

Concertino

Flöte

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

♩ = 80

9

14

18

24

31

35

47

51

f *mf* *f* *mf* *p* *f* *subito p* *f* *p* *mf* *p* *mf* *mp* *f* *p* *mf* *p*

Concertino

2
55

mf

61

mf

66

f

70

pp *mp* *mf* *f*

75

p *f* *mp* *mf*

81

85

p *f* *p* *f*

97

mf *mf* *f*

106

f *ff*

113

mp *dim.*

119

mf

Concertino

Oboe

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

$\bullet = 80$

9

13

18

24

31

36

41

48

f *mf* *f* *p* *subito p* *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *mf* *p*

4 2 3 5

solo

53

Musical staff for measures 53-60. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a half note G4, a dotted quarter note A4, and a half note B4. A slur covers measures 57-60, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *f* is placed below the first note of the slur.

61

Musical staff for measures 61-67. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 61-63, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *mf* is placed below the first note of the slur. A dynamic marking of *p* is placed below measure 64. A dynamic marking of *f* is placed below measure 67.

68

Musical staff for measures 68-72. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 68-70, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *mf* is placed below the first note of the slur. A dynamic marking of *p* is placed below measure 71. A dynamic marking of *mp* is placed below measure 72. A dynamic marking of *mf* is placed below measure 72.

73

Musical staff for measures 73-78. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 73-75, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *f* is placed below the first note of the slur. A dynamic marking of *p* is placed below measure 76. A dynamic marking of *f* is placed below measure 77. A dynamic marking of *mp* is placed below measure 78.

79

Musical staff for measures 79-84. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 79-81, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *mf* is placed below the first note of the slur. A dynamic marking of *p* is placed below measure 82. A dynamic marking of *mf* is placed below measure 84.

85

Musical staff for measures 85-94. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 85-87, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *mf* is placed below the first note of the slur. A dynamic marking of *5* is placed above measure 91. A dynamic marking of *mf* is placed below measure 94.

95

Musical staff for measures 95-103. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 95-97, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *p* is placed below the first note of the slur. A dynamic marking of *f* is placed below measure 98. A dynamic marking of *p* is placed below measure 100. A dynamic marking of *4* is placed above measure 102. The text "Violine II" is written above measure 102.

104

Musical staff for measures 104-111. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 104-106, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *f* is placed below the first note of the slur. A dynamic marking of *2* is placed above measure 108. A dynamic marking of *f* is placed below measure 109. A dynamic marking of *ff* is placed below measure 111.

112

Musical staff for measures 112-118. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 112-114, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *mf* is placed below the first note of the slur. The staff continues with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5, and quarter notes F5, G5, and A5.

119

Musical staff for measures 119-122. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 119-121, starting with a quarter note C5, followed by quarter notes D5, E5, and F5. A dynamic marking of *mf* is placed below the first note of the slur. A dynamic marking of *2* is placed above measure 122.

Concertino

Klarinette in B

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

$\bullet = 80$

f *mp* *f*

9 *p* *mf*

16 *f* *subito p* *f* *p*

20 *p*

29 *mf* *f*

34 *p.* *mf*

44

48 *mf* *p*

55 *mf*

60 **3**
p

67
mf *mf* *pp*

72
mp *f* *p* *f*

77
mp *mf* *p*

83
p

89 **5**
mf *p* *f* *p* *mf*

99 **4**
mf

109
f *ff*

114
mp *dim.* *p*

119 **2**
mf

65 *mf* *mf* **2**

72 *mp* *mf* *f* *p*

76 *f* *mp* *mf* *p*

82 **8** Cello *f*

95 **12** *f* *ff*

112 *f* *mf dim.* *p*

119 *mf*

Concertino

Solo-Violine für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

$\bullet = 80$

Violine I

Violine II

Viola

12

15

19

f

23

26

30

f

33

Oboe

mf

39

p

42 *mf*

45 Oboe

49

53 Violine I

58 Oboe

65 Oboe

72 *f*

77 *p* *f*

82 *mf*

85

88

Musical staff 88-89: Treble clef, key signature of one flat. Measures 88-89 contain a continuous eighth-note pattern.

90

Musical staff 90-91: Treble clef, key signature of one flat. Measures 90-91 continue the eighth-note pattern.

93

Musical staff 93-94: Treble clef, key signature of one flat. Measure 93 continues the eighth-note pattern. Measure 94 has a whole rest. *f* Oboe *f*

97

Musical staff 97-98: Treble clef, key signature of one flat. Measures 97-98 contain a continuous eighth-note pattern. *mf*

100

Musical staff 100-101: Treble clef, key signature of one flat. Measure 100 has a whole rest. Measure 101 continues the eighth-note pattern. *mf*

104

Musical staff 104-105: Treble clef, key signature of one flat. Measures 104-105 contain a continuous eighth-note pattern.

109

Musical staff 109-110: Treble clef, key signature of one flat. Measures 109-110 contain a continuous eighth-note pattern. *f* *ff* *f*

114

Musical staff 114-115: Treble clef, key signature of one flat. Measures 114-115 contain a continuous eighth-note pattern. *dim.*

116

Musical staff 116-117: Treble clef, key signature of one flat. Measures 116-117 contain a continuous eighth-note pattern.

119

Musical staff 119-120: Treble clef, key signature of one flat. Measures 119-120 contain a continuous eighth-note pattern. *mf* 2

Concertino

Violine I

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

♩ = 80

4

7

11

15

19

22

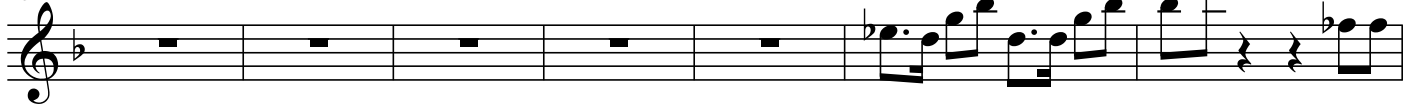
26

32

39



45



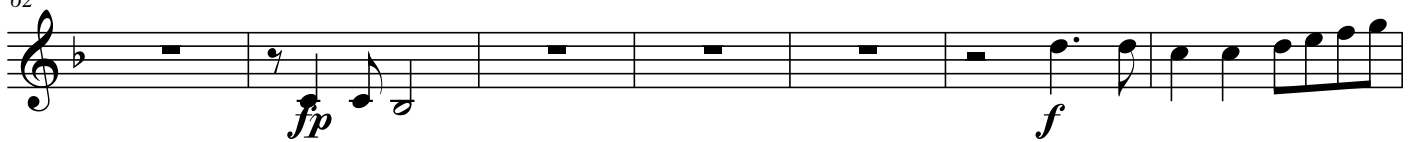
52



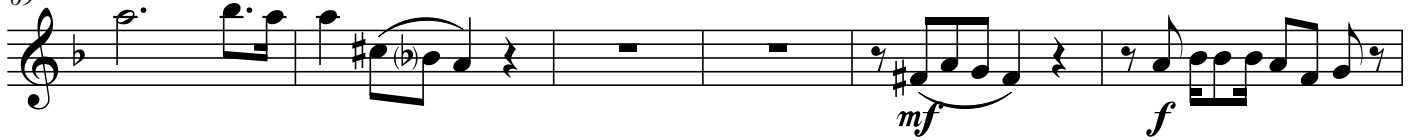
57



62



69



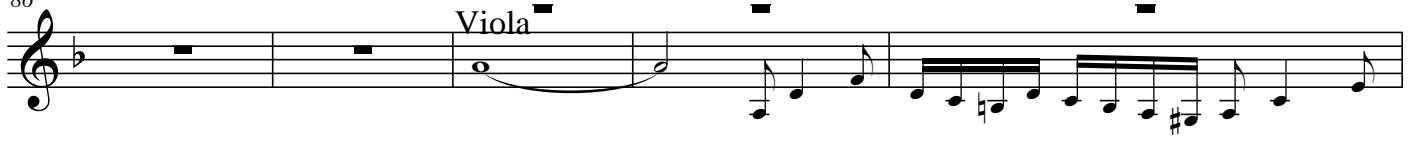
75



80



86



91



Concertino

97

Oboe

p *mp*

104

Oboe

mf

109

f *ff*

116

p *mf* *p*

122

Concertino

Violine II

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

♩ = 80

4

7

11

14

18

21

24

29

f *pp* *mf* *p* *f* *subito p* *pp* *f* *p*

div.

34

p

Musical staff 34-38: Treble clef, key signature of one flat. Measures 34-38. Measure 34 starts with an accent (>) over a quarter note. Measure 35 has a piano (*p*) dynamic. Measures 36-38 feature eighth-note patterns with slurs.

39

Musical staff 39-44: Treble clef, key signature of one flat. Measures 39-44. Measures 39-43 contain quarter notes with stems pointing up. Measure 44 has a flat sign (b) under the note.

45

mf *f*

Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 50 ends with a forte (*f*) dynamic. Slurs are present over measures 45-46 and 49-50.

51

p

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56. Measure 51 starts with a piano (*p*) dynamic. Slurs are present over measures 51-52 and 55-56.

57

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62. Measures 57-61 contain eighth-note patterns with stems pointing up. Measure 62 has a whole rest.

63

fp *f*

Musical staff 63-69: Treble clef, key signature of one flat. Measures 63-69. Measure 63 starts with a fortissimo-piano (*fp*) dynamic. Measure 69 has a forte (*f*) dynamic. Slurs are present over measures 68-69.

70

mf *f*

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75. Measure 70 starts with a mezzo-forte (*mf*) dynamic. Measure 75 has a forte (*f*) dynamic. Slurs are present over measures 74-75.

76

f *p* *mp* *mf*

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81. Measure 76 starts with a forte (*f*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a mezzo-piano (*mp*) dynamic. Measure 81 has a mezzo-forte (*mf*) dynamic. Slurs are present over measures 76-77 and 80-81.

82

Oboe

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87. Measure 82 is labeled 'Oboe'. Slurs are present over measures 85-86 and 86-87.

Concertino

89

p *mf* *mf*

95

f *mp*

101

mf *mf*

108

f *ff*

113

mf *mf*

120

p

Concertino

Viola

für Solo-Violine und Kammerorchester Jochen Schmitz (* 1970)

♩ = 80

4

8

12

15

18

21

24

29

f *pp* *f* *p* *mf* *p* *f* *subito p* *f* *pp* *p* *f* *sonore* *p*

pizz *arco*

2
35

Concertino

Musical staff 1: Bass clef, 2/4 time signature. Measures 35-39. Dynamics: *p*, *f*.

40

Musical staff 2: Bass clef, 2/4 time signature. Measures 40-46. Dynamics: *p*.

47

Musical staff 3: Bass clef, 2/4 time signature. Measures 47-51. Dynamics: *p*, *f*.

52

Musical staff 4: Bass clef, 2/4 time signature. Measures 52-56. Dynamics: *p*, *mf*.

57

Musical staff 5: Bass clef, 2/4 time signature. Measures 57-62. Dynamics: *p*, *p*. *pi zz.* marking above measures 60-62.

63

Musical staff 6: Bass clef, 2/4 time signature. Measures 63-68. Dynamics: *fp*, *p*, *mf*. *arco* marking above measure 63.

69

Musical staff 7: Bass clef, 2/4 time signature. Measures 69-73. Dynamics: *mp*.

74

Musical staff 8: Bass clef, 2/4 time signature. Measures 74-79. Dynamics: *f*, *f*, *p*, *mp*.

80

Musical staff 9: Bass clef, 2/4 time signature. Measures 80-84. Dynamics: *mf*, *p*. *Oboe* marking above measure 81.

Concertino

3

86

mf

Musical staff 86-89: Bass clef, 3/4 time signature. Measures 86-89. Measure 86 starts with a half note G4. Measure 87 has a quarter note G4, quarter note A4, quarter note B4. Measure 88 has a quarter note C5, quarter note B4, quarter note A4. Measure 89 has a quarter note G4, quarter note F4, quarter note E4. A dynamic marking of *mf* is placed below measure 87. A slur covers measures 87-89.

90

f

Musical staff 90-94: Bass clef, 3/4 time signature. Measures 90-94. Measure 90 has a quarter note G4, quarter note A4, quarter note B4. Measure 91 has a quarter note C5, quarter note B4, quarter note A4. Measure 92 has a quarter note G4, quarter note F4, quarter note E4. Measure 93 has a quarter rest, quarter rest, quarter rest. Measure 94 has a quarter note G4, quarter note A4, quarter note B4. A dynamic marking of *f* is placed below measure 94. A slur covers measures 90-92.

95

f *mf* *p* *mp*

Musical staff 95-100: Bass clef, 3/4 time signature. Measures 95-100. Measure 95 has a quarter note G4, quarter note A4, quarter note B4. Measure 96 has a quarter note C5, quarter note B4, quarter note A4. Measure 97 has a quarter note G4, quarter note F4, quarter note E4. Measure 98 has a quarter note D4, quarter note C4, quarter note B3. Measure 99 has a quarter note A3, quarter note G3, quarter note F3. Measure 100 has a quarter note E3, quarter note D3, quarter note C3. Dynamic markings: *f* below 95, *mf* below 96, *p* below 98, *mp* below 100. A slur covers measures 95-99.

101

mf

Musical staff 101-105: Bass clef, 3/4 time signature. Measures 101-105. Measure 101 has a quarter note G4, quarter note A4, quarter note B4. Measure 102 has a quarter note C5, quarter note B4, quarter note A4. Measure 103 has a quarter note G4, quarter note F4, quarter note E4. Measure 104 has a quarter note D4, quarter note C4, quarter note B3. Measure 105 has a quarter note A3, quarter note G3, quarter note F3. A dynamic marking of *mf* is placed below measure 103. A slur covers measures 101-105.

106

f

Musical staff 106-110: Bass clef, 3/4 time signature. Measures 106-110. Measure 106 has a quarter note G4, quarter note A4, quarter note B4. Measure 107 has a quarter note C5, quarter note B4, quarter note A4. Measure 108 has a quarter note G4, quarter note F4, quarter note E4. Measure 109 has a quarter note D4, quarter note C4, quarter note B3. Measure 110 has a quarter note A3, quarter note G3, quarter note F3. A dynamic marking of *f* is placed below measure 108. A slur covers measures 106-110.

111

ff

Musical staff 111-113: Bass clef, 3/4 time signature. Measures 111-113. Measure 111 has a quarter note G4, quarter note A4, quarter note B4. Measure 112 has a quarter note C5, quarter note B4, quarter note A4. Measure 113 has a quarter note G4, quarter note F4, quarter note E4. A dynamic marking of *ff* is placed below measure 111. A slur covers measures 111-113.

114

mf *f* *mf*

Musical staff 114-119: Bass clef, 3/4 time signature. Measures 114-119. Measure 114 has a quarter note G4, quarter note A4, quarter note B4. Measure 115 has a quarter note C5, quarter note B4, quarter note A4. Measure 116 has a quarter note G4, quarter note F4, quarter note E4. Measure 117 has a quarter note D4, quarter note C4, quarter note B3. Measure 118 has a quarter note A3, quarter note G3, quarter note F3. Measure 119 has a quarter note E3, quarter note D3, quarter note C3. Dynamic markings: *mf* below 114, *f* below 115, *mf* below 119.

120

p

Musical staff 120-124: Bass clef, 3/4 time signature. Measures 120-124. Measure 120 has a quarter note G4, quarter note A4, quarter note B4. Measure 121 has a quarter note C5, quarter note B4, quarter note A4. Measure 122 has a quarter note G4, quarter note F4, quarter note E4. Measure 123 has a quarter note D4, quarter note C4, quarter note B3. Measure 124 has a quarter note A3, quarter note G3, quarter note F3. A dynamic marking of *p* is placed below measure 120. A slur covers measures 120-124.

Concertino

Cello

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

♩ = 80

f *pp*

4

7 *f* *p*

11 *pizz.*

15 *arco* *mf* *div.* *f*

18 *subito p* *f* *p*

21 *pp* *p*

24

29 *f*

34

p

40

46

pizz. arco

f

52

p *mf*

57

61

pizz. arco

p *fp* *p*

67

p *mf* *pp*

72

mp *mf* *f* *p* *f*

77

p *mp* *mf* *p*

83

Violine

p

Concertino

88 *mf*

Musical staff 88-93: Bass clef, key signature of one flat. Measures 88-93. Dynamics: *mf*. Includes slurs and phrasing marks.

94 *mf* *f* *mf* *mp*

Musical staff 94-100: Bass clef, key signature of one flat. Measures 94-100. Dynamics: *mf*, *f*, *mf*, *mp*. Includes slurs and phrasing marks.

101 *mf*

Musical staff 101-105: Bass clef, key signature of one flat. Measures 101-105. Dynamics: *mf*. Includes slurs and phrasing marks.

106 *f* *ff*

Musical staff 106-112: Bass clef, key signature of one flat. Measures 106-112. Dynamics: *f*, *ff*. Includes slurs and phrasing marks.

113 *f* *mf dim.* *p* *mf*

Musical staff 113-119: Bass clef, key signature of one flat. Measures 113-119. Dynamics: *f*, *mf dim.*, *p*, *mf*. Includes slurs and phrasing marks.

120 *p*

Musical staff 120-125: Bass clef, key signature of one flat. Measures 120-125. Dynamics: *p*. Includes slurs and phrasing marks.

Concertino

Kontrabass

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

80

f *pp*

7 *f* *p* pizz.

12 arco *mf*

16 *f* subito *p* *f* *p*

21 *p*

27 *f*

33 *p*

40

47 pi zz. arco *f* *p*

53

Musical staff 53-57. Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

58

Musical staff 58-63. Bass clef, key signature of one flat. The staff contains a melodic line with rests. Dynamic markings include *p* and *fp*. Performance instructions *pi zz.* and *arco* are placed above the staff.

64

Musical staff 64-73. Bass clef, key signature of one flat. The staff contains a melodic line with rests. A dynamic marking of *p* is placed below the staff. A bracket with the number 4 spans measures 64-67. A dynamic marking of *pp* is placed below the staff.

74

Musical staff 74-79. Bass clef, key signature of one flat. The staff contains a melodic line with rests. Dynamic markings include *f*, *p*, and *mp*.

80

Musical staff 80-89. Bass clef, key signature of one flat. The staff contains a melodic line with rests. A dynamic marking of *mf* is placed below the staff. A bracket with the number 7 spans measures 80-86. The word *Cello* is written above the staff. A dynamic marking of *mp* is placed below the staff.

92

Musical staff 92-97. Bass clef, key signature of one flat. The staff contains a melodic line with rests. Dynamic markings include *mf* and *f*.

98

Musical staff 98-104. Bass clef, key signature of one flat. The staff contains a melodic line with rests. Dynamic markings include *f* and *ff*.

105

Musical staff 105-111. Bass clef, key signature of one flat. The staff contains a melodic line with rests. Dynamic markings include *mf*, *f*, and *ff*.

112

Musical staff 112-118. Bass clef, key signature of one flat. The staff contains a melodic line with rests. Dynamic markings include *f*, *mf*, and *p*.

119

Musical staff 119-125. Bass clef, key signature of one flat. The staff contains a melodic line with rests. A dynamic marking of *mf* is placed below the staff.

Concertino

Oboe in Bb
(=Klarinette) für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

♩ = 80

9

13

18

24

31

36

41

48

f

mf

p

subito p

f

p

mf

p

f

p

mf

p

f

p

mf

f

p

mf

p

f

p

mf

f

p

53 Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 54 has a half note C5. Measure 55 has a half note D5. Measure 56 has a half note E5. Measure 57 has a half note F#5. Measure 58 has a half note G5. Measure 59 has a half note A5. Measure 60 has a half note B5. Dynamics: *f*.

61 Musical staff 61-67: Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 63 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 64 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 65 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 66 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 67 has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Dynamics: *mf*, *p*, *f*.

68 Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 70 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 71 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 72 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *mf*, *p*, *mp*, *mf*.

73 Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 75 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 76 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 77 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 78 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Dynamics: *f*, *p*, *f*, *mp*.

79 Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 81 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 82 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 83 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 84 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Dynamics: *mf*, *p*, *mf*.

85 Musical staff 85-94: Treble clef, key signature of one sharp (F#). Measure 85 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 87 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 88 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 89 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 90 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 91 has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 92 has a quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 93 has a quarter note D9, quarter note E9, quarter note F#9, quarter note G9. Measure 94 has a quarter note A9, quarter note B9, quarter note C10, quarter note D10. Dynamics: *mf*. Fingerings: 5.

95 Musical staff 95-103: Treble clef, key signature of one sharp (F#). Measure 95 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 97 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 98 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 99 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 100 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 101 has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 102 has a quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 103 has a quarter note D9, quarter note E9, quarter note F#9, quarter note G9. Dynamics: *p*, *f*, *p*. Fingerings: 4. **Violine II**

104 Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measure 104 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 106 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 107 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 108 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 109 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 110 has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 111 has a quarter note G8, quarter note A8, quarter note B8, quarter note C9. Dynamics: *f*, *f*, *ff*. Fingerings: 2.

112 Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measure 112 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 114 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 115 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 116 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 117 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 118 has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Dynamics: *mf*.

119 Musical staff 119-125: Treble clef, key signature of one sharp (F#). Measure 119 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 121 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 122 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 123 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 124 has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 125 has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Dynamics: *mf*. Fingerings: 2.

Bassklarinete in B
alternativ statt Fagott

Concertino

für Solo-Violine und Kammerorchester

Jochen Schmitz (* 1970)

♩ = 80

8

16

19

25

33

46

53

58

f *p* *f* *p* *f* *p* *f* *p*

subito p

3 4 4 8 3

65 *mf* *mf* **2**

Musical staff 65-71: Treble clef, key signature of one sharp (F#). Measures 65-71. Dynamics: *mf* at 65, *mf* at 71. A fermata is placed over measure 71. A '2' is written above the staff at the end of the line.

72 *mp* *mf* *f* *p*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Dynamics: *mp* at 72, *mf* at 73, *f* at 74, *p* at 75.

76 *f* *mp* *mf* *p*

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. Dynamics: *f* at 76, *mp* at 78, *mf* at 80, *p* at 81.

82 **8** Cello *f*

Musical staff 82-94: Treble clef, key signature of one sharp (F#). Measures 82-94. Dynamics: *f* at 94. A 'Cello' instruction is written above the staff. A '8' is written above the staff at the beginning of the line.

95 **12** *f* *ff*

Musical staff 95-111: Treble clef, key signature of one sharp (F#). Measures 95-111. Dynamics: *f* at 95, *ff* at 105. A '12' is written above the staff at the beginning of the line.

112 *f* *mf dim.* *p*

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measures 112-118. Dynamics: *f* at 112, *mf dim.* at 115, *p* at 118.

119 *mf*

Musical staff 119-125: Treble clef, key signature of one sharp (F#). Measures 119-125. Dynamics: *mf* at 119.