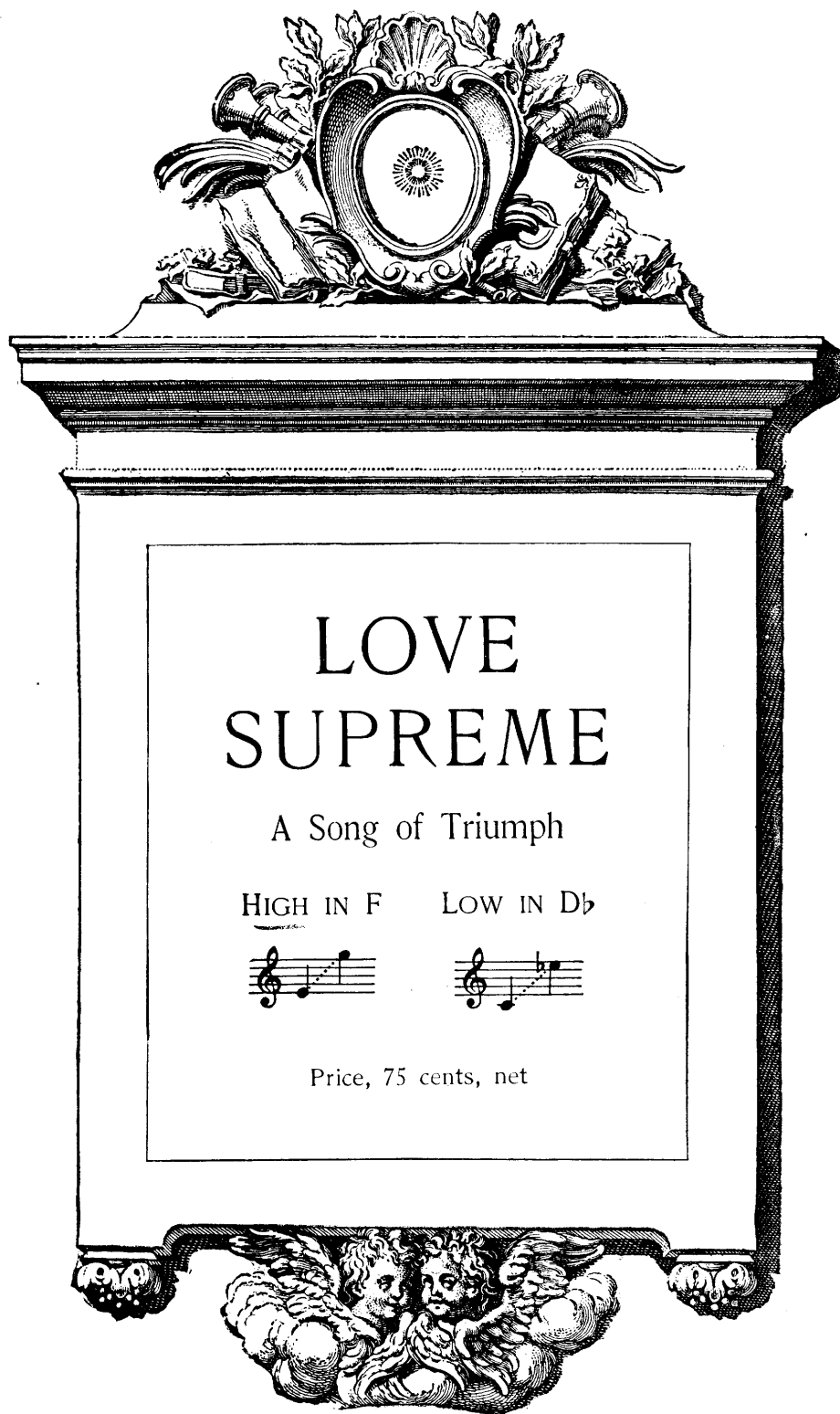


C. WHITNEY COOMBS



New York · G. SCHIRMER · Boston

Love Supreme

A Song of Triumph

Words and Music by
C. Whitney Coombs

With exultation (♩ = 66)

Voice

Piano
or
Organ

The first system of the score consists of three measures. The voice line is mostly rests. The piano accompaniment features a sixteenth-note figure in the right hand, marked with a '6' and a slur. The bass line provides a steady accompaniment.

The second system continues the piano accompaniment with a 'rall.' marking. The voice line has a rest followed by the word 'The' in the final measure. The piano part continues with the sixteenth-note figure.

The third system contains the lyrics: 'night is far spent, the morning lights appear; In glorious'. The piano accompaniment is marked 'a tempo' and continues with the sixteenth-note figure.

poco accel.

splen - - dor the ra - - diance of day draws

poco accel.

a tempo *p*

near. From dreams we wake to Life; the

a tempo *p*

rit. f

Light burns clear, Love lights the day -

rit. f

a tempo

Love _____ su - preme.

a tempo
p

Detailed description: This system contains the first two systems of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a half note 'Love' and a dotted quarter note 'su - preme.' The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features a flowing eighth-note accompaniment in the bass and chords in the treble. The tempo is marked 'a tempo' and the dynamic is 'p'.

rall. *a tempo*

Ma -

rall. *a tempo*

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with a whole note rest, followed by a half note 'Ma -'. The piano accompaniment continues with similar accompaniment. The tempo is marked 'rall.' for the first two measures and 'a tempo' for the last two measures.

jes - - tic in flight the sun _____ climbs heaven high, _____ Dis -

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues with 'jes - - tic in flight the sun _____ climbs heaven high, _____ Dis -'. The piano accompaniment continues with similar accompaniment.

pel - - ling the dark - ness that veil'd the sky. From

fears we wake to Light; new hope draws

nigh; Love rules the world - Love su -

rall. f

a tempo

preme.

a tempo
pp

rall. *a tempo*
sotto voce, quasi agitato

With might - y wings out -

rall. *a tempo*

spread, the ea - - gle in his flight Is bear - ing

cresc.

on - ward the ti - dings of Free - dom's light. Vic -

cresc.

accel.

to - rious hosts are ris - ing, a cry rings thro' the

rit. f

accel.

rit. f

più rit.

con grand'espressione

ff

night: Love con- quers Death - Love su - preme.

più rit.

colla voce

ff

Four New Sacred Songs

A Prayer

Robert Southey

J. Bertram Fox

Religioso

Voice

Piano

pp

Recit.

Lord! who art mer-ci-ful as well as just,

espress.

col canto

p rit.

a tempo

Lord! who art mer-ci-ful as well as just, In

ten.

Moderato

p

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O Master, let me walk with Thee

Rev. Washington Gladden, D.D.

Oley Speaks

Andante sostenuto

Voice

Piano or Organ

p

rit.

mp

O Mas-ter, let me walk with Thee In low-ly paths of

p

ser-vice free; Toll me Thy se-cret, help me bear The

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Repent Ye

Matthew iii: 1, 2, 7, 8, 11, 12

John Prindie Scott

Maestoso

Voice

Piano

Recit.

In

those days, came John, the Bap-tist, preach-ing in the wil-der-ness of Ju-

de-a, And say-ing: Re-

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Come, Ye Blessed

Matthew xxv: 14-29

John Prindie Scott

Maestoso

Voice

Piano

Recit.

Then, then shall the King say un-to them up-on Him

right hand, Come, ye bless-ed

Adagio

mp

rit.

mf

of my Fa-ther, in-her-it the king-dom pre-pared for you

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