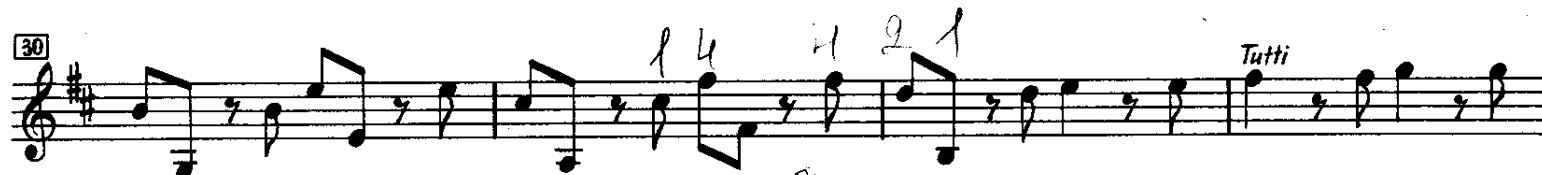
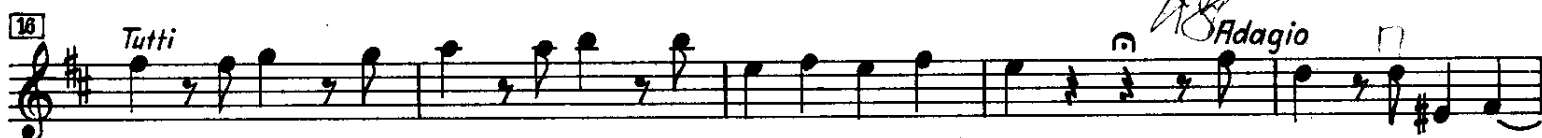


Violino concertato I

CONCERTO I

Arcangelo Corelli, Op. 6 Nr. 1
(1658 - 1718)

Largo
Tutti



Violino concertato I

Largo
Solo

8

Tutti

16

*Solo**Tutti*

2

4



24

Solo

32



40

Allegro
Tutti

48



52



59



65



70



76



79



Violino concertato I

3

Largo
Solo *Tutti* *Solo* *Tutti*

[5] *Solo* *Tutti* *Solo* *Tutti* *Solo*

[10] *Tutti* *Solo* *Tutti* *Solo* *Tutti*

[15] *Solo* *Tutti* *Solo* *Tutti* *p* *f*

[21] *Solo* *Tutti* *3* *1* *Tutti*

[25] *Allegro* *Solo* *Tutti* *3* *1*

[33] *Tutti*

[41] *Tutti*

[47] *Tutti*

[55] *Solo*

[63] *Tutti*

[71] *Tutti*

[77] *Adagio*

Violino concertato I

Allegro

Solo

This musical score is for the first violin part of a concerto, marked *Allegro*. It consists of 68 measures, organized into systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score alternates between *Solo* and *Tutti* sections. *Solo* passages are characterized by intricate, often triple or quadruple, rhythmic patterns. *Tutti* passages are more melodic and often feature sustained notes or slower-moving lines. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *arco* (bowed) and *pizzicato* (plucked) are present. Measure numbers 5, 11, 17, 23, 29, 34, 42, 48, 52, 56, 60, 64, and 68 are indicated at the start of their respective staves. Handwritten annotations, including fingerings (e.g., 1, 2, 3, 4) and slurs, are visible throughout the score.