

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

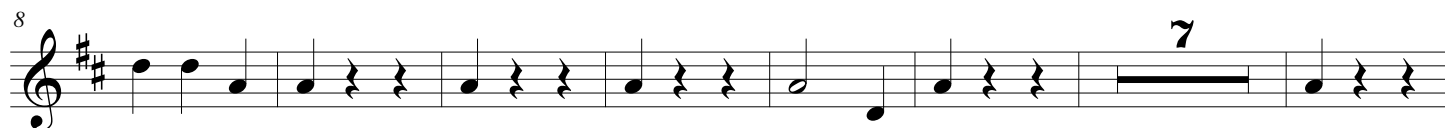
(Optional Oboes 1-2 & Bassoon)

Trumpet in C 3

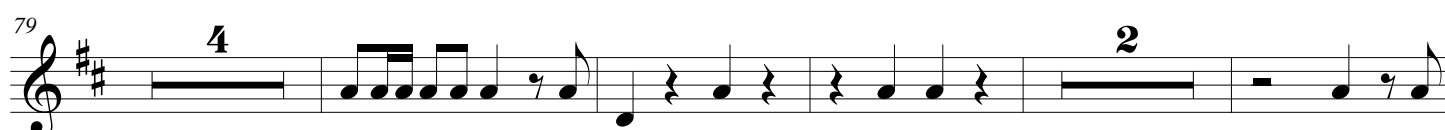
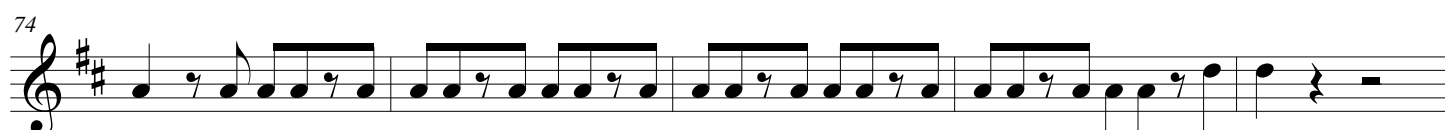
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



2 Telemann - CONCERTO in D (54:D4) - Trumpet in C 3

89

94

99

120

126

138

144

152

158

171

184

3 - Adagio

4 - Presto

2

18

7

3

7

7

The musical score is written for a Trumpet in C 3. It begins at measure 89 and ends at measure 184. The key signature is D major (two sharps). The tempo changes from Adagio to Presto at measure 138. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '2', '3', and '7' above certain measures. The score ends with a double bar line at measure 184.