

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Harpsichord

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Violin I
(Oboe 1)

1 - Largo

Harpsichord

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

10

tr

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2

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

14

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

19

coll' Oboe 1

19

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

24

24

24

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

29

29

29

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3

34

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

2 - Allegro

39

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

42

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

45

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

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4

48

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

51

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

55

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

58

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

The musical score is presented in four systems, each corresponding to a specific measure number (48, 51, 55, and 58). Each system contains three staves: a single staff for the Cornet 1 (C Tpt. 1), a single staff for the Violin I (Vln. I) and Oboe 1 (Ob.1), and a grand staff (treble and bass clefs) for the Harpsichord (Hpschd.). The key signature is D major, indicated by two sharps (F# and C#). The score includes various musical notations such as notes, rests, and trills. The Harpsichord part is written for both hands. The Violin I and Cornet 1 parts are written for a single staff. The score includes various musical notations such as notes, rests, and trills.

61

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

64

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

66

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

69

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

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6

72

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

75

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

78

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

80

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

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7

83

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

86

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

88

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

91

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

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8

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

3 - Adagio

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

106

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

109

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

112

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

115

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

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10

C Tpt. 1

Vln. I
(Ob.1)

4 - Presto

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

124

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

130

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

136

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11

142

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Measures 142-146. C Tpt. 1 has a trill on the first measure. Vln. I and Hpschd. provide harmonic support.

147

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Measures 147-151. C Tpt. 1 has a trill on the first measure. Vln. I and Hpschd. provide harmonic support.

152

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Measures 152-157. C Tpt. 1 has a trill on the first measure. Vln. I and Hpschd. provide harmonic support.

158

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Measures 158-162. C Tpt. 1 has a trill on the first measure. Vln. I and Hpschd. provide harmonic support.

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12

163

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

168

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

174

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

179

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

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13

184

C Tpt. 1

Vln. I
(Ob.1)

184

Hpschd.

184