

SYMPHONIE CONCERTANTE

pour orchestre et piano

à Serge Koussevitzky et à la Boston Symphony Orchestra.

I

FLORENT SCHMITT

Op. 82

Assez animé. ♩ = 144 environ (Indications métronomiques sans rigueur)

PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLARINETTE BASSE en Si b

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES et TUBA

TIMBALES

TAMBOUR (prenant Tamb. de basque)

TRIANGLE (prenant Castagnettes)

CYMBALES

GROSSE CAISSE

JEU de TIMBRES (prenant Célesta)

HARPES (2^e ad lib.)

PIANO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

à 2
gliss.

N'arpégez les accords que précédés de

mf

arco

arco

Clar. *mf*

Cl. B. *mf*

Bons *mf*

C. Bon *mf*

Tromp. III *p e cresc.*

1er et 2e Tromb. *p cresc.*

3e Tromb. et Tuba III *p cresc.*

Timb. SOL à SOL^b, RÉ à MI^b

Gr. C. *tr pp poco cresc.*

Harpes MI[♯] FA^b LA[♯]
RÉ^b

Piano *cresc.*

Vons arco *mf*

Altos arco *mp e cresc.*

Velles *cresc.* Div.

C. B. *cresc.*

1

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

This section of the score covers the woodwind and brass sections, along with percussion. It includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1er et 2e Tromb.), 3rd Trombone and Tuba (3e Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Gong (Gr. C.). The music is written in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *fz*. Some woodwinds have *à 2* markings.

Harpes

Mib FA # SOL b LA b

SI # DO b RE b

The Harp part consists of two staves. It includes a melodic line with a *à 2* marking and a chordal accompaniment. The lyrics "Mib FA # SOL b LA b" and "SI # DO b RE b" are written below the notes.

Piano

The Piano part consists of two staves. It features a complex melodic line with a *f* dynamic and a 5-measure rest. The right hand has a 7-measure rest.

1

vons

Altos

velles

C. B.

arco Div.

pizz.

arco

This section covers the string parts: Violins (vons), Violas (Altos), Violas (velles), and Celli (C. B.). The music is written in 2/4 time with a key signature of two flats. It includes various performance instructions such as *arco*, *Div.* (divisi), and *pizz.* (pizzicato). Dynamics include *f* and *fz*.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Timbr.

Harpes

Piano

Vons

Altos

velles

C. B.

MI # FA # SOL # LA b

sib DOB

SI à SI b, SOL à FA

Bouchés

MI #

Div.

arco tr.

pizz.

3

Pte Fl.

Fl. *à 2*

Htb. *I mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf*

Bons *I. Solo p*

Cors *(f) * IV Ouvert mf*

Tromp. *Sourdines mf*

Timb. *mf* *MI b à RÉ*

Trg. *mf*

Timbr. *mf*

Harpes *MI b FA b SOL b DO b RÉ b* *I SOL # LA b DO # RÉ b*

Piano *poco dim.* *Scherzando p*

3

vons *mf* *pizz.*

Altos *mf* *pizz.*

velles *mf* *pizz.*

C. B. *mf* *arco*

* Les cors en ♯ sont écrits, comme en C , une quinte au-dessus du son réel.

pte Fl. 4

Fl. à 2

Htb. I 3

Cor A. dim. ff p

Clar. ff dim. ff

Cl.B. ff dim. ff p

Bons ff dim. p ff p3

C. Bon ff dim. p ff p

Cors ff dim. p p3 II

Tromp. Sans sourd. ff p ff p

1er et 2e Tromb. ff p ff

3e Tromb. et Tuba ff p ff

Timb. ff dim. p ff tr pp ff Sib à Si \flat , Ré à Mi

Tamb. ff dim. p ff tr pp ff

Trg. ff dim. ff

Cymb. ff dim. ff

Gr. C. ff dim. ff

Timbr. ff

Harpes à 2 ff MI \sharp SOL \flat LA \flat SI \sharp DO \flat RÉ \sharp

Piano ff 6 3 p arco

Vons ff dim. arco ff

Altos ff dim. arco ff tr p

Velles ff pizz. dim. arco ff p sub.

C.B. ff pizz. dim. arco ff p sub. tr

pte Fl.

Fl.

Hrb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Trg.

Cymb.

Harpes

Piano

Vons

Altos

Velles

C.B.

FA# LA

si b

DO

Unis. arco

Div.

Unis. pizz

Ord.

Sans sourd.

à 2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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92

93

94

95

96

97

98

99

100

pte Fl.
Fl.
Htb.
Cor A.
Clar.
Cl. B.
Bons
C. BON
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tamb.
Trg.
Cymb.
Timbr.
Harpes
Piano
Vons
Altos
velles
C. B.

LA# à SI, DO à RÉ

MI^b FA[♯] SOL^b LA^b SOL[♯]
SI[♯] RÉ[♯] SI^b DO^b

arco pizz. arco pizz. arco pizz. arco pizz. arco Div. arco pizz. arco

Ord. fr

IO

7 A l'aise. ♩ = 126 env.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Harpes

Piano

7 A l'aise. ♩ = 126 env.

vons

Altos

velles

C. B.

MI# SOL# - gardez LA^b
 SI^b - gardez DO^b

Un peu en dehors
 FA à LA^b

Cantando

Div. pizz.
 cresc. p) mf arco

Fl. *p* *mf*

Htb. *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *p* *mf*

Bons *p* *mf*

C. Bon *p* *mf*

Cors *p* *mf*

Tromp. *mf*

1^{er} et 2^e Tromb. *mf*

3^e Tromb. et Tuba *mf*

Timb. *mf*

Harpes
MI b LA b
SI # DO b RE #

Piano *p* *mf*

Vons *mf*

Altos *p* *mf*

Velles *p* *pizz.* *cresc.* *mf* arco

C. B. *p* *cresc.* *mf* arco

Fl.

Cor A.

Clar. *mf*

Cl. B. *p*

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb. *mf*

3^e Tromb. et Tuba *p*

Timb.

LAB à LA^b, RÉ à MI^b

Harpes *mf* LA^b DO^b

Piano *p*

8

vons *p* pizz.

Altos *p* pizz.

velles *p* pizz.

C. B. *p* pizz.

pte Fl. *mp* *6*

Fl. *mp* *à 2* *f* *3*

Htb. *mf* *à 2* *f* *3*

Cor A. *f* *mf* *3* *f*

Clar. *mf* *à 2* *f* *3*

Cl. B. *cresc.* *p* *3* *cresc.*

Bons *cresc.* *p* *3* *cresc.* *f* *3*

C. Bon *mf* *cresc.* *f*

Cors *poco cresc.*

Tromp. *II p* *mp* *cresc.* *f*

1^{er} et 2^e Tromb. *mp* *cresc.* *f*

3^e Tromb. et Tuba *poco cresc.* *f*

Timb. *f*

T. de B. *p* *3* *cresc.*

Trg. *p* *3* *cresc.*

Harpes *cresc.* *à 2* *LA* *RE^b* *DO*

Piano *cresc.* *f* *p* *3*

9 Pressez jusqu'au

vons *arco* *mf* *3* *f* *pizz.* *f*

Altos *arco* *mf* *f* *pizz.* *mf* *f*

Velles *cresc.* *Div.* *p* *3* *cresc.* *f*

C. B. *cresc.* *Div.* *arco* *p* *3* *cresc.* *f*

// Mouvt initial. ♩ = 144

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, Tromp., Timb., T. de B., Trg., Célesta, Harpes, Piano, vons, Altos, velles, and C.B. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Mouvt initial' with a quarter note equal to 144 beats per minute. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a 'cresc.' (crescendo) for the Clarinet and Bassoon, and 'mf' (mezzo-forte) for the Flute and Horns. The third measure includes 'ff' (fortissimo) for the Clarinet and Bassoon, and 'mf' for the Flute and Horns. The Harp part includes specific chord voicings: MI^b FA[#], MI^b, FA[#], RE[#], SI^b, RE^b, SI[#], RE^b, and SOL[#]. The Piano part features a prominent melodic line with 'p' (piano) and 'cresc.' markings. The Violins and Violas parts are marked with 'p' and 'cresc.' in the first measure, and 'mf' in the second and third measures. The Cello and Double Bass parts are marked with 'mf' and 'pizz.' (pizzicato) in the third measure. The Trombones part includes the instruction 'Sourdines' (mutes) for the second and third measures. The Percussion part includes 'MI^b à MI^b' for the Timpani and 'f' (forte) for the Triangle.

Retenez un peu **11** Un peu moins vite que l'animé initial. $\text{♩} = 58$

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. (sourd.)

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Harpes

Otez les sourd.

Otez les sourd.

F A^{\flat}

Sib R E^{\flat}

Retenez un peu **11** Un peu moins vite que l'animé initial. $\text{♩} = 58$

Violon Solo

Violon les autres

II

Altos

Violoncelle Solo

Violoncelle les autres

C. B.

Sourdines

arco

Div.

pp

Sourdines

arco

pp

Sourdines

arco

pp e cresc.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Ouv.
p

III. sans sourd.

Tromp.

pp

1er et 2e Tromb.

pp

3e Tromb. et Tuba

pp

Timb.

tr

pp

Célesta

Harpes

Piano

p

5

f

cantando

p

12

Von Solo

(Sans sourd.)
p

les autres

f

dim.

Sourdines

Div.

mp

II

Altos

Sans sourd.

f

dim.

Div.

dim.

velle Solo

f expr.

Div.

dim.

les autres

Sourdines Unis

f expr.

dim. pizz.

p

C. B.

f

dim.

p

Htb.

Cor A. *p*

Clar. *mf* *dim.*

Harpes
FA ♯
SI ♯ RÉ ♯ *p*

Piano *expr.*

von Solo *poco*

les autres *poco*

II *p* *poco*

Altos *p* *poco*

velle Solo *p* *Sourdine*

les autres *poco*

C.B.

13

I

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Timb.

Harpes

Piano

Von Solo

les autres

II

Altos

velles

C. B.

Bouché

Solo

I. Solo

mf

pp

p

mp

FA #

g:

SI à SOL #, MI b à SI

13

Pressez légèrement

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Ouv.

Ouv.

Tromp.

Sourdine

Célesta

mp

mf

Harpes

MI# SOL#

DO# RE#

à 2

mf

Piano

cresc.

Pressez légèrement

von Solo

cresc.

les autres

cresc.

II

cresc.

Altos

cresc.

velles

Unis.

cresc.

C. B.

Fl. *mf* *f*

Htb. *mf* *f*

Cor A. *mf* *f*

Clar. *mf* *f*

Cl.B. *mf* *f*

Bons *mf* *f*

C. Bon *mf* *f*

Cors *mf* *f*

Tromp. *mf* *f* Sans sourd.

1er et 2e Tromb. *mf* *f*

3e Tromb. et Tuba *p e cresc.* *f*

Timb. *f*

Célesta

Harpes *MI ♯ FA ♯ LA ♯* *SI ♯* *FA ♯ LA ♯* *SI ♯ DO ♯*

Piano *mf* *f* *5*

Von Solo sans sourd. *mf* *f*

les autres Sourd. *mf* *f*

II *mf* *f*

Altos *mf* *f*

velles *mf* *f*

C. B. *mf* *f* Sans sourd. *arco*

15 Animez légèrement

Fl. *mf* *p*

Htb.

Cor A. *p*

Clar. *dim.* *p*

Cl.B.

Bons *mf* *pp*

C. Bon *pp*

Cors *dim.* *mp* I. Solo

Tromp. *dim.* I. Solo

1er et 2e Tromb. *pp* *poco*

3e Tromb. et Tuba *dim.* III *pp* *poco*

Timb.

Tamb.

Trg.

Timbr.

Harpes

Piano *dim.* *p*

FA# à SOL#, SOL# à SI, SI à DO#

15 Animez légèrement

Von Solo sans sourd. *dim.* *p* Div. ôtez les sourd.

les autres Sourd. *dim.* *p* Div. ôtez les sourd.

II *dim.* *p* Div. *tr* ôtez les sourd.

Altos *dim.* *p* Div. *tr* ôtez les sourd.

Velles *dim.* *p* Sans sourd. *arco*

C. B. *dim.* Div. *pizz.* *p*

pte Fl. *mf*

Fl. *mf*

Htb. *mf* I

Cor A. *mf*

Clar. *mf*

Cl.B. *mf*

Bons *mf*

C. Bon *mf*

Cors *mp* à 2

Tromp. *mf* II

1er et 2e Tromb. *cresc.* *mf*

3e Tromb. et Tuba *cresc.* *mf*

Timb. *cresc.*

Tamb. *cresc.*

Trg. *cresc.*

Cymb. *cresc.* *p*

Timbr. *cresc.*

Harpes *cresc.* à 2. Mib SOLb
SI# DO#

Piano *cresc.*

Tous

vons

Altos

velles

C.B. *cresc.*

pte Fl.
 Fl. *à 2*
 Htb.
 Cor A. *à 2*
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Tromb. et Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Harpes
 Piano
 Vions
 Altos
 velles
 C. B.

FA# à SOL#
 Ord.
 MI# FA# SOL# LAB
 SI# DO#

cresc.
ff

17
 17

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. BON

Corns

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Trg.

Cymb.

Célesta

Harpes

Piano

Soprans

Altos

Tenors

Basses

MI FA# SOL LA b

SI b DO# RE b

ff

dim.

mf

p

f

tr.

sempre dim.

Bag. tr.

Div.

En 3

dim.

dim.

dim.

dim.

dim.

dim.

Retenez légèrement

18

Retenez encore

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Timb.

Tamb

Célesta

Harpes

Piano

dim.

mf

pp

I. Solo

Solo

dim.

mp

III

SOL# à FA, LA à RÉb

pp

III. bouché

p

MIb

MIb FA# SOLb LA#

expr.

p

Retenez légèrement

18

Retenez encore

Von Solo

les autres

II

Altos

velles

C. B.

mf

pp

p

pizz.

p

Mouv^t initial (Assez animé)

pte Fl. Fl. Htb. Cor A. Clar. Cl.B. Bons C. Bon Cors Tamb. Trg. Harpes Piano von Solo les autres II Altos velles C.B.

poco a poco cresc.

pp cresc.

à 2

ff

pp arco pp cresc.

mp Div. cresc.

cresc.

cresc.

cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

f

19

pte Fl.

Fl.

Htb.

Cor A.

Clar.
à 2^e

Cl. B.

Bons

C. BON

Cors
Ouv.

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.
Ord.

Gr. C.

Célesta

Harpes

Piano

19 arco

vons

Altos

velles

C. B.

Même accord.

FA à SOL

MI# SOL# LA b

SI# DO b RE#

8

20

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Célesta

Harpes

Piano

RÉ^b à MI

MI FA# SOL#

20

vons I

vons II

Altos

velles

C.B.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1^{er} et 2^e
Tromb.

3^e Tromb.
et Tuba

Timb.

Tamb.

Trg.

Cymb.

Célesta

Harpes

Piano

Vons I

Vons II

Altos

velles

C.B.

Musical score for orchestra and strings, page 30. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets), percussion (Timpani, Snare, Cymbals, Celesta), strings (Violins I & II, Altos, Violas), and piano. The music features various dynamics (p, mf, f, dim., poco cresc.) and articulations (pizz., arco). There are also some performance instructions like "Sourdines" and "Sans sourd.".

pte Fl. *mf*

Fl. *p* *mf* *f*

Htb. *mf* *mf e cresc.* *f*

Cor A. *mf* *mf* *f*

Clar. *mf* *cresc.* *f*

Cl.B. *mp* *f*

Bons *p* *poco cresc.* *f*

C.Bon *f*

Cors *mf* *mp* *cresc.* *mf*

Tromp. *pp* *pp* *pp*

1er et 2e Tromb. *p*

3e Tromb. et Tuba

Timb. LA à SI^b

Tamb. *f*

Trg. *mf* *p* *cresc.* *f*

Célesta

Harpes *mf* *DO#* *RE^b* *FA^b LA#*

Piano *mf* *p* *f*

Vons *mf* *p* *cresc.* *f*

Altos *mf* *p* *f*

velles *mf* *pizz.* *arco* *p* *f*

C.B. *mp* *f*

pte Fl.
Fl.
Htb.
Cor A.
Clar.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Tromb.
Timb.
T.de B.
Trg.
Cymb.
Gr.C.
Célesta
Harpes
Piano
vons
Altos
velles
C. B.

The score is a detailed orchestral arrangement. Key features include:
 - **Flute (Fl.):** Features a first solo (I Solo) in the final measure.
 - **Clarinet (Clar.):** Includes markings like "à 2" and "3" indicating multiple players or fingerings.
 - **Trumpets (Tromp.):** Marked "Sans sourd." (without mutes) and "cresc." (crescendo).
 - **Trombones (Tromb.):** Marked "Otez la sourd." (remove mutes) and "cresc."
 - **Percussion (Cymb., Gr.C.):** Includes a section for "SOL à sib, sib à DO #" (Sol to si-flat, si-flat to DO-sharp).
 - **Harps (Harpes):** Contains French text: "MI h FA# SOL h LA h", "DO h RÉ b", "FA h LA b", "SI h RÉ h".
 - **Piano:** Features dynamic markings like "p sub." and "ff".
 - **Violins (vons):** Marked "arco" and "ff".
 - **Violas (velles):** Marked "arco", "ff", and "pizz." (pizzicato) with triplet markings in the final measure.
 - **Double Basses (C. B.):** Marked "arco", "ff", and "pizz." with triplet markings.

Fl. *cresc.*

Htb. *p* *cresc.*

Cor.A. *p* *cresc.*

Clar. *p* *cresc.*

Cl.B. *mf*

Bons *p* *cresc.*

Cors I. Sourdine Ôtez la sourdine *p*

T.de B. *poco cresc.*

Harpes *p*

Piano *poco cresc.* *più cresc.*

Vons *pizz.* *p* *cresc.*

Unis *p* *cresc.*

Altos *pizz.* *p* *cresc.*

velles *poco cresc.* *cresc.*

C.B.

pte Fl. **23**

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Timb.

T. de B.

Cast.

Cymb.

Célesta

Harpes

Piano

Violons

Altos

Violoncelles

C.B.

III. Sourdine

Ôtez la sourdine

Sourdines *f*

I. Solo

arco

pizz.

23

Fl. *mf*

Htb. *mf*

Cor A.

Clar. *cresc.* *mf*

Bons *cresc.* *mf*

C. Bon

Cors *mf* III

Tromp. (Sourd.) *mp* II. Solo

1er et 2e Tromb.

3e Tromb. et Tuba *un peu en dehors* *mf*

Timb. *Sib à SOL, DO# à Sib*

T. de B.

Cast. *cresc.*

Harpes *MI b* *DO#* *cresc.* *Sib*

Piano *p expr.* *mf*

vous *cresc.*

Altos *cresc.*

velles *cresc.*

C.B. *cresc.*

24

pté Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

T. de B.

Cast.

Cymb.

Gr. C.

Timbr.

Harpes

Piano

Violons

Altos

Violoncelles

C. B.

Detailed description: This is a page of a musical score for an orchestra, page 37, measure 24. The score is written in common time with a key signature of one flat (Bb). It features multiple staves for various instruments: Piccolo Flute (pté Fl.), Flute (Fl.), Horn in E-flat (Htb.), Cor Anglais (Cor A.), Clarinet in E-flat (Clar.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horn in F (Cors), Trombone (Tromp.), First and Second Trombone (1^{er} et 2^e Tromb.), Third Trombone and Tuba (3^e Tromb. et Tuba), Timpani (Timb.), Snare Drum (T. de B.), Castanets (Cast.), Cymbals (Cymb.), Gong (Gr. C.), Timpani (Timbr.), Harp (Harpes), Piano (Piano), Violins (Violons), Violas (Altos), Cellists and Double Basses (Violoncelles C. B.), and a C. B. part. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). Performance instructions include *Sans sourd.* (without mutes), *en dehors* (offstage), *à 2* (two players), and *arco* (bowed). There are also numerical markings for string parts, such as '1' and '2'.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Cors

Tromp. I.Solo Sourd. *p*

Otez la Sourd. *mf*

Tromb.

un peu en dehors I. II *mf*

Timb.

SI à DO *cresc.*

T.de B.

Cast.

Timbr.

Harpes RÉb SOLb *cresc.* à 2 *f*

Piano *p* *mf* *f*

vons *cresc.* *cresc.* *cresc.* *f* *cantando* *mf arco*

Altos *cresc.* *f* *f* *f* *f* *arco*

velles *cresc.* *f* *f* *f* *f* *mf*

C.B.

The musical score for page 38 includes parts for the following instruments and voices:

- Woodwinds:** pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Cors
- Brass:** Tromp. (I.Solo Sourd. *p*), Tromb., Timb., T.de B., Cast.
- Keyboard:** Timbr., Harpes (RÉb, SOLb), Piano
- Vocalists:** vons, Altos, velles, C.B.

Key performance instructions and dynamics include:

- Otez la Sourd.* (Remove the mute) for Tromp.
- un peu en dehors* (slightly out of tune) for Tromb.
- SI à DO* (Si to Do) for Timb.
- RÉb* and *SOLb* for Harpes.
- cresc.* (crescendo) markings throughout.
- mf* (mezzo-forte), *f* (forte), and *p* (piano) dynamic markings.
- cantando* (singing style) for vons.
- arco* (arco) markings for vons and Altos.

25 Cédez un peu

Fl. *p*

Htb.

Cor A. *f*

Clar. *mf*

Cl.B. *f*

Bons *mf* *à 2*

C. Bon *f*

Cors *f*

Tromp. *p e cresc.*

Tromb. *p e cresc.*

Tuba *p e cresc.*

Timb. *tr* *p*

Harpes
MI ♮ FA ♭ SOL ♮ LA ♯
DO ♯

Piano *cresc.*

25 Cédez un peu

Violons *f*

Altos *Div. arco* *mf*

Violoncelles *f*

C.B. *arco* *f*

Fl.

Hrb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

Piano

Vons

Altos

velles

C.B.

SOL à FA #, DO à DO #, MI à MI b

LA b

un peu en dehors

pp sub.

pp sub.

Div.

Unis

26

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

Piano

viols

Altos

velles

C.B.

poco cresc.

mf

p

f

cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

MI b FA h

SI h DO b RE #

Laissez le mouvt s'animer un peu

27

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

Piano

Laissez le mouvt s'animer un peu

27

vons

Altos

velles

C.B.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Timbr.

Harpes

Piano

vons

Altos

velles

C.B.

cresc.

en dehors

en dehors

MI b FA b SOL LA #

SI b DO # RE b

Div.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbr.

Harpes

Piano

vons

Altos

velles

C.B.

cresc.

ff

à 2

tr

pp

gliss.

MI FA#

REb

FA#

DO#

SI à FA#, REb à BA, MI à SI

28 1^{er} Mouvt ♩ = 144

Cl. B. Solo *mf*

Bons *p* *poco cresc.*

C. Bon *mp*

Cors *p*

Tromp. II. Solo *p*

Tromb. *p*

Tuba *Soli poco cresc.*

Timb. *tr* *poco cresc.*

Tamb. *pp*

Gr. C. *pp*

Harpes

SOL # LA #

SI ♯

Piano *pp* *poco cresc.*

28 1^{er} Mouvt ♩ = 144

Yons

Alt.

Velles *tr* *p* *poco cresc.*

C. B. *tr* *p*

pte Fl.

Fl.

Hrb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

FA# à SOL, LA à DO#, SI à MI

Timb.

Tamb.

Gr. C.

Harpes

Piano

vons

Alt.

velles

C. B.

mp

mf

cresc.

mf e cresc.

poco cresc.

piu cresc.

cresc.

tr

pp

mf

SOL b

SI b DO b

sur le chevalet

ord.

cresc.

tr

tr

cresc.

tr

tr

tr

cresc.

cresc.

tr

tr

cresc.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Timbr.

Harpes

Piano

29

vons

Altos

velles

C. B.

MI^b SOL^b LA^b

SI[#] DO^b

à 2

II, III

Div.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

BONS

C. BON

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Timbr.

Harpes

Piano

vons

Alt.

velles

C. B.

III. Tuba

pp e cresc.

p cantando

Les 3 Tromp. mettent la sourdine.

MI ♯ FA ♭ SOL ♯ LA ♯

SI ♭ DO ♯ RÉ ♭

Div.

30 A l'aise. ♩ = 126

pp

cantando

mp

pizz.

p

cresc.

p

Fl. *mf*

Htb. *mf*

Cor A. *mf* *cantando* *p*

Clar. *mf* *p*

Cl. B. *mf* *p*

Bons *p*

C. Bon *mf* *p*

Cors *mf* *p*

Tromp. (sourd.) *mf* *p*

Tromb. *mf* Tuba *mf* *p* SOL à LA b, MI à DO

Timb. *mf* *p* SOL à LA b, MI à DO

Harpes *mf* I. MI b FA # LA b DO b RE b *p*

Piano *mf*

Vons *mf* *pp*

Alt. *mf* arco *mp*

velles *mf* *p* *pizz.*

C. B. *mf* *p*

Fl. I. *p* *cresc.*

Hrb. *p* *cresc.*

Cor A. *p*

Clar. *p* *cresc.*

Cl. B. *p* *cresc.*

Bons *p* *cresc.*

Cors *p*

Tromp. *pp* Sans sourd. III.

1^{er} et 2^e Tromb. *pp*

3^e Tromb. et Tuba *pp*

Harpes MI ♭ SOL ♭ MI ♭ SOL ♭ RE ♭ RE ♭ RE ♭ DO ♭ RE ♯

Piano *p* *cresc.*

Yons *pizz.* *p* *arco* *cresc.*

Alt. *mp* *pizz.* *cresc.* *arco*

Velles *p* *cresc.* *arco*

C. B. *p*

32

Pressez jusqu'au

//Mouv^t initial

pte Fl. Fl. Htb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. 1^{er} et 2^e Tromb. 3^e Tromb. et Tuba Timb. T. de B. Trg. Célesta Harpes Piano

Mettez les sourdines
Mettez les sourdines
LA b à LA b

32

Pressez jusqu'au

//Mouv^t initial

vons Alt. velles C. B.

arco pizz. Div. 3 Unis. p Unis. p cresc. arco mf
pizz. Div. 3 p cresc. f p cresc. mf
pizz. Div. 3 p cresc. f p cresc. mf
pizz. Div. arco p cresc. f p cresc. mf

pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors.
 Tromp. (Sourdines)
 Tromb. (Sourdines)
 Timb.
 Cymb.
 Célesta
 Harpes
 Piano
 I
 Vons
 II
 Alt.
 velles
 C. B.

Musical score for page 54, featuring various instruments including flutes, horns, trumpets, trombones, timpani, celesta, harps, piano, and strings. The score includes dynamic markings such as *p*, *mf*, *dim.*, and *pp*, and performance instructions like "Sourdines" and "arco".

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cor A. (Trumpet), Clar. (Clarinet), Cl. B. (Bassoon), Bons (Baritone), C. Bon (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Célesta, Harpes (Harp), Piano, Violon Solo (Violin Solo), les autres (Violins), II (Violin), Alt. (Viola), Velle Solo (Violoncello Solo), les autres (Violoncello), and C. B. (Bassoon).

The score is divided into two systems. The first system covers measures 33-34, and the second system covers measures 35-36. The tempo and dynamic markings are consistent across both systems.

Key markings and annotations include:

- Retenez légèrement** (Retain slightly)
- 34** (Measure number)
- Un peu moins vite.** (A little less fast)
- $\text{♩} = 58$ (Quarter note = 58)
- mf** (mezzo-forte)
- p** (piano)
- mp** (mezzo-piano)
- Ouv.** (Ouvrir - Open)
- MI ♯ SOL ♯** (Harmonic markings for the harp)
- Sans sourd.** (Without mutes)
- Sourdines** (Mutes)
- arco** (arco - bow)
- mp cantando** (mezzo-piano, cantando)
- p** (piano)

The piano part features a complex melodic line with many accidentals and dynamic changes. The strings play sustained notes with various articulations and dynamics.

pte Fl. *mp* *dim.*

Fl.

Htb.

Cor A. *mp* *dim.*

Cl.

Cl. B.

Harpes
MI b FA b
SI b RE b

Piano
pp *mf* *dim.*

von Solo *mf* *dim.*

les autres (Sourd.) (Div.) *p* *poco cresc.* *dim.*

vons II (Div.) *poco cresc.* *dim.*

Altos Div. *poco cresc.* *dim.*

velle Solo *mf* *dim.*

les autres *poco cresc.* *dim.*

C. B.

pte Fl.

Fl. I Solo *mf*

Htb. I Solo *mp* *f* *mf*

Cor A. *p*

Cl. Solo *p* *mf*

Cl. B. *mf*

Bons *mf* *p*

C. Bon

Cors *mf* *mf*

Tromp. (Sourd.) *mf* *mf*

Harpes MI *p* SI

Piano *poco* *expr.* *p*

Von Solo

les autres *mf*

Vons II *mf*

Altos *mf*

Velle Solo mettez la Sourdine

les autres *mf*

C. B. *mf*

35

Pressez légèrement

Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons

C. Bon

Cors

(Sourd.)

Sourdines

Célesta

Harpes

MI# FA# SOL#

DO# RÉ#

Piano

Detailed description: This section of the score covers measures 35 to 38. It includes parts for Flute (Fl.), Horns (Htb.), Trumpets (Cor A.), Clarinets (Cl. and Cl.B.), Bassoons (Bons), and Contrabass (C. Bon). The woodwinds and piano have melodic lines with triplets and slurs. The brass section (Cors) is marked with 'Sourdines' and 'mf'. The harp (Harpes) provides accompaniment with chords and a melodic line. The piano part features complex textures with triplets and slurs. Dynamics include *mp*, *mf*, and *p*. The instruction 'Pressez légèrement' is present at the top right.

35

Pressez légèrement

von Solo

les autres

vous II

Altos

Tous Div.

velles

C. B.

tr

cresc.

Detailed description: This section of the score covers measures 35 to 38 for the string ensemble. It includes parts for Violin Solo (von Solo), Violins (vous II), Violas (Altos), and Cellos/Double Basses (C. B.). The solo violin has a melodic line with trills (tr) and slurs. The other strings provide accompaniment with chords and slurs. Dynamics include *p*, *mf*, and *cresc.*. The instruction 'Pressez légèrement' is present at the top right.

Retenez légèrement jusqu'au **36** $\text{♩} = 58$ Mouvt de **34**

Fl. *p* *f* *f* *f*

Htb. *mf* *f* *f* *f*

Cor A. *f* *f* *f* *f*

Cl. I *p* *cresc.* *f* *f*

Cl. B. *f* *f* *f* *f*

Bons *f* *f* *f* *f*

C. Bon *f* *f* *f* *f*

Cors *p* *p* *p* *p*

Tromp. (Sourd.) *mf* *mf* *pp* *pp*

Tromb. (Sourd.) *mf* *mf* *pp* *pp*

Tuba (Sourd.) *mp* *mp* *pp* *pp*

Timb. *mf* *mf* *pp* *pp*

Harpes *cresc.* *cresc.* *mp* *mp*

Piano *f* *f* *f* *f*

Von Solo *f* *f* *f* *f*

les autres *cresc.* *f* *f* *f*

ons II *cresc.* *f* *f* *f*

Altos *cresc.* *f* *f* *f*

velles *cresc.* *f* *f* *f*

C. B. *f* *f* *f* *f*

MI ♭ SOL ♭ DO ♭ RÉ ♭ DO # DO ♭ FA ♭ DO ♭

à 2

sans Sourd. III

sans Sourd.

Div.

Div.

arco

Pte Fl.
 Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Tromb. et Tuba
 Timb.
 Trg.
 Timbr.
 Harpes
 Piano
 Vions
 Altos
 velles
 C. B.

Musical score for page 60, featuring various instruments including flutes, clarinets, trumpets, trombones, timpani, and strings. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *ppp*, and performance instructions like "sans Sourd." and "Div."

37

pt^e Fl. Fl. Htb. Cor A. Clar. Cl.B. Bons C.Bon Cors Tromp. 1^{er} et 2^e Tromb. 3^e Tromb. et Tuba Timb. Harpes Piano vons Altos velles C.B.

Sans sourd.

LA à SI

LA \flat

SI \sharp

mf *p* *mp* *dim.*

37

37

dim.

D.&F. 12,127

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

3^e Tromb. et Tuba

Timb.

Trg.

Timbr.

Harpes

Piano

vons

Altos

velles

C.B.

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl.)
- Oboes (Htb.)
- Cor Anglais (Cor A.)
- Clarinets (Clar.)
- Bass Clarinet (Cl.B.)
- Bassoons (Bons)
- Contrabassoon (C.Bon)
- Cornets (Cors)
- Trombones (Tromp.)
- 3rd Trombone and Tuba (3^e Tromb. et Tuba)
- Timpani (Timb.)
- Triangle (Trg.)
- Timpani (Timbr.)
- Harpes
- Piano
- Violins (vons)
- Alto Saxophones (Altos)
- Violoncelles (velles)
- Contrabass (C.B.)

 Key performance instructions include:

- poco cresc.* (piano) in the Cl.B., C.Bon, and C.B. parts.
- mf* (mezzo-forte) throughout many sections.
- dim.* (diminuendo) in the Cors, Tromp., 3^e Tromb. et Tuba, and C.B. parts.
- mp* (mezzo-piano) for the Harpes and vons parts.
- mf* (mezzo-forte) for the vons part.
- A *Sourd.* (Sourde) section for the Trombone part.

38

Animez peu à peu

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Harpes

Piano

38

Animez peu à peu

vons

Altos

velles

C. B.

ple Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Timbr.
 Harpes
 Piano

Musical score for the first system of instruments. The score includes parts for Flute (ple Fl., Fl.), Horns (Htb., Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Trumpets (Bons, C. Bon), Horns (Cors), Trombones (Tromp., Tromb.), Tuba, Timpani (Timb.), Snare Drum (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Timbales (Timbr.). The Piano part is also included. The score features various dynamics such as *mf*, *p*, *f*, *cresc.*, and *più cresc.*. There are also performance instructions like *à 2* and *Bag. tr*. The key signature is one sharp (F#) and the time signature is 4/4.

Vions I
 Vions II
 Altos
 Violles
 C. B.

Musical score for the second system of instruments. The score includes parts for Violins I (Vions I), Violins II (Vions II), Violas (Altos), Violas (Violles), and Double Bass (C. B.). The score features various dynamics such as *cresc.*, *più cresc.*, *pizz.*, *arco*, *v*, *f*, and *sempre cresc.*. There are also performance instructions like *tr* and *à 2*. The key signature is one sharp (F#) and the time signature is 4/4.

pte Fl.

Fl. *cresc.*

Htb.

Cor A.

Clar. *cresc.*

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Tuba

Trg.

Cymb.

Timbr.

Harpes

Piano

vons

Altos

velles

C.B.

Cuivré

Cuivré

FAB SOL \sharp LA \sharp
Sib DO \sharp RE \flat

MI \flat FA \flat SOL \sharp LA \flat
SI \sharp DO \flat RE \sharp

p *f* *p* *f*

cresc. *cresc.*

3

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Timbr.

Harpes

Piano

Vons

Altos

velles

C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Trombone, Tuba). The middle section features percussion (Timpani, Snare Drum, Cymbals, Tambourine) and strings (Violins, Violas, Cellos, Double Basses). The bottom section contains vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The score is written in G major and 4/4 time. Various dynamics such as *f*, *pp*, and *sempre f* are used throughout. Performance instructions like *à 2*, *Sur le bois*, *Ord.*, *Div.*, *Unis.*, and *pizz.* are present. The vocal parts have lyrics: "SI à FA, MI à DO" and "MI b SOL b LA b". The piano part has a complex accompaniment with many sixteenth and thirty-second notes.

This page contains a musical score for measures 40 and 41. The instruments listed on the left are: Pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, Timb., Tamb., Trg., Cymb., Gr. C., Célesta, Harpes, Piano, Vons, Altos, Velles, and C. B. The score is written in G major (one sharp) and 3/4 time. Measure 40 begins with a piano (*p*) dynamic and features woodwinds and strings. The flute and horn parts have a *à 2* marking. The woodwinds and strings are marked *cresc.*. The piano part has a *cresc.* marking and a triplet. Measure 41 starts with a fortissimo (*ff*) dynamic and features a full orchestral texture. The woodwinds and strings are marked *ff*. The piano part is marked *ff* and includes the instruction *arco*. The harp part has a *ff* marking and a *Ord.* (Order) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Célesta

Harpes

Piano

vons

Altos

velles

C.B.

à 2

(Même accord)

F A b L A b

D O b

8

D. & F. 12, 127

Pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 1er et 2e Tromb.
 3e Tromb. et Tuba
 Timb.
 Tamb.
 Célesta
 Harpes
 Piano
 Vions
 Altos
 velles
 C. B.

Musical score for page 69, measures 41-43. The score includes parts for woodwinds (Flute, Horns, Cor Anglais, Clarinet, Bassoon, Bassoon), strings (Corns, Trombones, Timpani, Tambourine), harp, piano, and vocalists (Vions, Altos, Velles, C. B.). The score features various musical notations such as dynamics (*p*, *mf*, *mp*, *f*, *cresc.*), articulation (*tr*, *pizz.*, *arco*), and performance instructions (*Soli*, *Div.*).

Mouv^t initial

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

en dehors

à 2

en dehors

à 2

en dehors

à 2

en dehors

à 2

Si^b à LA^b, DO à RÉ

Timbr.

Harpes

Piano

MI^b FA[#] SOL^b LA^b

SI^b DO[#] RÉ[#]

Mouv^t initial

Vons

Altos

velles

C. B.

Div.

Div.

Div.

Div.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Piano

Unis.

vons

Unis.

Altos

Unis.

velles

C.B.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl. B.** (Clarinet in B-flat)
- Bons** (Bassoons)
- C. Bon** (Cello)
- Gors** (Violins)
- Tromp.** (Trumpets)
- Tromb.** (Trombones)
- Tuba**
- Timb.** (Timpani) - Includes lyrics: *LA à SI, RÉ à MI*
- Tamb.** (Tambourine)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- Gr.C.** (Gong)
- Timbr.** (Timpales)
- Harpes** (Harp) - Includes lyrics: *MI FA b SOL # DO b RÉ b*
- Piano**
- vons** (Vocals)
- Altos** (Alto)
- velles** (Vocals)
- C.B.** (Cello/Bass)

Key musical markings include *cresc.* (crescendo), *ff* (fortissimo), and *Div.* (divisi). The score features a variety of rhythmic patterns and dynamic changes throughout the piece.

pte Fl.
Fl.
Htb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Tuba
Tamb.
Trg.
Cymb.
Timbr.
Harpes
Piano
vons
Altos
velles
C. B.

FA# SOL b LA
DO# RE b

mf *cresc.* *cresc.*

ff *ff* *ff*

Div.

pte Fl.
Fl.
Htb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Tuba
Timb.
Tamb.
Trg.
Cymb.
Gr. C.
Timbr.
Harpes
Piano
Vons
Alt.
velles
C. B.

II

Lent. ♩ = 50 environ

PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en SI b

CLARINETTE BASSE en SI b

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES et TUBA

3 TIMBALES

TAMBOUR (prenant la Cymbale antique)

TRIANGLE

CYMBALES (prenant le Tam-tam)

GROSSE CAISSE

CÉLESTA (prenant les Timbres et le Xylophone à clavier)

HARPES (2^e ad lib.)

PIANO

Lent. ♩ = 50 environ

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

★ Le *tr* comptera pour toutes les notes réunies sous une même coupe.

Cor A. *f* **1**

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon

Cors *p* Sourd. *p* Bouché *f* *p*

Timb. *tr* *pp*

Trg.

Cymb.

Gr. C. *pp*

Célesta *mp*

Harpes *mp*

Piano *mp* *pp* *mp* *Red.* **1**

Vons I *tr*

Vons II *tr*

Altos

velles

C. B. Div. *pizz.* *p*

Fl. *p*

Clar. *poco cresc.*

Cl.B. *poco cresc.*

Bons

C. Bon *p*

Cors *III Sourd.*

Timb. *FA à FA#, LA à LA*

Trg.

Cymb

Gr.C.

Célesta

Harpes *LA*

Piano *pp*

vons I *Sourd. Div. pp poco cresc.*

vons II

Altos *Sourd. pp poco cresc.*

velles *Sourd. Div. pp poco cresc.*

C.B. *poco cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 127-130. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoons (Bons), Cor Anglais (C. Bon), Horns (Cors), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb), Grand Cymbals (Gr.C.), Celesta, Harps (Harpes), Piano, Violins I (vons I), Violins II (vons II), Altos, Violas (velles), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *poco cresc.*. Performance instructions include *I* for the flute, *III Sourd.* for the horns, and *Sourd.* and *Div.* for the vocal parts. Specific notes are marked with *FA à FA#, LA à LA* for timpani and *LA* for harp. A piano part features a *pp* dynamic and a *** marking. The page number 79 is in the top right corner.

2

I. Solo

Htb. *p expr.*

Clar. *pp sub.*

Cl. B. *pp sub.*

Cors (Sourd.) *mp*

Cymb. ant. *p*

Cymb. *p*

Célesta *p*

Harpes *p* SOL b

Piano

2

vons (Div.) Ord. *pp sub.*

Altos *pp sub.*

velles *pp sub.*

C. B. *pp sub.*

Htb.

Cor A.

Clar.

Cl.B.

Tromp. Sourd. I

Trg.

Harpes

Piano

vons

Altos

velles

C.B.

MI ♯ FA ♭ SOL ♯

SI ♭ RÉ ♯

pp *poco* *p* *poco* *al* *al* *al*

Detailed description: This is a page of a musical score, page 81. It features a variety of instruments and vocal parts. The instruments listed on the left are Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Trombone (Tromp.), Trumpet (Trg.), Harp (Harpes), Piano, Violins (vons), Altos, Tenors (velles), and Cello (C.B.). The score includes melodic lines for several instruments, with dynamic markings such as *pp*, *poco*, *p*, and *al*. The vocal parts have lyrics in French: "MI ♯ FA ♭ SOL ♯" and "SI ♭ RÉ ♯". The music is written in a standard staff format with various clefs and time signatures.

En animant un peu

3

pte Fl. *mp* *f*

Fl. *mp*

Htb. *f*

Cor A. *mp* *cresc.* *f*

Clar. *mp*

Cl.B.

Bons *mp* *f*

C. Bon

Cors (Sourd.) *p* *cresc.* *f* Sans sourd. *f*

Tromp. *p* *cresc.* *f* Sourd. aux 3 *f*

Timb. *tr.* *f*

Cymb.ant. *pp e cresc.* *f*

Célesta *mf* *f*

Harpes *mf* *à 2* *f* *gliss.* *f* *Sib DO^h RÉ^b*

Piano *poco cresc.* *f*

vons *mp* *cresc.* *f* *En animant un peu*

Altos *mp* *cresc.* *f*

velles *mp* *cresc.* *f*

C.B. *mp* *cresc.* *f* *arco*

4 **Moins lent.** ♩ = 72 env.

Cor A. Solo *mf*

Clar. I. Solo *mf*

Cl. B. *dim.*

Bons *dim.*

C. Bon *dim.*

Timb. *p* DO# à RÉ *pp*

Harpes I *dim.* *p* FA *SI DO# RÉ*

Piano *expr.* *p*

4 **Moins lent.** ♩ = 72 env.

vous *dim.*

Altos *dim.*

velles *dim.*

C. B. *dim.* *pizz.*



Accélérez légèrement

Htb. *p* *poco cresc.*

Clar. *mf*

Cors (Sourd.) I *p*

Piano *cresc.* *mf*

Accélérez légèrement

vous *mp* *mf*

Altos *mp* *mf*

velles *mp* *mf*

C. B. *mp* *mf*

Retenez jusqu' 5 Au mouvt

Fl. *p*

Cor A. *mp*

Clar. *p*

Bons *p*

Cors *Sourd.* *III* *p*

Harpes *SI# DO b RE#*

Piano *dim.* *p*

vons *dim.* *p*

Altos *dim.* *p*

velles *p*

C.B. *p*



Animez un peu

Animez davantage

Htb. *mp*

Cor A. *mf*

Clar. *(1)* *mp* *mf*

Cl.B. *mf*

Bons *mf*

Cors *Sans sourd.* *mf*

Harpes *à 2* *mf*

Piano *cresc.* *mf*

vons *Sans sourd.* *poco cresc.* *mf* *pizz.*

Altos *Sans sourd.* *poco cresc.* *mf* *pizz.*

velles *Sans sourd.* *poco cresc.* *mf* *pizz.*

C.B. *poco cresc.* *mf*

Elargissez jusqu' 6 Au mouvt

pte Fl.

Fl. *à 2*

Htb.

Cor A.

Clar.

Cl. B.

Bons *à 2*

C. Bon

Cors *Sans sourd. mf*

Tromp. *Sans sourd. f*

1^{er} et 2^e Tromb. *f non troppo*

3^e Tromb. et Tuba *f non troppo*

Timb.

Cymb. *Ord. f* *Bag. p*

Harpes *FA# LA b* *MI b FA b SOL b LA#*
DO b *SI b DO# RE b*

Piano

arco Div.

vons *arco* *f* *3 Div.* *tr*

Altos *arco* *f* *3*

velles *arco* *f* *3*

C. B. *arco* *f* *3* *ff*

Pressez un peu Retenez 7 Au mouvt

pte Fl.

Fl. I. Solo *p*

Htb. *ff* *p*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff* *p*

Bons

C. Bon

Cors *mf*

Tromp. *ff* *mf* Mettez les sourd.

1er et 2e Tromb. *ff*

3e Tromb. et Tuba *ff*

Timb. *tr* *meno f* *p*

Trg. *ff* *p*

Cymb. *ff* *p*

Célesta *ff*

Harpes *ff* Mib Lab DOb

Piano *ff* *p* *mf*

vons *ff* *tr*

Altos *ff* *tr* *dim.* *p*

velles

C. B. *p*

Retenez jus-

Fl. *mf*

Htb. *mp*

Cor A. *mp*

Clar. *p*

Cl. B. *p*

Bons *p* *mf*

Cors *pp*

(Sourd.) *pp*

Tromp. *mp*

Timb. *tr* *p*

Trg. *p*

Cymb. *pp*

Harpes *p*

Piano *p* *pp*

RE à MI b

Sourd. *p*

Retenez jus-

vons I *p*

vons II *p*

en 4 { Sur le chevalet *pp*

Altos *Sourd. Div. p mf*

velles *Sourd. p mf pizz.*

C.B. *p*

qu'au movt **8** Lent initial. $\text{♩} = 50$

Fl. Htb. Cor A. Clar. Cl.B. Bons Cors Timb. Cymb. Célesta Harpes Piano

This system includes the Flute, Horns, Trumpets (Cor A.), Clarinet, Bassoon (Cl.B.), Basses (Bons), Cors (Trumpets), Timpani (Timb.), Cymbals (Cymb.), Celesta, Harps (Harpes), and Piano. The Flute and Horns parts have a circled '8' above the first measure, indicating the start of the section. Dynamics include *f*, *p*, *din.*, *poco cresc.*, and *mp*. There are also performance instructions like "Bouché" for the Cors and "FA # à Sib" for the Timb. The Piano part features a complex accompaniment with arpeggiated figures and slurs.

qu'au movt **8** Lent initial. $\text{♩} = 50$

vons I vons II Altos velles C.B.

This system includes the first and second Voices (vons I, vons II), Alto Saxophones (Altos), Tenors (velles), and Bassoon (C.B.). The vocal parts have lyrics: "Sur le chevalet" and "Div.". Dynamics include *pp*, *Div.*, and *poco cresc.*. The woodwinds (Altos, velles, C.B.) also feature *pp* and *poco cresc.* markings. The C.B. part includes a *Div.* instruction.

9

Htb. *Solo*
p expr.

Clar. *pp sub.*

Cors *Sourd. pp*

Cymb. ant. *p*

Trg.

Cymb. *tr*

Célesta *p*

Harpes *p*
FA#
SI# DO# RÉ#

Piano *poco cresc. d. g.*

9

Vons (Div. ord.) *pp sub.* *poco cresc.*

Altos *pp sub.* *poco cresc.*

Velles *pp sub.* *poco cresc.*

C.B. *pp sub.* *poco cresc.*

Fl. *p* *poco*

Htb.

Cor A. *p* *poco*

Clar. *p*

Bons *p* *poco*

Cors *expr.* *p* sans Sourd.

Tromp. Sourd. *pp*

Timb.

Cymb.ant. *p*

Cymb.

Célesta *pp*

Harpes *pp* à 2 LA DO SI RÉ

Piano *dim.*

Vons *pp sub.* en 3

Altos *Div.* *pp sub.* sans Sourd.

velles *pp sub.* sans Sourd. *pizz.* *p*

C. B. *pp sub.* *p*

10 Assez lent. ♩ = 60 env.

pte Fl. *mp*

Fl. *poco cresc.* *mp* (1) *mp*

Htb. *mp*

Clar. *poco cresc.* *poco cresc.*

Cl.B. *mf*

Bons *p* *mf*

Cors

Tromp. sans Sourd. *pp* *poco*

Tromb. *p* *pp* *poco*

Tuba *p*

Timb.

Harpes *mf*

Vons sans Sourd. *4^e c.* *Expr.* *mf* sans Sourd. *mf*

Altos *mf*

velles *arco* *mf* *arco*

C.B. *mf*

Rit. **11** Au mouvt

Pte Fl.
 Fl.
 Htb.
 Clar.
 Cl.B.
 Bons
 Tromp.
 Tromb.
 Tuba
 Timb.
 Trg.
 Timbr.
 Harpes
 Piano
 Vons
 Altos
 velles
 C.B.

mf
mf
 sans Sourd.
pp
pp
poco sf
poco sf
tr
mf
pp
 LA à LA b
p
 à 2
p
 6
 5
 6
 Rit. **11** Au mouvt
 pizz.
 pizz.
 pizz.
 pizz.
p
p
p
p

Retenez un peu

Fl. *p*

Htb. *mf*

Cor A. *mf*

Clar. *p*

Cl. B. *mf*

Bons *p*

C. Bon *mf*

Cors *p* III, Bouch. *mf*

Tromp. Sourdine *mf*

Tromb. I II *mf*

Timb. *mf*

Trg. *mf*

Timbr.

Harpes *mf*

Piano *mf*

vons I (4^e C.) *mf* *expr.*

vons II *mf*

Altos *mf*

velles *mf* *expr.*

C. B. *mf*

12 Animez légèrement

Fl. *p*

Htb. *mp expr.*

Cor A.

Clar. *p* *poco cresc.*

Cl. B. *p* *mp* *poco cresc.*

Bons *p* *poco cresc.*

Cors *p*

Timb. LAB à DO

Harpes gardez RÉ \flat LA \sharp *mf*

12 Animez légèrement

vons *p* *poco cresc.*

Div. *p* *poco cresc.*

Altos *p* *poco cresc.*

velles *p* *poco cresc.*

C. B. *p*

13 Animez légèrement

Au mouvt

Fl. *poco cresc.*

Htb. *mf* *poco cresc.*

Cor A. *mf*

Clar. *mp*

Cl.B. *p*

Bons

Cors *mp* *Ouv.* *p*

Tromp. *Sans sourd.* *pp*

1er et 2e Tromb. *pp*

3e Tromb. et Tuba *pp*

Timb. *pp*

Trg. *p*

Timbr. *p*

Harpes *p* *MI*

Piano *p*

13 Animez légèrement

Au mouvt

Violons I *p*

Violons II *p*

Altos *p*

Violoncelles *pizz.* *arco* *p*

C.B. *p*

Fl. *mf* *f*

Hrb.

Cor A. *mf* *f* *poco dim.*

Clar. *mp* *cresc.* *f*

Cl. B. *cresc.* *f*

Bons *mf* *f*

C. Bon *f*

Cors *f* *dim.*

Tromp. *mf*

1er et 2e Tromb. *poco cresc.* *mf*

3e Tromb. et Tuba *poco cresc.* *mf*

Timb. *poco cresc.* *mf* Sib à FA, MI à RÉ

Célesta *f*

Harpes *f*

Piano *cresc.* *f* *dim.*

Sons I *cresc.* *f* *dim.*

Sons II *cresc.* *f* *dim.*

Altos *cresc.* *f* *dim.*

Tenors *cresc.* *f* *dim.*

B. S. *cresc.* *f* *dim.*

Fl. *mp* *cresc.*

Htb. *p* *cresc.*

Cor A. *mf*

Clar. *p* *cresc.*

Cl.B. *p* *cresc.*

Bons *p* *cresc.*

C.BON *p* *cresc.*

Cors *mf* *cresc.* III

Timb. *p*

Timbr.

Harpes *dim.* MI^b SOL^b MI^b SOL^b LA^b

Piano *p* *cresc.*

Vons I *p* *cresc.* Div.

Vons II *p* *cresc.*

Altos *p* *cresc.*

Velles *p* *cresc.*

C.B. *p* *cresc.*

14 Au mouvt

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Trg.

T-T.

Timbr.

Harpes

Piano

14 Au mouvt

vons

Altos

velles

C.B.

15 Animez légèrement

Fl. *mf* *cresc.* *f*

Htb. *f*

Cor A. *mf* *f*

Clar. *mp* *cresc.* *f*

Cl.B. *p* *cresc.* *f*

Bons *p* *mf* *f*

C. Bon

Cors *p* *f*

Tromp. *mf* Solo

1^{er} et 2^e Tromb. *pp* *poco cresc.* *mf*

3^e Tromb. et Tuba *ppp* *poco cresc.* *mf*

Timb. *pp* *poco cresc.* *mf* RÉ à MI

Timbr. Célesta *f*

Harpes MI ♭ FAB SOL # SI ♭

Piano *p* *cresc.* *f*

15 Animez légèrement

Vons I *arco* *p* *cresc.* *f*

Vons II *p* *cresc.* *f*

Altos *arco* *p* *cresc.* *f*

velles *p* *cresc.* *f* Div.

C.B. *p* *cresc.* *f*

pte Fl. *mf* *f* *9*

Fl. *f* *dim.*

Htb. *f* *dim.* *3*

Cor A. *f* *dim.* *3*

Clar. *mf* *f* *dim.* *3*

Cl. B. *f* *dim.* *3*

Bons

C. Bon *dim.*

Cors

Tromp. *f* *dim.*

1^{er} et 2^e Tromb. *f* *dim.*

3^e Tromb. et Tuba *f* *dim.*

Timb.

Cymb. (Bag.) *f* *tr.*

Célesta *f*

Harpes *f* SOL *SI # RÉ b* *gardez RÉ b*

Piano *f* *6* *3* *6* *3* *6* *3*

vous *dim.*

Altos *dim.*

velles *dim.*

C. B. *pizz.* *dim.* *3*

16 Animez un peu plus

Fl. *mp* *mf*

Htb. *mp* *mf*

Cor A. *mf*

Clar. *cresc.*

Cl. B. *p*

Bons *mp*

C. Bon *mp*

Cors *p* *cresc.* *mf*

1^{er} et 2^e Tromb. *p* *cresc.* I. Solo *mp un peu en dehors*

3^e Tromb. et Tuba *p*

Timb. *p* MI à MI^b

Harpes *p* FA[#] SI^b DO[#]

Piano *p* *mf*

16 Animez un peu plus

I Vons *p* *cresc.* Div. *mf*

II *p* *cresc.* *mf*

Altos *p* *cresc.* Div. *mf*

Velles *p*

C. B. *p* arco

Fl.
Htb.
Cor A.
Clar.
Cl.B.
Bons
Cors
Tromp.
Trb. I
Célesta
Harpes
Piano
I
Vons
II
Altos
veiles
C. B.

dim. 3
cresc.
mf
p
cresc.
mf
p
dim.
Sans sourd.
mp
dim.
mf 6
mf
mf 7
mp
p
mp
p
mp
p

Animez encore **Elargissez**

pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. BON
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 Tamb.
 Trg.
 Cymb.
 Célesta
 Harpes
 Piano
 I Vions
 II
 Altos
 velles
 C. B.

mf *cresc.* *f*
 mf *cresc.*
 mf *cresc.* *f*
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 poco cresc. *tr.*
 p *cresc.*
 p *tr.*
 f *Xylophone (à clavier)*
 FA SOL#
 RÉ#
 cresc. DO#
 f
 (mf) *gliss.*
 f
 Animez encore **Elargissez**
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 mf *cresc.*
 cresc. *tr.*
 tr.
 tr.
 tr.
 cresc.
 tr.
 cresc.
 tr.
 tr.

17 Mouvt initial (lent) ♩ = 50

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Xyloph.

Harpes

Piano

à 2

Marqué

f marqué

II. III Sourdines

sen dehors

Sans sourd.

Ord.

SOL^b

DO^b

17 Mouvt initial (lent) ♩ = 50

I

Violons

II

Altos

Violoncelles

C. B.

18

A detailed musical score for a large ensemble. The instruments listed on the left are: pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{re} et 2^e Tromb., 3^e Tromb et Tuba, Timb., Tamb., Trg., Cymb., Gr. C., Xyloph., Harpes, Piano, I vons, II vons, Altos, velles, and C. B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, and *p* are used throughout. Performance instructions include "à 2" for the flute, "Bag. Ord." for the triangle, and "gliss." for the piano.

A vocal line is present with the lyrics: "DO à SI, Mi b a DO#".

Rehearsal mark 18 is clearly indicated at the top and bottom of the page.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Xyloph.

Harpes

Piano

I

vons

II

Altos

velles

C. B.

MIB SOL \flat LAB

RE \flat

D. & F. 12,127

pte Fl. Fl. Htb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. 1^{er} et 2^e Tromb. 3^e Tromb. et Tuba Timb. Trg. Cymb. Gr. C. Célesta Harpes Piano I Vons II Altos velles C. B.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tam-tam

Célesta

Harpes

Piano

I

vons

II

Altos

velles

C. B.

II. Sourdine

meno f

poco dim.

dim.

dim.

FA# LAh

Div.

Accélérez un peu

Pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb.
 Tuba
 Timb.
 Trg.
 Célesta
 Harpes
 Piano
 Vons
 Altos
 velles
 C. B.

mf, *f*, *dim.*, *p*, *mf*, *p*, *f*, *dim.*, *I. Sourdine*, *mf*, *p*, *FA à SOL \flat , DO \sharp à MI*, *MI \flat SOL \sharp* , *DO \sharp* , *gardez RÉ \sharp* , *dim.*, *p*, *Accélérez un peu*, *poco dim.*, *Div.*, *mf*, *Sourdines*, *Sourdines*, *expr.*, *dim.*, *pizz.*, *p*

IIO

20 Moins lent. ♩ = 72

Accélérez légèrement

Fl. *mf*

Htb.

Clar. *mf*

Cl. B.

Bons *mf*

C. Bon *mf*

Piano *mf* *p* *cresc.*

20 Moins lent. ♩ = 72

Accélérez légèrement

vons *Sourdines* *expr.* *p* *Sourdines* *cresc.*

Altos *mf* *cresc.*

velles *Sourdines* *mf* *p* *arco* *cresc.*

C. B. *mf* *Sourdines* *p* *cresc.*

Retenez 21 Au mouvt

Htb. *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf* *dim.* *mp*

Bons *mf*

Cors *mf*

Tromp. *(Sourd.)* *mf* *p*

Célesta *mf*

Harpes *MI ♯ SOL ♯ LA ♯*
DO ♯ *SI ♯ DO ♯*

Piano *mf* *dim.* *p*

Retenez 21 Au mouvt

vons *mf* *dim.* *p*

Altos *mf* *dim.* *p*

velles *mf* *dim.* *p*

C. B. *mf* *pizz.* *p*

Solo **Animez un peu** **Animez davantage**

Fl. *p* *mf*

Htb. *mp*

Cor A. *p* *mf*

Clar. *p* *mf*

Cl. B. *p*

Bons. *p* *mf*

Cors. *p* *mf* *cresc.*

Harpes *mf* *cresc.*

Piano *poco cresc.* *più cresc.*

Animez un peu **Animez davantage**

vons *sans sourd.* *al mp* *mp* *cresc.*

Altos *sans sourd.* *mp* *cresc.*

velles *pizz.* *poco cresc.* *sans sourd.*

C. B. *poco cresc.* *sans sourd.*

à 2 SOL ♯ LA ♭
SI ♭

Elargissez jusqu'au **Au mouvt**

22

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Harpes

Piano

vons

Altos

velles

C. B.

cresc.

sans sourd.

mf

f

ff

Sourdines

mf

en dehors

f

ff

Bag. *p*

DO \flat

DO \sharp RE \flat

cresc.

Elargissez jusqu'au **Au mouvt**

22

Div.

mf

f

ff

arco

mf

f

ff

Pressez un peu

This musical score is for the piece "Pressez un peu". It is arranged for a large orchestra and includes vocal parts. The instruments listed on the left are: pte Fl., Fl., Htb., Cor A., Clar., Cl.B., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, Timb., Trg., Cymb., Célesta, Harpes, Piano, Vons, Altos, velles, and C.B. The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *ff*, *f*, *mf*, *poco dim.*, *dim.*, and *meno f*. The vocal parts include lyrics in French: "MI b FA # SOL b LA b" and "SI # DO b RE #". The piano part includes the instruction "Div." (diviso). The score is divided into three measures, with the title "Pressez un peu" appearing at the beginning and end of the piece.

Solo

Retenez

23

Assez lent

♩ = 60

Fl. *mf*

Htb. *mf*

Cor A. *mp*

Clar. I *dim.* *mf*

Cl. B. *mp*

Bons *mp*

C. Bon *p*

Tromp. *p* Sourdine

Timb. *p*

Trg. *mf* *tr* *pp*

Célesta *mf*

Harpes I *mf* SOL \sharp LA \flat DO \flat

Piano *mf* *Red.* *tr* *8* *5* *pp*

vons *mf* *tr* *8* *5* *pp*

Altos *mf* *tr* *8* *5* *pp*

velles *mf* *tr* *8* *5* *pp*

C. B. *pp* Sourdines Div. *8* *5* *pp*

Retenez 23 Assez lent ♩ = 60

Pte Fl. *mf*

Fl. *mf*

Htb. *mf*

Cor A. *mf*

Clar. *mf*

C. Bon. *mf*

Cors *p* *mf*

Tromb.

Tuba

Timb. *mf*
SOL à FA, SI à LA, MI à MI^b

Cymb. *p* *mf*

Piano *mf* *expr.*

Vons *Sourdines* *expr.* *p* *cresc.* *Div.* *mf*

Altos *Sourdines* *p* *cresc.* *Div.* *mf*

Velles *Sourdines Div.* *pp* *mf*

C. B. *mf*

Rit.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Tuba

Timb.

Cymb.

Célesta

Harpes

Piano

I

II

Altos

velles

C. B.

mp

cresc.

mf

dim.

Sourdines

Sourdine

tr.

mf

mp

FA # SOL b LA b

SI b DO #

dim.

cresc.

f

Div.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf

pizz. cresc.

cresc.

pizz.

cresc.

dim.

cresc.

f

Rit.

Rit.

pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 Cors
 Tromb.
 Timb.
 Timbr.
 Harpes
 Piano
 von Solo
 vons I
 vons II
 Altos
 velle Solo
 velles
 C.B.

un peu en dehors
 FA à FA#
 FA b
 RÉ q
 LA b
 Sans sourd.
 arco
 Div. arco

p
mp
poco
mf
mf
mf

(Sourdines)

Retenez

25 **Lent.** ♩ = 50 (mouv^t initial)
Solo

Musical score for woodwinds and strings. Instruments include Htb., Clar., Cl.B., Bons, C.Bon, Cors, Tromp. (Sourd.), 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba, Timb., Cymb., Timbr., Harpes, and Piano. The score includes dynamic markings such as *mf*, *mp*, *dim.*, *p*, *pp*, and *ppp*. Performance instructions include *Retenez*, *Solo*, *tr.*, *Célesta*, and *pizz.*. The piano part features a melodic line with triplets and dynamic shifts from *mf* to *ppp*.

Musical score for strings and basso continuo. Instruments include Violon Solo, Violons I, Violons II, Altos, Violle Solo, les autres, and C.B. The score includes dynamic markings such as *mp*, *pp*, and *ppp*. Performance instructions include *Retenez*, *Sourdine*, and *pizz.*. The strings play a rhythmic accompaniment with various articulations.

pte Fl.

Htb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cymb. ant.

Cymb.

Célesta

Harpes

Piano

Vons I

Vons II

Altos

Velles

C. B.

mf

cresc.

f

Solo

molto

pp

(1) *mf*

mf

{Bouch. *mf*

dim.

I. Solo *mf*

ppp

tr

at mp

mf

mf

f

MI b FA # SOL b

SI b RE b

mf

mf

mf

mf

mf

mf

Unis. *mf*

mf

Fl. *ppp* *al mp*

Clar. *mf*

Cl.B. *pp*

Bons *pp*

C. Bon *pp*

Sourdines *pp*

Cors *Sourdine III pp*

Tromp. *pp*

Timb. *pp* *en se perdant*

Cymb. ant. *pp*

Trg. *pp*

T-T. *pp*

Célesta *pp* 10

Harpes *pp* I

Piano *mp* *dim.*

vons *pp* *En 3* *en se perdant*

Altos *pp* *En 3* *en se perdant*

velles *pp* *arco*

C.B. *Div. pp*

III

Animé. ♩ = 104 environ

PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES et TUBA

TIMBALES

TAMBOUR (prenant le Tamb. de basque et le Tam-tam)

TRIANGLE

CYMBALES

GROSSE CAISSE

CÉLESTA (prenant les Timbres et le Xylophone)

HARPES (2^e ad lib.)

PIANO

Animé. ♩ = 104 environ

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Clar. *p*

Cl.B.

Bons

C.B^{on}

Cors

Timb.

Gr.C.

Harpes

1

vons

Altos

velles

C. B.

2

Clar. *sempre p*

Cl. B. *sempre p*

Bons *sempre p*

C. Bon *sempre pp*

Cors *pp* III

Timb. *sempre pp*

Gr. C. *sempre pp*

Harpes *sempre pp*

I vons

II *pp*

Altos *sempre pp*

velles *3*

C. B. *3*

I

2

Fl. *mp*

Htb.

Cor A.

Clar. *poco cresc.*

Cl. B. *mp* *poco cresc.*

Bons *poco cresc.*

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Vons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb.), and Trumpets (Tromp.). The middle section includes Clarinet (Clar.), Bassoon (Cl. B.), and Bassoons (Bons). The bottom section includes Trombones (1^{er} et 2^e Tromb., 3^e Tromb. et Tuba), Timpani (Timb.), and Percussion (Vons, Altos, velles, C. B.). The score is divided into four measures. The first measure shows the Flute and Bassoon playing a melodic line. The second measure shows the Clarinet and Bassoon playing a rhythmic pattern. The third measure shows the Bassoon and Trombones playing a melodic line. The fourth measure shows the Clarinet and Bassoon playing a melodic line. The score includes dynamic markings such as *mp* and *poco cresc.* and a first ending bracket (I) above the Flute staff in the second measure.

3

Fl. *mf*

Hrb. *mf*

Cor A. *mf*

Clar. *più cresc.*

Cl.B. *più cresc.*

Bons *più cresc.*

Cors *mf*

Tromp. *Sourdines* *mf*

1^{er} et 2^e Tromb. *Sourdines* *mf*

3^e Tromb. et Tuba *Sourdine* *Tuba* *mf*

Timb. *poco cresc.* *più cresc.*

Gr. C. *poco cresc.* *più cresc.*

3

vons *p* *cresc.*

Altos *p*

velles *poco cresc.* *più cresc.*

C. B. *poco cresc.* *più cresc.*

4

pte Fl.

Fl. *cresc.*

Htb. *cresc.*

Cor A. *cresc.*

Clar. *sempre cresc.*

Cl. B. *à 2*

Bons *più cresc.*

C. Bon *più cresc.*

Cors *cresc.*

Tromp. *Sans sourd.*

1^{er} et 2^e Tromb. *Sans sourd.*

3^e Tromb. et Tuba *Sans sourd. cresc.*

Timb. *sempre cresc.*

Tamb. *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *sempre cresc.*

Célesta *f*

Harpes *MI # LA ♭ cresc.* *MI ♭ SOL ♭*

Piano *ff*

4

vons *cresc.*

Altos *cresc.*

velles *sempre cresc.*

C. B. *sempre cresc.*

sempre cresc.

5

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

DO# à SOL

Harpes

FA# (gardez MI#)

SI b DO# RÉ#

Piano

mf

dim.

mf

5

vons

Altos

velles

C. B.

pizz.

dim.

dim.

Dim. arco

Dim.

dim.

dim.

6

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Timb.

Harpes

Piano

Violons

Altos

Violles

C. B.

arco

tr

dim.

p

pp

I

6

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. II
III

1^{er} et 2^e
Tromb.

3^e Tromb.
et Tuba

Timb.

Harpes

Piano

Violons

Altos

Violles

C. B.

à 2

f

cresc.

mf

cresc.

cresc.

cresc.

mp

f

f

f

cresc.

f

RE♭

arco

mp

pizz.

cresc.

mp

cresc.

f

f

arco

f

arco

f

Div.

cresc.

cresc.

f

This musical score page includes the following parts and markings:

- Flutes (Fl.):** First Flute (1^{re} Fl.), Second Flute (2^e Fl.), and Piccolo Flute (Fl. Picc.).
- Woodwinds:** Oboe (Htb.), Cor Anglais (Cor A.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon).
- Brass:** Horns (Corns), Trumpets (Tromp.), First and Second Trombones (1^{er} et 2^e Tromb.), Third Trombone and Tuba (3^e Tromb. et Tuba), and Timpani (Timb.).
- Other Instruments:** Triangle (Trg.), Timbales (Timbres), Harps (Harpes), and Piano.
- String Section:** Violins (Vions), Violas (Velles), and Cellos/Double Basses (C. B.).
- Rehearsal Mark 17:** Located at the top left of the page.
- Section Markings:** "I" (top right), "II" (Corns), and "III" (Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba).
- Performance Instructions:** *f.* (forte), *p.* (piano), *mp.* (mezzo-piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *SOL à SI* (Tuba).
- Harmonization:** MI^b and SI^b RÉ^b are indicated for the Harps.

8 à 2

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Harpes

Piano

Vions

Altos

velles

C. B.

f *mp* *p* *poco cresc.* *mf*

SOL #

f *p* *poco cresc.* *più cresc.*

arco *f* *pizz.* *p* *poco cresc.* *mf* *arco*

f *p* *poco cresc.* *mf* *arco*

f *pizz.* *p* *poco cresc.* *mf*

arco *f* *pizz.* *p* *poco cresc.*

f *p* *poco cresc.*

pte Fl.

Fl. *cresc.*

Htb. *mf* *f*

Cor A. *mf*

Clar. *mf* *f*

Cl. B.

Bons *mf* *p*

C. Bon

Cors *mf* *cresc.* *f*

Tromp. *mf* { Sourdines } { Sans sourd. } *f*

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Harpes DO# *cresc.* MI b FA# LA#

Piano *mf* *f* *p*

vons *f*

Altos *mf* *f* *pizz.* *Div.*

velles *mf* *f* *pizz.*

C. B. *mf* *f*

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** pte Fl., Fl.
- Woodwinds:** Htb., Cor A., Clar., Cl. B., Bons, C. Bon.
- Brass:** Cors (with parts for à 2, III Bouch., and Bouch.), Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba, Timb.
- Percussion:** Célesta.
- Keyboard:** Harpes, Piano.
- Vocal Soloists:** Vons, Altos, velles, C. B.

The score includes various musical notations such as dynamics (ff, dim.), articulation (gliss., arco), and performance instructions (à 2, Bouch.). The bottom of the page contains the publisher information: D. & F. 12,127.

10

pte Fl. *mf*

Fl. *mf*

Cl. B. *mf*

Bons *mf*

Cors (Ouv.) *mf* Bouch. *mf*

Tromp. *p*

1^{er} et 2^e Tromb. *mp* Sourdines III

3^e Tromb. et Tuba *mp*

Timb. SI à RÉ

Trg.

Célesta *mf*

Harpes *mf* Mib SOLb DOb RÉb

Piano *mf* 3 *dim.*

10

Violons *mf* Unis. pizz.

Altos *mf* Unis. pizz.

Violoncelles *mf* pizz.

C.B. *mf*

pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 Cors (bouch.)
 Tromp.
 1^{er} et 2^e Tromb. (sourd.)
 3^e Tromb. et Tuba
 Trg.
 Cymb.
 Timbres
 Harpes
 Piano
 Vons
 Altos
 velles
 C. B.

Musical score for orchestra, page 135. The score includes staves for various instruments: pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, Cors (bouch.), Tromp., 1^{er} et 2^e Tromb. (sourd.), 3^e Tromb. et Tuba, Trg., Cymb., Timbres, Harpes, Piano, Vons, Altos, velles, and C. B. The score features dynamic markings such as *dim.*, *p*, *pp*, *f*, *mf*, and *cresc.*, along with performance instructions like *Sourdines* and *Ouv.*. The music is written in a common time signature with a key signature of one flat.

11

Fl. *mf* I *tr#*

Hrb. *p* *cresc.*

Cor A. *trb* *mf*

Clar. *p* *mf*

Cl. B. *trb* *mf*

Bons *p* *cresc.*

C. BON *mf*

Cors *p* *cresc.*

Timb. *p* *cresc.* *mf*

T. de B. *p* *mf*

Harpes I *p* DO *trb* RÉ *trb* MI FA#

Piano *p* *mf*

11

vons *p* *cresc.*

Altos *p* *cresc.* *arco* *mf*

velles *arco* *trb* *mf* *pizz.* *arco*

C. B. *pizz.* *p* *cresc.* *mf*

Cédez

pte Fl. Fl. Htb. Cor A. Clar. Cl.B. Bons C. Bon Cors Tromp. 1^{er} et 2^e Tromb. 3^e Tromb. et Tuba Timb. T. de B. Trg. Cymb. Gr. C. Célesta Harpes Piano Violons Altos Violles C. B.

mf à 2 dim. p ff f à 2 dim. ff f sans sourd. ff sans sourd. ff tr. pp Ord. ff Ré à DO, MI à MI^b Timbres ff à 2

Cédez

mf pizz. dim. p arco ff pizz. arco Div. pizz. arco ff pizz. arco ff

pte Fl. Fl. Htb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. 1er et 2e Tromb. 3e Tromb et Tuba Timb. T. de B. Trg. Cymb. Gr. C. Timbres Harpes Piano Vons Altos velles C. B.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Flute, Horns, Cor Anglais, Clarinet, Bassoon, Bassoon, and Cor Anglais. The brass section includes Trumpets, 1st and 2nd Trombones, 3rd Trombone and Tuba, Timpani, Trombones, and Cymbals/Grande Cymbal. The strings section includes Violins, Violas, Cellos, and Double Basses. The piano part is on the left, and the vocal parts (Vons, Altos, velles) are on the right. The score contains various musical notations such as dynamics (mf, ff, f), articulation (tr., pizz., arco), and performance instructions (à 2, Div., Unis.).

LA à FA#, DO à SI, MI à MI

SI à DO#

Unis. arco

arco

arco

arco

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb et Tuba

Timb.

T. de B.

Trg.

Cymb.

Gr. C.

Timbres

Harpes

Piano

vons

Altos

velles

C. B.

pp

ff

cresc.

dim.

pizz.

arco

tr.

à 2

8.

SI b

13

Accélérez un peu jusqu'au

pte Fl.

Fl. *a 2*

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb et Tuba

MI à FA# aigu, SI à DO

Timb.

T. de B.

Trg.

Cymb.

Gr. C.

Timbres

Harpes

Piano

8. SOL#

FA# SI#

8. SOLb

SIb DO#

8.

3

Accélérez un peu jusqu'au

vons

Altos

velles

C. B.

mf pizz.

dim.

p

arco

6

mf pizz.

dim.

p

arco

6

mf pizz.

dim.

p

arco

6

mf

dim.

14 Mouvt initial. ♩ = 104

pte Fl.

Fl. *à 2* *(mp)* *6*

Htb. *mp* *mf*

Cor A. *(mp)* *mf*

Clar. *mp* *6* *mf*

Cl. B. *à 2* *(mp)* *mf*

Bons *mp*

C. Bon

Cors *Sourdine I* *mp* *ôtez la sourd.* *3* *f en dehors*

Tromp. *Sourduines* *mp* *Sourdine* *p*

Tromb. *{Sourduines* *p*

Tuba *ôtez la sourd.* *p*

Harpes *mf* *LA b*

14 Mouvt initial. ♩ = 104

Vons *pizz.* *arco* *6* *mf*

Altos *pizz.* *arco* *6* *mf*

Velles *p* *mf* *pizz.*

C. B. *mf*

pte Fl.

Fl. *à 2*

Htb.

Cor A. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *f*

Tromp. *f* *Sourd.* *Sans soud.*

1er et 2e Tromb. *mf* *Sans soud.*

3e Tromb. et Tuba *mf*

Timb.

Tamb. *f*

Xylph.

Harpes *cresc.* *REb* *dim.*

Piano *f* *dim.*

ons *cresc.* *f* *tr.*

Altos *cresc.* *f* *tr.*

velles *cresc.* *arco* *f* *arco* *pizz.* *dim.*

C. B. *cresc.* *f*

15

Fl. *p*

Htb. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors II *mp*
dim. *p*

Tromp. *dim.* *p* (Sourd.)

Timb. *p* FA# grave à FA ♯, FA# aigu à MI b

Tamb. *dim.* *p*

Harpes MI b SOL ♯ LA ♯
DO b RÉ ♯

Piano *p*

15

Vons *dim.* *p*

Alto Solo

les autres *pizz.* *p*

Solo velles

les autres *p*

C. B. *pizz.* *p*

Fl. *mf*

Htb. *mf*

Cor A.

Clar. *mf*

Cl. B. *mf*

Bons *mf*

C. Bon *mf*

Cors

Tromp. I *p* *cresc.*

Tromp. II

Timb. *mf* *dim.*

Harpes *mf* SOL# DO#

Piano *mf* 6

Solo I *f* (arco)

les autres *pizz.* *p* *cresc.* *mf*

Solo II *f* (arco)

les autres *pizz.* *p* *cresc.* *mf* *p*

Alto Solo *f* (arco)

les autres *cresc.* *mf* *p*

vielle Solo *f* (arco)

les autres *cresc.* *mf* *p*

C. B. *cresc.* *mf* *p*

pte Fl. *mf*

Fl. *mf*

Htb. *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *p* *cresc.*

Bons *mf*

C. BON *mf*

Cors *cresc.*

Timb. *mf* *p* *cresc.*

Harpes *mf* *p* *cresc.*

Piano *mf* *f*

Solo I *f* *p* *cresc.* arco *f* arco

les autres *mf* *p* *cresc.* *f* arco

Solo II *f* *p* *cresc.* arco

les autres *mf* *p* *cresc.* Unis arco

Alto Solo *f* *p* *cresc.* arco

les autres *mf* *p* *cresc.* arco

velle Solo *f* *p* *cresc.* pizz.

les autres *mf* *p* *cresc.* pizz.

C. B. *mf* *p* *cresc.* Div. arco pizz.

17

pte Fl.

Fl. *p e cresc.*

Htb. *p e cresc.*

Cor A.

Clar. *p* *cresc.*

Cl. B.

Bons *mp 3*

C. Bon

Cors *p* *cresc.*

Tromp. *Sans sourd.* *p* *Sourdines*

Timb. *p* *MI b à RE b*

Harpes *dim.* *MI b FA # SOL # LA b*

Piano *p*

17

vons *p 3* *cresc.*

Altos *p 3* *cresc.*

velles *arco* *p 3* *cresc.*

C. B. *arco* *p 3*

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. (sourd.)

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

XyIph.

Harpes

Piano

Div.

vons

Altos

velles

C. B.

cresc.

ff

dim.

à 2

ôtez la sourdine

pizz.

arco

MI^b

FA[♯]

SI[♯]

DO[♯]

pte Fl. *dim.*

Fl. *dim.* *p* 3

Htb. *dim.*

Cor A.

Clar. *dim.* *mf* *p*

Cl. B.

Bons *p*

C. BON *p*

Cors *dim.* { Sourdines *p* 3 Sans sourd.

Tromp. *dim.* *mf* Sans sourd. *p* DO à Si^b

Timb.

Tamb. *tr.* *dim.* *p* SOL^b LA[#]

Harpes FA[#] *dim.* Si^b RÉ^b

Piano *dim.* *p*

19

vons *dim.* *tr.* *p* Sourdines *pizz.*

Altos *dim.* *tr.* *mp* Sourdines Div. *p*

velles *dim.* *tr.* *p* Sourdines Div.

C. B. *pizz.* *Div.* *p*

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.BON

Cors

Tromp.

Tromb.

Tuba

Timb.

Xylph.

Harpes

Piano

Violons

Altos

Violles

C.B.

p

cresc.

mp

mf

f

dim.

Sans sourd.

(Sans sourd.)

Mettez la sourdine

Sourdines

Sourdine

Unis. pizz.

Div. arco

arco

mf

f

20

Fl. *mf* *p* I

Htb. *p* *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf*

Bons. *p* *mf*

Cors. *mf*

Tromp. (Sourd.) *p*

Tromb. (Sourd.) *p*

Tuba (Sourd.) *cresc.* *mf* *p*

Timb. *mf* *p*

Tamb. *p*

Xylph. *mf*

Harpes *f*

Piano *mf*

20

Vons. *f* Div.

Altos. *f* Div.

Velles. *f*

C. B. *p* *mf* *p*

Fl.

Htb. *mp e cresc.*

Cor A.

Clar. *cresc.*

Cl. B. *mp e cresc.*

Bons *mf* à 2

C. Bon *f*

Cors

Tromp. (Sourd.) *cresc.* *f*

Tromb. (Sourd.) *mp e cresc.* *f*

Tuba (Sourd.) *cresc.* *f*

Timb. *cresc.* *f* FA# à Lab

Tamb. *cresc.* *f* à 2

Harpes MI SOL# LA#
SI RÉ#

Piano *f*

21

Sans sourd.

Div.

5

7

1

vons

Altos *f*

velles *f*

C. B. *f*

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Harpes

Piano

Violons

Altos

Violles

C.B.

Sans sourd.

mf

expr.

Div.

MI b FA q SOL q LA b

SI b DO b RE b

22

I

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp. (Sourd.)

1er Tromb. (Sourd.)

Timb.

Tamb.

Trg.

Harpes

Piano

SIBADO#, RÉB à MI

22

vons

Altos

velles

C.B.

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Tromp. (Sourd.)

Timb.

Trg.

Célesta

Harpes

Piano

23

23

Violons

Altos

velles

C.B.

MI # FA # SOL # LA ♭
SI ♭ DO # RÉ #
DO # à SI ♭, MI à MI ♭, LA # à FA

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
sempre p
pizz.
pizz.
pizz.
poco cresc.
poco cresc.
mf
mf
mf
mf

Pressez un peu

Revenez

24

Au mouvt



pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1^{er} et 2^e
Tromb.

3^e Tromb.
et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Célesta

Harpes

Piano

vons

Altos

velles

C.B.

Sans sourd.

Sans sourd.

Bag.

Pressez un peu

Revenez

24

Au mouvt

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors (with two staves), Tromp., Tromb., Tuba, Timb., Tamb., Trg., Cymb., Harpes, Piano, Vons, Altos, velles, and C. B. The score consists of four measures. The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds and brasses play various rhythmic patterns, including triplets and sixteenth-note runs. The percussion includes cymbals and triangles. The strings play a rhythmic accompaniment. The score is marked with various dynamics such as *f*, *p*, and *sf*, and includes articulation marks like accents and slurs.

Fl. *cresc. 6*
 Htb. *cresc. 6*
 Cor A. *cresc.*
 Clar. *cresc.*
 Ci.B. *cresc.*
 Bons *cresc.*
 C.Bon *cresc.*
 Cors *cresc.*
 Tromp. *cresc.*
 Tromb. *cresc.*
 Tuba *cresc.*
 Timb. *cresc.*
 Tamb. *cresc.*
 Trg. *cresc.*
 Cymb. *Ord. f*
 Gr.C. *f*
 Célesta *cresc.*
 Harpes *FA# SI# MI# FA#*
 Piano *p*
 Vons *Div. cresc.*
 Altos *Div. cresc.*
 Velles *cresc.*
 C.B. *cresc.*

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Piano

Yons

Altos

velles

C. B.

ff

tr

dim

marqué

Sib à Lab

Bag. de Tamb.

Mi b Fa b Sol b La b

pte Fl.

Fl.

Htb.

Cor.A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Ord.

Harpes

Piano

I

vons

II

Altos

velles

C.B.

pe cresc.

cresc.

f

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Célesta

Harpes

Piano

MI^b à MI^h

MI[#] SOL^h LA^h
SI^h DO^b

ff

à 2

cresc.

Bag.(de Timb.)

I

vons

II

Altos

velles

C.B.

ff

d.=d.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Harpes

Piano

I

vons

II

Altos

velles

C. B.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Gr. C.

Harpes

Vions

Altos

Velles

C. B.

p

mp

pp

3

3

3

3

3

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Harpes

SOL# LA#

SI b DO# RE b

vons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Horns (Htb.), Trumpets (Cor A.), Clarinets (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon). The brass section includes Horns (Cors), Trumpets (1^{er} et 2^e Tromb.), Trombones and Tuba (3^e Tromb. et Tuba), Timpani (Timb.), and Tam-tam (Tamb.). The harp part (Harpes) is written in two staves with specific chord notations: SOL# LA# in the right hand and SI b DO# RE b in the left hand. The string section includes Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score features various dynamic markings: piano (p), pianissimo (pp), crescendo (cresc.), and fortissimo (f). The harp part has a forte (f) dynamic at the end of the page. The woodwinds and strings have a crescendo (cresc.) marking in the later measures. The brass section has a piano (p) marking in the earlier measures.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb. Ord.

Gr. C.

Célesta

Harpes

Piano

I

II

Altos

velles

C. B.

30

This section of the score covers measures 30 to 32 for the brass and percussion instruments. It includes parts for Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Cornets (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1^{er} et 2^e Tromb.), 8th Trombone and Tuba (8^e Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Gong (Gr. C.). The Harp (Harpes) and Piano parts are also visible. Dynamics include *mf*, *dim.*, *p*, *pp*, and *f*. Performance markings include *tr.* for trills and *pizz.* for pizzicato.

30

This section of the score covers measures 30 to 32 for the string instruments. It includes parts for Violins I (I vons), Violins II (II), Violas (Altos), Cellos (celles), and Double Basses (C. B.). Dynamics include *mf*, *dim.*, *p*, and *pp*. Performance markings include *pizz.* for pizzicato and *tr.* for trills. The score also includes a section for Timpani (Timb.) with notes for SOL# à LA and LA à DO#.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Timb.

Gr. C.

Harpes

vons

Altos

velles

C.B.

p

p

mp

p

IV

p

Sordine

p

tr

sempre pp

sempre pp

sempre p

Mit

arco

pp

arco

pp

sempre pp

sempre pp

(Div.)

p

31

Fl. *mf*

Htb. *mf* *p* *mf*

Cor A. *mf*

Clar. *p* *mf*

Cl. B. *p*

Bons *mf* *p*

Cors *p*

Timb. *tr* DO# à SI

Trg. *mf*

Gr. C. *p* *mf*

Harpes SOL# LAB DOB

Piano *mf* *mf*

31

Vons *mf* *p* *mf* *pizz.*

Altos *mf* *p* *mf* *Unis. pizz.*

velles *mf* *p* *mf*

C.B. *mf* *p* *mf*

arco *arco* *Div. arco* *pizz.*

pte Fl. Fl. Htb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. 1er et 2e Tromb. 3e Tromb. et Tuba Timb. Tamb. Trg. Cymb. Gr. C. Célesta Harpes Piano Violons Altos Violles C. B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Horns) are at the top. The percussion section (Timpani, Snare, Cymbals, Gong) follows. The strings (Violins, Violas, Cellos, Double Basses) are at the bottom. The piano part is positioned above the strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Sourdines' and 'Sans sourd.' are placed above the trumpet and trombone parts. The page number '32' is printed in a box at the top and bottom center.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Piano

Violons

Altos

Violles

C. B.

ff

dim.

mf

p

cresc.

arco

pizz.

Ord.

FA# à LA, SI à SIb, MI à DO#

DO#

LA b

Fl.
Cl. B.
Bons
T. de B.
Harpes
Piano
Vons
Altos
velles
C. B.

pp
p
pp
pp
p
pp
p
pizz.
pp

33

Htb.
Cor A.
Clar.
Bons
T. de B.
Xylph.
Piano
Vons
Altos
velles
C. B.

mp
p
mp
poco mp
mp
p
mp
p
mp

34

Fl. *mp* *mf* *à 2*

Htb. *mf*

Cor A. *mf*

Clar. *cresc.* *mf* *à 2*

Cl. B. *mf*

Bons *poco cresc.* *mf*

C. Bon *poco cresc.* *mf*

Cors

Tromp. *Sourdine* *I* *mf* *IV*

T. de B. *poco cresc.*

Xylph. *mf*

Harpes *à 2* *mf* *LA*

Piano *poco cresc.* *mf*

Vons *arco* *mf 3*

Altos *poco cresc.*

velles

C. B. *poco cresc.*

34

pte Fl. *mf*

Fl.

Htb.

Cor A. *cresc.*

Clar.

Cl. B. *un peu en dehors*

Bons

C. Bon

Cors *mf*

Tromp. (sourd.)

1^{er} et 2^e Tromb. *mf*

3^e Tromb. et Tubal

Timb. *tr* *p* *cresc.* *mf*

T. de B.

Xylph.

Harpes *Mi* *RÉ*

Piano *f p* *cresc.*

vons *arco* *mf*

Altos *arco* *mf* *tr* *cresc.*

velles *arco* *mf*

C. B. *arco* *mf*

This page of a musical score, page 173, features measure 35. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Orchestra:** Piccolo Flute (pte Fl.), Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (C. Bon), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), and Cymbals (Cymb.).
- Vocalists:** Sopranos (vons), Alto (Altos), Tenors (velles), and Bass (C. B.).
- Piano:** Piano (Piano).

The score is written in 4/4 time. Measure 35 includes several dynamic markings such as *cresc.*, *f*, *tr*, *p*, and *Div.*. The vocal parts have lyrics: "LA à SOL" and "SOL à FA, SI à LA". The page number "173" is in the top right, and the measure number "35" is centered at the top and bottom. The publisher's information "D. & F. 12,127" is at the bottom center.

pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. BON
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Tromb. et Tuba
 Timb.
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 Timbres
 Harpes
 Piano
 Vions
 Altos
 velles
 C. B.

Musical score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Cl. B.), Trombones (Bons, C. BON, 1er et 2e Tromb., 3e Tromb. et Tuba), Trumpets (Tromp.), Percussion (Timb., T. de B., Trg., Cymb., Gr. C., Timbres), Harpes, and Piano. The score includes dynamic markings (ff, f, mf), articulation (tr, p e cresc.), and performance instructions like "à 2" and "Div.". The tempo is marked "Un peu moins vite" with a quarter note equal to 84 beats per minute. The key signature has one flat.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

T. de B.

Trg.

Cymb.

Gr. C.

Timbres

Harpes

Piano

ons

Altos

velles

C. B.

FA# à SI, LA à DO, DO# à MI

MIb

SI# DO#

Unis. arco

pizz.

Div.

Unis. arco

arco

pizz.

arco

arco

pizz.

Div.

arco

dim.

pte Fl. *pp*

Fl. *pp* *cresc.* *à 2*

Htb. *pp* *cresc.* *à 2*

Cor A. *p e cresc.* *ff*

Clar. *p e cresc.* *ff*

Cl. B. *p e cresc.* *ff*

Bons

C. Bon

Cors *pp* *ff*

Tromp. *p* *cresc.* *ff*

1er et 2e Tromb. *p* *cresc.* *ff*

3e Tromb et Tuba *p* *ff*

Timb. *ff*

T. de B. *tr.* *pp* *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

Timbres *pp* *ff*

Harpes *pp* *SOL#* *MI b SOL b* *SI b DO b* *ff* *à 2* *SI b*

Piano *pp* *cresc.* *ff*

37

vons *p e cresc.* *ff* *Div.* *Unis. pizz.*

Altos *mf e cresc.* *ff* *pizz.*

velles *ff* *pizz. arco*

C. B. *ff* *pizz. arco*

Accélérez un peu jusqu'au

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

T. de B.

Trg.

Cymb.

Gr. C.

Timbres

Harpes

Piano

ons

Altos

velles

C. B.

SI à FA, MI à FA aigu

FA# SI RE# LA# REb

FA# LA#

Accélérez un peu jusqu'au

Div. arco

arco

Div. pizz.

mf Unis.

pizz.

mf

dim.

dim.

dim.

dim.

dim.

38 Mouvt initial. ♩. = 104

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Bons

Tromp.

1er et 2e Tromb.

Cymb.

Célesta

Harpes

Piano

Violons

Altos

Violles

C. B.

Bag. de tambour

Sourdines

mf

p

pp

poco cresc.

più cresc.

Div.

mp

arco

pizz.

SOL^b

MI^b

Pte Fl.
 Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp. (sourd.)
 1er et 2e Tromb.
 3e Tromb. et Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr C.
 Célesta
 Harpes
 Piano
 Vions
 Altos
 velles
 C. B.

Musical score for measures 39-42. The score includes parts for various orchestral instruments and vocal soloists. Key markings include dynamics like *ff*, *f*, *p*, and *cresc.*, as well as performance instructions such as *a 2*, *(Sourd.)*, *Sourdines*, *Sans sourd.*, *Xylophone*, *FA LA*, *DO#*, *DO*, *Unis*, *arco*, and *pizz.*

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Xylph.

Harpes

Piano

vons

Altos

velles

C. B.

ff

dim.

p

à 2.

ff

Sans sourd.

dim.

3

FA à LA, Fa aigu à Ré

dim.

p

dim.

3

dim.

1

LA b

dim.

p

pizz.

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

Div.

p

Div.

p

40

Fl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tuba

Harpes

Piano

Violons

Altos

Violles

C. B.

p

Sourdines

(Sourd.)

Sourdine

p

mf

à 2

mf

cresc.

Sourdines

Div. arco

Div. arco

Sourdines

arco

Fl. *mf*

Htb. *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf*

Bons *mf*

C. Bon *mf*

Cors (sans Sourd.) *mf*

Tuba *mf*

Timb. *mf*

Cymb. *mf* Bag. (de Timb.) *mp*

Xylph. *mf*

Harpes MI# LA# *mf*

Piano *mf* *p* *mf*

41

vons *f*

Altos *f*

velles *mf* *p* *mf*

C. B. *mf* arco *p* *mf*

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb et Tuba

Timb.

Tamb.

Cymb.

Xylôh.

Harpes

Piano

vons

Altos

velles

C. B.

(sans Sourdine)

p

cresc.

Sourdine

mp

{Sourdines

(Sourd.)

p

f

f

dim.

FA # SOL b

SIB

p

cresc.

f

Expr.

Div.

sans Sourd.

f

f

Div. pizz.

f

f

f

p

cresc.

f

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp. (Sourd.)

1er et 2e Tromb. (Sourd.)

3e Tromb. et Tuba

Timb.

Trg.

Harpes

Piano

FA# SOL# LA b
SI b DO# RE#

vons

Altos

velles

C.B.

sans Sourd.

sans Sourd.

43

Fl.
Htb.
Cor A.
Clar.
Bons
Cors
Tromp. (Sourd.)
1er et 2e Tromb. (Sourd.)
3e Tromb. et Tuba

poco cresc.
poco cresc.
poco cresc.

Timb. Trg.

SI à SOL
mp

Harpes

MI b FA b SOL b LA b
LA # SI b DO # RÉ #

Piano

poco cresc.
mf

43

Vions
Altos
Velles
C.B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
arco
mp

Pressez un peu

Revenez

44 Au mouvt

pté Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Piano

Detailed description: This section of the score covers measures 44 to 50. It includes staves for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Triangle, Cymbals, Gong, Celesta, Harp, and Piano. The woodwinds and strings play a melodic line starting with a mezzo-forte (mf) dynamic, which crescendos to forte (f). The brass section (Tromp. and Tromb.) is marked 'sans Sourd.' (without mutes). The percussion includes a snare drum pattern (Trg.) and cymbal/bag drum (Cymb. (Bag.)) patterns. The harp and piano provide harmonic support.

Pressez un peu

Revenez

44 Au mouvt

vons

Altos

velles

C. B.

Detailed description: This section of the score covers measures 44 to 50 for the vocal parts. It includes staves for Vozes (Soprano), Altos, Sopranos, and Contrabass. The vocal parts enter with a mezzo-forte (mf) dynamic and follow the same melodic line as the instruments, with a crescendo to forte (f). The Contrabass (C. B.) provides a bass line for the vocal parts.

pte Fl.

Fl. *à 2*

Hrb.

Cor A.

Clar.

Cl. B.

Bons *(à 2)*

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Gr.C.

Célesta

Harpes

Piano

Div.

vons

Div.

Altos

Div.

velles

C.B.

p

cresc.

f

RÉ

This page contains an orchestral score for measures 45 through 48. The instruments are listed on the left: Pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, Timb., Tamb., Trg., Cymb., Gr. C., Célesta, Harpes, Piano, I vons, II vons, Altos, velles, and C. B. The score includes various musical notations such as clefs, time signatures, dynamics (ff, cresc.), trills (tr), and articulation marks. A box containing the number '45' is located at the top center and bottom center of the page. The bottom section of the page contains vocal staves with lyrics: FA | SOL | LA | SI b.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Célesta

Harpes

Piano

I

vons

II

Altos

velles

C.B.

This page contains a detailed musical score for a large orchestra and choir. The instruments listed on the left include: Flute (Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet in Bass (Cl. B.), Bassoons (Bons), Contrabassoon (C. BON), Cors (two parts), Trompete (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Tambourin (Tamb.), Triangle (Trg.), Cymbals (Cymb.), Gong (Gr.C.), Celesta, Harp (Harpes), Piano, Violins I (I), Violins II (II), Violas (Altos), Cellists (velles), and Double Basses (C.B.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance markings like *Marqué* and *à 2*.

Lyrics for the choir are provided in French:

- Timpani: DO à SI / FA à SOL, RÉ à DO#
- Harpes: MI FA# SOL# LA# / SI DO# RÉ

The score is densely packed with musical notation, including notes, rests, and articulation marks. The bottom of the page features the publisher's information: D. & F. 12,127.

pte Fl.
Fl.
Htb.
Cor A.
Clar.
Cl.B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tamb.
Trg.
Cymb.
Gr.C.

p
pe cresc.
cresc.
f

Ord.
5/4
8/4
8/4
8/4

Harpes
Piano

SOL LA
SI DO

8-

I
vons
II
Altos
velles
C.B.

p
pe cresc.
cresc.
f

pte Fl.
Fl.
Htb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tamb.
Trg.
Cymb.
Gr. C.

This block contains the musical score for the woodwind, brass, and percussion sections. The woodwind parts include Piccolo Flute (pte Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass parts include Horns (Cors), Trumpets (Tromp.), First and Second Trombones (1er et 2e Tromb.), and the Third Trombone/Tuba (3e Tromb. et Tuba). The percussion parts include Snare Drum (Timb.), Cymbal (Cymb.), and Gong (Gr. C.). The score is written in 2/4 time and features various trills and triplets, with dynamic markings such as *p* and *cresc.* throughout.

SOL à LA

Harpes

SOL#
SIb

Piano

This block contains the musical score for the Harp and Piano. The Harp part is in two staves, with the right staff marked 'SOL#' and the left staff marked 'SIb'. The Piano part is in two staves. The score is in 2/4 time and includes various chordal and melodic passages.

I
vons
II
Altos
velles
C. B.

This block contains the musical score for the vocalists and string players. The vocal parts are for Tenors I (I vons) and Tenors II (II). The string parts are for Violins (Altos), Violas (velles), and Cellists/Double Basses (C. B.). The score is in 2/4 time and features melodic lines for the vocalists and accompaniment for the strings, with dynamic markings like *p* and *cresc.*

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Célesta

Harpes

Piano

I vons

II

Altos

velles

C.B.

cresc.

f

ff

Bag. (de Timb.)

MI FA SOL LA#

SI b DO # RE b

MI FA# LAB

DO b

49

Fl. *mp*

Htb. *p*

Cor A. *p*

Clar. *p* *poco cresc.*

Cl.B. *p*

Cors
 { Sourdines *p* *poco cresc.*

Timb. LA à SOL, SI à RÉ

Cymb. *pp*

Piano *pp* *poco cresc.*

49

vons

Altos
 { Sourdines *p* *poco cresc.*

velles *pp* *poco cresc.*

C.B. *pp* *poco cresc.*

50

Fl. *mf* *à 2*

Htb. *mf*

Cor A. *mf*

Clar. *mf* *à 2*

Cl.B.

Bons *mf*

Cors *Sans sourd.* II *mf* *Sans sourd.* *mf*

Tromb.

Piano *più cresc.*

50

Vons *mf* *pizz.*

Altos *Sans sourd.* *mf* *pizz.*

velles *più cresc.*

C.B. *più cresc.*

pte Fl.
Fl.
Htb.
CorA.
Clar.
Cl.B.
Bons
C.Bqn
Cors
Tromp.
Tromb.
Tuba
Timb.
Tamb.
Trg.
Cymb.
Gr.C.

Timbres
Harpes
Piano

Violons
Altos
Vclles
C.B.

ptefl. Fl. Htb. Cor A. Clar. Cl.B. Bons C.Bon Cors Tromp. 1er et 2e Tromb. 3e Tromb. et Tuba Timb. Trg. Cymb. Gr.C. Harpes Piano Vions Altos velles C.B.

à 2 b b f sf

MI h SI h DO # RE h SI b

Pesant 8

pizz. f sf

pizz. f sf

pizz. f sf

Pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpes

Piano

Vons

Altos

velles

C.B.

à 2 3

III

LA ♯

SI ♯

DO ♯ RE ♭

LA ♯

pizz.

arco

arco

arco

pte Fl. *sempre f*
 Fl. *à 2 sempre f*
 Htb. *sempre f*
 Cor A. *à 2 sempre f*
 Clar. *(à 2) sempre f*
 Cl. B. *sempre f*
 Bons *à 2 sempre f*
 C. Bon *sempre f*
 Cors *sempre f*
 Tromp. *sempre f*
 Tromb. *en dehors*
 Tuba *sempre f*
 Timb. *mf*
 Tamb. *f*
 Trg. *f*
 Cymb. *f* Bag. de tamb.
 Gr. C. *mf*
 Timbres *f*
 Harpes RÉ MI FA# LA DO# RE#
 Piano *sempre f*
 53
 vons *arco* *Div.* *pizz. sempre f*
 Altos *pizz. sempre f*
 velles *pizz. sempre f*
 C. B. *sempre f*

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

Piano

Violons

Altos

Violles

C.B.

Sourdine

Sourd.

cresc.

sempre f

arco

(sempre pizz.)

DO RE MI

11

7

54

Pte Fl.
 Fl. (à 2)
 Htb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C.Bon
 Cors
 Tromp. Sans sourd.
 Tromb. Sans sourd.
 Tuba
 Cymb. Bag. de timb.
 Gr.C.
 Célesta
 Harpes
 Piano
 vons
 Altos
 velles
 C.B.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Gr.C.

Célesta

Harpes

Piano

MI ♯ SOL ♯
DO ♯

RE à DO ♯

ff, *dim.*, *p*, *mf*

vons

Altos

Velles

C.B.

p, *mf*

The image shows a page of a musical score for an orchestra, page 204. The score is arranged in a standard orchestral layout with various instruments on separate staves. The instruments listed on the left are: pte Fl., Fl., Htb., Cor A., Clar., Cl. B., Bons, Cors III/IV, Tromp., Trg., Célesta, Harpes, Piano, Vons (Violins), Altos (Violas), velles (Violons/Violas), and C. B. (Cellos/Bass). The music is written in a key with one sharp (F#) and a common time signature (C). Dynamic markings such as *p*, *mf*, *mp*, and *poco cresc.* are used throughout. There are also performance instructions like *I Solo.* for the Tromp. and *pizz.* for the Vons and Altos. The Harpes part includes the text: *I*, *FA# SOL#*, *LA#*, *RE#*. The score is printed in black ink on a white background.

Fl. *poco cresc.* *mf* *f*

Htb. *mf* *f*

Cor A. *mf* *f*

Clar. *mf* *f*

Cl. B. *mf* *f*

Bons *mf* *f*

C. Bon *mf* *f*

Cors *mf* *cresc.* *f*

Tromp. *mf* *cresc.* *f*

1er et 2e Tromb. *mf* *cresc.* *f*

3e Tromb. et Tuba *mf* *cresc.* *f*

Timb. *mf* *cresc.* *f*

Célesta

Harpes *cresc.* *f*

Piano *mf* *cresc.* *f*

Violons *pizz.* *arco* *mf* *pizz.* *f*

Altos *poco cresc.* *arco* *mf* *pizz.* *f*

Violoncelles *Div. pizz.* *mf* *Unis. arco* *pizz.* *f*

C. B. *pizz.* *mf* *arco* *Div. pizz.* *f*

Mi^b FA^b SOL^b LA^b
 Si^b DO^b RE^b

Cédez un peu

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

8e Tromb. et Tuba

RE# à RE#, DO# à SIb, SI à SOL

Timb.

Tamb.

Gr.C.

Célesta

Harpes

Piano

Cédez un peu

I

Yons

II

Altos

velles

C.B.

arco

tr.

p e cresc.

cresc.

3

mf

ff

Au mouvt

59

Musical score for the first system, featuring woodwinds, brass, percussion, celesta, and harps. The instruments listed on the left are: Pte Fl., Fl., Htb., Cor A., Clar., Cl.B., Bons, C. Bon, Cors, Tromp., 1er et 2e Tromb., 3e Tromb. et Tuba, Timb., Tamb., Trg., Cymb., Gr.C., Célesta, and Harpes. The tempo is marked "Au mouvt". The score includes various musical notations such as notes, rests, dynamics (ff), and articulations. The harp part includes the following notes: SI b, SOL #, DO #, LA #, SI b DO #.

Musical score for the second system, featuring strings. The instruments listed on the left are: I, Vons, II, Altos, velles, and C.B. The tempo is marked "Au mouvt". The score includes various musical notations such as notes, rests, dynamics (ff), and articulations. A box with the number "59" is present in the upper right corner of this system. The string parts include various musical notations such as notes, rests, dynamics (ff), and articulations. The C.B. part includes the marking "sempre ff Div".

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Tromb. et Tuba

Timb.

T.-T.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Piano

I

Chorus

II

Altos

velles

C. B.

sempre ff

sempre ff

Tambour

sempre ff

sempre ff

sempre ff

SI

MI

D. & F. 12,127

60

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Piano

à 2

cresc.

ff

Sib à LA

FA#

LA

SIB RÉ#

DO#

SI RÉ

cresc.

5/4

5/4

5/4

5/4

60

I

Vons

II

Altos

velles

C. B.

pizz.

arco

cresc.

pte Fl.

Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Piano

vons

Altos

velles

C. B.

pte Fl. Fl. Htb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Tuba Timb. Tamb. Trg. Cymb. Gr. C. Timbres Harpes Piano Vons Altos velles C. B.

Musical score for 'Pyrénées, octobre MCMXXXI'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *à 2*, *tr* (trill), *sempre ff*, *Div.*, and *Unis.*. The piano part features a complex, flowing melody with a *sempre ff* marking. The percussion section includes timpani, snare drum, triangle, cymbals, and gong. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tuba. The string section includes violins, violas, cellos, and double basses. The harp part is also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.