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Vol. 1187

FELIX MENDELSSOHN-BARTHOLDY

Op. 22

Capriccio Brillante

For Piano and Orchestra

The Orchestra Accompaniment
Arranged for a Second Piano

Edited and Fingered by
CONSTANTIN VON STERNBERG

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New York

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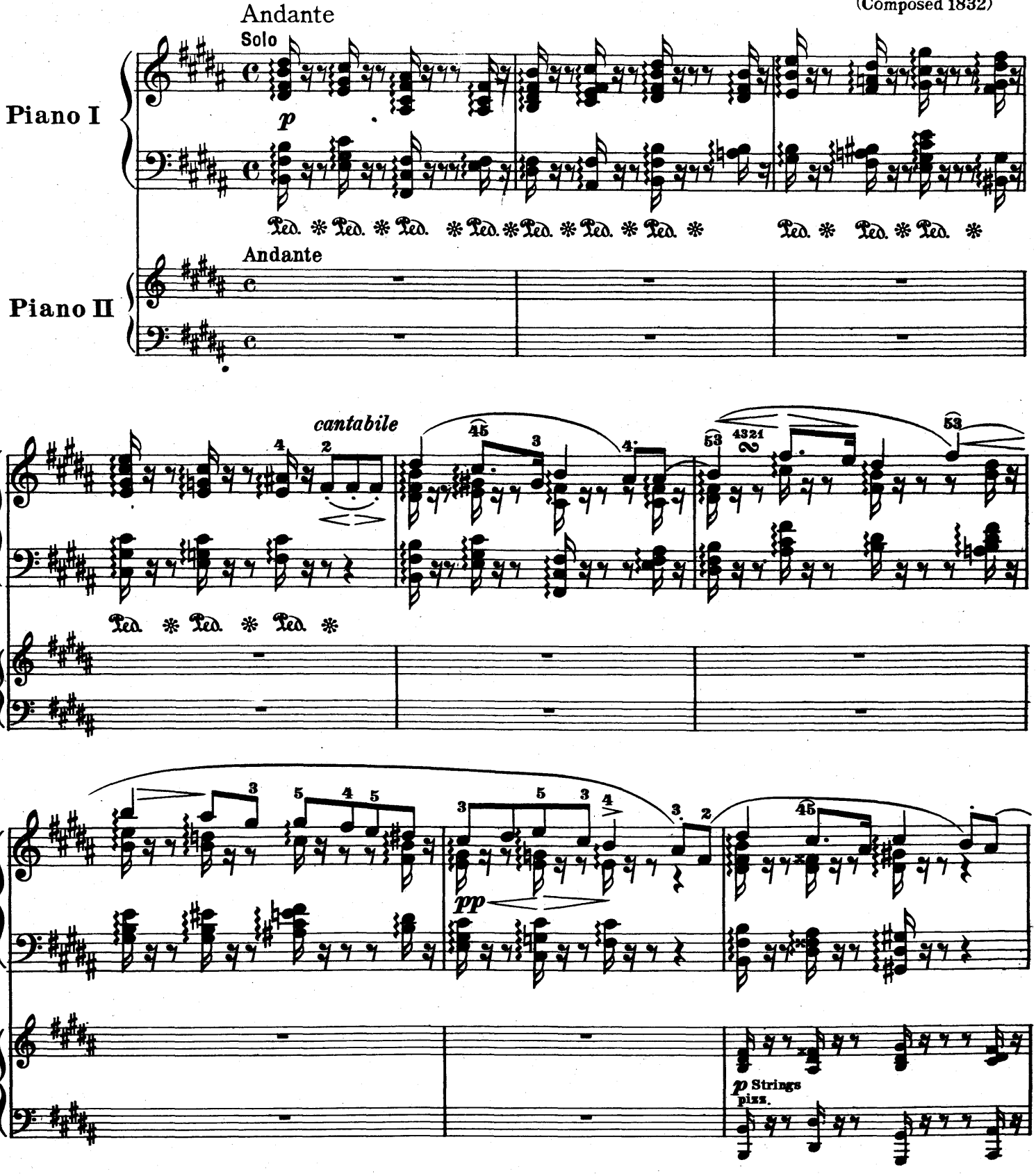
Capriccio brillante

for the Pianoforte, with orchestral accompaniment*

Edited and fingered by
Constantin von Sternberg

Mendelssohn. Op. 22
(Composed 1832)



*The orchestral setting for a second piano will enable the pupil studying the solo part to follow the orchestra and complete his part

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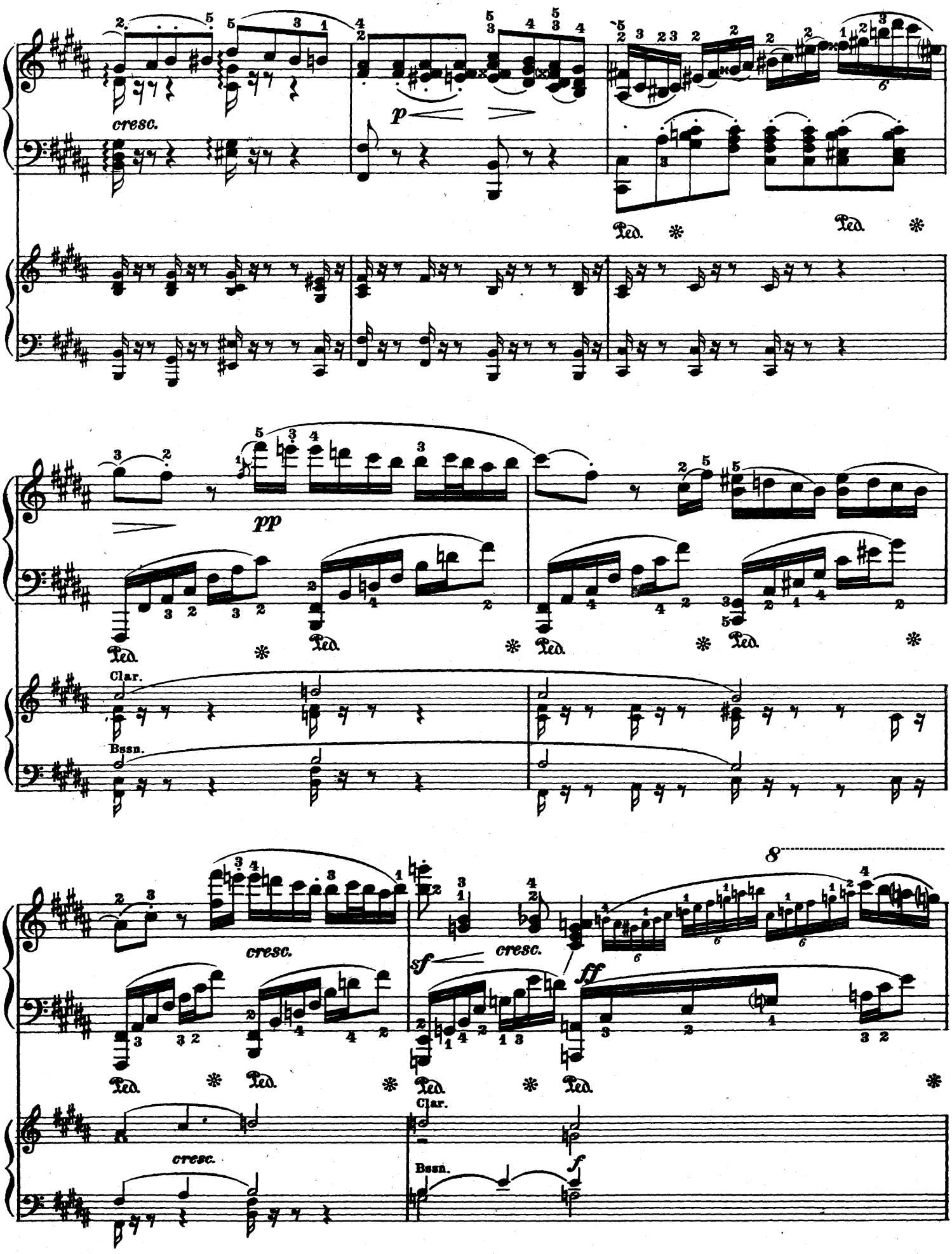
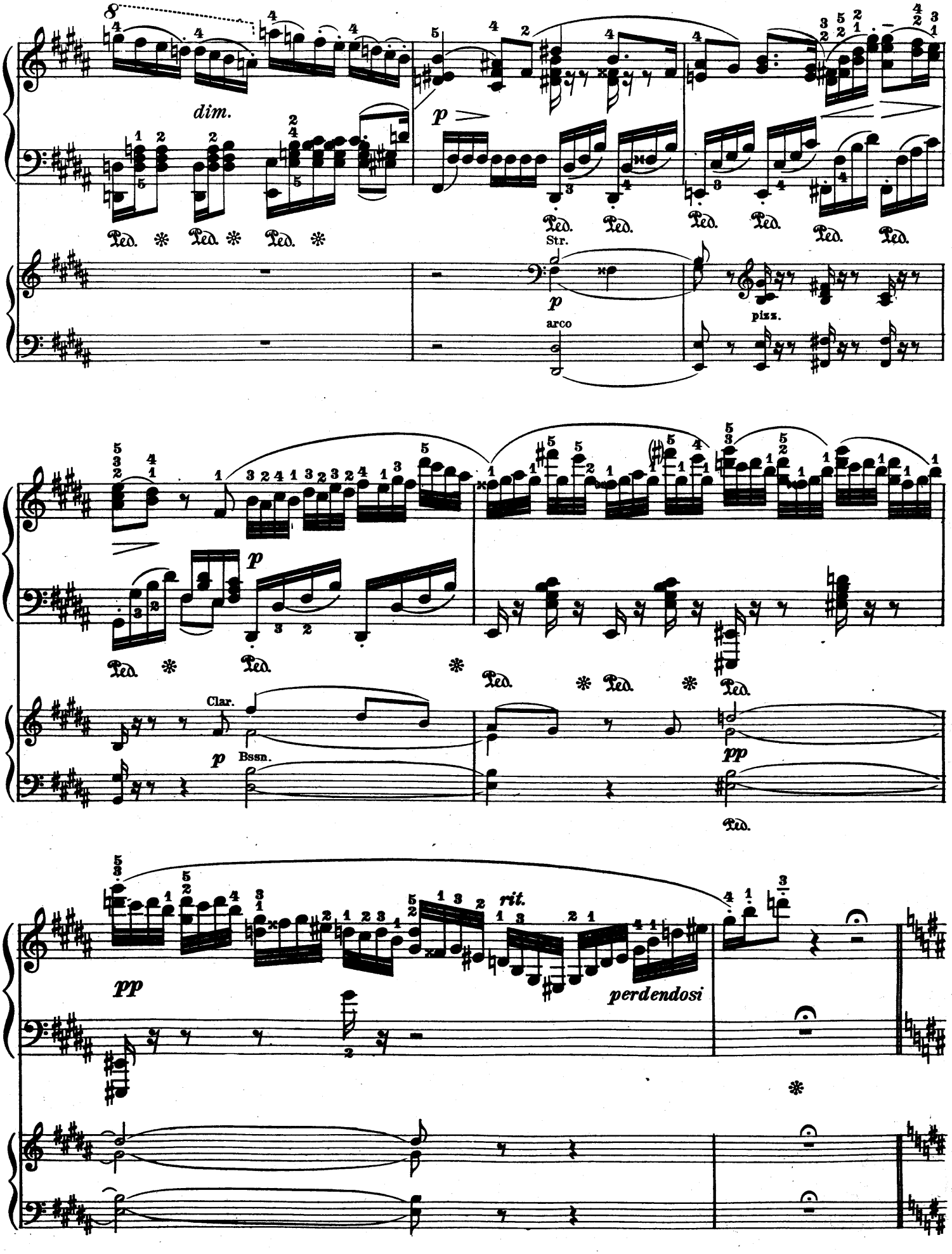
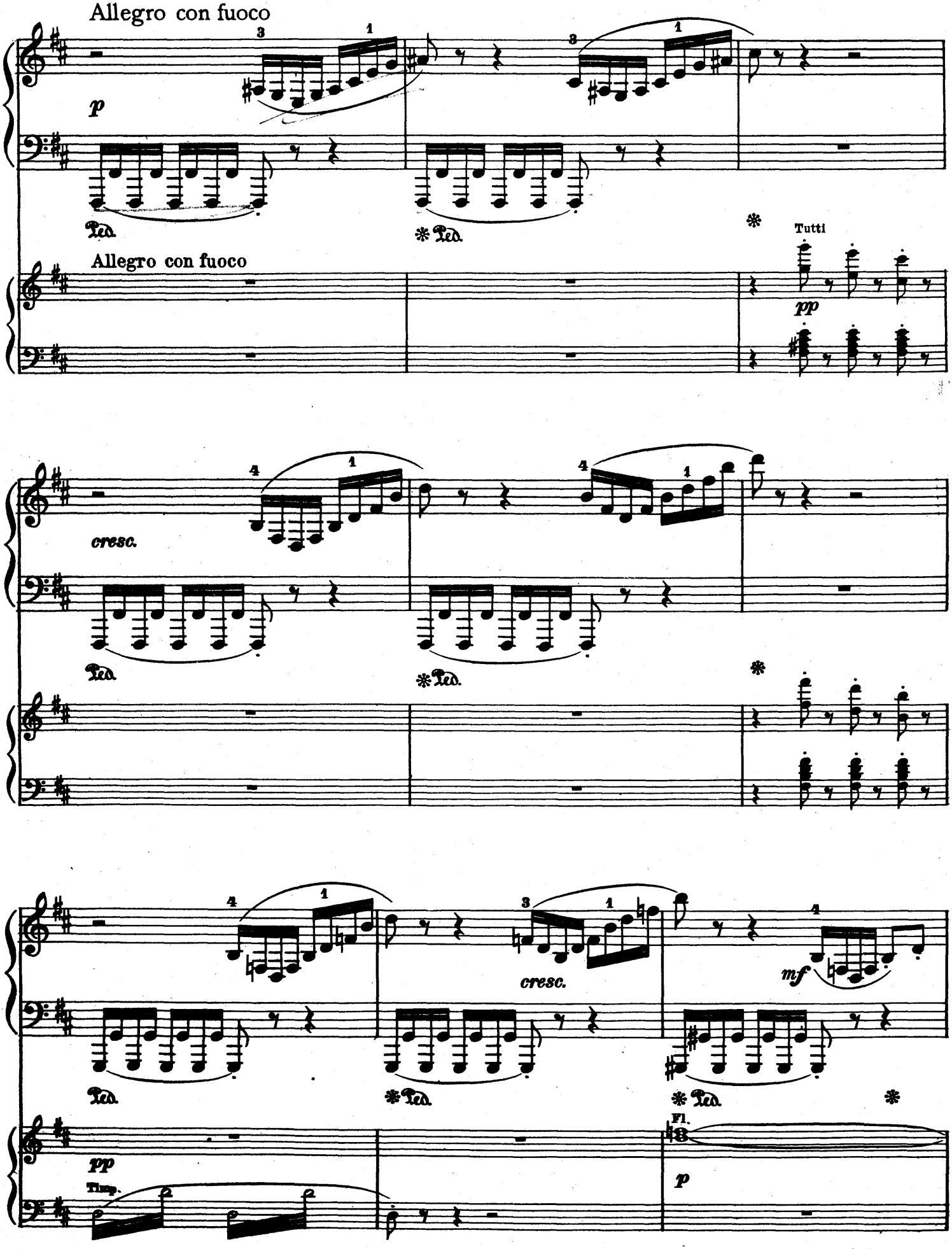
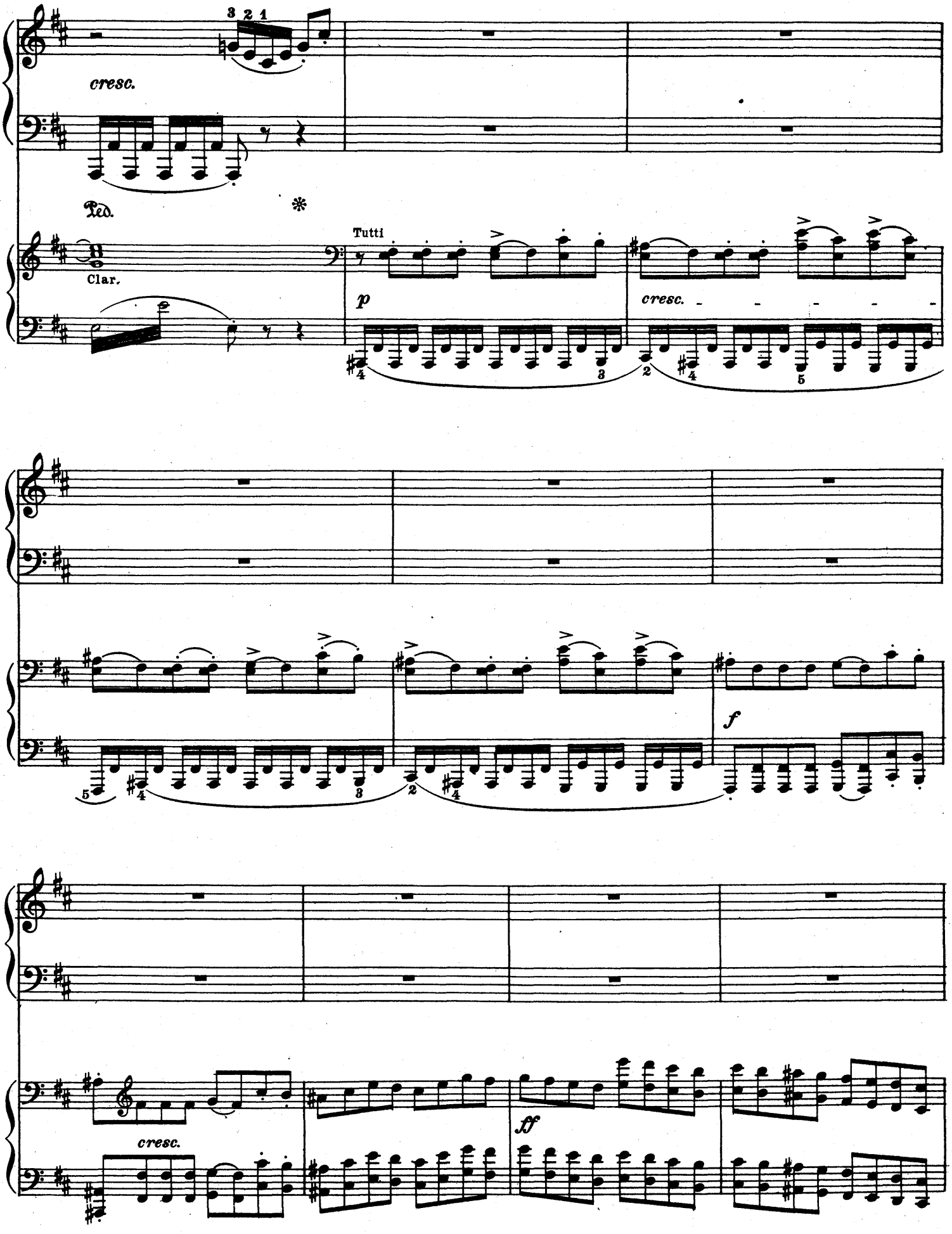
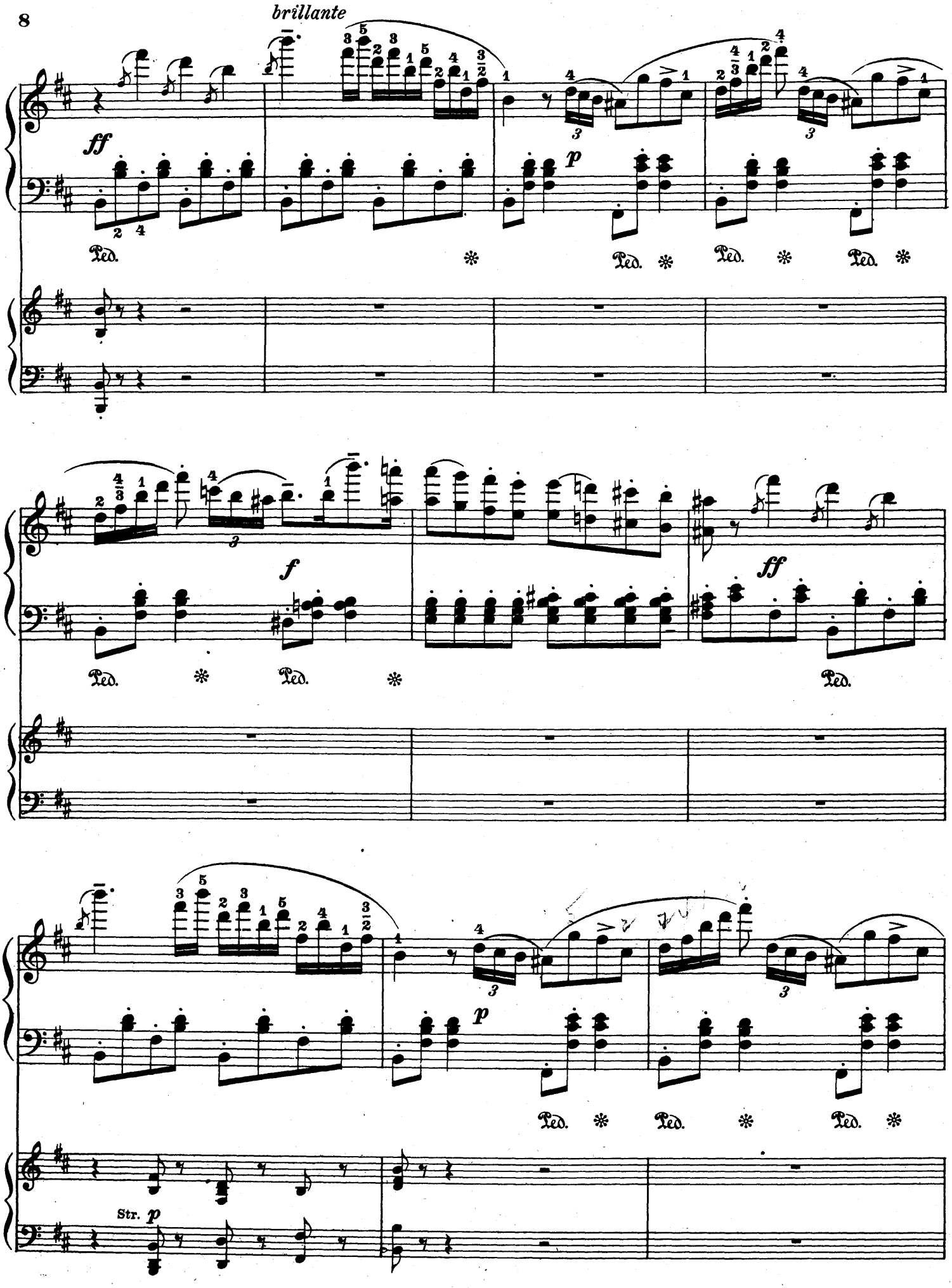

cresc.
p
Ped.
pp
Clar.
Bssn.
cresc.
sf
ff
8
f

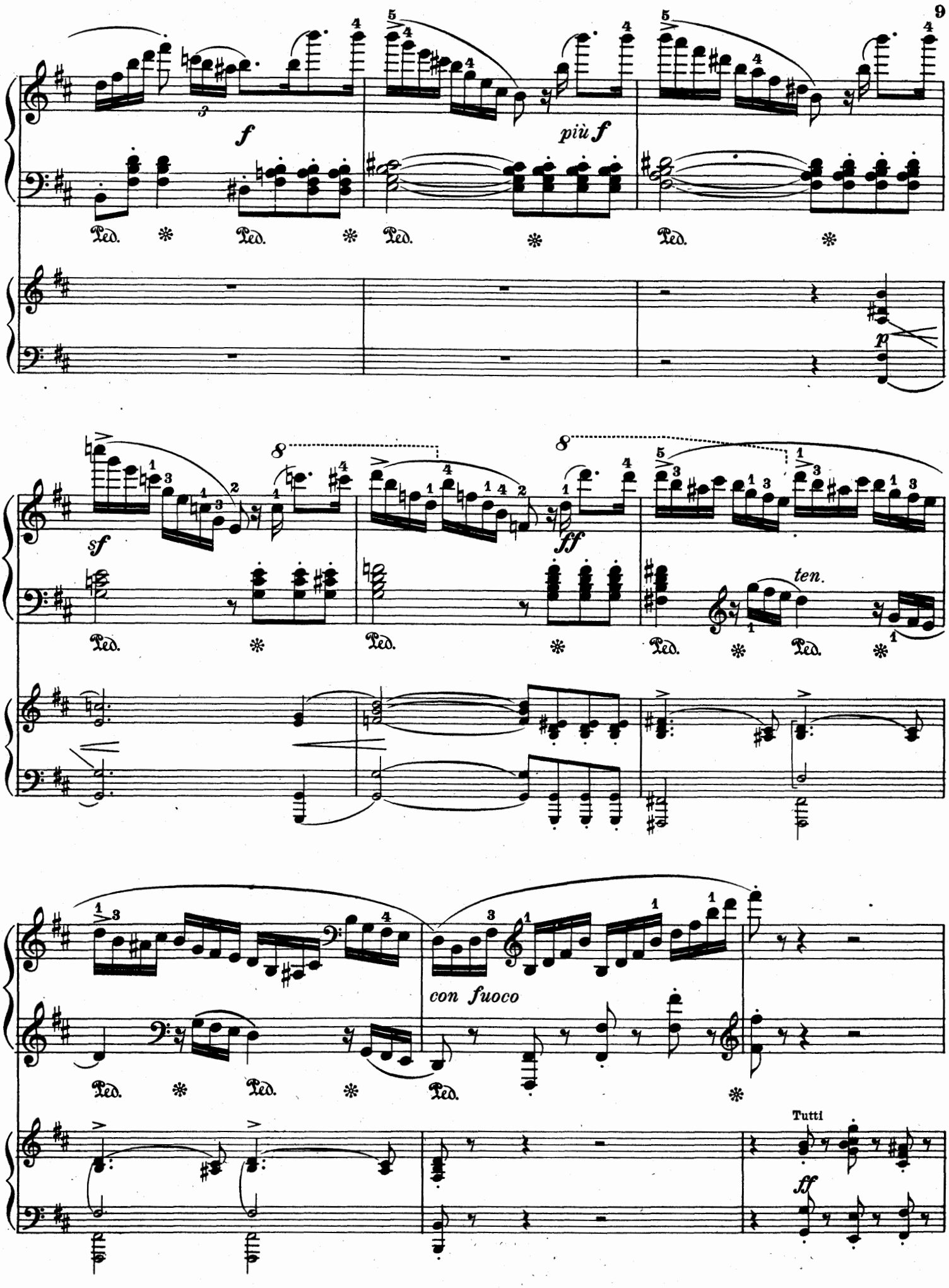


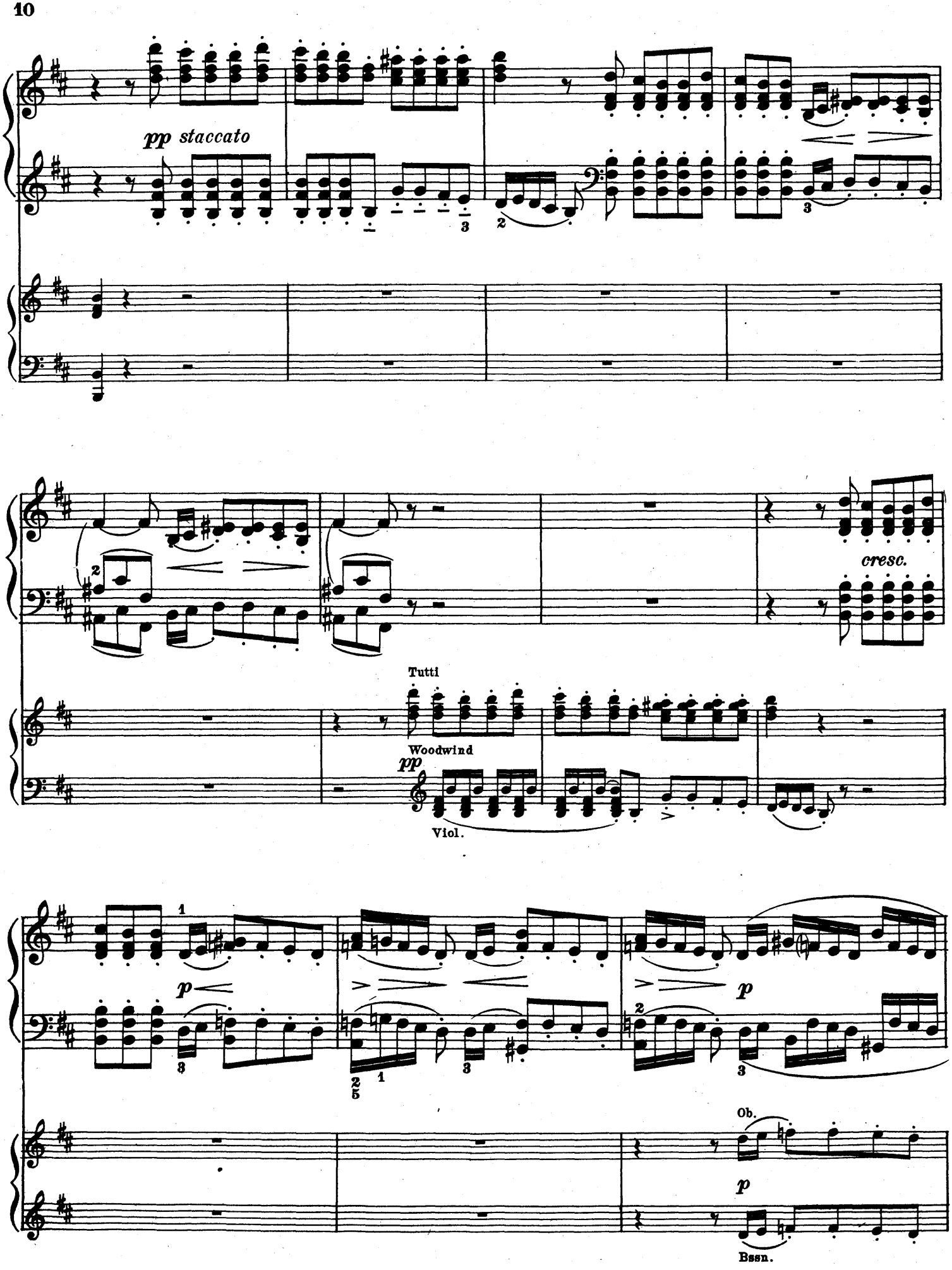
Art of Rebecca Penneys & Hal Leonard

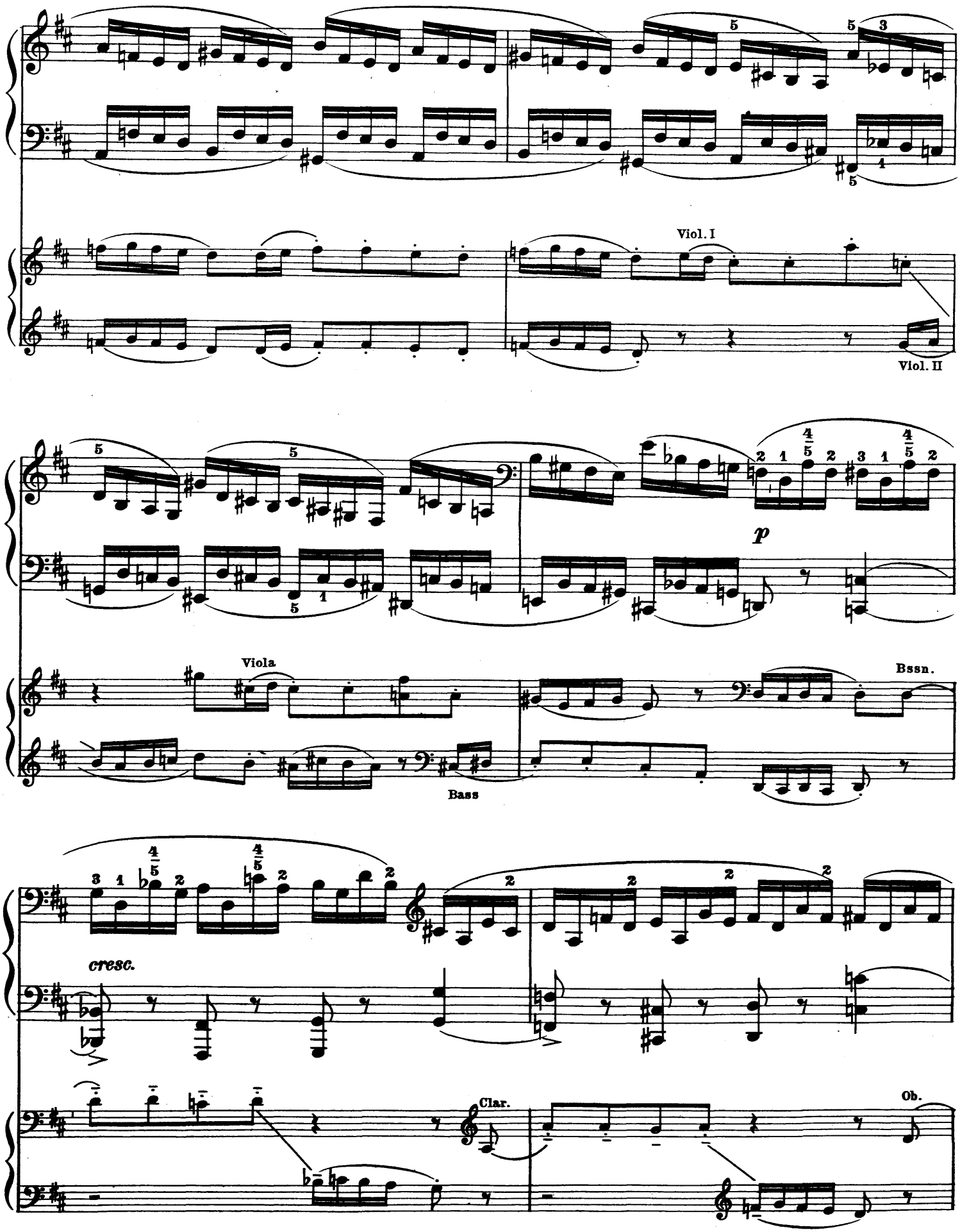

Allegro con fuoco
p
Ped.
Allegro con fuoco
Tutti
pp
cresc.
mf
Fl.
Timp.

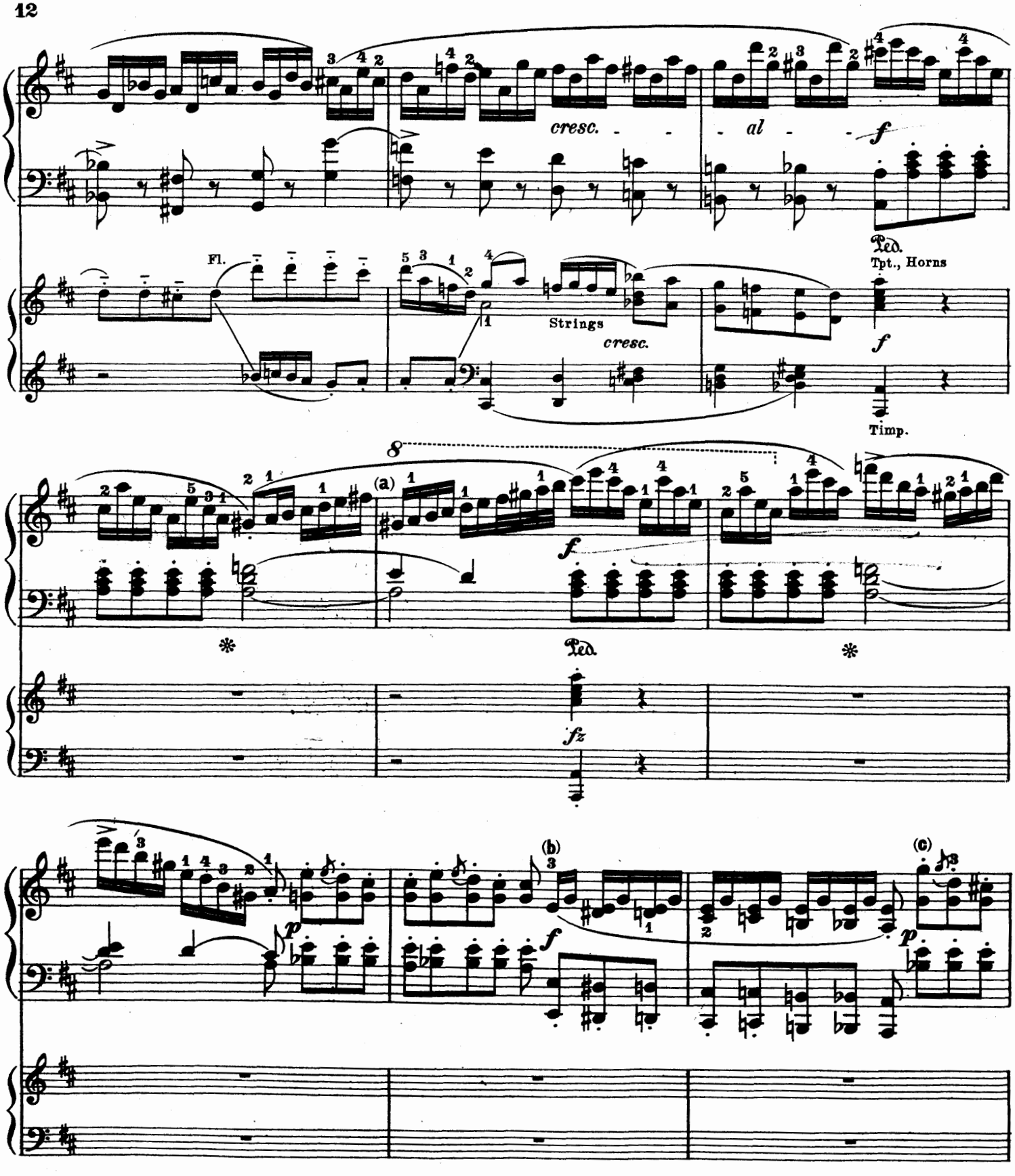

cresc.
Ped.
Clar.
Tutti
p
cresc.
f
cresc.
ff


brillante
ff
p
Ped.
f
ff
Str. p


f
più f
Ped.
sf
ff
ten.
con fuoco
Tutti

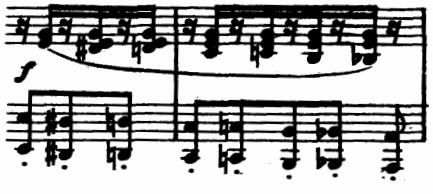

pp staccato
cresc.
Tutti
Woodwind
pp
Viol.
p
p
Ob.
p
Bssn.


Viol. I
Viol. II
p
Viola
Bssn.
Bass
cresc.
Clar.
Ob.

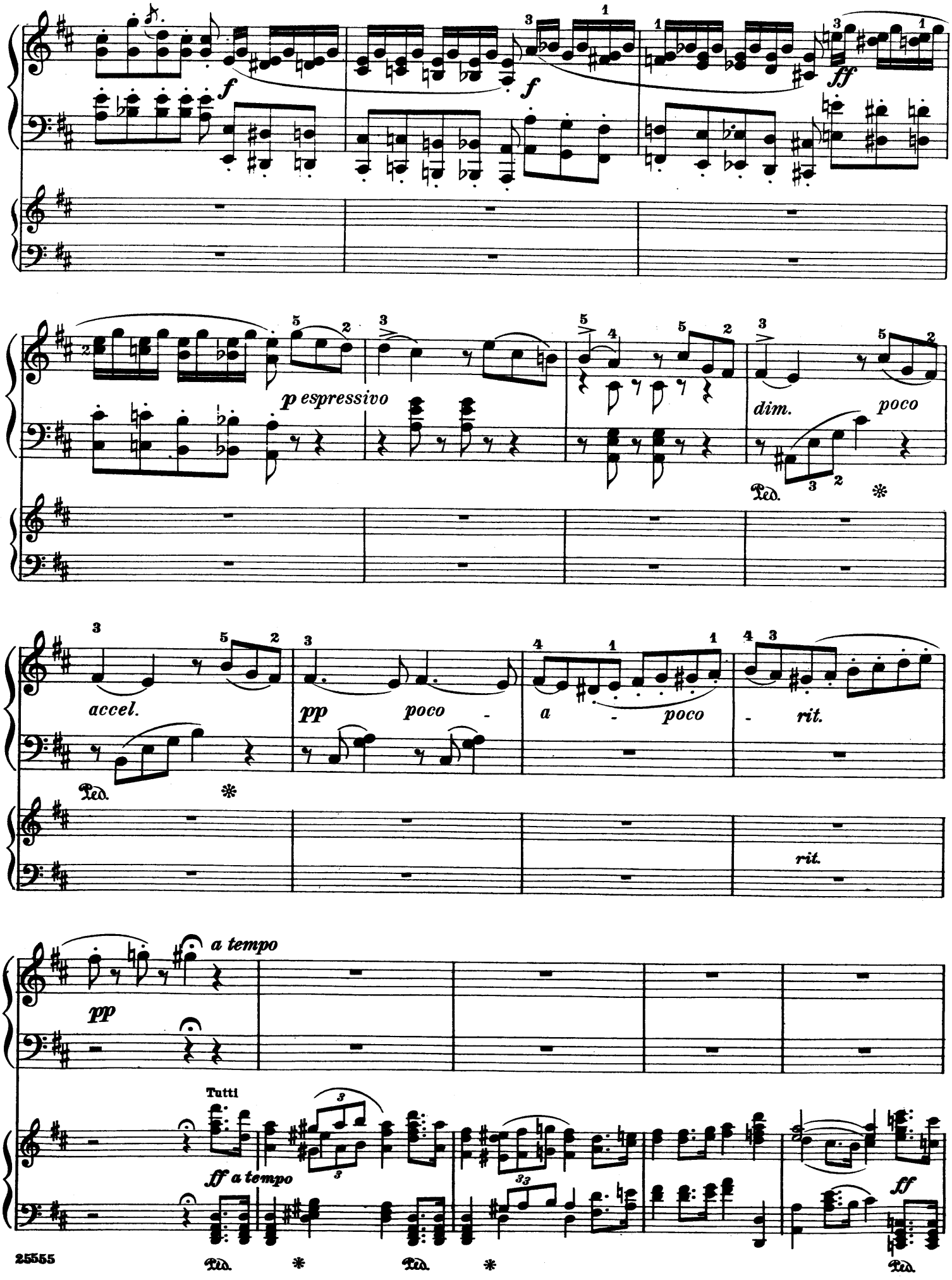


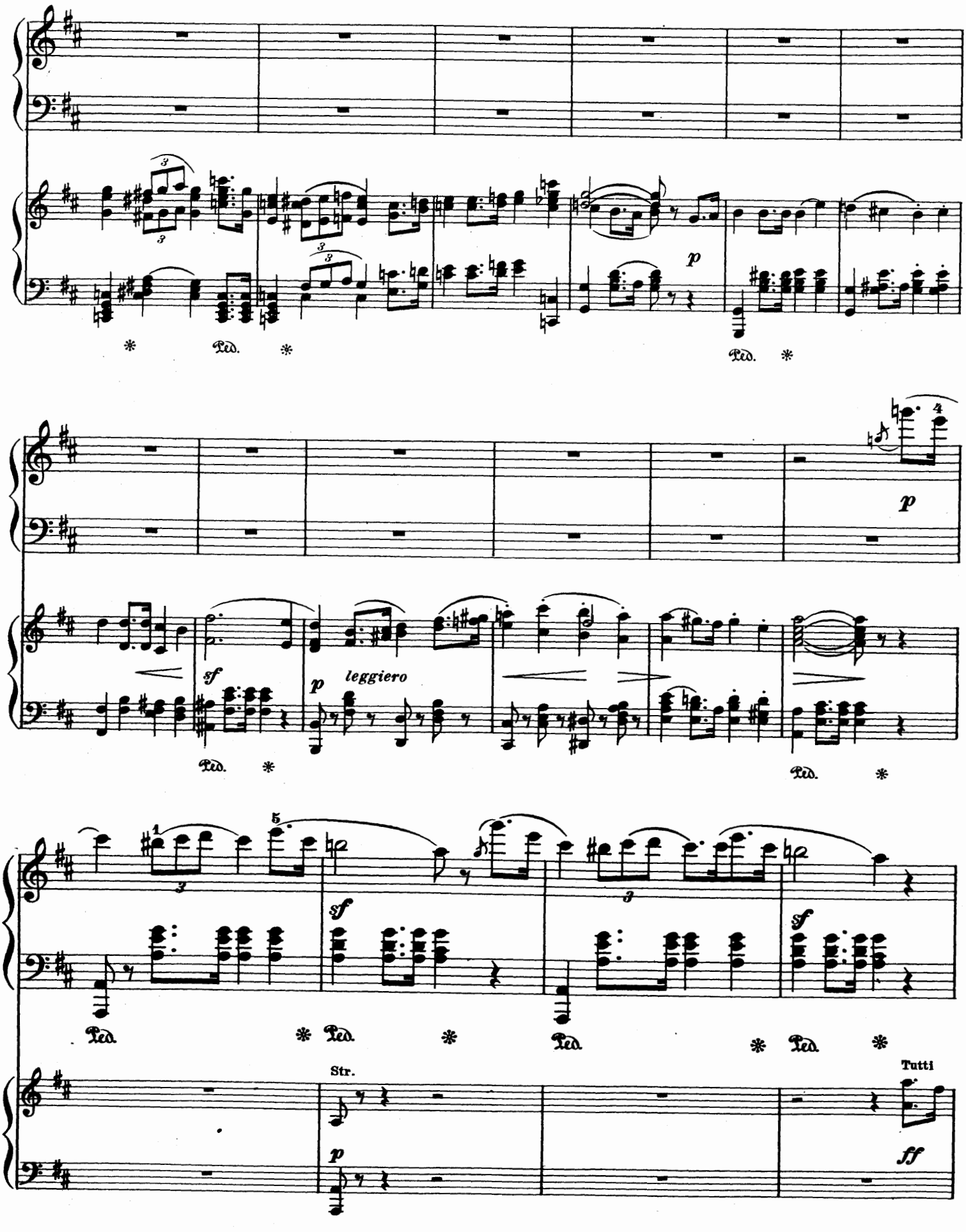
(a) Ossia:

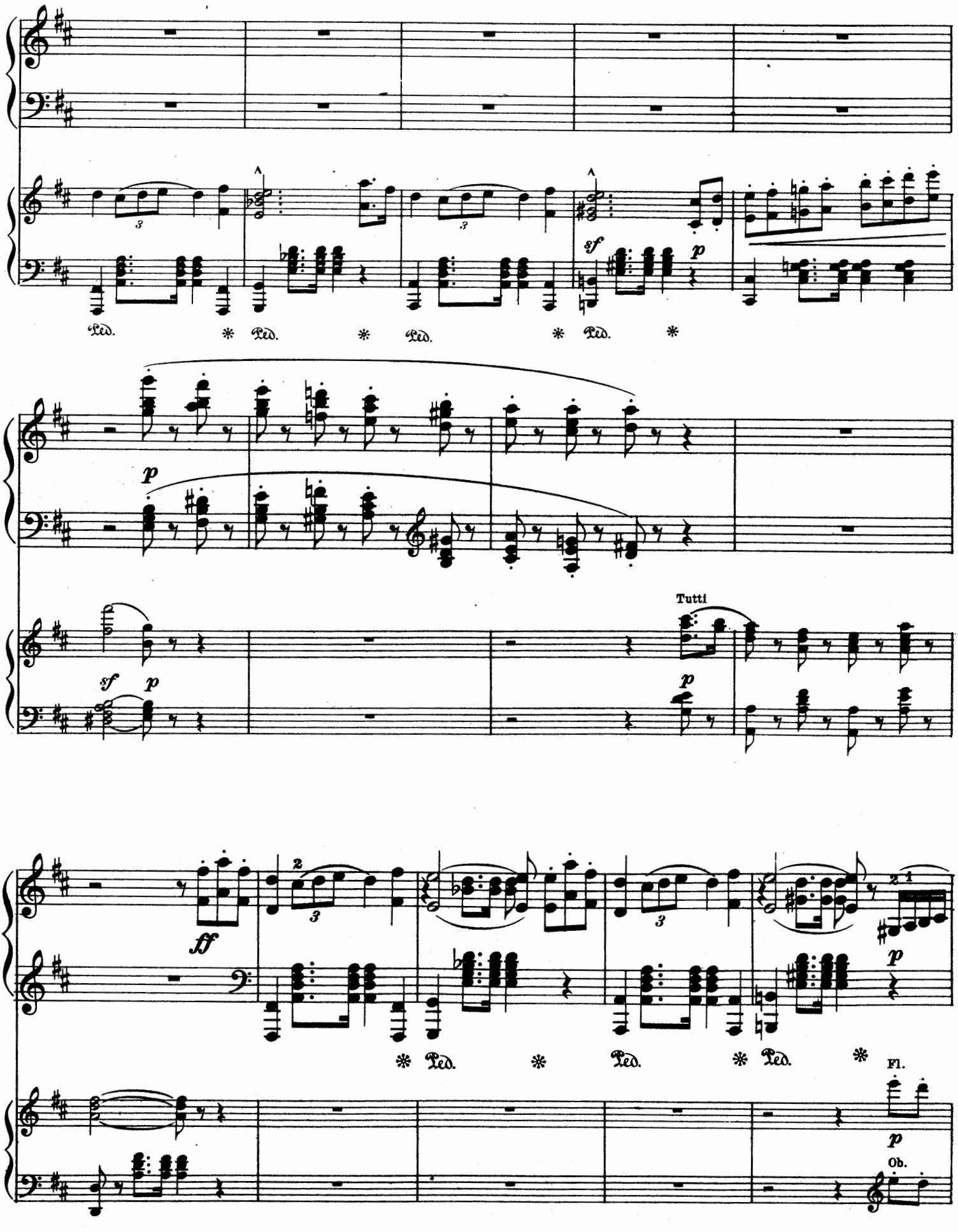
(b) Induced by the modern pianoforte, this and the three following similar figures are now played by many pianists in the following manner:

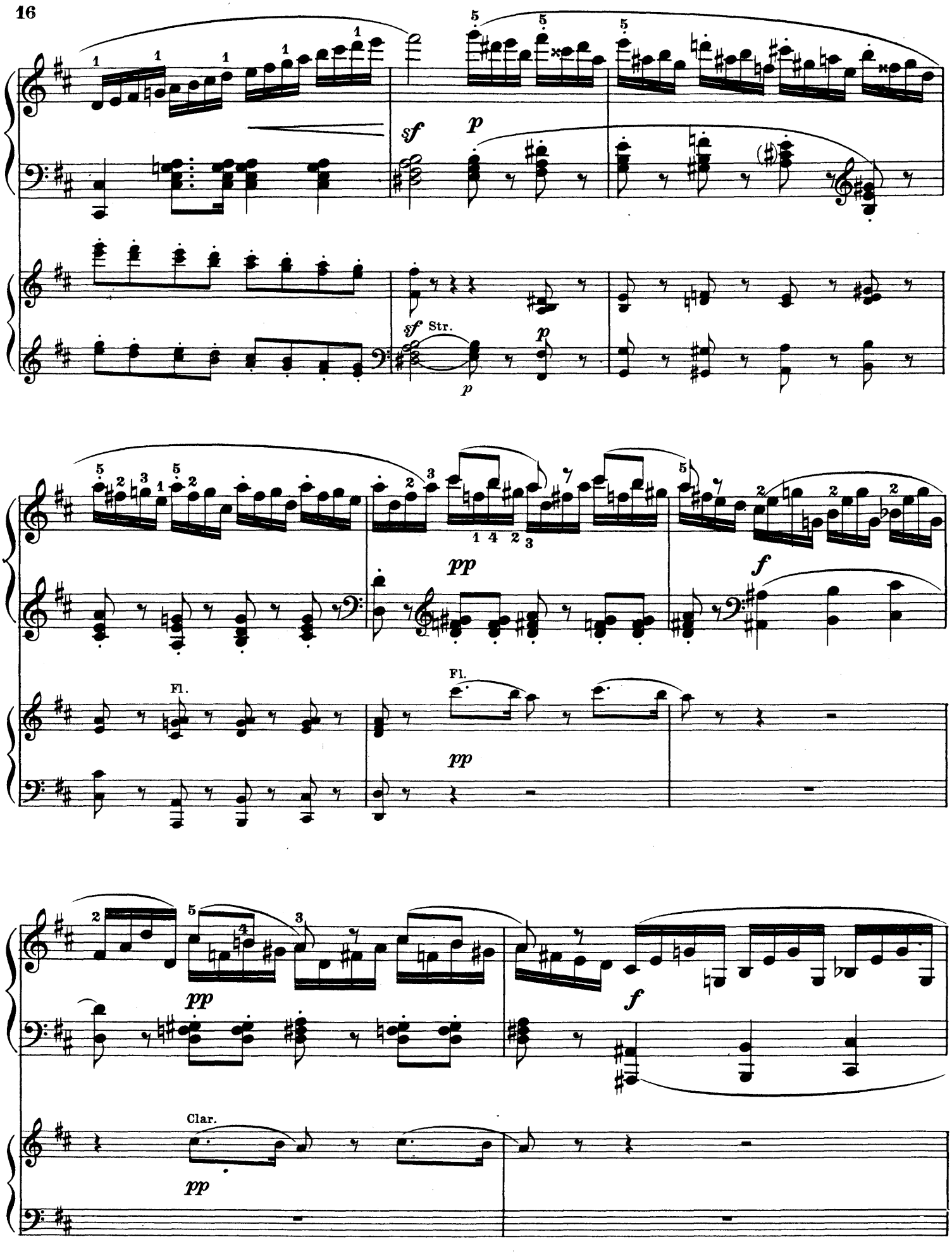


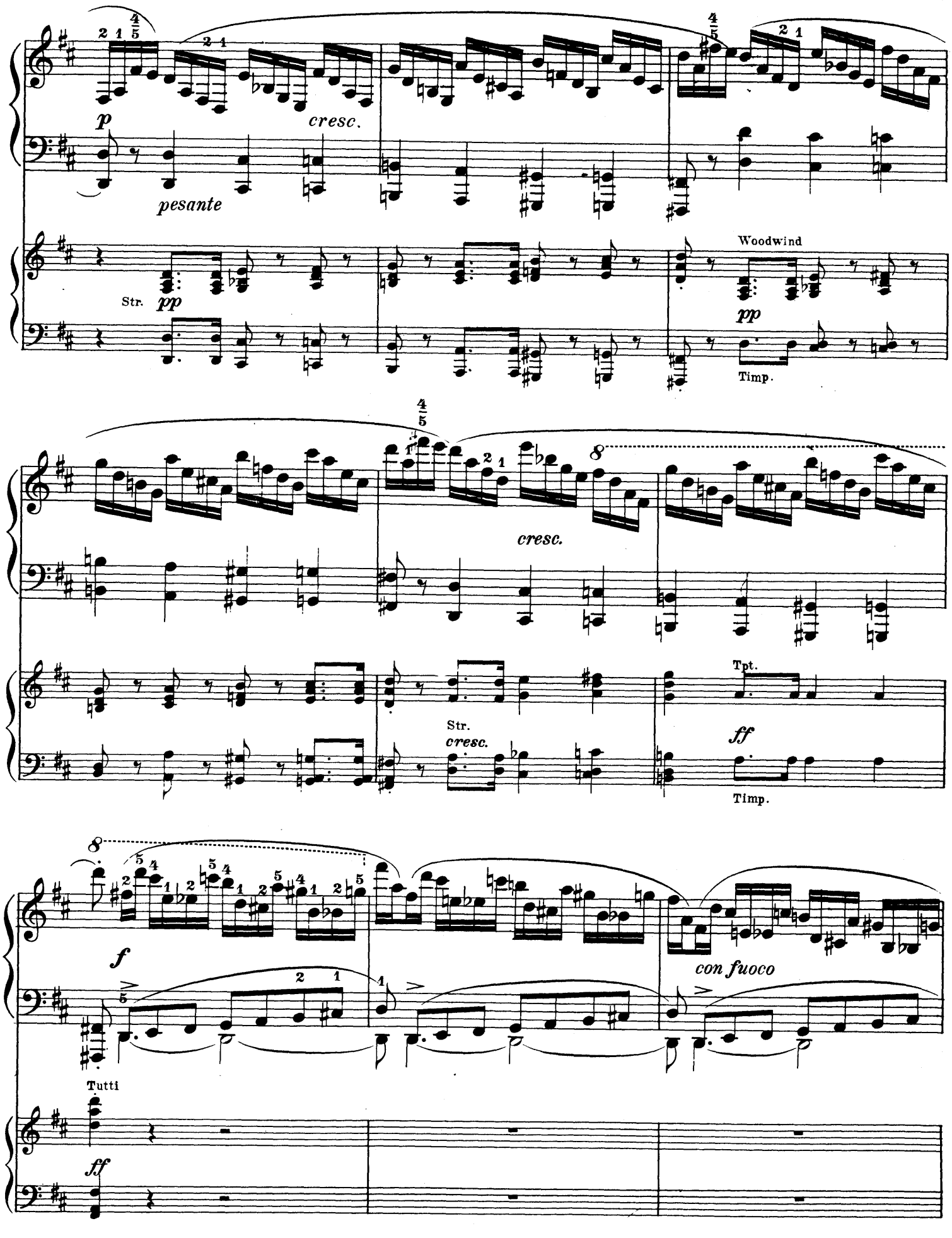
(c) The grace-note is an addition made by many famous pianists.


f
f
ff
p espressivo
dim.
poco
accel.
pp
poco
a
poco
rit.
rit.
a tempo
pp
Tutti
ff a tempo
ff
Ped.


p
Ped.
sf
leggiero
Str.
Tutti
ff


Ped.
sf
p
Tutti
ff
Fl.
Ob.


sf
p
sf Str.
p
pp
f
Fl.
pp
Fl.
pp
f
Clar.
pp


p
cresc.
pesante
Str.
pp
Woodwind
pp
Timp.
cresc.
Str.
cresc.
Tpt.
ff
Timp.
f
con fuoco
Tutti
ff

ff

ff Str.

Timp.

ff

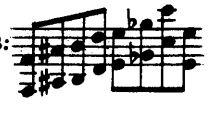
(a)

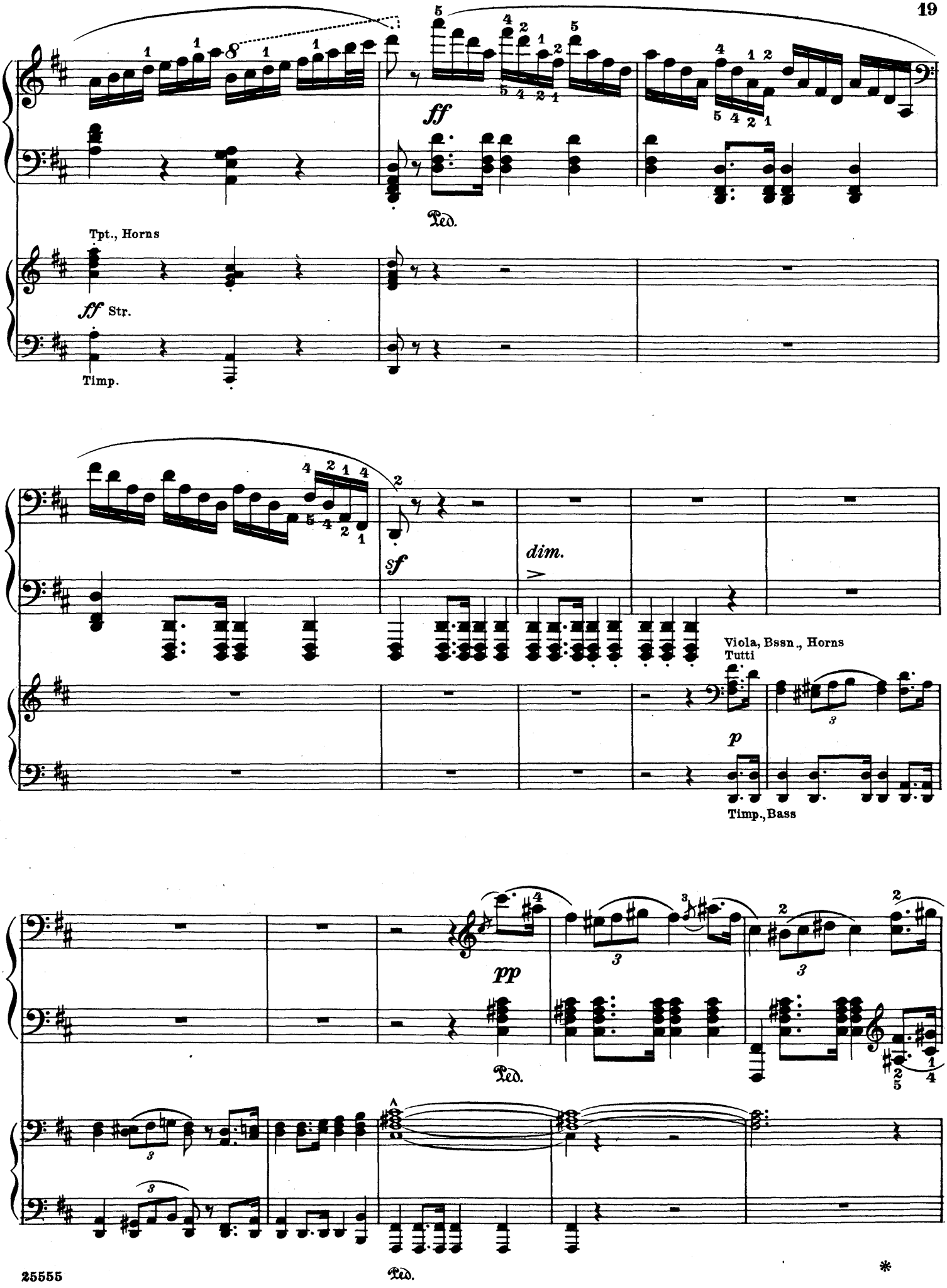
Ped. * Ped. *

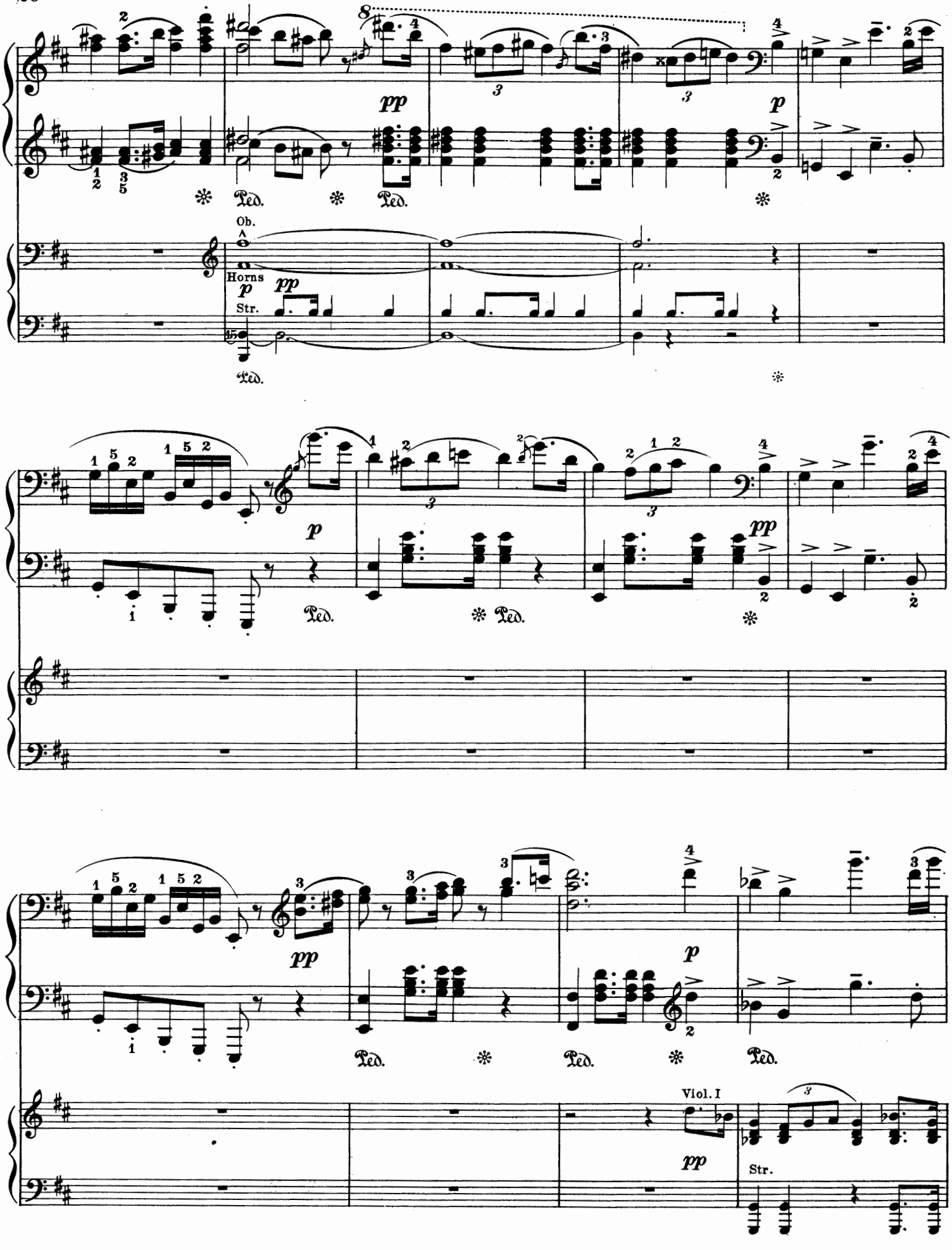
ff

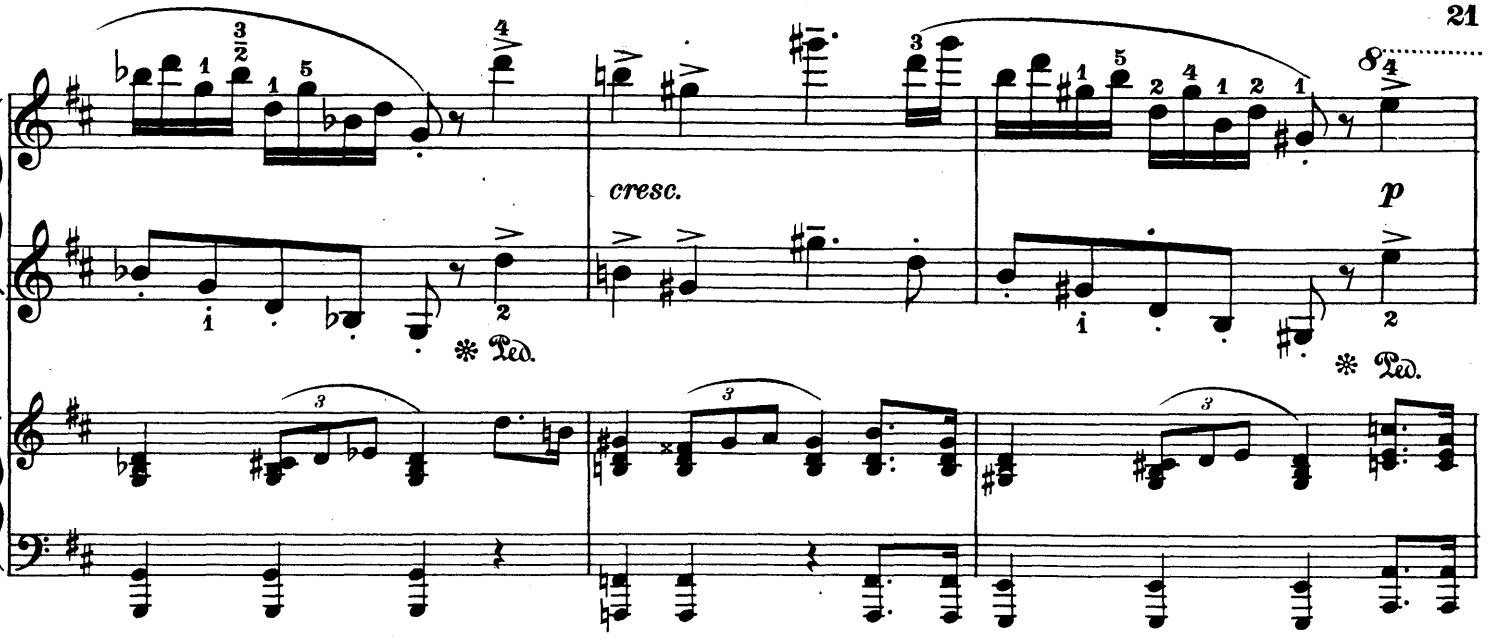
con fuoco

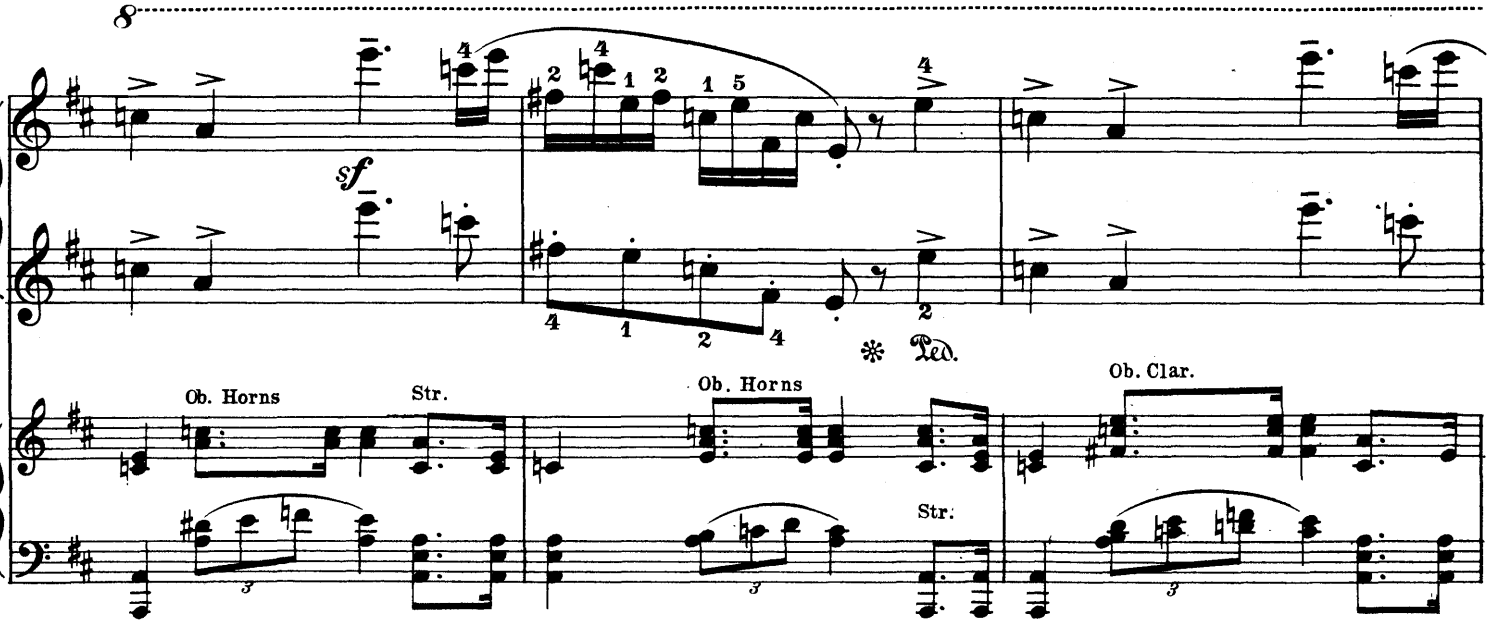
Ped. * Ped. * Ped. *

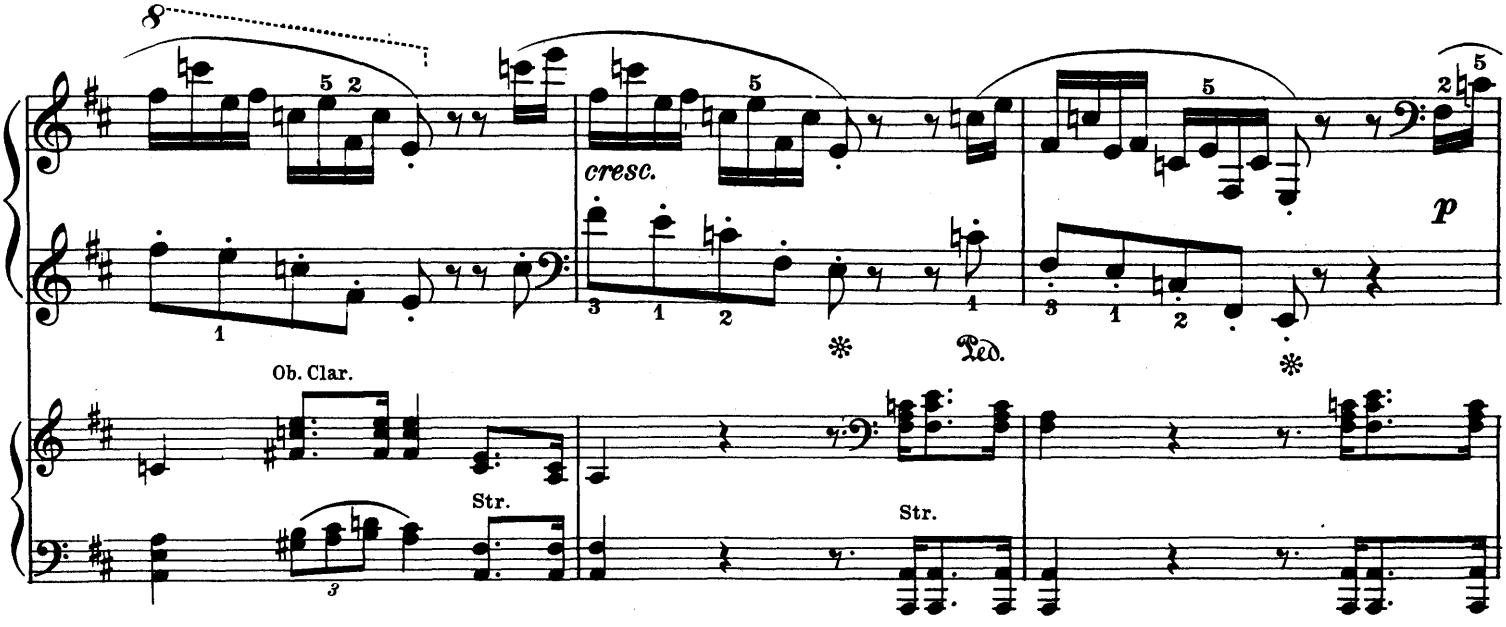
(a) These octaves are now usually played thus:  especially when the piece is played at the proper speed.

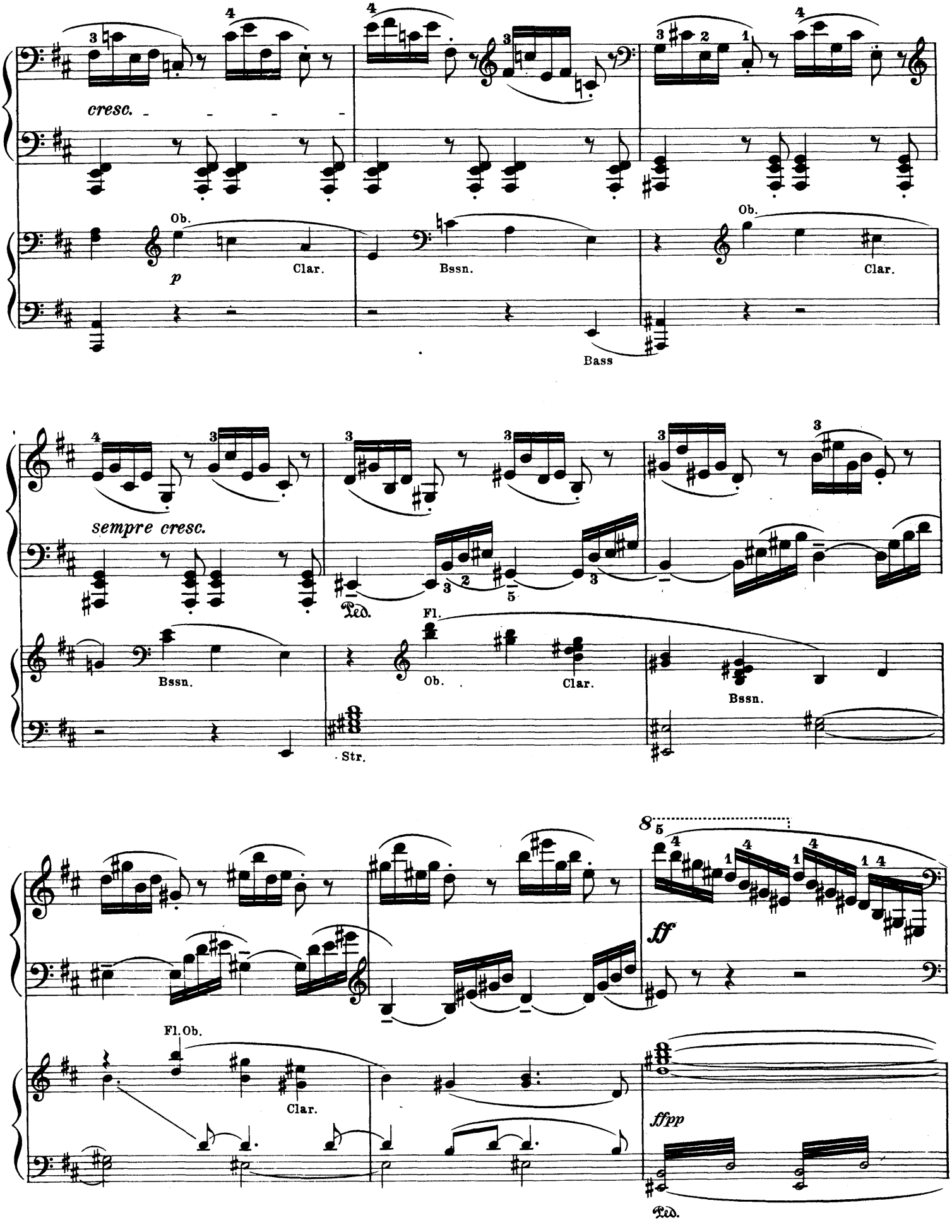

ff
Ped.
Tpt., Horns
ff Str.
Timp.
sf
dim.
Viola, Bssn., Horns
Tutti
p
Timp., Bass
pp
Ped.
Ped.
*

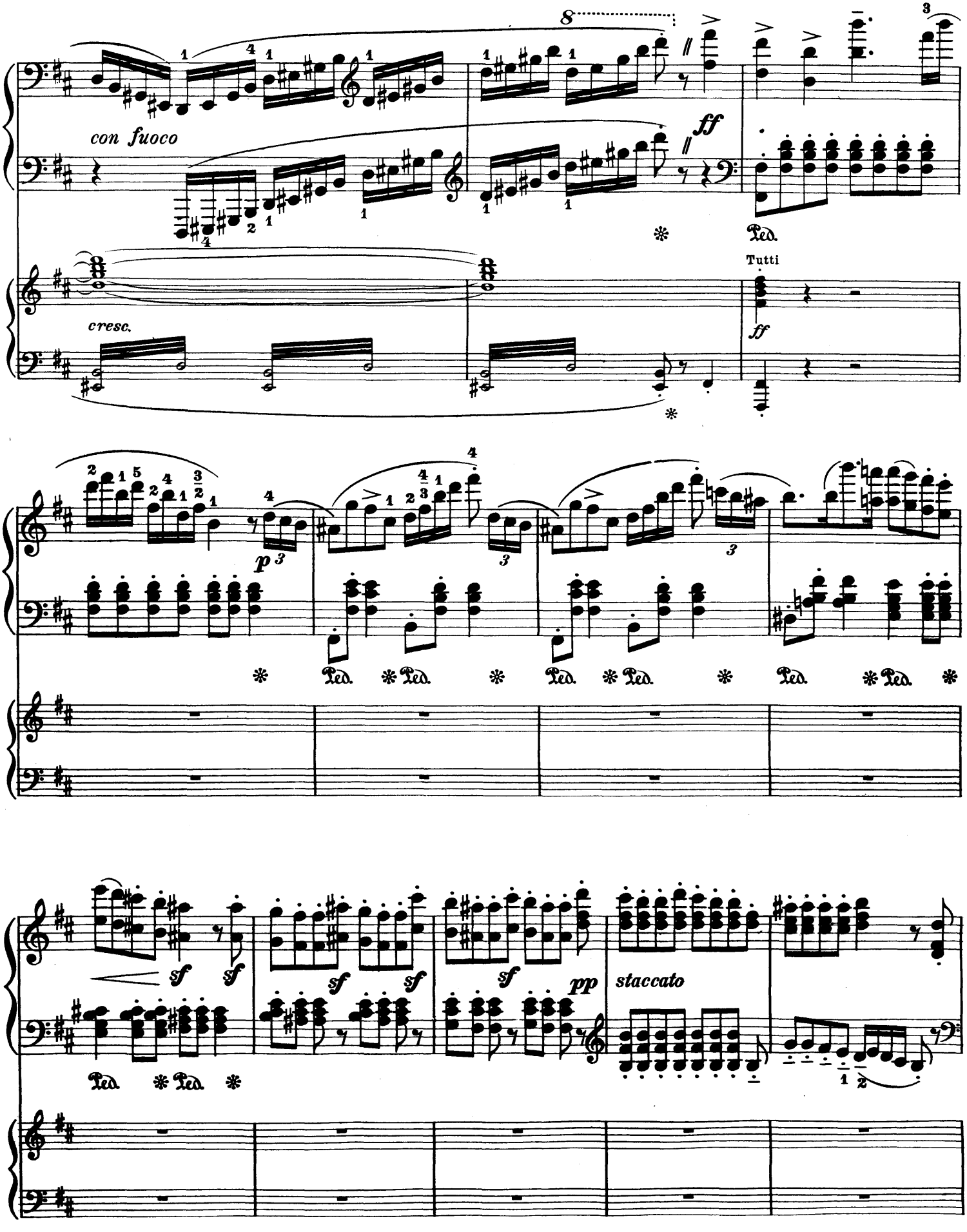

Ob.
Horns
Str.
Ped.
Viol. I

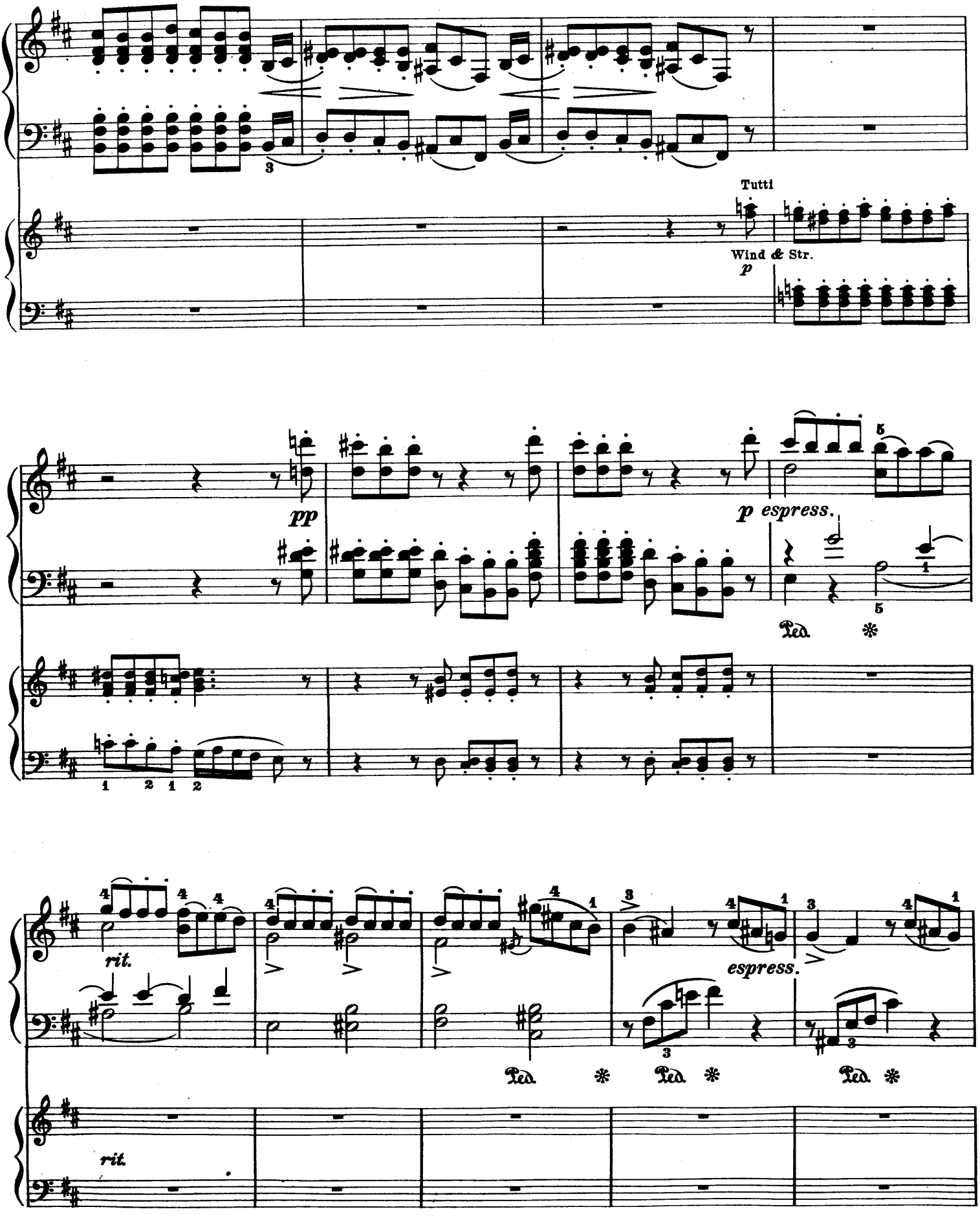

cresc.
p
Ped.
Ped.

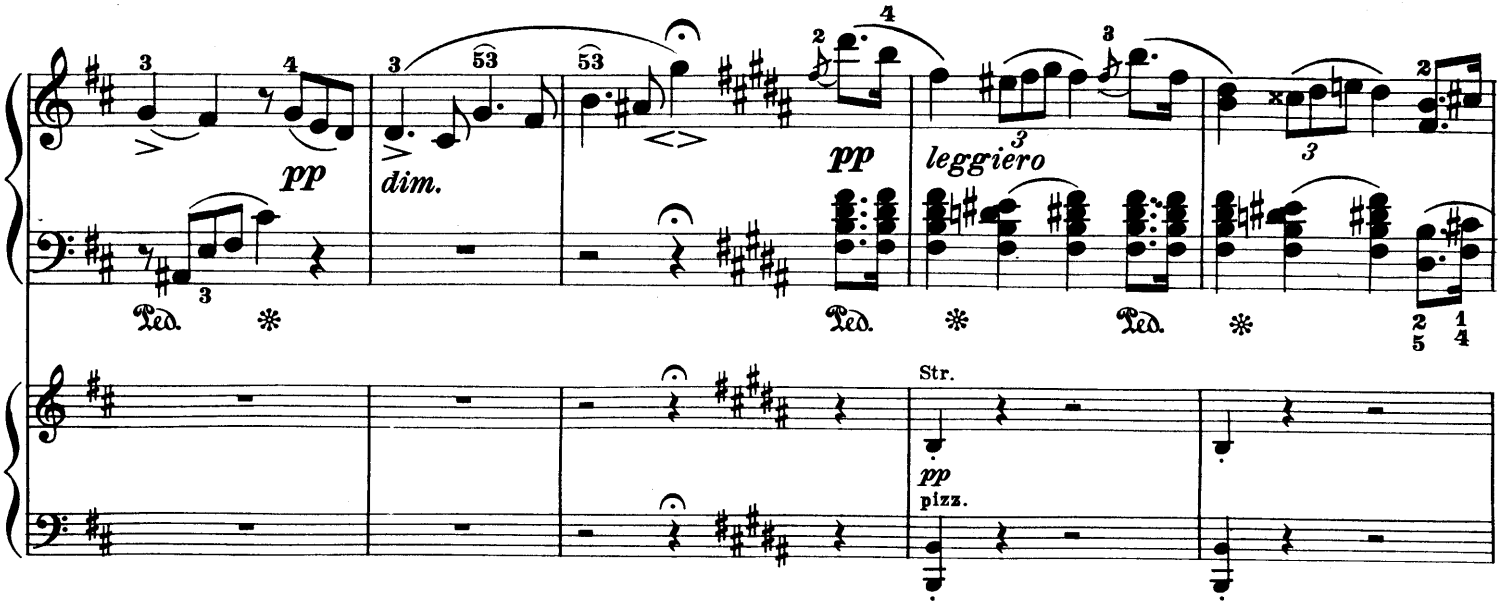

sf
Ped.
Ob. Horns
Str.
Ob. Horns
Str.
Ob. Clar.

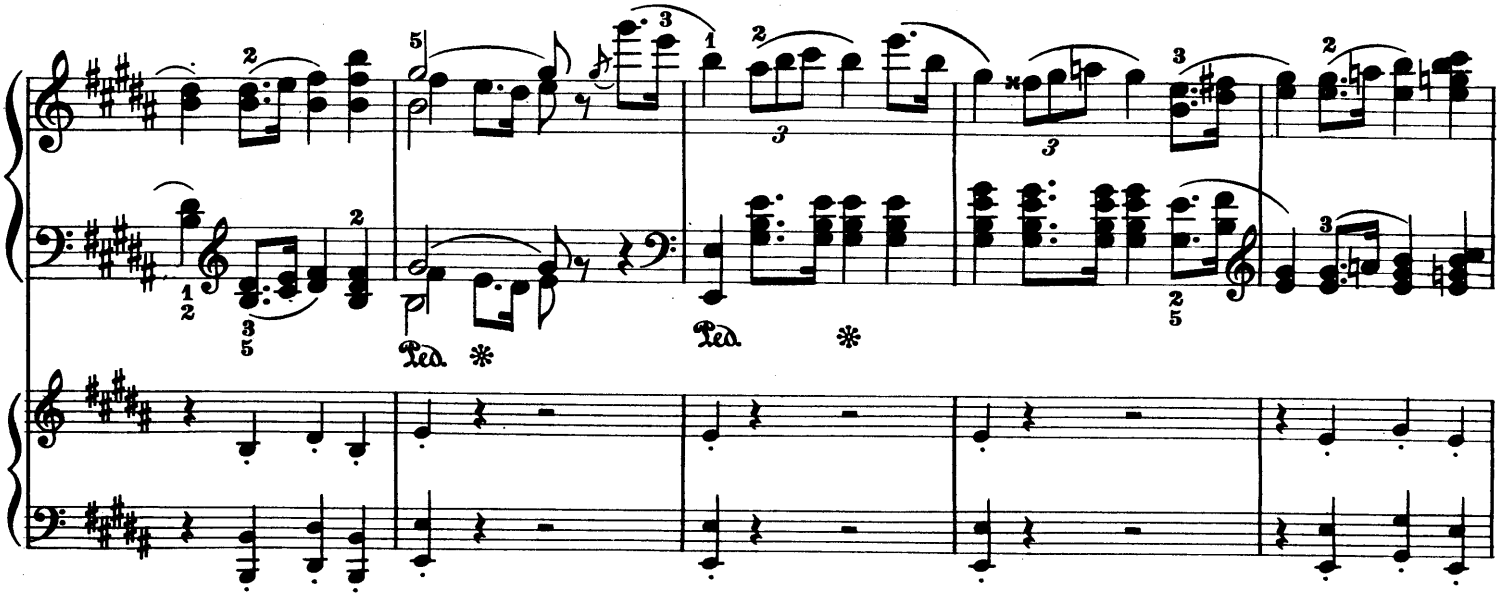

cresc.
p
Ped.
Ob. Clar.
Str.
Str.

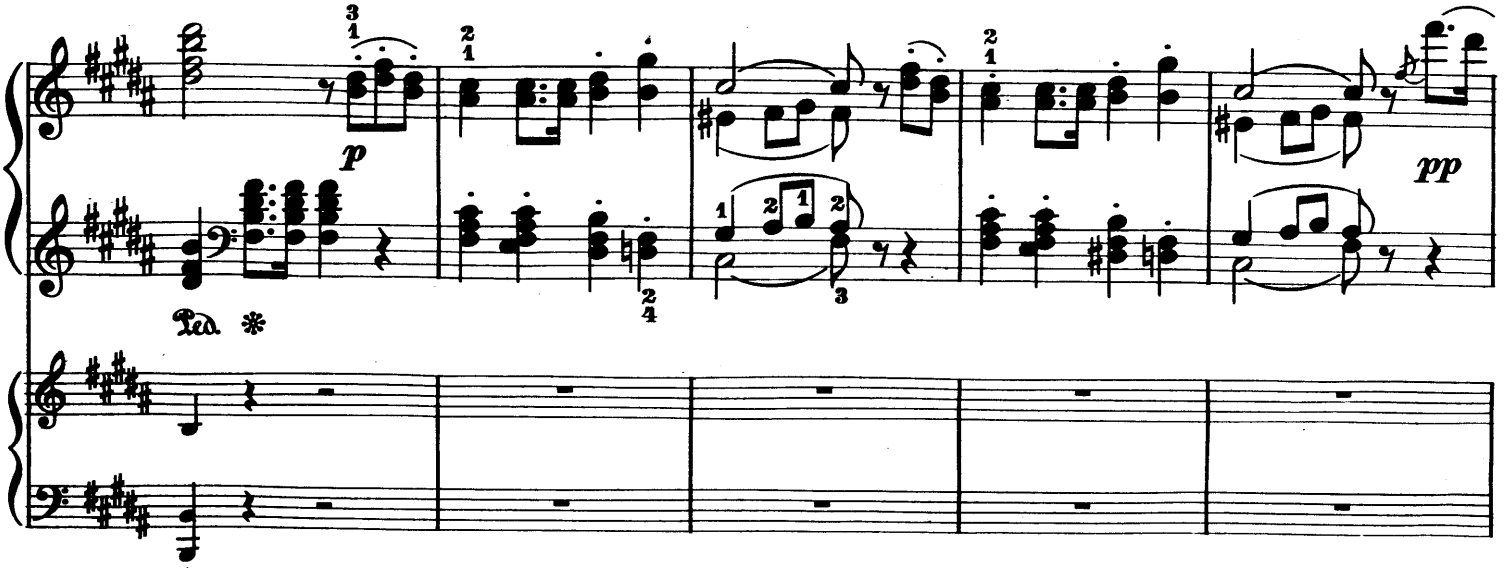

cresc.
Ob.
p
Clar.
Bssn.
Bass
Ob.
Clar.
sempre cresc.
Ped.
Fl.
Bssn.
Ob.
Clar.
Bssn.
Str.
8
ff
Fl. Ob.
Clar.
ffpp
Ped.

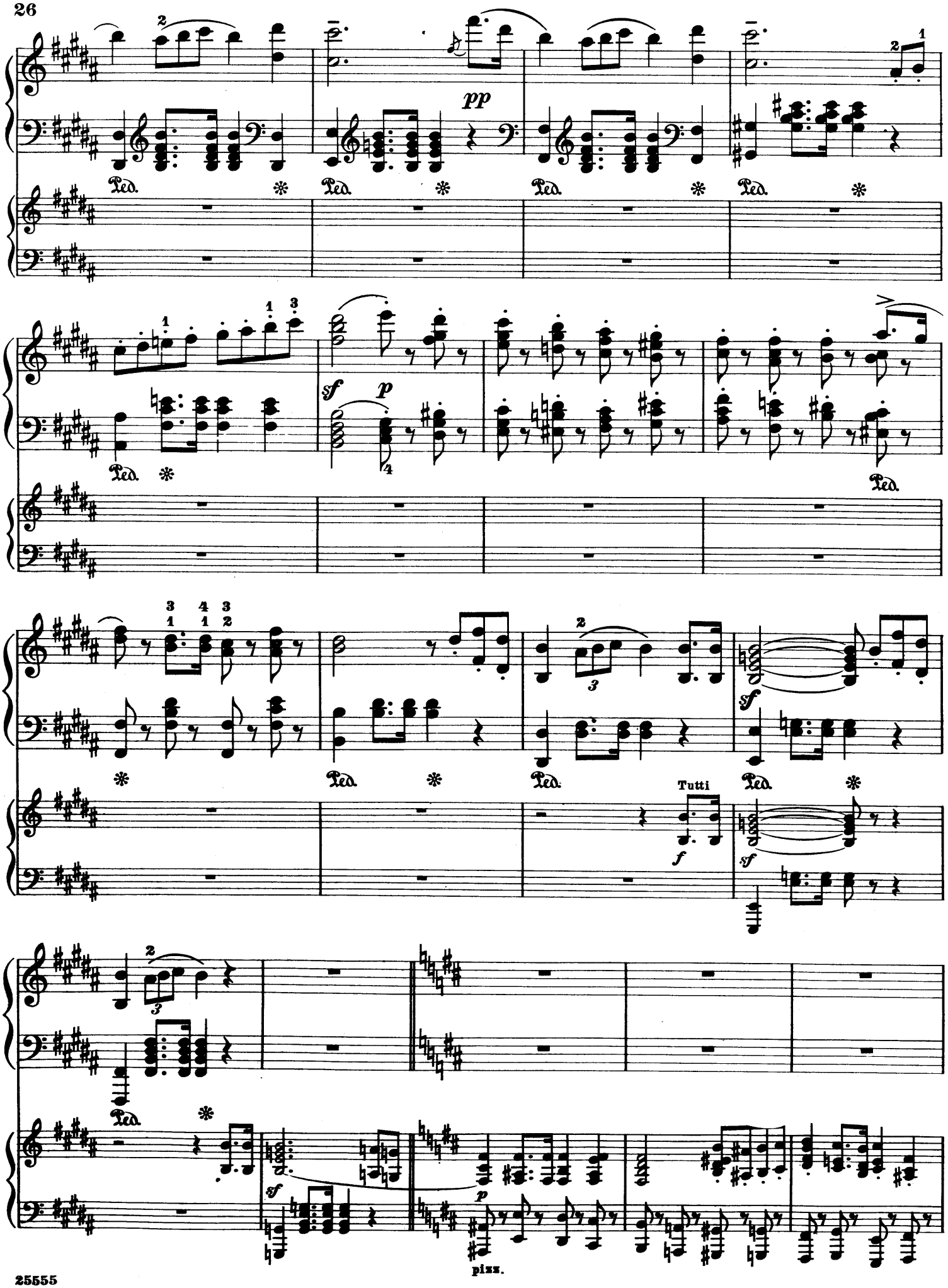

con fuoco
cresc.
ff
Tutti
ff
p
sf
sf
sf
sf
sf
pp
staccato
Ped.

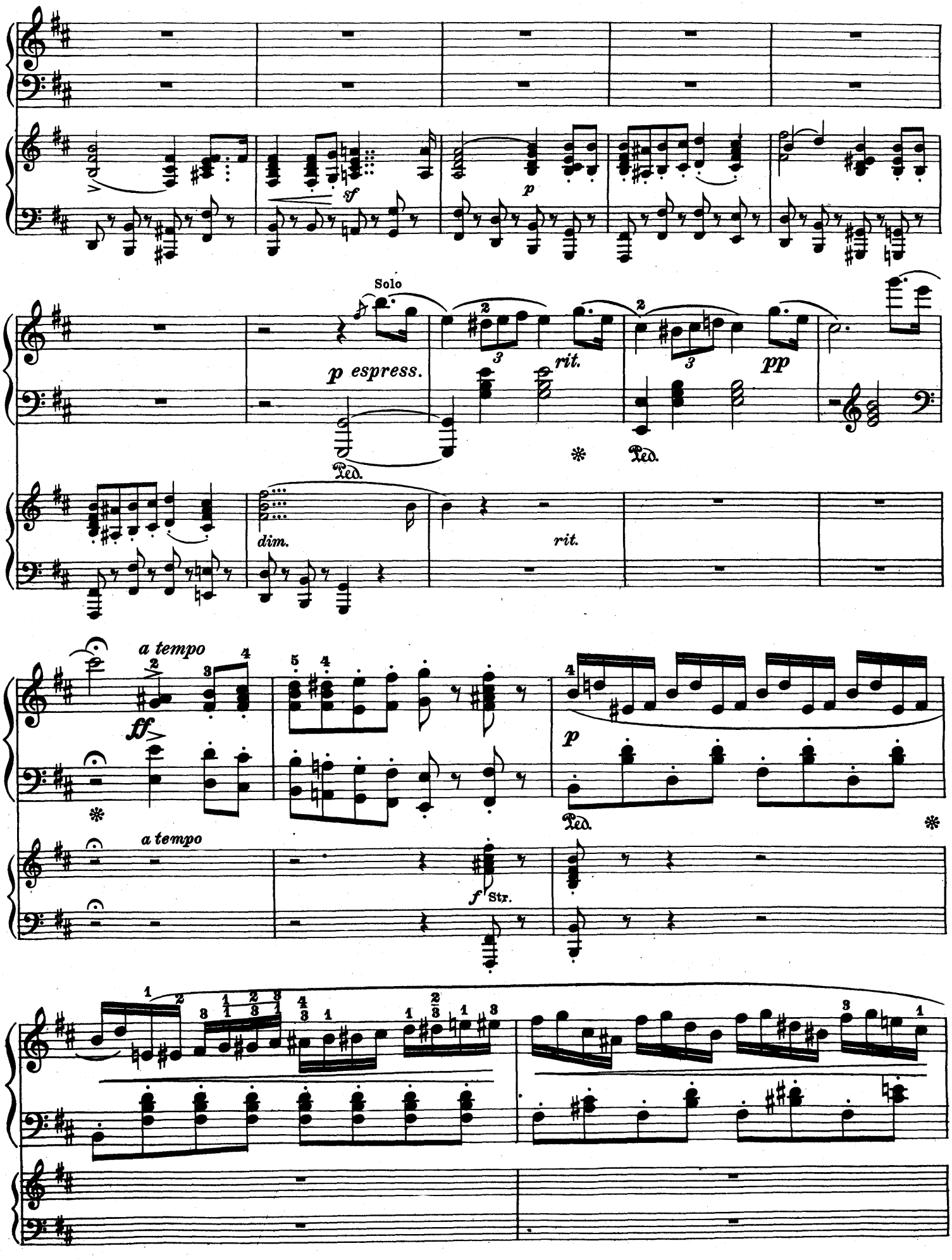

Tutti
Wind & Str.
p
pp
p espress.
Ped.
rit.
espress.
Ped.
Ped.
Ped.
rit.

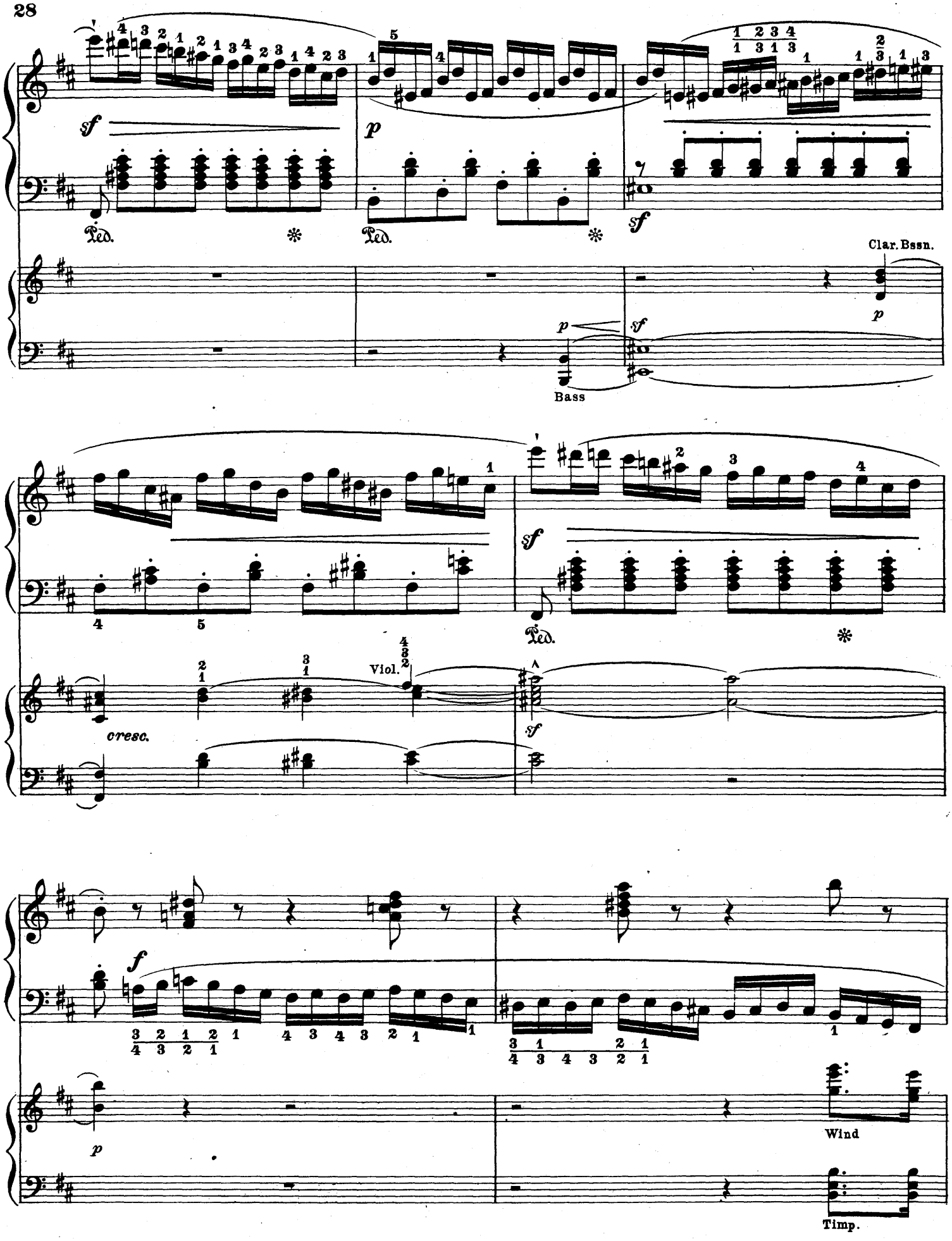

pp
dim.
pp
leggiero
Ped.
Ped.
Ped.
Str.
pp
pizz.

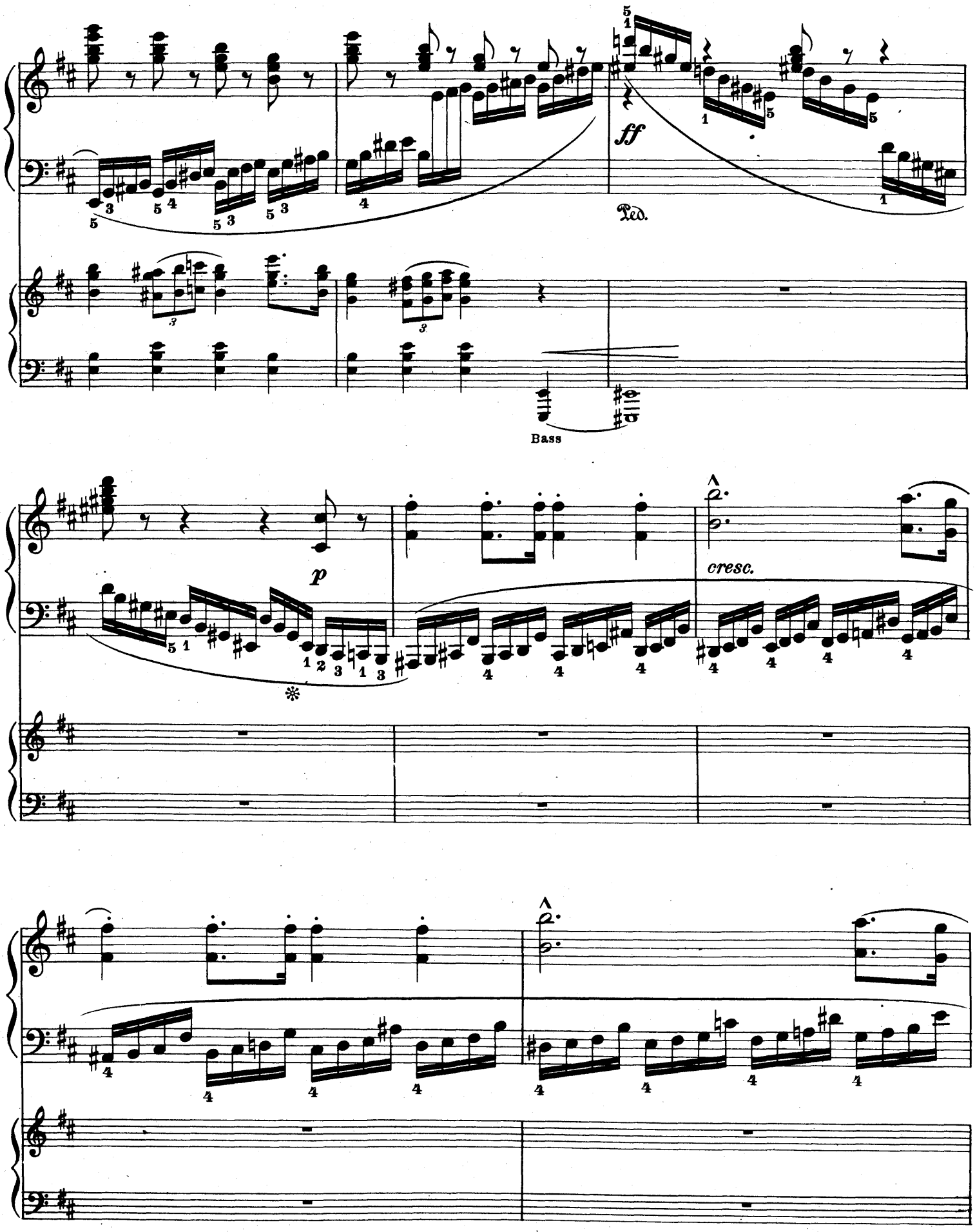

Ped.
Ped.

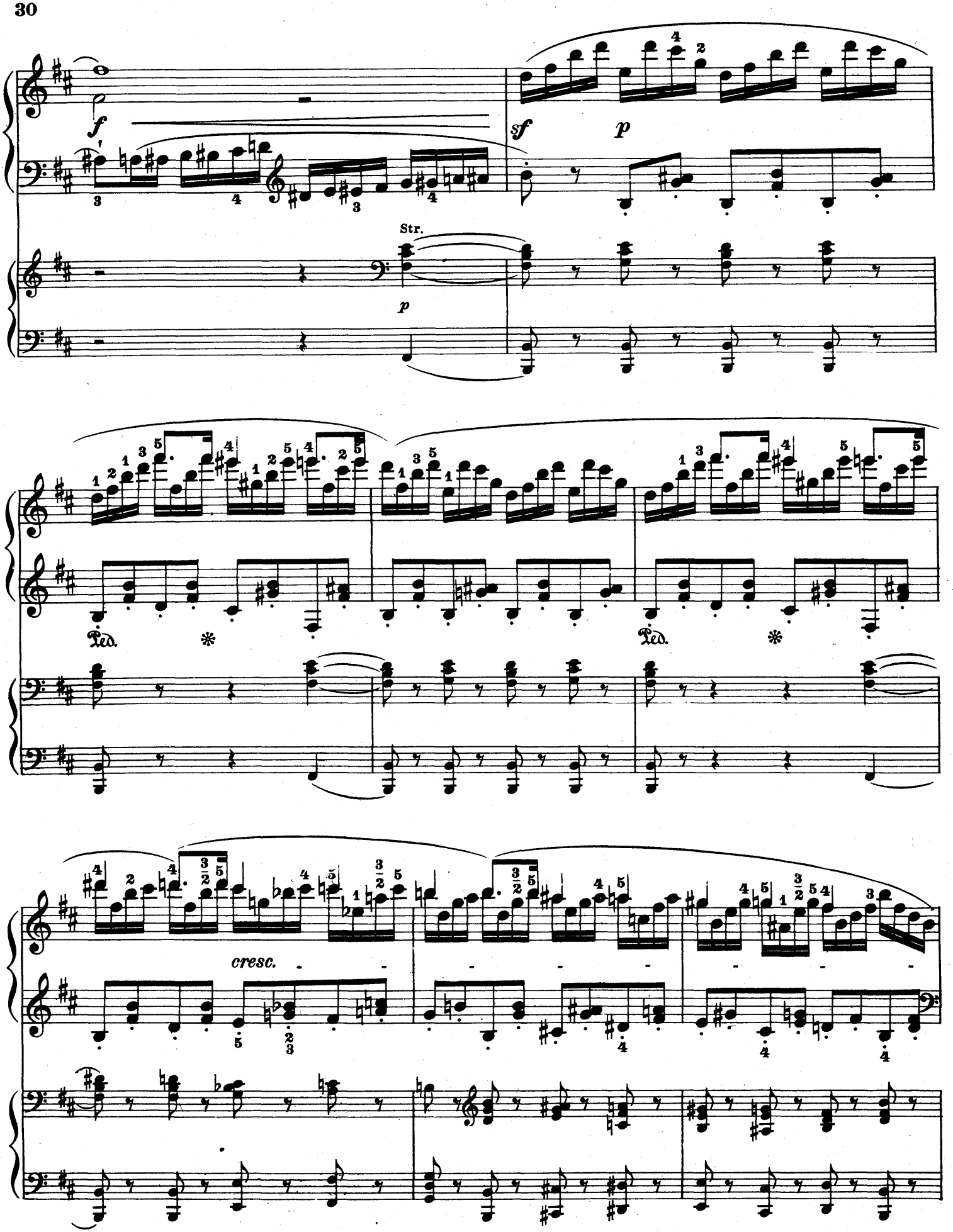

p
Ped.
pp

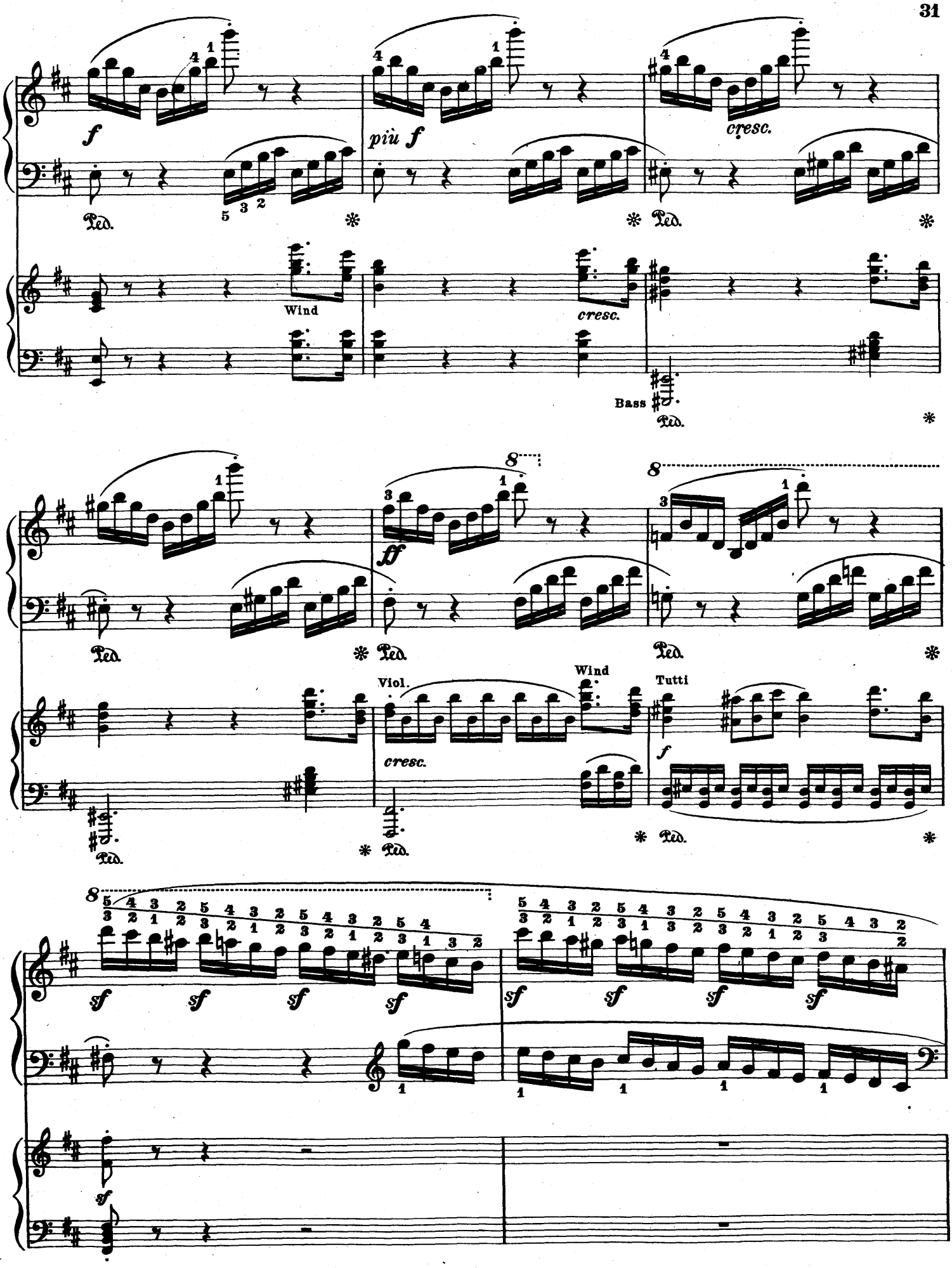

pp
sf
p
Tutti
f
sf
sf
p
pizz.

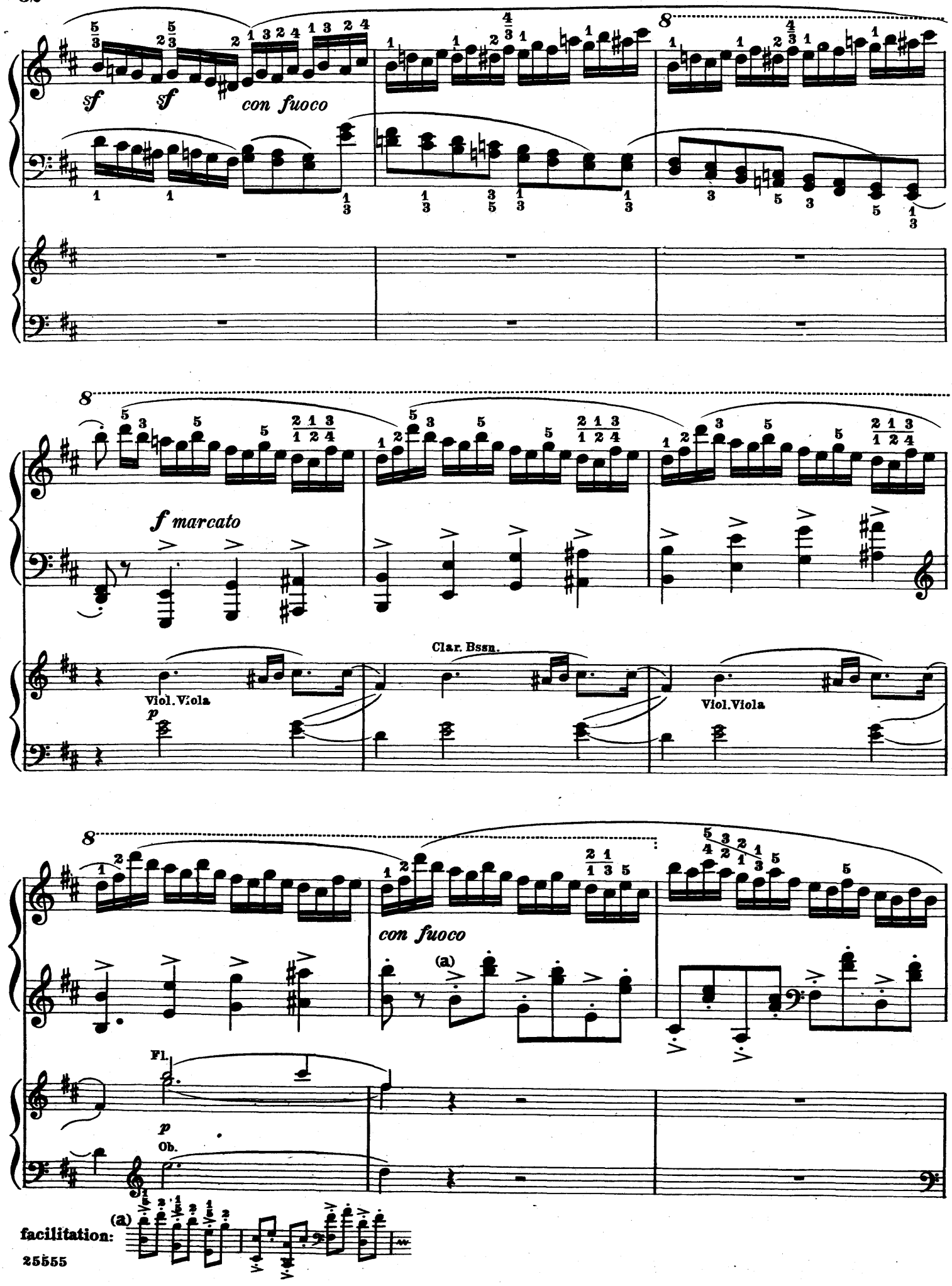

Solo
p espress.
rit.
pp
Ped.
dim.
rit.
a tempo
ff
p
Ped.
a tempo
f Str.

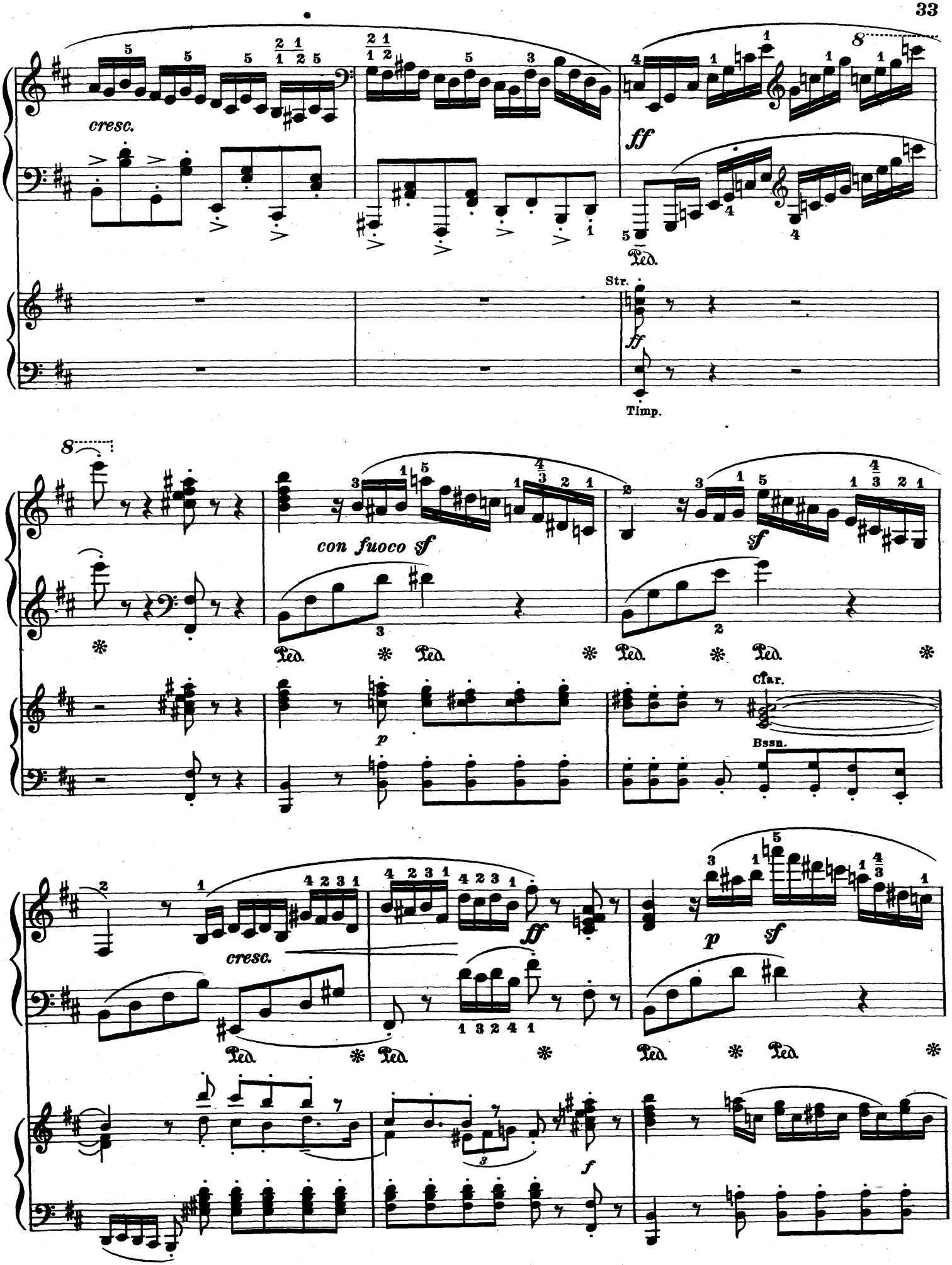

sf
Ped.
p
Ped.
sf
Clar. Bssn.
p
p
sf
Bass
sf
Ped.
Viol.
cresc.
sf
f
p
Wind
Timp.

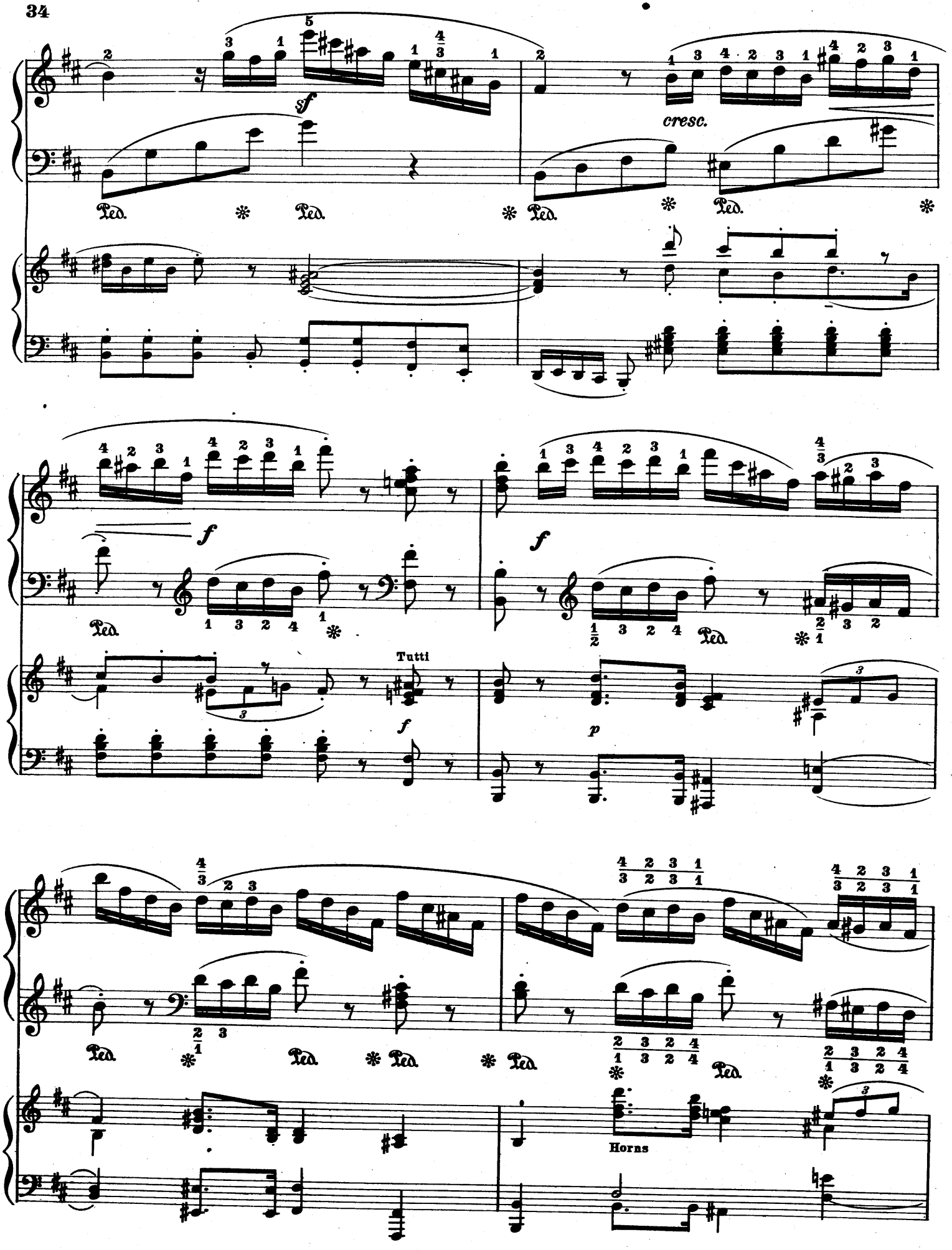

ff
Ped.
Bass
p
cresc.

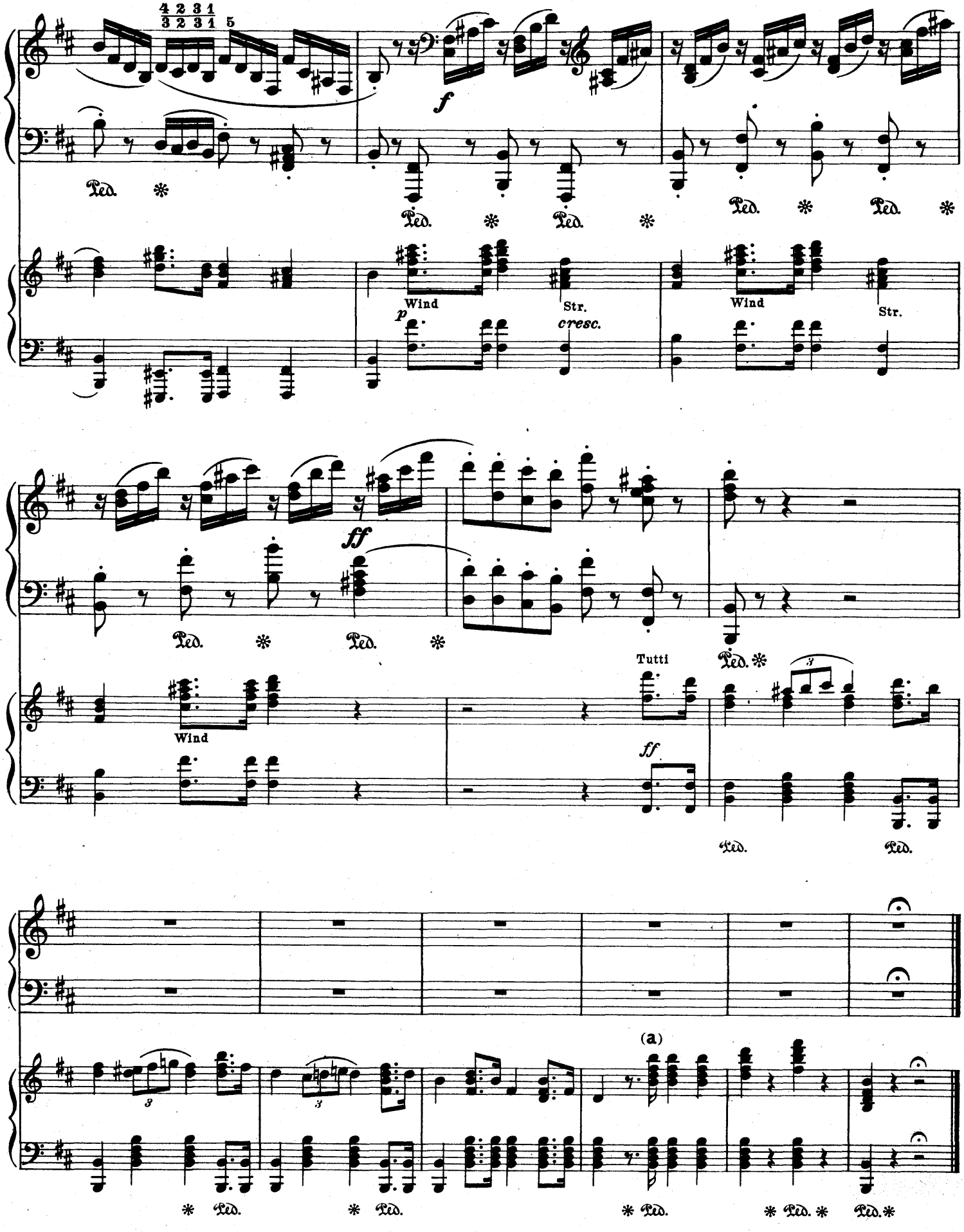

f
sf
p
Str.
p
Ped.
Ped.
cresc.


f
più f
cresc.
Ped.
Wind
cresc.
Bass
ff
Viol.
Wind
Tutti
sf


sf
sf
con fuoco
8
f marcato
Viol. Viola
p
Clar. Bssn.
Viol.Viola
con fuoco
(a)
Fl.
p
Ob.
facilitation:
(a)


cresc.
ff
Ped.
Str.
ff
Timp.
con fuoco sf
sf
Ped.
p
Clar.
Bssn.
cresc.
ff
p
sf
f


sf
cresc.
Ped.
f
Tutti
p
Horns



(a) In this ending the solo pianist usually participates.

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