

Adagio.  
1  
QUARTETTO   
I.

Adagio.

V I O L O N C E L L O.

Adagio. VIOLONCELLO.

QUARTETTO I.

pp

cres

f

p. cres.

f

p. cres.

mf

decres.

p

pp

ritard.

f

Allegro.

3/4

p

mf

sf

p

sf

2

2

2

cres

f

sf

p

1

1

mf

f

p

cres

f

3

2

decres.

pizzic.

V.S.

# VIOLONCELLO.

2

Col arco

2

2

cres

f

sf

sf

sf

decres.

p

mf

p

mf

f

decres.

p

mf

f

mf

p

mf

f

3

3

decres.

p

mf

sf

f

p

mf

1

1

p

mf

f

p

f

p

cres

f

decres.

pizzic.

Col arco.

f

VIOLONCELLO.

3

Andante  
sostenuto.

*p. dol.*  
*mf*

*p* *sf* *p* *f*

Minore.  
*p* *sf* *sf*

*cres.* *f*

*decres. p.* *mf*

*p* *cres* *f*

*p* *cres*

Maggiore.  
*mf*

*f*

*p* *pp*

2 2 8

Tempo di  
Menuetto.

First system: Bass clef, key of D major (two sharps), 3/4 time signature. Dynamics: *f*, *rf*, *p*.  
Second system: First ending bracketed with '1', second ending bracketed with '2'.  
Third system: Dynamics: *f*, *pp*, *f*, *ff*.  
Fourth system: Dynamics: *rf*, *p*, *pp*. Ends with 'Fine.'.

Section labeled 'Trio.' in 3/4 time, key of D major. Marked 'pizzic.' (pizzicato).  
First system: Triplet of eighth notes.  
Second system: Triplet of eighth notes.  
Third system: Triplet of eighth notes. Ends with 'Men. D. C.'.

## Allegro.

Section labeled 'Allegro.' in 3/4 time, key of D major. Dynamics: *p*, *sf*.  
First system: Triplet of eighth notes.  
Second system: Triplet of eighth notes.  
Third system: Triplet of eighth notes.

VIOLONCELLO.

5

*cres*  
*mf* *sf p* *sf p*  
*sf p* *sf p* *sf p* *sf p* *f*  
*p. del.*  
*cres*  
*f* *p* *cres* *f*  
*p* *sf* *cres* *mf*  
*f* *decres.* *p*  
*cres*  
*f* *p* 15  
 V. S.

This page of a musical score for Violoncello contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamic markings and articulations. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*decres.*). The second staff starts with piano (*p*) and includes a crescendo (*cres*) marking. The third staff features fortissimo (*ff*) dynamics. The fourth staff returns to mezzo-forte (*mf*). The fifth staff includes fortissimo-piano (*sf p*) markings. The sixth staff begins with a crescendo (*cres*) and fortissimo (*f*) dynamics. The seventh staff starts with a decrescendo (*decres.*) and piano (*p*) dynamics. The eighth staff includes fortissimo (*sf*) and mezzo-forte (*mf*) markings. The ninth staff starts with piano (*p*). The tenth staff includes a crescendo (*cres*) and fortissimo (*f*) marking. The eleventh staff features fortissimo-piano (*sf p*) dynamics. The twelfth staff includes a crescendo (*cres*) and fortissimo (*f*) marking, with first and third endings indicated by '1' and '3'. The thirteenth staff includes mezzo-forte (*mf*) and fortissimo (*sf*) dynamics, ending with a decrescendo (*decres.*). The fourteenth staff begins with piano (*p*) and ends with pianissimo (*pp*). The final staff on the page begins with pianissimo (*ppp*) and ends with a first ending marked '1'.

*mf* *decres.*

*p* *cres*

*ff*

*mf*

*sf p* *sf p*

*cres* *f*

*decres.* *p*

*sf* *mf*

*p*

*cres* *f* *sf p*

*cres* *f* *p* *cres* *f* *3*

*mf* *sf* *decres.*

*p* *pp*

*ppp* *1*

VOLONCELLO.

This page contains a single system of 12 staves of musical notation. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a "V.S." marking.

*f*

*pp*

*p* *mf* *p* *mf* *p*

*cres. f.* *decreas. p*

*cres* *f*

*f* *f*

*p* *f*

*p* *cres*

*f*

*p* *f*

228

# VIOLONCELLO.

## Menuetto Allegro.

*f* *p* *mf* *Fine.*

## Trio.

*dol* *pizzic.* *Col arco.*

Men. D. C. senza replica.

## Adagio Cantabile.

*p* *mf* *pp* *f* *decres.* *ff* *V. S.*

Violoncello musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *f*, *decres.*, *sf*, *cres*, and *pp*. The score features various articulations such as accents, slurs, and staccato marks.

Finale  
Allegro.

Violoncello musical score, measures 11-18. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *f*, *mf*, *cres*, and *pp*. The score features various articulations such as accents, slurs, and staccato marks.

VIOLONCELLO.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

- Staff 1: Eighth notes, ending with a fermata and a first ending bracket.
- Staff 2: *p* (piano), eighth notes, ending with a fermata.
- Staff 3: Eighth notes, ending with a fermata and a *f* (forte) marking.
- Staff 4: *p* (piano), eighth notes, ending with a fermata.
- Staff 5: *cres* (crescendo), eighth notes, ending with a fermata.
- Staff 6: *f* (forte), eighth notes, ending with a fermata and *sf* (sforzando) markings.
- Staff 7: *p* (piano), eighth notes, ending with a fermata and *sf* (sforzando) markings.
- Staff 8: *sf* (sforzando), eighth notes, ending with a fermata and a *f* (forte) marking.
- Staff 9: *ff* (fortissimo), eighth notes, ending with a fermata.
- Staff 10: Eighth notes, ending with a fermata and a third ending bracket.

V. S.

*p*

*f* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*mf* *f*

*p* *cres* *f* *p*

*f*

*p*

*f*

*ff*

QUARTETTO  
III.

Allegro.

VIOLONCELLO.

13

Violoncello part of a quartet, measures 13-22. The music is in 3/4 time, key of B-flat major. The piece is marked 'Allegro.' and 'VIOLONCELLO.' The first measure (13) starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *p*, *f*, and *ff*. The second measure (14) features a *sf* accent and a *pp* dynamic. The third measure (15) includes a *decresc.* marking and a *p* dynamic. The fourth measure (16) has a *mf* dynamic and a 4-measure rest. The fifth measure (17) features a *p* dynamic and a 4-measure rest. The sixth measure (18) has a *f* dynamic and a 4-measure rest. The seventh measure (19) includes a *cres* marking and a 4-measure rest. The eighth measure (20) has a *f* dynamic and a 4-measure rest. The ninth measure (21) features a *pp* dynamic and a 4-measure rest. The tenth measure (22) has a *ff* dynamic and a 4-measure rest. The piece concludes with a *V. S.* marking.

Violoncello musical score, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio ma non troppo.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 1 through 14 are indicated above the staves. The score concludes with a double bar line.

Adagio  
ma non troppo.

Violoncello musical score, measures 15-20. The score continues in the same key signature and tempo. The dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation features various note values, rests, and articulation marks. The score concludes with a double bar line.

VIOLONCELLO.

15

Violoncello musical score, page 15, measures 228-238. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings and articulations.

Measures 228-238 include the following markings and features:

- Measure 228:** *p*, *res*, *f*, *p*.
- Measure 229:** *decresc.*, *ff*, *p*.
- Measure 230:** *res*, *ff*, *p. dol.*
- Measure 231:** *f*, *sf*, *pp*.
- Measure 232:** *Calando.*, *f*, *pp*, *p*.
- Measure 233:** *pp*, *p*.
- Measure 234:** *pp*, *mf*, *ff*.
- Measure 235:** *decresc.*, *pp*.
- Measure 236:** *p*.
- Measure 237:** *mf*, *p*, *pp*.
- Measure 238:** *p*, *res*, *f*, *dol. p.*, *ff*, *pp*.

Menuetto  
Allegro.

Menuetto  
Allegro.

*f*

1 1 1 1 4 4 4

Fine.

Trio.

**Trio.**

Finale  
Allegro.

Finale  
Allegro.

The musical score is written for three staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff starts with a piano (p) dynamic and a half note rest, then continues with eighth and sixteenth notes, including a triplet marked '3'. The third staff begins with a forte (f) dynamic and a half note rest, followed by eighth and sixteenth notes, and ends with a decrescendo (decresc.) marking. The score includes various articulation marks such as slurs, accents, and dynamic markings (f, p, decresc.) throughout.

## 17

228.

V. S.

445544

18

## VIOLONCELLO.

*p. dol.*

*ff*

*decres. pp. morendo.*

*f*

*12*

*3*

*2*

*2*

*ff*

*p*

*ff*

*Fine.*

228

Detailed description: This is a musical score for a Violoncello, spanning measures 18 to 28. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves. Measure 18 begins with a piano (*p*) and dolce (*dol.*) marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measure 20, *decres. pp. morendo.* (decrescendo piano piano morendo) at measure 21, and *f* (forte) at measure 22. There are also markings for *12*, *3*, and *2*, which likely refer to fingerings or specific musical techniques. The piece concludes with a *Fine.* marking at the end of the final staff, which also contains the page number 228.