

# EMBRYONS DESSÉCHÉS

à Mademoiselle Suzanne Roux

## I d' Holothurie

Les ignorants l'appellent le „concombre des mers”. L'Holothurie grimpe ordinairement sur des pierres ou des quartiers de roche. Comme le chat, cet animal marin ronronne, de plus, il file une soie dégouttante. L'action de la lumière semble l'incommoder. J'observai une Holothurie dans la baie de Saint-Malo.

Allez un peu

*p* Sortie du matin. Il pleut.

Le soleil est dans les nuages.

Assez froid. Bien.

Petit ronron. Quel joli rocher!

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is a bass clef with a piano accompaniment of eighth and sixteenth notes, also beamed together.

The second system continues the musical piece. The upper staff has a melodic line with various note values and slurs. The lower staff provides a consistent piano accompaniment with beamed eighth and sixteenth notes.

The third system features the French text "Il fait bon vivre." centered between the two staves. The upper staff has a melodic line with some rests and slurs. The lower staff has a piano accompaniment with some chords and beamed notes.

The fourth system continues the piano accompaniment in the lower staff, with a melodic line in the upper staff. The accompaniment consists of beamed eighth and sixteenth notes.

The fifth system includes the instruction "Retenir" above the upper staff and "Très ralenti" below it. The upper staff has a melodic line with a slur and some rests. The lower staff has a piano accompaniment with a long, sustained note in the bass.

Comme un rossignol qui aurait mal aux dents.

Au temps

Rentrée du soir.

Il pleut. Le soleil n'est plus là.

Pourvu qu'il ne revienne jamais. Assez froid. Bien.

Petit ronron moqueur. C'était un bien joli rocher! bien gluant!

Ne me faites pas rire, brin de mousse: Vous me chatouillez.

*p* Je n'ai pas de tabac. *pp* Heureusement que je ne fume pas.

*f* Grandiose.

De votre mieux.

à Monsieur Edouard Dreyfus  
II d' Edriophthalma

Crustacés à yeux sessiles, c'est-à-dire sans tige et immobiles. Très tristes de leur naturel, ces crustacés vivent, retirés du monde, dans des trous percés à travers les falaises.

Sombre

*pp* Ils sont tous réunis. *p* Que c'est triste! *f*

*p* Un père de famille prend la parole. *pp*

(Citation de la célèbre Mazurka de Schubert)

*p* Ils se mettent tous à pleurer.

Pauvres bêtes! *Ralentir*

*pp* Comme il a bien parlé! *f* Grand gémissement.

Retenir beaucoup

Musical score for the first system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The score is written for piano and includes a fermata over the final measure.

à Madame Jane Mortier

### III de Podophthalma

Crustacés à yeux placés sur des tiges mobiles. Ce sont d'adroits, d'infatigables chasseurs. On les rencontre dans toutes les mers. La chair du Podophthalma constitue une savoureuse nourriture.

Un peu vif

Musical score for the second system, starting with the tempo marking "Un peu vif" and the instruction "A la chasse." The score includes a piano (*p*) dynamic and the instruction "Montez." (Crescendo).

Poursuite.

Musical score for the third system, featuring a forte (*f*) dynamic. The instruction "Poursuite." (Pursuit) is placed below the staff.

Un conseiller.

Musical score for the fourth system, featuring a forte (*f*) dynamic. The instruction "Un conseiller." (Advisor) is placed below the staff. The score includes a fermata over the final measure.

*pp* Il a raison!

*p*

*f*

Arrêt

Detailed description: This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a forte (*f*) dynamic and a final chord marked 'Arrêt'.

Plus lent

*p* Pour charmer le gibier.

Detailed description: This system is marked 'Plus lent' and contains two staves. The upper staff has a piano (*p*) dynamic and features a melodic line with slurs. The lower staff provides a steady accompaniment.

Detailed description: This system continues the accompaniment from the previous system, consisting of two staves with various rhythmic patterns and slurs.

Ralentir

Reprendre en augmentant peu à peu le mouvement

*pp* Qu'est-ce? Le conseiller.

Detailed description: This system includes tempo markings 'Ralentir' and 'Reprendre en augmentant peu à peu le mouvement'. It features two staves with lyrics: 'Qu'est-ce?' and 'Le conseiller.' The dynamic is marked *pp*. A time signature change to 2/4 is indicated.

*p*

Detailed description: This system consists of two staves of music. The upper staff features a melodic line with slurs and a piano (*p*) dynamic. The lower staff continues the accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand contains a complex melodic line with many accidentals, while the left hand provides a steady accompaniment.

Second system of musical notation, marked with a piano *p* dynamic. The text "Le conseiller." is written below the staff. The system concludes with a forte *f* dynamic marking. The right hand has a more active melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Third system of musical notation, featuring a grand staff. The text "Cadence obligée (de l'Auteur)" is centered above the staff. The system ends with a sixteenth-note cadence in both hands, marked with a "6".

Fourth system of musical notation, marked with a fortissimo *ff* dynamic. The right hand consists of a series of chords, and the left hand has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, featuring a grand staff. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment.