

Tricky interval exercises for Soprano recorder

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The document contains 13 numbered sections of musical notation for soprano recorder. Each section consists of a single staff in common time with a treble clef. The key signature varies by section: 1 (no sharps or flats), 2 (one sharp), 3 (two sharps), 4 (two sharps), 5 (one flat), 6 (two flats), 7 (two flats), 8 (two flats), 9 (no sharps or flats), 10 (one sharp), 11 (two sharps), 12 (two sharps), and 13 (three sharps). Each section contains a sequence of notes and rests, primarily eighth notes and sixteenth notes, with some quarter notes and half notes, separated by vertical bar lines. The music is designed to practice various intervals and fingerings on the instrument.

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The image shows a musical score for a cello, consisting of twelve staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is numbered from 40 to 52. Measures 40 through 49 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Measure 50 introduces a new rhythmic pattern with eighth-note pairs followed by sixteenth-note pairs. Measures 51 and 52 continue this pattern. The bass clef is consistently used throughout the score.

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Musical score page containing 13 staves of music, numbered 92 through 104. The music is written in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes appearing in measures 98-104. The key signature changes from one flat in measure 92 to two flats in measures 98-104.

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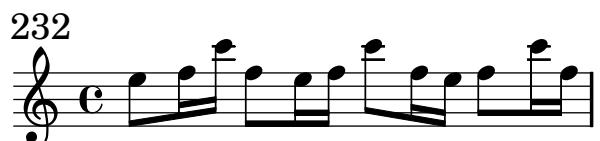
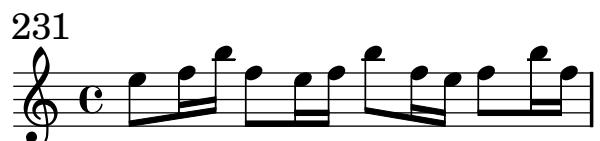
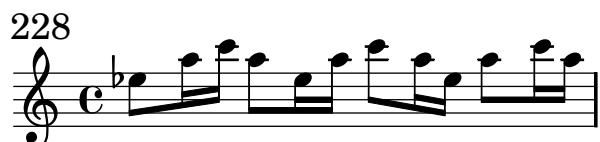
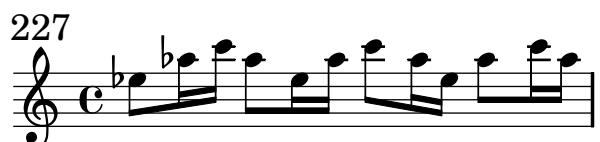
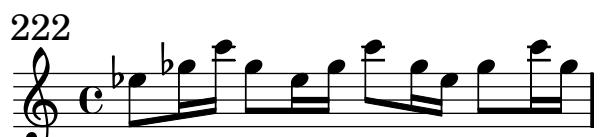
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