

Tricky interval exercises for Alto recorder

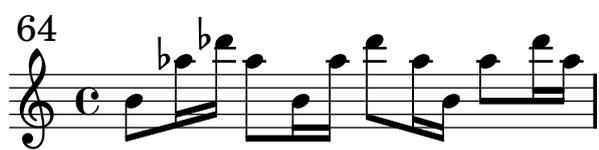
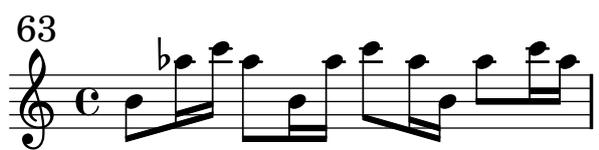
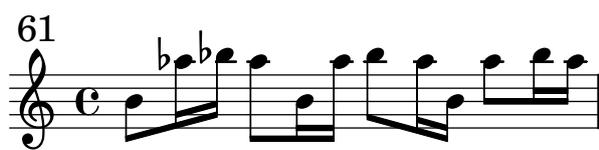
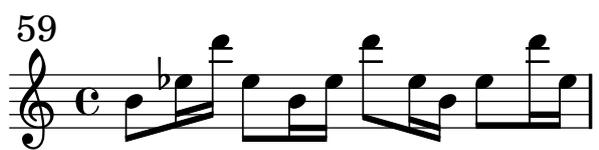
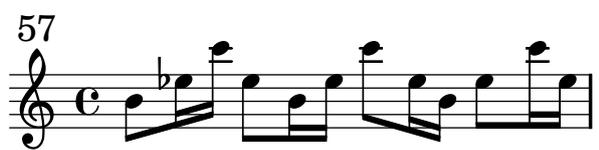
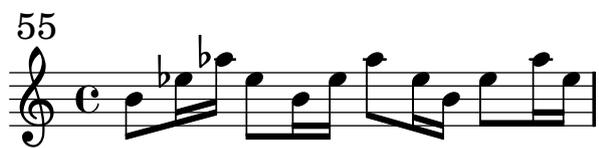
Victor Eijkhout

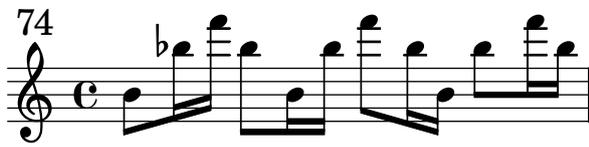
The image displays 13 numbered musical staves, each containing a different interval exercise for Alto recorder. The exercises are written in C major or C minor and are organized into four groups:

- Group 1 (Staves 1-4):** Exercises 1, 2, 3, and 4. Exercise 1 is in C major. Exercises 2, 3, and 4 are in C minor.
- Group 2 (Staves 5-8):** Exercises 5, 6, 7, and 8. Exercise 5 is in C major. Exercises 6, 7, and 8 are in C minor.
- Group 3 (Staves 9-12):** Exercises 9, 10, 11, and 12. Exercise 9 is in C major. Exercises 10, 11, and 12 are in C minor.
- Group 4 (Staff 13):** Exercise 13, which is in C major.

Each exercise consists of a single melodic line on a five-line staff, starting with a treble clef and a common time signature (C). The exercises involve various intervals such as thirds, fourths, fifths, and sixths, often with chromatic alterations.













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