

Concerto Leggero

(Solo-)konzert für Mandoline und Zupforchester
in a-moll

I. Allegro

Sebastian Grünewald

Mandoline
(solo)

First system of the musical score. The Mandoline (solo) part is in 4/4 time and is mostly silent. The Zupforchester parts (I, II, III) are in 4/4 time. Part I starts with a forte (*f*) dynamic, Part II with mezzo-forte (*mf*), and Part III with forte (*f*). The score shows rhythmic patterns and melodic lines for each part.

Mnd.
4

Second system of the musical score. The Mandoline (Mnd.) part is in 4/4 time and starts with a forte (*f*) dynamic. The Zupforchester parts (I, II, III) are in 4/4 time. Part I starts with fortissimo (*ff*), Part II with fortissimo (*ff*), and Part III with fortissimo (*ff*). The score shows rhythmic patterns and melodic lines for each part.

Concerto Leggero - I

2
7

Mnd.

I

II

III

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

10

Mnd.

I

II

III

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

14

Mnd.

I

II

III

pp *mp* *ff*

pp *ff*

p *pp* *ff*

Mnd. *f*

I *f*

II *f*

III *f*

Mnd. *p* *f* *mf*

I *p* *f*

II *p* *f*

III *p* *f*

Mnd. *f* *mf*

I *mf* *ff* *mf*

II *mf* *f* *mf*

III *mf* *ff* *mf*

Concerto Leggero - I

4
26

Mnd.

I

II

III

28

Mnd.

I

II

III

p

p

p

p

30

Mnd.

I

II

III

pp

p

p

p

33

Mnd.

I

II

III

f

f

mf

f

36

Mnd.

I

II

III

f

ff

f

ff

ff

39

Mnd.

I

II

III

ff

ff

ff

ff

ff

Concerto Leggero - I

6
41

Mnd.

I

II

III

p *f* *p*

p *f* *p*

p *f* (*mp*)

43

Mnd.

I

II

III

pp *pp* *pp*

pp

46

Mnd.

I

II

III

ppp *ppp* *ppp*

rit. *a tempo*

ff *ff* *ff*

Mnd. 50

I

II *f*

III *f*

Mnd. 52

I *f* *rit. molto* *a tempo*

II *ff* *rit. molto* *fff* *a tempo*

III *ff* *rit. molto* *fff* *a tempo*

Cadenza

Mnd. 55

I *fff* *ff* *mf* *pp*

II *fff* *f* *mp* *pp* *pp*

III *fff* *ff* *mf* *pp* *p* *pp*

Concerto Leggero - I

8
60

Mnd. *pp* *rit.* *(ppp)* *a tempo*

I *(pp)* *rit.* *(pp)* *(ppp)* *f* *a tempo*

II *(pp)* *rit.* *(pp)* *(ppp)* *mf* *a tempo*

III *p* *pp* *p* *pp* *(ppp)* *f*

63

Mnd.

I *f*

II *f*

III

66

Mnd.

I *mp* *ff* *pp* *(ppp)*

II *mp* *ff* *pp* *(ppp)*

III *mp* *ff* *pp* *(ppp)*

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in a-moll

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II. Aria. Adagio non molto

Mandoline (solo)

- I. und II.
all'unisono
- od. solo
- od. I. / II.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

pp *p* *p*

pp *mf* *mp*

pp *mf* *pp*

f p *pp* *mp* *f* *mf*

f p *pp* *mp* *mf*

ff *mp* *mf*

ff *mp* *mf*

mp *p* *pp* *f*

mp *p* *pp* *p* *mp* *mf*

Concerto Leggero - II

Mdn.

16 *f* *pp* *ppp* *pp*

16 *f* *f* *p* *pp* *ppp* *pp*

20 *accel.* *p* *ff* *mp* *ff*

20 *p* *ff*

Mdn.

22 *f* *ff* *f*

Mdn.

23 *mf* *ff* *mf* *ff*

Mdn.

24 *ff* *rit.* *f* *p*

Concerto Leggero

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a-moll

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III. Presto agitato

Mandoline
(solo)

The first system of the score is for the Mandoline (solo) and Zupforchester. It consists of four staves: Mandoline (solo), I, II, and III. The Mandoline part is a single staff with a treble clef and a 4/4 time signature, showing a whole rest for the first four measures. The Zupforchester parts (I, II, III) are in 4/4 time. Part I starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), then a return to *f*, and another crescendo to *ff*. Part II starts with mezzo-forte (*mf*) and has a crescendo to *ff* in the final measure. Part III starts with *f*, followed by a crescendo to *ff*, then a return to *f*, and another crescendo to *ff*.

Mdn.

The second system of the score is for the Mandoline (Mdn.) and Zupforchester. It consists of five staves: Mdn., I, II, III, and a dynamic control line. The Mdn. part starts with a measure of rest, then begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*ff*), and another crescendo to *ff*. The Zupforchester parts (I, II, III) have dynamics of *ff*, *mp*, *ff*, *mp*, and *ff* across the measures. The dynamic control line at the bottom shows crescendos and decrescendos corresponding to the dynamics in the parts.

Concerto Leggero - III

2
10

Mdn.

I

II

III

mp *mf* *sf* *mf* *sf* *f* *ff* *mp*

14

Mdn.

I

II

III

p *pp* *pp* *p* *pp*

18

Mdn.

I

II

III

Mdn. *mf* *f* *p* *f* *p*

I *mp* *f*

II *mp* *f* *p* *f*

III *mp* *f* *mf* *mp*

Mdn. *f* *pp*

I *pp*

II *p* *f* *pp*

III *mf* *f* *pp*

Mdn. *f*

I *f* *mp* *p*

II *ff* *f* *ff* *p*

III *ff* *f* *ff* *mp*

Concerto Leggero - III

4
38

Mdn.

I

II

III

mf *ff* *p* *ff* *mp*

43

Mdn.

I

II

III

mf *ff* *f* *ff* *f* *ff* *pp* *f* *ff* *pp*

47

Mdn.

I

II

III

p *ff* *p* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

Mdn. 51 *ff* *p* *ff* *p*

I 51 *ff* *p* *ff* *p*

II *ff* *p* *ff* *p*

III *ff* *p* *ff* *p*

Mdn. 55 *ff* *p* *pp* *ff* *p*

I 55 *ff* *p* *pp*

II *ff* *p* *p*

III *ff* *p* *ff* *pp*

Mdn. 59 *p* *pp* *p* *pp* *p*

I 59 *pp* *mf* *pp*

II *mf* *mf* *p*

III *mf* *pp*

Concerto Leggero - III

Mdn. 63

I (pp) pp

II pp

III pp

Mdn. 67

ff pp

I f

II f

III f

Mdn. 72

pp p pp p

I pp

II pp p pp p

III

Mdn. *f*

I *ff*

II *ff*

III *ff*

Mdn. *ff*

I *ff > mp*

II *ff > mp*

III *ff > mp*

(ad lib.)

Mdn. *pp*

I *p* *ff*

II *p* *ff*

III *p* *ff* *pp*

Concerto Leggero - III

8
91

Mdn. *ff pp ffpp*

I *ff ff pp*

II *ff pp*

III *ff pp ff pp*

Mdn. *pp*

I *pp*

II *pp*

III *pp*

Mdn.

I

II

III

Mdn. *101* *ff* *mp* *(cresc. poco a poco)*

I *101* *ff* *f* *ff* *f* *ff* *mf*

II *ff* *mf* *mf*

III *ff* *f* *ff* *f* *ff* *f*

Mdn. *106*

I *106* *ff* *mp* *pp* *ppp*

II *ff* *mp* *pp* *ppp*

III *f* *mp* *p* *pp* *ppp*

FINE
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