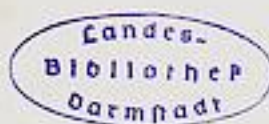


Mus ⁴¹⁵~~3134~~

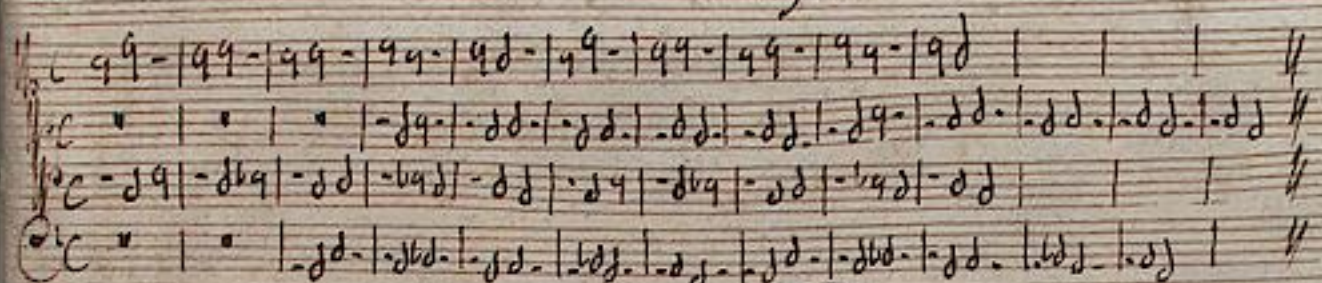


1905.

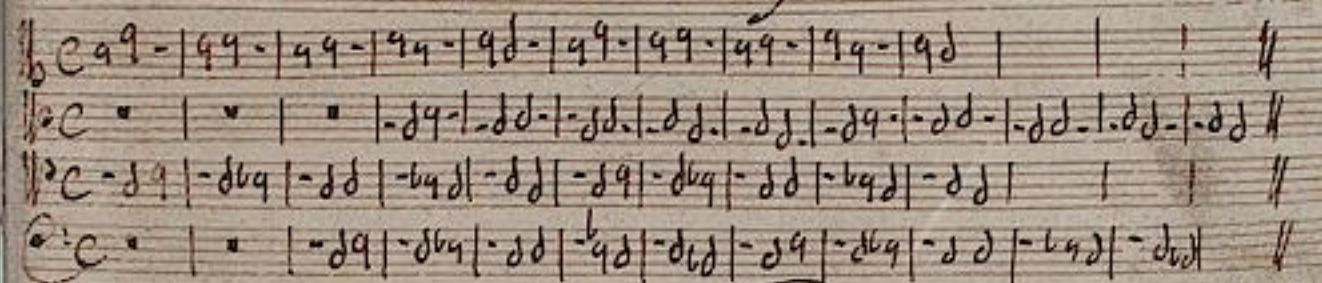


1906.

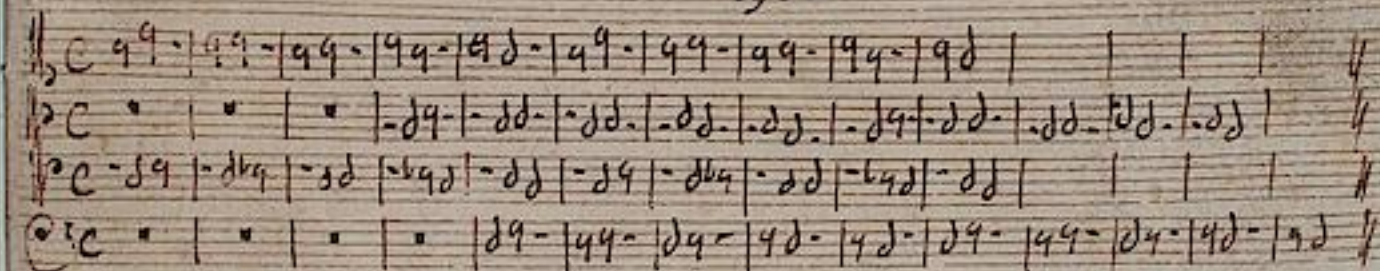
ad 1903.



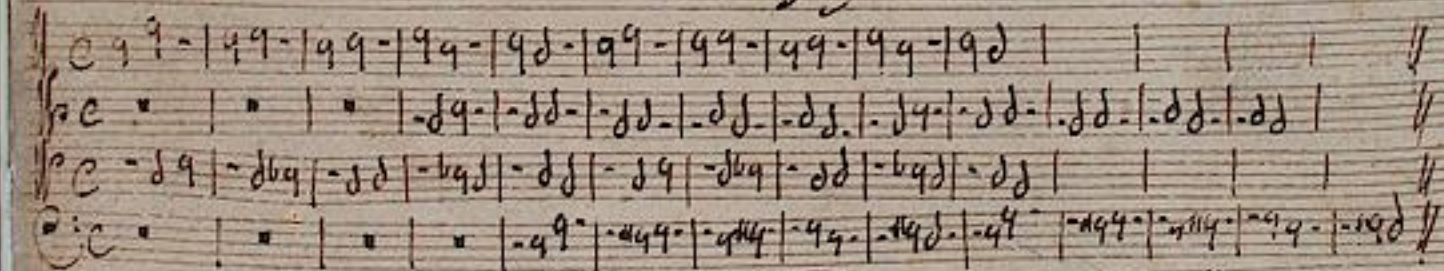
1907.



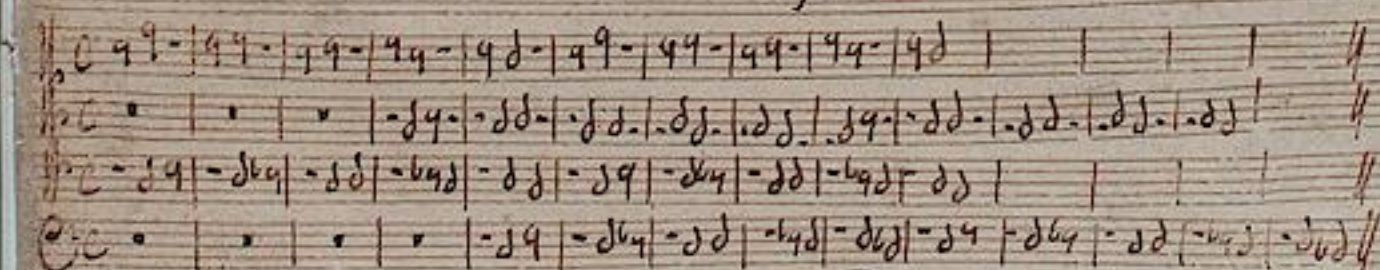
1908.



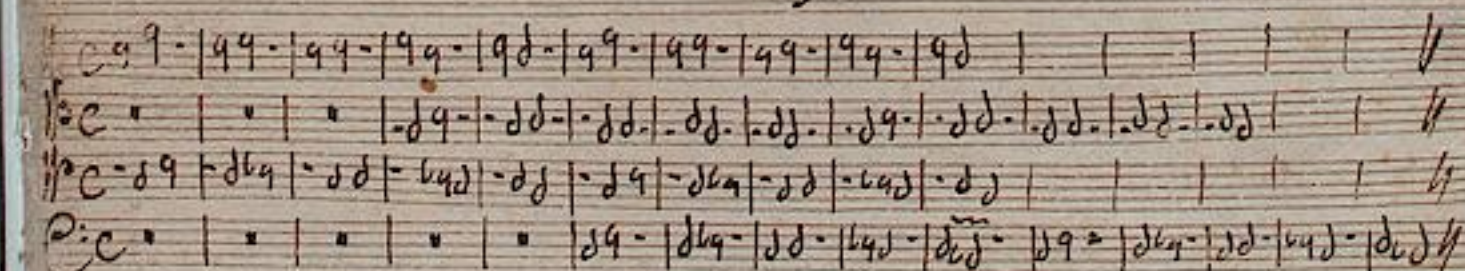
1909.



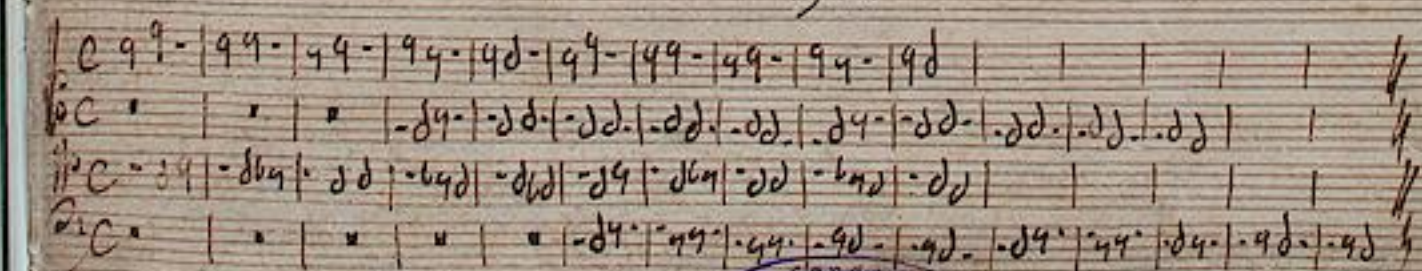
1910.



1911.



1912.



Landes-
Bibliothek
Darmstadt



1913.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c - 4 9 - 4 9 - 4 9 - 4 8 - 4 8 - 4 9 - 4 9 - 4 9 - 4 8 - 4 8

1914.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

1915.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

1916.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

1917.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

1918.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

1919.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

1920.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

h c 4 9 - 4 8 - 4 8 - 4 8 - 4 8 - 4 9 - 4 8 - 4 8 - 4 8 - 4 8

h c - 4 9 - 4 8 4 8 - 4 8 - 4 8 4 8 - 4 8 - 4 9 - 4 8 4 8 - 4 8

c c 4 9 - 4 9 - 4 9 - 4 9 - 4 8 - 4 9 - 4 9 - 4 9 - 4 9 - 4 8

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is for the treble clef, the second for the bass clef, the third for the treble clef, and the fourth for the bass clef. The music is in common time (C). The first staff contains the melody, and the second staff contains the bass line. The third and fourth staves contain a keyboard accompaniment. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The first system is labeled "1921." and the second system is labeled "1922.".

Handwritten musical notation for three staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'B', and 'A' with accidentals (sharps, flats, naturals) and stems, indicating a specific musical piece or exercise.

[illegible]

1924.

The Rose Tree

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff is the treble clef melody, the second is the bass clef melody, the third is a tenor line, and the fourth is a bass line. The music consists of 16 measures. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of one sharp (F#) and a 2/4 time signature. The third staff has a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff has a key signature of one sharp (F#) and a 2/4 time signature.

1925.

♩ C 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 | | |

♩ C " | " | " | 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 |

♩ C - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 | |

♩ C " | " | " - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 |

1926.

Handwritten musical notation on four staves, featuring various notes, rests, and bar lines. The notation is written in brown ink on aged paper.

1927.

[illegible]

1924.

1. C 49-|44-|44-|44-|48-|49-|44-|44-|44-|48 | | | |

2. C " | " | " | 44-|44-|44-|44-|48-|49-|44-|44-|44-|48 | | | |

3. C - 8 | 8..8 | 8..8 | 8..8 | 8..8 | 8..8 | 8..8 | 8..8 | 8..8 | 8..8 | | | |

4. C " | " | " | " | 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- |

1929.

Handwritten musical notation for measures 1929, featuring four staves with rhythmic notation (e.g., quarter notes, eighth notes, rests) and bar lines.

1930.

Handwritten musical notation for measures 1930, featuring four staves with rhythmic notation and bar lines.

1931.

Handwritten musical notation for measures 1931, featuring four staves with rhythmic notation and bar lines.

1932.

Handwritten musical notation for measures 1932, featuring four staves with rhythmic notation and bar lines.

1933.

Handwritten musical notation for measures 1933, featuring four staves with rhythmic notation and bar lines.

1934.

Handwritten musical notation for measures 1934, featuring four staves with rhythmic notation and bar lines.

1935.

Handwritten musical notation for measures 1935, featuring four staves with rhythmic notation and bar lines.

1936.

Handwritten musical notation for measures 1936, featuring four staves with rhythmic notation and bar lines.

1937.

Handwritten musical notation for 'The Rose Tree' on four staves. The notation is in a simplified, shorthand style using letters and symbols on a five-line staff. The first staff begins with a treble clef and a common time signature 'C'. The music is written in a single system across four staves. The notation includes various rhythmic values and accidentals, though the specific notes are represented by letters and symbols rather than standard musical notation.

1938.

[illegible]

1939

Handwritten musical notation on four staves, likely a score for a piece titled "D. 920." (indicated in the top right corner). The notation includes various musical symbols such as clefs, notes, rests, and bar lines, written in ink on aged paper.

1940.

(Handwritten musical notation for three staves)

1941.

(Handwritten musical notation)

1942

1923

1993.

1942.

ad 1926.

Handwritten musical notation on four staves, likely a score for a piece titled "1942." and "ad 1926." The notation includes various musical symbols such as notes, rests, and bar lines.

1994.

[illegible]

1975.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1976.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1977.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1978.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1979.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1980.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1981.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

1982.
 C 9 9 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 p e . | . | . | . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 p e . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4
 C c . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4

Handwritten musical notation for three staves, likely representing a vocal melody and two accompaniment parts. The notation includes notes, rests, and bar lines, with some notes marked with 'x' or 'y' above them. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

1954.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with a 'p' (piano) dynamic.

1955.

Handwritten musical notation for a piece in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation is written on four staves, each containing a sequence of notes and rests, with bar lines indicating measures. The notes are primarily eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

1956.

Handwritten musical notation for a 12-measure piece, likely a 12-measure exercise. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

1958.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'A', 'B', and 'E', often with dots or lines above them, indicating specific musical notes or chords. The staves are numbered 1 through 4.

1958.

[illegible]

1959

Handwritten musical notation for a piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on four staves, with the first staff containing a treble clef and the subsequent staves containing a bass clef. The music is written in a style characteristic of early 20th-century manuscript notation, with notes and rests clearly marked. The piece concludes with a double bar line and a repeat sign.

1966.

Handwritten musical notation for a piece titled "The Old Folks at Home" (Swanee River Song). The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, with notes and rests indicated by vertical lines and dots. The piece is in 2/4 time, as indicated by the "2/4" time signature at the beginning. The notation is written in a cursive, handwritten style, with some notes and rests indicated by vertical lines and dots. The piece is titled "The Old Folks at Home" (Swanee River Song) and is attributed to "L.M. Childs".

[illegible][illegible]

1963.

1945.

Handwritten musical notation on four staves, including notes, rests, and bar lines.

1964.

20752.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are written in a cursive, handwritten style, and the rests are indicated by vertical lines and dots. The notation is organized into measures by vertical bar lines.

196r.

Handwritten musical notation on four staves, likely a manuscript page. The notation includes various notes, rests, and bar lines, with some notes marked with 'C' (C-clef) and 'C' (C-clef). The page is numbered '196r.' at the top right and '196r.' at the bottom center.

1966. 9/19/77.

$\frac{1}{2}$ C 49 - 49 - 49 - 44 - 48 - 49 - 49 - 49 - 48 | | |

$\frac{1}{2}$ p C 49 - 49 - 49 - 49 - 49 - 49 - 49 - 49 | |

$\frac{1}{2}$ C - 8 | 8 - 8 | 8 - 8 | 8 - 8 | 8 - 8 | 8 - 8 | 8 - 8 | 8 - 8 | 8 - 8 | 8 | |

C - 184 - 184 - 184 - 184 - 184 - 184 - 184 - 184 | | |

1967.

[illegible][illegible]

1969.

21953

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1970.

21926

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1971.

21925

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1972.

21945

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1973.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1974.

21937

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1975.

21946

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1976.

21947

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 e . | . | . | . | . | . | . | . | . |
 e - q | q - | q - | q - | q - | q - | q - | q - | q - |
 e . | . | . | . | . | . | . | . | . |

1977

ad 1971

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1978

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1979

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1980

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1981

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1982

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1983

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1984

H C 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 9 - ||
 P C . | . | . | . | . | . ||
 P C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||
 C C - . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 ||

1985.

C 99-|99-|99-|99-|
 pc . | . | . | -#99-|
 pc - -9 | 9-29 | | |
 Cc - d | 4-9 | 9 | |

1986.

C 99-|99-|99-|99-|
 pc . | . | . | -#99-|
 pc - -d | d-..d | d | |
 Cc . | -d | d-..d | |

1987

C 99-|99-|99-|99-|
 pc . | . | . | -#99-|
 pc - -d | d-..d | d | |
 Cc . | -d | d-..d | |

1988

C 99-|99-|99-|99-|
 pc . | . | . | -#99-|
 pc - -d | d-..d | d | |
 Cc . | . | . | -d9-|

1989.

C 99-|99-|99-|99-|
 pc . | . | . | -#99-|
 pc - -d | d-..d | d | |
 Cc . | . | . | -d9-|

1990.

C 99-|99-|99-|99-|99-|99-|
 pc . | . | . | -#99-| | |
 pc - -d | d-..d | d | | |
 Cc . | . | . | . | . | -d9-|

1991.

C 99-|99-|99-|99-|(99-|
 pc . | . | . | -#99-|
 pc - -d | d-..d | d | |
 Cc - d9-|d9-|. | |

1992.

C 99-|99-|99-|99-|
 pc . | . | . | -#99-|
 pc - -d | d-..d | | |
 Cc - d | 9-..d | | |

1997.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
b c . | . | . | . q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d ||
b c = | d d - | d d d - | d d d - | d d - | d d d - | d d - | d d d - | d d d - | d d |
c : c = | . d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d |

1994.

[illegible]

1995.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'c', 'q', 'd', and 'j' with stems and beams, suggesting a rhythmic or melodic progression. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a continuous sequence of notes or chords across the staves.

1996

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as clefs, time signatures, and note values, with some notes marked with 'x' or 'y'.

1997.

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, ending with a double bar line.

1998.

[illegible]

1999

Handwritten musical notation for a 12-measure piece, likely a minuet. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

Measure 1: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3
Measure 2: F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1
Measure 3: A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1
Measure 4: C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1
Measure 5: E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3
Measure 6: G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4
Measure 7: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3
Measure 8: D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1
Measure 9: F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1
Measure 10: A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2
Measure 11: C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4
Measure 12: E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6

2000

[illegible]

2001.

Handwritten musical notation for a 4-part setting of the Lord's Prayer. The notation is written on four staves, each with a clef and a key signature of one sharp (F#). The notation is in a shorthand style, using letters and symbols to represent notes and rests. The first staff is labeled 'C' and the second 'C'. The third and fourth staves are labeled 'C' and 'C' respectively. The notation is written in a cursive, handwritten style.

2002.

1. $\frac{1}{2}C$ $q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot |$
 2. $\frac{1}{2}C$ $\cdot | \cdot | \cdot | \cdot q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot |$
 3. $\frac{1}{2}C$ $\cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot | d^9 \cdot |$
 4. $\frac{1}{2}C$ $\cdot | \cdot | \cdot | \cdot | \cdot d^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot | q^9 \cdot |$

2.443.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'x' or 'y'.

九〇〇時

$\frac{1}{2}C$ 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 $\frac{1}{2}C$ " | " | " | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 $\frac{1}{2}C$ " | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 $\frac{1}{2}C$ - 99 | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |

2005

1. $\frac{1}{2}C \cdot 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99$
 2. $\frac{1}{2}C \cdot 1 - 1 - 1 - 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99$
 3. $\frac{1}{2}C \cdot 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1$
 4. $\frac{1}{2}C \cdot 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99$

— 996 —

Handwritten musical notation on a four-line staff, featuring various notes and rests, with a treble clef and a key signature of one flat (B-flat).

2007.

Handwritten musical notation for a piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff and includes various musical symbols such as notes, rests, and bar lines. The piece is titled "Handwritten Musical Notation" and is dated "19/10/2023".

2008

Handwritten musical notation for a piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and bar lines. The piece is titled "The Old Folks at Home" and is marked "Moderato".

1994.

29 14 95.



2026.

Handwritten musical notation on four staves, likely a score for a piece titled "2026." The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

2027.

Handwritten musical notation on four staves, featuring various notes and rests, with a double bar line and repeat signs.

2028.

Handwritten musical notation on a four-line staff, featuring various notes and rests. The notation is dated 2002.

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as "C", "F", "G", "A", "B", "D", "E", "F#", "G#" and rests.)

Handwritten musical notation on four staves, likely a score for a piece titled "2. 31." (indicated at the bottom). The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The first staff begins with a treble clef and a common time signature (C). The notation is dense and spans across the four staves, with some markings that appear to be figured bass or specific rhythmic indicators. The bottom of the page is marked with "2. 31." and a horizontal line.

Handwritten musical notation on four staves, labeled C4, C, C, and C4. The notation includes various musical symbols and notes, with a double bar line and a repeat sign at the end. The page number 2032 is written at the bottom.

[illegible]

1. $\frac{1}{2}C \text{ } ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot | ^4_4 \cdot |$
 2. $\frac{1}{2}C \cdot | \cdot | \cdot | - \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - |$
 3. $\frac{1}{2}C \cdot | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - | \delta \delta - |$
 4. $\frac{1}{2}C \cdot ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 | - ^4_4 |$

2042.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | - d | 9 - 4 d | d - d | 4 d - d | d - d | d - d | d - d | d - d | d - d |

2043.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

2044.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | . | - d | d - d | d - d | d - d | d - d | d - d | d - d | d - d |

2045.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | . | - d | 9 - 4 d - 4 d - 4 d - 4 d - 4 d - 4 d - 4 d - 4 d - 4 d |

2046.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | . | - d | d - d - d | d - d - d | d - d - d | d - d - d | d - d - d |

2047.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

2048.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | . | . | . | . | 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

2049.

C 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 9 - 4 d | | | |

F C . | . | . | - 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

B C . | - d 9 - 4 9 - d 9 - 4 d - 4 d - d 9 - 4 9 - d 9 - 4 d - 4 d |

C C . | 4 9 - 4 9 - 4 9 - 4 9 - 4 d - 4 9 - 4 9 - 4 9 - 4 d |

2050.

Handwritten musical notation on four staves, likely for a guitar or similar instrument. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y'.

[illegible]

Handwritten musical notation for a 12-measure exercise, likely for a guitar or similar fretted instrument. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter).

Measure 2: E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter).

Measure 3: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Measure 4: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

Measure 5: D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

Measure 6: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter).

Measure 7: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Measure 8: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

Measure 9: E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter).

Measure 10: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Measure 11: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Measure 12: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

(Handwritten musical notation for guitar)

Handwritten musical notation for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff and includes various musical symbols such as notes, rests, and bar lines. The piece is titled "The Little Bird" and is marked with a tempo of "Allegretto".

Handwritten musical notation on four staves, likely representing a musical score. The notation includes various notes, rests, and bar lines, suggesting a complex rhythmic structure. The first staff begins with a treble clef and a common time signature (C). The notation is dense and appears to be a transcription of a musical piece.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with a 'c' (crescendo) or 'f' (forte).

Handwritten musical notation for a 4-part setting of the hymn "Nun danket alle Gott". The notation is written on four staves, each with a clef and a key signature of one sharp (F#). The staves are labeled with the letters C, G, C, and C from top to bottom. The music is written in a cursive, handwritten style. The first staff (C) begins with a treble clef and a key signature of one sharp. The second staff (G) begins with a bass clef and a key signature of one sharp. The third staff (C) begins with a treble clef and a key signature of one sharp. The fourth staff (C) begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff (C) begins with a treble clef and a key signature of one sharp. The second staff (G) begins with a bass clef and a key signature of one sharp. The third staff (C) begins with a treble clef and a key signature of one sharp. The fourth staff (C) begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2067

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2068

2061

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2069

2062

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2070

2063

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2071

2064

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2072

2065

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2073

2054

C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 B 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 A 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9
 C 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9 - 9 9

2074. 2075.

Handwritten musical notation for measures 2074 and 2075. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2075. 2076.

Handwritten musical notation for measures 2075 and 2076. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2076. 2077.

Handwritten musical notation for measures 2076 and 2077. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2077. 2078.

Handwritten musical notation for measures 2077 and 2078. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2078. 2079.

Handwritten musical notation for measures 2078 and 2079. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2079. 2080.

Handwritten musical notation for measures 2079 and 2080. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2080. 2081.

Handwritten musical notation for measures 2080 and 2081. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

2081. 2082.

Handwritten musical notation for measures 2081 and 2082. The notation includes staves with notes and rests, and a system of rhythmic markings below the staves.

Handwritten musical notation on a page from a manuscript. The page contains several systems of music, each consisting of four staves (C, F, C, and C). The notation is in a historical style, likely from the 18th or 19th century. The systems are numbered 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, and 2090. Each system includes a key signature (one sharp, F#) and a time signature (C). The notation is written in a cursive, handwritten style. The page is numbered 2082 in the top right corner. The systems are arranged in a vertical column, with each system starting on a new line. The notation is written in a cursive, handwritten style. The page is numbered 2082 in the top right corner. The systems are arranged in a vertical column, with each system starting on a new line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line. The manuscript is dated "2090." and "2091." are visible in the margins.

2091.

Handwritten musical notation on four staves, featuring various notes and rests, with some notes marked with 'x' or 'y'.

2092.

Handwritten musical notation on four staves, featuring various notes and rests, with some notes marked with 'x' or 'y'.

2092.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 4 on the left margin.

2093.

2093.

Handwritten musical notation on four staves, featuring various rhythmic values and accidentals.

2094.

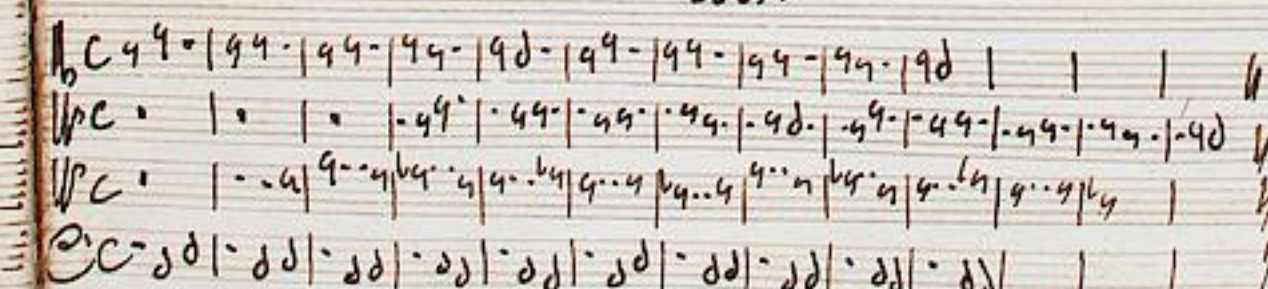
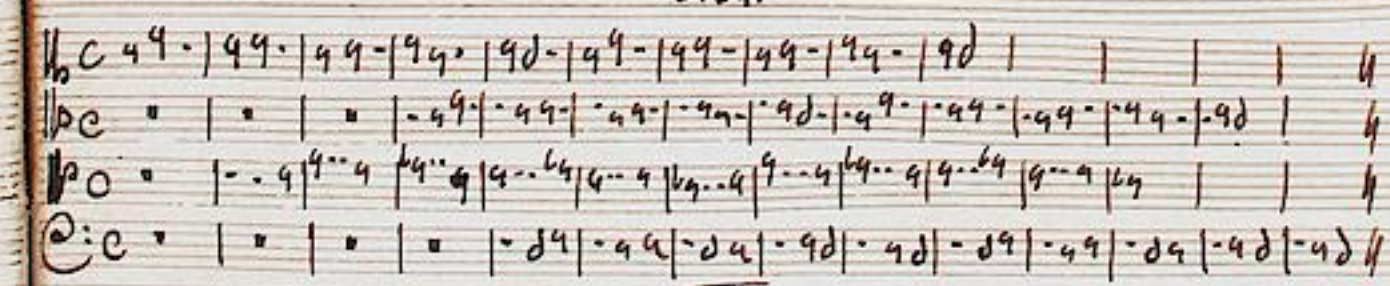
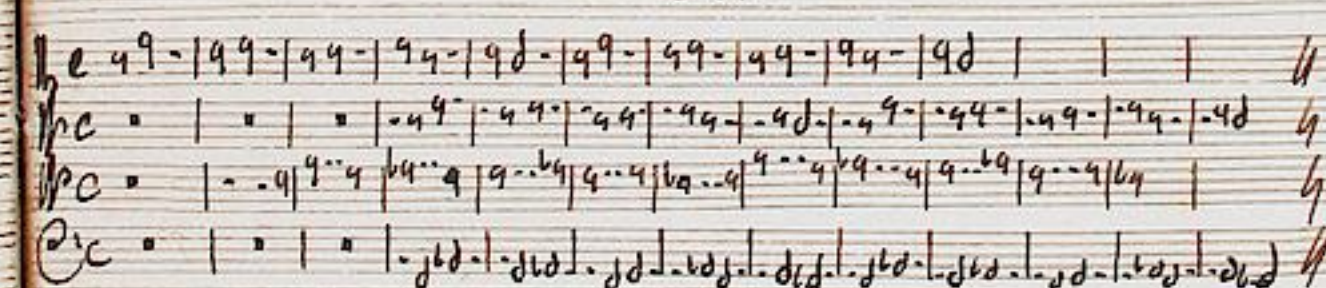
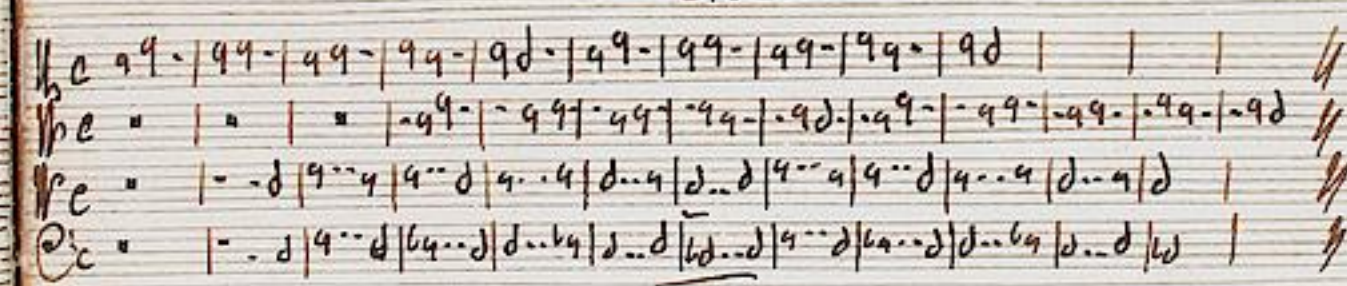
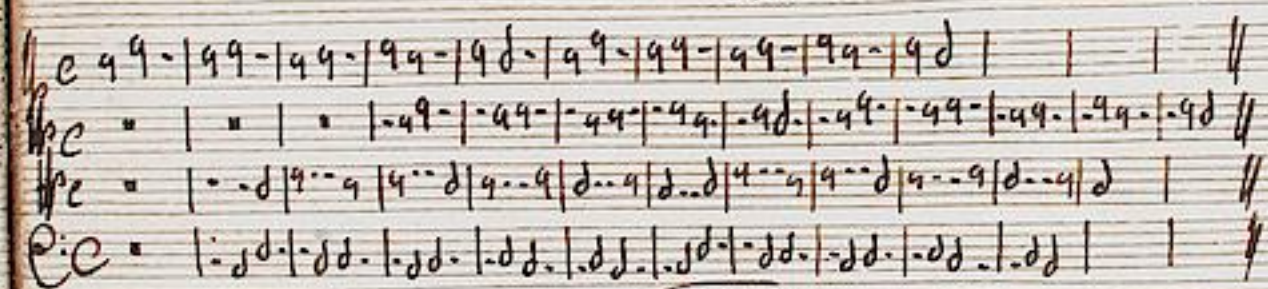
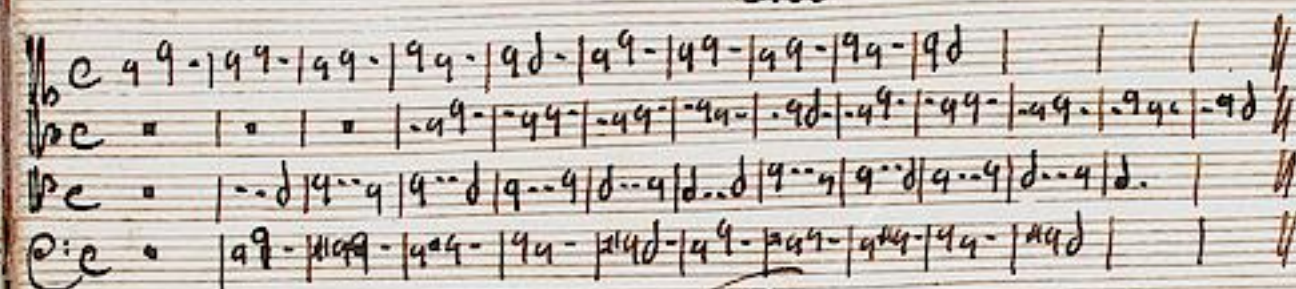
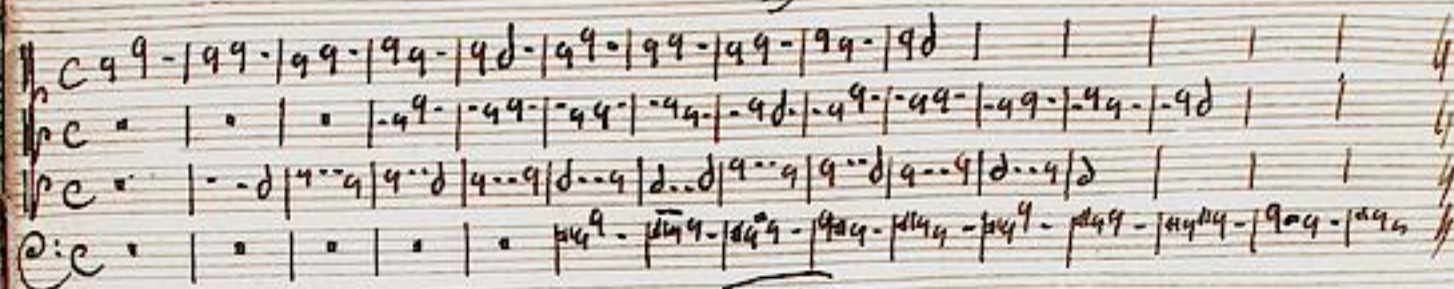
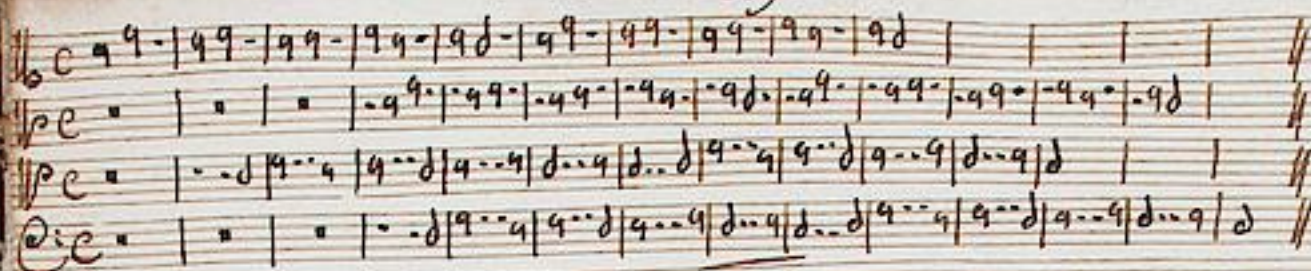
Handwritten musical notation on four staves, likely for a piano. The notation includes notes, rests, and bar lines, with some notes marked with 'q' (quaver) and 'd' (dotted). The staves are numbered 1 through 4 on the left margin.

2095.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests, with a large 'C' at the beginning.

2097.



2106.

Handwritten musical notation for measures 2106, featuring staves for Soprano (s), Alto (a), Tenor (t), and Bass (b) parts. The notation includes various rhythmic values and accidentals.

2107.

Handwritten musical notation for measures 2107, continuing the vocal parts from the previous system.

2108.

Handwritten musical notation for measures 2108, with staves for s, a, t, and b parts.

2109.

Handwritten musical notation for measures 2109, continuing the vocal parts.

2110.

Handwritten musical notation for measures 2110, with staves for s, a, t, and b parts.

2111.

Handwritten musical notation for measures 2111, continuing the vocal parts.

2112.

Handwritten musical notation for measures 2112, with staves for s, a, t, and b parts.

2113.

Handwritten musical notation for measures 2113, continuing the vocal parts.

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . | . | . | . | . | . | . | .
 Ec . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . | . | . | . | . | . | . | .
 Ec . | . d . | . d . | . d . | . d . | . d . | . d . | . d . | . d . | . d .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . | . | . | . | . | . | . | .
 Ec . | . d . | . d . | . d . | . d . | . d . | . d . | . d . | . d . | . d .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . | . | . | . | . | . | . | .
 Ec . | . | . d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d .
 Ec . | . | . | . | . | . | . | . | . | .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d .
 Ec . | . | . | . | . | . | . | . | . | .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d .
 Ec . | . | . | . | . | . | . | . | . | .

Hc q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d .
 Hc . | . | . | . | . | . | . | . | . | .
 Hc . | . | . d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d .
 Ec . | . | . | . | . | . | . | . | . | .

2122.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2123.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2124.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2125.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2126.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2127.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2128.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2129.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2130.
 He 99-99-99-99-99-99-99-99-99-99
 He
 He
 Ce

2190.

2099.

Handwritten musical notation for system 2190. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation includes various rhythmic symbols and rests, with some notes beamed together. The *cc* staff shows a sequence of notes with stems pointing downwards.

2191.

2122.

Handwritten musical notation for system 2191. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation continues with similar rhythmic patterns and note groupings as the previous system.

2192.

2123.

Handwritten musical notation for system 2192. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation shows a continuation of the musical sequence.

2193.

2102.

Handwritten musical notation for system 2193. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation includes various rhythmic symbols and rests.

2194.

2094.

Handwritten musical notation for system 2194. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation shows a continuation of the musical sequence.

2195.

2095.

Handwritten musical notation for system 2195. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation includes various rhythmic symbols and rests.

2196.

2096.

Handwritten musical notation for system 2196. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation shows a continuation of the musical sequence.

2197.

Handwritten musical notation for system 2197. It consists of four staves labeled *h*, *c*, *pc*, and *cc*. The notation includes various rhythmic symbols and rests.



h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | . | . |

2142.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | . | . |

2144.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | . | . |

2149

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | . | . |

2150.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | . | . |

2151.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | . | . |

2152.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | . | . |

2153.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d .
 p c . | . | d | q . . | q . . | q . . | d . . | d . . | q . . | q . . | d . . | q . . | d . . |
 e c . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | . | . |

2154. 2098

Handwritten musical notation for system 2154, measures 2098-2101. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024) and rests, indicating a complex rhythmic structure.

2155. 2102

Handwritten musical notation for system 2155, measures 2102-2105. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

2156. 2106

Handwritten musical notation for system 2156, measures 2106-2109. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

2157. 2110

Handwritten musical notation for system 2157, measures 2110-2113. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

2158. 2114

Handwritten musical notation for system 2158, measures 2114-2117. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

2159. 2118

Handwritten musical notation for system 2159, measures 2118-2121. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

2160. 2122

Handwritten musical notation for system 2160, measures 2122-2125. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

2161. 2126

Handwritten musical notation for system 2161, measures 2126-2129. The system includes four staves: Treble, Alto, Tenor, and Bass. The notation consists of rhythmic values and rests.

Handwritten musical score on aged paper, featuring multiple systems of notation. The notation includes rhythmic values (e.g., 99, 49, 98) and melodic lines (e.g., 99, 99, 99, 99, 98, 99, 99, 99, 99, 98). The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The page is numbered 2162 at the top center. The left margin contains the number 2162. The right margin contains the number 2166. The bottom of the page features a large bracket on the right side, spanning the last two systems of notation.



2170.

Handwritten musical notation for measures 2170-2171. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values (e.g., 49, 99, 9d) and bar lines.

2171.

Handwritten musical notation for measures 2171-2172. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2172.

Handwritten musical notation for measures 2172-2173. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2173.

Handwritten musical notation for measures 2173-2174. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2174.

Handwritten musical notation for measures 2174-2175. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2175.

Handwritten musical notation for measures 2175-2176. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2176.

Handwritten musical notation for measures 2176-2177. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2177.

Handwritten musical notation for measures 2177-2178. The system includes four staves: Treble (H), Alto (A), Tenor (T), and Bass (C). The notation consists of rhythmic values and bar lines.

2186. 2170.

Handwritten musical notation for measures 2186 and 2170. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2187. 2170.

Handwritten musical notation for measures 2187 and 2170. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2188.

Handwritten musical notation for measure 2188. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2189. 2172.

Handwritten musical notation for measures 2189 and 2172. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2190. 2172.

Handwritten musical notation for measures 2190 and 2172. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2191. 2172.

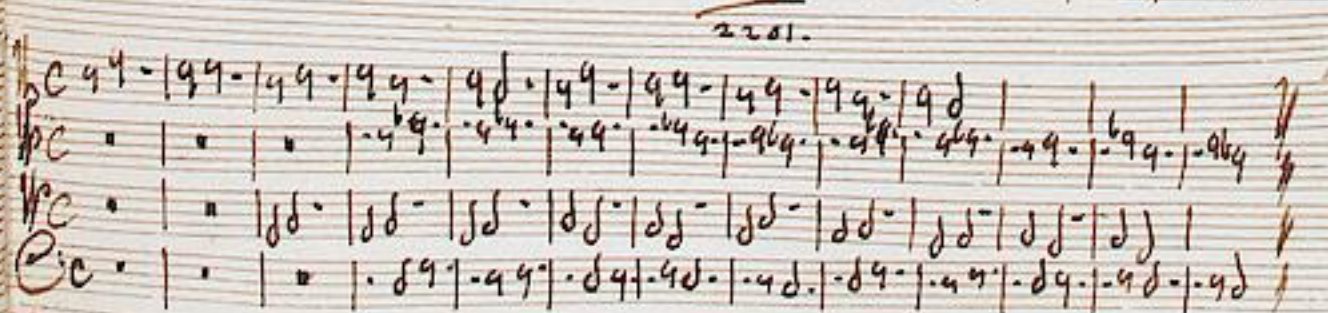
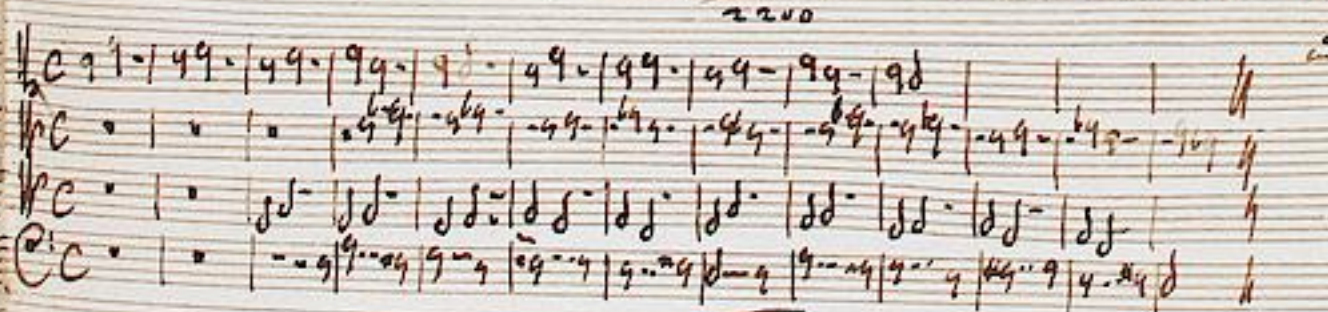
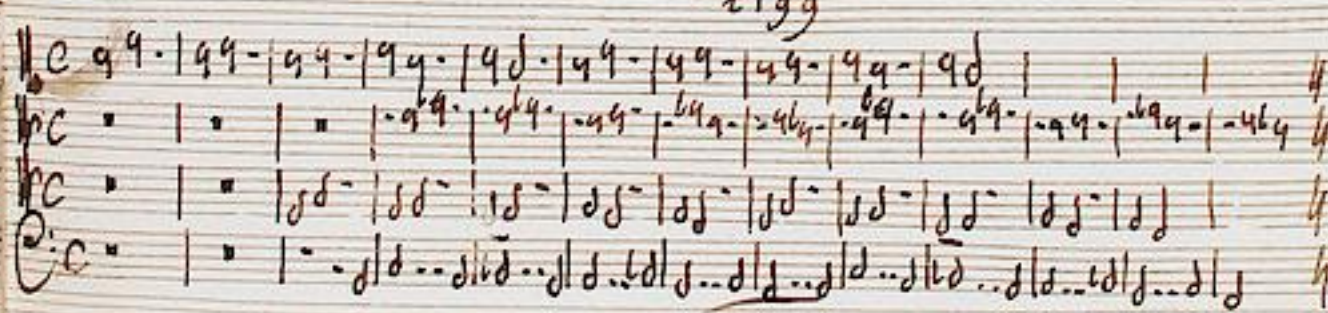
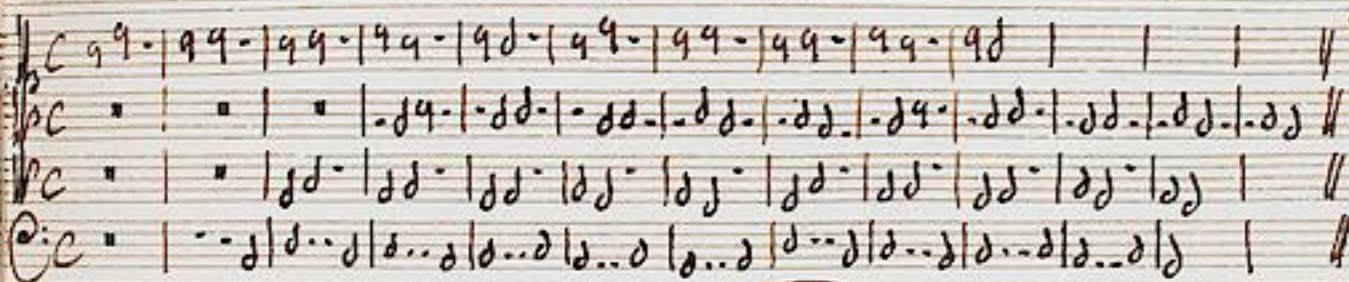
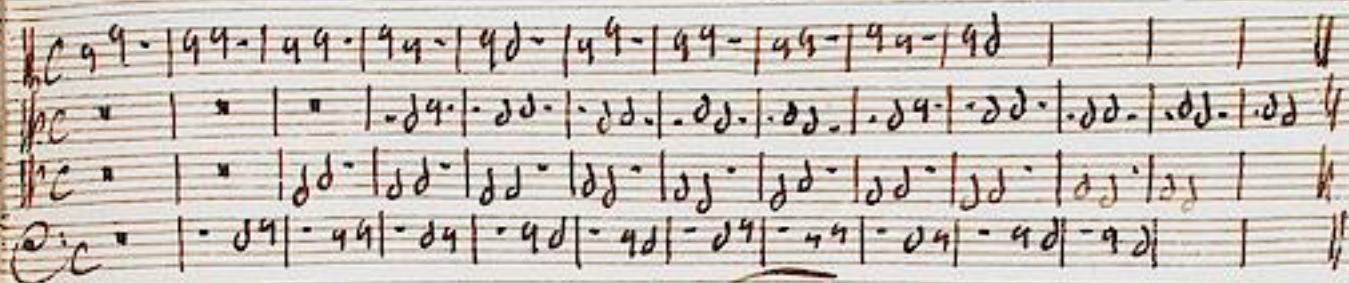
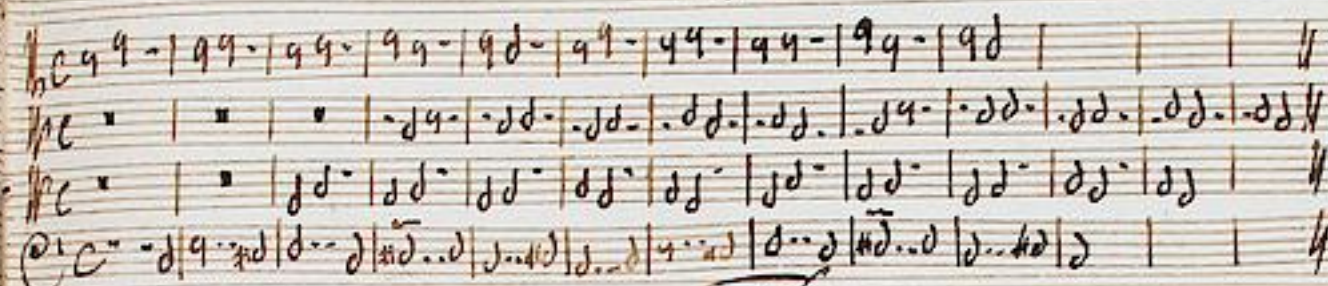
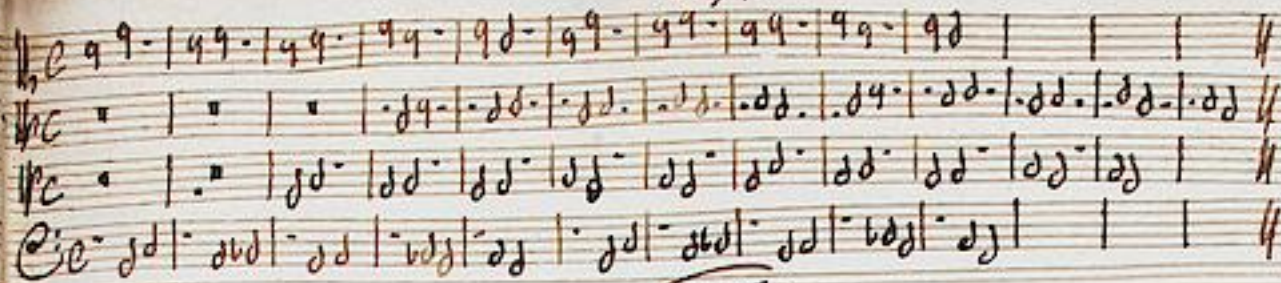
Handwritten musical notation for measures 2191 and 2172. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2192.

Handwritten musical notation for measure 2192. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.

2193.

Handwritten musical notation for measure 2193. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, cursive script typical of 16th-century manuscripts.



2202. 2170.

Handwritten musical notation for system 2202, measures 2170-2171. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

2203. 2171.

Handwritten musical notation for system 2203, measures 2171-2172. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

2204. 2172.

Handwritten musical notation for system 2204, measures 2172-2173. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

2205. 2173.

Handwritten musical notation for system 2205, measures 2173-2174. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

2206. 2174.

Handwritten musical notation for system 2206, measures 2174-2175. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

2207. 2175.

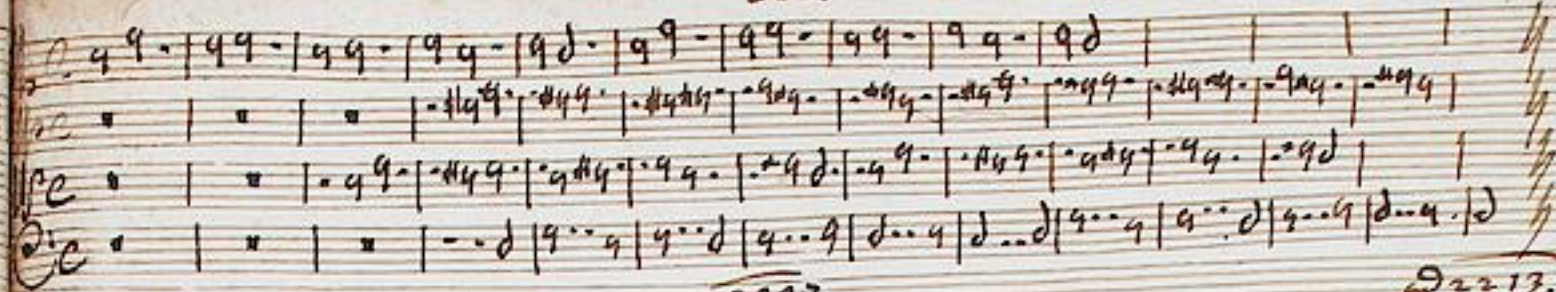
Handwritten musical notation for system 2207, measures 2175-2176. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

2208. 2176.

Handwritten musical notation for system 2208, measures 2176-2177. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

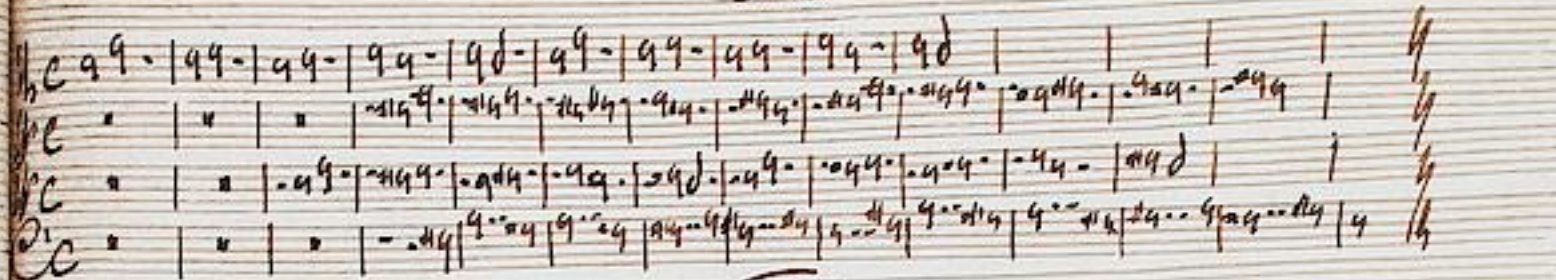
2209. 2177.

Handwritten musical notation for system 2209, measures 2177-2178. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with notes and rests written in a historical notation style.

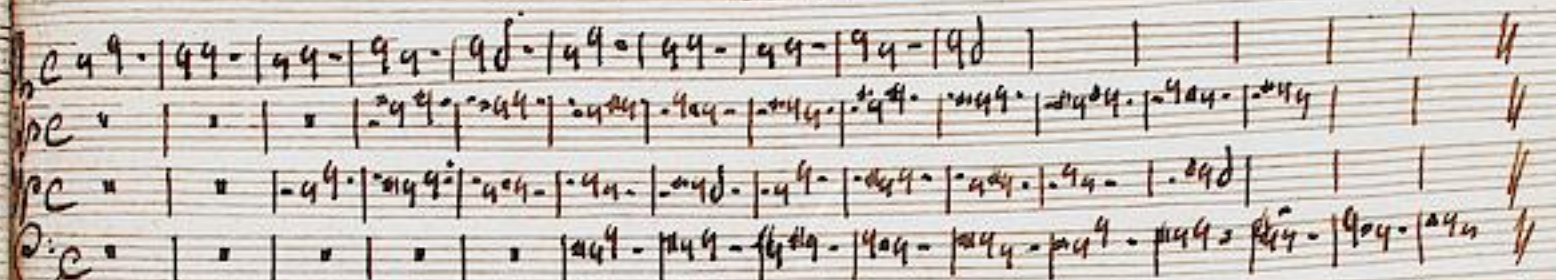


2227.

2217.

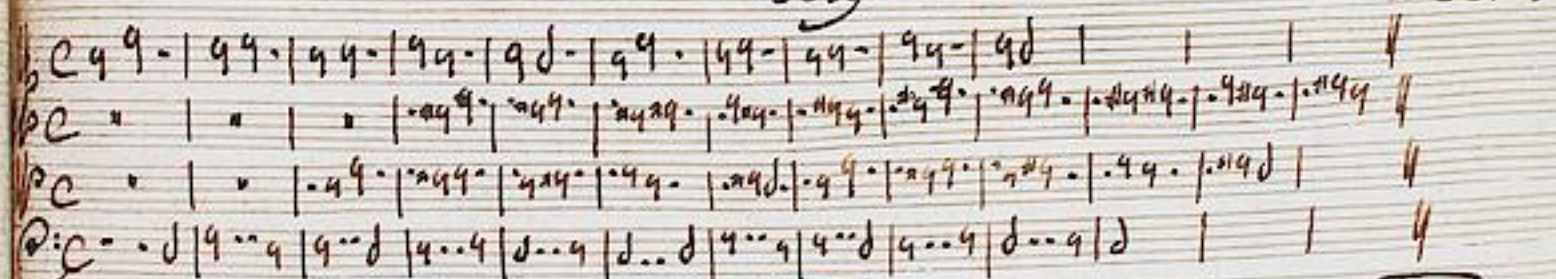


2228.



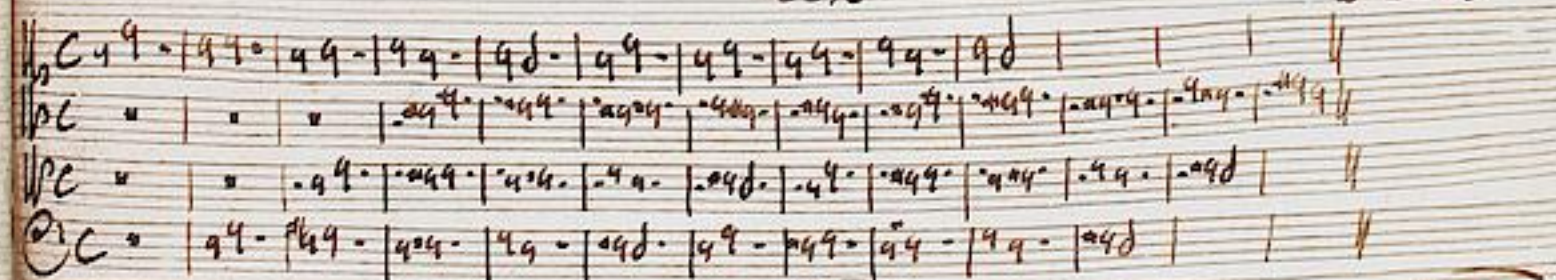
2229.

2218.



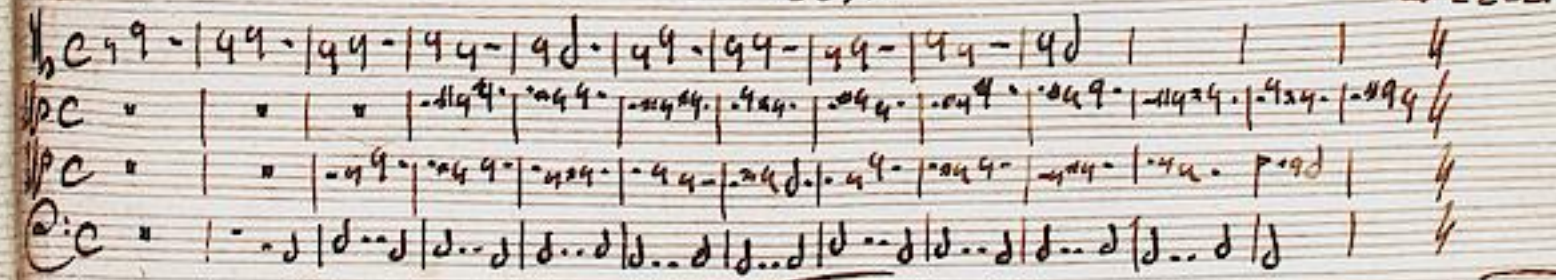
2230.

2220.



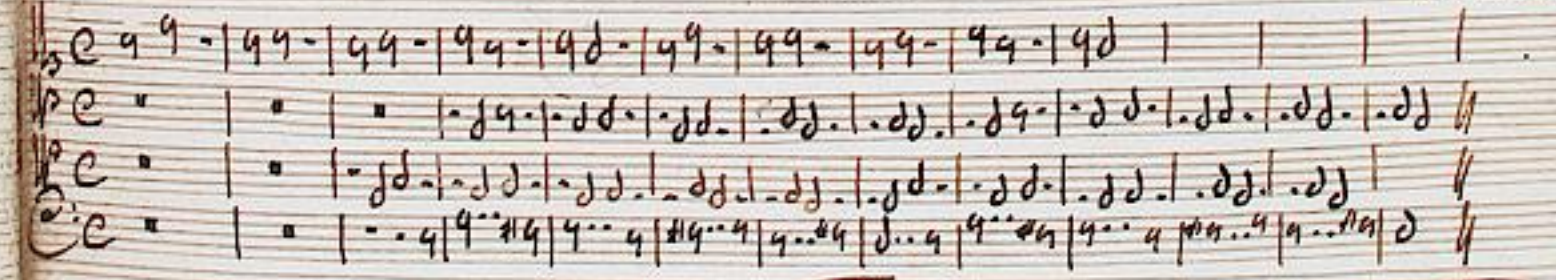
2231.

2222.



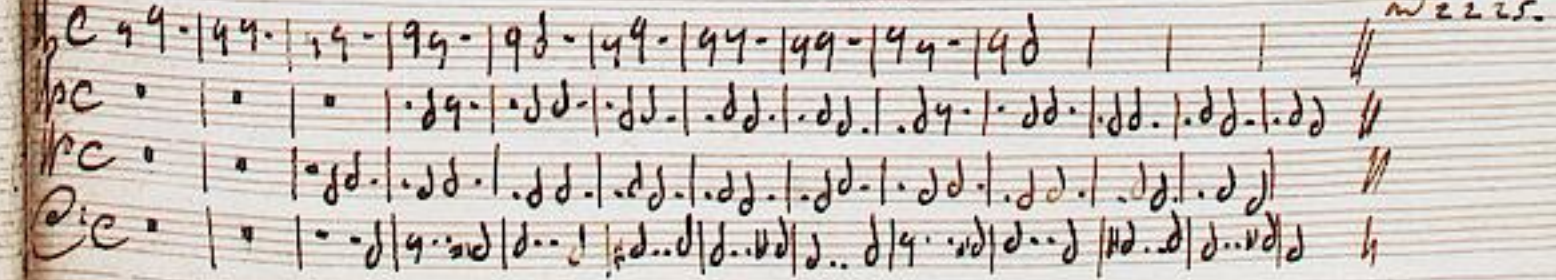
2232.

2225.



2233.

2225.



2234.

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The second and third staves have a soprano clef. The fourth staff has a bass clef. The notation is in a historical style with some ligatures.

2295.

Handwritten musical notation on four staves, likely a piano score. The notation includes notes, rests, and bar lines, with some markings in red ink.

4236.

Handwritten musical score for four staves. The first staff is in treble clef with a common time signature 'C'. The second staff is in treble clef with a common time signature 'C'. The third staff is in treble clef with a common time signature 'C'. The fourth staff is in bass clef with a common time signature 'C'. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The notation is handwritten and includes various musical symbols like beams, slurs, and accidentals.

[illegible]

Handwritten musical notation on four staves, likely for a piano accompaniment. The notation includes various notes, rests, and bar lines, with some notes marked with '4' or '8' indicating fingerings or counts. The staves are labeled with 'C' and 'C' (likely for C major or C minor). The notation is written in a cursive, handwritten style.

[illegible][illegible]

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The score is written on five staves. The first staff is for the Soprano (S), the second for the Alto (A), the third for the Tenor (T), and the fourth for the Bass (B). The fifth staff is for the basso continuo (C). The music is in 4/4 time and consists of a single system. The notes are written in a stylized, handwritten manner. The lyrics are written below the staves. The score is titled "2241." at the top right.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'A', 'B', and 'E' with accidentals (sharps, flats, naturals) and rhythmic markings (vertical lines, dots, and horizontal lines).

2293.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'A', 'B', and 'E' with stems and beams, indicating a musical score.

乙 244.

2214.

Handwritten musical notation for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

7245

91222.

Handwritten musical notation on a four-staff system. The notation is in a cursive, handwritten style, likely representing a musical score. The staves are labeled with letters: 'p' (piano), 'c' (crescendo), 'c' (crescendo), and 'c' (crescendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

2246.

$\begin{array}{l}
 \text{C} \text{ } ^{\text{m}} \\
 \text{C} \text{ } ^{\text{m}} \\
 \text{C} \text{ } ^{\text{m}} \\
 \text{C} \text{ } ^{\text{m}}
 \end{array}$

228

Handwritten musical notation for a 4-part setting of the hymn "Nun danket alle Gott". The notation is written on four staves, each beginning with a treble clef. The notes are written in a cursive, handwritten style. The first staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The notes are connected by horizontal lines, indicating a continuous melody. The notation is written in black ink on a white background.

2248.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with '9' or 'q'.

[illegible]

2250
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |

2251.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

2252.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

2253.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

2254.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

2255.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

2256.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

2257.
 Hc 9. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. | 99. |
 pc . | . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . | . |

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-415-03/0046>
Universitäts- und Landesbibliothek Darmstadt

2266.

Handwritten musical notation for system 2266, featuring four staves (C, G, F, C) with notes and rests.

2267.

Handwritten musical notation for system 2267, featuring four staves (C, G, F, C) with notes and rests.

2268.

Handwritten musical notation for system 2268, featuring four staves (C, G, F, C) with notes and rests.

2269.

Handwritten musical notation for system 2269, featuring four staves (C, G, F, C) with notes and rests.

2270.

Handwritten musical notation for system 2270, featuring four staves (C, G, F, C) with notes and rests.

2271.

Handwritten musical notation for system 2271, featuring four staves (C, G, F, C) with notes and rests.

2272.

Handwritten musical notation for system 2272, featuring four staves (C, G, F, C) with notes and rests.

2273.

Handwritten musical notation for system 2273, featuring four staves (C, G, F, C) with notes and rests.

2274

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . | . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2275

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2276

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2277

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2278

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2279

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2280

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2281

e q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 pe . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |
 ce . | . | . | . q q . q q . q q . q q . q d . q q . q q . q q . q d | | |

2290.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2291

2296

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2292.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2293.

2297.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2294. 2295

2299.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2296

2299.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2297.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2298

2299.

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p c " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 c c " | " | " | " | " | " | " | " | " |

2297. 2298.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2298. 2299.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2299. 2300.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2300. 2301.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2301. 2302.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2302. 2303.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2303. 2304.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2304. 2305.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2306. 2295

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2307. 2299

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2308. 2298

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2309. 2297

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2310. 2296

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2311. 2295

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2312. 2294

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2313. 2293

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.



2314. 2295
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 c c " " " " - q q - q q - q q - q q - q d - q q - q q - q q

2315. 2244
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 c c " " " " - d q - q q - d q - q d - q d - d q - q q - d q - q d

2316. 2249
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 c c " " " " - d q - q q - d q - q d - q d - d q - q q - d q - q d

2317. 2276
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 c c " " " " - q q - q q - q q - q q - q d - q q - q q - q q

2318. 2231
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 c c " " " " - d q - q q - d q - q d - q d - d q - q q - d q - q d

2319. 2243
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 p c " " " " - d q - d d - d d - d d - d q - d d - d d - d d
 c c " " " " - q q - q q - q q - q q - q d - q q - q q - q q

2320. 2269
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - q q - q q - q q - q q - q q - q q - q q - q q
 p c " " " " - q q - q q - q q - q q - q q - q q - q q - q q
 c c " " " " - d q - q q - d q - q d - q d - d q - q q - d q - q d

2321. 2299
 h c q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c " " " " - q q - q q - q q - q q - q q - q q - q q - q q
 p c " " " " - q q - q q - q q - q q - q q - q q - q q - q q
 c c " " " " - d q - d d - d d - d d - d q - d d - d d - d d

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 p e " | " | " | " | " | " | " | " | " |
 p e " | " | " | " | " | " | " | " | " |
 e e " | " | " | " | " | " | " | " | " |

2330.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

2331.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

2332.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

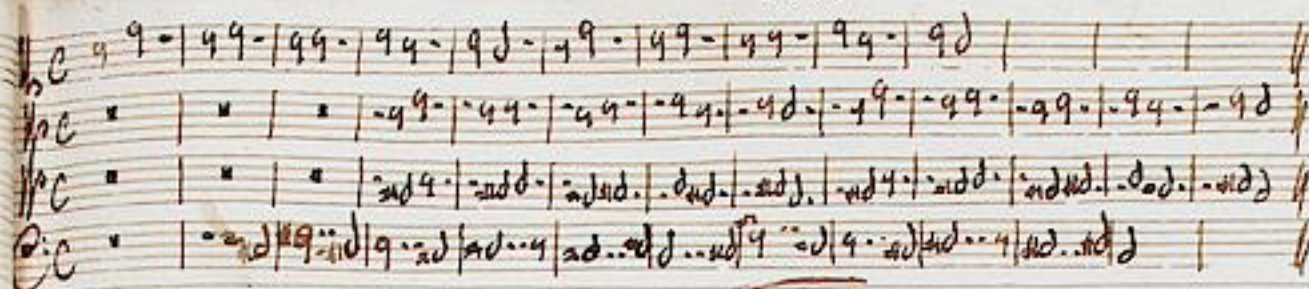
2333.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

2334.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

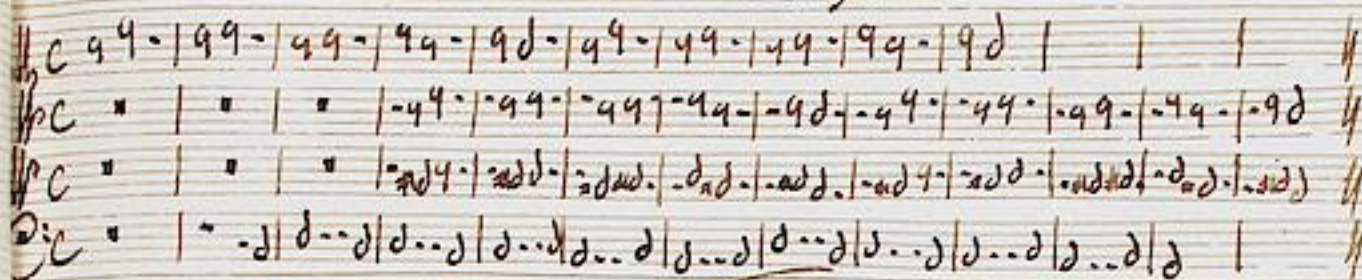
2335.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

2336.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99

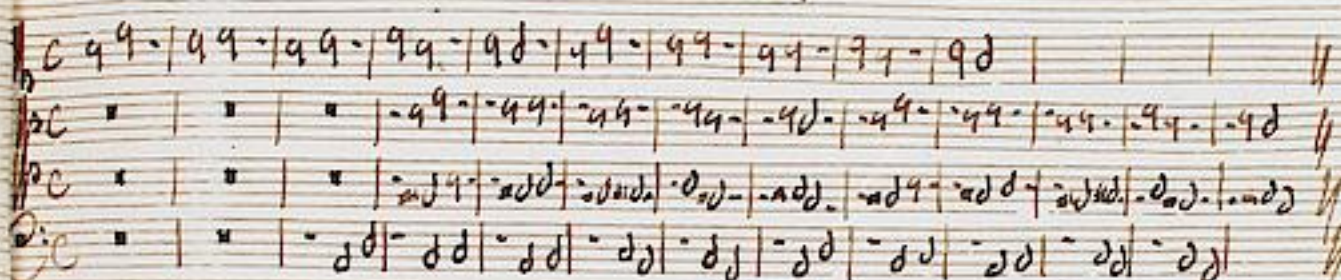
2337.
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99
 C 99-99-99-99-99-99-99-99-99-99



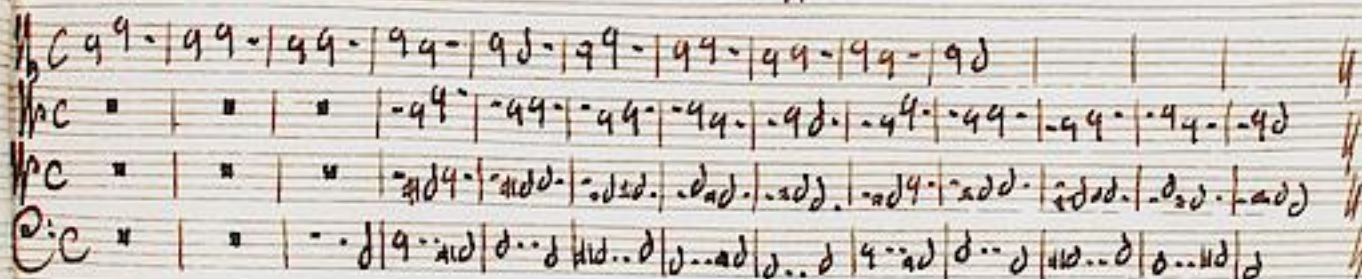
2339.



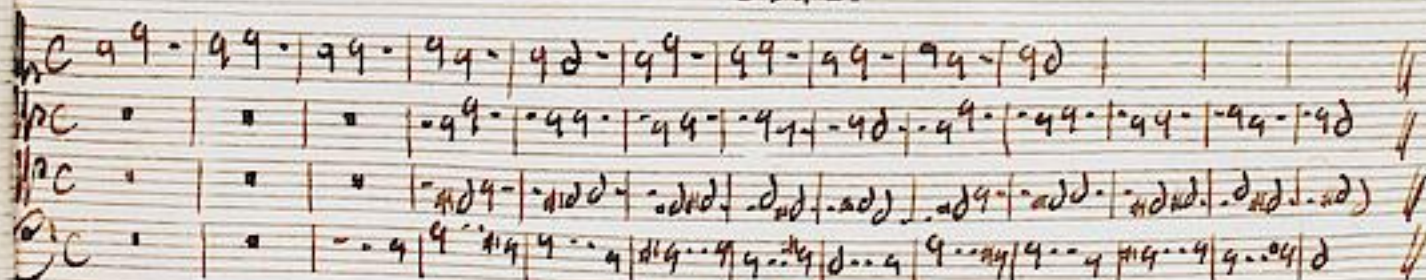
2340.



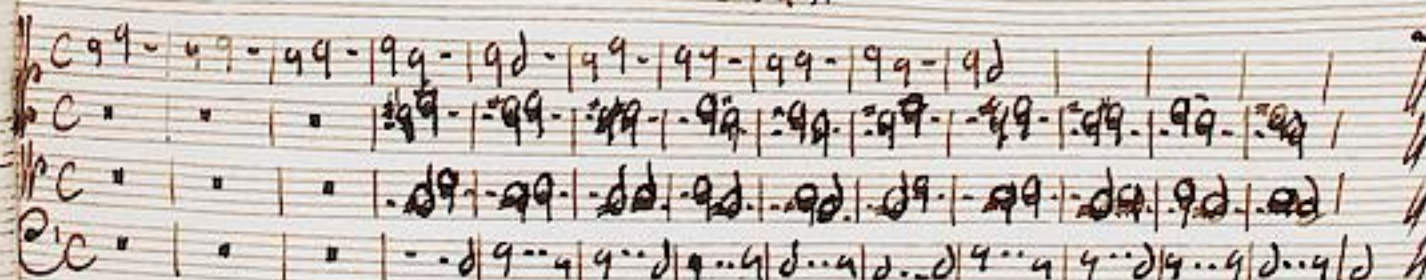
2341.



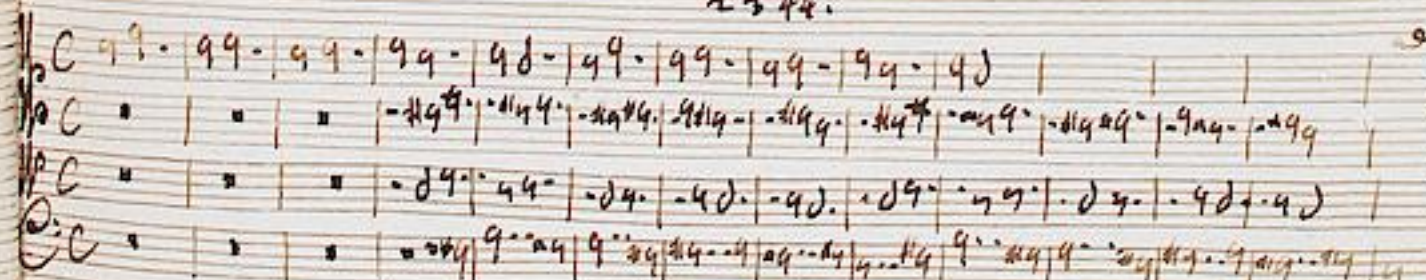
2342.



2343.



2344.



2345.



2330.

2330.

2332.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines. The notation is written in a cursive style. Above the first staff, the number "2346." is written. Above the fifth staff, the number "2347." is written. The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests, indicating a complex rhythmic structure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a repeat sign. The handwritten text "2335" is visible in the upper right corner.

bce $99 - 44 - 99 - 99 - 99 - 99 - 99 - 99 - 99 - 99$ 2332
 pc $\cdot$ $\cdot$ $\cdot$ $\cdot 299$ $\cdot 999$ $\cdot 999$ $\cdot 999$ $\cdot 999$ $\cdot 999$ $\cdot 999$ $\cdot 999$ $\cdot 999$
 pc $\cdot$ $\cdot$ $\cdot$ $\cdot 99$ $\cdot 99$ $\cdot 99$ $\cdot 99$ $\cdot 99$ $\cdot 99$ $\cdot 99$ $\cdot 99$ $\cdot 99$
 Cic $\cdot$ $99 - 999 - 99 - 99 - 999 - 99 - 999 - 999 - 99 - 999$
 2332

Handwritten musical notation on a four-line staff, featuring various notes and rests, with a signature 'R. S. S.' at the bottom.

2338.
 be q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 be q q . q q . q q . q q . q q . q q . q q . q q . q q
 be d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 be q d . q d . q d . q d . q d . q d . q d . q d . q d . q d
 2339.

Handwritten musical notation on a four-line staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The notation is written in a cursive style. The piece is numbered 2352 at the bottom center.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a circled 'C' at the bottom left.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, each labeled with a number (e.g., 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361) and a corresponding measure number (e.g., 2330, 2331, 2332, 2333, 2334, 2335, 2344). The notation includes various note values (e.g., quarter notes, eighth notes) and rests, with some notes marked with 'q' or 'r'. The paper shows signs of age, including discoloration and wear along the edges.



2362. 2338.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d

2363. 2339.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d

2364. 2340.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d q . d q . d q . d d . d d . d q . d q . d d . d d . d d

2365. 2341.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d q . d q . d q . d d . d d . d q . d q . d d . d d . d d

2366. 2342.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d q . d q . d q . d d . d d . d q . d q . d d . d d . d d

2367. 2343.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d q . d q . d q . d d . d d . d q . d q . d d . d d . d d

2368. 2344.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d q . d q . d q . d d . d d . d q . d q . d d . d d . d d

2369. 2345.
 ♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d
 ♪ c . | . | . | . d q . d d . d d . d d . d d . d q . d d . d d . d d . d d
 ♪ c . | . | . | . d d . d d . d d . d d . d d . d d . d d . d d . d d
 ♪ c . | . | . | . d q . d q . d q . d d . d d . d q . d q . d d . d d . d d

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e - d q . d q . d q . d q . d q . d q . d q . d q . d q

2372.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . d d . d d . d d . d d . d d . d d . d d . d d

2373.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . d q . q q . d q . q q . d q . q q . d q . q q . d q . q q

2374.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . d q . d q . d d . d q . d q . d q . d q . d q

2375.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . . . d d . d d . d d . d d . d d . d d . d d . d d

2376.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . . . d q . d q . d d . d q . d q . d q . d q . d q

2377.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . . . d q . q q . d q . q d . q d . d q . q q . d q . q d . q d

2378

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . . . d q . d q . d d . d q . d q . d q . d q . d q

2379.

e q q . q q . q q . q q . q d . q q . q q . q q . q d
 p e q q . q q . q q . q q . q q . q q . q q . q q
 p e d q . q q . d q . q d . q d . d q . q q . d q . q d . q d
 e e . . . d q . d q . d d . d q . d q . d q . d q . d q

2387.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2388.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2389.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2390.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2391.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2392.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2393.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2394.

C 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 F 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 G 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .
 A 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 . 4 4 .

2390

2391

2392

2393

2394

2395
 2396
 2397
 2398
 2399
 2400

2395.
 Hc 99-49-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2396.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2397.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2398.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2399.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2400.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2401.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

2402.
 Hc 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 pc - 99-99-99-99-99-99-99-99-99-99
 Ec 99-99-99-99-99-99-99-99-99-99

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-415-03/0064>
Universitäts- und Landesbibliothek Darmstadt

2411.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols and clefs. The first staff begins with a treble clef and a common time signature. The subsequent staves use different clefs and time signatures, including a bass clef and a common time signature.

2412.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

2413.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

2414.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

2415.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

2416.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

2417.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

2418.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes various rhythmic symbols and clefs.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q q - q q - q q - q d - q q - q q - q q - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q q - q q - q q - q d - q d - q q - q q - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q q - q q - q q - q q - q d - q q - q q - q q - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q q - q q - q q - q d - q d - q q - q q - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q q - q q - q q - q q - q d - q q - q q - q q - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q q - q q - q q - q q - q d - q q - q q - q q - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q q - q q - q q - q q - q d - q q - q q - q q - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q q - q q - q q - q q - q d - q q - q q - q q - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q q - q q - q q - q q - q d - q q - q q - q q - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d
 c q d - q d - q d - q d - q d - q d - q d - q d - q d
 c - q d - q d - q d - q d - q d - q d - q d - q d - q d

2421

2419
 2420
 2421
 2422
 2423
 2424
 2425
 2426

2427.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y'.

2428.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', and 'B' with stems and beams, indicating a musical score. The bottom staff has a large 'C' and a 'G' with a stem, followed by a series of notes. The notation is written in a cursive, handwritten style.

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords.)

Handwritten musical notation for a 4-part setting of the Credo. The notation is on four staves, each with a clef (C, F, C, C) and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten style. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and a final cadence.

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes marked with a 'C' and a '9' (likely indicating a specific pitch or rhythm). The notes are written in a cursive style. Below the staff, there is a handwritten number '2432'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 99, 44, 22, 11) and bar lines. The piece concludes with a double bar line and a final measure containing the number 2.

2c 99- | 44- | 44- | 99- | 99- | 99- | 99- | 99- | 99- | 99- |
 1c . | . | . | . 49- | 49- | 49- | 49- | 49- | 49- | 49- | 49- | 49- |
 1c . | . | . | . 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- |
 2c . | . | . | . 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- | 88- |
 2434.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and rests, with a final double bar line and a repeat sign.

2435. 2916.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2436.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2437. 2921.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2438. 2926.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2439. 2927.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2440.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2441.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2442.
hC 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
pc 99-99-99-99-99-99-99-99-99-99
Cc 99-99-99-99-99-99-99-99-99-99

2449.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2451.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2453.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2455.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2457.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2459.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2461.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2463.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

Handwritten musical score on aged paper, featuring four staves (C, F, G, and B) with rhythmic notation and bar lines. The notation includes various note values and rests, with some notes marked with 'b' (flat) and 'q' (quaver). The score is divided into measures by vertical bar lines. Marginal numbers (e.g., 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438) are visible on the right side, and some numbers (e.g., 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438) are visible on the left side. The paper shows signs of age, including discoloration and some staining.

2459. 24211.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2460. 24212.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2461. 24213.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2462. 24214.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2463. 24215.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2464. 24216.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2465. 24217.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

2466. 24218.

hC 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

pe 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Ec 49. 49. 49. 49. 49. 49. 49. 49. 49. 49.

Handwritten musical score on aged paper, featuring four staves (C, F, G, and B) with notes and rests. The score is divided into measures by vertical bar lines. The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests. The manuscript is numbered 2467, 2468, 2469, 2470, 2471, 2472, 2473, and 2474. The left margin contains some additional markings and numbers (e.g., 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474). The right margin contains some additional markings and numbers (e.g., 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474). The paper shows signs of age, including discoloration and wear.



2475.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2476.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2477.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2478.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2479.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2480.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2481.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

2482.

Handwritten musical notation on four staves (C, F, C, C) with notes and rests.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | a d q - | d a d - | q d - | a d d - | d q - | a d q - | d a d - | q d - | a d d - |
 c " | " | " | " | d d - | a d d - | d a d - | d d - | a d d - | d d - | a d d - | d d - | a d d - |
 c " | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - |

2474.

2474.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | a d q - | d a d - | q d - | a d d - | d q - | a d q - | d a d - | q d - | a d d - |
 c " | " | " | " | d d - | a d d - | d a d - | d d - | a d d - | d d - | a d d - | d d - | a d d - |
 c " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |

2475.

2475.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | a d q - | d a d - | q d - | a d d - | d q - | a d q - | d a d - | q d - | a d d - |
 c " | " | " | " | d d - | a d d - | d a d - | d d - | a d d - | d d - | a d d - | d d - | a d d - |
 c " | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - |

2476.

2476.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 c " | " | " | " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |
 c " | " | " | " | d q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - |

2477.

2477.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 c " | " | " | " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |
 c " | d q - | d q - | d d - | d d - | d d - | d d - | d d - | d d - | d d - |

2478.

2478.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 c " | " | " | " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |
 c " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |

2479.

2479.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 c " | " | " | " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |
 c " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |

2480.

2480.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 c " | " | " | " | d q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 c " | " | " | " | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |
 c " | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - |

2491.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2492.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2493.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2494.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2495.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2496.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2497.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

2498.
 C 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 pc 44-44-44-44-44-44-44-44-44-44
 Cc 44-44-44-44-44-44-44-44-44-44

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests. The notation is in a historical style, possibly 16th or 17th century.

2500.

2490.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

2501.

2492.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

2502.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

2503.

2496.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

2504.

2496.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

2505.

2490.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

2506.

2492.

Handwritten musical notation on four staves (bC, bC, bC, cC) with notes and rests.

Handwritten musical notation on four staves, likely a score for a piece titled "The Rose Tree" (as indicated by the title above). The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The piece concludes with a double bar line and a repeat sign. The manuscript is written on aged, slightly discolored paper.

Handwritten musical notation for a piece in G major, 2/4 time. The notation is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style, with stems and beams indicating the rhythm. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a four-line staff. The notation consists of a series of notes and rests, with some notes marked with a '4' above them. The notes are written in a cursive style. The staff is divided into measures by vertical lines. The notation is written in brown ink on aged paper.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a signature '2511' at the bottom.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'C' and 'G'.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'a' or 'b' above them. The system ends with a double bar line and a small 'f' marking.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with 'c' and 'p'.

Handwritten musical notation on four staves, likely representing a piece of music in a specific key and time signature. The notation includes various notes, rests, and bar lines, with some notes marked with '9' or '4' above them, possibly indicating fingerings or specific notes. The staves are labeled with 'C' and '9' or '4' at the beginning, suggesting a key signature of C major and a time signature of 9/4 or 4/9.



2523. 2524.

Handwritten musical notation for measures 2523 and 2524. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The notes are written in a stylized, historical script.

2525. 2526.

Handwritten musical notation for measures 2525 and 2526. The notation continues the four-part setting from the previous measures.

2527. 2528.

Handwritten musical notation for measures 2527 and 2528. The notation continues the four-part setting.

2529. 2530.

Handwritten musical notation for measures 2529 and 2530. The notation continues the four-part setting.

2531. 2532.

Handwritten musical notation for measures 2531 and 2532. The notation continues the four-part setting.

2533. 2534.

Handwritten musical notation for measures 2533 and 2534. The notation continues the four-part setting.

2535. 2536.

Handwritten musical notation for measures 2535 and 2536. The notation continues the four-part setting.

2537. 2538.

Handwritten musical notation for measures 2537 and 2538. The notation continues the four-part setting.

2475.

2531. 2476.
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | d b q - | d d - | b q d - | d d - | d q - | d b q - | d d - | b q d - | d d |
 e . | . | . | . | . d | q - | d | q - | d | b q - | d - | b d - | q - | d | q - | d | b q - | d - | b d |

2532.

2476.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | d b q - | d d - | q d - | d d - | d q - | d b q - | d d - | b q d - | d d |
 e . | . | . | . | . d q - | d b q - | d d - | b q d - | d b d - | d q - | d b q - | d d - | b q d - | d b d |

2533.

2513.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | d b q - | d d - | b q d - | d d - | d q - | d b q - | d d - | b q d - | d d |
 e . | . | . | . | . d | d - | d | d - | d - | d - | d - | d - | d - | d - | d - | d - | d - | d - | d - | d - | d - |

2534.

2492.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | d b q - | d d - | b q d - | d d - | d q - | d b q - | d d - | b q d - | d d |
 e . | . | . | . | . d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d |

2535.

2517.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | d b q - | d d - | b q d - | d d - | d q - | d b q - | d d - | b q d - | d d |
 e . | . | . | . | . d | q - | q - | q - | q - | q - | q - | q - | q - | q - | q - |

2536.

2476.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | q b d - | q b d - | d d - | q b d - | d q - | q b d - | d d - | q b d - | d d |
 e . | . | . | . | . q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - |

2537.

2476.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | q b d - | q b d - | d d - | q b d - | d q - | q b d - | d d - | q b d - | d d |
 e . | . | . | . | . q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - |

2538.

2498.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 e . | . | . | . | . d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d |
 e . | . | . | . | . d q - | q b d - | q b d - | d d - | q b d - | d q - | q b d - | d d - | q b d - | d d |
 e . | . | . | . | . d q - | q b d - | q b d - | d d - | q b d - | d q - | q b d - | d d - | q b d - | d d |

2539. 2540.

Handwritten musical notation on four staves (treble, alto, tenor, and bass clefs). The notation consists of rhythmic values (e.g., 99, 94, 98) and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

2540.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2541.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2542.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2543.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2544.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2545.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2546.

Continuation of the handwritten musical notation on four staves. The notation includes rhythmic values and bar lines, maintaining the same staff structure as the previous system.

2547.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and letter-based notes (e.g., 'q', 'd', 'a', 'g'). The staves are labeled with 'C' and 'C' on the left margin.

2548.

Handwritten musical notation on four staves, continuing the sequence from the previous system. The notation is consistent with the previous system.

2549.

Handwritten musical notation on four staves. The notation is consistent with the previous systems.

2550.

Handwritten musical notation on four staves. The notation is consistent with the previous systems.

2551.

Handwritten musical notation on four staves. The notation is consistent with the previous systems.

2552.

Handwritten musical notation on four staves. The notation is consistent with the previous systems.

2553.

Handwritten musical notation on four staves. The notation is consistent with the previous systems.

2554.

Handwritten musical notation on four staves. The notation is consistent with the previous systems.



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a tenor clef part, and the fourth is a bass clef part. The music is in G major, indicated by one sharp (F#). The time signature is 2/4. The score includes a key signature change to G major and a tempo marking "Allegretto". The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256) and rests, with some notes marked with 'C' or 'c'.

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., eighth, sixteenth, and dotted notes) and rests. The notation is written in a cursive style. Below the staff, the number "2559." is written.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on four staves. The notation includes various rhythmic values (e.g., 99, 999, 9999) and bar lines, suggesting a complex rhythmic exercise or a specific musical score. The notation is written in a cursive, handwritten style.

Handwritten musical notation on four staves, likely representing a vocal or instrumental score. The notation includes various notes, rests, and bar lines, with some notes marked with 'c' or 'e' above them. The staves are labeled 'bc', 'bc', 'bc', and 'ce' from top to bottom. The notation is dense and appears to be a transcription of a musical piece.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on four staves, likely a manuscript. The notation includes notes, rests, and bar lines, with some markings in red ink. The staves are numbered 1 through 4 on the left margin.

[illegible]

2546. 2565. 2575.

2547. *2566.*

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

2567.

Handwritten musical notation on three staves, featuring various notes and rests.

(Handwritten musical notation on staves, including notes and clefs.)

[illegible]

[Handwritten musical notation]

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (possibly 'C' and 'B') indicating pitch or other musical information. The staff is part of a larger manuscript page.

2571. 2572. 2573.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2574. 2575. 2576.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2577. 2578. 2579.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2580. 2581. 2582.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2583. 2584. 2585.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2586. 2587. 2588.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2589. 2590. 2591.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2592. 2593. 2594.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 p c . | . | . | . | . d q - q q - d q - b q d - q b d - d q - q b q - d q - b q d - q b d | | | | |
 p e . | . | . | . | . . q q - q q - q q - q q - q q - q q - q q - q q - q q | | | | |
 c c . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | | |

2553.

2574.

Handwritten musical notation for system 2574, featuring four staves with notes and rests.

2555

2580.

Handwritten musical notation for system 2580, featuring four staves with notes and rests.

2581.

Handwritten musical notation for system 2581, featuring four staves with notes and rests.

2582.

Handwritten musical notation for system 2582, featuring four staves with notes and rests.

2583.

Handwritten musical notation for system 2583, featuring four staves with notes and rests.

2584.

2575.

Handwritten musical notation for system 2584, featuring four staves with notes and rests.

2585.

Handwritten musical notation for system 2585, featuring four staves with notes and rests.

2586.

2581.

Handwritten musical notation for system 2586, featuring four staves with notes and rests.

2587.
Handwritten musical notation on a four-staff system (Soprano, Alto, Tenor, Bass). The notation consists of rhythmic values and accidentals (sharps and flats) written in a historical style.

2588.
Handwritten musical notation on a four-staff system, continuing the piece.

2589.
Handwritten musical notation on a four-staff system.

2590.
Handwritten musical notation on a four-staff system.

2591.
Handwritten musical notation on a four-staff system.

2592.
Handwritten musical notation on a four-staff system.

2593.
Handwritten musical notation on a four-staff system.

2594.
Handwritten musical notation on a four-staff system.

Handwritten musical notation on the right-hand page, showing the continuation of the musical piece across multiple systems.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2612.

22582.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2613.

22583.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2614.

22584.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2615.

22585.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2616.

22586.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2617.

22587.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2618.

22588.

C 44. 44. 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Dc 44. 44. 44. 44. 44. 44. 44. 44.
 Cc 44. 44. 44. 44. 44. 44. 44. 44.

2619. 2570.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2620. 2571.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |

2621. 2572.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2622. 2573.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2623. 2574.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2624. 2575.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2625. 2576.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2626. 2577.
 C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Cc . | . | . | . | . | . | . | . | . |

2590

2627.

2577.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2577.

2628.

2578.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2578.

2629.

2579.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2579.

2630.

2580.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2580.

2631.

2581.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2581.

2632.

2582.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2582.

2633.

2583.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2583.

2634.

2584.

C 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 F#C . | . | . | . | . | . | . | . | . | . |
 F#C . | . | . | . | . | . | . | . | . | . |
 C#C . | . | . | . | . | . | . | . | . | . |

2584.



[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a treble clef and a key signature of one sharp (F#).

[illegible]

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. The notes are written in a cursive style. The staff is divided into measures by vertical bar lines. The notation is written in black ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836,

[illegible][illegible]

Handwritten musical notation on four staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The third and fourth staves also begin with a common time signature 'C'. The notation is written in a cursive, handwritten style.

2651. 1
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2652.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2653.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2654.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2655.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2656.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2657.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

2658.
 C 44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various clefs (soprano, alto, tenor, bass) and rhythmic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered 2660 at the top center. The left margin contains some handwritten notes and markings, including "257" and "258". The right margin contains some handwritten notes and markings, including "259".

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-415-03/0098>
Universitäts- und Landesbibliothek Darmstadt



2691.

2691.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | 99-|44-|99-|99-|99-|99-|99-|99-|99-|99-|

2692.

2692.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

2693.

2693.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | . | 99-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

2694.

2694.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

2695.

2695.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | . | 99-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

2696.

2696.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | . | 99-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

2697.

2697.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

2698.

2698.

H₂C 99-|44-|44-|44-|99-|99-|44-|44-|44-|44-|
 H₂C . | . | . | . | 44-|44-|44-|44-|44-|44-|44-|44-|
 H₂C-99-|99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C₂C . | . | . | . | 99-|44-|44-|44-|44-|44-|44-|44-|44-|44-|



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a second treble clef melody, and the fourth is a second bass clef accompaniment. The music is in G major, indicated by one sharp (F#). The key signature is G major, and the time signature is 2/4. The score includes a repeat sign at the end of the first system. The tempo is marked "Allegretto".

[illegible]

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords.)

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with '4' or '8' above them, possibly indicating fingerings or multi-measure rests. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The notation is written in brown ink on aged paper.

Handwritten musical notation on four staves, likely a vocal score. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff contains 10 measures, the second 10 measures, the third 10 measures, and the fourth 10 measures. The notation is written in brown ink on aged, slightly yellowed paper.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'B', 'A', 'E', and 'C' with stems and beams, indicating a melodic line. The staves are numbered 1 through 4.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a large 'C' time signature at the beginning.

[illegible]

He 49. | 44. | 44. | 44. | 44. | 49. | 49. | 44. | 44. | 44. |
 He . | . | . | . | 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

He 49. | 44. | 44. | 44. | 44. | 49. | 44. | 44. | 44. | 44. |
 He . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 He 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |
 Ce . | . | . | . | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

2715.

Handwritten musical notation on four staves, featuring various notes and rests.

[illegible]

1. c 4 4 . | 4 4 - | 4 4 - | 4 4 - | 4 d . | 4 4 - | 4 4 - | 4 4 . | 4 4 - | 4 d | | | 4
 1. c . | . | . | - 4 d 4 | - 4 4 4 | - 4 d 4 | - 4 d | - 4 4 | - 4 d 4 | - 4 d | - 4 d | 4
 1. c - 4 d 4 | - 4 d d | - 4 d d | - 4 d | - 4 d | - 4 d | - 4 d | - 4 d | - 4 d | 4
 2. c . | 4 4 - | 4 4 4 - | 4 4 4 - | 4 4 - | 4 4 d . | 4 4 - | 4 4 4 - | 4 4 4 - | 4 4 - | 4 4 d | | 4

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'C' and 'C'.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a signature '2222' at the bottom.

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords.)

Handwritten musical notation on a four-line staff, featuring various notes and rests, with a signature 'C.C.' at the bottom left.

C ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ |
e . | . | . | -♩♯ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩♯ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ |
e - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ |
e . | . | . | ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ - ♩ ♩ |

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2724.

h e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2725.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2726.

27211.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2727.

27211.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2728.

27200.

h e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2729.

27209.

h e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

2730.

27209.

h c q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d |

h c . | . | . | . | . | . | . | . | . |

h e . q d q | . q d | . q d | . q d | . q d | . q d | . q d | . q d | . q d |

c c . | . | . | . | . | . | . | . | . |

27207.

4
4
4
4

27207.

2731. 2705.

Handwritten musical notation for measures 2731 and 2705. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2732. 2706.

Handwritten musical notation for measures 2732 and 2706. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2733. 2707.

Handwritten musical notation for measures 2733 and 2707. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2734. 2708.

Handwritten musical notation for measures 2734 and 2708. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2735. 2709.

Handwritten musical notation for measures 2735 and 2709. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2736. 2710.

Handwritten musical notation for measures 2736 and 2710. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2737. 2711.

Handwritten musical notation for measures 2737 and 2711. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2738. 2712.

Handwritten musical notation for measures 2738 and 2712. The notation includes staves with notes and rests, and a key signature of one sharp (F#).

2703.

49 2745.

49 2745.

49 2726.

49 2726.

92506

92506

492708.

492708.

92725.

92725.

१३५३

१३५३

2797. 27900.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (e.g., 'e', 'c', 'p', 'c') indicating pitch or specific notes. The staves are numbered 2797 and 27900.

2798. 27903.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2798 and 27903.

2799. 27904.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2799 and 27904.

2790. 27905.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2790 and 27905.

2791. 27906.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2791 and 27906.

2792. 27907.

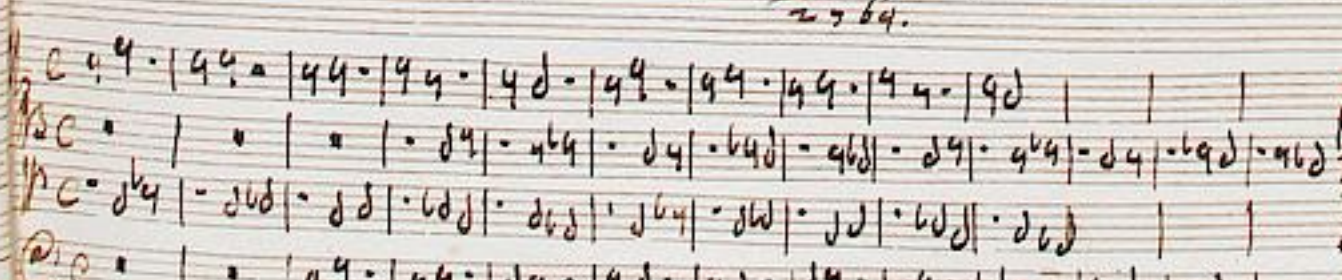
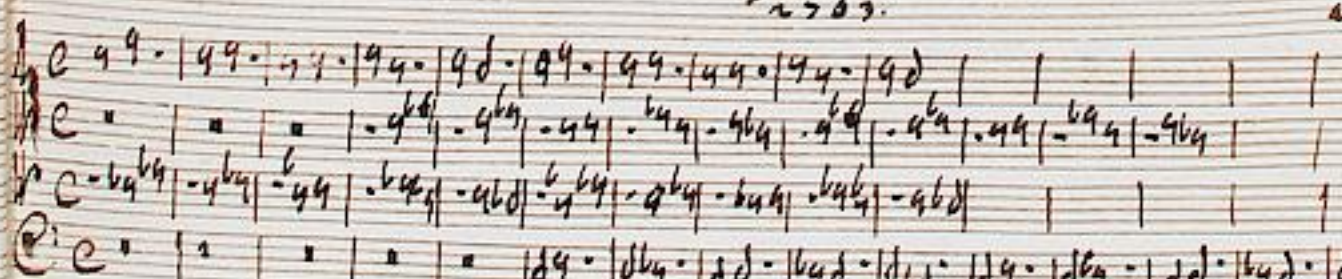
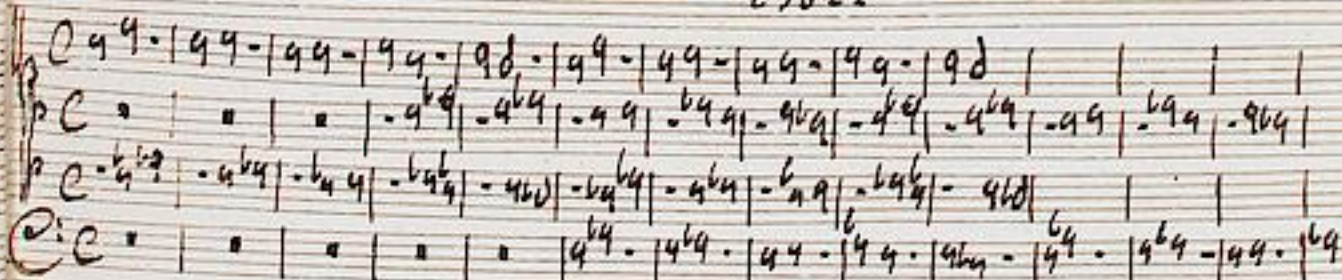
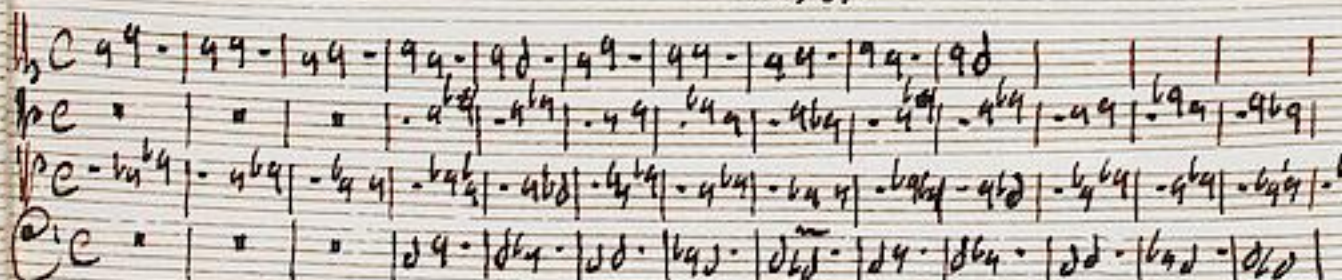
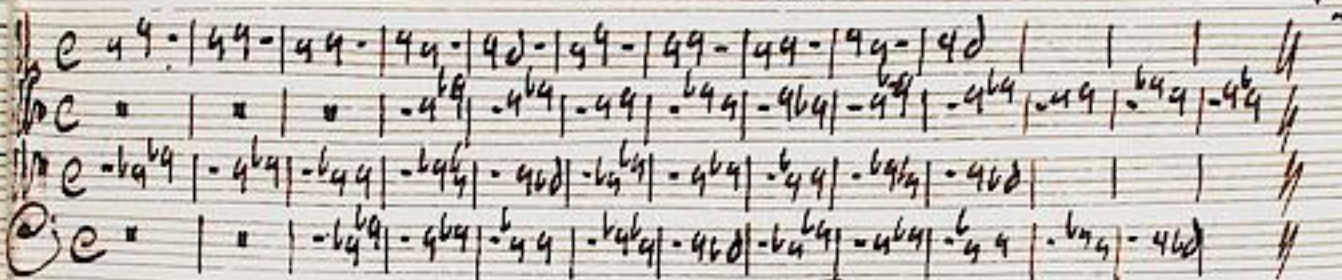
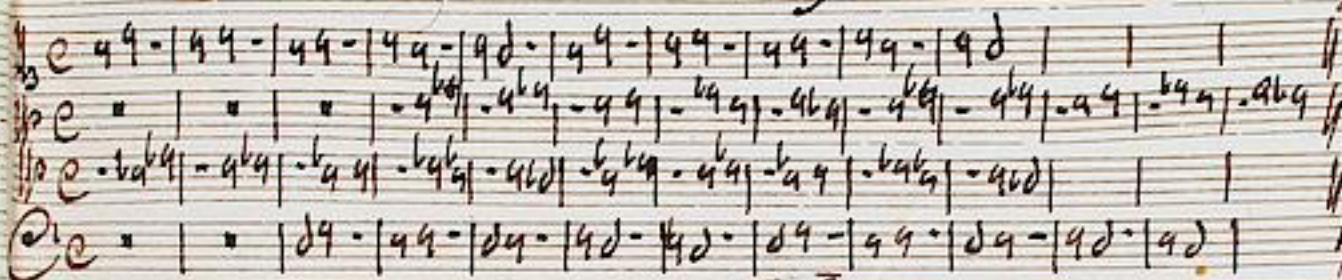
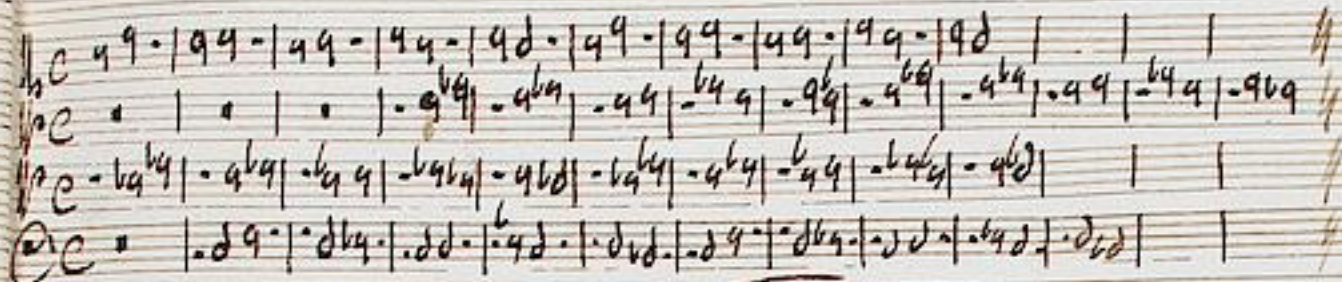
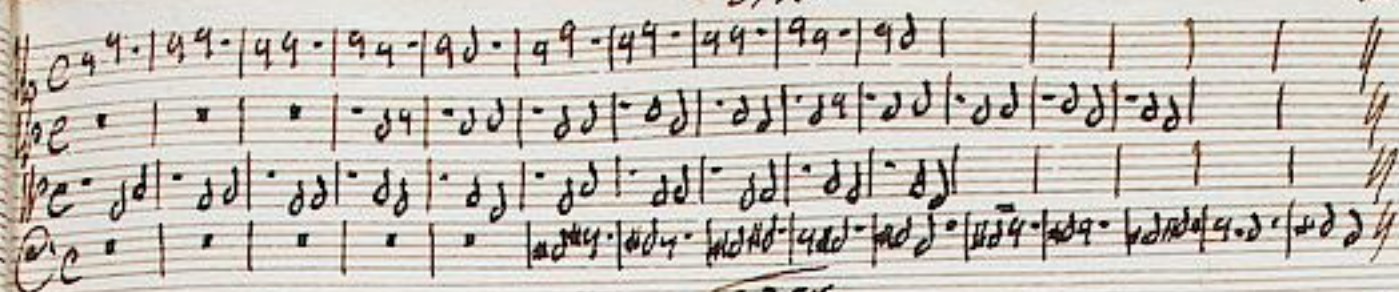
Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2792 and 27907.

2793. 27908.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2793 and 27908.

2794. 27909.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and some letters. The staves are numbered 2794 and 27909.



C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2774.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2775.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2776.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2777.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2778.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2779.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2780.

C 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 9 .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .
 C . | . | . | . | . | . | . | . | . | .

2781.

2782.

2783.

2784.

2785.

2786.

2787.

2788.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - d d - d d - d d - d d - d d - d d - d d - d d - d d | |

2407.

ad 2497.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - a q q - a q q - a q q - a q q - a q q - a q q - a q q - a q q - a q q |

2408

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - a q q - a q q - a q q - a q q - a q q - a q q - a q q - a q q |

2409.

ad 2498.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - d d - d d - d d - d d - d d - d d - d d - d d - d d |

2410.

ad 2499.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - q q - a q q - a q q - a q q - a q q - a q q - a q q - a q q |

2411.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - a q q - a q q - a q q - a q q - a q q - a q q - a q q - a q q |

2412.

ad 2501.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - a d q - a d q - a d q - a d q - a d q - a d q - a d q - a d q |

2413

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | |
 c . | . | . | - a d q - a q q - a d q - a q d - a d q - a q q - a d q - a q d |
 c . | d d - a d d - d d - d d - a d d - d d - a d d - d d - a d d | |
 c . | . | . | - a d q - a d q - a d q - a d q - a d q - a d q - a d q - a d q |

2414.

Handwritten musical notation for measures 2414-2415. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols (vertical lines with flags) and some letter-based notes.

2416.

Handwritten musical notation for measures 2416-2417. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

2417.

Handwritten musical notation for measures 2417-2418. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

2418.

Handwritten musical notation for measures 2418-2419. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

2419.

Handwritten musical notation for measures 2419-2420. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

2420.

Handwritten musical notation for measures 2420-2421. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

2421.

Handwritten musical notation for measures 2421-2422. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

2422.

Handwritten musical notation for measures 2422-2423. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic symbols and letter-based notes.

804.

2422.

2798.

Handwritten musical notation on four staves. The notation consists of letters and numbers, likely representing musical notes and rests. The staves are labeled with 'C' and 'G' at the beginning.

2423.

2799.

Handwritten musical notation on four staves, continuing the sequence from the previous system.

2424.

2800.

Handwritten musical notation on four staves, continuing the sequence.

2425.

2801.

Handwritten musical notation on four staves, continuing the sequence.

2426.

2802.

Handwritten musical notation on four staves, continuing the sequence.

2427.

2803.

Handwritten musical notation on four staves, continuing the sequence.

2428.

2804.

Handwritten musical notation on four staves, continuing the sequence.

2429.

2805.

Handwritten musical notation on four staves, continuing the sequence.



2870. ad 2801.

Handwritten musical notation on four staves. The notation consists of letters and numbers, likely representing musical notes and rests. The first staff begins with a clef and a key signature. The notation is written in a cursive, handwritten style.

2871.

Handwritten musical notation on four staves, continuing the piece. The notation is consistent with the previous system, using letters and numbers to denote musical elements.

2872. ad 2802.

Handwritten musical notation on four staves. The notation continues the musical piece, with various letters and numbers used throughout.

2873. ad 2803.

Handwritten musical notation on four staves. The notation continues the musical piece, with various letters and numbers used throughout.

2874. ad 2804.

Handwritten musical notation on four staves. The notation continues the musical piece, with various letters and numbers used throughout.

2875. ad 2805.

Handwritten musical notation on four staves. The notation continues the musical piece, with various letters and numbers used throughout.

2876. ad 2806.

Handwritten musical notation on four staves. The notation continues the musical piece, with various letters and numbers used throughout.

2877. ad 2807.

Handwritten musical notation on four staves. The notation continues the musical piece, with various letters and numbers used throughout.

Handwritten musical notation on a page from a manuscript. The page contains several systems of music, each consisting of four staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The systems are numbered in the right margin: 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2897. 2798.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2898. 2799.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2899. 2800.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2900. 2801.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2901. 2802.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2902. 2803.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2903. 2797.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

2904. 2798.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

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2871. 2870.

Handwritten musical notation for measures 2870 and 2871. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

2872.

Handwritten musical notation for measure 2872. The notation continues the four-part setting with various rhythmic values and accidentals.

2873.

Handwritten musical notation for measure 2873. The notation continues the four-part setting with various rhythmic values and accidentals.

2874.

Handwritten musical notation for measure 2874. The notation continues the four-part setting with various rhythmic values and accidentals.

2875.

Handwritten musical notation for measure 2875. The notation continues the four-part setting with various rhythmic values and accidentals.

2876. 2877.

Handwritten musical notation for measures 2876 and 2877. The notation continues the four-part setting with various rhythmic values and accidentals.

2878.

Handwritten musical notation for measure 2878. The notation continues the four-part setting with various rhythmic values and accidentals.

Handwritten musical notation for the final measure of the system. The notation continues the four-part setting with various rhythmic values and accidentals.

Handwritten marginalia on the left margin, including a large bracket and some illegible text.

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Handwritten musical notation for the second system, featuring four staves with notes and rests, and a final measure marked with a double bar line. The notation includes various note values and rests, with some notes marked with a 'b' (flat) and a '4' (quart). The system is labeled with a measure number '2895' at the top right and a measure number '2896' at the bottom right.

Handwritten musical notation for a 4-part setting of the Credo. The notation is on a four-staff system. The first staff is labeled 'C' and the second 'C'. The third and fourth staves are labeled 'C' and 'C'. The notation includes various musical symbols such as notes, rests, and bar lines. The text 'Credo' is written at the bottom of the page.

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as "C", "G", "F", "B", "A", "D", "E", "H", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", "0", "1", "2", "3", "4", "5", "6", "7", "8", "9", ":", ";", ",", ".", "-", "/", "=", ">", "<".)

Handwritten musical notation on a four-line staff. The notation consists of a series of notes and rests, with some notes marked with a 'b' (flat) and others with a 'c' (c-clef). The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) throughout the piece. The notation is written in a cursive, handwritten style.

he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | 22800.
 pe . | . | . | . q^bq - | q^bq - | q q - | q q - | q^bq - | q^bq - | q q - | q^bq - | q^bq | //
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 cc . | . | . | . | . | q^bq - | q^bq - | q q - | q^bq - | q^bq - | q^bq - | q^bq - | q q - | q^bq - | q^bq | //

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[illegible][illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with a 'b' (flat) and a 'c' (crescendo).

Handwritten musical notation for system 2935, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests. The notation is in a historical style with various note values and clefs.

Handwritten musical notation for system 2936, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

Handwritten musical notation for system 2937, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

Handwritten musical notation for system 2938, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

Handwritten musical notation for system 2939, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

Handwritten musical notation for system 2940, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

Handwritten musical notation for system 2941, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

Handwritten musical notation for system 2942, measures 1-4. The system includes four staves (C, G, A, F) with notes and rests.

2943. 2917.

Handwritten musical notation for measures 2943 and 2917. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2944. 2918.

Handwritten musical notation for measures 2944 and 2918. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2945. 2919.

Handwritten musical notation for measures 2945 and 2919. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2946. 2920.

Handwritten musical notation for measures 2946 and 2920. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2947.

Handwritten musical notation for measure 2947. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2948. 2921.

Handwritten musical notation for measures 2948 and 2921. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2949. 2922.

Handwritten musical notation for measures 2949 and 2922. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

2950. 2923.

Handwritten musical notation for measures 2950 and 2923. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with notes and rests on a five-line staff.

Handwritten musical notation for the final measures on the page, continuing the four-part setting.

Handwritten musical notation on four staves (C, F, G, C clefs). The notation consists of rhythmic symbols and note heads, typical of early printed music.

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical notation on four staves (C, F, G, C clefs).

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff is the treble clef melody, and the next three are the bass clef accompaniment. The music is in G major, indicated by one sharp (F#). The time signature is 2/4. The piece ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in the top right corner.

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Be 99 - 99 - 94 - 99 - 9d - 99 - 99 - 94 - 94 - 9d

pe 9^b9 - 9^b9 - 99 - 9^b9 - 9^b9 - 9^b9 - 99 - 9^b9 - 9^b9

pe 99 - 9^b9 - 94 - 9^b9 - 9^b9 - 9^b9 - 99 - 9^b9 - 9^b9

Be 99 - 9^b9 - 9d - 9^b9 - 9d - 99 - 9d - 9^b9 - 9d

[illegible]

2966.

2922.

Handwritten musical notation on four staves, featuring rhythmic patterns and notes.

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-415-03/0134>
Universitäts- und Landesbibliothek Darmstadt

Handwritten musical notation on four staves, likely a manuscript. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The notation is written in a cursive style. There are handwritten annotations above and below the staves, including "2975" and "2976".

1. C 94 - 44 - 44 - 94 - 44 - 44 - 44 - 44 - 44
 2. C . | . | . | . 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44
 3. C . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44
 4. C . | . | . | . | . 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44

2977.

2978

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords.)

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'A', 'B', and 'E' with stems and beams, indicating a musical score. The staves are numbered 1 through 4 on the left margin.

Handwritten musical notation on four staves, likely a score for a piece titled "2470". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature (C). The notation is written in a cursive, handwritten style. The piece concludes with a double bar line and a final note on the fourth staff.

[illegible]

Handwritten musical notation on a four-line staff, featuring various notes and rests, with a large 'C' at the beginning.

Handwritten musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the bass staff.

Handwritten musical score on aged paper, featuring four staves (C, F, C, C) and multiple systems of music. The notation includes various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 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2990.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a key signature of one sharp (F#).

[illegible]

2992.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'A', 'B', and 'E' with accidentals (sharps, flats, naturals) and stems, indicating a musical score.

[illegible]

2994.

Handwritten musical notation on four staves, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a manuscript.

2995.

1. c 9 9 . | 9 9 - | 9 9 - | 9 9 . | 9 d . | 9 9 - | 9 9 - | 9 9 . | 9 9 - | 9 d | | | |

2. c . | . | . | - d 9 | - d 9 9 | - d 9 9 | - 9 d | - 9 9 d | - d 9 | - 9 9 | - d 9 | - 9 d | - 9 9 d |

3. c . | - . 9 9 9 9 | 9 . 9 9 9 9 | 9 . 9 9 | 9 . 9 9 | 9 . 9 9 | 9 . 9 9 | 9 . 9 9 | 9 . 9 9 |

4. c . | . | . | - 9 9 | - 9 9 9 | - 9 9 9 | - 9 9 | - 9 9 d | - 9 9 | - 9 9 | - 9 9 | - 9 9 d |

[illegible]

2997.

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef and contains a series of rhythmic notations, including eighth and sixteenth notes, some with flags. The subsequent three staves continue the notation, with the third staff featuring more complex rhythmic patterns and some notes with stems. The notation is dense and appears to be a form of shorthand or a specific style of musical notation. The paper is aged and slightly discolored.



2998. 2999.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

2999. 3000.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3000. 3001.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3001. 3002.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3002. 3003.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3003. 3004.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3004. 3005.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3005. 3006.

Handwritten musical notation on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

3006.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

[illegible]

3008.

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |

c . | . | . | - q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - |

c . | . - d q - | q q - | d q - | q . - | q . - | q . - | q . - | q . - | q . - | q . - | q . - | q . - |

e . | . | . | - d q - | d b q - | d d - | b q d - | d b d - | d q - | d b q - | d d - | b q d - | d d - |

3009.

a² g² g² g².

$\begin{array}{l}
 \text{bc } 99 \cdot | 49 \cdot | 49 \cdot | 49 \cdot | 9d \cdot | 49 \cdot | 49 \cdot | 49 \cdot | 99 \cdot | 9d \cdot | \quad | \quad | \quad | \\
 \text{bc } \cdot | \cdot | \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \cdot 49 \cdot | \\
 \text{bc } \cdot | \cdot \cdot d | 4 \cdot \cdot 4 | 4 \cdot \cdot d | 4 \cdot \cdot 4 | d \cdot \cdot 4 | d \cdot \cdot d | 4 \cdot \cdot 4 | 4 \cdot \cdot d | 4 \cdot \cdot 4 | d \cdot \cdot 4 | d \cdot \cdot 4 | \\
 \text{cc } \cdot | \cdot | \cdot | \cdot | d4 \cdot | 44 \cdot | d4 \cdot | 9d \cdot | 9d \cdot | d4 \cdot | 44 \cdot | d4 \cdot | 9d \cdot | 9d \cdot |
 \end{array}$

3010.

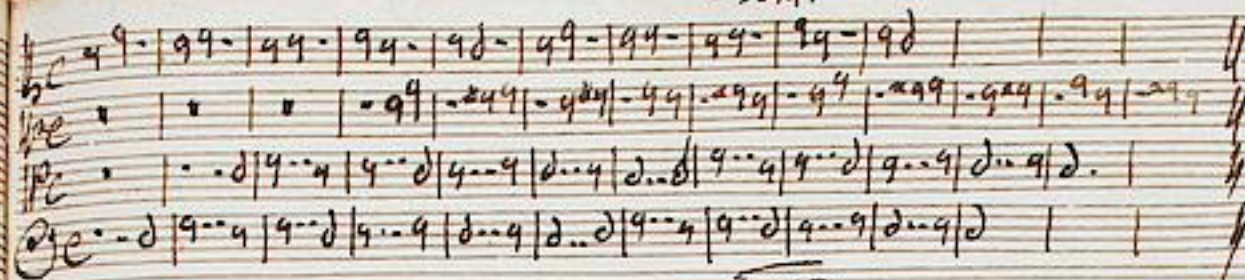
Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a final sharp sign (#).

3011.

(Handwritten musical notation on manuscript paper)

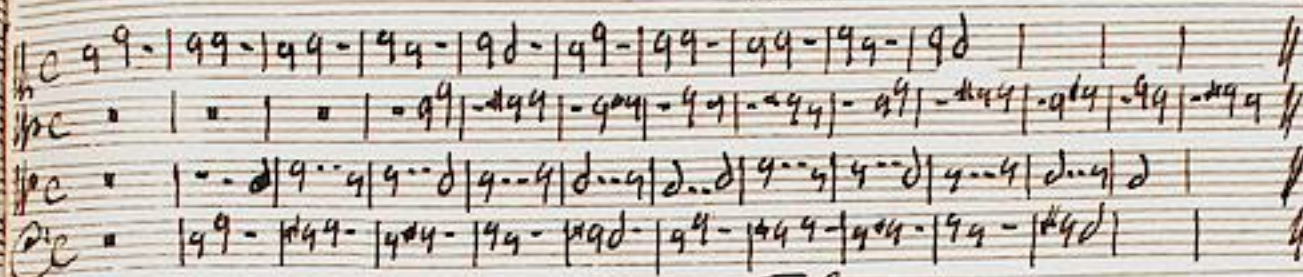
[illegible][illegible]

3014.



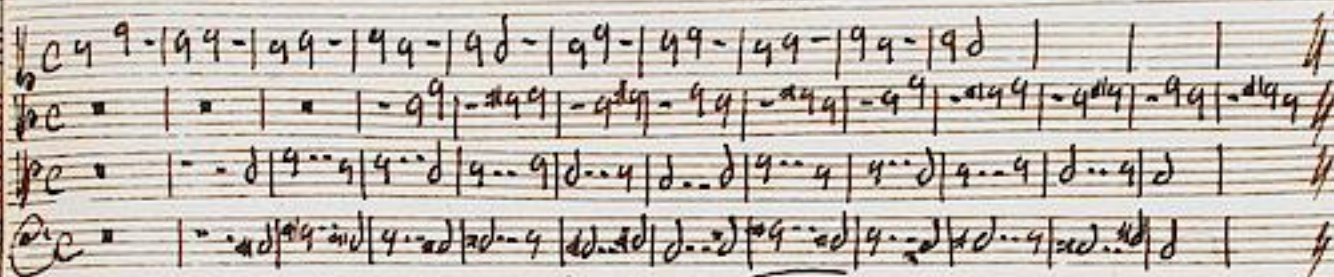
3015.

29991.



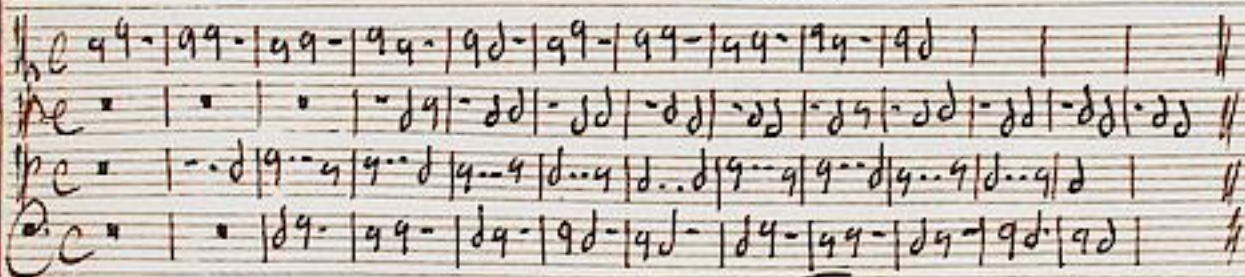
3016.

29992.



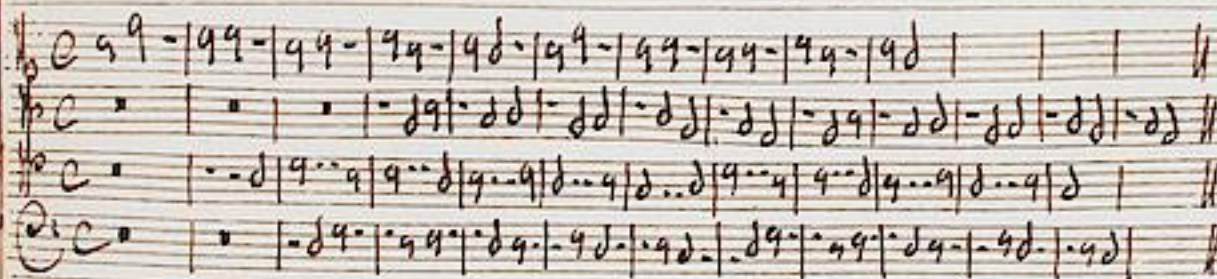
3017.

29993.



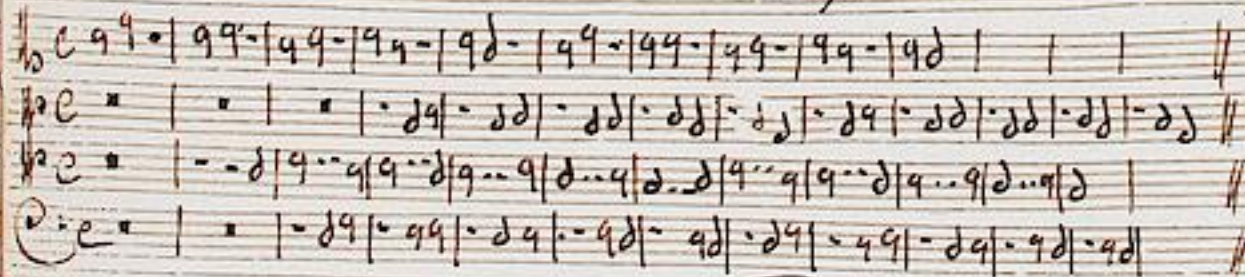
3018.

29994.



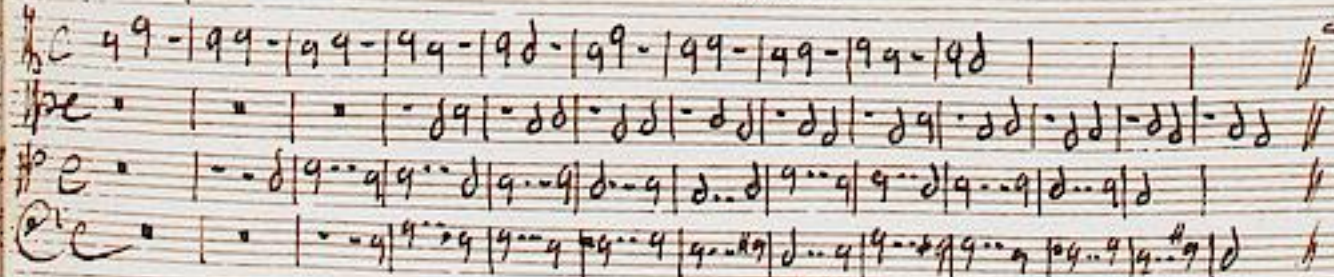
3019.

29995.



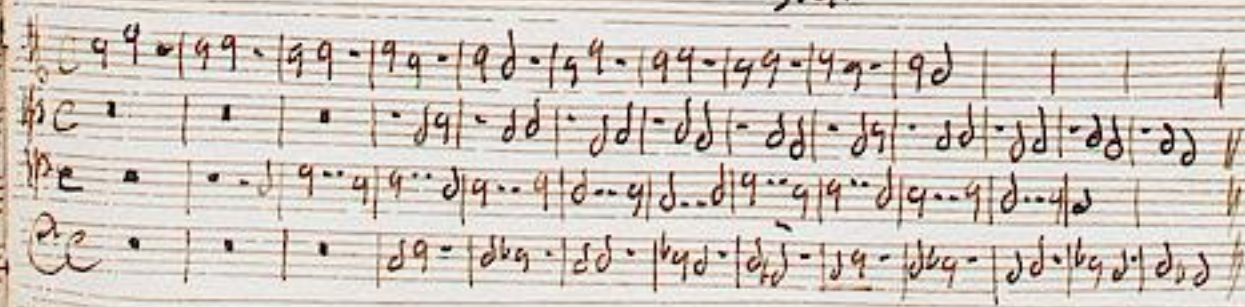
3020.

29996.



3021.

29997.



3022. 29295.

Handwritten musical notation for system 3022, measures 29295-29296. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3023. 29297.

Handwritten musical notation for system 3023, measures 29297-29298. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

3024. 29299.

Handwritten musical notation for system 3024, measures 29299-29300. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

3025. 29301.

Handwritten musical notation for system 3025, measures 29301-29302. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

3026. 29303.

Handwritten musical notation for system 3026, measures 29303-29304. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

3027. 29305.

Handwritten musical notation for system 3027, measures 29305-29306. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

3028. 29307.

Handwritten musical notation for system 3028, measures 29307-29308. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

3029. 29309.

Handwritten musical notation for system 3029, measures 29309-29310. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C).

95.

3030. 22991
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | d d - | d d - | d d - | d q - | d d - | d d - | d d - | d d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |

22987

3031.
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | d d - | d d - | d d - | d q - | d d - | d d - | d d - | d d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | - q q - | - q q - | - q q - | - q q - | - q d - | - q q - | - q q - | - q q - | - q d - |

22988

3032. 22992
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | d d - | d d - | d d - | d q - | d d - | d d - | d d - | d d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | - q q - | - q q - | - q q - | - q q - | - q d - | - q q - | - q q - | - q q - | - q d - |

22989

3033. 22993
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | q d - |

3034

3034. 22994
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | . | . | . | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - |

3035

3035. 22995
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | . | . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |

22990

3036. 23004
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | . | . | . | d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |

22991

3037. 22996
 e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d - |
 he . | . | . | . | d q - | q b q - | d q - | b q d - | q b d - | d q - | q b q - | d q - | b q d - | q b d - |
 he . | . | d | q - | q - | d | q - | q - | d - | q - | q - | d - | q - | d - | q - | d - |
 ee . | . | . | . | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - |

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece is marked with a tempo of 309r and a time signature of 2/4r.

3034.

♩ C 4 9. | 9 9. | 9 9. | 9 9. | 3 2. | 9 9. | 9 9. | 9 9. | 9 4. | 9 2. | | | | | | | |

♩ C. | | | | - 2 9. | 9 6 9. | 2 9. | - 6 9 2. | 9 6 2. | - 2 9. | 9 6 9. | - 2 9. | - 6 9 2. | - 9 6 2. | | | | |

♩ C. | - - 2 | 9. - 9. | 9. - 2 | 9. - 9. | 2. - 9. | 2. - 2 | 9. - 9. | 9. - 2 | 9. - 9. | 2. - 9. | 2. | | | | |

♩ C. | | | | | | | | 6 9. | 9 6 9. | 9 9. | 6 9 9. | 9 6 9. | 9 9. | 9 6 9. | 9 9. | 9 6 9. | 9 6 9. | | | | |

3040.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'q' (quaver) and 'd' (dotted). The system concludes with a double bar line and a repeat sign.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as "C", "G", "F", "D", "A", "B", "E", "H", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", and numbers like "99", "98", "97".

3042.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

3043.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with '9' or 'q'. The staff is labeled 'C' at the beginning. The notation is written in a cursive, handwritten style.

3045. 2993.

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., 99, 94, 9d, 9q, 9b, 9g, 9h, 9i, 9j, 9k, 9l, 9m, 9n, 9o, 9p, 9q, 9r, 9s, 9t, 9u, 9v, 9w, 9x, 9y, 9z) and a complex, dense pattern of notes and rests.

3059.

Handwritten musical notation for system 3059, featuring four staves with notes and rests.

3061.

Handwritten musical notation for system 3061, featuring four staves with notes and rests.

3066.

Handwritten musical notation for system 3066, featuring four staves with notes and rests.

3077.

Handwritten musical notation for system 3077, featuring four staves with notes and rests.

3088.

Handwritten musical notation for system 3088, featuring four staves with notes and rests.

3099.

Handwritten musical notation for system 3099, featuring four staves with notes and rests.

3100.

Handwritten musical notation for system 3100, featuring four staves with notes and rests.

3111.

Handwritten musical notation for system 3111, featuring four staves with notes and rests.

Handwritten musical notation for system 3062, featuring four staves with notes and rests.

Handwritten musical notation for system 3063, featuring four staves with notes and rests.

Handwritten musical notation for system 3064, featuring four staves with notes and rests.

Handwritten musical notation for system 3065, featuring four staves with notes and rests.

Handwritten musical notation for system 3066, featuring four staves with notes and rests.

Handwritten musical notation for system 3067, featuring four staves with notes and rests.

Handwritten musical notation for system 3068, featuring four staves with notes and rests.

Handwritten musical notation for system 3069, featuring four staves with notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line. The manuscript is dated 1870.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', 'D', 'A', 'B', and 'E' with accidentals (sharps, flats, naturals) and stems. The staves are numbered 3055, 3056, 3057, and 3058. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings in red ink. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes beamed together. The piece is marked with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The piece ends with a double bar line and a repeat sign.

(Handwritten musical notation for No. 3048)

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic symbols, including vertical strokes, horizontal lines, and dots, arranged in a sequence that suggests a specific musical rhythm or melody. The symbols are written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink on aged, yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines. The notation is a single melodic line.

3076-

3 W 50.

3081.

3042.

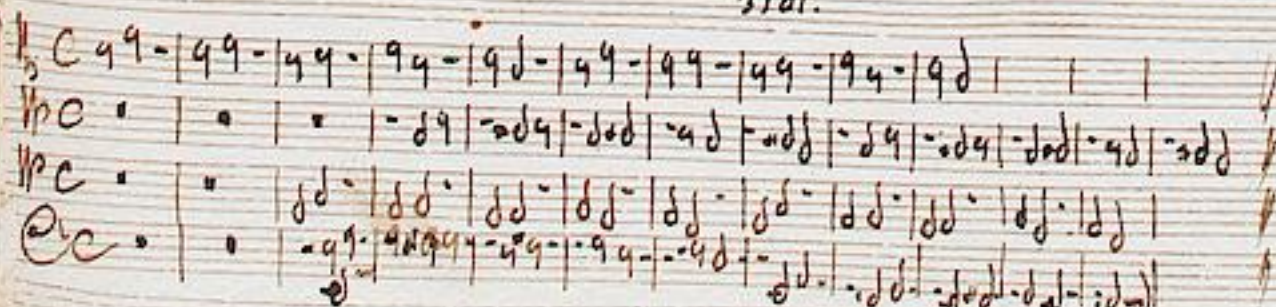
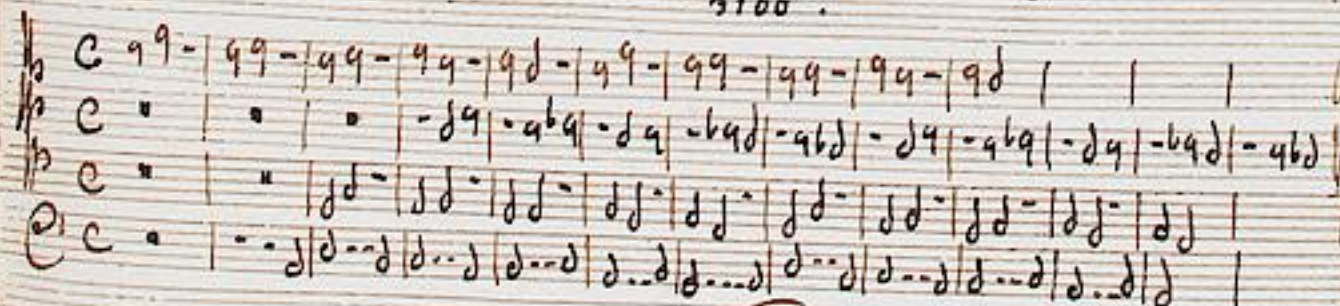
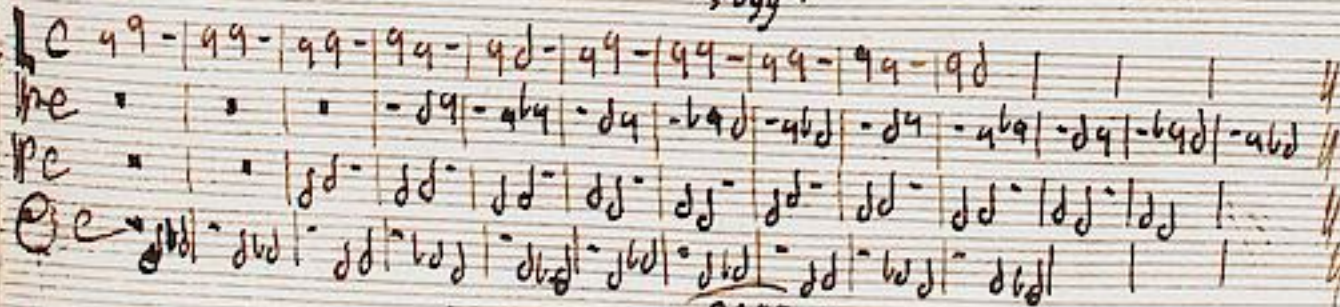
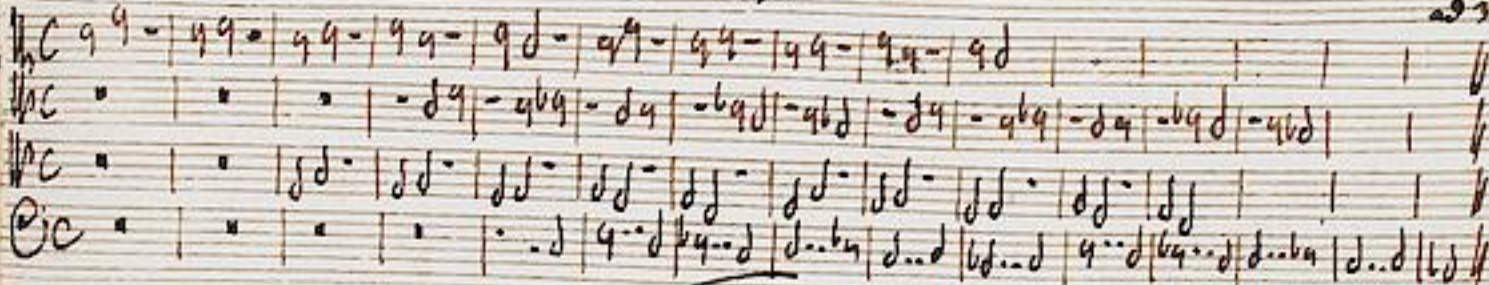
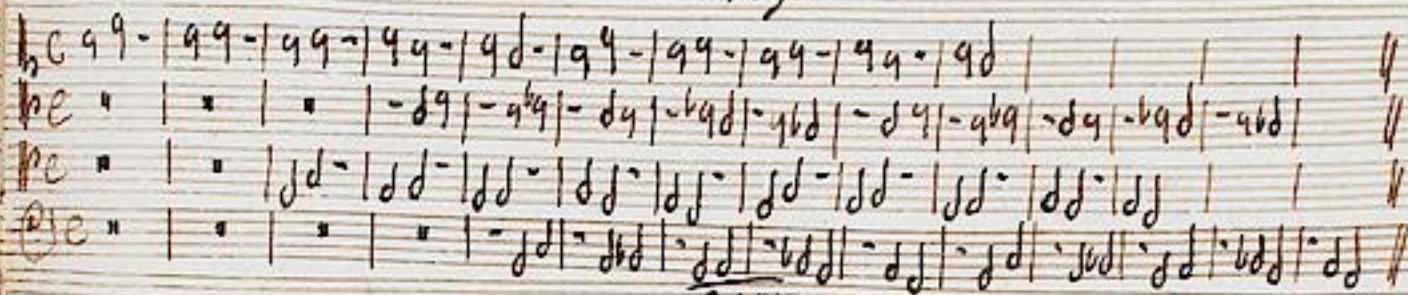
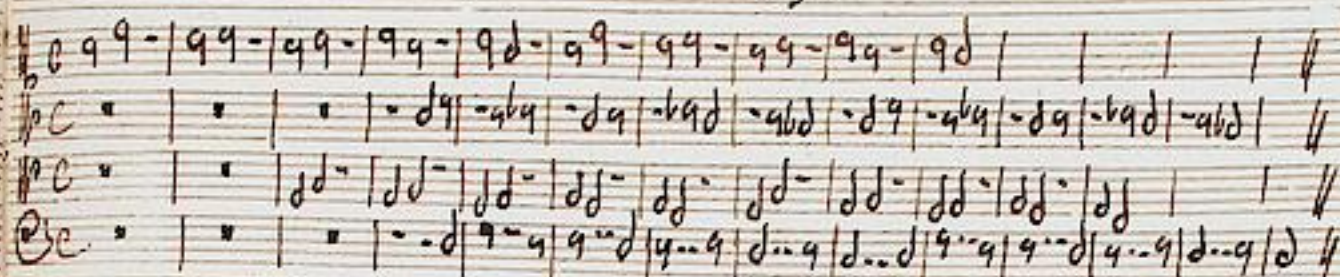
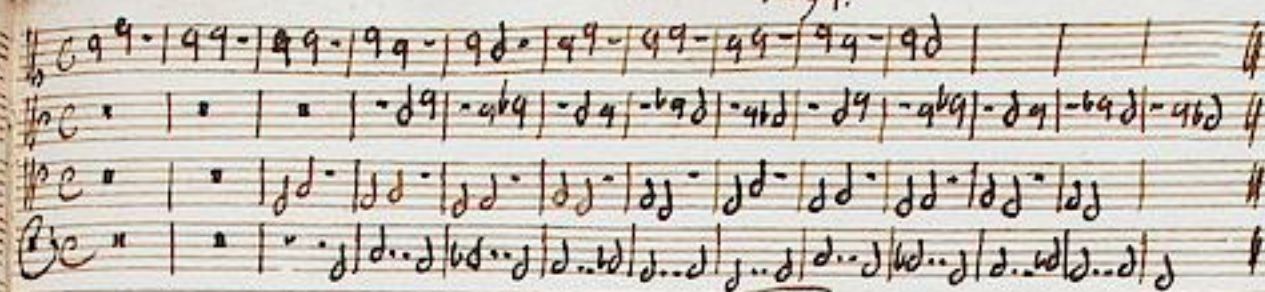
3083.

3444.

3045

3046. 293051.

Handwritten musical notation for measures 3046 to 3051. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 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1852673427797059126777135760139006525652319754650249024631321344126610074238976, 3705346855594118253554271520278013051304639509300498049262642688253220148477952, 7410693711188236507108543040556026102609279018600996098525285376506440296955904, 14821387422376473014217086081112052205218558037201992197050570753012880593911808, 29642774844752946028434172162224104410437116074403984394101141506025761187823616, 59285549689505892056868344324448208820874232148807968788202283012051522375647232, 118571099379011784113736688648896417641748464297615937576404566024103044751294464, 237142198758023568227473377297792835283496928595231875152809132048206089502588928, 474284397516047136454946754595585670566993857190463750305618264096412179005177856, 948568795032094272909893509191171341133987714380927500611236528192824358010355712, 1897137590064188545819787018382342682267975428761855001222473056385648716020711424, 3794275180128377091639574036764685364535950857523710002444946112771297432041422848, 7588550360256754183279148073529370729071901715047420004889892225542594864082845696, 15177100720513508366558296147058741458143803430094840009779784451085189728165691392, 30354201441027016733116592294117482916287606860189680019559568902170379456331382784, 60708402882054033466233184588234965832575213720379360039119137804340758912662765568, 121416805764108066932466369176469931665150427440758720078238275608681517825325531136, 2428336115282161338649327383529398633303008548815174401564765512173630356506



Handwritten musical notation for system 3102, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

Handwritten musical notation for system 3103, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3104.

Handwritten musical notation for system 3104, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3105.

Handwritten musical notation for system 3105, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3106.

Handwritten musical notation for system 3106, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3107.

Handwritten musical notation for system 3107, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3108.

Handwritten musical notation for system 3108, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3109.

Handwritten musical notation for system 3109, featuring four staves (C, F, G, and C) with rhythmic notation and bar lines.

3110.

Handwritten musical notation for system 3110. It consists of four staves. The first staff begins with a treble clef and a common time signature 'C'. The notation uses various rhythmic symbols and rests, with some notes beamed together. The system concludes with a double bar line.

Handwritten musical notation for system 3111. It consists of four staves, continuing the musical piece from the previous system. The notation is consistent with the previous system, using rhythmic symbols and rests.

Handwritten musical notation for system 3112. It consists of four staves. The first staff has a small decorative flourish at the beginning. The notation continues with rhythmic symbols and rests.

Handwritten musical notation for system 3113. It consists of four staves. The notation continues with rhythmic symbols and rests.

Handwritten musical notation for system 3114. It consists of four staves. The notation continues with rhythmic symbols and rests.

Handwritten musical notation for system 3115. It consists of four staves. The notation continues with rhythmic symbols and rests.

Handwritten musical notation for system 3116. It consists of four staves. The notation continues with rhythmic symbols and rests.

Handwritten musical notation for system 3117. It consists of four staves. The notation continues with rhythmic symbols and rests.

Handwritten musical notation on a page from a manuscript. The page contains 12 systems of music, each consisting of four staves. The notation is in a historical style, using letters (C, G, F, A, B, D, E) and numbers (1-7) to represent notes and rests. The systems are numbered 318 through 325. The notation is written in a cursive hand, and the page shows signs of age and wear.

3134. 3121.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

3135. 3121.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

3136. 3112.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

3137.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

3138. 3112.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

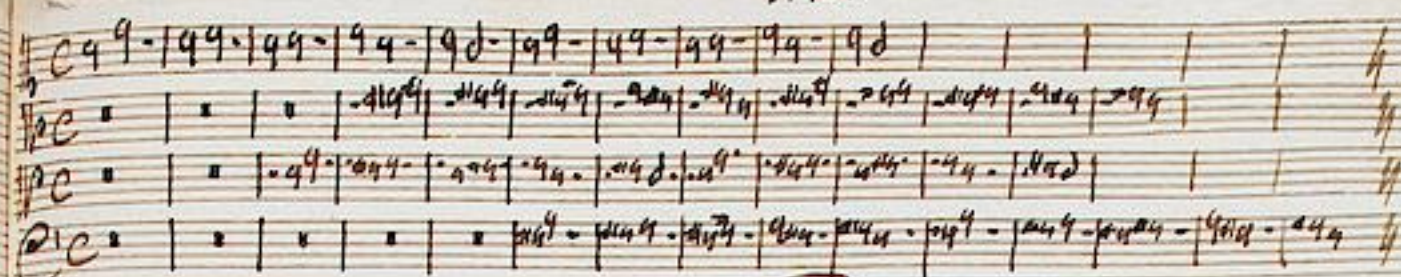
3139. 3113.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

3140. 3123.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.

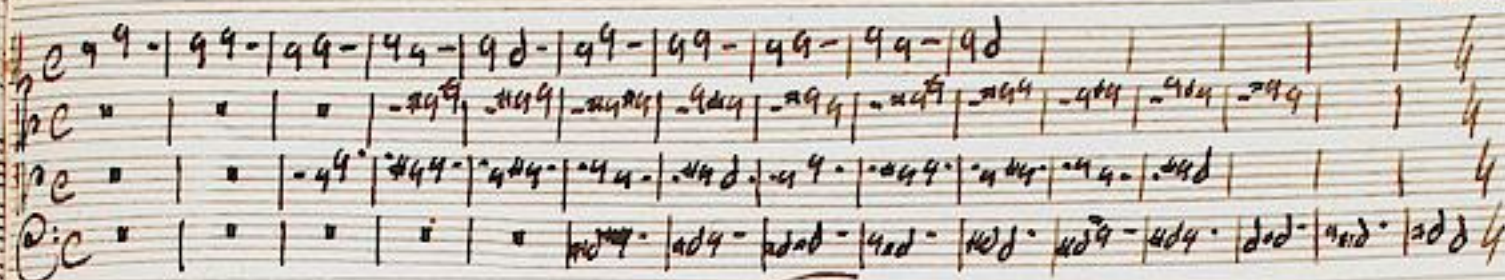
3141. 3114.
 C 99. 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.
 C 99. 99. 99. 99. 99. 99. 99. 99.



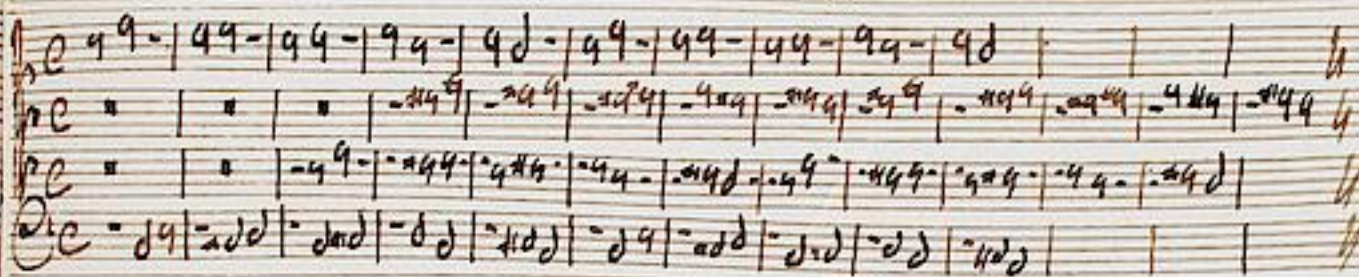
3142.



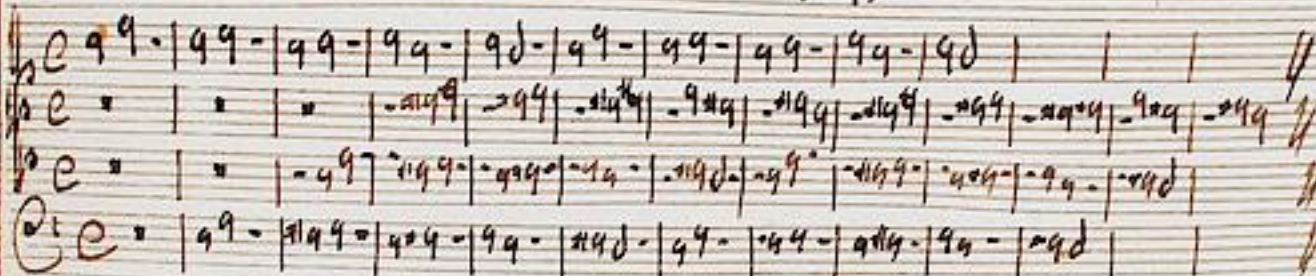
3143.



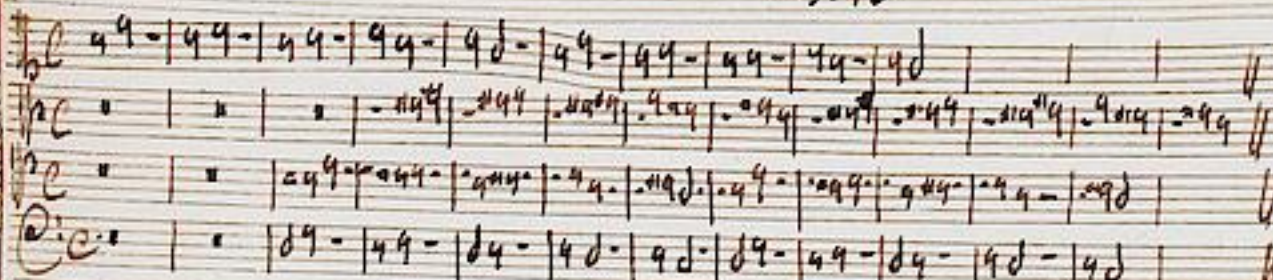
3144.



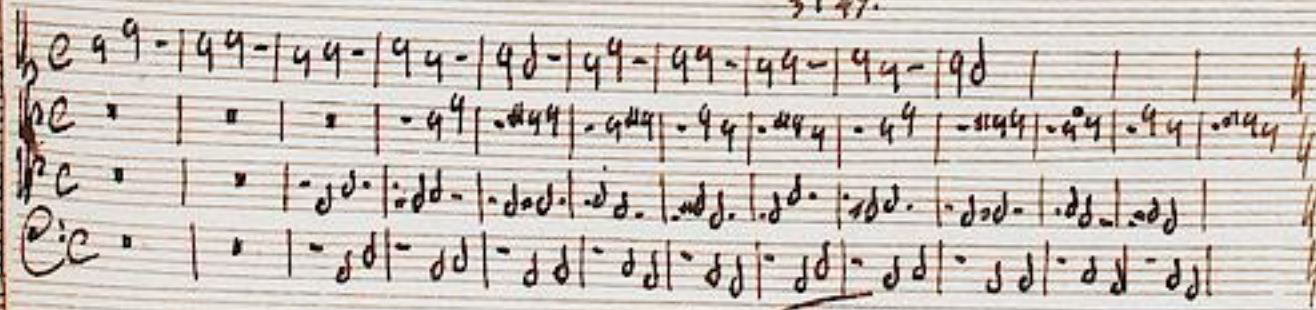
3145.



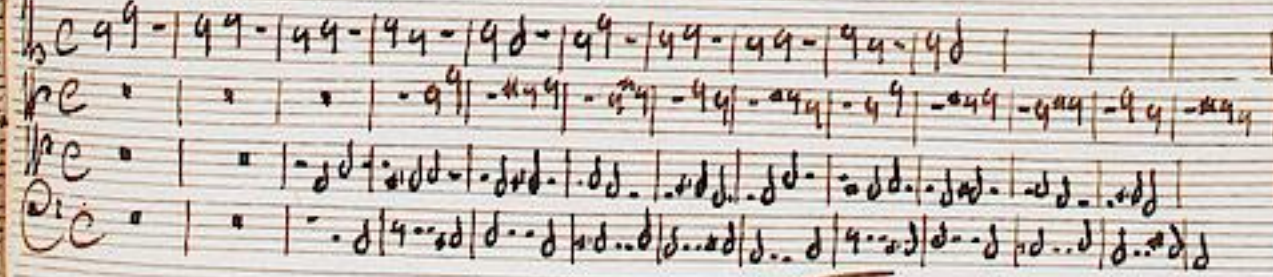
3146.



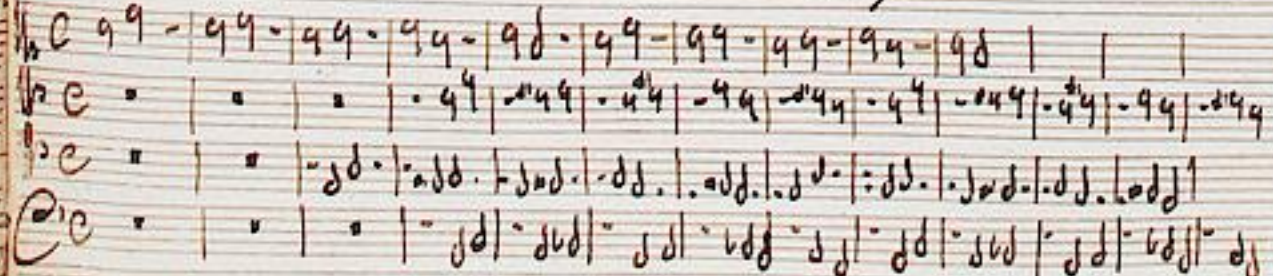
3147.



3148.



3149.



Handwritten musical notation for system 3050, featuring four staves with notes and rests.

Handwritten musical notation for system 3151, featuring four staves with notes and rests.

Handwritten musical notation for system 3152, featuring four staves with notes and rests.

Handwritten musical notation for system 3153, featuring four staves with notes and rests.

Handwritten musical notation for system 3154, featuring four staves with notes and rests.

Handwritten musical notation for system 3155, featuring four staves with notes and rests.

Handwritten musical notation for system 3156, featuring four staves with notes and rests.

Handwritten musical notation for system 3157, featuring four staves with notes and rests.

3158. 23112.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3159. 23113.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3160. 23114.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3161. 23115.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3162. 23116.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3163. 23117.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3164. 23118.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3165. 23119.

hC 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. | 49. |
 pc . | . | . | . | . | . | . | . | . |
 pc . | . | . | . | . | . | . | . | . |
 Ec . | . | . | . | . | . | . | . | . |

3174.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3175.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3176.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3177.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3178.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3179.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3180.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3181.
 e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |
 e . | . | . | . | . | . | . | . | . |

3182. 253166.

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., 99, 94, 9d, 9g, 9q, 9r, 9s, 9t, 9u, 9v, 9w, 9x, 9y, 9z) and accidentals (sharps, flats, naturals). The notation is written in a cursive style.

3183.

3171.

3148. ad 3123.

1st C 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

2nd C " | " | " | - 44 | - 44 | - 44 | - 44 | - 44 | - 44 | - 44 | - 44 |

3rd C " | " | - 44 | - 44 | - 44 | - 44 | - 44 | - 44 | - 44 | - 44 |

4th C " | " | 44. | 44. | 44. | 44. | 44. | 44. | 44. | 44. |

3255.

b₂c q⁴. | q⁴. | q⁴. | q⁴. | q⁴. | q⁴. | q⁴. | q⁴. | q⁴. |

b₂e . | . | . | - q⁴. - q⁴. - q⁴. | - q⁴. - q⁴. - q⁴. | - q⁴. - q⁴. - q⁴. |

b₂e . | . | - q⁴. - q⁴. - q⁴. | - q⁴. - q⁴. - q⁴. | - q⁴. - q⁴. - q⁴. |

c₂e . | . | - . d | q⁴. d | d . . d | d . . d | d . . d | q⁴. d | d . . d | d . . d |

3256.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some notes marked with 'C' and 'C'.

[illegible]

3188. 23172.

bc 47. 49. 49. 49. 4d. 44. 44. 44. 44. 4d. | | | | |
pc . | . | . | . 49. 44. 44. 44. 44. 44. 44. 44. 44. 44. | | | | |
pc . | . | . 49. 44. 44. 44. 44. 44. 44. 44. 44. 44. | | | | |
ce . | . | . | . 49. 44. 44. 44. 44. 44. 44. 44. 44. 44. | | | | |

Handwritten musical notation on a four-line staff. The notation consists of a sequence of notes and rests, with some notes marked with a '9' (e.g., 99, 999, 9999). The notes are connected by horizontal lines, and there are vertical lines separating the measures. The notation is written in a cursive, handwritten style.

293166

3190.

3170.

3171.

3191.

3171.

3172.

3192.

3172.

3193.

3194.

3176.

3195.

3176.

3196.

3174.

3197.

3176.

3198. 293166.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e d q - d d - d d - d d - d q - d d - d d - d d - d d |
 ♫ e d d - d d - d d - d d - d d - d d - d d - d d - d d |
 ♫ e d q - d q - d d - d q - d d - d q - d d - d q - d d

3199. 293171.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e d q - d d - d d - d d - d d - d q - d d - d d - d d |
 ♫ e d d - d d - d d - d d - d d - d d - d d - d d - d d |
 ♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d

3200. 293173.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e d q - d d - d d - d d - d d - d q - d d - d d - d d |
 ♫ e d d - d d - d d - d d - d d - d d - d d - d d - d d |
 ♫ e d q - q q - d q - q d - q d - d q - q q - d q - q d

3201.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e d q - d q - d d - d q - d d - d q - d d - d q - d d

3202. 293165.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e d q - q q - d q - q d - q d - d q - q q - d q - q d

3203. 293166.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q

3204. 293166.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e d q - d q - d d - d q - d d - d q - d d - d q - d d

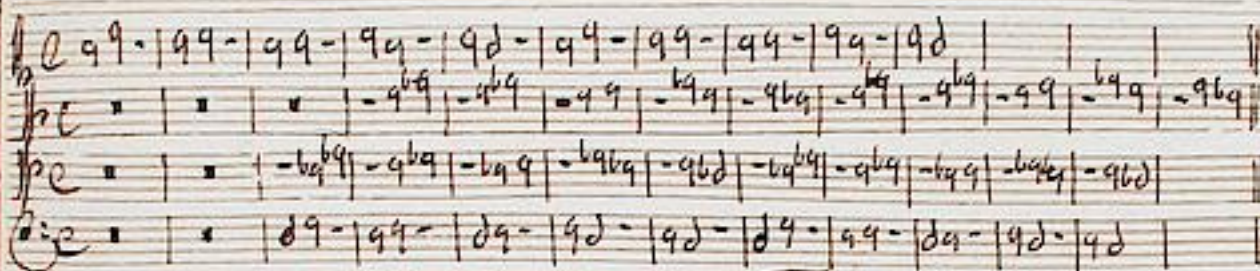
3205. 293166.

♫ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q |
 ♫ e q q - q q - q q - q q - q q - q q - q q - q q - q q



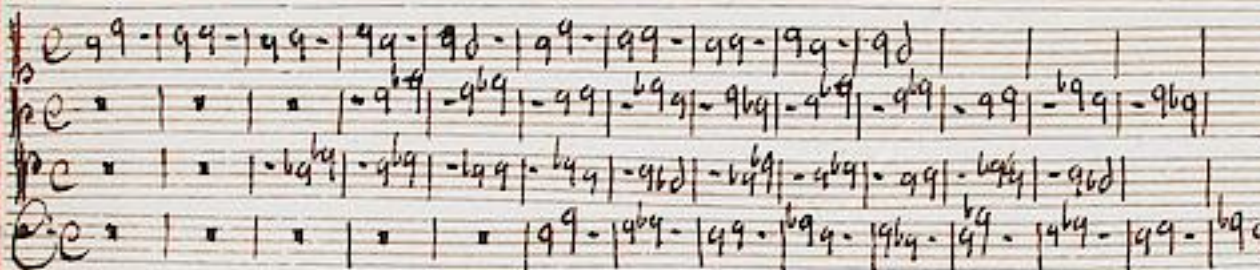
3207.

3217.



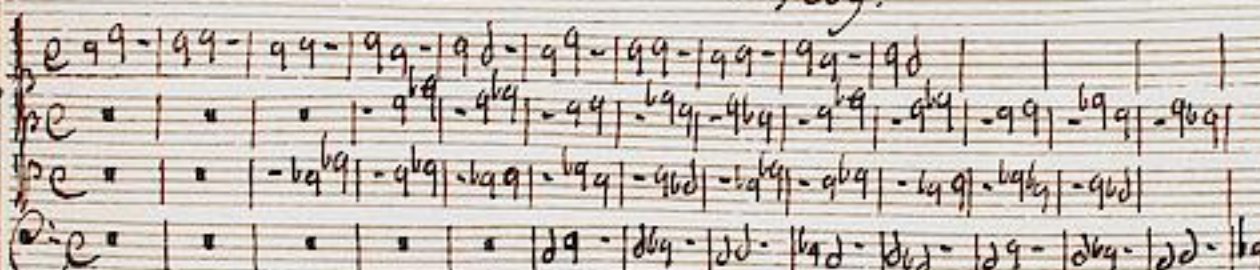
3208.

3216.



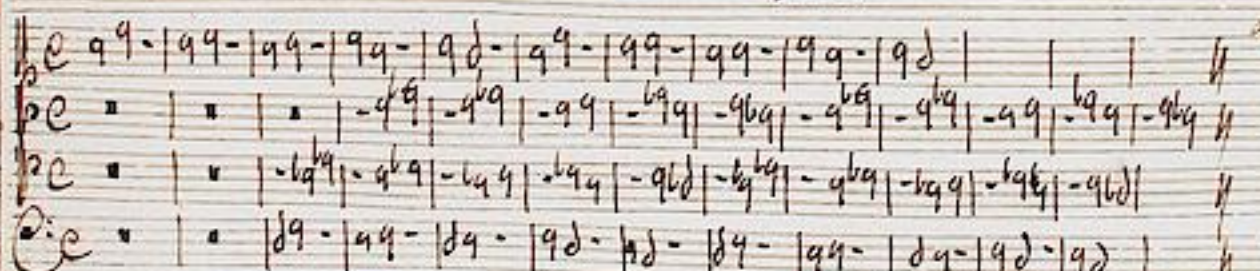
3209.

3216.



3210.

3217.



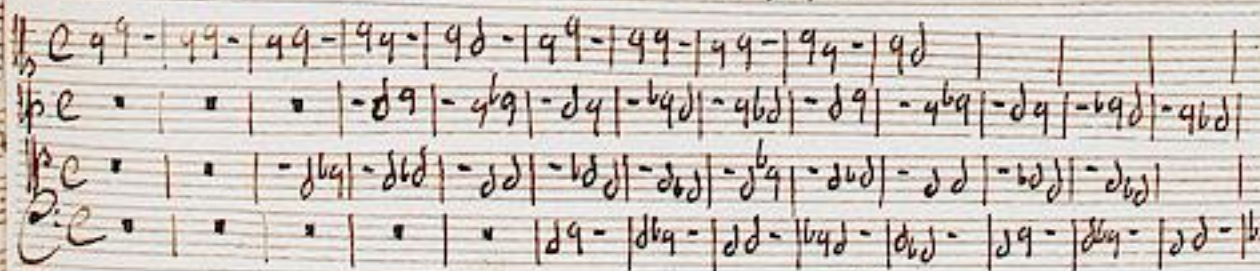
3211.

3216.



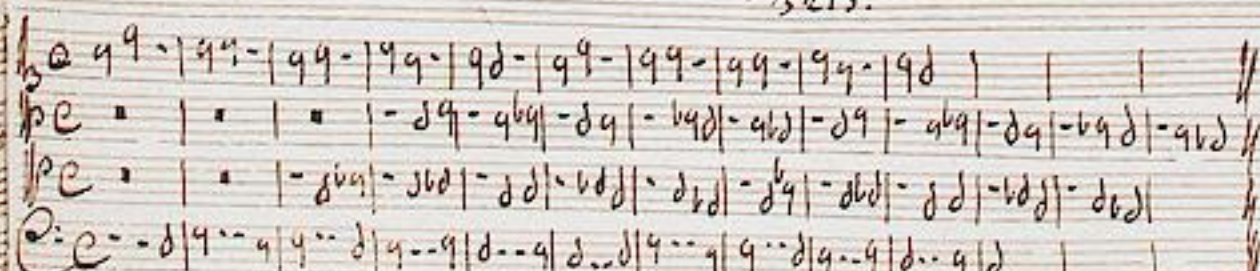
3212.

3216.



3213.

3217.



Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'e', 'c', 'b', and 'a' with stems and beams, indicating a musical score.

9215-

593173

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with 'e' or 'c'.

3216

693201

[illegible]

5217.

1. $C^4 - 4C^3 + 6C^2 - 4C + 1$
 2. $C^4 - 4C^3 + 6C^2 - 4C + 1$
 3. $C^4 - 4C^3 + 6C^2 - 4C + 1$
 4. $C^4 - 4C^3 + 6C^2 - 4C + 1$

2718

93166.

Handwritten musical notation on a five-line staff, featuring various notes and rests, including a treble clef and a key signature of one sharp (F#).

3214.

99166

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

१२२४

1. Introduction

Handwritten musical notation on a four-line staff, featuring various notes and rests, likely representing a musical score or exercise.

3221.

416

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'x' or 'y'.

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

he q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|
 he . | . | . | - q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|

293166.

q9

293166.

293168.

no)

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'a' or 'b' above them.

Handwritten musical notation for a piece in G major, 2/4 time. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

[illegible]

Handwritten musical notation for a 4-part setting of the Kyrie. The notation is on four staves, each with a clef and a key signature of one flat (B-flat). The notes are written in a stylized, cursive script. The first staff begins with a treble clef and a B-flat, followed by a series of notes and rests. The second staff begins with an alto clef and a B-flat, followed by notes and rests. The third staff begins with a bass clef and a B-flat, followed by notes and rests. The fourth staff begins with a bass clef and a B-flat, followed by notes and rests. The notation is dense and fills the staves, with many notes beamed together. The overall style is that of a handwritten musical score from the 18th or 19th century.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines.

Handwritten musical notation on four staves, featuring various notes and rests, with a large 'C' marking the beginning of the fourth staff.

Handwritten musical score for "The Rose Tree" on five staves. The notation is in a simplified, shorthand style using letters and numbers. The first staff is the treble clef, and the others are likely bass clefs. The music is written in a single system with various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a cursive, handwritten style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and there are some corrections or erasures visible. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The overall style is characteristic of 18th or 19th-century musical manuscripts.

3238.

Handwritten musical notation for system 3238, featuring four staves with notes and rests.

3239.

Handwritten musical notation for system 3239, featuring four staves with notes and rests.

3240.

Handwritten musical notation for system 3240, featuring four staves with notes and rests.

3241.

Handwritten musical notation for system 3241, featuring four staves with notes and rests.

3242.

3226.

Handwritten musical notation for system 3242, featuring four staves with notes and rests.

3243.

Handwritten musical notation for system 3243, featuring four staves with notes and rests.

3244.

Handwritten musical notation for system 3244, featuring four staves with notes and rests.

3245.

Handwritten musical notation for system 3245, featuring four staves with notes and rests.

3246. 293225.

Handwritten musical notation on four staves (treble, alto, tenor, bass clefs). The notation consists of rhythmic symbols and numbers, typical of early printed music.

3247. 293232.

Handwritten musical notation on four staves. Similar to the previous system, using rhythmic symbols and numbers.

3248. 293233.

Handwritten musical notation on four staves.

3249. 293235.

Handwritten musical notation on four staves.

3250. 293238.

Handwritten musical notation on four staves.

3251. 293240.

Handwritten musical notation on four staves.

3252. 293241.

Handwritten musical notation on four staves.

3253. 293244.

Handwritten musical notation on four staves.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'x' or 'o'.

3259.

93231.

Handwritten musical notation for a piece in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation is written on a five-line staff and includes various musical symbols such as notes, rests, and bar lines. The piece is titled "C. 99." and is marked "C." for common time.

3255.

93231

[illegible]

7256

49327f.

[illegible]

3257

93235.

[illegible]

3258.

93241

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines. The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines.

71. CA

[illegible]

3260.

(Handwritten musical notation on four staves, likely representing a sequence of notes or chords.)

3269

Handwritten musical notation for measures 3269-3270. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3270

Handwritten musical notation for measures 3270-3271. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3271

Handwritten musical notation for measures 3271-3272. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3272

Handwritten musical notation for measures 3272-3273. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3273

Handwritten musical notation for measures 3273-3274. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3274

Handwritten musical notation for measures 3274-3275. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3275

Handwritten musical notation for measures 3275-3276. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3276

Handwritten musical notation for measures 3276-3277. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values and accidentals.

3277. ad 3265.

Handwritten musical notation for measures 3277-3278. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3278. ad 3265.

Handwritten musical notation for measures 3278-3279. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3279. ad 3265.

Handwritten musical notation for measures 3279-3280. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3280. ad 3265.

Handwritten musical notation for measures 3280-3281. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3281. ad 3265.

Handwritten musical notation for measures 3281-3282. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3282. ad 3265.

Handwritten musical notation for measures 3282-3283. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3283. ad 3265.

Handwritten musical notation for measures 3283-3284. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3284. ad 3265.

Handwritten musical notation for measures 3284-3285. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

Continuation of handwritten musical notation on the right page, showing measures 3265-3285. The system includes four staves: Treble (C), Alto (C), Tenor (C), and Bass (C). The notation consists of rhythmic values (e.g., 99, 99, 99) and accidentals (sharps, flats) indicating pitch.

3255

3255.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3256

3256.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3257

3257.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3258

3258.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3259

3259.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3260

3260.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3261

3261.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3262

3262.
He q q - q q - q q - q q - q d - q q - q q - q q - q d |
He - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q - ad q |
He d d - d d - d d - d d - d d - d d - d d - d d - d d |
Ce - q q - q q - q q - q q - q q - q q - q q - q q - q q |

3293. 293261.

Handwritten musical notation on four staves (C, G, A, B). The notation consists of rhythmic symbols and accidentals.

3294. 293262.

Handwritten musical notation on four staves (C, G, A, B).

3295. 293266.

Handwritten musical notation on four staves (C, G, A, B).

3296. 293267.

Handwritten musical notation on four staves (C, G, A, B).

3297. 293268.

Handwritten musical notation on four staves (C, G, A, B).

3298. 293269.

Handwritten musical notation on four staves (C, G, A, B).

3299. 293270.

Handwritten musical notation on four staves (C, G, A, B).

3300. 293271.

Handwritten musical notation on four staves (C, G, A, B).

3309. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3310. 33300.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3311. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3312. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3313. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3314. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3315. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

3316. 33262.

Handwritten musical notation on four staves (C, F, C, C) with rhythmic values and bar lines.

Handwritten musical notation for measures 337-340. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

338.

326.

Handwritten musical notation for measures 338-341. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

339.

326.

Handwritten musical notation for measures 339-342. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

340.

327.

Handwritten musical notation for measures 340-343. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

341.

326.

Handwritten musical notation for measures 341-344. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

342.

326.

Handwritten musical notation for measures 342-345. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

343.

327.

Handwritten musical notation for measures 343-346. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

344.

327.

Handwritten musical notation for measures 344-347. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.

345.

Handwritten musical notation for measures 345-348. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with various rhythmic values and accidentals.



3357. 23342.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3358. 23345.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3359. 23348.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3360. 23349.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3361. 23351.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3362. 23353.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3363. 23341.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

3364. 23349.

hC 99-99-49-99-98-99-99-99-99-98
 pc 99-99-99-99-99-99-99-99-99-99
 pc 99-99-99-99-99-99-99-99-99-99
 Cc 99-99-99-99-99-99-99-99-99-99

23372

3365. 23379.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d
 Ce q q - q q - q q - q q - q q - q q - q q - q q

23375.

3366. 23381.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d
 Ce d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

23385.

3367. 23391.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d
 Ce d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

23395.

3368. 23392.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d
 Ce d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

341.

3369. 23395.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d
 Ce d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3353

3370. 23399.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - q q - q q - q q - q q - q q - q q - q q
 Ce - q q - q q - q q - q q - q q - q q - q q

341.

3371. 23400.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - q q - q q - q q - q q - q q - q q - q q
 Ce - q q - q q - q q - q q - q q - q q - q q

23399.

3372. 23401.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 re - q q - q q - q q - q q - q q - q q - q q
 re - q q - q q - q q - q q - q q - q q - q q
 Ce - q q - q q - q q - q q - q q - q q - q q

5370.

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes beamed together. The notes are written in a cursive style, and the rests are indicated by vertical lines. The notation is written in black ink on a white background.

3371.

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests, with some notes beamed together. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are indicated by vertical lines and flags. The notation is written in a cursive, handwritten style.

3372.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests, forming a melodic line. The notes are written in a cursive, handwritten style.

3377.

C = | c q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
B = | * | * | * | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
A = | * | * | * | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
E = | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |

3379.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a treble clef and a key signature of one sharp (F#).

3375.

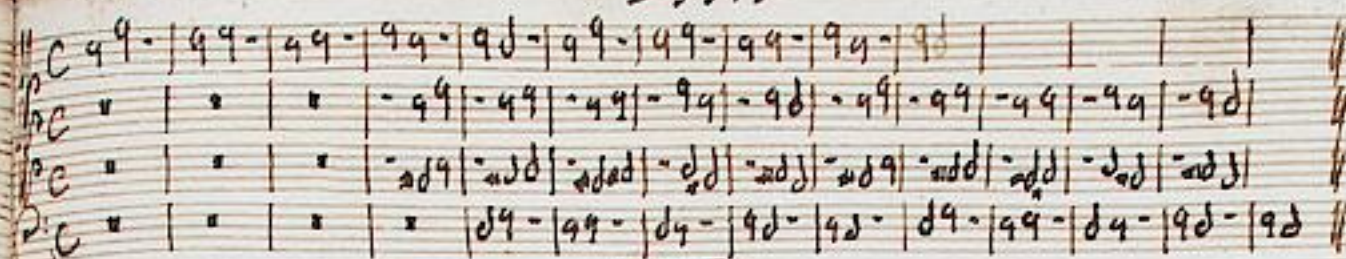
1. c q q - q q - q q - q q - q d - q q - q q - q q - q d
 2. c " " - q q - q q - q q - q d - q q - q q - q q - q d
 3. c " " - q q - q q - q q - q d - q q - q q - q q - q d
 4. c " " d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

222

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'C' and 'G'.

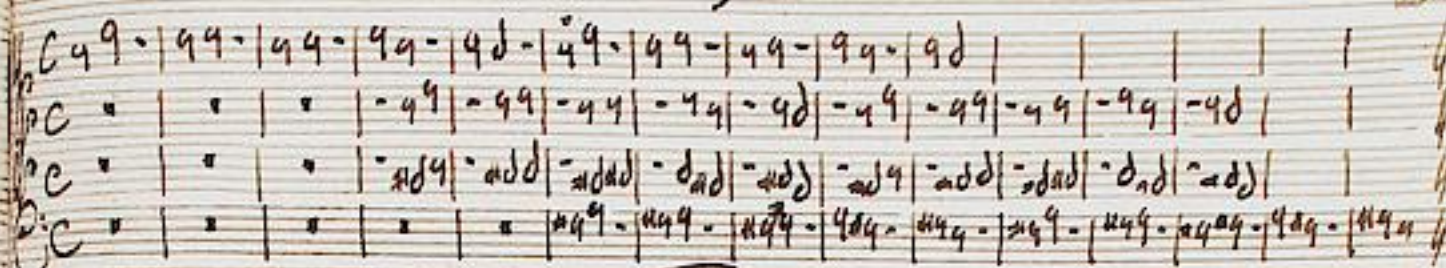
1.01 | 40

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'q' or 'p'.



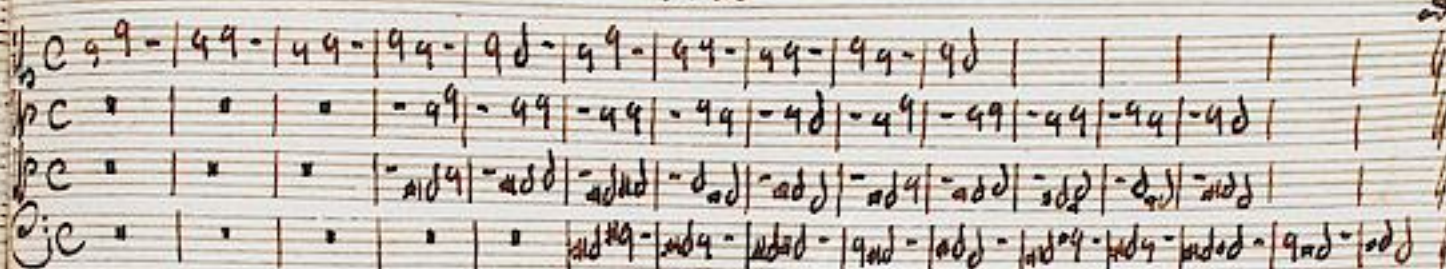
3379.

29 3370.



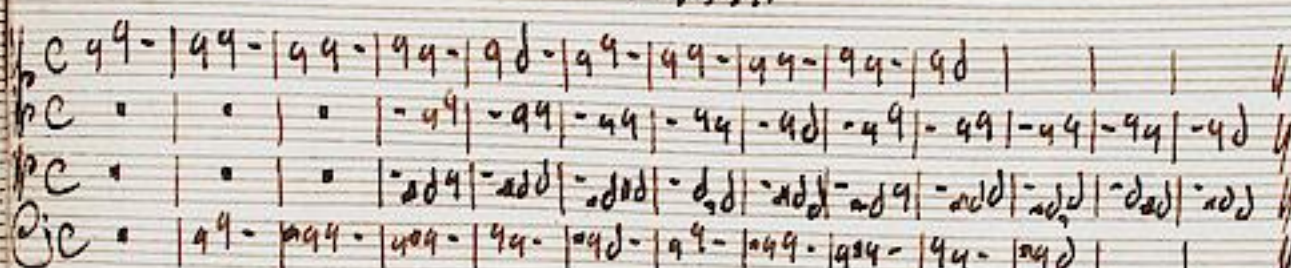
3380.

29 3370.



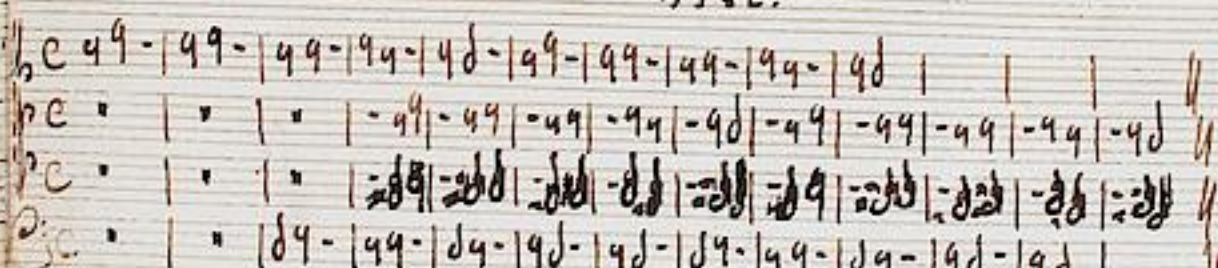
3381.

29 3373.



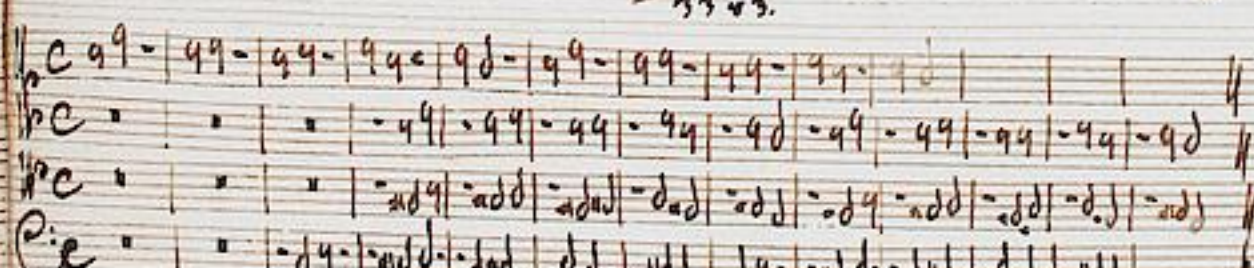
3382.

29 3375.

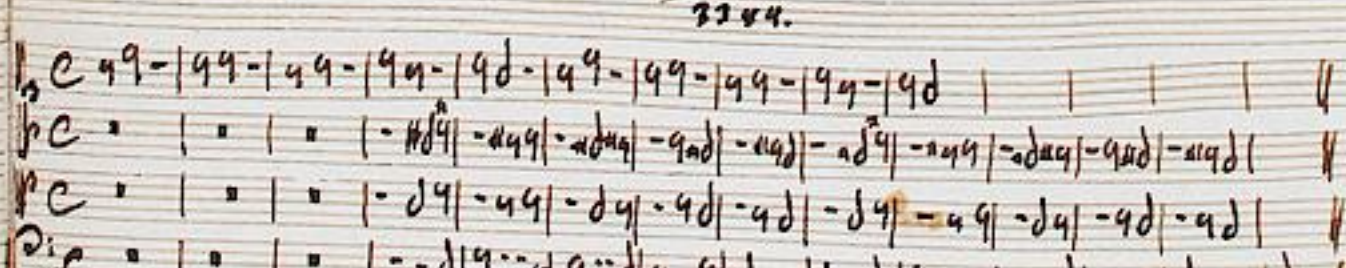


3383.

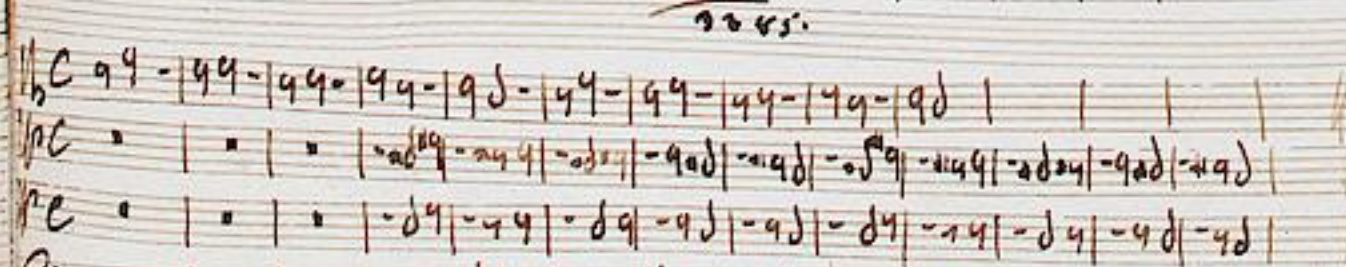
29 3376.



3384.



3385.



Handwritten musical notation on a four-line staff, featuring various notes and rests, with a tempo marking "Allegro" at the top right.

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y' above them. The piece is titled 'No. 3370' in the upper right corner.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values (e.g., 9, 99, 999) and rests, with some notes marked with a '9' above them. The system concludes with a double bar line and repeat dots.

3390.

3393.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'x' or 'y' above them. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a page from a manuscript. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff. The notation is in a shorthand style, using letters and numbers to represent notes and rests. The page is numbered 33 in the top right corner.

3C. | • | 84- | 44- | 84- | 44- | 42- | 84- | 44- | 84- | 42- | 42- |

3393.

3C 44- | 44- | 44- | 44- | 44- | 44- | 44- | 44- | 44- | 42- |

3C • | • | • | - 44- | - 44- | - 44- | - 44- | - 44- | - 44- | - 44- | - 44- |

3C • | • | • | - 44- | - 44- | - 44- | - 44- | - 44- | - 44- | - 44- | - 44- |



e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q d - q q - q q - q d - q d - q d - q q - q d - q d

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 e - q d q - q d q - q d q - q d q - q d q - q d q - q d q - q d q
 e - q d - q d - q d - q d - q d - q d - q d - q d
 e - q q - q q - q q - q q - q q - q q - q q - q q

3402. 3335

Handwritten musical notation for measures 3402 and 3335. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3403. 3336

Handwritten musical notation for measures 3403 and 3336. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3404. 3337

Handwritten musical notation for measures 3404 and 3337. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3405. 3338

Handwritten musical notation for measures 3405 and 3338. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3406. 3339

Handwritten musical notation for measures 3406 and 3339. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3407. 3340

Handwritten musical notation for measures 3407 and 3340. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3408. 3341

Handwritten musical notation for measures 3408 and 3341. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3409. 3342

Handwritten musical notation for measures 3409 and 3342. The notation is in a four-part setting (Soprano, Alto, Tenor, Bass) with square notes on a four-line staff. The notes are decorated with various ornaments and ligatures.

3335

3410.

3377.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d d - d d - d d - d d - d d - d d - d d
 Ce q q - q q - q q - q q - q d - q q - q q - q q

3411.

3378.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d d - d d - d d - d d - d d - d d - d d
 Ce - d d - d d - d d - d d - d d - d d - d d

3412.

3367.

3379.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d q - q q - d q - q d - q d - d q - q q - d q - q d
 Ce d q - q q - d q - q d - q d - d q - q q - d q - q d

3413.

3370.

3380.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d q - q q - d q - q d - q d - d q - q q - d q - q d
 Ce q q - q q - q q - q q - q q - q q - q q - q q

3414.

3370.

3381.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d q - q q - d q - q d - q d - d q - q q - d q - q d
 Ce q q - q q - q q - q q - q q - q q - q q - q q

3415.

3377.

3382.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d q - q q - d q - q d - q d - d q - q q - d q - q d
 Ce q q - q q - q q - q q - q q - q q - q q - q q

3416.

3375.

3383.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - d q - q q - d q - q d - q d - d q - q q - d q - q d
 Ce d q - q q - d q - q d - q d - d q - q q - d q - q d

3417.

3384.

3384.

e q q - q q - q q - q q - q d - q q - q q - q q - q d
 he - q q - q q - q q - q q - q q - q q - q q
 he - q q - q q - q q - q q - q q - q q - q q
 Ce - d q - q q - d q - q d - q d - d q - q q - d q - q d



Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some text written above the staff.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some text written above the staff.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some text written above the staff.

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Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some text written above the staff.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of four staves (treble, alto, tenor, and bass clefs) and is numbered in the top right corner (e.g., 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433). The notation includes various musical symbols, including notes, rests, and bar lines, written in a historical style. The paper shows signs of wear, including creases and discoloration.



3434. 293367.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3435. 293370.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3436. 293370.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3437. 293373.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3438. 293374.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3439. 293375.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3440. 293376.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

3441. 293377.
 C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 B C 49-49-49-49-49-49-49-49-49
 C C 49-49-49-49-49-49-49-49-49

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (e.g., quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The manuscript is written in ink on aged, slightly discolored paper.

3451.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', 'G', 'F', and 'D' with stems and beams, indicating a musical score.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes beamed together. The staff is labeled with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

3454. 3370.

Handwritten musical notation on four staves, featuring various notes and rests.

Handwritten musical notation on a four-staff system. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, with some notes beamed together. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The notation is written in brown ink on aged, yellowed paper. There are some corrections and erasures visible in the notation.

34 56.

29 33 74

Handwritten musical notation on a four-line staff, featuring various notes and rests.

3457.

99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- |

pe . | . | . | -99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- |

pe . | . | . | -99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- |

Ce . | . | . | -99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- | 99- |



C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3459.

33370.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3460.

33370.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3461.

33373.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3462.

33375.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3463.

33367.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3464.

33370.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3465.

33370.

C 99-99-99-99-99-99-99-99-99-99
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "
 C " " " " " " " " " " " " " " " "

3466. 29 3373.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c q q - q q - q q - q q - q q - q q - q q - q q - q q

3467. 29 3375.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3468. 29 3376.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3469. 29 3377.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3470. 29 3378.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c q q - q q - q q - q q - q q - q q - q q - q q - q q

3471. 29 3379.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3472. 29 3373.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c q q - q q - q q - q q - q q - q q - q q - q q - q q

3473. 29 3375.

h c q q - q q - q q - q q - q d - q q - q q - q q - q d -

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

h c - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

c c d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3482. 3367.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3483. 3368.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3484. 3370.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3485. 3371.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3486. 3372.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3487. 3374.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3488. 3375.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3489.
 hC 99-49-49-49-9d-99-49-49-49-9d | | | |
 hC . | . | . | -d9-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 hC . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |
 Cc . | . | . | -9d-9d-9d-9d-9d-9d-9d-9d-9d-9d |

3490
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . | . | . | . | . q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d

3368

3491
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . | . | . | . | . d | q . d | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d

3370

3492
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d

3370

3493
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . d q - | d q - | d q - | q d - | q d - | d q - | d q - | d q - | q d - | q d

3494
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d

3495
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . d | q . q | q . d | q . q | d . q | d . d | q . q | q . d | q . q | d . q | d

75

3496
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d

3497
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
 he . | . | . | . | . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d | d . d |
 he . d q - | d q - | d q - | d q - | d q - | d q - | d q - | d q - | d q - | d q

[illegible]

3499.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values (e.g., 99, 99-99, 99-99-99) and rests, indicating a complex rhythmic pattern.

[illegible]

3501.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with 'c' or 'e'.

[illegible]

3503.

Handwritten musical notation on four staves, featuring various rhythmic values and bar lines.

3504.

pc 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
pc . | . | . | . d | 9..d | d..d | d..d | d..d | 9..d | d..d | d..d | d..d |
pc . | . | . | . | dd- | dd- | dd- | dd- | dd- | dd- | dd- | dd- | dd- |
Cc . | . | -d9- | 99- | d9- | 9d- | 9d- | d9- | 99- | d9- | 9d- | 9d- |

[illegible]

3506.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3507.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3508.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3509.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3510.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3511.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3512.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

3513.
 C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 F 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 A 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 E 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

Handwritten musical notation on four staves, likely a vocal score. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style. The first staff contains a sequence of notes and rests, followed by a double bar line. The second staff continues the sequence. The third staff contains a sequence of notes and rests, followed by a double bar line. The fourth staff contains a sequence of notes and rests, followed by a double bar line. The notation is written in ink on aged paper.

Handwritten musical notation on four staves, likely a score for a piece titled "The Song of the Lark" (as indicated by the title above). The notation is in a system of musical shorthand, possibly a form of musical shorthand or a specific dialect of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various symbols, including vertical lines, dots, and horizontal lines, which are interpreted as musical notes and rests. The second staff begins with a bass clef. The third and fourth staves continue the notation. The piece concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

(Handwritten musical notation)

Handwritten musical notation on a four-staff system. The notation is in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The first staff begins with a clef and a key signature of one flat (B-flat). The notation consists of various symbols, including vertical lines, dots, and horizontal lines, which are organized into measures by vertical bar lines. The notation is dense and fills the staves.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with 'c' and 'd'.

pc 44-44-44-44-44-44-44-44-44-
 pc " " " - - 4 4 4 4 4 4 4 4 4 4 4 4
 pc " " " " - 44-44-44-44-44-44-44-44-
 Cc " " " - - 4 4 4 4 4 4 4 4 4 4 4 4

Handwritten musical notation for a 4-part setting of the Kyrie. The notation is on a four-line staff with a treble clef and a common time signature (C). The notes are written in a stylized, handwritten style, with some notes beamed together. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and a repeat sign.

[illegible]

Handwritten musical notation on a page from a manuscript. The page contains 12 systems of music, each consisting of four staves. The notation is in a historical style, using letters (C, G, F, A, B, E) and numbers (1-7) to represent notes and rests. The systems are numbered 3530 through 3541 in the right margin. The notation is written in a cursive hand, and the page shows signs of age and wear.

7598.

293512.

3539.

293513.

3540.

293516.

3541.

93518.

7542.

293514.

3543.

93504.

3544.

93504.

Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, sixteenth notes), rests, and bar lines. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation appears to be a musical score for a single melodic line.

3545.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e q q - q q - q q - q q - q q - q q - q q - q q

ad 3509.
 ad 3510.

3546.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e - d q - d d - d d - d d - d d - d q - d d - d d - d d

ad 3511.

3547.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e - d q - d d - d d - d d - d d - d q - d d - d d - d d

ad 3512.

3548.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e - d q - d d - d d - d d - d d - d q - d d - d d - d d

ad 3513.

3549.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e q q - q q - q q - q q - q q - q q - q q - q q

ad 3514.

3550.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e - d q - d d - d d - d d - d d - d q - d d - d d - d d

ad 3515.

3551.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e - d q - d d - d d - d d - d d - d q - d d - d d - d d

ad 3516.

3552.
 e q q - q q - q q - q q - q d - q q - q q - q q - q d
 p c - d q - d d - d d - d d - d d - d q - d d - d d - d d
 p c - d d - d d - d d - d d - d d - d d - d d - d d
 e e - d q - d d - d d - d d - d d - d q - d d - d d - d d

3553.
 ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C
 ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C
 ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C
 ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C ♭C

23510.

Handwritten musical notation for a piece in G major, 4/4 time. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with notes and rests separated by vertical bar lines. The notes are mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

29351.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth notes), rests, and bar lines. The notes are written in a stylized, cursive script. The staff is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

9357

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth notes), rests, and bar lines. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation appears to be a musical score for a single melodic line.

49 512.

[illegible]

29354.

3558.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth notes), rests, and bar lines. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

ad 3. 6.

355g.

e.g. - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44

pc - | - | - | - | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44

pc - | - | - | - | - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44

cc - | - | - | - | - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44

10

[illegible]

Handwritten musical notation on a four-line staff, featuring various notes and rests, with a circled 'C' at the beginning. The notation is written in a cursive style. Above the staff, there is a handwritten number '3561.' and below it, '3562.'

[illegible]

C ♯ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ |
C ♯ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ |
C ♯ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ |
C ♯ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ - ♭ |

3564.

[illegible]

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic symbols (vertical lines with flags) and rests, organized into measures. The first measure contains a C-clef and a series of notes. The notation is written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a signature '3564' at the bottom.

[illegible]

3569. 23561.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3570. 3562.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3571. 23564.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3572. 23566.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3573. 23567.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3574.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3575.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3576.
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9
 C 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9 - 4 9

3577. 3578.

Handwritten musical notation on four staves (treble, alto, tenor, bass clefs). The notation consists of rhythmic symbols and letters (e.g., 'q', 'd', 'a') indicating pitch and duration. The system is numbered 3577 and 3578.

3579. 3580.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3579 and 3580.

3581. 3582.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3581 and 3582.

3583. 3584.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3583 and 3584.

3585. 3586.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3585 and 3586.

3587. 3588.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3587 and 3588.

3589. 3590.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3589 and 3590.

3591. 3592.

Handwritten musical notation on four staves. The notation continues with rhythmic symbols and letters. The system is numbered 3591 and 3592.

35561

3555

35562

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3556

35561

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3557

35564

35563

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3558

35564

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3559

35561

35566

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3560

35581

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3561

35561

35582

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3562

e q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c q q . q q . q q . q q . q q . q q . q q . q q . q q . q q
 c . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q . q q

3593.

Handwritten musical notation on four staves, featuring various notes and rests.

[illegible]

Handwritten musical notation on a four-line staff, featuring various notes and rests, with a tempo marking "♩ 95" above the staff.

359b.

bc 44-44-44-44-44-44-44-44-44 | | | |
bc " | " | " | - d | q..d | d..d | d..d | d..d | q..d | d..d | d..d | d..d |
bc " | " | " | " | - d | - d | - d | - d | - d | - d | - d | - d |
cc - d | q..q | q..d | q..q | d..q | d..d | q..q | q..d | q..q | d..q |

3597.

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'C', '4', '9', and '8'.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The staff is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

3608.

C	99.	99.	99.	99.	99.	99.	99.	99.	99.
bC	.	.	.	.	.	.	.	.	.
pC	.	.	.	.	.	.	.	.	.
cC	.	.	.	.	.	.	.	.	.

3609.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3610.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3611.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3612.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3613.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3614.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3615.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3616.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

3617.
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44
 G 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44

[illegible]

3618

Handwritten musical notation for the first system, consisting of four staves. The notation is in a cursive style, likely representing a musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and bar lines, indicating a complex melodic line. The subsequent staves continue the musical notation, with some staves featuring a common time signature (C) and others showing different rhythmic values. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Fig.

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and bar lines. The notation is written in a cursive style.

3620.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with 'c' or 'e'.

2621

[illegible]
$$\overline{3622}$$

Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is written in black ink on aged, slightly yellowed paper.

362:

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some notes marked with 'x' or 'y'.

36

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation appears to be a musical score for a single melodic line.

3641.

Handwritten musical notation on a four-line staff. The notation consists of various rhythmic symbols and notes, including vertical stems, horizontal lines, and some circular symbols. The staff is divided into measures by vertical bar lines.

3642.

Handwritten musical notation on a four-line staff, continuing the sequence from the previous block. It features similar rhythmic symbols and notes.

3643.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some measures containing multiple notes.

3644.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some measures containing multiple notes.

3645.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some measures containing multiple notes.

3646.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some measures containing multiple notes.

3647.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some measures containing multiple notes.

3648.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols and notes, with some measures containing multiple notes.



3649.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3650.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3651.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3652.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3653.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3654.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3655.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3656.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3657.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 pe . | . | . | . | . | . | . | . | . |
 re . | . | . | . | . | . | . | . | . |
 ce . | . | . | . | . | . | . | . | . |

3657. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values (e.g., 9, 4, 2, 1) and bar lines. The right margin contains the number 3645.

3658. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

3659. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

3660. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

3661. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

3662. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

3663. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

3664. 3645.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values and bar lines. The right margin contains the number 3645.

Handwritten musical notation on the right page of the manuscript, showing the continuation of the musical score across multiple staves.

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4000

Handwritten musical notation on four staves, likely a score for a piece titled "The Bird Song" (as indicated by the title above). The notation is in a simplified, possibly shorthand, system. The first staff begins with a treble clef and a common time signature (C). The notation consists of various symbols, including vertical lines, dots, and horizontal strokes, which may represent notes, rests, or other musical elements. The piece concludes with a double bar line. The number "3673" is written above the first staff, and "3674" is written below the fourth staff.

3674.

C^c 9 9 • | 9 9 - | 9 9 - | 9 9 - | 9 d - | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 d | | | | |

C^c " | " | " | " | 9 9 • | 9 9 • | 9 9 • | 9 9 • | 9 9 • | 9 d • | 9 9 • | 9 9 • | 9 9 • | 9 9 • | 9 d |

C^c " | " | " | " | " | 9 9 • | 9 9 • | 9 9 • | 9 9 • | 9 d • | 9 9 • | 9 9 • | 9 9 • | 9 9 • | 9 d |

C^c " | 9 9 - | 9 9 - | 9 9 - | 9 9 - | 9 d - | 9 9 - | 9 9 - | 9 9 - | 9 d | | | | |

3675.

9386

Handwritten musical notation on four staves:

Staff 1: $\text{bc } \dot{\bar{c}} - | \dot{\bar{c}} - | \dot{\bar{c}} - | \dot{\bar{c}} - | \dot{\bar{d}} - | \dot{\bar{c}} - | \dot{\bar{c}} - | \dot{\bar{c}} - | \dot{\bar{c}} - | \dot{\bar{d}} |$

Staff 2: $\text{pc } \cdot | \cdot | \cdot | \cdot - \dot{\bar{c}} | \dot{\bar{c}} - \dot{\bar{c}} | \dot{\bar{c}} - \dot{\bar{c}} | \dot{\bar{c}} - \dot{\bar{c}} | \dot{\bar{d}} - \dot{\bar{c}} | \dot{\bar{c}} - \dot{\bar{c}} | \dot{\bar{c}} - \dot{\bar{c}} | \dot{\bar{d}} |$

Staff 3: $\text{pc } \cdot | \cdot | \cdot | \cdot | \cdot | \cdot - \dot{\bar{c}} - | \dot{\bar{c}} - \dot{\bar{c}} - | \dot{\bar{c}} - \dot{\bar{c}} - | \dot{\bar{c}} - \dot{\bar{d}} - | \dot{\bar{c}} - | \dot{\bar{c}} - \dot{\bar{c}} - | \dot{\bar{d}} - \dot{\bar{c}} - | \dot{\bar{c}} - \dot{\bar{d}} |$

Staff 4: $\text{cc } \cdot | \cdot | \dot{\bar{d}} - | \dot{\bar{c}} - | \dot{\bar{d}} - | \dot{\bar{d}} - | \dot{\bar{d}} - | \dot{\bar{c}} - | \dot{\bar{d}} - | \dot{\bar{d}} - | \dot{\bar{d}} |$

Below the staves, there are handwritten numbers: "3676." and "293660".

3669.
 3670.
 3671.
 3672.
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 3700.

Handwritten musical notation on a four-line staff, featuring various notes and rests. The notation is written in a cursive style. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and there are some markings above and below the staff, possibly indicating fingerings or breath marks. The overall appearance is that of a handwritten musical score or exercise.

3672.
 3673.
 3674.
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Handwritten musical notation on a five-line staff, featuring various notes and rests, with a signature '3680.' at the bottom.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The overall appearance is that of a historical musical score.

Handwritten musical notation on a page from a manuscript, featuring staves with notes and rests, and a system of numbers (likely a cipher or shorthand) written below the staves. The page is numbered 366 on the left margin and 367 on the right margin. The notation is organized into several systems, each corresponding to a line of music. The numbers are written in a stylized, handwritten form, often with horizontal lines above them, suggesting a specific cipher or shorthand system. The page shows signs of age, including some staining and wear along the edges.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a final cadence.

be q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q q . | q d |
 be " | " | " | " | " | " | " | " | " | " |
 be " | " | " | " | " | " | " | " | " | " |
 be d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d |

3091.

[illegible][illegible][illegible]

pe 99- | 99- | 99- | 99- | 98- | 99- | 99- | 99- | 99- | 98 | | | | |
 pe . | . | . | . - 119 | 119 | 119 | 119 | 119 | 119 | 119 | 119 | 119 | 119 | 119 | 119 |
 pe . | . | . | . | . | . - 99- | 99- | 99- | 99- | 98- | 99- | 99- | 99- | 99- | 99- |
 ce . | . | . | . | . - 99- | 99- | 99- | 99- | 98- | 99- | 99- | 99- | 99- | 99- | 99- |

3695.

2 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - |
 2 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - |
 2 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - |
 2 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - | 4 4 - |

He q¹ - | q¹ - | q¹ - | q¹ - | q¹ - | q¹ - | q¹ - | q¹ - | q¹ - | q¹ - |
 He . | . | . | . | . | . | . | . | . | . |
 He . | . | . | . | . | . | . | . | . | . |
 He . | . | . | . | . | . | . | . | . | . |
 He . | . | . | . | . | . | . | . | . | . |

Handwritten musical notation on a manuscript page, featuring staves with notes and bar lines. The notation is written in a historical style, likely from the 16th or 17th century. The page is numbered 3697 at the top center. The notation is organized into systems, with each system containing four staves. The notation includes various note values (e.g., minims, crotchets) and rests, separated by bar lines. The page is divided into sections by horizontal lines, with numbers 3698, 3699, 3700, 3701, 3702, 3703, and 3704 written above the corresponding systems. The right margin contains the numbers 3692, 3690, 3674, 3676, 3670, 3671, and 3677. The left margin contains the numbers 3690, 3674, 3670, 3671, 3677, and 3677. The notation is written in a cursive hand, and the ink is dark brown. The paper is aged and shows some staining and wear.

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | . | . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | . | . | . | . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |

3705.

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

♪ e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 ♫ e . | . | . | . - q | q - q | q - q | q - q | d - q | q - q | q - q | q - q | d |
 ♫ e . q d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d - . d d | | | |
 ♫ e . | . | . q d - q q - q d - q d - q d - q d - q d - q d - q d - q d | | | |

3713.

23707.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
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 e e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

3714.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
 p e - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 e e . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d - q d | | | |

3715.

23708.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
 p e - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 e e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

3716.

23709.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
 p e - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 e e . | . | . | . d q - q q - q d - q d - q d - q d - q d - q d - q d - q d | | | |

3717.

23710.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
 p e - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 e e . d q - q q - q d - q d - q d - q d - q d - q d - q d - q d | | | |

3718.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
 p e - q d - q d - q d - q d - q d - q d - q d - q d - q d | | | |
 e e . d q - q d - q d - q d - q d - q d - q d - q d - q d - q d | | | |

3719.

23705.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
 p e - q d - q d - q d - q d - q d - q d - q d - q d - q d | | | |
 e e . q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

3720.

23706.

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
 p e . | . | . | - q q - q q - q q - q q - q d - q q - q q - q q - q d |
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 e e . q d - q d - q d - q d - q d - q d - q d - q d - q d - q d | | | |

3721. 3712.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
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 e - - - - - - -
 e - - - - - - -

3722. 3707.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
 e - - - - - - -
 e - - - - - - -
 e - - - - - - -

3723. 3708.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
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3724. 3709.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
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 e - - - - - - -
 e - - - - - - -

3725. 3710.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
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 e - - - - - - -
 e - - - - - - -

3726. 3711.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
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3727. 3712.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
 e - - - - - - -
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 e - - - - - - -

3728. 3713.
 e q q - q q - q q - q q - q q - q q - q q - q q - q q
 e - - - - - - -
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3737.
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293726.

3745-

293702 .

[illegible]

9509.

3746.

[illegible]

93740

3247.

299725.

Handwritten musical notation on four staves:

Staff 1: G A B - | C D - | E F - | G A - | B C - | D E - | F G - | A B - | C D |

Staff 2: C . | . | . | . - d | g . - d | d . - d | d . - d | d . - d | g . - d | d . - d | d . - d | d . - d |

Staff 3: C - d . | . d d . | . d d . | . d d . | . d d . | . d d . | . d d . | . d d . | . d d . | . d d . |

Staff 4: C . | . | . | . | . - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | q . q | d

9715

3798.

93218-

e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | |
 e . | . | . | - d | q - d | d - d | d - d | d - d | q - d | d - d | d - d | d - d | d
 e - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | |
 e - - d | q - q | q - d | q - q | d - q | d - d | q - q | q - d | q - q | d - q | d | | |

9705.

9749

9365-

[illegible]

3906.

2750.

[illegible]

3751.

93712

[illegible]

६७१

3252.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with 'C' and 'D'.

3753. 29370r.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
p e - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
c e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |

3754.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
p e - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
c e . | . | . | . - | d | q - | q q - | q d - | q d - | q d - | q q - | q q - | q d - | q d |

3755. 29372r.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | d | q . d | d . d | d . d | d . d | q . d | d . d | d . d | d . d |
p e - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
c e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |

3756.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |
p e - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | |
c e . | q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |

3757.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |
p e - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | |
c e . | . | . | . - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d |

3758.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |
p e - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | |
c e . | . | . | . - | d d - | q q - | d d - | q d - | q d - | d d - | q q - | d d - | q d - |

3759.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |
p e - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | |
c e . | . | . | . - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d |

3760.
b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |
p e - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | |
c e . | . | . | . - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d |

b e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d | | | |
p e . | . | . | . - | q | q . d | q . d | q . d | q . d | q . d | q . d | q . d | q . d |
p e - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | |
c e . | . | . | . - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d |

^{3361.}
 2 9 9 - | 4 4 - | 4 4 - | 9 4 - | 9 4 - | 4 9 - | 4 9 - | 4 9 - | 9 4 - | 9 4 - |
 pc . | . | . | . - 4 | 9 . 4 | 9 . 4 | 9 . 4 | 9 . 4 | 9 . 4 | 9 . 4 | 9 . 4 | 9 . 4 | 9 . 4 |
 pc - 8 8 | - 8 8 | - 8 8 | - 8 8 | - 8 8 | - 8 8 | - 8 8 | - 8 8 | - 8 8 | - 8 8 |
 ce . | . | . | . | . | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 |
^{3362.}

Handwritten musical notation for a 12-measure piece. The notation is written on a single staff with a treble clef. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into measures by vertical bar lines. The first measure contains C4 and E4. The second measure contains G4 and A4. The third measure contains B4 and C5. The fourth measure contains B4 and A4. The fifth measure contains G4 and F4. The sixth measure contains E4 and D4. The seventh measure contains C5 and B4. The eighth measure contains A4 and G4. The ninth measure contains F4 and E4. The tenth measure contains D4 and C5. The eleventh measure contains B4 and A4. The twelfth measure contains G4 and F4.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols (vertical lines, dots, and beams) and some letters (e.g., 'e', 'c', 'c'). The first staff begins with a large 'e' and a series of rhythmic marks. The second staff begins with a 'c' and a series of rhythmic marks. The third staff begins with a 'c' and a series of rhythmic marks. The fourth staff begins with a 'c' and a series of rhythmic marks. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

[illegible]

(Handwritten musical notation)

[illegible]

Handwritten musical notation on four staves, likely representing a sequence of notes or chords. The notation includes various symbols such as letters (C, G, A, B, D, E, F), numbers (1-9), and dots, possibly indicating pitch, rhythm, or specific notes.

358.

|| C 49-|49-|49-|49-|9d-|49-|49-|44-|44-|9d-| | | |

|| C . | . | . | - 9|9..9|9..4|9..9|4..4|d..4|9..4|9..4|4..4|4..9|d

|| C-4d4|-4dd|-4dd|-4d|-4dd|-4dd|-4dd|-4dd|-4dd|-4dd-| | |

|| C . | . | . | -dd|-dd|-dd|-dd|-dd|-dd|-dd|-dd|-dd|-dd-| | |

3769.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |

3770.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3771.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3772.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3773.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3774.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3775.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3776.
 he q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 he . | . | . | . | . | q . | q . | q . | q . | q . | q . | q . | q . | q . |
 he - ad q | ad d | ad d | d . d | ad d | ad d | ad d | ad d | ad d |
 he . | . | . | . | . | d . | d . | d . | d . | d . | d . | d . | d . | d . |

3769.

29370.

57.

39 59.

19

47

}

$\frac{300}{300}$

C 99-99-99-99-99-99-99-99-99
C " | " | " | - 99-99-99-99-99-99-99-99-99
C - - 9 9-99-99-99-99-99-99-99-99
C " | " | " | - 99-99-99-99-99-99-99-99-99

3801.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3802.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3803.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3804.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3805.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3806.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3807.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3808.
 he q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q d |
 he . | . | . | . | . | . | . | . | . |
 he - - q | q . q | q . q | q . q | q . q | d . q | q . q | q . q | q . q | d |
 he . | . | . | . | . | . | . | . | . |

3809.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . q q q q q q q q q q q q q q q q q q q
 he - - q | q
 ce " | " | " | " | " | q q q q q q q q q q q q q q q q q q q

3810.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . q q q q q q q q q q q q q q q q q q q
 he - - q | q
 ce " | " | " | " | " | d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3811.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . q q q q q q q q q q q q q q q q q q q
 he - - q | q
 ce " | " | " | " | " | d q - d d - d d - d d - d d - d d - d d - d d - d d

3812.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . q q q q q q q q q q q q q q q q q q q
 he - - q | q
 ce - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d

3813.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . q q q q q q q q q q q q q q q q q q q
 he - - q | q
 ce - d q - d d - d d - d d - d d - d d - d d - d d - d d

3814.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . q q q q q q q q q q q q q q q q q q q
 he - - q | q
 ce - q q - q q - q q - q q - q q - q q - q q - q q - q q

3815.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . d q d d d d d d d d d d d d d d d d d d
 he - - d
 ce " | q q - q q - q q - q q - q q - q q - q q - q q - q q

3816.
 he q q - q q - q q - q q - q d - q q - q q - q q - q d
 he " | " | " | " - . d q d d d d d d d d d d d d d d d d d d
 he - - d
 ce " | d d - d d - d d - d d - d d - d d - d d - d d - d d

3809.

3816.

3817. 293791.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (e.g., 'a', 'b', 'c') indicating pitch or specific notes. The first staff begins with a clef-like symbol.

3818. 293793.

Handwritten musical notation on four staves, continuing the sequence from the previous block.

3819. 293793.

Handwritten musical notation on four staves.

3820. 293795.

Handwritten musical notation on four staves.

3821. 293797.

Handwritten musical notation on four staves.

3822. 293797.

Handwritten musical notation on four staves.

3823. 293797.

Handwritten musical notation on four staves.

3824. 293799.

Handwritten musical notation on four staves.