

CHORALE PRELUDE

(From 48 Fugirte und veraendernde Choraele -TWV 31.11)

Straff mich nicht in deinem Zorn

Score (01':35")

Georg Philipp Telemann (1681- 1767)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone

This system contains measures 1 through 4. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The first two staves are for Trumpet in C 1 and Trumpet in C 2. The last two staves are for Trombone and Bass Trombone. The music begins with a rest for the trumpets in measure 1, followed by an entry in measure 2. The trombones and bass trombone play a rhythmic accompaniment throughout.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 5 through 8. The key signature remains one flat. The first two staves are for C Trumpet 1 and C Trumpet 2. The last two staves are for Trombone and Bass Trombone. The music continues with various melodic lines and rests across the instruments.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 9 through 12. The key signature remains one flat. The first two staves are for C Trumpet 1 and C Trumpet 2. The last two staves are for Trombone and Bass Trombone. The music concludes this section with sustained notes and rhythmic patterns.

15

Musical score for measures 15-19, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The score shows the following notes:

- C Tpt. 1:** Measure 15: G4 (half note), rest. Measure 16: rest. Measure 17: rest. Measure 18: A4 (half note), G4 (half note). Measure 19: F4 (half note), E4 (half note).
- C Tpt. 2:** Measure 15: rest. Measure 16: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 18: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 19: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Tbn.:** Measure 15: G2 (half note), rest. Measure 16: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 17: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 18: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Measure 19: A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter).
- B. Tbn.:** Measure 15: rest. Measure 16: rest. Measure 17: rest. Measure 18: rest. Measure 19: rest.

20

Musical score for measures 20-24, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The score shows the following notes:

- C Tpt. 1:** Measure 20: G4 (half note), F4 (half note). Measure 21: E4 (half note), D4 (half note), tied across measures. Measure 22: rest. Measure 23: rest. Measure 24: G4 (half note), F4 (half note).
- C Tpt. 2:** Measure 20: rest. Measure 21: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 23: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 24: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Tbn.:** Measure 20: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 21: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 22: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 23: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter). Measure 24: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter).
- B. Tbn.:** Measure 20: rest. Measure 21: rest. Measure 22: rest. Measure 23: rest. Measure 24: rest.

25

Musical score for measures 25-29, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The score shows the following notes:

- C Tpt. 1:** Measure 25: G4 (half note), F4 (half note). Measure 26: E4 (half note), D4 (half note), tied across measures. Measure 27: rest. Measure 28: rest. Measure 29: G4 (half note), F4 (half note).
- C Tpt. 2:** Measure 25: rest. Measure 26: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 27: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 28: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 29: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Tbn.:** Measure 25: rest. Measure 26: rest. Measure 27: rest. Measure 28: rest. Measure 29: rest.
- B. Tbn.:** Measure 25: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 26: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 27: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 28: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter). Measure 29: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter).

