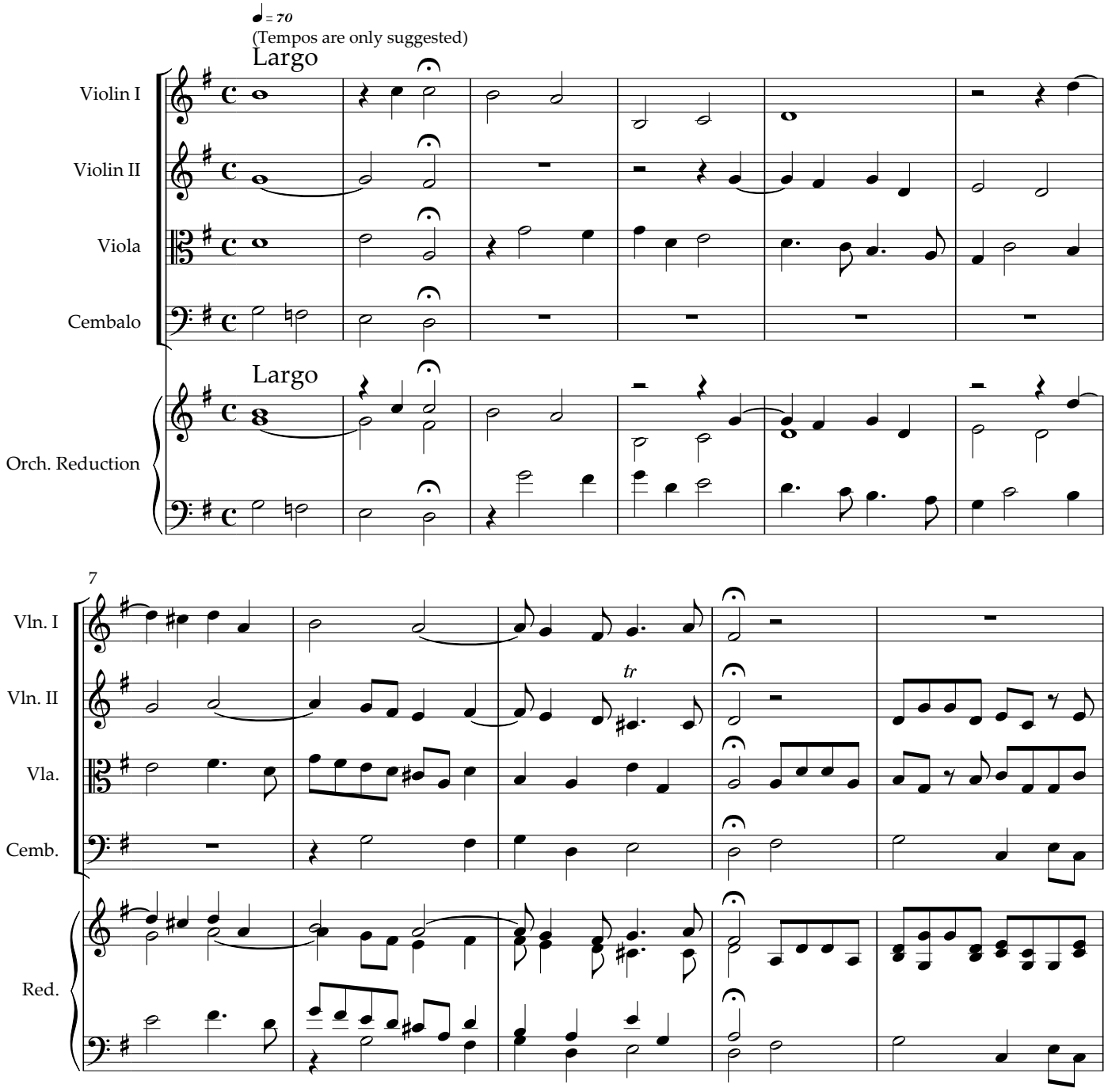
Entrata per la Musica di Tavola in G Major - GWV 453

Autograph August 1733

Christoph Graupner

Edited & Reduction: Richard Kram



EDITION KRAM

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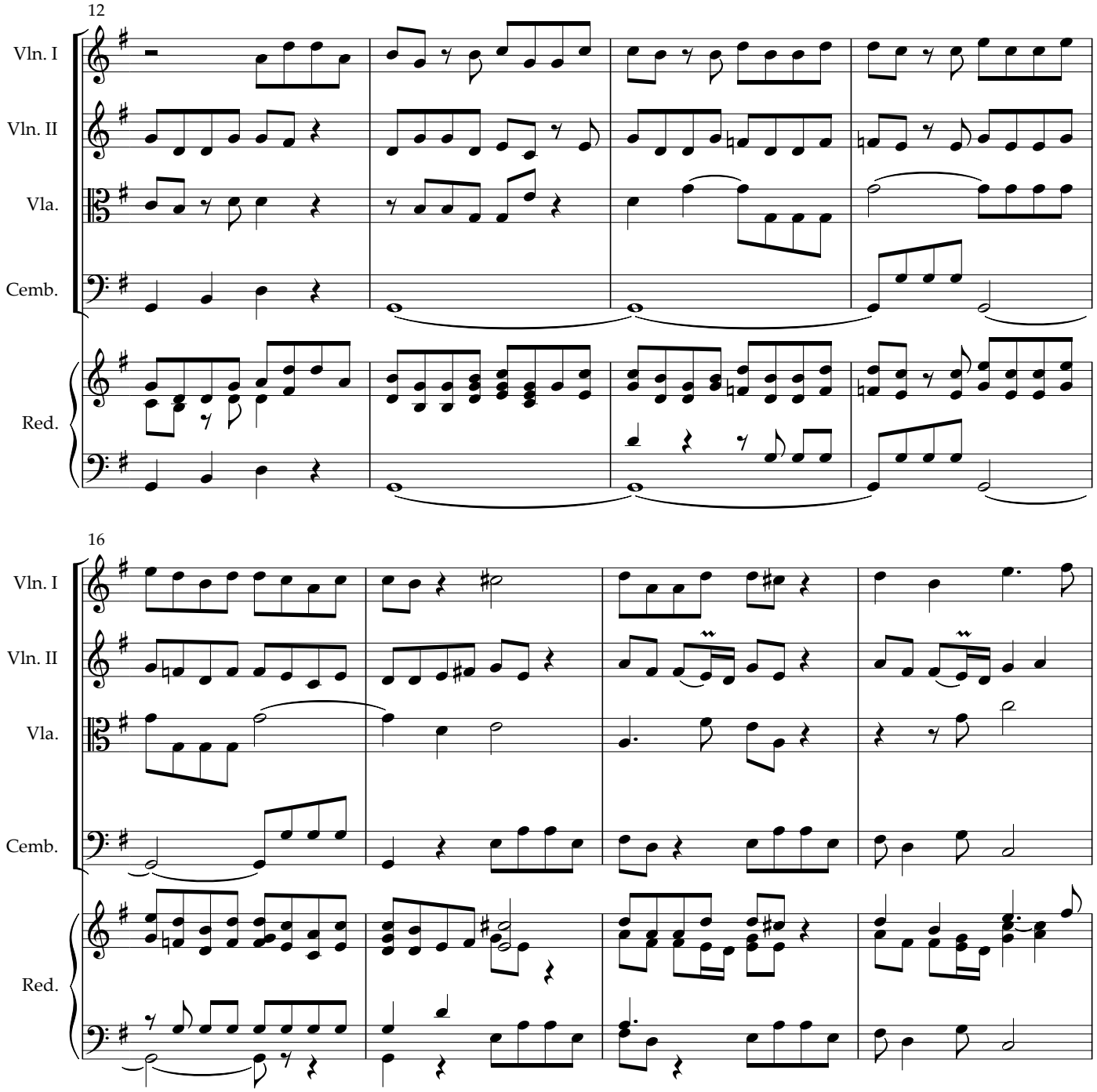
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Vln. II
Vla.
Cemb.
Red.
16
Vln. I
Vln. II
Vla.
Cemb.
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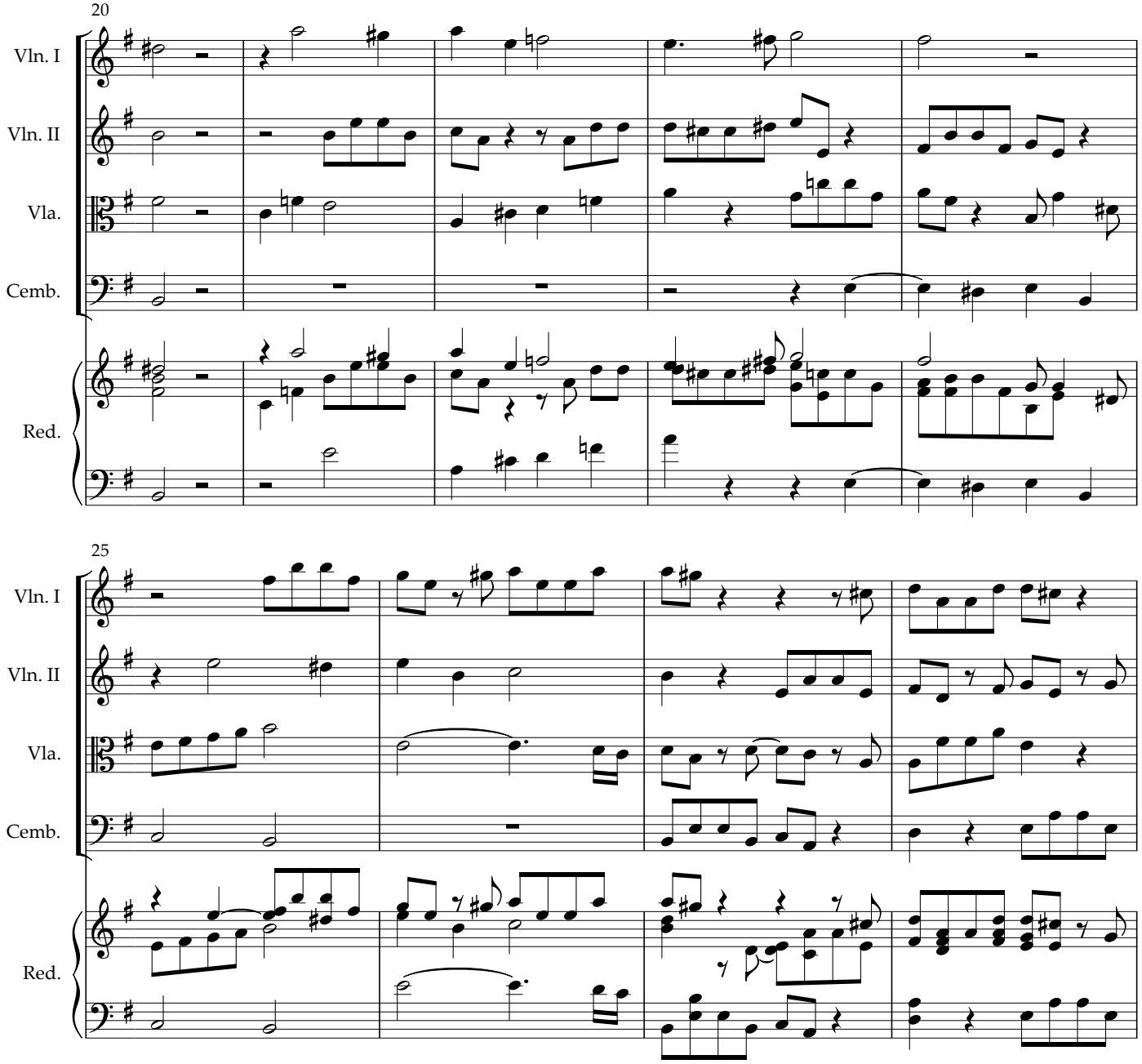
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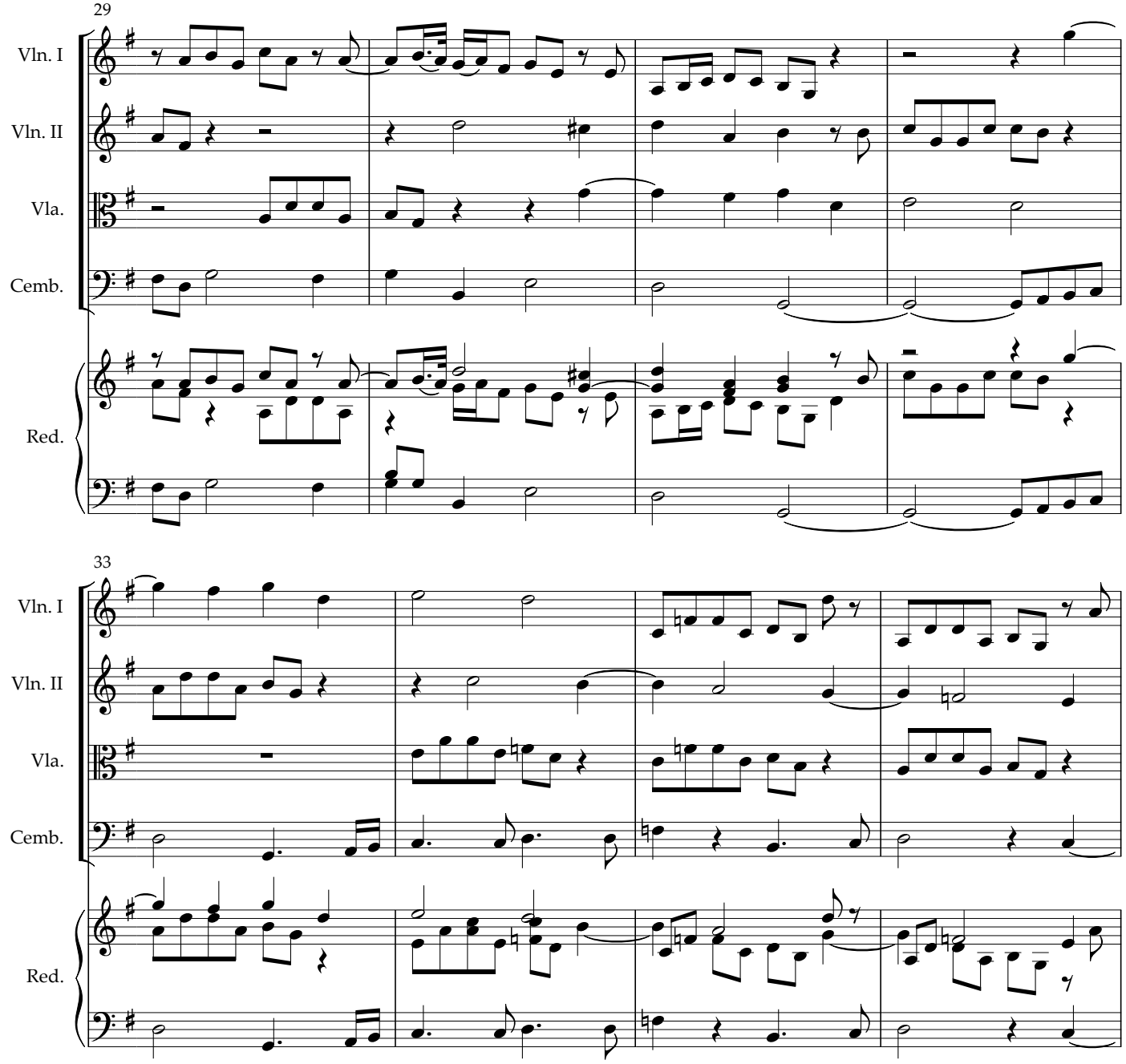
29
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Red.

33
Vln. I
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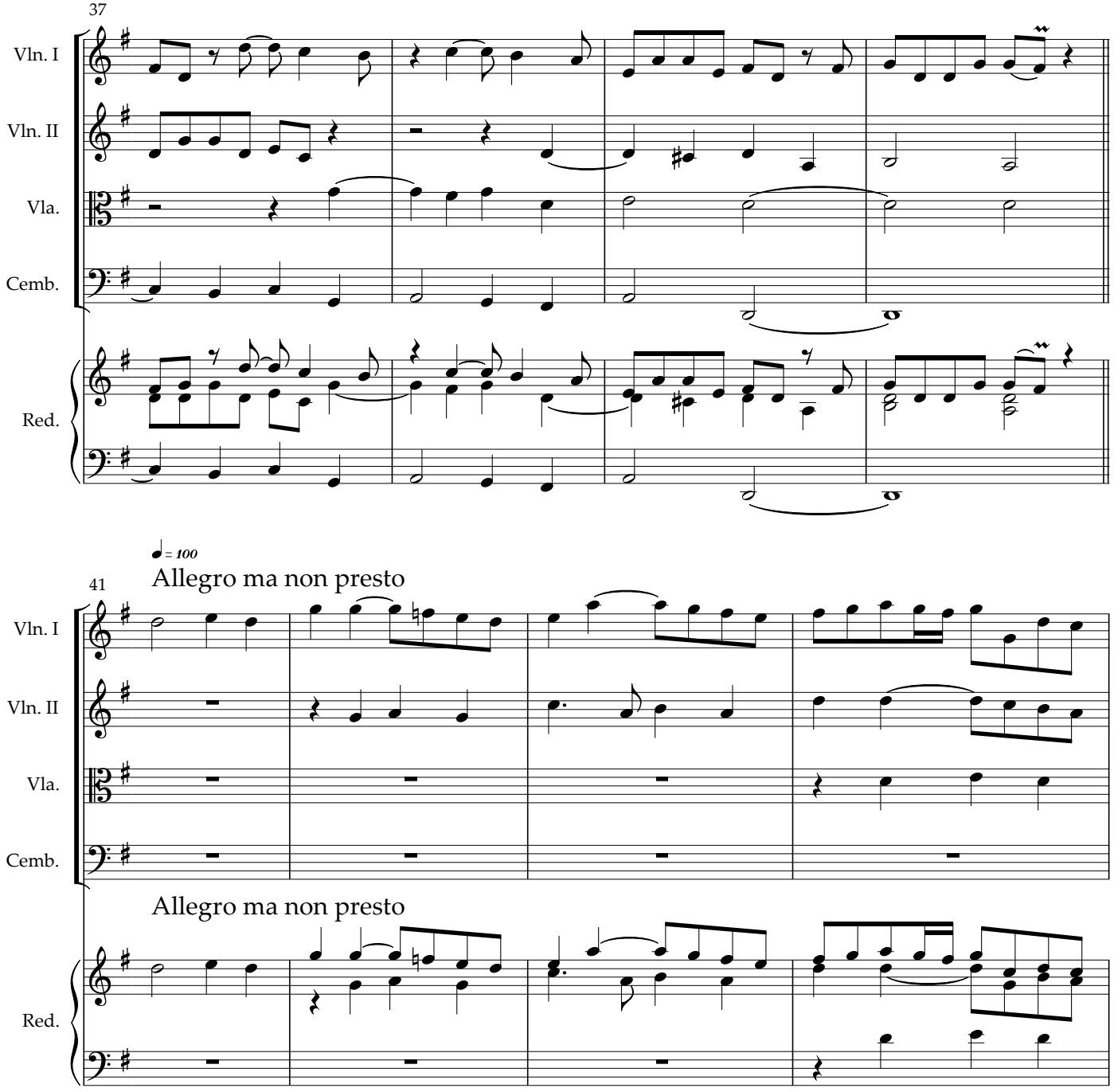
Cemb.
Red.


37
Vln. I
Vln. II
Vla.
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♩ = 100
Allegro ma non presto
41
Vln. I
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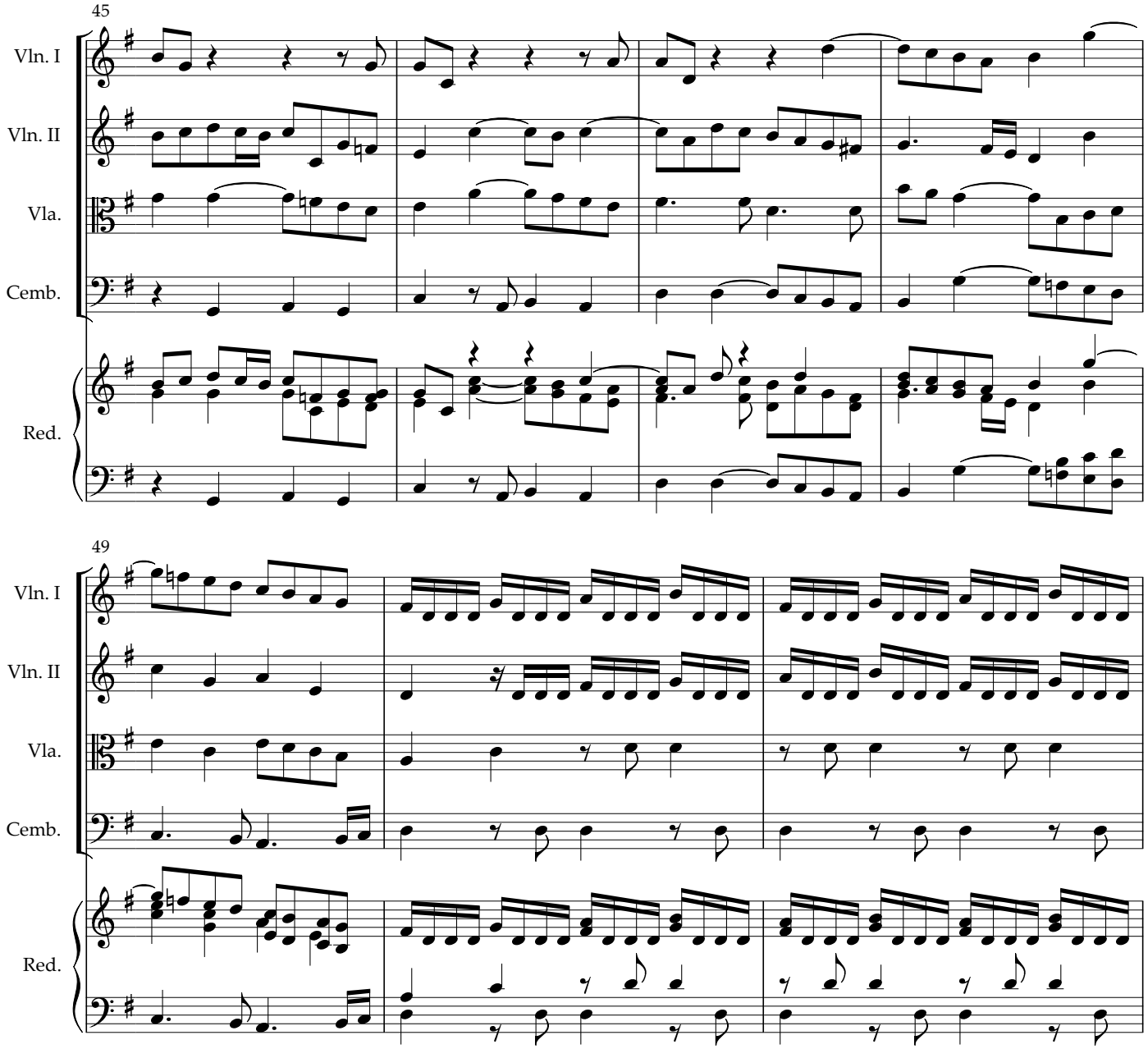
Vla.
Cemb.
Allegro ma non presto
Red.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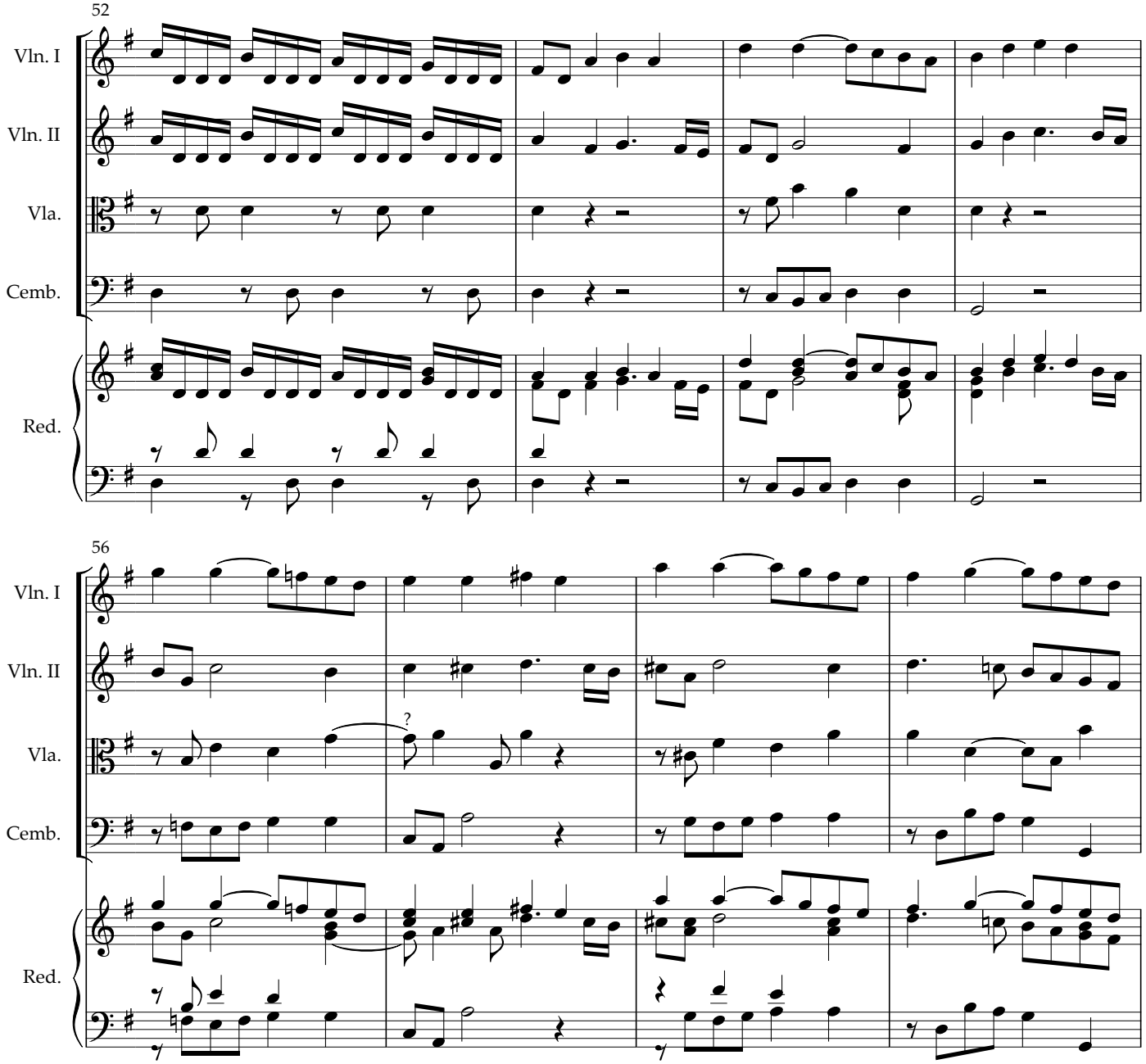
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Vln. I
Vln. II
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Cemb.
Red.
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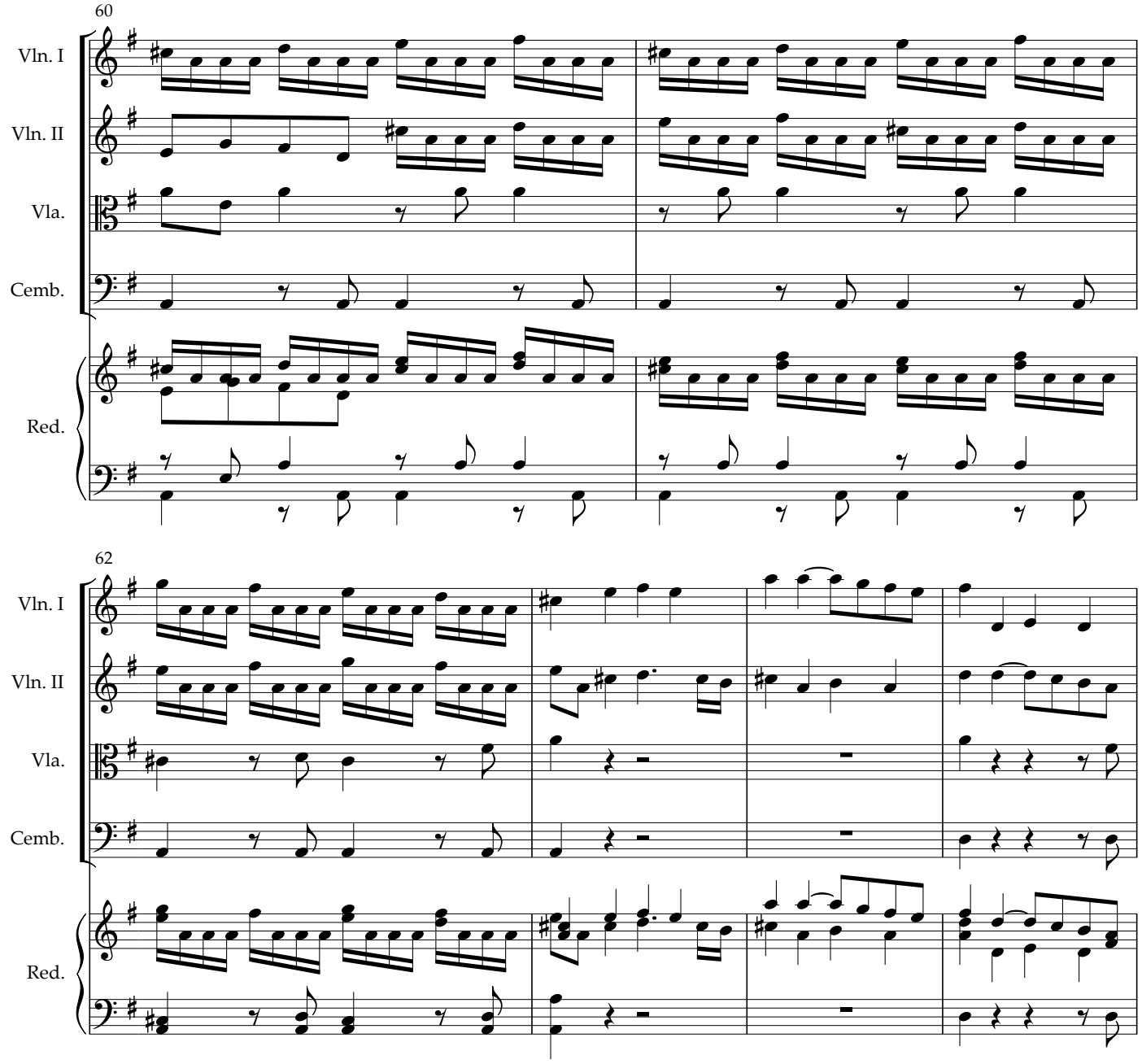
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62
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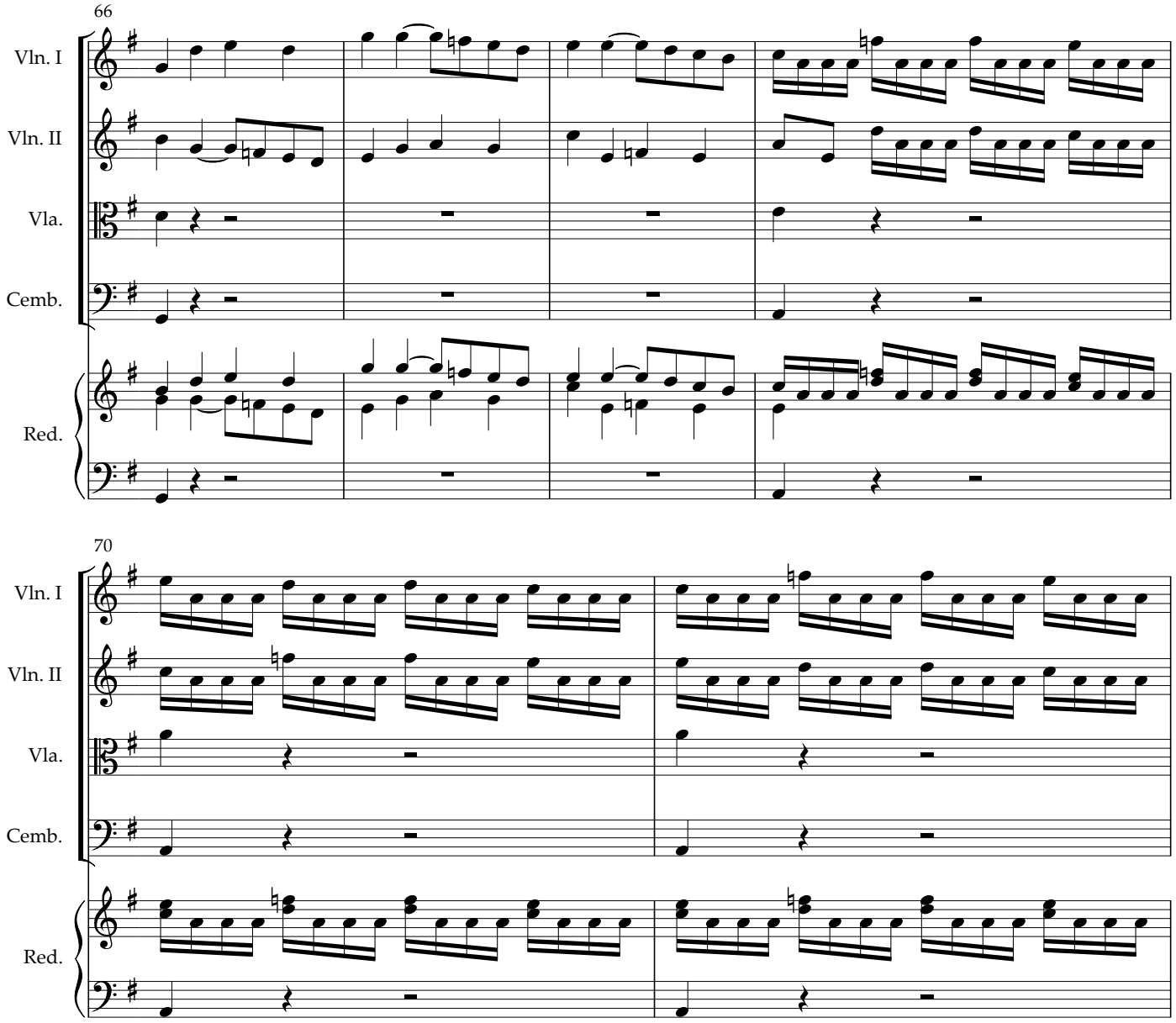
Cemb.
Red.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Vln. I
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Vla.
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Red.

70
Vln. I
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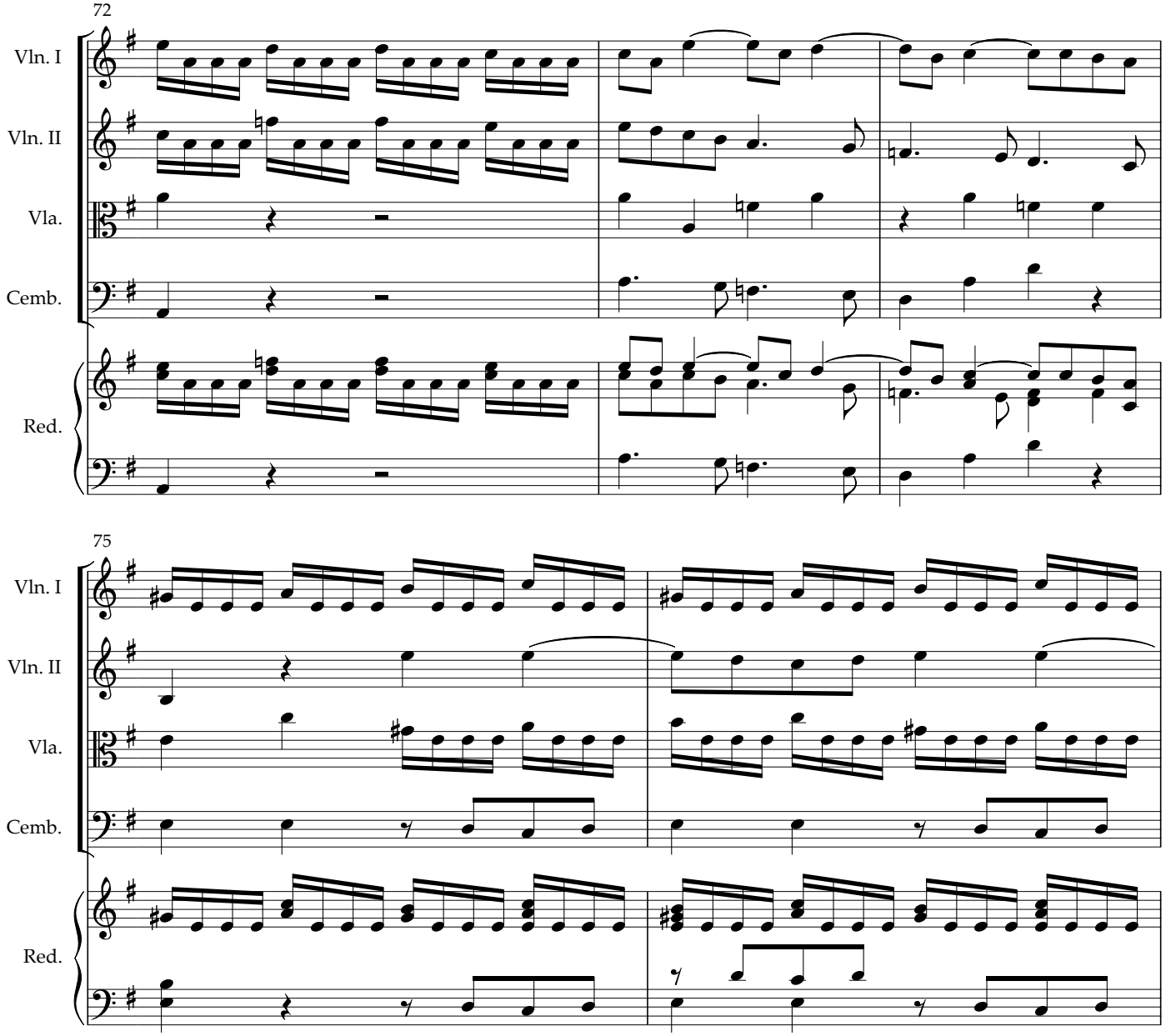
Vla.
Cemb.
Red.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Red.

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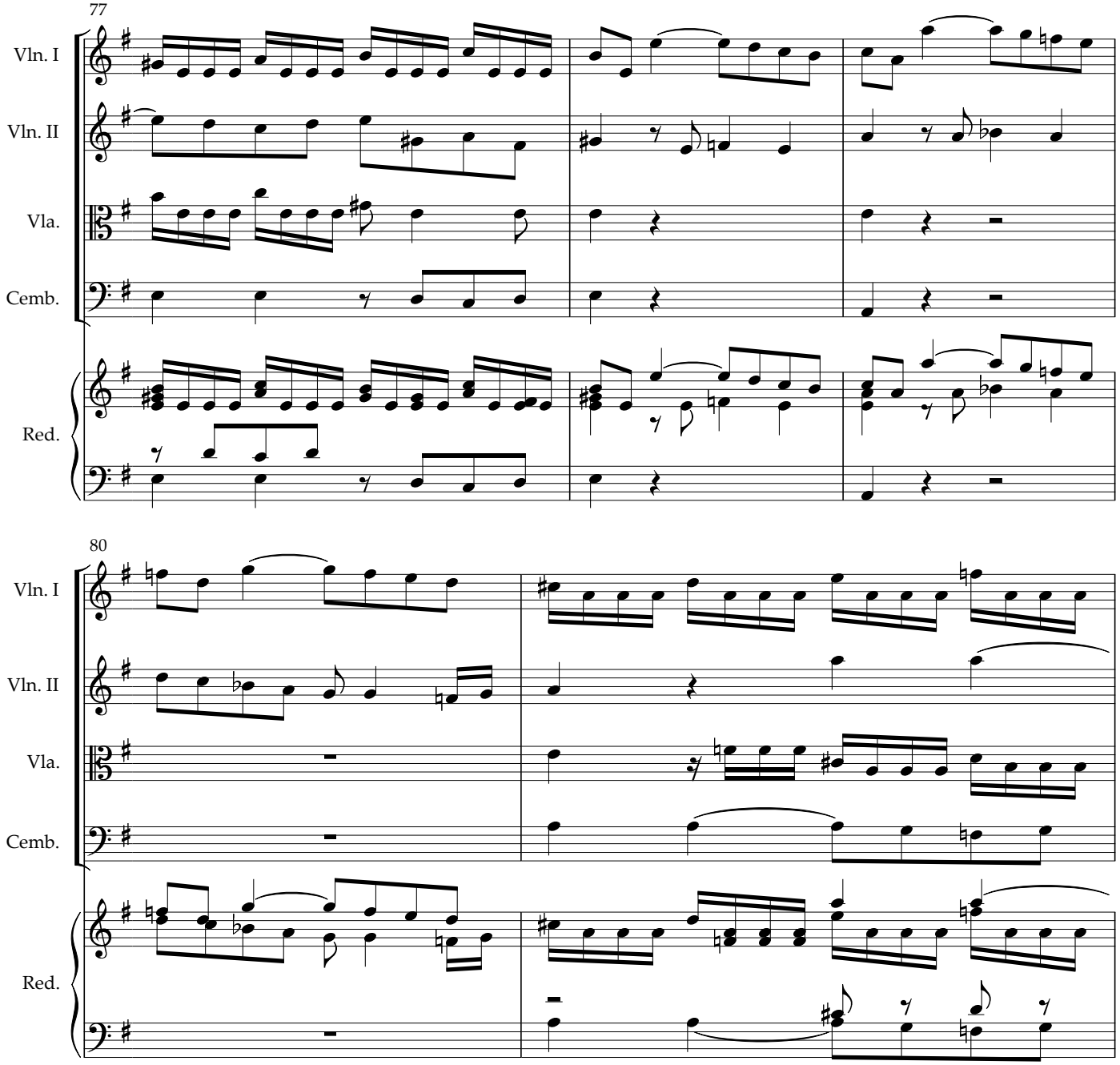
Vln. II
Vla.
Cemb.
Red.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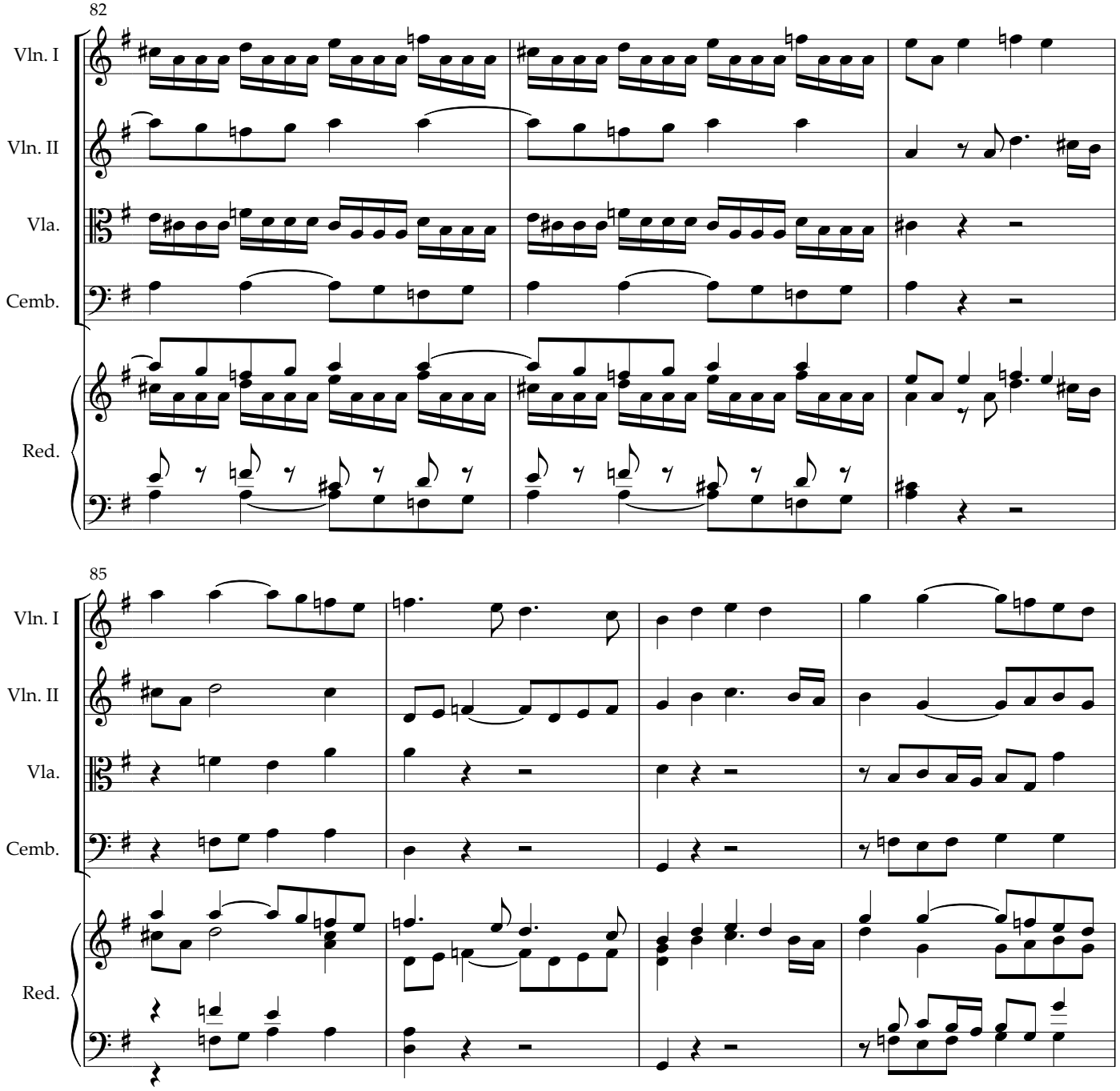
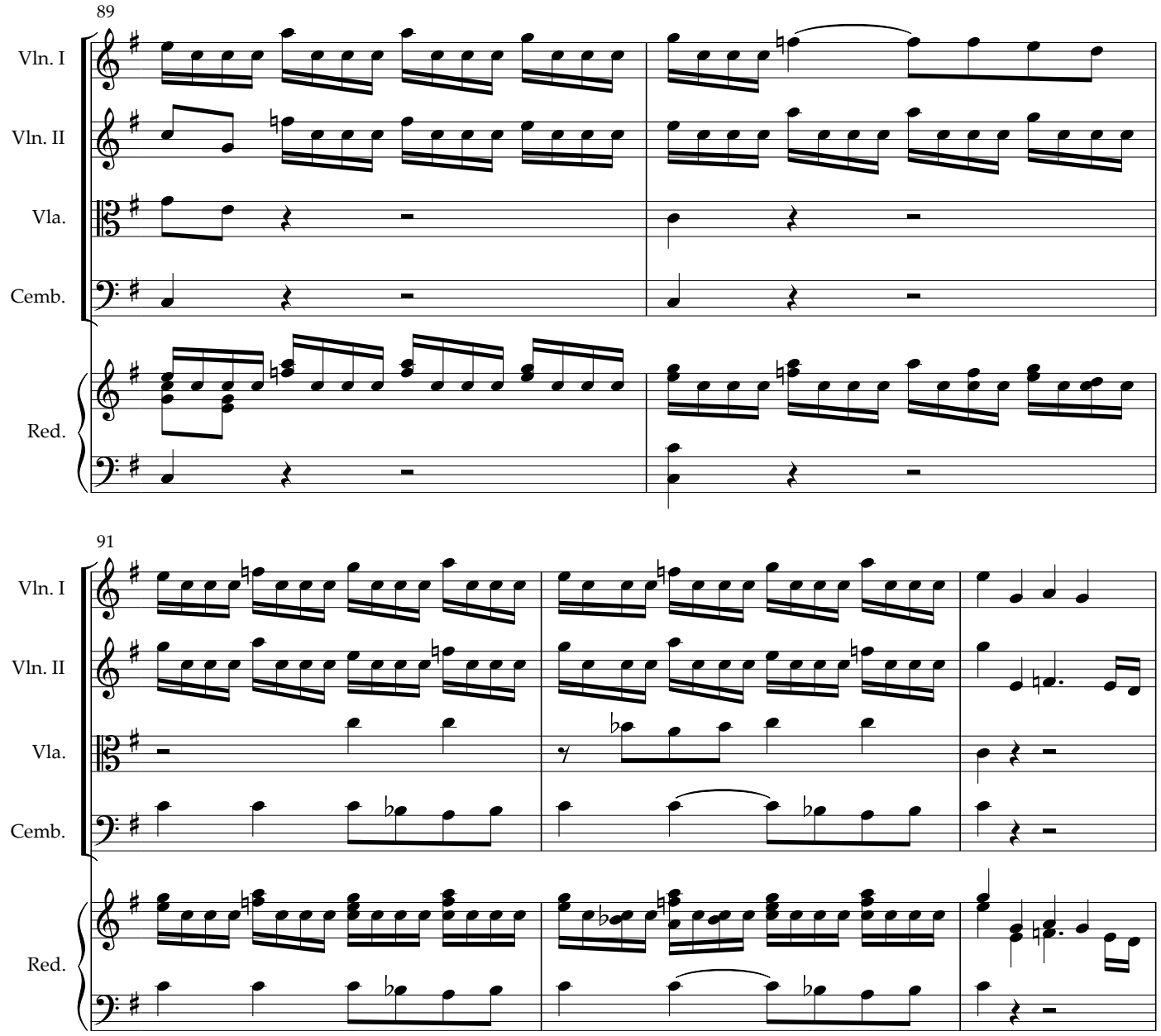
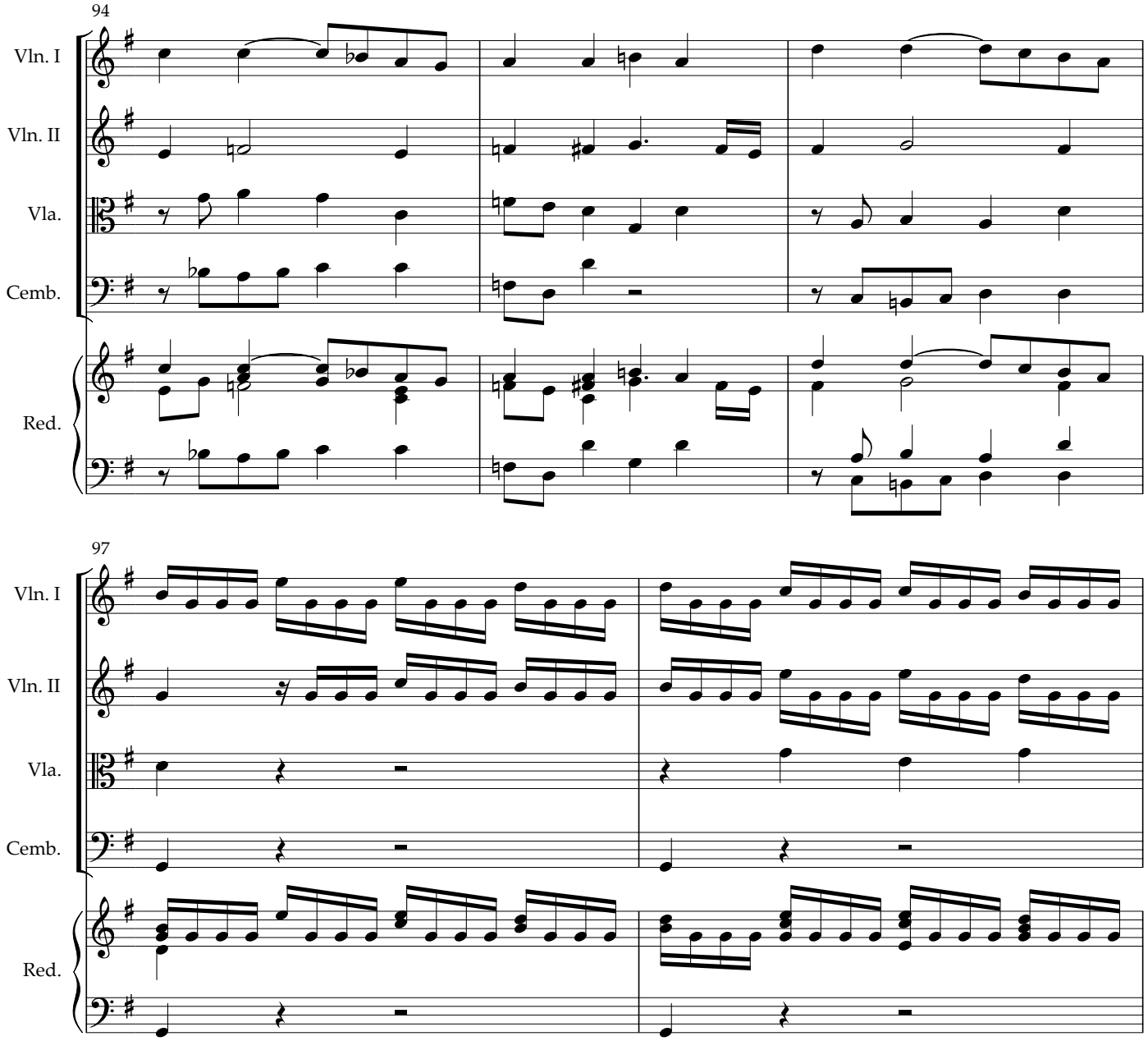
Vln. II
Vla.
Cemb.
Red.
80
Vln. I
Vln. II
Vla.
Cemb.
Red.


82
Vln. I
Vln. II
Vla.
Cemb.
Red.
85
Vln. I
Vln. II
Vla.
Cemb.
Red.


89
Vln. I
Vln. II
Vla.
Cemb.
Red.

91
Vln. I
Vln. II
Vla.
Cemb.
Red.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Vln. II
Vla.
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Red.

97
Vln. I
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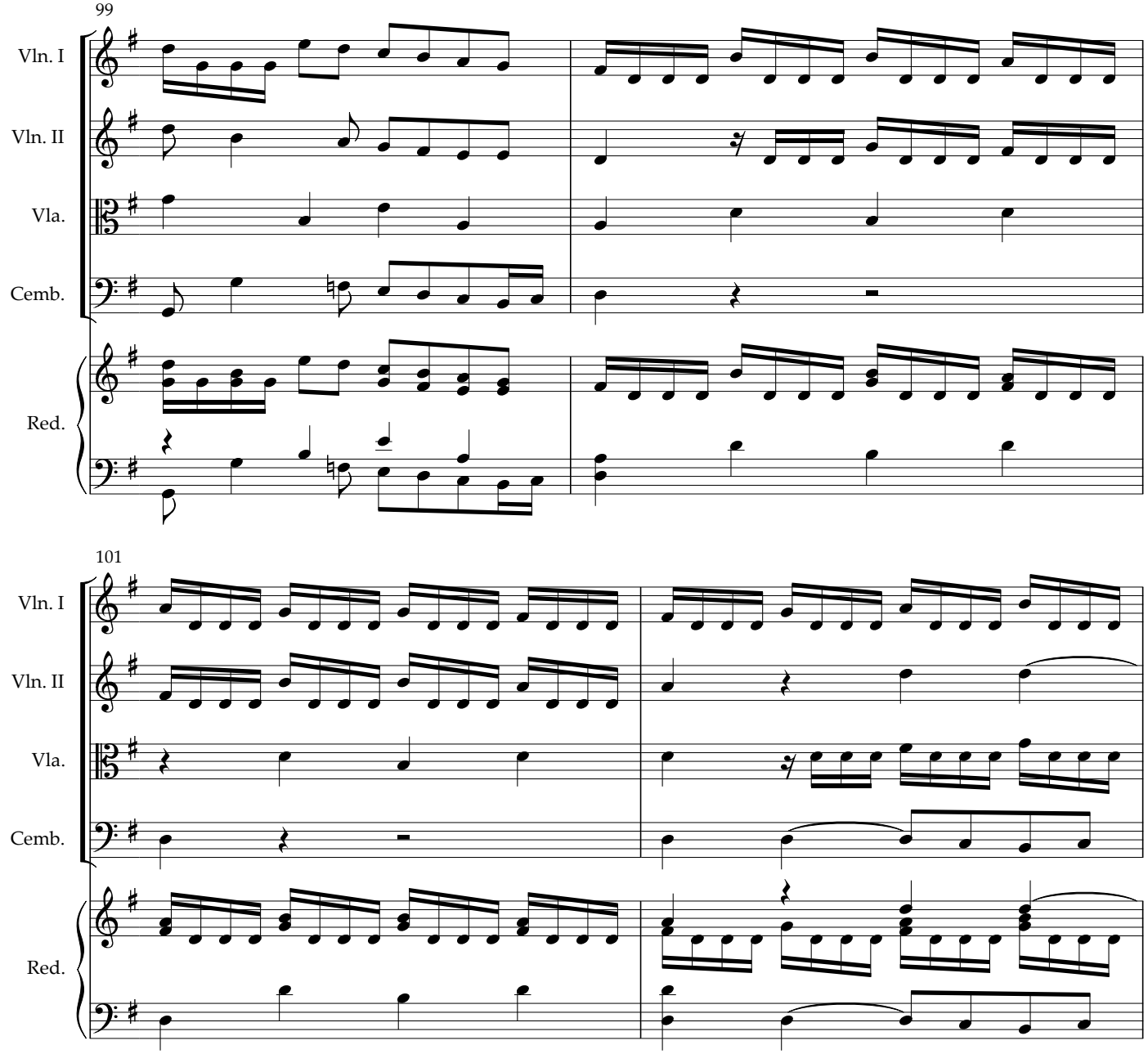
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Red.

101
Vln. I
Vln. II
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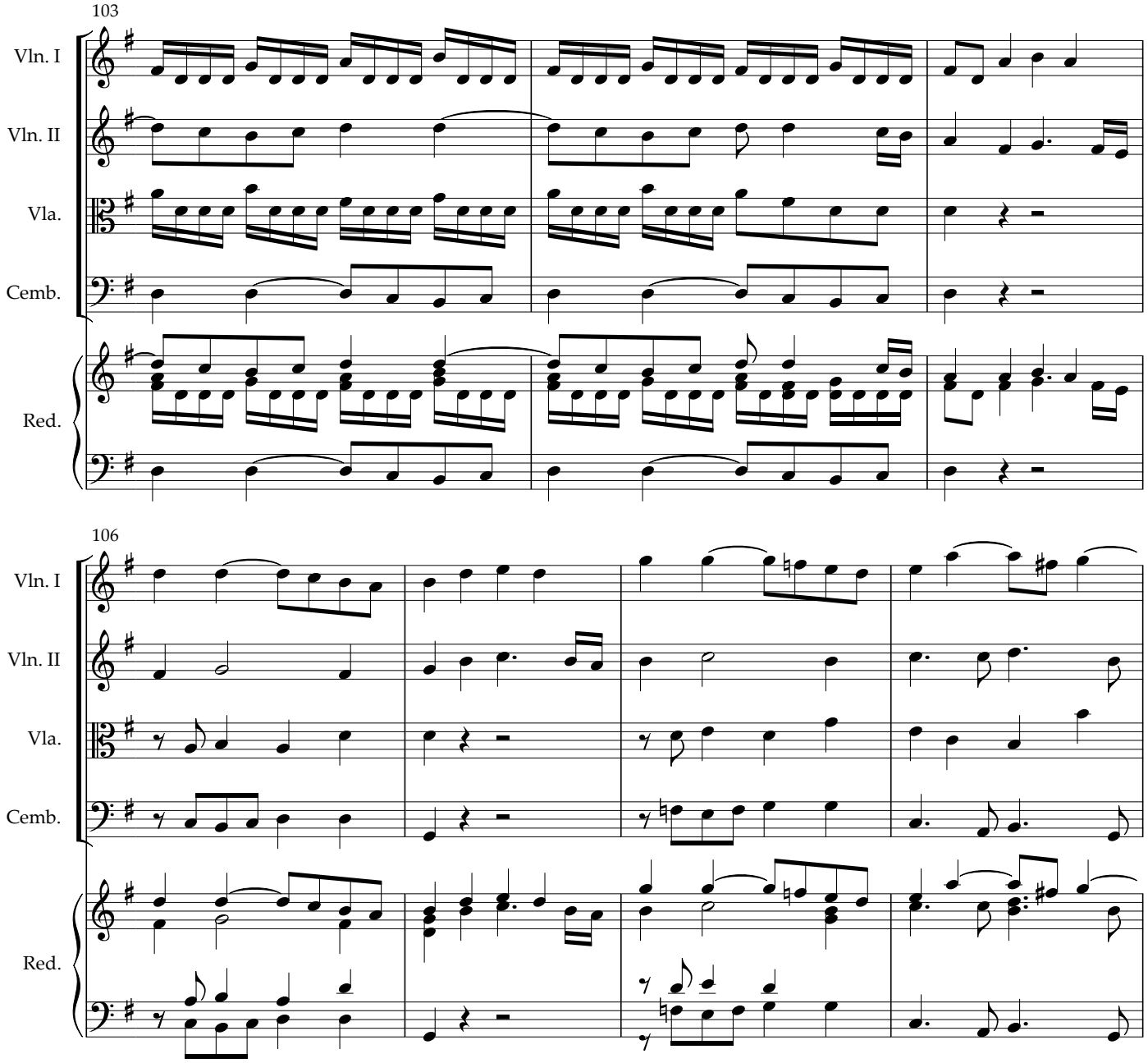
Cemb.
Red.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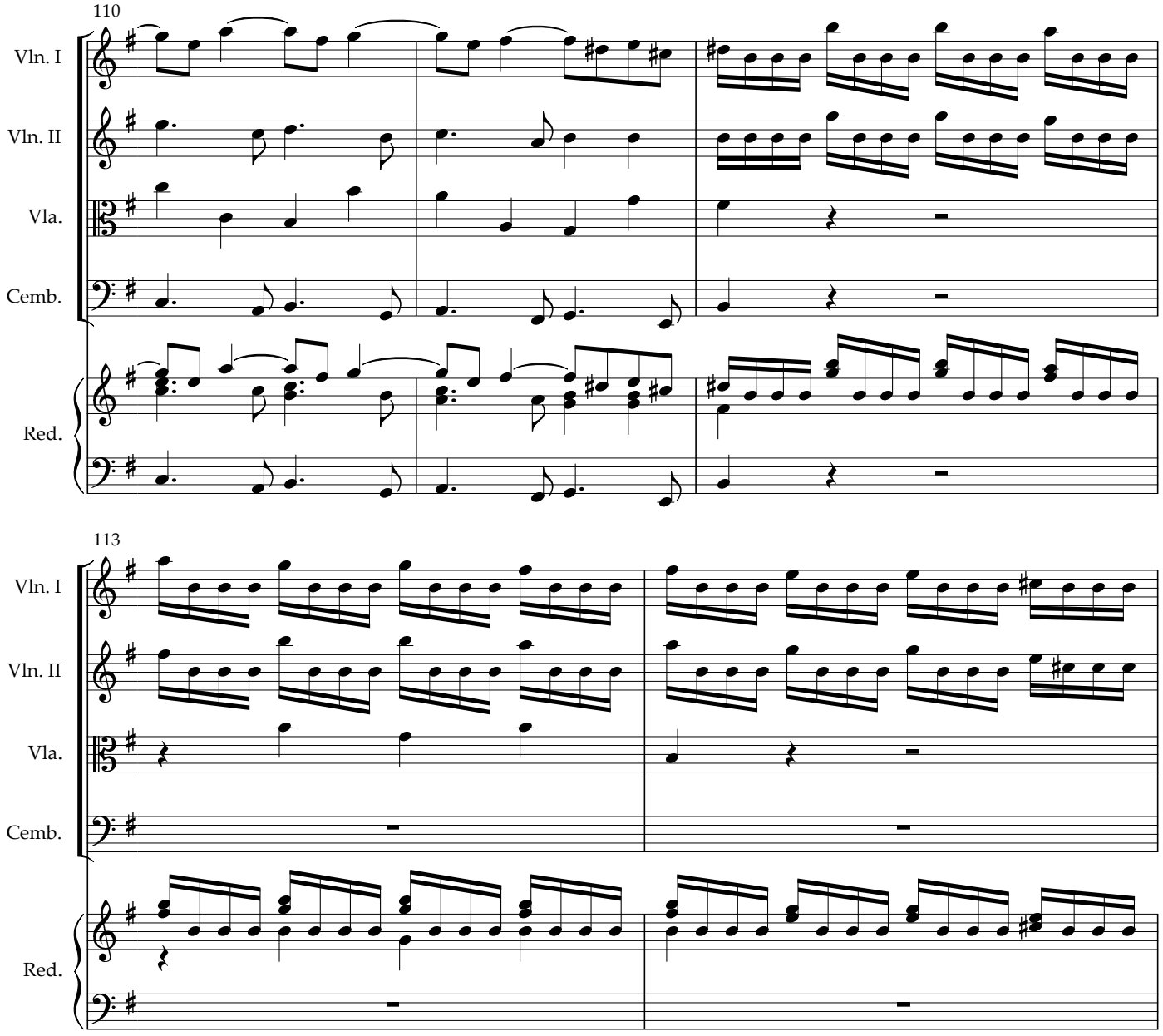
Vln. I
Vln. II
Vla.
Cemb.
Red.
106
Vln. I
Vln. II
Vla.
Cemb.
Red.


110
Vln. I
Vln. II
Vla.
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Red.
113
Vln. I
Vln. II
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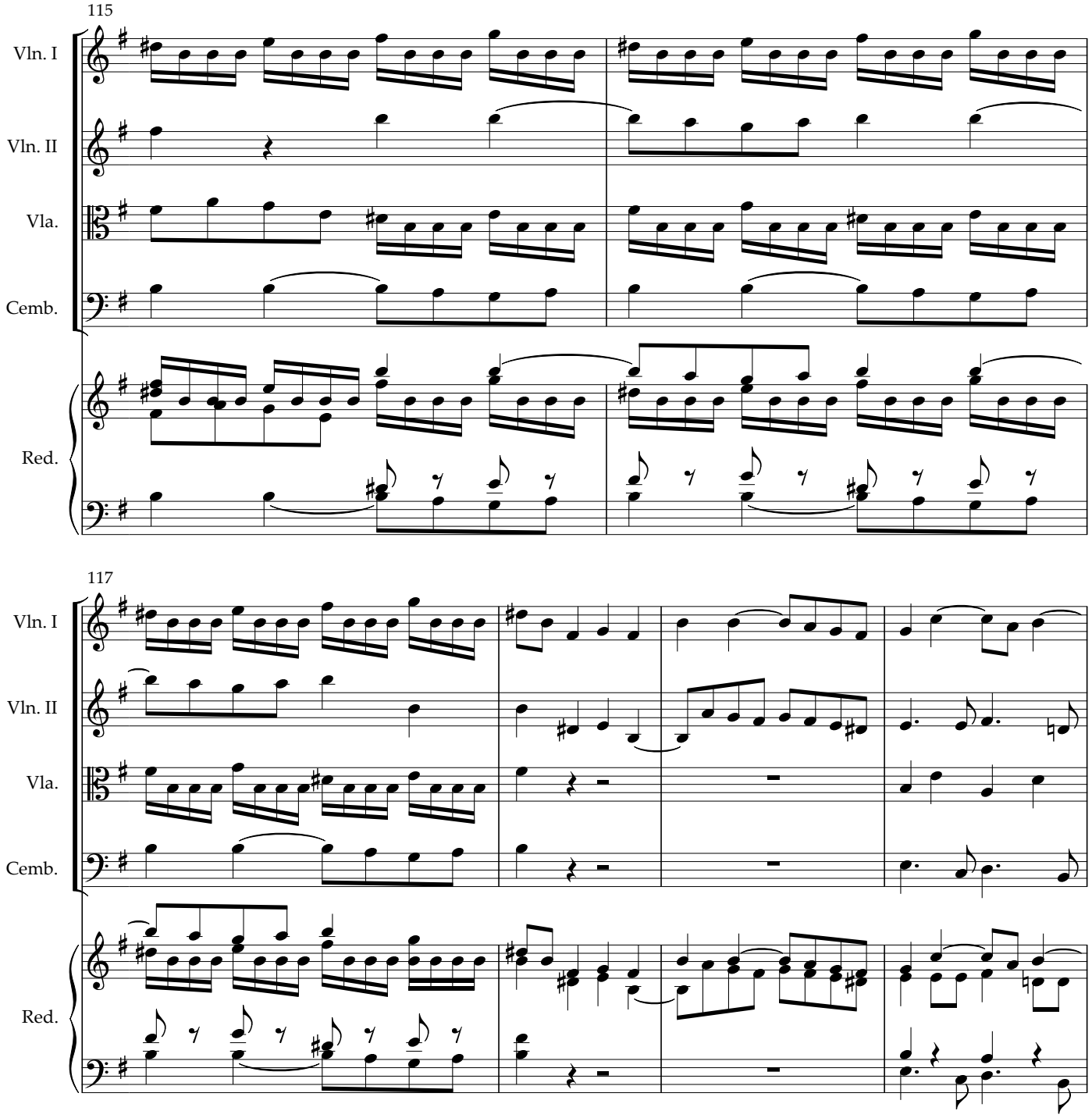
Cemb.
Red.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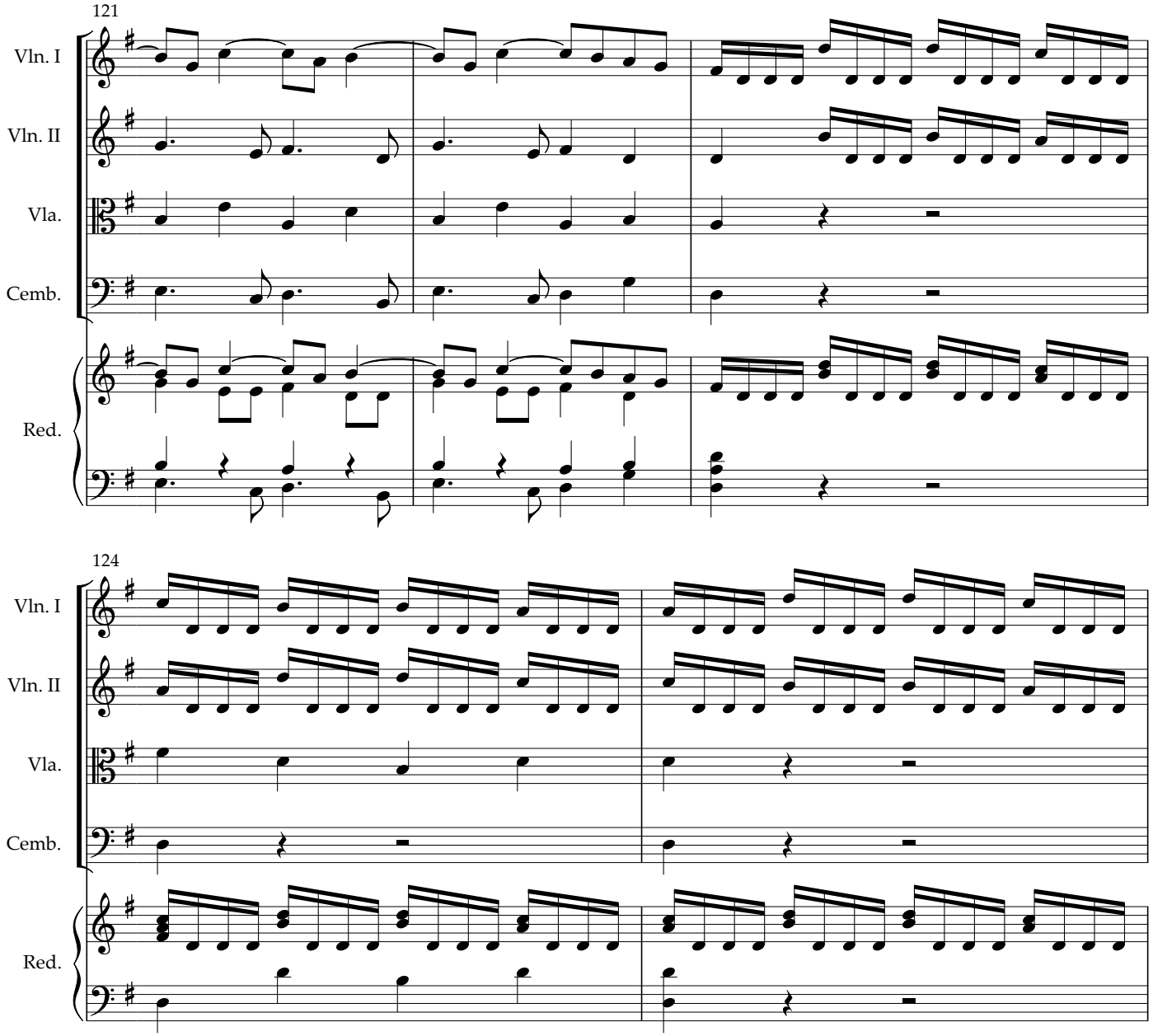
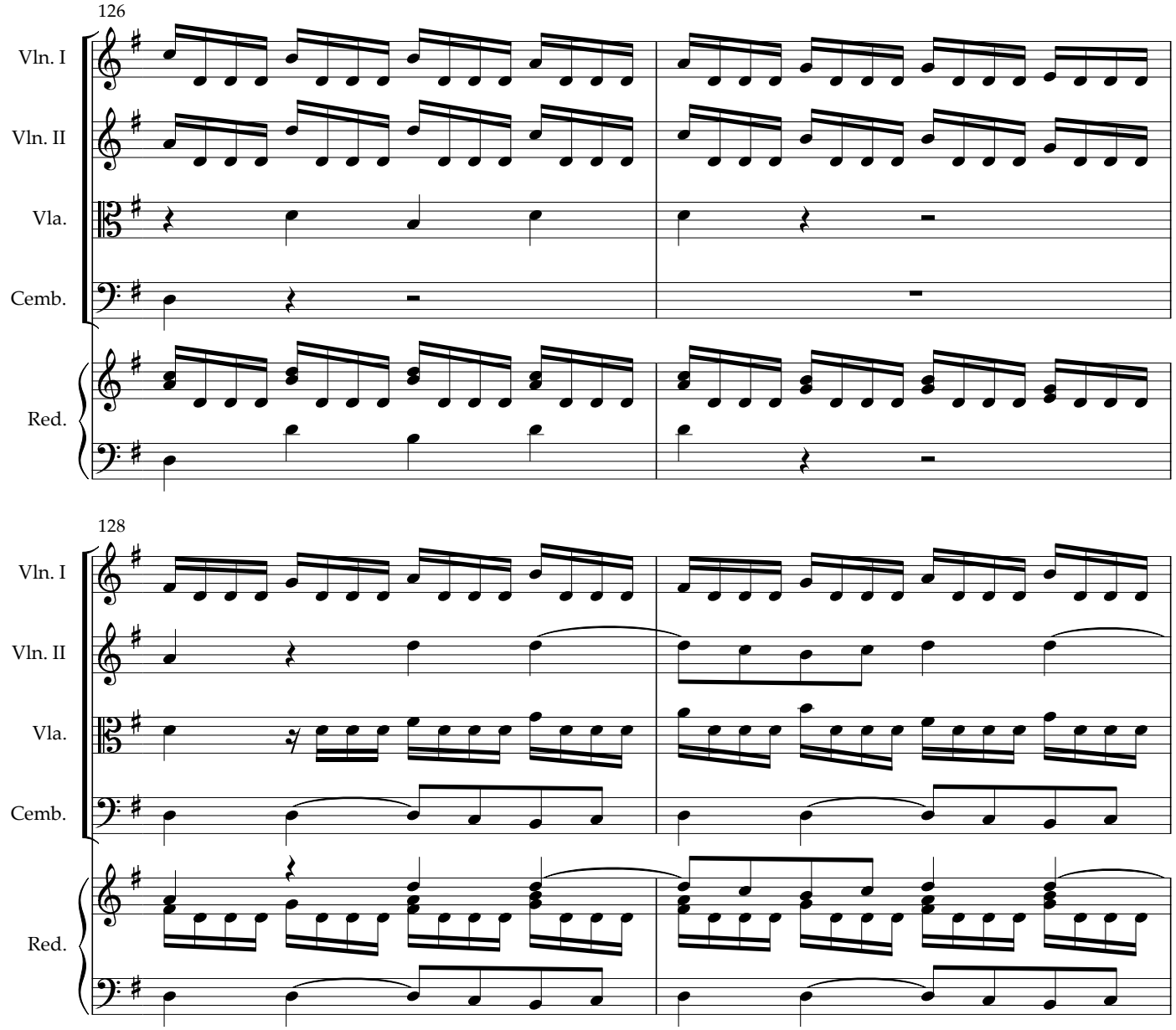
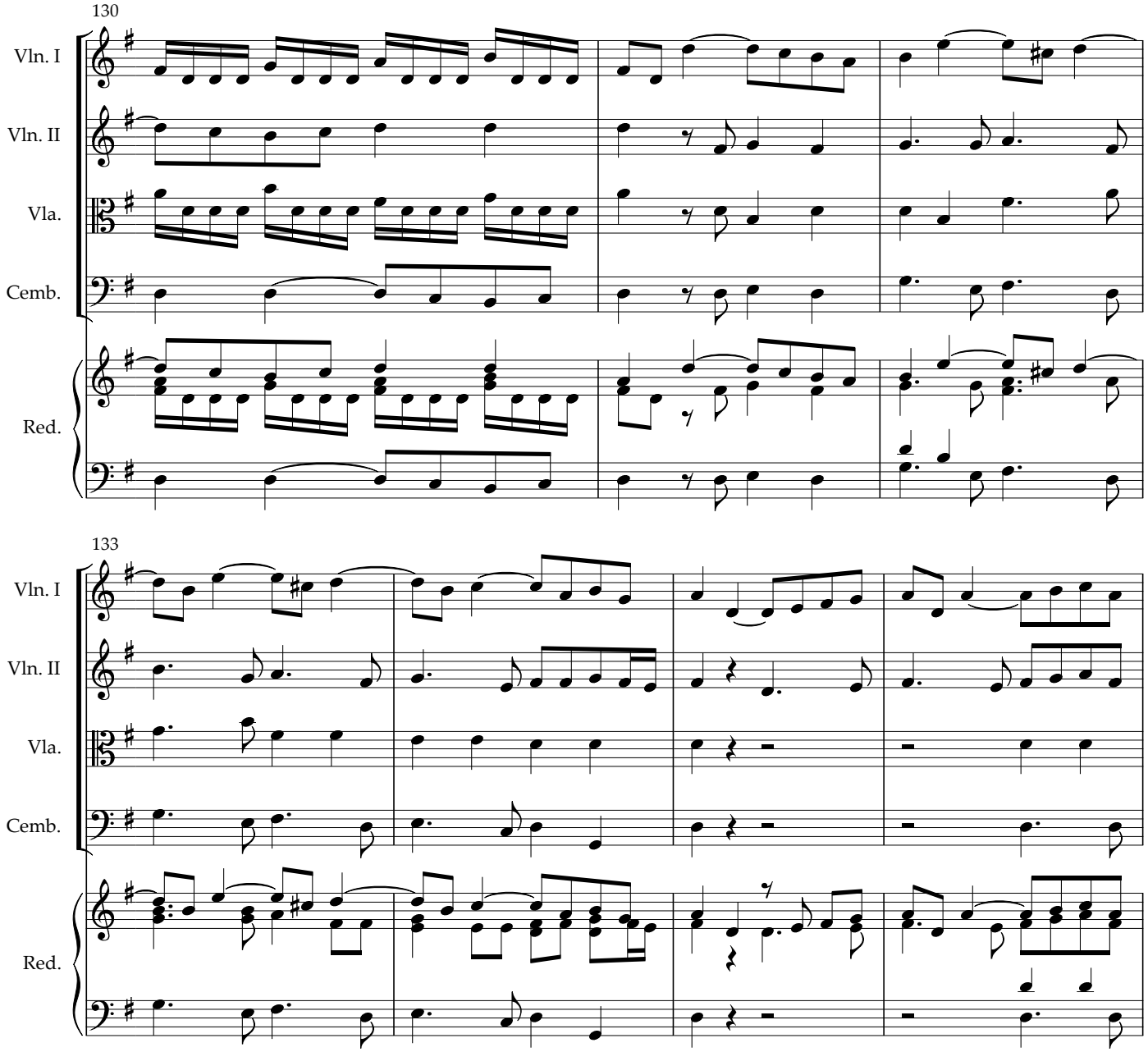
Vln. I
Vln. II
Vla.
Cemb.
Red.
117
Vln. I
Vln. II
Vla.
Cemb.
Red.

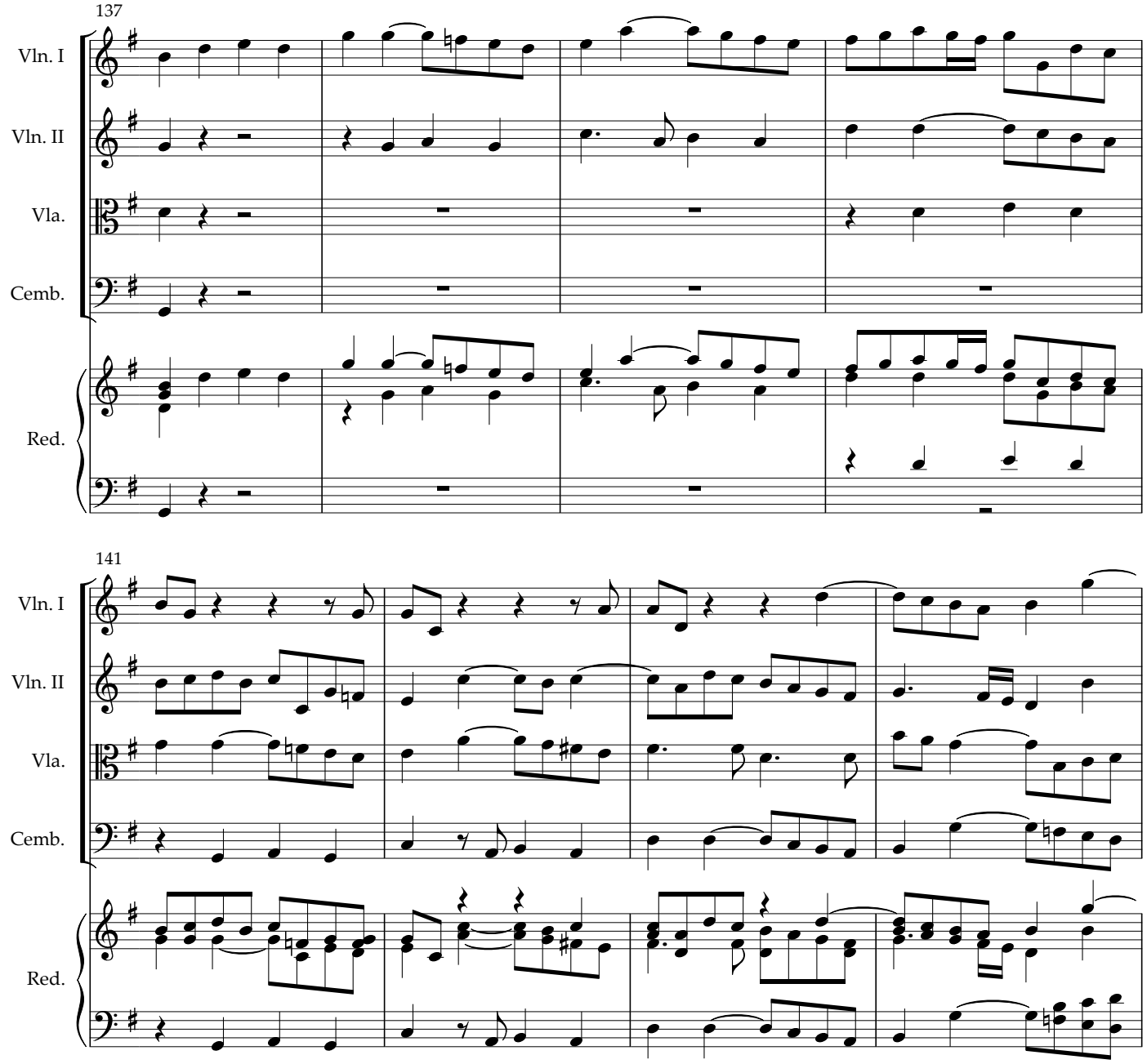

121
Vln. I
Vln. II
Vla.
Cemb.
Red.

124
Vln. I
Vln. II
Vla.
Cemb.
Red.


126
Vln. I
Vln. II
Vla.
Cemb.
Red.
128
Vln. I
Vln. II
Vla.
Cemb.
Red.


130
Vln. I
Vln. II
Vla.
Cemb.
Red.

133
Vln. I
Vln. II
Vla.
Cemb.
Red.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Vln. I
Vln. II
Vla.
Cemb.
Red.
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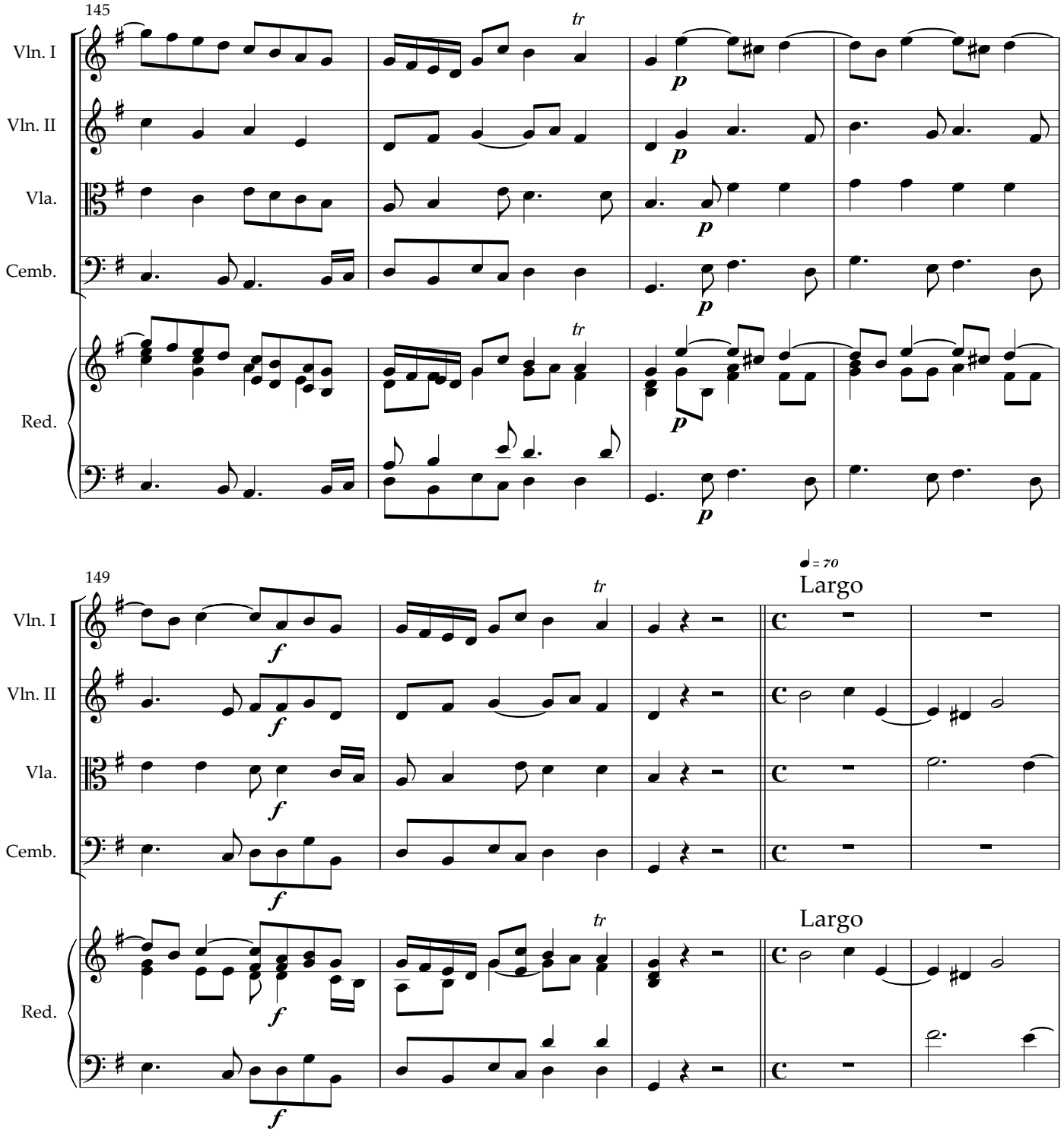
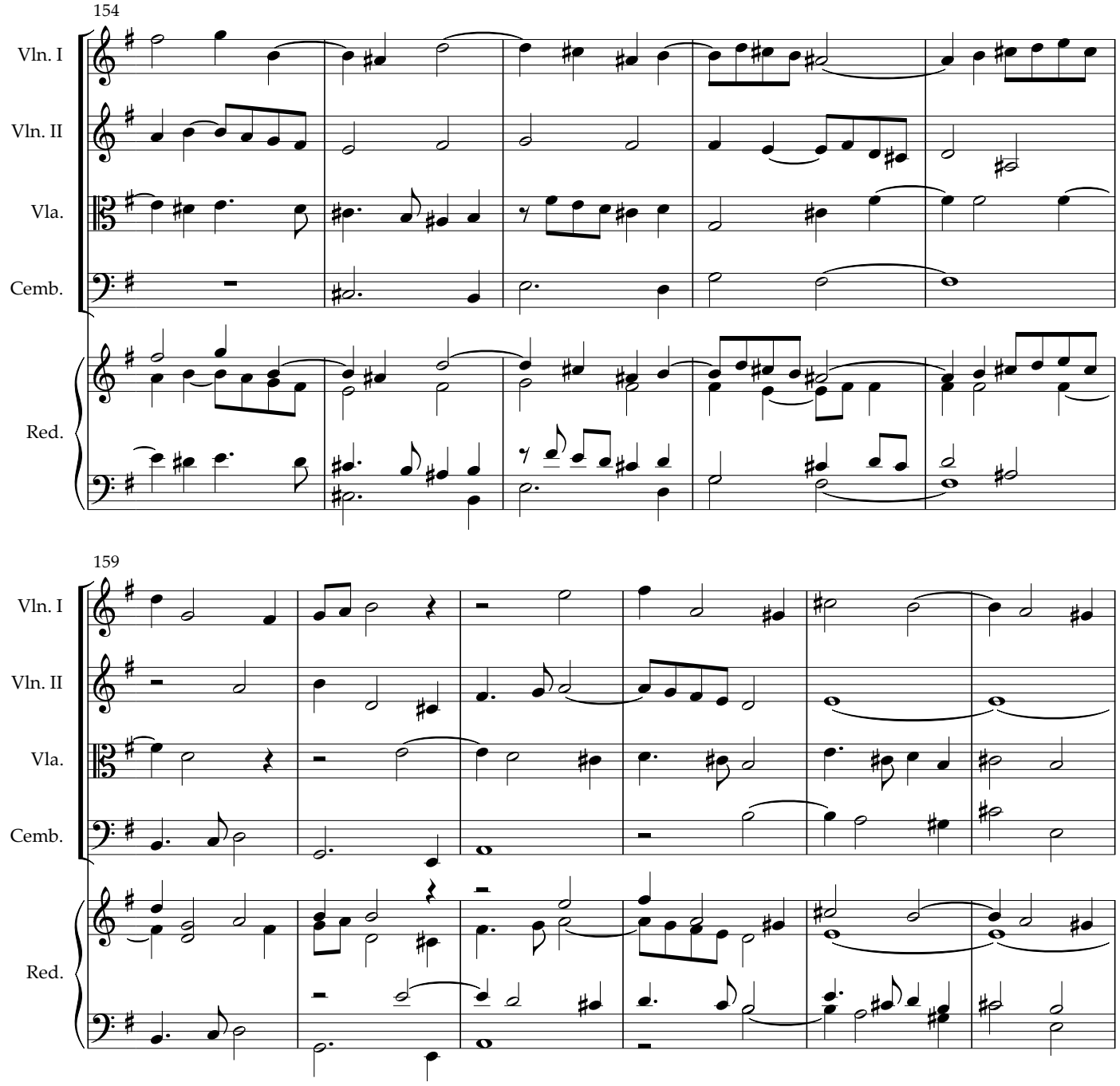
Vln. I
Vln. II
Vla.
Cemb.
Red.


145
Vln. I
Vln. II
Vla.
Cemb.
Red.
tr
p
149
f
♩ = 70
Largo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Vln. I
Vln. II
Vla.
Cemb.
Red.
159
Vln. I
Vln. II
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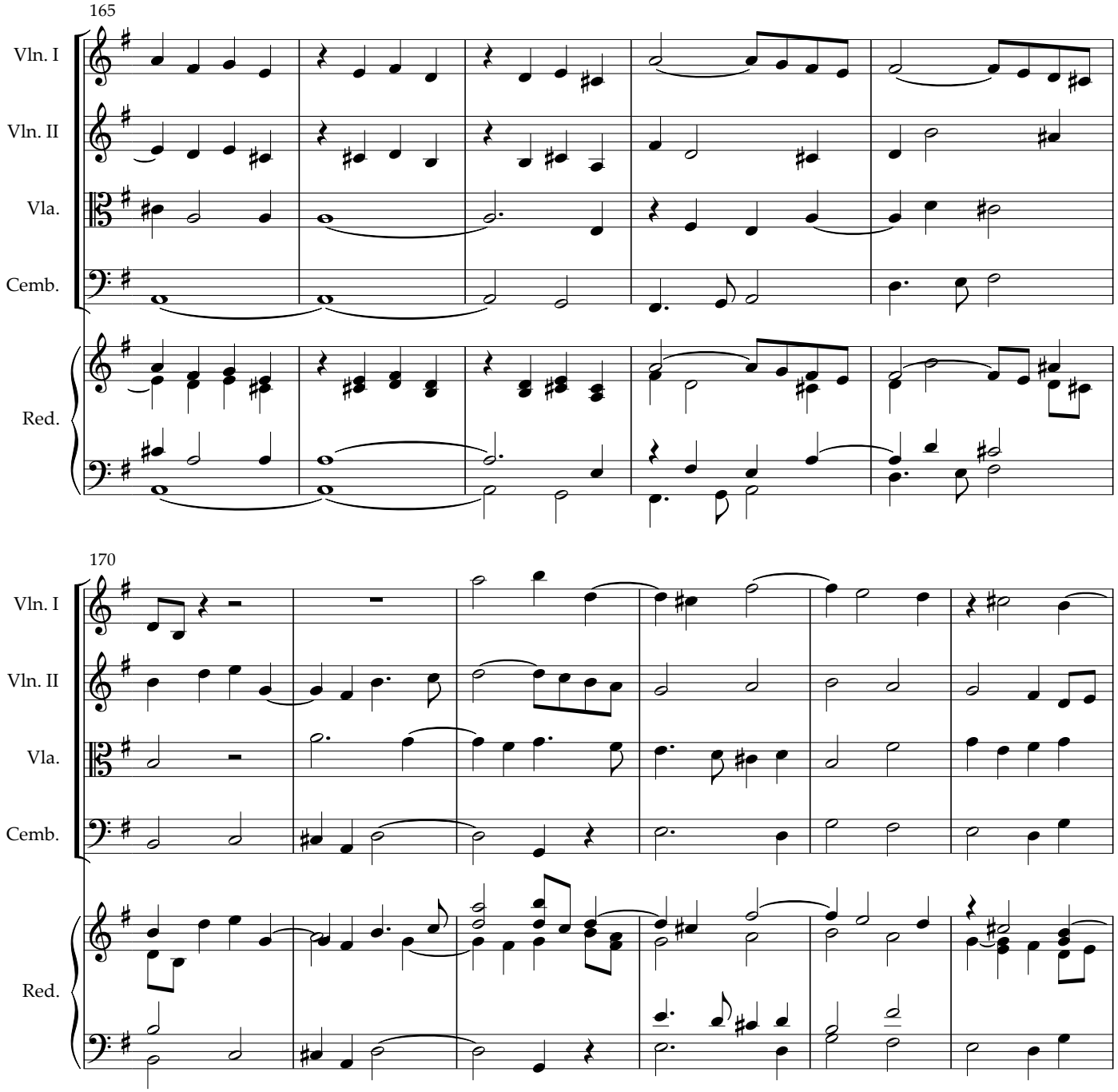
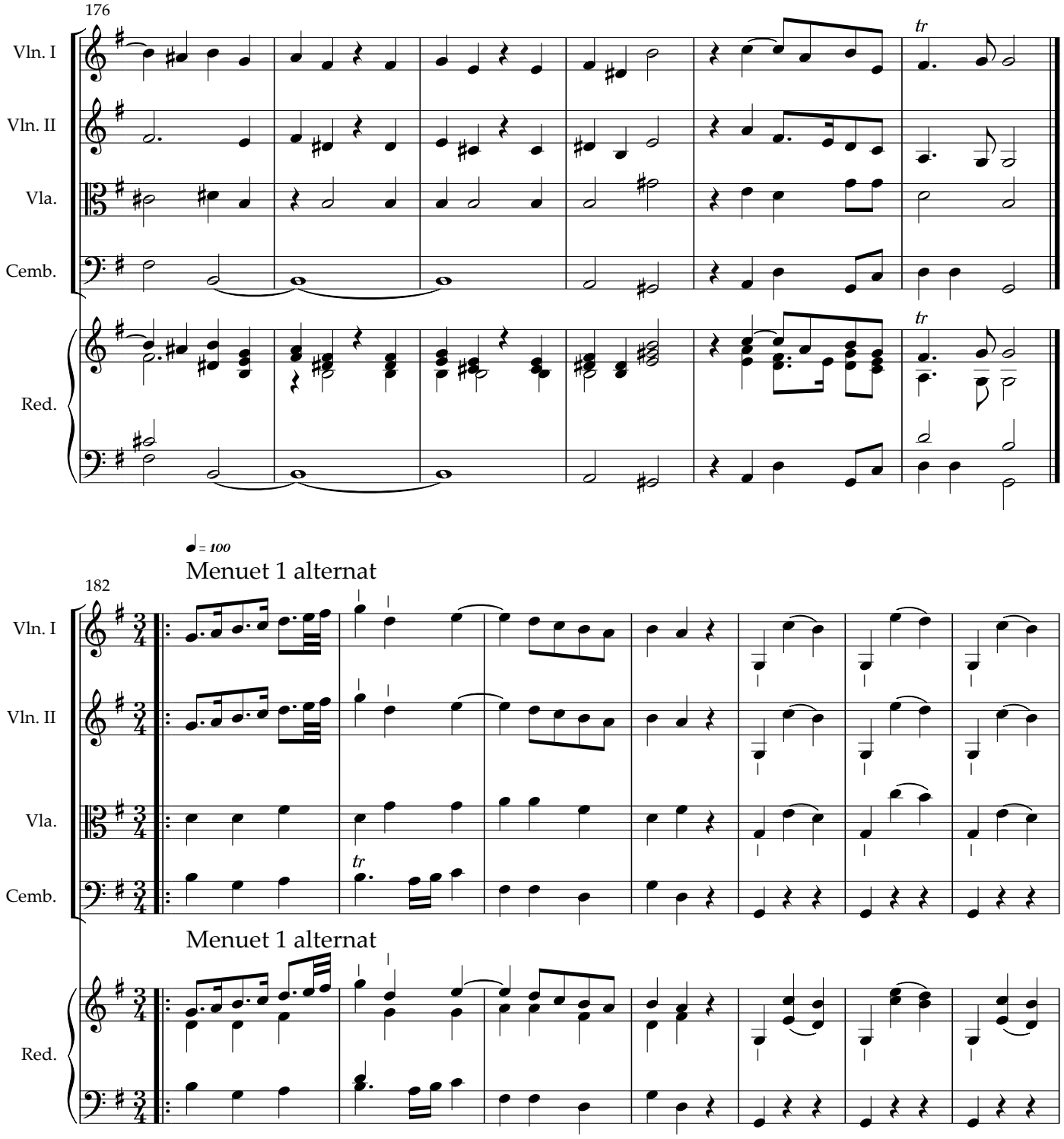
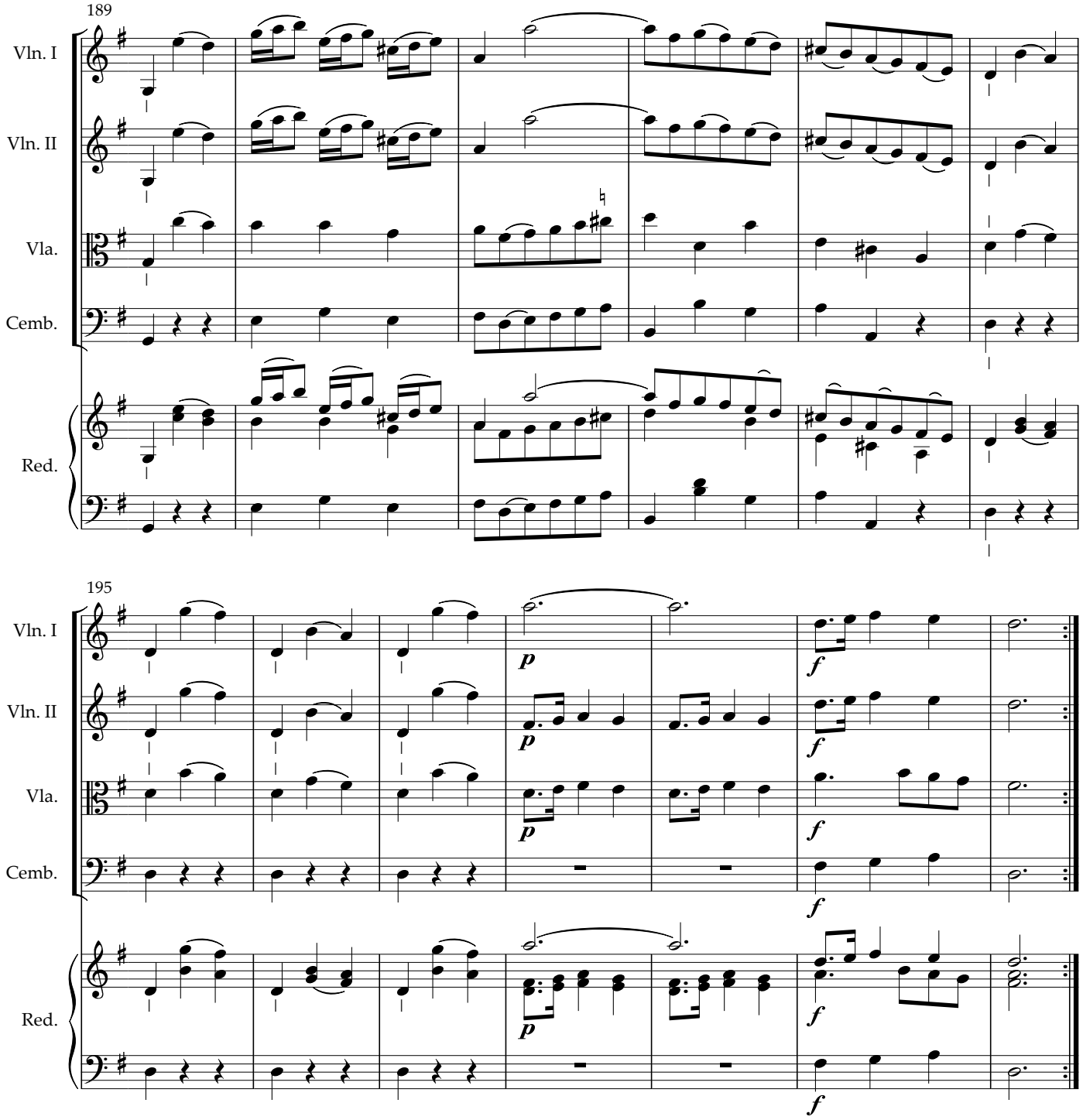
Cemb.
Red.


165
Vln. I
Vln. II
Vla.
Cemb.
Red.
170
Vln. I
Vln. II
Vla.
Cemb.
Red.


176
Vln. I
Vln. II
Vla.
Cemb.
Red.
tr
tr

♩ = 100
Menuet 1 alternat
182
Vln. I
Vln. II
Vla.
Cemb.
tr
Menuet 1 alternat
Red.


189
Vln. I
Vln. II
Vla.
Cemb.
Red.
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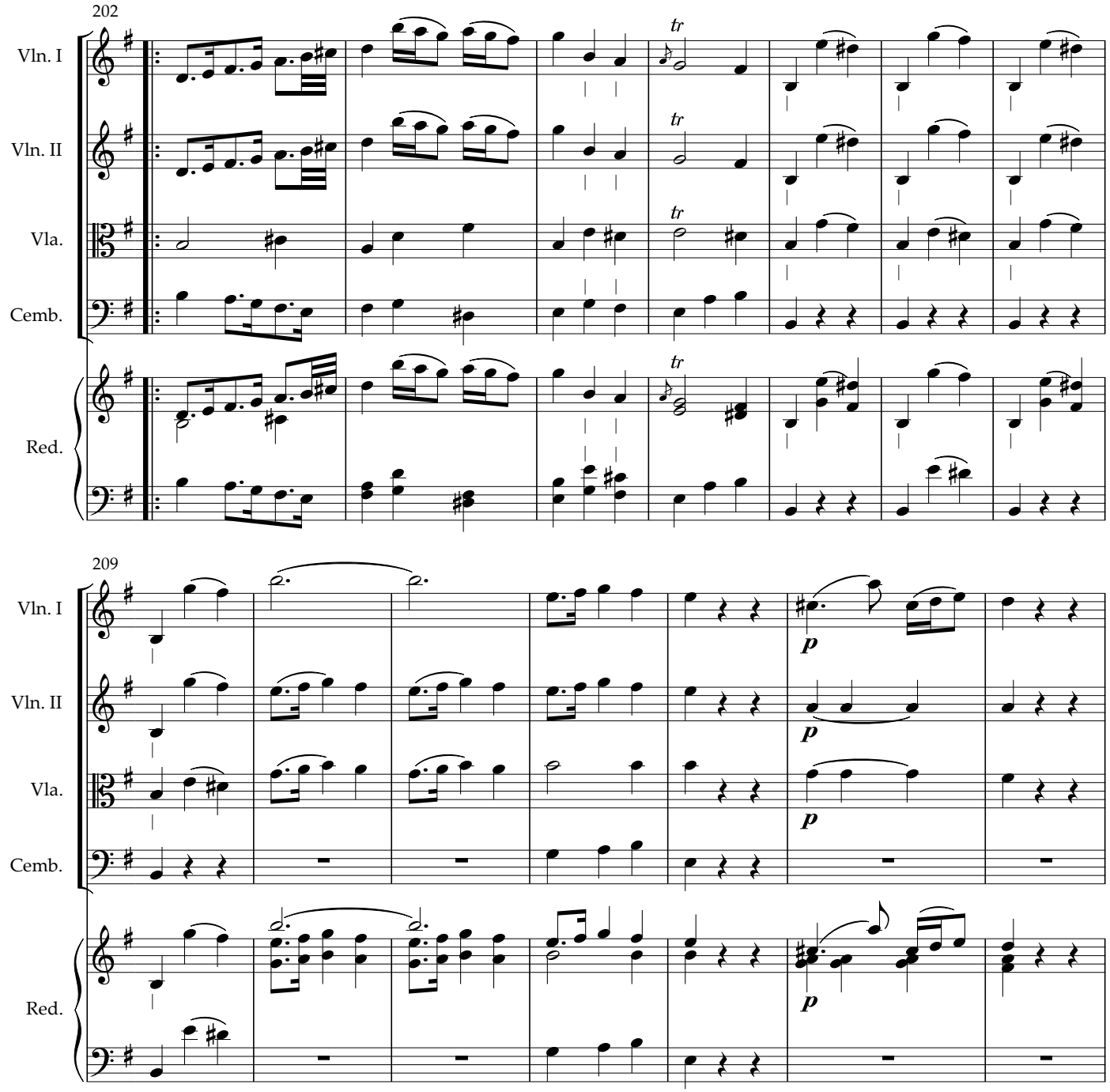
Vln. I
Vln. II
Vla.
Cemb.
Red.
p
f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Vln. I
Vln. II
Vla.
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209
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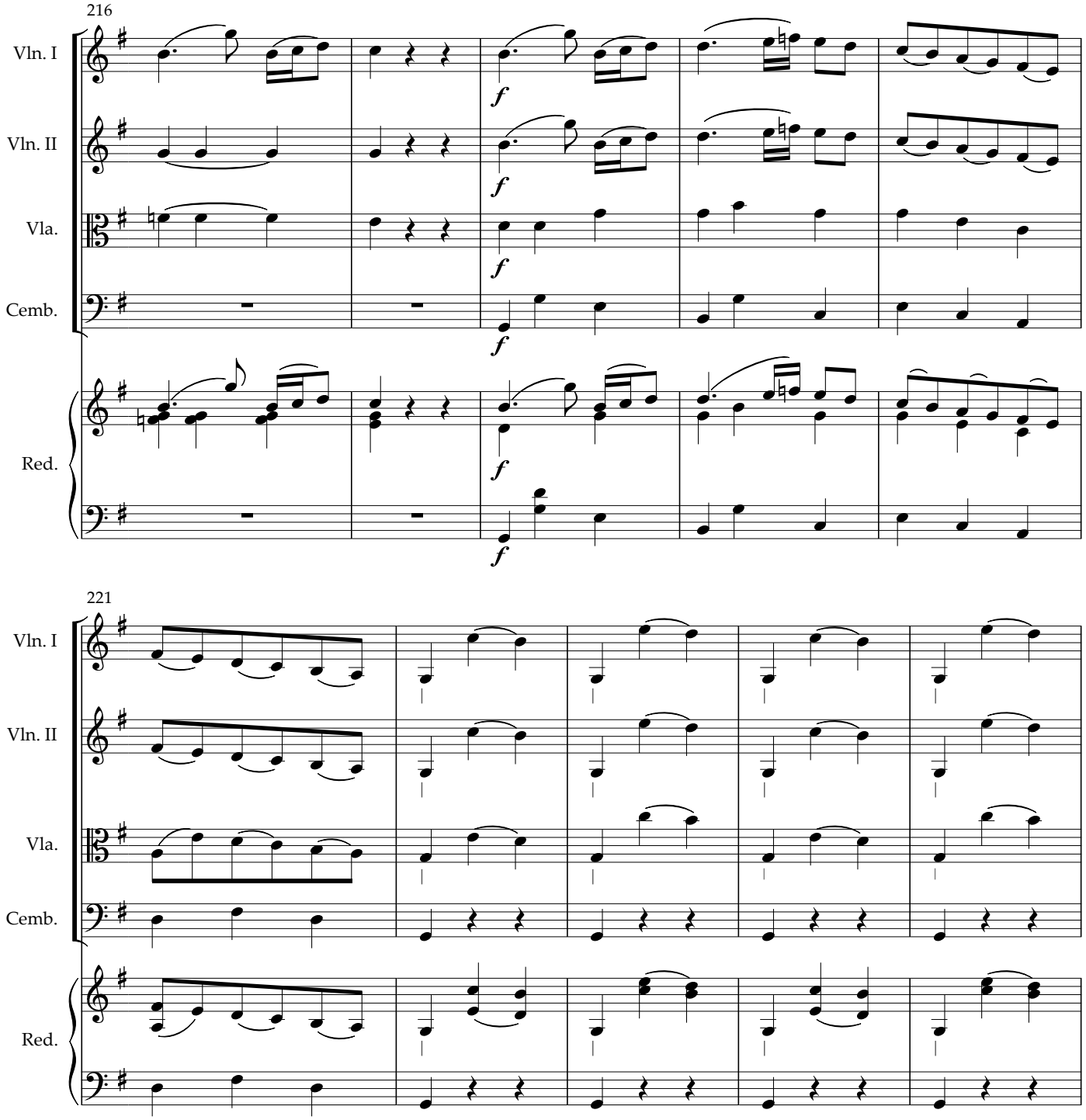
216
Vln. I
Vln. II
Vla.
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Red.
f
221
Vln. I
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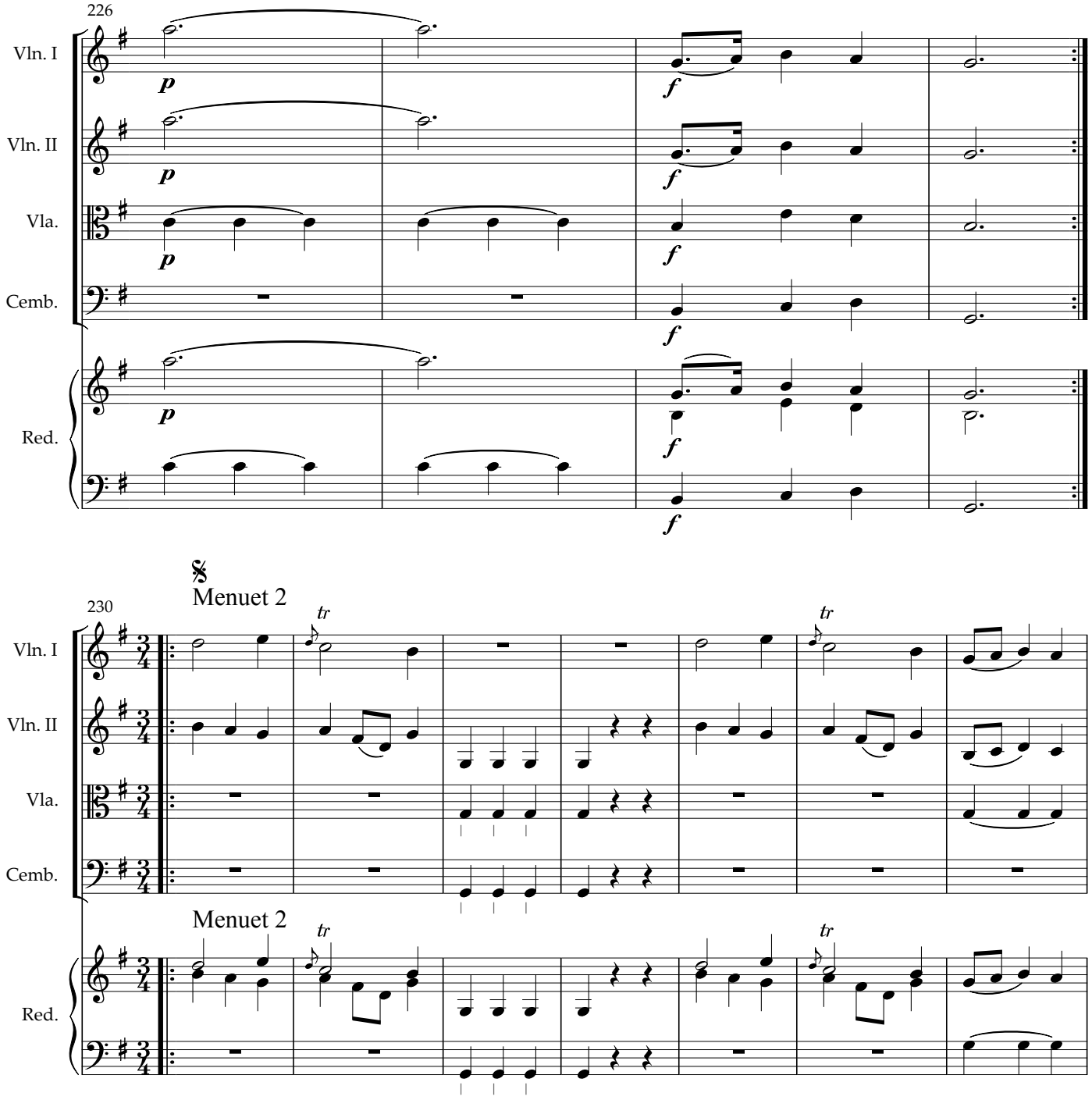
Red.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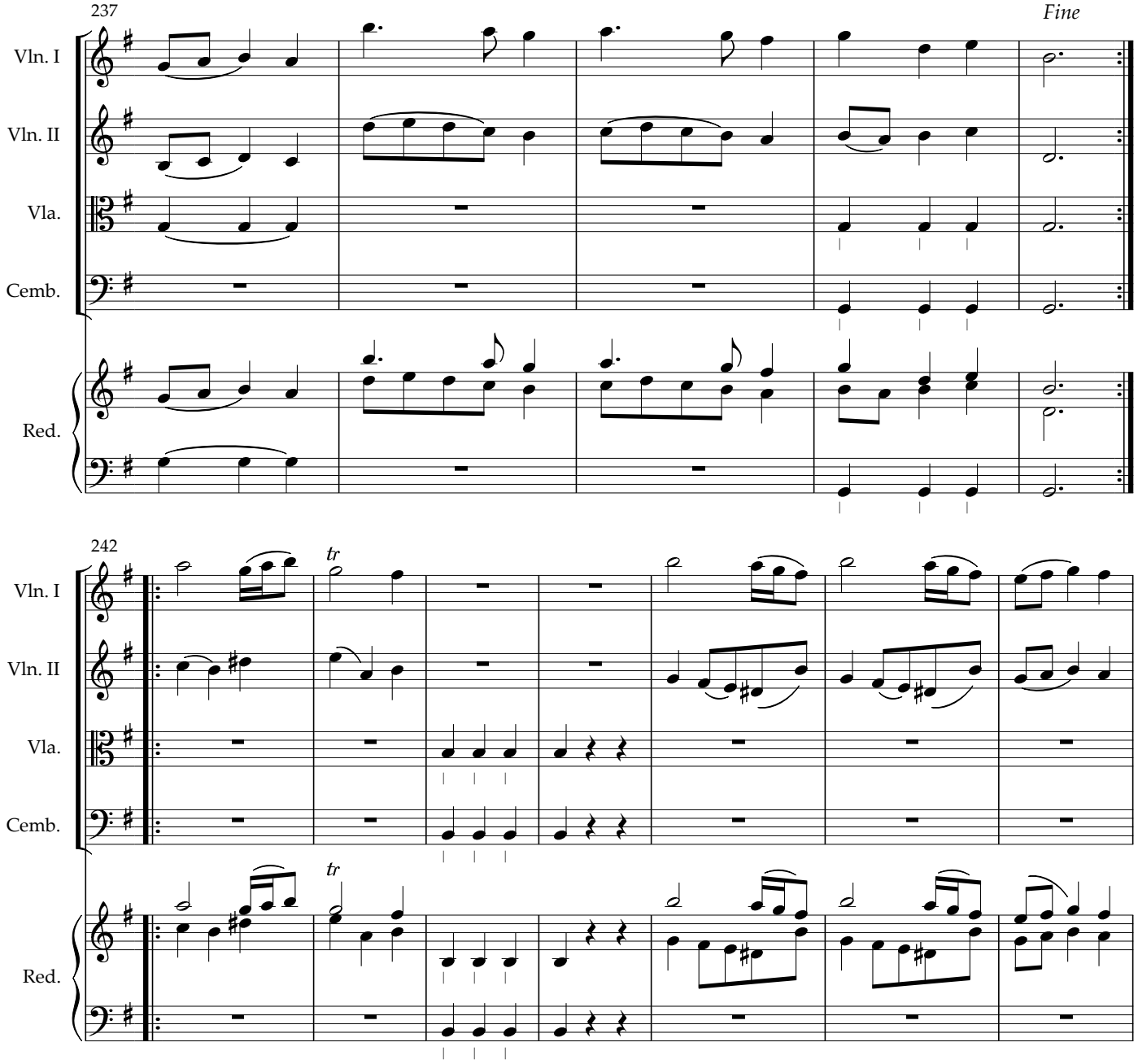
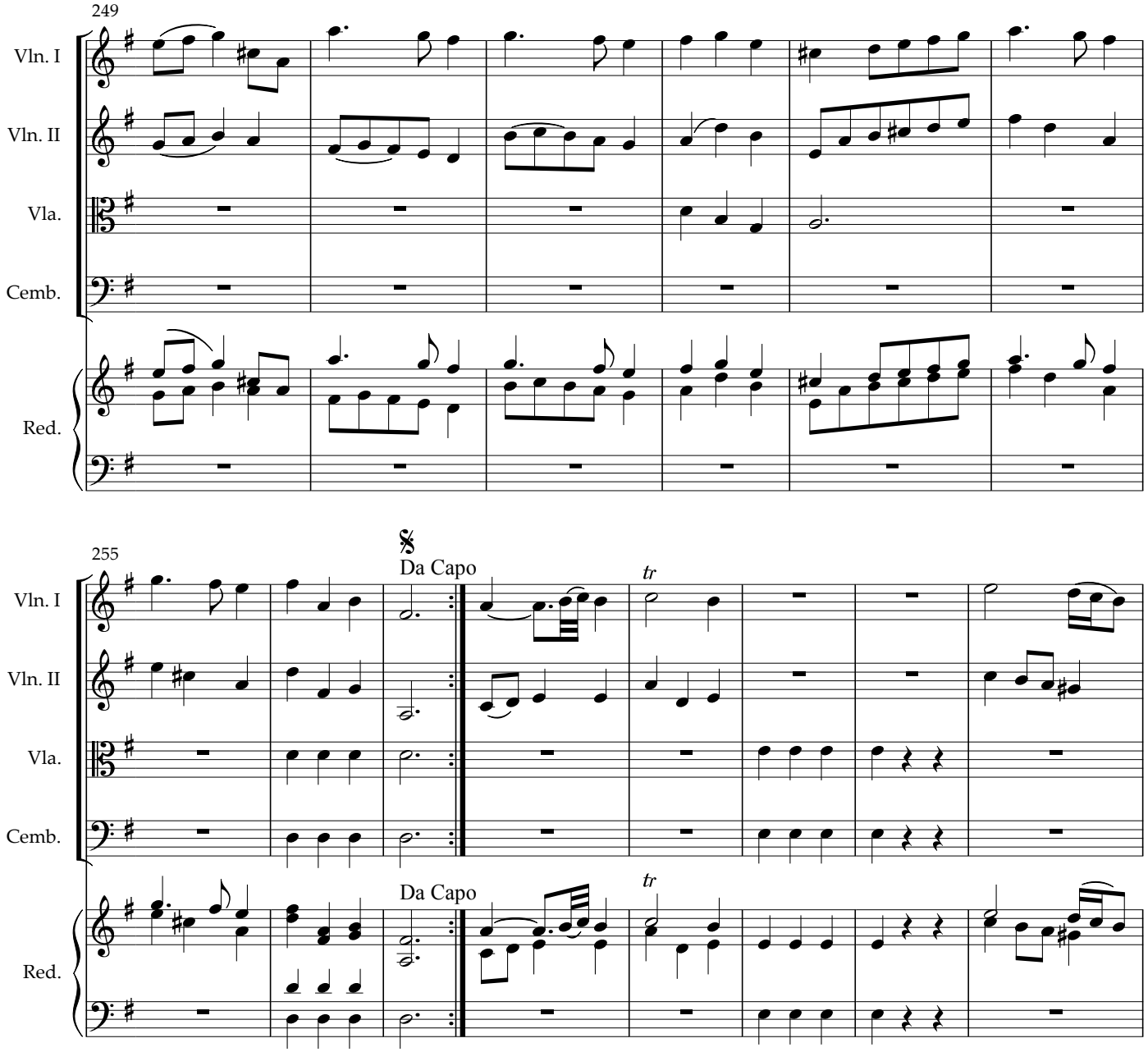
Vln. I
Vln. II
Vla.
Cemb.
Red.
p
f
230
Menuet 2
tr


237
Fine
Vln. I
Vln. II
Vla.
Cemb.
Red.
242
tr
tr


249
Vln. I
Vln. II
Vla.
Cemb.
Red.

255
§
Da Capo
tr
Vln. I
Vln. II
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Cemb.
Da Capo
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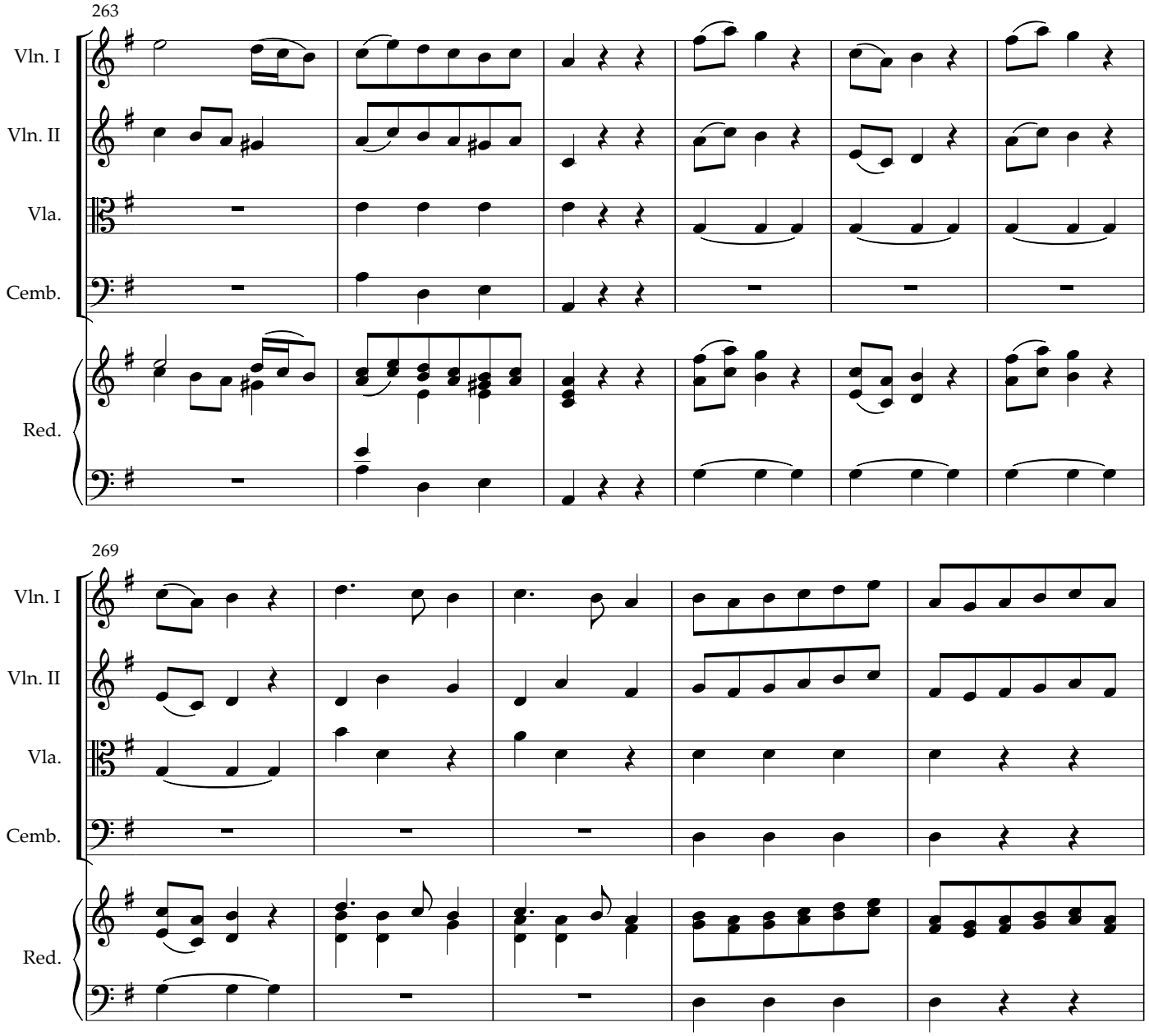
Red.


263
Vln. I
Vln. II
Vla.
Cemb.
Red.

269
Vln. I
Vln. II
Vla.
Cemb.
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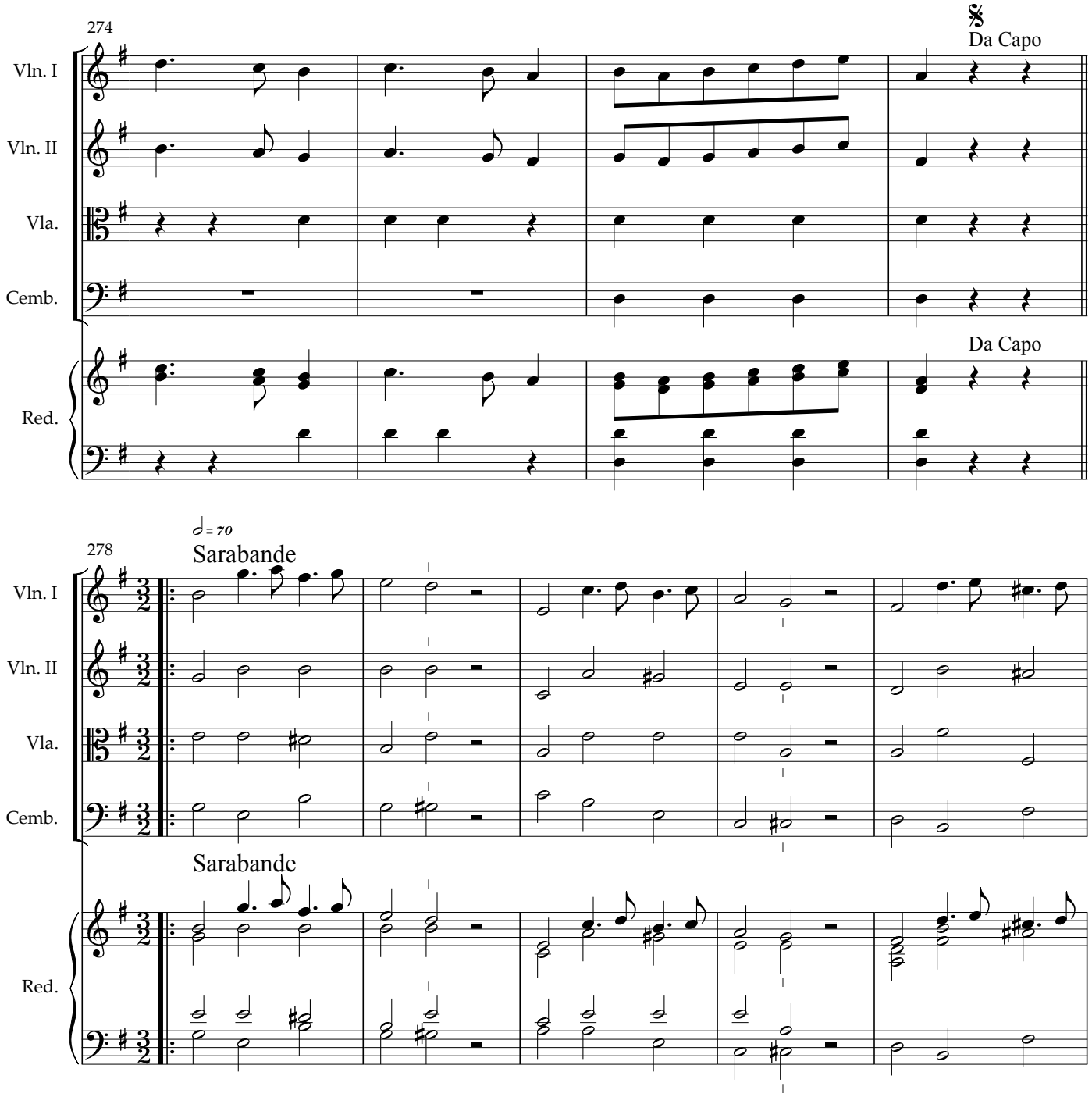
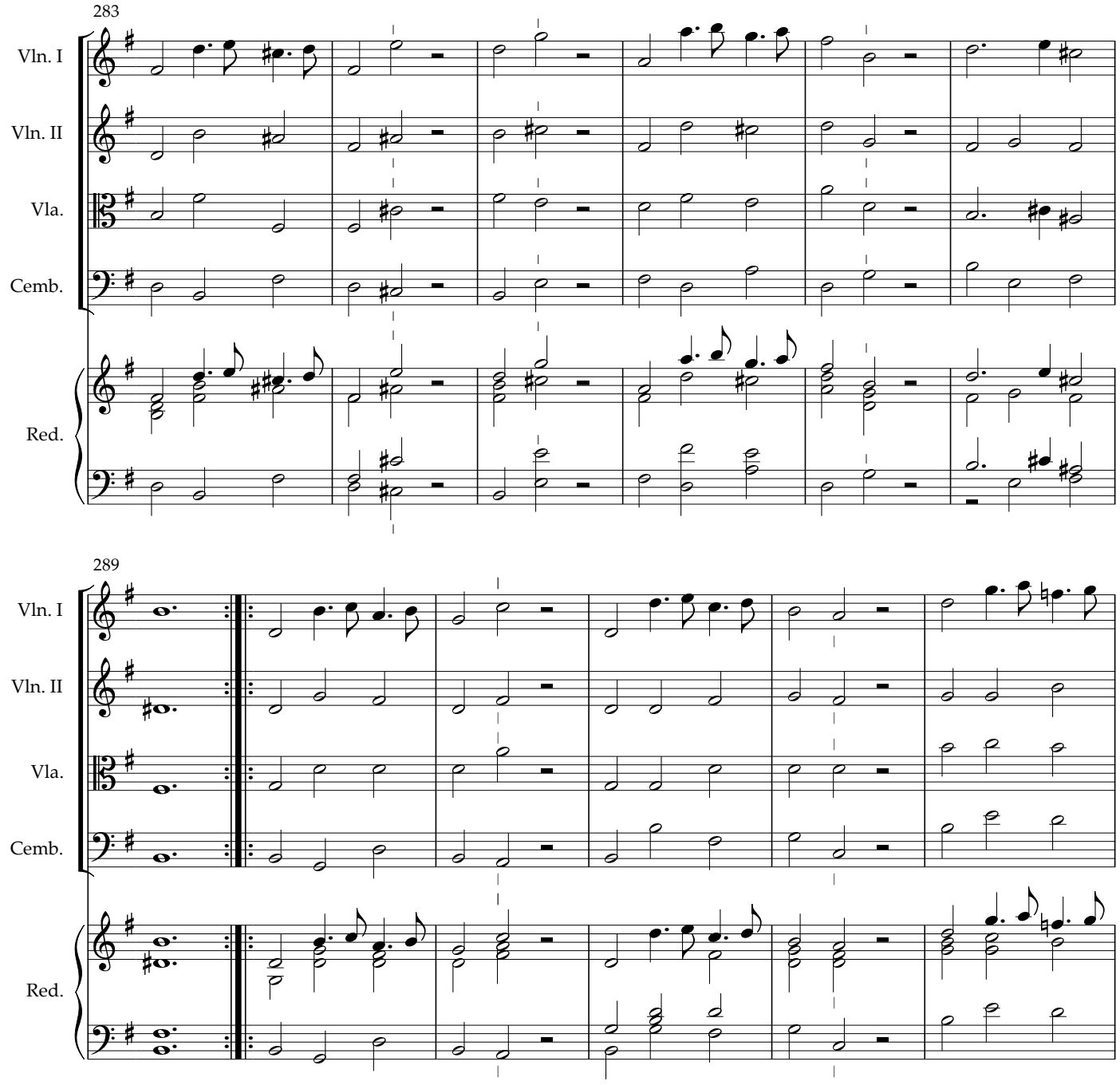
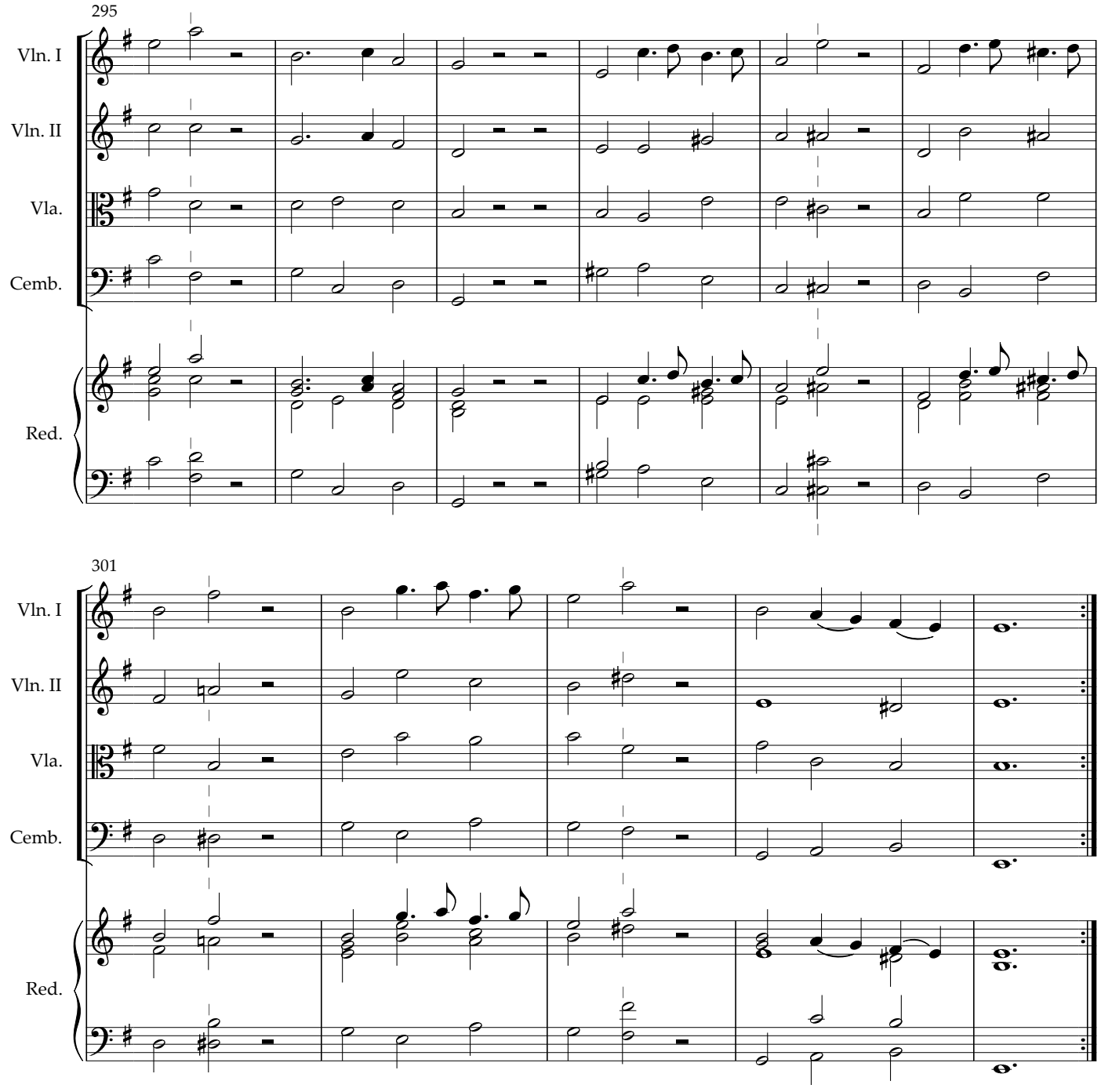

274
Vln. I
Vln. II
Vla.
Cemb.
Red.
Da Capo
Da Capo
278
Sarabande
Sarabande


283
Vln. I
Vln. II
Vla.
Cemb.
Red.
289
Vln. I
Vln. II
Vla.
Cemb.
Red.


295
Vln. I
Vln. II
Vla.
Cemb.
Red.
301
Vln. I
Vln. II
Vla.
Cemb.
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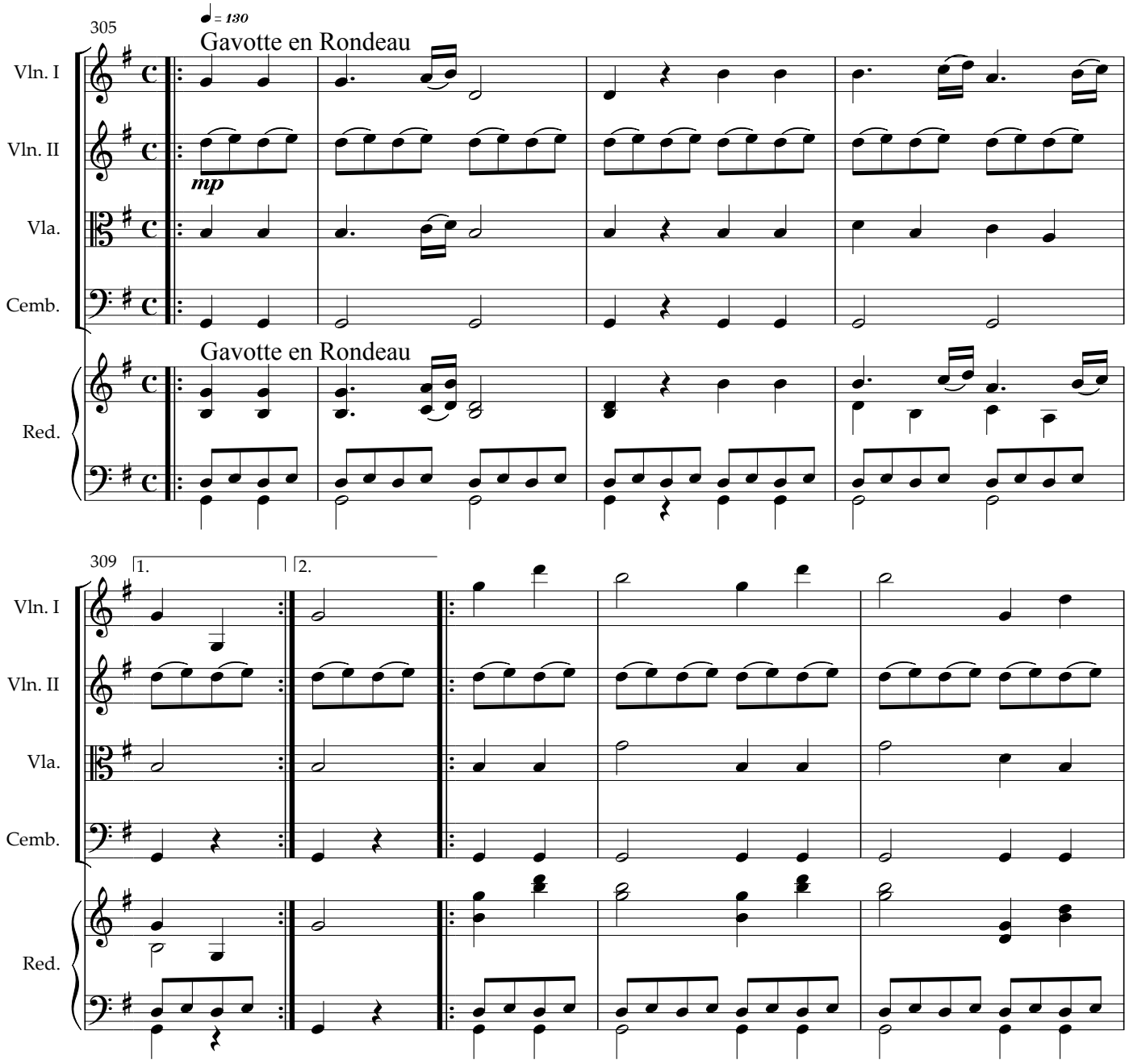
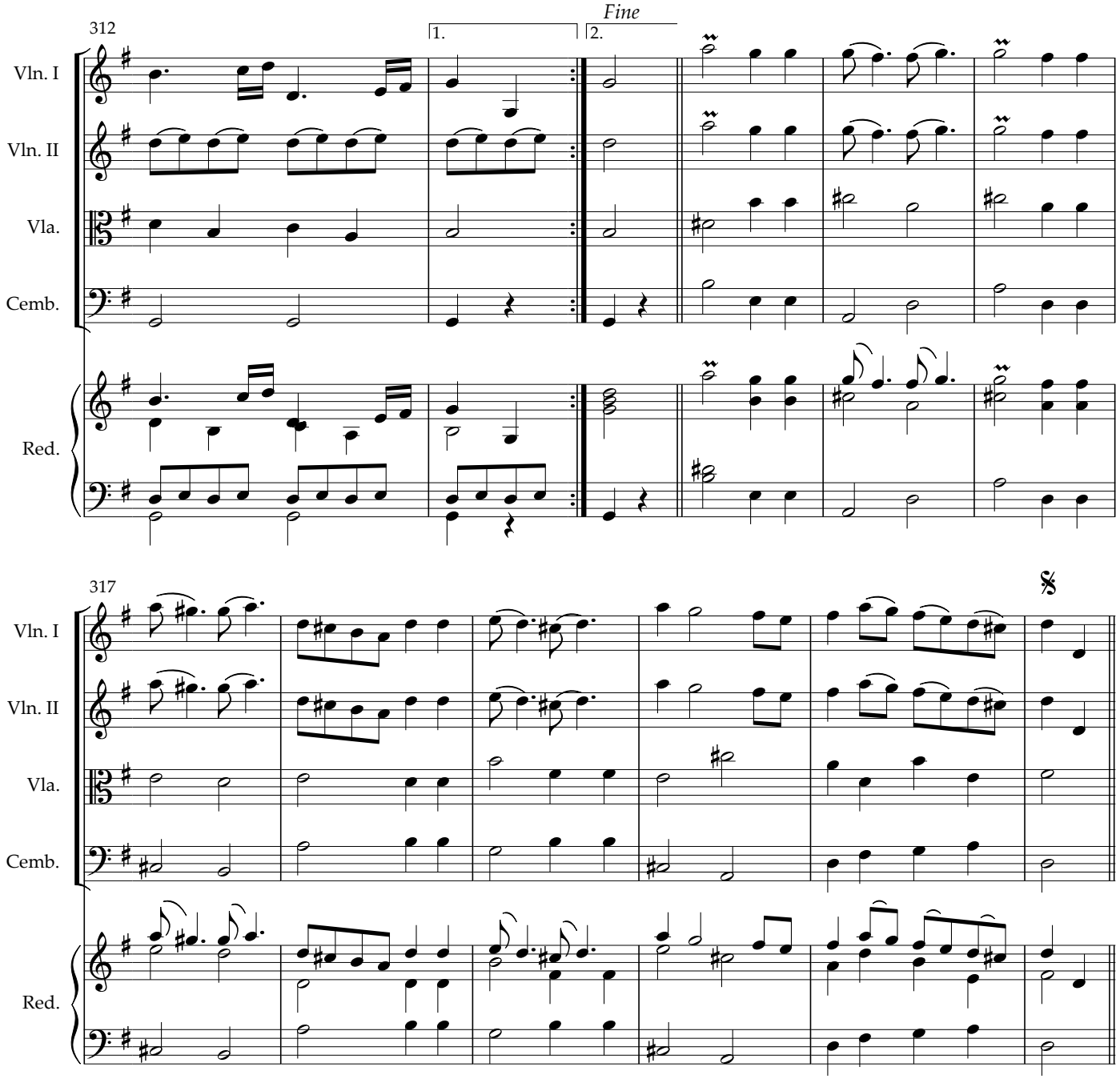
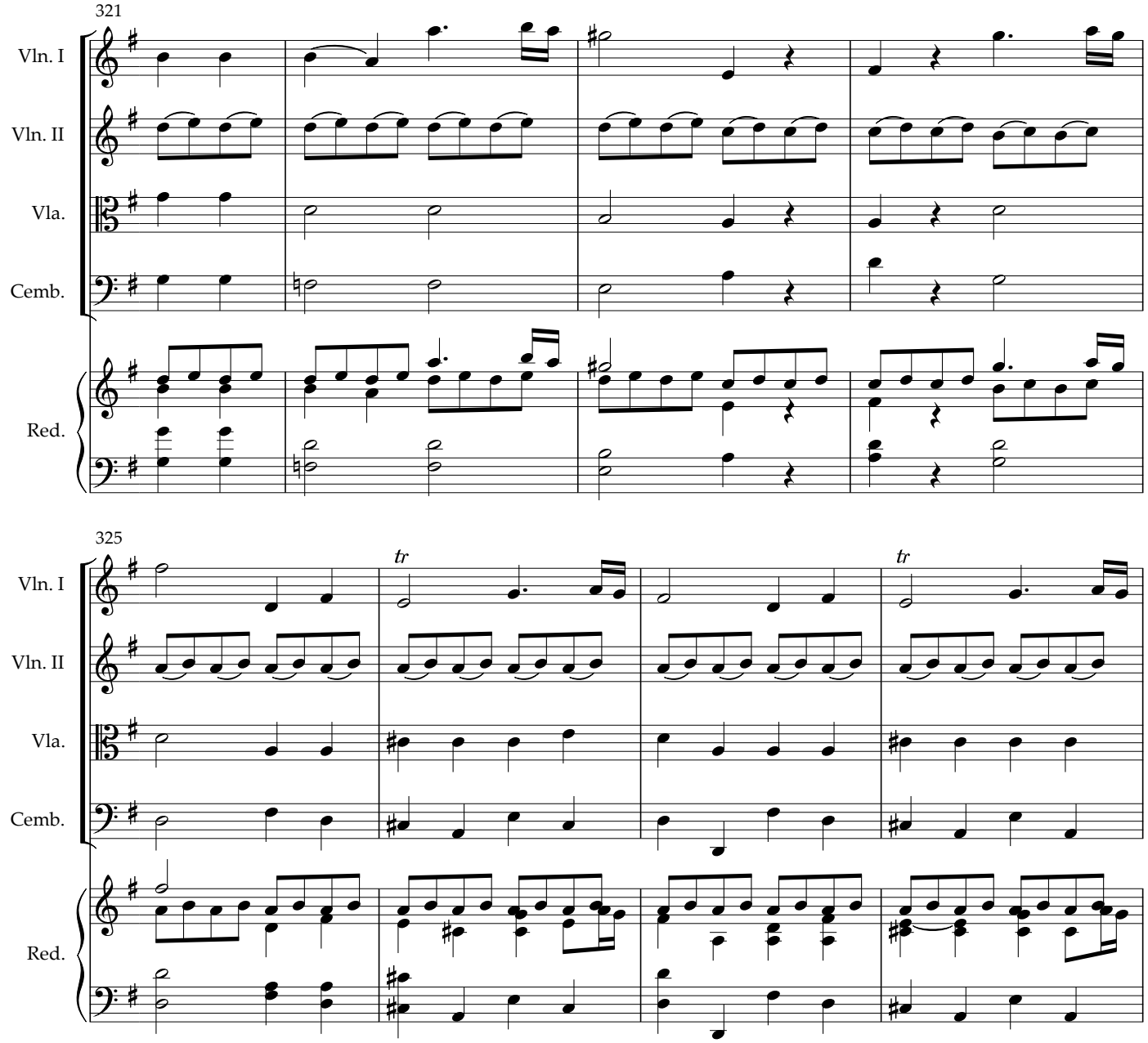
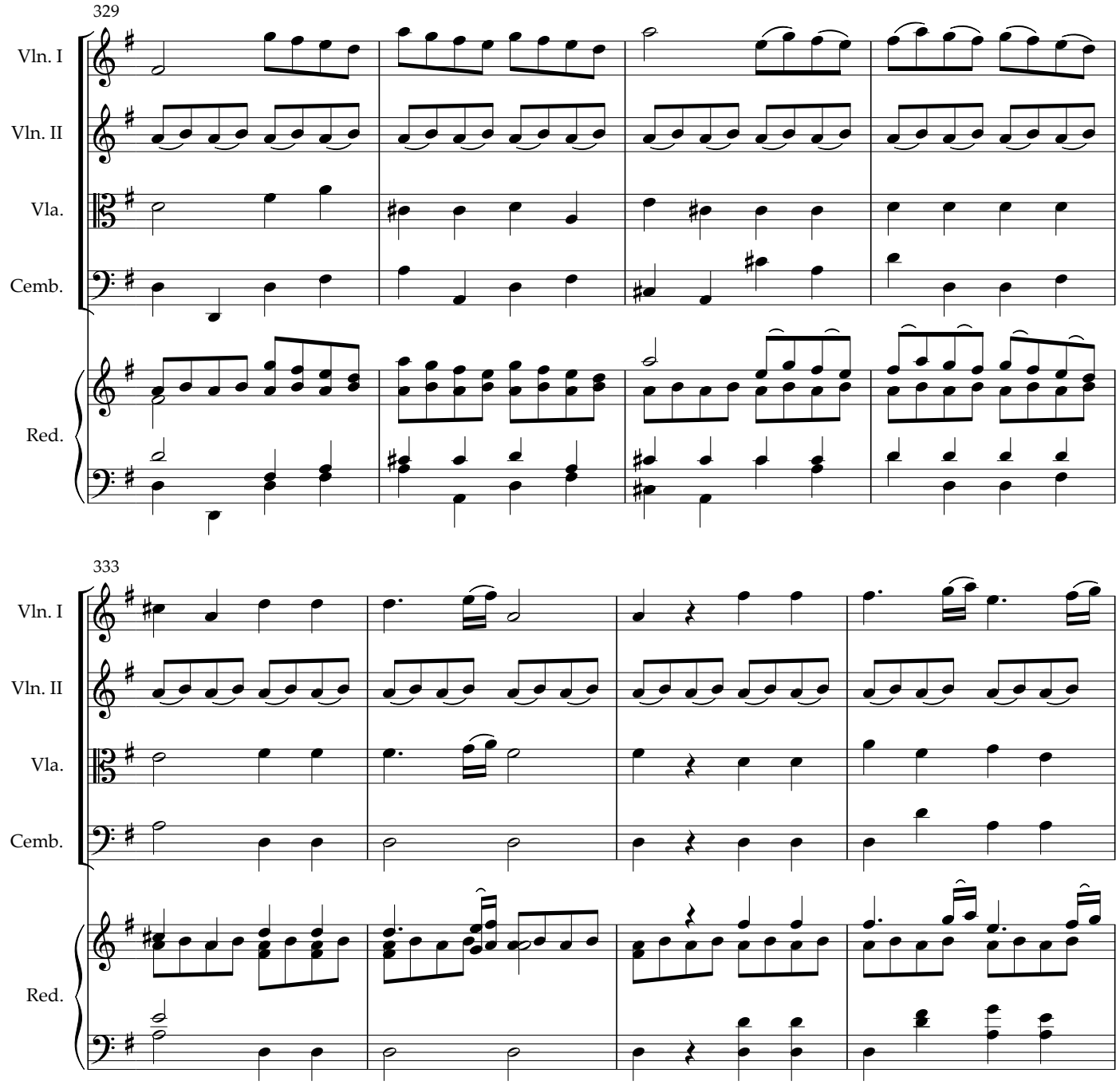

305
♩ = 130
Gavotte en Rondeau
Vln. I
Vln. II
mp
Vla.
Cemb.
Red.
Gavotte en Rondeau

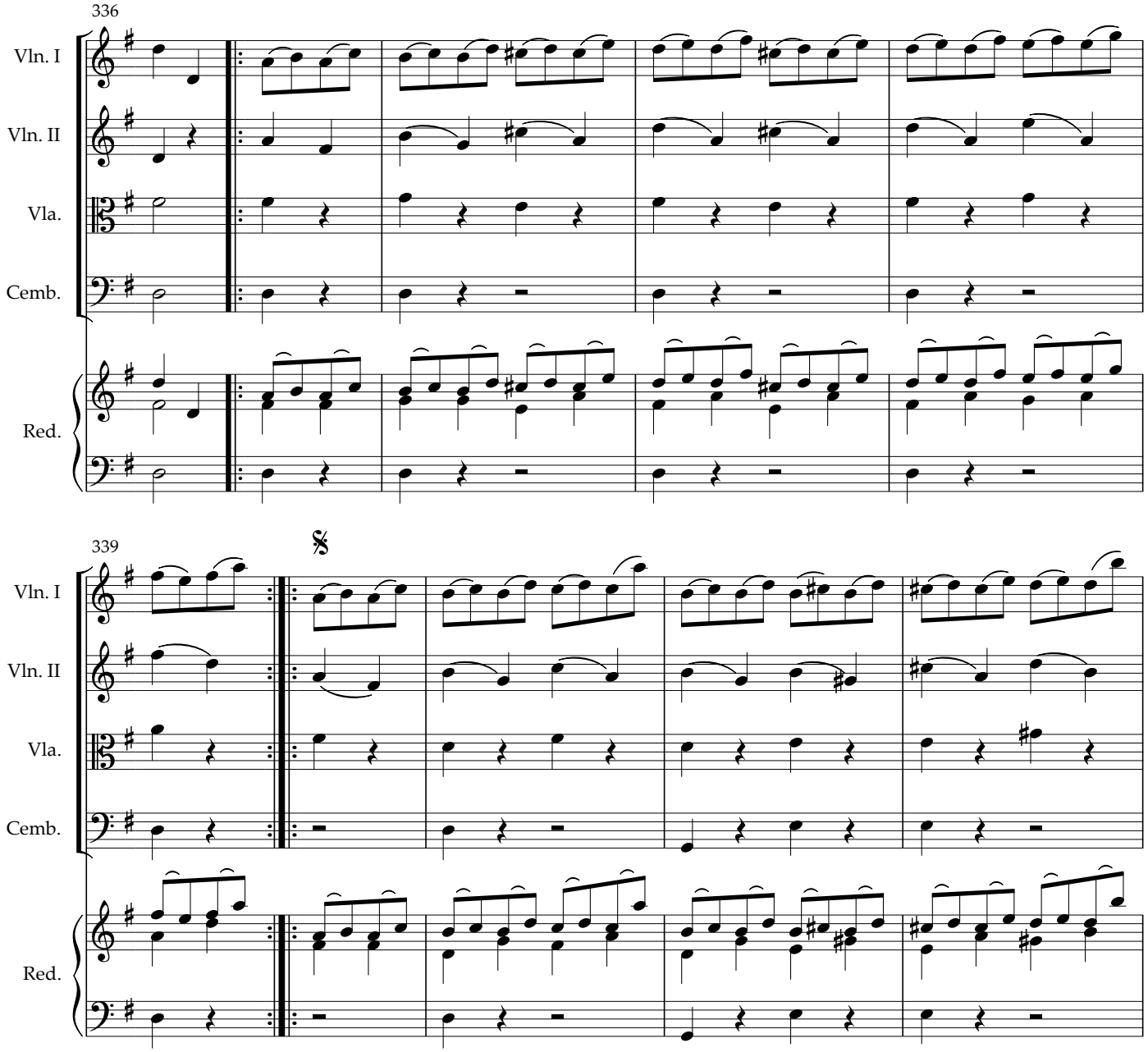
309
1.
2.
Vln. I
Vln. II
Vla.
Cemb.
Red.


312
Fine
1.
2.
Vln. I
Vln. II
Vla.
Cemb.
Red.
317
Vln. I
Vln. II
Vla.
Cemb.
Red.


321
Vln. I
Vln. II
Vla.
Cemb.
Red.

325
tr
tr
Vln. I
Vln. II
Vla.
Cemb.
Red.


329
Vln. I
Vln. II
Vla.
Cemb.
Red.
333
Vln. I
Vln. II
Vla.
Cemb.
Red.


336
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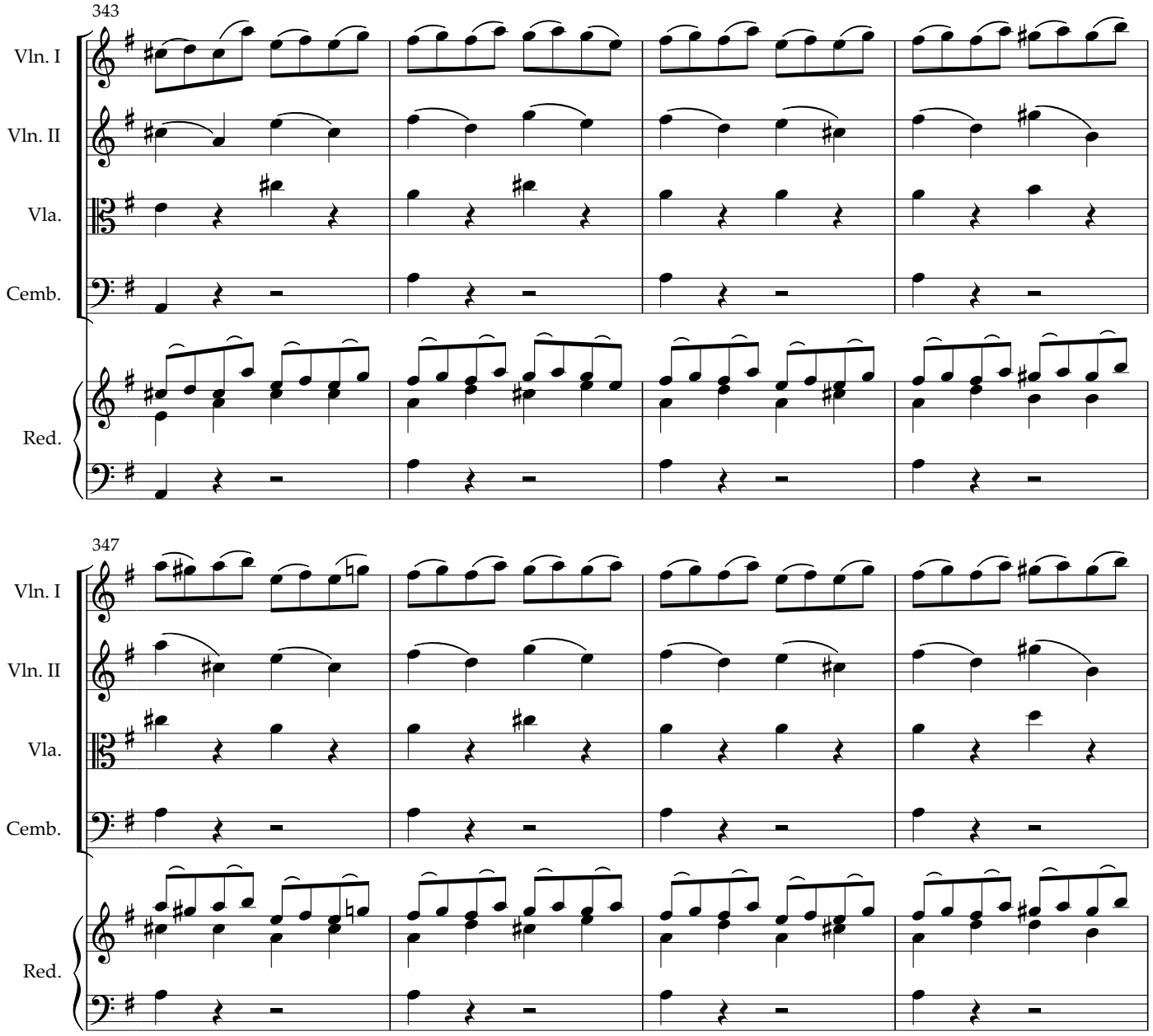
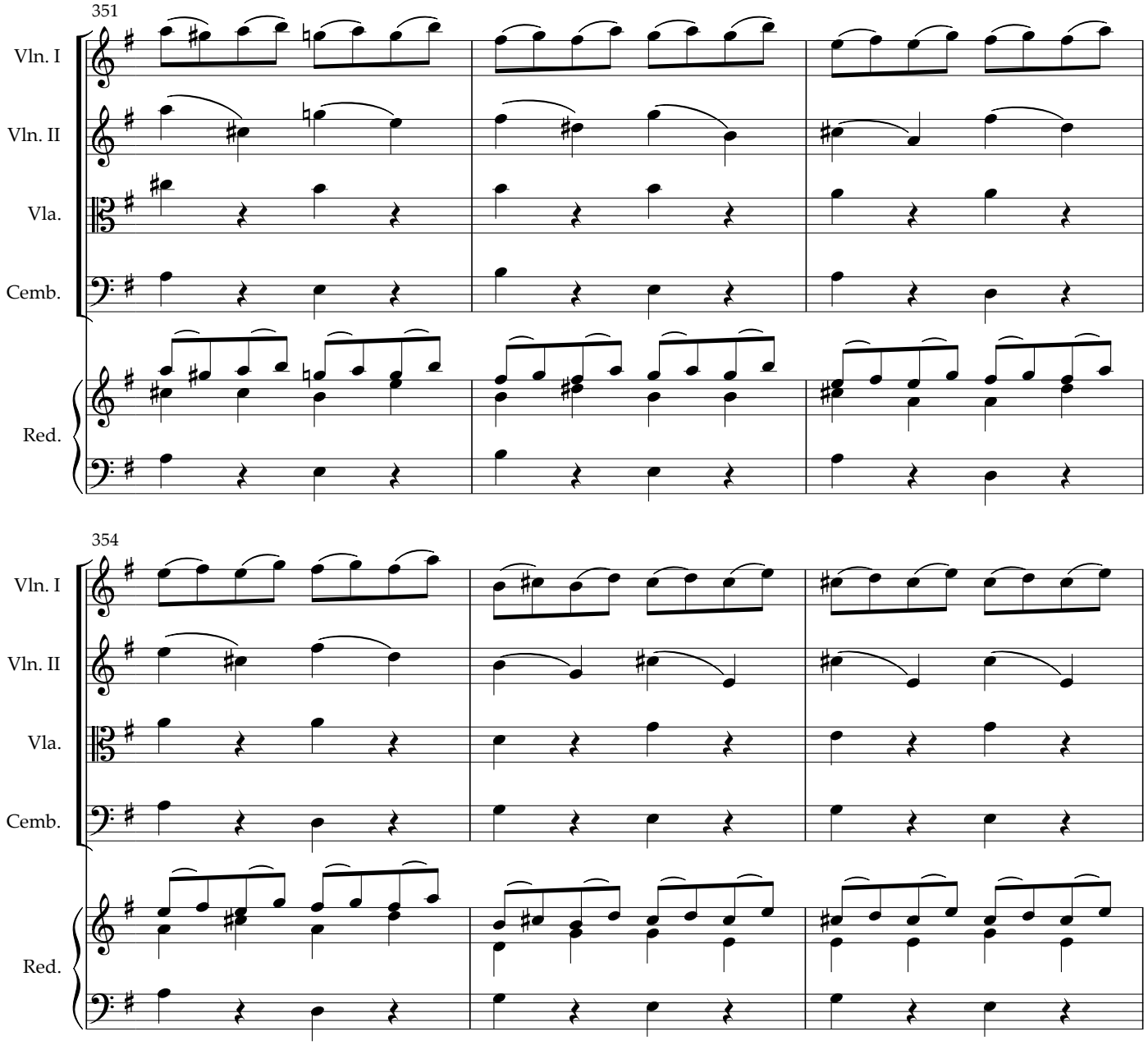
Vln. II
Vla.
Cemb.
Red.
339
Vln. I
Vln. II
Vla.
Cemb.
Red.


343
Vln. I
Vln. II
Vla.
Cemb.
Red.
347
Vln. I
Vln. II
Vla.
Cemb.
Red.


351
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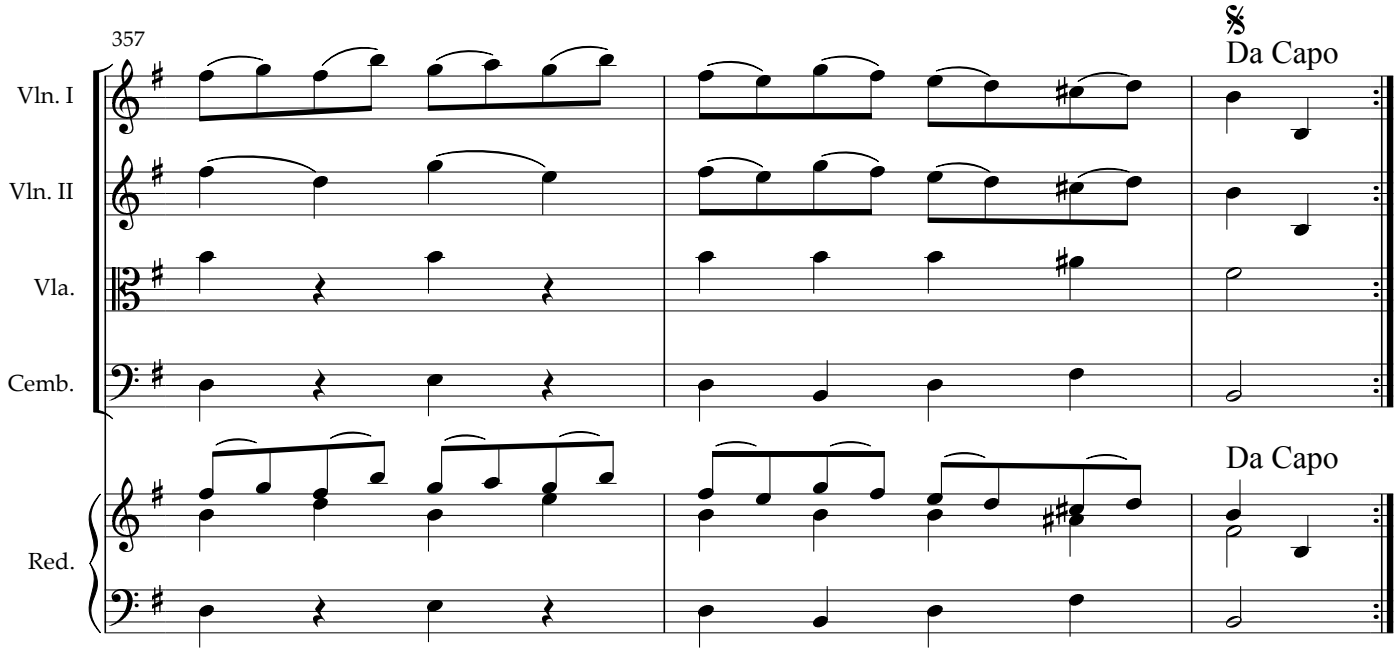
Vln. II
Vla.
Cemb.
Red.
354
Vln. I
Vln. II
Vla.
Cemb.
Red.


357
Vln. I
Vln. II
Vla.
Cemb.
Red.
Da Capo
Da Capo