

TO HIS FRIEND
F. O. Taylor, Esq.
The Close, Norwich.

AVE MARIA

Composed & Arranged

FOR THE

Organ
BY

EDWARD BUNNETT

Mus.Doc.Cantab.

Organist of S. Peter Mancroft, and of the Norfolk & Norwich Musical Festivals.

Ent. Sta. Hall.

Price 1/6 net.

50c

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"AVE MARIA."

Originally composed for voice
with Organ accompaniment.

FOR ORGAN SOLO.

E. Bunnett.

Andante. ♩. = 56.

MANUAL.

Voix Celestes
P

pp

PEDAL.

Soft 16 Feet

The first system of the organ solo is written for Manual and Pedal. The Manual part features a treble and bass staff with a 6/8 time signature. It includes a 'Voix Celestes' section marked with a 'P' (piano) dynamic. The Pedal part is on a single bass staff, also in 6/8 time, and is marked 'Soft 16 Feet'. The tempo is 'Andante' with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat).

Sw. Soft 8 Ft with Oboe

Gt Org. Op. Dia.

The second system continues the organ solo. The Manual part has a treble and bass staff. It includes a 'Sw. Soft 8 Ft with Oboe' section and a 'Gt Org. Op. Dia.' (Great Organ Open Diapason) section. The Pedal part is on a single bass staff. The tempo and key signature remain the same as the first system.

Clarinet or Flute Solo

pp

Sw.

Sw.

The third system continues the organ solo. The Manual part has a treble and bass staff. It includes a 'Clarinet or Flute Solo' section marked with a 'pp' (pianissimo) dynamic. There are two 'Sw.' (Swells) marked in the Manual part. The Pedal part is on a single bass staff. The tempo and key signature remain the same.

Sw.

Gt Org. Op. Diap.

The fourth system continues the organ solo. The Manual part has a treble and bass staff. It includes a 'Sw.' (Swell) marked in the Manual part and a 'Gt Org. Op. Diap.' (Great Organ Open Diapason) section. The Pedal part is on a single bass staff. The tempo and key signature remain the same.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are bass clefs. The music features a complex melodic line in the top staff with many beamed sixteenth and thirty-second notes. The bottom staff has a more rhythmic, dotted-note pattern. A 'Sw.' (Swamp) marking is present in the middle staff towards the end of the system.

Clarinet or Flute Solo

Second system of musical notation. The top staff is a treble clef with a key signature of one flat. It begins with a 'pp' (pianissimo) dynamic marking. The middle and bottom staves are bass clefs. The top staff has a melodic line with some grace notes. The bottom staff has a rhythmic pattern with dotted notes. A 'Sw.' (Swamp) marking is present in the middle staff towards the end of the system.

Sw.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat. It begins with a 'Sw.' (Swamp) marking. The middle and bottom staves are bass clefs. The top staff has a melodic line with some grace notes. The middle staff has a 'Gt Op. Dia.' (Great Opening Dialogue) marking. The bottom staff has a rhythmic pattern with dotted notes. A 'pp' (pianissimo) dynamic marking is present in the middle staff towards the end of the system.

Con moto. ♩. = 69.

Choir

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat. It begins with a 'rall.' (rallentando) marking. The middle and bottom staves are bass clefs. The top staff has a melodic line with some grace notes. The middle staff has a 'f' (forte) dynamic marking and a 'Sw. Reeds' (Swamp Reeds) marking. The bottom staff has a rhythmic pattern with dotted notes. A 'rall.' (rallentando) marking is present in the bottom staff towards the end of the system. Below the bottom staff, the text 'add Op. Dia. 16' is written.

Gt Org. Choir Sw.

Gt Organ coup. to Sw. Gt.

Sw. Choir Gt Org. Sw.

Piu mosso. ♩ = 100.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are markings "Sw." and "Gt Org.". Above the second staff, there is a marking "Gt coup.to Sw.".



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are markings "Sw." and "Gt.".



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there is a marking "Sw.". Below the first staff, there is a marking "pp".

Soft 16 Ft



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there is a marking "mf". Above the second staff, there is a marking "p".

Gt Org. Diap.

p

add Op.16 Ft

Meno mosso.

Sw.

rall

Tempo I.

Solo St.

Sw.

Soft 16 Ft.

Sw.

Gt Org. Op.

Gt Org. with Sw. coup.

Flute

Sw. Oboe

This system contains the first system of music. It features a piano accompaniment with a treble and bass staff. Above the piano, there are staves for Flute and Sw. Oboe. The piano part begins with a series of chords and moving lines in both hands. The woodwind parts enter with melodic lines.

pp

f

This system contains the second system of music. The piano accompaniment continues with a mix of chords and moving lines. The dynamics *pp* (pianissimo) and *f* (forte) are indicated. The woodwind parts continue their melodic development.

Sw.

Sw.

Voix Celeste
or Soft Sw. St.

This system contains the third system of music. It introduces a new part labeled 'Sw.' (likely Swell) and 'Voix Celeste or Soft Sw. St.' (likely Celeste or Soft Swell). The piano accompaniment and the other woodwind parts continue.

morendo

pp

morendo

This system contains the fourth system of music. The piano accompaniment features a *morendo* (diminuendo) marking. The dynamics *pp* (pianissimo) are indicated. The woodwind parts conclude their phrases.

LIST OF MUSIC

COMPOSED BY

EDWARD BUNNETT,

Mus. Doc., Cantab.;

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