

## Violoncello.

Johannes Brahms, Op. 8.

Allegro con moto. M.M.  $\text{♩} = 72$ .

**TRIO.**

Pfte. *espressivo*  
*p legato*  
*legato*  
*poco più f*  
*sempre legato*  
*poco forte*  
*sempre poco più f*  
*f*  
*f*  
*più f*  
*ben marcato*  
*ben marcato*  
*ff*  
*ff marcato*  
*ff*  
*fp*  
*cresc.*  
*f*  
*f*  
*poco riten.*  
*in tempo.*  
*pizz.*  
*p*  
*p*  
*arco.*  
*p*  
*sostenuto*  
*in tempo.*  
 1 2 1 2 3 7 5  
 Viol. Pfte. *pp*



# Violoncello.

in tempo.

*f* *p* *cresc.* *f marc.* *ff* *dim. p* *p* *p dolce* *legato* *poco più f* *legato sempre* *sempre più f* *f* *f* *ben marc.* *ben marc.* *ff* *ff marc.* *marc.* *fp* *cresc.* *f*

Tempo un poco più Moderato.

*f marc. e pesante* *tr* *tr* *1*

## Violoncello.

Musical score for Violoncello, page 4. The score consists of 12 staves of music, primarily in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pesante*, *ben marc.*, *molto marc.*, *sempre cresc.*, *sempre più f*, *sosten.*, *in tempo.*, *un poco sost.*, *Schneller.*, *a poco*, *ff con forza*, *pesante*, and *poco sosten.*. The score concludes with a final measure marked *poco sosten.*

# Violoncello.

in tempo.

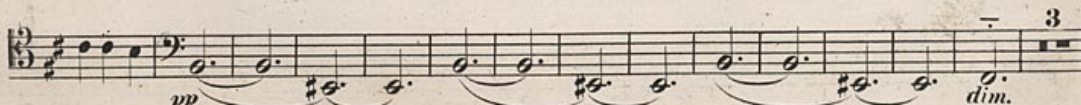
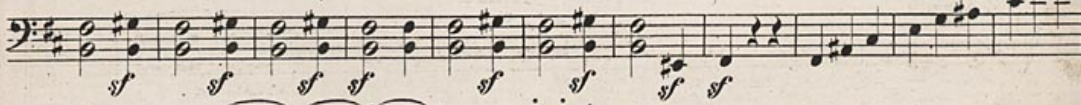
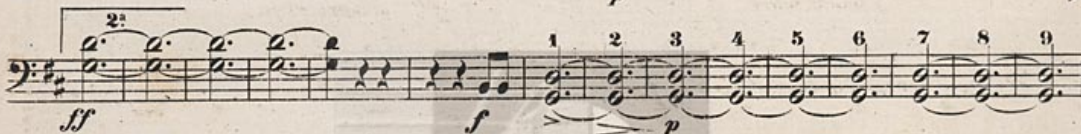
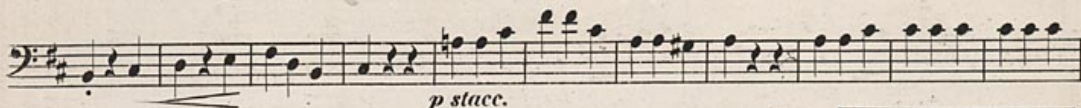
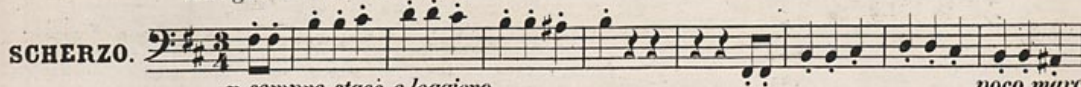


Allegro molto. M.M. ♩ = 100.

## SCHERZO.

*p sempre stacc. e leggiero*

*poco marc.*



## Violoncello.

2

*pp molto legg. e stacc.* *pp*

*pp*

*pp molto legg.* *1* *1*

*pp* *poco rit.* *3* *p*

Trio.  
Più lento. M.M.  $\text{♩} = 72$ .

*p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

*p espress. sempre legato* *1*

*p marc.* *cresc.*

*poco f* *p espress.*

*cresc.* *cresc.* *sempre ff*

*pizz.* *arco.* *pizz.*

*f* *f dim.*

Tempo primo.  
*arco.* *1*

*p sempre stacc. e legg.* *poco marc.*

*p stacc.*

# Violoncello.





# Violoncello.

First system of the musical score for Cello. It consists of three staves. The top staff has a melodic line with accents and a dynamic marking of *p<sup>iu</sup>f*. The middle staff has a rhythmic accompaniment with a dynamic marking of *ff* and a tempo change to *Tempo primo. (♩ = ♩)*. The bottom staff has a melodic line with dynamics ranging from *pp* to *pp*.

Allegro molto agitato. M.M. ♩. 66.

FINALE.

Second system of the musical score, labeled "FINALE". It consists of nine staves. The first staff has a dynamic marking of *p mezza voce*. The second staff has dynamics of *p*, *rit. molto*, *in tempo.*, and *pizz.*. The third staff has a dynamic marking of *arco.*. The fourth staff has dynamics of *rit. molto*, *in tempo.*, *riten.*, and *in tempo.*. The fifth staff has dynamics of *p*, *f*, and *p cresc.*. The sixth staff has dynamics of *ff* and *ff marcatisimo*. The seventh staff has a dynamic marking of *cresc.*. The eighth staff has dynamics of *ff* and *ff*. The ninth staff has dynamics of *cresc.*, *ff*, and *ff*. The final staff has dynamics of *f* and *dim.*, with first and third endings marked with "1" and "3".

## Violoncello.

*p* *espressivo*

*dim.* *p* *rit.*

*sosten. espress.* *poco a poco in tempo.*

*pp sosten. molto*

*riten. in tempo.* *marc.* *cresc.*

*ff* *p*

Un poco più lento.

*mezza voce* *poco a poco dim.*

*pp* *mezza voce* *cresc.*

*ff* *p* *f* *p* *mf*

*rit. poco*

*p dolce, ma sempre marc.*

10 Pfte.

11 12 13 14 *p ma marc.*

# Violoncello.

*p*  
*dim.* *pp* *pp possibile*  
*in tempo.* *3*  
*dim. e rit.* *p*  
*pp*  
*p dolce*  
*cresc.*  
*p* **Tempo primo.**  
*accelerando* *cresc.* *f*  
*cresc.* *ff* *1*  
*ff* *ff* *1*  
*p* *pesante rit.* *in tempo.* *1*

## Violoncello.

*p cresc.* *ff* *ff marcatisimo*  
*ff*  
*p*  
*p legg. ma marc.*  
*rit.*  
*in tempo.*  
*marc.* *sempre cresc.*  
*ff* *ff*  
*ben marc.* *sf*  
*sf* *sf* *sf* *sf*  
*Schneller.*  
*ff*  
*ff* *pesante*