

à Mademoiselle Rose FEART

MUSIQUE SUR L'EAU

Sonnet de
ALBERT SAMAIN

Musique de
FLORENT SCHMITT
Op. 33.

Presque lent $\text{♩} = 80$ environ *expressivement et très lié*

PIANO *pp*

3

6

3

m.g.

8

6

3/4

First system of a musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first measure contains a triplet of eighth notes in the treble and a quarter note in the bass. The second measure continues the triplet. The third measure has a dynamic marking of *mf* and a sixteenth-note figure in the treble. The system ends with a fermata over a whole note in the treble.

Second system of the musical score. It continues the grand staff. The first measure has a dynamic marking of *p* and a triplet of eighth notes. The second measure has a dynamic marking of *mf*. The system concludes with a common time signature (C) and a fermata over a whole note in the treble.

Third system of the musical score. The top staff is a vocal line with a common time signature (C) and a dynamic marking of *f*. It contains the text "Oh!" followed by a long note with a fermata. The piano accompaniment in the grand staff below features a sixteenth-note figure in the treble with a dynamic marking of *f* and a sixteenth-note figure in the bass with a dynamic marking of *pp*. There are some 'x' marks above the piano accompaniment.

Fourth system of the musical score. The vocal line has the text "é - cou - te" and a dynamic marking of *dim.*. The piano accompaniment includes a triplet of eighth notes in the treble and a sixteenth-note figure in the bass.

dim.

la sym - pho - ni e,

p 3

rien n'est doux comme une a - go - ni e

très expressif

pp

mf

dans la mu - si - que in - dé - fi - ni - e qu'ex - ha

mf *dim.*

p 3

le un loin - tain va - po - reux

p

Animez légèrement

Animez légèrement D'une lan - gueur la nuit s'en - i - vre

et no - tre cœur qu'el - le dé - li - vre

du mo - no - tone ef - fort de vi - vre se meurt d'un tré -

retenez pas lan - gou - reux.

retenez

p I^0 mouvt

pp I^0 mouvt

Glis - sons en - tre le ciel et

l'on - de,

Glis - sons sous la lu - ne pro -

poco cresc.

- fon - de;

mf

Animez *f* *dim.*

tou - te mon â - me, loin du mon - de,

Animez *f* *dim.*

p *cresc.*

s'est ré - fu - gi - ée en tes yeux!

p *cresc.*

Animez de plus en plus
p mais intérieurement passionné

f

Et je re -

-gar - de tes pru -

nel - - - les

crusc.

Elargissez **f**

Elargissez se pâ -

-mer.

6 3

dim.

dim. **p**

sous les chan - te - rel

3 6

p

au mouvt

les comme deux fleurs sur-na-tu-

au mouvt

pp

2/4

- rel -

mf

2/4

les sous un ray-on mé-lo-di-

p

3/4

- eux.

mf

3/4

ff
Oh!
cresc.

This system features a vocal line starting with a fermata and a piano accompaniment. The piano part includes a triplet of eighth notes and a sixteenth-note figure. Dynamics include fortissimo (ff) and crescendo (cresc.).

é - cou - te.
dim.

This system continues the vocal line with the lyrics "é - cou - te." and includes a sixteenth-note figure in the piano accompaniment. The dynamic marking is diminuendo (dim.).

dim.
la sym - pho - ni - e

This system continues the vocal line with the lyrics "la sym - pho - ni - e" and includes a sixteenth-note figure in the piano accompaniment. The dynamic marking is diminuendo (dim.).

p
rien n'est doux com - me l'a - go -

This system continues the vocal line with the lyrics "rien n'est doux com - me l'a - go -" and includes a sixteenth-note figure in the piano accompaniment. The dynamic marking is piano (p).

ni - e de la

cresc.

expressif

pp

3

lèvre a la lèvre u - nie dans la mu -

f.

dim.

mf

dim.

6

3

si - que in - dé - fi - ni - e.

retenez

p

retenez

pp

3

expressivement

pp

3

6

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the bass line and a triplet of quarter notes in the treble line. There are 'x' marks above some notes in the piano part, likely indicating natural harmonics on a stringed instrument.

Second system of musical notation. The piano part begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *m.g.* (moderato giusto). It includes a sixteenth-note figure in the bass line and a melodic line in the treble. The dynamics progress through *m.d.* (mezzo-forte) and *cresc.* (crescendo) to *mf* (mezzo-forte).

Third system of musical notation. The piano part starts with a *dim.* (diminuendo) marking. It features a complex texture with multiple voices in both staves, including a sixteenth-note figure in the bass. The dynamics include *pp* and *m.d.*.

Fourth system of musical notation. The piano part concludes with a *ppp* (pianississimo) marking. The texture is dense with many notes in both staves, leading to a final cadence.