

Alt in f'

Primo Tono

Giovanni Pierluigi da Palestrina

7

14

21

28

34

39

44

Alt in f'

# Secondo Tono

Giovanni Pierluigi da Palestrina

8

16

23

30

37

44

50

Alt in f'

# Terzo Tono

Giovanni Pierluigi da Palestrina

8

2

17

24

30

37

44

50

b

Alt in f'

# Quarto Tono

Giovanni Pierluigi da Palestrina

9

17

24

31

38

45

51

Alt in f'

## Quinto Tono

Giovanni Pierluigi da Palestrina

21

Musical notation for exercise 21, featuring a treble clef, key signature of one flat, and a melody starting with a half rest followed by eighth notes.

[illegible]

37

Musical notation for measure 37, featuring a treble clef, a key signature of one flat, and a sequence of eighth and sixteenth notes.

43

Exercise 43 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is written on a five-line staff. It begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. A repeat sign follows. The melody continues with a quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. A slur covers the final two measures, which are a quarter note on G4 and a quarter note on F4.

49

Musical notation for measure 49. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a long slur over the final four notes.

Alt in f'

# Sesto Tono

Giovanni Pierluigi da Palestrina

8

15

22

30

37

44

51

Alt in f'

# Settimo Tono

Giovanni Pierluigi da Palestrina

9

18

27

37

46

54

62

Alt in f'

# Ottavo Tono

Giovanni Pierluigi da Palestrina

10

17

25 2

33

41 9

49

57