

Carmen

Suite from the Opera

1. Les Dragons d'Alcala (Prelude to Act II)

GEORGES BIZET
 (1838–1875)
 Arranged by Clark McAlister

Allegro moderato ♩ = 96

Musical score for measures 1-8. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro moderato with a quarter note equal to 96 beats per minute. The score begins with a *pizz.* (pizzicato) instruction. Dynamics range from *f* (forte) to *p* (piano). The Violoncello part includes a *solo arco* section starting in measure 4.

Musical score for measures 9-17. The score is for Violin 1 (Vn.), Violin 2 (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes to one flat (B-flat) in measure 9. Dynamics range from *f* (forte) to *pp* (pianissimo). The Violoncello part features a *dim.* (diminuendo) instruction in measure 17.

Musical score for measures 18-25. The score is for Violin 1 (Vn.), Violin 2 (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes to one sharp (F-sharp) in measure 21. Dynamics range from *pp* (pianissimo) to *f* (forte). The Violoncello part includes a *dim.* (diminuendo) instruction in measure 21.

27 28

soli
Vn. 1 *pp*
arco
altri
Vn. 2 *pp*
arco
Va. *pp*
tutti arco
Vc. *pp*
D.B.

36 39

soli
Vn. 1 *pp*
arco
altri
Vn. 2 *pp*
arco
Va. *pp*
tutti arco
Vc. *pp*
D.B.

45

52

sol
Vn. 1 *pp*

altri
Vn. *ff*

sol
Vn. 2

altri
ff

Va. *pp*

Vc. *ff dim.*
arco *p*

D.B. *ff dim.* *p*

54

60

1 Vn. *pp*

2 Vn.

Va. *pp*

Vc. *pp*

D.B.

63

1 Vn. *pp*

2 Vn. *pp*

Va.

Vc.

D.B.

72

pizz.
pp

arco
p

pizz.
pp

(pizz.)

pizz.
pp

(pizz.)

(solo col tutti, pizz.)
pp

(arco)

pizz.
pp

pizz.
pp

pizz.
pp

82

pizz.
ppp
(pizz.)

sim.

ppp

pizz.
ppp

(pizz.)
ppp

tutti
pizz.
ppp

tutti
pizz.
ppp

pizz.
ppp

ppp

2. Habanera

Allegretto quasi Andantino $\text{♩} = 72$

The musical score is arranged in five staves: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a 'solo' section for the first violin and a 'solo pizz.' section for the second violin and viola. The second system (measures 7-12) includes a 'glissez tutti solo col tutti' instruction for the first violin and 'tutti pizz.' for the other strings. The third system (measures 13-18) continues the 'glissez' instruction for the first violin and 'tutti pizz.' for the other strings. Dynamics include *pp* (pianissimo) and *tutti*. Articulations include accents (*acc.*) and breath marks (*breath*). A box containing the number '13' is located above the first violin staff in the second system.

20

1 *pizz.*
p *3*

Vn. 2 *div.*

Va.

Vc.

D.B. *pizz.*
p

26

1 *arco*
p

Vn. 2 *unis.*

Va.

Vc.

D.B.

33

1 *div.*
ff

Vn. 2 *arco*
ff

Va. *arco*
ff

Vc. *ff* *pp*

D.B. *arco*
ff

36

unis.
p

pizz.
p

pizz.
p

3. Seguidilla

Allegretto ♩ = 160

solo

Vn. 1 *pp*

2 players *v* *pp* *div.*

Vn. 2 *pp*

solo Va. *pp* *

altri 2 players *v* *pp* *div.*

Vc. 2 players *v* *pp*

D.B.

9 *tutti unis.*

1 Vn. *molto pp*

2 Vn. *tutti* *molto pp* *v*

solo Va. *pp leggiero*

altri *tutti* *molto pp* *v*

Vc. *tutti pizz.* *molto pp*

D.B.

* Viola solos cued in Violin 1

17

1 Vn. 1
2 Vn. 2
solo Va.
altri Vc.
D.B.

3

3

Detailed description: This system contains measures 17 through 23. The first two violin staves (Vn. 1 and 2) play a rhythmic pattern of eighth notes. The solo violin (Va.) has a melodic line with triplets in measures 17 and 18. The violas (altri) play a similar eighth-note pattern. The violas (Vc.) play a bass line with some rests. The double bass (D.B.) is silent.

24

30

1 Vn. 1
2 Vn. 2
solo Va.
altri Vc.
D.B.

pp

div.

arco

sempre pp

pizz.

pizz.

Detailed description: This system contains measures 24 through 31. Measures 24-29 continue the patterns from the previous system. At measure 30, the first violin (Vn. 1) has a dynamic marking of *pp* and a *div.* (divisi) instruction. The solo violin (Va.) has a melodic line with a *v* (accents) marking. The violas (altri) continue their pattern. The violas (Vc.) have an *arco* marking and a *sempre pp* dynamic. The double bass (D.B.) has a *pizz.* (pizzicato) marking. Measure 31 shows further development of these parts.

32

39

solo Vn. 1
altri Vn. 2
Va.
Vc.
D.B.

div.

arco

solo

p

Detailed description: This system contains measures 32 through 39. The first violin (Vn. 1) has a *solo* marking and a melodic line. The second violin (Vn. 2) has a *div.* marking and a rhythmic pattern. The solo violin (Va.) continues its melodic line. The violas (altri) play a rhythmic pattern. The violas (Vc.) have an *arco* marking and a melodic line. The double bass (D.B.) has a *p* dynamic marking. Measure 39 shows the end of the system.

40 (solo col tutti)

solo Vn. 1 *pp*

altri *pp*

Vn. 2 div.

solo Va. *p*

altri

Vc.

D.B.

48 (unis.)

53

Vn. 1

Vn. 2 div.

solo Va. *meno p*

altri

Vc.

D.B.

56 61

Vn. 1

Vn. 2 div.

Va. (unis.)

solo

Vc. altri

D.B.

pp

pp

pp

pizz.

pizz.

64 **rall.** 68 **a tempo** solo

Vn. 1

Vn. 2 div.

Va.

solo

Vc. altri

D.B.

pp

p

p

altri pizz.

pizz.

div. pizz.

arco

arco

72

Vn. 1 *pp* tutti

Vn. 2 *pp* tutti div. arco

Va. div. arco

Vc. (unis.) *pp* arco

D.B.

81

82

Vn. 1 *f e con molto ritmo* div. *3*

Vn. 2 *f* *3*

Va. (unis.) *f*

Vc. arco *f* div. unis.

D.B. pizz. arco *f*

88

Vn. 1 div.

Vn. 2 div.

Va.

solo

Vc.

altri

D.B.

p

p

f

f

p

pizz.

mf

pizz.

mf

96

Vn. 1 div.

Vn. 2 div.

Va.

solo

Vc.

altri

D.B.

ff

ff

sfz

p

sfz

ff

ff

ff

mf

ff

arco

mf

ff

arco

ff

4. Les Toréadors

Allegro giocoso ♩ = 116

The musical score is arranged in five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The Violin parts feature intricate sixteenth-note patterns and trills. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment with chords and moving lines. A section starting at measure 14 is marked with a box containing the number 17, indicating a first ending. This section includes dynamics such as *unis.*, *p*, and *div. pizz.*. The score concludes with a final measure marked with a *p* dynamic.

36

1

Vn.

2

Va.

Vc.

div.

D.B.

Detailed description: This block contains the musical score for measures 36 through 42. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Vn. 1 and Vn. 2 parts consist of eighth-note patterns with various articulations like accents and trills. The Va. part provides harmonic support with chords and some movement. The Vc. and D.B. parts play a steady eighth-note accompaniment. Measure 42 ends with a trill in the Vn. 1 part.

43

Vn. 1

div.

Vn. 2

div.

Va.

(opt. div.)

div.

Vc.

div.

D.B.

Detailed description: This block contains the musical score for measures 43 through 49. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps. The Vn. 1 and Vn. 2 parts continue with eighth-note patterns, including trills and accents. The Va. part has some chordal movement, with an optional division (opt. div.) in measure 47. The Vc. and D.B. parts maintain the eighth-note accompaniment. Measure 49 ends with a trill in the Vn. 1 part.

50 51

Vn. 1
Vn. 2
Va.
Vc. div.
D.B.

59

Vn. 1
Vn. 2
Va.
Vc. (div.)
D.B.

68

Vn. 1
Vn. 2
Va.
Vc. (div.)
D.B.

76 79

1 Vn. *ff*

2 Vn. *ff*

Va. *ff* div.

Vc. *ff* div. V unis.

D.B. *ff*

Detailed description: This system contains measures 76 through 79. The key signature has two sharps (F# and C#). Measure 76 starts with a dynamic of *ff*. Measure 79 is boxed and contains a *div.* marking. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

83

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Detailed description: This system contains measures 83 through 92. The key signature has two sharps. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

93

92

1 Vn. *cresc.* *f* 3 *cresc.* 3 *ff* 3

2 Vn. *cresc.* *f* 3 *cresc.* 3 *ff*

Va. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Detailed description: This system contains measures 92 and 93. Measure 93 is boxed. The key signature has two sharps. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 93 features a *cresc.* marking and a triplet of notes.

100 101

1 Vn. 1
2 Vn. 2
Va.
Vc.
D.B.

ff

ff

ff

tr

V

107

1 Vn. 1
2 Vn. 2
Va.
Vc.
D.B.

tr

V

div.

div.

(opt. div.)

114

1 Vn. 1
2 Vn. 2
Va.
Vc.
D.B.

unis. tr

unis. V

unis.

3

3

V

V