BOSWORTH EDITION

№ 493.

Weber

Invitation to the Waltz

2 PIANOS 4/ms.

F. CORDER.

Made in Germany.
Foreign.

BOSWORTH EDITION

№ 493

Invitation to the Waltz

CARL MARIA von WEBER

in modern style

arranged for two Pianos four Hands

by

F. CORDER.

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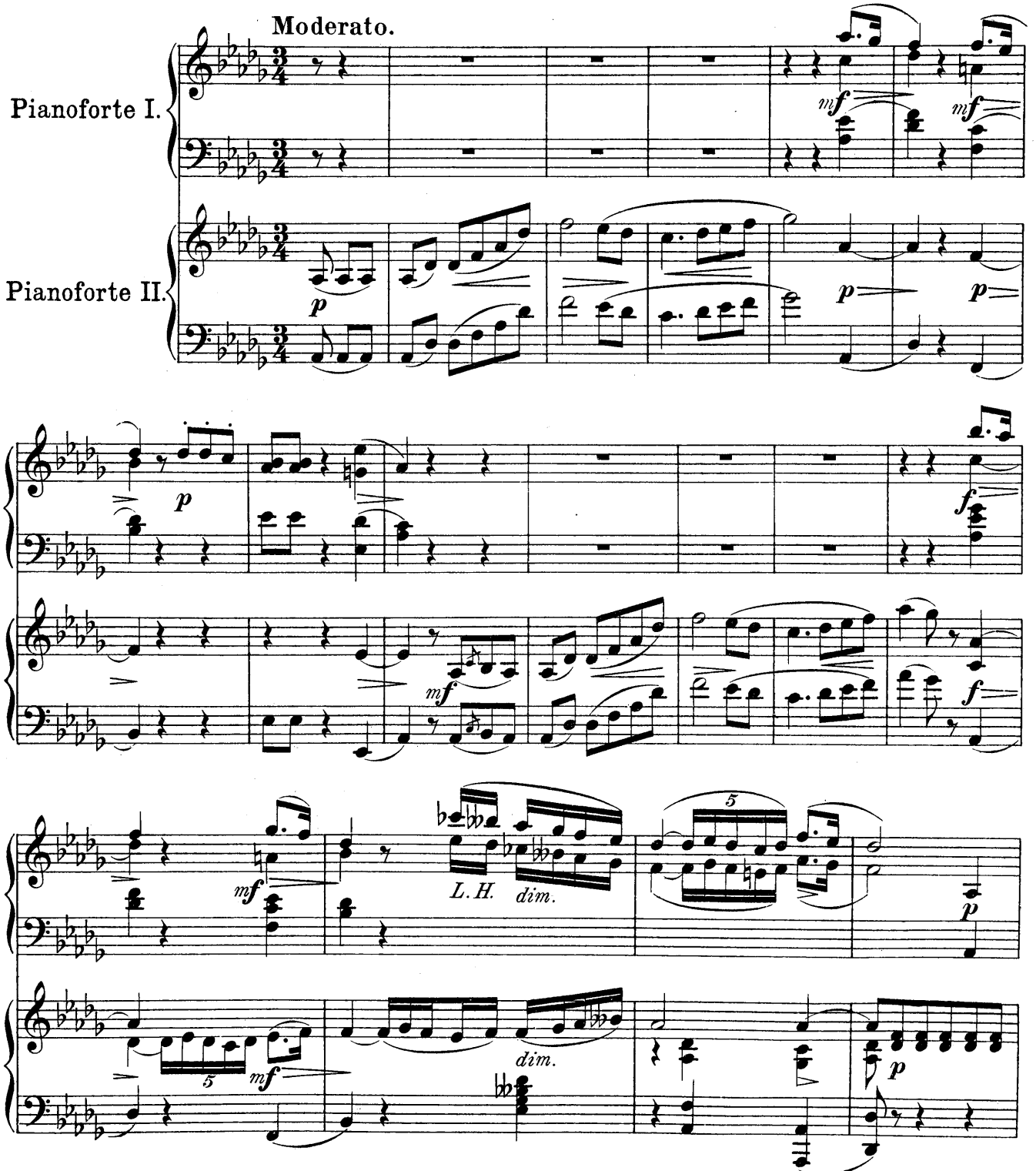
215
W37AC

Invitation to the Waltz.

C. M. von Weber.

arr. von F. Corder.



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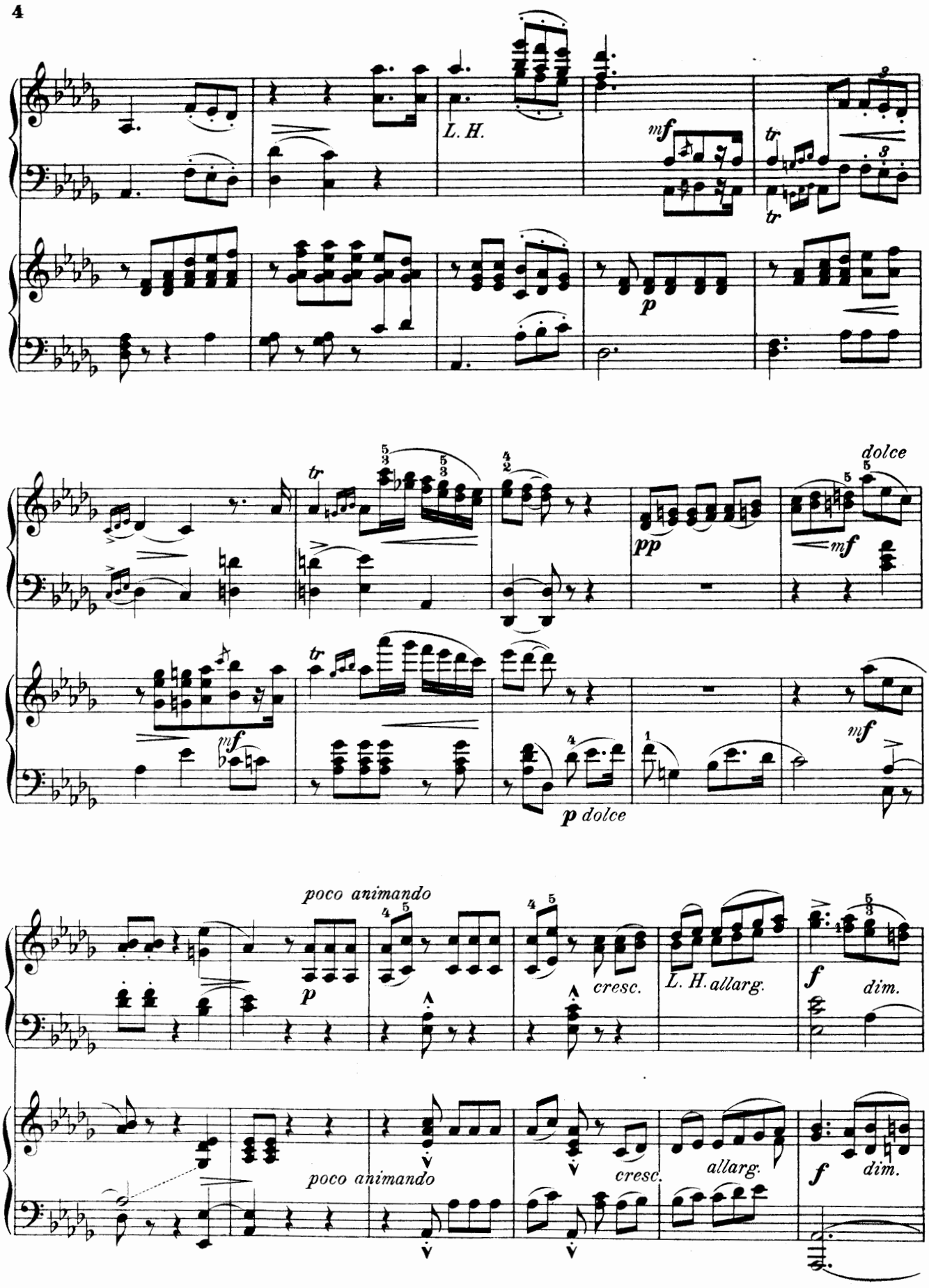
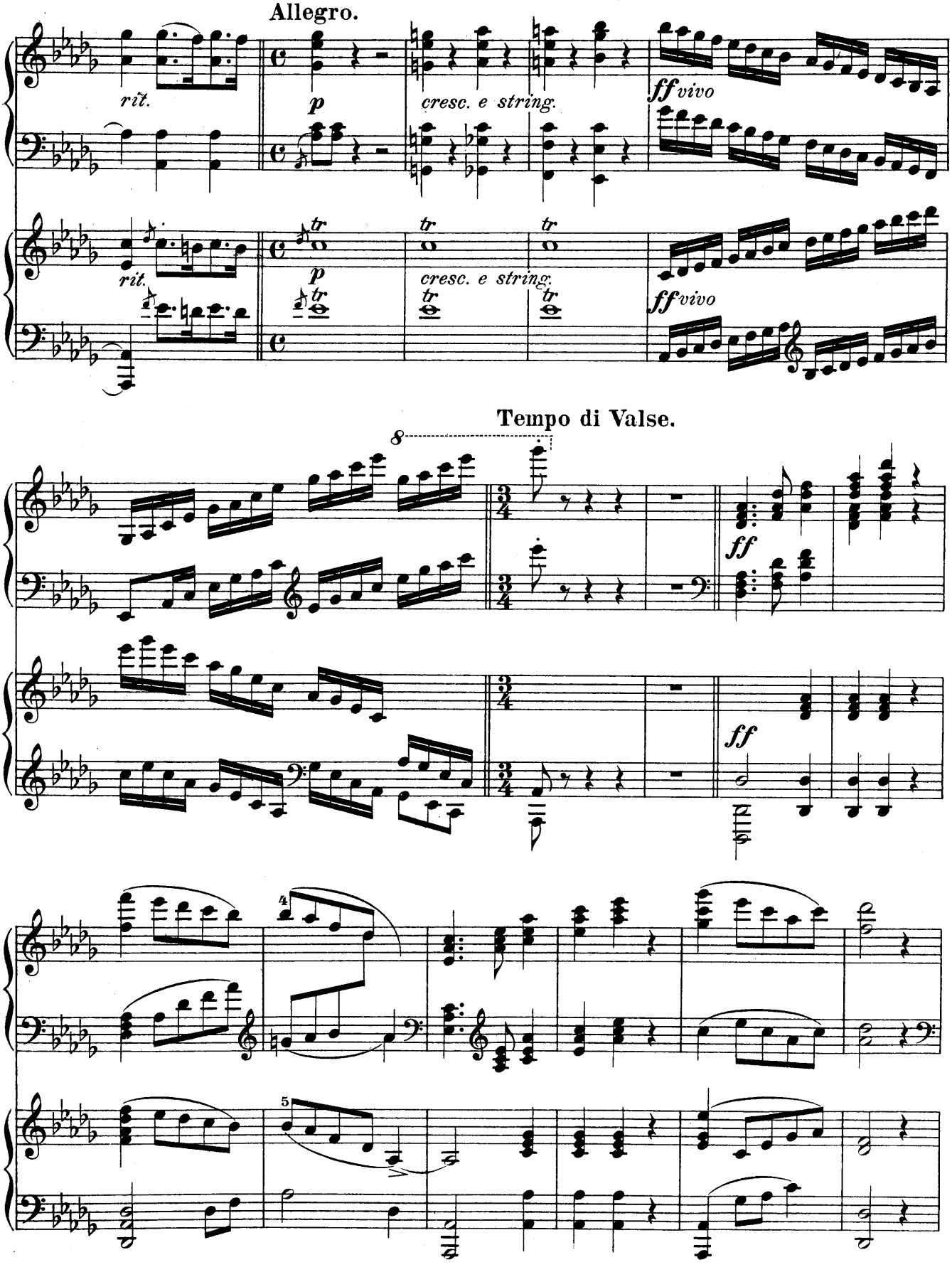
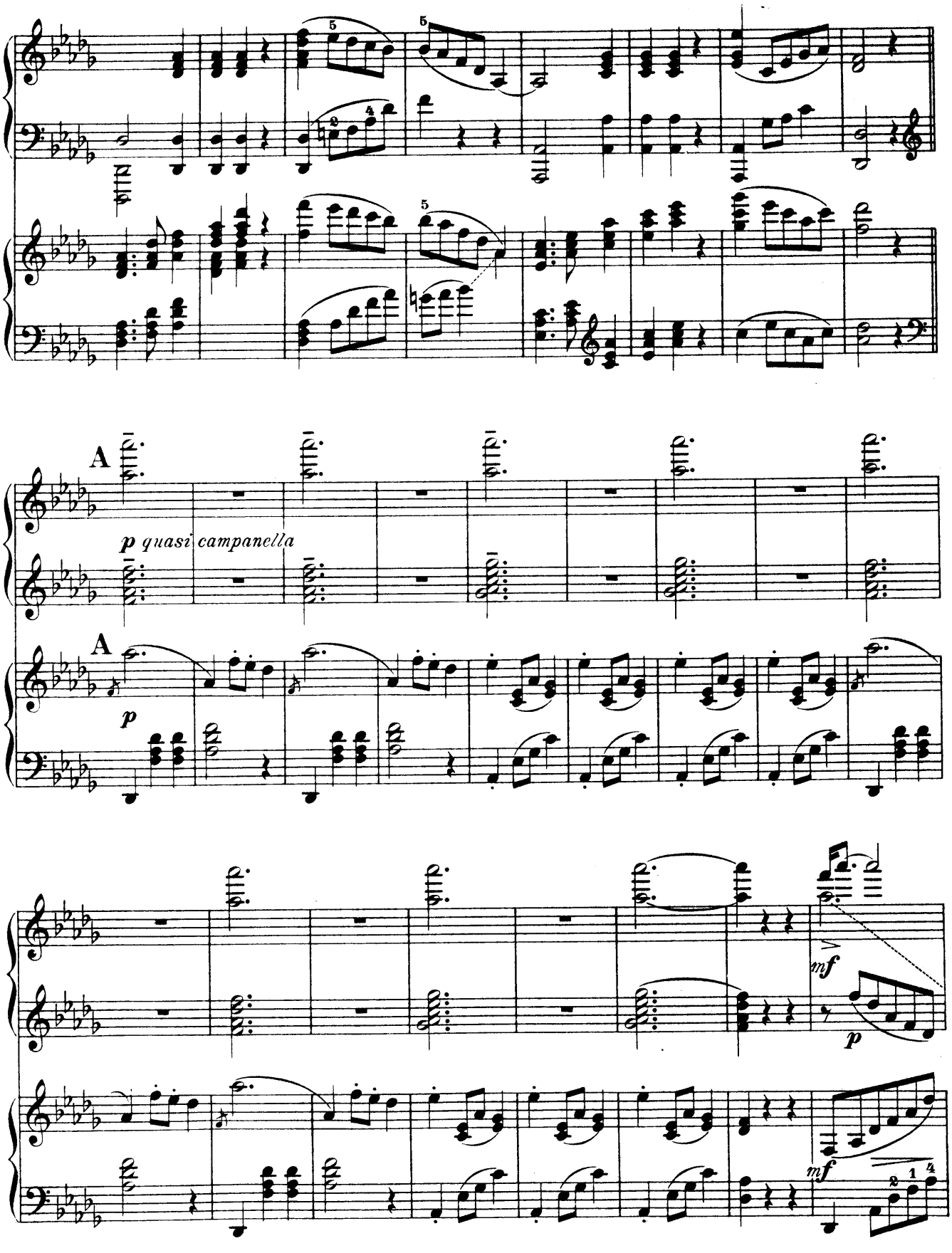
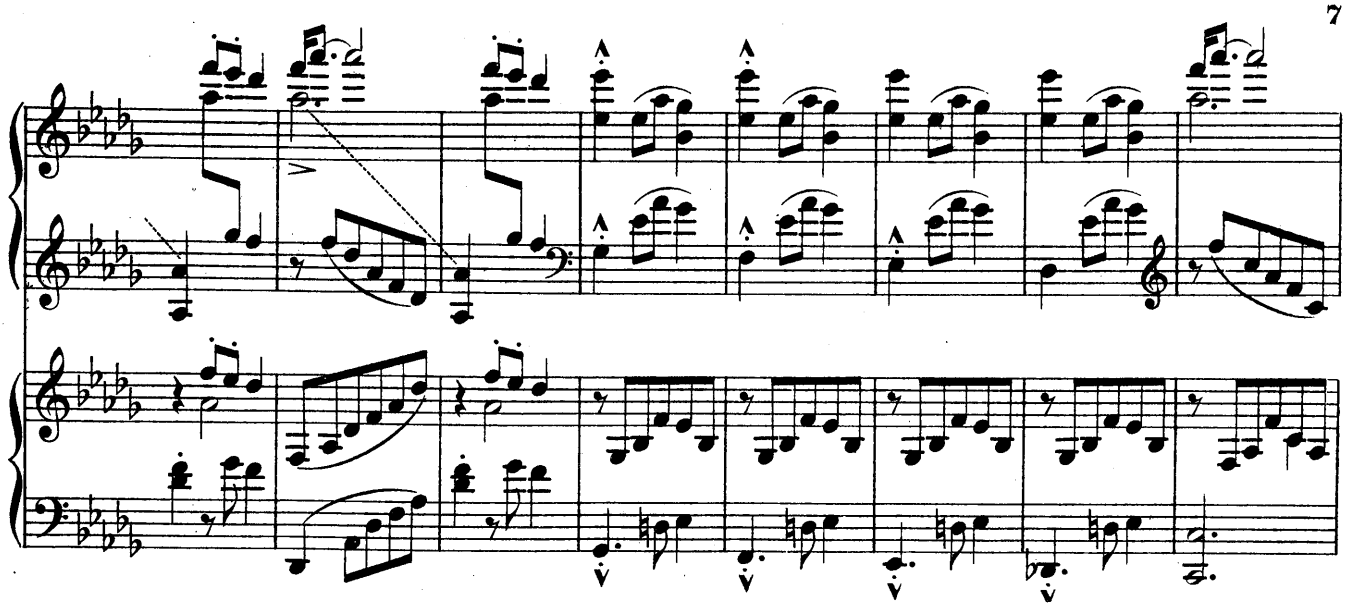
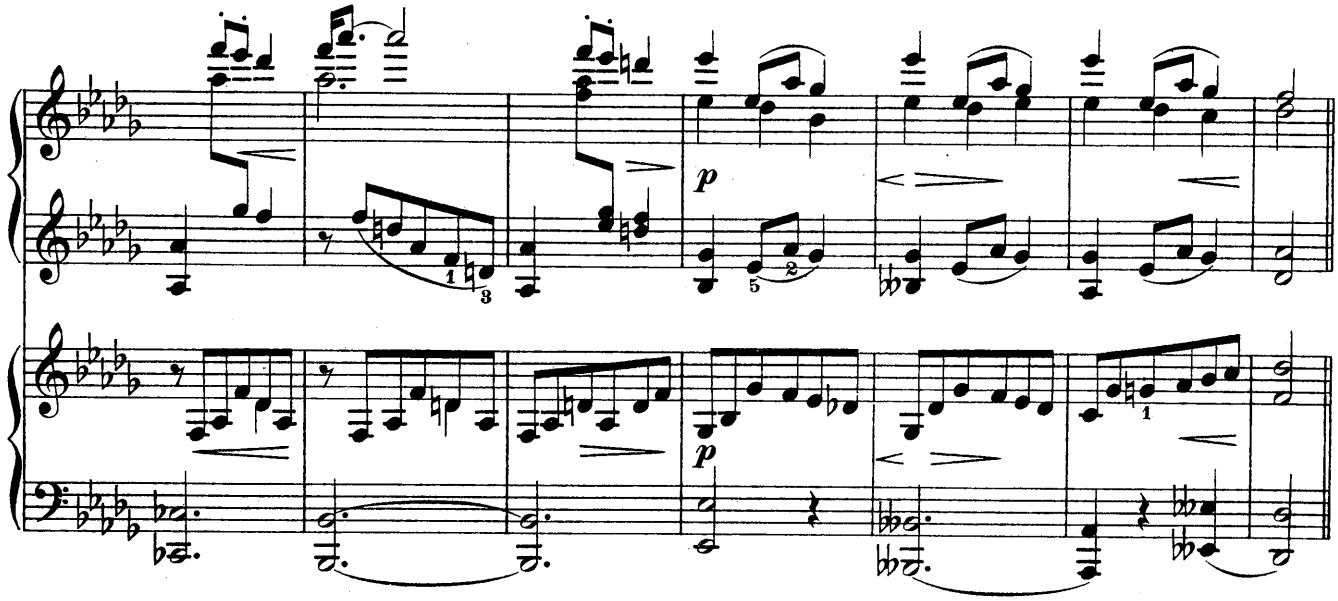
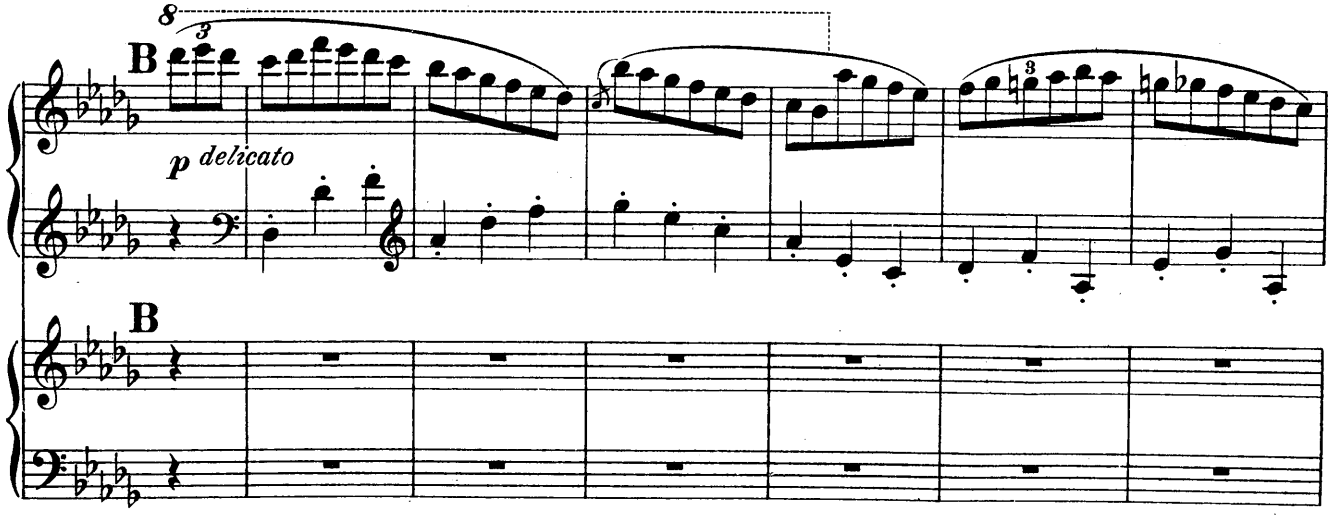

L. H.
mf
tr
p
dolce
pp
mf
p dolce
poco animando
cresc.
L. H. allarg.
f
dim.
allarg.

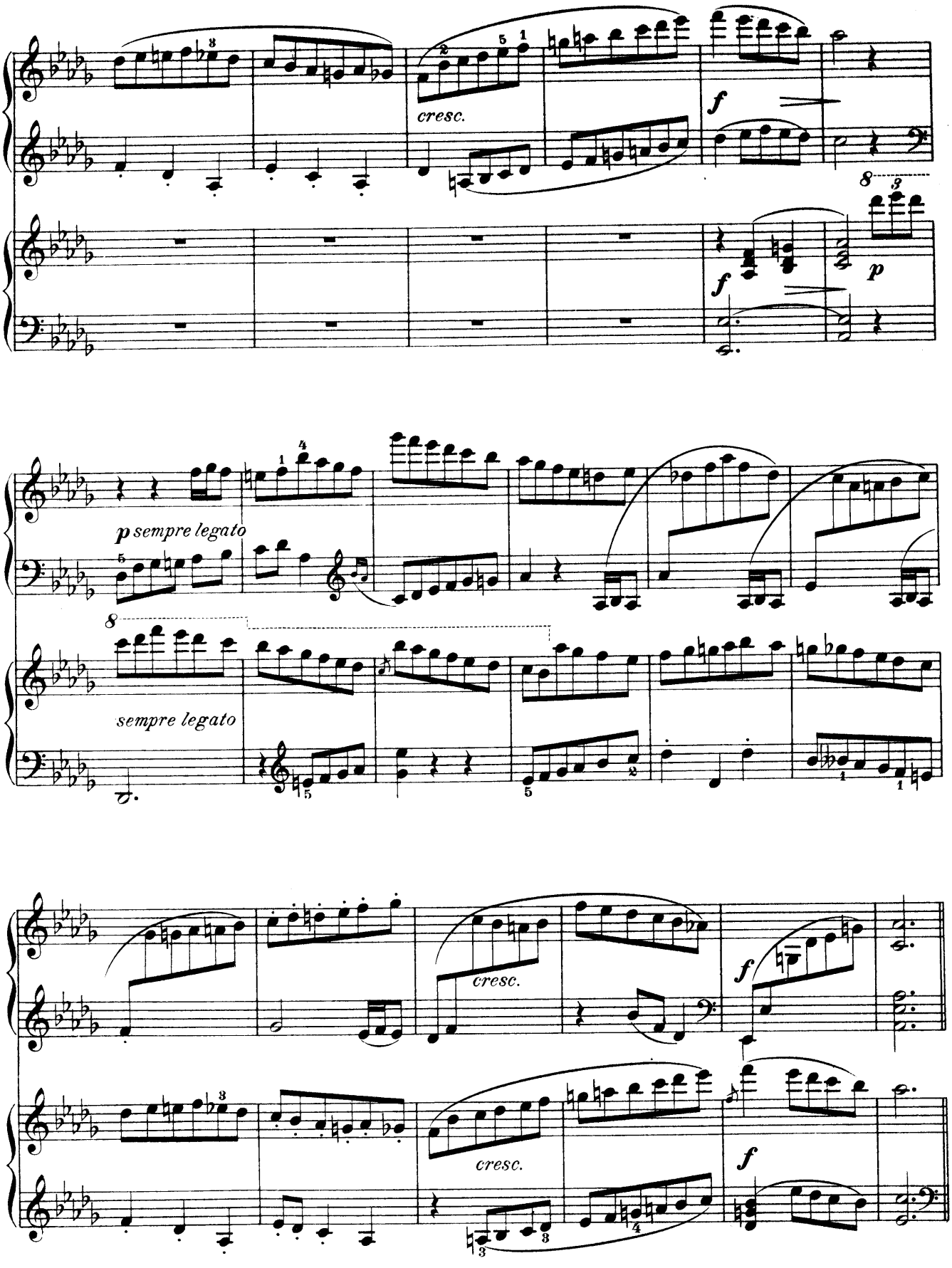

Allegro.
rit.
p
cresc. e string.
ff vivo
tr
Tempo di Valse.
8
ff
4
5

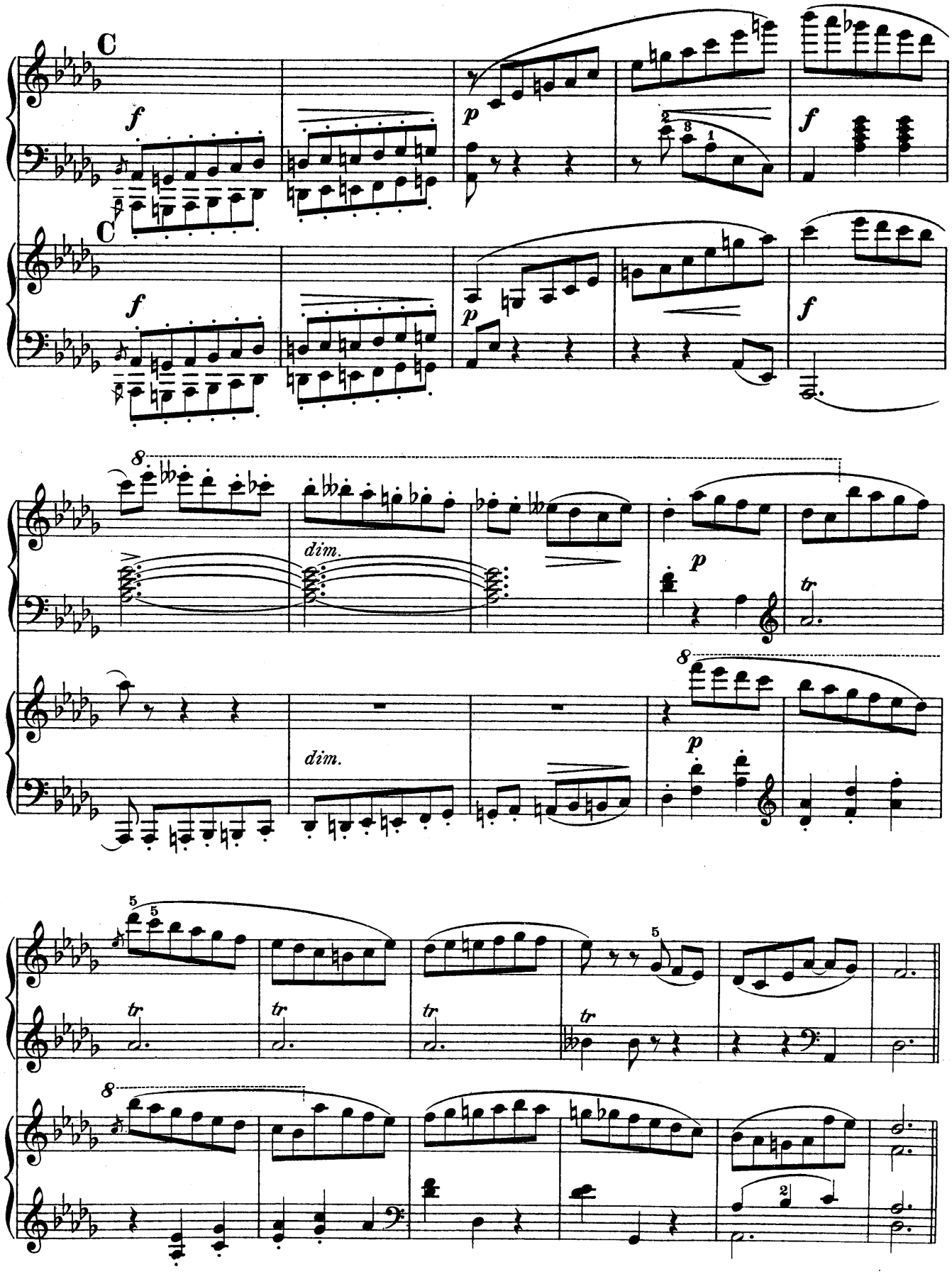

A
p quasi campanella
A
p
mf
p
mf

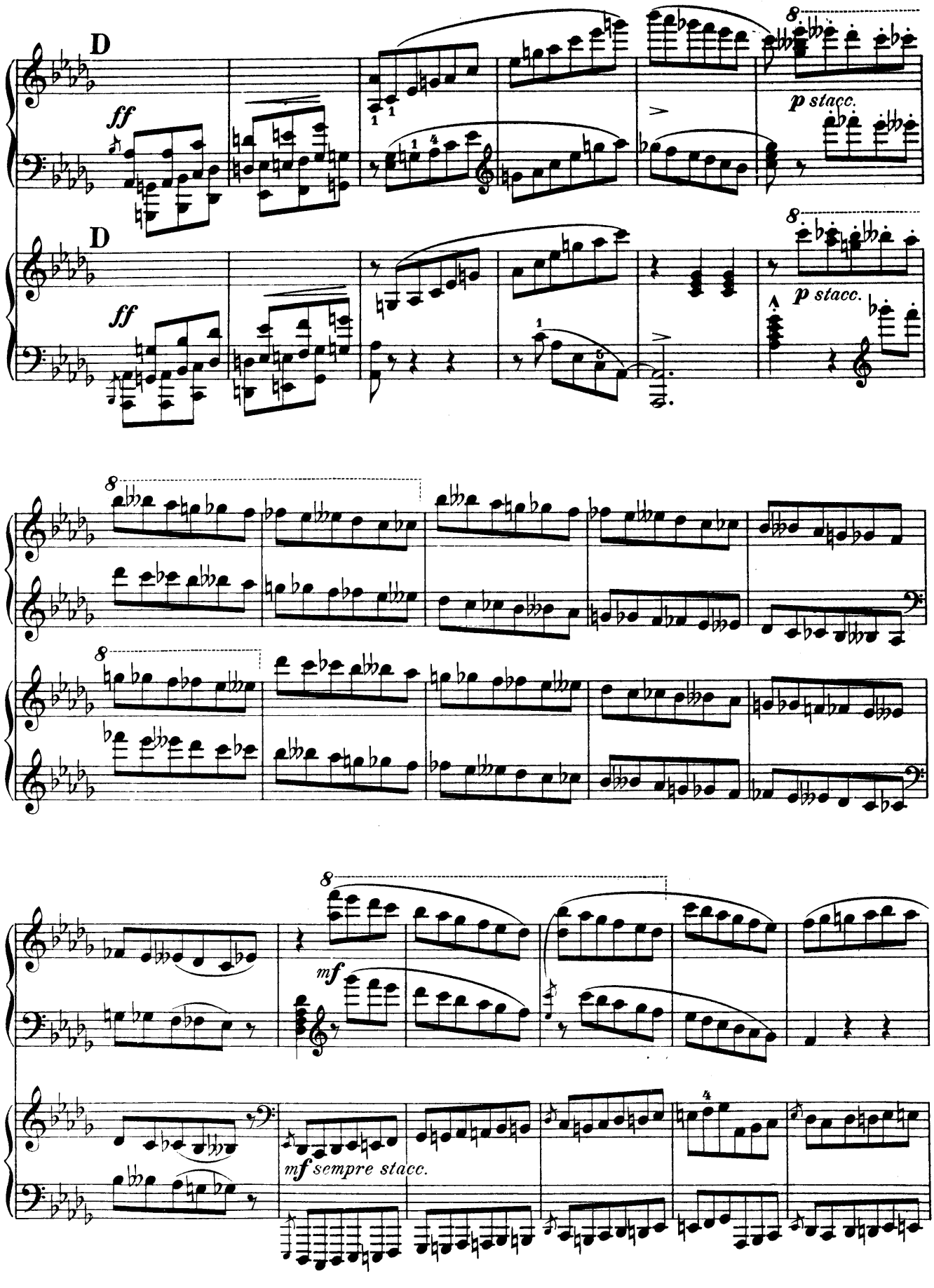


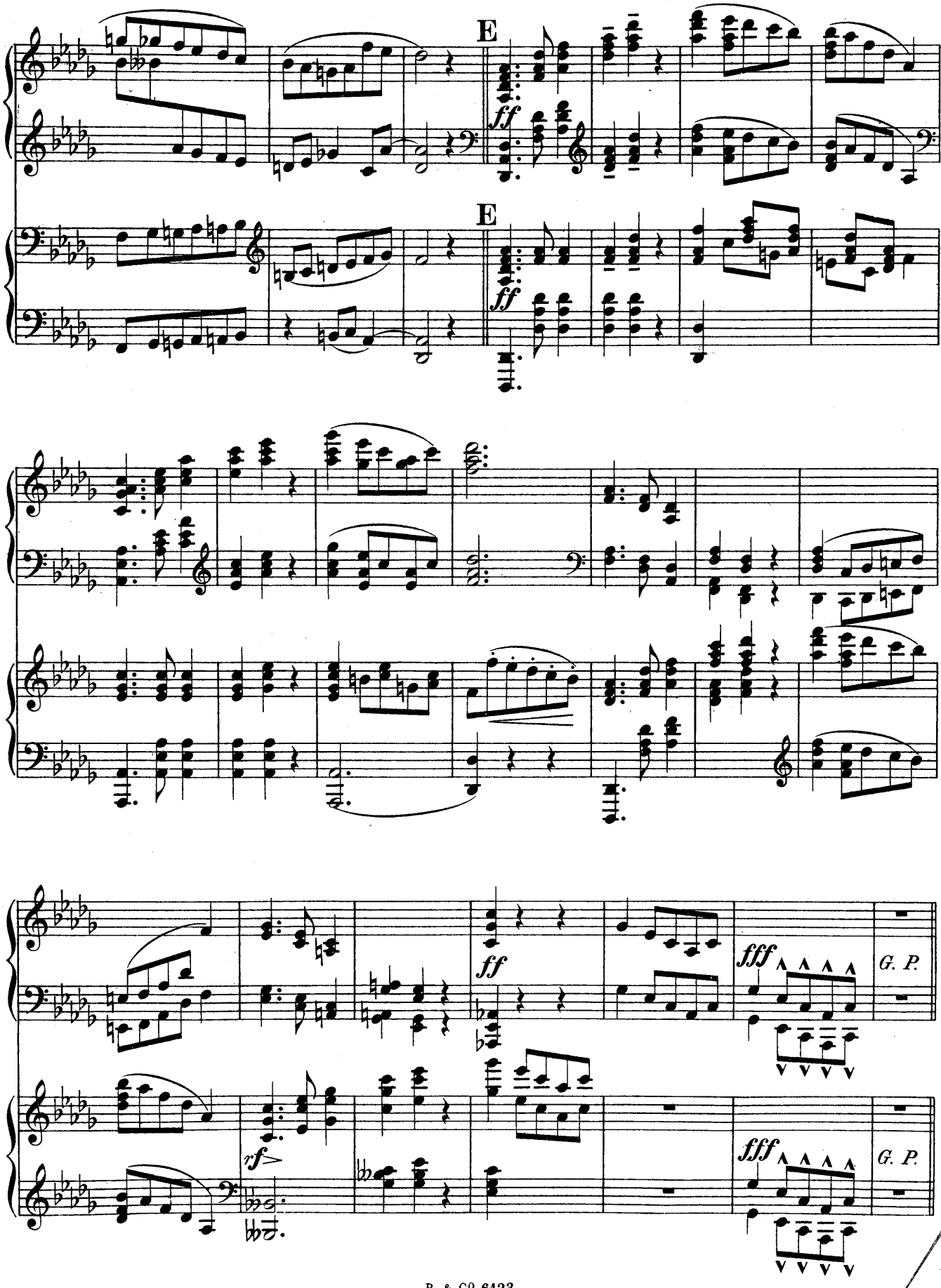


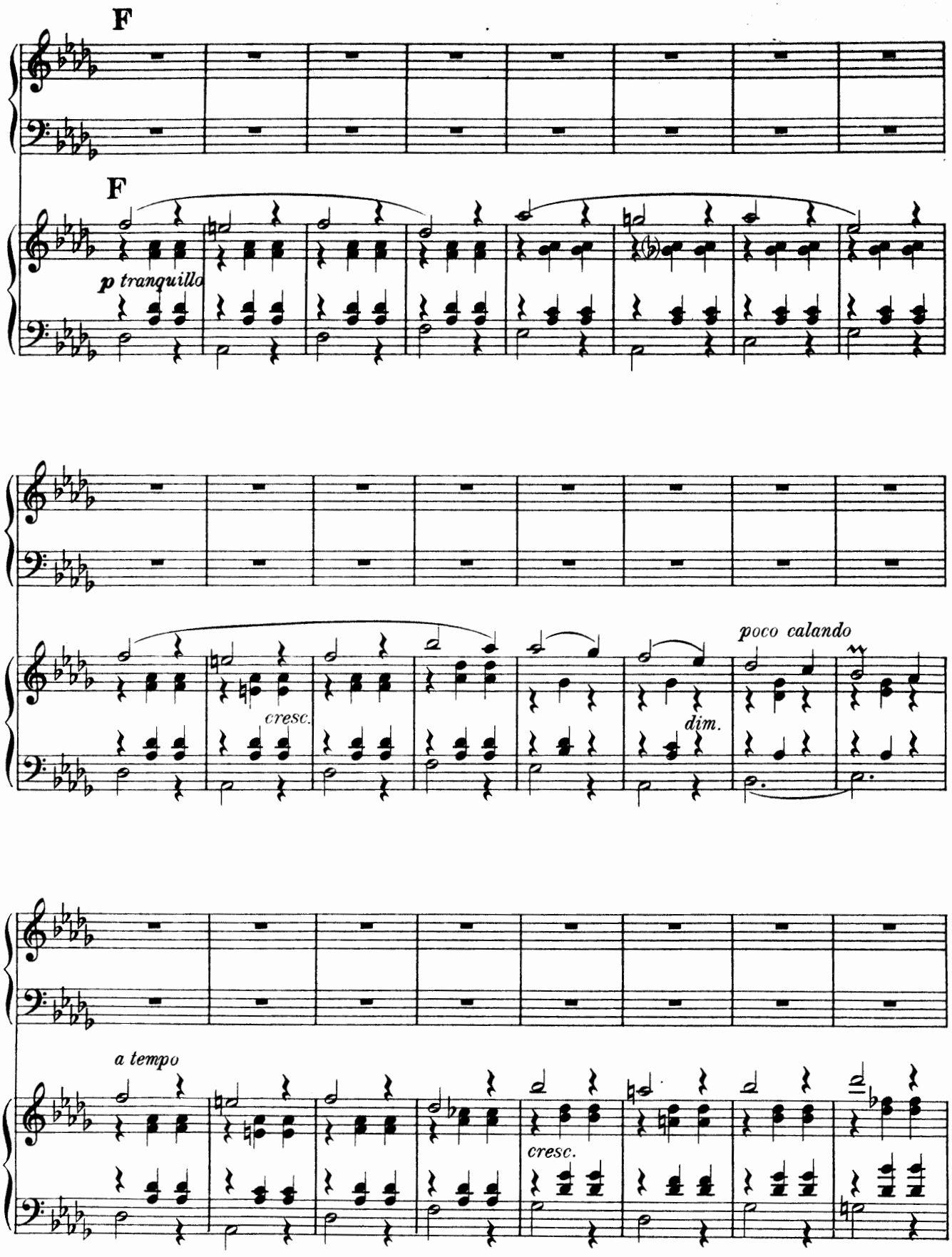

8
B
p delicato
B

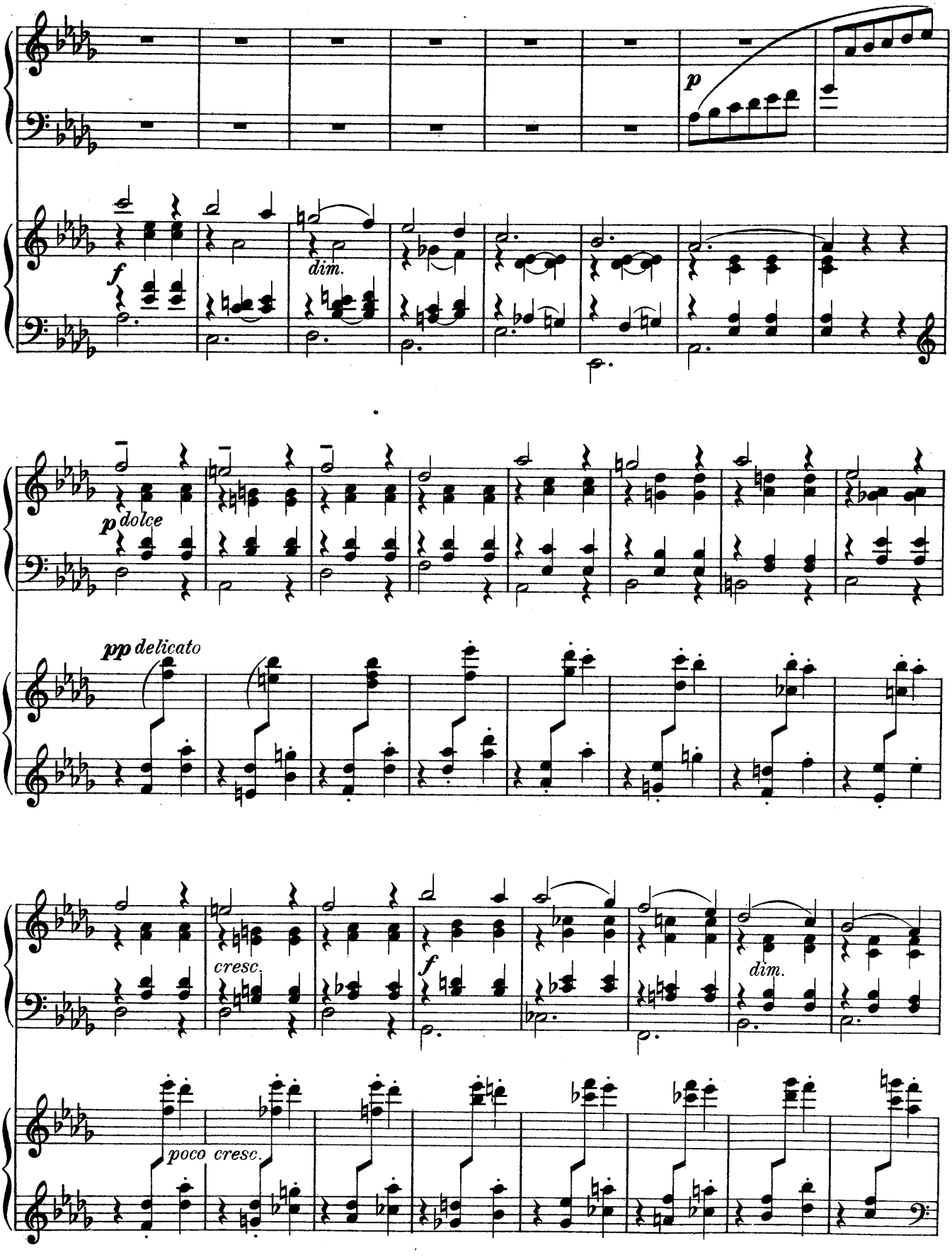

cresc.
f
f
p
p sempre legato
sempre legato
cresc.
f
cresc.
f

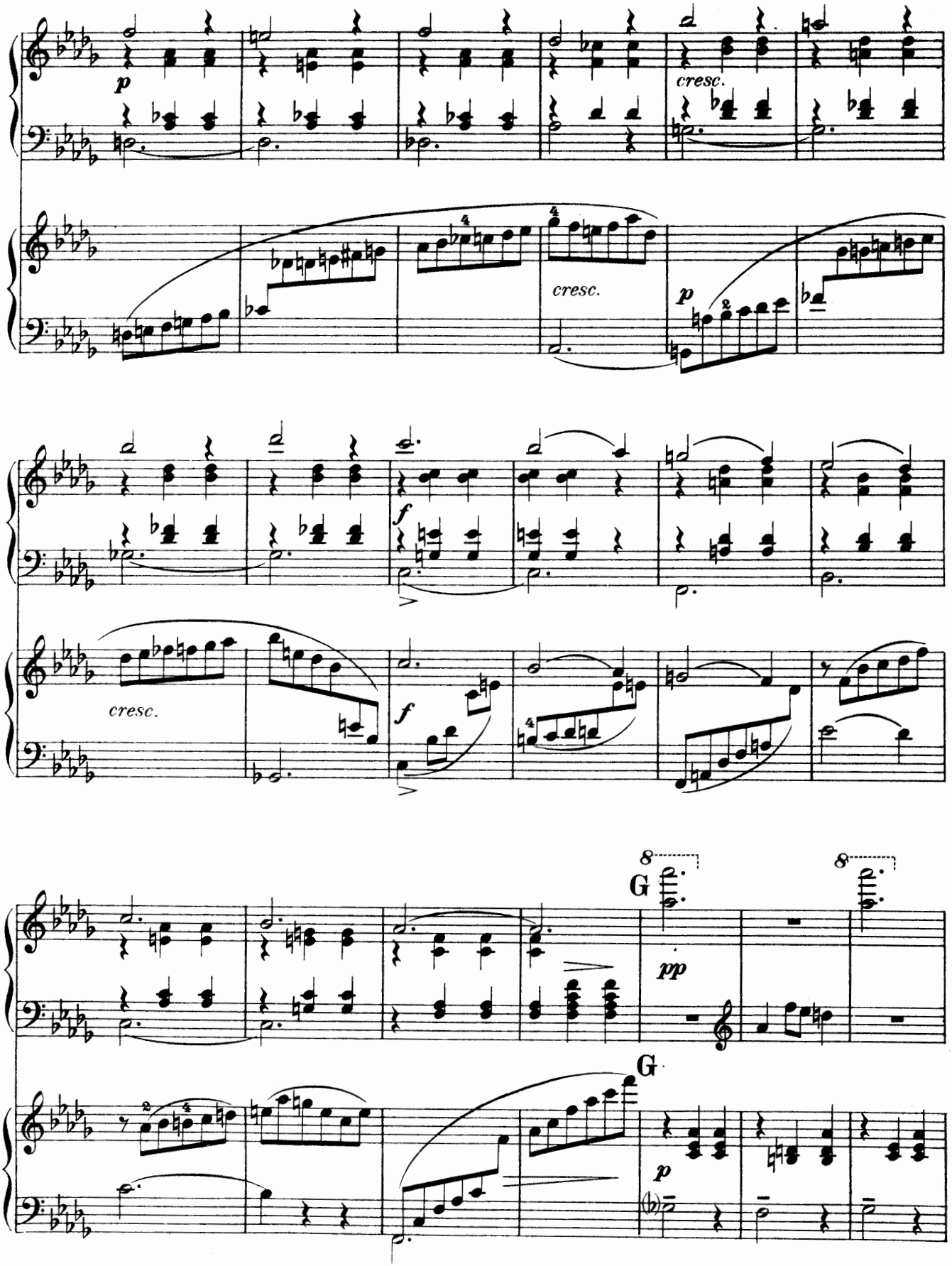

C
f
p
f
C
f
p
f
8
dim.
p
tr
8
dim.
p
5
5
tr
tr
tr
tr
5
8
2

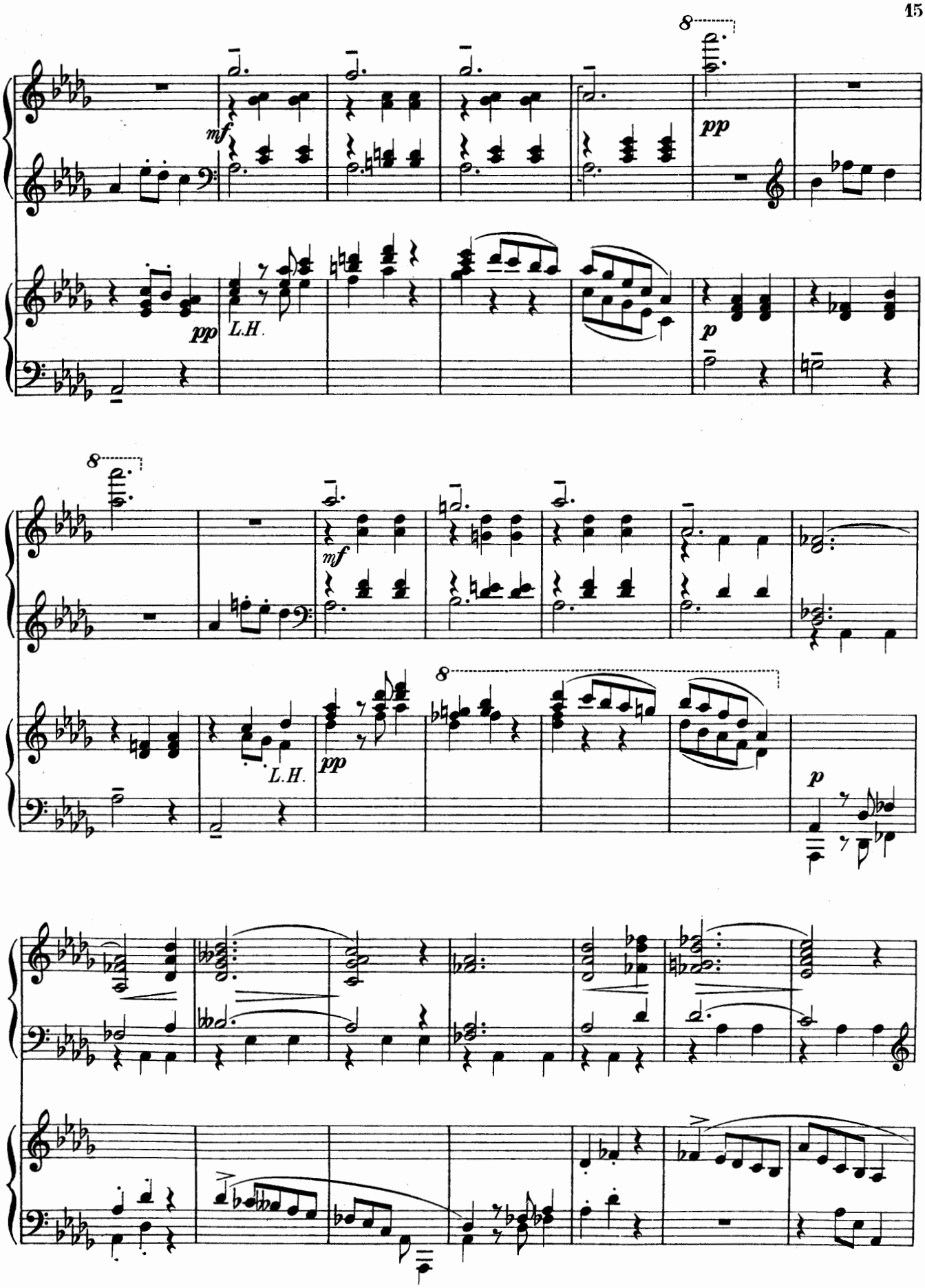

D
ff
p stacc.
D
ff
p stacc.
mf
mf sempre stacc.

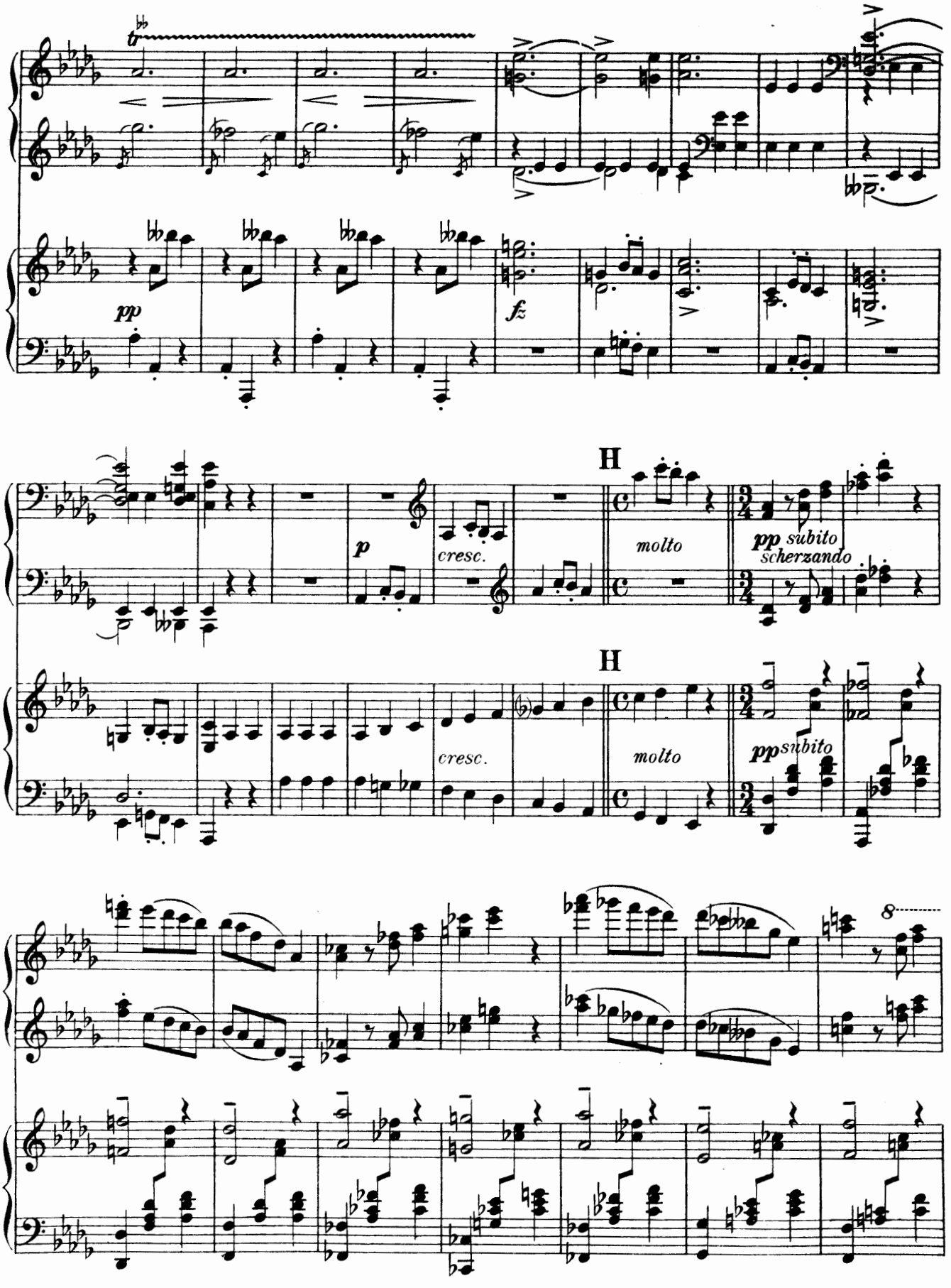

E
ff
E
ff
ff
G. P.
fff
rf
G. P.
fff

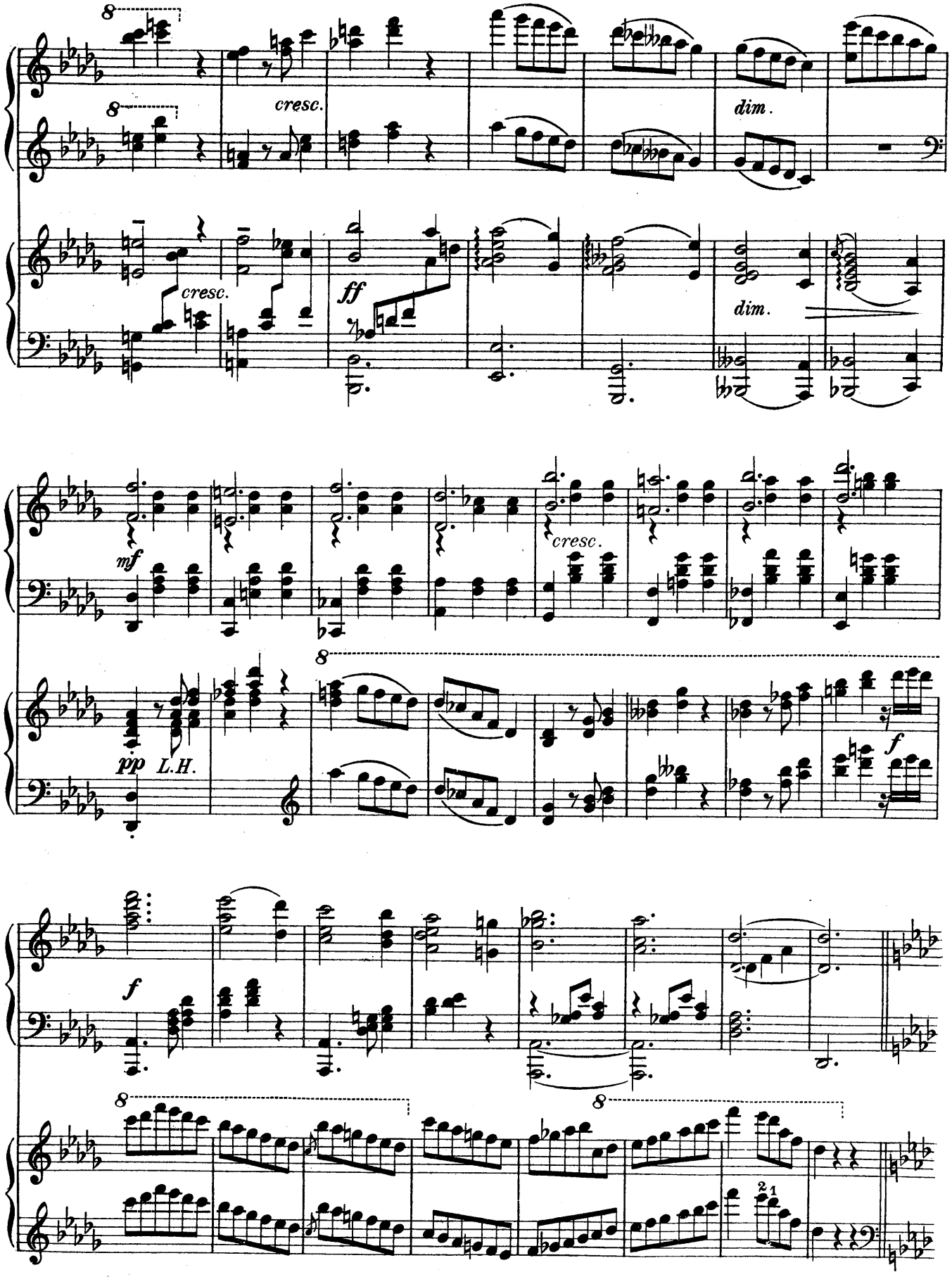

F
F
p tranquillo
cresc.
dim.
poco calando
a tempo
cresc.

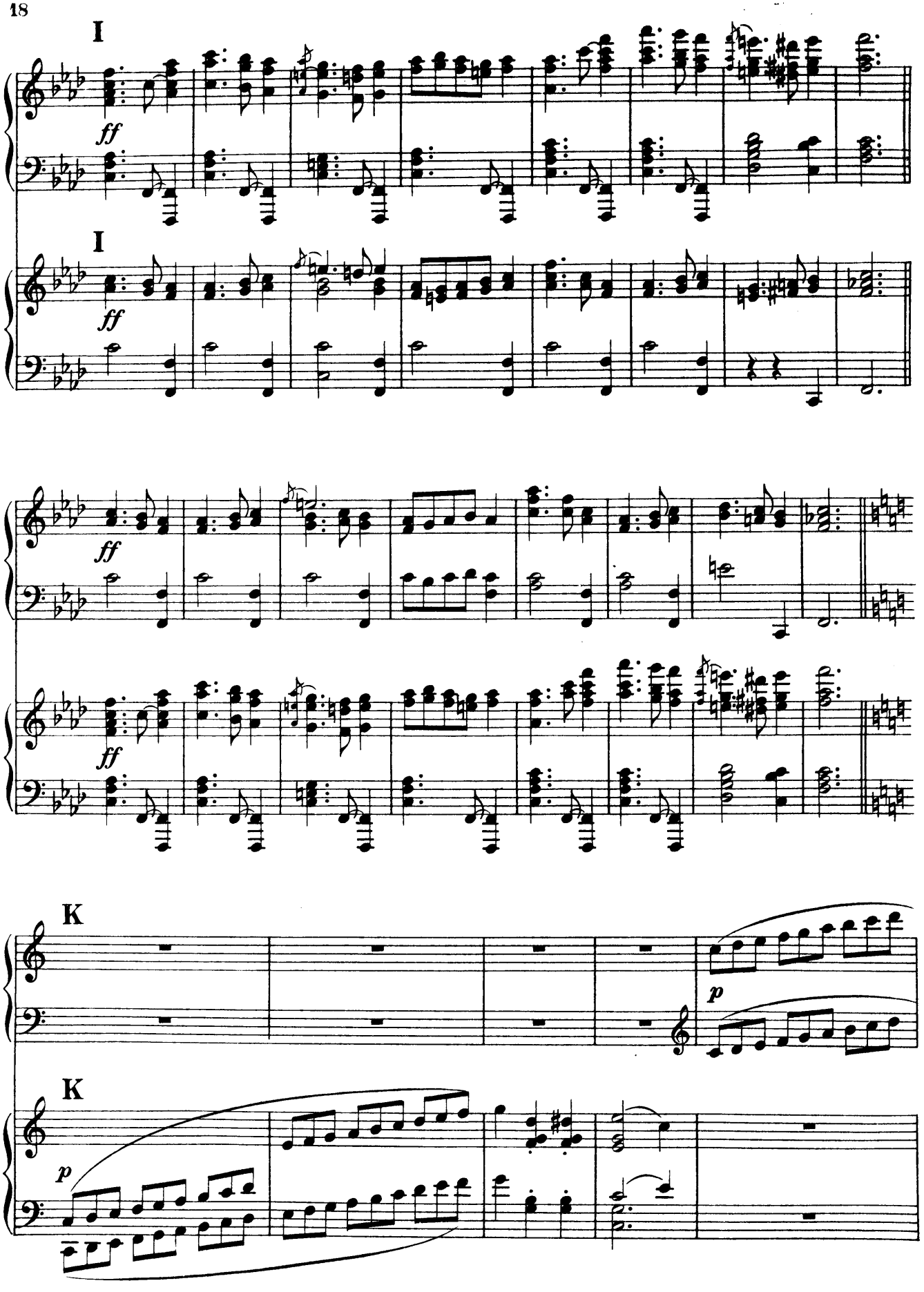

p
f
dim.
p dolce
pp delicato
cresc.
f
dim.
poco cresc.

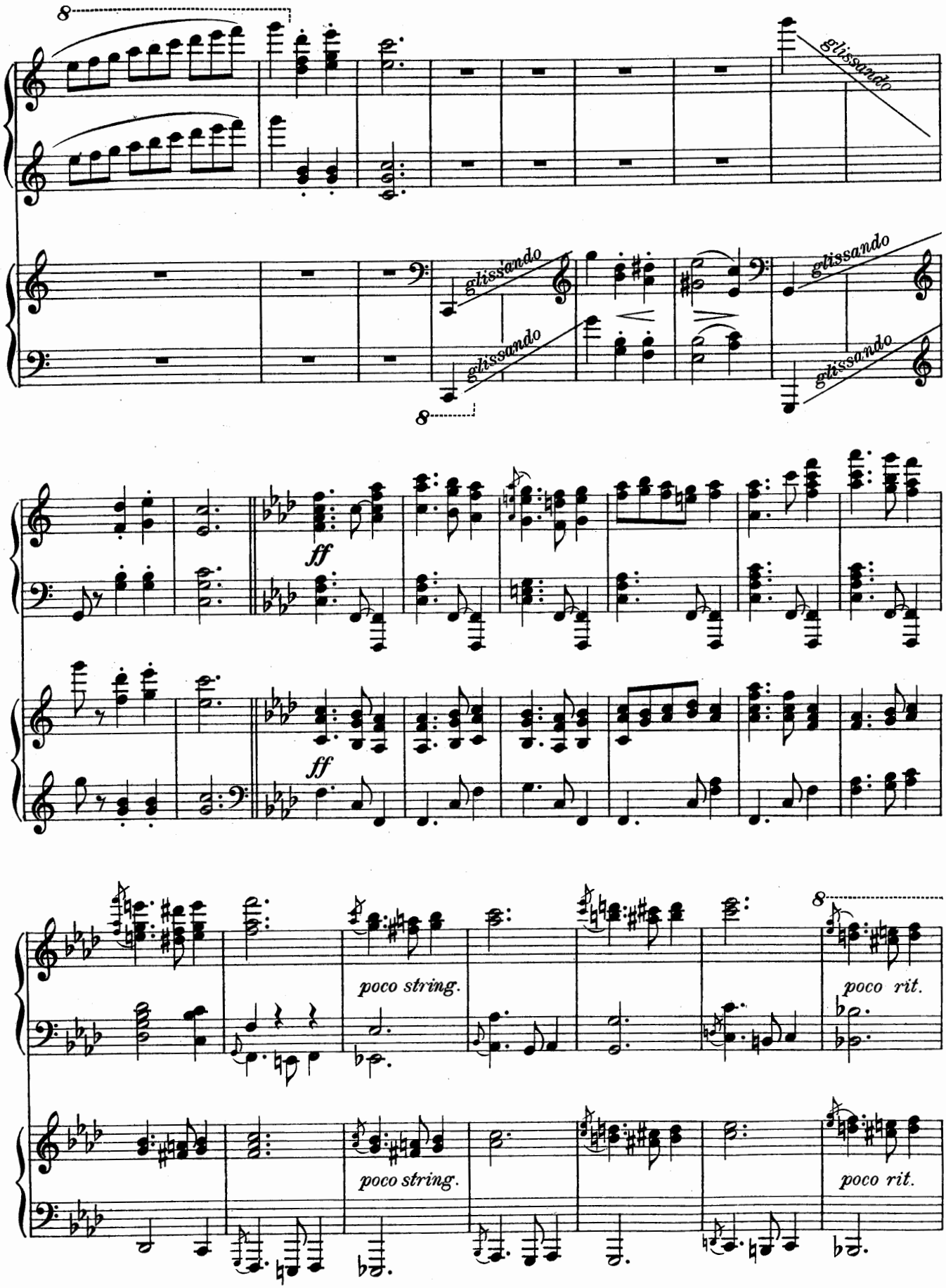

p
cresc.
cresc.
p
f
cresc.
f
8
G
pp
8
G
p

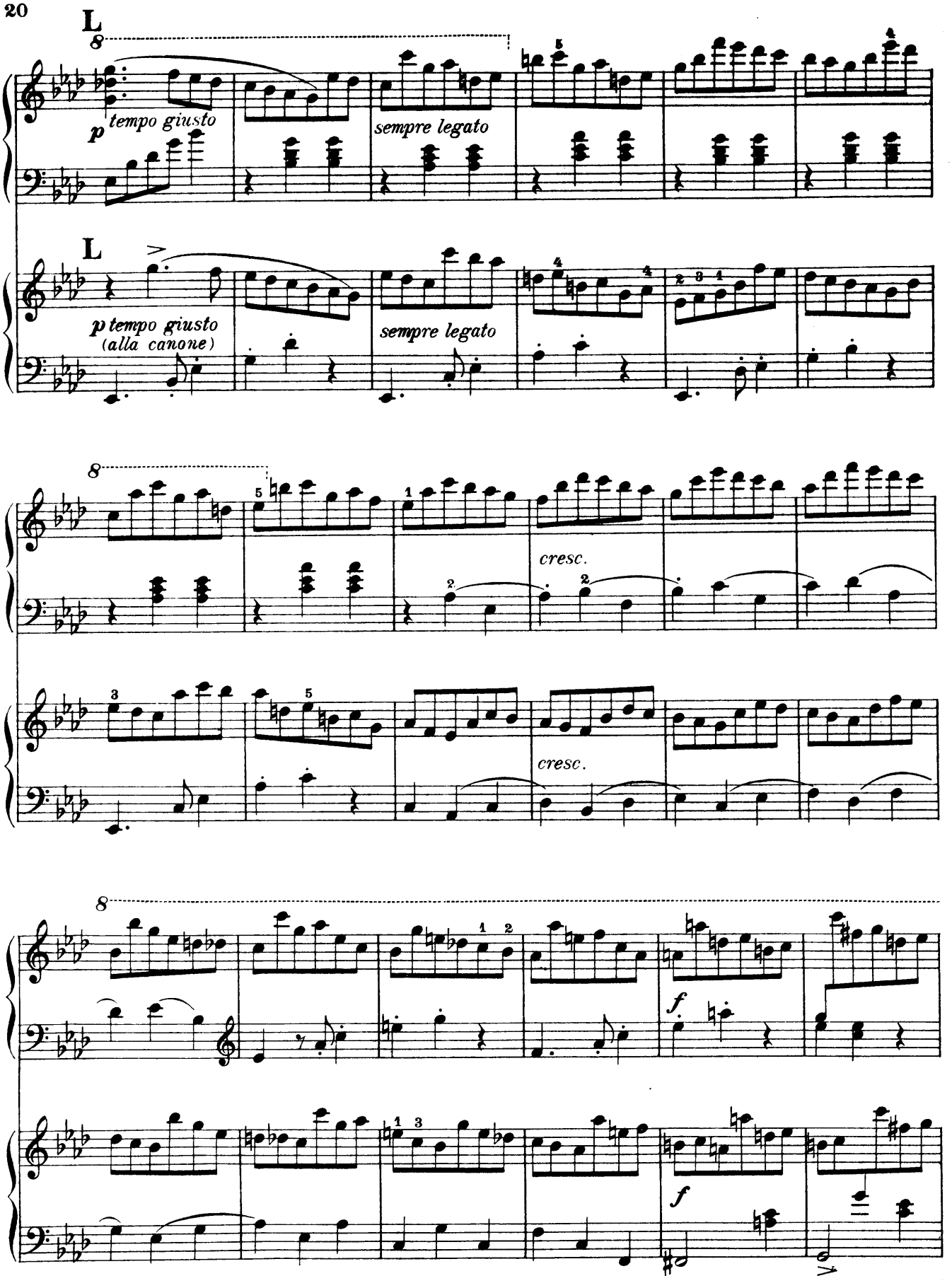

8
mf
pp
L.H.
p
8
mf
pp
L.H.
8
p

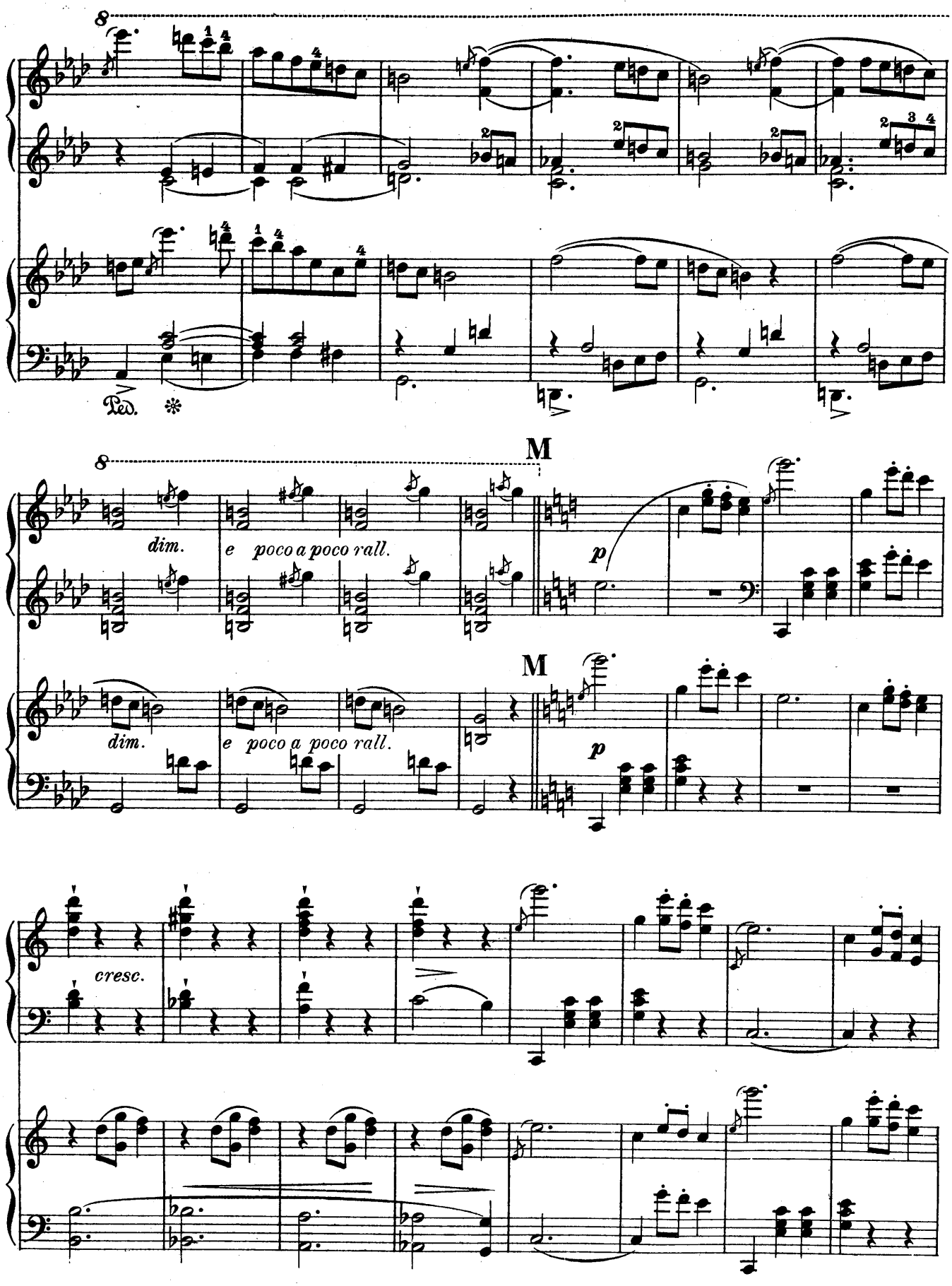

pp
fz
p
cresc.
H
molto
pp subito
scherzando
cresc.
molto
pp subito
8

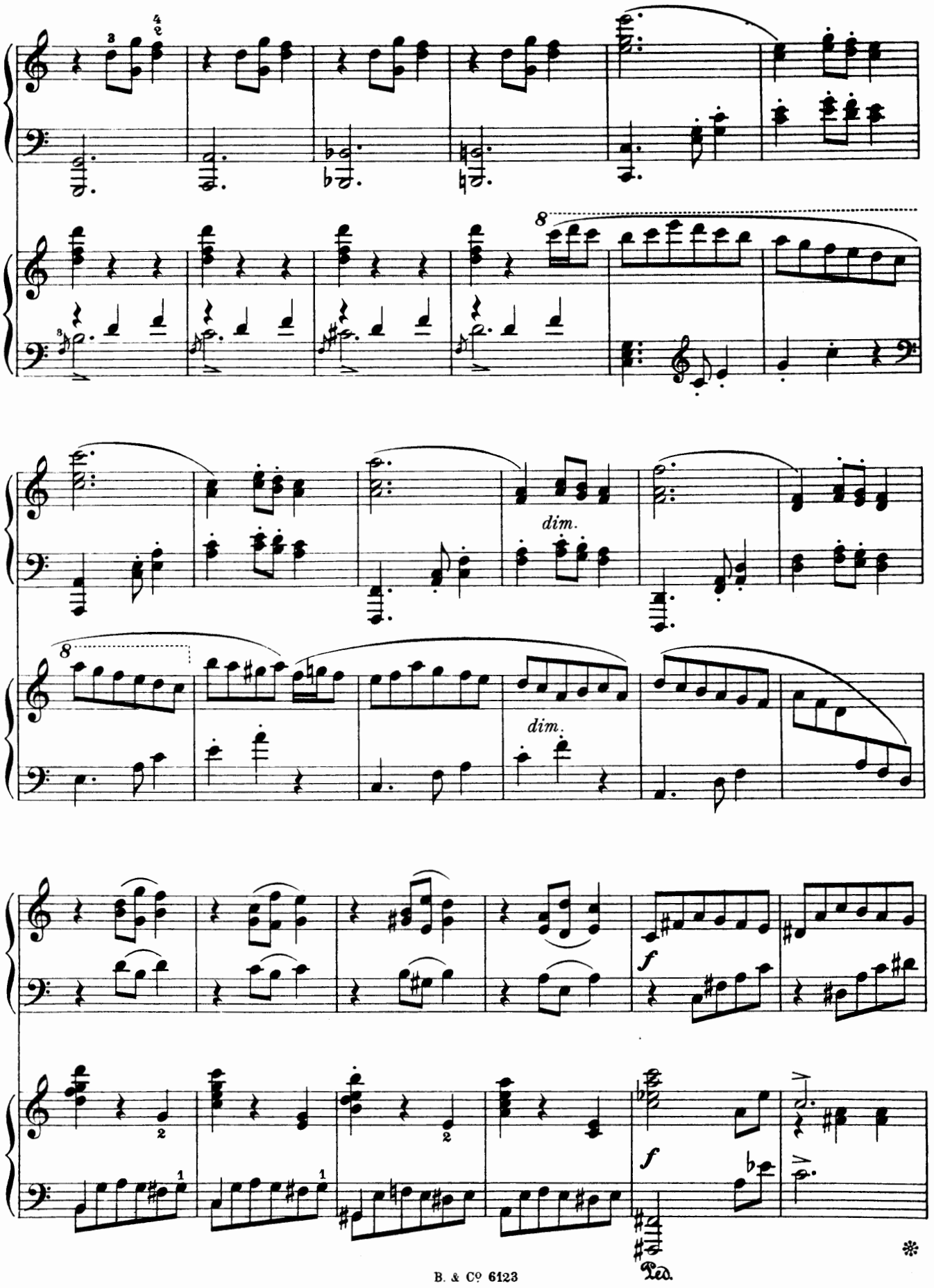

8
cresc.
dim.
cresc.
ff
dim.
mf
cresc.
pp
L.H.
f
f
8
8
8
2
1

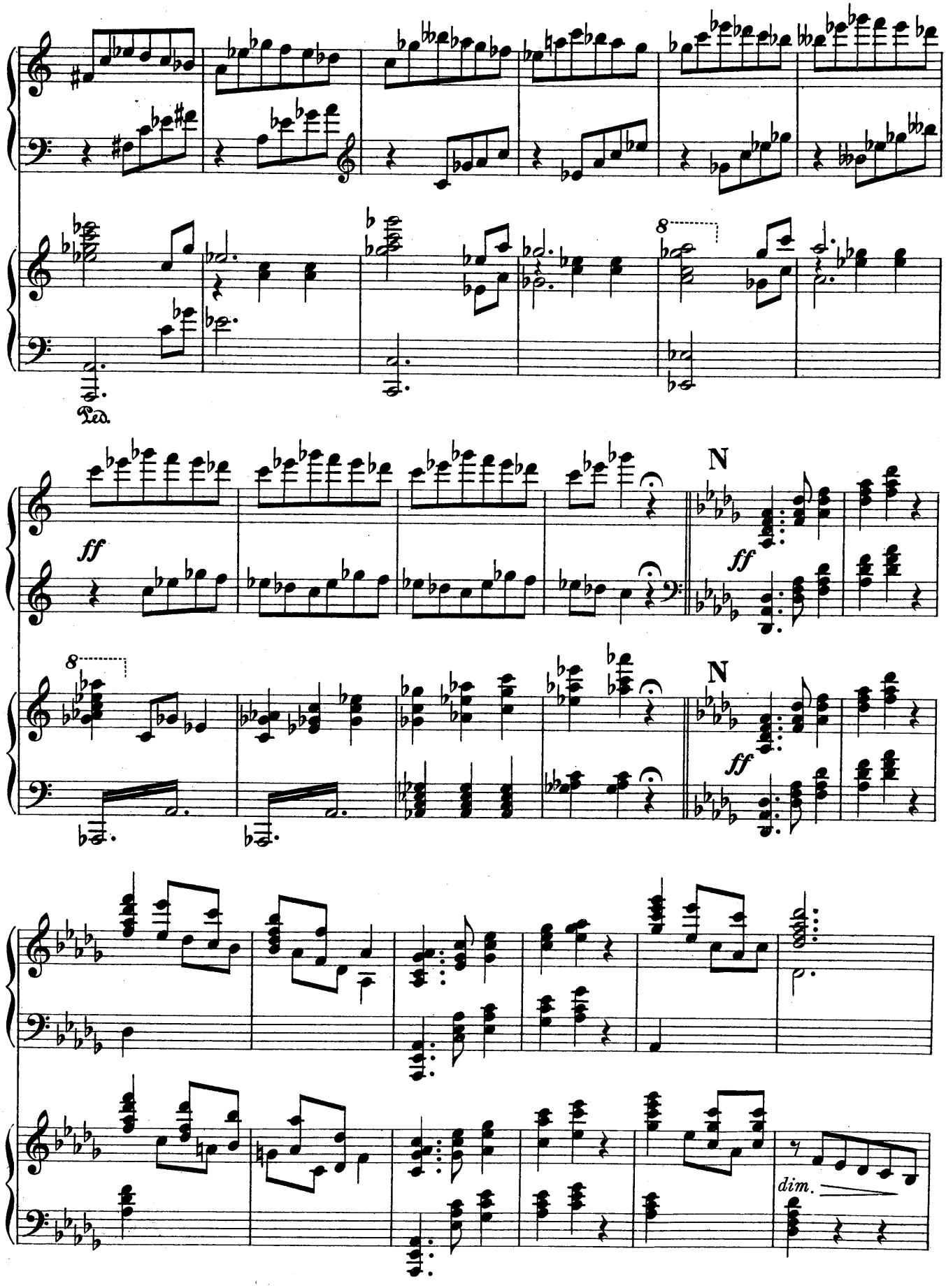

I
ff
I
ff
ff
ff
K
p
K
p

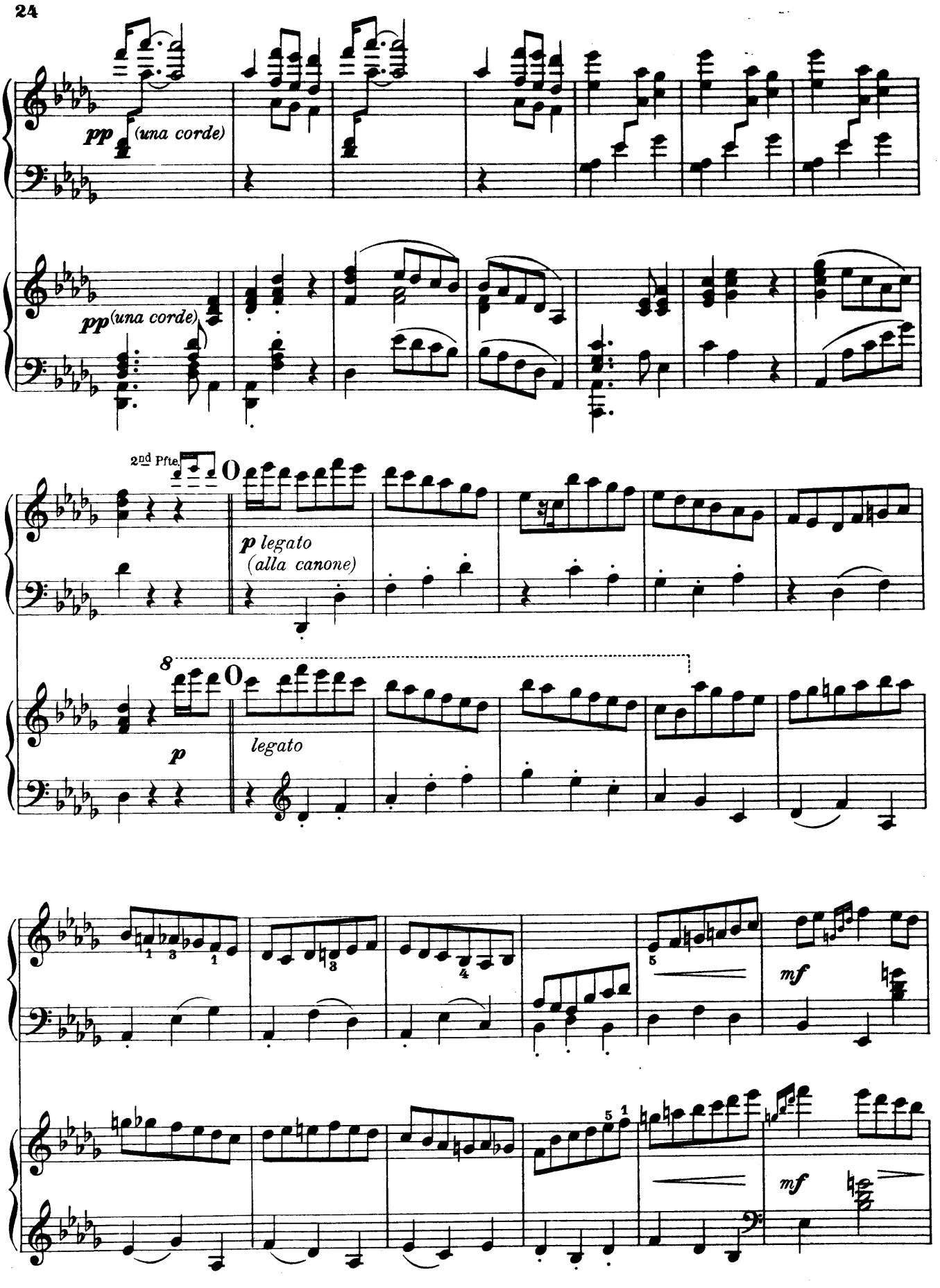

8
glissando
glissando
glissando
glissando
glissando
8
ff
ff
poco string.
poco rit.
8
poco string.
poco rit.

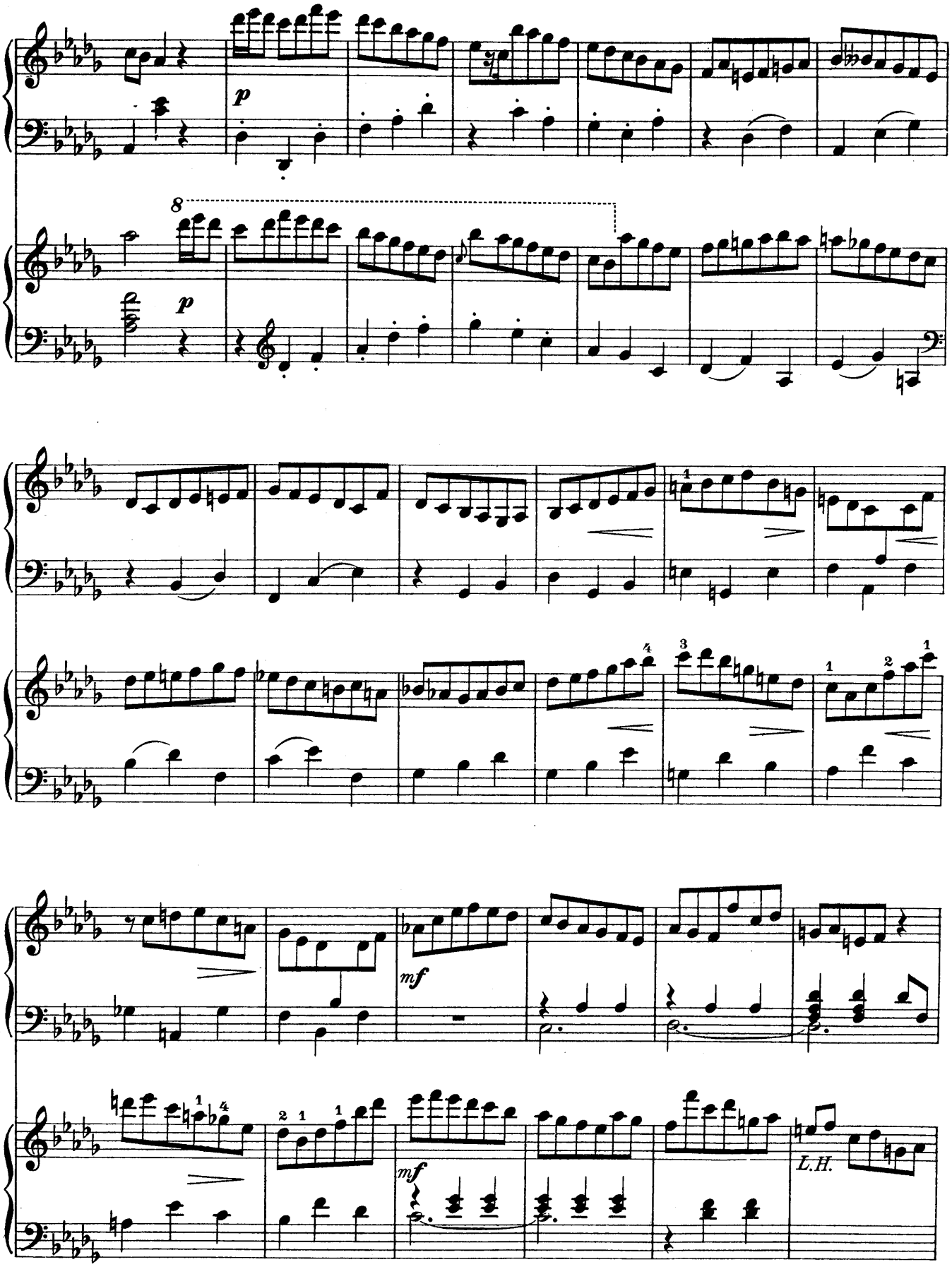

L
8
p tempo giusto
sempre legato
L
p tempo giusto
(alla canone)
sempre legato
8
cresc.
cresc.
8
f
f

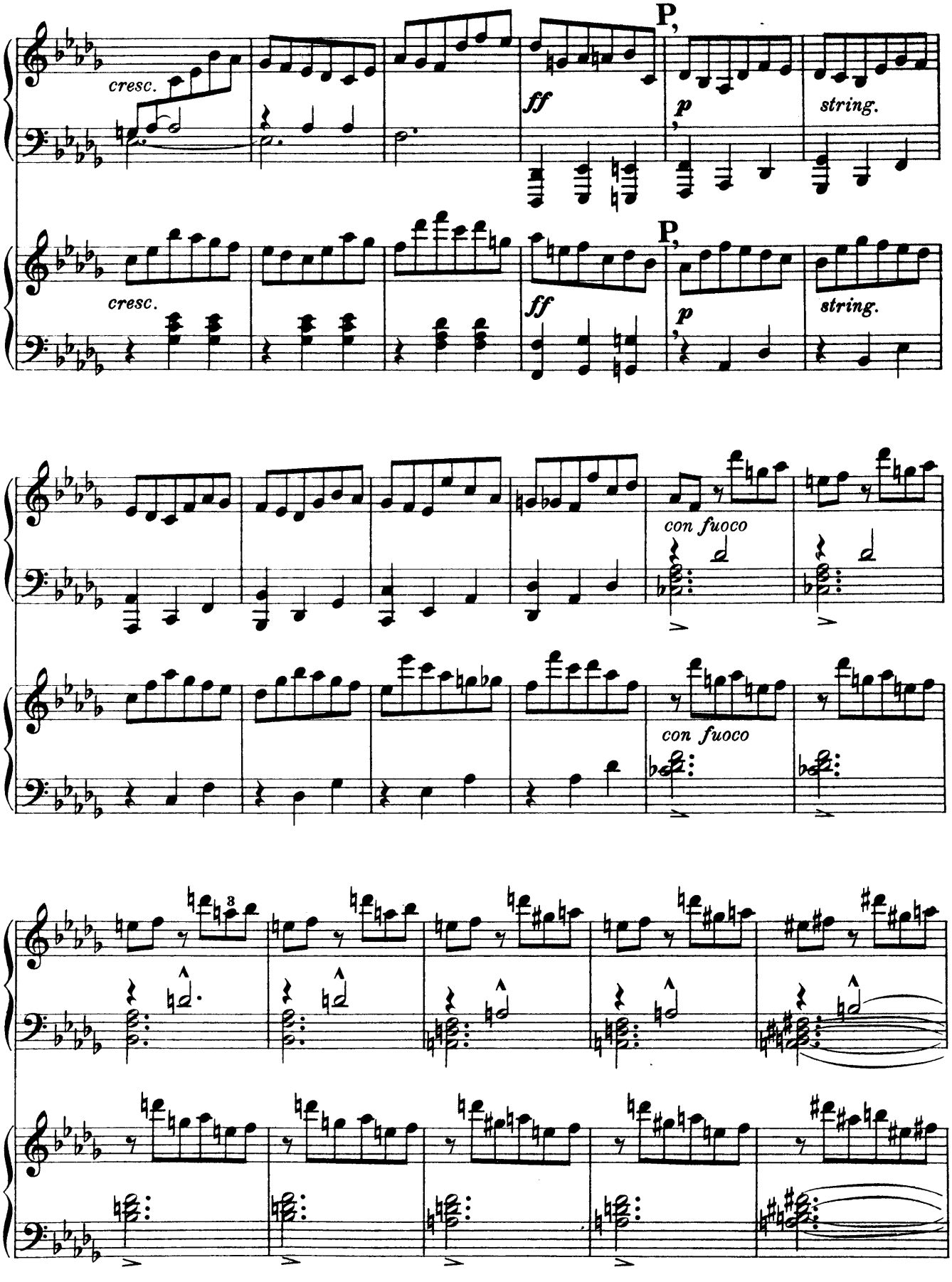

8
Ped.
M
dim.
e poco a poco rall.
p
M
dim.
e poco a poco rall.
p
cresc.

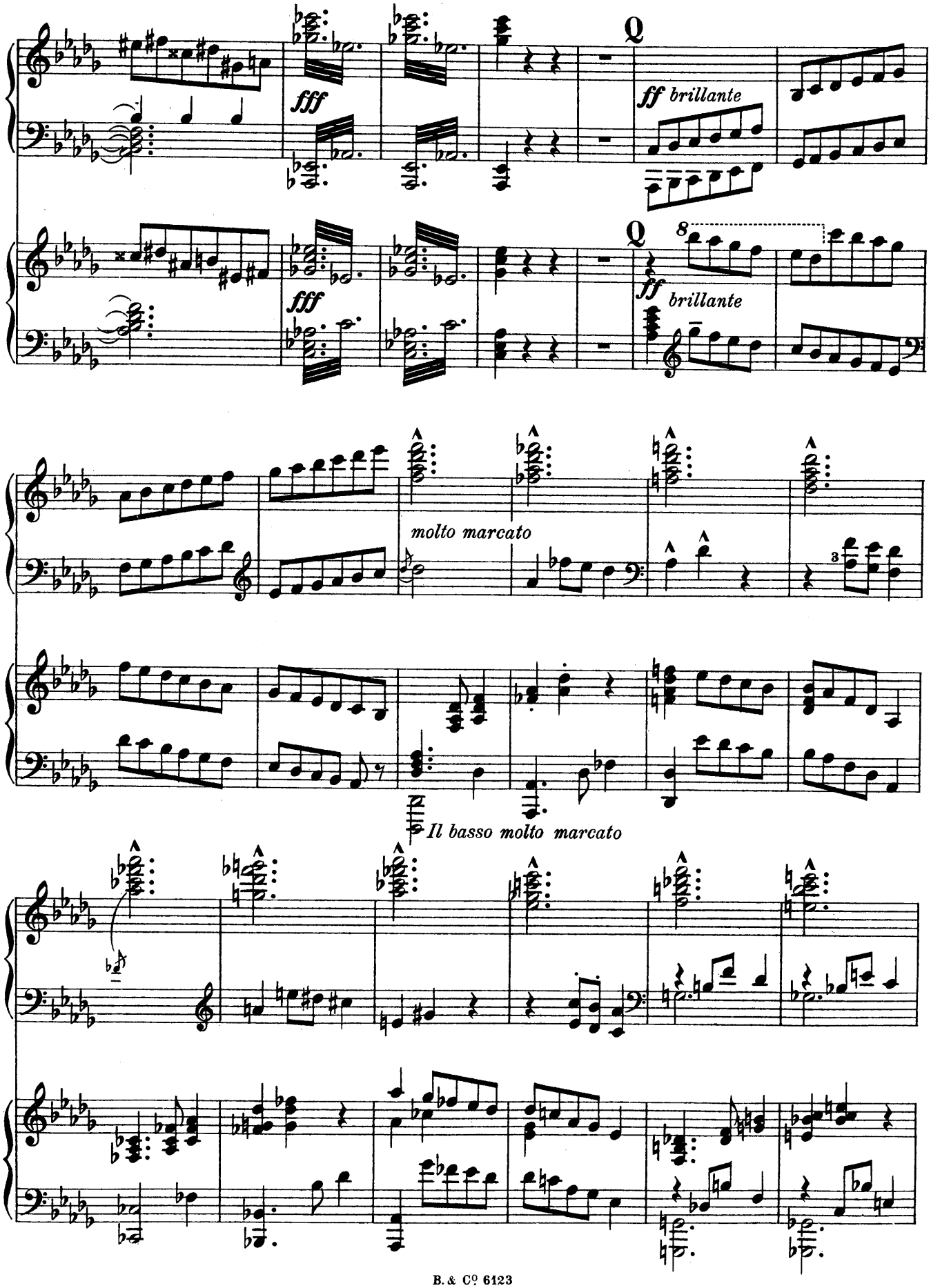

dim.
dim.
f
f
Ped.

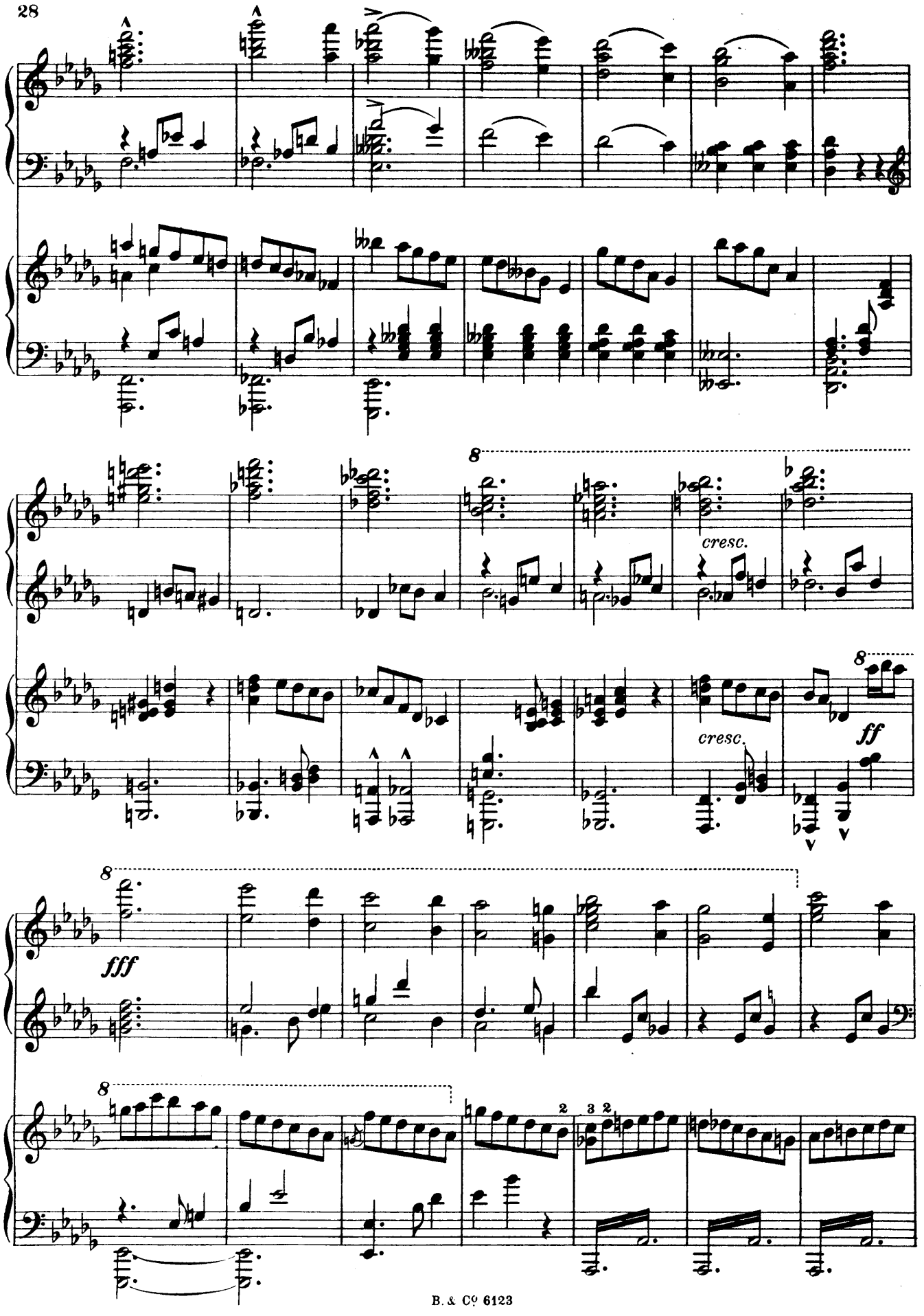

Ped.
ff
N
ff
8
dim.

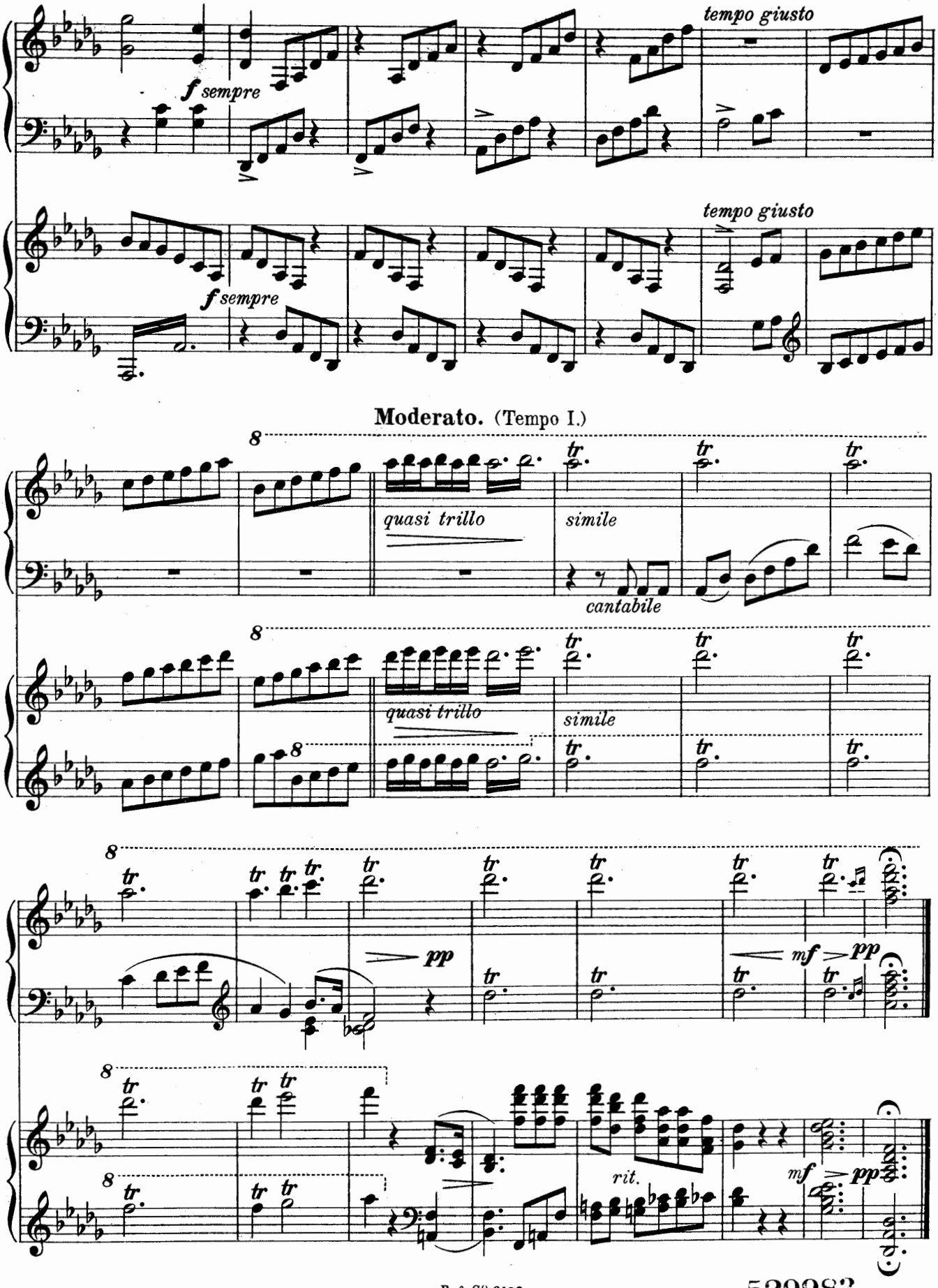

pp (una corde)
pp (una corde)
2nd Pfte.
p legato
(alla canone)
8
p
legato
mf
mf


p
8
p
mf
mf
L.H.


cresc.
ff
P,
p
string.
cresc.
ff
P,
p
string.
con fuoco
con fuoco


fff
ff brillante
fff
ff brillante
molto marcato
Il basso molto marcato


8
cresc.
8
ff
cresc.
8
fff
8
2
3 2

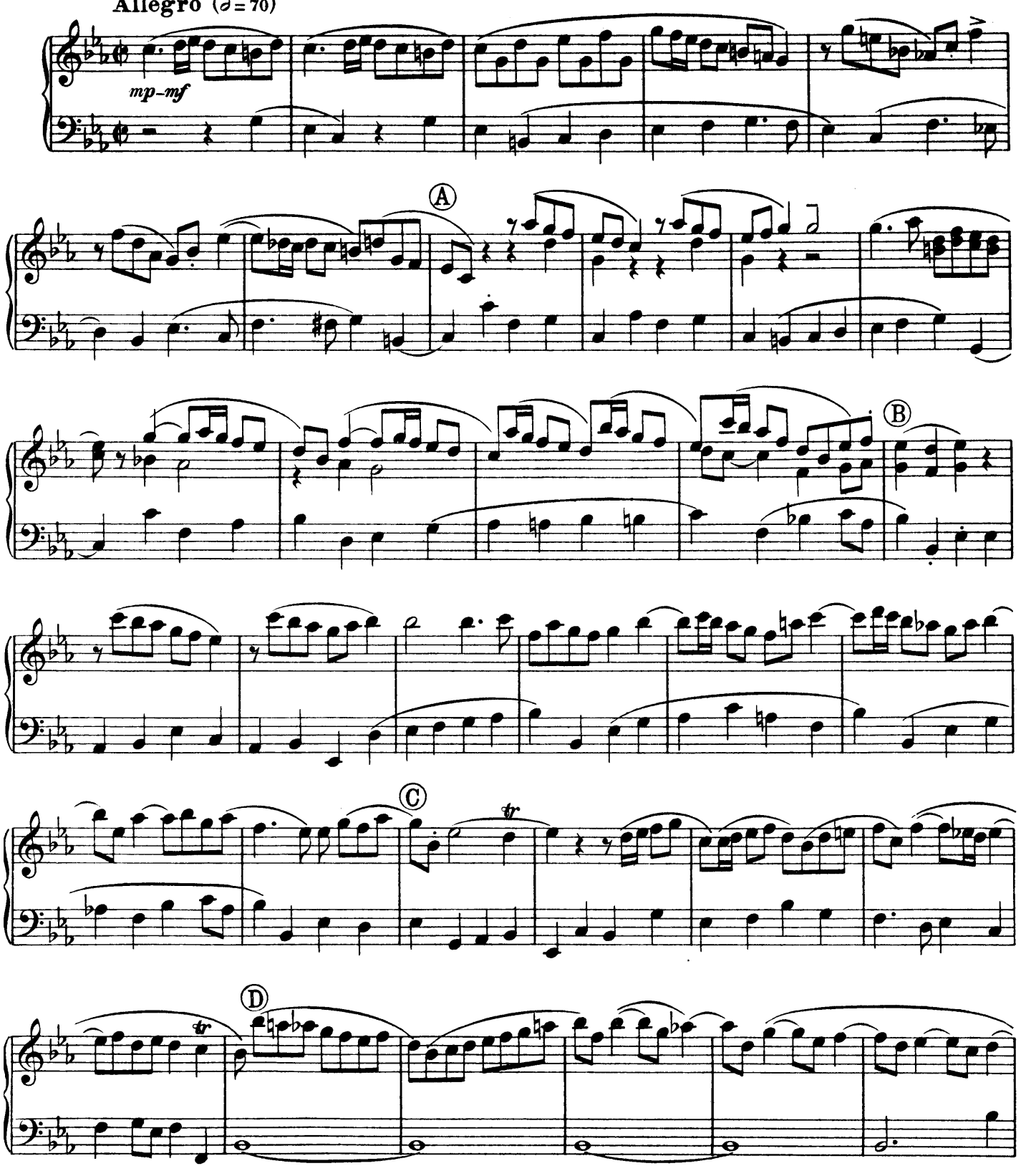

tempo giusto
f sempre
tempo giusto
f sempre
Moderato. (Tempo I.)
quasi trillo
simile
cantabile
quasi trillo
simile
pp
mf
pp
rit.
mf
pp

520983

Trio in C minor

Piano I

J. S. Bach
Arr. by Becket Williams



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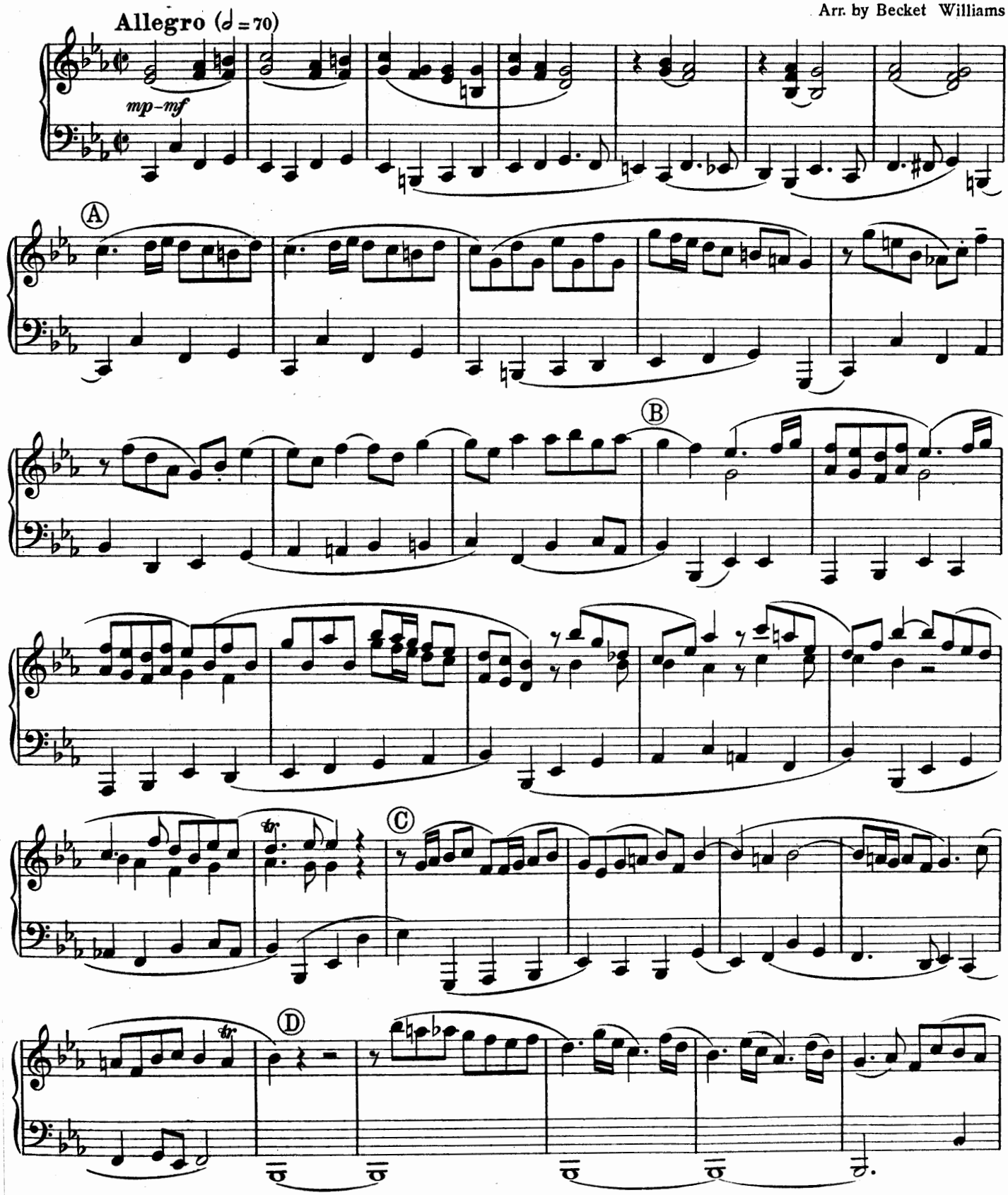
Trio in C minor

Piano II

J. S. Bach
Arr. by Becket Williams



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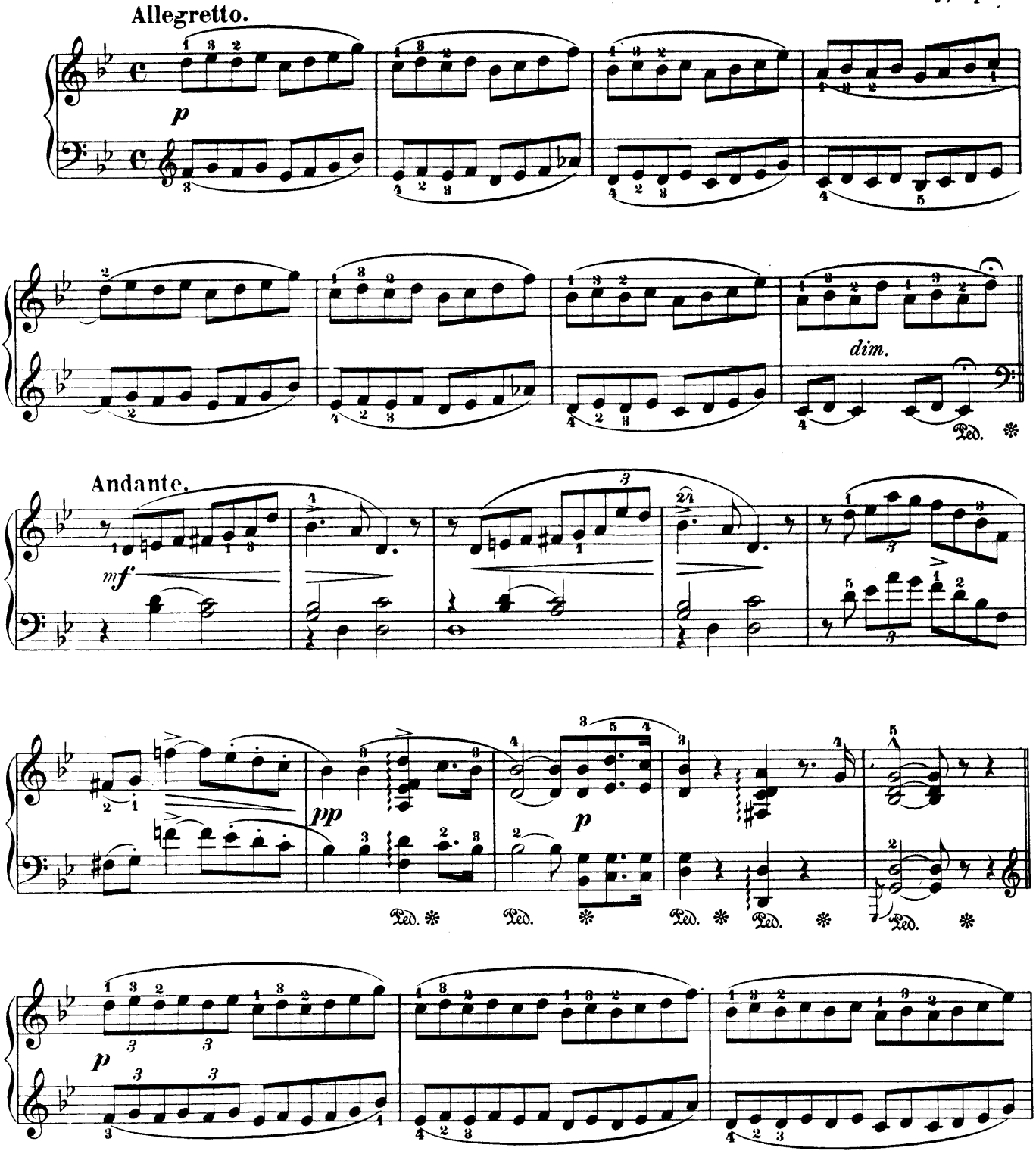
No 1. Romance.

Piano I.

A. Arensky, Op. 15.



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Passacaglia

für zwei Klaviere
über auf- und niedersteigende Tonleitern

Passacaglia

pour deux pianos
sur des gammes ascendantes et descendantes

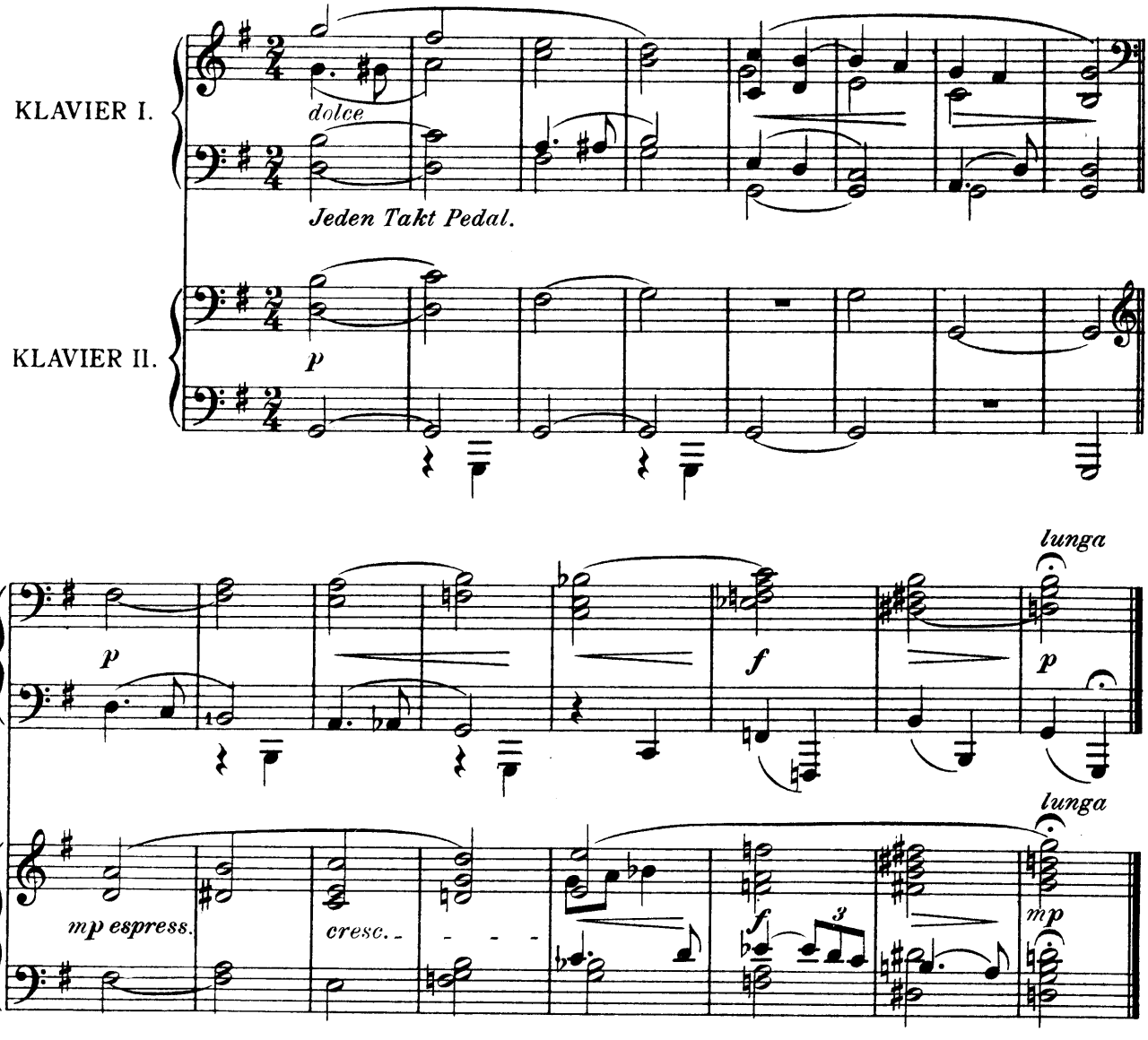
Passacaglia

For two pianos
on rising and falling scales

Leander Schlegel
Op. 31

I.

Andante molto sostenuto.



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