

V^m
85.

SACER *Partitura
seu
organum.*
IANVS QVADRIFRONS

TRIBVS VOCIBVS

VEL DUABVS

QVALIBET PRÆTERMISSA

B. 1694

Partes. 4.

MODVLANDVS.

SERENISSIMO, ET POTENTISSIMO
PRINCIPI

MAXIMILIANO
EMMANUELI,

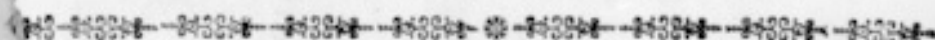
Vtriusque Bavarix, & Palatinatus
Superioris Duci, Comiti Palatino Rheni, Land-
gravio Leichtenbergensi, S. R. I. Archidapifero,



ET
ELECTORI.



SUPERIORVM PERMISSV, ET PRIVILEGIO.



MONACHII.

Typis JOANNIS JÆCKLINI, Electoralis Bibliopolæ,
& Typographi.

ANNO M. DC. LXXXV.

Vm. 1053

8 A C B
LAVVS. QVADRIORVS
TRIBVS VOCIBVS
QVADRIORVS
MODVLANDVS
SACRAMENTO. ET TOTENTIVM
SACRAMENTO.

MAXIMILIANO
EMMANUELII

Viridius Bavariae, & Palatinatus
Superioris Ducis, Comitatus Palatinus Rhodani, Land-
gravius Lotharingensis, &c. &c. &c.

LECTOR



MAXIMILIANO
EMMANUELII
SACRAMENTO. ET TOTENTIVM
SACRAMENTO.



SERENISSIME, ET POTENTIS-
SIME PRINCEPS.



Anto Prisci Philosophi Scien-
tiam Musicam honore colue-
re, ut Aristides Quintilianus
verum, perfectumque huma-
næ vitæ ornamentum in eâ so-
la constituat. Et sanè præ-
stantissimam Mathematica-
rum esse quis negabit, cujus va-

rios animi motus excitare , sedare , suppressere , moderari , uno verbo , regere , & gubernare peculiarissimum est. Asclebiades insignis Bythyniæ Medicus surdos per musicam Tubam ad auditum revocabat , seditiososq; populorum tumultos solo cantu comprimebat ; Martianus Capella freneticis symphoniam medebatur ; Xenocrates , & Damon , ut ab ægris corporibus furorem expellerent , Organo , & Cantu utebantur. Quid? Ipsæ sacræ paginæ mirabilem Musicæ vim testantur ; David enim spiritum furentis Saulis cytharâ pacabat , & Eliseus ad prophetandum inducebatur à Psalte. Hæc præmittenda Serenissime , & Potentissime Princeps putavi , tum ut præstantia scientiæ tegat humilitatem opusculi , & succurrat imbecillitati operantis , tum etiam ne mihi nimis audaci quis imputet , quod tibi de Christianæ Reipublicæ immanissimis hostibus gloriosissimè triumphanti exiguo musici ingenij munusculo occurram. Non malè Musica convenit armis. Antiqui Cretenses ad sonum Lyræ pugnabant ; Lacedæmones antequam ad certamen progredierentur Musis sacrificabant ; & à vetustissimis usque temporibus in Pythijs certaminibus acroamata musica adhibebantur. Liceat ergo Tibi Marti fortissimo garrulis meis Musis obviare , quibus (nam sacræ sunt) Musici subditi D E O exercituum sonoras porrigant preces , ut foveat , custodiat , protegat , & deffendat Te Fidei propugnaculum , Imperij Clypeum , Germaniæ Decus , Bavariæ delictum , subditorum Patrem , Musicorum Mecæna-

natem amplissimum, Ita demississimè precatur.

Serenissimæ tuæ Celsitudinis

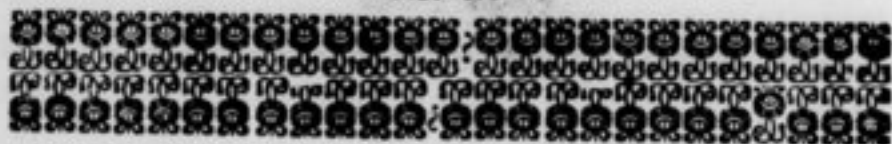
Monachij die 15. Novembris 1685.



Humillimus, Obsequentissimus,

Fidelissimus servus

AUGUSTINUS STEFFANI,

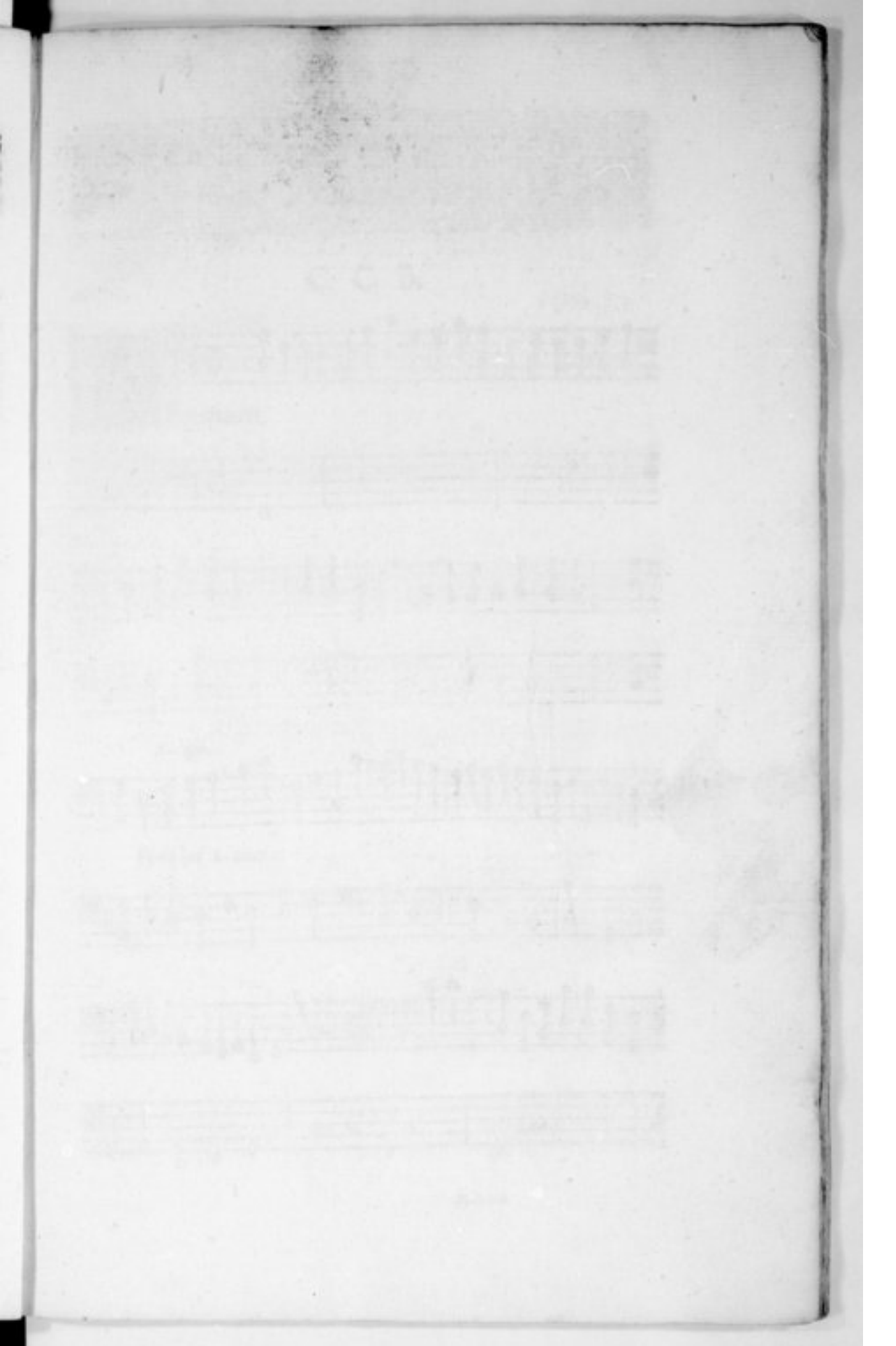


Benevolo Musicæ Sectatori.

A Micorum stimulo has tuæ commoditati lucubrationes trado, ut à me habeas, si nihil boni, saltem aliquid, ni fallor, novi: novum enim apud me est, quod hactenus nunquam factum novi. Scio æquè facile seipsum magnificare, & ab alijs parvipendi: ideoque nec laudem spero, nec veniam peto, ut mos est ferè apud omnes, unam enim non mereor, alteram fortasse non impetrarem.

Habes hic 48. Motecta in 12. coacta, ut patet ex Titulo. Cæterum siquid oculos, vel aures offendit; quoad scientiam pondera compositionis subjectum; quoad proprietatem verò scribendi, scito Typographiam nostram multis ad veram Musices Ortographiam spectantibus deficere; hinc errores tam Typographi, quam Auctoris humanè corrige, & Vale.





THE HISTORY OF THE
CITY OF LONDON

By Samuel Pepys

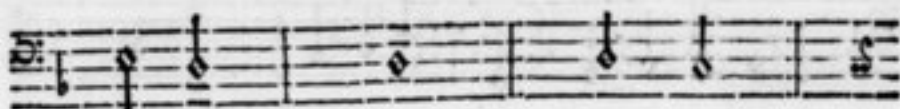
THE HISTORY OF THE
CITY OF LONDON
By Samuel Pepys
The History of the City of London, as it was in the
Year 1666, and as it is now, in the Year 1703.
The History of the City of London, as it was in the
Year 1666, and as it is now, in the Year 1703.
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Year 1666, and as it is now, in the Year 1703.





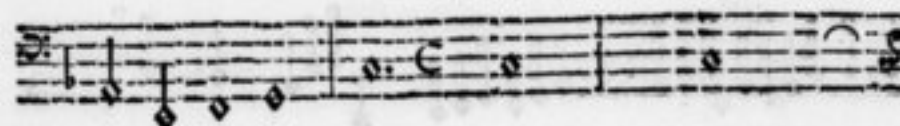
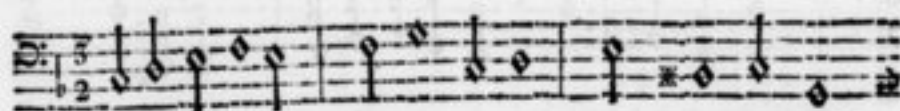
C. C. B.



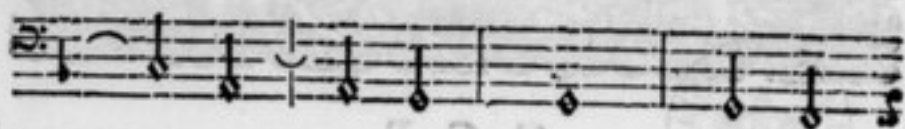
Allegro.



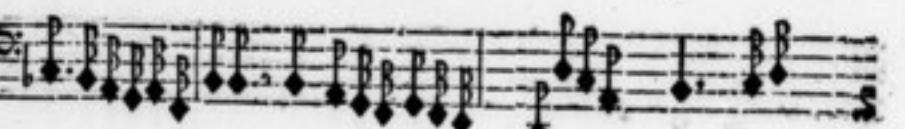
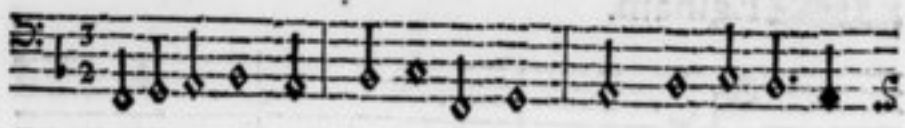
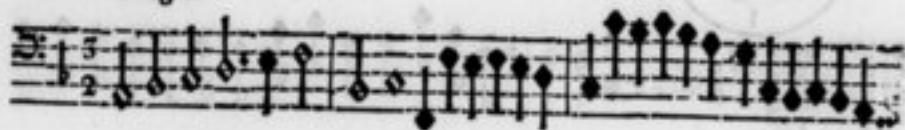
Fideles a nimæ.

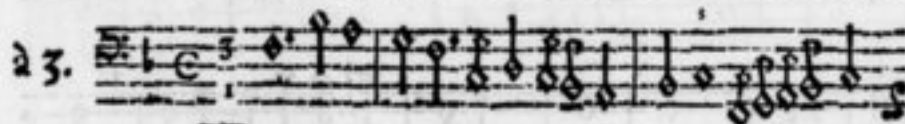
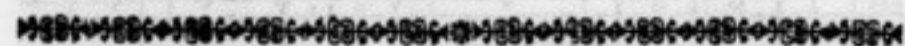
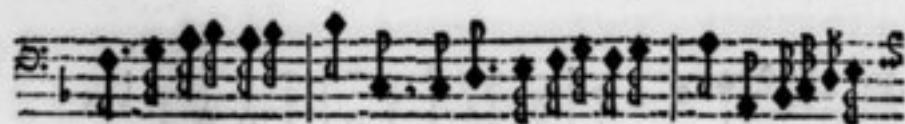
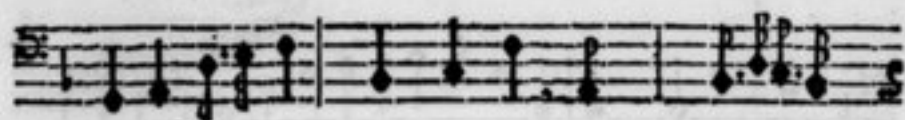


Aaaa

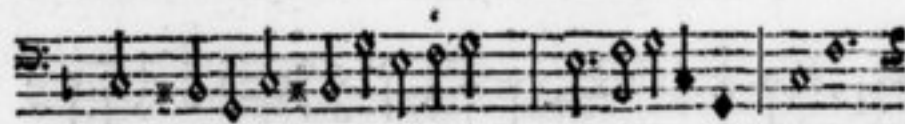


Allegro.

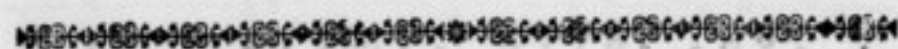
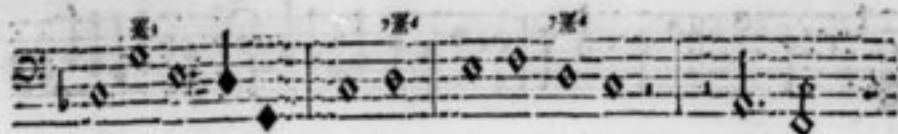




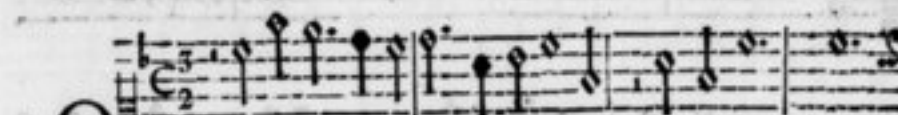
Eja omnes.



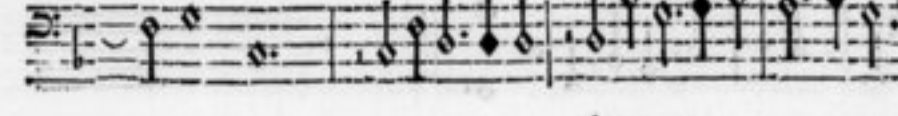
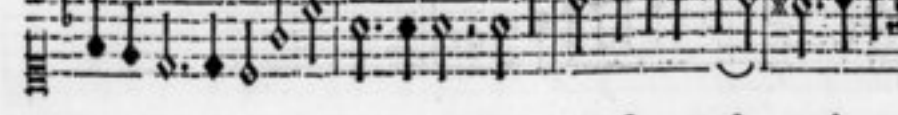
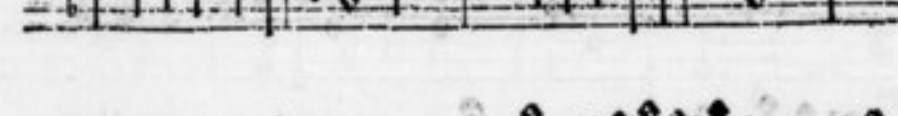
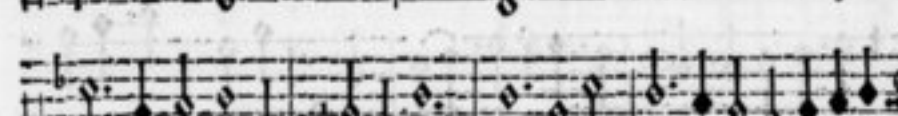
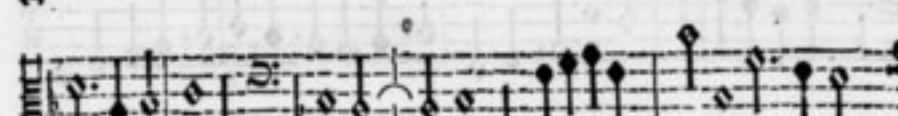
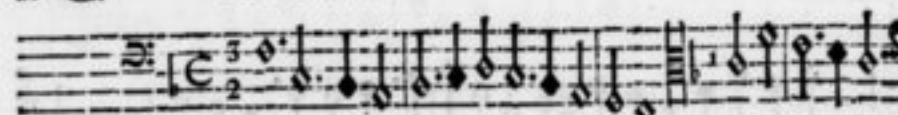




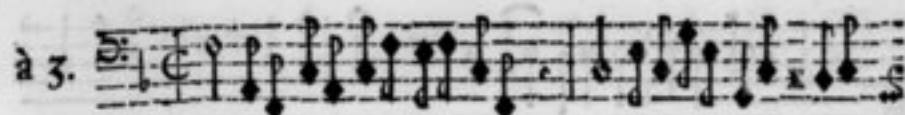
6. P. Can. Solo.



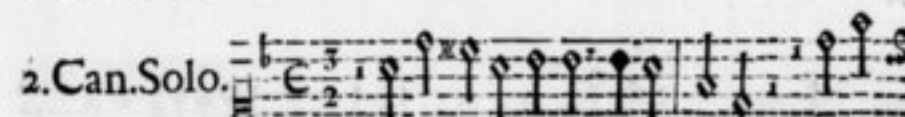
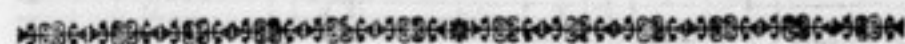
1. **O** Pulcherrima.
2. **C** Ordinis humiles.



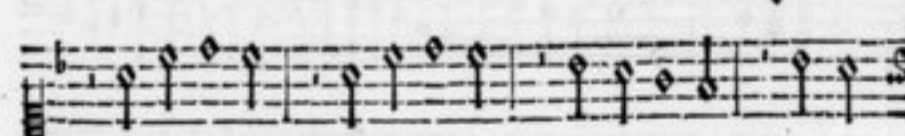
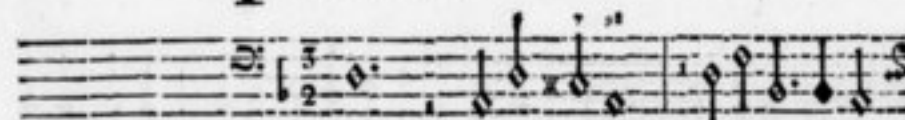




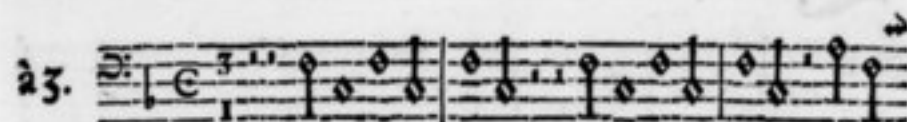
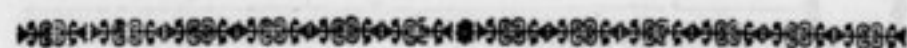
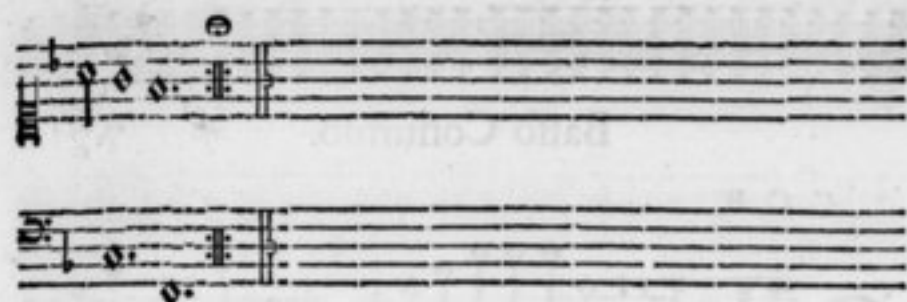
Salve virgo.



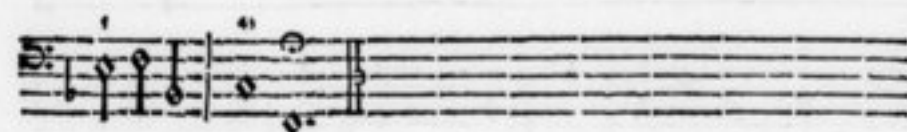
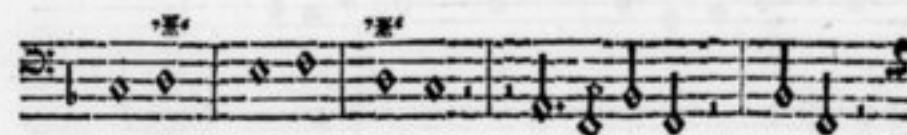
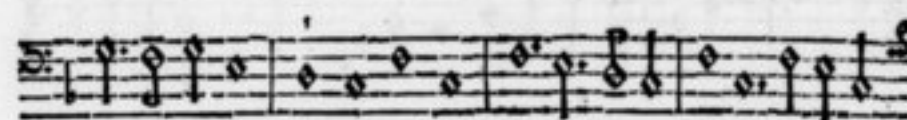
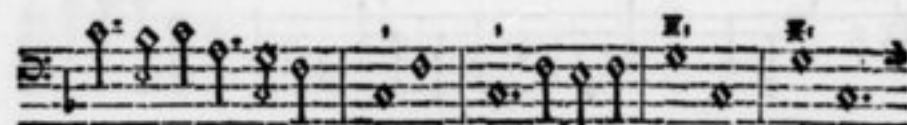
Fac nos culpas.







O Domina.



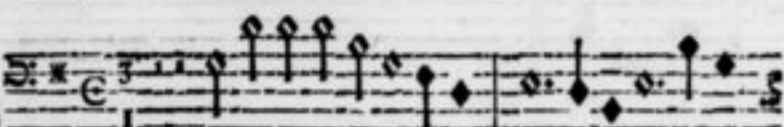
B b b b

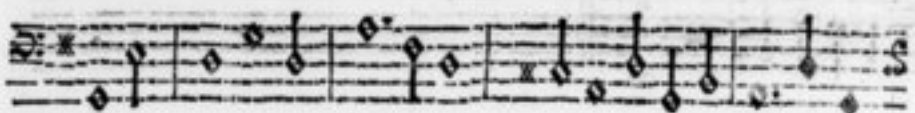
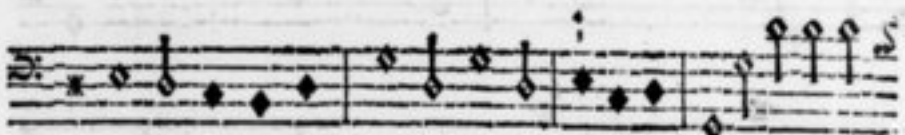
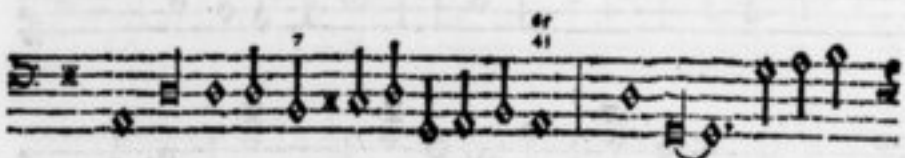
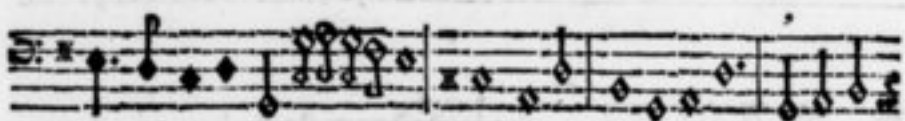
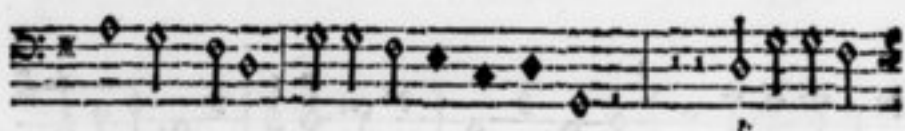
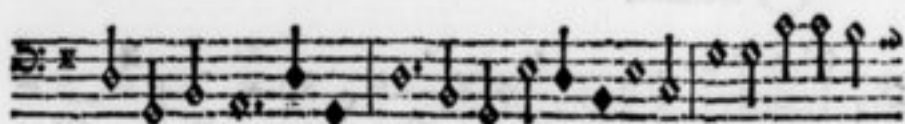
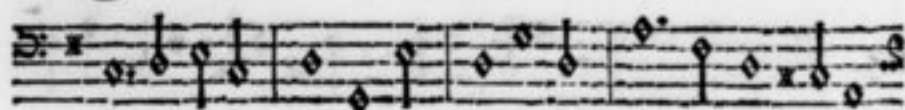
B a f-

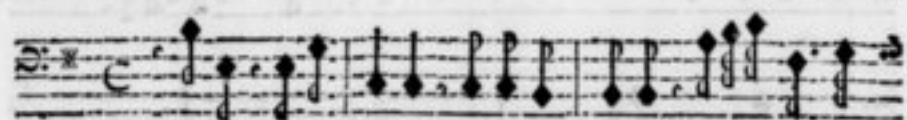
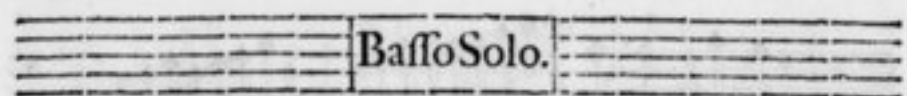


Basso Continuo.

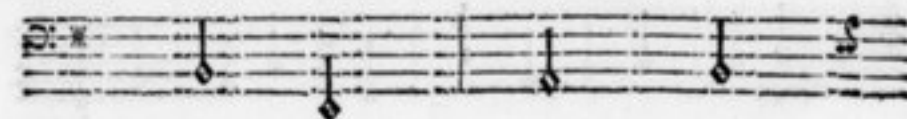
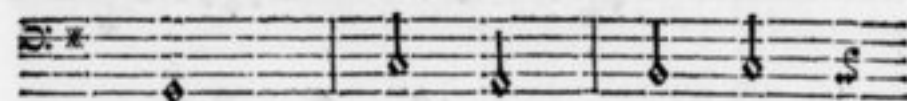
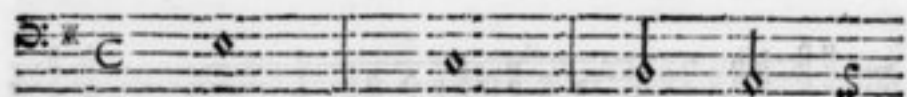
C. C. B.

Q  *Ui pacem amatis,*





Nunquam nunquam erit.





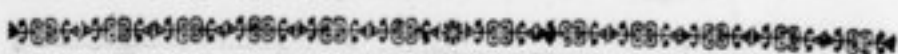


Bbbb 3

Eja



E la surgite.

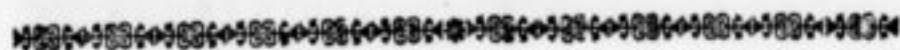
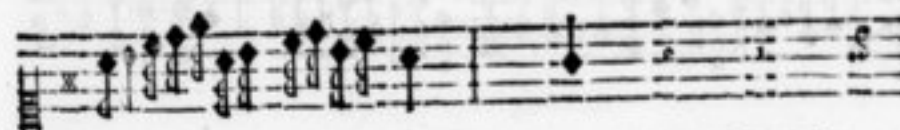


Si tranquilla.





Sine pugna.

Can. 2.
Solo.**P** Ax est munus.





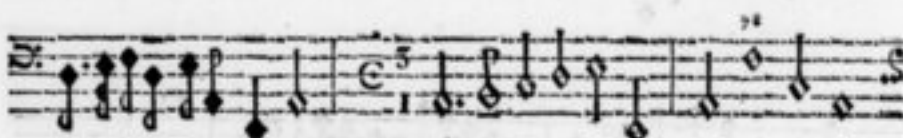
Eja surgite fideles.
ut supra.

Cccc

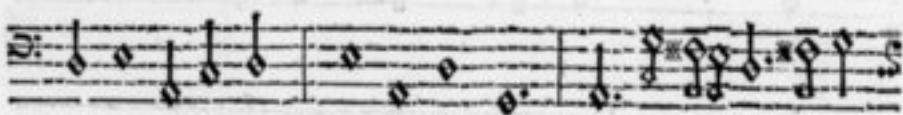
Can.



Can. Al. è Ten.



Qui in valle.

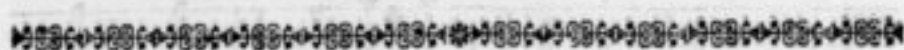




Can. Solo. 1. In hac Sacra.

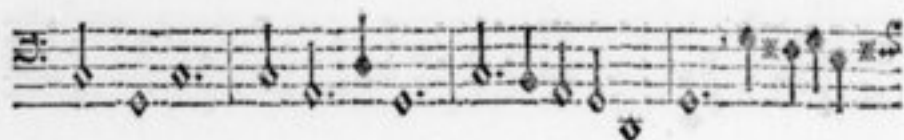
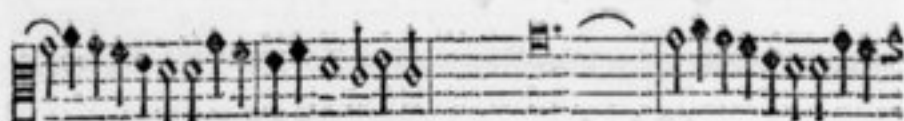
Ten. Solo. 2. Salutaris ò esca.



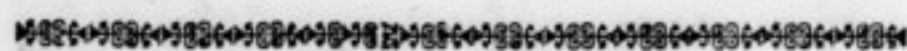


Al. Solo.

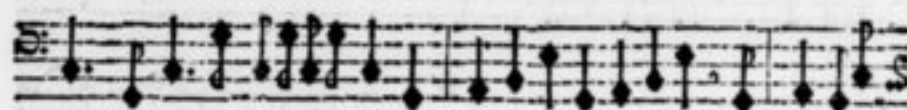
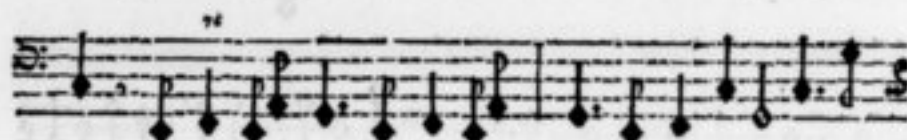
Divinitascibus,



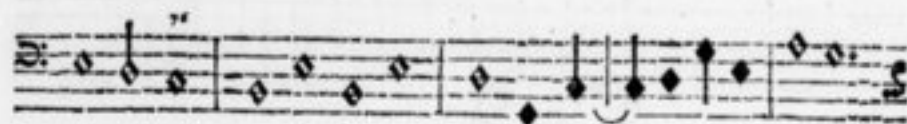
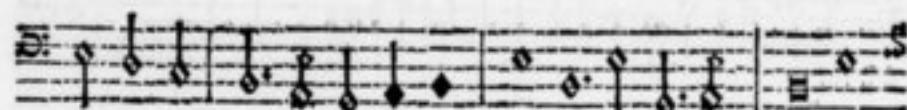
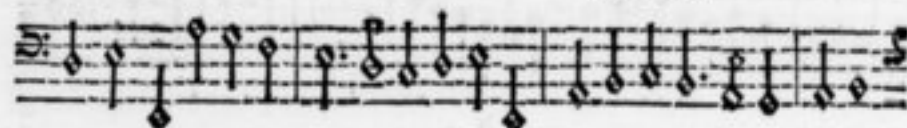


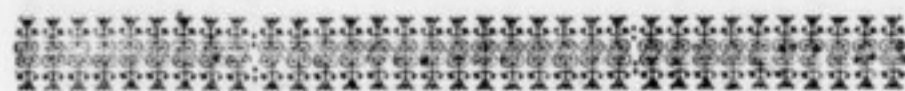


Quis ergo poterit.



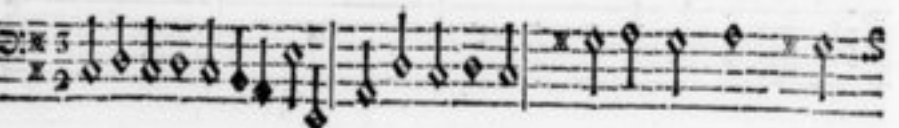
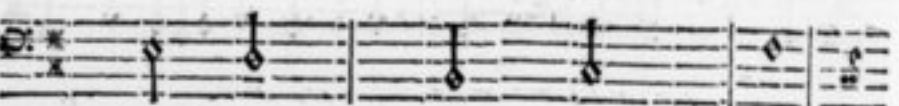
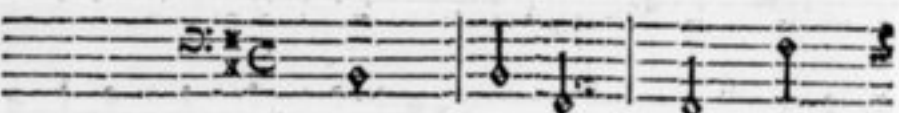
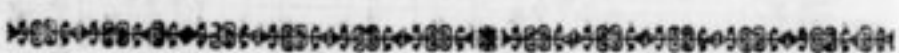
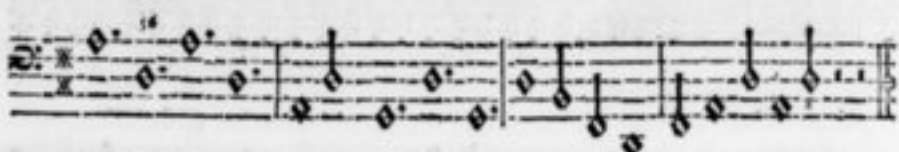
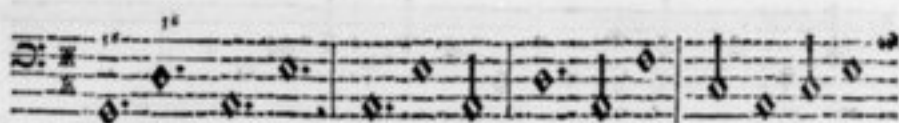
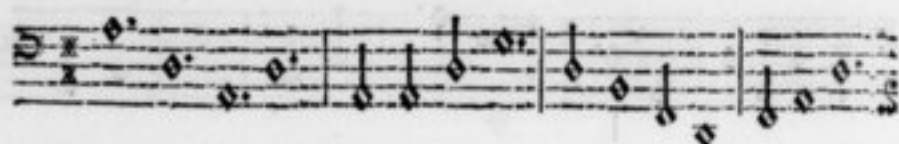
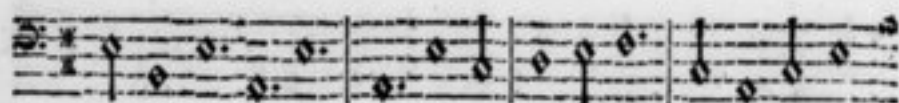
Debilis.





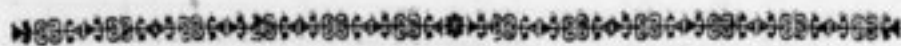
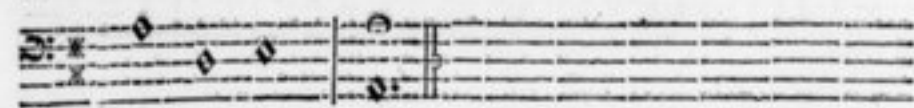
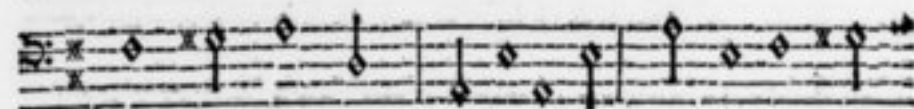
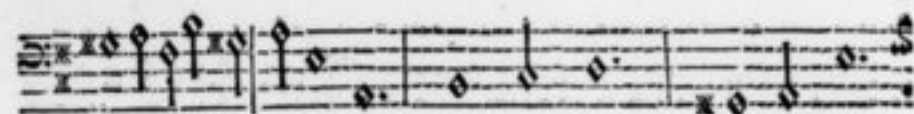
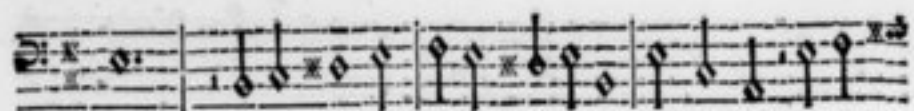
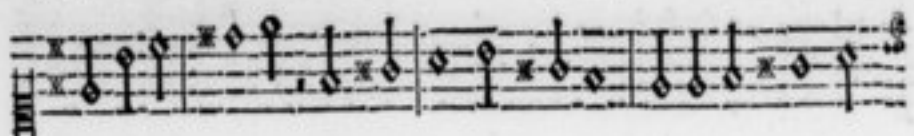
G. A T.

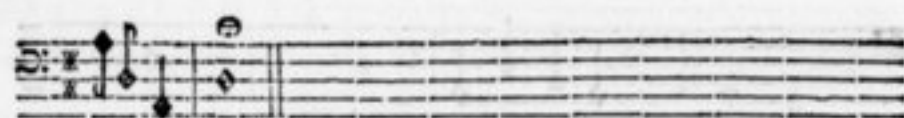
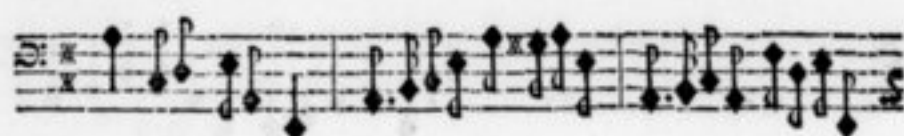
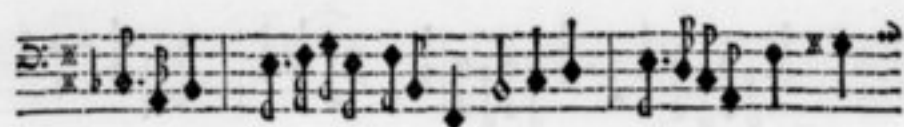






D d d d





Handwritten musical score on page 23, featuring ten systems of music. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style. The first system shows a treble staff with a melodic line and a bass staff with a single note. The second system shows a treble staff with a melodic line and a bass staff with a single note. The third system shows a treble staff with a melodic line and a bass staff with a single note. The fourth system shows a treble staff with a melodic line and a bass staff with a single note. The fifth system shows a treble staff with a melodic line and a bass staff with a single note. The sixth system shows a treble staff with a melodic line and a bass staff with a single note. The seventh system shows a treble staff with a melodic line and a bass staff with a single note. The eighth system shows a treble staff with a melodic line and a bass staff with a single note. The ninth system shows a treble staff with a melodic line and a bass staff with a single note. The tenth system shows a treble staff with a melodic line and a bass staff with a single note.



23.

Campi flos.

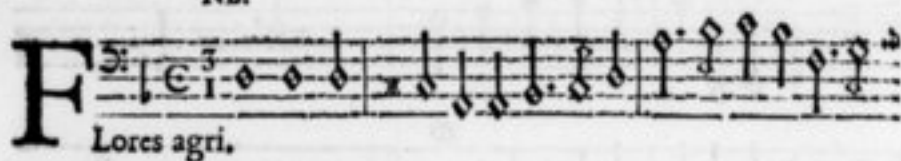


Dddd 3

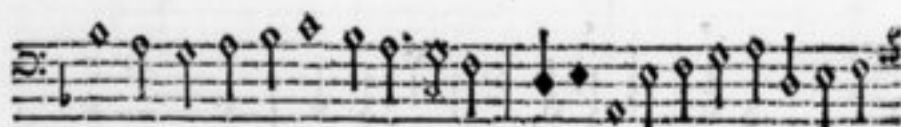
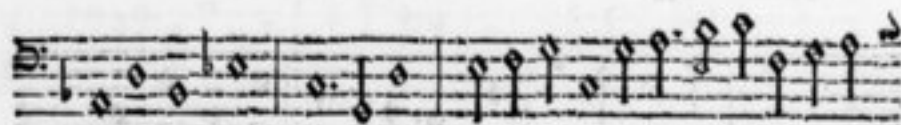
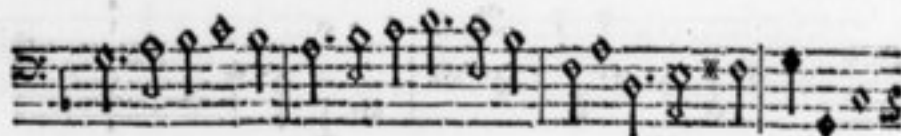
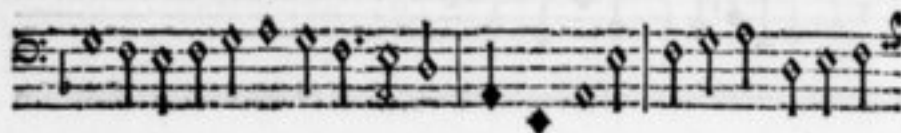
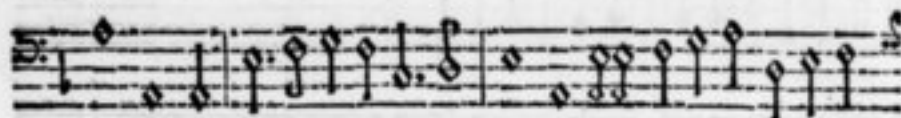


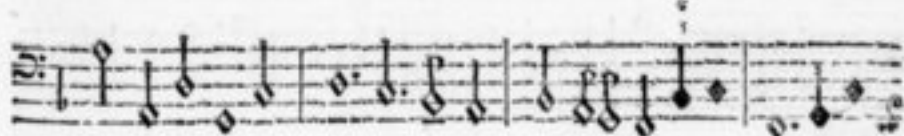
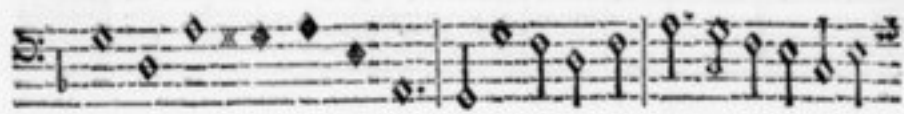
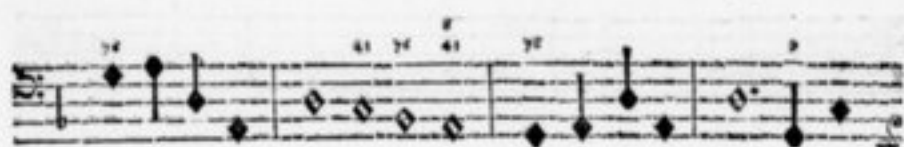
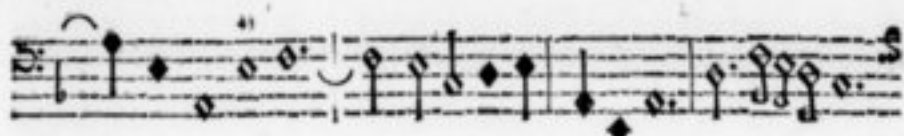
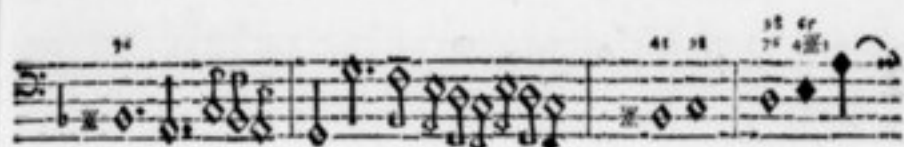
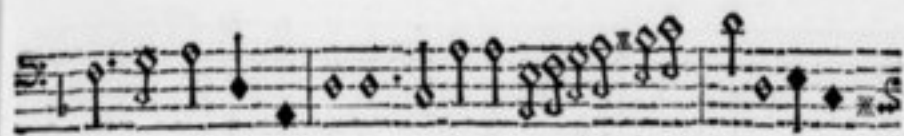
Can. Al. e Ba.

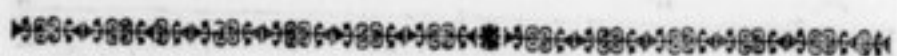
NB.



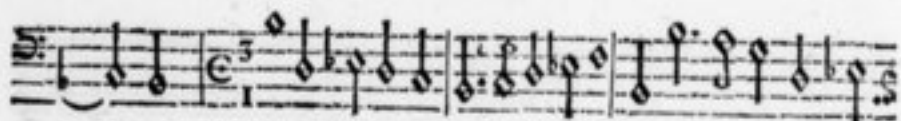
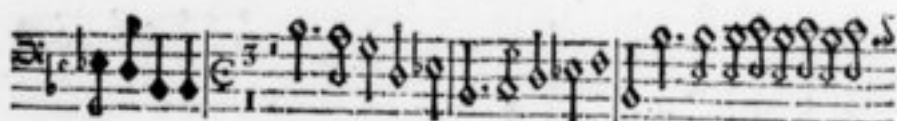
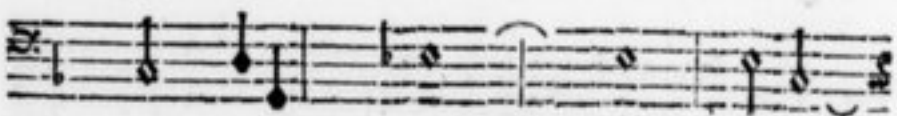
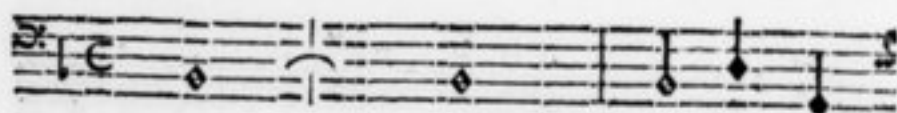
Lores agri.







Pa Solo, **P** Rodiit iste Sol.





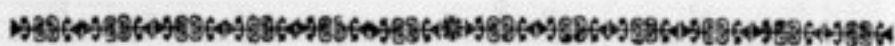
Ecce

Aria.

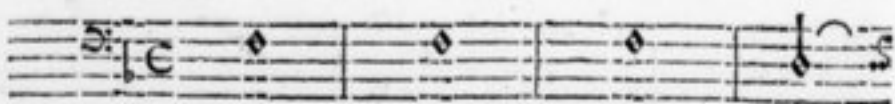
Aria.

Adagio.

Carc.



Inclytus iste fol.



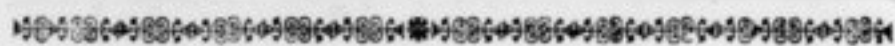
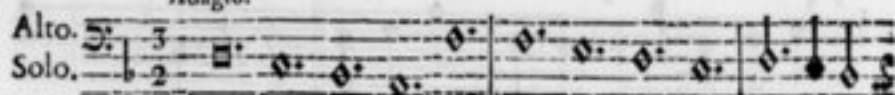
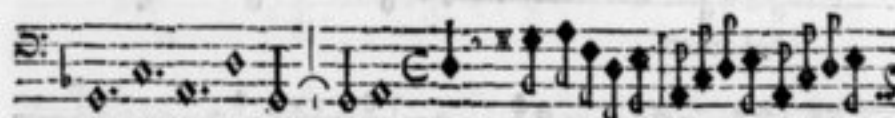
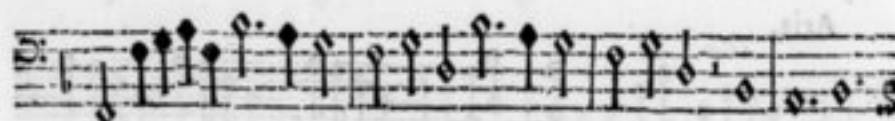
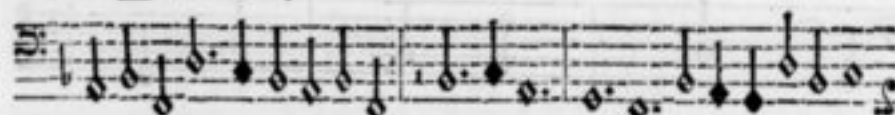
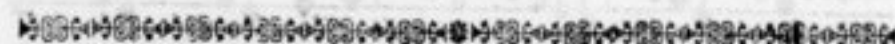


Aria,

Adagio.

Sol amate.

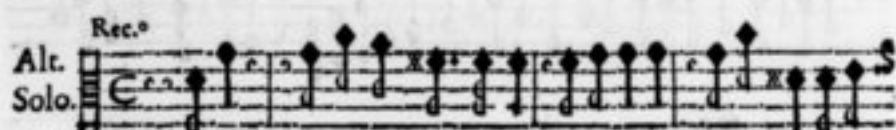
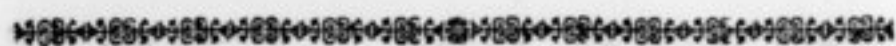


*Adagio.***T**u vertere.*Da Capo.* NB.

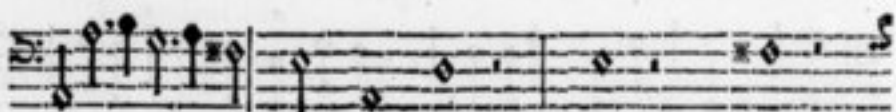
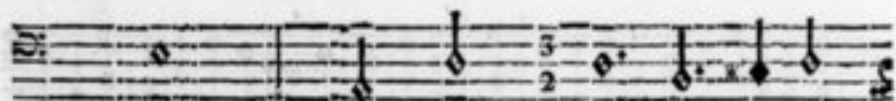
Can. Al. e Basso.

**T** Andem adest.





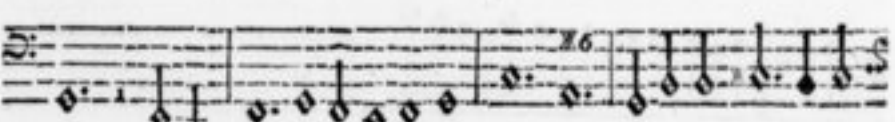
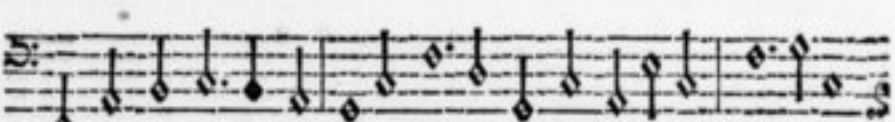
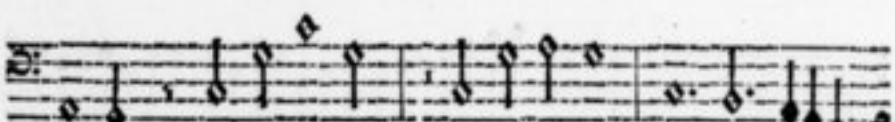
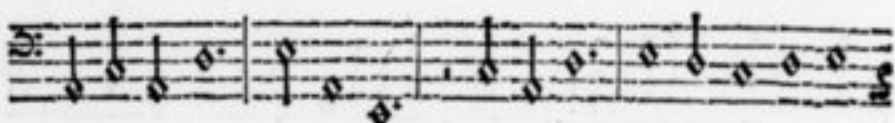
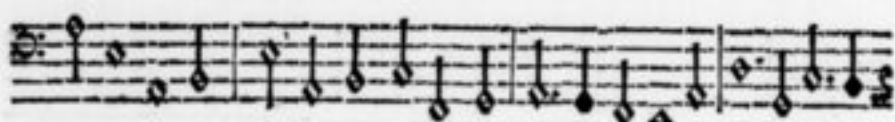
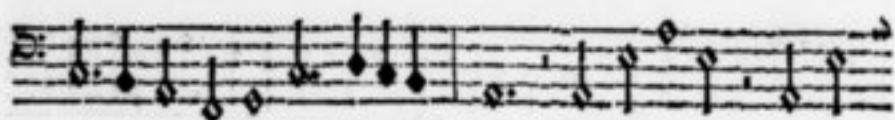
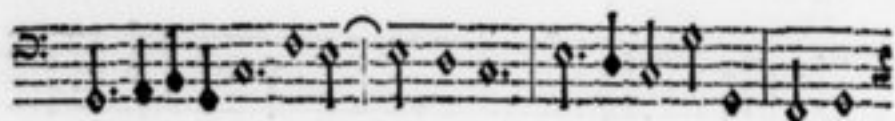
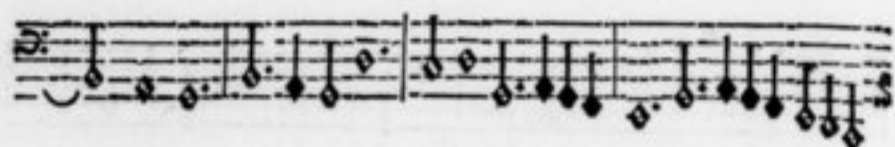
Hic est.

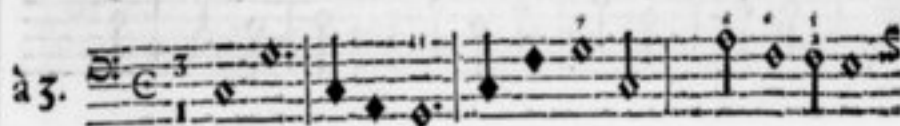
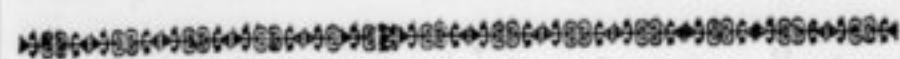




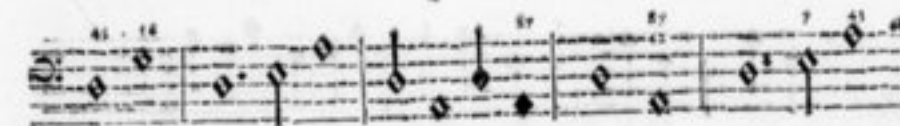
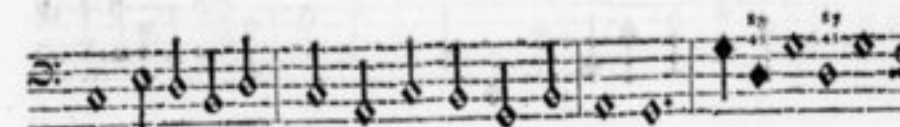
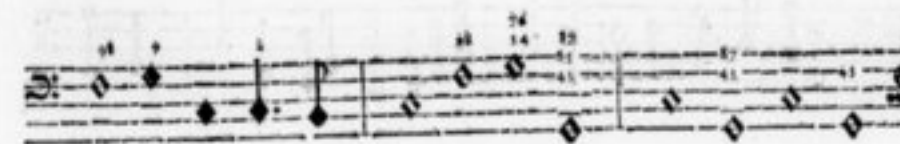
Bass.
Solo.

O Vir Sancte,





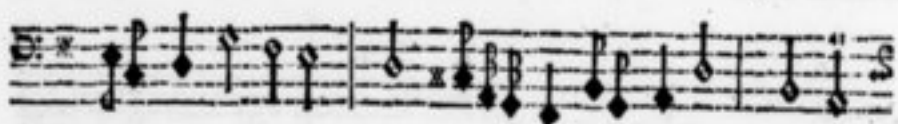
O Beate.



Ffff



Can. Al. è Ba.



41 74 14

41 74 14

41 74 14

41 74 14

41 74 14

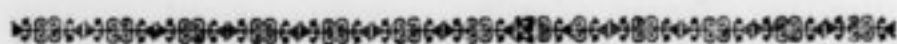
41 74 14

41 74 14

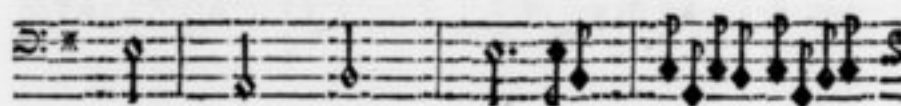
41 74 14

41 74 14

41 74 14



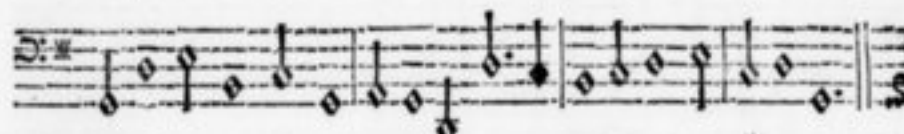
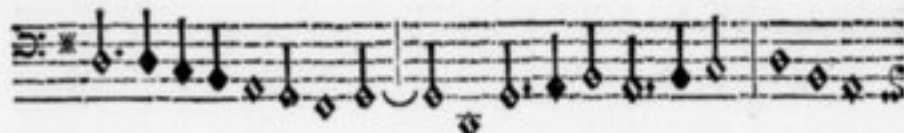
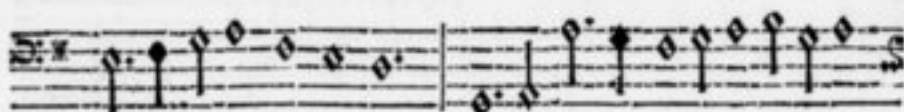
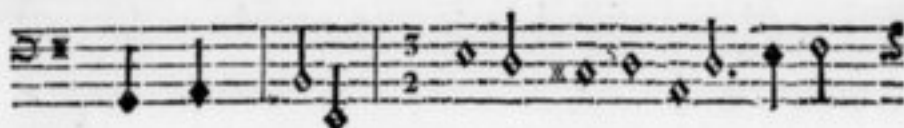
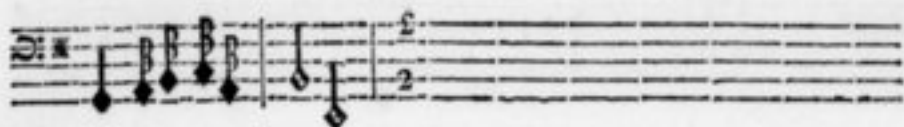
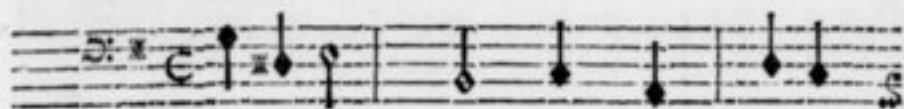
M Vltæ filiz.



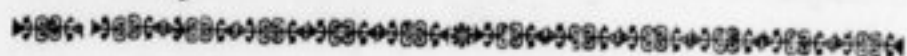
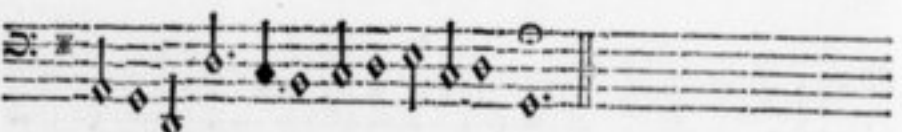
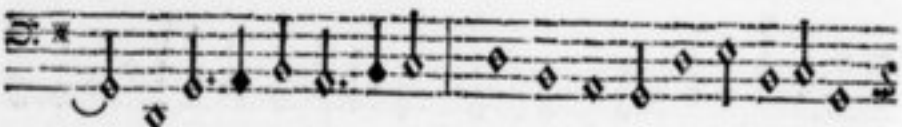
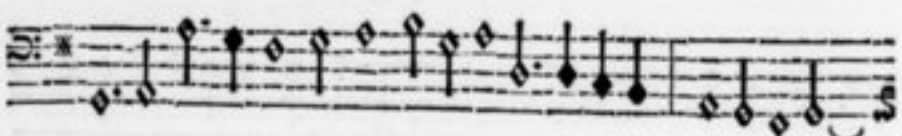
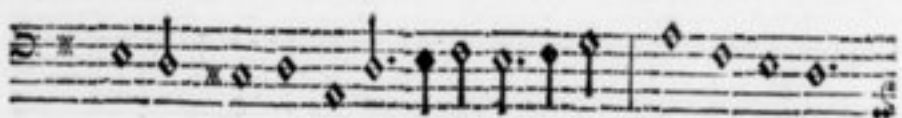
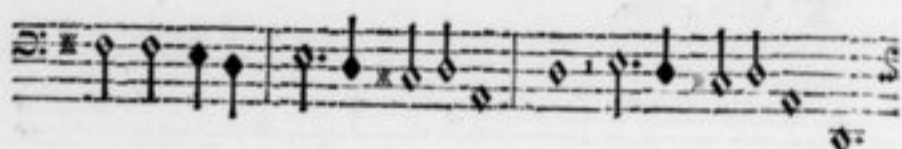
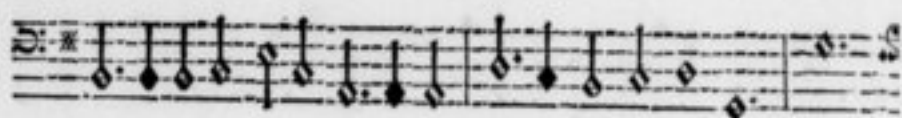
Basso.

Basso Solo.

F Allax gratia.



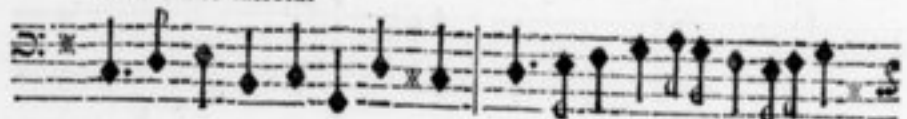
Ffff 3



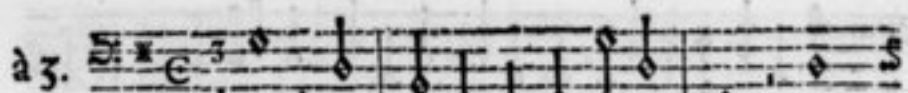
Presto,



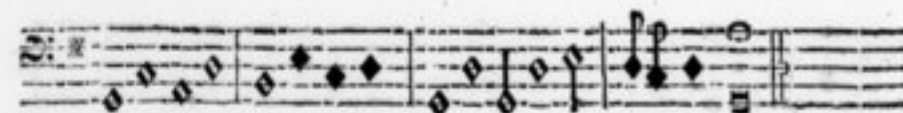
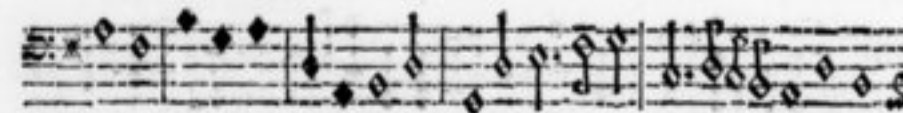
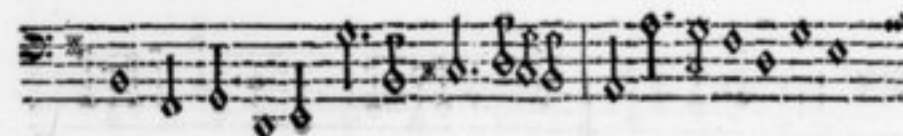
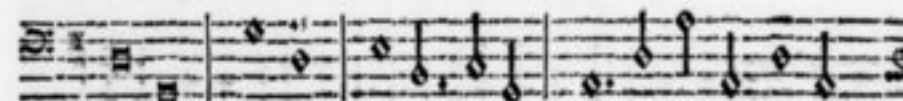
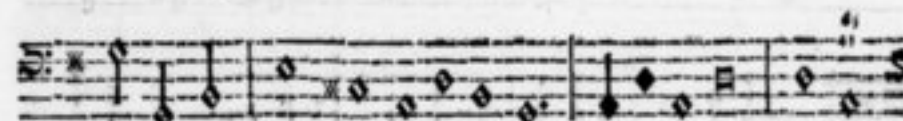
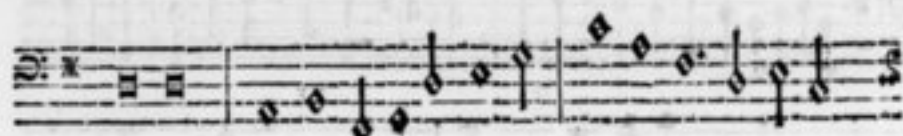
Mvlier sancta.



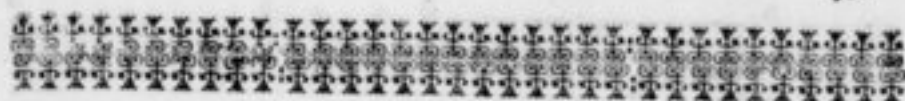




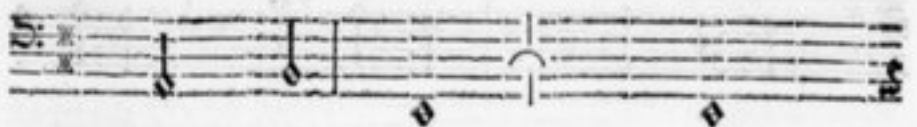
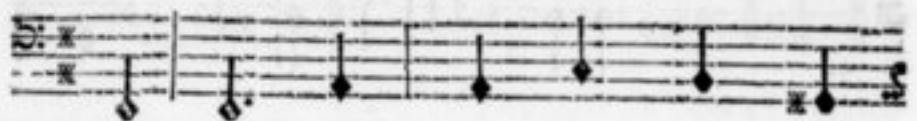
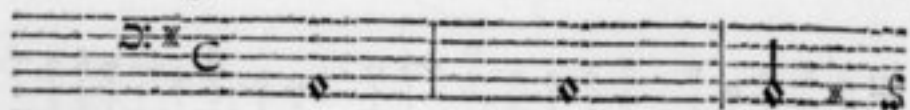
O Decus,



Can.



Cân. Ten. è Basso.

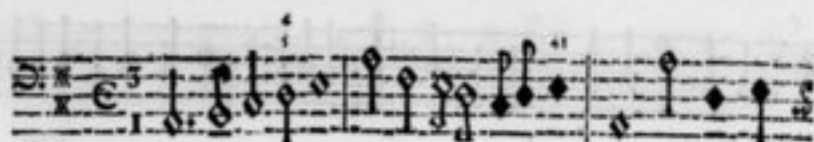


Gggg

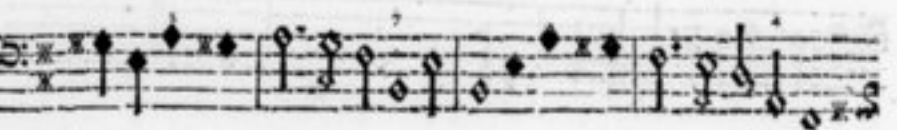
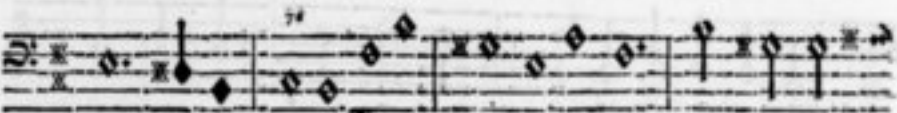
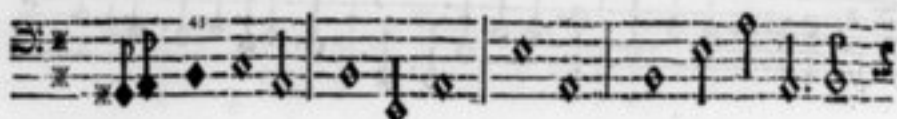
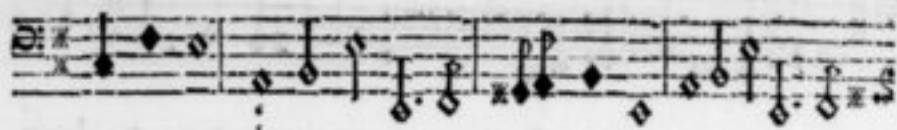


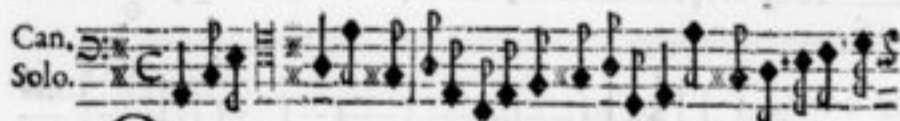
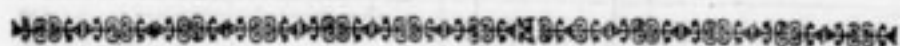


23.



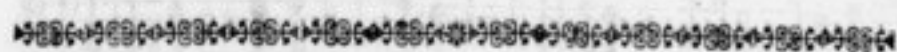
Pro Christo.





O Quam dulcis.

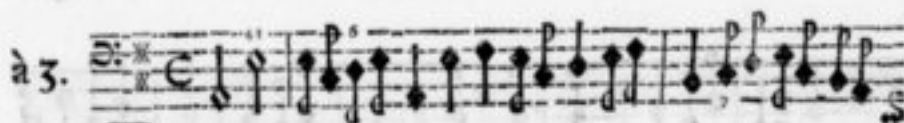
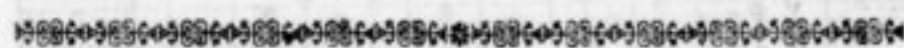




Presto.



ERgo omnes.



T Anquam aurum.



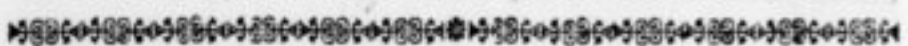
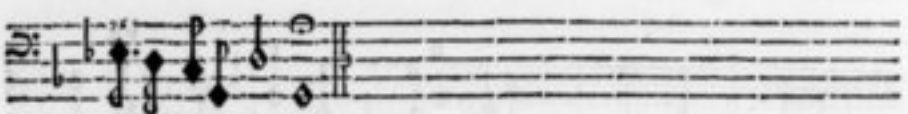
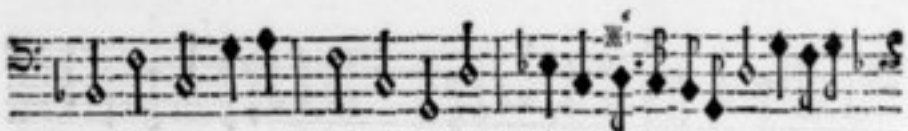
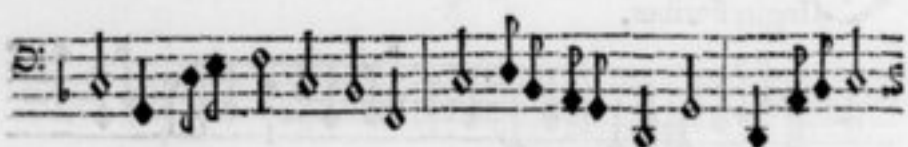
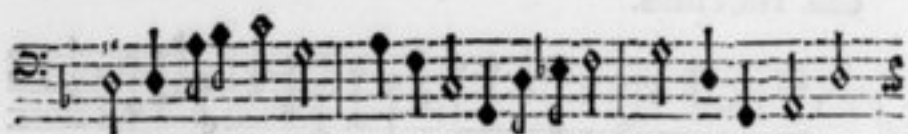


Can.

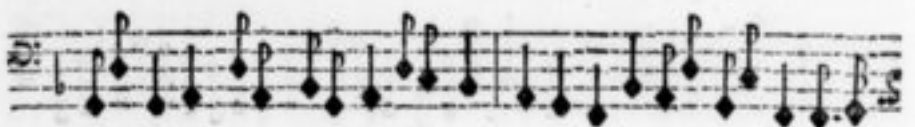
Can. Ten, è Basso.

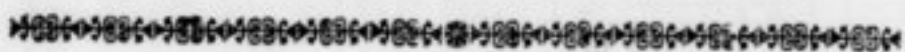
C Ingite floribus.

Hhhh

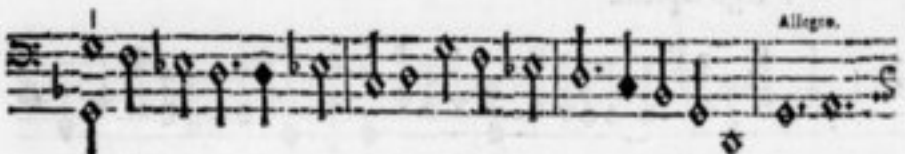
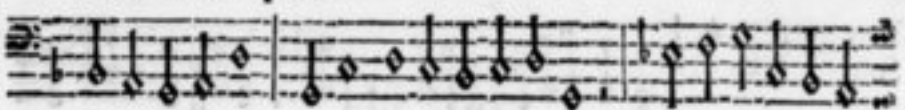


SAlve.





O Dulcis passio.



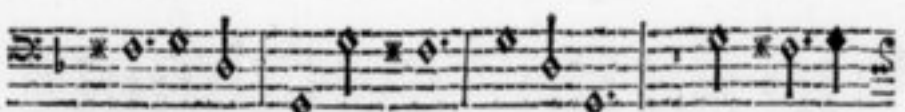
Alligro.

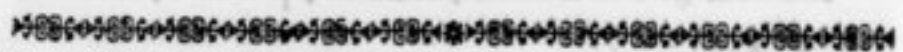
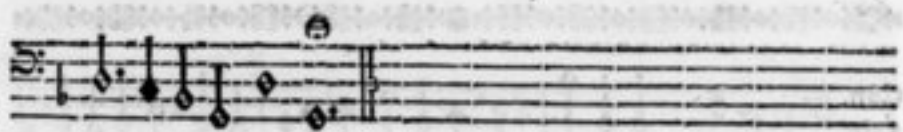
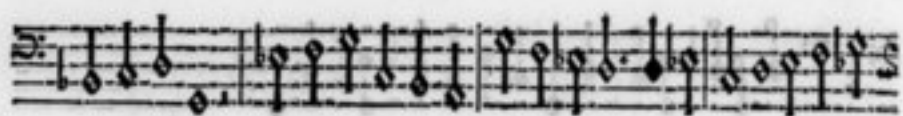
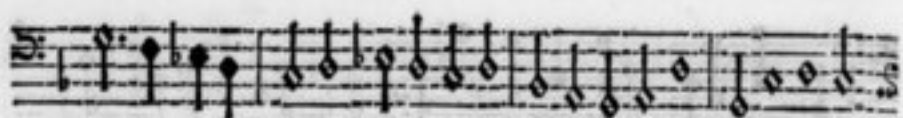


Adagio.

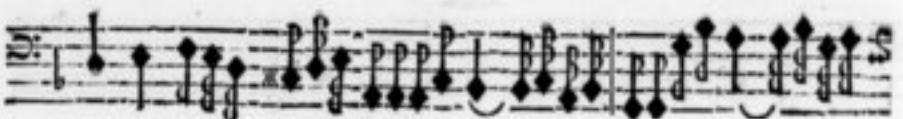


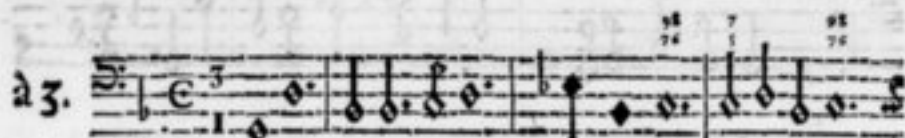
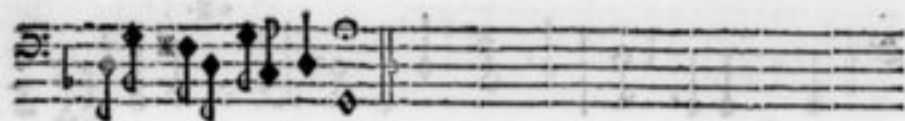
Alligro.



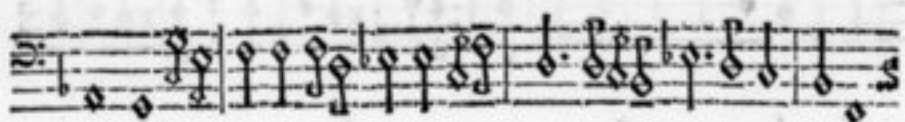
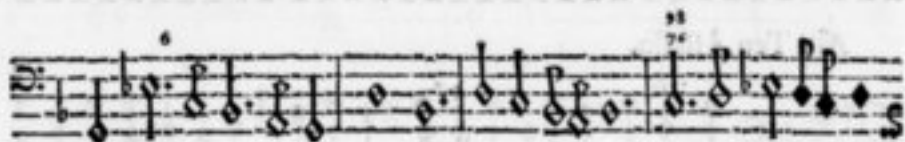
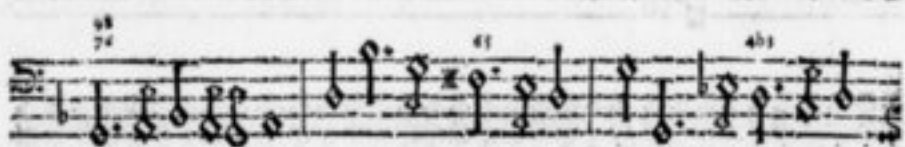
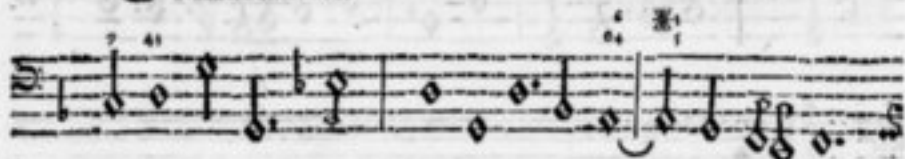


*V*irgo sapiens.





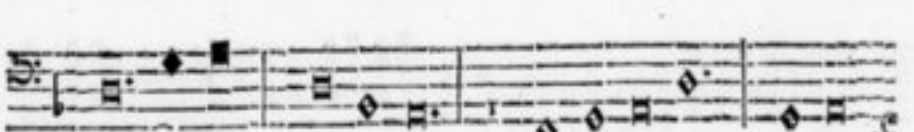
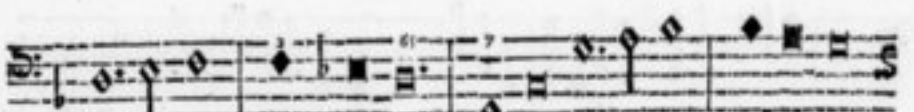
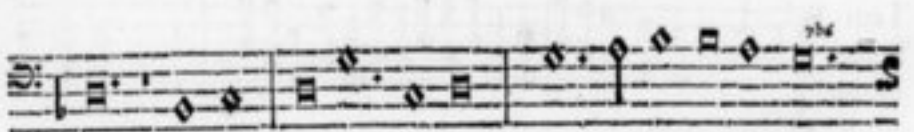
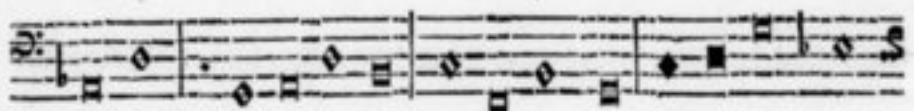
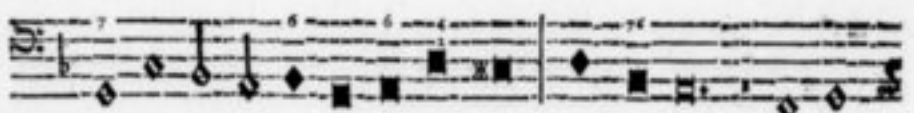
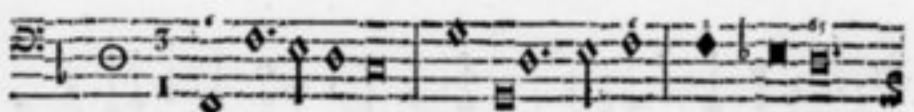
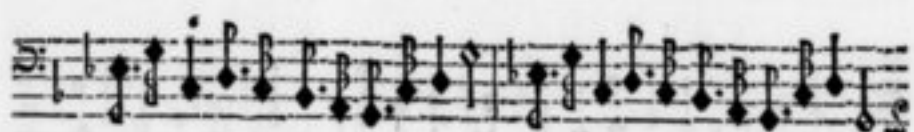
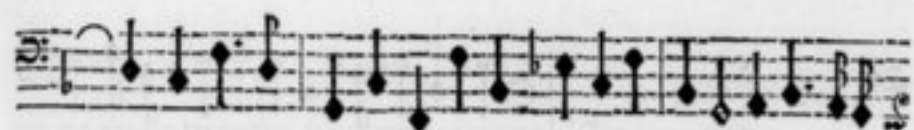
O Mirabilis flos.

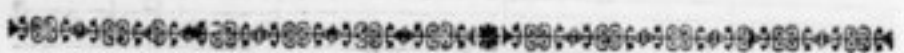
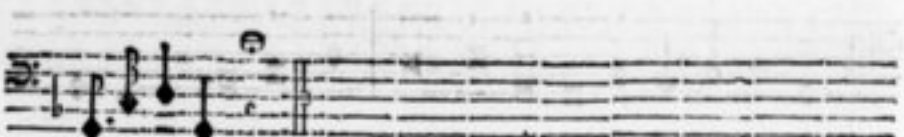
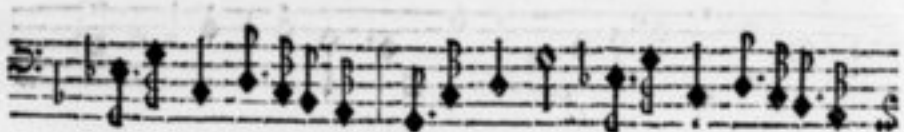
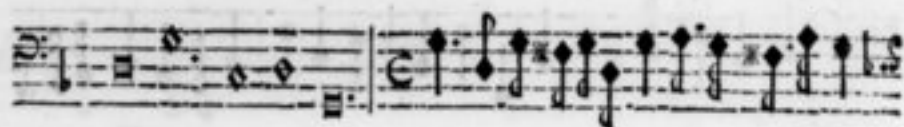




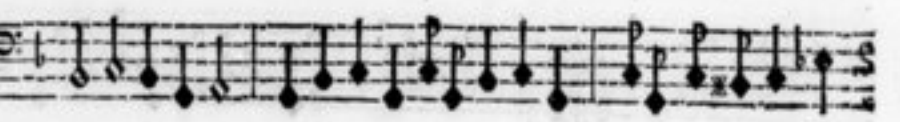
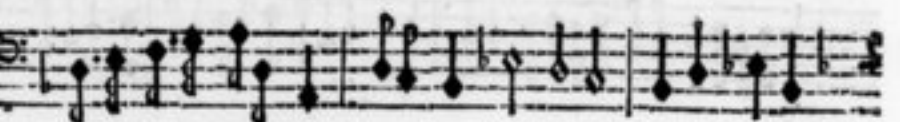
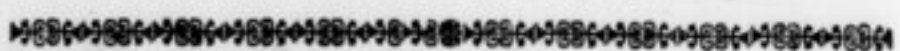
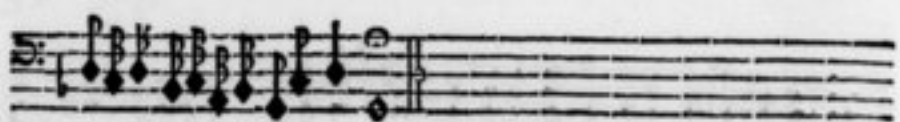
Alt, Ten. & Basso,

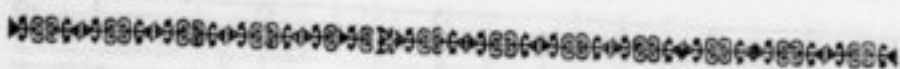




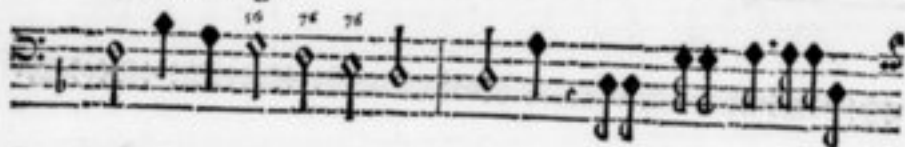




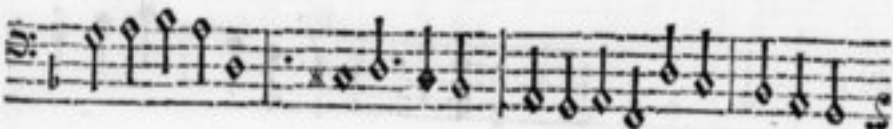
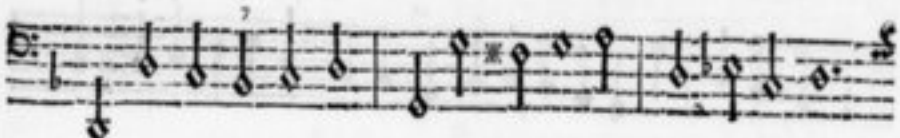
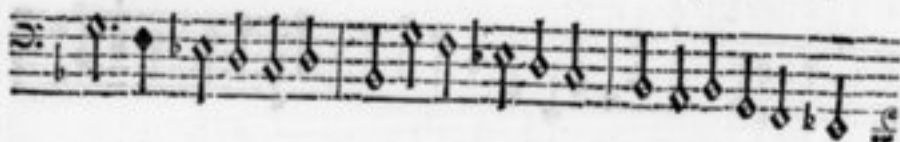


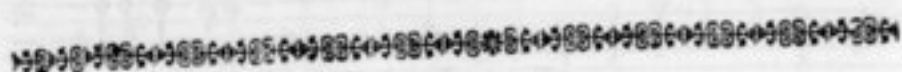
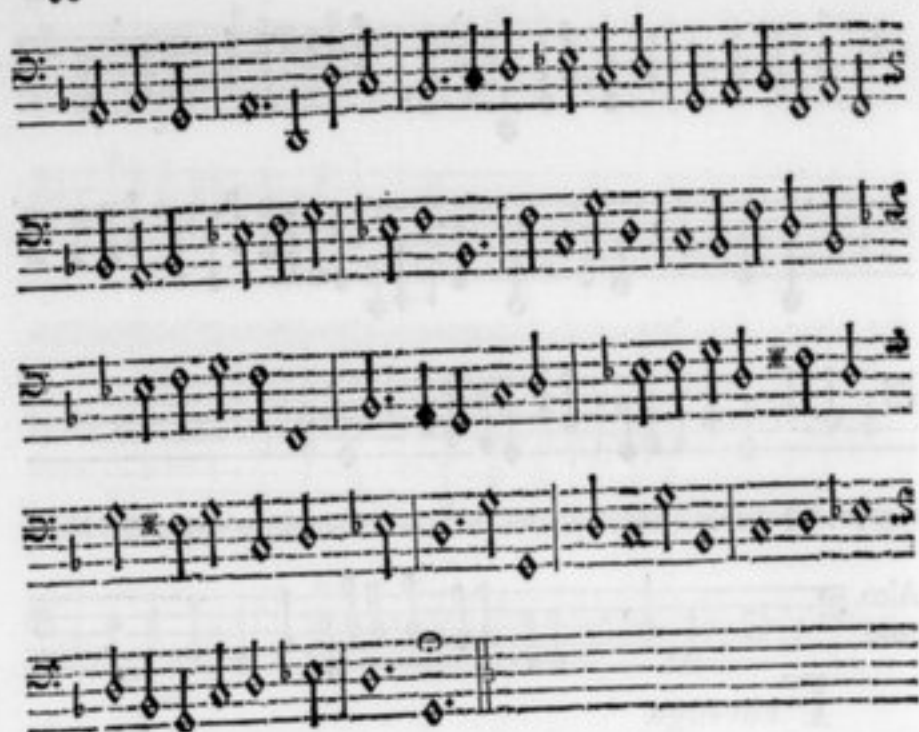


Felix virgo.



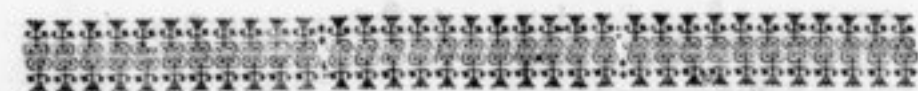
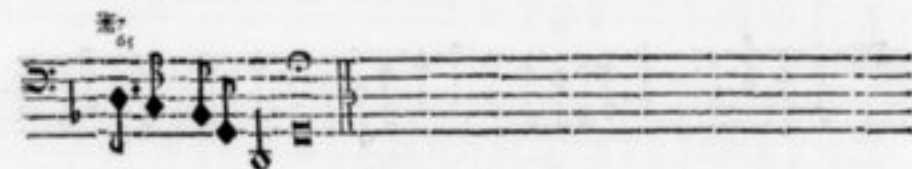
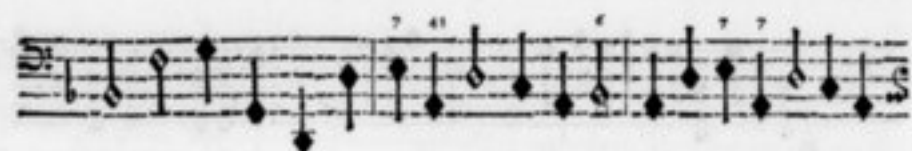
Sponſa cara.





Veni sponfa.

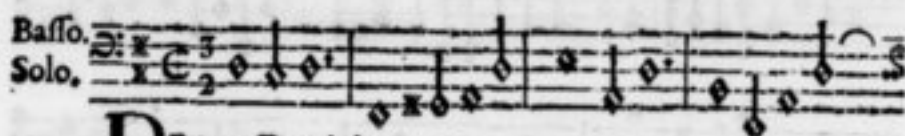
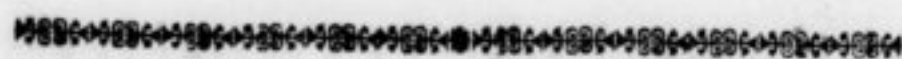




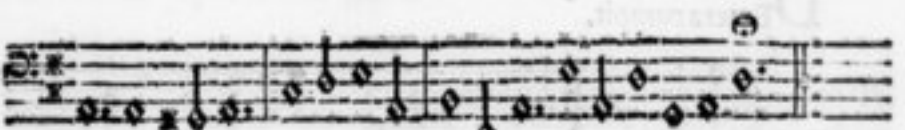
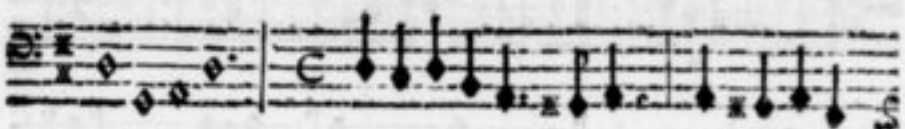
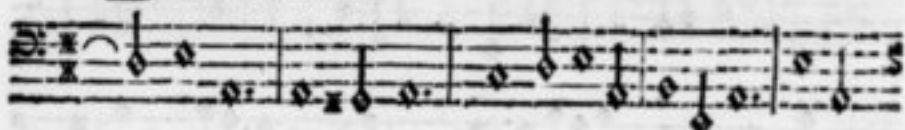
Al. Ten. è Basso.







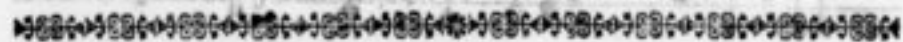
Dextera Domini.



Alto.

Alto.
Solo.

DExtera Domini exalt.



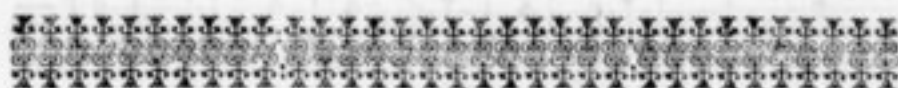
Ten.
Solo.

DExtera rumpit,

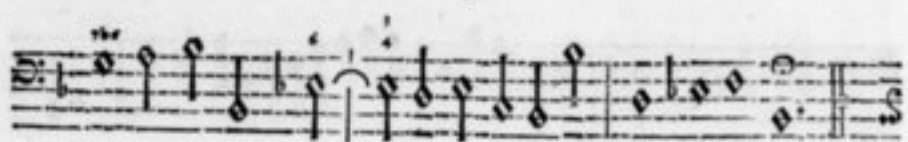
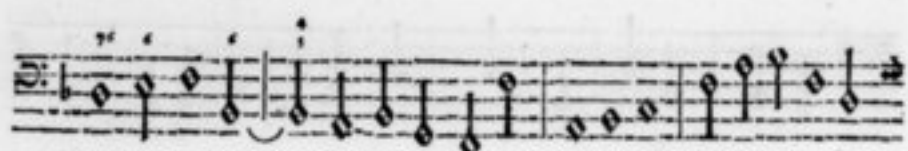




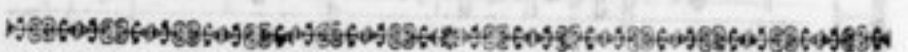
Elevamini, da Capo.



Kkkk

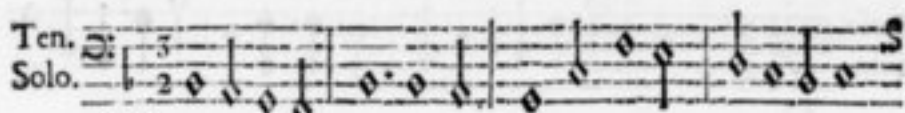
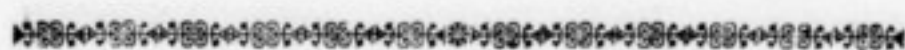


Fuge.

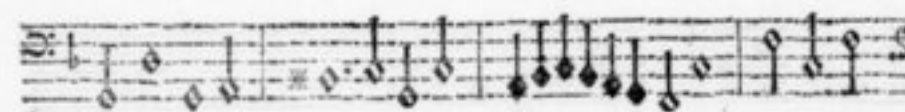
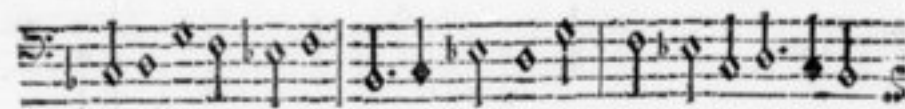
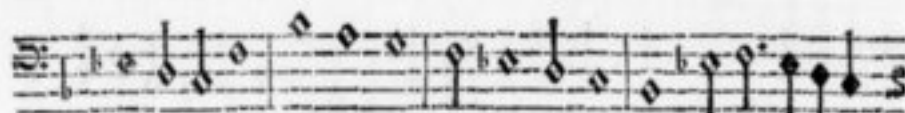
Alto.
Solo.

C Rede crede.



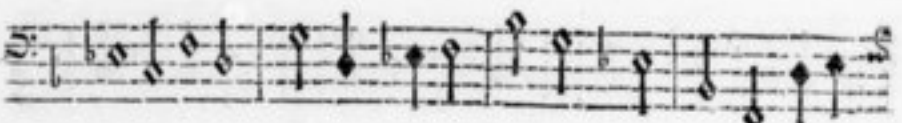
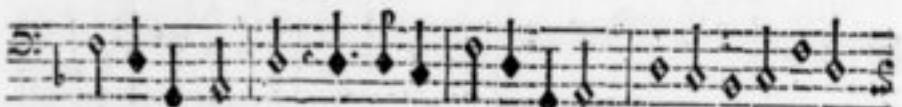
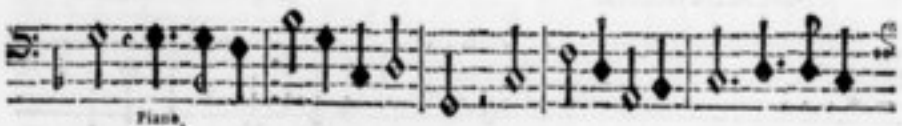


Contra dolosa.

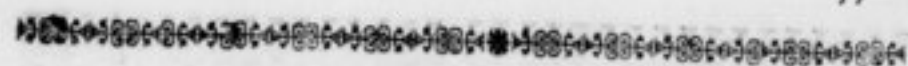




Si moveat.



Fuge



Fuge fuge.



IN-



I N D E X.

Reginam vestram.	C.C.B. de Beata Virgine.	Pag. 1
Qui pacem amatis.	C.C.B. pro omni tempore.	9
Felices Adæ filij.	C.A.T. de SS. Sacramento.	18
Sonitus armorum.	C.A.T. de Beata Virgine.	23
Flores agri.	C.A.B. pro quolibet Sancto.	30
Tandem adest.	C.A.B. pro Sanctis Confessoribus.	36
Venite exultemus.	C.A.B. pro Sanctis Viduis.	42
Videte gentes.	C.T.B. pro Sanctis Martyribus.	49
Cingite floribus.	C.T.B. pro Virgin. Martyr.	57
Surge, propeta, veni.	A.T.B. pro Virgin. non Martyr.	62
Elevamini in voce tubæ.	A.T.B. pro omni tempore.	69
Fuge cara Anima.	A.T.B. pro omni tempore.	73

F I N I S.





18.1

9

18

23

30

36

42

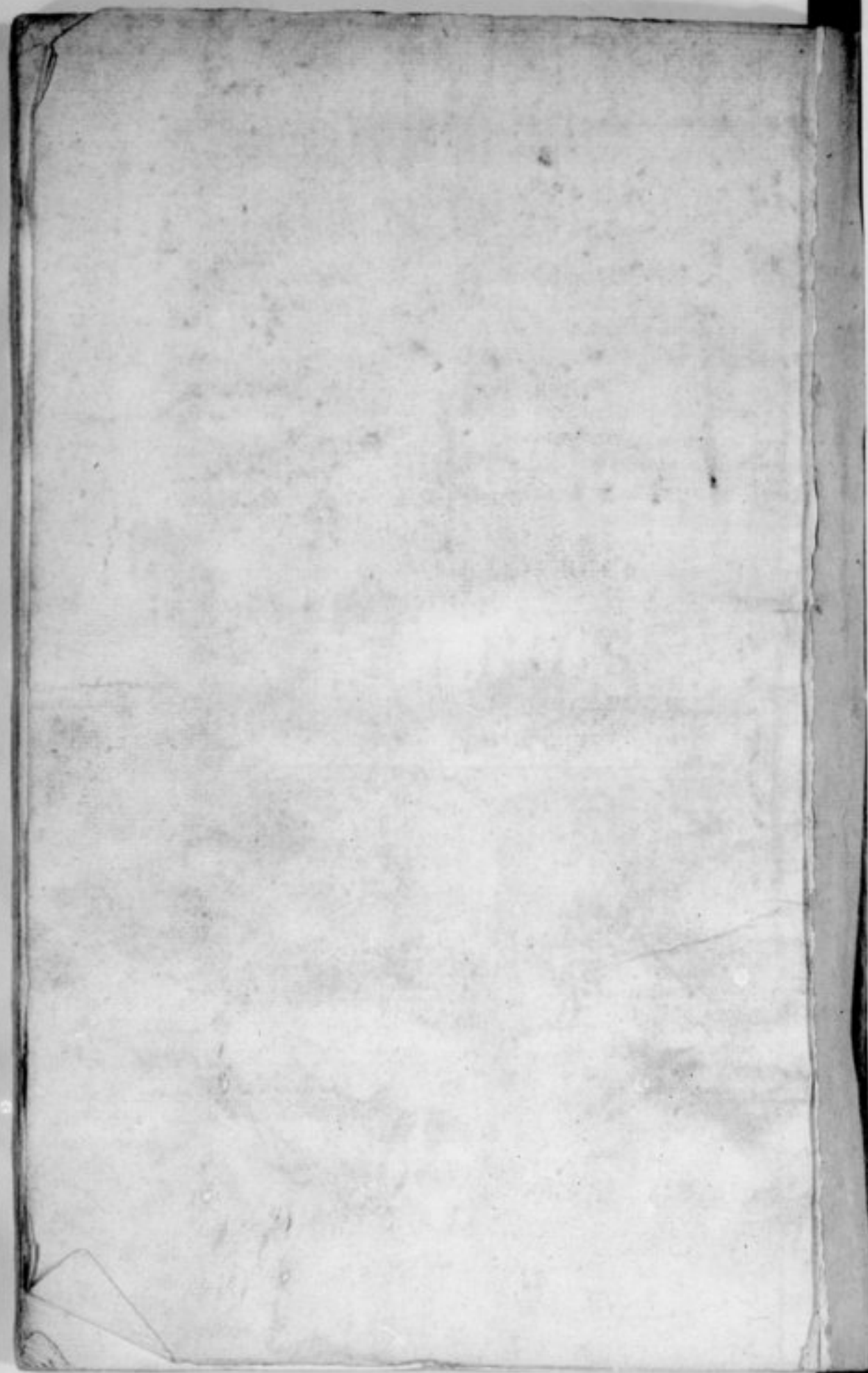
49

57

62

69

73



V m
85.
2

Vox. Prima
Jeu
Cantus. I. & Altus

87.
2

SACER *Jeux*
Cantus. I. &
IANVS QVADRIFRONS
TRIBVS VOCIBVS

VEL DUABUS

QVALIBET PRÆTERMISSA
MODVLANDVS.

SERENISSIMO, ET POTENTISSIMO
PRINCIPI

MAXIMILIANO
EMMANUELI,

Vtriusque Bavariae, & Palatinatus
Superioris Duci, Comiti Palatino Rheni, Land-
gravio Leichtenbergensi, S. R. I. Archidapifero,

ET
ELECTORI.



SUPERIORUM PERMISSU, ET PRIVILEGIO.

MONACHIL

Typis JOANNIS JÆCKLINI, Electoralis Bibliopolæ,
& Typographi.

ANNO M. DC. LXXXV.

2 A C E R
TANVS OVALBIFRONS
TRIBVS VOCIBVS

EXALIST PRATERMISSA
FOVLEANDVS
EXALIST PRATERMISSA

MAXIMILIANO
EXALIST PRATERMISSA

EXALIST PRATERMISSA
EXALIST PRATERMISSA

EXALIST PRATERMISSA
EXALIST PRATERMISSA

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EXALIST PRATERMISSA
EXALIST PRATERMISSA



SERENISSIME, ET POTENTIS-
SIME PRINCEPS.



Anto Prisci Philosophi Scien-
tiam Musicam honore colue-
re, ut Aristides Quintilianus
veram, perfectumque huma-
næ vitæ ornamentum in eâ so-
la constituat. Et sanè præ-
stantissimam Mathematica-
rum esse quis negabit, cujus va-

rios animi motus excitare , sedare , suppressere , moderari , uno verbo , regere , & gubernare peculiarissimum est. Asclebiades insignis Bythyniæ Medicus surdos per musicam Tubam ad auditum revocabat , seditiososq; populorum tumultos solo cantu comprimebat ; Martianus Capella freneticis symphoniâ medebatur ; Xenocrates , & Damon , ut ab ægris corporibus furorem expellerent , Organo , & Cantu utebantur. Quid? Ipsæ sacræ paginæ mirabilem Musicæ vim testantur ; David enim spiritum furentis Saulis cytharâ pacabat , & Eliseus ad prophetandum inducebatur à Psalte. Hæc præmittenda Serenissime , & Potentissime Princeps putavi , tum ut præstantia scientiæ tegat humilitatem opusculi , & succurrat imbecillitati operantis , tum etiam ne mihi nimis audaci quis imputet , quod tibi de Christianæ Reipublicæ immanissimis hostibus gloriosissimè triumphanti exiguo musici ingenij munusculo occurram. Non malè Musica convenit armis. Antiqui Cretenses ad sonum Lyræ pugnabant ; Lacedæmones antequam ad certamen progredierentur Musis sacrificabant ; & à vetustissimis usque temporibus in Pythijs certaminibus acroamata musica adhibebantur. Liceat ergo Tibi Marti fortissimo garrulis meis Musis obviare , quibus (nam sacræ sunt) Musici subditi DEO exercituum sonoras porrigant preces , ut foveat , custodiat , protegat , & defendat Te Fidei propugnaculum , Imperij Clypeum , Germaniæ Decus , Bavariæ delictum , subditorum Patrem , Musicorum Mæcenas-

natem amplissimum, Ita demississimè precat-
tur,

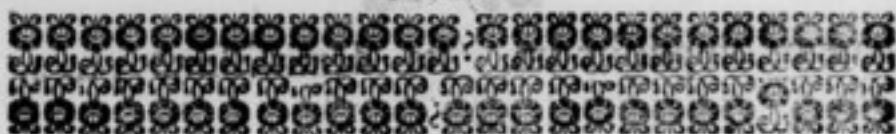
Serenissimæ tuæ Celsitudinis

Monachij die 15. Novembris 1685.

Humillimus, Obsquentissimus,

Fidelissimus servus

AUGUSTINUS STEFFANI,



Benevolo Musicæ Sectatori.

A Micorum stimulo has tuæ commoditati lucubrationes trado, ut à me habeas, si nihil boni, saltem aliquid, ni fallor, novi: novum enim apud me est, quod hactenus nunquam factum novi. Scio æquè facile seipsum magnificare, & ab alijs parvipendi: ideòque nec laudem spero, nec veniam peto, ut mos est ferè apud omnes, unam enim non mereor, alteram fortasse non impetrarem.

Habes hic 48. Motecta in 12. coacta, ut patet ex Titulo. Cæterum si quid oculos, vel aures offendit; quoad scientiam pondera compositionis subiectum; quoad proprietatem verò scribendi, scito Typographiam nostram multis ad veram Musices Ortographiam spectantibus descere; hinc errores tam Typographi, quam Auctoris humanè corrige, & Vale.



THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
BY JOHN STOW
1618

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1618



Cantus I.

Reginam
Tacet.

E ia om nes fe sti ne -

mus e - ia e ia om - nes fe sti ne -

mus e - ia e ia om - nes fe stinemus fe -

stinemus ju bi lan - tes ju bi lan - tes confur-

gamus a de a - mus ju bi lan - tes confur-

gamus a de a - mus a de a - mus a de a -

mus ad Mariæ sacram sacram aram & præcla-

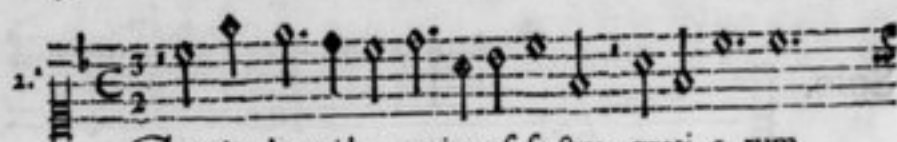
ram e jus glo - ri am ce le bre mus -

& praela - ram ejus glo -
 ri am ce - le bre mus ejus glo - ri am
 ejus glo - ri am ce - le bre -
 mus. O Domina mundi ò Clemens ò Domina
 mundi ò pia ò Domina ò Clemens ò pi a Salve
 Salve Re gi na nostra a ve a - ve Salve :/: Re -
 gi na nostra a ve a - ve a ve a - ve Ma -
 ri - a Salve :/: Re gi na nostra a ve a -
 - ve Mari a ò Domina ò Clemens ò pia
 a ve a - ve Mari a a ve :/: :/: a ve Mari a.

Solo.

Solo.

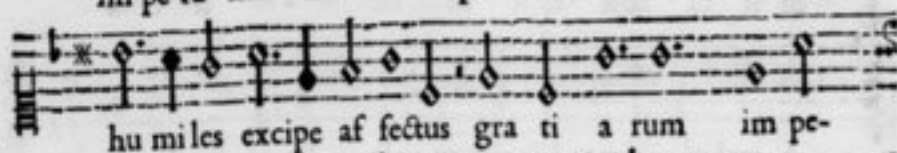
O Pulcherrima Virginum va le Pa ra-
 di fi tu læ ti ti a tu læ - ti ti a
 ò pul cher rima Virginum vale Pa ra di fi tu læ-
 ti ti a tu læ - - ti ti a verum gaudium verum
 gaudium in mæ sti ti a cœli decus immor-
 ta - - - le cœli decus
 :/: immorta - - -
 le ò pulcher rima Virginum va le ò pulcherrima
 vir gi num va le va le :/: ò pul cher ri ma
 virginum va - - le.



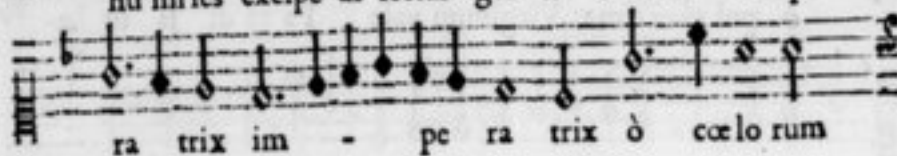
Cordis humiles excipe affectus gratiarum



impera trix im - pe ra trix cordis



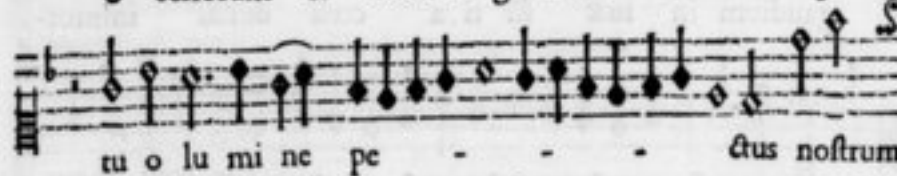
humiles excipe affectus gratiarum impe-



ra trix im - pe ra trix ò cœlorum



ò cœlorum & terræ regnatricis nostrum reple



tu o lumine pe - - - ctus nostrum



reple :: tu o lumine pe - - -



- - - ctus cordis humiles excipe affectus



cordis humiles excipe affectus excipe affectus cordis



humiles excipe af - ctus.

23.

Sal ve virgo Mater ave ave ave falve

virgo Mater ave ave te devota plebs ho-

norat tuum in vo cans implorat nomen dulce & fu-

a - ve falve falve falve virgo Mater ave falve

virgo Mater a - ve te devota plebs honorat tuum

invocans implorat nomen dulce & fu a ve falve virgo

Mater ave a ve ave.

Fac nos culpas
Tacet.

a 3. 

Domina mundi ò Clemens ò Domina

mundi ò pia - ò Domina ò Clemens

pi a - falve falve Regi na - nostra a ve

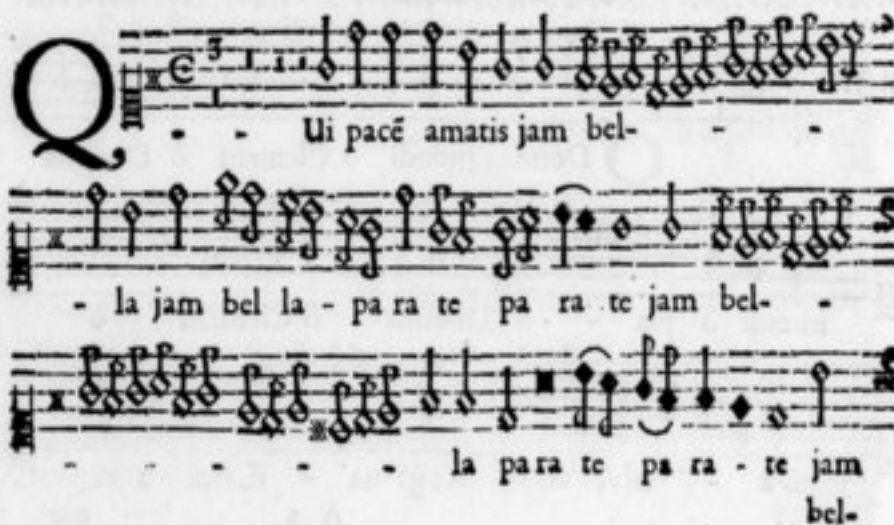
A 3 ave



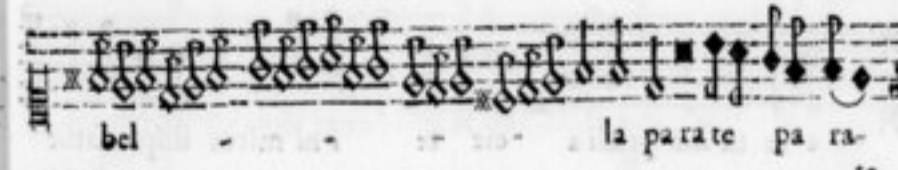
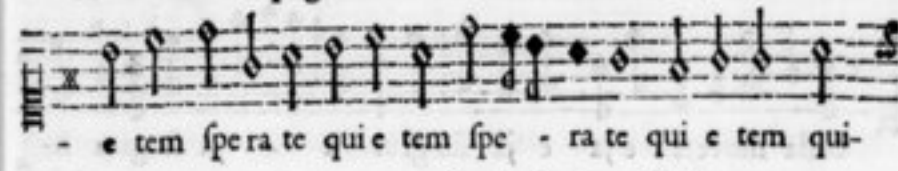
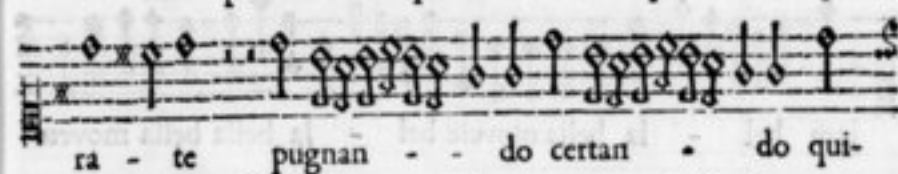
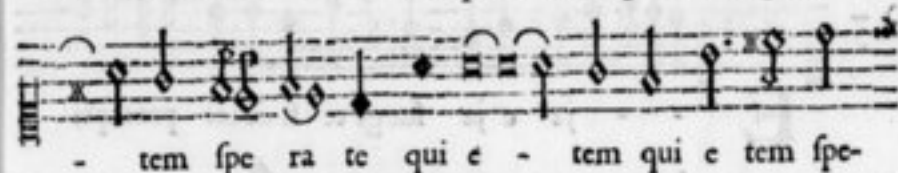
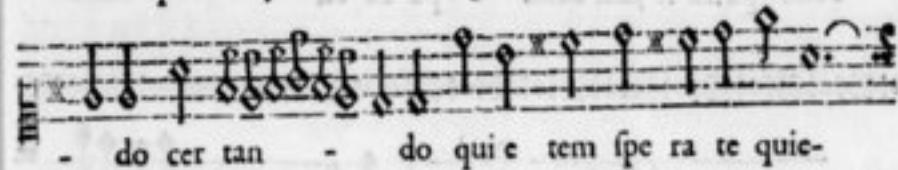
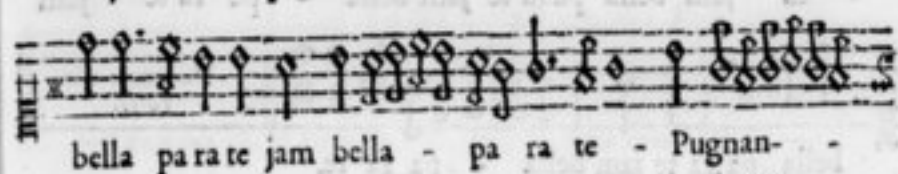
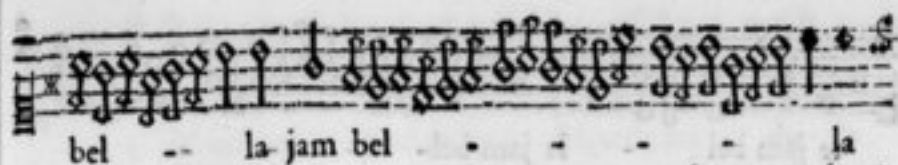
a - ve falve falve Re gi na - no -
 stra a ve a - ve a ve a - ve Ma -
 ri - a falve falve Re gi na - nostra a ve
 a - - ve Mari , a ò Do mi na ò
 Cle mens - ò pi a - a ve a - - ve Ma -
 ri - a a ve a ve a ve a ve Ma ri a.



Cantus I.



Q U i pacē amatis jam bel -
 - la jam bel la - pa ra te pa ra te jam bel -
 - - - - la pa ra te pa ra - te jam
 bel -



te jam bel - la jam bel- - - -

- la jam bella para te jam bella - pa ra te jam

bella pa ra te jam bella - pa ra te,

Nunquam erit Tacet.

à 3. **E** - - ja e ja surgi te fi de les prompti

jam bel - la bella movete bel - la bella bella movete

bella movete e ja e ja surgite e - ja surgite fi-

deles prompti jam bella movete bel - la bella movete

- bella movete bella movete - tubæ præ li a ci-

- e te tu bæ præ li a eie te i ni micus disperdatur ini-

i mi mi cus i ni mi cus disperda tur dis-
 perdatur disperdatur sine pu-
 gna pax nō datur sine pu gna sine pu
 gna sine pugna pax non datur si ne
 pu gna sine pu gna sine pu
 gna sine pu gna pax non datur pax
 pax non datur,

Solo.

Si tranquilla ri det un da gēnis manet in fe-
 cunda manet in fe cunda si tranquilla ridet un da gēnis
 manet in fecunda manet in fe cun da si pro cel-
 lis

- - - lis a gi ta tur spuma ge mis co ro -
 natur spuma gemmis co ro na tur si procel -
 - lis si procel - - - -
 - lis a gi ta tur spuma ge mis co ro na -
 na - tur si ne pu - gna pax non da - tur pax
 pax nō da - - - tur si ne pu - gna
 si ne pu - gna pax non da - tur pax non
 da - - - -
 tur pax non datur.

Pax est munus
 Tacet.

Eja surgite ut supra;

Can-

Cantus.

F Eli ces a dæ fi li j for tu na -
 - ti for tu na - ti credentes fe li ces a dæ
 fi li j fe li ces fe li ces a dæ fi li j for tu -
 na - ti creden - tes for tu na -
 - ti fe li ces a dæ fi - li j fe li ces a dæ fi li -
 j for tu na - ti for tu na - ti cre -
 dentes for tu na ti cre den tes. Qui in
 val le tor men to - rum pa bu lum degu -
 sta tis An - ge lo - rum pa bu lum degu sta tis
 B 2 An-

:/: An ge lo rum pa bu lum degu-
 sta - tis An ge lo rum Amorem Dei
 nostri cunctæ mi rent tur :/: gentes a-
 morem Dei nostri cunctæ mi rent tur :/: :/: :/:
 gentes cunctæ mi rent tur :/: gentes cunctæ mi-
 rent tur gentes fe li ces a dæ fi li j for tu-
 na - ti for tu na - ti cre den tes fe-
 li ces a dæ fi li j fe li ces :/: a dæ fi li-
 j for tu na - ti creden - tes for tu-
 na - ti fe li ces a dæ fi li j fe li ces fe li-



Solo.



na in hac fa cra mi ra bi li coe na in hac fa cra mi ra bi li
coe na mi ra bi li coe na mi ra bi li coe na mi-
ra bi li coe na.

Salutaris o esca.
Divinitas cibus.

Tater.

23. Quis ergo po te rit quis ergo quis ergo
e nar ra re de can ta re e nar ra re decan ta re mi-
ste ri j cel si tu di nem a mo ris ma gni tu di nem a-
moris ma gni tu di nem quis ergo quis ergo po te rit quis
ergo e nar ra re decan ta re e nar ra re decan ta re mi-
sterij cel si tu di nem a mo ris ma gni - tu di nem a-
mo ris ma gni tu - di nem. De bi lis
o mni s

om nis vox præ co - ni um vi le de -

bi lis om nis vox præ co - nium vi -

le vide mens - cor a do - ra vide mens cor a -

do ra lingua fi - - le lingua fi le

lingua fi - - le lingua fi le

fi le fi le fi le vide mens cor a do -

ra lingua fi - le lingua fi le :/:

lingua fi - - le :/: fi le

lingua fi - - le lingua fi le fi le

fi le fi le lingua fi le

Can-



Cantus.

S O - nitus armorū fo - nitus ar-
 morum robur i ni mi co rum :/
 un di que turbant un di que tur - bant af-
 fli gunt nos affli - gunt nos fo - ni-
 tus ar mo rum robur i ni mi co rum :/
 robur i ni mi co - rum un di que turbant
 robur i ni mi co rum un di que turbant :/
 :/ un di que tur - bant af-
 fli gunt nos affli - gunt nos robur i ni mi co rum
 un di-

undique tur - bant affligunt nos affli - gunt nos

bel la jam premunt hosti - - li a hosti - li -

a bel la jam premunt hosti - - li a

hosti li a succurre :/: suc cur re ca -

denti ò ò ò super - ni fi li a suc -

suc re :/: suc cur re ca den ti succurre suc -

curre ò super - ni fi li a suc cur re ca -

denti ò ò ò ò ò ò super - ni fi li -

a succurre :/: suc cur re - ca den ti succurre :/:

suc cur re ca den ti ò super - ni fi li a.

C

Solo.

Rec.^o
Solo.

ADju to ri um nostrum :/:

in no mi ne tuo ò virgo po ten tis - fi-

Adagio. p.

ma af flic tos re cre as :/:

op pres - - - fos e - - - levas mor ta lis

longe à te non est - - - ju cun dus af flic tos

re cre as :/: op pres - - - fos e -

levas mor talis lon ge à te non est - - -

Allegro.

ju cun dus aua so la aua so la Ma ri æ re-

spi - - rat re spi - - - rat mun-

dus aua so la :/: Ma ri æ aua
so la

fo la :/: Ma ri æ re spi-
 - rat re spi - rat re spi-
 rat mundus respirat re spi - - rat mundus.

Si decora es.
Tacet.

Si cœlum fulminet.
Tacet.

à 3. **O** Campi flos :/: ò cœ li
 ò cœli ros ò maris stella ò maris stella ò
 ma - ris stel - la opem fer opem fer pacem da opem
 fer - pacem da con te re bel-
 - la con te re bel - - la
 opem fer :/: pa cem da opem fer -
 C 2 pacem

- pa cem da con te re bel - la
 o pem fer :/: pacem da contere bel-
 - la contere bel - la contere bella.



Cantus.

F ^{NB.} Lores agri maris gem - ma signa
 Poli maris gem - ma signa poli di a-
 dema formate forma - te forma-
 - te no vo foli di a de ma formate forma-
 - te no vo - foli di a de ma for mate for-
 ma - te for ma - te novo fo-
 li

li di a de ma formate for ma - te for ma -

- te for ma te novo soli flores gemmæ flores

a gri maris gemmæ signa Poli di a de ma for-

ma te for ma - te for ma te novo fo li-

di a de ma formate di a de ma formate no-

vo - so li lu cem au - get o ri en -

- ti umbras aufert oc ci den -

- ti splendor hic lu ce luce luce -

fe cun dus - umbras aufert :/: oc ci-

den ti splendor hic lu ce fe cun dus lu-

C 3 l_g

Prodiit iste.
Tacet.

Solo.

Sol a mate veni ve ni

veni appare veni veni veni appa - re sol a-

mate ve ni ve ni :/: appare veni veni veni ap-

pa - re lucū nostræ humani ta tis in thesaurū sanctitatis tuis

votis tuis votis immuta

re in thesaurum san ctita tis tuis votis tuis votis im mu-

ta - - - re sol a mate veni

ve ni :/: appare veni veni :/: appa - re veni

veni veni sol a mate veni ve ni veni appare veni

veni appa - re.

Tu verrere.
Tacet.

Da Capo. NB.

Can-



Cantus.

Solo. **T**

Andem a - dest clara dies tandem

fulget fausta lux tandē ful - get fausta lux

tandem a - dest clara dies tandem fulget fausta

lux tandem ful - get fausta lux qua be a tus co ro-

na tus :/: coelum scan-

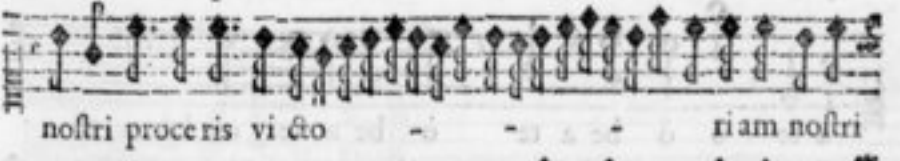
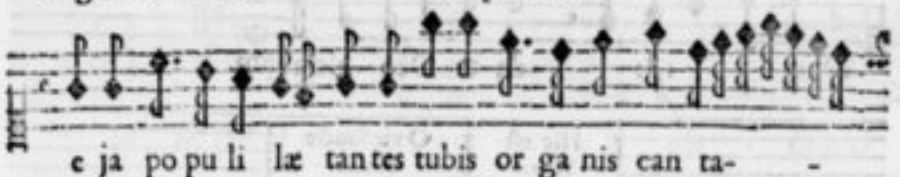
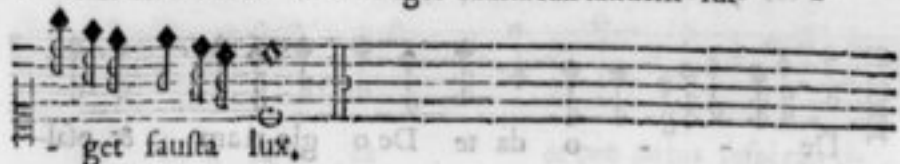
- - - - - dit coe lum

scandit noster dux qua be a tus co ro natus :/:

coelū scan - dit coelū scan-

- - - - - dit coelum scandit noster dux tandē a -

- - - - - dest





- tes ju bi lan tes date De - o da te



De - o da te De o glo ri am & psal-



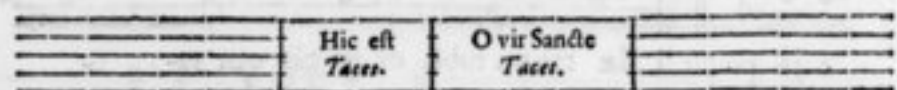
len - tes ju bi lantes da te De - o da te



De - o da te De - o glo ri am da te

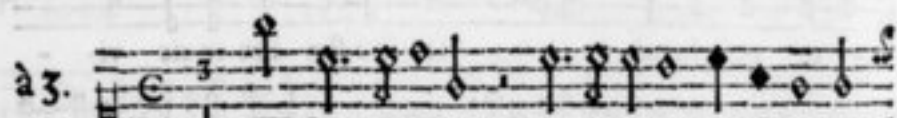
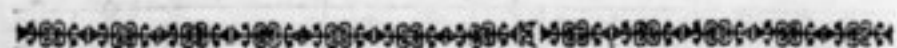


Deo :/: da te Deo glo ri am.

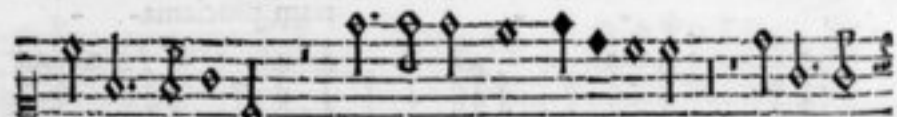


Hic est
Tacet.

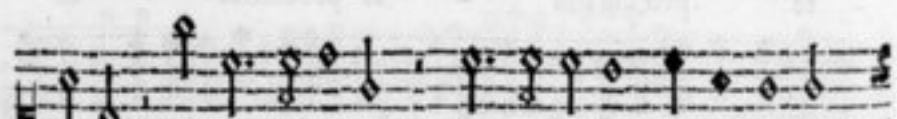
O vir Sancte
Tacet.



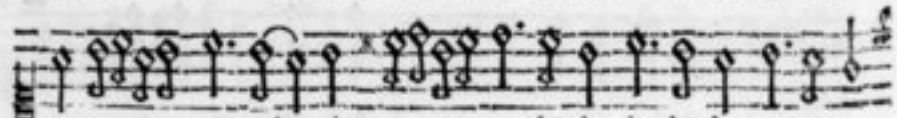
O O be a te ò be a te cœlo na te



ò ò be a te ò be a te cœlo na te ò ò be-

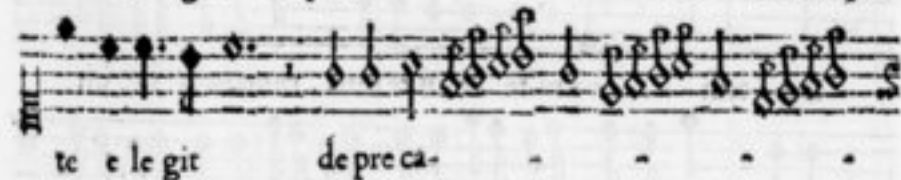
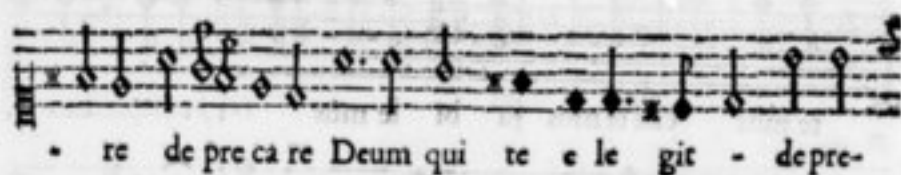
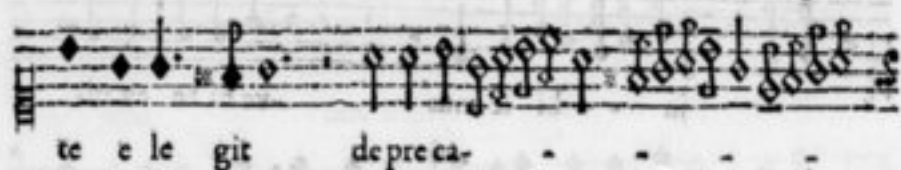
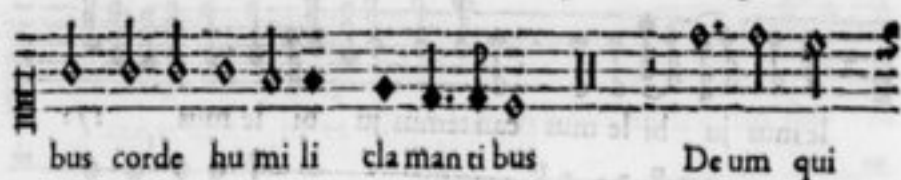
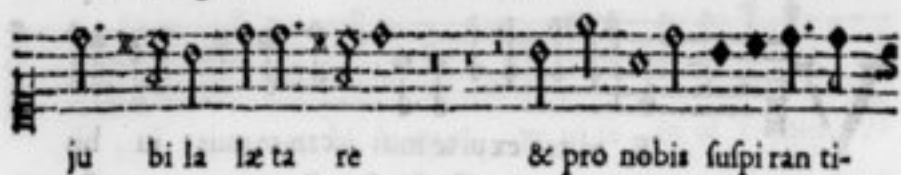


a te ò ò be a te ò be a te cœlo na te



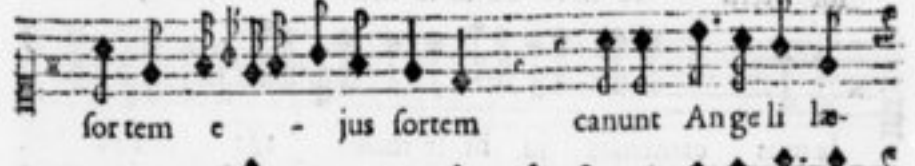
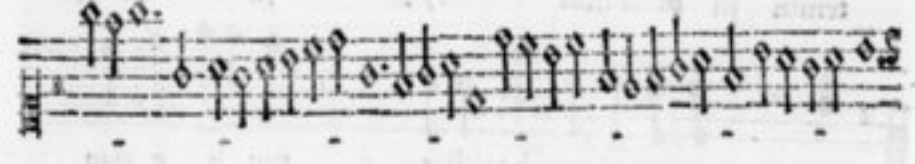
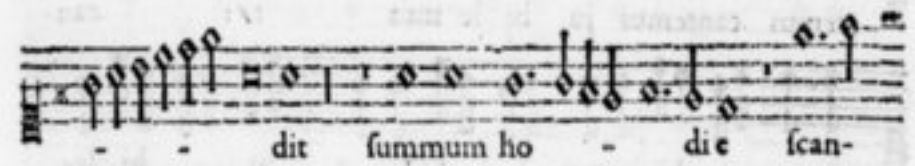
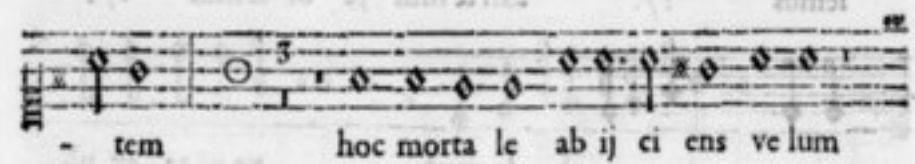
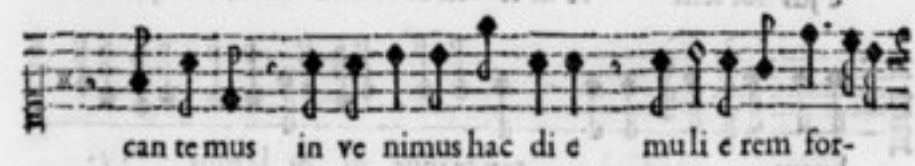
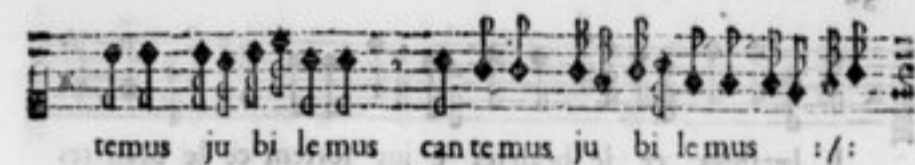
gau - de ju - bi la ju bi la :/: lxta-

lxta-

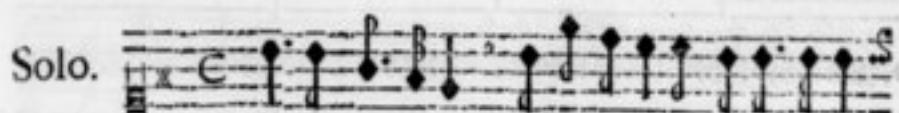
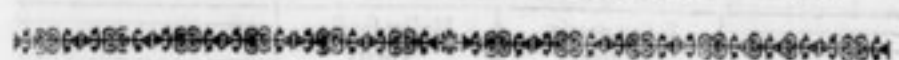
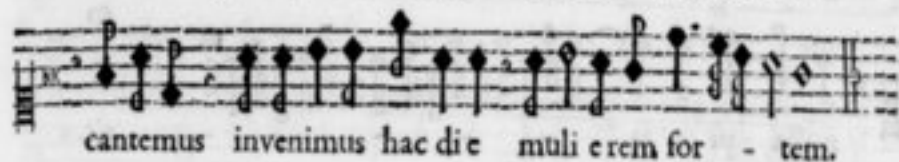


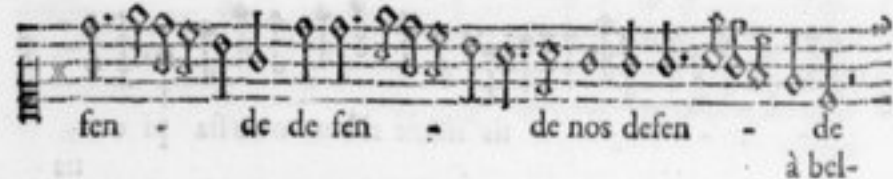
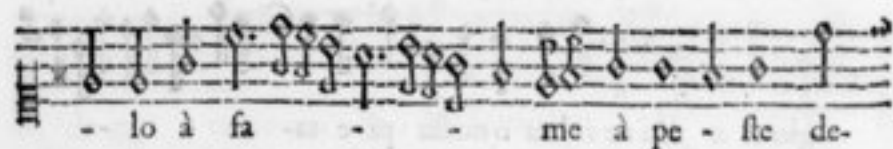
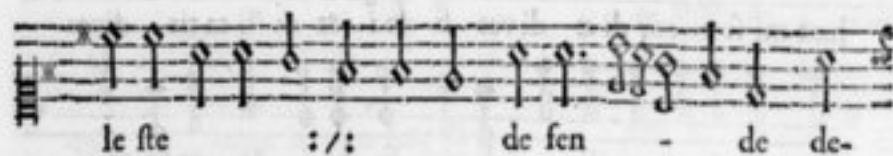
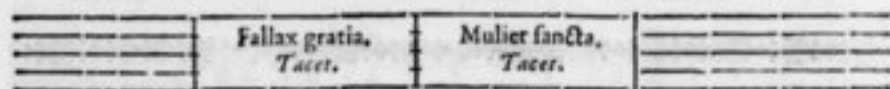
Cantus.

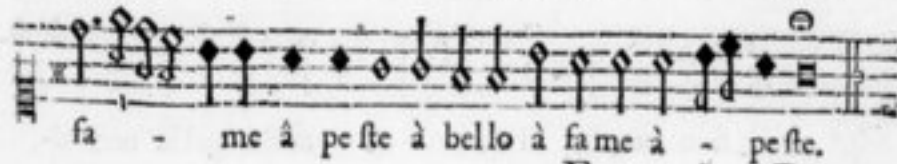
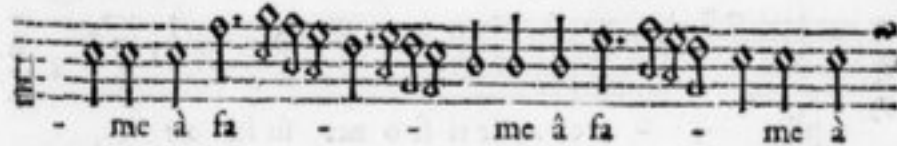
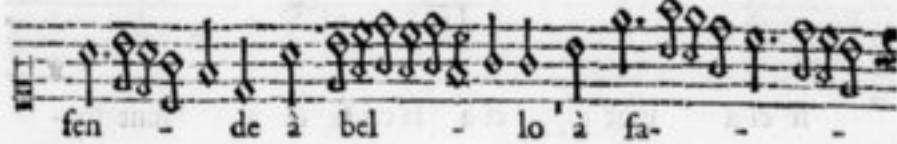
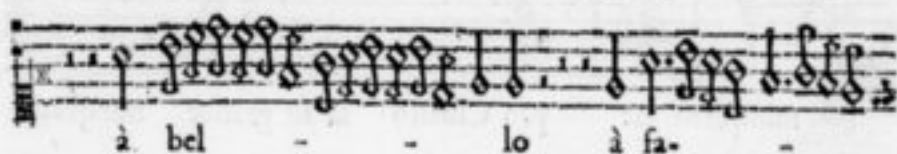
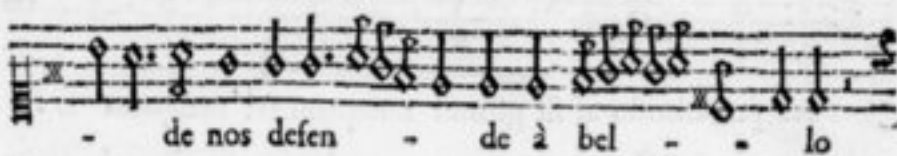
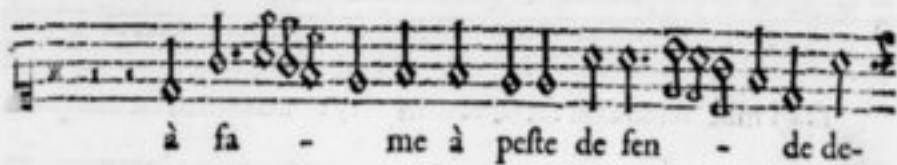
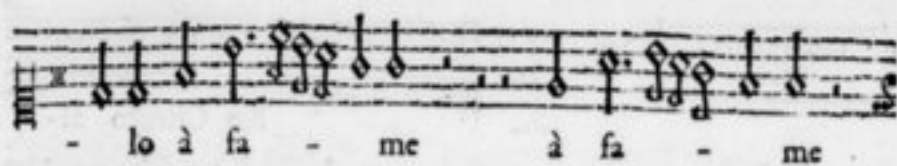
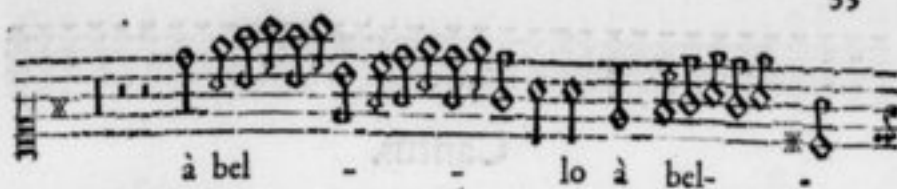
V E ni te ex ul te mus can te mus ju bi-
 le mus ju bi le mus can temus ju bi le mus :/:
 ju - bi le mus ve ni te ex ul-
 te mus can te mus ju bi le mus :/: can-
 temus ju bi le mus :/: ju - bi le-
 mus in ve nimus hac di e mu li - erem
 for tem ve ni te ex ul te mus can temus ju bi-
 le mus ju bi le mus :/:
 ju - bi le mus ve ni te ex ul te mus can-
 temus



li lætantes ce le brantes e jus fortem ce le bran tes
 e jus fortem ve ni te ex ul te mus cantemus ju bi-
 lemus :/. can temus ju bi lemus :/:
 ju - bi le mus ve ni te ex ul-
 temus cantemus ju bi le mus :/: can-
 temus ju bi le mus :/: ju - bi le-
 mus in ve ni mus hac di e mu li e rem
 for tem ve ni te ex ul te mus can te mus ju bi-
 le mus can temus ju bi le mus :/: :/
 ju - bi le mus ve ni te ex ul te mus can-
 temus







E

Can-



Cantus.

*Videte gentes.
Tacet.* à 5. **P**

Ro Christo af-

fi gi mur nunquam fat nunquam :/: nunquam fat nunquam

:/: nunquam fat pro Christo af fi gi mur nunquam

fat pro Christo af fi gi mur nunquam fat nunquam :/.

nunquam fat pro Christo af fi gi mur nunquam

fat nunquam :/: nunquam fat :/: sacri-

fi ci a sunt suppli ci a sa cri fi ci a sunt sup-

pli - - ci a ir ri fi o nes su sti ne re

ir ri fi o nes su sti ne re & fla gella non ti-
mere

mere & fla gel la non ti me - re & fla-
 gella non ti me - re & fla gella non ti-
 me - re & fla gella non ti me - re pa-
 ti mori pa ti mori vitam dat -
 - & fla gel la non ti me - re & fla gella non
 - ti me - re pa ti mori vi - tam
 dat pa ti mori vi tam dat pro Christo af fli gi mur
 nunquam fat nunquam :/: nunquam fat nunquam :/:
 nunquam fat pro Christo af fli gi mur nunquam
 fat pro Christo af fli gi mur nunquā fat nunquam :/:
 E 2 nun-

ren - ne - gau di um quam su a ves il læ pœnæ

quam su a ves il læ - pœnæ quæ dum an gunt du cunt

nos ad pe ren - ne ad - pe - ren - ne - gaudi -

um ad pe ren - ne - gaudium. Da tur

e nim à De o bo ni ta te bo ni ta te in fi -

ni - ta pro pœna mo - men ta ne a æ ter -

na vita pro pœna mo men - ta ne -

a æ ter - na vita æ ter -

na æ - ter - na vi ta.

Ergo omnes,
Tacet.

E 3

Tan-

23. 

TAnquam aurum in fornace justos probat Deus in

 dies justos probat justos probat Deus in di-

 es tanquam aurum in fornace justos probat Deus in

 dies justos probat justos probat Deus in di-

 es ubi est ubi est perpetua quies ubi

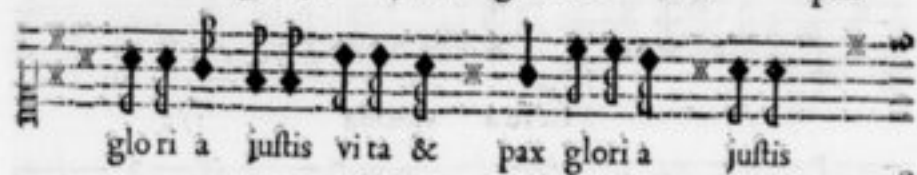
 est perpetua quies postea recipit in

 pace :// ubi est perpetua

 quies :// ubi est

 postea recipit in pace ubi est perpetua

 quies ://



fer.

fer re a vincu la dentes fe rarum dentes fe ra rum -

ignis ignis fax glo ri a ju stis vi ta & pax glo ri a

vi ta vi ta & pax glo ri a ju stis vi ta di ra verbera

:/: fer re a vincula :/:

den tes fe ra rum dentes fe ra rum i gnis ignis

fax glo ri a ju stis vi ta & pax glo ri a

vi ta vi ta & pax glo ri a ju stis vi ta & pax,

Cantus.

C In gi te :/: cingite floribus malis sti-

pa te cingi te flo ri bus malis sti pa te Christi spon sam prædi-
lectam



lectam Christi sponfam prædilectam cin gi te :/:



cingi te floribus malis sti pa te cingite flo ri bus :/:



malis ſti pa te :/: :/:



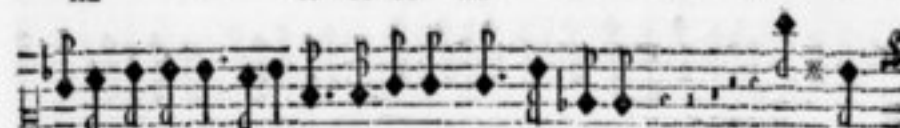
Christi sponsam præ di lectam Christi sponsam prædi-



lectam Martyremque Dei electam ro fis vi o lis co ro-



na	-	te	co	ro	na	-	-	-	-
----	---	----	----	----	----	---	---	---	---



te co ro na - te Martyremque Dei e le ſtam ro fis



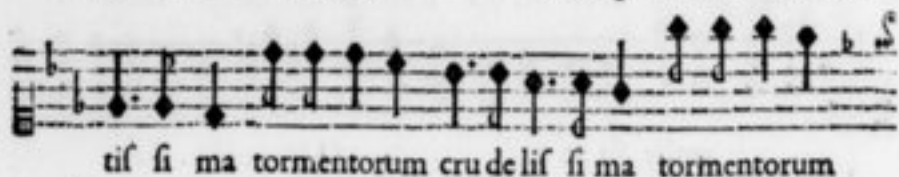
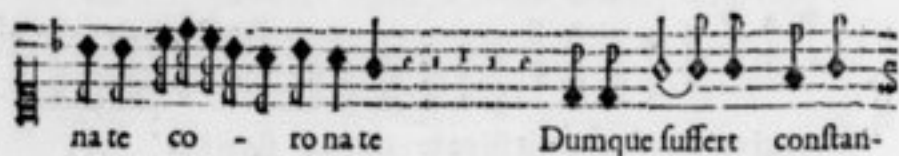
vi o lis co ro na - te re tis vi o lis co ro -



na - - - - - te co ro na te - ro sis



vi • lis co ro na



spinas fa lu ta - te li li um in ter

spi nas fa lu ta - - - te fa lu ta te

- fa lu ta te fa lu ta te.

Salve.
Tacet.

Solo.

O Dulcis pas si o

ò cara mors ò cara ò cara :/: mors

ò cata mors ò dulcis :/: pas si o ò ca ra -

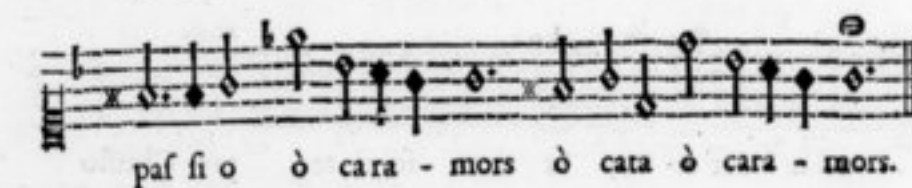
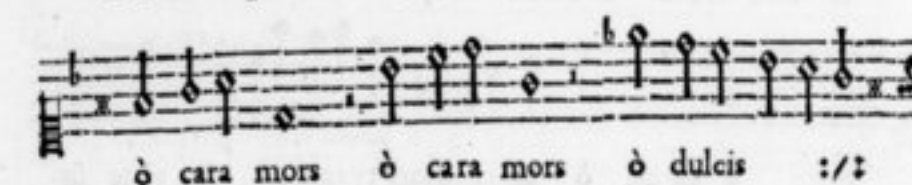
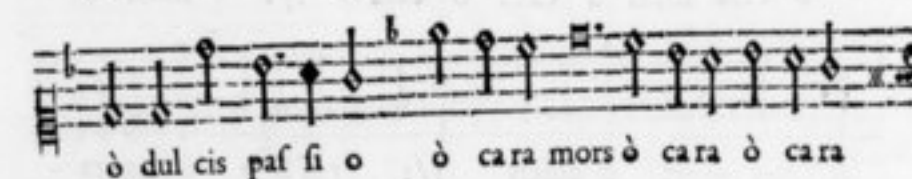
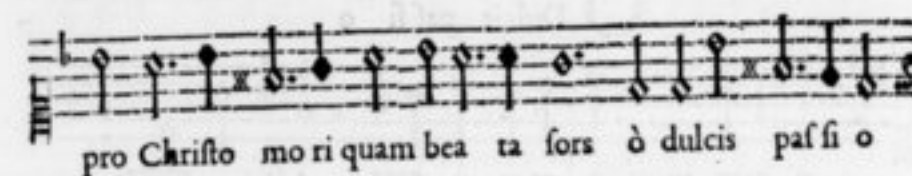
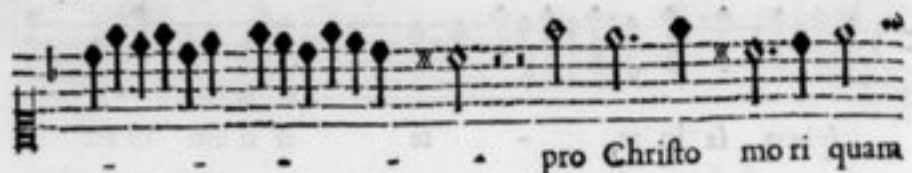
mors ò ca ra ò ca ra mors ty ran ni sæ vi te sæ-

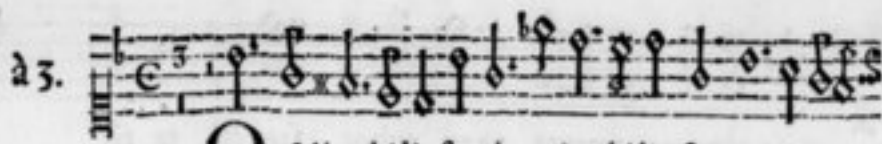
vi te tor to res fe ri te fe ri te pro Chris to

mo ri pro Chris to mo ri qnam be a ta fors - -

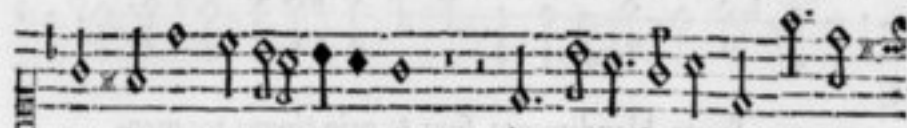
Allegro.

Adagio.

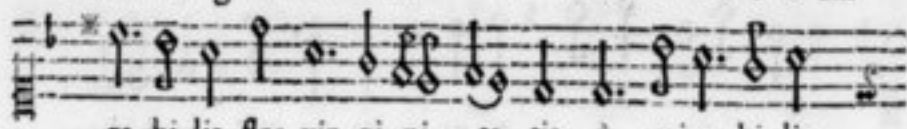




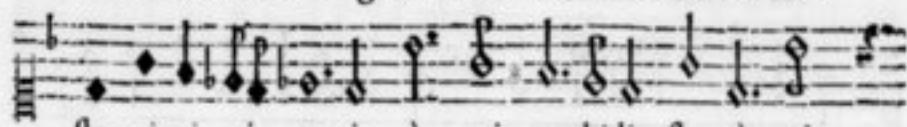
O Mi ra bi lis flos ò mi ra bi lis flos vir gi ni-



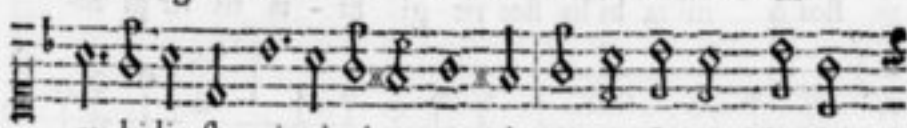
ta tis vir gi ni - ta - tis ò mi ra bi lis flos ò mi-



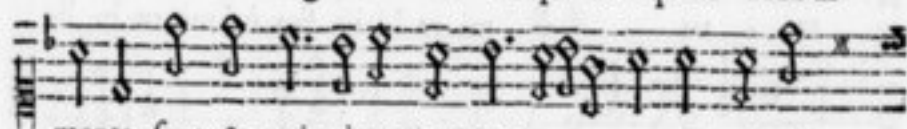
ra bi lis flos vir gi ni - ta tis ò mi ra bi lis



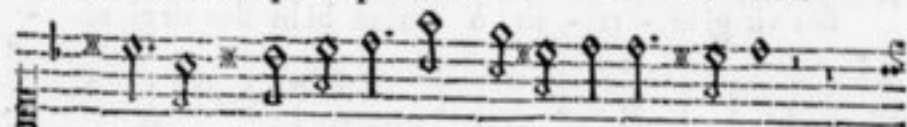
flos vir gi ni - ta tis ò mi ra bi lis flos ò mi-



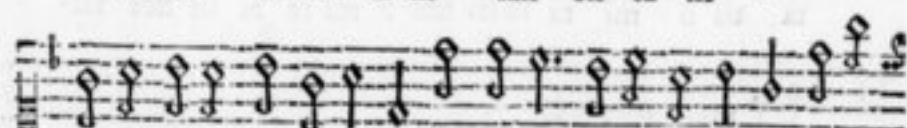
ra bi lis flos vir gi ni - ta tis per te spre ta blan di-



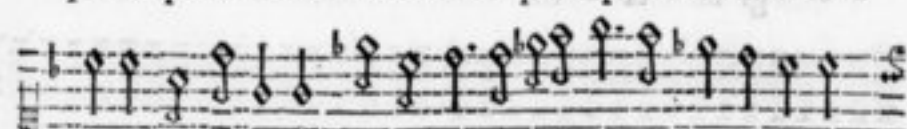
menta sunt & prin ci pum tor men - ta ve ræ



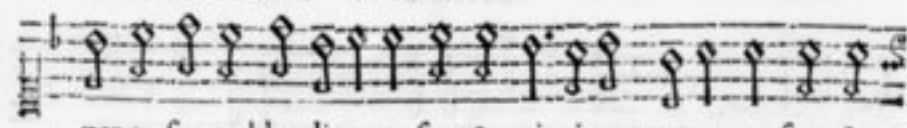
cul tor fan cti ta tis fan cti ta tis -



per te spre ta blan di men ta sunt & prin ci pum tor men ta ve ræ



cul tor fan cti ta tis ve ræ ve ræ cul tor fan cti ta tis



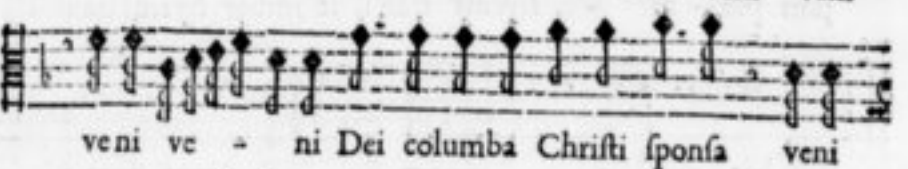
per te spre ta blandimenta sunt & principum tormenta sunt &

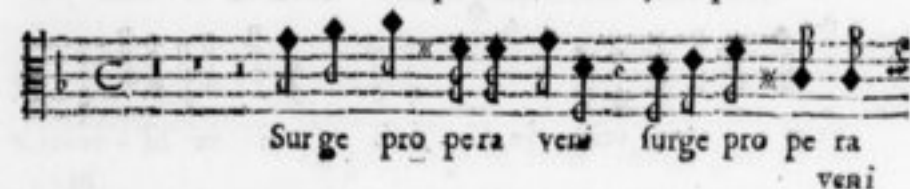
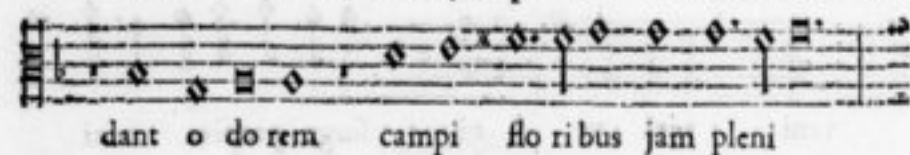
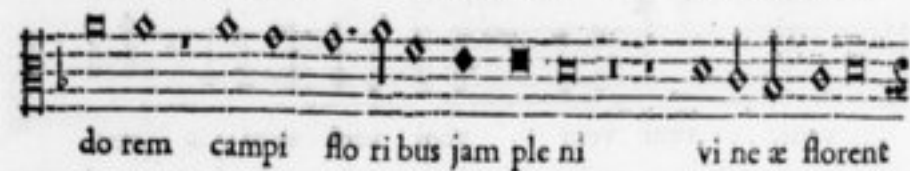
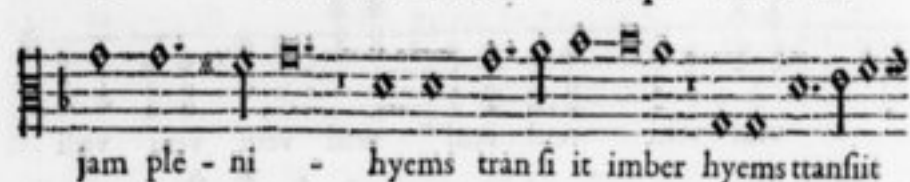
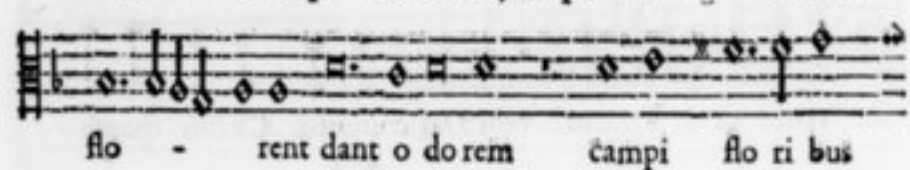
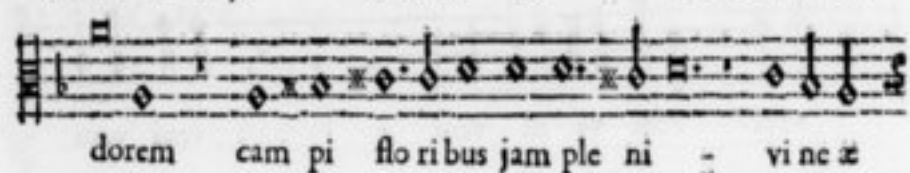
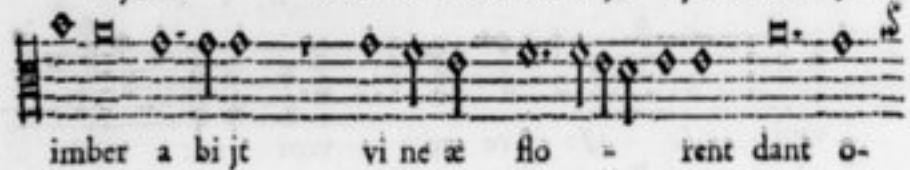
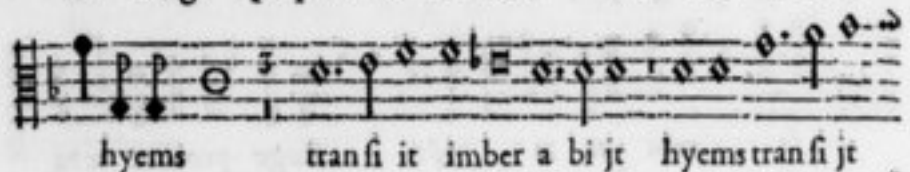
prin ci pum tormenta veræ cultor san cti ta tis
 per te spreta blandimenta sunt & prin cipum tor men -
 - ta veræ cultor sancti ta tis ò mi ra bi lis
 flos ò mi ra bi lis flos vir gi ni - ta tis vir gi ni -
 ta - tis ò mi ra bi lis flos ò mi ra bi lis
 flos vir gi ni - ta - tis ò mi ra bi lis flos vir gi ni -
 ta tis ò mi ra bi lis flos ò mi ra bi lis flos vir -
 - gi ni - ta - tis,



Altus.

Ur ge pro pe ra veni furge pro pe ra
 veni







veni furge propra ve ni veni veni veni veni



veni veni ve - ni veni furge propra veni



veni veni veni ve - ni veni veni veni



veni veni ve ni veni.

Virgo Sapiens.
Tacet.

Solo.



Felix virgo sapiens quam



Dominus in ve - nit vi - gi -



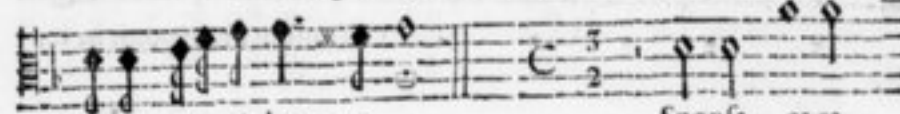
lantem quam Dominus in ve - nit



- nit felix virgo sapiens quam Dominus in -



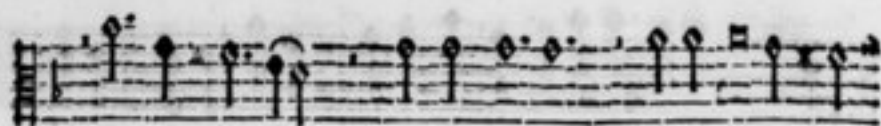
ve - nit quā Dominus in ve - nit



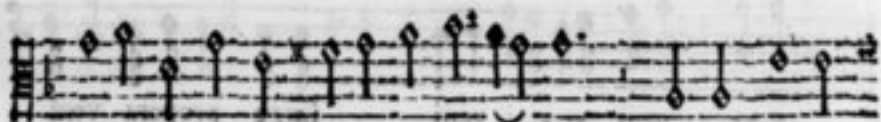
- nit vi gi lan tem, Sponfa ca ra

G

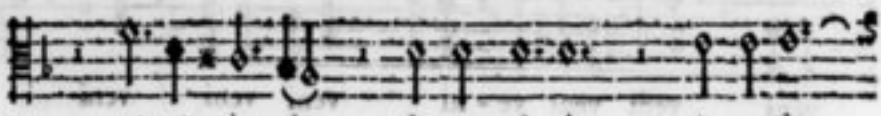
vigi-



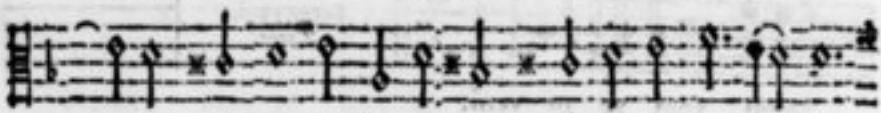
vi gi la sti firma fi de firma fi de &



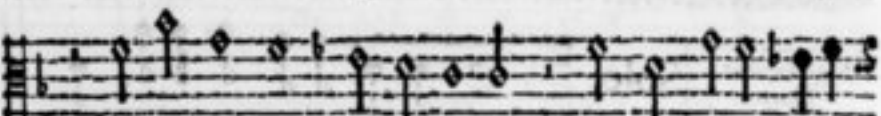
certa spe firma fi de & cer ta spe spon sa ca ra



vi gi la sti firma fi de firma fi



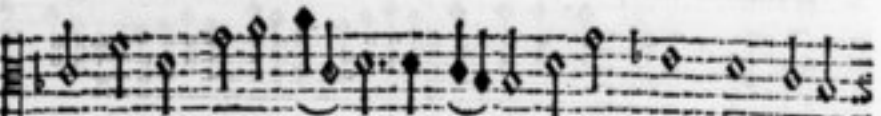
de & cer ta spe fir ma fi de & cer ta spe



spon sus nunc quem ex pe ta sti thronum suum po



nit in te



thronum suum po nit in te spon sus nunc quem expe



cta sti thronum suum po nit in te



thronum suum ponit in te

Veni



Veni sponsa veni veni hic sunt dies se-



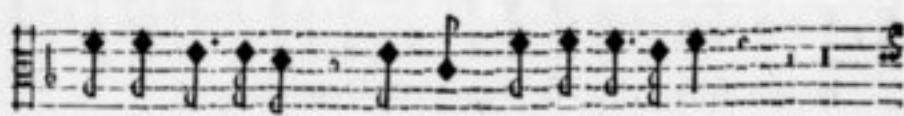
reni hic sunt dies fereni hic sunt dies fereni veni



sponsa veni veni hic sunt dies fereni dies



hic sunt dies fereni hic sunt dies fereni - Auster



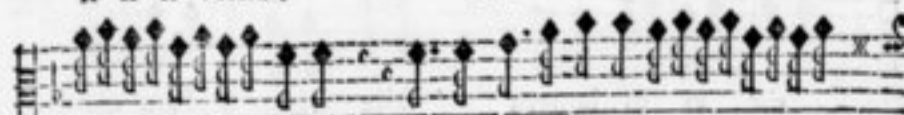
hic & zephyrus perflant hortum floridum



Auster hic & zephyrus perflant hortum floridum mille



li li is vernan - tem mille li li is ver-



nan - tem mille li li is vernan-



- tem - vernantem felix virgo sapiens quam



Dominus in ve - nit vi gi-

lan - - tem felix virgo fa pi ens quam

Dominus in ve - - - nit vi - gi-

lan tem felix virgo fa pi ens quam Dominus in-

ve - - - nit in ve nit vi gi-

lantem felix virgo fa pi ens quam Dominus in ve-

- - - nit felix virgo sapiens quam

Dominus in ve-

- nit vi gi lan tem felix virgo sapiens quam

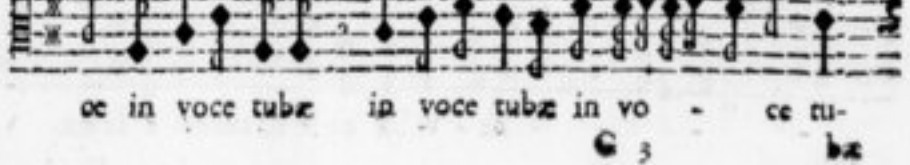
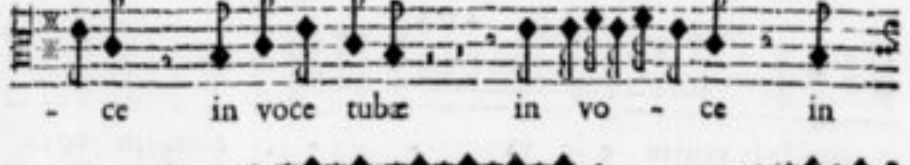
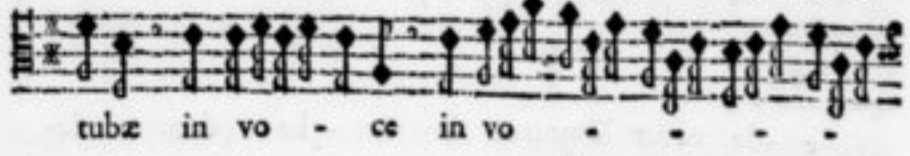
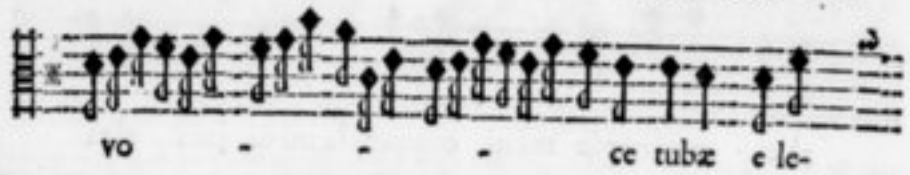
Dominus in ve- - - nit quam

Dominus in venit vi gi lan tem.

Al-



Altus.





bæ jam alta contemplamini dum e le va tur



Dominus dum e le va tur Do mi nus in nu -



be jam alta contempla mi ni jam alta jam



al ta contempla mi ni contempla mi ni jam al ta



contempla mi ni dum e le va tur Dominus dum



e le va tur Dominus in nu - be dum e le -



va tur Dominus dum e le va tur Do mi nus



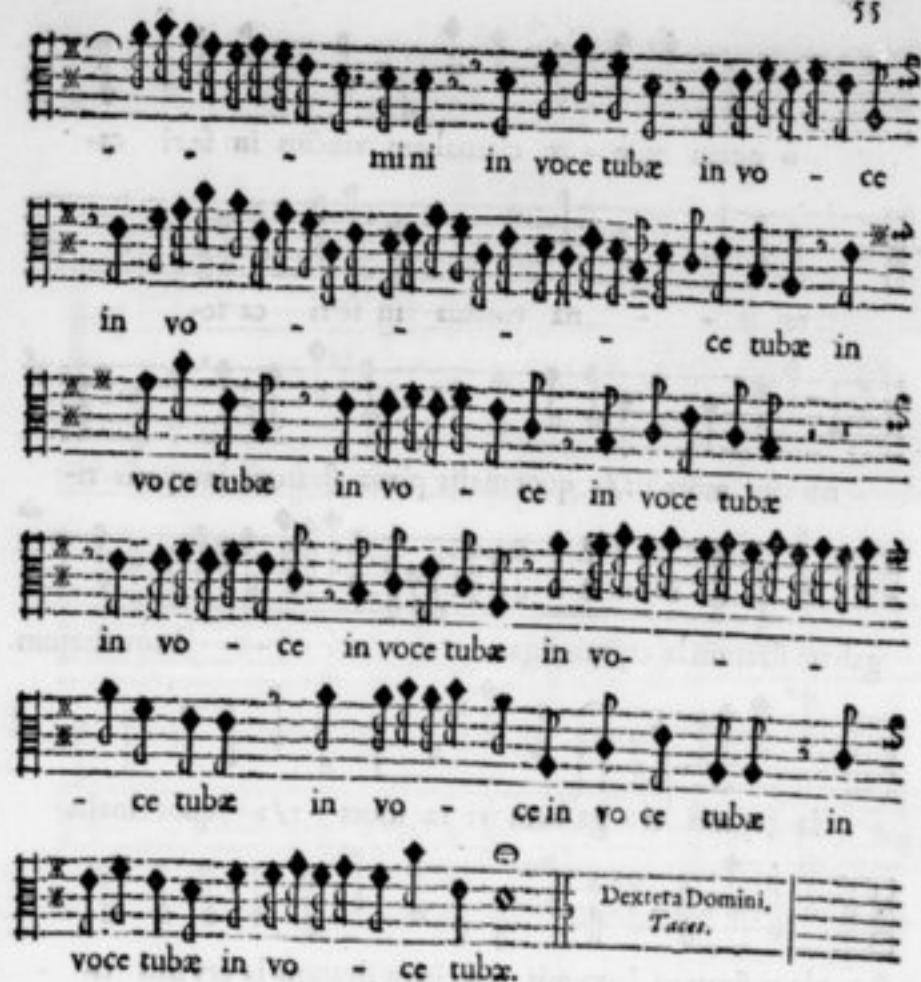
e le va mi ni e le va - - mini in vo ce



tubæ in vo - ce in voce tubæ in vo -



ce tubæ e le ua mi ni e le ua -
mini

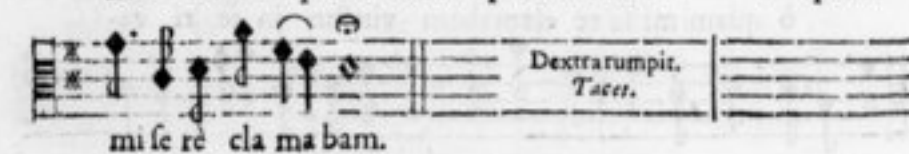
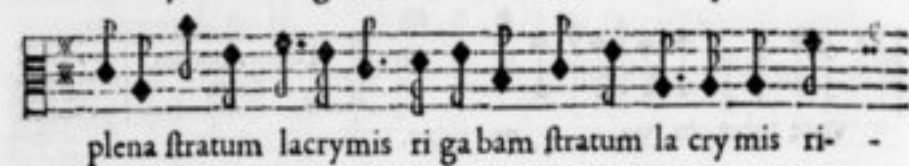
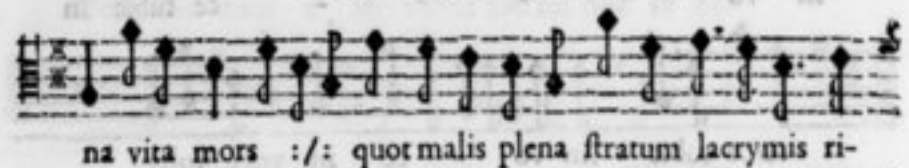


mini in voce tubæ in vo - ce
 in vo - - - - - ce tubæ in
 voce tubæ in vo - ce in voce tubæ
 in vo - ce in voce tubæ in vo - - -
 - ce tubæ in vo - ce in vo ce tubæ in
 voce tubæ in vo - ce tubæ.

*Dextera Domini,
 Tacet.*

Solo.

Dextera Domini e - - al ta uit
 me dextera Domini e - - xal ta uit me
 ò quam mi se rè clamabam vinctus in fe ri ca-
 te - - na vinctus in fe ri ca te - na
 ò quam



Dextrarumpit.
Tacet.

Elevamini, da Capo.

Fuge



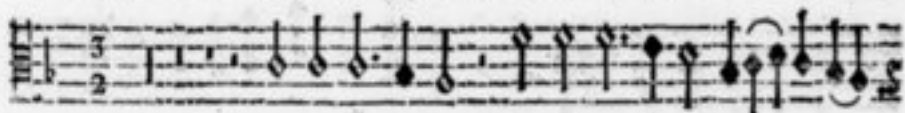
Altus.



a nima fu ge :/: fu ge :/: :/: fu - ge



fu ge mundi gaudia fu ge mundi gaudi a



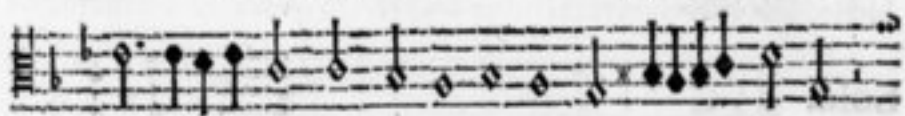
Momenta ne a momentane a fi - ne



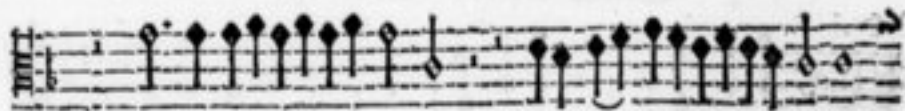
glo - ri a umbræ sunt si ne sub stan-



- ti a fu gi unt fu - giunt dum se præ-

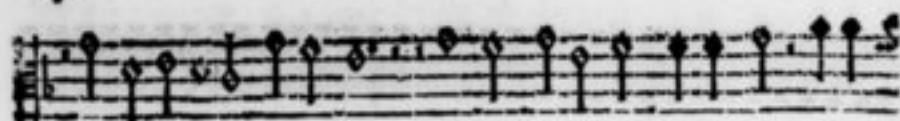


sen - tant dum se præ sen tant e va nescunt

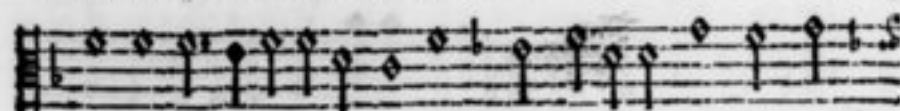


e ua ne - scunt e - ua ne - scunt

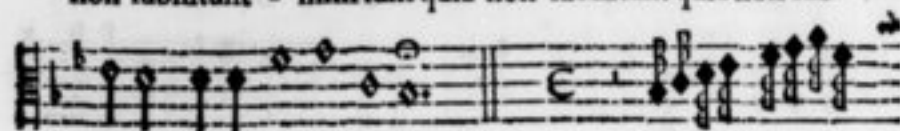
H dum



dum de le - ant nihil sunt quia non subsistunt quia non quia



non subsistunt - nihil sunt quia non subsistunt quia non sub-



fistunt quia non subsistunt.

Fu- - -



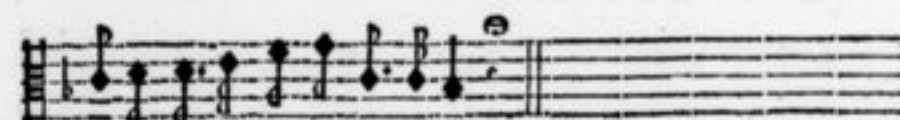
- ge fu ge :/: chara a ni ma fu ge fu ge fu ge



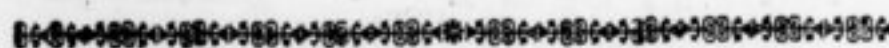
:/: :/: fu - ge fu ge mundi gaudi a fu ge



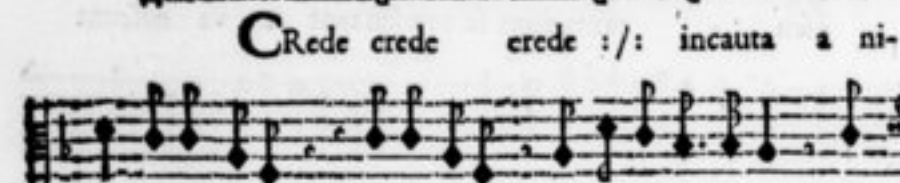
mundi gaudi a fu ge :/: :/: fu ge



:/: fu ge mundi gaudi a.



Solo. CRede crede crede :/: incauta a ni-



ma crede :/: crede :/: in cauta a ni ma tos
elle



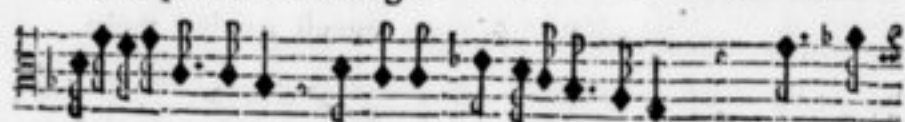
esse tua peri cu la quot sensuum sunt gau-



a crede :/: in cauta a ni ma tot ef se tua pe-



ri cu la quot sensuum sunt gau-



- di a & horum de si - de ri a cer ta



ef se in dicia la te re præ ci pi-



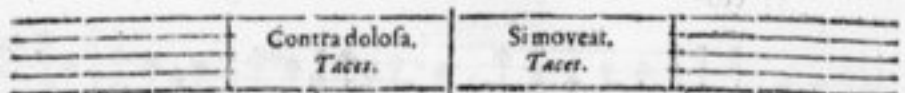
- tia certa ef se in di cia certa ef se in-



di cia la te re præ ci pi - - tia la-



te re præ ci pi- - - ti a.



Contra dolosa,
Tacet.

Simoveat,
Tacet.

23.



Fu - - ge fu ge :/: chara



a nima fu ge :/: fu ge :/: fu ge fu - ge



fu ge mundi gaudia fu ge mundi gaudia quia



vana vana quia vana & falla ci a quia



vana vana quia vana & falla ci a nihil



funt :/: nisi menda - - - ci a ni-



fi menda ci a est fuga ne cessa ri a ut certa fit

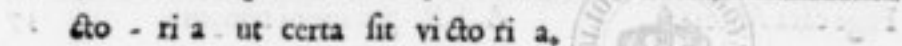
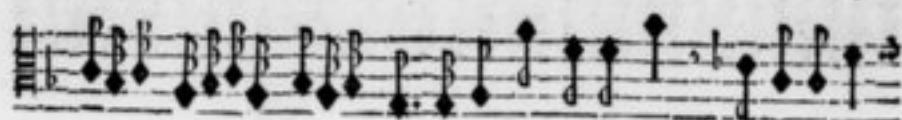


vi cto- - - ri a est fuga neccessa ri-



a ut certa fit :/: vi cto- - -

ria





INDEX.

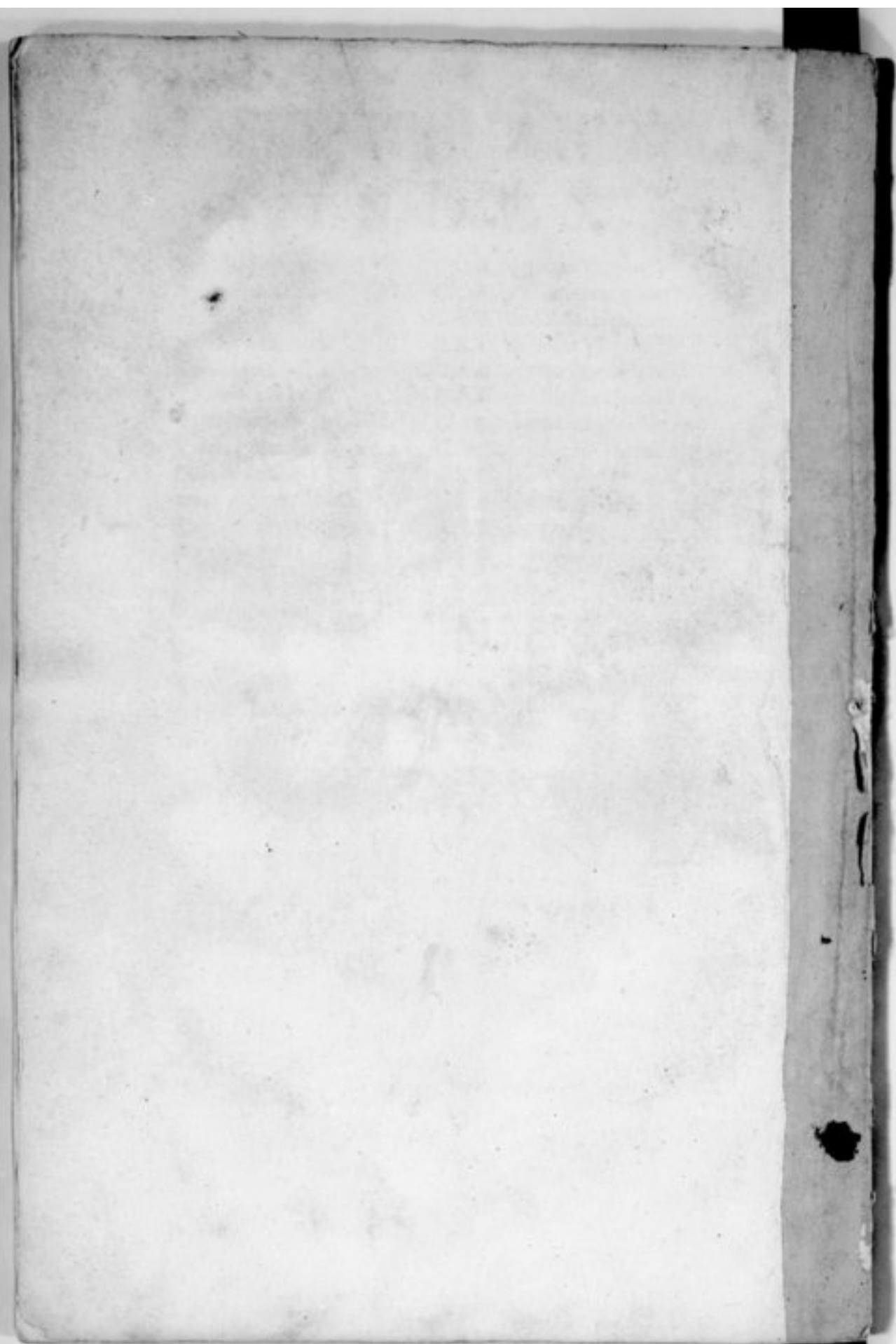
Reginam vestram,	C.C.B. de Beata Virgine.	Pag. 1
Qui pacem amatis.	C.C.B. pro omni tempore.	6
Felices Adæ filij.	C.A.T. de SS. Sacramento.	11
Sonitus armorum.	C.A.T. de Beata Virgine.	16
Flores agri.	C.A.B. pro quolibet Sancto.	20
Tandem adest.	C.A.B. pro Sanctis Confessoribus.	24
Venite exultemus.	C.A.B. pro Sanctis Viduis.	28
Videte gentes.	C.T.B. pro Sanctis Martyribus.	34
Cingite floribus,	C.T.B. pro Virgin. Martyr.	40
Surge, propeta, veni.	A.T.B. pro Virgin. non Martyr.	46
Elevamini in voce tubæ.	A.T.B. pro omni tempore.	53
Fuge cara Anima.	A.T.B. pro omni tempore.	57

FINIS.



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53
57



**SACER
IANVS QVADRIFRONS
TRIBVS VOCIBVS**

VEL DUABVS

**QUALIBET PRÆTERMISSA
MODVLANDVS.**

*SERENISSIMO, ET POTENTISSIMO
PRINCIPI*

**MAXIMILIANO
EMMANUELI,**

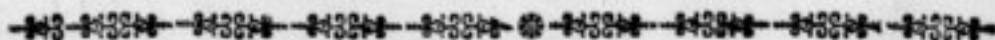
**Vtriusque Bavariae, & Palatinatus
Superioris Duci, Comiti Palatino Rheni, Land-
gravio Leichtenbergensi, S. R. I. Archidapifero,**



**ET
ELECTORI.**



SUPERIORUM PERMISSU, ET PRIVILEGIO.



MONACHII.

**Typis JOANNIS JÆCKLINI, Electoralis Bibliopolæ,
& Typographi.**

ANNO M. DC. LXXXV.

SAUER
LIVRE QUARTIER

TRINITE VOICIE

QUALITE PRATIQUE

MODULANDY

MAXIMILIANE ET VOICIE

MAXIMILIANE
EMMANUELLE

Vincent Duvet, & P. Duvet
Duvet Duvet, Duvet Duvet, Duvet
Duvet Duvet, Duvet Duvet, Duvet



MONATHE

TOUJOURS DUVET DUVET DUVET

DUVET DUVET



SERENISSIME, ET POTENTIS-
SIME PRINCEPS.



Anto Prisci Philosophi Scien-
tiam Musicam honore colue-
re, ut Aristides Quintilianus
verum, perfectumque huma-
næ vitæ ornamentum in eâ so-
la constituat. Et sanè præ-
stantissimam Mathematica-
rum esse quis negabit, cujus va-

rios animi motus excitare , sedare , suppressere ,
 moderari , uno verbo , regere , & gubernare pe-
 culiarissimum est. Asclebiades insignis Bythy-
 niæ Medicus surdos per musicam Tubam ad au-
 ditum revocabat , seditiososq; populorum tumult-
 os solo cantu comprimebat ; Martianus Capella
 freneticis symphoniâ medebatur ; Xenocrates ,
 & Damon , ut ab ægris corporibus furorem ex-
 pellerent , Organo , & Cantu utebantur. Quid ?
 Ipsæ sacrae paginae mirabilem Musicæ vim testan-
 tur ; David enim spiritum furentis Saulis cytha-
 râ pacabat , & Eliseus ad prophetandum indu-
 cebatur à Psalte. Hæc præmittenda Serenissime,
 & Potentissime Princeps putavi , tum ut præ-
 stantia scientiæ tegat humilitatem opusculi , &
 succurrat imbecillitati operantis , tum etiam ne
 mihi nimis audaci quis imputet , quod tibi de
 Christianæ Reipublicæ immanissimis hostibus
 gloriosissimè triumphanti exiguo musici ingenij
 munusculo occurram. Non malè Musica con-
 venit armis. Antiqui Cretenses ad sonum Lyræ
 pugnabant ; Lacedæmones antequam ad certa-
 men progredierentur Musis sacrificabant ; & à ve-
 rustissimis usque temporibus in Pythijs certami-
 nibus acroamata musica adhibebantur. Liceat
 ergo Tibi Marti fortissimo garrulis meis Mu-
 sis obviare , quibus (nam sacrae sunt) Mu-
 sici subditi D E O exercituum sonoras porri-
 gant preces , ut foveat , custodiat , protegat , &
 deffendat Te Fidei propugnaculum , Imperij
 Clypeum , Germaniæ Decus , Bavariæ delici-
 um , subditorum Patrem , Musicorum Mecæ-
 na-

natem amplissimum, Ita demississimè precatur.

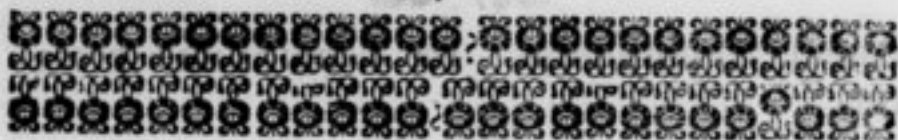
Serenissimæ tuæ Celsitudinis

Monachij die 15. Novembris 1685.

Humillimus, Obscquentissimus,

Fidelissimus servus

AUGUSTINUS STEFFANI,



Benevolo Musicæ Sectatori.

A Micorum stimulo has tue commoditati lucubrationes trado, ut à me habeas, si nihil boni, saltem aliquid, ni fallor, novi: novum enim apud me est, quod hactenus nunquam factum novi. Scio æquè facile seipsum magnificare, & ab alijs parvipendi: ideòque nec laudem spero, nec veniam peto, ut mos est ferè apud omnes, unam enim non mereor, alteram fortasse non impetrarem.

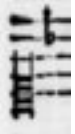
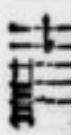
Habes hic 48. Motecta in 12. coacta, ut patet ex Titulo. Cæterum si quid oculos, vel aures offendit; quoad scientiam pondera compositionis subiectum; quoad proprietatem verò scribendi, scito Typographiam nostram multis ad veram Musices Orthographiam spectantibus deficere; hinc errores tam Typographi, quam Auctoris humanè corrige, & Vale.



222

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em
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que
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tu-
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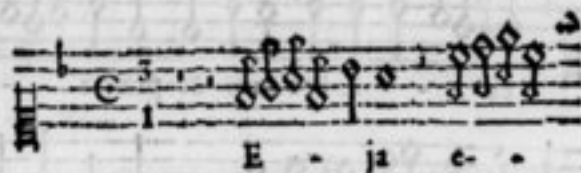




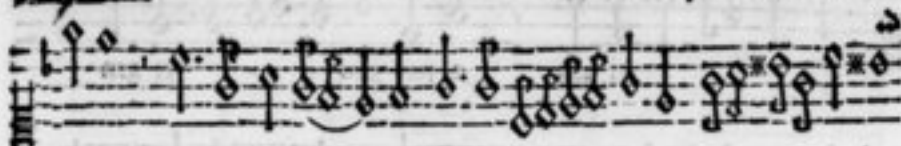
Cantus II.

R

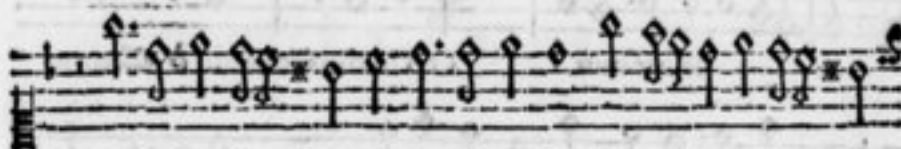
Eginam.
Tacet.



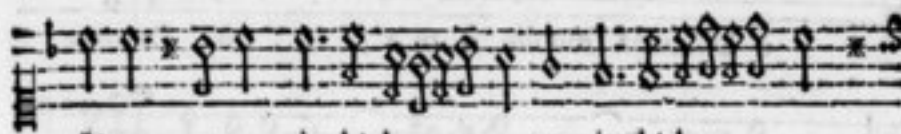
E - ja e -



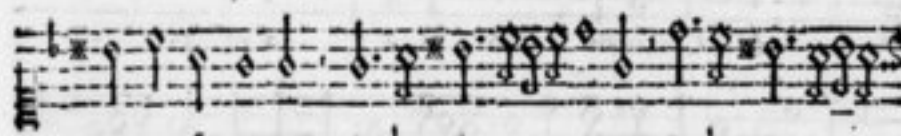
ja e ja om - nes fe sti ne - mus e - ja



e ja om - nes fe sti nemus se-



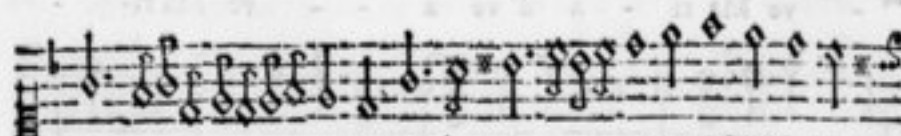
sti ne - mus ju bi lan - tes ju bi lan-



tes confurgamus a de a - mus a de a -



- mus a de a - mus ju bi lan - tes confur-

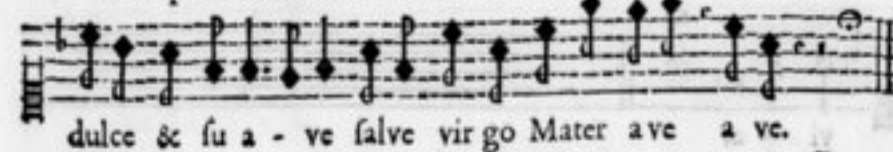
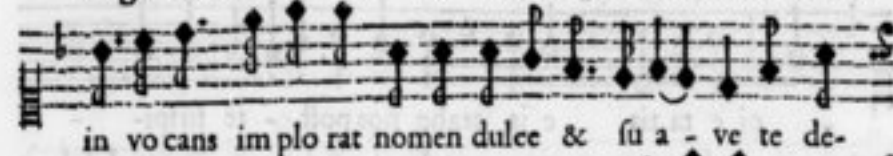
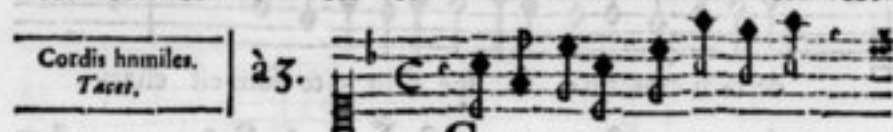
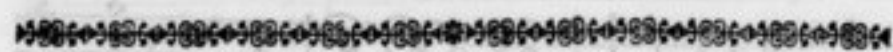
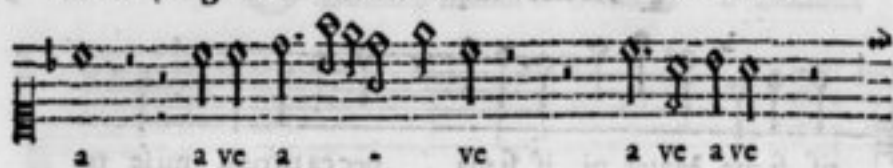


ga - - mus a de a - mus ad Ma ri æ

A a a

facram

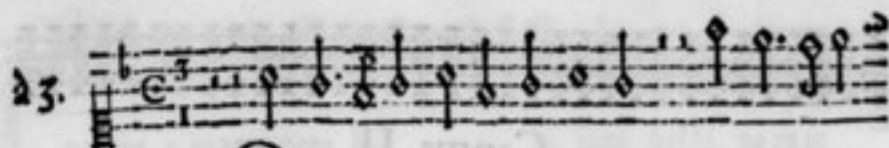
facram a ram & præcla - - ram
 e jus glo - - - - - riam
 ce - le bre mus & præcla - ram e jus
 glo - riam e jus glo - riam
 ce - le bre mus, O Domina mundi ò Clemens
 ò Domina mundi ò pi a ò Domina
 ò Clemens ò pi a a ve a - -
 - ve falve falve Regi na nostra a ve a - -
 - ve Ma ri - a a ve a - - - ve Ma ri -
 a ò Domina ò Clemens ò pi a falve falve



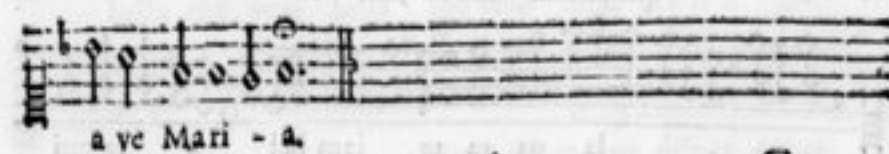
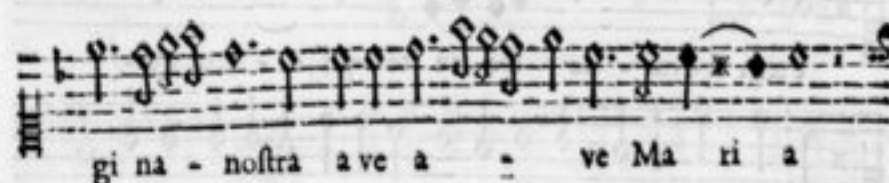
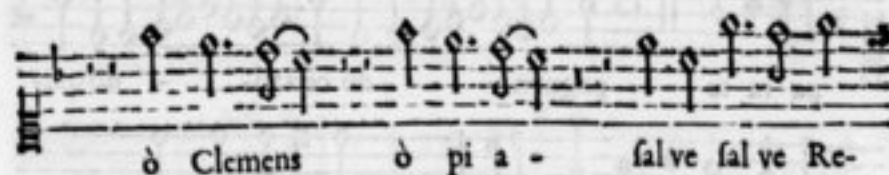
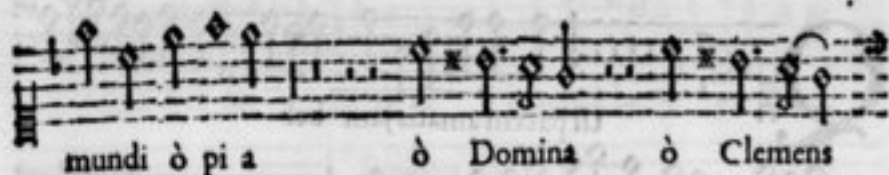
Solo.

F Ac nos culpās & crimina flere clemen-
tis si ma Mater pi is si ma pec ca to rum mise re-
re nos dolentes :/: & af fli ctos
de re li ctos sine spe si in - te fons est chari-
ta tis & pi e ta tis e ja trahe nos post -
te suspi ran - - - - - tes
in hac - vi a si in te fons est chari ta tis &
pi e ta tis e ja trahe nos post - te suspi-
ran - - - - - tes in hac -
vi - a.

O Do.



O Domina mundi ò Clemens ò Domina



Aaa 3

Can-



Cantus II.

Qui pacem amatis jam bel- - -

- - la pa ra - te jam bel - la qui

pacem a matis jam bel - la jam bella pa ra te

jam bella pa ra te jam bella -

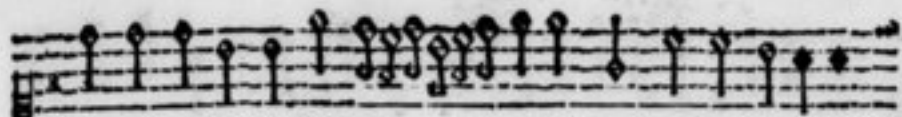
pa ra to pugnā - do certan- - do qui-

e tem spe ra - te spe ra te qui e - tem qui-

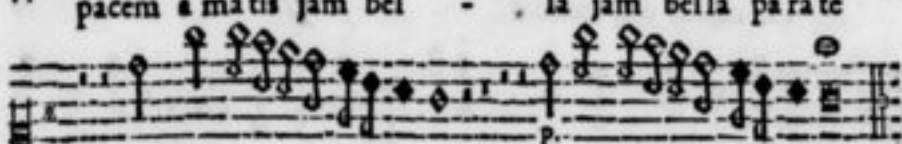
e tem spe ra te spe ra te qui e tem :/: spe ra te

qui pacem amatis jam bel- - -

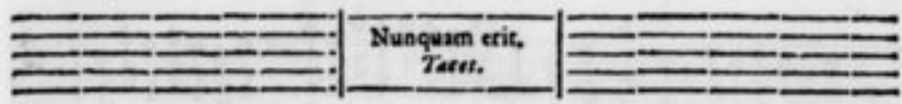
- - la pa ra te jam bel - la qui
pacem



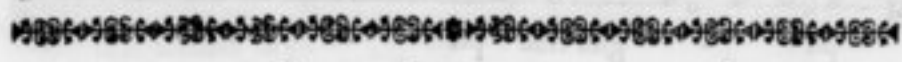
pacem a matis jam bel - la jam bella pa ra te



jam bel la - pa ra te jam bel la - pa ra te.



Nunquam erit,
Tacet.



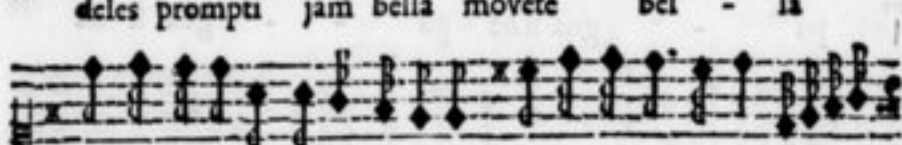
à 3.



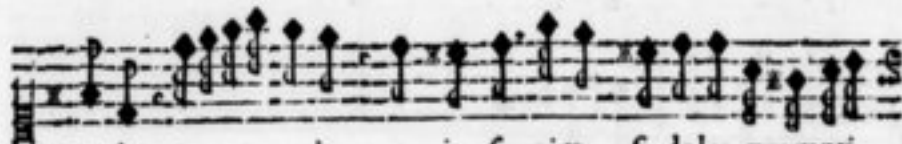
E la sur gi te e - ja sur gi te fi-



deles prompti jam bella movete bel - la



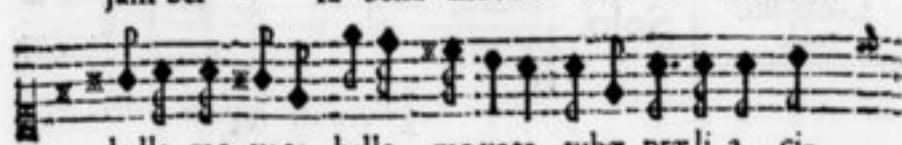
bella movete bella movete :/: E-



- ja e - ja e ja surgite si deles prompti



jam bel - la bella movete bel - la bella

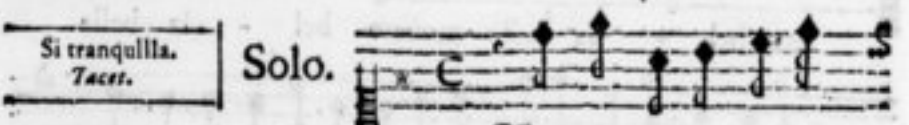
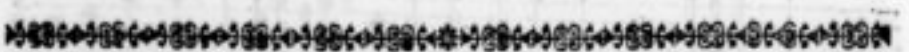
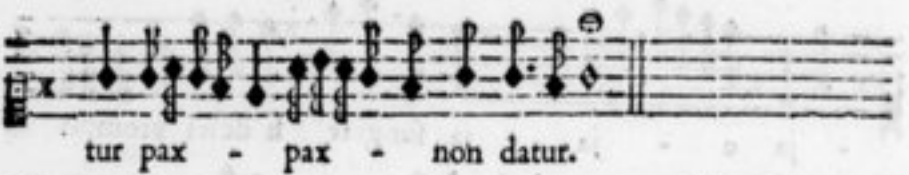
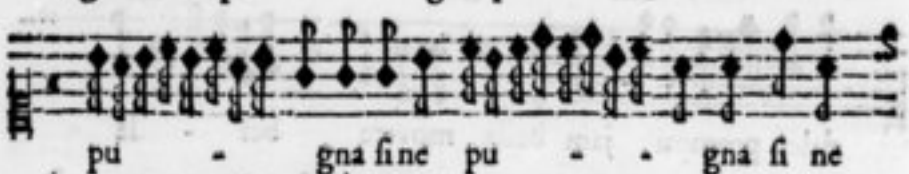
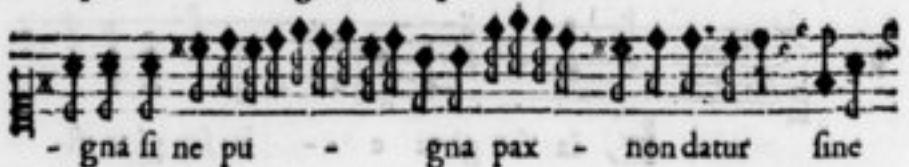
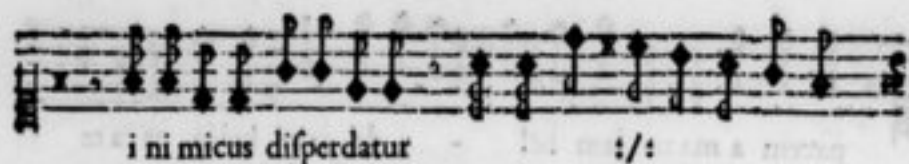


bella mo vete bella movete tubz prxli a ci-



e te tubz prxli a ciete ini mi eus disper da tur

iui-



to - res con - tra hos - tes ar - ma

so - nent arma so - nent fre -

mat fre - mat ira te - la

tonent pro - dit pax si - nu fu - ro - ris si - nu fu -

ris fre - mat fre - mat

i ra fre - mat fre - mat i ra te -

la tonent pro - dit pax si - nu fu - ro - ris si - nu fu -

ro - ris pax est

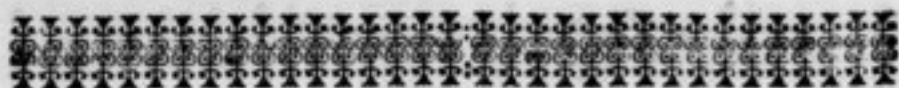
munus bel - la to - ris pax est munus bel - la to - ris est

munus bel - la to - ris.

Eja surgite fideles, ut supra.

Bbb

Al-



Altus.

F **E** li ces fe li ces a dæ - fi li j

for tu na - ti for tu na - ti cre-

den tes for tu na - ti creden tes fe li ces

fe li ces a dæ fi li j for tu na-

- ti fe li ces a dæ fi li j for tu na-

- ti for tu na ti cre den tes qui in valle tor-

- mento - - - rum

pa bu lum de gu sta tis pa bu lum de gu sta-

- tis Angelorum An - ge lo rum pa bu lum de gu sta tis

An-



:/ An ge lo rum A morem De i



nostri cunctæ mirentur :/: cunctæ mirentur gentes



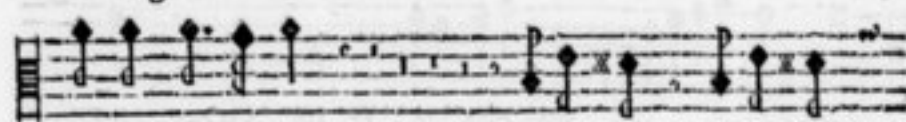
A morem Dei nostri cunctæ mirentur :/:



gentes cunctæ mirentur :/: gentes cunctæ mi-



rentur gentes cunctæ mirentur :/: cunctæ mi-



rentur gentes fe li ces fe li ces



A dæ fi li j for tu na - ti for tu-



na - ti creden tes for tu na - ti cre-



den tes fe li ces fe li ces A dæ fi li j for tu-



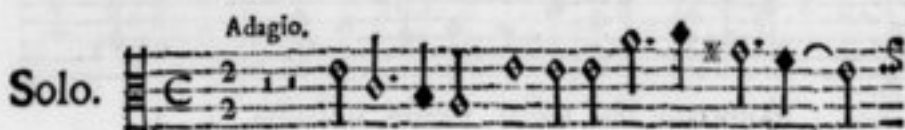
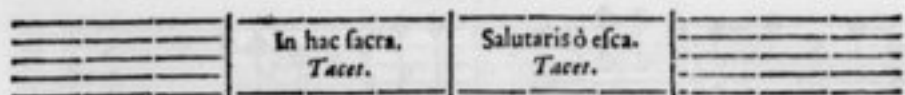
na - ti fe li ces A dæ fi - li j

Bbb 2

for-



for tu na - - ti for tu na ti cre den tes.



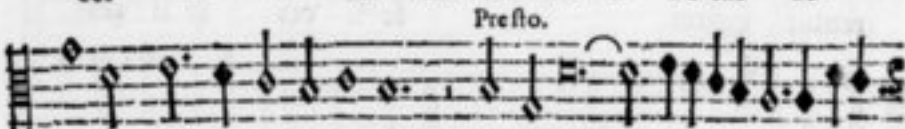
Divi nitas ci bus hu ma ni ta tis



ò ex cel - fus Cha ri ta tis ò ex-



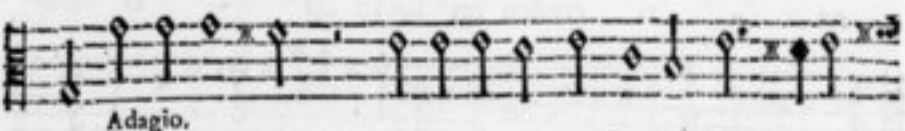
cel - - fus cha ri ta tis Po tus re-



dempti sanguis Redemptoris ò pro di - gi um



A mo ris ò pro di - gi um A mo-



ris pauper ser vus :/: man du cat Do minum

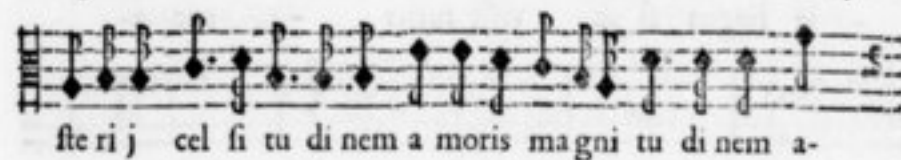
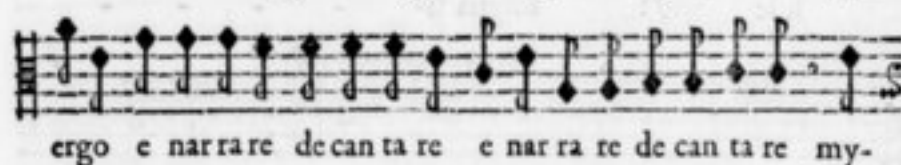


& Regem ò ve re si ne lege aman-

tis



Quis ergo quis ergo po te rit quis



tu dinem amo ris ma gni tu - dinem. De bi lis

omnis vox præ co - ni uir vile præ co ni um

vi - le lingua fi - - - - -

- le lingua fi le vide mens - cor a do ra fi le

fi le :/: lingua fi - - - - -

- le lingua fi le vide mens - cor a -

do - - ra lingua fi - le vide mens cor a -

dora lingua fi - - le lingua fi - le lingua

fi - le fi le fi le :/: lingua fi - -

le lingua fi le fi le.

Altus.

S O - nitus armorum fo-
 - nitus armorum robur i ni mi corum :/
 undique tur - bant af fli - gunt nos af-
 fligunt nos fo - ni tus armorum robur i ni mi-
 corum robur i ni mi - co - rum undique turbant
 undique tur - bant af fli gunt nos af-
 ffi - gunt nos robur i ni mi corum undique turbant
 robur i ni mi co rum undique turbant undique
 tur - bant affligunt nos :/ bella
 jam premunt hosti - a hosti li-
 a bel-

a bella jam :/: premunt ho sti li a ho sti li-

a fuc cur re fuc cur re ca den ti ò ò

ò ò ò su per - ni fi li a fuc-

curre fuc cur re fuccurre ca den ti fuccurre :/:

fuc cur re ca den ti fuccurre fuc-

curre ca den ti fuc cur re :/: fuc cur re ca-

denti fuccurre :/: ò su per ni fi li a.

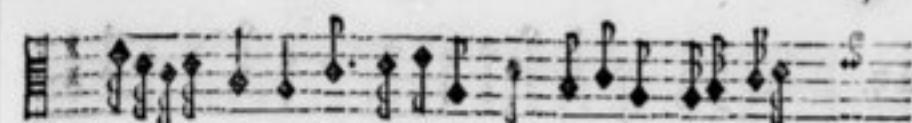
Adjutorium,
Tacet.

Solo.

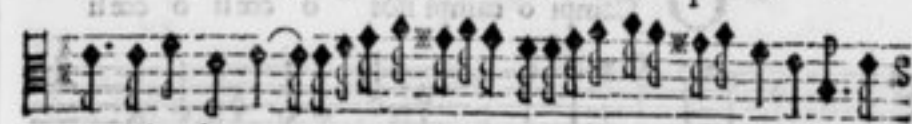
SI decora es au-

ro ra pel le cordibus horro-

res



res si decora es auro ra pel le -



cor di bus horro-



res belli



dis si pa ter ro

res belli dis si pa ter-

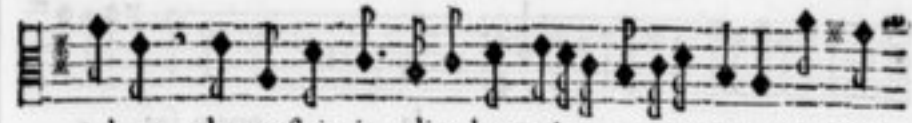


ro

res si tu nix ex tingue facem si tu



nix ex tingue facem ex tingue facem da nostris in di-



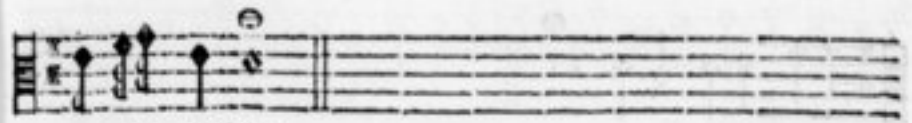
e bus da nostris in di e bus vir - go pacem pacem



pacem da pacem da nostris in di e bus vir - go pa-



cem pacem pacem da pacem da nostris in di e bus vir-



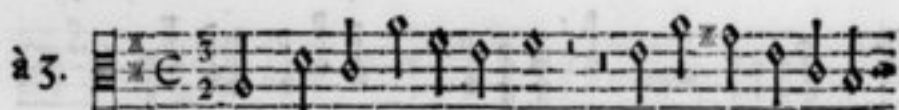
- go pacem.



Sic cœlum fulminet.
Tact.

Ccc

O cam-



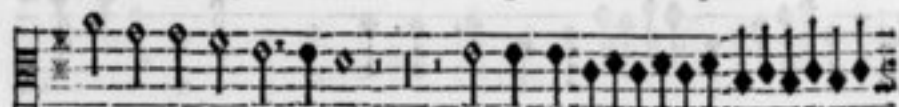
O Campi ò campi flos ò cœli ò cœli



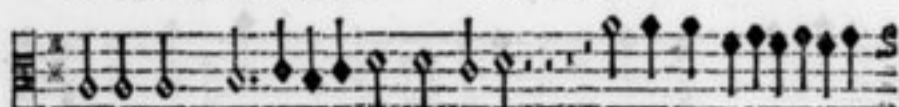
ros ò ma - ris stel la ò maris stella ò maris



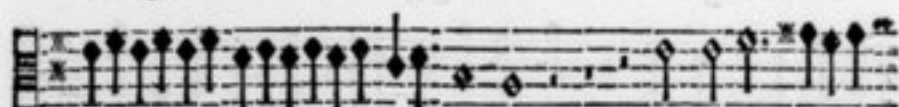
stel - la opem fer - pacem da opem



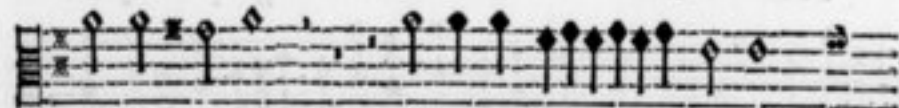
fer opem fer pacem da contere bel-



- la opem fer - - pacem da contere bel-



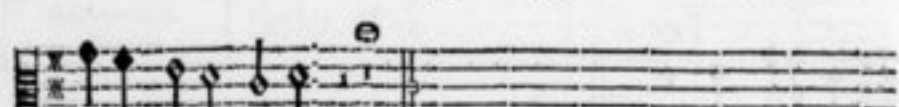
- - - la opem fer -



- pacem da contere bel- - la



contere bel - - - la con-

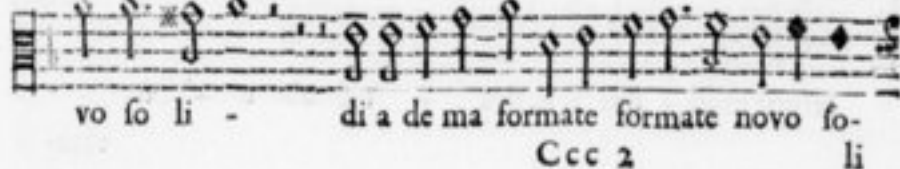
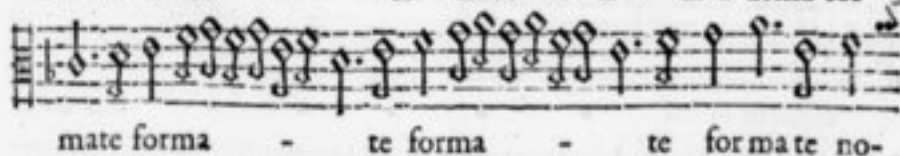
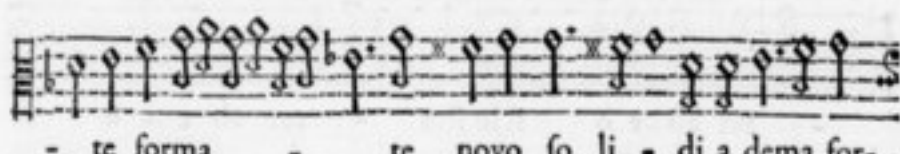
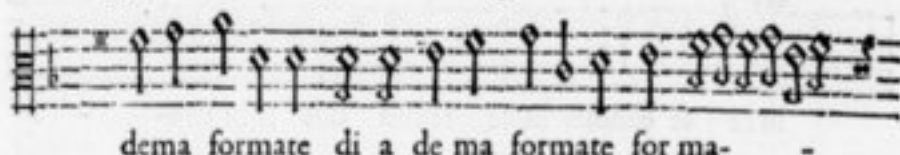
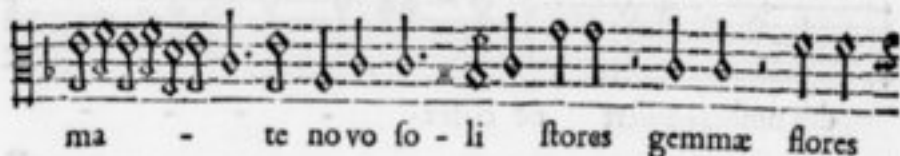
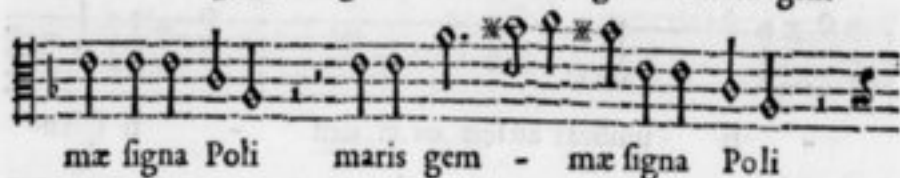
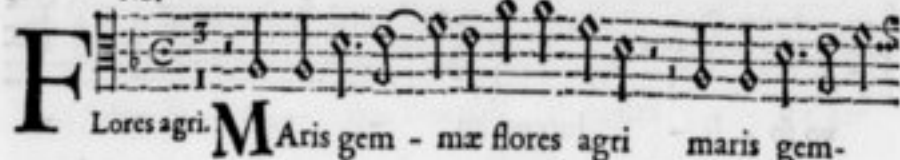


tere bella bella,

Al-

Altus.

NB,



li di a de ma formate di a de ma formate no-

vo so - li - lucem au - get o ri en -

- ti umbras aufert oc ci den - ti splen-

- dor hîc lu ce fe cundus lu - ce fe cun -

dus umbras aufert oc ciden- - - -

- ti splendor hîc lu ce lu ce lu ce fecundus

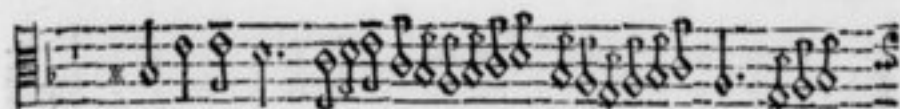
lu ce fe cundus lu ce fecun - dus il lu stra -

- tur ab e o il lu stra - tur ab e - o

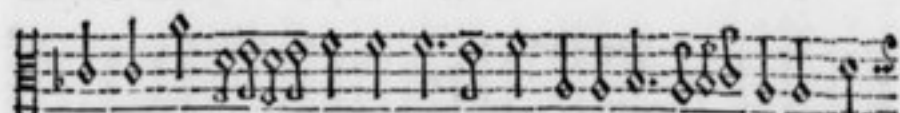
uterque mun- - - - - dus u-

terque mun - dus il lu stra - tur ab e - o

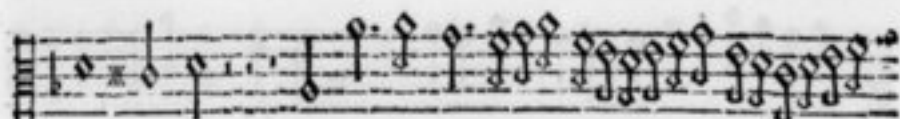
uter-



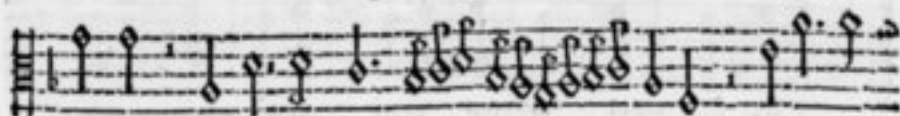
uterque mun-



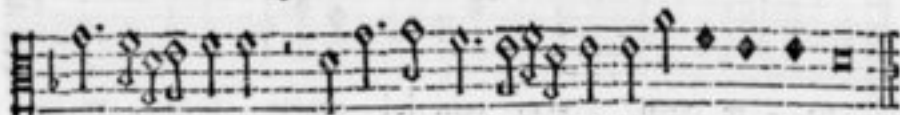
- dus u ter - que mundus il lu stra - tur ab



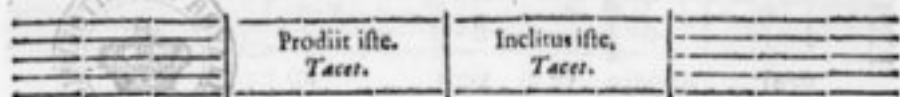
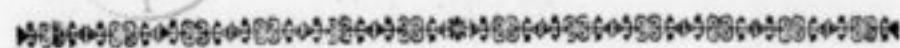
e - o uterque mun-



- dus u ter que mun- - - dus uterque

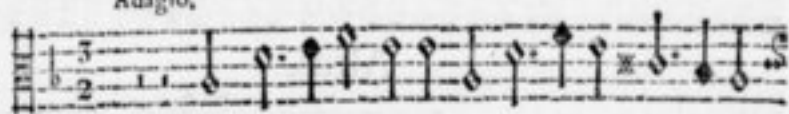
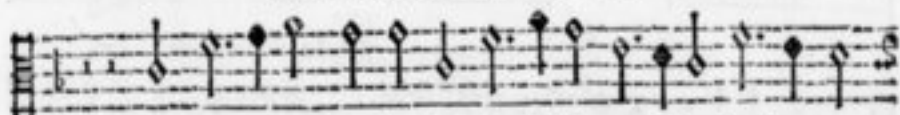


mun - dus u terque mun - dus uterque mundus.

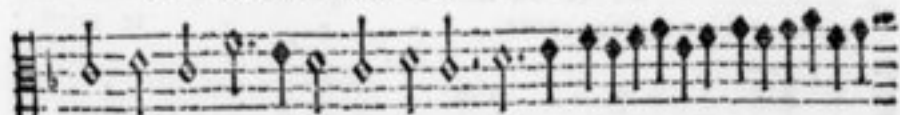
Prodiit iste.
*Tacet.*Inclitus iste,
Tacet.

Adagio.

Solo.

**T**u ver te re va les in ju bi la nu bi la

tu ver te re va les in Iu bi la nu bi la lachrymas



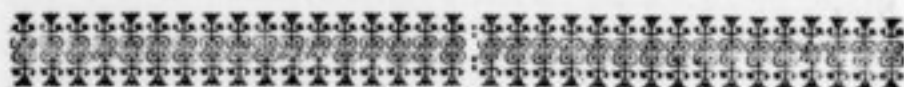
in gemmas te ne bras in lucem commuta-

Ccc 3

re

re la crymas in geñas tenebras
in lucem commuta-
re fol amate veni
ve ni veni appare veni veni veni ap-
pa - re veni veni veni fol amate veni ve ni
veni appare veni veni ap pa re.

Da Capo. NB.



Altus.

Tandem adest.
Tacet.

23.

Eia populi læ-
tantes tubis organis canta- te tubis
or ganis cantate e ja po puli læ tan tes tubis orga-



or ga nis can ta - te pro cla-



ma - te nostri Proceris victo-



riam nostri pro ce ris victo ri am tu bis



or ganis can ta - te proclama - te



proclama - te nostri proceris victo-



riam & pfallen-



- tes ju bi lan tes date De - o date



Deo glo ri am & pfallen - tes ju bi-



lantes & pfallen - tes ju bi lan tes date



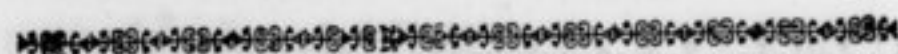
De - o date Deo da te De- o da-



da te De - o glo ri am da te



Deo :/ date De o glo ri am.



Hic est qui sine macula est inventus



hic post aurum non abiit hic cursum consummavit



in pecuniæ thesauris non spera-



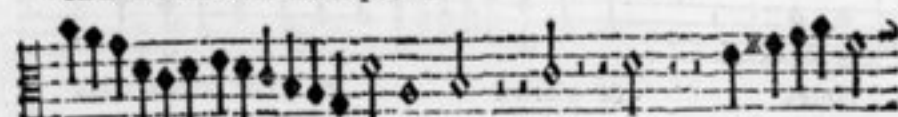
vit non non non



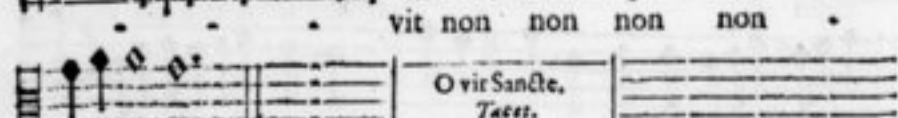
non - speravit in pecuniæ thesauris in pe-



cuniæ thesauris non spe ra-



vit non non non non



spe ra vit.

O vir Sancte,
Tacet.

23.

O ò be a te ò be a te cœ lo na te

ò ò be a te gau - de - ju -

- bi là ju bi là læ ta - re ò be a - te cœ lo na te

ò ò be a te ò be a te cœ lo na te gau -

- de - ju - bi là ju bi là :/:

læ ta re & pro no bis ſu ſpi ran ti bus corde humi -

li claman ti bus corde hu mi li cla manti bus Deum qui

te e le git de pre ca -

- re de pre ca - re De um qui te e le - git de pre -

ca - - - re de pre ca - re de -

Ddd

de pre ca - re Deum qui te e le git

de pre ca - re de pre ca - re de pre -

ca - re de pre ca - - re

de pre ca - - - re de pre ca re,

Altus.

V E ni te ex ul te mus can temus ju bi -

le mus ;/: can temus ju bi - le mus ju -

bi le mus can temus ju bi le mus ;/: ve -

ni te ex ul te mus can temus ju bi -

le mus can temus ju bi le mus ;/: ju -

bile



bi le mus ve ni te ex ul te mus can temus can-



temus ju bi le mus ju bi le mus in ve ni mus hac



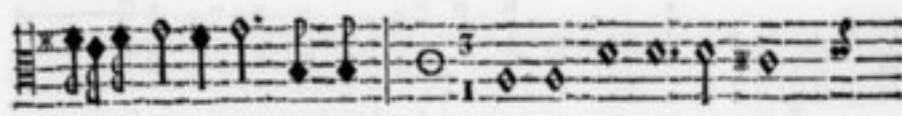
di e muli - erem fortem can temus ju bi le mus can-



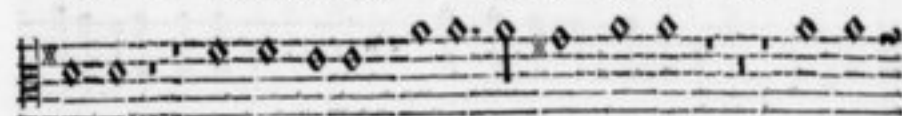
temus ju bi le mus ju - bi le mus can temus can-



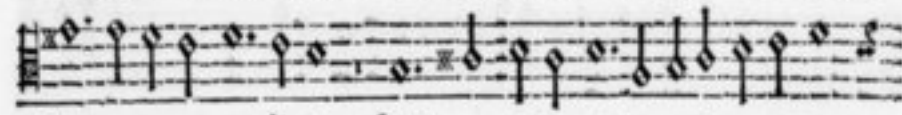
temus ju bi le mus in veni mus hac die mulierem fortem mulierem



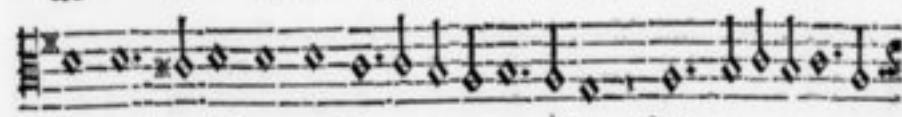
for - tem hoc mor - ta le ab ij ci ens



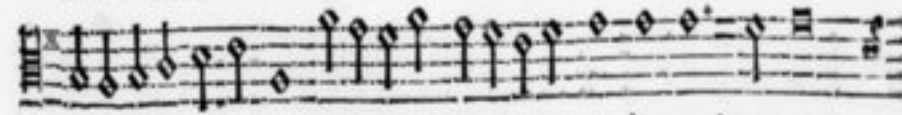
velum hoc mortale ab ij ci ens velum summum



ho - di e scan-



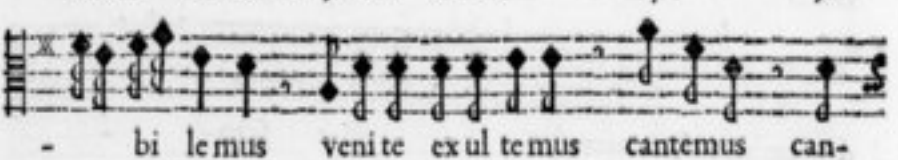
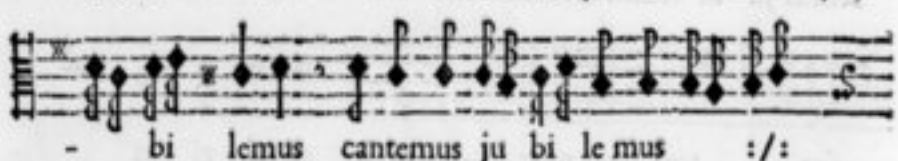
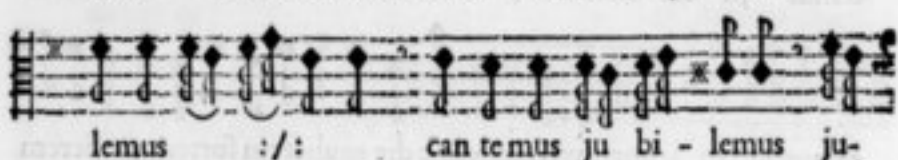
dit coelum summum ho - di e scan-



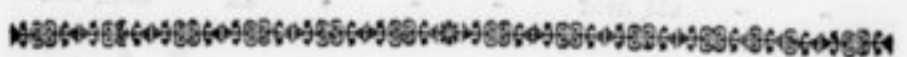
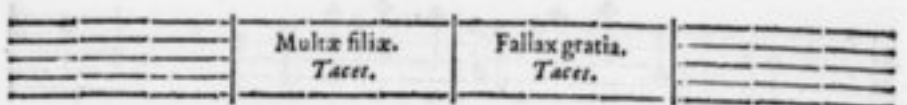
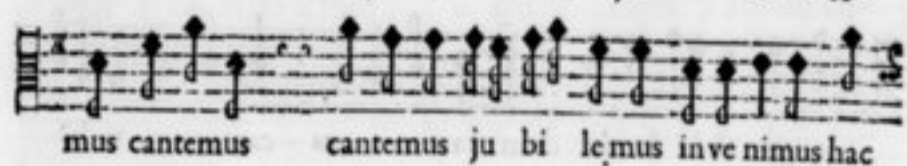
dit coelum

Ddd a

canunt

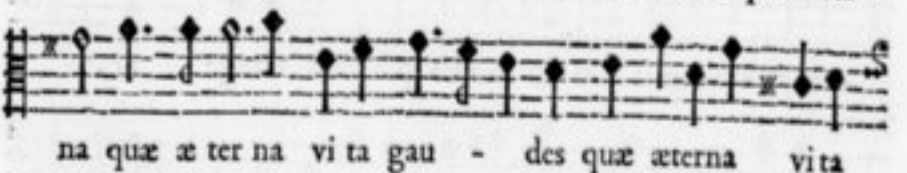


invenimus hac di-
e mu-



Presto,

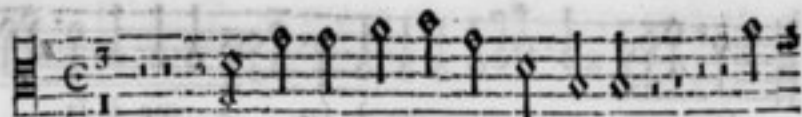
Solo.



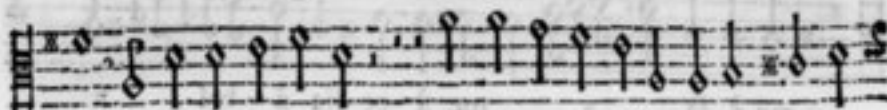
Ddd 3 vita

vi ta gau - des quæ æterna vi ta gau -
 - - - - - des dum canta - mus can -
 ta mus ti bi laudes dum canta - mus cantamus ti bi
 laudes pre ci bus frange pre ci bus frange nostræ vin -
 - - cla mor - - - - - tis dum can -
 ta - mus canta mus ti bi laudes dum cantā -
 - mus cantamus ti bi laudes precibus frange :/.
 :/: nostræ vin - cla mor - - - - - tis
 nostræ vin - cla mor - - - - - tis.

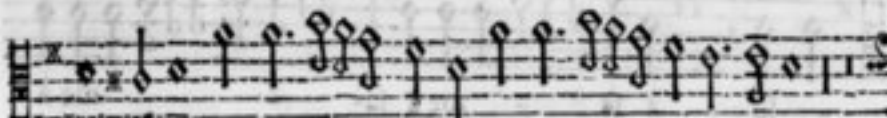
23.



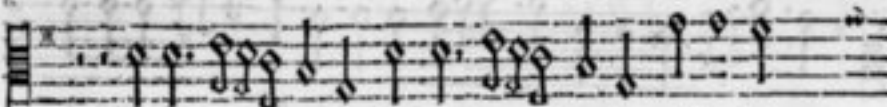
O Decus sanctorum ò decus ò



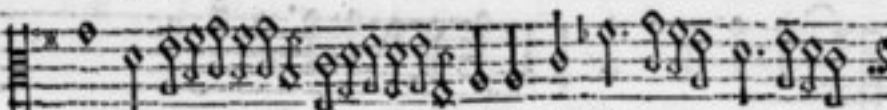
flos ò flos vi du a rum ò astrum coeleste ò astrum coe-



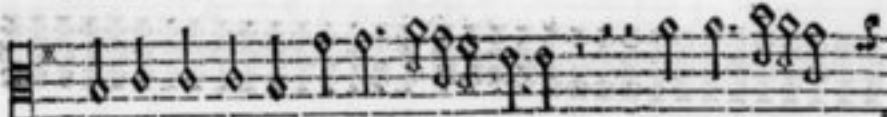
le - ste de fen - de de fen - de nos



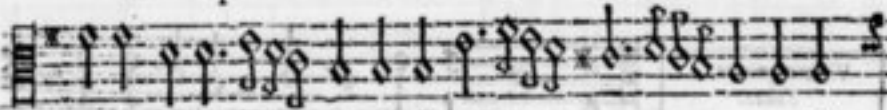
de fen - de de fen - de de fen de



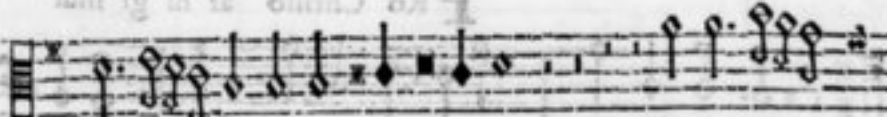
nos à bel - lo à fa -



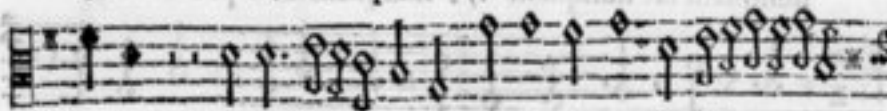
- me à pe ste de fen - de de fen -



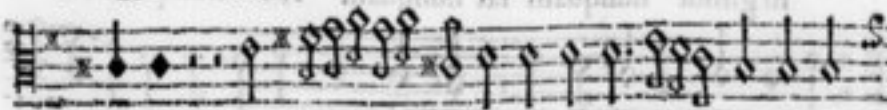
- de de fen - de à fa - me à



fa - me à pe - ste de fen -



- de de fen - de de fen de nos à bel -

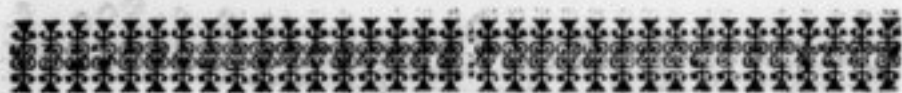


- lo à bel - lo de fen - de à

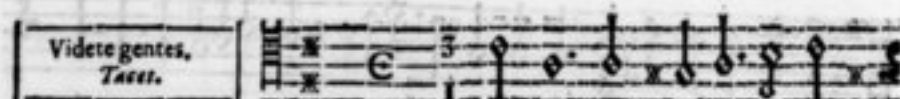
fame



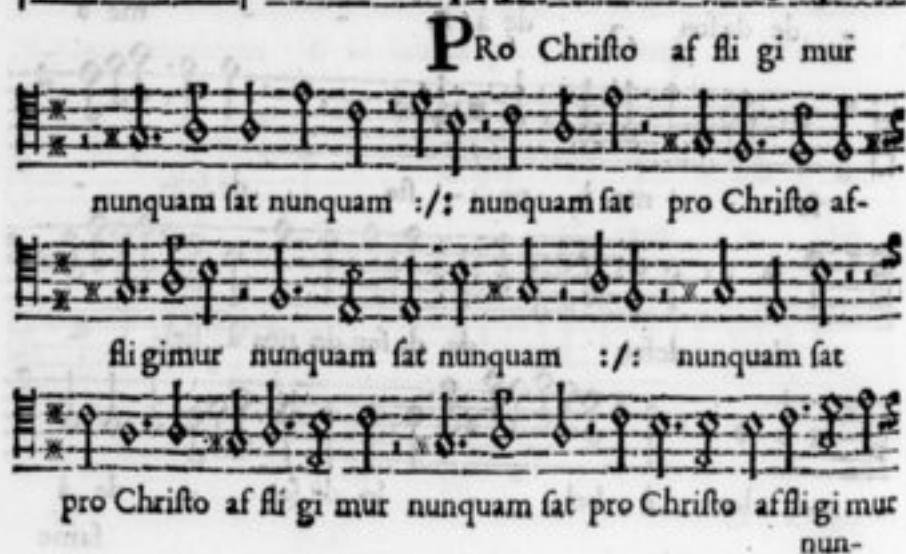
fa - - me à fa - - me à fa - -
 - me à fa - - me à pe ste à bel - -
 - lo à fa - - me à fa - - - - me à
 fa - - me à fa - - me à fa - - me à
 - pe ste à bello à fame à peste.



Tenor.

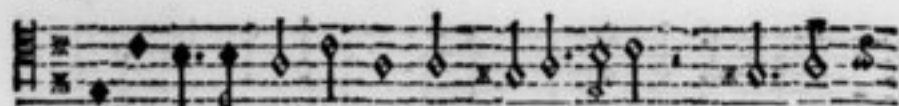


Videte gentes,
Tacet.

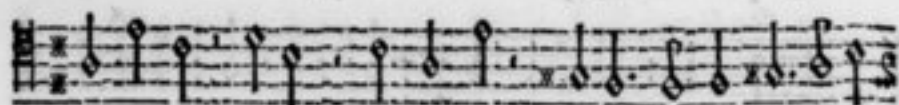


Pro Christo af fli gi mur
 nunquam sat nunquam :/: nunquam sat pro Christo af-
 fli gimur nunquam sat nunquam :/: nunquam sat
 pro Christo af fli gi mur nunquam sat pro Christo affli gi mur
 nun-

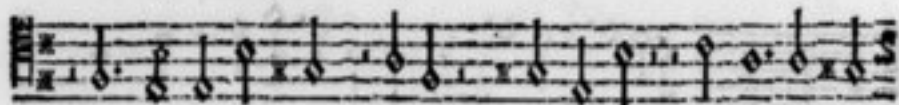
nunquam fat nunquam :/; nunquam fat nunquam
 :/: nunquam fat :/: fa cri fi ci a
 sunt sup pli ti a fa cri fi ti a sunt su-
 pli ci a ir ri si o nes su sti ne re & fla-
 gella non ti me re & fla gella non ti me re
 & fla gella non ti me re & fla gella non ti-
 me re pa ti mori vi tam dat
 & fla gella non ti me re & fla gel la non ti-
 me re pa ti mori vi tam dat
 pa ti mori pa ti mori vi tam dat pa ti
 Eee mori



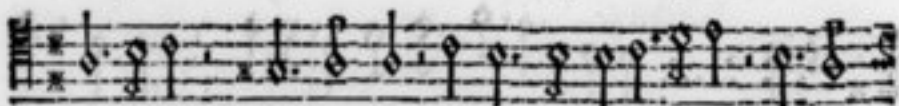
mo ri vi tam dat pro Chri sto af fli gi mur nun quam



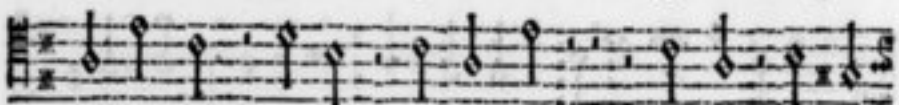
fat nun quam :/: nun quam fat pro Chri sto af fli gi mur



nun quam fat nun quam :/: nun quā fat pro Chri sto af-



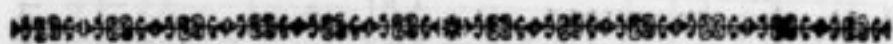
fli gi mur nun quam fat pro Chri sto af fli gi mur nun quam



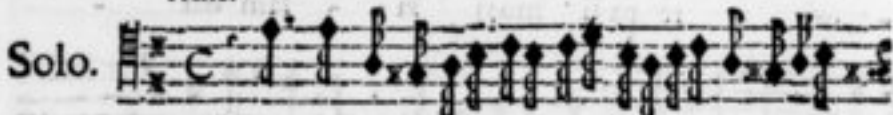
fat nun quam :/: nun quam fat nun quam :/:



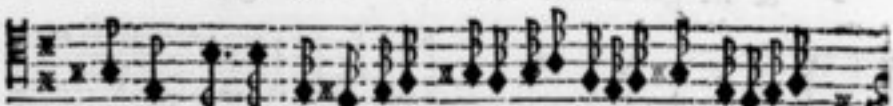
nun quam fat nun quam fat.



Presto.



ER go om nes pro pe re - -



- mus er go om nes pro pe re - -



- mus nos me ti pos ab ne ge mus :/:

lxi



læ ti nostram tol la mus Crucem tol la mus cru-



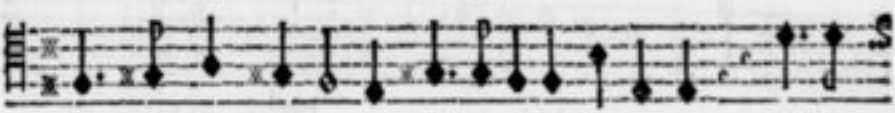
cem nosmetipfos ab ne gemus :/:



læ ti nostram tollamus crucem tollamus crucem tollamus



tolla - mus crucem hilaresque se qua-



- mur Christum Ducem hi la resque sequamur hi la-



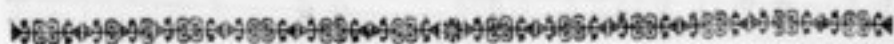
resque se qua - - mur hi la resque se-



qua



- - mur Christum Ducem.

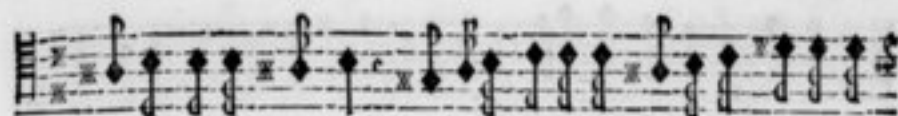


Tanquam aurum in for na ce justos probat Deus in

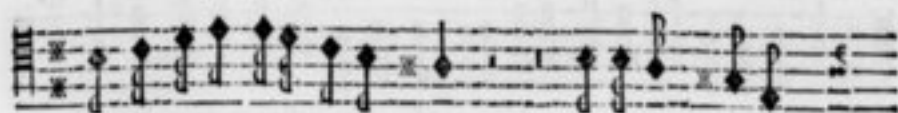
Ecc 2

dies

dies justos probat justos pro - bat justos pro -
 bat Deus in dies postea re ci pit in pace postea
 re ci pit in pace u bi est perpetua quies u bi
 est perpetua qui es u bi est u bi est perpetua
 quies :/: postea re ci pit in
 pace :/: u bi est perpetua
Presto.
 qui - es di ra - verbera fer re a vin cula dentes fe -
 ra rum ignis fax glo ri a justis vi ta & pax glo ri a
 justis vi ta & pax glo ri a vi ta pax glo ri a
 justis vi ta & pax glo ri a justis :/:
 vita



vita & pax di ra verbera ferrea vincula



dentes ferarum ignis fax glori a iustis



di ra verbera ferrea vincula dentes ferarum



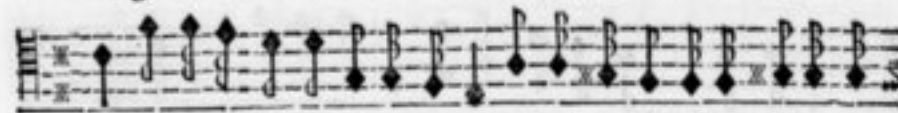
ignis fax glori a iustis di ra verbera



ferrea vincula dentes ferarum ignis ignis



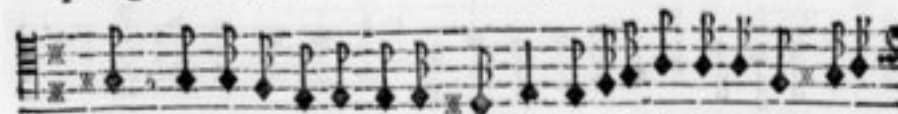
fax glori a iustis vita & pax glori a iustis vita &



pax glori a iustis vita & pax glori a glori a vita &



pax glori a iustis vita & pax glori a vi ta vi ta &



pax glori a iustis vita & pax di ra verbera di ra



verbera ferrea vincula

:/:

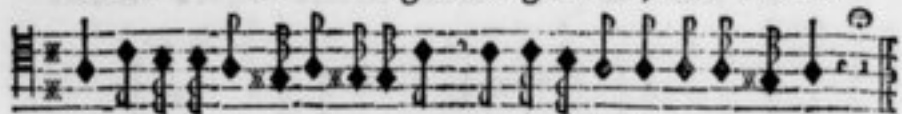
dentes fe-

Ecc 3

rarum



rarum :/: ignis fax glo ri a iustis vi ta &



pax glo ri a vi ta vi ta & pax glo ri a iustis vi ta & pax.



Tenor.



Ingi te flo ri bus cin gi te :/:



:/: flo ri bus malis sti pa te :/: Christi



spon sam præ di lectam Christi spon sam præ di lectam cin gi te



flo ri bus cin gi te :/: :/: flo ri bus



malis sti pa te :/: cin gi te flo ri bus

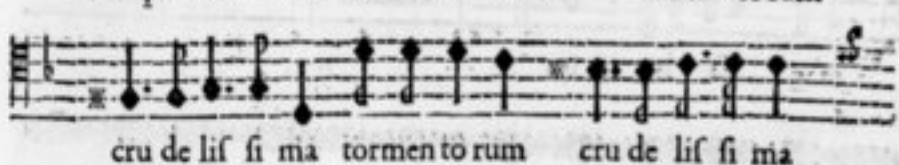


:/: :/: Christi spon sam præ di-



lectam Christi spon sam præ di le ctam

Marty-
rem-



spinas fa lu ta - - re fa lu ta - -

te fa lu ta - - te li li um inter

spinas fa lu ta - - te fa lu ta te fa lu-

ta - - te li li um inter spinas fa lu ta - -

- te li li um inter spinas fa lu ta - - te

li li um inter spinas fa lu ta - - te fa lu-

tate fa lu ta te.

Solo.

Virgo sapiens pulchra de co ra martyr for- -

- tis martyr for - tis & be a ta martyr fortis & be-
ata



a - ta vir go fa pi ens pulchra de co ra martyr



for - tis martyr for - tis & be-



a ta martyr fortis & be a - ta nunc in coelis co ro-



na - ta tu pro nobis spon sum o ra tu pro



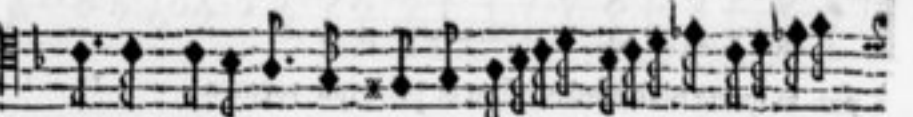
no bis spon- sum o ra nunc in



coelis co ro na - ta nunc in coelis co ro-



na - ta tu pro nobis



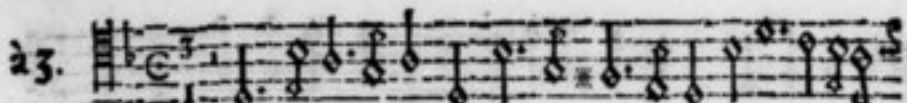
spon sum o ra tu pro no bis spon-



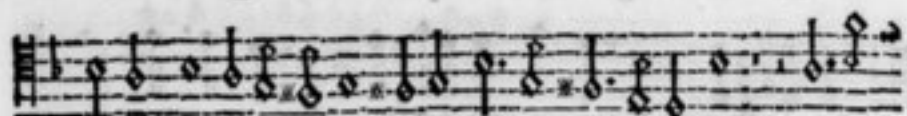
sum spon - sum o ra,

Fff

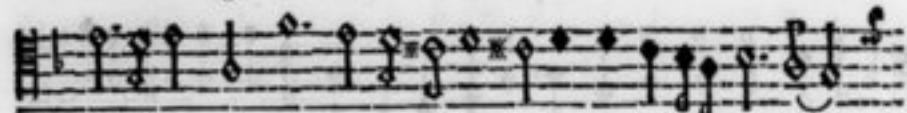
O mi-



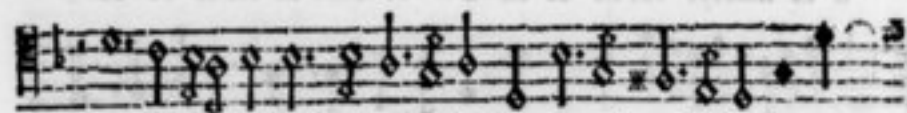
O Mi ra bi lis flos ò mi ra bi lis flos vir gi ni-



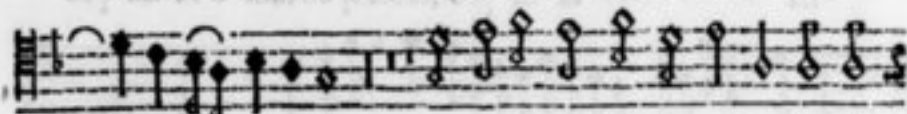
ta tis vir gi ni - ta - tis ò mi ra bi lis flos ò mi-



ra bi lis flos vir gi ni - ta - tis vir gi ni - ta tis



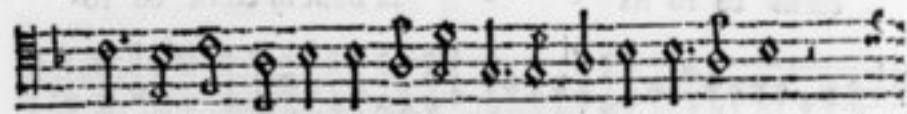
vir gi ni ta tis mi ra bi lis flos ò mi ra bi lis flos vir-



- gi ni - ta tis per te spreta blandimenta sunt &



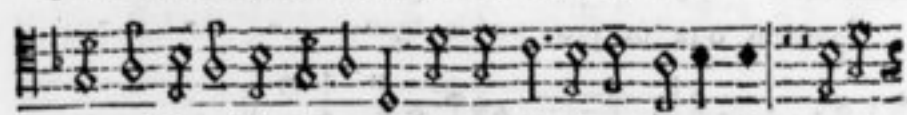
principum tormenta per te spreta blandimenta sunt &



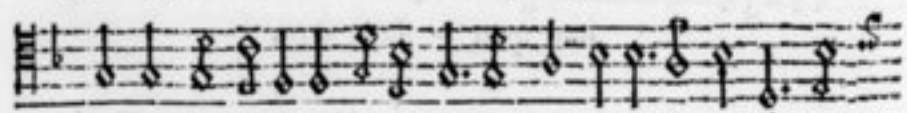
prin ci pum tormenta veræ cultor san cti ta tis



per te spreta blandimenta sunt & principū tormen- - ta

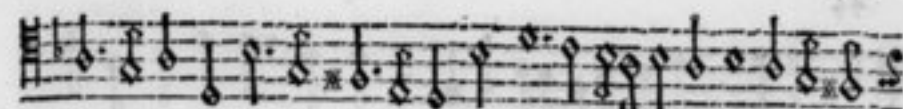


per te spreta blandimenta sunt & principum tormenta veræ

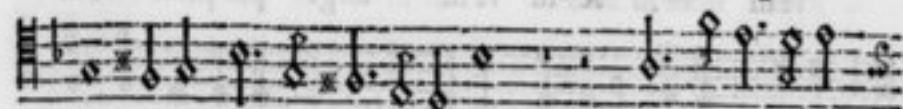


cultor san cti ta tis veræ cultor san cti ta tis ò mi-

rabilis



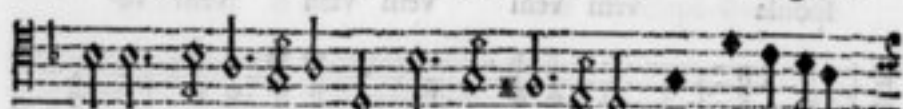
ra bi lis flos ò mi ra bilis flos vir gi ni ta tis vir gi ni-



ta - tis ò mi ra bi lis flos ò mi ra bi lis



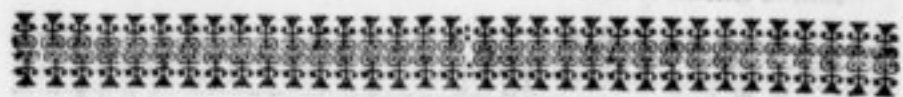
flos vir gi ni - ta - tis vir gi ni ta tis vir gi ni-



tatis mi ra bilis flos ò mi ra bilis flos vir gi ni-



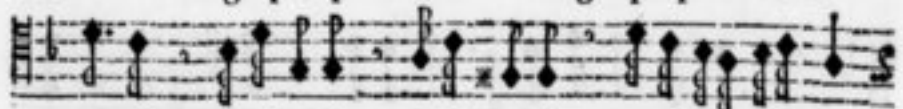
ta - tis.



Tenor.



Urge pro pe ra ve ni surge pro pe ra ve ni



ve ni ve ni ve ni ve ni ve ni ve ni ve ni



ni surge pro pe ra ve ni :/:



surge pro pe ra ve ni ve ni ve ni ve ni

Fff 2

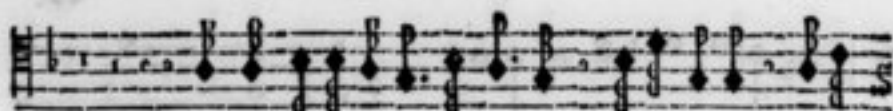
ve ni

ve ni ve ni ve ni ve ni surge prope ra ve ni
 veni veni veni ve ni Dei columba Christi
 spon sa veni veni veni veni veni ve-
 ni veni veni veni veni veni Dei co-
 lum ba Christi spon sa veni veni veni veni veni
 veni ve ni veni ve - ni veni veni ve-
 ni veni veni veni veni ve ni -
 surge prope ra ve ni ve ni veni veni ve ni
 veni veni veni veni veni ve ni veni
 hyems transiit imber a bi it hyems tran-

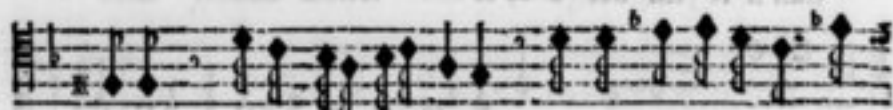
tran si it im ber a bi it vi ne x flo rent dant o-
 dorem cam pi flo ri bus iam ple ni vi ne x flo- -
 - rent dant o do - rem cam pi flo ri bus
 jam ple ni hyems tran si it im ber hyems tran si it
 im ber a bi it vi ne x flo - - rent dant om-
 do - rem cam pi flo ri bus jam ple ni- -
 vi ne x flo - - rent dant o do rem cam pi flo ri bus
 jam ple ni fur ge pro pe ra ve ni fur ge pro pe ra ve ni
 ve ni ve ni ve ni ve ni ve ni ve ni ve ni
 ni fur ge pro pe ra ve ni :/:"

Fff 3

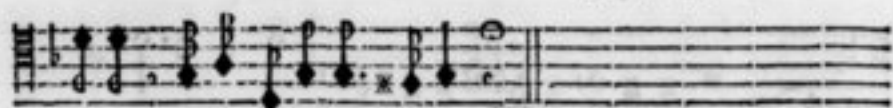
furge



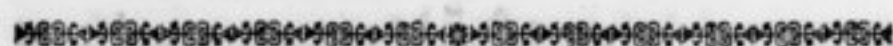
furge propera ve ni ve ni veni veni veni



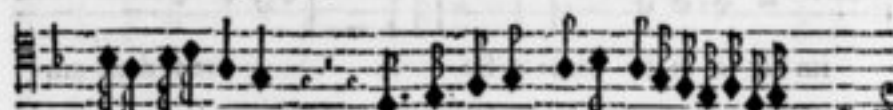
veni veni ve ni veni surge propera ve ni



veni veni veni ve ni.



Surge veni co ro na re co-



ro nare surge veni corona-



re co ro na re fa li cif si ma fa li-



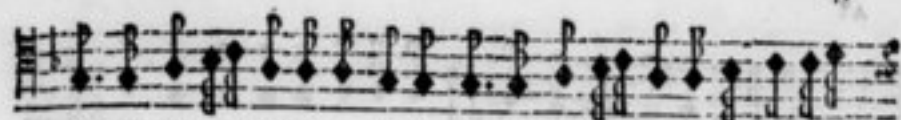
cif si ma Ie su sponfa formo sis si ma Ie su sponfa for mo-



sis si ma formo sis si ma Ie su sponfa for-



mo sis si ma fa li cif si ma : / : Ie su sponfa



sponfa formo sis si ma Iesu sponfa formo sis si ma for mo-



sis si ma Ie su sponfa Ie su sponfa for - mo sis si-



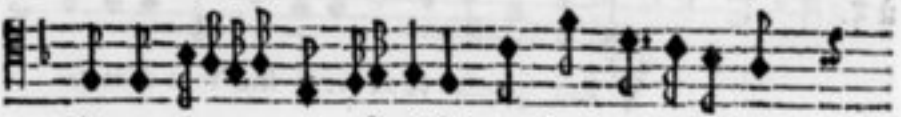
ma ecce sponsum ecce sponsum in ve ni sti quem per



valles mon - tes calles quem ad fontes quæ-



- si vi sti quem per valles mon - tes calles quem ad



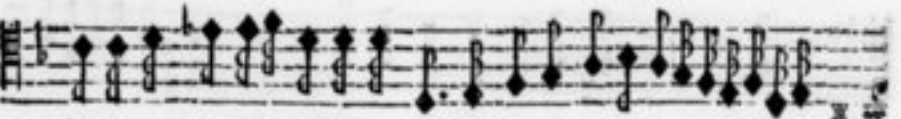
fontes quæ - si vi sti nunc jam prope ra læ-



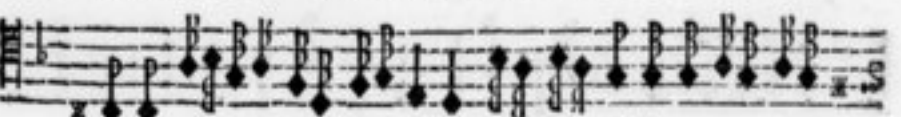
tare læ ta - re fæ li - cif si ma fæ li-



cif si ma Iesu sponfa for mo sis si ma Iesu sponfa formo-



sis si ma formo sis si ma surge ve ni corona-



- re co - ro nare fæ li cif si ma ://
Iesu



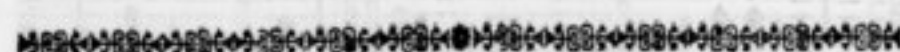
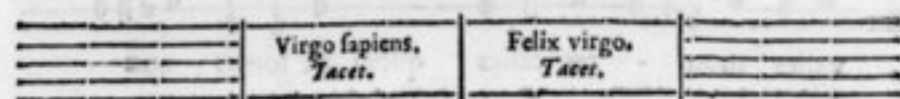
Ie lu sponfa for mo sis si ma Ie lu sponfa for mo-



sis si ma Ie lu sponfa for mo sis si ma surge veni co ro-



na re co ro na re.



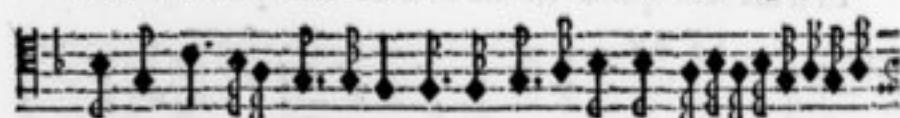
Veni sponfa ve ni veni hic sunt dies se-



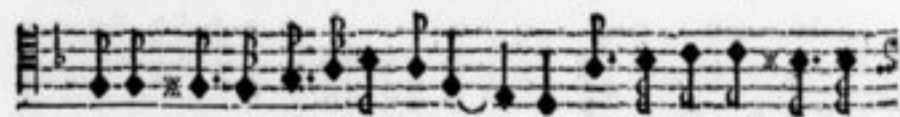
reni hic sunt dies se re ni - hic sunt dies se re ni



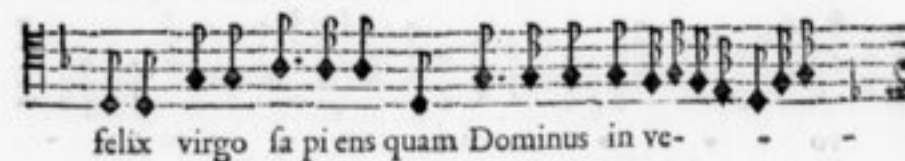
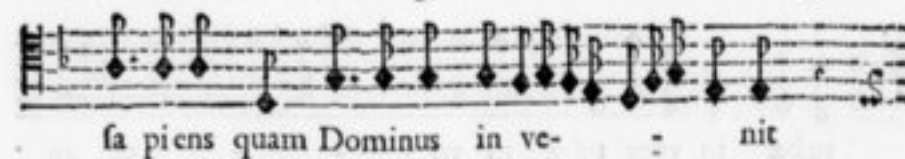
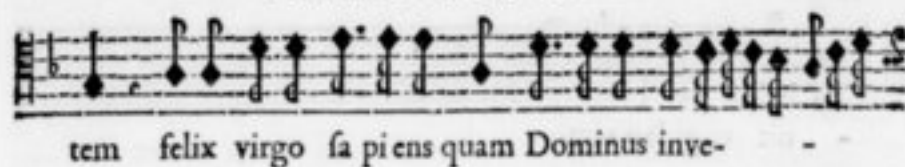
dies hic sunt dies se re - ni Auster hic & zephyrus

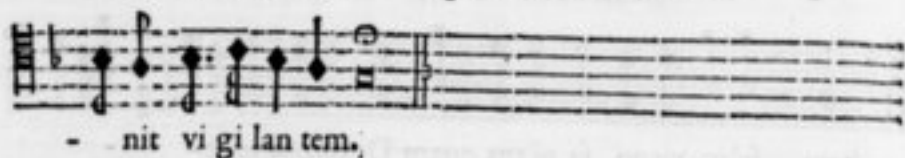
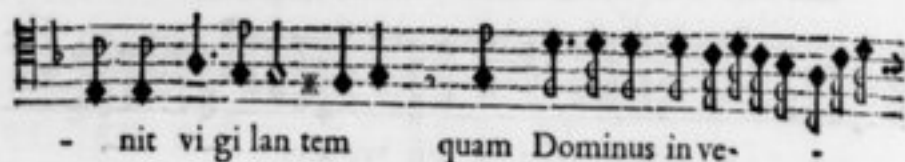
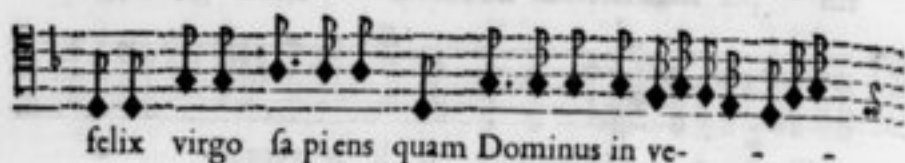


perflant hortum floridum mille li li is ver nan-

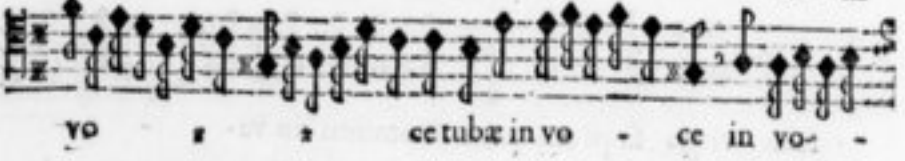


- tem mille li li is ver nan tem Auster hic & zephy-





Tenor.





- ce in voce tubæ in vo - ce in voce tubæ



in voce in vo - ce in voce tu bæ



jam al ta con tem plami ni dum e le va tur



Dominus in nu be - in nu - be jam al ta con tem -



plami ni dum e le va tur Dominus dum e le -



vatur Domi nus in nu be - jam al ta con tem plami -



ni dum e le va tur dum e le va tur Dominus dum



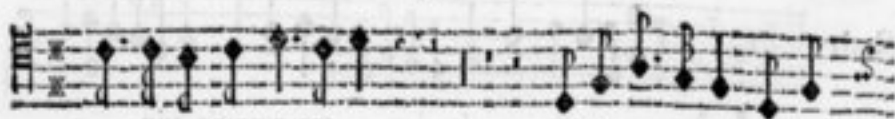
e le va tur Dominus dum e le va tur



Dominus

:/:

:/:



in nube

E le va mini e le -

Ggg 2

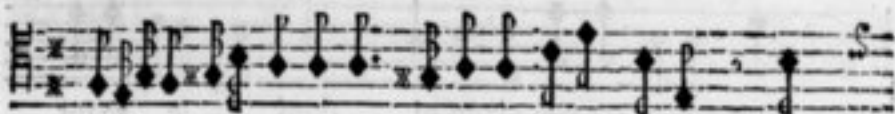
va -



va - - - mi ni in vo ce tubæ in



vo - ce in voce tubæ in vo- - -



- - ce tu - bæ - in voce tubæ in



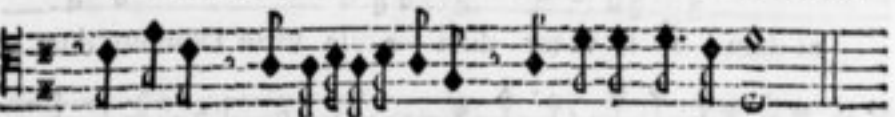
vo ce tubæ in vo - - ce in vo- -



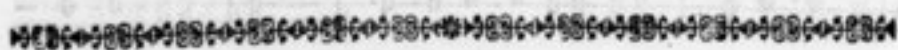
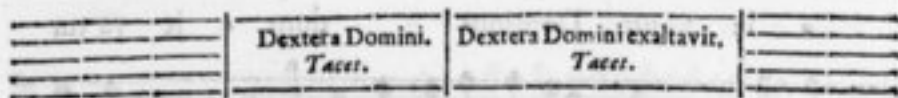
- - ce tubæ in vo - ce in vo- -



- ce in voce tubæ in vo - ce in voce tubæ,



in voce in vo - ce in voce tubæ.



DEx - tra rumpit dex - tra rumpit vin -
cla

- cla fortis di - ras frangit di - ras frangit
 fe - ras mortis me e - levat me re-
 - creat gloriæ pignore & certa spe- -
 - - - & - cer ta spe me e-
 - levat me re - creat gloriæ pignore & cer ta
 spe - - - & - cer ta spe
 Dextera Domini ex - al ta vit me
 dex te ra Domini ex - - al ta vit me ex al-
 ta - vit ex al ta - - - vit me.

Elevamini, ut supra.

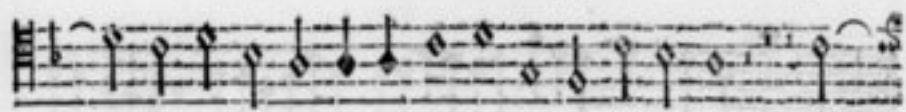


Tenor.

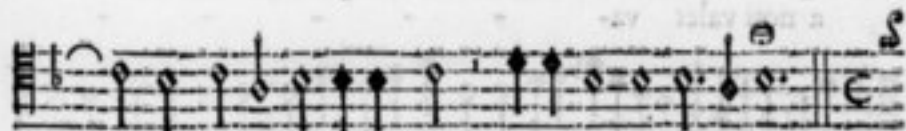
Fuge ./: fu - ge fu ge
 a ni ma fu ge :/: fu ge :/: fu ge mundi
 gau di a fu ge mundi gau di a fu ge vana &
 - transito - - - ri -
 a umbræ sunt si ne sub stan -
 - ti a fu -
 - giunt dum se præsentant dum se præsentant
 e - va - ne - scunt e va ne - scunt
 dum



dum de le - Etant nihil sunt quia non subsistunt quia



- non subsistunt quia non subsistunt nihil sunt quia



- non subsistunt quia non quia non subsistunt.



Fuge :/: fu - ge chara anima



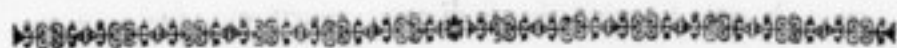
fuge :/: fu ge :/: fu ge mundi gaudia fuge



mundi gau di a fu ge :/: :/: :/: :/

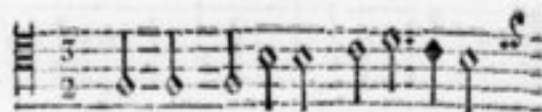


:/: fu ge :/: fu ge mundi gau di a.



Crede crede.
Tacet.

Solo.



Contra dolo fa so la ti a



non valet vana auda cia non valet va-



na au - daci-



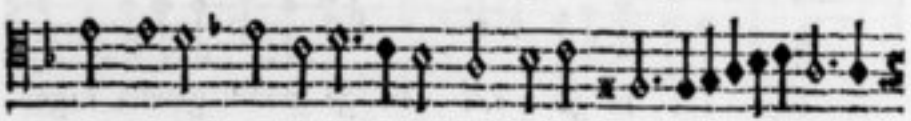
a nou valet va-



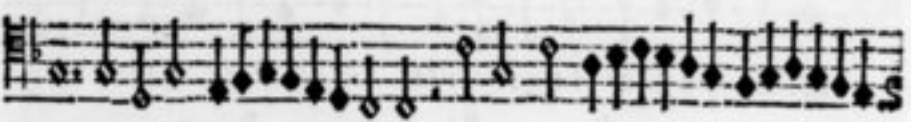
na au - da ci a & de bi lis



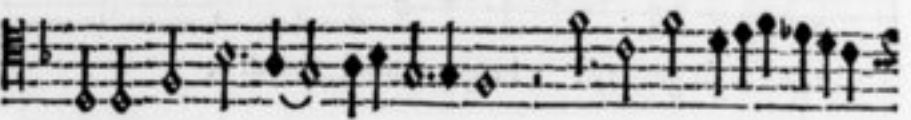
re fi - sten ti a quam fingit - compla - cen ti a



quam fingit compla cen ti a quam fingit compla - cen ti-



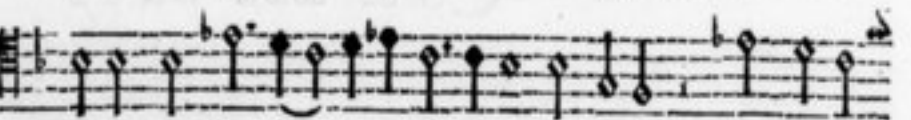
a vincit qui fu - git vincit qui fu-



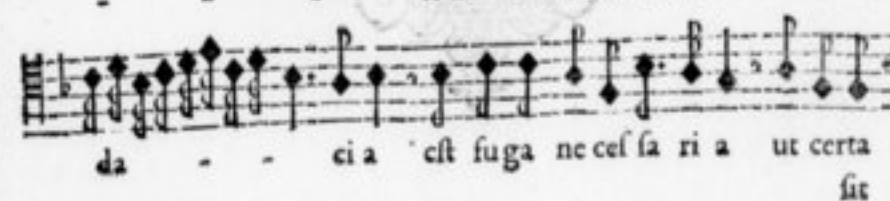
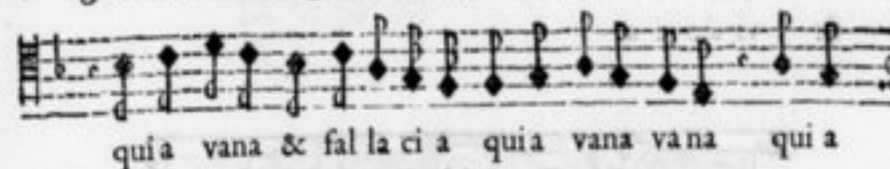
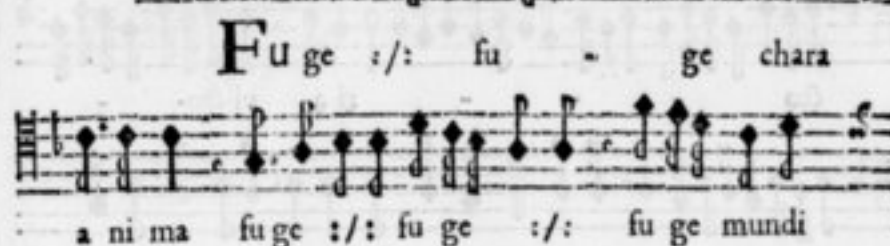
- git qui fu git in fi di as vincit qui fu-



- git vincit qui fu - git qui fu-



- git qui fu git in - fi di as qui fugit qui fugit
vincit



fit vi cto- - - ri a ut certa fit est
 fuga ne cess a ri a ut certa fit ut certa fit vi cto-
 - ri a est fuga ne cess a ri a ut certa fit vi-
 cto - - - ri a vi cto- -
 - - ri a ut certa fit vi cto ri a ut certa
 fit vi cto ri a.



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24	W. C. C.	...

FINIS



V m
85
4

3^a vox.
Seu
Bassus cantans.

SACER
IANVS QVADRIFRONS
TRIBVS VOCIBVS

VEL DUABVS
QVALIBET PRÆTERMISSA
MODVLANDVS.

B. 1694
Partes. 4.

SERENISSIMO, ET POTENTISSIMO
PRINCIPI

MAXIMILIANO
EMMANUELI,

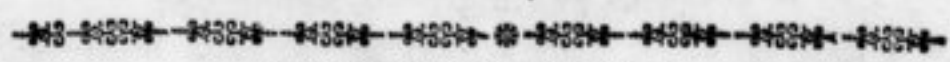
Vtriusque Bavariæ, & Palatinatus
Superioris Duci, Comiti Palatino Rheni, Land-
gravio Leichtenbergensi, S. R. I. Archidapifero,



ET
ELECTORI.



SUPERIORUM PERMISSU, ET PRIVILEGIO.



MONACHII.

Typis JOANNIS JÆCKLINI, Electoralis Bibliopolæ,
& Typographi.

ANNO M. DC. LXXXV.

2 A C E R
IANVS QVADRIORVS
TRIBVS VOCIBVS

QVADRIORVS
MODVLANDVS
SERVANDVS ET POTENTISSIMO

MAXIMILIANO
EMMANUELI

Venerabilis Patris & Praeceptoris
Superioris Ducis Comitis & Capitanei
Imperialis & Hungaricae & Bohemicae



MONARCHIA

THE HONORABLE SECRETARY OF STATE
OF GREAT BRITAIN



SERENISSIME, ET POTENTIS-
SIME PRINCEPS.



Anto Prisci Philosophi Scien-
tiam Musicam honore colue-
re, ut Aristides Quintilianus
verum, perfectumque huma-
næ vitæ ornamentum in eâ so-
la constituat. Et sanè præ-
stantissimam Mathematica-
rum esse quis negabit, cujus va-

rios animi motus excitare , sedare , suppressere , moderari , uno verbo , regere , & gubernare peculiarissimum est. Asclebiades insignis Bythyniæ Medicus surdos per musicam Tubam ad auditum revocabat , seditiososq; populorum tumultes solo cantu comprimerebat ; Martianus Capella freneticis symphoniâ medebatur ; Xenocrates , & Damon , ut ab ægris corporibus furorem expellerent , Organo , & Cantu utebantur. Quid? Ipsæ sacrae paginae mirabilem Musicæ vim testantur ; David enim spiritum furentis Saulis cytharâ pacabat , & Eliseus ad prophetandum inducebatur à Psalte. Hæc præmittenda Serenissime , & Potentissime Princeps putavi , tum ut præstantia scientiæ tegat humilitatem opusculi , & succurrat imbecillitati operantis , tum etiam ne mihi nimis audaci quis imputet , quod tibi de Christianæ Reipublicæ immanissimis hostibus gloriosissimè triumphanti exiguo musici ingenij munusculo occurram. Non malè Musica convenit armis. Antiqui Cretenses ad sonum Lyræ pugnabant ; Lacedæmones antequam ad certamen progredierentur Musis sacrificabant ; & à vetustissimis usque temporibus in Pythijs certaminibus acroamata musica adhibebantur. Liceat ergo Tibi Marti fortissimo garrulis meis Musis obviare , quibus (nam sacrae sunt) Musici subditi D E O exercituum sonoras porrigant preces , ut foveat , custodiat , protegat , & deffendat Te Fidei propugnaculum , Imperij Clypeum , Germaniæ Decus , Bavariæ delictum , subditorum Patrem , Musicorum Mecæna-

natem amplissimum. Ita demississimè precatur,

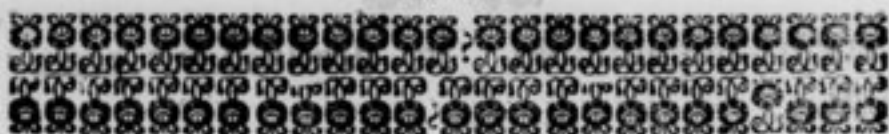
Serenissimæ tuæ Celsitudinis

Monachij die 15. Novembris 1685.

Humillimus, Obsequentissimus,

Fidelissimus servus

AUGUSTINUS STEFFANI,



Benevolo Musicæ Sectatori.

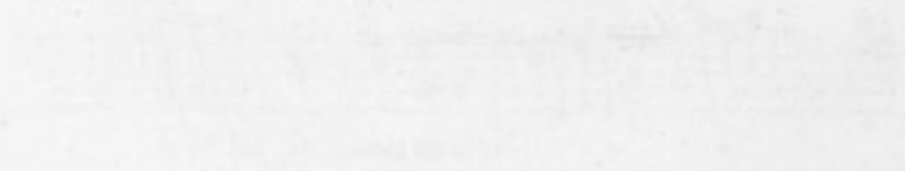
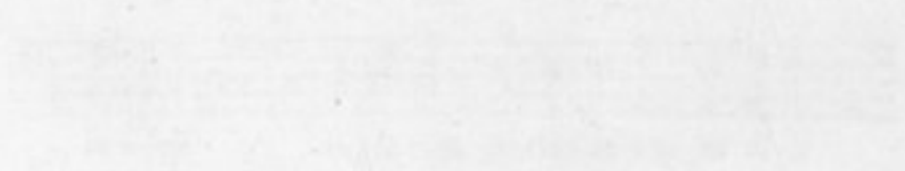
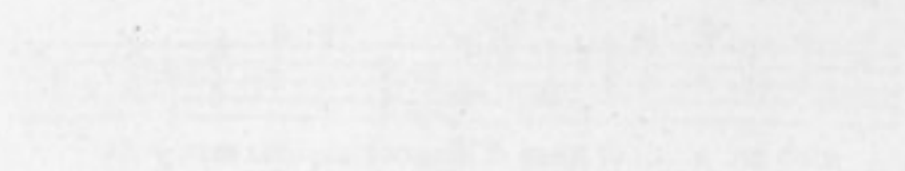
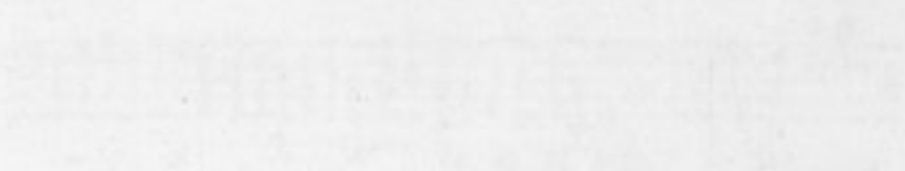
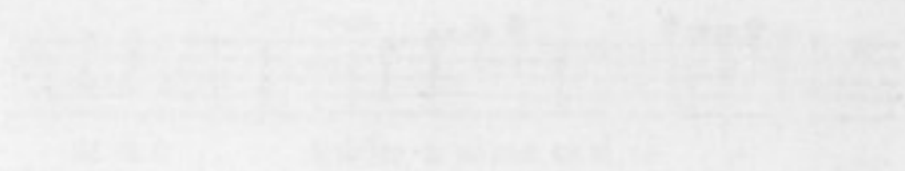
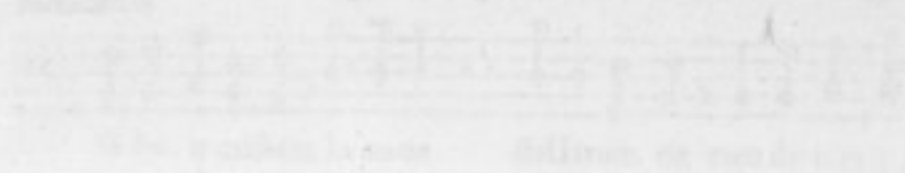
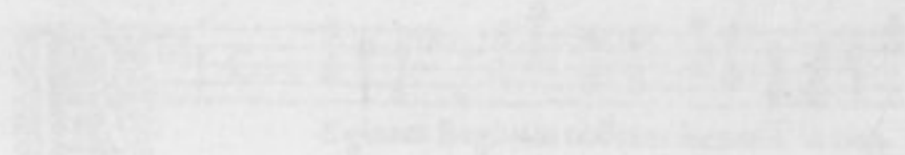


*A*micorum stimulo has tuæ commoditati lucubrationes trado, ut à me habeas, si nihil boni, saltem aliquid, ni fallor, novi: novum enim apud me est, quod hactenus nunquam factum novi. Scio æquè facile seipsum magnificare, & ab alijs parvipendi: id:oque nec laudem spero, nec veniam peto, ut mos est ferè apud omnes, unam enim non mereor, alteram fortasse non impetrarem.

Habes hic 48. Motteclam in 12. coacta, ut patet ex Titulo. Cæterum si quid oculos, vel aures offendit; quoad scientiam pondera compositionis subiectum; quoad proprietatem verò scribendi, scito Typographiam nostram multis ad veram Musices Ortographiam spectantibus descere; hinc errores tam Typographi, quam Auctoris humanè corrige, & Vale.



Ballad



THE [illegible] OF [illegible]

BY [illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a multi-paragraph narrative or treatise.]

THE [illegible] OF [illegible]



Bassus.

R

Eginam Reginam nostram formosissimam

solis a micram lumine stellarum circumdata tam

radiis fideles animae exalta-

te exaltate. Reginam

Reginam nostram formosissimam solis a micram

lumine stellarum circumdata tam radiis

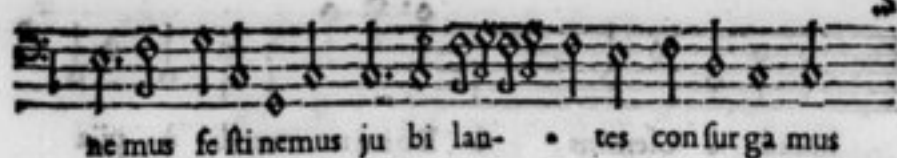
fideles animae exalta-

te exalta-

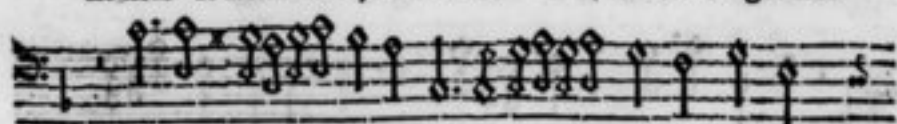
al ta te, Et or ganis & tu bis &
 can ti cis & hymnis fa lu ta te & hymnis fa - lu
 ta te fa - lu ta te &
 or ganis & tu bis & can ti cis & hymnis fa - lu
 ta te & hymnis fa lu ta te fa -
 lu ta te,

à 3.

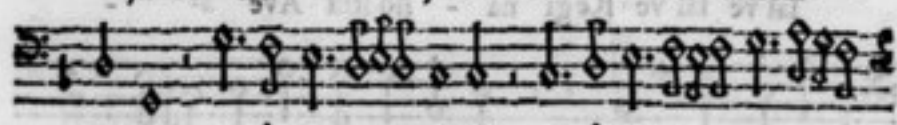
E - la e ja om - nes fe sti -
 ne - mus e - ja e ja om - nes fe sti -
 ne - mus e - ja om - nes fe sti -
 nemus



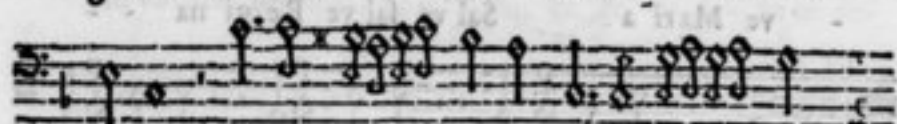
nemus festinemus ju bi lan- tes confur ga mus



ju bi lan - tes ju bi lan - tes confur -



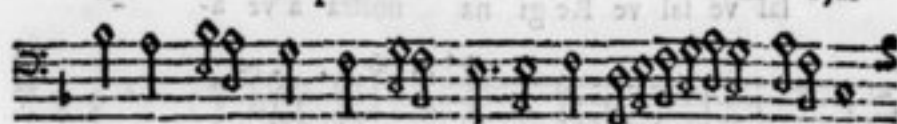
gamus a de a - mus a de a -



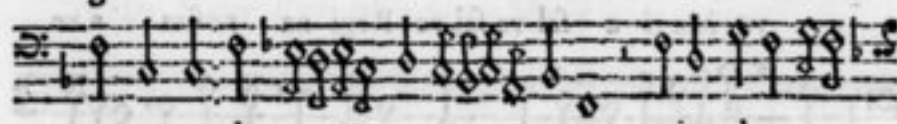
mus ju bi lan - tes ju bi lan-



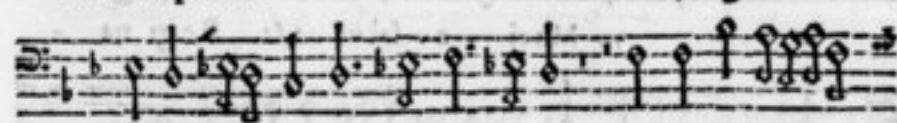
tes & pracla - ram ejus



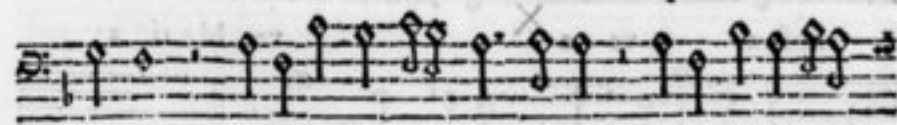
glo - ri am ce - le bre-



mus & pracla - ram ejus glo-



- ri am & pracla-



- ram ejus glo - ri am ejus glo-



- ri am ce le bre mus. O Do mi na

A a 2 mun-

4

mundi o Clemens o Domina mundi o pia

salve salve Regina - nostra Ave a -

- ve Maria Salve salve Regina -

nostra o Domina o Clemens o pia

salve salve Regina nostra ave a -

- ve Maria salve salve Regina nostra ave

a - ve Maria - a salve :/: Regina -

nostra ave a - - - ve Maria

a ve ave ave ave Maria,

O pulcherrima,
Tacet.

Cordis humiles,
Tacet.

Salve

23.

Salve virgo Mater ave ave falve virgo

Mater a ve a ve te devota plebs honorat tuum

in vo cans im plorat no men dul ce & su a - ve te de-

vota plebs honorat tuum invocans imploras nomen dulce & su-

a - ve falve falve falve virgo Mater a ve falve

virgo Mater a ve salve virgo Mater a ve a ve.

Fac nos culpas.
Tacet.

૩૩.

O Domina mundi è

Clemens ò Domina mundi ò pi a fal ve

Salve Regina - nostra ave a - ve Ma-
A 2 3 ria

A2 3

ri a sal ve sal ve Re gi na no stra ò
 Domina ò Clemens ò pi a sal ve
 sal ve Re gi na - no stra a ve a - ue Mari -
 a fal ve fal ve Re gi na - no stra a ve a -
 - ve Mari - a sal ve sal ve Re gi na no stra
 a ve a - - - ve Ma ri a
 a ve a ue a ue a ue Ma ri a.



Bassus.

Q U i pacem amatis jam bel -
 la jam bel la pa - ra te pa -
 rate

rate qui pacem a ma tis jam bel - la pa-

ra te qui pacem a ma tis jam bel - la jam

bella jam bella pa rate jam bella jam bella para-

te jam bella jam bel la pa ra te pu-

gnan - do certan - do quietem sperate qui-

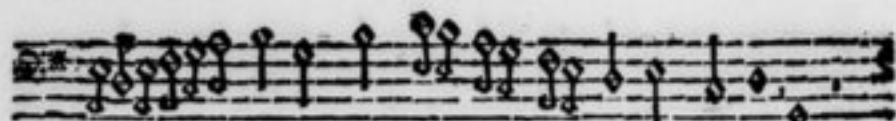
e tem spe ra - te pugnan - do certan-

do qui e tem spe ra te sperate pugnan - do cer-

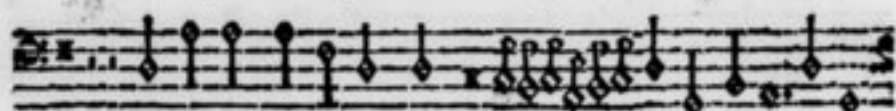
tan - do qui e tem spe ra te qui e tem qui-

e tem spe - ra te qui e tem :// spe ra te qui

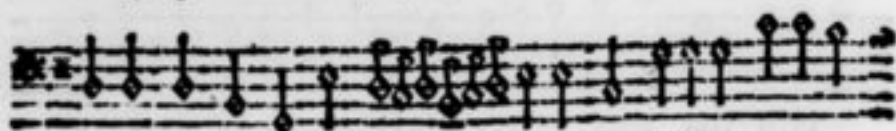
pacem a ma tis jam bel - la



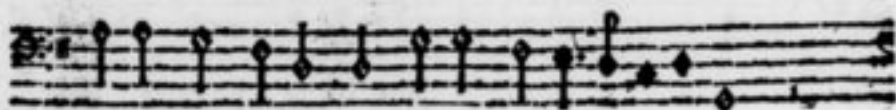
- la jam bel la pa ra te pa ra te



qui pacem a ma tis jam bel - la para te qui



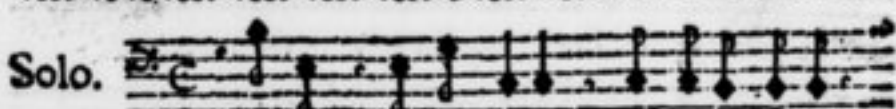
pacem a ma tis jam bel - la jam bella :/: pa-



ra te jam bella jam bella pa ra - te



jam bella pa ra - te.



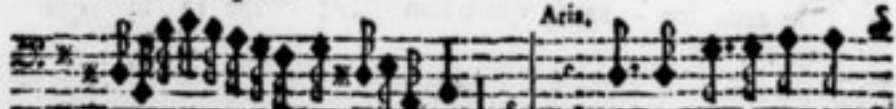
Nunquam nunquam erit in pace locus



mortalis ni si mundo de vi cto :/:



Inferno supera-



Aria,

Sparso nubium hor-

rore

ro - re longe turbinis terro - - -

re tunc ri de bit so lis fax - - -

- - - tunc ri de bit so lis fax si poten -

- tes de bel la - - ti cadent hostes profligati cadent hostes

pro fli ga - ti tunc re gna bit alma pax -

- - - tunc re gna bit alma pax si po-

ten - tes de bella - - ti cadent hostes profligati tunc re gna bit alma pax cadent hostes profligati tunc re-

gna bit alma pax - - -

- tunc re gna bit al ma pax al ma pax.

Bb

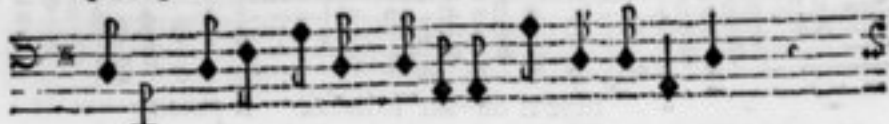
Eja

à 3. 

E - ja e ja sur gi te fi de les



prompti jam bella move te bel - la bella mo-



vete bella bella move te :/:



E - ja e - ja sur gi te fi de les prompti jam



bella move te bel - la bella move te bel - la



bella move te :/:

tu bæ præ li a ci-



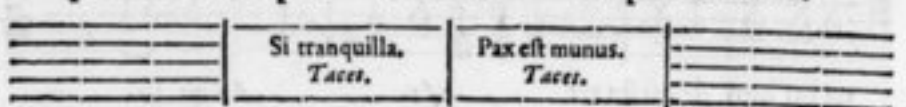
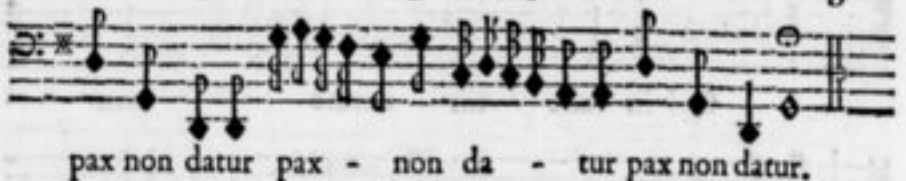
e te tu bæ præ li a ci e te i ni mi cus disper-



da tur i ni mi cus i ni mi cus disperdatur disper-

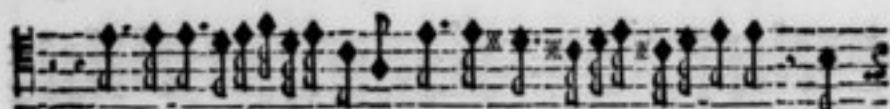


da tur di - sperdatur fine pu-



Eja surgite, ut supra.





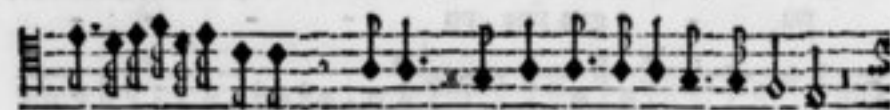
for tu na - ti for tu na - ti cre-



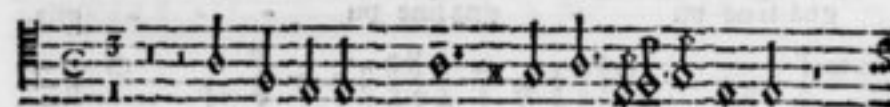
den tes for tu na - ti fe li ces A dæ



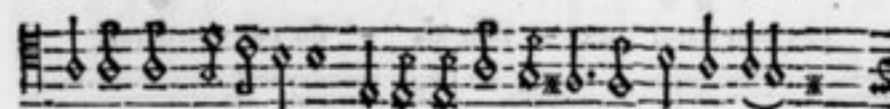
fi - lij fe li ces :/: A dæ fi lij for tu-



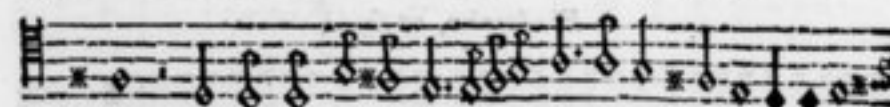
na - ti cre den tes for tu na ti credentes.



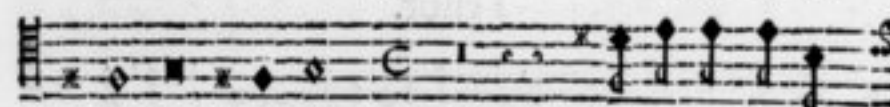
Qui in valle tor - mento. - rum



pa bu lum de gu sta tis :/: Ange lo-



rum pa bu lum de gu sta - tis An gelorum An-



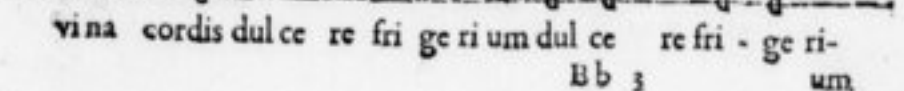
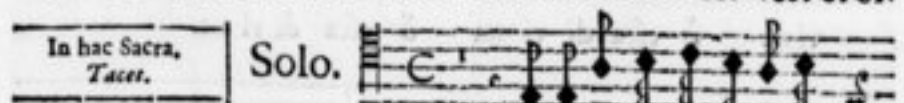
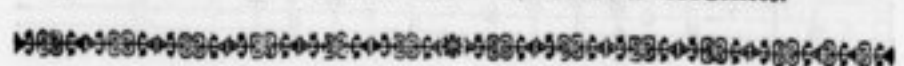
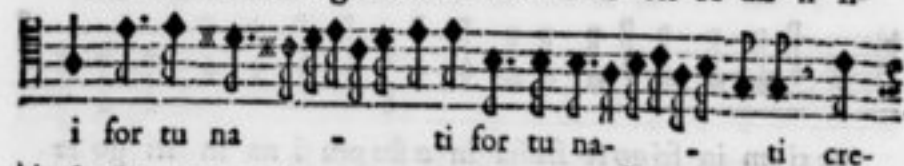
ge lo - rum. A mo rem De i



no stri cun ctae mirentur :/: :/: gentes



cun ctae mirentur :/: :/: gentes
cun ctae





um sa lu ta ris ò ef ca di vi na cor dis dul ce re fri-



ge rium dul ce re fri - ge rium su a vis si mum Im-



pe rium in fri gore fla ma in æstu pru i na in fri go re



fla mma in æstu pru i na in æstu pru i - na in fri gore



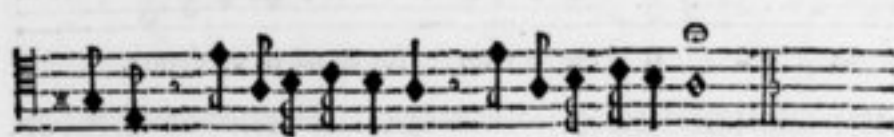
fla mma in æstu pru i na in fri gore fla mma in æstu pru-



i na in æstu pru i - na Sa lu ta ris ò ef ca di-



vi na sa lu ta ris ò ef ca di vi na ò ef ca di-



vi na ò ef ca di vi na ò ef ca di vi na.



Divinitas,
Tacet.



Quis ergo po te rit quis ergo enar-



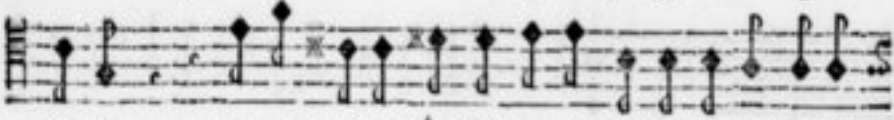
rare decantare enarrare de can ta re mi-



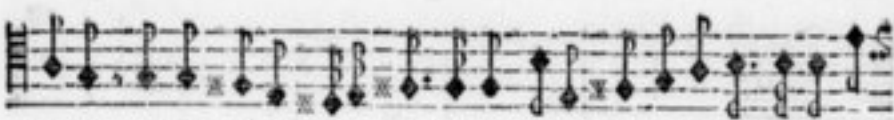
ste ri j celsi tu di nem a mo ris mag ni tu di nem a-



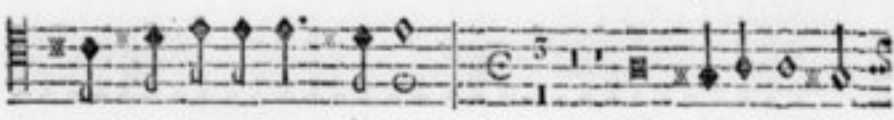
moris mag ni - tu - di nem quis ergo po te rit quis



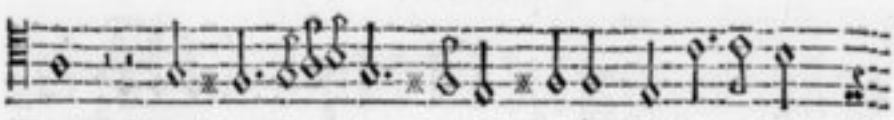
er go e nar ra re de can ta re e nar ra re decan-



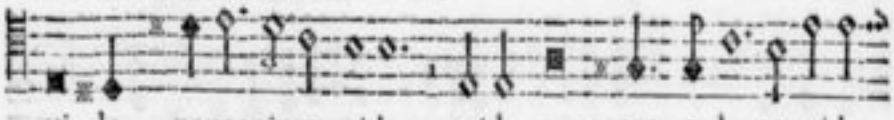
ta re - mi ste ri j cel si - tu di nem a mo ris mag ni tu di nem a-



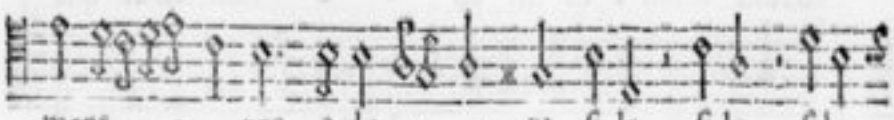
mo ris mag ni tu - di nem. De - bilis omnis



vox præ co - nium vi le præ co ni um



vi le præ conium vi le vi de mens cor a do ra vi de



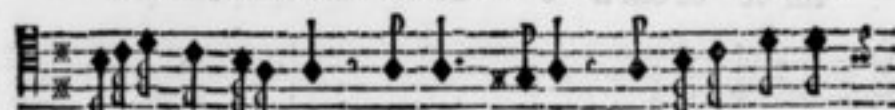
mens - cor a do - - ra fi le fi le fi le
vide



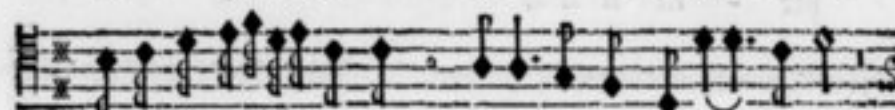
fli - gunt nos affligunt nos robur i ni mi corum



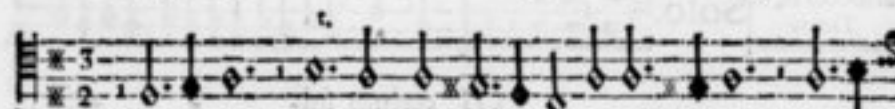
un di que turbant un di que tur - bant af-



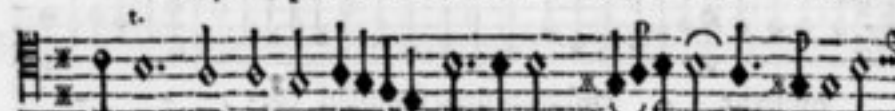
fli - gunt nos :/: un di que turbant



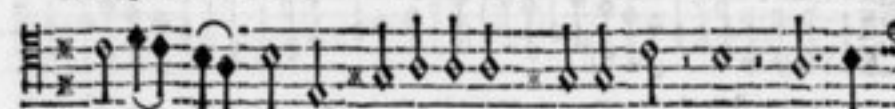
un di que tur - bant affligunt nos af fli gunt nos



bella jam premunt ho sti li a ho sti - li a bella



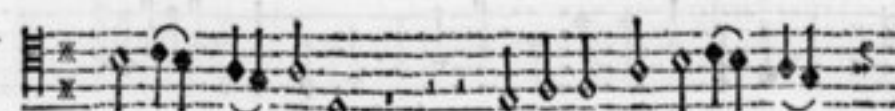
jam premunt ho sti - li a ho - sti - li a suc-



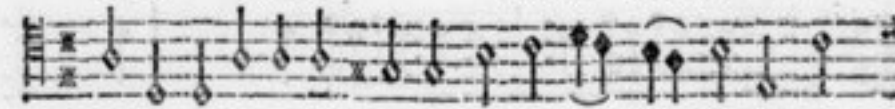
cur re ca den ti succurre :/: ò ò ò su-



per - ni fi li a succurre :/: suc-



cur re - ca den ti succurre succurre ca-



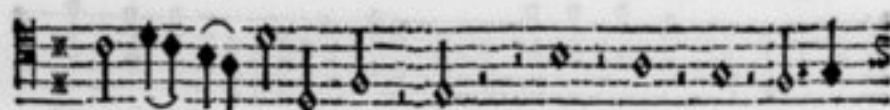
denti succurre :/: suc cur re ca den ti suc-

C c

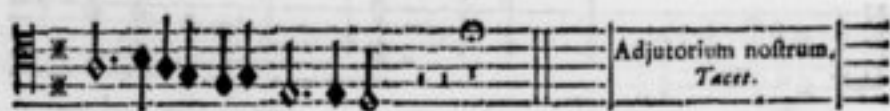
curre



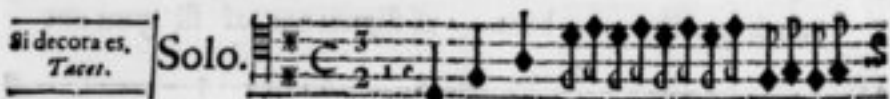
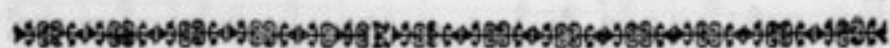
curre :/: ò super - ni fi li a - suc-



cur re ca den ti ò ò ò ò ò ò ò fu-



per - ni fi li a,



Si cœlum ful-



minet ar - chū nō timeo si mūdus cor-



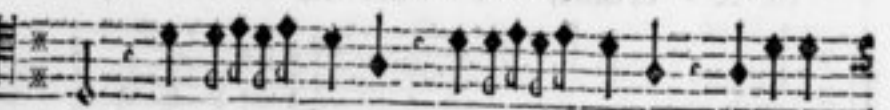
ruat stra - ges - ir ri de



ò i ra - tus ar ma - tus de cer tet

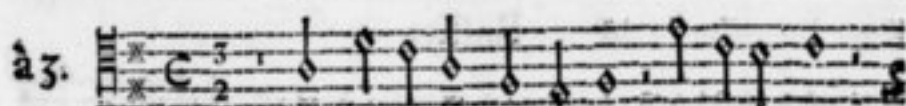
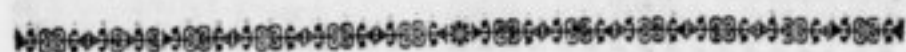


contra me de cer tet contra me In fer nus to-

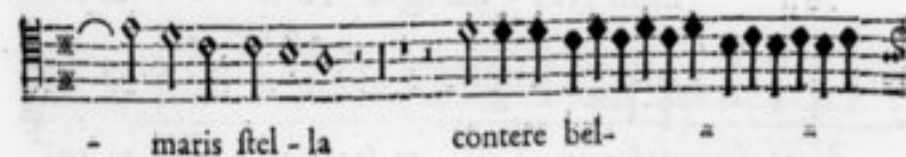


tus i ra - tus ar ma - tus decer tet

con-



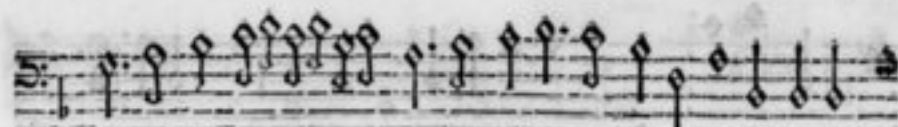
O Campi ò cāmpi flos ò cœli ros



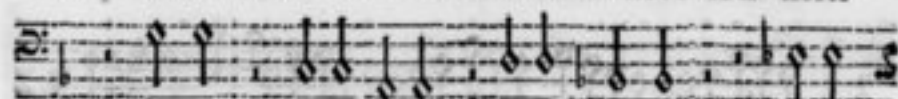
bel - la contere bel - la opem
fer opem fer pacem da opem fer - pacem
da contere bel - la contere bel - la
contere bella bella bella.

Bassus.

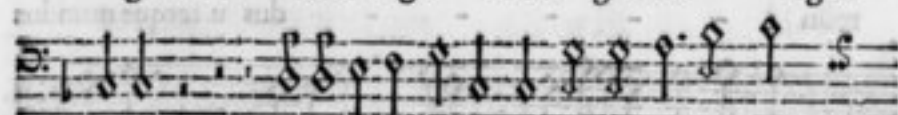
F Lo res a gri maris gem - mæ signa
Poli maris gem - mæ signa Po li - di a -
de ma formate for ma - te for ma - te no -
vo so li di a de ma formate for ma - te for -
mate novo so li di a de ma formate for ma - te



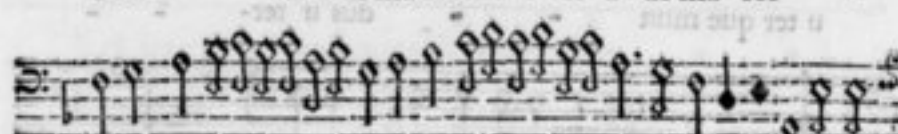
te for ma - te formate novo foli flores



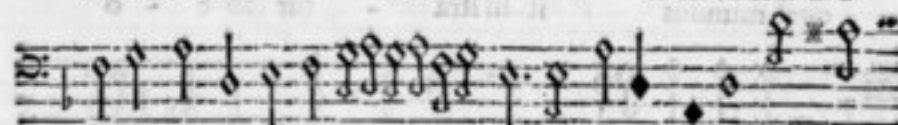
gemmæ flores agri maris gemmæ signa



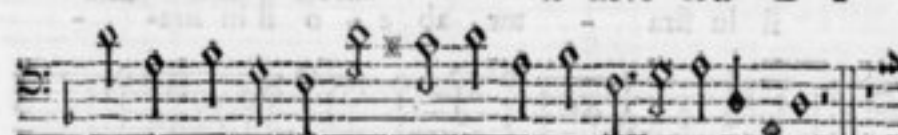
Poli di a dema for mæ te di a de ma for -



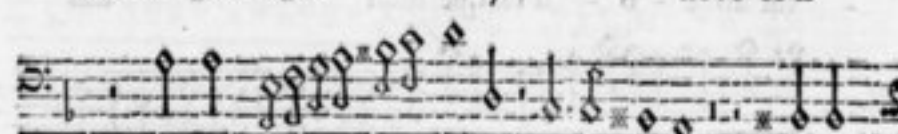
mate for ma - te for ma - te novo foli di a-



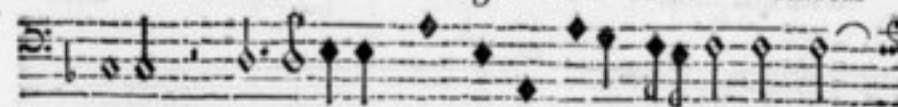
demā for mæ te for ma - te novo foli di a-



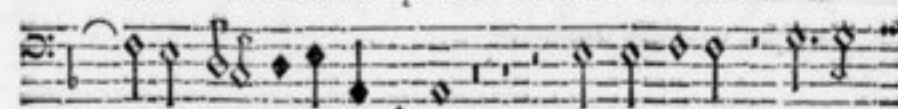
demā for ma te :/; novo foli



lucem au - - get o ri - en ti umbras



aufert oc cidenti splendor hie luce fe cundus lu-



- ce fe cundus fecundus umbras aufert oc ci-

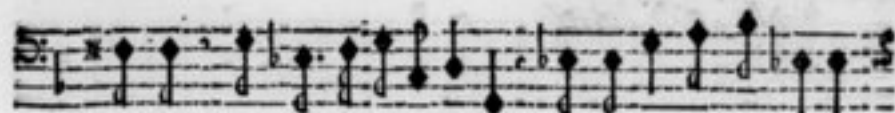


denti splendor hie lu ce fe cundus luce fe cundus fecun-

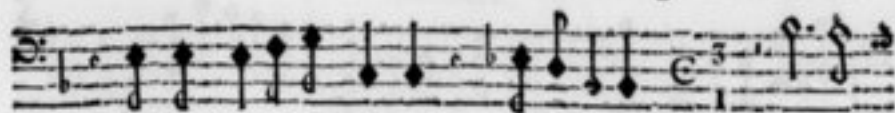
Cc 3

dus

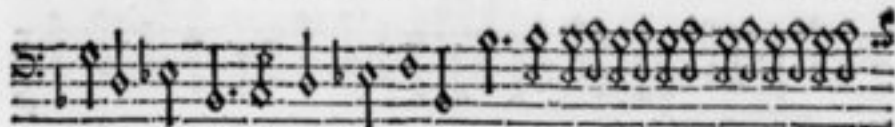




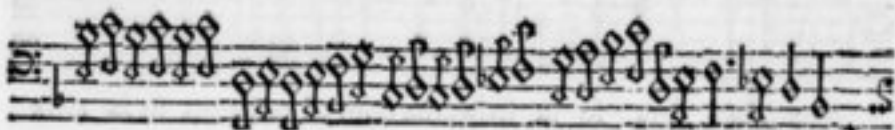
ha bens me ri di em in cru ce ad hoc signum ex le ste



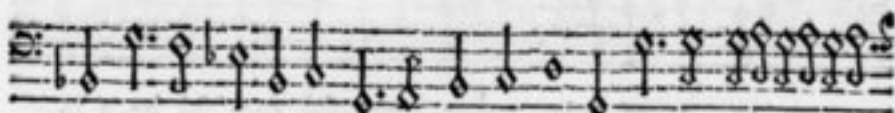
tanquam u ni cam metam a spi ra vit hic fe-



li ci ter cursum consummavit consumma-



vit consumma-



vit hic fe li ci ter cursum consummavit consumma-



vit consummavit,

Aria.



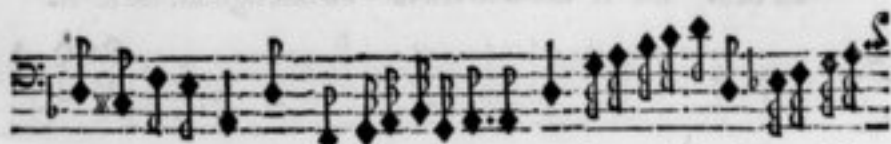
Ca re ca re ca re ca re care sol care



sol be a ta lux sine Eclypsi tui fulgores si ne
nube



nu be tui ni to res dum est centrum so la crux so la so la



so la sola crux dū est centrum sola crux sine Ecclypsi tui ful-



gores si - ne nu be tui ni to res dum est centrum so la



crux sola sola so la sola crux dum est centrum so la crux



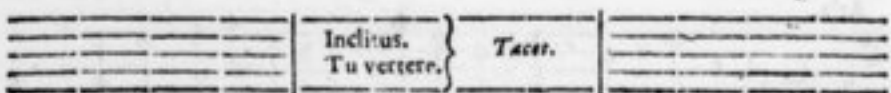
ca re ca re care ca re care sol care sol be a ta



lux care care care ca re care sol ca re sol be a ta



lux be a ta lux ca re care sol be a ta lux,



Inclitus.

Tu vertere.

Tacet.

Da Capo. NB.

Baf-

Bassus.

Tandem adest,
Tacet.

à 3.

E

- la po pu li læ-

tantes tubis or ganis canta - te tubis or ganis can-

ta te e ja po pu li læ tantes tubis or ga nis can-

ta - te tubis or ganis canta te pro clama -

- te tubis or ganis can ta - te

tubis or ganis canta - te pro cla-

ma - te proclama - te proclama -

- te proclama - te & psal len-

- tes ju bi lan tes date De - o da te

Dd

Dco



De - o glo ri am & pſal len - tes ju bi-



lantes date De - - o da te De - -



o glo ri am & pſal len - tes ju bi-



lantes da te De - - o glo ri am da te De-



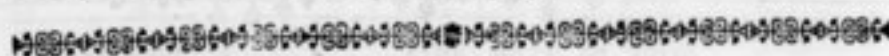
- - o da te Deo glo ri am da te



Deo :/: da te Deo glo ri am.

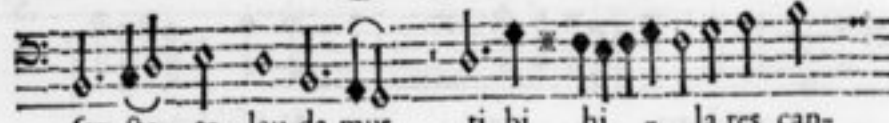


Hic est,
Tacet.

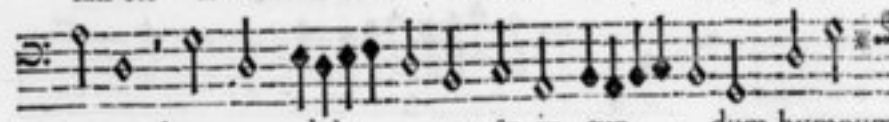


Solo.

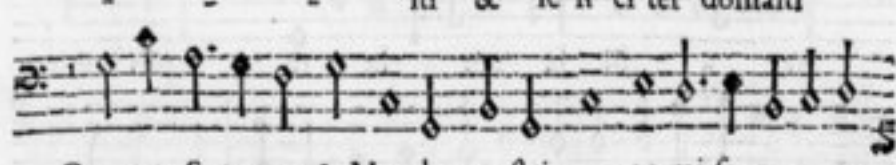
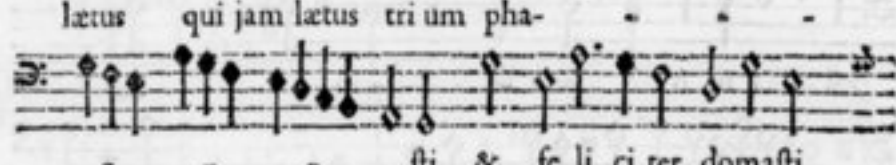
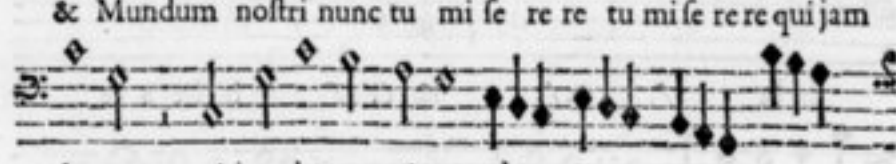
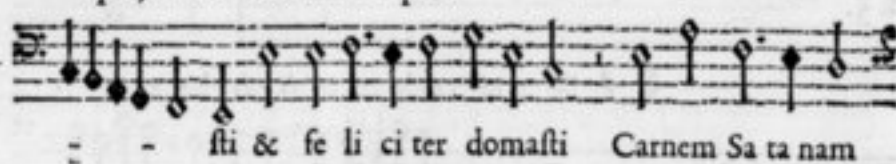
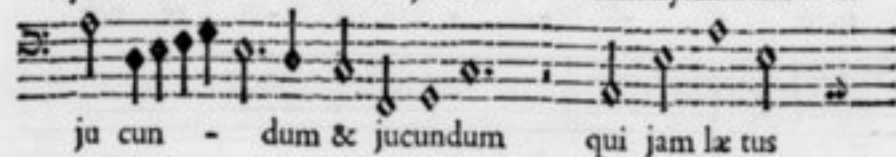
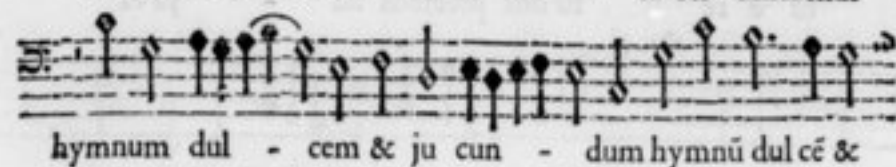
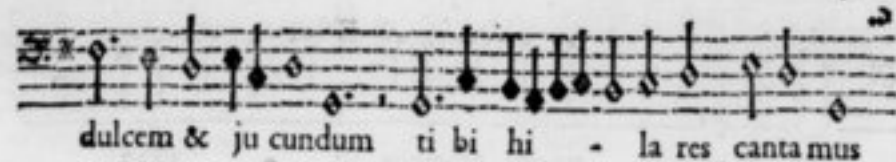
O Vir fan cte te lau da mus ò vir



fan cte te lau da mus ti bi hi - la res can-



tamus hymnum dul - cem & ju cun - dum hymnum
dul-

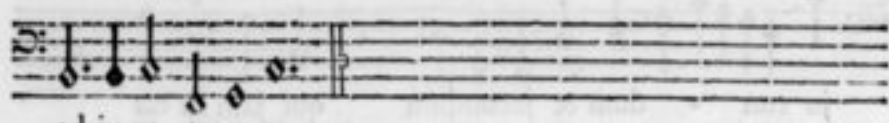




tu e re tu nos precibus ad - ju va



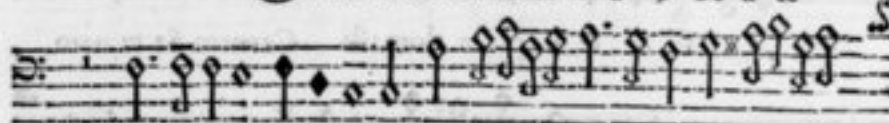
tu e - - - - - re nos



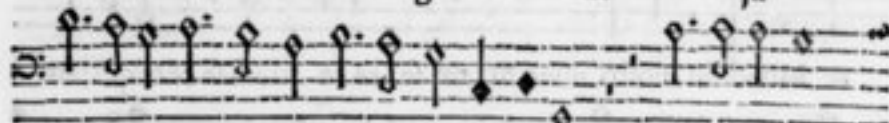
ad ju va tu e re.



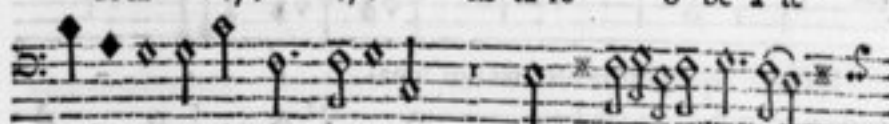
O Be a te cœlo na te ò ò be a te



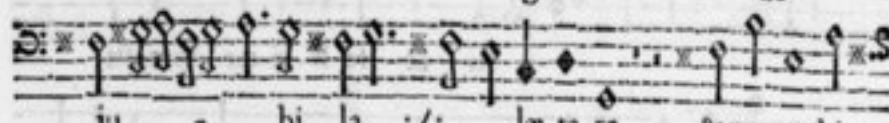
ò be a te cœlo na te gau - de - ju -



bi la :/: :/: læ ta re ò be a te



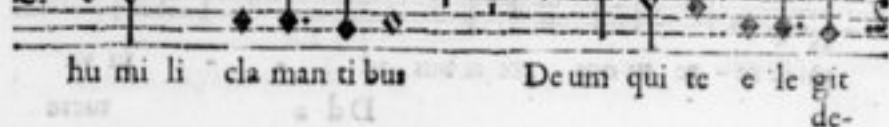
cœ lo na te ò ò be a te gau - - de -



ju - bi la :/: læ ta re & pro nobis



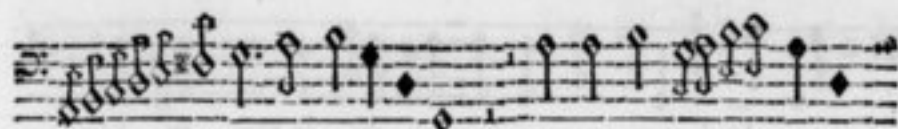
fu spi ran ti bus cor de hu mi li cla man ti bus cor de



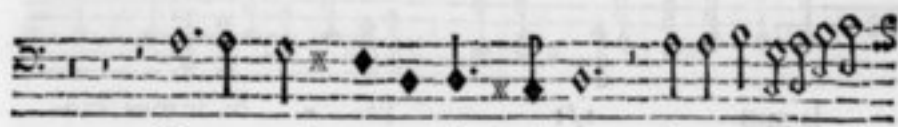
hu mi li cla man ti bus Deum qui te e le git de -



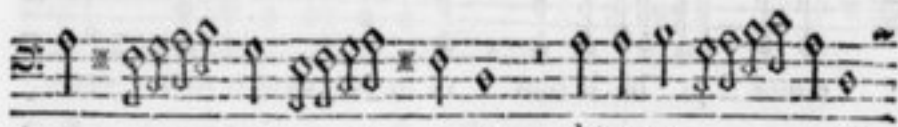
depreca-



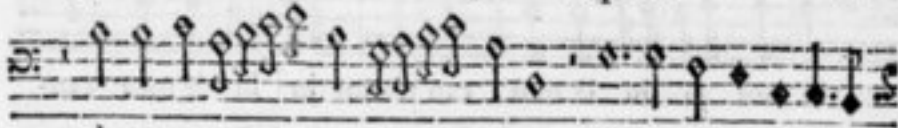
- re de pre ca re de pre ca - re



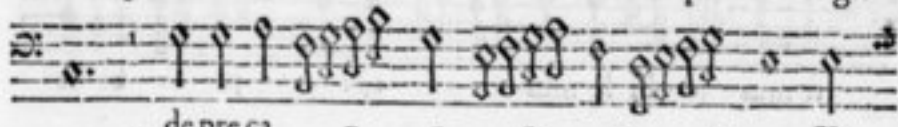
Deum qui te e le git - depreca-



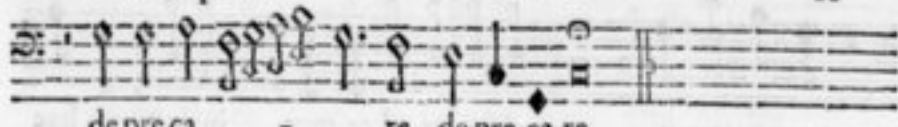
- re de pre ca - re



de pre ca - re Deum qui te e le git



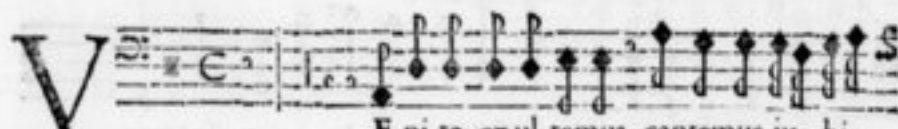
de pre ca - re



de pre ca - re de pre ca re.



Bassus.



E ni te ex ul temus cantemus ju bi-



lemus

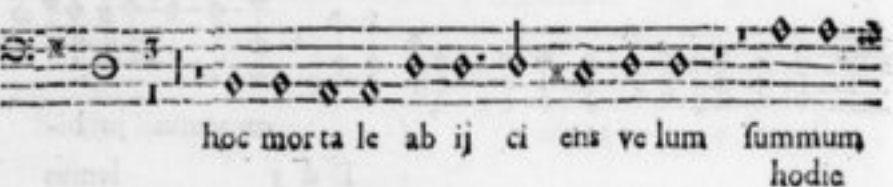
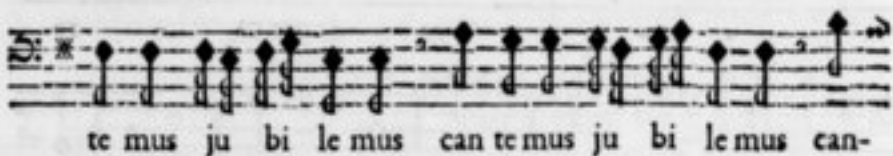
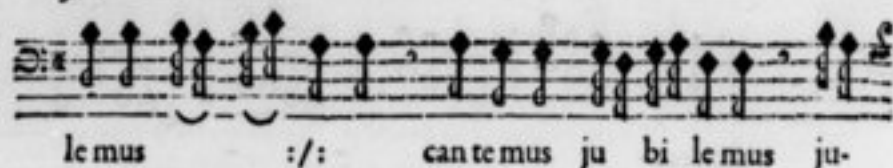
:/:

:/:

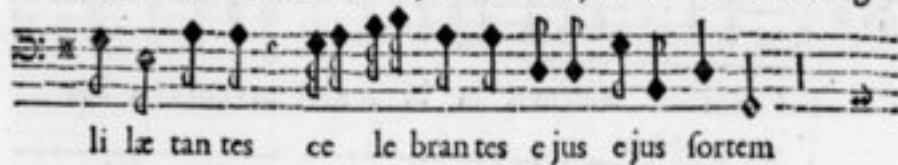
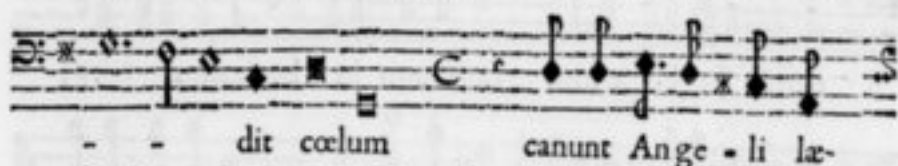
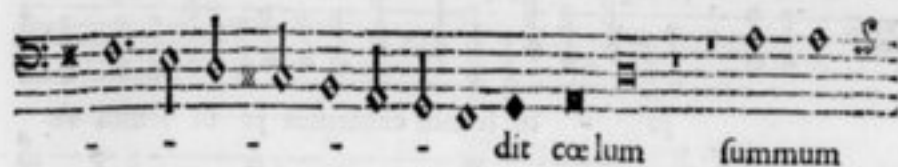
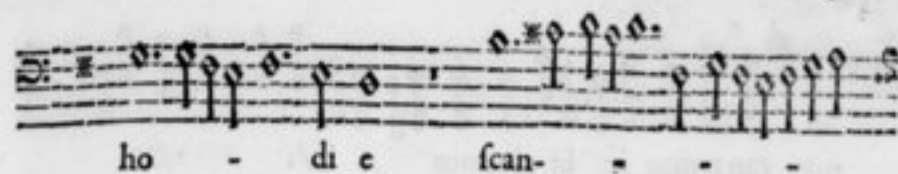
cantemus ju bi-

D d 3

lemus



hodie



mus cantemus ju bi le mus :/: :/:

ju - bi le mus cantemus ju bi le mus ve-

nite ex ul temus can temus ju bi le mus can-

temus ju bi le mus can temus ju bi le mus :/:

ju - bi le mus cantemus ve ni te ex ul-

te mus in ve ni mus hac di e mu li e rem

for tem cantemus ju bi le mus in ve ni mus hac

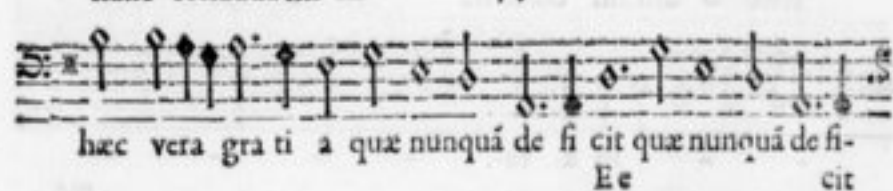
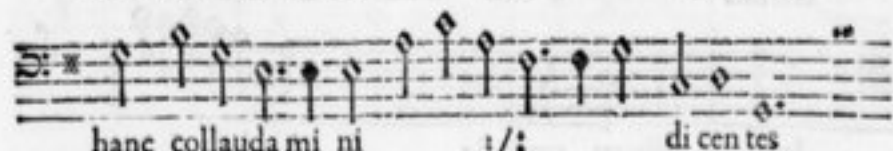
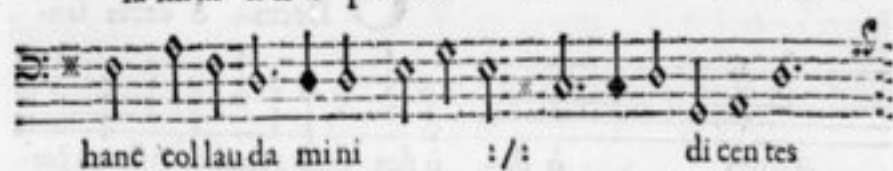
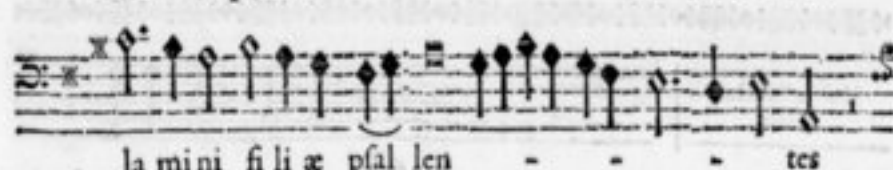
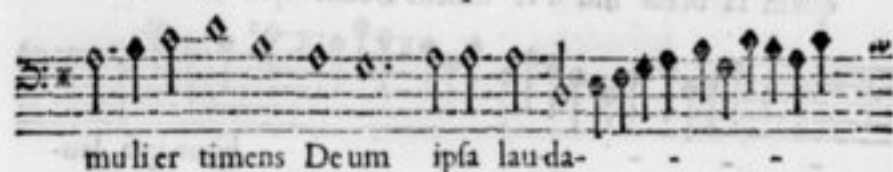
di e mu li e rem fortem.

*Multæ filiz.
Tacet.*

Solo.

F Allax gra ti a & vana est :/:

& vana est pul chritu do muli er timens
Deum



cit hæc pulchritu do quæ nunquam la bi tur quæ nun-
 quam la bi tur mu li er ti mens Deum ipfa lau da-
 bitur ipfa lau-
 da bi tur :/: mu li er ti mens Deum
 ipfa lau da-
 bitur ipfa lauda bi tur lauda bi tur.

Mulier Sancta.
 Tacet.

O Decus ò decus fan-
 ctarum ò flos ò flos vi du a rum ò A strum cœ-
 leste ò a strum cœ le ste à bel-
 lo à fa-

me à peste à bel - - lo à

fa - - - me à peste à

bel - - lo à bel - lo à

fa - - me à fa - - me

de fen - de de fen - de de fen de

nos de fen - de - - à bel - -

- lo de fen - de à bel - -

- - lo à fa - - me à fa -

- me à fa - me à fa me à peste à

bel - - - lo à fa -

Ec 2 me

- - - me à fa - me à fa - me à
fa me à peste à bello à fa me à - peste.



Bassus.

Solo. **V**

I de te gentes vi de te
justos stantes magna constan ti a ad ver sus e os qui
se an gu sti a ver unt & qui e o rum labo res
ab - - - - - stulerunt hi
sunt quos ha bu e runt in de si sum in sen-
sa ti ho rum vi tam æ sti ma bant in fa ni am
nunc æ ter ne be a ti in ter fi li os Dei
sunt

funt com pu ta ti vi tam e o rum vi tam e-

o rum co ro - na vit mors - & in ter

sanctos est il lo rum fors - - - -

- - - - - - & in ter

sanctos est il lo rum fors vi tam e o rum vi tam e-

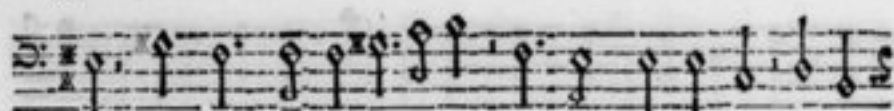
orum co ro navit mors - & in ter sanctos est

il lo rum fors - - - -

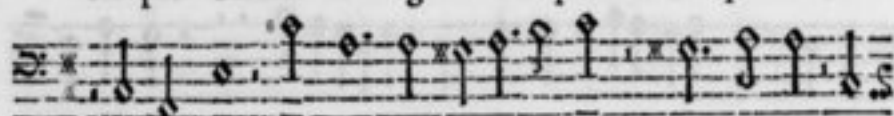
- - - & in ter sanctos est illorum fors.

23.

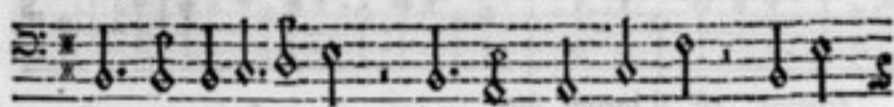
Pro Christo af fli gi mur nunquam
Ec 3 fat



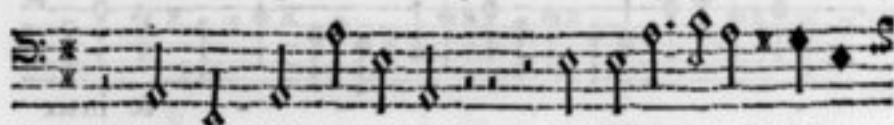
fat pro Christo af fli gimur nunquam fat nunquam :/:



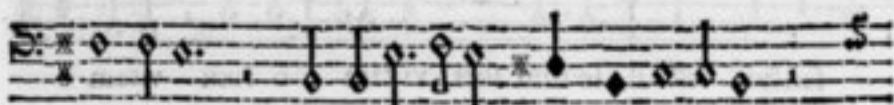
nunquam fat pro Christo af fli gi mur nunquam fat pro



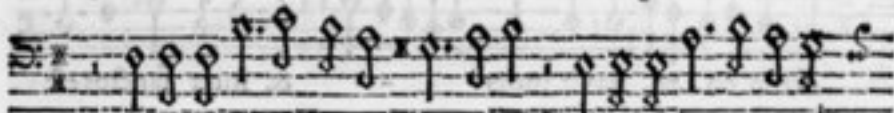
Christo af fli gi mur nunquam fat nunquam :/:



nunquam fat :/: fa eri fi ci a sunt su-



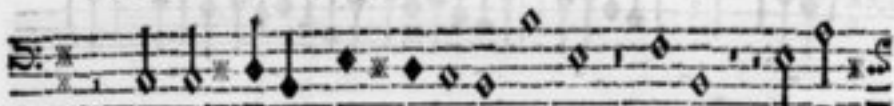
pli ci a fa eri fi ci a sunt su pli ci a



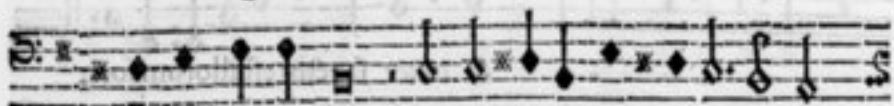
ir ri fi o nes fusti ne re - ir ri fi o nes fusti-



ne re & fla gella non ti me - re



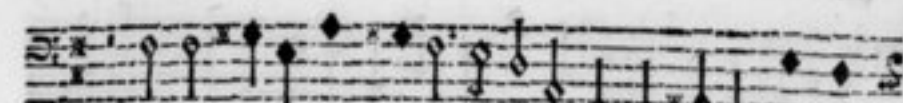
& fla gella non ti me re pa ti mori pa ti



mori vitam dat & fla gella non ti me -



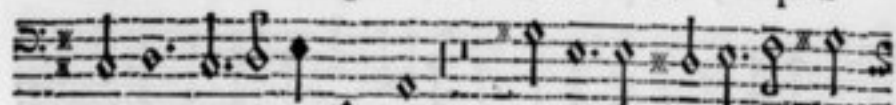
re & fla gella non ti me - re



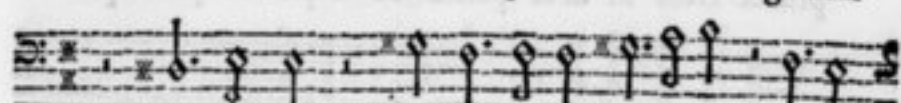
& flagella non time - re & flagella non ti:



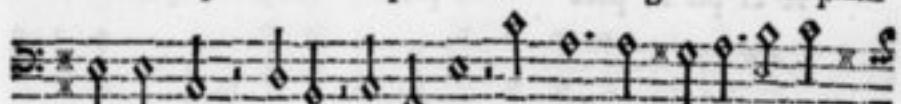
me - re & flagella non ti me - re pa ti



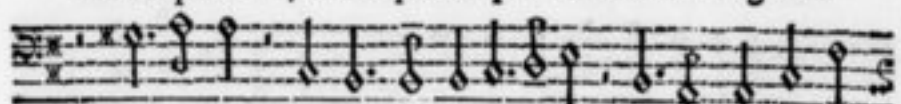
mo ri vi - tam dat pro Christo af fli gi mur



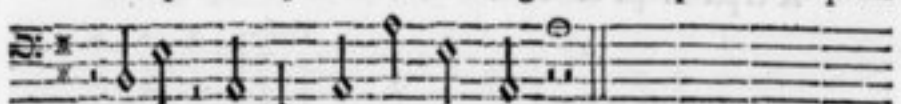
nunquam fat pro Christo af fli gimur nunquam



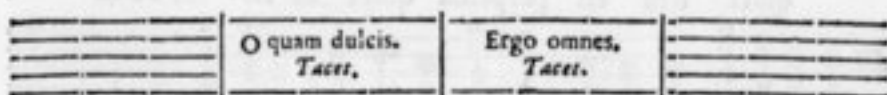
fat nunquam :/: nunquā fat pro Christo af fli gi mur



nunquā fat pro Christo affli gimur nunquā fat nunquam

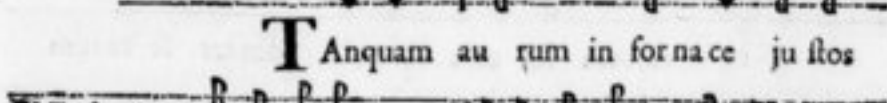
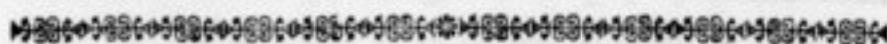


:/: nunquam fat nunquam fat.



O quam dulcis.
Tacet.

Ergo omnes.
Tacet.



TAnquam au rum in for nace ju stos



probat Deus in dies justos probat :/: Deus in
dies

di es tanquam aurum in for na ce justos probat Deus in
dies justos probat ju stos pro - bat justos
probat Deus in dies postea re ci pit in pace postea
re ci pit in pace postea re ci pit in pace :/:
:/: postea
re ci pit in pa ce u bi est u bi est perpetua
Presto.
quies ubi est perpetua quies di ra - ver be ra
fer re a vin cu la dentes fe ra rum ignis fax
di ra - verbera fer re a vin cula dentes fe ra rum
ig nis fax gloria justis vita & pax gloria justis
vita



vita vita & pax di ra verbera ferre a vincula dentes fe-



ra rum ignis fax gloria iustis vi ta & pax gloria



iustis vita & pax glori a iustis vita & pax



glori a vita pax gloria iustis vita vita &



pax di ra verbera ferre a vincula dentes fe-



ra rum dentes fe ra rum ignis fax glo ri a



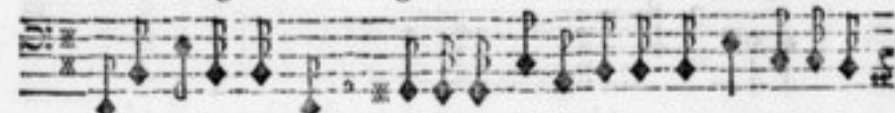
iustis vita & pax di ra verbe ra fer re a



vin cu la dentes fe ra rum dentes fe ra rum :/:



ignis fax glo ri a iustis vita & pax glori a



vi ta vita & pax gloria iustis vita & pax glori a

Ff

iustis

justis vita & pax :/: glori a

ju stis glori a glo ri a vita & pax glori a

ju stis vita & pax glo ri a vita vita &

pax glori a ju stis vita & pax.



Bassus.

In gi te :/: cin gi te floribus malis sti-

pate cin gi te flo ri bus malis sti pa te :/:

Christi spon sam prædilectam Christi spon sam prædi-

lectam cin gi te :/: cin gi te flo ri bus malis sti-

pate :/: cin gi te flo ri bus :/: maliq

malis stipa te :/: Christi

sponsam præ di le ctam Christi sponsam præ di le ctam Marty-

remque Dei e le ctam rosis vi o lis co ro - na -

- te co ro na - te co ra nate rosis

vi o lis co ro nate rosis vi o lis co ro na -

- te co ro na - te co ro na te Marty-

remque Dei e le ctam Mar ty remque Dei e-

le ctam ro sis vi o lis co ro - na - te ro sis

vi o lis co ro - na - te co ro nate co-

- ro nate co ro - nate co ro nate Dumque
Ff 2 sufficit



 sus - fert constan - ti - si - ma - tor - men - to - rum - crue -

 lis - si - ma - tormentorum - crue - lis - si - ma - tor - men - to - rum -

 crue - lis - si - ma - crue - lis - si - ma - li - li - um - in - ter

 spi - nas - fa - lu - ta - - - te - fa - lu - ta - - -

 - - - te - fa - lu - ta - te - li - li - um - in - ter

 spi - nas - fa - lu - ta - - - - - te - li - li - um - in - ter

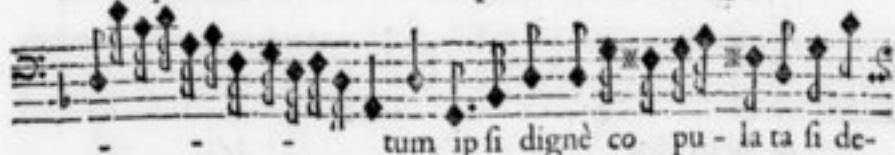
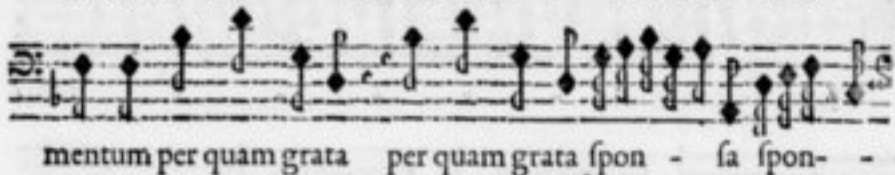
 spi - nas - li - li - um - in - ter spi - nas - : / :

 fa - lu - ta - - - - - te - fa - lu - ta - -

 - - - te - fa - lu - ta - te - li - li - um - in - ter spi - nas - fa - lu -

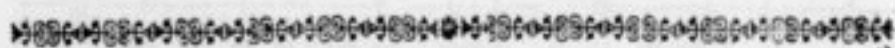
 ta - - - te - li - li - um - in - ter spi - nas - fa - lu - ta - - -

 te



saeculi por ten tuu ve re saeculi por ten-
tum fal - ve
falve fal - ve sexus or na mentum fal-
- ve fal - ve fal - ve falve fal - ve sexus or na-
men - - - - - tum.

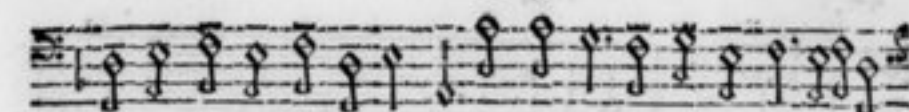
O dulcis passio. <i>Tacet.</i>	Virgo sapiens. <i>Tacet.</i>
-----------------------------------	---------------------------------



à 3.

O Mi ra bi lis flos :/:
vir gi ni ta tis vir gi ni - ta tis ò mi -
ra bi lis flos :/: :/:

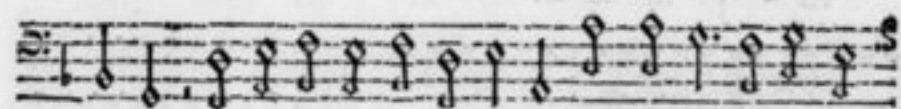
vir gi ni ta tis vir gi ni - ta tis
per



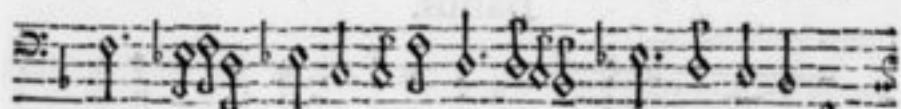
per te spreta blandimenta sunt & principum tormen-



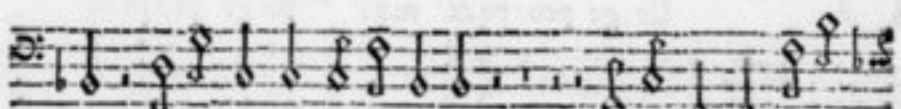
- ta veræ auctor sancti ta tis sunt & prin ci pum tor-



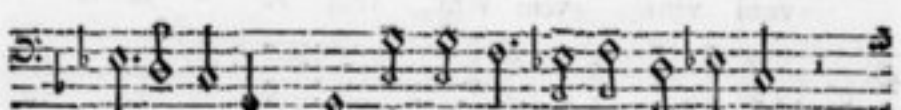
menta per te spreta blandi men ta sunt & prin cipum tor-



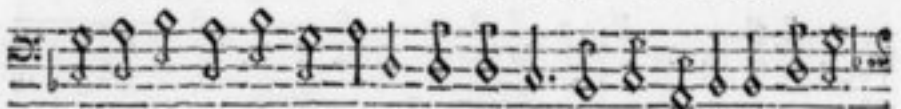
men - - ta veræ ve ræ - auctor sanctita-



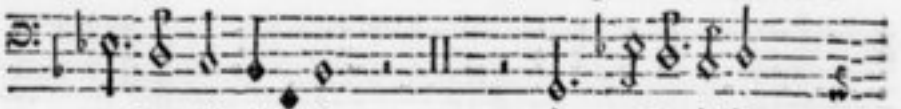
tis veræ auctor sancti ta tis veræ auctor veræ



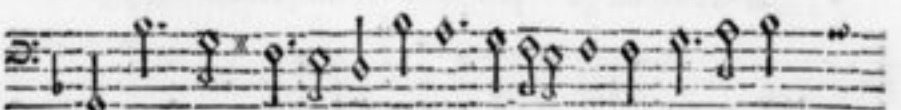
auctor sancti ta tis sunt & prin ci pum tormenta



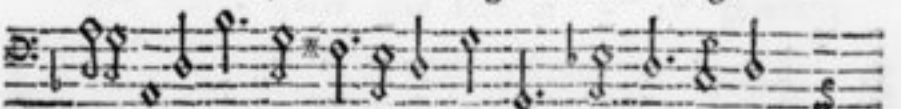
per te spreta blandimenta sunt & prin ci pum tormenta veræ



auctor san cti ta tis ò mi ra bi lis

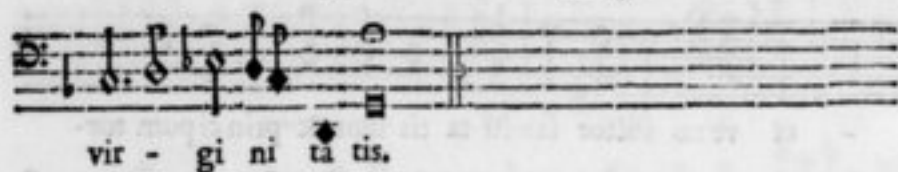
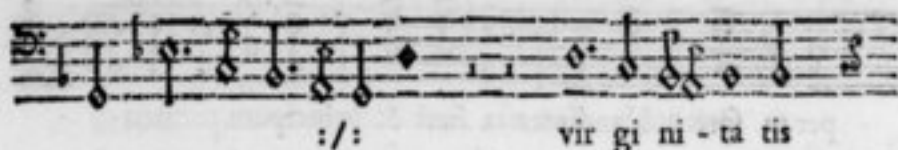


flos :/: vir gi ni ta tis vir gi-

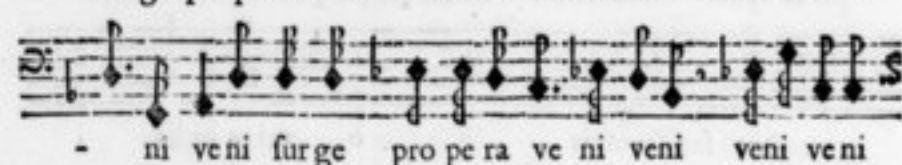


ni ta tis ò mi ra bi lis flos :/: vir-

vir-



Bassus.





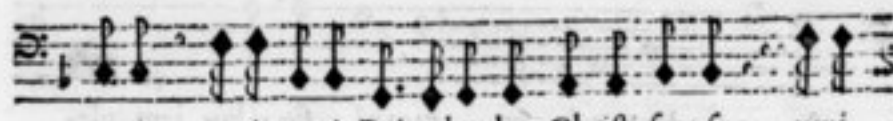
ve ni ve ni ve ni ve ni ve ni ve ni ve ni



veni veni veni veni veni veni Dei columba Christi



sponfa veni veni veni veni veni veni veni



veni veni veni Dei columba Christi sponfa veni



ve - ni veni veni veni ve - ni ve -



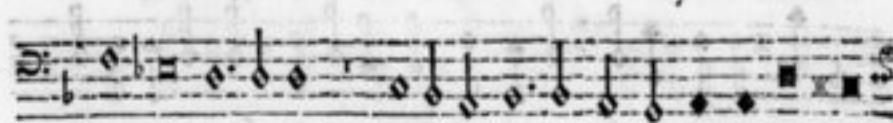
ni surge propera ve ni veni veni veni



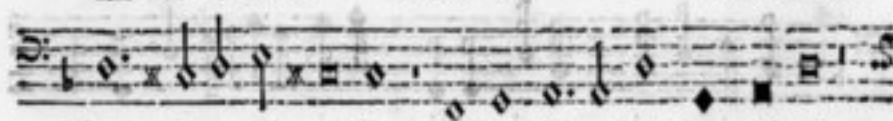
veni ve - ni veni veni veni veni veni



veni ve - ni veni hyems transiit



imber abiit vinez flo rent dant o.

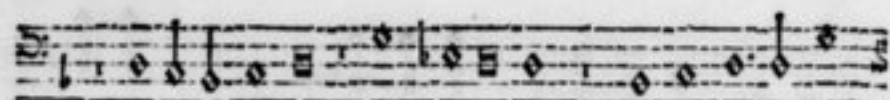


do rem campi flo ri bus jam pleni

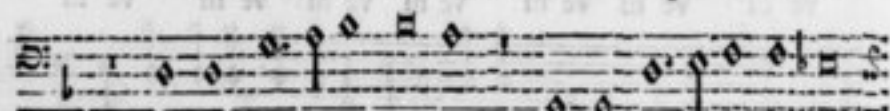
la

Gg

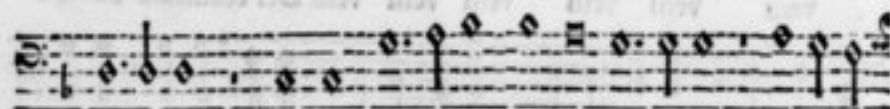
vinez



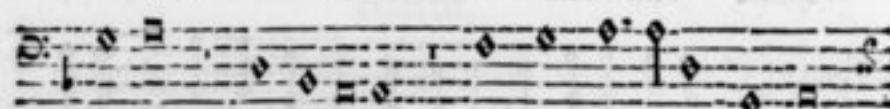
vi ne æ flo rent dant o do rem cam pi flo ri bus



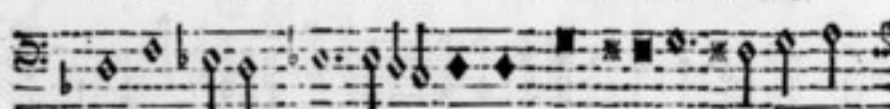
hyems tran si it im ber hyems tran si it im ber



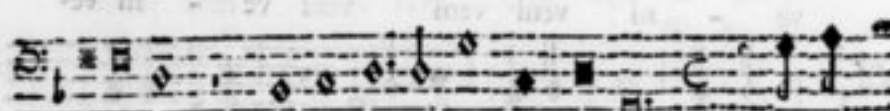
a bi it hyems tran si it im ber a bi it vi ne æ



flo rent dant o do rem cam pi flo ri bus jam ple-



ni vi ne æ flo - rent dant o do -



- in rem cam pi flo ri bus jam ple ni fur ge



pro pe ra veni fur ge pro pe ra veni veni



veni veni veni ve - ni veni fur ge



pro pe ra veni :/: fur ge pro pe ra



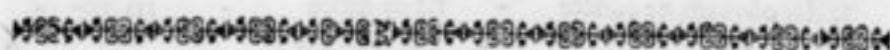
veni veni veni veni veni ve - ni ve-

ni surge prope ra ve ni veni veni veni

veni ve - ni veni veni veni veni veni

veni ve - ni veni.

*Surge veni.
Tacet.*



Solo.

Vir go fa piens de nu me ro pru-
dentum virgo fa piens de nu me ro prudentum de
nu mero pruden-
tum de nu me ro pruden-
tum.

Ecce sponsus cœlum pandens te be a tam te be-
atam te be a tam ad vo cat te be-
atam

Gg 2

a tam ad vo cat en coe le stis co hors gaudens ti bi fe -

ti bi fe ti bi fe dat ob vi am - - ti bi

fe dat ob vi am ne cun cte - ris ne more - ris vo -

la scan - de, vola

scande firmamen - - - - - tū fir - mamen -

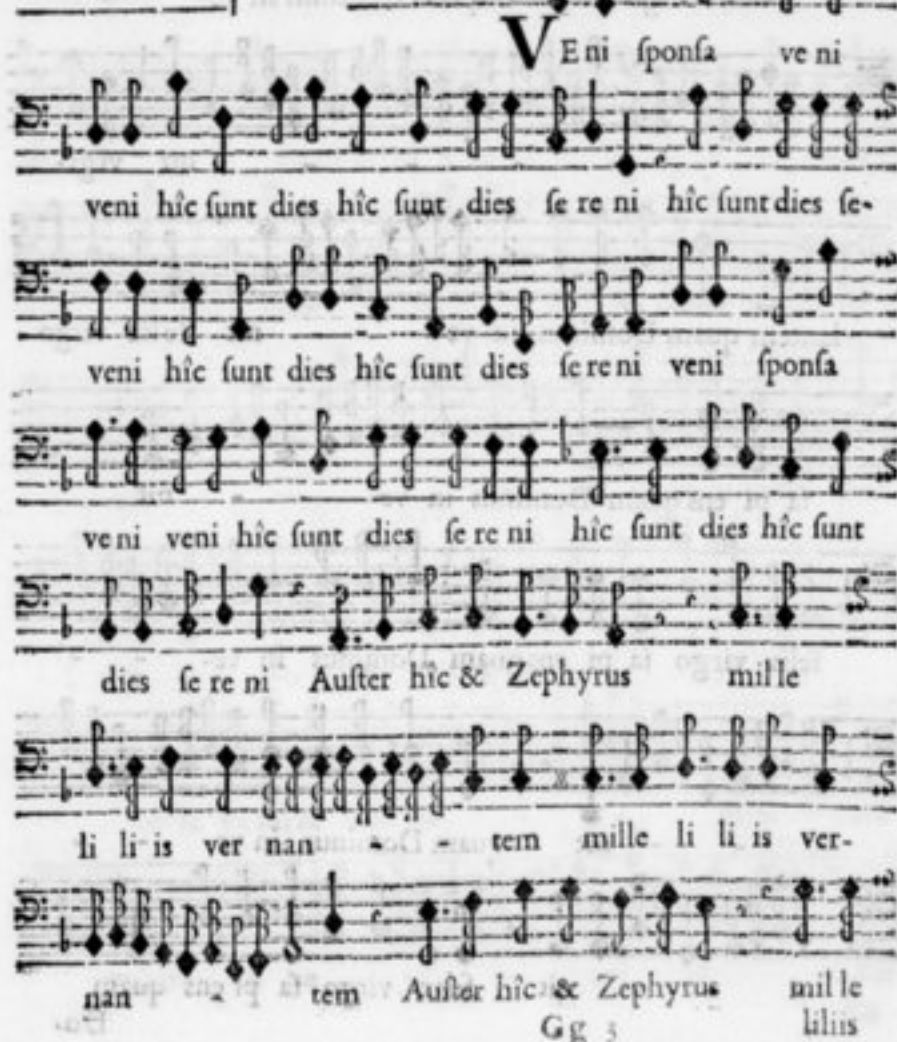
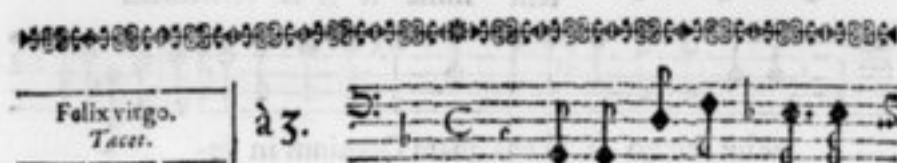
tum ne cun cte - ris ne more - ris vo -

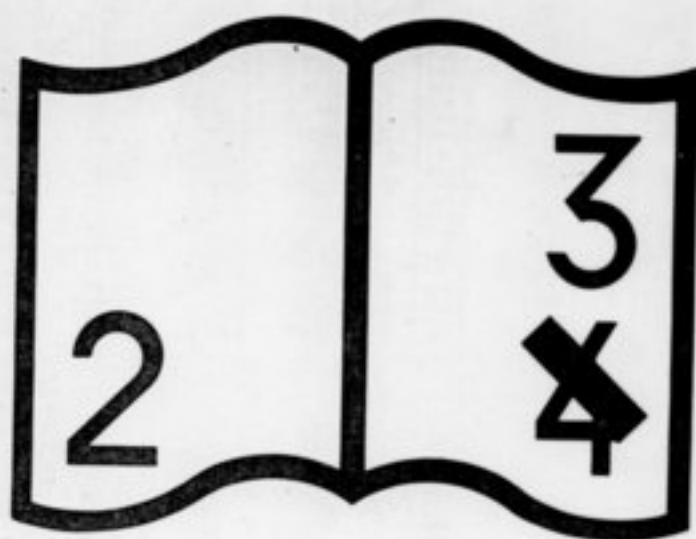
la scan - - - - - de vo la

scande firmamen - - - - - tum fir -

mamentum virgo sa pi ens de nu me ro pru -

dentum virgo sa pi ens de nu me ro pru dentum de nu me -





Pagination incorrecte — date incorrecte
NF Z 43-120-12

li li is ver nan - tem mille li li is ver-

nan - tem mille li li is vernan- -

- - - tem mille li li is vernantem

Felix virgo fa pi ens quam Dominus in ve-

- - - nit vigi-

lantem quam Dominus in ve - nit felix virgo

fa pi ensquam Dominus in ve - - nit

felix virgo fa pi ensquam Dominus in ve- - -

- - - nit quam Dominus in ve- - -

- - - nit felix virgo fa pi ensquam

Do:



Dominus in ve - - nit vi gi lan tem quam



Dominus in ve nit fe lix vir go sa pi ens quam



Dominus in ve- - - nit vi gi lan tem.



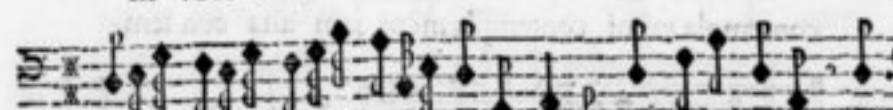
Bassus.



Le va mi ni e le va - - mi ni



in vo ce tubæ in vo - ce in vo ce tubæ in



vo - - - ce tubæ in vo ce tubæ in



vo - ce in vo ce tubæ :/:



e le va mi ni e le va - - mi ni in vo ce



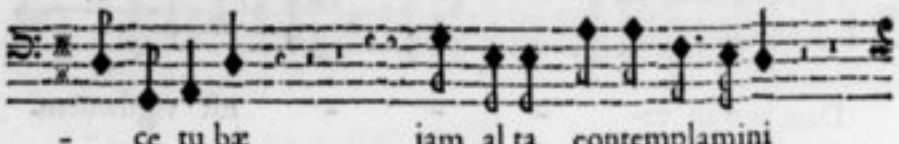
tubæ in vo - - - ce tu-
bæ



bæ in voce tubæ in vo - ce in voce tubæ in



vo - ce in vo = ce tubæ in vo-



- ce tu bæ jam al ta contemplamini



jam al ta contempla mini dum e le va tur Domi-



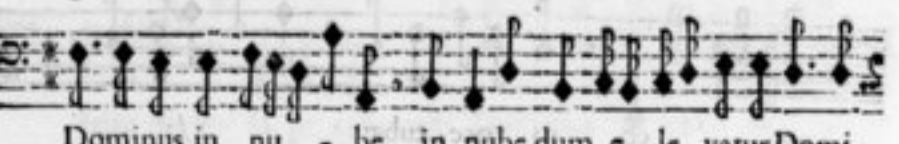
nus dum e le vatur Dominus in nu be in nube jam al ta



contempla mi ni contempla mi ni jam al ta con tem-



pla mi ni dum e le va tur Dominus dum e le va tur



Dominus in nu - be in nube dum e le vatur Domi-



nus dum e le va tur Dominus

:/:



in nube e le va mi ni e le va -

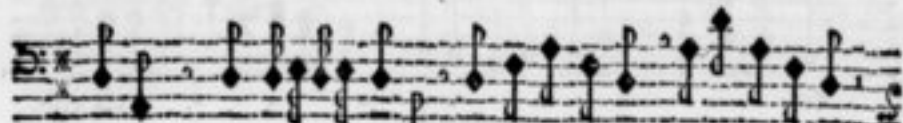
mini



- mini in voce tubæ in vo - ce in voce



tubæ in vo - - - ce tubæ in voce



tubæ in vo - ce in voce tubæ :/:



e le va mini e le va - - mini in voce



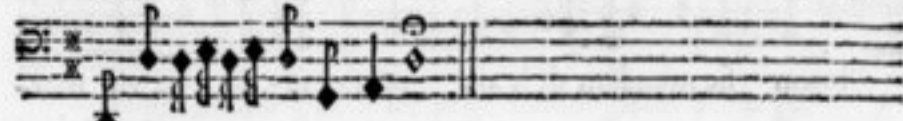
tubæ in vo - - - ce tu-



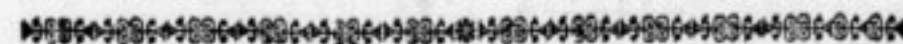
bæ in voce tubæ in vo - ce in voce



tubæ in vo - ce in vo - - - ce tu-



bæ in vo - ce tubæ,



Solo.



DEx te ra Do mini fecit vir tutem

Hh

fe-



19

cit vir tu-
tem dextera Domini fe cit vir tu tem fe- - -
cit vir - tu tem.

Dextera Domini
Tacet.

Dextra runipit,
Tacet.

Elevamini, da Capo.



Bassus.

F u - - ge fuge :/. :/: :/: chara
a nima fu ge :/: fu ge :/: fu ge :/:
fu ge mundi gaudi a fu ge mundi gaudi a fu ge
vana & transito- - - -
ri a momenta ne a momenta ne a
Hh a fine

fi - ne glo ri a fu - - giunt

dum se præ sen - tant dum se dum se præsentant e va-

ne - scunt e - va - nes - scunt

dum dele - ctant nihil sunt quia non subsistunt quia

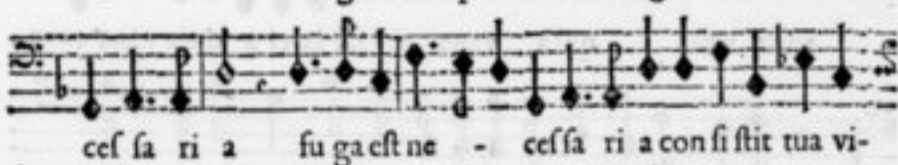
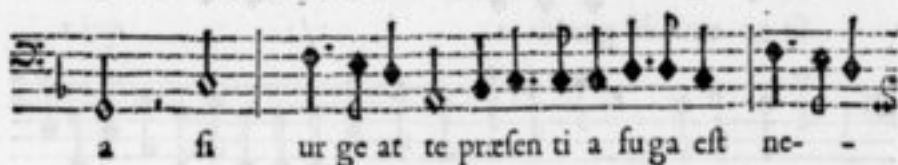
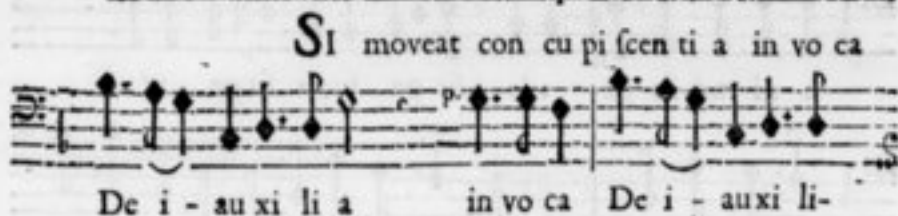
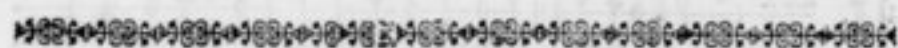
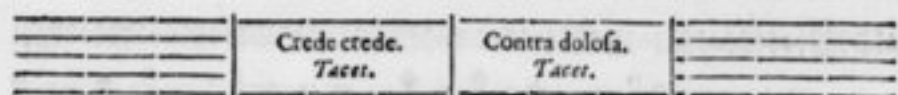
- non subsistunt :/: ni hil sunt quia non sub-

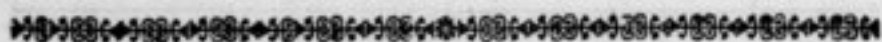
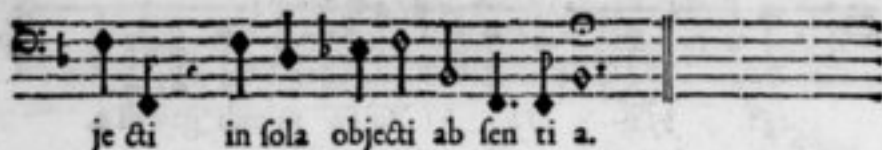
sistunt quia non subsistunt quia non sub sistunt.

Fu - ge :/: :/: :/: :/: chara

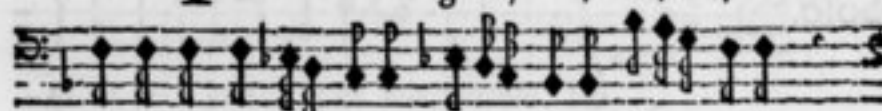
a ni ma fu ge :/: fu ge :/: fu ge :/:

fu ge mundi gaudi a fu ge mundi gau di a fuge
fuge





Fu - - ge :/: :/: :/: :/: chara



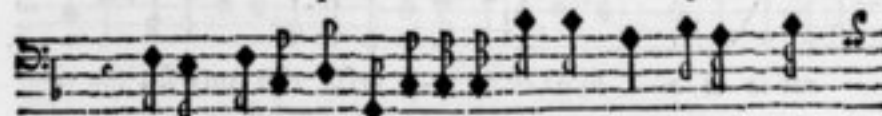
a ni ma fu ge :/: fu ge fu ge fu ge :/:



fu ge mundi gau di a :/: qui a



vana vana quia vana & fal la ci a quia vana vana



quia vana & fal la ci a ni hil sunt nisi men-



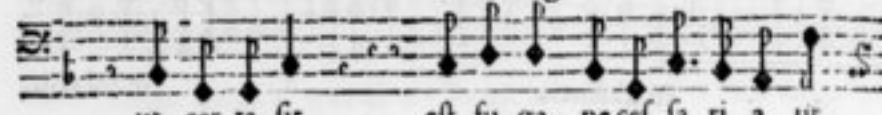
da - - - - - ci a



ni hil sunt :/: nisi menda - - - ci a ni-



- si menda ci a est fu ga ne cess a ri a



ut cer ta sit est fu ga ne cess a ri a ut
certa

certa sit :/: vi cto-
 ri a est fuga neccessa ri a ut
 certa sit :/: ut certa sit victo ri a vi cto-
 ri a vi cto ri a ut certa sit vi-
 cto ri a ut certa sit victo ri a,



I N D E X.

Reginam vestram.	C.C.B. de Beata Virgine.	Pag. 1
Qui pacem amatis.	C.C.B. pro omni tempore.	6
Felices Adæ filij.	C.A.T. de SS. Sacramento.	11
Sonitus armorum.	C.A.T. de Beata Virgine.	18
Flores agri.	C.A.B. pro quolibet Sancto.	20
Tandem adest.	C.A.B. pro Sanctis Confessoribus.	25
Venite exultemus.	C.A.B. pro Sanctis Viduis.	29
Videte gentes.	C.T.B. pro Sanctis Martyribus.	36
Cingite floribus.	C.T.B. pro Virgin. Martyr.	42
Surge, propeta, veni.	A.T.B. pro Virgin. non Martyr.	48
Elevamini in voce tubæ	A.T.B. pro omni tempore.	55
Fuge cara Anima.	A.T.B. pro omni tempore.	59

F I N I S.

