

# Fantasia 28

Intavolierung - Anton Höger

Orlando di Lasso

First system of tablature in 3/2 time signature. It consists of three staves, each with rhythmic flags above and letters (a, b, c) below representing fret positions. The first staff begins with a half rest, followed by two eighth notes, then a quarter note with an 'a' above it. The second staff starts with two quarter notes, followed by two eighth notes, then a quarter note with an 'a' above it, and finally a quarter note with a 'b' below it. The third staff starts with a quarter note with a 'b' below it, followed by a quarter note with an 'a' above it, a quarter note with an 'a', and then a quarter note with a 'b' below it.

Second system of tablature, starting at measure 6. It consists of three staves. The first staff begins with a quarter note with a 'b' below it, followed by a quarter note with an 'a' above it, and a quarter note with a 'b' below it. The second staff starts with a quarter note with an 'a' above it, followed by a quarter note with a 'b' below it, and a quarter note with a 'b' below it. The third staff starts with a quarter note with an 'a' above it, followed by a quarter note with a 'b' below it, and a quarter note with a 'b' below it.

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$\text{f}$       $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$  |      $\text{f}$       $\text{f}$   $\text{f}$  |

a	b	b	a	b	$\delta$	a	$\delta$	b	a	$\delta$	a	$\delta$	c	c	$\delta$	a	c	a	$\delta$

  


  


17

$\text{f}$       $\text{f}$      |      $\text{f}$      |      $\text{f}$       $\text{f}$      |      $\text{f}$       $\text{f}$      |

$\delta$	$\delta$	$\delta$	b	$\delta$	b	a	$\delta$	a	$\delta$	$\delta$	a	b	$\delta$	a	b	$\delta$

  


  
