


SANDOZ, JOBIN & CO.

No. 825.

* * MUSIC PUBLISHERS AND ARTISTIC AGENTS * *
PARIS * LEIPZIG * NEUCHATEL (SWITZERLAND)



E. JAQUES-DALCROZE

FIRST CHILDREN'S SONGS AND DANCES

OP. 34

TONIC SOL-FA, PRICE ~~FOURPENCE~~

Old Notation, Price Sixpence

OLD NOTATION VOCAL SCORE WITH EXPLANATORY TEXT, PRICE THREE SHILLINGS NET.

ENGLISH VERSION BY R. H. ELKIN

ENTERED AT STATIONERS' HALL

All Rights of Public Performance, Reproduction, and Arrangement Reserved.

COPYRIGHT BY SANDOZ, JOBIN & CO., 1906.

BREITKOPF & HAERTEL

LONDON, W.

54 GREAT MARLBOROUGH ST.,
REGENT ST.

NEW YORK

11 EAST SIXTEENTH STREET

70



254223

SANDOZ, JOBIN & CO.
+ MUSIC PUBLISHERS AND ARTISTIC AGENTS +
PARIS+LEIPZIG+NEUCHATEL (SWITZERLAND)

No. 825.



E. JAQUES-DALCROZE

FIRST
CHILDREN'S SONGS
AND DANCES

OP. 34

TONIC SOL-FA, PRICE FOURPENCE

OLD NOTATION, PRICE SIXPENCE

OLD NOTATION VOCAL SCORE WITH EXPLANATORY TEXT, PRICE THREE SHILLINGS NET.

ENGLISH VERSION BY R. H. ELKIN

ENTERED AT STATIONERS' HALL

ALL RIGHTS OF PUBLIC PERFORMANCE, REPRODUCTION, AND ARRANGEMENT RESERVED.

COPYRIGHT BY SANDOZ, JOBIN & Co., 1906.

BREITKOPF & HAERTEL
LONDON, W.

NEW YORK
11 EAST SIXTEENTH STREET

54 GREAT MARLBOROUGH ST., REGENT ST.

CONTENTS.



NO.		PAGE
I.	Diddle-diddle-dee	3
II.	The merry Huntsmen	4
III.	Sir Cuckoo's Marriage	6
IV.	The Lake	8
V.	My Pussy-Cat	9
VI.	The bonny Baby	10
VII.	Come, let us dance	12
VIII.	"Just like this"	14
IX.	The Bashful Boy	15
X.	The Snow-white Lambkin	16
XI.	Santa Claus	17
XII.	Johnny's Ride	19
XIII.	My heart is thine	20
XIV.	The naughty little Boy	21
XV.	Washing-Day	22
XVI.	The Willow Tree	24

First Children's Songs and Dances.

FIRST CHILDREN'S SONGS AND DANCES.

1

Diddle=diddle=dee.

English version by R. H. ELKIN.
KEY **Bb**. S.C. *Allegretto*.

Text, Music, and arrangement for the stage by
E. JAGUES-DALCROZE.

$\{ :m, s, .m, s \parallel l_1 : t_1 . t_1 \mid d . s_1 : m, s, .m, s \mid l_1 : t_1 . t_1 \mid d : - \parallel$

$\{$	s_1	$,,s_1 : l_1 . t_1$	d	$: s_1$	$l_1, l_1, l_1, l_1 : s_1$	$f_1, f_1, m_1, m_1 : r_1$	$\}$
	1. You	can have no	se	-	crets,	diddle-diddle-dee,	diddle-diddle-dee,
	2. If	you have played	tru	-	ant,	diddle-diddle-dee,	diddle-diddle-dee,
	3. When	you've sto- len	cher	-	ries,	diddle-diddle-dee,	diddle-diddle-dee,
	s_1	$,,s_1 : fe_1 . f_1$	m_1	$: m_1$	$f_1, f_1, f_1, f_1 : m_1$	$r_1, r_1 . d_1, d_1 : t_2$	
	4. Was	your grace for -	got	-	ten,	diddle-diddle-dee,	diddle-diddle-dee,
	5. Have	you torn your	jack	-	et ?	diddle-diddle-dee,	diddle-diddle-dee,
	6. If	your hands are	dir	-	ty,	diddle-diddle-dee,	diddle-diddle-dee,

$\{$	s_1	$,,s_1 : l_1 . t_1$	d	$: s_1$	$. l_1$	$t_1 . t_1 : l_1 . l_1$	s_1	$: s_1, s_1 . s_1, s_1$	$\}$			
	You	can have no	se	-	crets	That	mo -	ther	does	not	see.	It's no good be -
	If	you have played	tru	-	ant,	And	gone	up -	on	the	spree,	It's no good be -
	When	you've sto- len	cher	-	ries	And	ap -	ples	from	the	tree,	It's no good be -
	m_1	$,,s_1 : fe_1 . f_1$	m_1	$: m_1$	$. m a_1$	$r_1 . r_1 : d_1 . d_1$	t_2	$: s_1, s_1 . s_1, s_1$				
	Was	your grace for -	got	-	ten	At	din -	ner	or	at	tea ?	It's no good be -
	Have	you torn your	jack	-	et ?	Al -	though	the	hole	is	wee,	It's no good be -
	If	your hands are	dir	-	ty,	Your	mo -	ther's	sure	to	see !	It's no good be -

cres.

$\{$	l_1	$. l_1$	$: s_1, s_1 . s_1, s_1$	l_1	$. l_1$	$: s_1, s_1 . s_1, s_1$	l_1	$: s_1, s_1 . s_1, s_1$	l_1	$: m, m, m, m$	$\}$
	liev -	ing	That you are de -	ceiv -	ing,	For without a	doubt,	She has found you	out !	Diddle-diddle -	
	f_1	$. f_1$	$: t_2, t_2, t_2, t_2$	d_1	$. d_1$	$: m_1, m_1, m_1, m_1$	f_1	$: t_2, t_2, t_2, t_2$	d_1	$: s_1, s_1, ta_1, ta_1$	

mf

$\{$	f	$: l_1 . f$	m	$: s_1 . d$	$t_1 . t_1 : l_1 . t_1$	s_1	$: m, m, m, m$	$\}$
	dee,	Hark to	me,	Lit -	tle	birds the news do	bring.	Diddle-diddle -
	l_1	$: f_1 . l_1$	s_1	$: m_1 . m_1$	$f_1 . f_1 : f_1 . f_1$	m_1	$: s_1, s_1, ta_1, ta_1$	

D.S. vs. 2-6.

$\{$	f	$: l_1 . f$	m	$: s_1 . d$	$t_1 . t_1 : s_1 . r$	d	$:$	d	$:$	\parallel
	dee,	You will	see,	They have	told her	ev -	'ry- thing.	thing !		
	l_1	$: f_1 . l_1$	s_1	$: m_1 . m_1$	$f_1 . f_1 : f_1 . f_1$	m_1	$:$	m_1	$:$	\parallel

Publishers : Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).
Copyright by Sandoz, Jobin & Co., 1906.

All rights reserved.

{	d'	r	s	:s	s	s		s	s	:s	s		d'	f.G.	}	
	ta,	The	horn	we	are	sound	- ing :	Tal	- ly		ho!	:m	t	.d		Come then,
	m	r	m	:m	d	m		f	.r	:t	.f		m	:m	t	.l

{	r	,r	:d	.r		m	.m	:s	.s		t	.t	:s	.s		l	.s	:t	.d	}
	for	- ward	let's	be		rid	- ing,	Through	the		woods	our	hors	- es		guid	- ing,	And	the	
	f	,f	:d	.t		s	.d	:m	.d		s	.s	:t	.f		m	.m	:t	.l	

{	r	,r	:d	.r		m	.m	:f	.f		m	.m	:r	.r		d	r	
	tan	- gled	boughs	di	-	vid	- ing,	Thus	in		sin	- gle	file	we		go!	r	
	f	,f	:d	.t		s	.d	:l	.r		s	.d	:f	.s		m	.r	

Repeat ad lib.

{	d	:r	d	r		m	r	:d	r		m	r	:s	s	s	s	}
	Ta	ra	ta	ta		ta,	ta	ra	ta		ta,	The	horn	we	are	are	
	d	:s	m	s		d	r	:s	m		d	r	:s	s	s	s	

{	s	s	s	:s	s	s		m	d	d	:r	d	r		m	r	:d	r	}
	sounding,	are	sounding,	are		sounding,	Ta	ra	ta	ta		ta,	ta	ra	ta	ta	ta	ta	
	l	l	l	:t	t	t		d	d	d	:s	m	s		d	r	:s	m	s

{	m	r	s	:s	s	s		s	s	:s	s		d	:—	
	ta,	The	horn	we	are		sound	- ing,	Tal	- ly		ho!	:—		
	d	r	s	:s	s	s		l	.l	:t	.f		m	.r	

3

Sir Cuckoo's Marriage.

English version by R. H. ELKIN.
KEY **C**. S.C. *Allegro*.

Text, Music, and arrangement for the stage by
E. JAQUES-DALCROZE.

{ :s || ^Sd' :t :l | t :l :s | l : :m | s : :s | m : :m | r : :r }

THE CHORUS. (*While the Chorus is singing, the Cuckoo walks round, seeking a bride.*)

{ | d : : | : :s | d' :t :l | t :l :s | l :- :m | s :- :s }
Sir Cuc - koo is try - ing to find a wife, But }

{ | d' :- :d' | t :- :s | l :- :- | s :- :s | f :s :l | r :- :f }
no one seems to want him, And so he is most dis - }

{ | m :f :s | d :- :m | r :- :s | t :- :s | l :- :- | s :- :r' }
gust - ed with life, And may be heard la - ment - ing: Cuc - }

THE CUCKOO
(*standing still*)

{ | s :- :- | - : :r' | s :- :- | - : :r' | s :r' :r' | s :r' :r' }
koo! Cuc - koo! No, thanks, not for me; it can't }

MISS CUCKOO (*shaking head and hand negatively*).

{ | s :- :- | - :s :s | l :- :l | r' :s :s | l :- :l | r' :- :s }
be! Dear Miss Cuc - koo, see, You are young and free, Aren't }

THE CUCKOO (*same action*).

{ | l :- :l | s :- :l | t :- :- | s : :t | m :- :- | - :- :t }
you in - clined to mar - ry? Cuc - koo! Cuc - }

Publishers: Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).
Copyright by Sandoz, Jobin & Co., 1906.

All rights reserved.

MISS CUCKOO (*same action*). THE CHORUS.

{ m :- :- - : :t koo! : : : :	No, thanks, not for me; it can't be!	m :t :t m :t :t : : : :	m :- :- - : :t : : : :s
---	--------------------------------------	--------------------------------	--------------------------------

{ f :- :t m :- :t koo, cuc - koo, cuc - koo, r :- :r d :- :s	f :- :t m :- :t koo, cuc - koo! You're r :- :r d :- :s	r ^l :d ^l :t d ^l :t :l hid - ing, Miss Cuc - koo, you t :l :s m :r :d	}
--	--	---	---

{ s :- :f m :- :t naught - y tease! Cuc - koo, t ₁ :- :t ₁ d :- :s	f :- :t m :- :t cuc - koo, cuc - koo, r :- :r d :- :s	f :- :t m :- :s cuc - koo, cuc - koo! You're r :- :r d :- :s	}
--	---	--	---

THE CUCKOO (*same action*).

{ d ^l :s :l t :- :r ^l hid - ing, you tease! Now m :m :m r :- :r	just come out, please! m :m :fe s :- :	THE CUCKOO (<i>same action</i>). d ^l :t :l s :- :r ^l Cuc - koo! : : : :	}
---	---	--	---

MISS CUCKOO (*entering the circle*). THE CHORUS
(*dancing round them*)

{ s :- :- - :- :r ^l koo! : : : :	Cuc - koo! Cuc - koo! : : : :	s :- :r ^l s :- :r ^l cuc - koo! : : : :	s :- :- - :- :s Cuc - koo! : : : :s
---	---------------------------------------	--	---

{ l :l :l r ^l :- :l koo! Here's your bride; f :f :f f :- :f	Quick, take her a - side! m :m :m m :- :m	s :s :s d ^l :- :d ^l Come quick - ly, f :- :f	}
--	--	--	---

{ f :- :t l :m :m m :- :s miss, Your hus - band to kiss! r :- :f r :- :f	Cuc - koo! d :d :d d :- :m f :f :f f :- :f	l :l :l r ^l :- :l Here's your bride; Quick, f :f :f f :- :f	}
--	--	--	---

D.C. AL ∞

{ s :s :s d ^l :- :d ^l take her a - side! Come m :m :m m :- :m	quick - ly, Miss, and f :- :f f :- :f	take a kiss! d ^l :- :m ^l d ^l :- :- m :- :s m :- :-	}
---	--	---	---

4

The Lake.

English version by R. H. ELKIN.
KEY C. S.C. *Allegro risoluto.*

Text, Music, and arrangement for the stage by
E. JAQUES-DALCROZE.

{ :m¹ .s¹ | | r¹ .d¹ :m¹ .s¹ | r¹ .d¹ :m¹ .s¹ | r¹ .d¹ :r¹ .m¹ | d¹

{	:m .f	s	:t .r ¹	d ¹ .m ,f :s .l	s .m ,f :s .f	}
1.	Gaze with	me,	one, two,	three, In the bright blue	lake, clear as crys - tal	}
2.	Plunge with	me,	one, two,	three, In the clear blue	lake, in the cold fresh	
:d .r	m	:f .f	m .d ,r :m .f	m .d ,r :m .f		
3.	Run with	me,	one, two,	three, To the warm dry	sand, in the sun - light	

{	m .r	:m .f	s	:t .r ¹	d ¹ .m ,f :s ,s .l ,l	}
mir -	ror,	Gaze with	me,	one, two,	three, Your re - flection in the	}
wa -	ter,	Plunge with	me,	one, two,	three, Let us bathe to - gether,	
d .t ₁	:d .r	m	:f .f	m .d ,r :m ,m .d ,d		
shin -	ing,	Run with	me,	one, two,	three, Let's get dry and warm as	

{	t .t	:l .l	s	:s .r ¹	d ¹ :f .t	}
wa -	ter	you can	see.	Clear as	bell,	Look in
hap -	py,	gay, and	free!	Take a	leap,	Plunge in
r .r	:fe .d	t ₁	:s .f	m	:f .r	
quick -	ly	as can	be!	Nice dry	land,	Fine warm

{	l	:t .t	l .l	:t .t	l .l	:d ¹	l	:d ¹	}
well!	Heark-en	what the waves are	say - ing:	Splash,	splash,	splash,	splash,	splash,	
deep!	Heark-en	what the waves are	say - ing:	Splash,	splash,	splash,	splash,	splash,	
d .m	:re .t ₁	d .m	:re .t ₁	d .m	:l .m	f .d	:l .m		
sand!	Heark-en	what the waves are	say - ing:	Splash,	splash,	splash,	splash,	splash,	

{	l	:t .d ¹	r ¹ .,de ¹ :r ¹ .m ¹	1st & 2nd time. D.S. vs. 2,3.	Last time.	}
splash!	As a -	gainst the stones they	dash.	d ¹ :	d ¹ :	
splash!	As a -	gainst the stones they	dash.			
f .d	:r .m	f .,m :f .s	m :	m :		
splash!	As a -	gainst the stones they			dash.	

5

My Pussy-Cat.

English version by R. H. ELKEN.
KEY **D**. S.C. *Allegretto*.

(No especial action.)

Text and Music by
JAQUES DALCROZE.

{ | ,n¹ ,s¹ :f¹ ,s¹ .f¹ ,s¹ | m¹ .n¹ ,s¹ :f¹ .f¹ ,d² | d² .m ,s :f ,s .f ,s ||

(Three-pulse measure.)		S (Two-pulse measure.)	
{ m . :t ₁ :d .s	{ m .s :l ,l .t	{ s ,s .m ,s :l .t	}
1. Miaow,	miaow, my pus-sy, miaow,	miaow, oh tell me pray, Why	
:	2. miaow, my pus-sy, miaow,	miaow, you naughty cat, How	
:	3. miaow, my pus-sy, miaow,	m ,m .d ,m :f .f	

{ s .d ¹ :l .s	{ f .m :r .m	{ d .r :m .s	}
do you sleep the	live - long day? Such	la - zi - ness is	
can you scratch my	hand like that? I	love you dear - ly,	
m .m :f .m	r .d :t ₁ .s ₁	l ₁ .t ₁ :d .s ₁	
try and catch poor	lit - tle mice? It's	mean of you to	

{ d .r :m .l	{ s .m :r .s	{ l .t :s .s	}
a dis - grace, And	you do - well to	hide your face! Miaow,	
that you know, Yet	gra - ti - tude you	nev - er show! Miaow,	
l ₁ .t ₁ :d .d	m ₁ .s ₁ :t ₁ .t ₁	d .r :t ₁ .m	
crouch and spring At	such a ti - ny	harm - less thing! Miaow,	

(Three-pulse measure.)

{ l .t :s ,s .t	{ l ,t .l ,t :s .d ¹	{ t .l :t .f :m .r	}
miaow, my pus - sy, miaow,	miaow, oh tell me pray, Why	do you sleep the live - long	
miaow, my pus - sy, miaow,	miaow, you naughty cat, How	can you scratch my hand like	
f .r :m ,s	f ,s .f ,s :m .m	s .f :s .l ₁ :s ₁ .t ₁	
miaow, my pus - sy, miaow,	miaow, d'you think it nice To	try and catch poor lit - tle	

(Two-pulse measure.)	(Three-pulse measure.)
{ d :	{ 1st and 2nd time. D.S. vs. 2,3. Last time.
day ?	n ¹ . :t ₁ :d .s
that ?	2. Miaow.
d :	3. Miaow.
mice ?	: : .s

6

The Bonny Baby.

(The children are arranged in two groups. In the centre is a chair on which is seated a little girl holding a doll.)

English version by R. H. ELKIN.
KEY **F**. *Allegretto*.

Text, Music, and arrangement for the stage by
JAQUES-DALCROZE.

{ :s .l || s .f ,m :r .f | m .r d :t₁ .d | l₁ :d }

GROUPS I AND II (*bowing to the CHILD on the chair*).

{		m	:	-	.	d		m	.	d	:	d	.	d		m	.	d	:	d	.	d	}											
																								1. Good	morn	-	ing,	ma'am,	good	morn	-	ing,	ma'am,	You've
																								2. Good	morn	-	ing,	ma'am,	good	morn	-	ing,	ma'am,	You've
																								3. Good	morn	-	ing,	ma'am,	good	morn	-	ing,	ma'am,	You've

THE LITTLE GIRL (*nursing and rocking
her baby*).

{		m	.	de	:	r	.	m		d	.	d	:	d	.	d		m	.	d	:	d	.	d	}														
																										got	a	bon	-	ny	ba	-	by	there!	Yes,	thank	you,	ma'am,	yes,
																										got	a	bon	-	ny	ba	-	by	there!	Yes,	thank	you,	ma'am,	yes,
																										got	a	bon	-	ny	ba	-	by	there!	Yes,	thank	you,	ma'am,	yes,

{		m	.	d	:	d	.	d		r	.	de	:	r	.	m		d	.	d	:	d	.	d	}												
																										thank	you,	ma'am,	I'm	rock	-	ing	it	to	sleep	with	care.
																										thank	you,	ma'am,	I'll	wash	its	face	and	brush	its	hair.	
																										thank	you,	ma'am,	Its	bot	-	tle	I	must	now	pre	-

CHORUS.

{	.	t ₁		l ₁	.	t ₁	:	d	.	r	,	r		s	.	l	:	s	.	m		l	.	t ₁	:	t ₁	.	t ₁	}																											
																														Oh dear	me,	a	-	las	and	a	-	lack	-	a	-	day!	'Tis	ve	-	ry	hard,	as								
																														.	m ₁	,	s ₁	f ₁	.	s ₁	:	l ₁	.	t ₁	,	t ₁	m	.	f	:	m	.	d	f	.	f ₁	:	f ₁	.	f ₁

{	s	.	s ₁	:	s ₁	.	d	,	t ₁		l ₁	.	t ₁	:	d	.	r	,	r		s	.	l	:	s	.	m	}																									
																													you	may	tell,	Oh	dear	me,	a	-	las,	and	a	-	lack	-	a	-	day!	To							
																													m ₁	.	m ₁	:	m ₁	.	m ₁	,	t ₁	f ₁	.	s ₁	:	l ₁	.	t ₁	,	t ₁	m	.	f	:	m	.	d

Publishers: Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).
Copyright by Sandoz, Jobin & Co., 1906.

{	*				Vs. 1-5.	D.S. vs. 2-6.	Last time.		
	l	.t ₁	:t ₁	.t ₁	d	:-	.		<i>Two measures Symphony.</i>
	bring	up	chil	- dren	well!				
f	.f ₁	:f ₁	.f ₁	n ₁	:-	.			

4 Good morning, ma'am, good morning, ma'am,
 You've got a bonny baby there!
 Yes, thank you, ma'am, yes, thank you, ma'am,
 Some nice new clothes it now shall wear.
 Oh dear me, &c.

5 Good morning, ma'am, good morning, ma'am,
 You've got a bonny baby there!
 Yes, thank you, ma'am, yes, thank you, ma'am,
 It tries to toddle round my chair.
 Oh dear me, &c.

6 Good morning, ma'am, good morning, ma'am,
 You've got a bonny baby there!
 Yes, thank you, ma'am, yes, thank you, ma'am,
 I'll have to whip it, I declare!
 Oh dear me, &c.

7

Come, let us dance.

English version by R. H. ELKIN.
KEY **F**. S.C. *Allegretto*.

Text, Music, and arrangement for the stage by
E. JACQUES-DALCROZE.

(The Children are in a row, in groups of two.)

{ :d .r || m .f :m .d | s .l :s .f | m :r | d :— }

{	d .s ,s :d .s		d .l ₁ :d		d .s ,s :d .s	}
	1. Come let us dance and		have some fun ;		Ev - 'ry-thing must be	
	2. Come let us dance and		have some fun ;		Ev - 'ry-thing must be	
	d .s ₁ ,s ₁ :d .s ₁		d .l ₁ :d		d .s ₁ ,s ₁ :d .s ₁	}
	3. Come let us dance and		have some fun ;		Ev - 'ry-thing must be	

{	d .l ₁ :d		m .f :m		.f m ,r .d ,r :m		m ,f	}
	nice - ly done!		Ev - 'ry lad		must have a fine moustache		And a	
	nice - ly done!		Ev - 'ry lass		must have a dainty skirt		Made of	
	d .l ₁ :d		d .r :d		.r ,t ₁ .l ₁ ,t ₁ :d		.d ,r	}
	nice - ly done!		Ev - 'ry couple		must, with a - gile feet,		Quickly	

action

{	s .m :r		s .m :r		d .s ,s :d .s	}
	plea - sant face and a		nim - ble pace.		Come let us dance and	
	silk and lace, and must		dance with grace.		Come let us dance and	
	m .d :t ₁ .d ,r		m .d :t ₁		d .s ₁ ,s ₁ :d .s ₁	}
	take its place, and must		then em - brace.		Come let us dance and	

{	d .l ₁ :d		d .s ,s :d .s		d .l ₁ :d	}
	have some fun ;		Ev - 'rything must be		nice - ly done!	
	have some fun ;		Ev - 'rything must be		nice - ly done!	
	d .l ₁ :d		d .s ₁ ,s ₁ :d .s ₁		d .l ₁ :d	}
	have some fun ;		Ev - 'rything must be		nice - ly done!	

(Each Child turns toward his partner and looks
C.t.

{	m ,r .m ,f :s .m		m ,r .m ,f :s .m		r s .t :l .d ^l	}
	Twiddle your moustache like		grown-up dandies do, }		Smile	plea - sant - ly; don't
	Twirl your pretty skirts like		grown-up ladies do, }			
	d ,t ₁ .d ,r :m .d		d ,t ₁ .d ,r :m .d		t ₁ ,m .s :f .l	}
	Clasp each other's waist like		grown-up dancers do, Smile		plea - sant - ly; don't	

at him, then looks away.)

{ t .s :l .f look as - kance, To s .m :f .r	s .t :l .d' t .s ,s :l .f ,f show your man - ners now is the chance; Come a - m .s :f .l s .m ,m :f .r ,r
---	---

{ s .t :l .d' t .r' :d' .l d' :t long and join the dance, the dance, The mer - ry m .s :f .l s .t :l .f m :f	f. F. f d' s :- .s ₁ m t ₁ :- .s ₁	dance! Tra m t ₁ :- .s ₁
--	---	---

⌘ *(Each group revolves on the spot from R. to L., left arm linked in left arm, then, at the repeat, in the*

{ d ,d .d ,d :d .r .r la la la la la la m ₁ ,m ₁ .m ₁ ,m ₁ :m ₁ .s ₁	m ,m ,m ,m :m .m r .d :r .m la la la la la la d ,d .d ,d :d .d s ₁ .l ₁ :f ₁ .s ₁	la .d :r .m la la la la s ₁ .l ₁ :f ₁ .s ₁
--	---	--

contrary direction.)

Halt raise the right arm.

{ 1st time. D.S. 2nd time. d .d :d .s ₁ d :- .m ,f s .,l :s .m la la la la la la la la la la la la m ₁ .m ₁ :m ₁ .s ₁ m ₁ :- .d ,r m .,f :m .d
--

Raise the left arm.

{ l . : .r ,m f .,s :f .r s . : .d ,r m .,f :m .d la . : la la la la la la . : la la la la la la f . : .t ₁ ,d r .,m :r .r m . : .d ,t ₁ d .,d :t ₁ .d

Right arm.

Left arm.

R.

L.

1st & 2nd time. D.C. AL S. || Last time.

{ s .,l :s .f m :r la la la la la la d .,l :l ₁ .la ₁ s ₁ :f ₁	d :- la ! d :-	d :- la ! d :-
--	----------------------	----------------------

Simultaneous with raising the arm, hop on the same foot, and rest the other arm on the hip.

8

"Just like this."

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

Lah is C (d = **E**b). *Allegro.*

E. JAQUES-DALCROZE.

$\{ | r^1 : t : d^1 || \overset{S}{l} : - : - | s^2 : s | l^2 : l | m : t_1 : d | l_1 : - : - | f_1 : - : - \}$
(Two groups opposite one another in straight lines.)

$\{ | l_1 : - : - | l_1 : - : d | m : - : l | s : - : f | m : - : l | s : - : f | m : - : r \}$
mf (3 steps forward.) (3 steps backward.)
 One fine day, when I was walk - ing in the park for

$\{ | m : - : f | r : - : t_1 | l_1 : - : d | m : - : l | s : - : f | m : - : l | s : - : f \}$
(3 steps forward.) (3 steps backward.)
 re - cre - a - tion, As I went a - long my way I met some

$\left\{ \begin{array}{l} m : - : r | m : - : f | r : - : - | m : - : f | s : - : s | s : - : l | s : - : f \\ \text{ve - ry fun - ny folk :} \\ \begin{array}{l} 1. \text{ Dan - dies, full of os - ten - ta - tion,} \\ 2. \text{ La - dies, full of af - fec - ta - tion,} \\ 3. \text{ Sol - diers, proud of dec - o - ra - tion,} \\ 4. \text{ Maid - ens, keen for ad - mir - a - tion,} \\ 5. \text{ Schol - ars, deep in med - i - ta - tion,} \end{array} \end{array} \right\}$

$\left\{ \begin{array}{l} f : - : s | f : - : m | m : - : f | m : - : r | m : - : f | s : - : s | s : - : l \\ \text{Strut - ting, full of os - ten - ta - tion; Dan - dies, full of os - ten -} \\ \text{Trip - ping, full of af - fec - ta - tion; La - dies, full of af - fec -} \\ \text{Swag - g'ring, proud of dec - o - ra - tion; Sol - diers, proud of dec - o -} \\ \text{Sigh - ing, ah! for ad - mir - a - tion; Maid - ens, keen for ad - mir -} \\ \text{Frown - ing, lost in med - i - ta - tion; Schol - ars, deep in med - i -} \end{array} \right\}$

}	$s : - : f m : - : r d : - : d t_1 : - : t_1 l_1 : - : - : : l_1 : - : - : :$	Vs. 1-4. D.S. vs. 2-5.	Last time.
	ta - tion, Strut - ting,	strut - ting just like	this!
	ta - tion, Trip - ping,	trip - ping just like	this!
	ra - tion, Swagg'ring,	swag - g'ring just like	this!
	a - tion, Sigh - ing,	sigh - ing just like	this!
ta - tion, Frown - ing,	frown - ing just like		

Publishers : Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).

Copyright by Sandoz, Jobin & Co., 1906.

All rights reserved.

9

The Bashful Boy.

English version by R. H. ELKIN.

Text, Music. and arrangement for the stage by

KEY **F.** S.C. *With animation.*

E. JAQUES-DALCROZE.

{ | d : m : s | r :- :- | d : s₁ : d | r :- :- | r : f : l | l₁ :- :- | t₁ :- :- }

S
 { | d : d | m :- : s₁ | s₁ : d : d | m :- : s₁ | s₁ :- : d | d :- : m : s | r : r : r }
 1.Lit- tle bash - ful boy, lit - tle bash - ful boy, Come choose a fair maiden, Come
 2.Lit- tle bash - ful boy, lit - tle bash - ful boy, Come bow to a maiden, Come
 : d : d | m :- : s₁ | s₁ : d : d | m :- : s₁ | s₁ :- : d | d :- : d : d | t₁ : t₁ : t₁
 3.Lit- tle bash - ful boy, lit - tle bash - ful boy, Come kiss a fair maiden, Come
 4.Lit- tle bash - ful boy, lit - tle bash - ful boy, Come dance with a maiden, Come

{ | d :- : m : s | r : d : r | m :- : s₁ | s₁ : d : r | m :- : s₁ | s₁ :- : d | r :- : m }
 choose a fair maid. Lit- tle bash - ful boy, lit - tle bash - ful boy, What makes you
 bow to a maid. Lit- tle bash - ful boy, lit - tle bash - ful boy, What makes you
 | d :- : m : d | t₁ : d : t₁ | m :- : s₁ | s₁ : d : r | m :- : s₁ | s₁ :- : d | r :- : d }
 kiss a fair maid. Lit- tle bash - ful boy, lit - tle bash - ful boy, What makes you
 dance with a maid. Lit- tle bash - ful boy, lit - tle bash - ful boy, What makes you

*

{ | r :- :- | d : t₁ : l₁ | s₁ :- :- | s₁ : l₁ : t₁ | d : r : m | f : m : r | s :- : s }
 blush? are you a - afraid? See how he's blushing, as red as a ber - ry,
 blush? are you a - afraid? See how he's blushing, as red as a ber - ry,
 t₁ :- :- | f e₁ : f e₁ : f e₁ | s₁ :- :- | s₁ : l₁ : t₁ | l₁ : t₁ : d | t₁ : d : t₁ | m :- : m }
 blush? are you a - afraid? See how he's blushing, as red as a ber - ry,
 blush? are you a - afraid? See how he's blushing, as red as a ber - ry,

(Nine-pulse measure.)

{ | l :- : f | m : r : d | l₁ :- : m | m :- : r | s₁ : l₁ : t₁ | d : r : m | f : m : r }
 Choos - ing, choosing a maid - en mer - ry, See how he's blushing as red as a
 Bow - ing low to a maid - en mer - ry, See how he's blushing as red as a
 | d :- : l₁ | d : t₁ : l₁ | f e₁ :- : d | d :- : | s₁ : l₁ : t₁ | l₁ : t₁ : d | t₁ : d : t₁ }
 Kiss - ing, kiss- ing a maid - en mer - ry, See how he's blushing as red as a
 Danc - ing off with a maid - en mer - ry, See how he's blushing as red as a

(Six-pulse measure.)

{ | s :- :- | l :- : f | r :- : t₁ | d :- :- | d : m : s | r :- :- | d : s₁ : d }
 rose, Blush - ing as he goes.
 | m :- :- | d :- : l₁ | l a₁ :- : s₁ | m₁ :- :- | : : | : : | : : }

{ | r :- :- | r : f : l | l₁ :- :- | t₁ :- :- || 1st to 3rd time. D.S. || last time. Two measures Symphony. }

10

The Snow-white Lambkin.

English version by R. H. ELKIN.
KEY C. S.C. *Moderato.* X.

Text, Music, and arrangement for the stage by
E. JAQUES-DALCROZE.

{ :d² | l¹ :- :d² | s¹ :- :d² || f¹ : s¹ : l¹ | t¹ : l¹ : s¹ | l¹ :- :d² | s¹ :- :d² | f¹ : s¹ : l¹ | d² :- : ^ ~ ||

p

{	s :- :d ¹ t : t : l	s :- :d ¹ t :- : l	s : f : m f : s : l
1. I've	a lamb-kin as	white as snow,	Rock you the lamb-kin, my
2. I've	a lamb-kin as	white as snow,	Rock you the lamb-kin, my
m :- :m f : f : f	m :- :m f :- :-		m : r : m t ₁ : t ₁ : f
3. I've	a lamb-kin as	white as snow,	Rock you the lamb-kin, my
4. I've	a lamb-kin as	white as snow,	Rock you the lamb-kin, my

{	s :- :- s :- :-	s :- :d ¹ t : t : l	s :- :d ¹ t :- : l
dar -	ling.	I've a lamb-kin as	white as snow, Which
dar -	ling.	I've a lamb-kin as	white as snow, Which
m : f : m f :- : r	m :- : m f : f : f	m :- : m f :- : f	m :- : m f :- : f
dar -	ling.	I've a lamb-kin as	white as snow, Which
dar -	ling.	I've a lamb-kin as	white as snow, Which

{	s : l : t s : l : t	s :- : s r ¹ :- : r ¹	d ¹ :- :- t : l : s
spends all its life sleep-ing,	so. It sleeps, and	sleeps, sleeps the clock	
spends all its life weep-ing,	oh! It weeps, and	weeps, weeps the clock	
m : d : d t ₁ : d : r	t ₁ :- : s f :- : f	m :- :- r : f : t ₁	
spends all its life drink-ing,	so. It drinks and	drinks, drinks the clock	
spends all its life laugh-ing,	oh! It laughs and	laughs, laughs the clock	

pp

{	l :- :- r ¹ : r ¹ : r ¹	d ¹ :- :- t : l : s	l :- :- d ¹ :- :-	s :- :-
round; O - pens its	eyes, sleeps a - gain	sound. Sleep,	sleep,	
round; Clos-es its	eyes, sleeps a - gain	sound. Sleep,	sleep,	
d :- :- f : f : f	m :- :- r : f : t ₁	d :- :- l :- :- f	m :- :- d	
round; Clos-es its	eyes, sleeps a - gain	sound. Sleep,	sleep,	
round; Clos-es its	eyes, sleeps a - gain	sound. Sleep,	sleep,	

(Nine-pulse measure.) D.S. vs. 2 to 4.

{	f : s : l m :- : m f :- : m : r	m :- :- r :- : r	d :- :- - :- :- : :
my lamb-kin	white, You're sleep-ing all	day and all	night.
my lamb-kin	white, You're weep-ing all	day and all	night.
t ₁ : t ₁ : t ₁ t ₁ :- : t ₁ l ₁ :- : de : r	{ d :- :- } t ₁ :- : t ₁	{ s ₁ :- :- }	d :- :- - :- :- : :
my lamb-kin	white, You're drink-ing all	day and all	night.
my lamb-kin	white, You're laugh-ing all	day and all	night.

Publishers : Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).
Copyright by Sandoz, Jobin & Co., 1906.

All rights reserved.

11

Santa Claus.

(Action illustrative of the text.)

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **E♭**. *Allegretto*.

E. JACQUES-DALCROZE.

{ :s .s | r . :s .s | re . :s .s | m .s :m .s | l :f .f }
 San - ta, Claus has brought these toys For good }

{ m .m :r .r | d :t₁ .d | (1) r .r :d .r | m :s | r :l | s :t₁ .d }
 lit - tle girls and boys: Here's a lamb that bleats baa - baa - baa - baa | baa; And this }

{ r .r :d .r | m :s | r :l | s :s .s | m .s :m .s }
 don-key brays ee - aw - ee - aw - ee - aw. San-ta Claus has brought these
 : : : : s .s | d .t₁ :d .t₁ }

{	l	:f .f		m .m :r .r		1st time.	D.S.		Last time.		
	toys	For good		lit - tle girls and		d	:t ₁ .d		d		:
	l ₁ .d	:r .l ₁		s ₁ .s ₁ :t ₁ .t ₁		boys.	:		boys.		:

When each verse is repeated one or two lines with new toys are added. Therefore the accompanist will repeat the four bars included between *. When two new lines have been added, all the old ones are sung over again. The Children imitate the action of the various instruments, animals, &c.

{ | :t₁ .d | r .r :d .r | m :s | r :l }
 There's a dog that barks bow - wow - bow - wow, bow - }

{ | s :t₁ .d | r .r :d .r | m :s | r :l }
 wow, And a cow that bel - lows moo, moo, moo, moo, }

{ | s :t₁ .d | r .r :d .r | m :s | r :l }
 moo! And the drum-mer's beat - ing rub - a - dub - dub - }

{ | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | dub! And a | duck is gob - bling | quack, quack, | quack, quack, }

(4)
 { | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | quack! (4) Here's a. | hen that cac - kles | cluck, cluck, | cluck, cluck, }

(4)
 { | s :t₁ .d | r .r :d .r | m .m :s .s | r .r :l .l }
 { | cluck! While the | cock crows: cock - a - | doo - dle, cock - a - | doo - dle, doo - dle - }

(5)
 { | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | doo! (3) There's a | cat which says mi - aow, mi - - | aow, mi - - }

{ | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | aow! And a | fid - dle go - ing | scrape, scrape, | scrape, scrape, }

(6)
 { | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | scrape! (6) Here's a | lit - tle bell rings | ding, dong, | ding, dong, }

{ | s :t₁ .d | r .r :d .r | m :s ,s ,s | r :l ,l ,l }
 { | ding! Here's a | trum-pet sound-ing | ta - ta - ra - ta | ta, ta - ra - ta - }

{ | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | ta! (1) There's a | bird which twit - ters | sweet, sweet, | sweet, sweet, }

{ | s :t₁ .d | r .r :d .r | m :s | r :l }
 { | sweet! And a | gun that goes off | shoot, bang, | fire! bang, }

{ | s :s .s | m .s :m .s | l :f .f | m .m :r .r | d :— }
 { | fire! San-ta | Claus has brought these toys | For good | lit - tle girls and | boys! ||

12

Johnny's Ride.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **E.** *Allegretto.*

E. J. JACQUES-DALCROZE.

{ | s¹ .s¹ :s¹ | n¹ :d¹ | r .,f :m .r | d :— }

{	s ₁ .,d :m .s	l .m :l	s .,m :m .r	r .d :d	s ₁ .,d :m .s	}
	1. John - ny, if you	had a horse,	You could go a -	rid - ing;	John - ny, if you	
	2. Johnny, now you've	got your horse,	You must have a	sad - dle;	Johnny, now you've	
	3. John - ny, now you	need a whip	With a good stout	han - dle;	John - ny, now you	
	4. Now to make you	quite com - plete,	You should wear big	top - boots;	Now to make you	
	5. If you want your	horse to go,	Spurs you should be	us - ing;	If you want your	

(JOHNNY sits astride on the broom, and

{	l .m :l	s .m :m .r	r .d :d	r .,r :s .s	f .m :f	}
	had a horse,	You could go a -	rid - ing.	Look, there is your	mother's broom,	
	got your horse,	You must have a	sad - dle.	Look, there is your	mother's shawl,	
	need a whip	With a good stout	han - dle.	Look, there stands your	fa - ther's cane,	
	quite com - plete,	You should wear big	top - boots.	Here are stockings	long and wide,	
	horse to go,	Spurs you should be	us - ing.	From the cush - ion	take a pin,	

prances about without leaving his place.)

{	m .r :m .d	r .d :r .r	r .,r :s .s	f .m :f	m .r :m .d	r .d :r	
	Trot, trot, trot, trot,	gee-up, po - ny!	Now go rid - ing	round the room,	Trot, trot, trot, trot,	round the room!	
	Trot, trot, trot, trot,	gee-up, dapple!	Off you go, but	pray don't fall,	Trot, trot, trot, trot,	pray don't fall!	
	Trot, trot, trot, trot,	gee-up, fil - ly!	Hold it tight, and	off a - gain!	Trot, trot, trot, trot,	off a - gain!	
	Trot, trot, trot, trot,	gee-up, Brownie!	Slip your lit - tle	legs in - side,	Trot, trot, trot, trot,	well in - side!	
	Trot, trot, trot, trot,	gee-up, A - rab!	Like a spur now	drive it in,	Trot, trot, trot, trot,	drive it in!	

S. C. * (JOHNNY trots round the room, followed by the other Children.)

{	r .,f :m .r	d .l :s .m	r .,f :m .r	d :d	}
	Look, now John - ny's	got a horse,	He can go a -	rid - ing;	
	John - ny's got a	sad - dle now,	He can go a -	rid - ing;	
	See, now John - ny's	got a whip,	He can go a -	rid - ing;	
	John - ny's got his	top - boots now,	He can go a -	rid - ing;	
	See, now John - ny's	got his spurs,	He can have a	gal - lop;	
	t ₁ .,l ₁ :s ₁ .f ₁	m ₁ .d :m .d	t ₁ .,l ₁ :s ₁ .f ₁	m ₁ :m ₁	

D. C. vs. 2-5.

{	r .,f :m .r	d .l :s .m	r .,f :m .r	d :d	
	See, now John - ny's	got a horse,	He can go a -	rid - ing.	
	John - ny's got a	sad - dle now,	He can go a -	rid - ing.	
	See, now John - ny's	got a whip,	He can go a -	rid - ing.	
	John - ny's got his	top - boots now,	He can go a -	rid - ing.	
	See, now John - ny's	got his spurs,	He can have a	gal - lop!	
	t ₁ .,l ₁ :s ₁ .f ₁	m ₁ .d :m .d	t ₁ .,l ₁ :s ₁ .f ₁	m ₁ :m ₁	

(At every verse JOHNNY makes use of shawl, cane, &c., as indicated.)

Publishers: Sandoz, Jobin & Co., Paris. Leipzig, and Neuchâtel (Switzerland).

Copyright by Sandoz, Jobin & Co., 1906.

All rights reserved.

14

The Naughty Little Boy.

(The Children are arranged in a semi-circle. In the centre stands the LITTLE BOY, with fists in eyes, pretending to cry. The children point to him as they sing.)

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **B**♭. S. C. *Moderato*.

JAQUES-DALCROZE.

} m .d ,r m .s :f .s m .d :d :r m :r d }									
} m .d ,r m .s :f .s m .s :f .s m .d :r }									
1. Oh! what a naugh-ty lit - tle boy! So trou - ble - some and la -									
2. Oh! what a naugh-ty lit - tle boy! Un - truth - ful and de - ceiv -									
3. Oh! what a naugh-ty lit - tle boy! His man - ners are quite shock -									
} m .d ,t ₁ d .s ₁ :l ₁ .t ₁ d .s ₁ :l ₁ .t ₁ d .d :s ₁ }									
4. Oh! what a naugh-ty lit - tle boy! For birds he has no feel -									
5. Oh! what a naugh-ty lit - tle boy! Rich cakes and jam he's stuff -									

} d :m .d ,r m .s :f .s m .s :f .s m .d :r }									
zy! Worries his mo - ther till she cries, And drives his teach - er cra -									
ing; When he grows up he'll have no friends, For no one will be - lieve									
ing; He drives the lit - tle girls a - way By teas - ing them and mock -									
} d :m .d ,t ₁ d .s ₁ :l ₁ .t ₁ d .s ₁ :l ₁ .t ₁ d .d :s ₁ }									
ing; When they are sing - ing full of joy, Their eggs he goes a - steal -									
ing; Heed-less of all the hun - gry poor, To whom he of - fers noth -									

} d :f .m ,f r .m ,f :l .s f .m :f .m ,f }									
zy. Chil - dren who i - dle and dis - o - bey Have to be									
him. Chil - dren who nev - er will speak the truth Have to be									
ing. Men should be cour - teous, gal-lant, and kind, Else they will									
} d :r .d ,r t ₁ .t ₁ ,t ₁ :t ₁ .t ₁ t ₁ .d :r .d ,r }									
ing. Chil - dren who tor - ture poor birds for play, Come to a									
ing. How can a boy be so full of greed? Sure - ly one									

* (Here the children march past the naughty LITTLE BOY, and each one gives him a smack as he passes.)

} r .m ,f :t .l s :f .f ,f m .m ,m :r .r ,r }									
taught in a dras - tic way. Wait till we get you, we get you, we									
pun - ish - ed in their youth. Wait till we get you, we get you, we									
soon come to grief, you'll find. Wait till we get you, we get you, we									
} t ₁ .t ₁ ,t ₁ :t ₁ .t ₁ m :l ₁ .la ₁ ,la ₁ s ₁ .s ₁ ,s ₁ :t ₁ .t ₁ ,t ₁ }									
shock - ing bad end some day. Wait till we get you, we get you, we									
day he will suf - fer need. Wait till we get you, we get you, we									

|| Vs. 1-4. D.S. vs. 2 to 5. || Last time.

} s .s :f .f ,f m :r }									
get you, get you, and smack									
} m .m :l ₁ .la ₁ ,la ₁ s ₁ :— }									
} d : d : }									
you! you!									
} m ₁ : m ₁ : }									

[5

Washing-Day.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by
E. JACQUES-DALCROZE.

KEY F . <i>Rather slowly.</i> <i>Three measures Symphony.</i>	(Three-pulse measure.) \dot{r}^1 .s :d ¹	(Two-pulse measure.) :s ₁ \dot{r}_1 :—
---	---	---

} m ,s .m ,r :m .d 1. Washing-day, thank good-ness! 2. Washing-day, thank good-ness! 3. Washing-day, thank good-ness!	} m ,s .m ,r :m .d Baby's clothes are dirt - y, Mother's clothes are dirt - y, Father's clothes are dirt - y,	} m ,r .d ,r :m ,r .d ,r What's the use of sighing, sighing? What's the use of grumbling, grumbling? What's the use of scolding, scolding?
--	--	---

} m ,s .m ,r :m .d Better far to wash them! Better far to wash them! Better far to wash them!	} m ,f .m ,r :d .l ₁ Ba-by's woollen jack - ets, Mother's dainty blous - es, Father's shirts and col - lars,	} s ,l .s ,f :m ba-by's ti - ny caps! mother's cotton skirts! father's vests and pants!
--	--	--

} l ,s .fe ,m :r ,r .t ₁ ,r Plunge them in the tub, and let us	} m .l :s rub, rub, rub!	} vs. 1, 2. m :r Rub, rub, d :s ₁
--	-------------------------------	---

} m ,r .d ,r :m ,r .d ,r rub a dub a dub a dub a d ,s ₁ .m ₁ ,s ₁ :d ,s ₁ .m ₁ ,s ₁	} m .s :m .r dub! Flip, flap, flip, d .m :d .r	} m .l ,s :f ,m .r ,m flap! Rub a dub a dub a d .f ,m :r ,d .t ₁ ,d
---	--	--

} f .s ,f :m ,r .d ,r dub, swish, swish, swish, r .m ,r :d ,t ₁ .l ₁ ,t ₁	} m .d :m .s swish! By Sun - day d .d :s ₁ .m	} C.t. \dot{r}^1 .s ,l :t .s ,l all must be rea - dy, Then r s .m ,f :s .m ,d
--	--	--

f. F.					
{	s ,f .m ,r : s r .s ₁	m	: r	m ,r .d ,r : m ,r .d ,r	}
	work on sure and stea - dy.	Rub,	rub,	rub a dub a dub a dub a	
	t ₁ ,r .d ,t ₁ : ta ₁ f ₁ .f ₁	d	: s ₁	d ,s ₁ .m ₁ ,s ₁ : d ,s ₁ .m ₁ ,s ₁	

{	m .s :m .r	m .l ,s :f ,m ,r ,m	f .s ,f :m ,r .d ,r	}
	dub ! Flip, flap, flip,	flap ! Rub a dub a dub a	dub, <u>swish</u> , <u>swish</u> , <u>swish</u> ,	
	d .m :d .r	d .f ,m :r ,d .t ₁ ,d	r .m ,r :d ,t ₁ .l ₁ ,t ₁	

{	m .d :m .s	C.t.	.s ,l :t .s ,l	s ,f .m ,r : s r .s ₁	
	swish ! By Sun - day	all must be rea - dy, Then	work on sure and stea - dy.		
	d .d :s ₁ .m	r s .m ,f :s .m ,d	t ₁ ,r .d ,t ₁ : ta ₁ f ₁ .f ₁		

f. **F.** D.C. vs. 2, 3.

Verse 3.					
{	m	:r	m ,r .d ,r :m ,r .d ,r	m .s :m .r	}
	Rub,	rub,	rub a dub a dub a dub a	dub ! Flip, flap, flip,	
	d	:s ₁	d ,s ₁ .m ₁ ,s ₁ :d ,s ₁ .m ₁ ,s ₁	d .m :d .r	

{	m .l ,s :f ,m ,r ,m	f .s ,f :m ,r .d ,r	m .d ,d :m ,m .s ,s	}
	flap ! Rub a dub a dub a	dub ! <u>swish</u> , <u>swish</u> , <u>swish</u> ,	swish ! Underneath the taps that	
	d .m ,r :r ,d .t ₁ ,d	r .m ,r :d ,t ₁ .l ₁ ,t ₁	d .d ,s ₁ :d ,d .m ,m	

{	d ^l	.s ,s :m ,m .r ,r	d	:—	[*] d . :d ²	
	flow, See the lin-en white as	snow.		:—		
	m .m ,m :d ,d .s ₁ ,s ₁	m ₁		:		

Action of scrubbing, rinsing, &c., demanded by the text.

16

The Willow Tree.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **F**. *Con spirito.*

E. JAKUES-DALCROZE.

{ | s :- :m | r :- :- | s :- :m | d :- :- | s :- :m | /_1 :- :- | t_1 :- :- }

{ | d :- :- | s :- :m | d :- :d | s :- :m | r :- :- | f :- :- }
 1. By the riv - er you may see A

{ | m :- :- | r :- :- | d :- :- | d :- :r | m :m :m | s :- :m }
 wil - low - tree; On the tree is a branch of

{ | r :- :- | r :- :m | f :- :f | l :- :f | m :- :- | m :- :f }
 green, Fin - er branch was nev - er seen! And the

{ | s :- :s | f :- :m | r :- :- | s :- :m | d :- :d | s :- :m }
 branch is on the tree, By the riv - er you may

{ | r :- :- | f :- :- | m :- :- | r :- :- | d :- :- }
 see A wil - low - tree. FINE.

{ | d :- :r | m :- :m | s :- :m | r :- :- | r :- :m }
 On the branch there is a nest, Fin - er
 2. In the nest there is an egg, Fin - er
 3. In the egg there is a bird, Fin - er
 4. Round the, etc.
 5. On the, etc.
 6. In - side, etc.
 7. In her, etc.

Publishers: Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).

Copyright by Sandoz, Jobin & Co., 1906.

All rights reserved.

{	f :-	:f	l :-	:f	m :-	:-	m :-	:f	s :-	:s	f :-	:m	}
	nest	was	nev	- er	seen!		And	the	nest	is	on	the	}
	egg	was	nev	- er	seen!		And	the	egg	is	in	the	}
	bird	was	nev	- er	seen!		And	the	bird	is	in	the	}

§ (To be repeated according to the various verses.)

D.S.

Go to * (p. 24).

{	r :-	:-	m :-	:f	s :-	:s	f :-	:m	r :-	:-	s :-	:m	
	branch,		And	the	branch	is	on	the	tree;		By	the	
	{ nest,		And	the	nest	is	on	the }	tree;		By	the	
	{ branch,		And	the	branch	is	on	the }					
	{ egg,		And	the	egg	is	in	the }	branch;		By	the	
	{ nest.		And	the	nest	is	on	the }					

4 Round the bird there is a scroll,
 Finer scroll was never seen !
 And the scroll is round the bird,
 And the bird is in the egg,
 And the egg is in the nest ;
 By the river you will see
 A willow tree.

5 On the scroll you'll read a name,
 And the name is Margaret !
 And you'll read it on the scroll,
 And the scroll is round the bird,
 And the bird is in the egg ;
 By the river you will see
 A willow tree.

6 Inside Marg'ret beats a heart,
 Better heart was never seen !
 And in Marg'ret beats the heart,
 And her name is on the scroll,
 And the scroll is on the bird,
 And the bird is in the egg, etc.

7 In her heart there dwells a man,
 Finer man was never seen !
 In her heart this man doth dwell,
 And in Marg'ret dwells the heart,
 And her name is on the scroll,
 And the scroll is on the bird,
 And the bird is in the egg,
 And the egg is in the nest,
 And the nest is on the branch,
 And the branch is on the tree ;
 By the river you will see
 A willow tree.

254223