Marco Uccellini

Sonata Decima Nona a Doi Violini
from
Opera Quarta

Editorial Notes

The following alterations were made to the score originally published by Allessandro Vincenti in 1645:

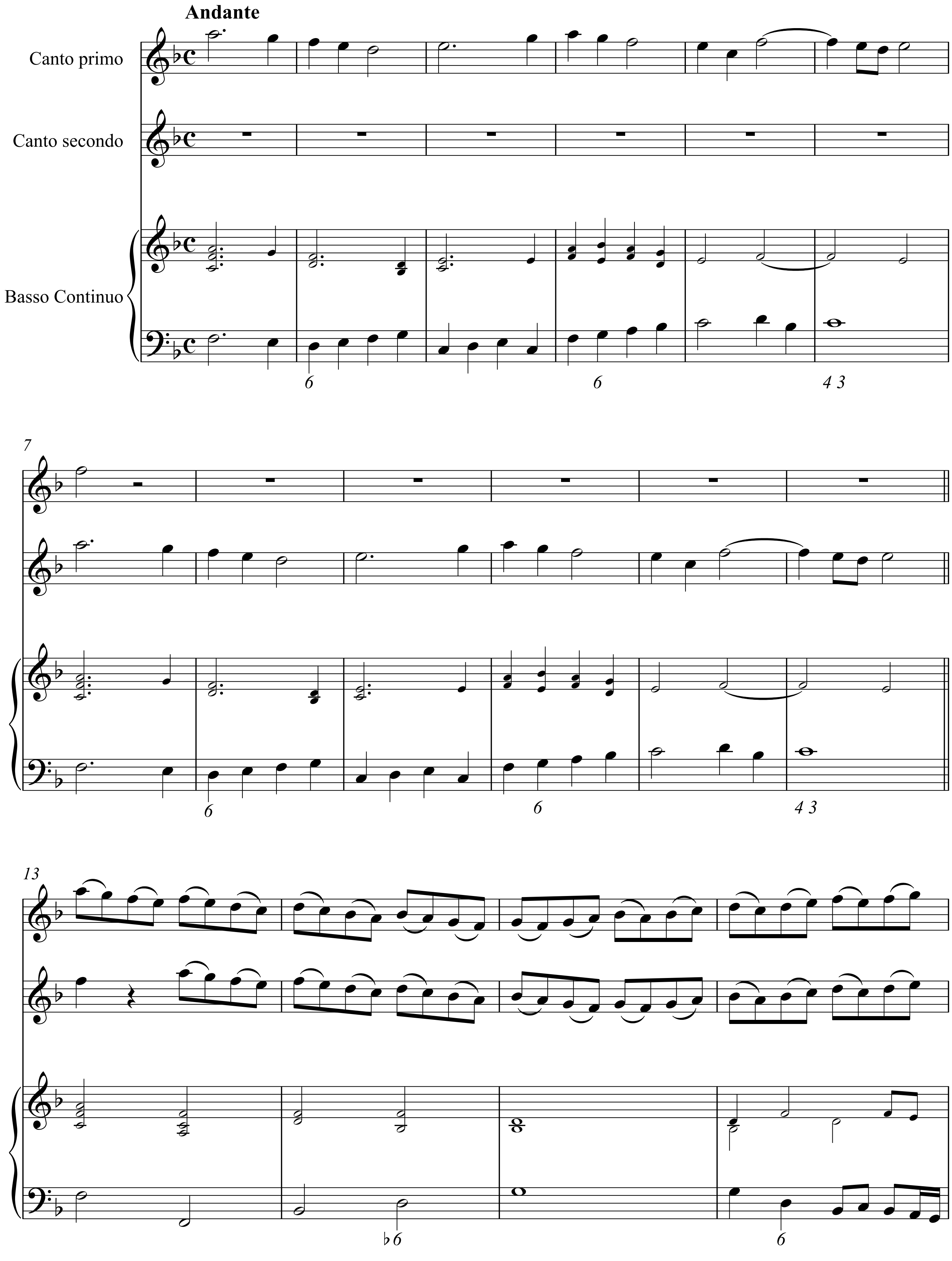
1. Addition of accident reminders: measures 23, 24, 26, 34, 44, 50, 53, 55, 61, 62, 66, 84, 85, 86, 89 and 94.
2. Correction of missing indications on the figured bass: measures 17, 76 and 77.
3. Conversion from the original time signature to 3/4: measures 36-59.
4. Suggestion of tempo change: measure 35/36.
5. Relocation of the Allegro from measure 71 to start of the phrase in measure 70.
6. Indication of the Andante at the beginning of the piece.
7. Other changes are indicated by brackets.
8. The cue notes in the basso continuo part were added by the editor and are arranged for harpsichord.

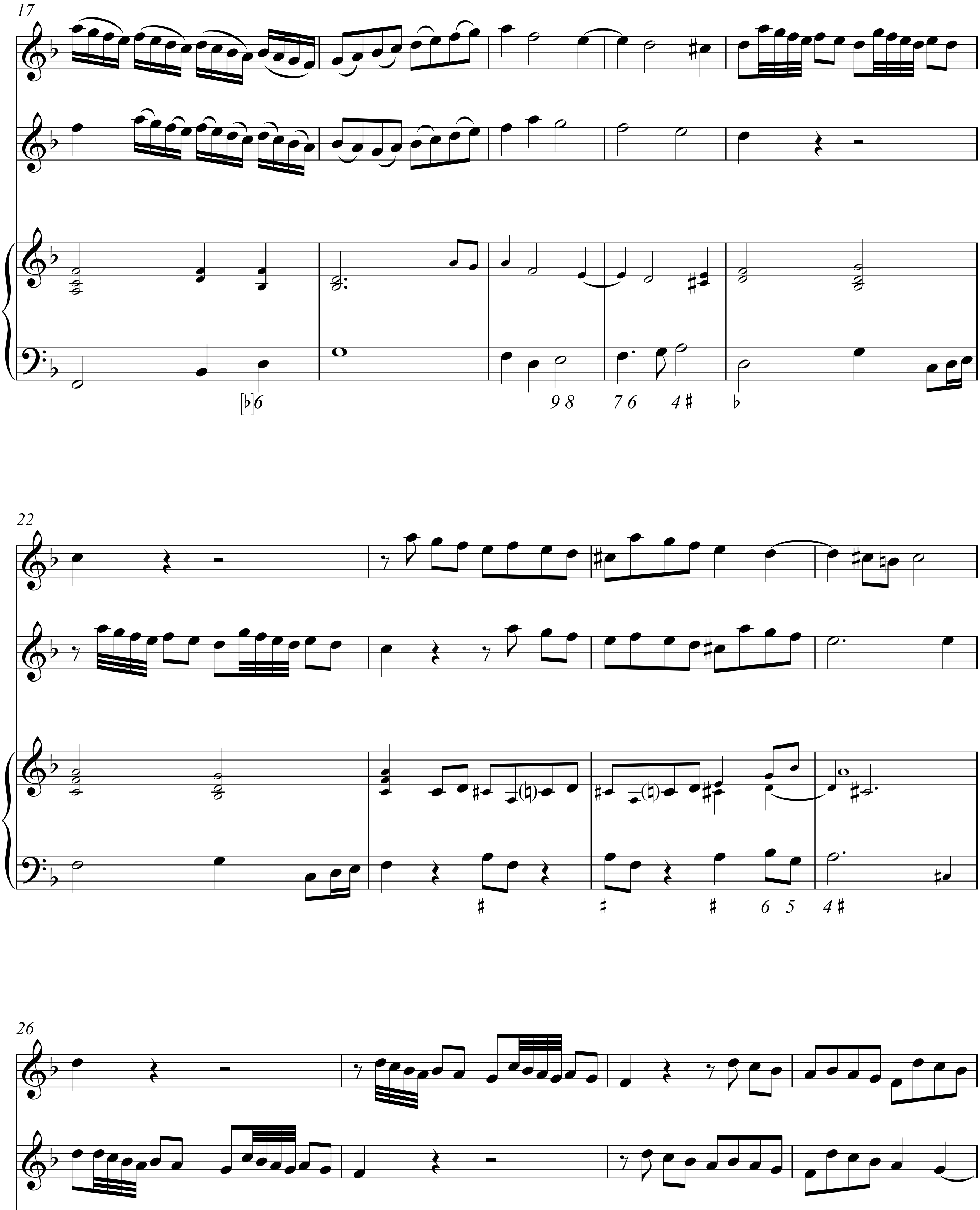
Re-edited by Eduardo Larson, 2011

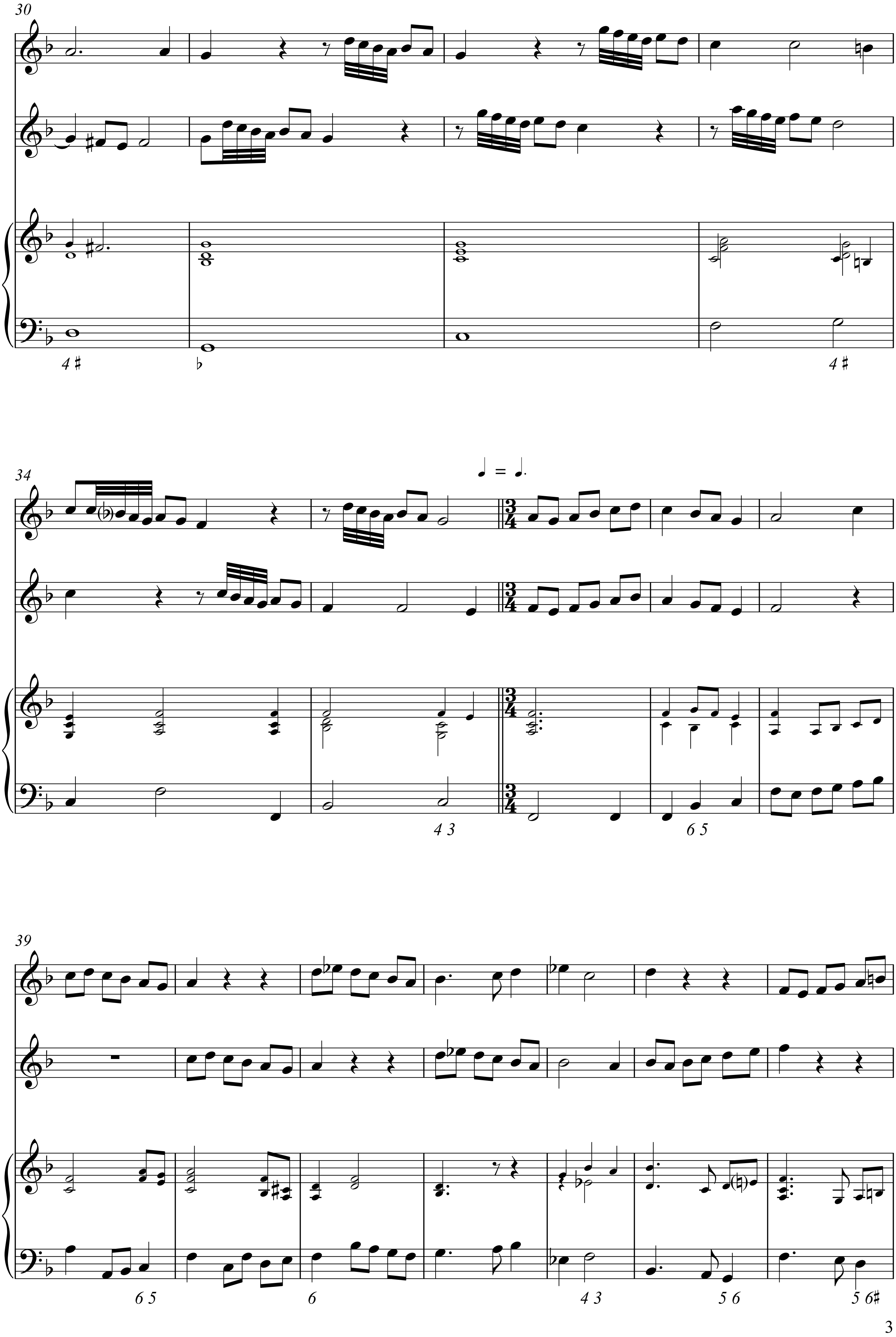
Sonata Decima Nona a Doi Violini

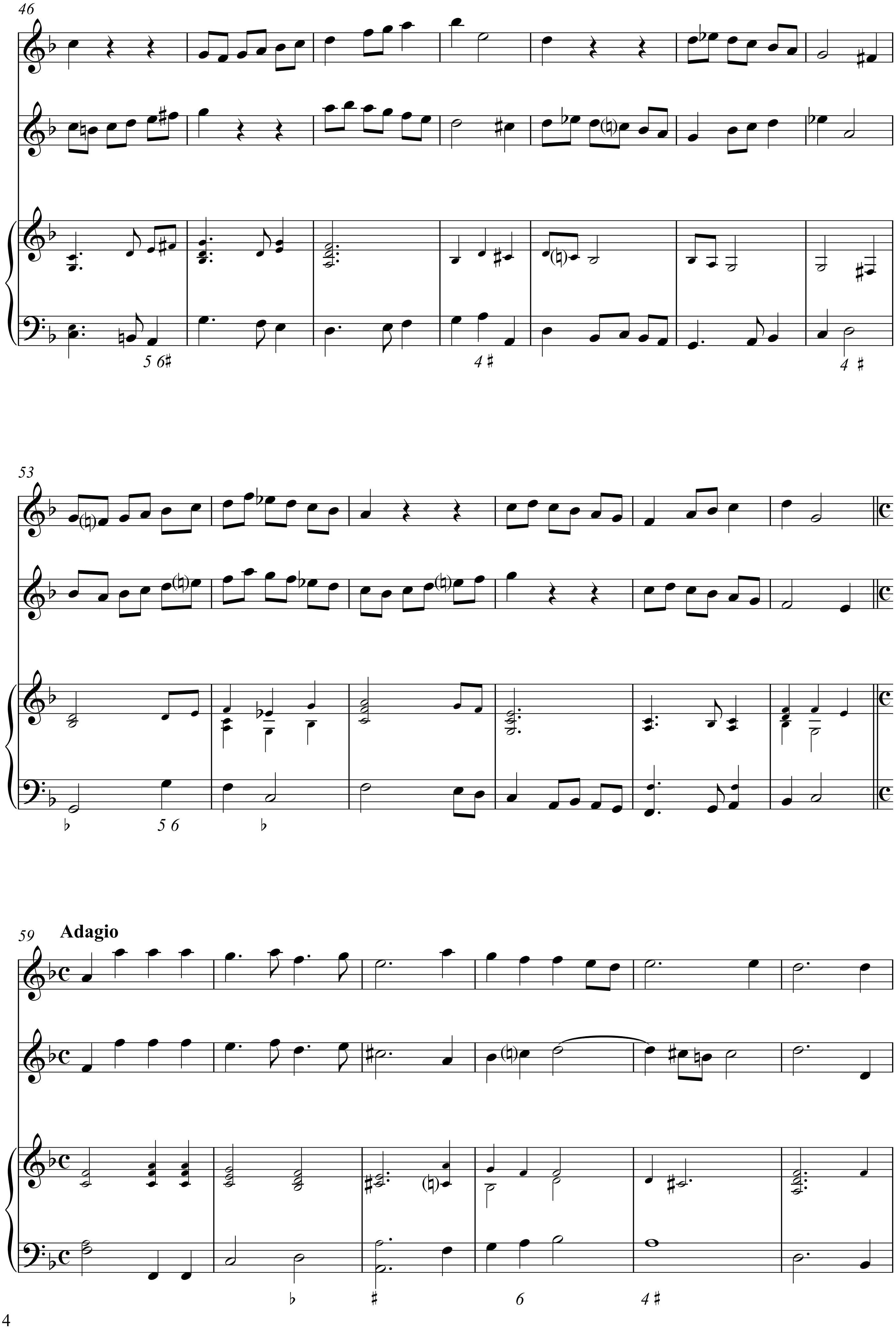
Op. 4 - Nr. 19

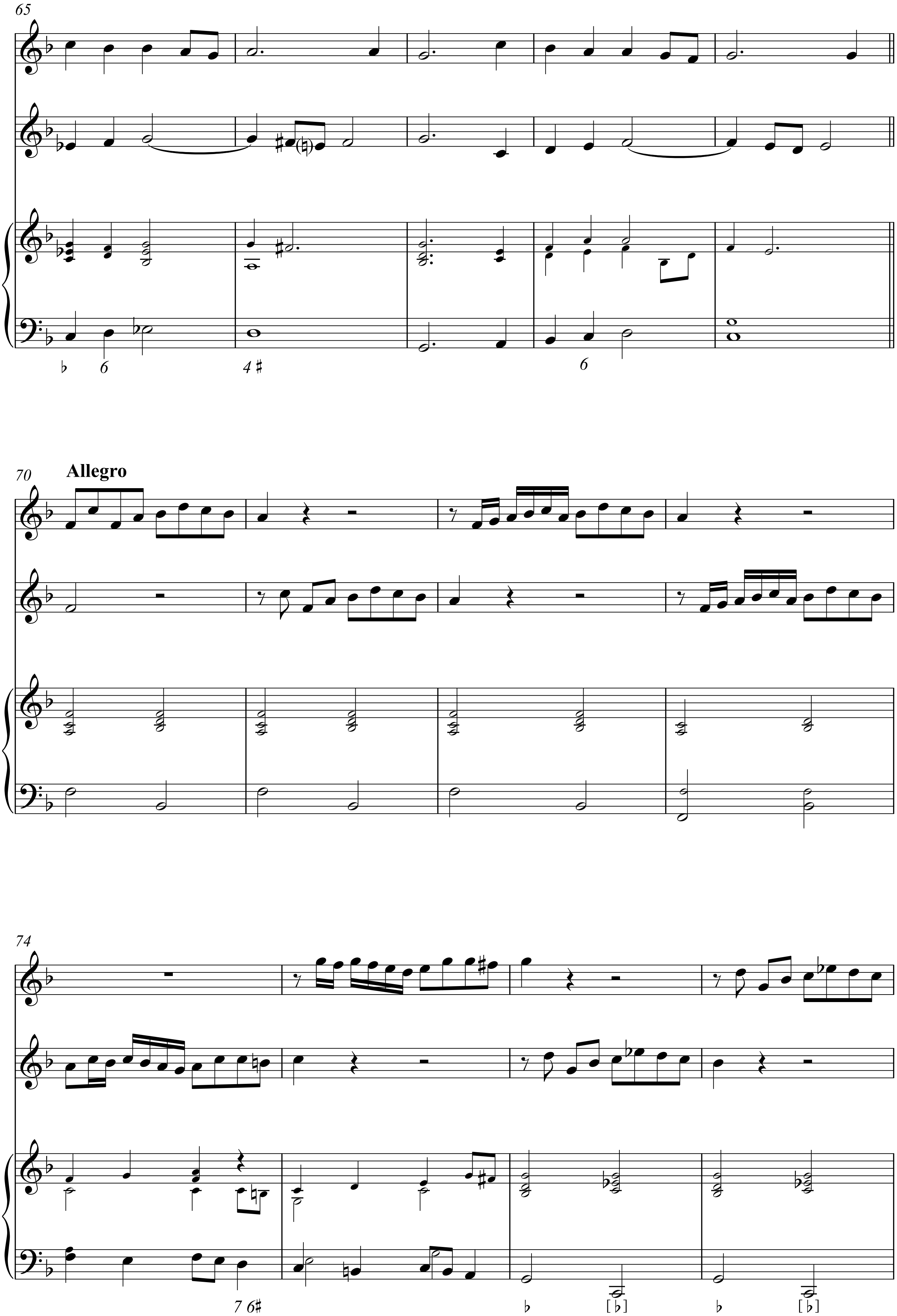
Marco Uccellini (1603/1610 - 1680)

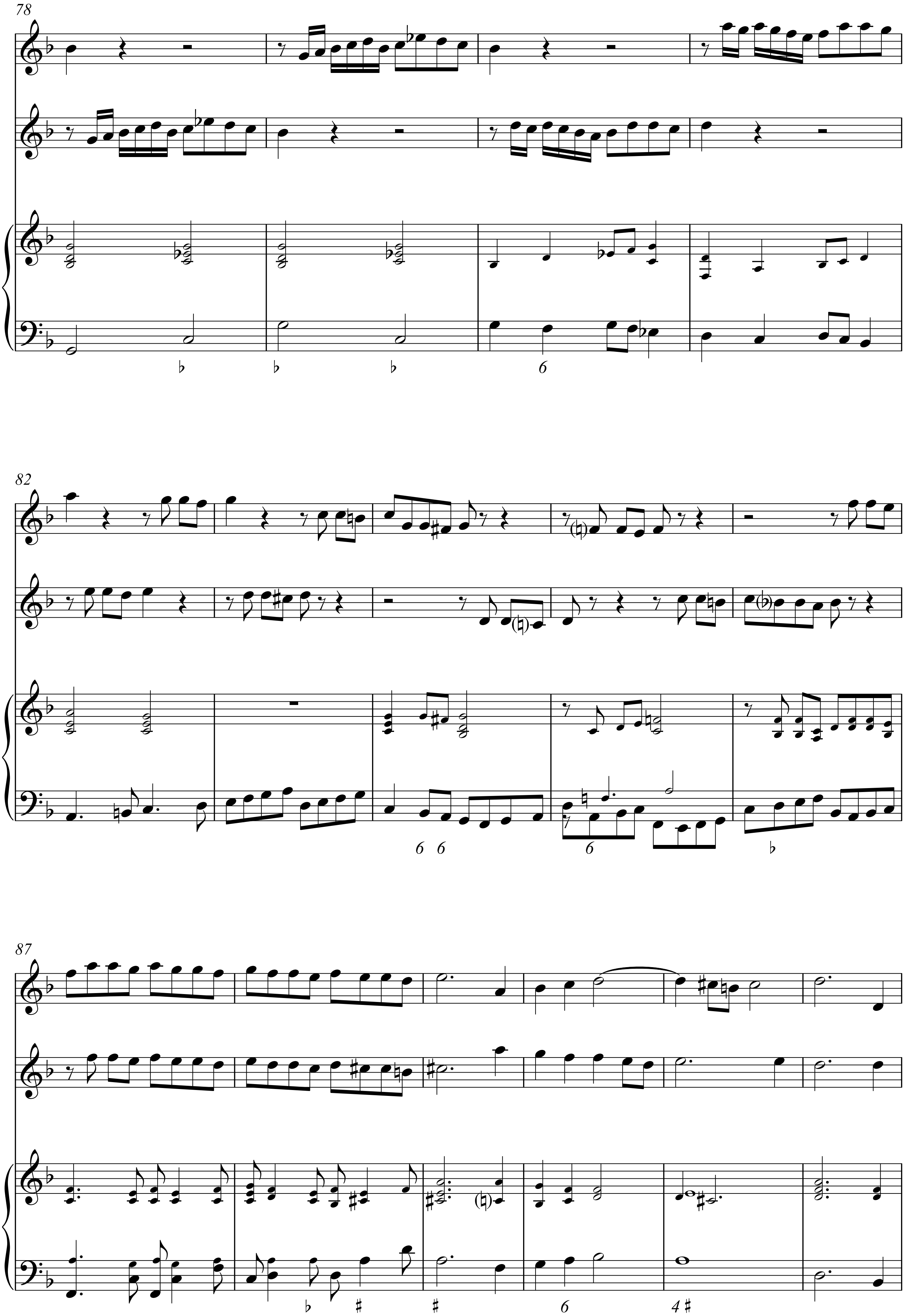

Andante
Canto primo
Canto secondo
Basso Continuo
6
6
4 3
7
6
6
4 3
13
♭6
6

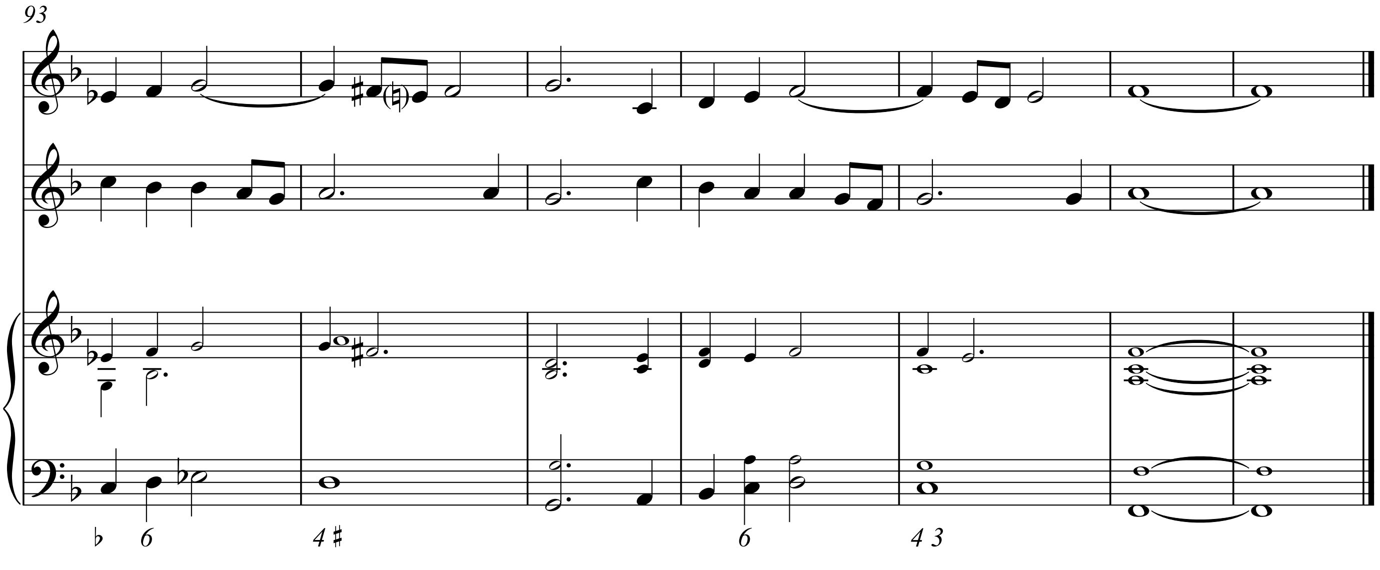

17
[♭]6
9 8
7 6
4 ♯
♭
22
♯
♯
♯
6 5
4 ♯
26


30
4 ♯
♭
4 ♯
34
♩ = ♩.
4 3
6 5
39
6 5
6
4 3
5 6
5 6♯


46
5 6♯
4 ♯
4 ♯
53
♭
5 6
♭
59
Adagio
♭
♯
6
4 ♯


65
♭ 6
4 ♯
6
70
Allegro
74
7 6♯
♭ [♭]
♭ [♭]


78
♭
♭
♭
6
82
6 6
6
♭
87
♭
♯
♯
6
4 ♯


93
♭ 6
4 ♯
6
4 3