

Exaudi me, Domine

Intavolierung - Anton Höger

Orlando di Lasso

| | | | | |

D

4			a	e a	c c
4					

7

| | | | | |

e	a c	a c a	e	a a a	c e a
				a b	a a

13

| | | | | |

b a	d a a	d	a e a	c a	b a d b a

19

| | | | | |

c	a b a a	c	b b b	d a	c a a
					b a d b

25

| | | | | |

a c	a a	b a d b	a b d a a d	b a a	c a d
					b a b a

32

| | | | | |

d					a c

38

| | | | . | | | | . | | | |

a	a	c	a	a	b	c	c	a	c	e	a	a	c	e	a	c	a	a

44

| | | | | | | | | |

			b	b	a	δ	a											
c																		

50

| . | | | | | | | | | | . | |

b	b	a	δ	a	a	a	a	c	c	δ	a	a

57

| | | | | | | | | |

δ	c	δ	a	a	e	c	a