

COPY
JAN 6
1893
420-0

Four Part Songs

FOR

Mixed Voices Male Voices

- | | |
|---|---|
| 1. I love the merry Spring-time ... W.A. Young. 15 | 1. Drinking Song J. Benedict. 20 |
| 2. Oh! peaceful vale of rest " " 10 | 2. Absence J.L. Hatton. 10 |
| 3. O Paradise J. Barnby. 10 | 3. Forsaken Th. Koschat. 10 |
| 4. Evening A.S. Sullivan. 15 | 4. Serenade J. Otto. 10 |
| 5. Sweet and Low J. Barnby. 15 | 5. The young lover Th. Koschat. 20 |
| 6. Spring Song H. Smart. 20 | 6. Theresa Waltzes. Carl Faust 40 |
| 7. The last night of the year ... A.S. Sullivan. 25 | 7. Invitation to the Danse V.E. Nessler. 10 |
| 8. The welcome home R. Hakins. 15 | 8. Forest Dance (Basso Solo) ... W. Speidel. 20 |
| 9. No evil shall prevail from Eli M. Costa. 10 | |
| 10. When hands meet C. Pinsuti. 20 | |
| 11. Dream baby, dream H. Smart. 10 | |
| 12. Meet her in the quiet lane J.L. Hatton. 10 | |
| 13. A Shadow S.A.T.B.B. J. Blumenthal 20 | |
| 14. Gather ye Rosebuds " " 30 | |
| 15. The Maiden of the Fleur de Lys Sydenham 10 | |

2nd EDITION
JUN 5 1899
Music Department.

Boston, Carl Prüfer 34 West St.

FOREST DAWN.

(WALDMORGEN.)

Fr. Alfr. Muth.

English version by Mrs. L.T. Craigin.

Andantino con moto.

W. Speidel, Op. 54. No. 2.

p dolce espressivo.

Ten. I. *ten.*

1. The lovely night is calm and still, The si - lent for - est
2. Hark on the shadowy stillness borne, The blackbirds note as -

Ten. II. *ten.*

1. The lovely night is calm and still, The si - lent for - est
2. Hark on the shadowy stillness borne, The blackbirds note as -

Bass I. *ten.*

1. The lovely night is calm and still, The si - lent for - est
2. Hark on the shadowy stillness borne, The blackbirds note as -

Bass II. *ten.*

ten.

sleepeth, Thro' clustring vale the ti - ny rill Low
cend - ing; O sleeper, al - rea - dy glows the morn, The

ten.

sleepeth, Thro' clustring vale the ti - ny rill Low
cend - ing; O sleeper, al - rea - dy glows the morn, The

ten.

sleepeth, Thro' clustring vale the ti - ny rill Low
cend - ing; O sleeper, al - rea - dy glows the morn, The

ten.

Copyright 1882 by C. Prüfer.

CP. 452

I. Bass Solo³ *dolce*

1. Now
2. A -

f *p* *pp*

ripp - ling onward creepeth, Low rippling onward creepeth, The
tree - tops light are bending, The tree - tops light are bending, A -

f *p* *pp*

ripp - ling onward creepeth, Low rippling onward creepeth, The
tree - tops light are bending, The tree - tops light are bending, A -

f *p* *pp*

ripp - ling onward creepeth, Low rippling onward creepeth, The
tree - tops light are bending, The tree - tops light are bending, A -

dreami - ly flowers nod and sway, Soft
way, O sky - lark, high heaven greet, Ring *pp*

flow - - - - - ers now dreami - ly flowers nod and
way - - - - - A - way O sky - lark high heaven *pp*

flow - - - - - ers now dreami - ly flowers nod and
way - - - - - A - way O sky - lark high heaven *pp*
poco marcato

flow - - - - - ers now dreami - ly flowers nod and
way - - - - - A - way O sky - lark high heaven *pp*

p

murmurings he - rald gol - den day, So
out thy ca - rol, so loud, so. sweet So

sway..... Soft murmurings he - rald gol - den
greet..... Ring out thy ca - rol so loud, so *ppp*

sway,..... Soft murmurings he - rald gol - den
greet,..... Ring out thy ca - rol so loud, so *ppp*

sway,..... Soft murmurings he - rald gol - den
greet,..... Ring out thy ca - rol so loud, so *ppp*

ten.

light - ly so ten - derly so lightly so light - ly so tender -
fli - - eth the night away, so. fli - eth, so fli - - eth the night a -

day, so light - ly..... so ten - derly so light - - - -
sweet so fli - - eth..... the night away so fli - - - -

day, so light - ly..... so ten - derly so light - - - -
sweet, so fli - - eth..... the night away so fli - - - -

day, so light - - - - ly so ten - derly, so
sweet, so fli - - - - eth the night away, the

so light - ly..... so ten - derly so flies
so fli - - eth..... the night away, so flies.

ly.
way.

ly, so lightly, so light - ly, so ten - der - ly.
eth, so fli - eth, so fli - eth, the night a - way.

ly, so lightly, so light - ly, so ten - der - ly.
eth, so fli - eth, so fli - eth, the night a - way.

light, so lightly, so light - ly, so ten - der - ly.
night, so fli - eth, so fli - eth, the night a - way.

p *ten.*

3. A distant village bell I hear, so sweetly soft - ly ringing, And

p *ten.*

3. A distant village bell I hear, so sweetly soft - ly ringing, And

p *ten.*

3. A distant village bell I hear, so sweetly soft - ly ringing, And

p *ten.*

in my heart so soft and clear, An e - cho tone is singing, An

ten.

in my heart so soft and clear, An e - cho tone is singing, An

ten.

in my heart so soft and clear, An e - cho tone is singing, An

ten.

I. Basso Solo.

mf

This is the ringing, this is the song That

pp *pp*

echo tone is singing. This is... This is the ringing this is the

pp *pp*

echo tone is singing. This is... This is the ringing this is the

pp *poco marcato* *pp*

echo tone is singing. This is... This is the ringing this is the

pp

ringeth and singeth the world a long For-ev - - - er

pp

song, That ringeth and singeth the world along, Forev - -

pp

song, That ringeth and singeth the world along, Forev - -

pp

song, That ringeth and singeth the world along, Forev - -

pp

That rings, that ringeth and singeth the world along, Forev - -

f *ten.*

praise the Lord For-ev-er praise, O praise the Lord.

- - er praise the Lord, O praise, O praise, O praise, for -

- - er praise the Lord, O praise, O praise, O praise, for -

- - er praise the Lord, O praise, O praise, O praise, for -

poco rit. *ten.*

f *ten.* *ff* *allargando* *rit.* *pp* *ppp* Forever praise the Lord.

ev - er praise the Lord, ev - - er praise the Lord. *ppp*

ev - er praise the Lord, O praise the Lord ev - - er praise the Lord. *ppp*

ev - er praise the Lord, O praise the Lord ev - - er praise the Lord. *ppp*

Lord,