

# Le Serviteur

Intavolierung - Anton Höger

**Heinrich Isaak**

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5

a		a	
		a	c
≡		≡	≡
		≡	≡
		≡	≡
		≡	≡
		≡	≡
a	c	δ	a
c	δ	a	c
e	c	b	c
δ	c	a	
e	c	b	c
a	δ	c	δ
c	a	δ	a
a	c	b	c
a	c	δ	a
c	a	δ	c
a	a		

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	.			.	
a	δ	a	δ	c	a
≡	≡	≡	≡	≡	≡
a	δ	c	a	c	a
c	a	δ	c	δ	a
a	a				
δ	a	c	δ	a	
c	a	c	δ	a	
c	e	a	c		
a	c	δ	c	c	a

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a	δ	a	b
		δ	
≡		≡	≡
		≡	≡
		≡	≡
		≡	≡
		≡	≡
a	c	δ	a
c	a	a	e
a	δ	c	a
e	c	e	c
a	c	δ	a
c	a	e	a
a	δ	a	a
a	c	c	a
δ	a	c	δ
a	a		

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a	δ b a	δ	b	a δ c
≡	≡	≡	≡	≡
c e a c	a c δ a c a e c e	a c δ a c a δ c		c e a c a c a e
δ	c δ a a	δ c a	a	a δ a a

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δ	c	δ a	b δ	a b	a f
≡	≡	≡	≡	≡	≡
c e a c	a c δ a c a e a δ	a c a c a c a b δ	a c δ a c δ	a c δ	
a	c a δ c	a c a	a		

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e f δ b a b	a a b δ a	b	a b δ	b a δ
δ c a	δ c a	a	δ a a c a c δ a c a	a δ b δ a δ b a a
a	c δ c a δ a	a δ a c	a δ c	a c δ

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The musical score consists of three systems, each with a vocal line and two piano accompaniment staves. The notes are written in a simplified style with stems and flags.

**System 1:**  
 Above the staff: | | | | | | | | |  
 Staff 1: a b d b a d c a | d c d  
 Staff 2: | | | | | | | | |  
 Staff 3: | | | | | | | | |

**System 2:**  
 Above the staff: | | | | | | | | |  
 Staff 1: a c a c d a c d c | a a d b a  
 Staff 2: e c | | | | | | | | |  
 Staff 3: | | | | | | | | |

**System 3:**  
 Above the staff: | | | | | | | | |  
 Staff 1: d a c a d c a a a | a a  
 Staff 2: | | | | | | | | |  
 Staff 3: | | | | | | | | |