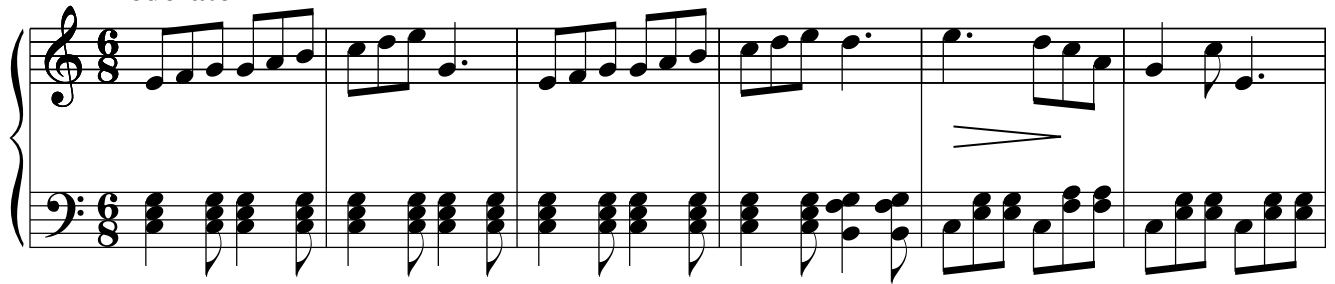


Sweet Little Maid of the Mountain

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Moderato



7

C

C

Roam-ing with thee I am hap - py and free,
O - ver the wa - ters we'll grace-ful - ly glide.

7

The first system of the song begins at measure 7. The vocal line starts with a whole note chord (C) and continues with a melody. The piano accompaniment consists of chords and single notes in the right hand, and a steady bass line in the left hand.

11

C

C

G7

C

Dream-ing of thee fills my heart full of glee, Long-ing for thee brings a
I've got a bark that can wea - ther the tide. Out on the sea I will

11

The second system of the song begins at measure 11. The vocal line continues the melody, with a key change to G7 indicated above the staff. The piano accompaniment follows the same pattern of chords and single notes in the right hand and a steady bass line in the left hand.

Sweet Little Maid of the Mountain

14 C Dm/F G7 C

sad mem - o - ry, Sweet lit - tle maid of the moun-tain.____
sit by thy side, Sweet lit - tle maid of the moun-tain.____

17 E E7/G# Am F C F C G

Why do I grieve when I'm left a-lone? Why do I sigh when thou art gone?
Meet me at ev'n in the sha - dy glen. There I will sing a gen - tle strain.

21 C C Dm/F G7 C

We will meet when the night comes on, Sweet lit - tle maid of the moun-tain.____
You must come to that soft re - frain, Sweet lit - tle maid of the moun-tain.____

ad lib.

25 C F C C G7 C C F/C
Chorus

We'll meet when the night comes on, Down the glade on the leaf - y lawn. We'll roam till the

25

25 *a tempo*

30 C G7 C

30 break of dawn, Sweet lit-tle maid of the moun-tain. —

30

35

The musical score is written for voice and piano. It begins with a chorus starting at measure 25. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "We'll meet when the night comes on, Down the glade on the leaf - y lawn. We'll roam till the break of dawn, Sweet lit-tle maid of the moun-tain. —". The score ends at measure 35 with a final chord in the piano part.