

Plusieurs morceaux TACET.

HARPE.
ACTE I.

DONIZETTI.

DOM SEFASTIEN

vive le Roi

p

Cantabile.

Rall^o

Tempo.

o le meilleur des rois

o char-mau - te étran-

ge-re doux at - traits dou-ce voix doux at - traits dou - ce voix

Rall.

o le meilleur des rois o le meilleur des rois

Largo.

Acte Deux

Clar.

N° 1
Danse
PAS DE DEUX.

f 1

f *p*

Allegretto.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a half rest in the treble and a quarter note in the bass. Dynamic markings include '2 f', '1 f', '1 f', and '1 f'.

The second system features a more complex texture with many notes in both staves. The upper staff has a series of chords and moving lines, while the lower staff provides a rhythmic accompaniment. Dynamic markings 'f' and 'p' are present.

The third system continues the piece with similar notation. It includes dynamic markings '1 f' and 'f'.

The fourth system shows a continuation of the piece's texture, with dynamic markings 'f' and 'p'.

Allegretto.

The fifth system begins a new section marked with the number '9'. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic marking 'p' is present.

The sixth system continues the piece with similar notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The seventh system concludes the piece with a final note in the treble staff marked with the number '1'. The bass staff continues with a rhythmic accompaniment.

HARPE.

The first system of music consists of two staves. The treble staff contains a series of sixteenth-note runs, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system begins with a first ending bracket labeled '1' and includes dynamic markings for piano (*p*) and forte (*f*). The tempo is marked as *Moderato*. The treble staff features a melodic line with some grace notes, and the bass staff continues with a steady accompaniment.

The third system continues the piece with more intricate sixteenth-note passages in the treble staff, accompanied by a consistent bass line.

The fourth system shows a mix of eighth and sixteenth notes in both staves, maintaining the piece's rhythmic complexity.

The fifth system includes a measure with a fermata in the treble staff and a measure with a repeat sign in the bass staff, indicating a structural change or a specific performance instruction.

The sixth system concludes the piece with a final cadence, featuring a series of chords in the treble staff and a final melodic phrase in the bass staff.

Handwritten scribble

Allegro

HARPE.

5

Piu mosso.

CODA.

Musical staff 1: Treble and bass clefs with notes and rests.

Musical staff 2: Treble and bass clefs with notes and rests, including first and second endings.

Musical staff 3: Treble and bass clefs with notes and rests.

Musical staff 4: Treble and bass clefs with notes and rests, including a forte dynamic marking.

Musical staff 5: Treble and bass clefs with notes and rests, including a forte dynamic marking.

Musical staff 6: Treble and bass clefs with notes and rests, including a first ending bracket.

Musical staff 7: Treble and bass clefs with notes and rests, including an 8va marking and repeat signs.

HARPE.

*no 9
fauc*

ACTE II.

DUO.

Larghetto.

APRES LA DANSE.

18

qui doncerappelle a la vie et me rend la clarté des cieux qui doncerappelle a la vie qui meraj

pour ja-mais les jours que je te dois

donne les

jours que je te dois

Pressez

Gres *Rall?* pour jamais pour jamais les jours que je te *Tempo.*

que je te dois

HARPE
APRES LE CHŒUR

Récit. Lent Lento

non vous épargnerez celui que j'ai protégé si vous m'aimez sauvez ce malheureux je le demande je le

Larghetto.

veux et pour quoi vous obéirais-je à vous qui repoussez et maintenant mes vœux

encor voir le ciel de sa pa-

Rall:

trio

Récit. Larghetto. 1.v.

16 31 20

Allegro
Piacere
soubrette

je n'ai plus rien
Rall?

ah
Rall?
seul

je n'ai plus rien
Rall?
Plus vite
1.V.
Flu:

Pressez
ah

jen'ai plus rien *Pressez*

Cres et le cœur d'un sol-

Tempo.

d'une femme ou l'amour d'u - ne fem *Rall^o*

f l'amour d'u ne f femme ou le cœur d'un sol-dat

Récit.

ACTE V.

Barcarolle Andante non mosso.

APRÈS LE DUO.

o mate_lots o mate_lots Camoens p pêcheur p

sur les fp

flots pêcheur tout Rall.

dort dans le port

o o mate_lots Calando

ple 2^e Coup