

# Kéra ndê Kurumí

Violoncello

Fantasia in C

Lucas Trevizan

Moderato ♩ = 100

pizz.

pp

9

arco

15

ff

23

29

rit.

a tempo

mf

pp

35

44

pp

53

61

Musical staff 61: Bass clef, starting with a series of eighth notes, followed by a half note, and ending with a half note. Dynamics include *f* and *pp*.

68

Musical staff 68: Bass clef, consisting of a whole rest.

77

Musical staff 77: Bass clef, consisting of a whole rest. Dynamics include *pp*.

86

Musical staff 86: Bass clef, starting with a half note, followed by a half note with a sharp sign, and ending with a half note.

95

Musical staff 95: Bass clef, starting with a half note, followed by a series of eighth notes, and ending with a half note. Dynamics include *f* and *pp*. Markings include *legato* and accents.

102

Musical staff 102: Bass clef, consisting of a whole rest.

111

Musical staff 111: Bass clef, starting with a whole rest, followed by a half note, and ending with a half note. Dynamics include *f*. Markings include *crescendo poco a poco.* and accents.

118

Musical staff 118: Bass clef, starting with a half note, followed by a half note, and ending with a half note. Dynamics include *fff*.

126

*f* *ff*

133

*mf*

Allegro ♩=116

139

148

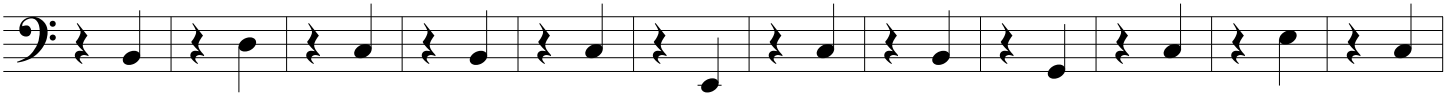
160

172

184

196

208



220



Tempo di Valse ♩ = 112

232



240



248



256



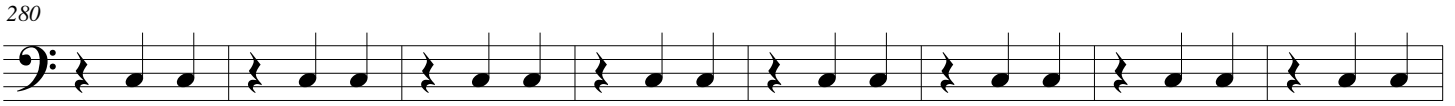
264



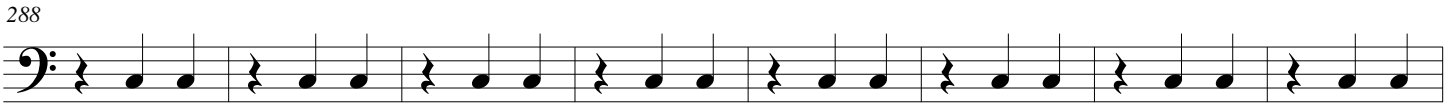
272



280

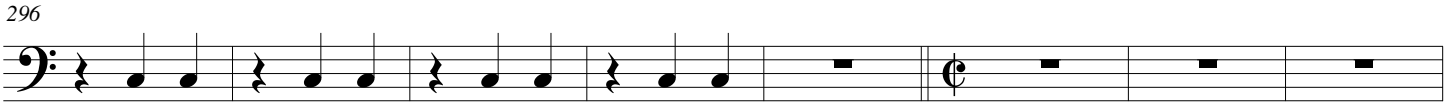


288

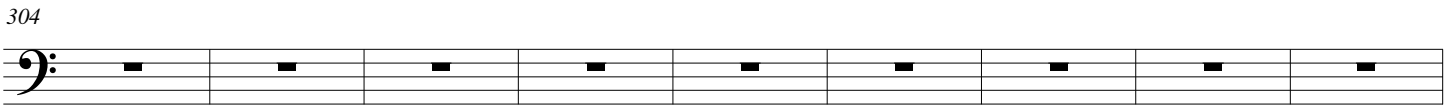


**Piu Sciolto** ♩=120

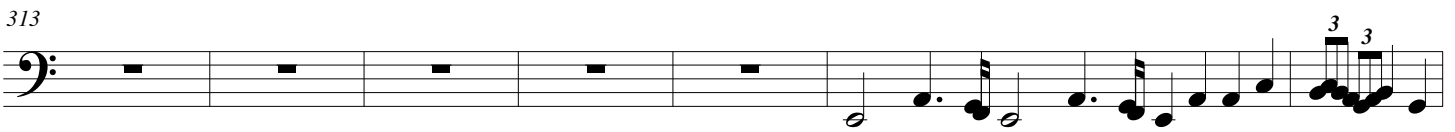
296



304

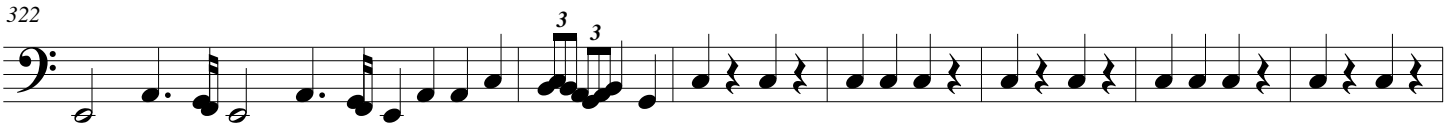


313



**ff**  
**Troppo Strepitoso** ♩=125

322



331



*Rall...*

340



*cresc.*

6

Kéra ndê Kurumí

*rubato*

349

A musical staff in bass clef. It begins with a single note on the second line (G2) with an accent (>) above it. This is followed by a fermata over the note. The staff then continues with a whole rest on the second line, ending with a bar line.

*fff*