



MARCHE
aux
FLAMBEAUX

composée à l'occasion du Mariage

de la Princesse Anne de Prusse avec le Prince Frédéric de Hesse.
et arrangée pour le

PIANO

Par

G. Meyerbeer.

Londres, Copy right - Berlin, Bote et Bock

No 9309

(453-1)

Paris, BRANDUS & Cie, 103, Rue Richelieu.

PRIX { à deux mains f
à 4 mains par E. WOLFF, 12 f

IMP. THIERRY S. PARIS

LA MUSIQUE JUX FLAMBEAU a été composée par Meyerbeer à l'occasion des fiançailles d'une princesse de Prusse. La composition de ce morceau se rattache à une cérémonie qui date du moyen-âge et s'observe encore dans les cours d'Allemagne. Le jour des fiançailles d'un prince ou d'une princesse royale, il est d'usage que chacun des fiancés tient flambeau à la main, fasse plusieurs fois le tour du salon et passe devant le souverain, le prince donnant la main à une dame et la princesse à un des seigneurs de la cour. Tous les autres invités suivent les deux fiancés, qui changent de partenaire à chaque tour de salon, jusqu'à ce que chacune des personnes présentes ait dansé avec eux. Ce morceau doit toujours être à trois temps, d'un mouvement lent, dans le style d'une polonoise et pour musique militaire.

MARCHE
aux
FLAMBÉEUX

G. Meyerbeer.

Marziale maestoso molto moderato. (M. 116.)

PIANO.



a mezza voce e leggiero.

dolce.

cantabile.

cres.



a mezza voce e staccato.

legato.

1^a

2^a

cantabile.

P

cantabile.

leggiero.

cres.

dimin.

leggieramente.

crescendo.

diminuendo.

a mezza voce e staccato.

legato.

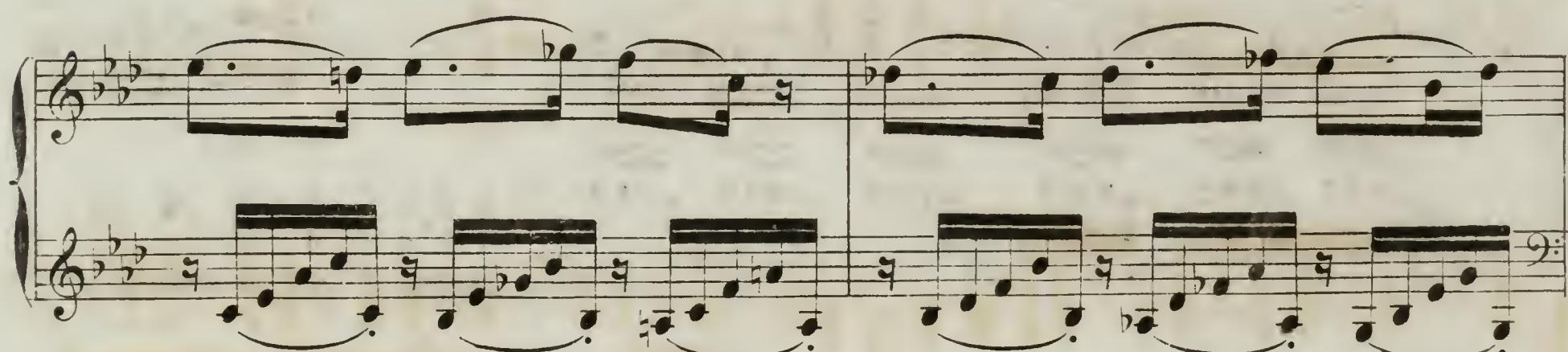
ff

A page of musical notation for two staves, treble and bass, showing measures 1 through 8. The music is in common time, key signature of one flat, and consists of eighth-note patterns. Measure 1 starts with a forte dynamic (ff) in the treble staff. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note chords. Measures 6-7 continue eighth-note patterns, with a dynamic ff in measure 7. Measures 8-9 conclude the section with eighth-note chords.

dolcissimo e cantabile.



p e leggieramente.



dolcissimo e cantabile.



p e leggieramente.



dimin.

sempre - di - mi-

dolcissimo e cantabile.



p e leggieramente.



crescendo.



il canto nella mano sinistra sempre molto marcato.

crescendo.

dimin.

p

f il canto nello mano sinistra sempre molto marcato.

p

15

p e leggiero.

molto marcato.

ff

dimin.

cres.

molto cres.

p

f il canto sempre molto marcato.

p

ff

The image shows a page of musical notation for piano, consisting of five staves of music. The top two staves are in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The bottom three staves are in F major (one sharp), indicated by a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, including forte (ff), forte (f), and very forte (v.v.). Performance markings such as slurs and grace notes are also present. The notation is typical of classical piano music, with a focus on harmonic progression and rhythmic patterns.



Un pochetto più mosso.

sempre p

p leggiero e staccato.

ff *p*

The musical score consists of five systems of two staves each. The top staff is treble clef, and the bottom staff is bass clef.

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 2:** Treble staff has sixteenth-note groups of three. Bass staff has eighth-note pairs.
- System 3:** Treble staff has sixteenth-note groups of three. Bass staff has eighth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Dynamic markings include **ff** (fortissimo) at the end of System 1 and System 3, and **p** (pianissimo) at the end of System 5.

dolce e leggiero.

ff

f

p

f

p

crescendo.

crescendo - - molto.

The musical score consists of six systems of two-staff notation. The top system shows a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns. The second system includes dynamic markings 'dimin.' and 'cres.'. The third system features a dynamic 'ff'. The fourth system has a bass clef change. The fifth system includes a treble clef change. The sixth system concludes with a bass clef and a section labeled 'FIN.'