

Therese.

(Keller.)

(Orig. D dur.)

Op. 86. N^o 1.

Etwas bewegt.
con anima

30. *pf* ³

The piano introduction consists of two staves in D major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte piano (*pf*) dynamic and a triplet of eighth notes in the right hand.

rit. - - - - - *p*

Du milch-jun-ger Kna - be, wie schaust du mich

The vocal entry is on a single staff in D major. The piano accompaniment is on two staves. The tempo is marked *rit.* (ritardando) and the dynamic is *p* (piano). The lyrics are 'Du milch-jun-ger Kna - be, wie schaust du mich'.

an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge - tan!

calando - - - - -

The vocal entry continues on a single staff. The piano accompaniment is on two staves. The tempo is marked *calando* (calando). The lyrics are 'an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge - tan!'.

a tempo

Al-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben

mp *cre* - - - - *scen* - - - - *do* *f*

The vocal entry continues on a single staff. The piano accompaniment is on two staves. The tempo is marked *a tempo*. The dynamics are *mp* (mezzo-piano), *f* (forte), and *cre* (crescendo). The lyrics are 'Al-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben'.

stumm auf die Fra - ge, die dei-ne Au - gen ge - stellt!

calando

dim.

Etwas gehalten.

Ei-ne Meer - mu - schel liegt auf dem Schrank mei-ner Bas': da

poco sostenuto

pp legato

una corda

dim.

hal - te dein Ohr d'ran, — dann hörst du et -

espressivo

pp

was!

rit.

dim.

ff

ff