

Tenor Violin

The Song of R'lyeh

for Violin Octet

by Jeffrey Harrington

♩=80

sostenuto e misterioso



7



13



18



23



28

A



34



40

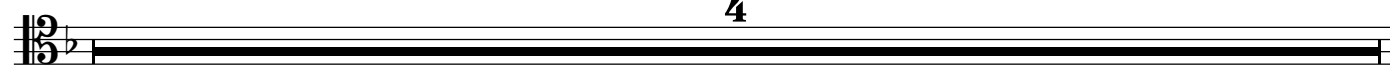


46



52

4



Tenor Violin

56
2

p

62 **B**

mp

69

f

76

81

C

poco cresc.

85

molto pesante

ff

91

insistente

meno f

98

103

mp

2

110 **D**

2

118

3

127 **E**

Tenor Violin

130 **26** **F** *f* *poco a poco cresc.* 3

161

167 *piu f*

173 *ff*

176 *pesante*

180 **G** *f*

186 *p*

191

197

202

207 **H**

212 *mp* *poco cresc.* **27**

Detailed description of the musical score: The score is for a Tenor Violin part. It begins at measure 130 with a rehearsal mark 'F' and a measure rest for 26 measures. The music starts with a forte (*f*) dynamic and a 'poco a poco cresc.' instruction. The melody consists of eighth notes with slurs. At measure 161, the music continues. At measure 167, the dynamic is marked 'piu f'. At measure 173, the dynamic is 'ff'. At measure 176, the music becomes 'pesante' (heavy), with notes marked with a 'pesante' symbol. At measure 180, there is a rehearsal mark 'G' and a forte (*f*) dynamic. At measure 186, the dynamic changes to piano (*p*). The score continues through measures 191, 197, 202, 207 (with rehearsal mark 'H'), and 212. At measure 212, the dynamic is 'mp' and there is a 'poco cresc.' instruction. The piece ends with a double bar line and the number 27, indicating the end of the section.

Tenor Violin

4 242 **I**



247 *f*



252



257



262 **J**



267 *piu f*



meno f

273



ff

piu f

278 **K**



meno f

ff

285



290



295 **L**



fff

299 *pesante*

sostenuto e misterioso



305



pp

310

