

Adagio con dolore ♩ = 69

Cello

Piano

*mp cantabile*

4

Vc.

Pno.

8

Vc.

Pno.

*mf*

*mp*

*tr* ~~~

16

Vc.

16

Pno.

*mf*

24

Vc.

Pno.

28

Vc.

Pno.

32

Vc.

Pno.

*tr* ~~~~~

36

Vc.

Pno.



40

Vc.

Pno.

*p*



44

Vc.

Pno.



48

Vc.

*p*

Pno.

*mp*

52

Vc.

*mf*

Pno.

*mf*

*mp*

56

Vc.

*p*

*tr* ~~~~~

Pno.

*mf*

3 3

60

Vc.

*mf*

Pno.

60

63

Vc.

*mp*

Pno.

63

66

Vc.

Pno.

66

69

Vc.

Pno.

*mf* *p*

73

*rit.* *a tempo*

Vc.

Pno.

*mp*

77

Vc.

Pno.

*mf*

81

Vc.

Pno.

*mp*

*tr* ~~~~~

85

Vc.

Pno.

89

Vc.

Pno.

*mf*

81

85

89

92

Vc.

Pno.

*mf*

*legato*

*mp*

96

Vc.

Pno.

100

Vc.

Pno.

104 *tr* *p*

Vc.

Pno.

108

Vc.

Pno.

The musical score is written for Violoncello (Vc.) and Piano (Pno.). It begins at measure 104. The Vc. part starts with a trill (tr) on a half note, followed by a half note and a whole note. The Pno. part has a complex rhythmic pattern with sixteenth and thirty-second notes, and a piano (p) dynamic marking. The score continues to measure 108, where both instruments play sustained notes with a fermata.