

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - III

(Largo)

Solo

Violin I

f

8

Vln. I

14

Vln. I

tr

21

Vln. I

tr

28

Vln. I

tr

tr

35

Vln. I

41

Vln. I

tr

45

Vln. I

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(Largo)

Violin II

p

5

Vln. II

9

Vln. II

13

Vln. II

18

Vln. II

22

Vln. II

26

Vln. II

30

Vln. II

34

Vln. II

38

Vln. II

This musical score is for the Violin II part of the third movement of Thiel's Concerto. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo'. The score begins with a dynamic marking of 'p' (piano). The notation consists of ten staves, each containing four measures of music. The first staff is labeled 'Violin II' and the first measure has a 'p' dynamic. Subsequent staves are labeled 'Vln. II' and are preceded by measure numbers 5, 9, 13, 18, 22, 26, 30, 34, and 38. The music features a series of eighth-note patterns, often beamed in groups of four, with some ascending and descending melodic lines. There are some key signature changes, notably a flat sign in measure 13 and measure 30.

42

Vln. II

Measures 42-44 of the Violin II part. The key signature has two sharps (F# and C#). Measure 42 contains a half note F#4 and a half note G4. Measure 43 contains a half note A4, a half note B4, a half note C#5, and a half note D5. Measure 44 contains a half note E5 and a half note F#5.

45

Vln. II

Measures 45-48 of the Violin II part. Measure 45 contains a half note F#4 and a half note G4. Measure 46 contains a half note A4 and a half note B4. Measure 47 contains a half note C#5, a half note D5, a half note E5, and a half note F#5. Measure 48 contains a half note G#5 and a half note A5.

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(Largo)

Viola

p

5

Vla.

10

Vla.

15

Vla.

20

Vla.

25

Vla.

30

Vla.

35

Vla.

40

Vla.

45

Vla.

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[illegible]