

Todessehnsucht.*

(G. Herwegh.)

Wien,
27. Januar 1885.

Langsam, schwermüthig.

The musical score consists of three staves of music in common time, 9/8 time, and 9/8 time. The first staff features a treble clef, the second a bass clef, and the third an alto clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 1 through 12 are indicated above the staves. The lyrics, written in German, are placed below the third staff:

1. Ich möch-te hin - gehn wie das U-bendroth und wie der
2. Ich möch-te hin - gehn wie der Thau im Thal, wenn dur-stig

* Auf dringenden Wunsch des Herausgebers zum Abdruck überlassen.

The image shows three staves of musical notation in G major, common time, with lyrics in German. The first staff begins with a treble clef, a key signature of one flat, and a dynamic of *pp*. The lyrics are:

1. Tag mit sei - nen letz - ten Glu - then — O, leich - ter
2. ihm des Morgens feu - er win - ten — O, woll - te

The second staff continues with a treble clef and a dynamic of *pp*. The lyrics are:

1. sanf - - ter, un - ge - fühl - ter Tod!
2. Gott, wie ihn der Son - nen - strahl,

The third staff begins with a treble clef and a dynamic of *p*. The lyrics are:

1. mich in den Schoß des E - - wi - gen ver -
2. auch met - - ne Le - - - bens - mü - de See - le

1. blu ten.
2. trin ten.

The musical score consists of two staves for voices and one staff for piano. The top two staves are for two voices, with the first voice in soprano range and the second in alto range. The piano staff provides harmonic support. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note figures. The piano part features bass notes and harmonic chords.

Etwas schneller. *mf*

3. Ich möch-te hin - gehn wie der hei - - tre

This section continues the musical piece. The vocal line begins with a melodic line marked *mf*. The lyrics "Ich möch-te hin - gehn wie der hei - - tre" are written below the vocal line. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

Stern im voll-sten Glanz, in un - geschwächtem

This final section of the musical score concludes the piece. The vocal line features a melodic line with sustained notes and eighth-note patterns. The lyrics "Stern im voll-sten Glanz, in un - geschwächtem" are written below the vocal line. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

Tempo I

The musical score consists of three staves. The top staff is for the soprano voice, the middle for the alto, and the bottom for the bass. The piano accompaniment is on the right. The vocal parts have lyrics written below them. The score is divided into three sections by vertical bar lines.

Blin - len; so stil - le und so schmerz - los möch - te

gern ich in des Himmels blau - e Tie - fen

sin - len. Du wirst nicht

Lento.

Lento.

hin - gehn wie das Abend-roth, du wirst nicht stil-le, wie

der Stern ver - sin - ten, sanft stirbt es

ein - zig, ein-zig sich in der Na - tur,

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of two flats. The vocal parts are written in soprano, alto, and bass clefs. The piano part is at the bottom, with bass and treble staves. The vocal parts have lyrics written below them. The score consists of four systems of music.

System 1: The piano part begins with a forte dynamic. The vocal parts enter with eighth-note patterns. The lyrics are "Das ar-me Menschenherz".

System 2: The piano part has a sustained note. The vocal parts continue their eighth-note patterns. The lyrics are "muß stüd - weis, stüd - weis".

System 3: The piano part has a sustained note. The vocal parts continue their eighth-note patterns. The lyrics are "bre - phen.". The vocal parts end with a fermata over the last note of the system.

System 4: The piano part continues with eighth-note patterns. The vocal parts enter with eighth-note patterns. The lyrics are "bre - phen.". The vocal parts end with a fermata over the last note of the system.

verhallend

p *pp* *pp*

