

Music for Chamber Orchestra

Three

Flute I

Craig Bakalian

Flute I

Dance ($\text{d} = 72$)

8 22 37 46 51 57 65

A B C D E

f mf p ff f pp ff mf f f

Music for Chamber Orchestra

Three

Flute II

Craig Bakalian

Flute II

Dance ($\text{d} = 72$)

A 7

B

C 3 3 3

D

E 3 3 3

F

17

31

43

49

62

Music for Chamber Orchestra

Three

Oboe

Craig Bakalian

Dance ($\text{d} = 72$)

The musical score consists of five staves of music for Oboe. Staff 1 (measures 1-16) starts with a dynamic **f**, followed by **p** and **A 8**. Staff 2 (measures 17-24) starts with **f**, followed by **8 C**. Staff 3 (measures 25-33) shows six measures of eighth-note patterns with a tempo of **3**. Staff 4 (measures 34-41) shows six measures of eighth-note patterns with a tempo of **3**, starting with **pp** and ending with **ff**. Staff 5 (measures 42-59) shows six measures of eighth-note patterns with a tempo of **3**, starting with **f**, followed by **p** and **f**.

Music for Chamber Orchestra

Three

Clarinet I

Craig Bakalian

A

Dance ($\text{d} = 72$)

Clarinet I

B

C

D

E

51

58

Music for Chamber Orchestra

Three

Clarinet II

Craig Bakalian

Clarinet II

A

Dance ($\text{d} = 72$)

B

C

D

E

8

f

17

f

mf

mf

28

f

pp

ff

46

f

p

f

53

f

f

f

Music for Chamber Orchestra

Three

Bassoon

Craig Bakalian

A

Dance ($\text{d} = 72$)

Bassoon

8

f **p**

17 B

mf **f** **f**

27

p **ff**

C 8

45 D 2

f **pp** **ff** **mf**

55 E

f **mf**

f

This musical score is for the Bassoon part of a chamber orchestra piece titled "Three". The score consists of five staves of music, each labeled with a letter: A, B, C, D, and E. The music is in common time (indicated by a '4' over a '3') and has a key signature of one flat. The bassoon's dynamic changes are indicated by slurs under the notes. Staff A starts with a dynamic **f** and changes to **p**. Staff B starts with a dynamic **mf** and changes to **f**. Staff C starts with a dynamic **p** and changes to **ff**. Staff D starts with a dynamic **f** and changes to **pp** and **ff**. Staff E starts with a dynamic **f** and changes to **mf**.

Music for Chamber Orchestra

Three

F Horn

Craig Bakalian

A B

Dance ($\text{d} = 72$)

F Horn

25

mf f

43

f D 2 3

pp ff

E

56

f 3 p f

The musical score consists of five staves of F Horn music. Staff 1 starts with a dynamic of *mf*, followed by a section labeled 'Dance' with a tempo of $d = 72$. Staff 2 starts with a dynamic of *p*, followed by a section labeled 'f'. Staff 3 starts with a dynamic of *pp*, followed by a section labeled 'ff'. Staff 4 starts with a dynamic of *p*, followed by a section labeled 'f'. Staff 5 starts with a dynamic of *f*, followed by a section labeled '3'. The score is divided into sections A, B, C, D, and E, each with its own specific dynamics and performance instructions.

Music for Chamber Orchestra

Three Trumpet

Craig Bakalian

Trumpet

A B

Dance ($\text{d} = 72$)

8 8

mf *f*

24

p *f*

C 8

42

f

D

pp

3 *3* *3* *3*

52

ff *f* *f* *f*

E

p

67

f

Music for Chamber Orchestra

Three

Trombone

Craig Bakalian

A B

Dance ($\text{d} = 72$)

Trombone

25

43

57

C 8

D 2

E

Music for Chamber Orchestra

Three

Tympani

Craig Bakalian

A B

Dance ($\text{d} = 72$)

8 8 16 C

Tympani

p

38

2

f

f

51

2 E

f

f

p

65

f

Music for Chamber Orchestra

Three

Violin I

Craig Bakalian

Violin I

A

Dance ($\text{d} = 72$)
pluck, divide

8 **B 3**

bow *mf* *p*

20 *f* *f* *p*

30 *f* **C 3** *f* *f* *f* *f*

47 *pp* *ff* *mf* *f*

D

E

57 *mf* *f* *p* *f*

Music for Chamber Orchestra

Three

Violin II

Craig Bakalian

A

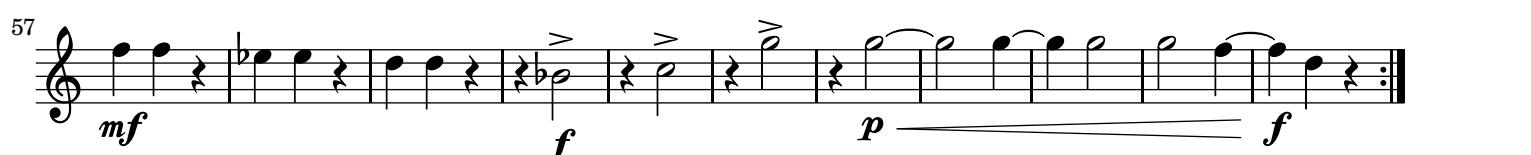
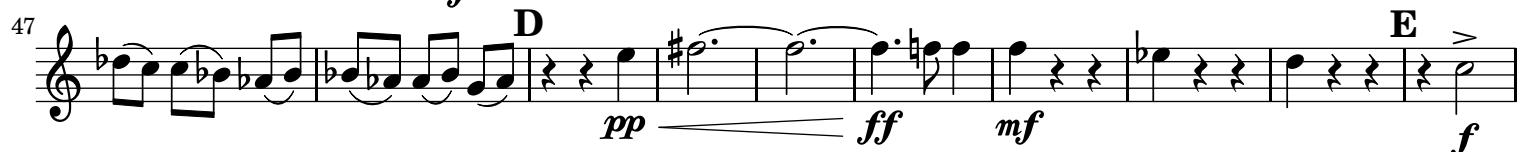
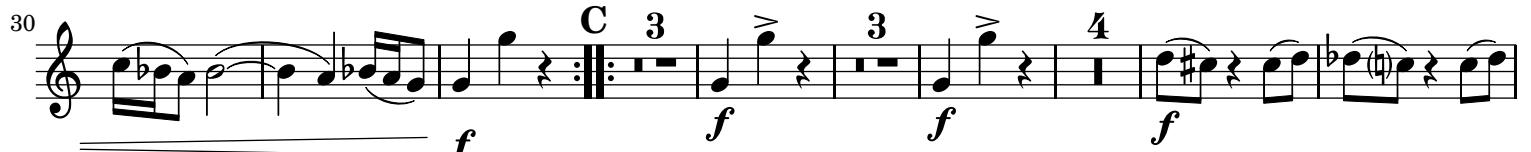
Dance ($\text{d} = 72$)
pluck, divide

Violin II

8
mf

p

B 3



Music for Chamber Orchestra

Three

Viola

Craig Bakalian

A
Dance ($\text{d} = 72$)
 $\frac{8}{8}$ pluck

Viola

Musical score for Viola part A. The score consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. The tempo is $\text{d} = 72$. The instruction "pluck" is written below the staff. The dynamics are mf for the first measure and p for the second. The performance technique "divide" is indicated above the staff. The score starts with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs.

17 B 3 bow

Musical score for Viola part B. The score consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. The tempo is $\text{d} = 72$. The dynamics are f for the first measure and f for the second. The performance technique "bow" is indicated above the staff. The score starts with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs.

30 3 C 2 2 4

Musical score for Viola part C. The score consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. The dynamics are f for the first measure and f for the second. The score starts with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs.

49 D

Musical score for Viola part D. The score consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. The dynamics are pp for the first measure, ff for the second, mf for the third, f for the fourth, mf for the fifth, and f for the sixth. The score starts with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs.

61

Musical score for Viola part E. The score consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. The dynamics are p for the first measure and f for the second. The score starts with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs.

Music for Chamber Orchestra

Three

Cello

Craig Bakalian

A

Dance ($\text{d} = 72$)
pluck, divide

Cello

8

mf

p

17 B 3

bow

f

f

p

30 3 C 2 2 5 D 2 $b\varnothing.$

f

f

f

pp <

52 E

ff

mf

f

mf

f

p <

64

f

The musical score for the Cello part of 'Music for Chamber Orchestra' by Craig Bakalian is presented in five staves. Staff 1 begins with a dynamic marking of mf and a tempo of $\text{d} = 72$, with the instruction 'pluck, divide'. Staff 2 starts with a dynamic f and includes the instruction 'bow'. Staff 3 starts with a dynamic f . Staff 4 starts with a dynamic ff . Staff 5 starts with a dynamic f .

Music for Chamber Orchestra

Three

Bass

Craig Bakalian

A

Dance ($\text{d} = 72$)

8 pizz

Bass



20

bow



33

C 2 3 5 D 2



53



65

