

Viola.

Harp Concerto.

Reinecke.

Allegro Mod^{to} $\text{S.}^\# \frac{3}{4}$ $\frac{2}{}$

pp $\frac{10$ *decrease:* **A**

mf $\frac{20$ *pp* *Div:* $\frac{3}{}$ $\frac{2}{}$ *f* *Pizz* $\frac{30$

Arco $\frac{2}{}$ $\frac{30$ *p* *un poco accel.....*

B *Animato* $\frac{2}{}$ *f* *cresc:*

$\frac{40$

V.S.#

Div:

50

Via.

un poco calando

decrease:

Tranquillo

1 (120) 2

Animato

(130)

6

V.S.

Vla

This musical score is for a Violin (Vla) part, spanning measures 140 to 190. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measure numbers 140, 150, 160, 170, 180, and 190 are circled. Performance instructions include *Pizz* (pizzicato), *Arco* (arco), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *div.* (divisi). A box containing the letter 'F' is present above measure 150. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and a circled measure number 200.

Musical staff with notes, accidentals, and a circled measure number 210.

Musical staff with notes, accidentals, and circled measure numbers 220 and 230.

Musical staff with notes, accidentals, and a circled measure number 240.

Musical staff with notes, accidentals, and a circled measure number 250.

Musical staff with notes, accidentals, and a circled measure number 260.

Musical staff with notes, accidentals, and a circled measure number 270.

Musical staff with notes, accidentals, and a circled measure number 280.

Musical staff with notes, accidentals, and a circled measure number 290.

Musical staff with notes, accidentals, and a circled measure number 300.

Musical staff with notes, accidentals, and a circled measure number 310.

Empty musical staves.

V.S.

300

p *mf* *Molto accel.....*

cresc:
Molto Allegro *f* *Lento*

310

Adagio *con sord:* 8 10

Div: **A**

20

pp *dolce* *pp*

Div: **C**

30

Div: 40

pp

f

Scherzo-Finale

Allegro Vivace

Pizz #

f

p

3

1 10 2 4

20

p

1 Arco

Vs

Vla.

Arco

Pizz

Arco

1) *p* *f* *p* *ff* *espr:* *decresc: - - - - - al - - - f* *Pizz* *3* *50* *1* *60* *2* *(Pizz)* *2* *Arco* *70* *1* *p* *mf* *pp* *80* *Pizz* *p* *f* *4*

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and is marked *Arco*. The second staff features a dynamic of *f* and is marked *Pizz*. The third staff has a dynamic of *p* and is marked *Arco*. The fourth staff includes a dynamic of *ff* and is marked *espr:*. The fifth staff has a dynamic of *decresc:* followed by *al* and *f*. The sixth staff is marked *Pizz* and includes a triplet of eighth notes. The seventh staff has a dynamic of *3* and is marked *50*. The eighth staff has a dynamic of *1* and is marked *60*. The ninth staff has a dynamic of *2* and is marked *(Pizz)*. The tenth staff has a dynamic of *2* and is marked *Arco*. The eleventh staff has a dynamic of *70* and is marked *1*. The twelfth staff has a dynamic of *p* and is marked *mf*. The thirteenth staff has a dynamic of *pp* and is marked *80*. The fourteenth staff is marked *Pizz* and includes a dynamic of *p*. The fifteenth staff has a dynamic of *f* and is marked *4*.

90 *4* *Arco espr:*

100 *Largamente*

110

espr:

120 *un poco cresc:*

130

cresc:

140

150

V.S. (Time)

Vla

10

1 *Pizz* 3 160 8

170

Arco **D**

180

5 190 3 *sempre f*

p *f*

200 *mf* *decreso:* *f*

Div: 3 *p*

210 2 *mf*

Pizz *p*

220 7

(*Pizz*) **E** 230 *Arco* 3 *mf* *f*

Handwritten musical score for Violin (Vla.) on page 11. The score consists of four staves. The first staff contains a melodic line with three triplet markings. The second staff includes dynamics like *pp* and *mf*, and a circled number 240. The third staff has a *Pizz* (pizzicato) marking. The fourth staff is marked *Arco* and includes a *(Harp)* marking. The piece concludes with a double bar line and the word *Fine*.

Ten empty musical staves for the continuation of the piece.