

Canzoni alla Francese 2

'La Bignamina'

Flaminio Trestì
(1550 - 1613)

Intavolierung - Anton Höger

ad Quartam

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Measure 30: δ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{c}{\delta}}$ $\overset{c}{\underset{c}{\delta}}$ $\overset{b}{\underset{c}{\delta}}$

Measure 31: $\overset{c}{\underset{e}{\delta}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{\delta}}$ $\overset{a}{\underset{e}{\delta}}$

Measure 32: $\overset{h}{\underset{a}{\delta}}$ $\overset{h}{\underset{a}{a}}$ $\overset{g}{\underset{a}{h}}$ $\overset{h}{\underset{a}{g}}$ $\overset{g}{\underset{h}{g}}$ $\overset{e}{\underset{g}{g}}$ $\overset{h}{\underset{a}{h}}$

Measure 33: $\overset{a}{\underset{a}{a}}$

34

Measure 34: $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{\delta}}$ $\overset{c}{\underset{a}{\delta}}$ $\overset{c}{\underset{a}{\delta}}$ $\overset{c}{\underset{a}{\delta}}$ $\overset{c}{\underset{a}{\delta}}$ $\overset{c}{\underset{a}{\delta}}$

Measure 35: $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$ $\overset{c}{\underset{a}{a}}$

Measure 36: $\overset{a}{\underset{a}{a}}$ $\overset{a}{\underset{a}{a}}$ $\overset{a}{\underset{a}{a}}$ $\overset{a}{\underset{a}{a}}$ $\overset{a}{\underset{a}{a}}$ $\overset{a}{\underset{a}{a}}$ $\overset{a}{\underset{a}{a}}$