

Music for Chamber Orchestra

Five

Flute I

Craig Bakalian

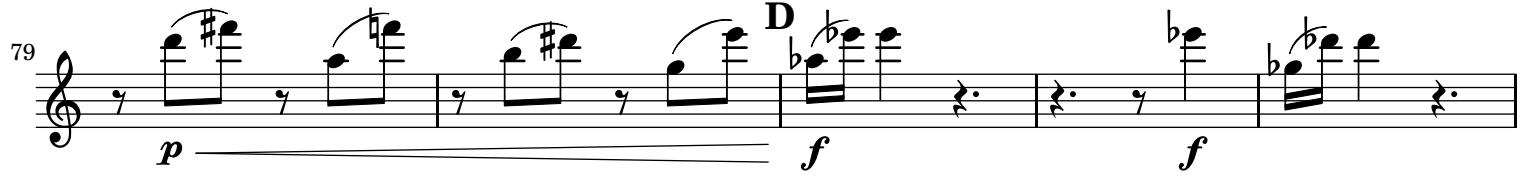
Moderate (♩ = 84)

Flute I

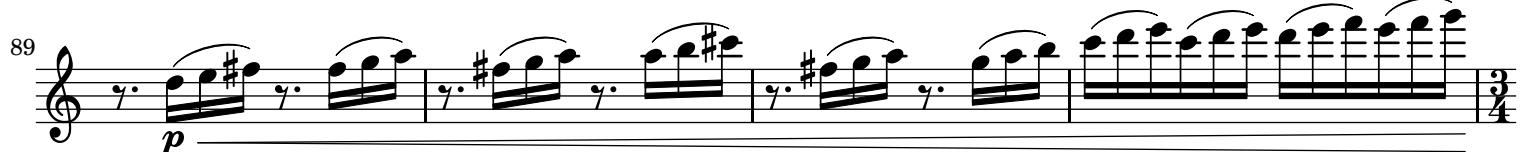
The sheet music for Flute I consists of ten staves of musical notation. Staff 1 starts at measure 8 with a dynamic of **f**. Staff 2 begins at measure 13 with a dynamic of **A 2**. Staff 3 starts at measure 20 with dynamics **f** and **p**. Staff 4 begins at measure 27 with a dynamic of **f**. Staff 5 starts at measure 34 with dynamics **fp** and **f**. Staff 6 begins at measure 40. Staff 7 starts at measure 45 with a dynamic of **p**. Staff 8 begins at measure 53 with dynamics **3 C 7**. Staff 9 begins at measure 68 with a dynamic of **f**. Staff 10 begins at measure 73 with a dynamic of **f**.

Flute I

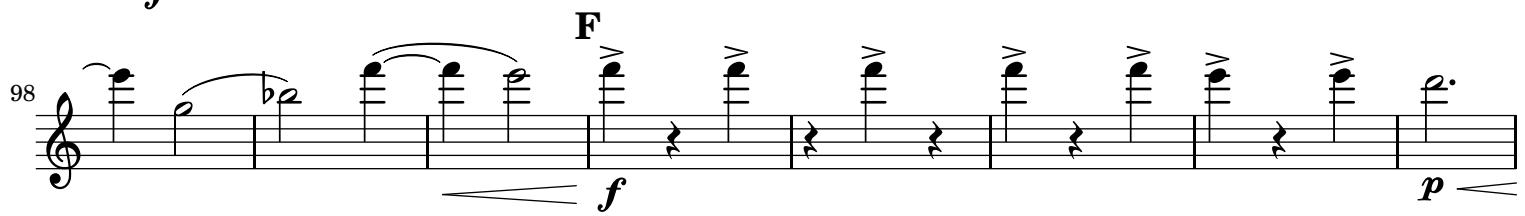
2

79 

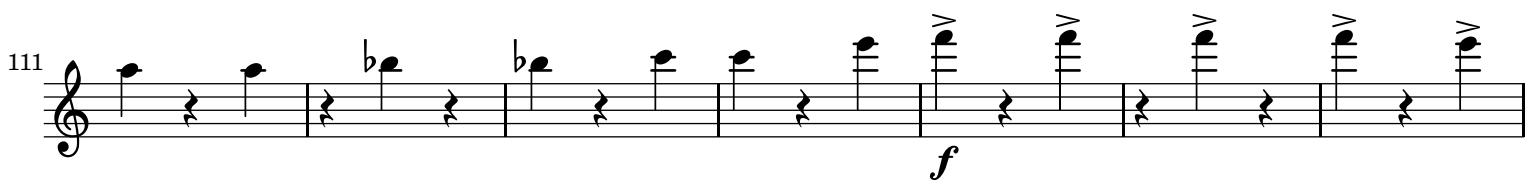
84 

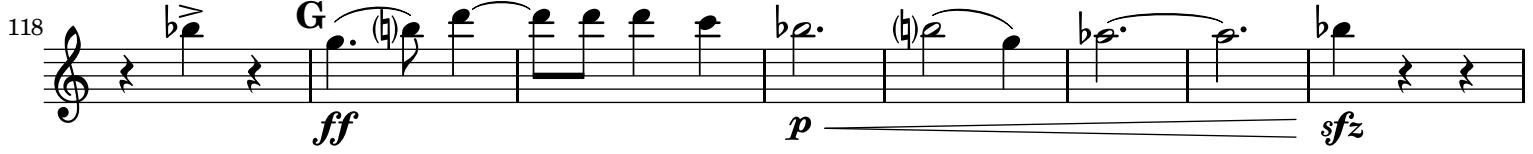
89 

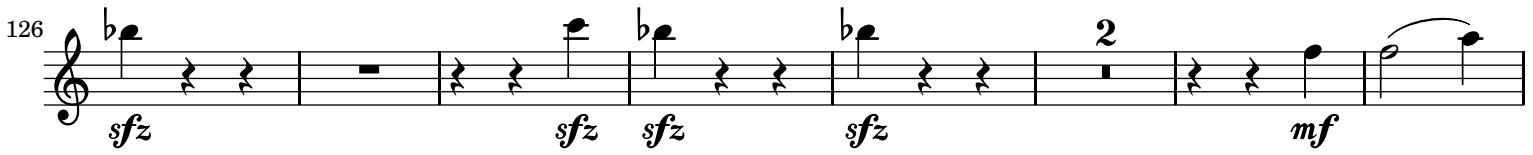
93 E 

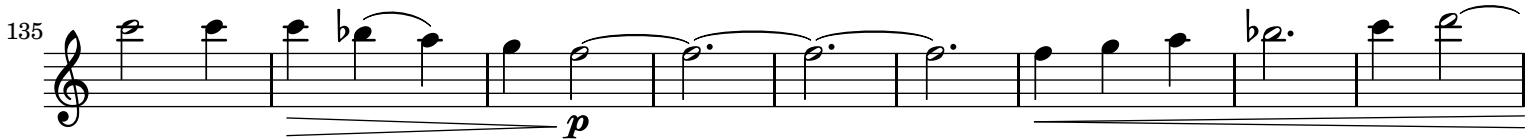
98 F 

106 

111 

118 G 

126 

135 

144 **H**

149

157

165 **J**

174

185 **K**

193

201 **L**

209

218 **2** **6**

Music for Chamber Orchestra

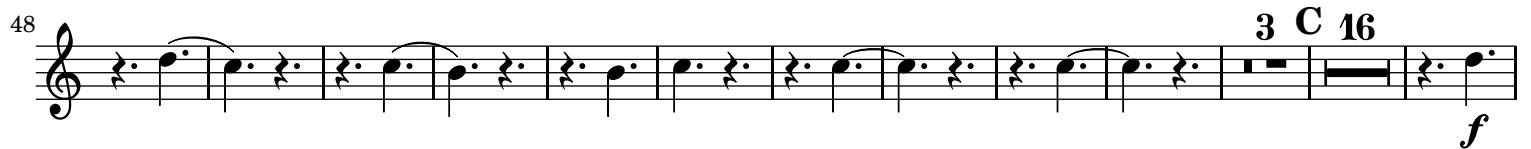
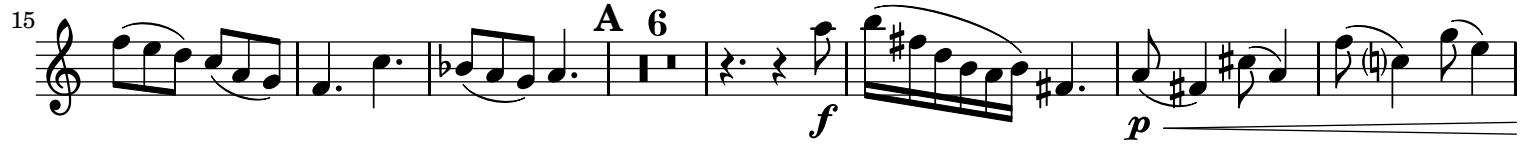
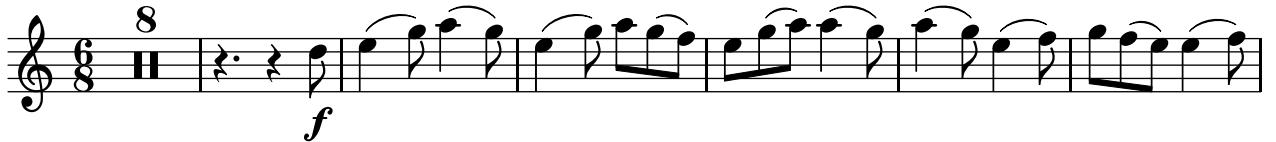
Five

Flute II

Craig Bakalian

Moderate ($\text{d} = 84$)

Flute II



Flute II

112

f *ff* *p*

122

sfz *sfz* *sfz* *sfz* *p*

7

140

H

f *f* *mf* *ff* *mf* *f*

150

ff *sfz* *p*

160

f

168

J

p cresc. *ff* *p cresc.*

182

K

ff *mf*

194

ff *f*

205

L

f

217

11

Music for Chamber Orchestra

Five

Oboe

Craig Bakalian

A

Moderate ($\text{d} = 84$)

17

7

Oboe

f

p

28

f

f

f

33

2

B

#

39

f

45

p

54

3

C

16

D

f

79

p

f

f

85

p

f

90

p

f

94

p

F

f

p

f

101

p

108

f

Oboe

2

114 Oboe
 f G p

122 sfz sfz sfz sfz

130 7 p

144 H f f mf ff mf

149 f ff sfz p 3

157 f

165 J p cresc.

174 ff p cresc.

185 K ff

193 mf ff f

201 L

209

218 11

Music for Chamber Orchestra

Five

Clarinet I

Craig Bakalian

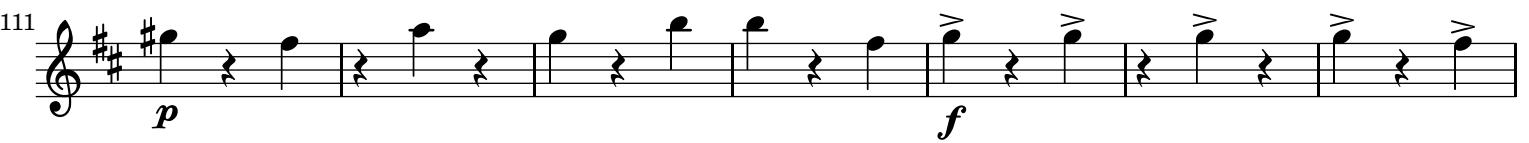
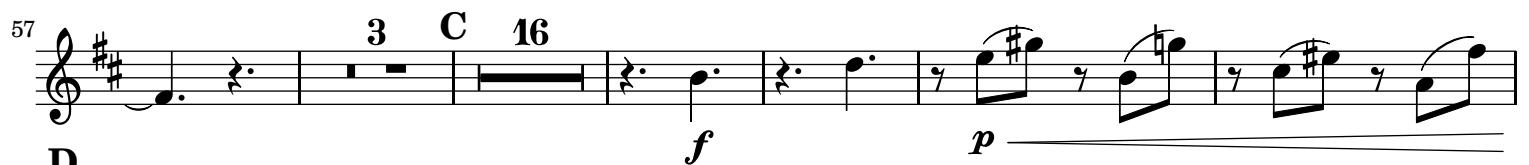
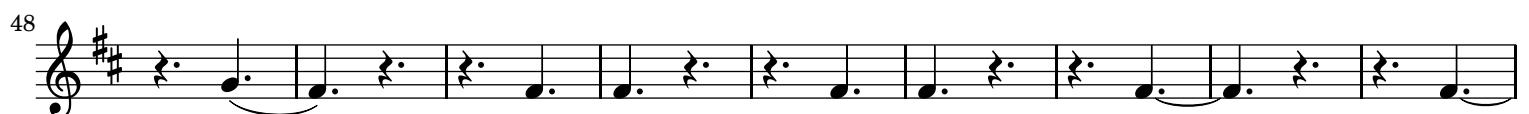
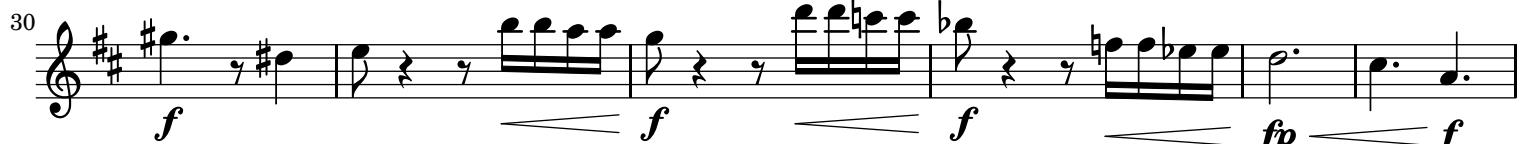
A

Moderate ($\text{d} = 84$)

Clarinet I

17

f



Clarinet I

2

118 G ff p sfz

126 sfz sfz sfz p

140 H f f

147 ff mf ff mf f f

151 ff sfz p

158 f

165 J p cresc.

175 ff p cresc.

185 K ff

193 mf ff f

201 L

209

218 7 2 p

Music for Chamber Orchestra

Five

Clarinet II

Craig Bakalian

A

Moderate (♩ = 84)

Clarinet II

17

7

f

p

Measures 17-29: The music is in 6/8 time with a key signature of two sharps. The dynamic is f. The melody consists of eighth-note patterns with various slurs and grace notes. Measure 29 ends with a dynamic of f.

B

Measures 34-39: The music continues in 6/8 time with a key signature of two sharps. The dynamic is fp at the beginning of the section, followed by f. The melody features eighth-note patterns with slurs and grace notes.

Measures 40-45: The music remains in 6/8 time with a key signature of two sharps. The dynamic is p at the end of the section. The melody consists of eighth-note patterns with slurs and grace notes.

Measures 46-50: The music continues in 6/8 time with a key signature of two sharps. The melody consists of eighth-note patterns with slurs and grace notes.

3 C 16

Measures 55-60: The music changes to 3/16 time with a key signature of two sharps. The dynamic is f. The melody consists of sixteenth-note patterns with slurs and grace notes.

D

Measures 80-85: The music returns to 6/8 time with a key signature of two sharps. The dynamic is f. The melody consists of eighth-note patterns with slurs and grace notes.

5

Measures 90-95: The music changes to 3/4 time with a key signature of one sharp. The dynamic is p. The melody consists of eighth-note patterns with slurs and grace notes.

E

7

Measures 101-106: The music returns to 6/8 time with a key signature of two sharps. The dynamic is ff. The melody consists of eighth-note patterns with slurs and grace notes.

f

p

3

Measures 107-112: The music changes to 3/4 time with a key signature of one sharp. The dynamic is f. The melody consists of eighth-note patterns with slurs and grace notes.

Clarinet II

2

115 **G**
f *ff* *p*

122 *sfp* *sfp* *sfp* *sfp*

130 **H**
sfp *f* *f* *mf* *ff* *mf*

149 *f* *ff* *p*

154 **2 6**
f

169 **J**
f *p*

176 *ff* *p cresc.*

184 **K**
ff

192 *ff* *f*

200 **L**

207

216 **11**

Music for Chamber Orchestra

Five Bassoon

Craig Bakalian

Moderate ($\text{♩} = 84$)

Bassoon

8

f

15

Bassoon

A 7

f *p*

This section shows a melodic line starting with eighth-note pairs followed by sixteenth-note patterns. Measure 15 ends with a dynamic *f*. Measure 16 begins with a dynamic *p*.

29

f *f* *f* *f* *p*

This section features a series of eighth-note pairs and sixteenth-note patterns. Measures 29-32 end with dynamics *f*, while measures 33-34 end with *p*.

36 B 3 15 C

f *p* *f*

This section includes measure numbers 36, 37, 38, 39, and 40. It starts with a dynamic *f*, followed by *p* in measure 38, and ends with *f* in measure 40.

62 15 D f f

f *p* *f* *f*

This section includes measure numbers 62, 63, 64, 65, and 66. It starts with *f*, followed by *p* in measure 63, and ends with two *f*'s in measures 65 and 66.

84

p *mf* *f*

This section includes measure numbers 84, 85, 86, 87, and 88. It starts with *p*, followed by *mf* in measure 85, and ends with *f* in measure 88.

91 E

f

This section includes measure numbers 91, 92, 93, 94, and 95. It starts with a dynamic *f* in measure 91.

97 3 F 6

p *f* *p*

This section includes measure numbers 97, 98, 99, 100, and 101. It starts with *p*, followed by *f* in measure 98, and ends with *p* in measure 101.

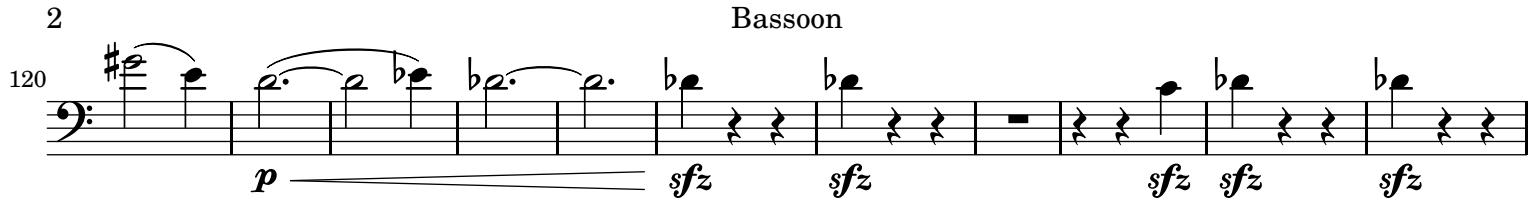
112 G

ff *f*

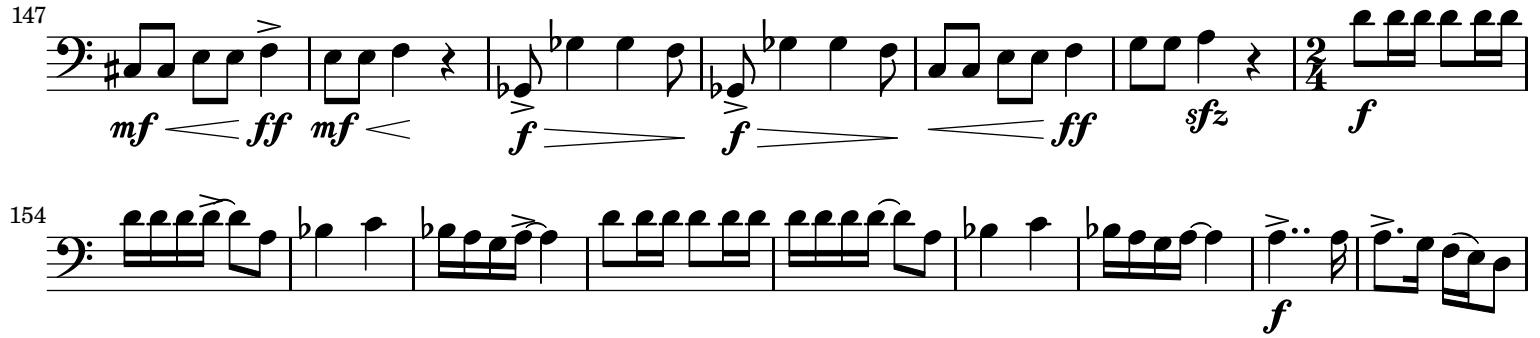
This section includes measure numbers 112, 113, 114, 115, and 116. It starts with *ff*, followed by *f* in measure 116.

Bassoon

2

120 

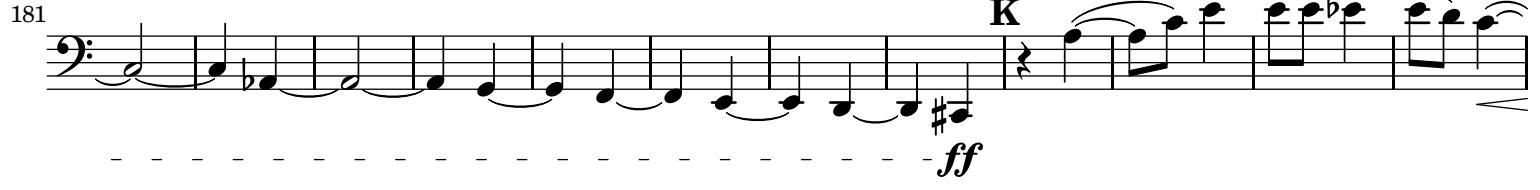
131 

147 

154

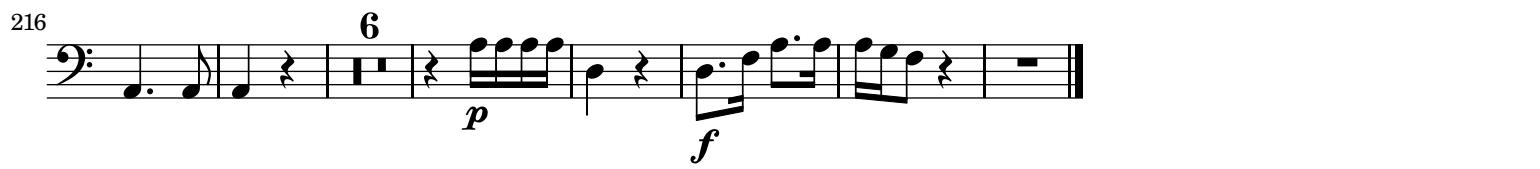
163 

172 

181 

193 

204 

216 

Music for Chamber Orchestra

Five

F Horn

Craig Bakalian

F Horn

A

Moderate ($\text{♩} = 84$)

17



28



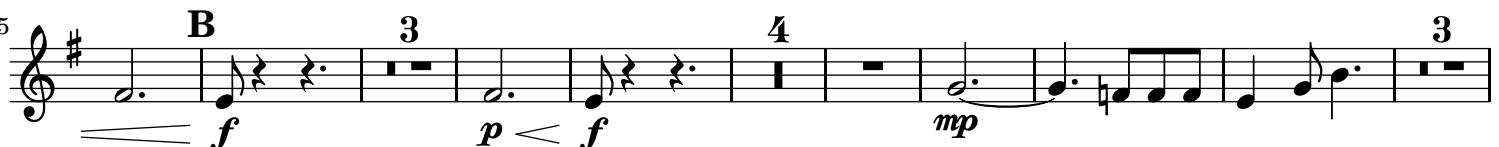
35

B

3

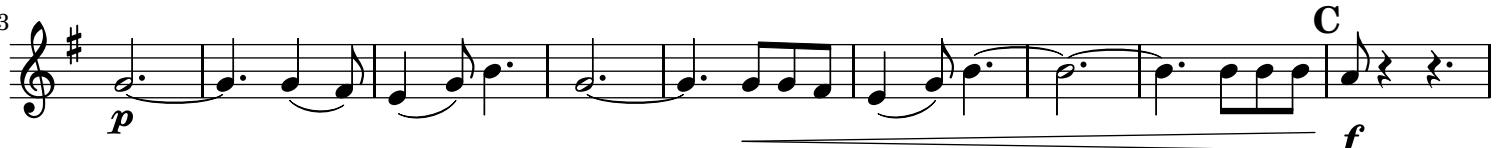
4

3



53

C



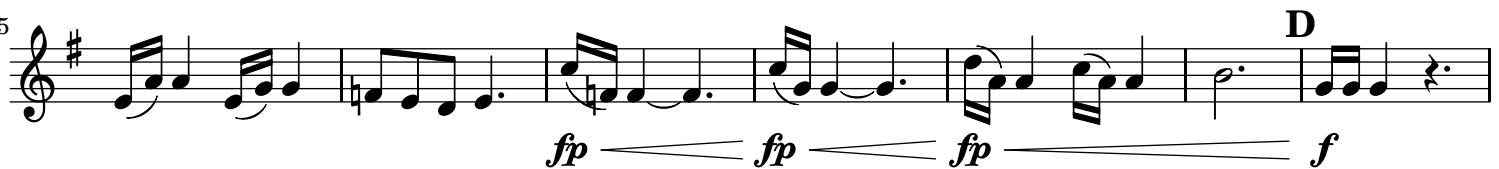
62

7



75

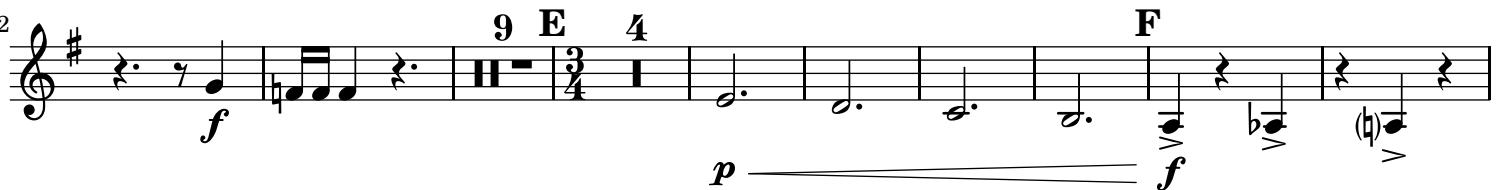
D



82

9 E 4

F



103

11 G

3



F Horn

2
125

132

146

153

161

170

183

194

207

228

10

Music for Chamber Orchestra

Five Trumpet

Craig Bakalian

Trumpet

A

Moderate ($\text{♩} = 84$)

17

4



25



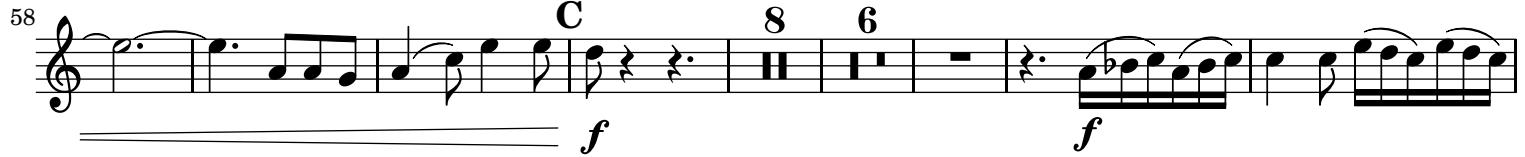
33



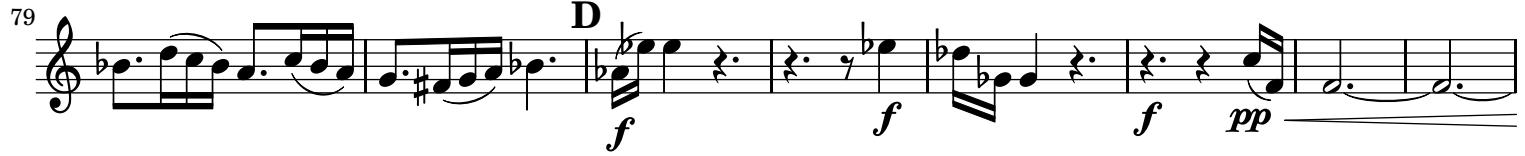
44



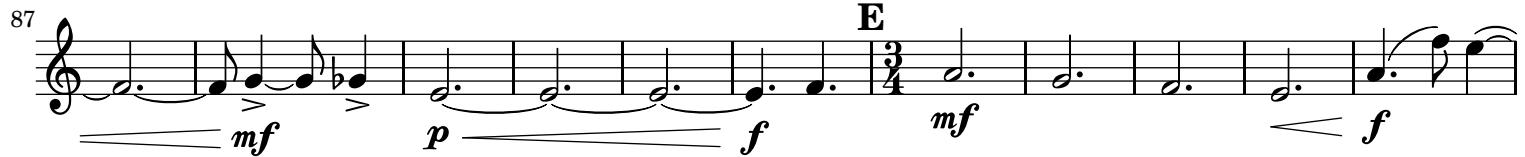
58



79



87



98



106



Trumpet

2

119 G

128

136 5 H >

150

158

167 J

176 ff p cresc. - - - -

186 K

196 L

208 2 mp

221 7

Music for Chamber Orchestra

Five

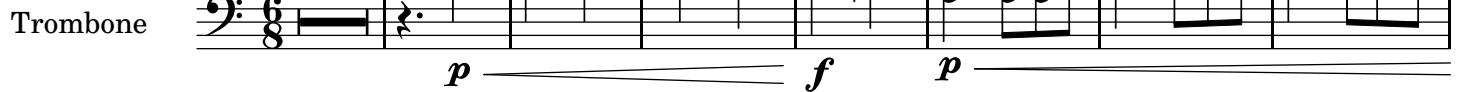
Trombone

Craig Bakalian

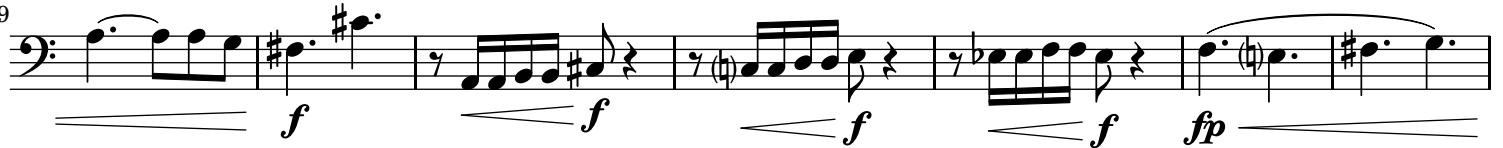
Trombone

Moderate ($\text{d} = 84$)

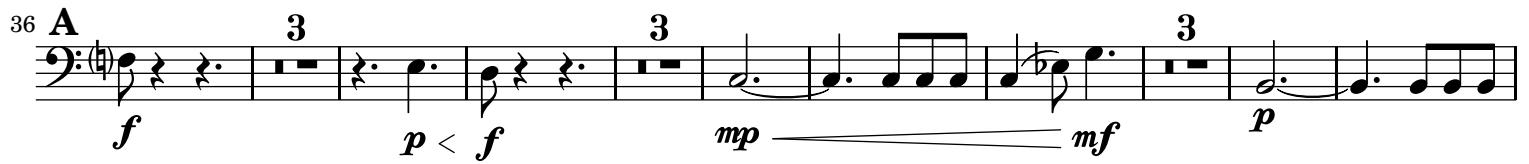
21



29



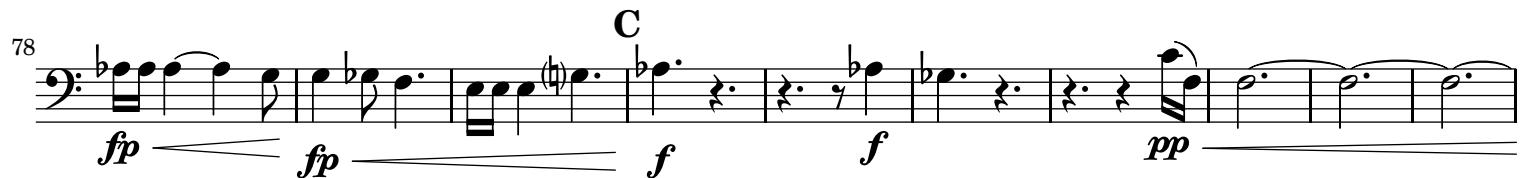
36



53



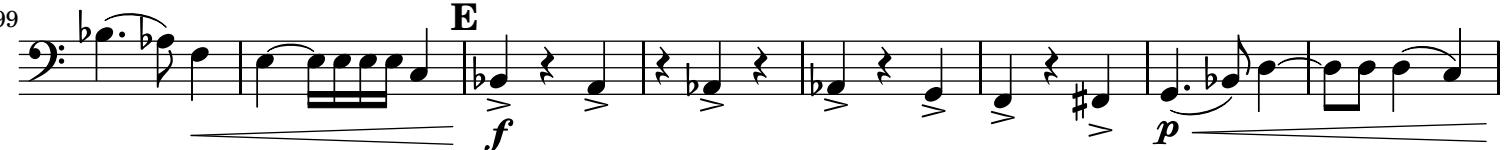
78



88



99



Trombone

2
107

Trombone

2
107

f **ff** **ff** **mf** **f**

126

p **f** **p**

133

mf **p** **f** **mf**

148

f **f** <**sfz** **f**

156

ff **p cresc.** - - -

181

ff

192

mf **ff** < **fp** **ff** **ff**

204

K

p

216

11

Music for Chamber Orchestra

Five

Tympani

Craig Bakalian

A

Moderate ($\text{♩} = 84$)

17

3

3

Tympani



32

B

2

11



56

C



68

4 D 10



93

E

F



104

3



118

G

25 H 8

8



169

J 3

10 K

5



200

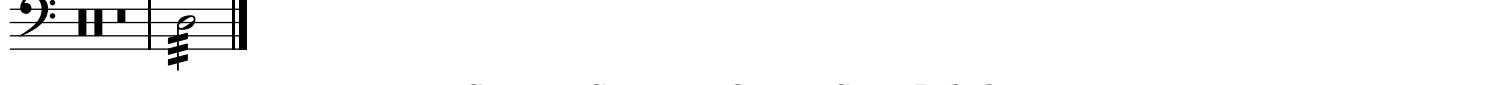
2

2 L



218

10



Music for Chamber Orchestra

Five

Violin I

Craig Bakalian

Moderate ($\text{d} = 84$)

9 pluck, divide

Violin I

$\frac{6}{8}$
 $\frac{9}{8}$
mp

The sheet music for Violin I consists of 14 staves of musical notation. Staff 1 (measures 1-9) shows a rhythmic pattern of eighth and sixteenth notes with dynamic markings *mp* and *p*. Measure 9 includes a performance instruction "pluck, divide". Staff 2 (measures 10-13) shows eighth and sixteenth-note patterns with dynamics *p* and *p*, and a bowing instruction above the staff. Staff 3 (measures 14-17) shows eighth and sixteenth-note patterns with dynamics *f* and *p*. Staff 4 (measures 18-21) shows eighth and sixteenth-note patterns with dynamics *p* and *f*. Staff 5 (measures 22-25) shows eighth and sixteenth-note patterns with dynamics *p* and *mp*. Staff 6 (measures 26-29) shows eighth and sixteenth-note patterns with dynamics *mp* and *p*. Staff 7 (measures 30-33) shows eighth and sixteenth-note patterns with dynamics *p* and *p*. Staff 8 (measures 34-37) shows eighth and sixteenth-note patterns with dynamics *f* and *p*. Staff 9 (measures 38-41) shows eighth and sixteenth-note patterns with dynamics *f* and *p*. Staff 10 (measures 42-45) shows eighth and sixteenth-note patterns with dynamics *f* and *p*. Staff 11 (measures 46-49) shows eighth and sixteenth-note patterns with dynamics *p* and *p*. Staff 12 (measures 50-53) shows eighth and sixteenth-note patterns with dynamics *p* and *p*. Staff 13 (measures 54-57) shows eighth and sixteenth-note patterns with dynamics *p* and *p*. Staff 14 (measures 58-61) shows eighth and sixteenth-note patterns with dynamics *f* and *p*. Staff 15 (measures 62-65) shows eighth and sixteenth-note patterns with dynamics *p* and *p*. Staff 16 (measures 66-69) shows eighth and sixteenth-note patterns with dynamics *pp*. Staff 17 (measures 70-73) shows eighth and sixteenth-note patterns with dynamics *p* and *p*.

Violin I

2
77 D

82

85 pp f

90 E 2 f

97 F f

102 p f mp

111 f

115 f ff

123 mf sfz sfz sfz sfz 11

H

142 mf f f ff

149 f ff sfz f

Sheet music for Violin I, page 3, featuring 18 measures of musical notation. The music is in common time and uses a treble clef. Measure numbers are listed on the left, and dynamic markings are placed below the staff. Measure 155: Measures 155-161 show eighth-note patterns. Measure 162: Measures 162-168 show sixteenth-note patterns. Measure 168: Measures 168-174 show eighth-note patterns with a dynamic of *p cresc.*. Measure 178: Measures 178-184 show eighth-note patterns with dynamics of *ff* and *p cresc.*. Measure 184: Measures 184-189 show sixteenth-note patterns. Measure 189: Measures 189-195 show eighth-note patterns with a dynamic of *ff*. Measure 196: Measures 196-202 show eighth-note patterns with dynamics of *ff* and *f*. Measure 202: Measures 202-208 show eighth-note patterns with a dynamic of *p*. Measure 208: Measures 208-214 show eighth-note patterns with a dynamic of *pp*. Measure 213: Measures 213-219 show eighth-note patterns. Measure 218: Measures 218-224 show eighth-note patterns with a dynamic of *pp*. Measure 223: Measures 223-229 show eighth-note patterns with a dynamic of *p* and a measure repeat sign.

Music for Chamber Orchestra

Five

Violin II

Craig Bakalian

Moderate ($\text{d} = 84$)

pluck, divide

Violin II

9
 mp

The sheet music for Violin II, Movement Five, consists of 15 staves of musical notation. The tempo is Moderate ($\text{d} = 84$). The dynamics include mp , p , f , mp , f , p , mp , f , p , f , p , f , p , f , p , f , and pp . The first staff starts with a forte dynamic f followed by a dynamic change to p . The second staff begins with a dynamic p . The third staff starts with a dynamic f . The fourth staff begins with a dynamic p . The fifth staff starts with a dynamic f . The sixth staff begins with a dynamic p . The seventh staff starts with a dynamic f . The eighth staff begins with a dynamic p . The ninth staff starts with a dynamic f . The tenth staff begins with a dynamic p . The eleventh staff starts with a dynamic f . The twelfth staff begins with a dynamic p . The thirteenth staff starts with a dynamic f . The fourteenth staff begins with a dynamic p . The fifteenth staff starts with a dynamic f .

9
 mp

14
 p

A bow
 p

21
 f

28
 p

f

33
 mp

B

f p

37
 f p f p f mp

41
 f p f p f p

45
 f p f p f p

49
 f p

53
 f

C

62
 f

69
 pp

Violin II

74 **D**

80 *f* *p* *f* *p* *f*

86 *f*

91 **E** **2** *p* *f* *f*

97

101 **F** *f* *p* *f* *mp*

110 *f*

115 **G** *f* *ff*

123 *mf* *sfz* *sfz* *sfz*

131 **H** *mf* *f* *f* *ff*

148 *f* *f* *ff* *sfz*

153 *mf*

159

166 J *p cresc.*

174 *p cresc.* ff

181

187 K ff

193 p ff

199 f p

206 pp f

211

216 pp

221 p

226 2

Music for Chamber Orchestra

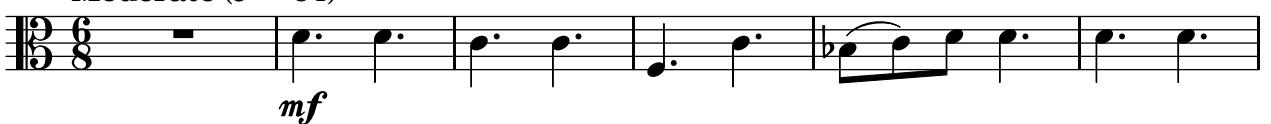
Five

Viola

Craig Bakalian

Moderate ($\text{♩} = 84$)

Viola



mf

7

8 A

p ————— *f*

22

p ————— *f*

29

mp

34

B

f > *p* < *f* > *p* < *f* > *p* <

39

mp

f > *p* < *f* > *p* <

43

f > *p* < *f* ————— *p*

47

<————— <—————

51

<————— <—————

56

4 C
f

pp

2
70

74

D

f p f p

79

f f f

84

pp f

89

3

E

f

93

F

f p f mf

101

108

f

113

ff

118

G

ff mf sfz

126

11

sfz sfz sfz sfz sfz

mf

143 **H**

149

154

160

166 **J**
p cresc.

176 **ff** *p cresc.*

183

188 **K**
ff

194 **L**
sfz *p* **ff** *f*

200 *p*

207 **2** *f* **ff** **3** *ff*

218 **2** *mp* *mf* *p* **2**

Music for Chamber Orchestra

Five

Cello

Craig Bakalian

Moderate ($\text{♩} = 84$)

Cello



6

8 A

p

21

f

p

f

28

mp

33

B

<

f

>

p

<

f

>

p

<

38

f

>

p

<

f

>

mp

<

f

>

p

<

f

>

p

<

43

f

>

p

<

f

>

p

<

f

>

p

<

f

>

p

<

47

f

>

p

<

f

>

p

<

f

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p

<

f

>

p

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51

f

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p

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p

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f

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p

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f

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p

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56

4

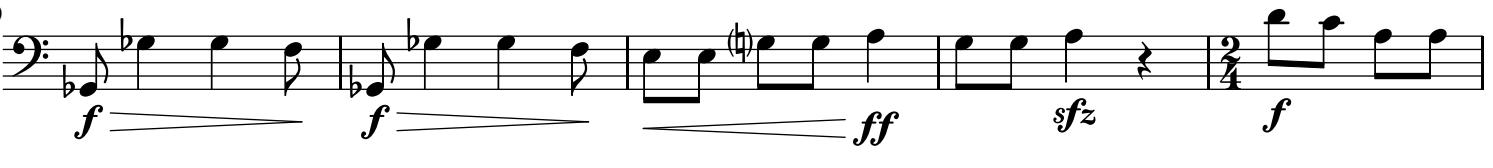
C

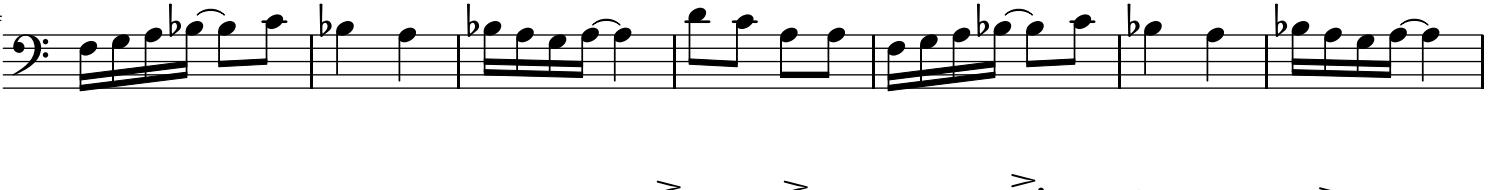
f

Cello

143 Cello

143 H 

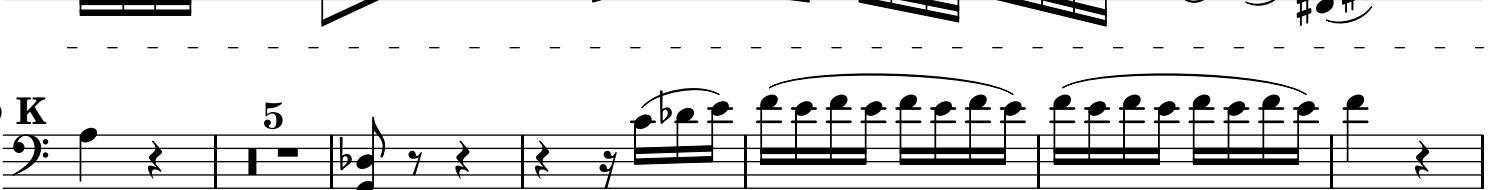
149 

154 

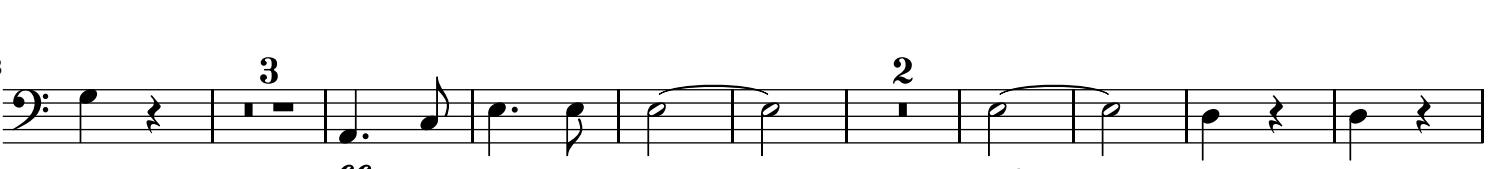
161 

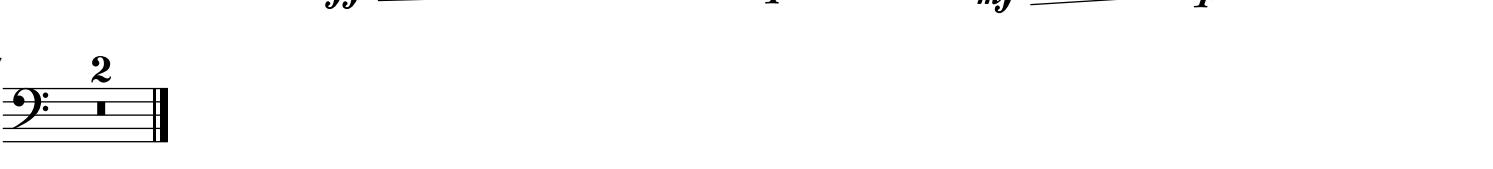
168 J 

178 

184 

189 K 5 

200 5 L 2 

213 3 2 

227 2 

Music for Chamber Orchestra

Five

Bass

Craig Bakalian

Bass

Moderate ($\text{♩} = 84$)

mf

9

8

p

25

Musical score for orchestra, page 25, measures 25-26. The score consists of two systems of music. The first system starts with a bassoon playing eighth-note pairs in common time. The key signature changes from C major to G major at the beginning of measure 26. The second system begins with a woodwind instrument playing eighth-note pairs. The key signature changes from G major to F major at the beginning of measure 26.

31

E

mp

$\ll f \gg$

37

A musical score for a bassoon. The score consists of two measures. Measure 11 starts with a rest followed by a eighth-note pattern: a dotted half note, a quarter note, two eighth notes, another dotted half note, and two eighth notes. Measure 12 starts with a sixteenth-note pattern: a sixteenth note with a sharp sign, followed by a eighth-note pattern: a dotted half note, a quarter note, two eighth notes, another dotted half note, and two eighth notes. Both measures have a bass clef and a common time signature. Measure 11 ends with a dynamic marking 'mp' (mezzo-forte) under a bracket. Measure 12 begins with a dynamic marking '< f >' under a bracket.

47

pp

57

C

67

