

Music for Chamber Orchestra

Five
Flute I

Craig Bakalian

Moderate (♩. = 84)

Flute I

Moderate (♩. = 84)

8

Flute I

f

13

f

p

20

f

f

p

27

f

f

34

fp

f

40

p

45

p

53

3

C

7

68

f

73

f

79 **D**

p *f* *f*

84

p

89

p

93 **E**

f *p*

98 **F**

f *p*

106

f *p*

111

f

118 **G**

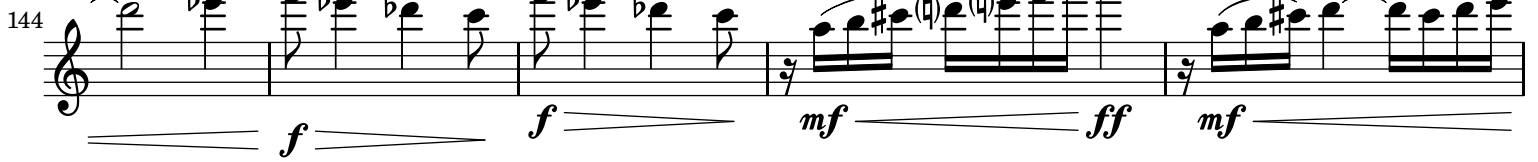
ff *p* *sfz*

126

sfz *sfz* *sfz* *sfz* *mf*

135

p

H

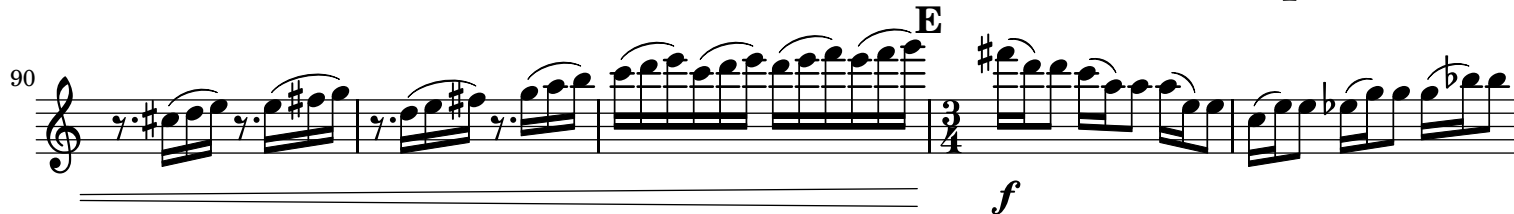
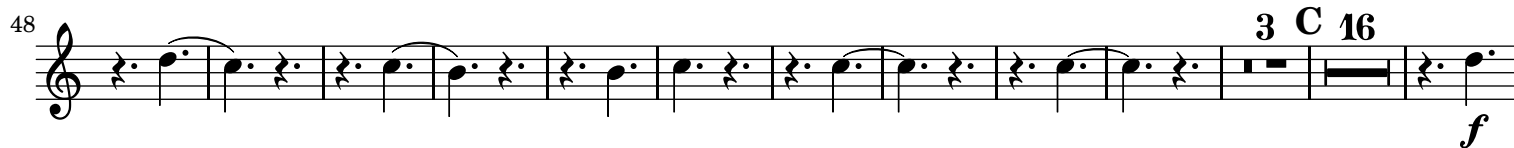
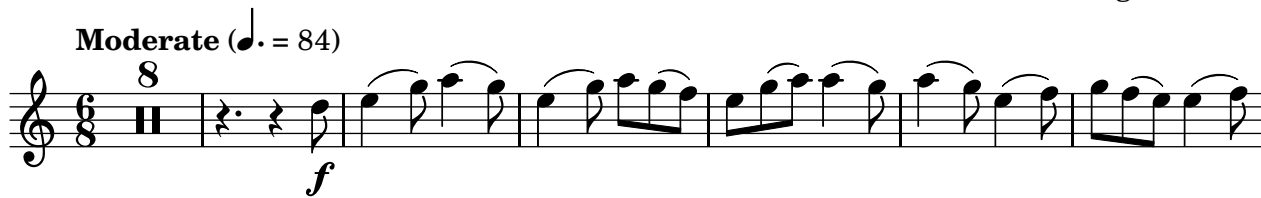
Music for Chamber Orchestra

Five Flute II

Craig Bakalian

Moderate (♩. = 84)

Flute II



112 *f* *ff* *p* <

122 *sfz* *sfz* *sfz* *sfz* *sfz* *p* 7

140 *f* > *f* > *mf* < *ff* *mf* < *f* >

150 *ff* *sfz* *p*

160 *f*

168 *p cresc.* - - - - *ff* *p cresc.* - - - -

182 *ff* *mf* <

194 *ff* *f*

205 *L*

217 11

Music for Chamber Orchestra

Five

Oboe

Craig Bakalian

A
Moderate (♩. = 84)

Oboe

17 7

f *p*

28 *f* *f* *f*

33 2 **B** *f*

39

45 *p*

54 3 **C** 16 *f*

D *p* *f* *f*

85 *p* *p*

90 *f* **E**

94 *p*

F *f* *p* *f*

108 *p*

114 *f* *f* *p*

122 *sfz* *sfz* *sfz* *sfz*

130 *sfz* *p*

144 *f* *f* *mf* *ff* *mf*

149 *f* *f* *ff* *sfz* *p*

157 *f*

165 *p cresc.*

174 *ff* *p cresc.*

185 *ff*

193 *mf* *ff* *f*

201 *L*

209

218 11

Music for Chamber Orchestra

Five Clarinet I

Craig Bakalian

A
Moderate (♩ = 84)

Clarinet I

17

f

21

3

f

p

30

f

f

f

fp

f

B

36

42

p

48

57

3

C 16

f

p

D

81

f

f

5

f

91

p

f

E

7

F

ff

102

p

f

111

p

f

118 **G**
ff *p* *sfz*

126 *sfz* *sfz* *sfz* *sfz* *p* **7**

140 **H**
f *f*

147 *mf* *ff* *mf* *f* *f*

151 *ff* *sfz* *p*

158 *f*

165 **J**
p cresc.

175 *ff* *p cresc.*

185 **K**
ff

193 *mf* *ff* *f*

201 **L**

209

218 **7** **2**
p

Music for Chamber Orchestra

Five Clarinet II

Craig Bakalian

Clarinet II

A
Moderate (♩ = 84)
17 7

29

34 **B**

40

46

55 **C** 3 16

80 **D** 5

90 **E** 7

101 **F**

107 3

f *p* *f* *f* *f* *fp* *f* *p* *f* *f* *f* *p* *f* *ff* *p* *f* *p*

115 *f* *ff* *p* **G**

122 *sfz* *sfz* *sfz* *sfz*

130 *sfz* **14 H** *f* *f* *mf* *ff* *mf*

149 *f* *f* *ff* *sfz* *p*

154 *f* **2 6**

169 *f* *p*

176 *ff* *p cresc.* **K**

184 *ff* *f*

192 *ff* *f*

200 **L**

207

216 **11**

Music for Chamber Orchestra

Five Bassoon

Craig Bakalian

Moderate (♩. = 84)

Bassoon

8

f

15

f *p*

29

f *f* *f* *f* *p*

36 **B** 3 15 *p* *f* **C**

62 15 *f* *p* *f* *f* **D**

84 *p* *mf* *f*

91 **E** *f*

97 3 **F** 6 *p* *f* *p*

112 *ff* *f* **G**

120

p *sfz* *sfz* *sfz* *sfz* *sfz*

131

mf *f* *f*

147

mf *ff* *mf* *f* *f* *ff* *sfz* *f*

154

f

163

f

172

p *ff* *p cresc.*

181

ff

193

ff *ff*

204

p *f*

216

p *f*

Music for Chamber Orchestra

Five F Horn

Craig Bakalian

A
Moderate (♩ = 84)

F Horn

17

p *f* *p*

28

f *p* *f* *f* *fp*

35

B

3 4 3

f *p* *f* *mp*

53

p *f*

C

62

7

mf

75

fp *fp* *fp* *f*

D

82

9 **E** 4 **F**

f *p* *f*

103

11 **G** 3

p *f* *ff* *mf*

2 F Horn

125 *f* *p* *f* *p*

132 *p* *f* 5 H

146 *mf* *f* *f* *sfz*

153 *f*

161 *p* J

170 *p cresc.* *ff* *p cresc.*

183 *ff* *mf* < K

194 *ff* *fp* *ff* *ff* *p* L

207 *ff* *ff* 10 H

228

Music for Chamber Orchestra

Five Trumpet

Craig Bakalian

A
Moderate (♩. = 84)

Trumpet

17 4

mf

25 *f* *p* *f* *p*

33 *fp* *f* *p* *f* *mp*

44 *mf* *p* *mp* *p*

58 *f* *f*

79 *f* *f* *f* *pp*

87 *mf* *p* *f* *mf* *f*

98 *f* *p*

106 *f* *ff*

The musical score is written for five trumpets in 6/8 time. It begins with a tempo marking of 'Moderate' and a metronome indication of 84 quarter notes per minute. The score is divided into sections A through F. Section A starts at measure 17 and includes dynamics *mf*, *f*, *p*, and *mp*. Section B begins at measure 33 with *fp*, *f*, *p*, and *mp*. Section C starts at measure 58 with *f*. Section D begins at measure 79 with *f*, *f*, *f*, and *pp*. Section E starts at measure 87 with *mf*, *p*, *f*, *mf*, and *f*. Section F begins at measure 98 with *f* and *p*. The score concludes at measure 106 with *f* and *ff*. Various musical notations are used throughout, including slurs, ties, and articulation marks.

Trumpet

2

119 **G**

p *f* *p*

128 *f* *p*

136 *mf* *p* **5 H** *f* *mf* *f*

150 *f* *sfz* *f*

158 *p*

167 *f* *f* *p*

176 *ff* *p cresc.*

186 **K** *ff* *mf* *ff* *fp*

196 *ff* *ff* *p* **L**

208 *mp*

221 **7**

Music for Chamber Orchestra

Five Trombone

Craig Bakalian

Moderate (♩. = 84)

Trombone

21

p *f* *p*

29

f *f* *f* *f* *fp*

36 **A**

f *p* *f* *mp* *mf* *p*

53

mp *p* *f* *fp*

78 **C**

fp *fp* *f* *f* *pp*

88 **D**

mf *p* *f* *mf* *f*

99 **E**

f *p*

2 Trombone

107

7 3 F 2

f *ff* *ff* *mf* *f*

126

p *f* *p*

133

5 G

mf *p* *f* *mf*

148

f *f* *<* *sfz* *f*

156

8 H 8

ff *p* *cresc.* - - -

181

J

ff

192

mf *ff* *fp* *ff* *ff*

204

K

p

216

11

Music for Chamber Orchestra

Five Tympani

Craig Bakalian

A

Moderate (♩. = 84)

Tympani



32

B

2

11



56

C



68

4 D 10



93

E

F



104

3



118

G

25 H 8

8



169

J

3

10 K

5



200

2

2 L



218

10



Music for Chamber Orchestra

Five Violin I

Craig Bakalian

Moderate (♩. = 84)
9 pluck, divide

Violin I

14 *mp* *p* *p* **A** bow

21 *f* *p* *f*

28 *mp*

33 *f* *p* *f* *p* *f* *p*

38 *f* *p* *f* *mp* *f* *p* *f* *p*

43 *f* *p* *f* *p*

47 **10**

61 **C** *f*

67 *pp*

72

77 **D**
f *p* *f* *p* *f* *f*

82

85 *pp* *f*

90 *p* *f* **E** 2 *f*

97 *f* **F** *f*

102 *p* *f* *mp*

111 *f*

115 *f* *ff*

123 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* **11**

142 *mf* *f* *f* *ff* **H**

149 *f* *f* *ff* *sfz* *f*

Violin I musical score, measures 155-223. The score is written for a single violin part in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered on the left side of the staff.

Measures 155-161: First system, measures 155-161. Measure 155 starts with a treble clef and a key signature of one flat. Measure 161 contains a measure rest.

Measures 162-167: Second system, measures 162-167. Measure 162 starts with a treble clef and a key signature of one flat. Measure 167 contains a measure rest.

Measures 168-177: Third system, measures 168-177. Measure 168 starts with a treble clef and a key signature of one flat. Measure 177 contains a measure rest.

Measures 178-183: Fourth system, measures 178-183. Measure 178 starts with a treble clef and a key signature of one flat. Measure 183 contains a measure rest.

Measures 184-188: Fifth system, measures 184-188. Measure 184 starts with a treble clef and a key signature of one flat. Measure 188 contains a measure rest.

Measures 189-195: Sixth system, measures 189-195. Measure 189 starts with a treble clef and a key signature of one flat. Measure 195 contains a measure rest.

Measures 196-201: Seventh system, measures 196-201. Measure 196 starts with a treble clef and a key signature of one flat. Measure 201 contains a measure rest.

Measures 202-207: Eighth system, measures 202-207. Measure 202 starts with a treble clef and a key signature of one flat. Measure 207 contains a measure rest.

Measures 208-212: Ninth system, measures 208-212. Measure 208 starts with a treble clef and a key signature of one flat. Measure 212 contains a measure rest.

Measures 213-217: Tenth system, measures 213-217. Measure 213 starts with a treble clef and a key signature of one flat. Measure 217 contains a measure rest.

Measures 218-222: Eleventh system, measures 218-222. Measure 218 starts with a treble clef and a key signature of one flat. Measure 222 contains a measure rest.

Measures 223-227: Twelfth system, measures 223-227. Measure 223 starts with a treble clef and a key signature of one flat. Measure 227 contains a measure rest.

Dynamic markings and other annotations include:

- ff* (fortissimo) at measures 178, 189, 196, 208.
- p* (piano) at measures 168, 184, 195, 202, 213, 218, 223.
- pp* (pianissimo) at measures 208, 213, 218.
- cresc.* (crescendo) at measures 168, 178.
- J* (Jazz style) at measure 168.
- K* (Kodály style) at measure 189.
- L* (Lento) at measure 202.
- 2* (second ending) at measure 227.

Music for Chamber Orchestra

Five Violin II

Craig Bakalian

Moderate (♩. = 84)
pluck, divide

Violin II

The musical score for Violin II consists of 70 measures across ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics (mp, p, f, pp) and articulations (pluck, divide, bow). It features several marked sections: Section 9 (measures 1-4), Section A (measures 14-17), Section B (measures 33-37), and Section C (measures 53-56). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain natural signs (♮) or flat signs (♭) for specific notes.

Measures 1-4: Section 9, *mp*

Measures 14-17: Section A, *p*, bow

Measures 21-24: *f*, *p*

Measures 28-31: *f*, *mp*

Measures 33-37: Section B, *f*, *p*

Measures 37-40: *f*, *p*, *f*, *mp*

Measures 41-44: *f*, *p*, *f*, *p*, *f*, *p*

Measures 45-48: *f*, *p*

Measures 49-52: *f*, *p*

Measures 53-56: Section C, *f*

Measures 62-65: *pp*

Violin II

D

2
74

80

86

91

97

101

110

115

123

131

148

153

D

E

F

G

H

12

f *p* *f* *p* *f*

f *pp*

p *f* *f*

f *p* *f* *mp*

f *ff*

mf *sfz* *sfz* *sfz* *sfz* *sfz*

mf *f* *f* *ff* *sfz*

mf

159

166

174

181

187

193

199

206

211

216

221

226

J

K

L

p cresc.

ff

p

ff

f

pp

pp

p

2

Music for Chamber Orchestra

Five

Viola

Craig Bakalian

Moderate (♩. = 84)

Viola

7

8 A

mf

p *f*

22

p *f*

29

mp

34 B

f *p* *f* *p* *f* *p*

39

mp *f* *p* *f* *p*

43

f *p* *f* *p*

47

51

56 4 C

f

65

pp

Viola

2
70

74

79

84

89

93 **E**

101 **F**

108

113

118 **G**

126

11

f *p* *f* *p* *pp* *f* *f* *p* *f* *mf* *f* *ff* *mf* *sfz* *sfz* *sfz* *sfz* *mf*

143 **H**
f *f* *ff*

149
f *f* *ff* *sfz* *mf*

154

160

166 **J**
p cresc.

176
ff *p cresc.*

183

188 **K**
ff

194
sfz *p* *ff* *f*

200 **L**
p

207
f *ff* *ff*

218
mp *mf* *p*

Music for Chamber Orchestra

Five

Cello

Craig Bakalian

Moderate (♩. = 84)

Cello

Moderate (♩. = 84)

f

6 

21

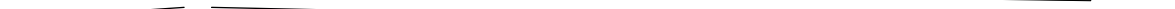
[illegible][illegible]

38

f > *p* < *f* *mp* < *f* > *p* < *f* > *p* <

43

f > *p* < *f* < *p* <

47 

[illegible]

56

4 C

f

Cello

2

66



73



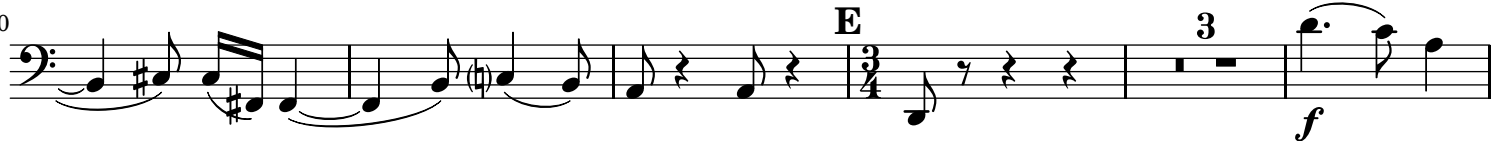
79



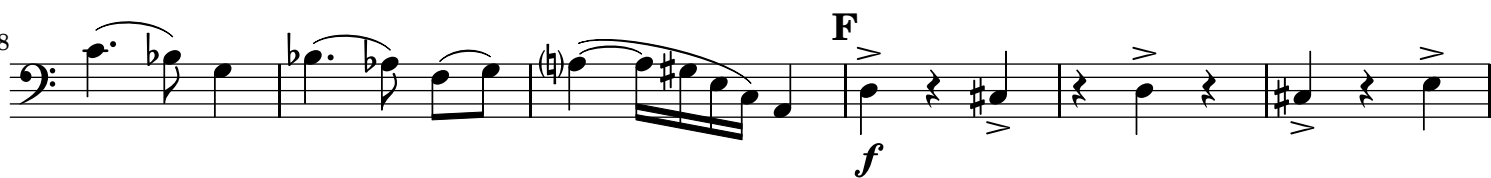
85



90



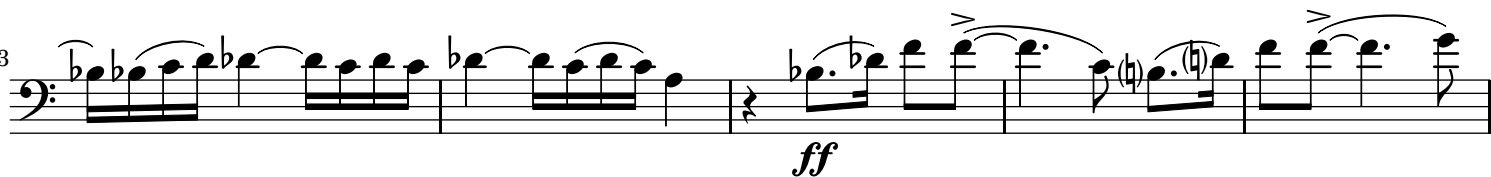
98



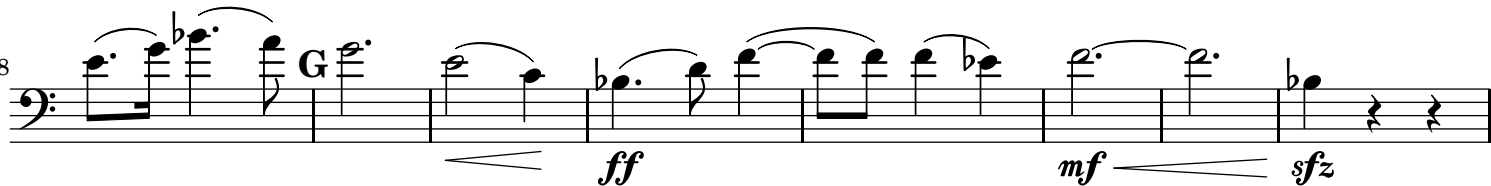
104



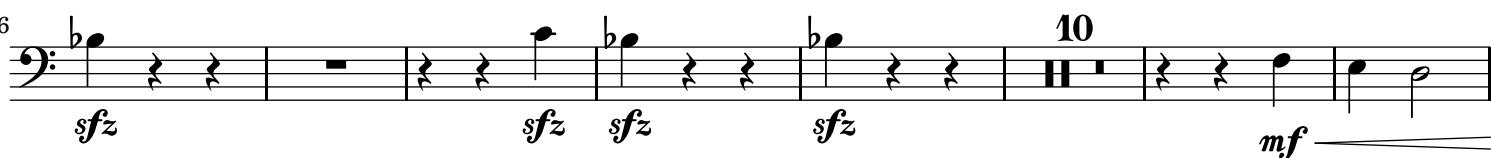
113



118



126



143

H



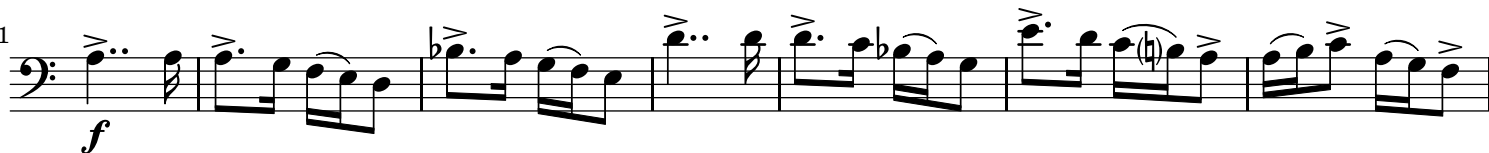
149



154



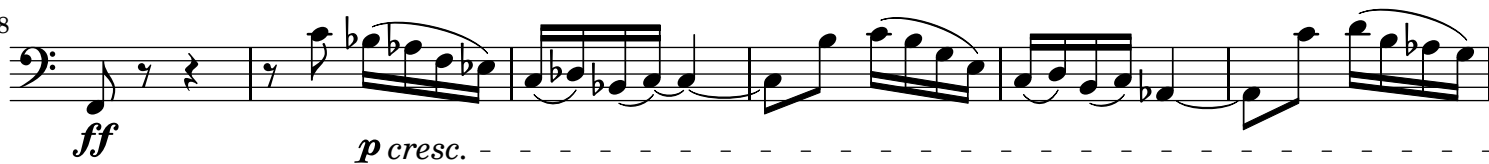
161



168



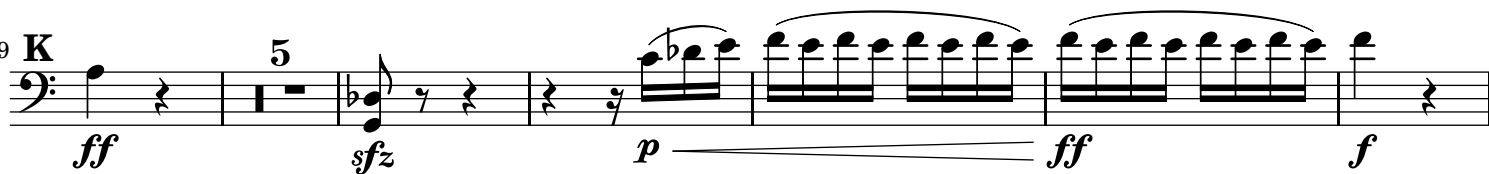
178



184



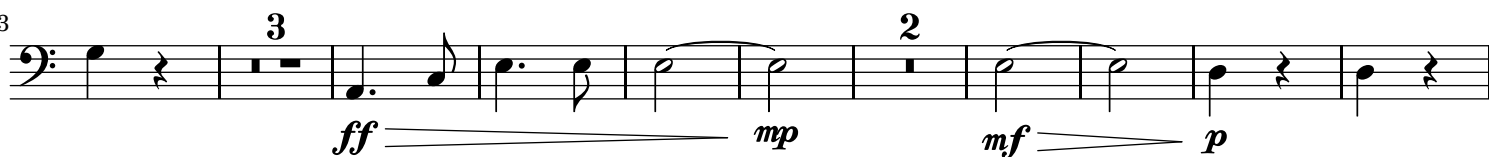
189



200



213



227



Music for Chamber Orchestra

Five

Bass

Craig Bakalian

Moderate (♩. = 84)

Bass

9 *mf*

8 A *p* *f* *p*

25 *f*

31 *mp* B *f*

37 *mp* *f*

47 *pp*

57 C *f*

67 *pp*

75 **D**

f p f p f f f

83

pp f

91 **E** **6** **F**

f

104 **12 G 3**

f mf sfz sfz

128 **14 H**

sfz sfz sfz f f ff

149 **4**

f f ff sfz f

160 **7 J**

p cresc. - - - - -

178

ff p cresc. - - - - -

189 **K** **5** **9 L 24**

ff sfz