

Music for Chamber Orchestra

Six

Craig Bakalian

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

F Horn

Trumpet

Trombone

Tympani

Violin 1

Violin 2

Viola

Cello

Bass

Fast ($\text{♩} = 200$)

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2

4

Musical score page 2, measures 1-4. The score consists of five staves. Measures 1-2 show the top three staves with eighth-note patterns. Measure 3 shows the top two staves with eighth-note patterns. Measure 4 shows the bottom two staves with eighth-note patterns.

Musical score page 2, measures 5-8. The score consists of five staves. Measures 5-6 show the top three staves with eighth-note patterns. Measure 7 shows the top two staves with eighth-note patterns. Measure 8 shows the bottom two staves with eighth-note patterns. Measure 7 includes dynamic markings: *f* (fortissimo) above the first staff and *mf* (mezzo-forte) below the third staff.

Musical score page 2, measure 9. The score consists of five staves. The top three staves are silent. The bottom two staves show eighth-note patterns.

Musical score page 2, measures 10-13. The score consists of five staves. Measures 10-11 show the top three staves with eighth-note patterns. Measures 12-13 show the top two staves with eighth-note patterns. Measures 11-12 include dynamic markings: *mf* (mezzo-forte) above the first staff and *f* (fortissimo) below the second staff. Measures 13-14 include dynamic markings: *mf* (mezzo-forte) above the first staff and *mf* (mezzo-forte) below the third staff.

Musical score page 3, featuring six staves of music. The score includes dynamics such as *f*, *mf*, and *p*, and articulations like accents and slurs. The music consists of measures 8 through 13.

Staff 1: Treble clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*, *f*, *f*, *f*.

Staff 2: Treble clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*, *f*, *f*.

Staff 3: Treble clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*, *f*.

Staff 4: Treble clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*.

Staff 5: Bass clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*.

Staff 6: Bass clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*.

Staff 7: Treble clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *mf*, *f*.

Staff 8: Treble clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *mf*.

Staff 9: Bass clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *p*, *mf*.

Staff 10: Bass clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*.

Staff 11: Bass clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*.

Staff 12: Bass clef, key signature of A major (no sharps or flats). Measures 8-13. Dynamics: *f*.

12

A

Music score for orchestra and piano, page 4, measures 12-15. The score consists of six staves. Measures 12-13 show woodwind entries (flute, oboe, bassoon) with dynamic markings *f* and *p*. Measure 14 begins with a forte dynamic *f*, followed by a piano dynamic *mf*. Measure 15 concludes with a piano dynamic *mf*.

Measure 12: Flute, Oboe, Bassoon play eighth-note patterns. Piano accompaniment consists of eighth-note chords.

Measure 13: Flute, Oboe, Bassoon play eighth-note patterns. Piano accompaniment consists of eighth-note chords.

Measure 14: Flute, Oboe, Bassoon play eighth-note patterns. Piano accompaniment consists of eighth-note chords. Dynamic *f* is marked above the piano staff.

Measure 15: Flute, Oboe, Bassoon play eighth-note patterns. Piano accompaniment consists of eighth-note chords. Dynamic *mf* is marked above the piano staff.

Musical score page 5, featuring five systems of music. The score includes multiple staves with different clefs (Treble, Bass, Alto) and key signatures. Dynamics such as **p** (piano), **p cresc.** (pianissimo crescendo), and **p** (piano) are indicated throughout the score. Note heads are represented by various symbols, including dots, dashes, and small circles.

System 1 (Measures 17-21): Treble clef, F major. Measures 17-19 show eighth-note patterns with grace notes. Measure 20 starts with a half note followed by eighth-note pairs. Dynamic **p** is at the end of measure 20 and measure 21.

System 2 (Measures 17-21): Treble clef, C major. Measures 17-19 are mostly rests. Measure 20 has eighth-note pairs. Dynamic **p** is at the end of measure 20 and measure 21.

System 3 (Measures 17-21): Treble clef, G major. Measures 17-19 are mostly rests. Measure 20 has eighth-note pairs. Dynamic **p** is at the end of measure 20 and measure 21.

System 4 (Measures 17-21): Bass clef, C major. Measures 17-19 have eighth-note pairs. Measure 20 has eighth-note pairs. Dynamic **p** is at the end of measure 20 and measure 21.

System 5 (Measures 17-21): Bass clef, C major. Measures 17-19 are mostly rests. Measure 20 has eighth-note pairs. Dynamic **p** is at the end of measure 20 and measure 21.

System 6 (Measures 22-26): Treble clef, F major. Measures 22-24 are mostly rests. Measures 25-26 feature eighth-note pairs. Dynamics **p cresc.** and **p** are indicated.

System 7 (Measures 22-26): Bass clef, C major. Measures 22-24 are mostly rests. Measures 25-26 feature eighth-note pairs. Dynamics **p cresc.** and **p** are indicated.

System 8 (Measures 22-26): Bass clef, C major. Measures 22-24 are mostly rests. Measures 25-26 feature eighth-note pairs. Dynamics **p** and **p** are indicated.

System 9 (Measures 22-26): Bass clef, C major. Measures 22-24 are mostly rests. Measures 25-26 feature eighth-note pairs. Dynamics **p** and **p** are indicated.

System 10 (Measures 22-26): Bass clef, C major. Measures 22-24 are mostly rests. Measures 25-26 feature eighth-note pairs. Dynamics **p** and **p** are indicated.

6
22

Measure 6:

- Top staff: Rest
- Second staff: Eighth-note pairs (mp)
- Third staff: Eighth-note pairs (mp)
- Fourth staff: Bass note (b), eighth-note pairs (p)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 7:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (p)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 8:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (mf)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 9:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (p)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 10:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (mf)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 11:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (p)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 12:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (mf)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

Measure 13:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: Bass note (b), eighth-note pairs (p)
- Fifth staff: Eighth-note pairs (p)
- Sixth staff: Eighth-note pairs (p)

26

B

f

mp

mf

30

Musical score page 8, measures 30-31. The score consists of six staves. Measures 30 start with dynamic *f*. The first two staves have eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 31 starts with dynamic *f*.

Musical score page 8, measures 32-33. The score consists of six staves. Measure 32 starts with dynamic *f*, followed by *p cresc.* Measure 33 starts with *p cresc.*

Musical score page 8, measures 34-35. The score consists of six staves. Measure 34 starts with dynamic *f*, followed by *p*. Measure 35 starts with *p*, followed by *f* (with a dynamic line), *p*, *mp*, and *mf*.

34

This page contains six systems of musical notation, each with multiple staves. The instruments include woodwind (flute, oboe, bassoon), brass (trumpet, tuba), and strings (violin, viola, cello). The key signatures and time signatures change frequently across the systems. Measure numbers 34 through 39 are indicated at the top of each system. Dynamics such as *mp*, *mf*, and *p* are used throughout.

Measure 34:

- Flute: *mp*, eighth-note pairs.
- Oboe: *mp*, eighth-note pairs.
- Bassoon: Rests.
- Trumpet: Rests.
- Tuba: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello: Rests.

Measure 35:

- Flute: Rests.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Trumpet: Sixteenth-note patterns.
- Tuba: Sixteenth-note patterns.
- Violin: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.

Measure 36:

- Flute: Rests.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Trumpet: Sixteenth-note patterns.
- Tuba: Sixteenth-note patterns.
- Violin: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.

Measure 37:

- Flute: Rests.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Trumpet: Sixteenth-note patterns.
- Tuba: Sixteenth-note patterns.
- Violin: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.

Measure 38:

- Flute: Rests.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Trumpet: Sixteenth-note patterns.
- Tuba: Sixteenth-note patterns.
- Violin: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.

Measure 39:

- Flute: Rests.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Trumpet: Sixteenth-note patterns.
- Tuba: Sixteenth-note patterns.
- Violin: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.

38 C

f

p *f*

f

f

f

f

f

f

f

A page from a musical score featuring six staves of music for orchestra. The top three staves are in common time and G major, while the bottom three staves are in common time and A major. The music consists of various instrumental parts, including woodwind, brass, and strings. Measure 43 begins with a dynamic of p , followed by mf , f , and mf . The score includes numerous slurs, grace notes, and dynamic markings such as p , mf , f , and ff .

48

D.

f

p

p

f

mf

This musical score page contains six staves of music for an orchestra. The top staff uses a treble clef and has two measures of rests. The second staff uses a treble clef and shows eighth-note patterns. The third staff uses a treble clef and shows eighth-note patterns. The fourth staff uses a treble clef and shows eighth-note patterns. The fifth staff uses a bass clef and shows eighth-note patterns. The bottom staff uses a bass clef and shows eighth-note patterns. Measure 48 ends with a repeat sign and a bassoon part labeled 'D.'. Measures 49 through 54 are indicated by a vertical bar line. Dynamics for measures 49 through 54 are as follows: measure 49 (f), measure 50 (p), measure 51 (p), measure 52 (f), measure 53 (mf), and measure 54 (mf). The bassoon part 'D.' continues from measure 48 into measure 54.

52

pp —

pp —

pp —

p f

p f

p f

56

pp

pp

pp

pp

pp

pp

f

pp

p

p

p

p

p

p

61 E F G

ff

=ff

=ff

ff

=ff

ff

f

f

f

ff

=ff

divide

ff

ff

This musical score page contains three systems of music, each consisting of multiple staves. The staves are labeled E, F, and G at the top. The first system begins with staff E, which has five staves. It features eighth-note pairs followed by sixteenth-note patterns. The dynamics include *ff*, *=ff*, and *ff*. Staff F follows, with eighth-note pairs and dynamics *=ff*, *ff*, and *f*. Staff G continues with eighth-note pairs. The second system begins with staff E again, showing eighth-note pairs and dynamics *ff*, *=ff*, and *f*. The third system begins with staff F, featuring eighth-note pairs and dynamics *f*, *f*, and *f*. The score concludes with staff G, which includes the instruction "divide". The music is set against a background of vertical bar lines.

66

v v v H

f

mf

p cresc. - - -

f

p cresc. - - -

f

71

p cresc. - - -

mp cresc. - - -

p cresc. - - -

75

18

75

f

p

p

79

ff

p ff

ff

20
83 J

20
83 J

89

ff

f

93

The musical score consists of four systems of music for a six-part ensemble. The top system uses treble, alto, soprano, and bass staves. The middle system uses soprano, alto, tenor, and bass staves. The bottom system uses bass, tenor, alto, and bass staves. The music is divided into measures by vertical bar lines. Measure 1 begins with eighth-note patterns in the upper voices. Measures 2-3 feature more complex rhythms, including sixteenth-note patterns and sustained notes. Measure 4 concludes the system with a sustained note.

97

K
5/8

5/8

5/8

5/8 p

5/8 p

5/8 p

5/8

5/8

5/8

5/8

5/8 f

5/8

5/8

5/8

5/8

5/8

5/8

102

24

102

f

f

f

f

f

f

ff

f

f

p

p

f

f

f

f

107

107

f

f

Musical score page 112, measures 26-27. The score consists of six staves. Measures 26-27 show various dynamics (f, f, p, p, f, f) and rhythmic patterns (eighth-note pairs, sixteenth-note patterns, eighth-note chords). The key signature changes from G major to A major.

Musical score page 112, measures 28-29. The score consists of six staves. Measures 28-29 show eighth-note pairs and quarter notes on the first and second staves.

Musical score page 112, measures 30-31. The score consists of six staves. Measures 30-31 show eighth-note pairs and quarter notes on the first and second staves, with dynamic markings (p, f, p, f, p, f).

118

f

p

123

L f

f

f

f

f

f

p

p

p

f

f

f

f

f

f

p

p

p

f

f

f

f

f

f

p

p

p

f

f

f

f

f

f

p

p

p

f

f

f

f

f

f

128

128

G major (one sharp)

F# major (two sharps)

Common time (C)

2/4 time

Measures 128-138

Dynamic: *p*

Dynamic: *p*

Dynamic: *p*

133 M

This image shows a page from a musical score for orchestra and piano. The top section, labeled 'M', contains six staves for the orchestra (two violins, two violas, cello/bass) and one staff for the piano. The bottom section contains two staves for the piano. The music consists of two measures. Measure 133 starts with a dynamic of *f*. The piano part has eighth-note chords in the bass and sixteenth-note patterns in the treble. The orchestra has eighth-note patterns. Measure 134 starts with a dynamic of *p*. The piano part continues with eighth-note chords and sixteenth-note patterns. The orchestra has eighth-note patterns. Measure 135 starts with a dynamic of *f*. The piano part has eighth-note chords in the bass and sixteenth-note patterns in the treble. The orchestra has eighth-note patterns. Measure 136 starts with a dynamic of *p*. The piano part has eighth-note chords in the bass and sixteenth-note patterns in the treble. The orchestra has eighth-note patterns.

141

141

f

mf

pp

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are as follows:

- Soprano:** B-A-B-A (Measures 1-4), A-G-A-G (Measures 5-6).
- Alto:** B-A-B-A (Measures 1-4), A-G-A-G (Measures 5-6).
- Tenor/Bass:** E (Measures 1-4), G (Measures 5-6).
- Bass:** C (Measures 1-4), F (Measures 5-6).