

Tiento del Tercer Tono

Intavolierung - Anton Höger

Francesco Fernandez Palero
(1533? - 1570)

[illegible]

10

δ	a	c	c	a	c	δ	a	δ	c	a	a	c	e	c	e	e	c	a	e	a	e	c	e

c	δ	a	c	δ	a	δ	c	a	c	a	a	a	a	a	c	c	a	δ	e	e	a	c

13

a	a	c	e	a	a	c	a	c	a	c	a	c	e	a	c	a	c	a	c	e	a	c

c	a	c	δ	a	c	c	a	δ	a	δ	c	δ	a	c	a	c	e	a	c	e	a	c

16

c	e	f	e	f	h	e	f	e	c	a	c	e	f	c	a	c	δ	c	δ	a	c

a	c	a	c	δ	a	c	δ	a	c	δ	c	a	δ	a	c	δ	a	c	δ	a	c

19

δ	a	b	a	c	a	c	a	a	c	a	c	a	c	δ	c	δ	a	c	δ	e	a	c	f	h	g

e	a	c	e	a	e	a	c	δ	a	c	δ	a	c	δ	a	b	a	c	δ	a	c	δ	a	c

22

25

h g h g e c d d c d c a c a e e e c

29

Example 29

Staff 1: a c a c d a c d a c f e a c f c

Staff 2: a e f c

Staff 3: a c e a c e a c e a c e a c e a c

Staff 4: a c e a c e a c e a c e a c e a c

31

The image shows a handwritten musical score for a 31-measure piece. The score is written on a grand staff with two systems. The first system contains measures 1-15, and the second system contains measures 16-31. The notation includes various rhythmic values (e.g., eighth, sixteenth, thirty-second notes), rests, and dynamic markings (e.g., piano, forte). The piece concludes with a double bar line and a repeat sign.

33

a	f	a	e	c	e
c		c			c

c		a			a
		c			c
a	c	e	c	a	e
					c
					a