

Rob Peters

RICERCARE NR. 1

VOOR 2 SOPRAANBLOKFLUITEN EN STRYKORKEST

op. 25/1

AUGUSTUS — SEPTEMBER 1991

RICERCARE VOOR 2 SOPRAANBLOKFLUITEN EN STRYKERS,

andante comodo

1 Fl. dolce

2

Vl. 1 (div)

Vl. 2 (div)

vle (div)

Vlc (div)

cb (div)

1
Fl. dolce

2
Fl. dolce

vl. 1 (div)

vl. 2 (div)

vle (div)

vcl (div)

cb (div)

1

Fl. dolce

2

Mf

tr

tr

vl. 1 (div)

p pizz.

arco

p

vl. 2 (div)

p pizz.

arco

vle (div)

vle (div)

vlc (div)

vlc (div)

cb. (div)

cb. (div)

1 Fl. dolce

2

tr

vl. 1 (div)

vl. 2 (div)

vle (div)

vle (div)

vlc (div)

vlc (div)

cb (div)

cb (div)

Handwritten musical score for a string ensemble and woodwinds. The score is written on ten staves, organized into four systems of two staves each. The instruments and their parts are:

- Flutes (Fl):** Two staves at the top, labeled "1" and "2". The first staff is marked "dolce". The second staff has a "tr" (trill) marking.
- Violins (vl):** Four staves in the middle section, labeled "vl. 7 (div)" and "vl. 2 (div)".
- Violas (vle):** Two staves, labeled "vle (div)".
- Violoncello (vlc):** Two staves, labeled "vlc (div)".
- Double Bass (cb):** Two staves at the bottom, labeled "cb (div)".

The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The bottom of the page features the page number "- 5 -".

1
Fl. dolce

2

vl. 1 (div.)

vl. 2 (div.)

vl. 3 (div.)

vl. 4 (div.)

vl. 5 (div.)

vl. 6 (div.)

vc. 1 (div.)

vc. 2 (div.)

cb (div.)

pizz.

1 Fl. dolce

2

vl. 1 (div)

vl. 2 (div)

vl. (div)

vlc (div)

cb (div)

1 Fl. dolce
2

vl. 1 (div.)

vl. 2 (div.)

vle (div.)

vlc. (div.)

cb (div.)

Fl.
dolce

2

vl.
1
(div)

arco

vl.
2
(div)

vle
(div)

vlc.
(div)

cb
(div)

Handwritten musical score for Flute, Violin, Viola, and Cello. The score is written on ten staves. The top two staves are for Flute (Fl.), with the first staff marked '1' and the second '2'. The next two staves are for Violin (vl.), with the first staff marked '1' and the second '2'. The next two staves are for Viola (vle), with the first staff marked '1' and the second '2'. The bottom two staves are for Cello (cb), with the first staff marked '1' and the second '2'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part is marked 'dolce'. The Violin part is marked 'arco'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 Fl. dolce

2

vl. 1 (div.)

vl. 2 (div.)

vle (div.)

vlc (div.)

cb (div.)

1 Fl. dolce

2

vl. 7 (div)

vl. 2 (div)

vl. (div)

vlc (div)

cb (div)

1 Fl. dolce

2

vl. 1 (div.)

vl. 2 (div.)

vle (div.)

vle (div.)

cb (div.)

1 Fl dolce

2

vl. 1 (div)

vl. 2 (div)

vl. (div)

vlc (div)

cb (div)

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

Handwritten musical score for strings and flute. The score is written on a system of seven staves. The instruments and their parts are:

- Fl. dolce** (Flute): Staff 1. Part 1 (marked '1') has a whole rest. Part 2 (marked '2') has a dotted quarter note followed by a fermata.
- vl. 1 (div)** (Violin 1): Staff 2. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by a fermata.
- vl. 2 (div)** (Violin 2): Staff 3. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by a fermata.
- vle (div)** (Viola): Staff 4. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by a fermata.
- vlc (div)** (Violoncello): Staff 5. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by a fermata.
- cb (div)** (Cello): Staff 6. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by a fermata.

A vertical bar line is drawn across all staves, indicating the end of a measure. The notation includes dynamic markings like 'dolce' and 'f' (forte), and articulation like accents and fermatas.

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