

Rob Peters

PASTORALE

VOOR ALTBLOKFLUIT SOLO

op. 29/6

MAART 1992

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andante semplice

*p* sempre e dolce

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A handwritten musical score consisting of seven staves. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music is written in a fluid, cursive style. The first six staves contain the main body of the piece, while the seventh staff concludes with a double bar line and a final note.

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Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten score.