Antony & Cleopatra

An Opera in Three Acts

Based on the play *Antony & Cleopatra*
by William Shakespeare

Libretto by

Gene Tyburn

Music by

Gerard Chiusano

Full Score

Instrumentation —

2 Flutes
Piccolo
2 Oboes
English Horn
2 Clarinets
Bass Clarinet
4 Bassoons
Contrabassoon

4 Horns
3 Trumpets
3 Trombones
Tuba

3 Percussion

Harp

Strings

DRAMATIS PERSONÆ

Enobarbus..... Baritone

Cleopatra..... Mezzo-Soprano

Antony .....Tenor

Messenger..... Baritone

Charmian ..... Mezzo-Soprano

Iras.....Soprano

Sooth Sayer ..... Bass

Mæcenus..... Baritone

Octavius Cæsar..... Bass

Octavia .....Soprano

Captain .....Tenor

Thidius.....Tenor

Eunuch .....Countertenor

Proculeus..... Baritone

(Fig) Man..... Baritone

with
Chorus

OVERTURE (14:00)..... page 1

ACT I (40:00) ..... page 77

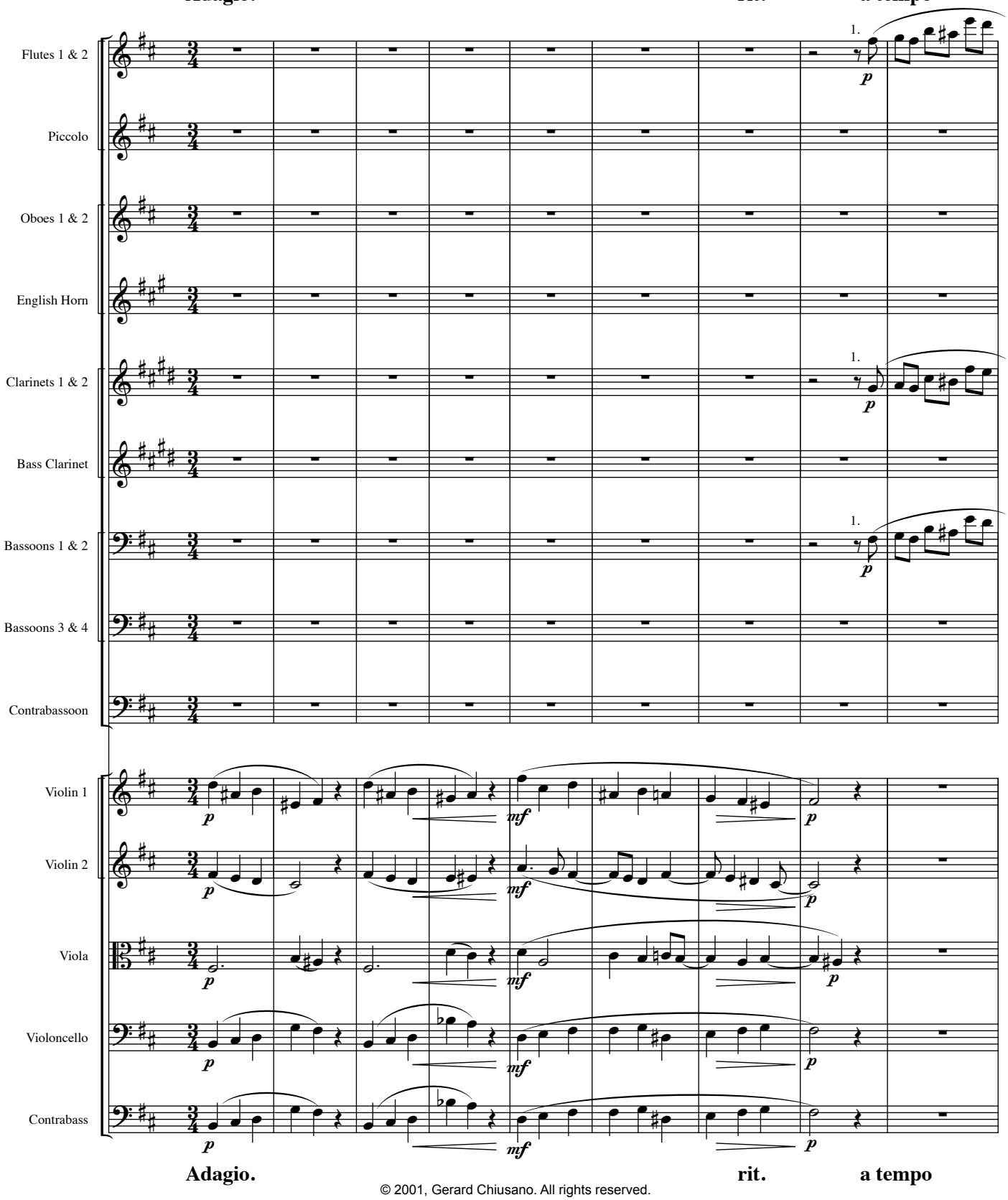
ACT II (40:00)..... page 267

ACT III (55:00) ..... page 438

Anthony and Cleopatra

OVERTURE

Gerard Chiusano



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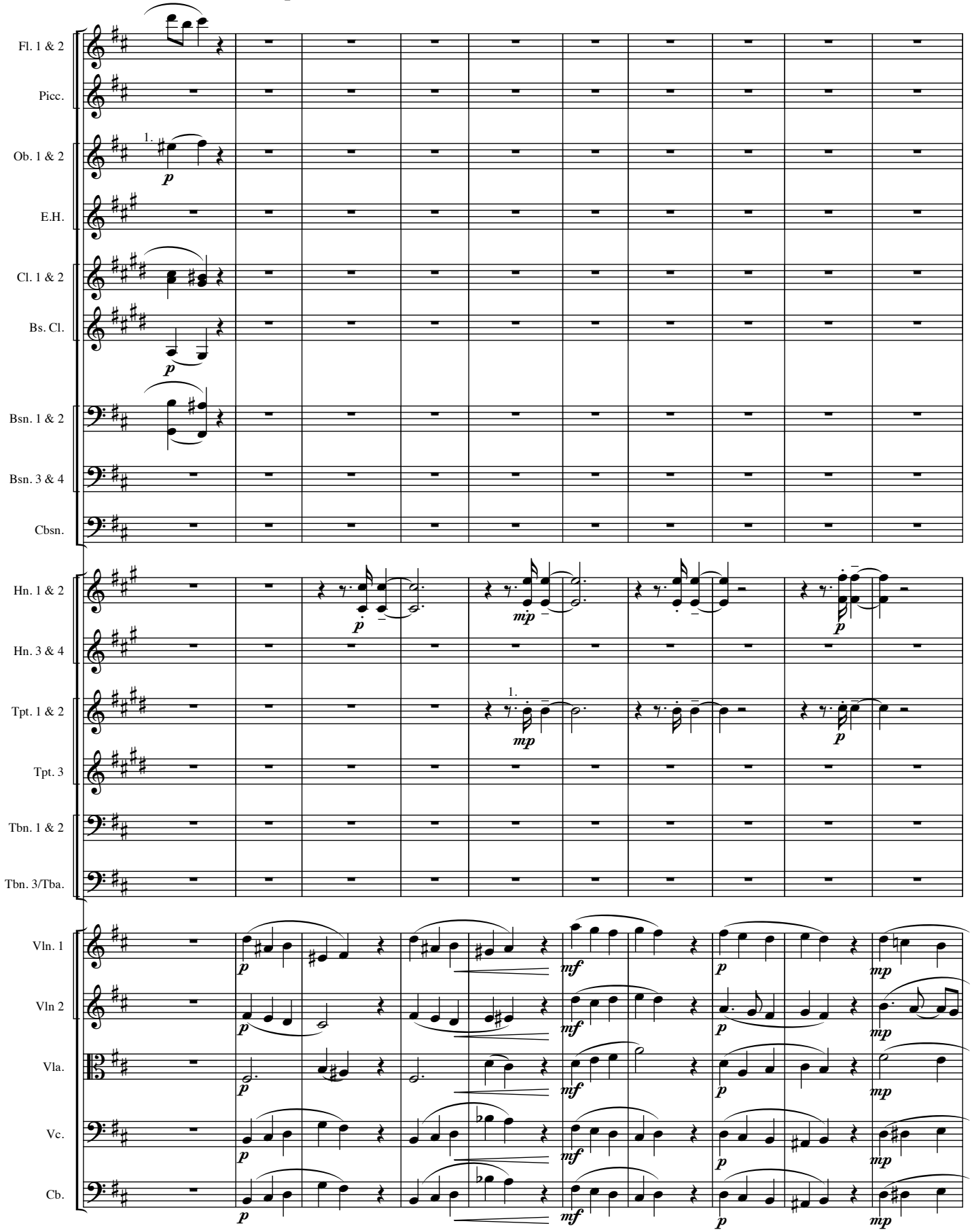
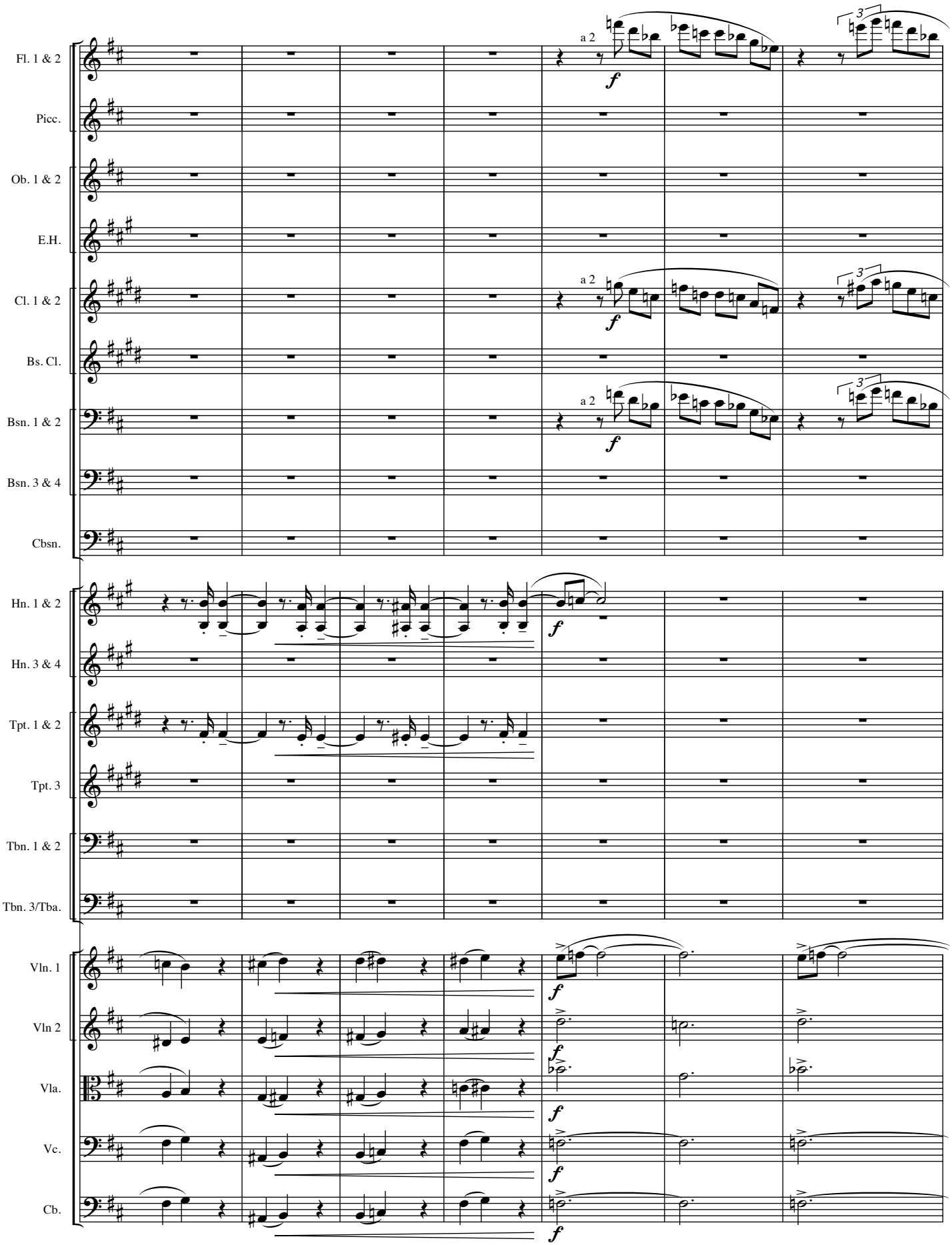
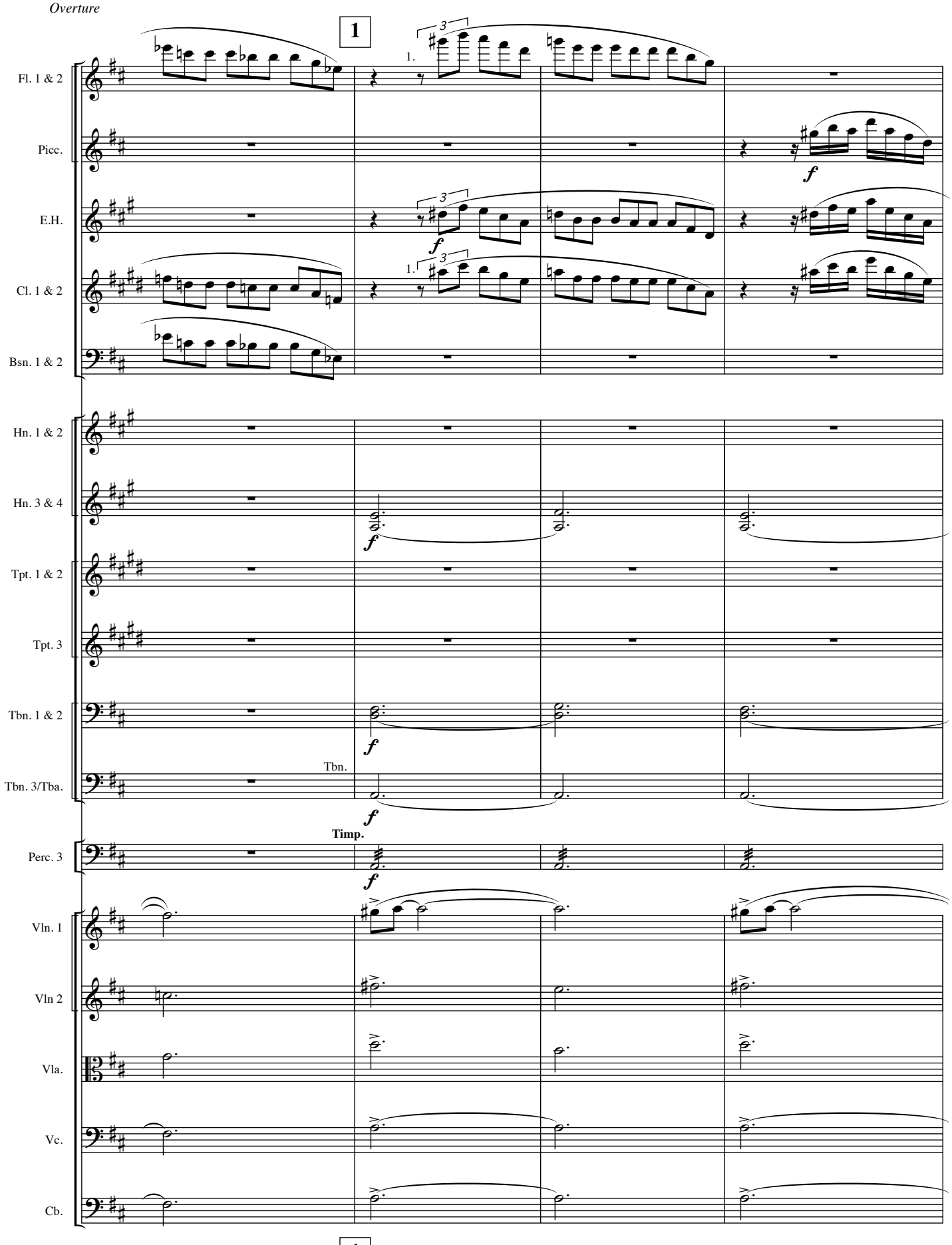
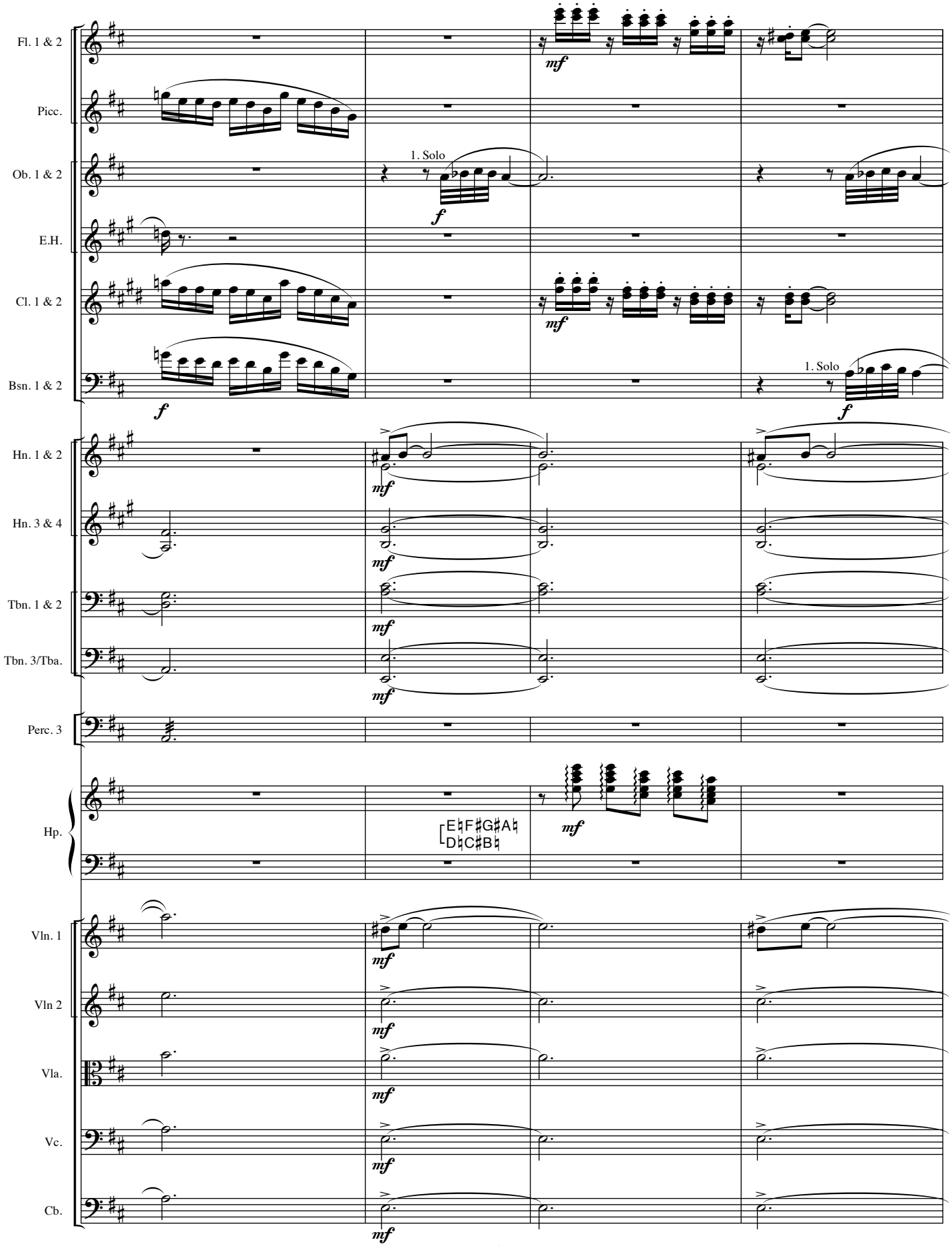
rit. **a tempo**

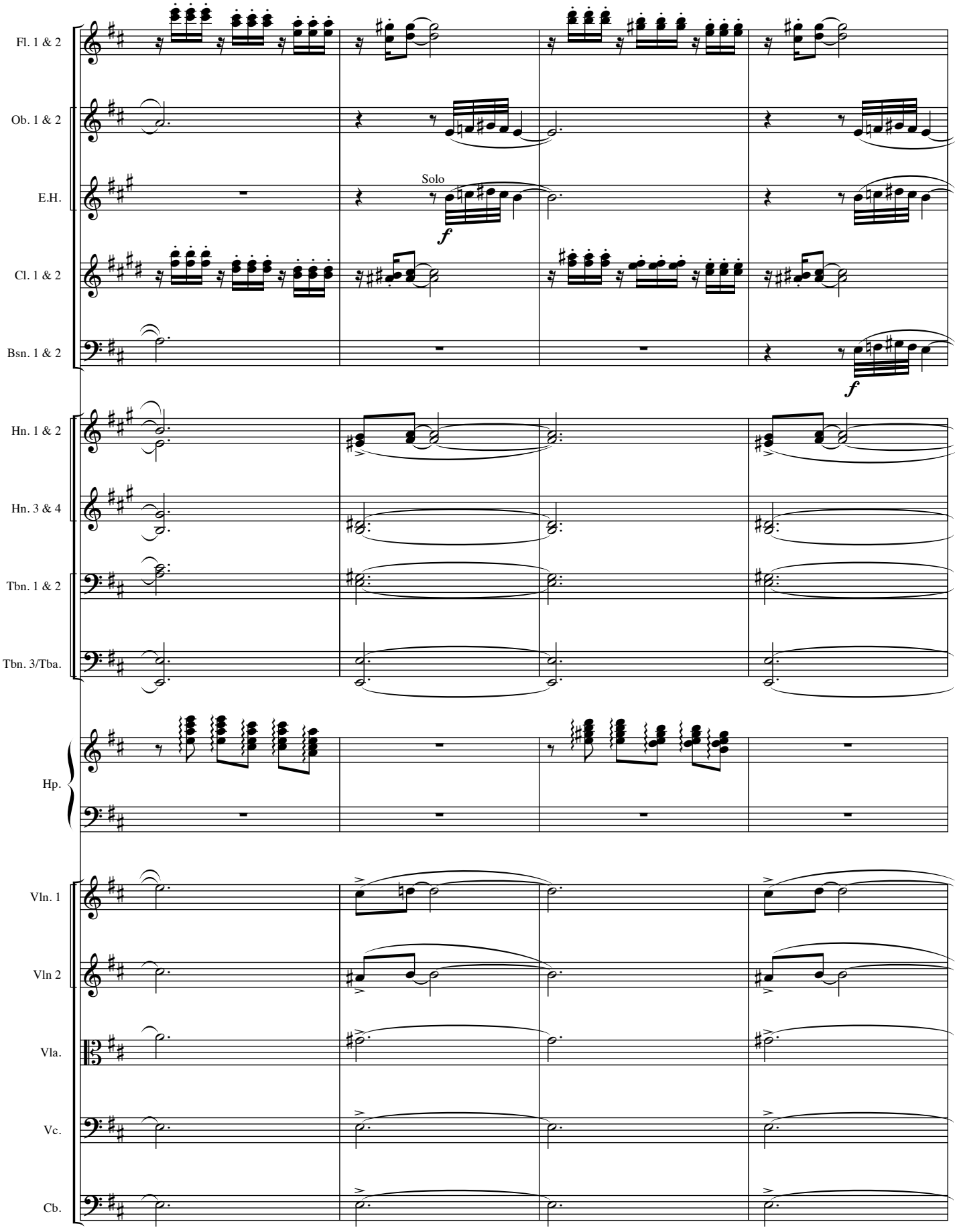


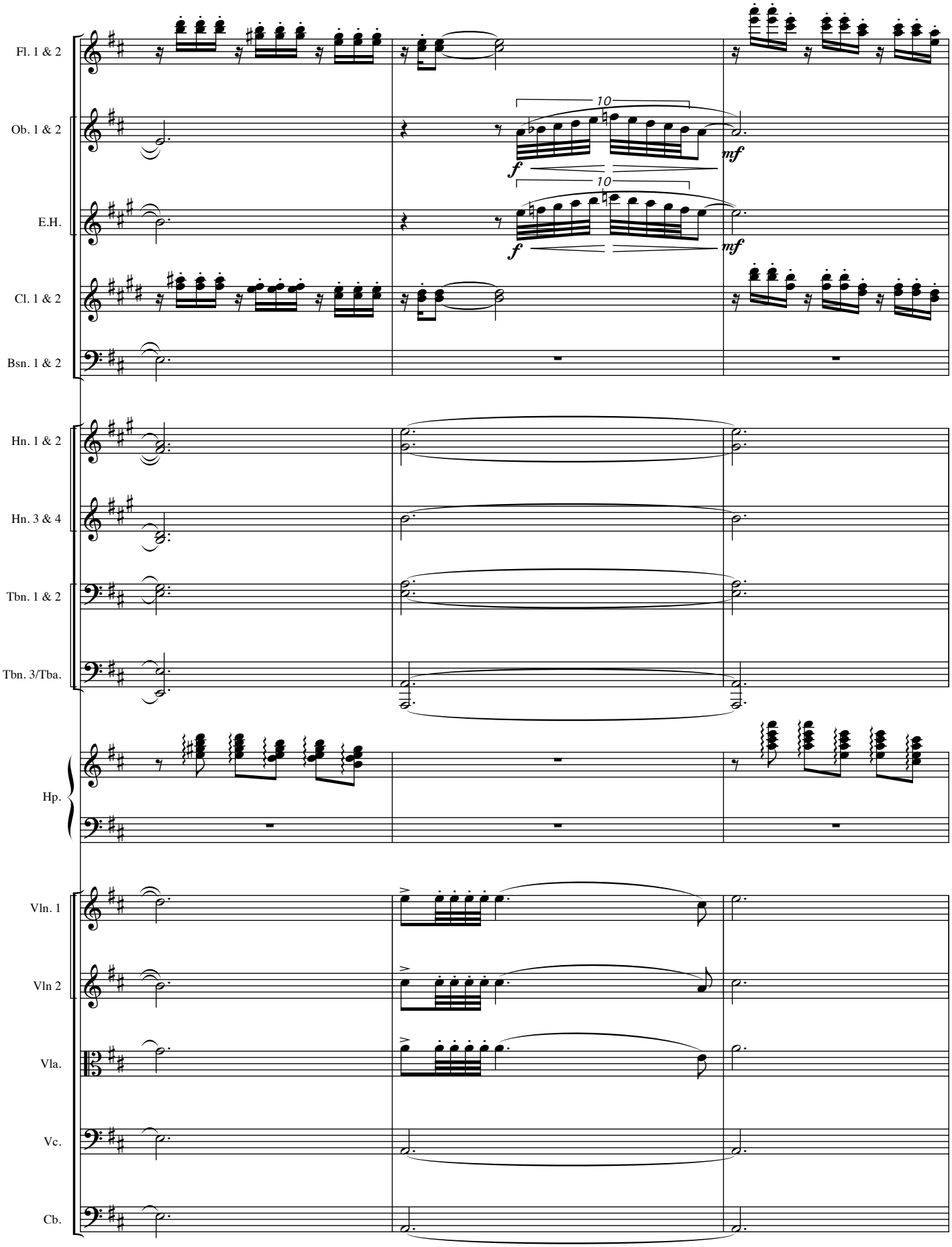
rit. **a tempo**

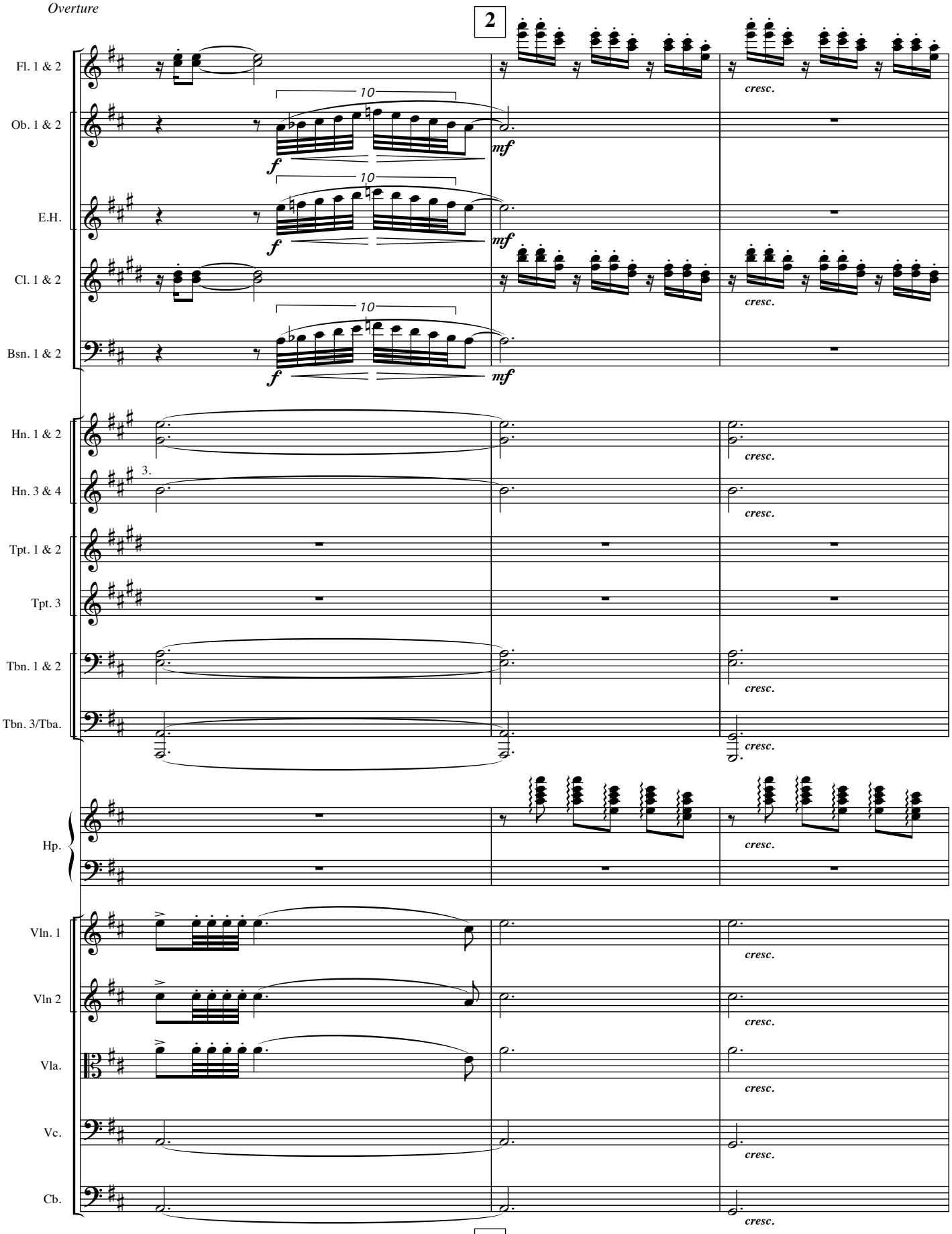

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
f
3

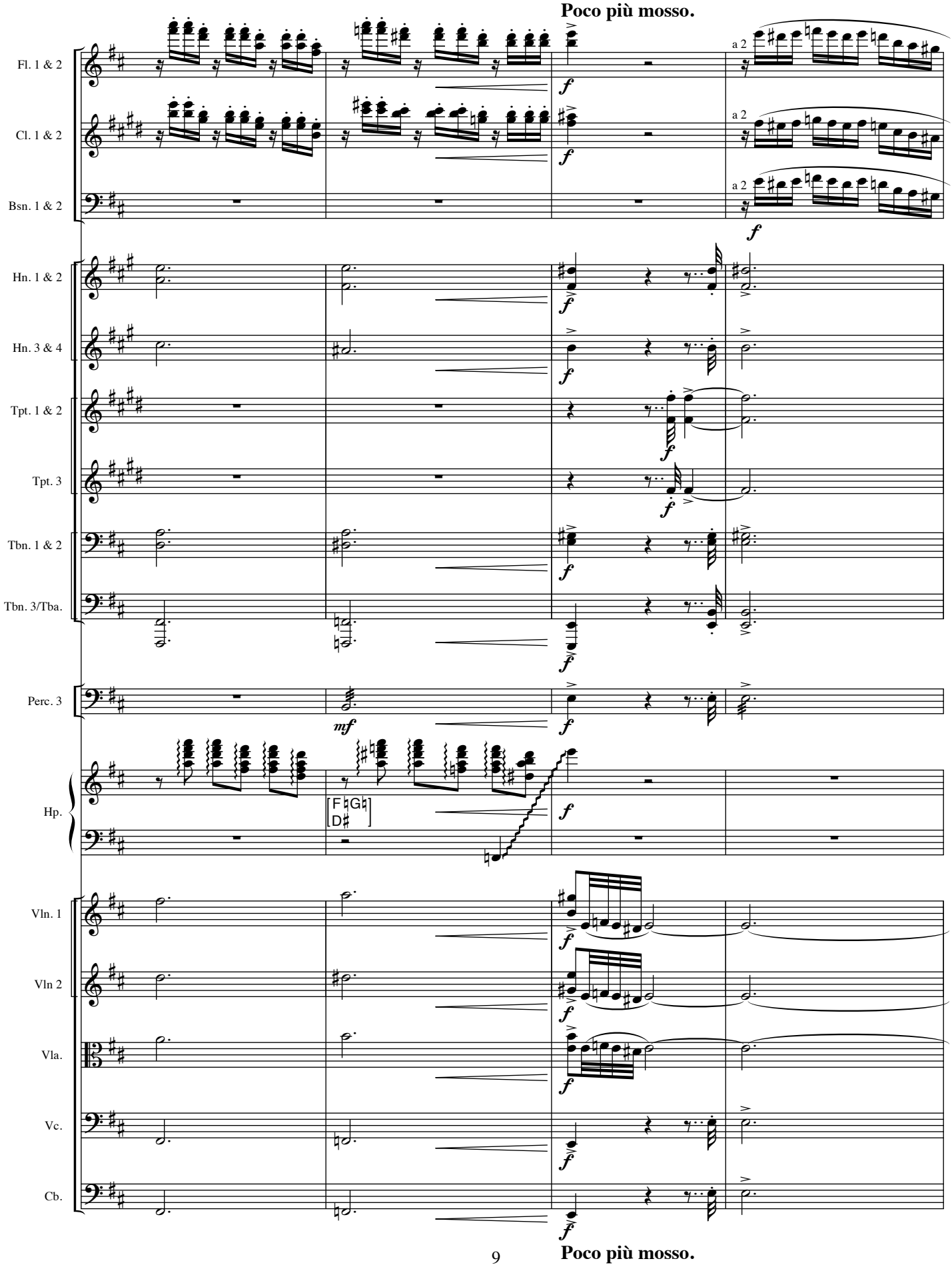

1
Fl. 1 & 2
Picc.
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
Timp.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1.
3
f
1

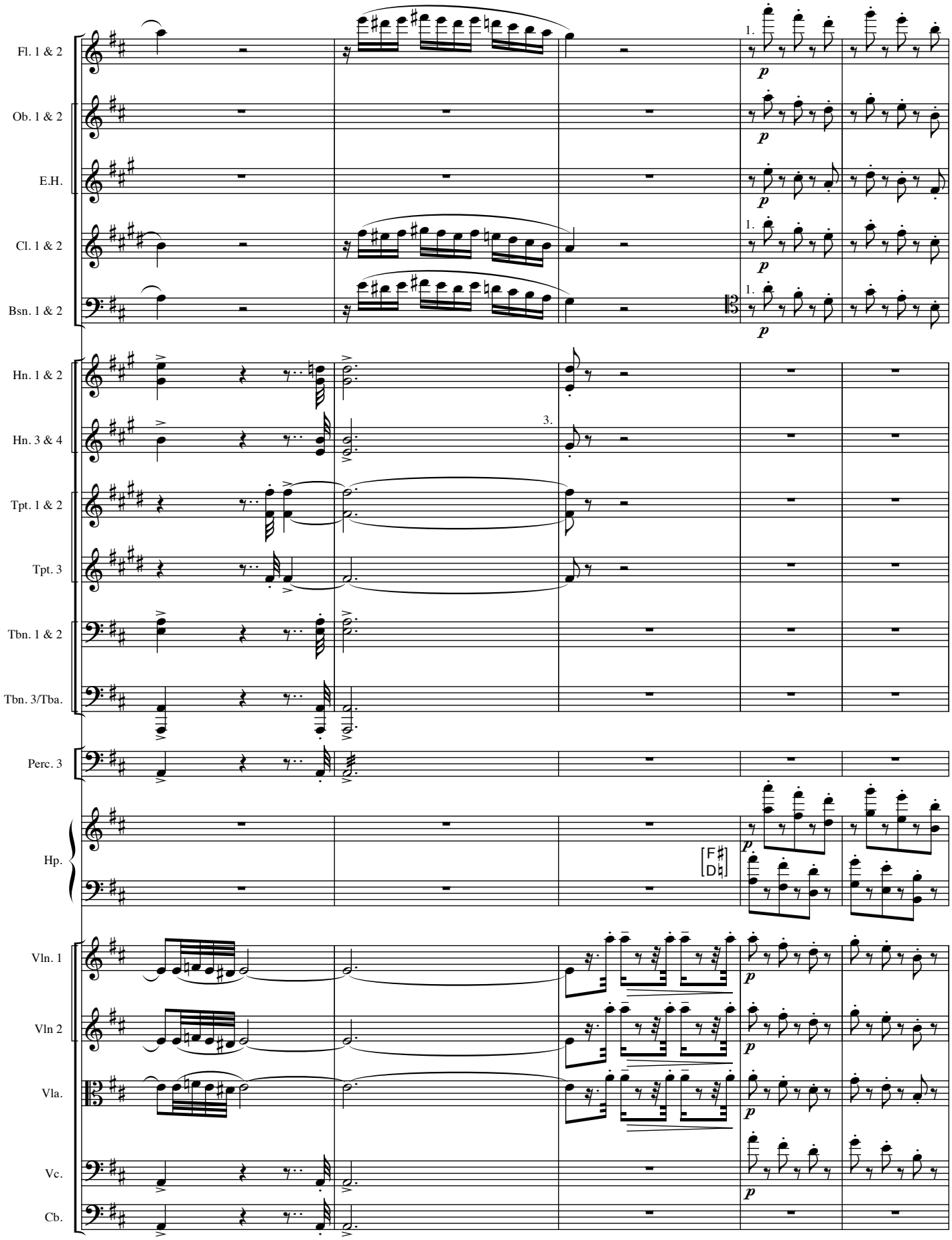

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1. Solo
1. Solo
E♮F♯G♯A♮
D♮C♯B♮
mf
f

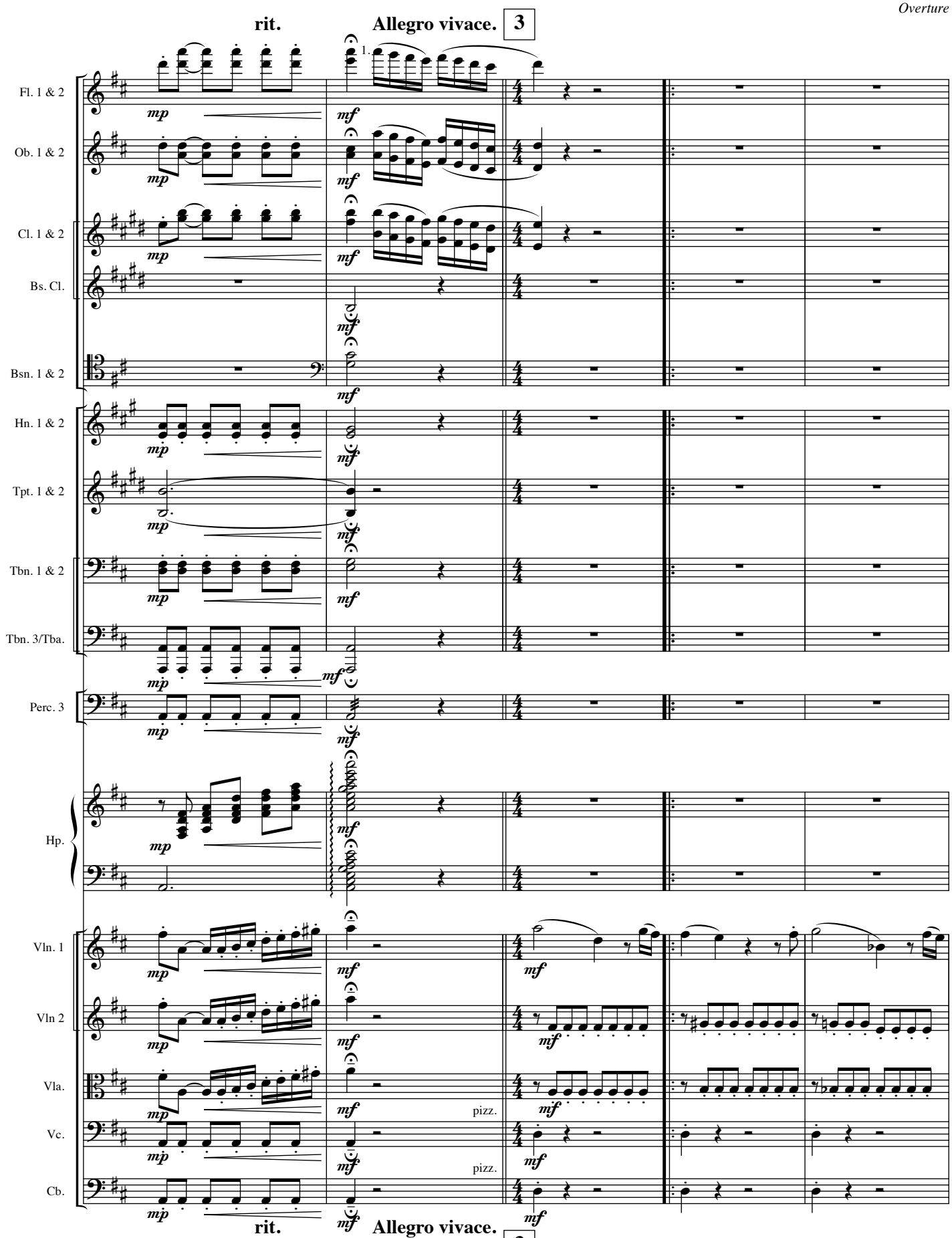

Fl. 1 & 2
Ob. 1 & 2
E.H.
Solo
f
Cl. 1 & 2
Bsn. 1 & 2
f
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

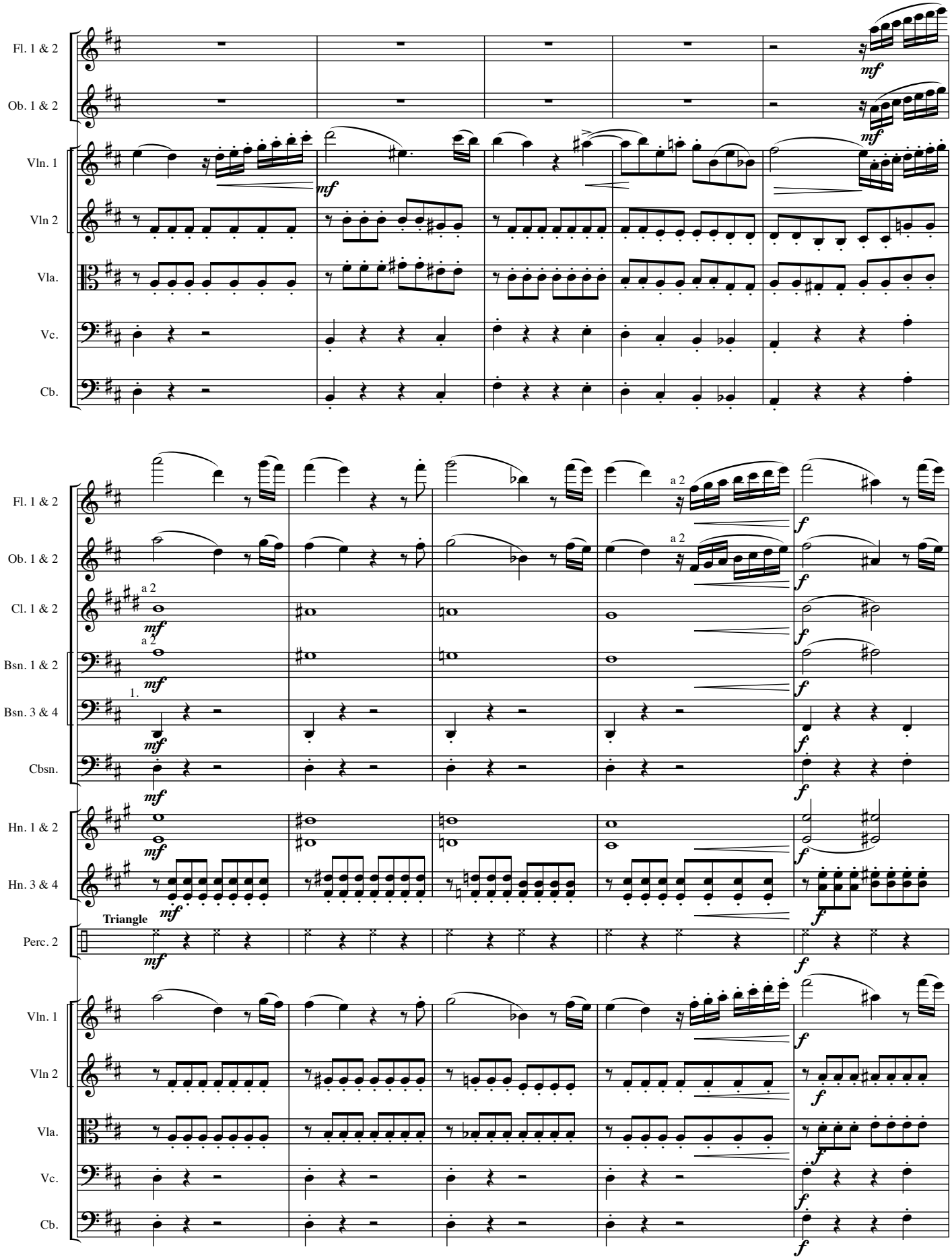

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
10
f
mf
10
f
mf

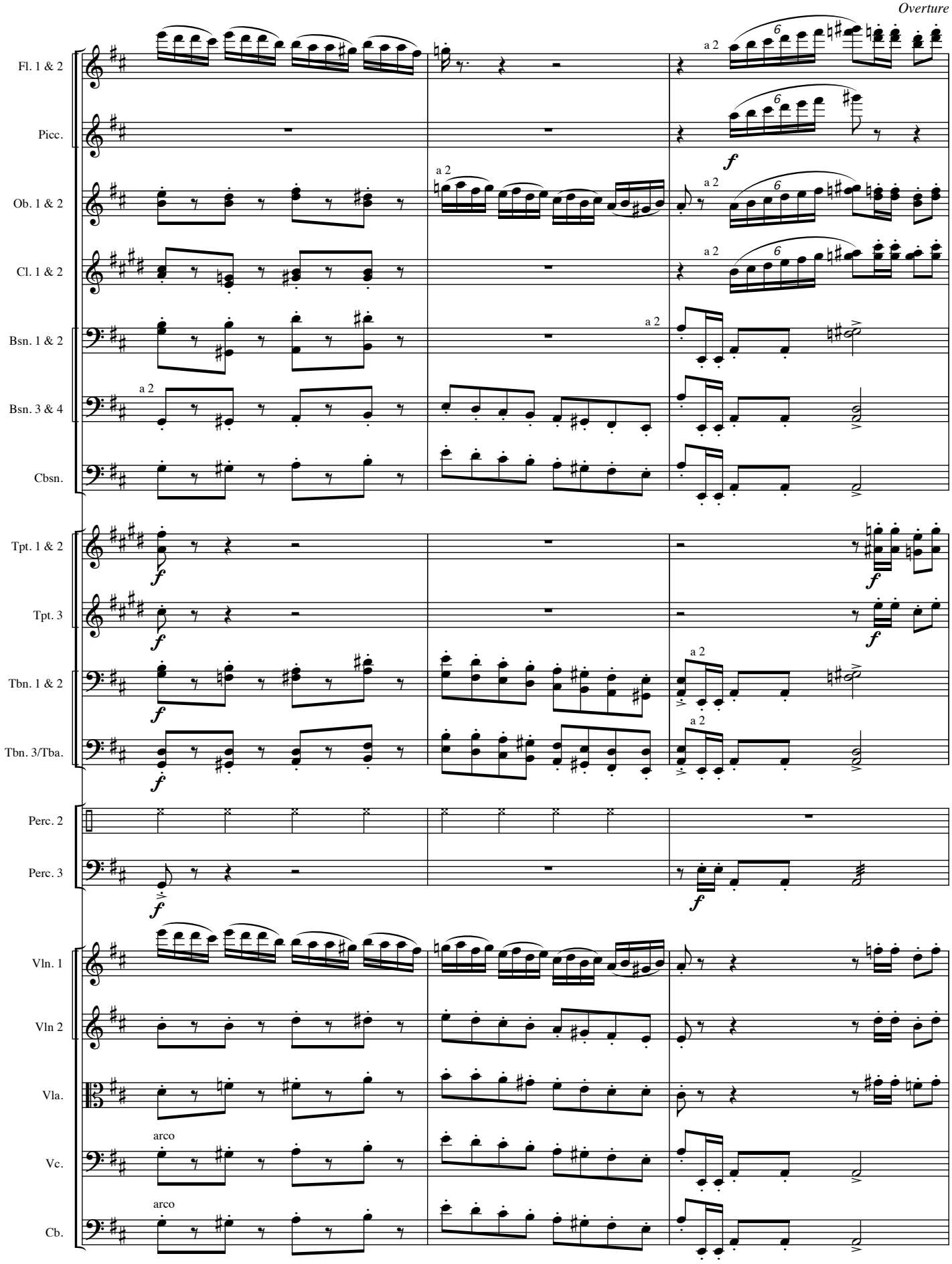

2
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
10
f
mf
cresc.
3.
2

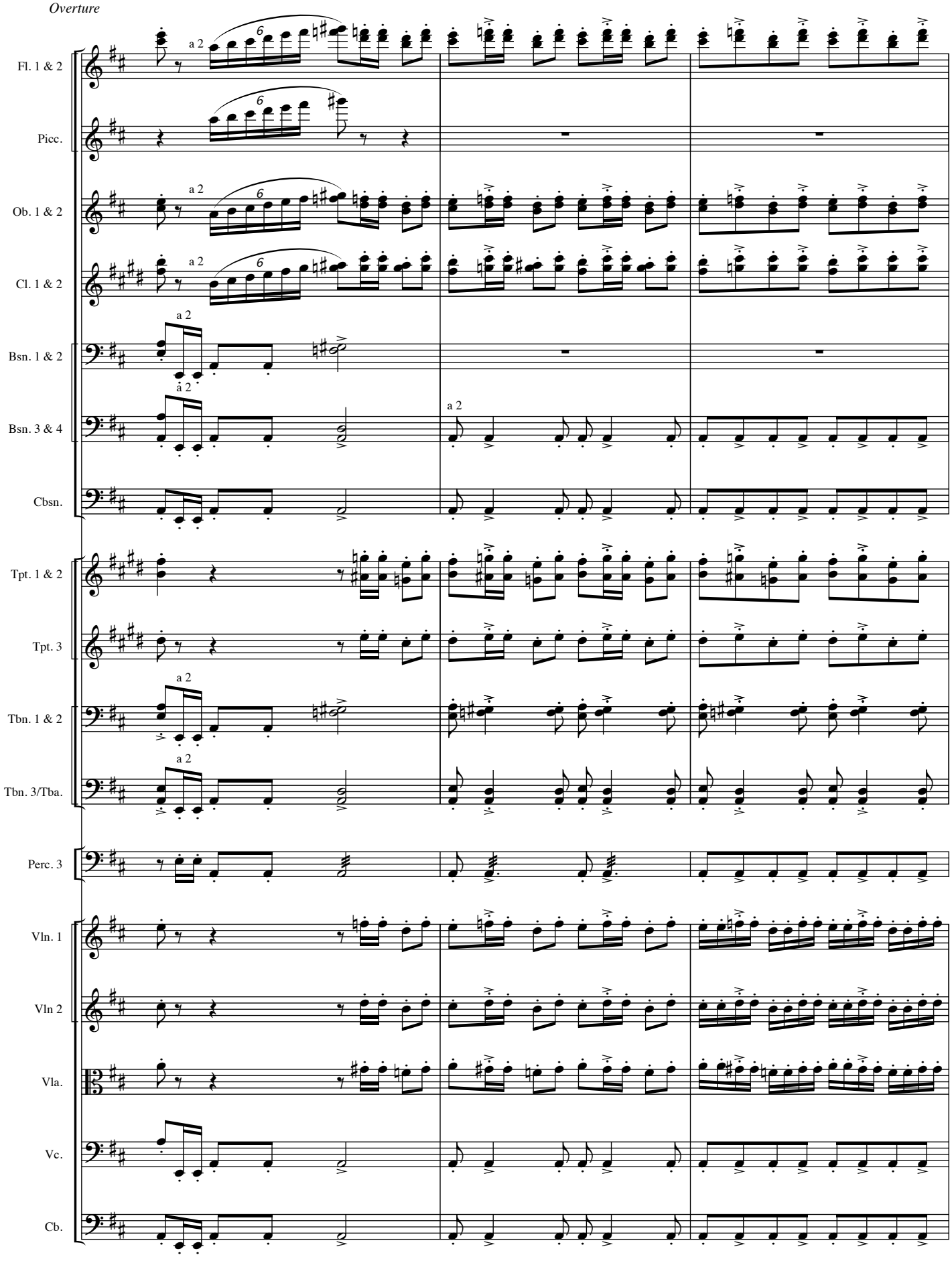

Poco più mosso.
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
F♮G♮
D♯
Poco più mosso.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1.
3.
p
[F♯ D♮]

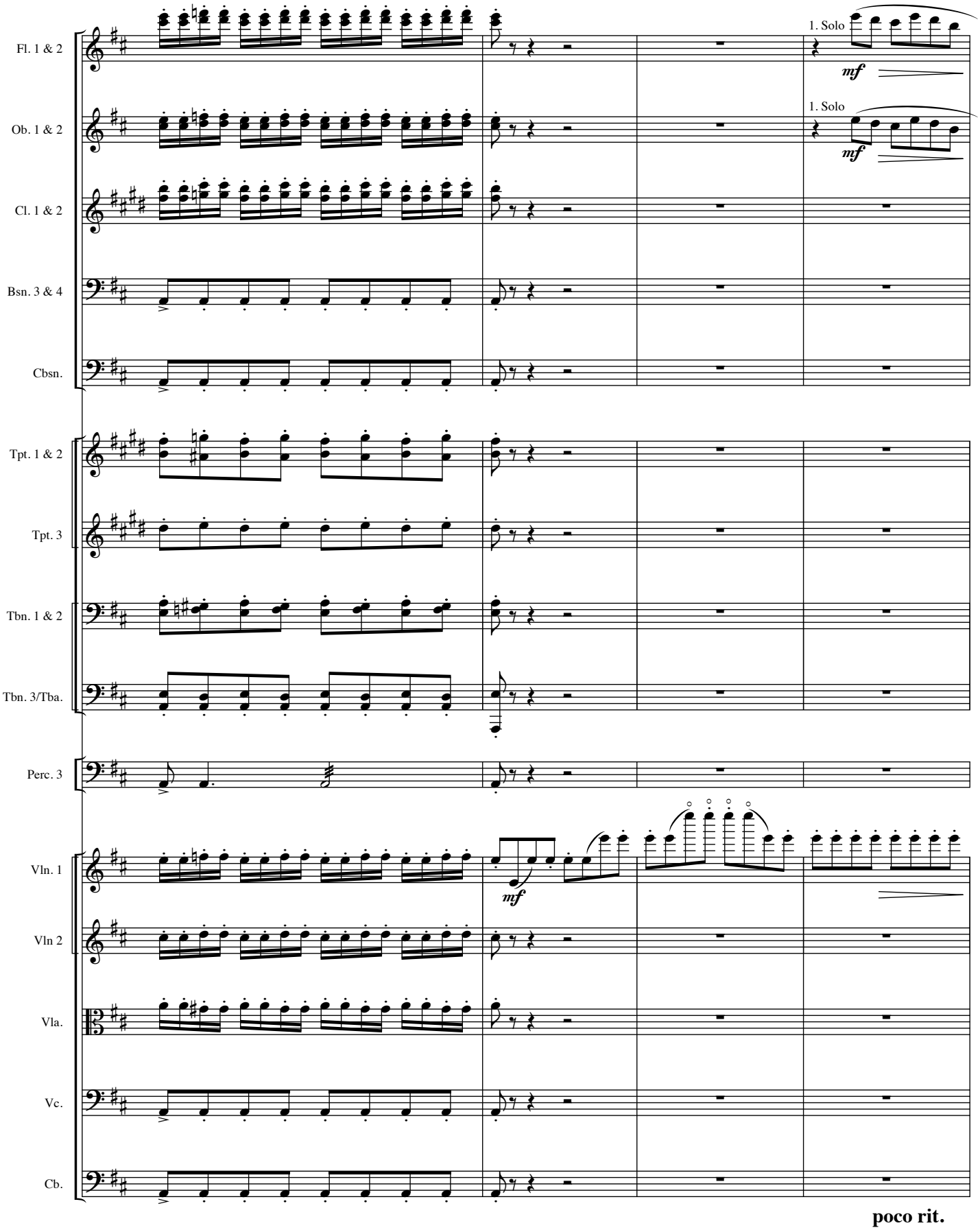

rit.
Allegro vivace.
3
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
pizz.
pizz.
rit.
Allegro vivace.
3


Fl. 1 & 2
Ob. 1 & 2
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 2
a 2
1.
Triangle
mf
f
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
arco
f

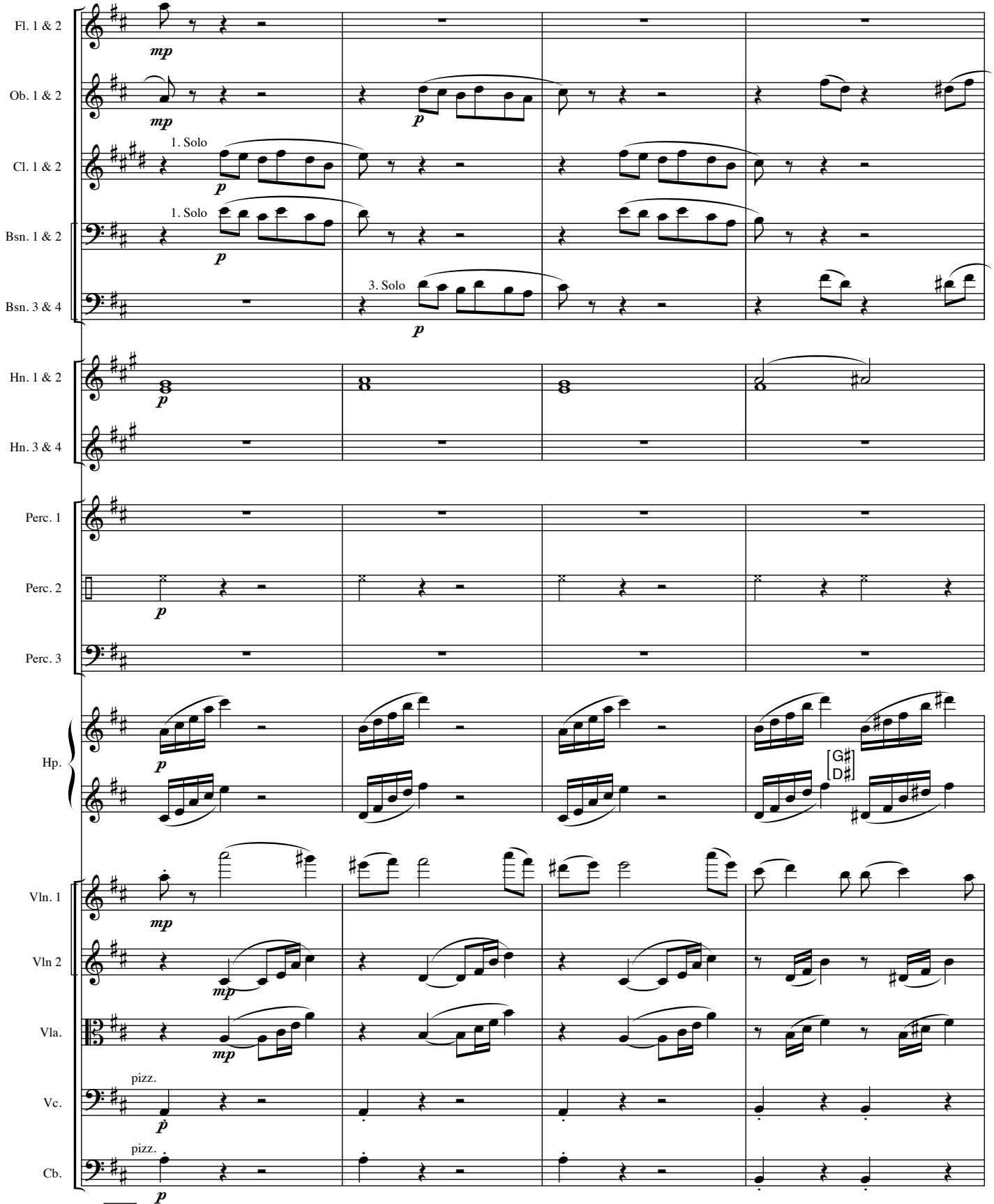

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
6

poco rit.

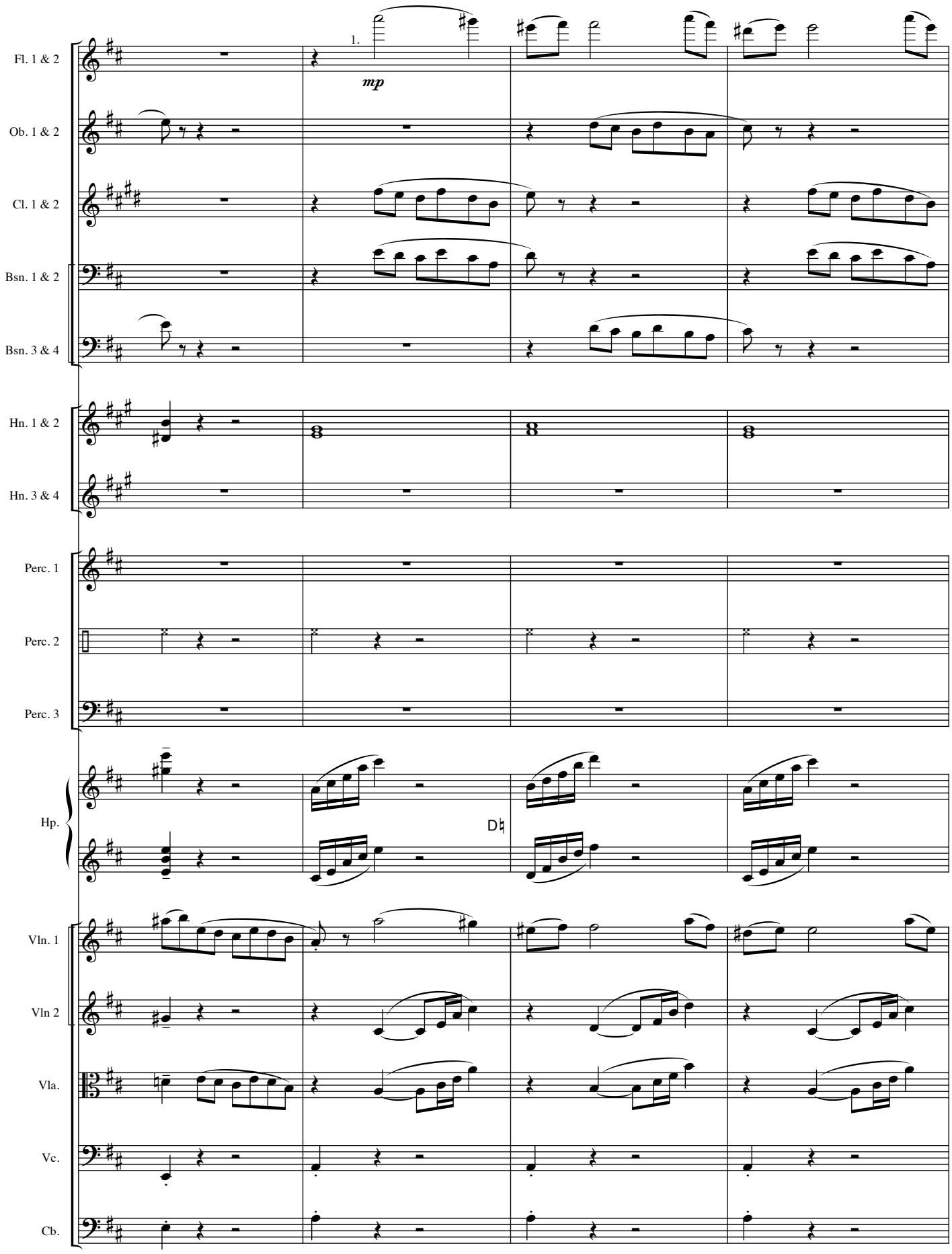


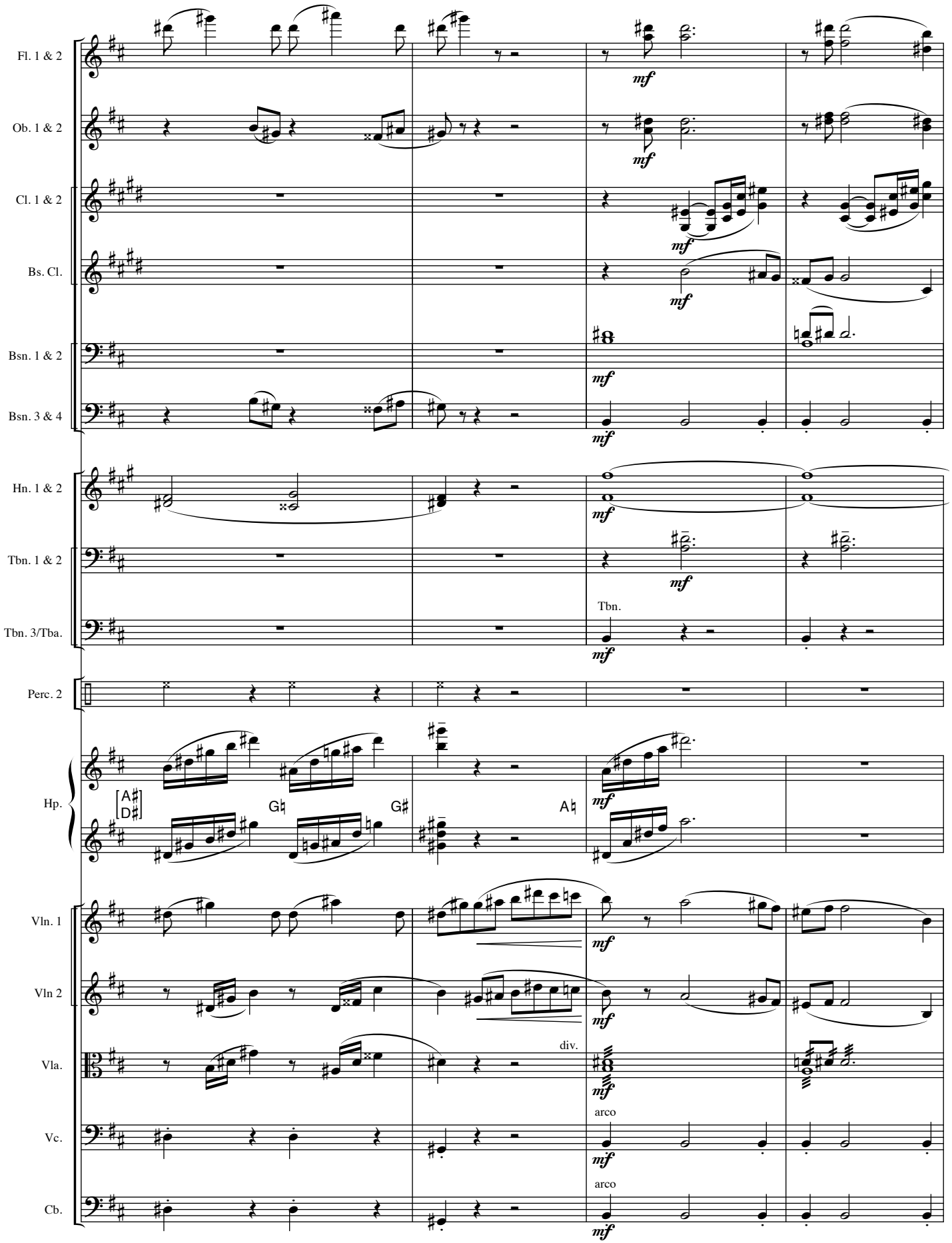
poco rit.

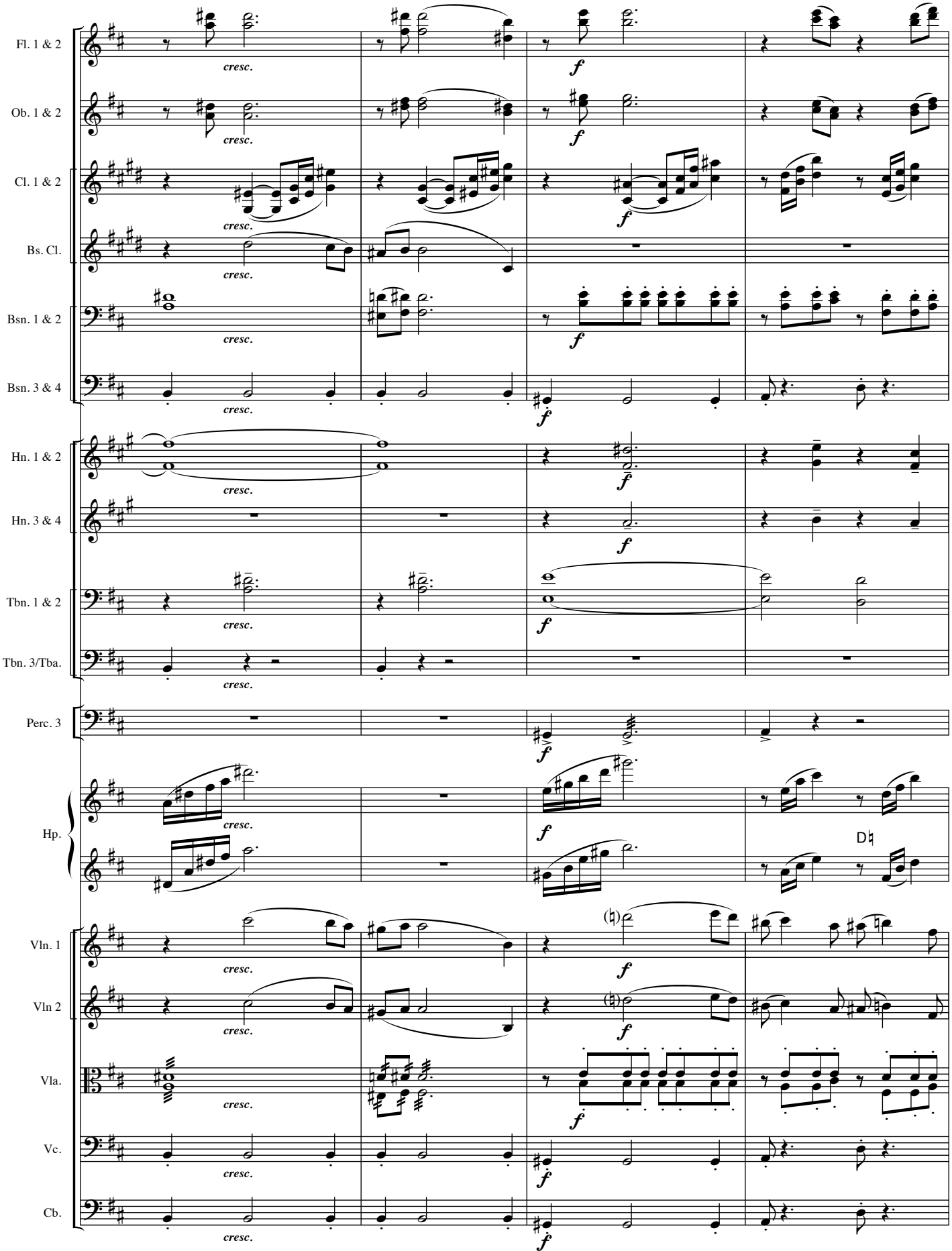
4 **a tempo**

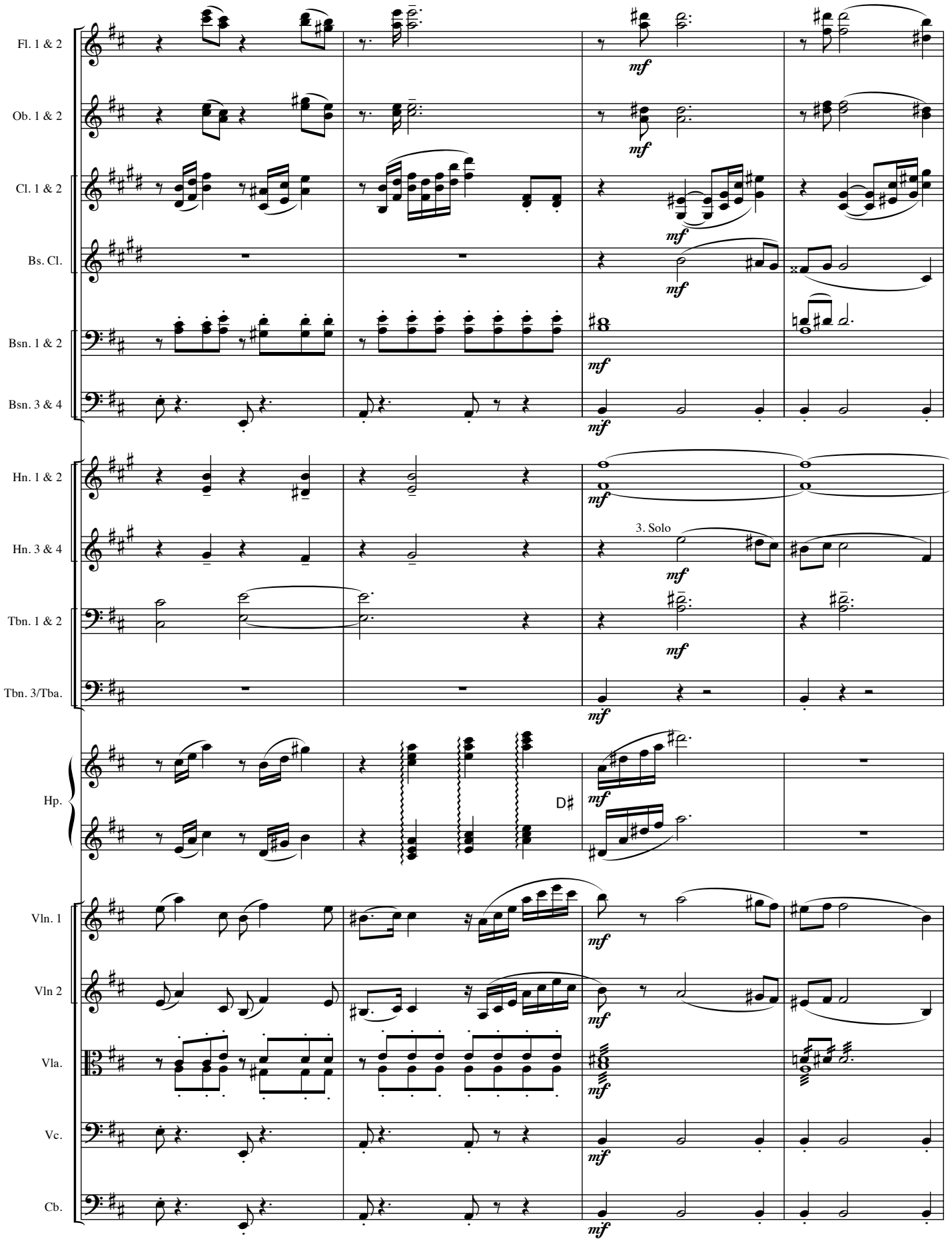


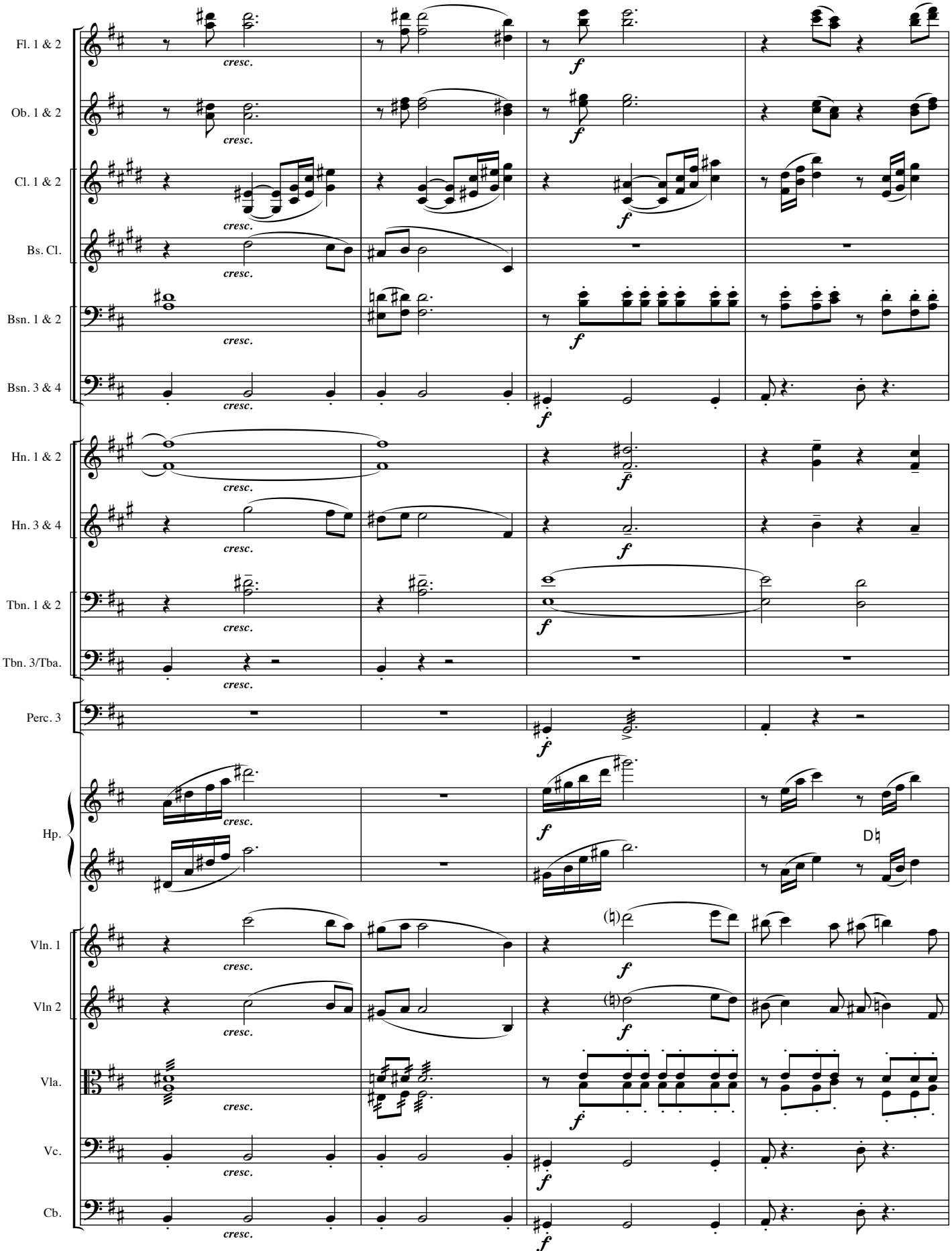
4 **a tempo**

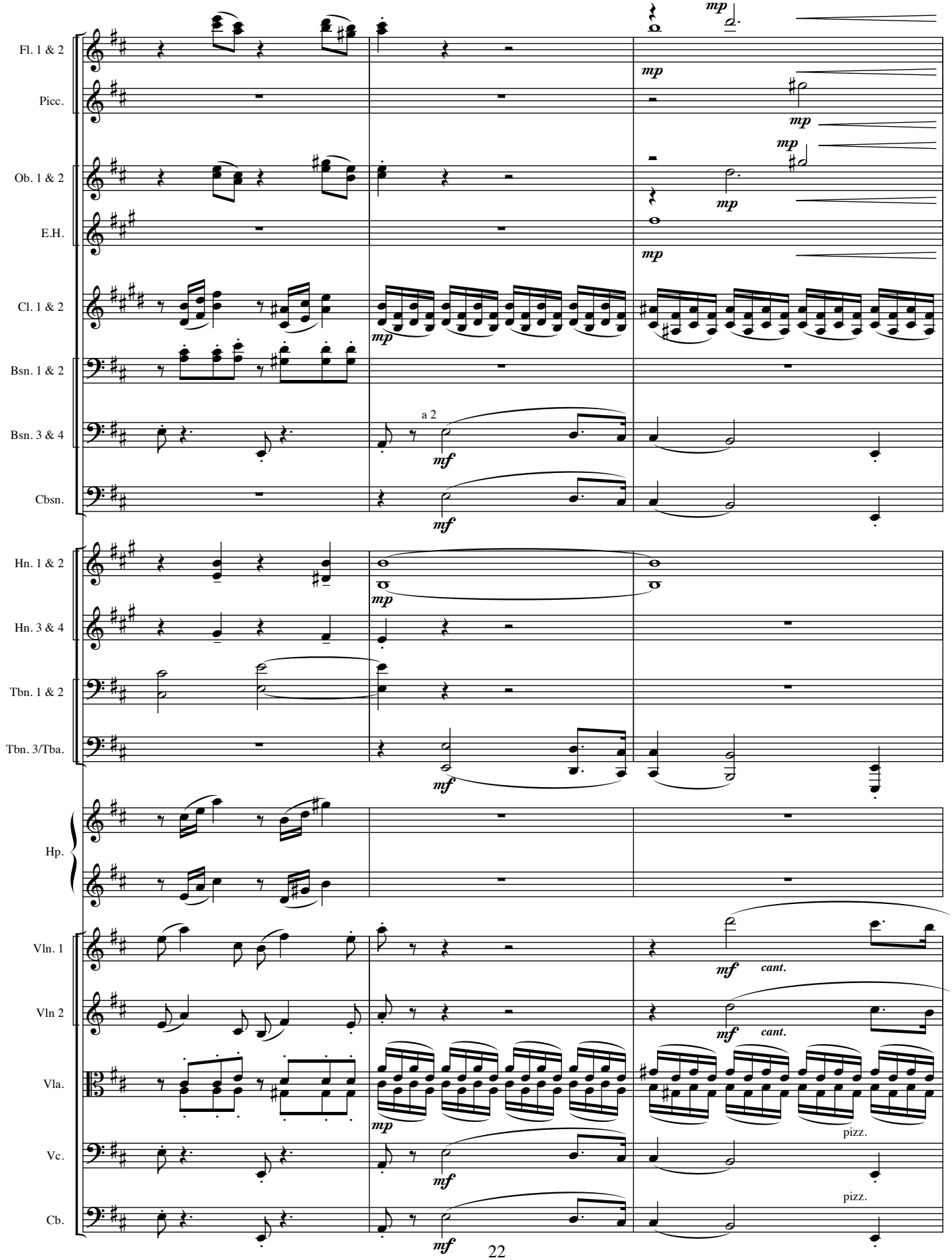

1.
mp
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Perc. 1
Perc. 2
Perc. 3
Hp.
D♮
Vln. 1
Vln 2
Vla.
Vc.
Cb.

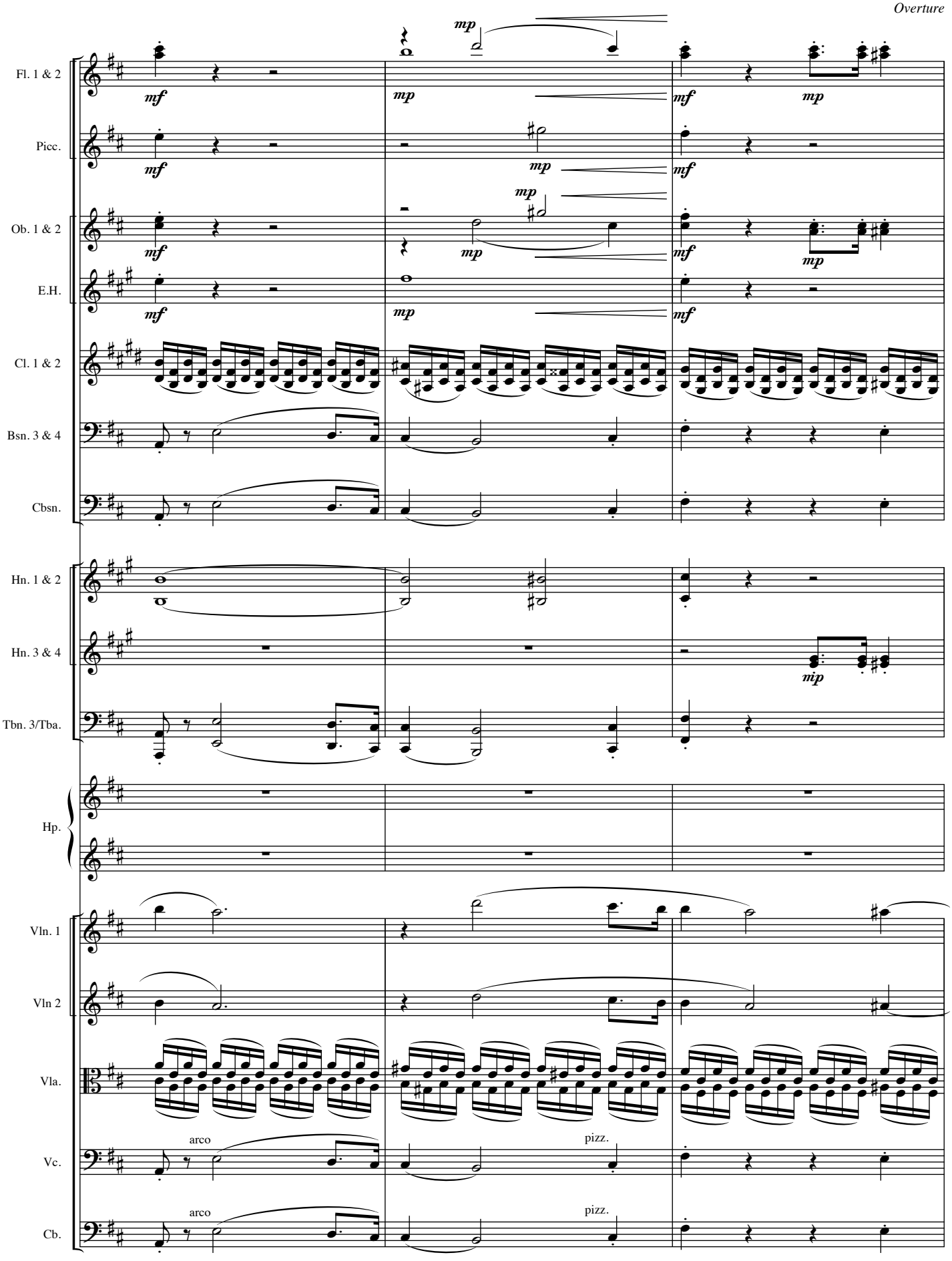

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
Hp.
[A♯ D♯]
G♮
G♯
A♮
Vln. 1
Vln 2
Vla.
div.
Vc.
arco
Cb.
arco
mf

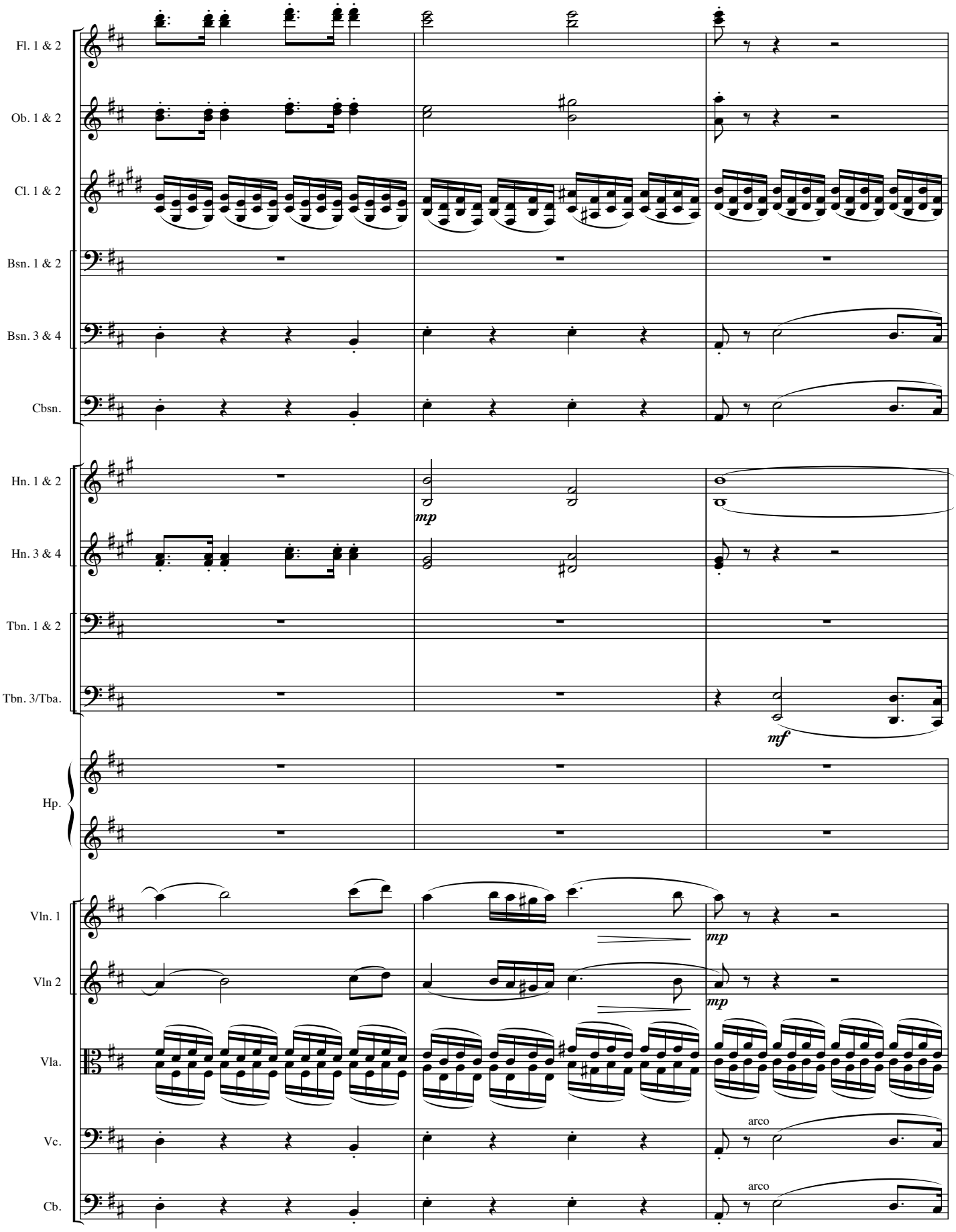

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc.
f
D♮

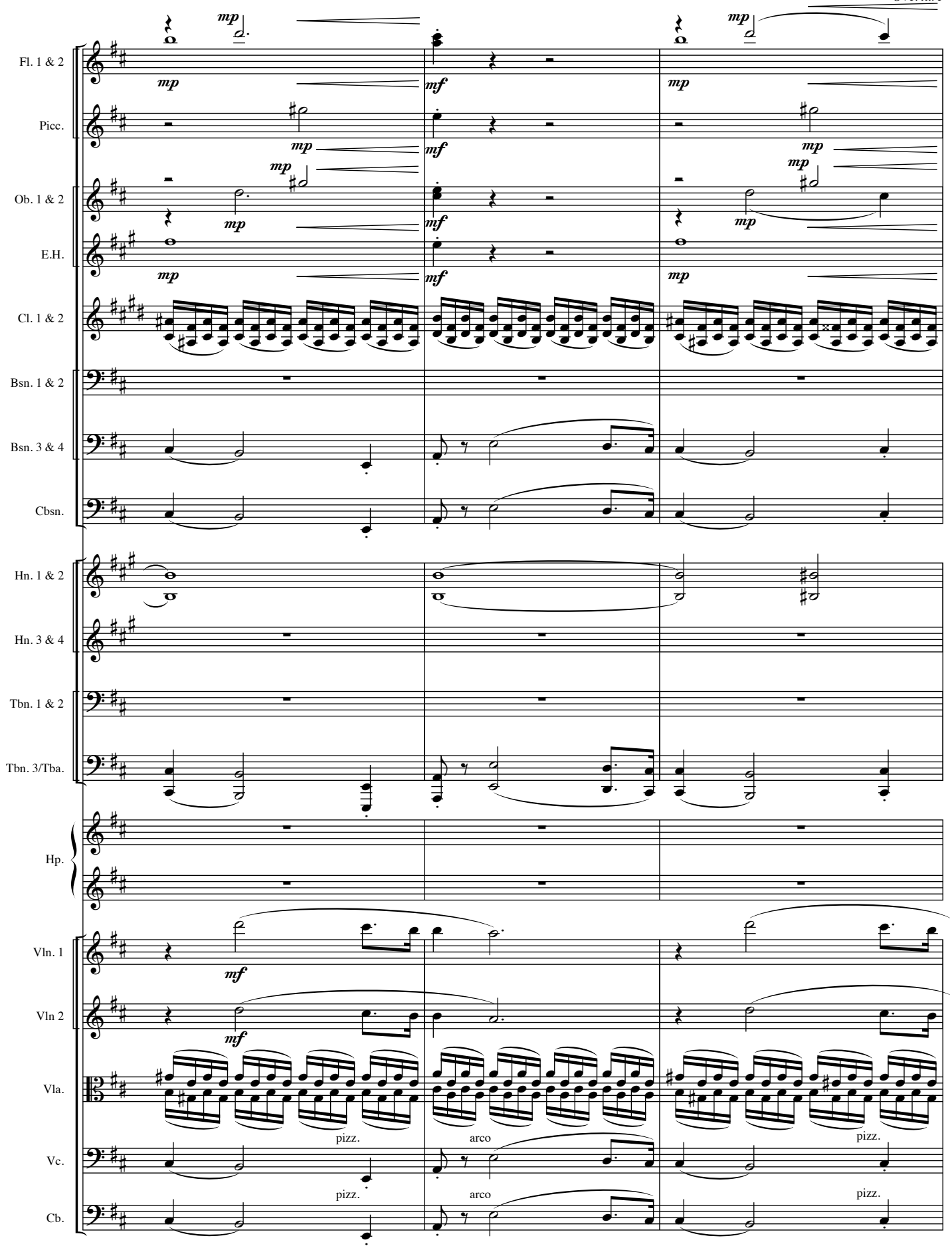

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
3. Solo
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
D♯
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf

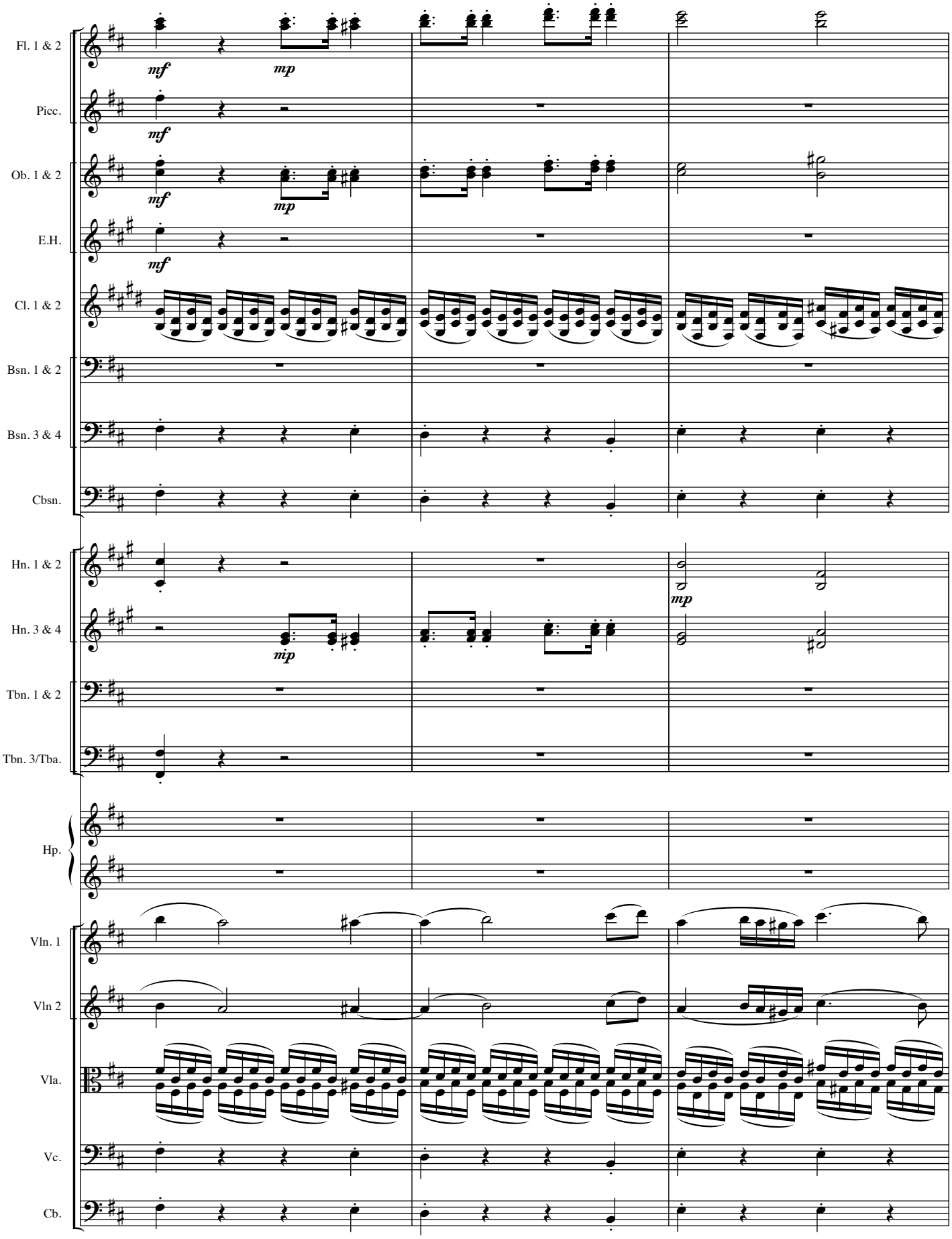

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc.
f
D♮

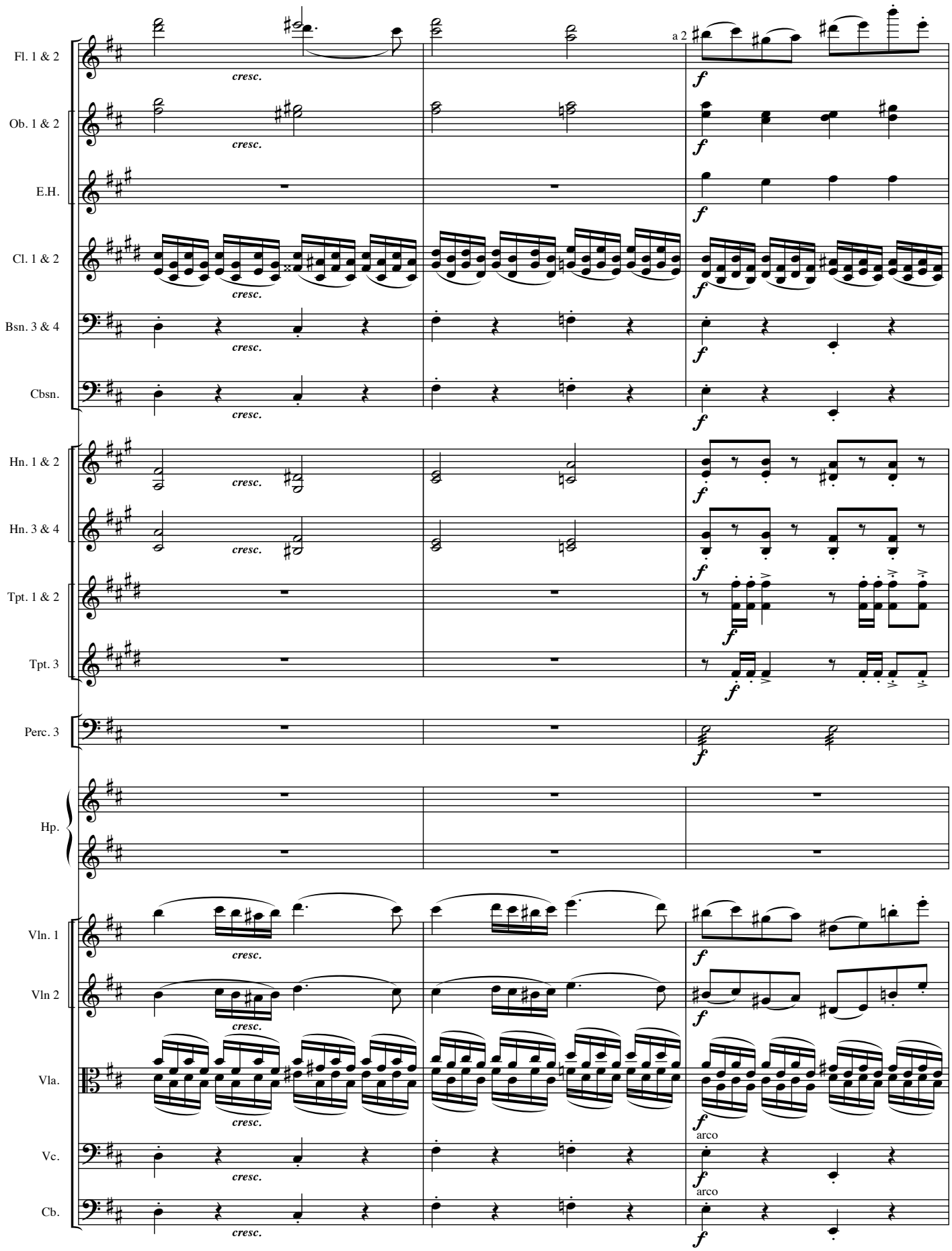

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mp
mf
a 2
cant.
pizz.

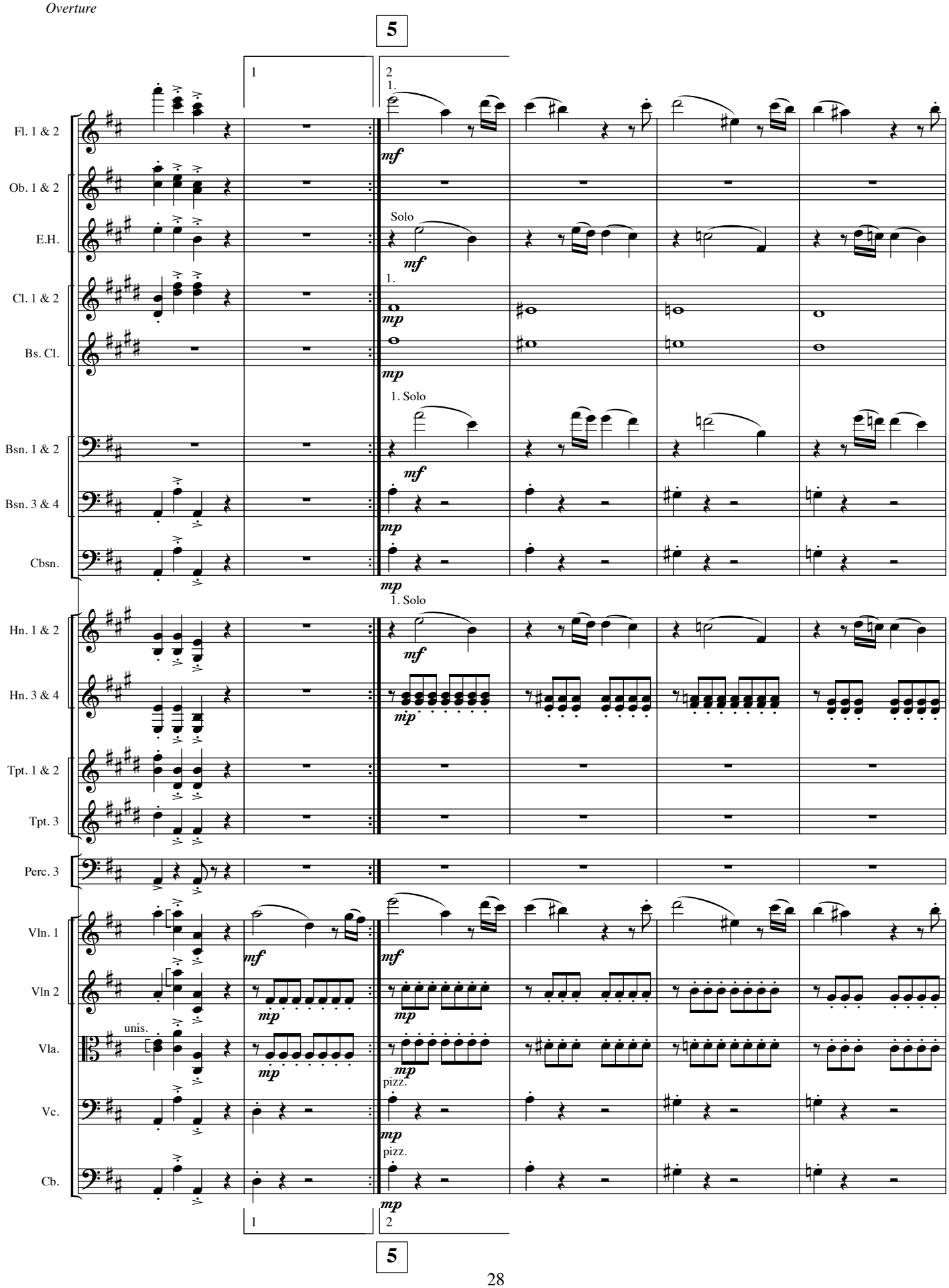

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
mp
arco
pizz.

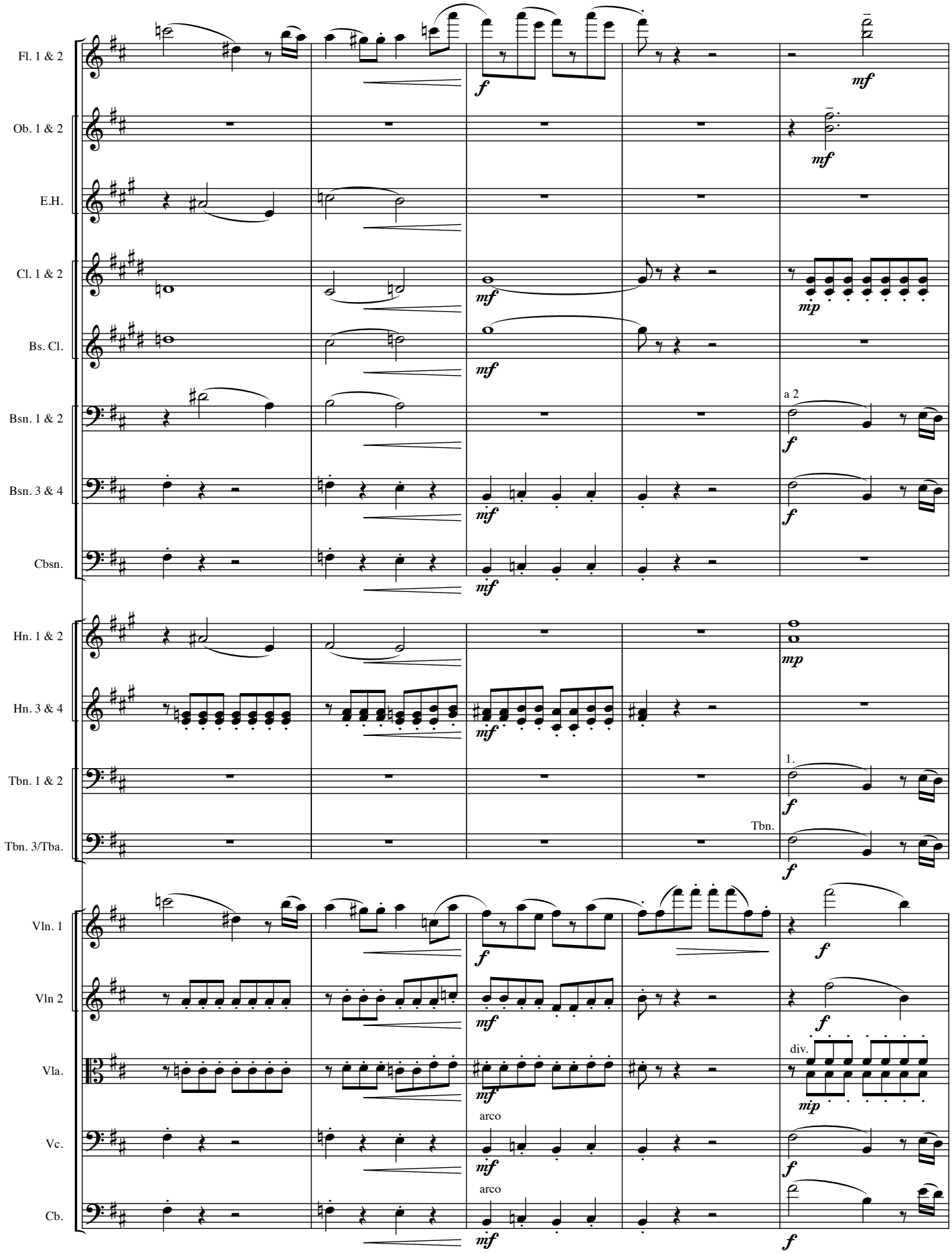

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
mp
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
mf
Hp.
Vln. 1
mp
Vln 2
mp
Vla.
Vc.
arco
Cb.
arco

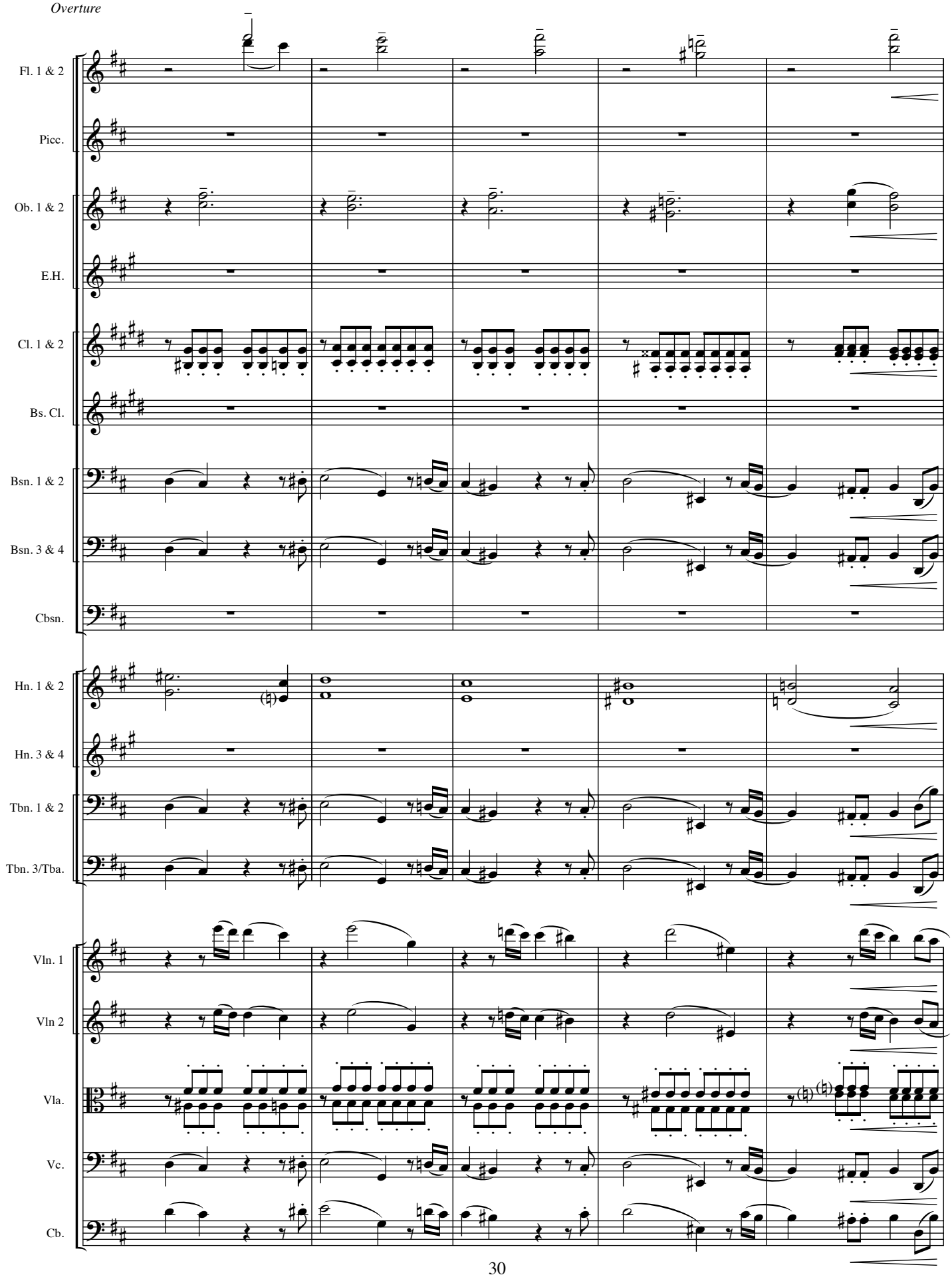

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mp
mf
pizz.
arco
pizz.
pizz.
arco
pizz.

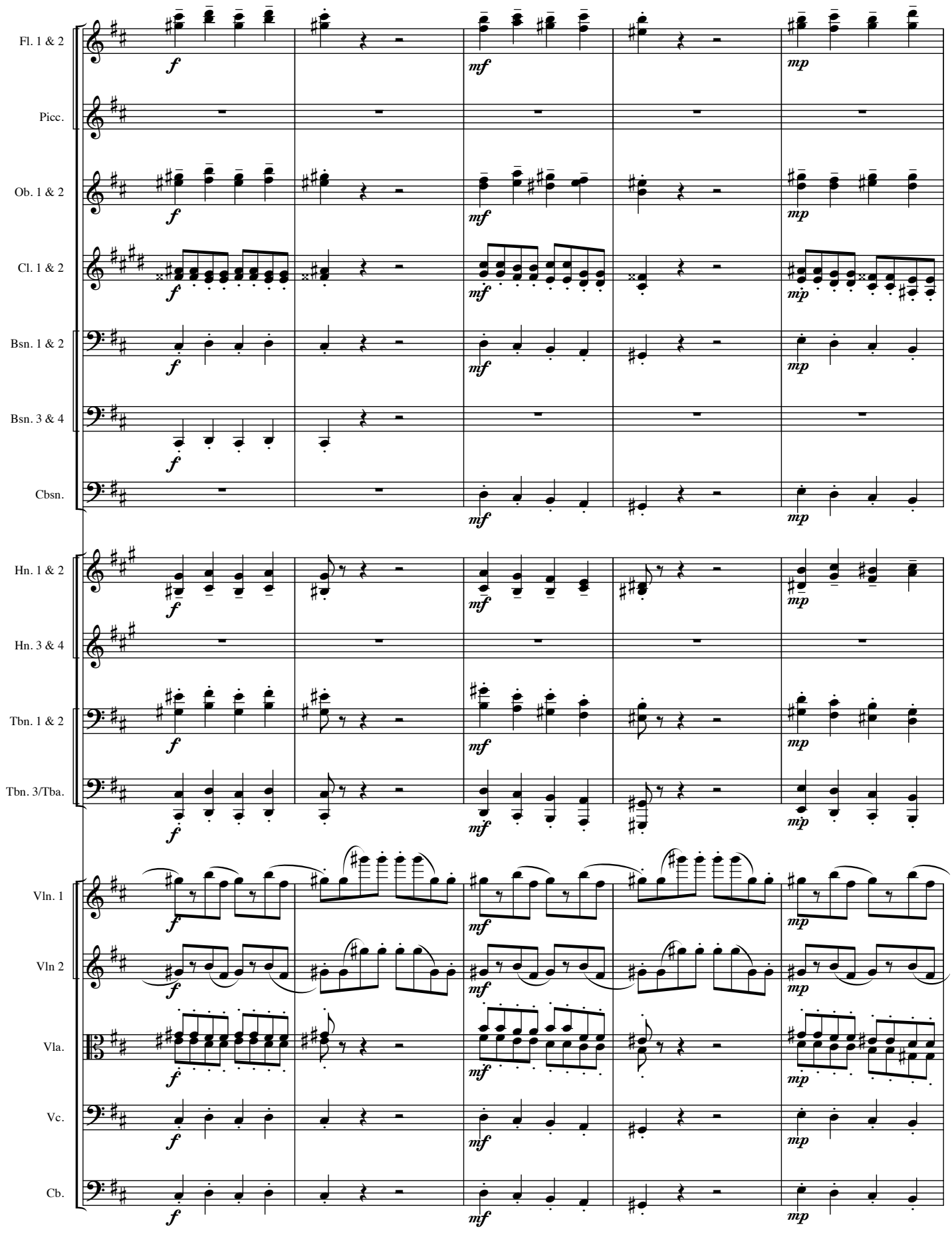

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
mp

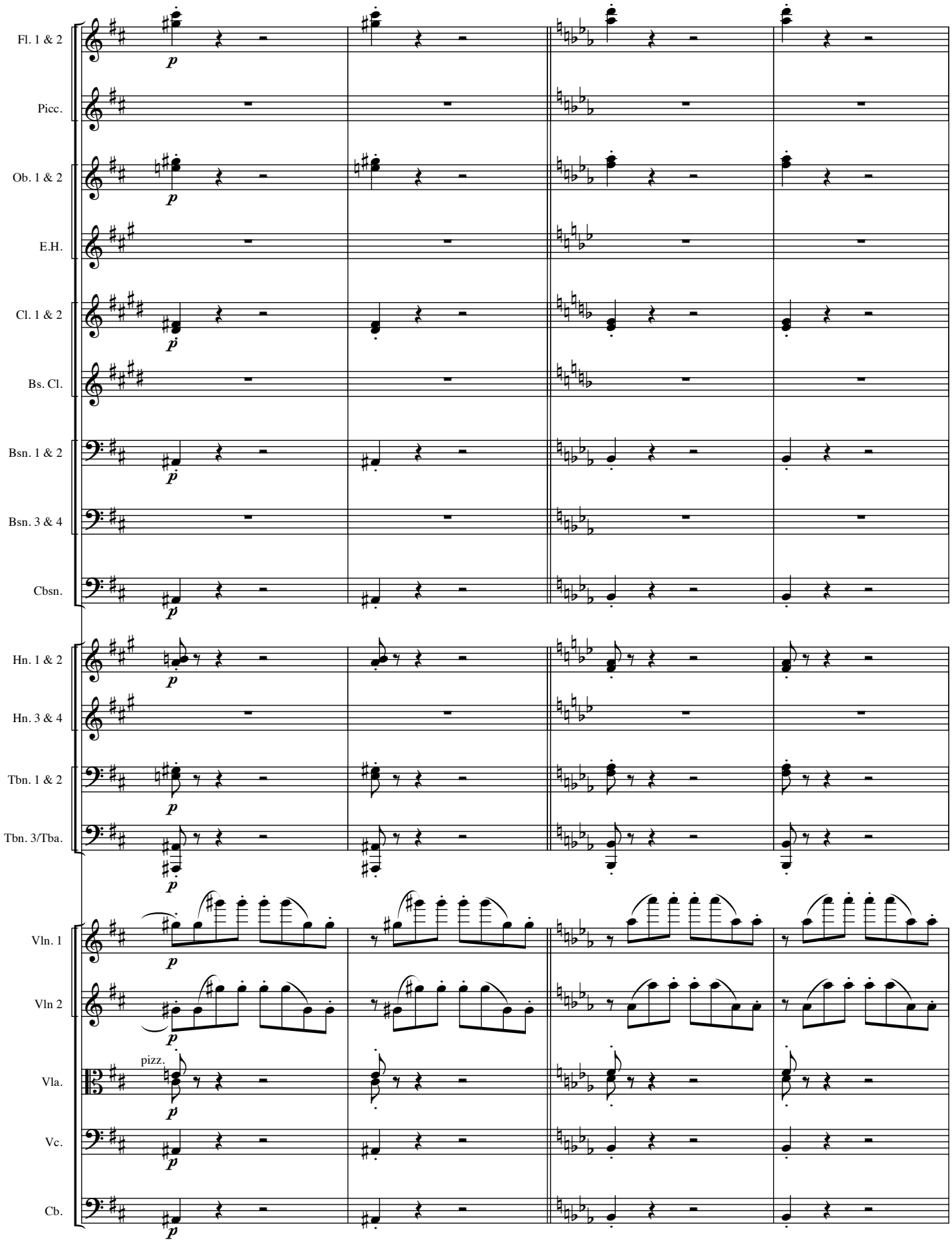

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
cresc.
f
arco

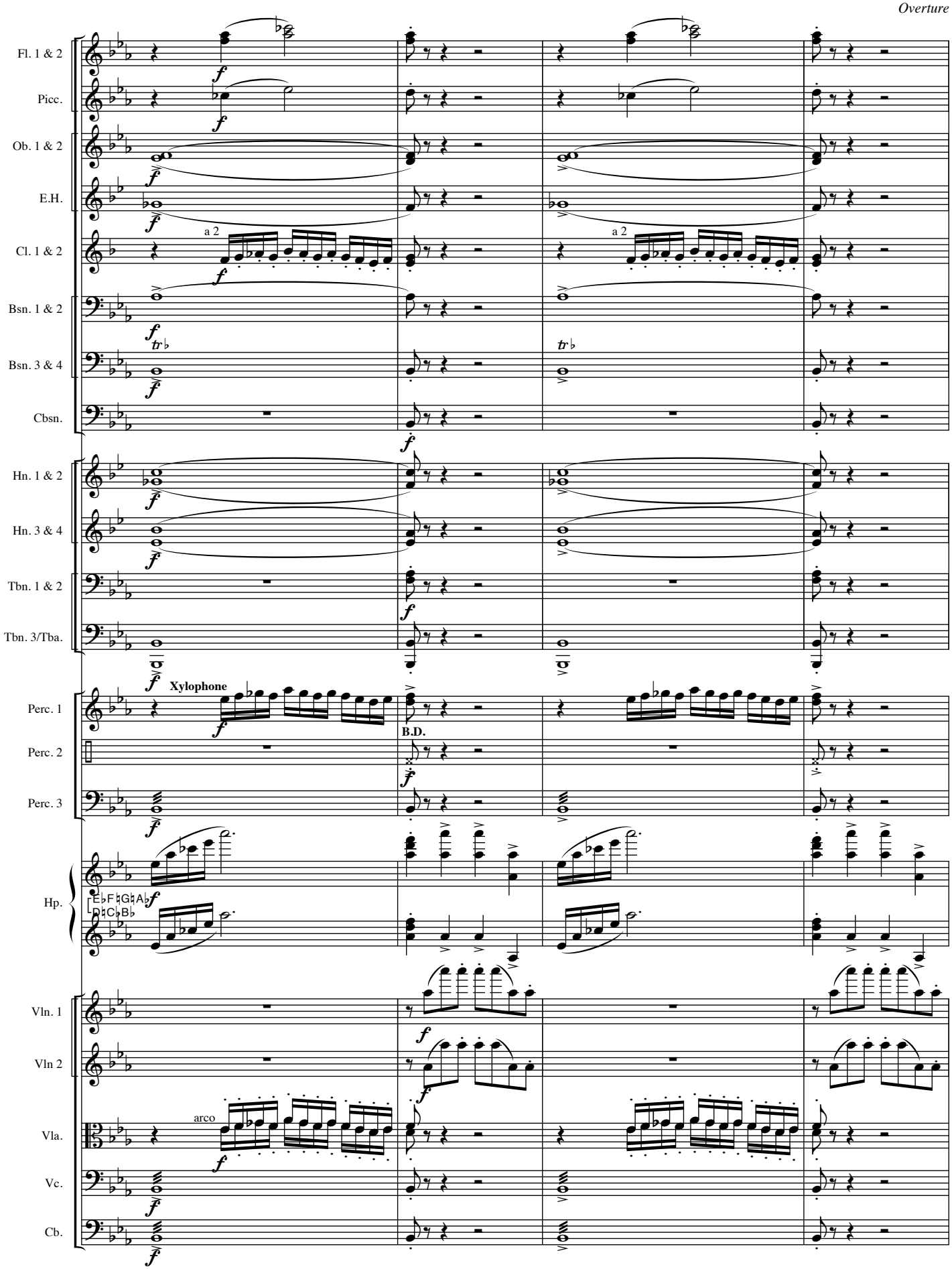

5
1
2
1.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Solo
Cl. 1 & 2
Bs. Cl.
1. Solo
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Perc. 3
Vln. 1
Vln 2
unis.
Vla.
pizz.
Vc.
Cb.
mf
mp
1
2
5

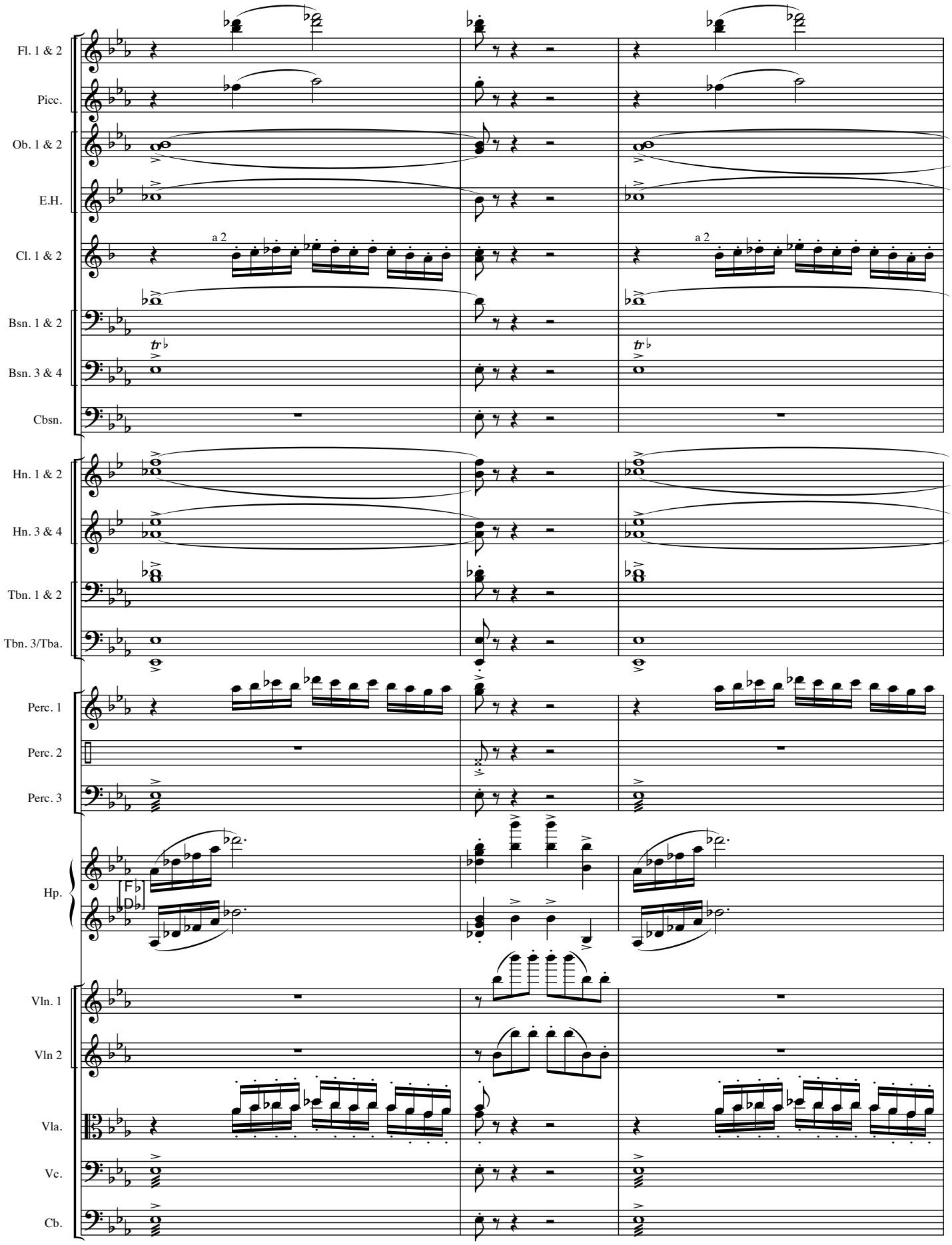

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
Tbn.
div.
arco
arco

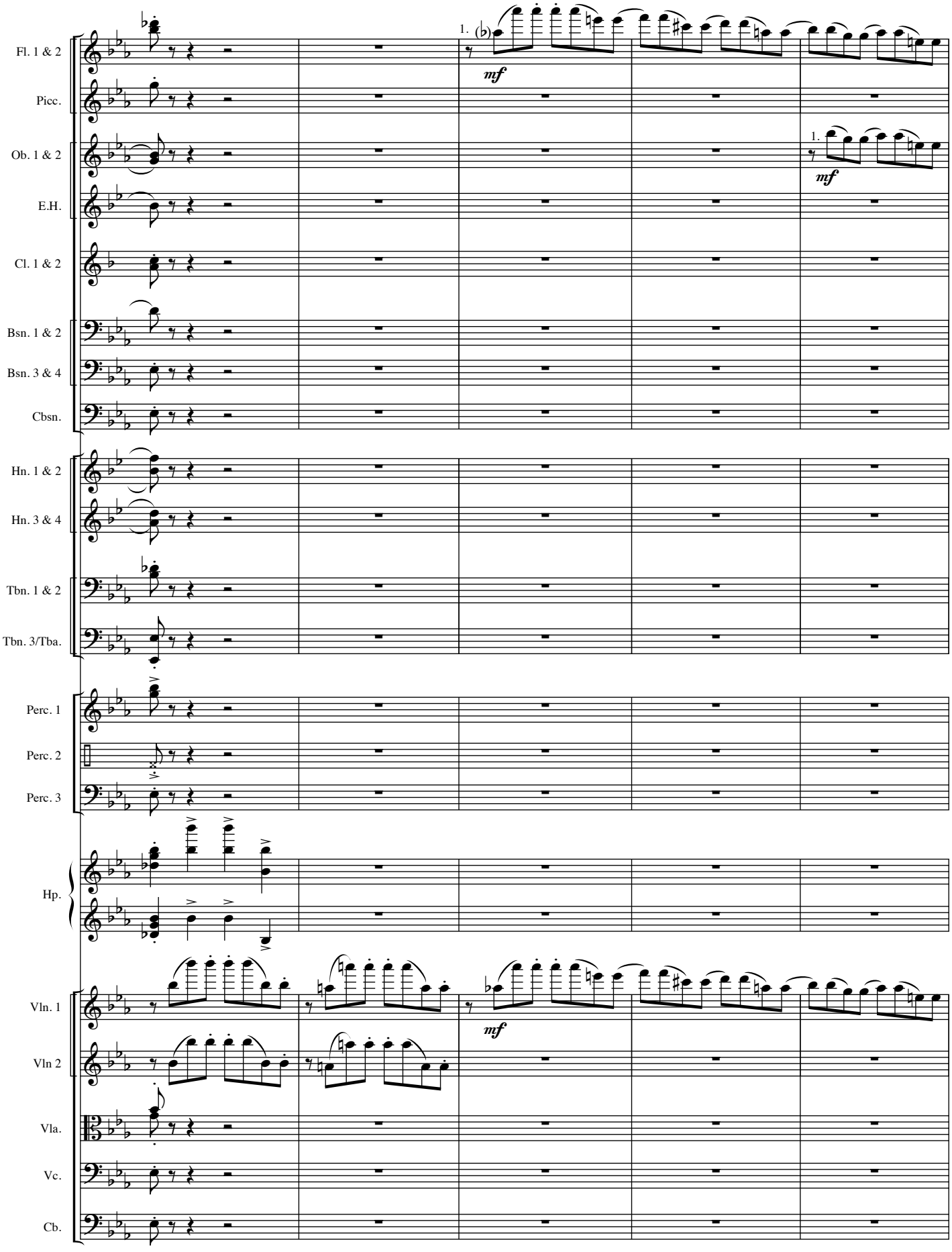

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

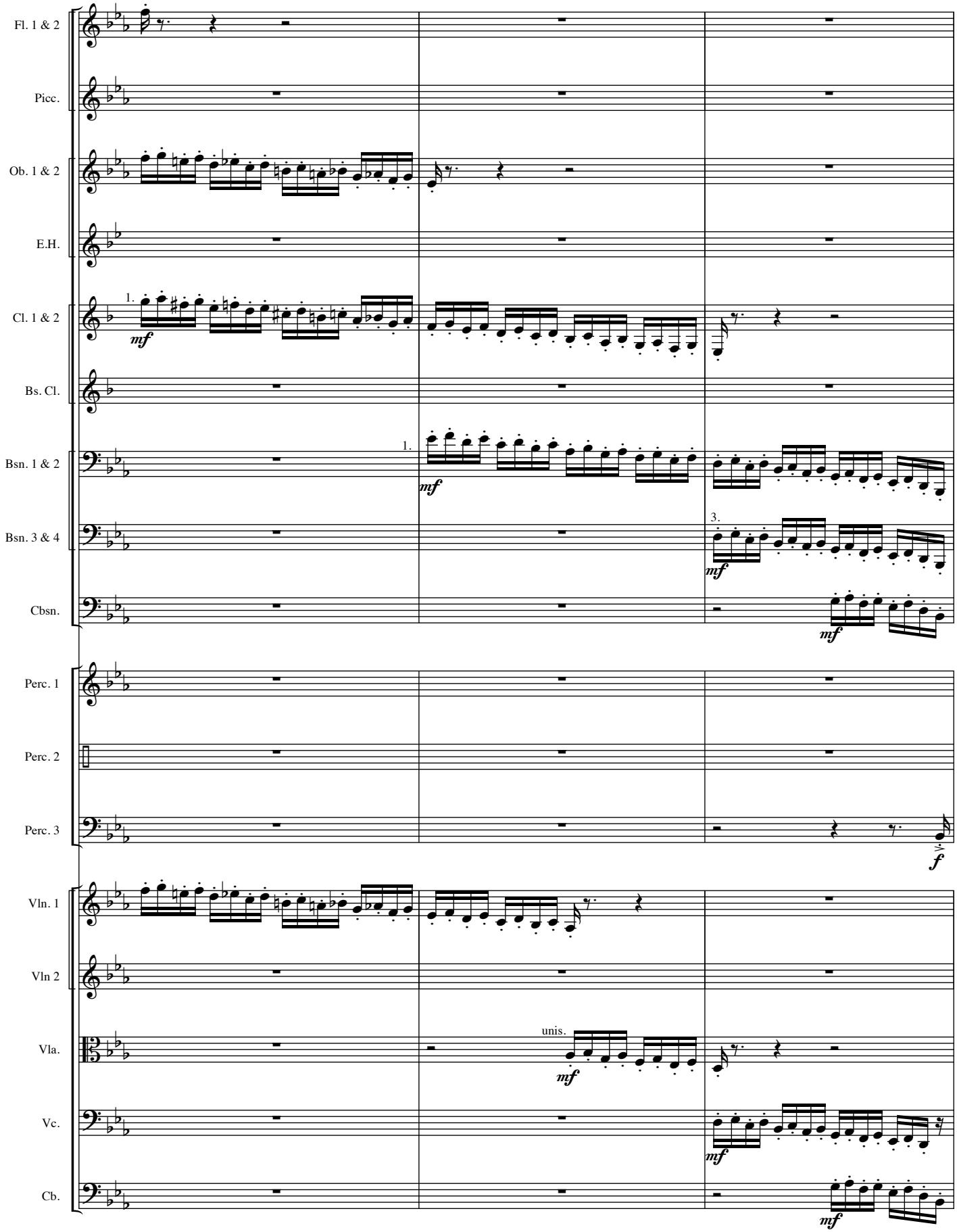

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
f
mf
mp

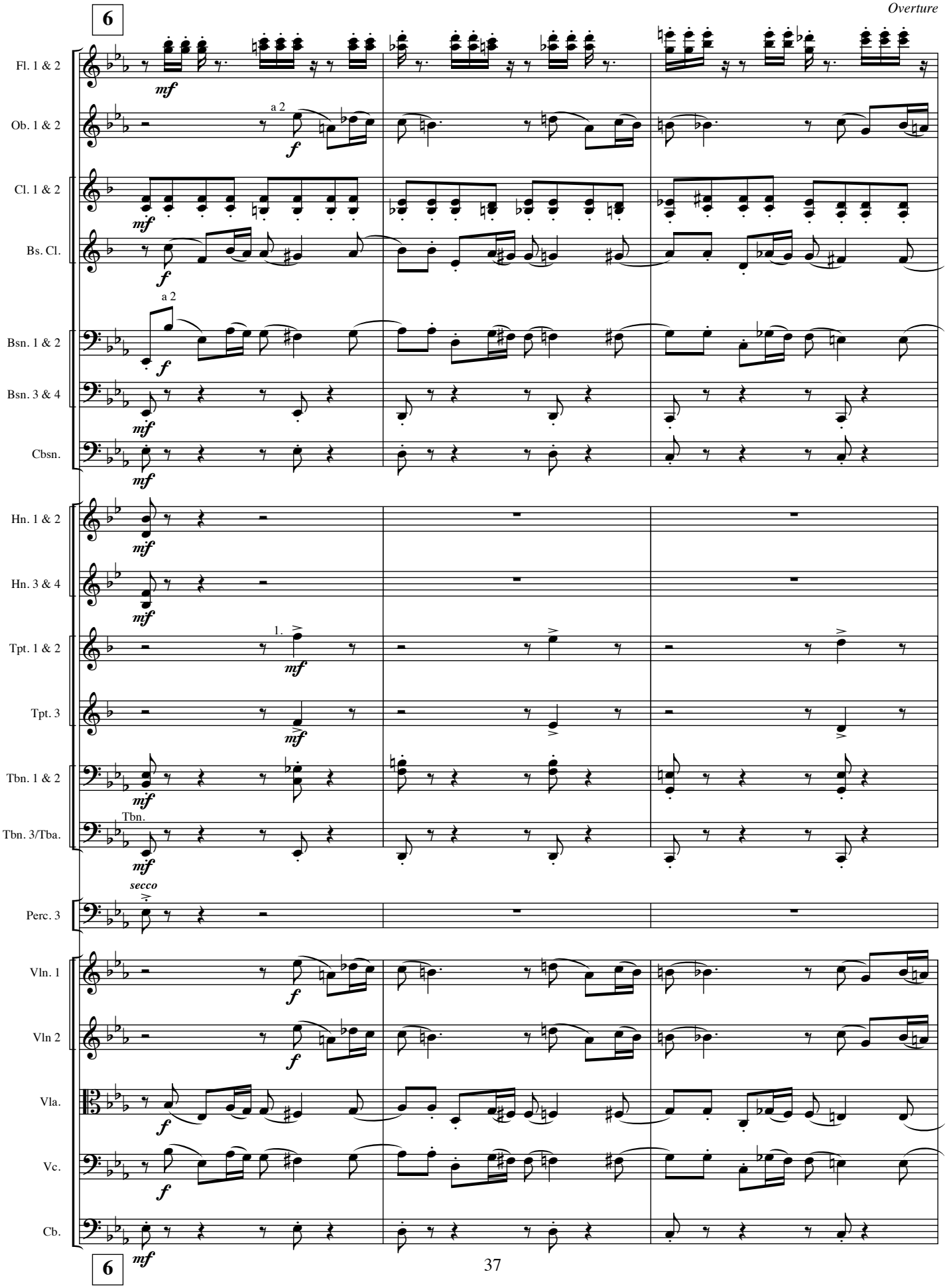

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
p
pizz.

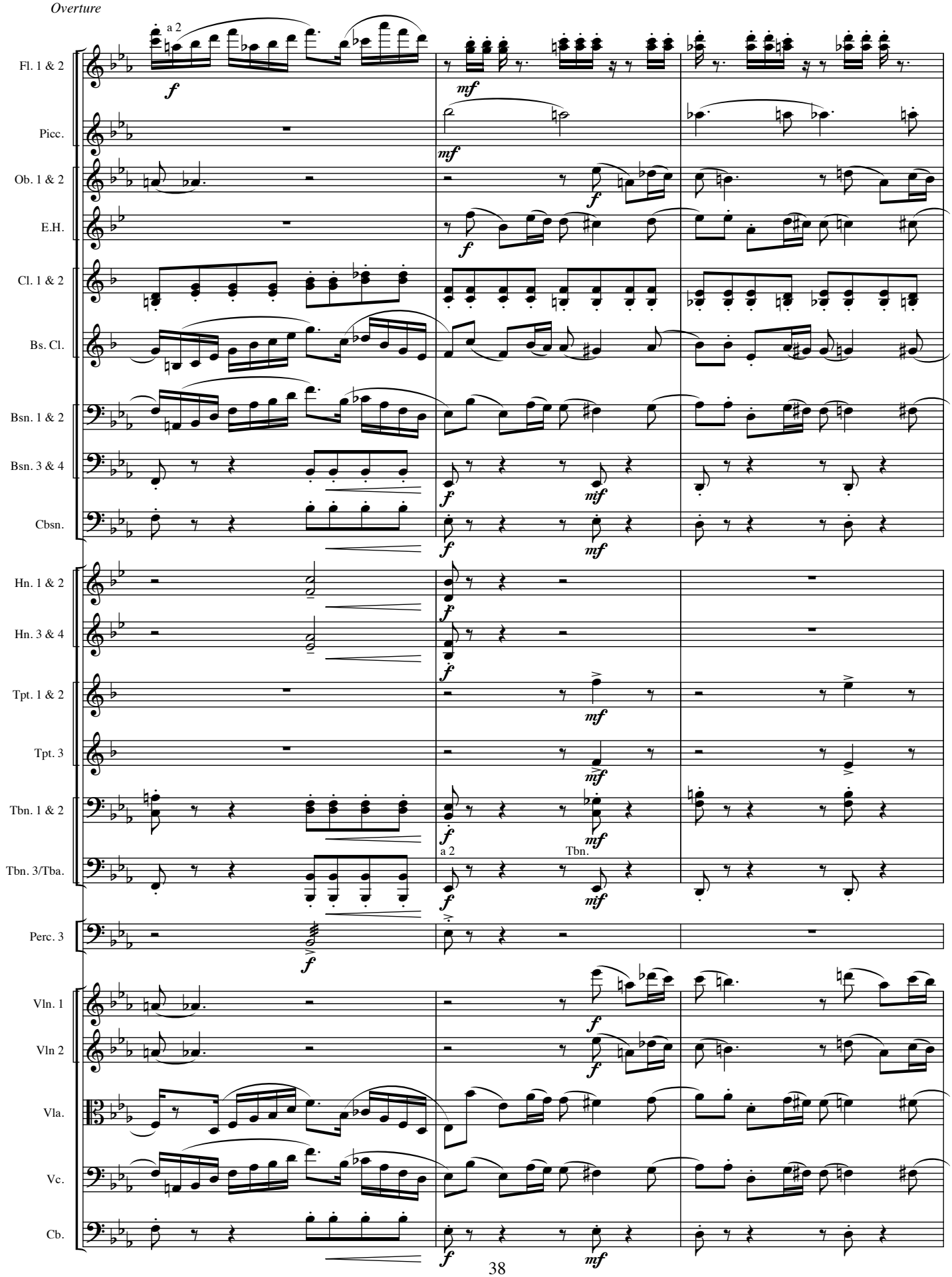

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Xylophone
B.D.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
arco
Vc.
Cb.

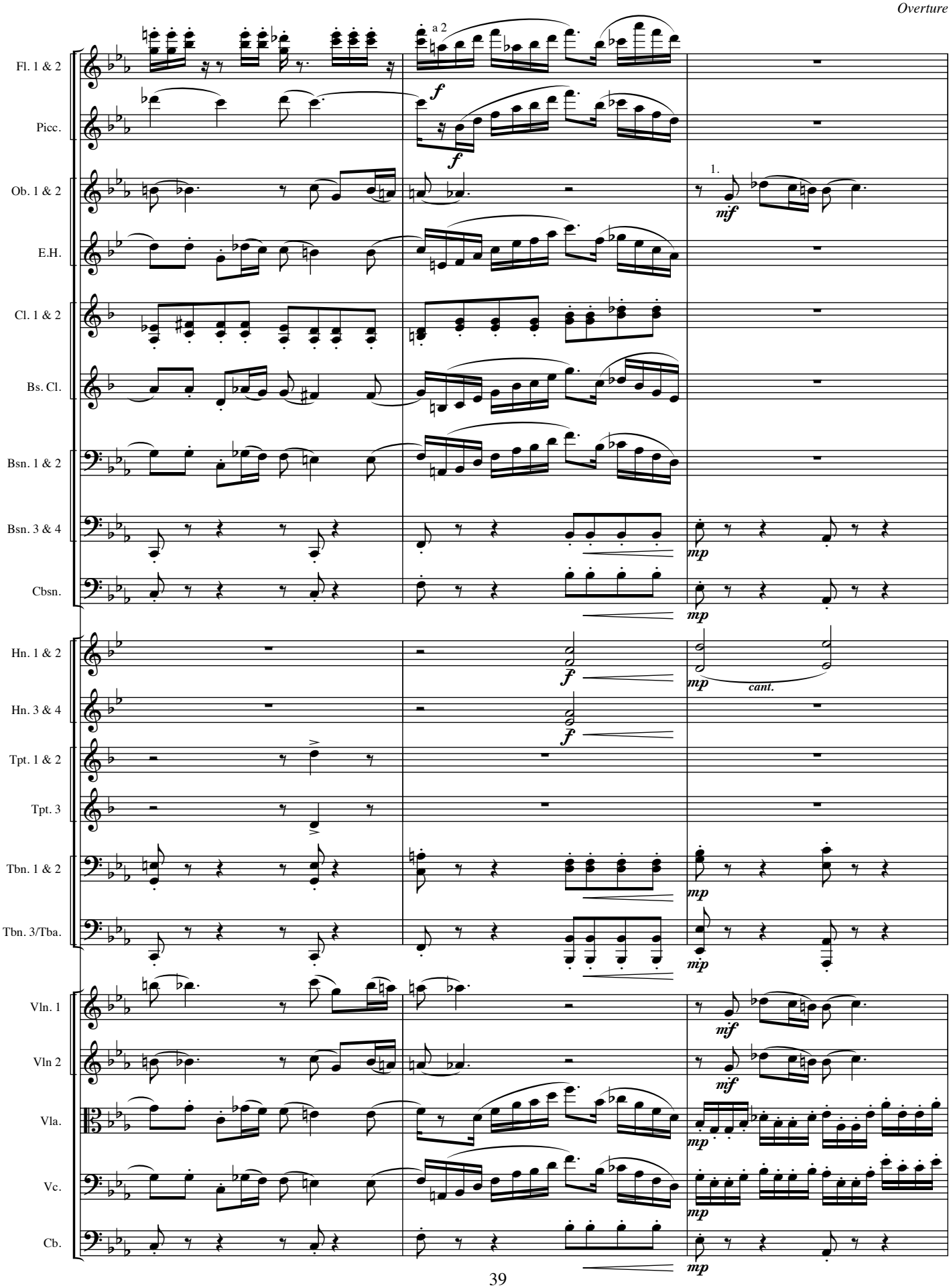

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
a 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

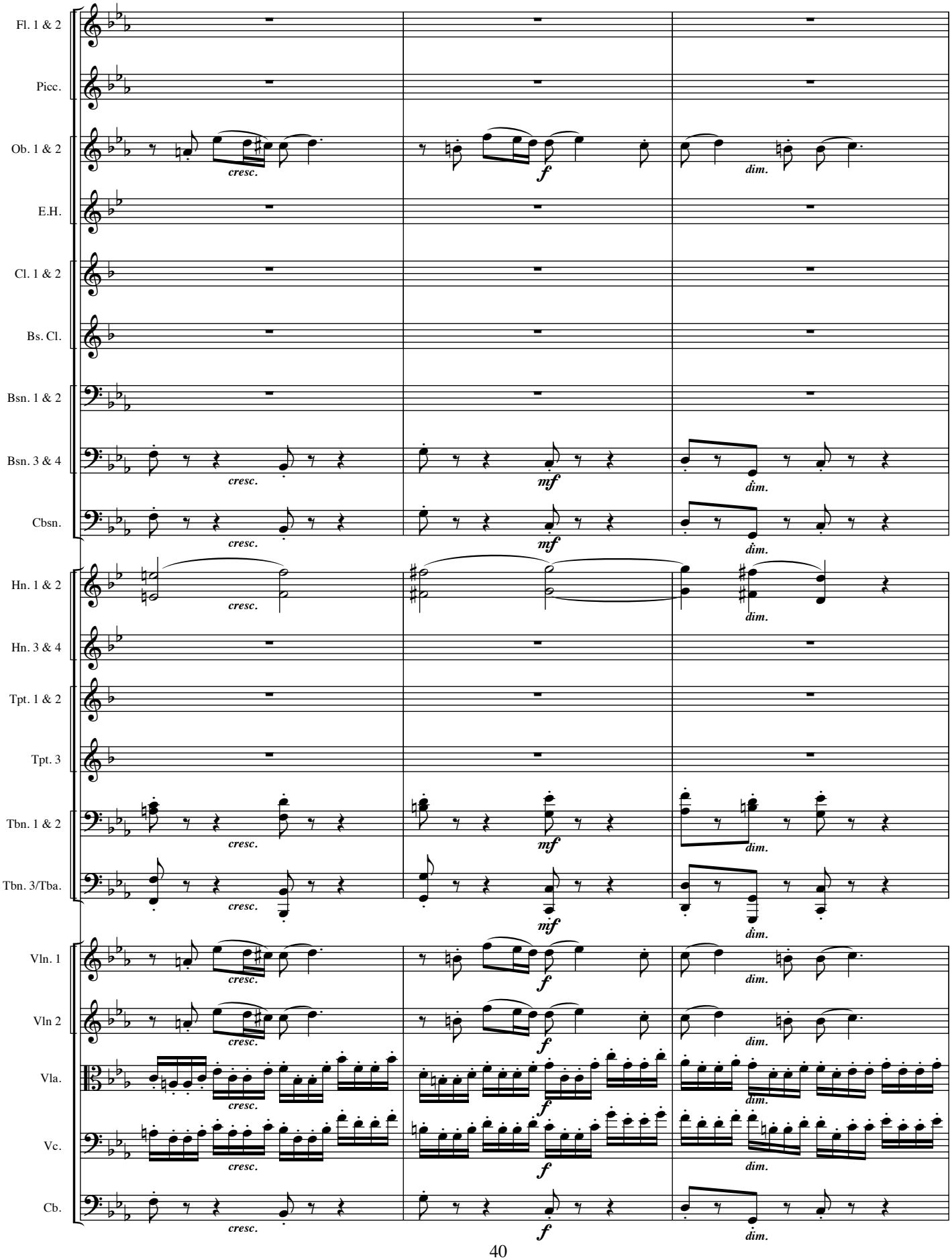

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1.
mf
1.
mf
mf

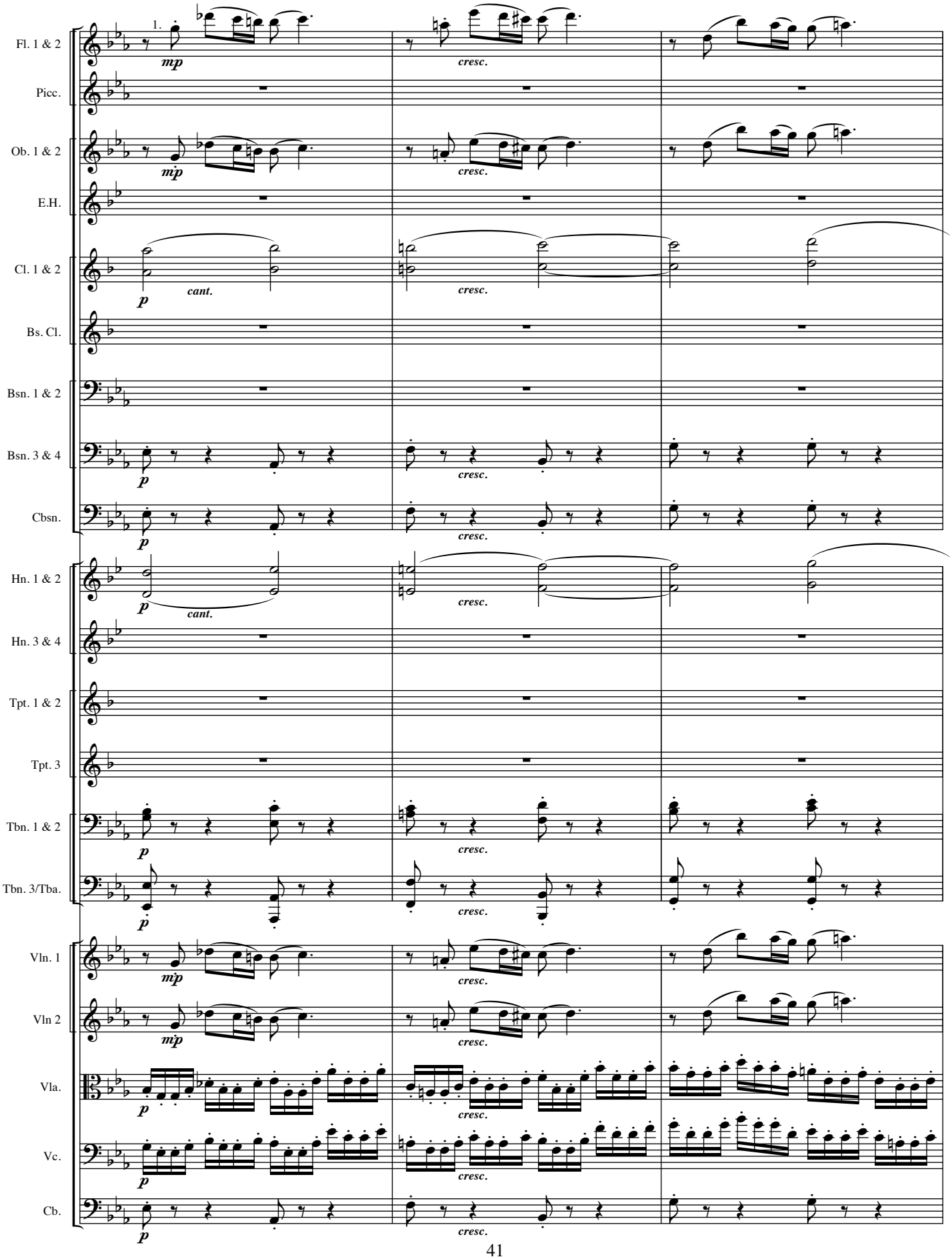

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1.
mf
3.
unis.
f

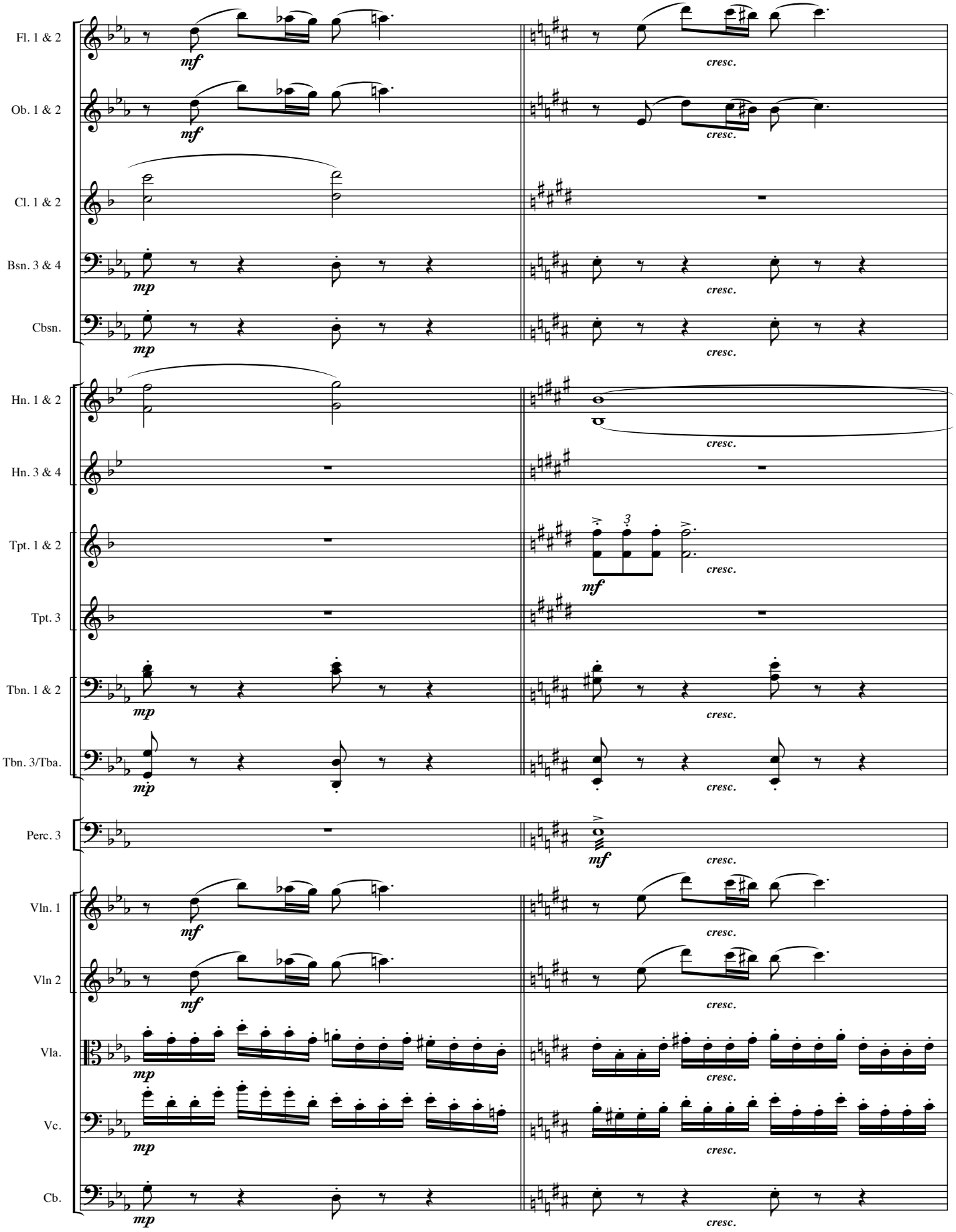

6
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
Tbn.
secco
mf
f
6

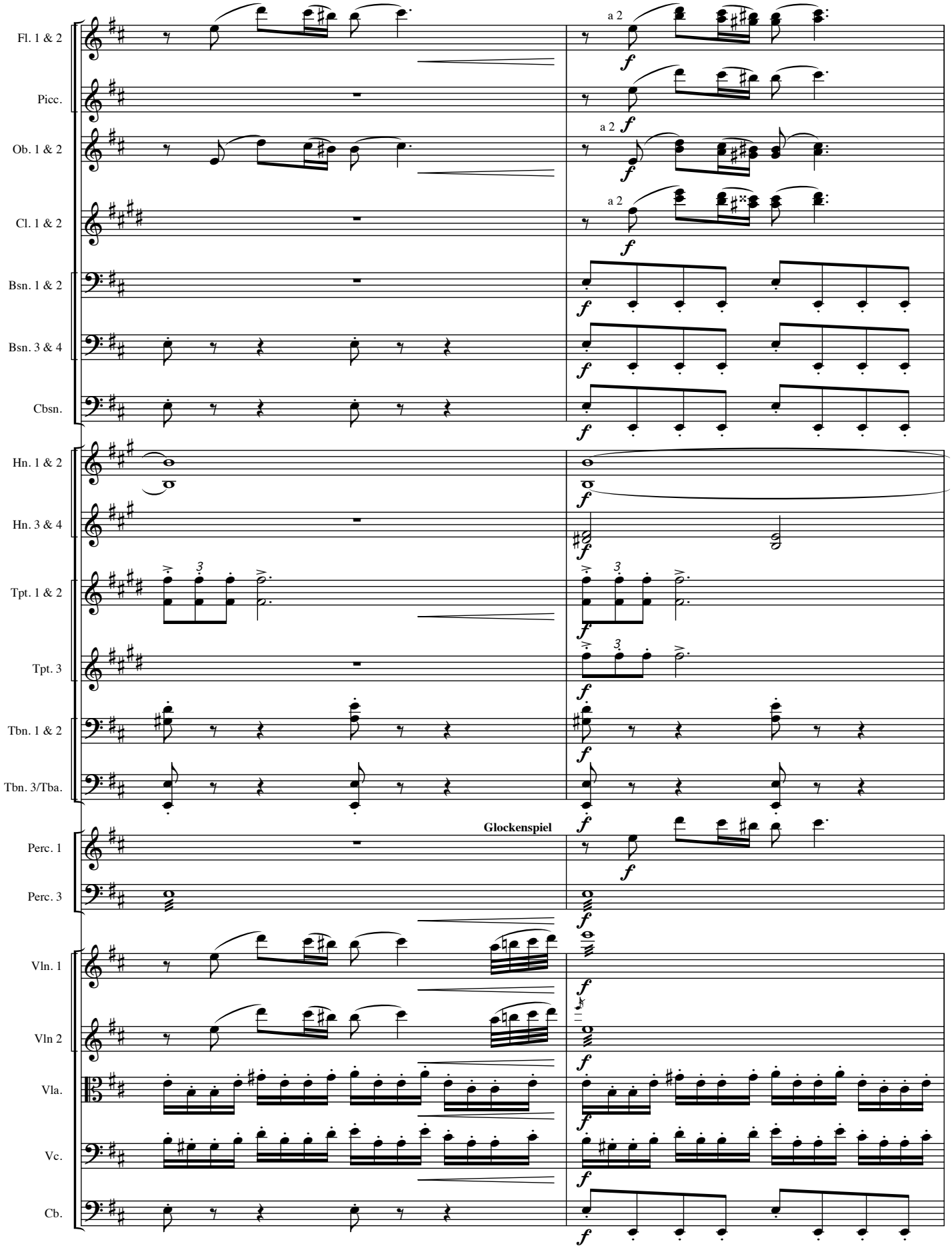

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
Tbn.

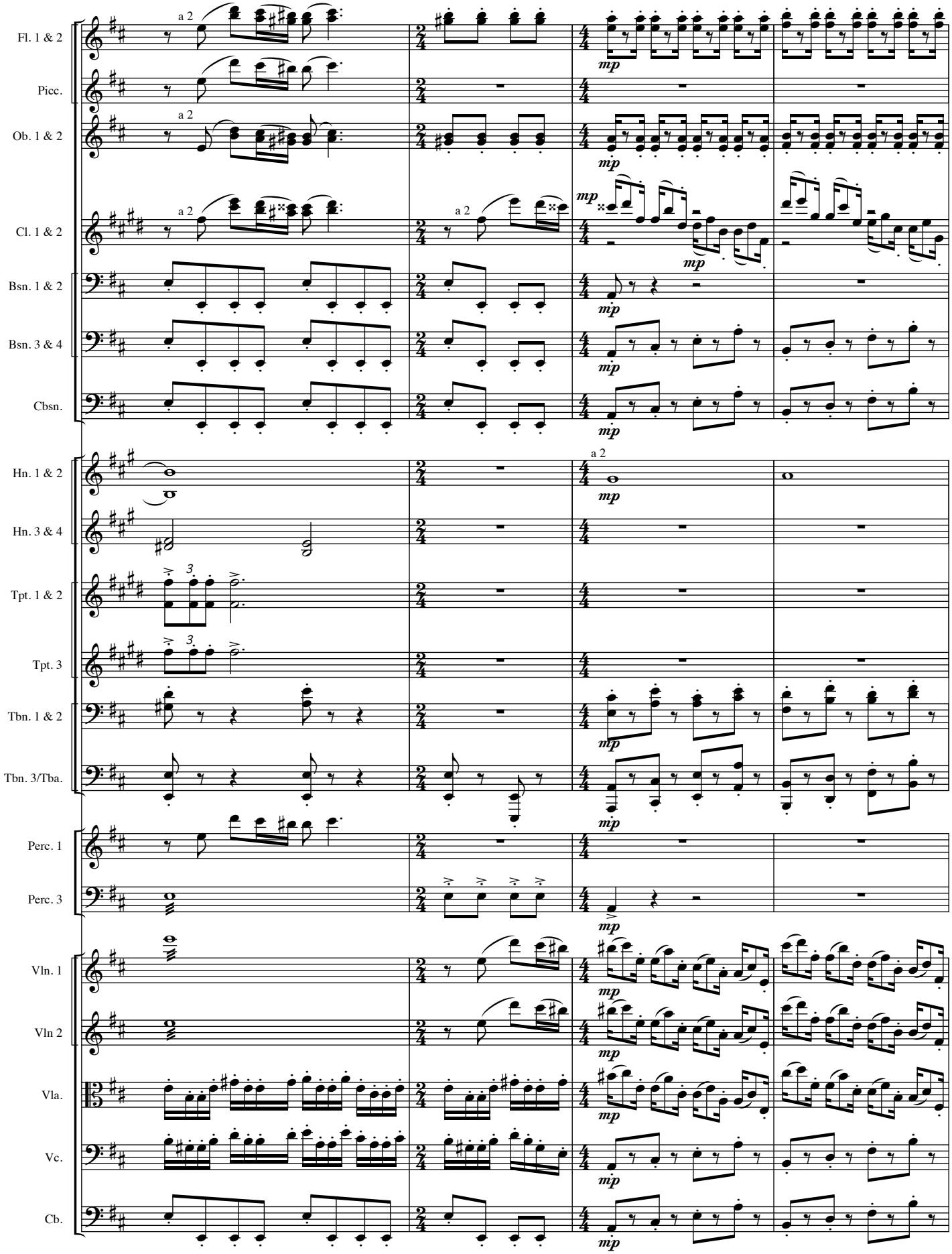

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
cant.

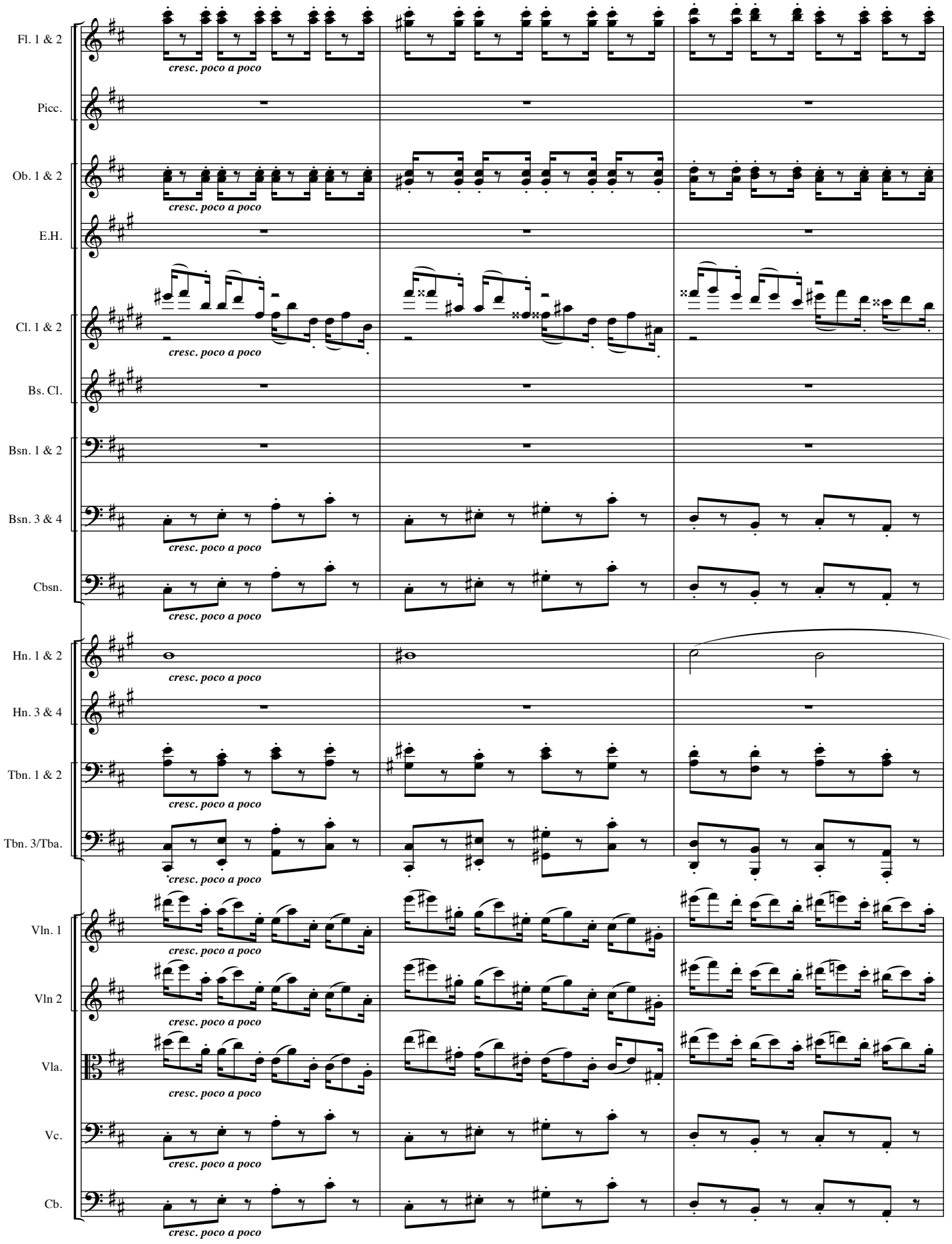

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc.
f
dim.
mf

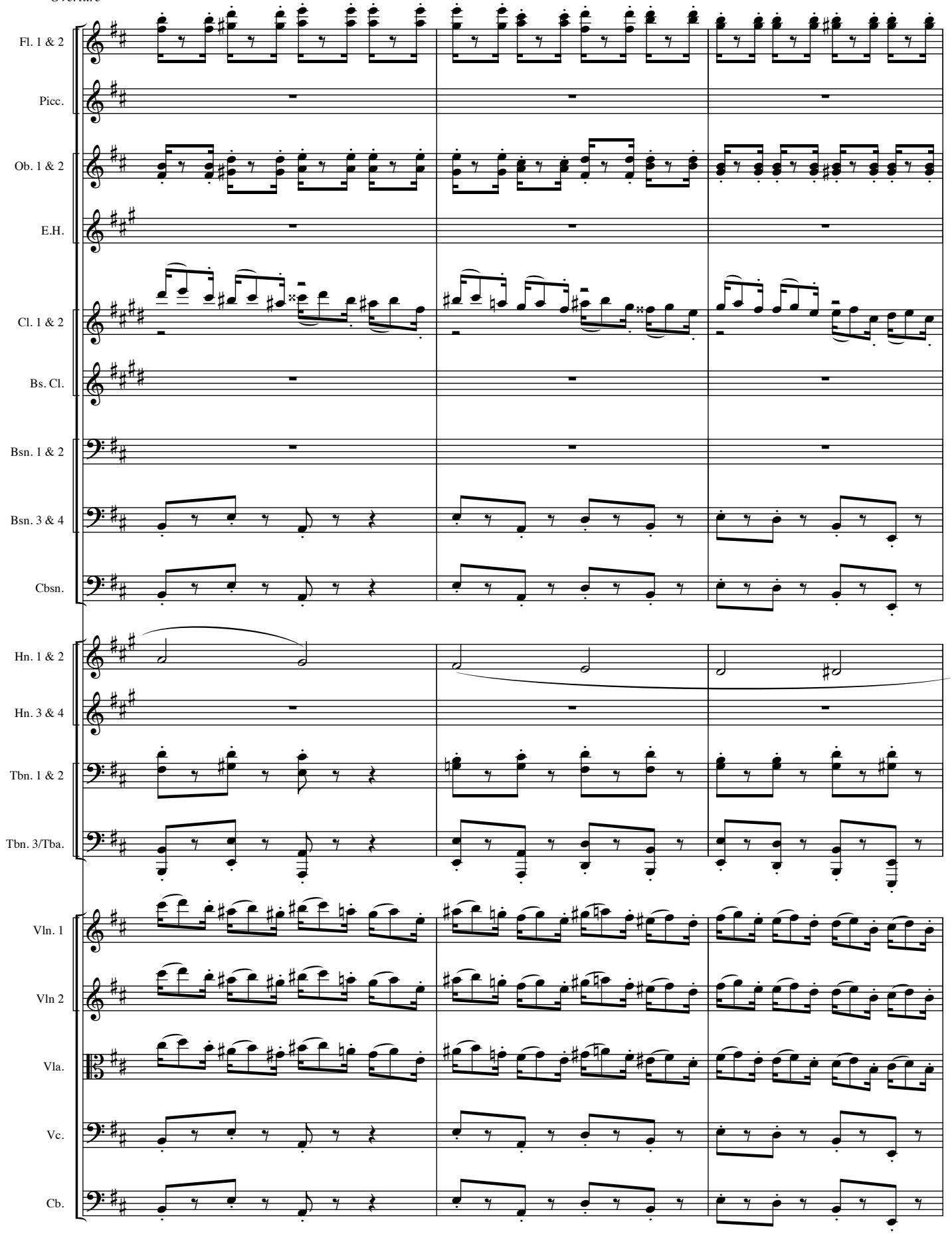

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1.
mp
cresc.
p
cant.

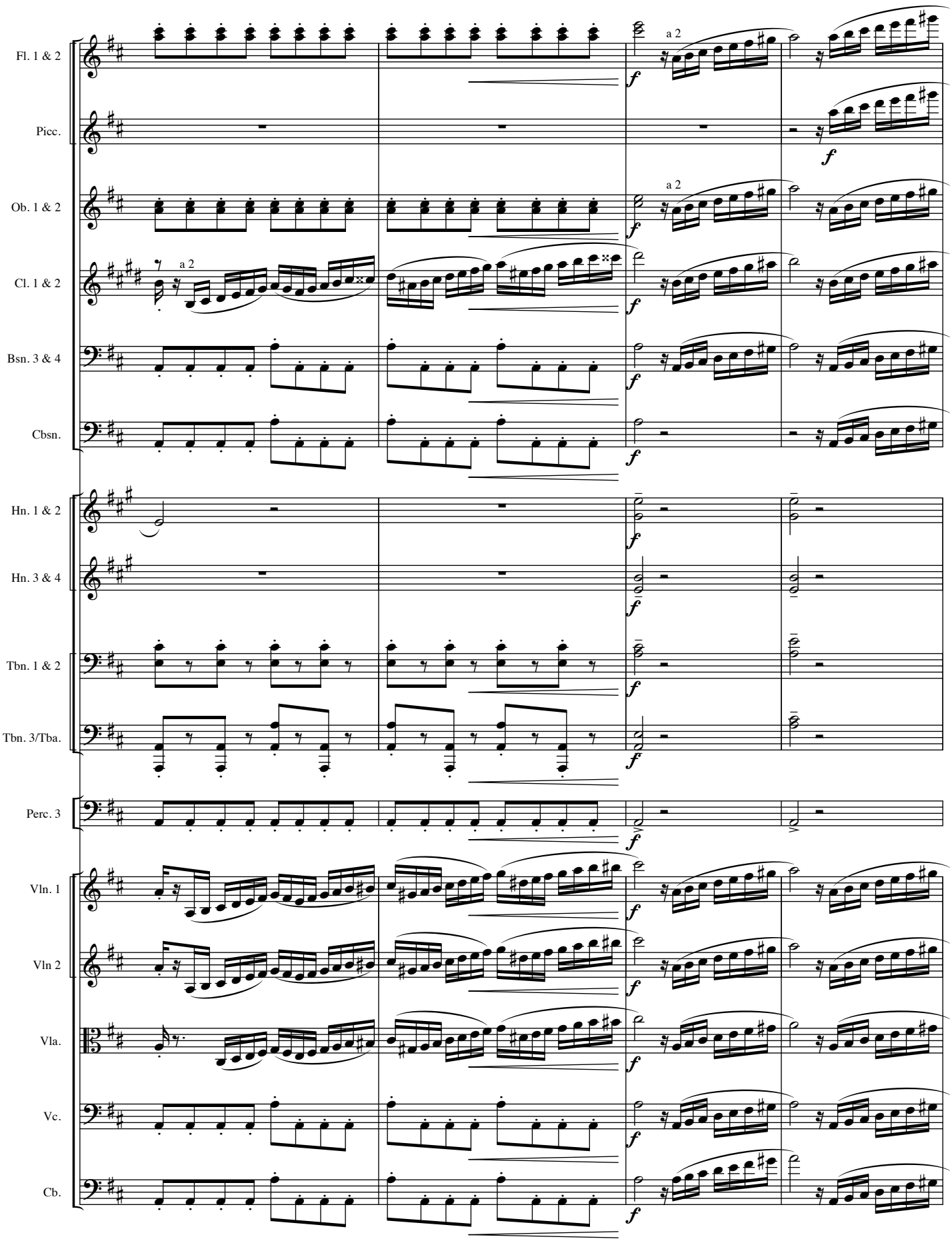

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
mp
cresc.
3

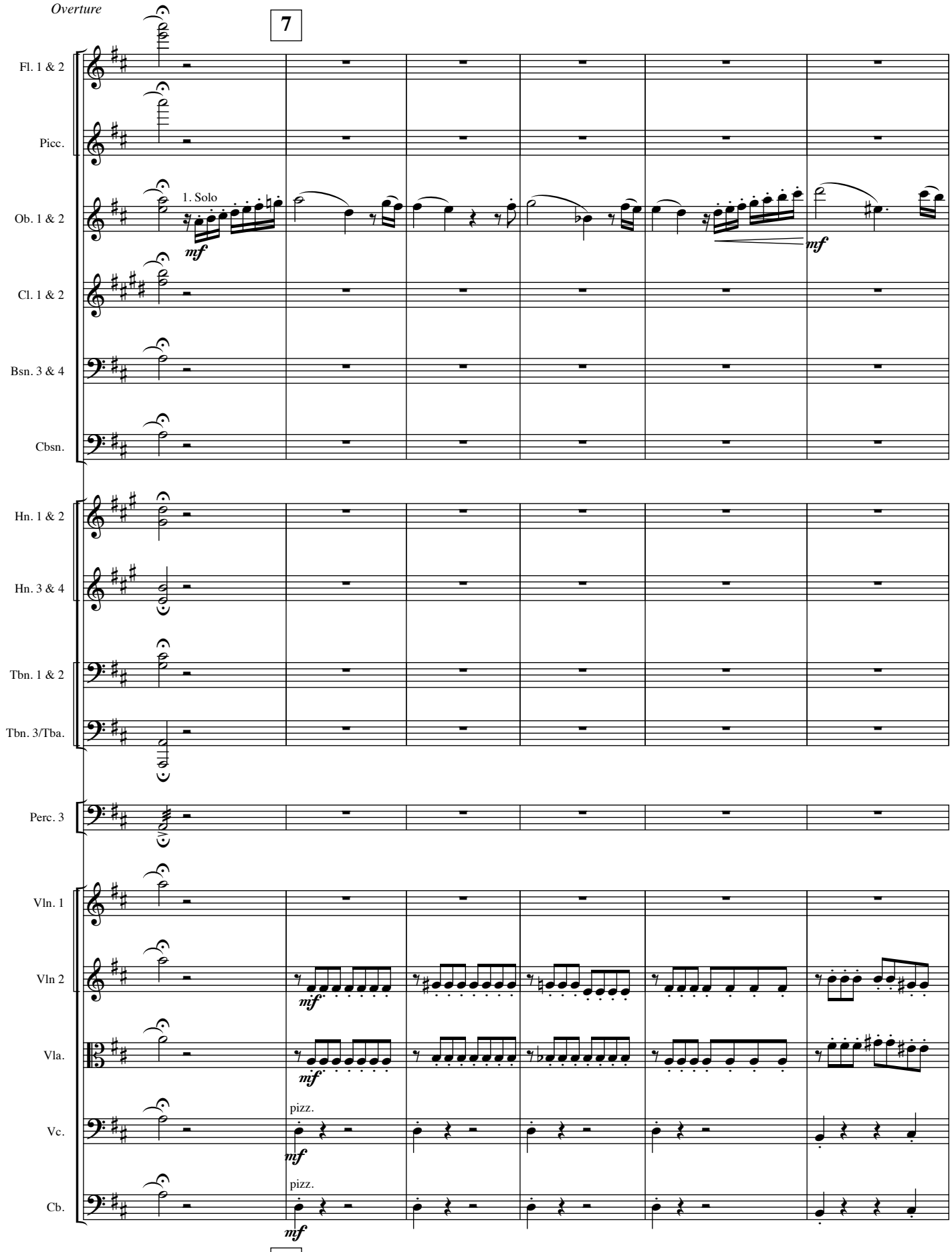

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
Glockenspiel

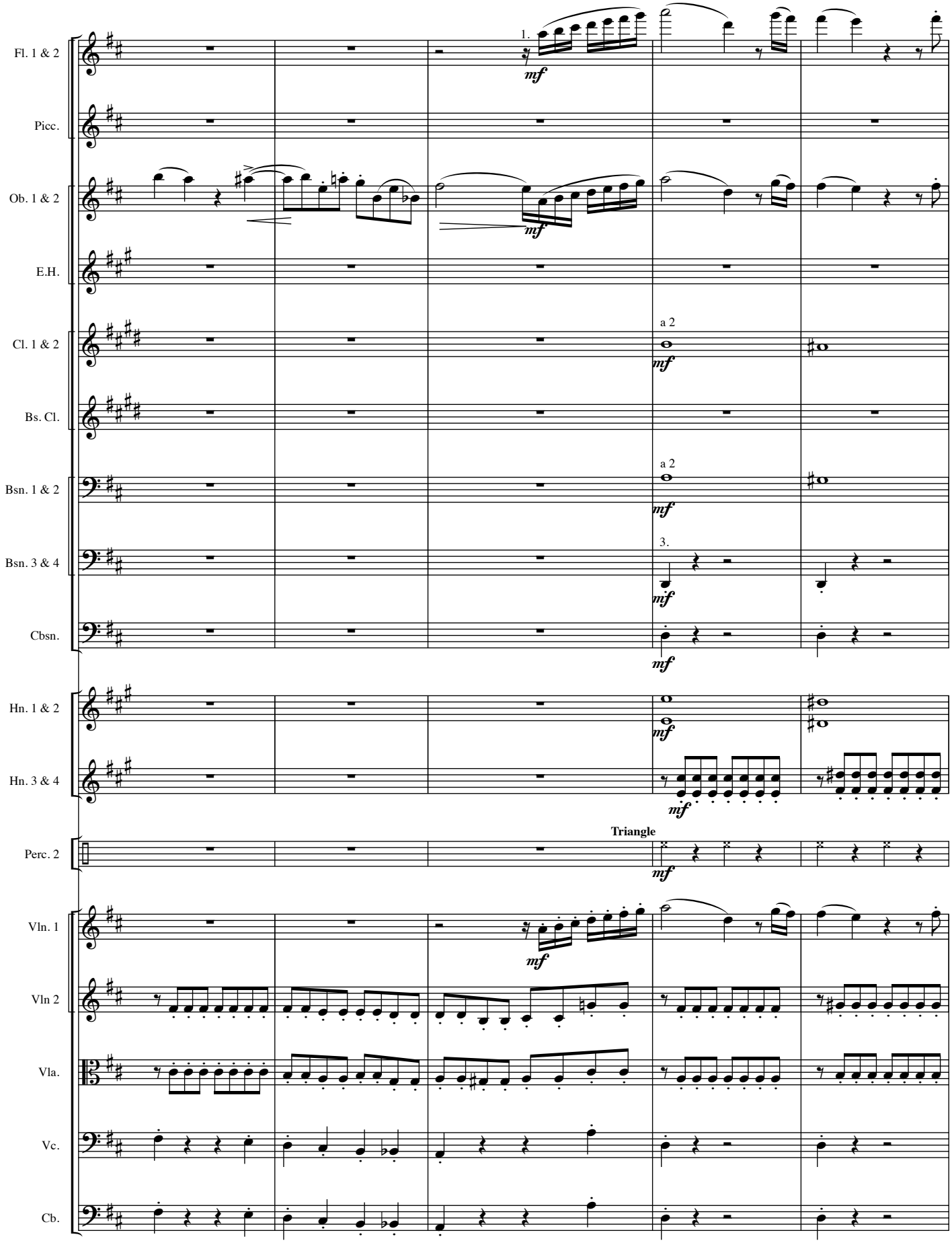

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
mp

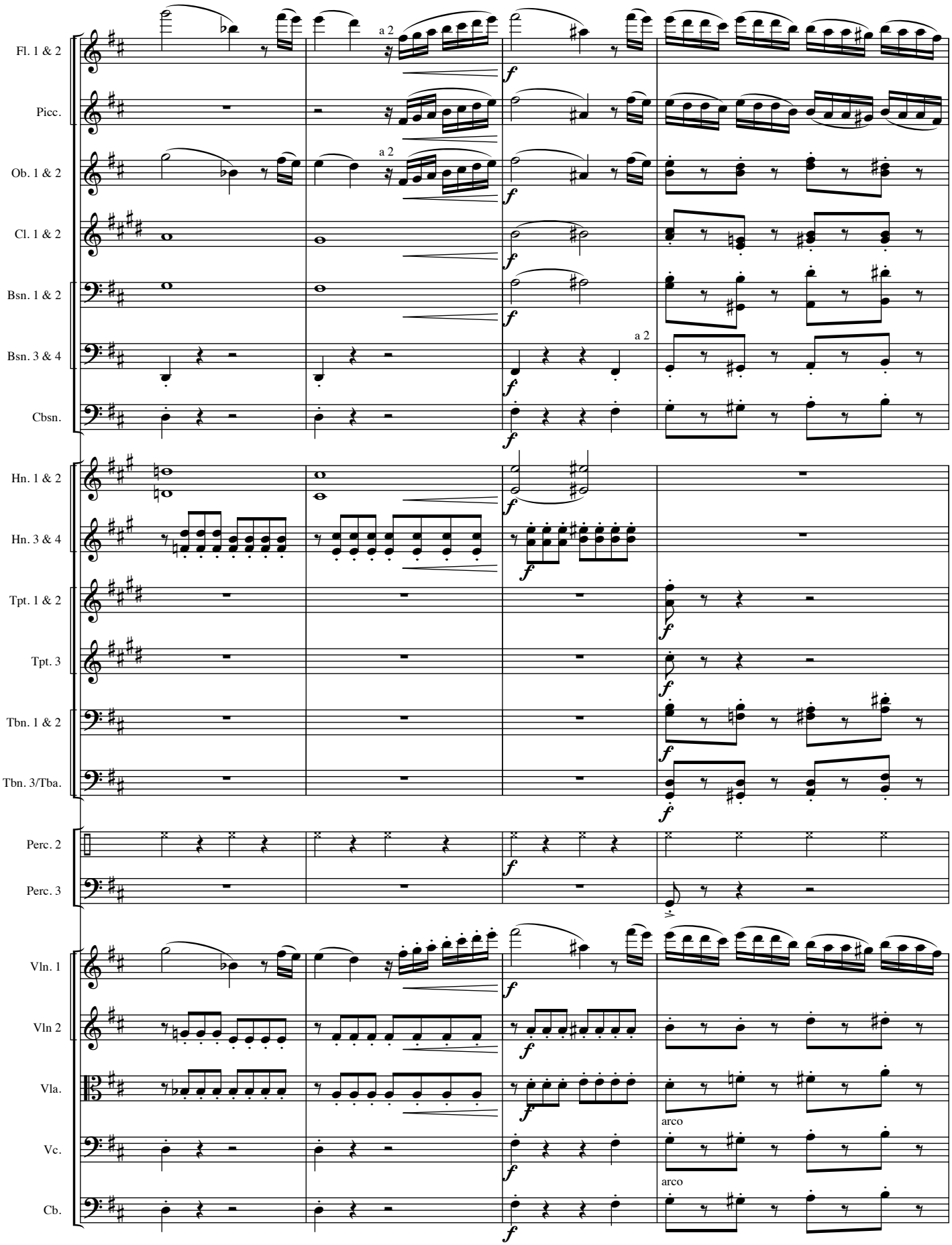

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc. poco a poco

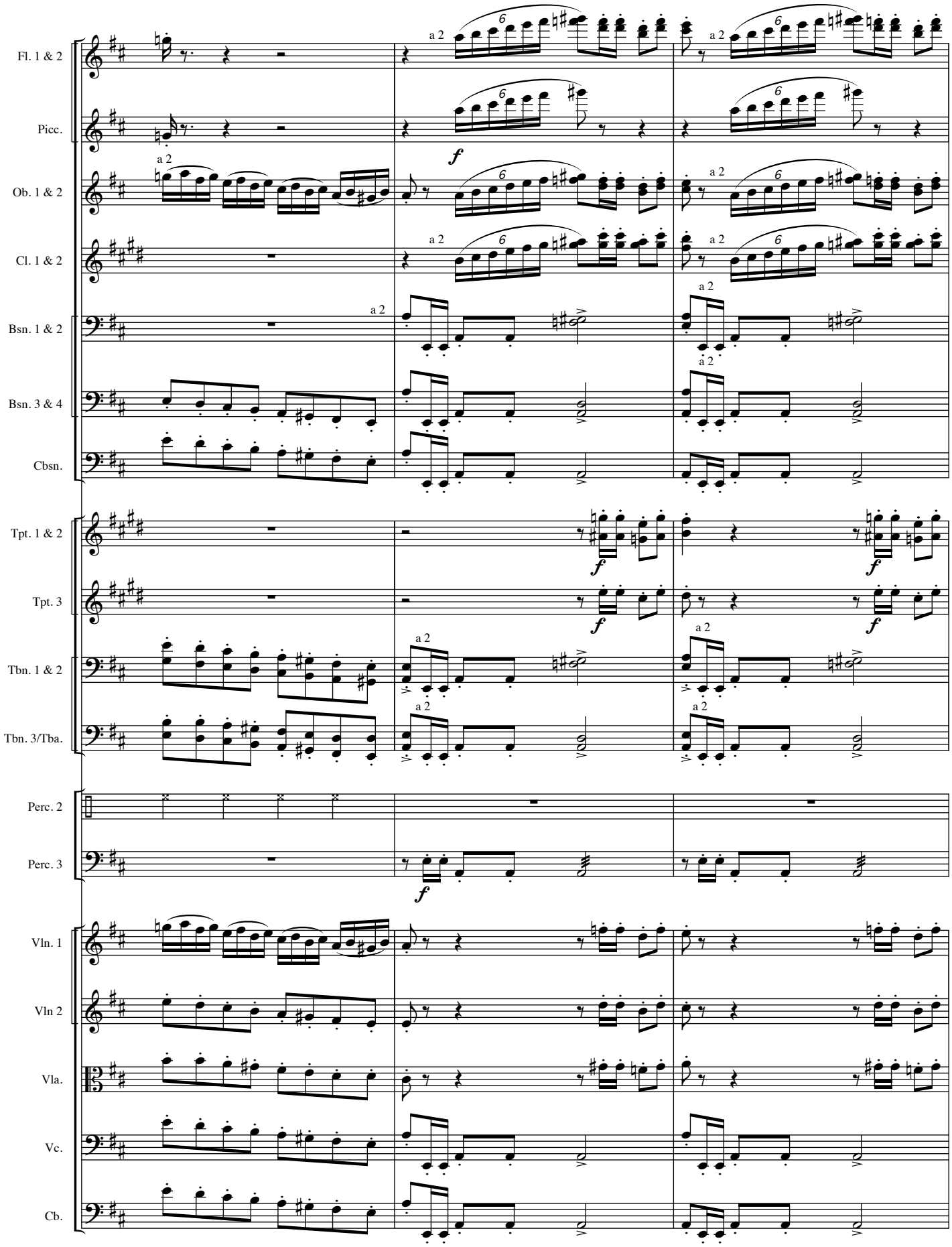

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

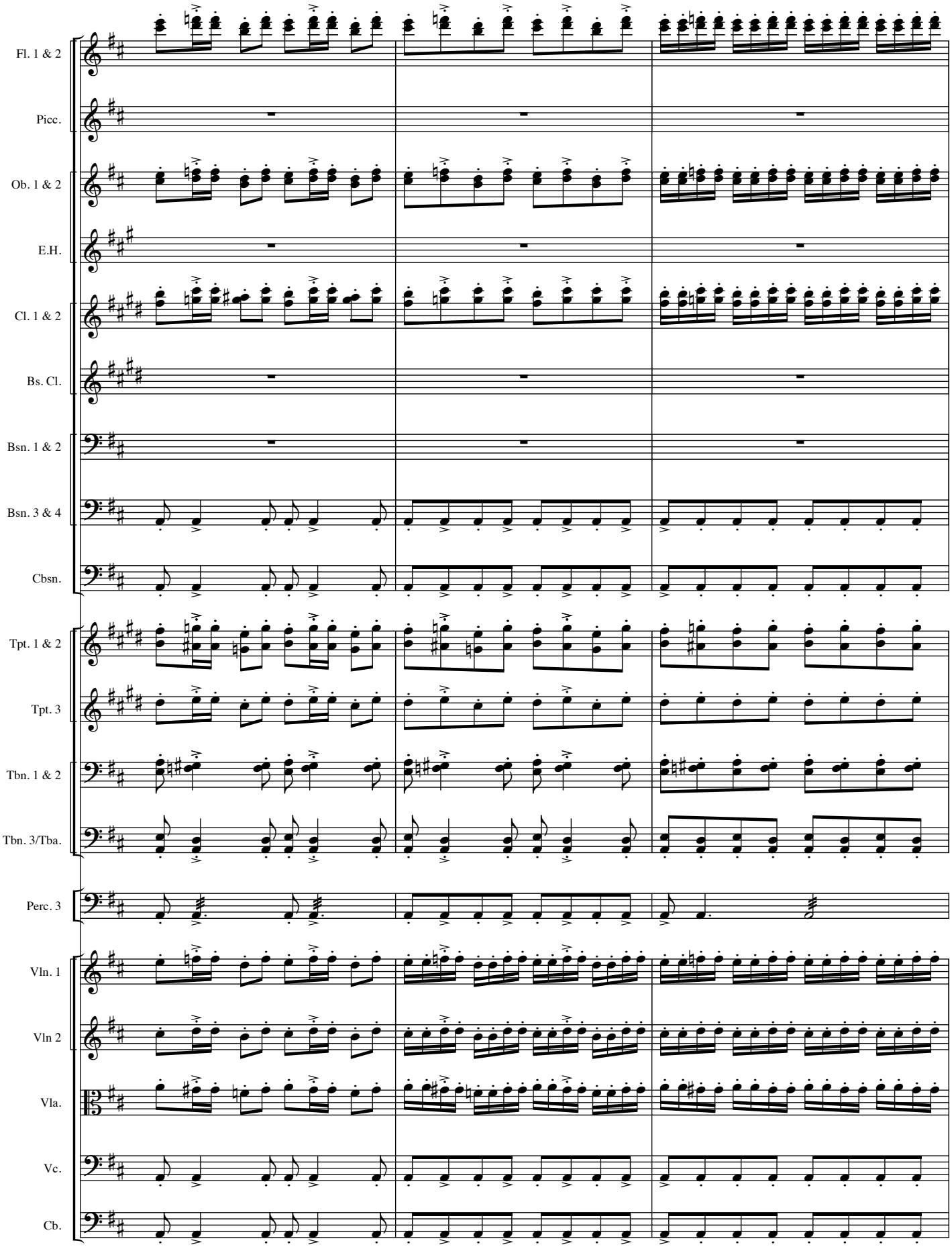

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
f

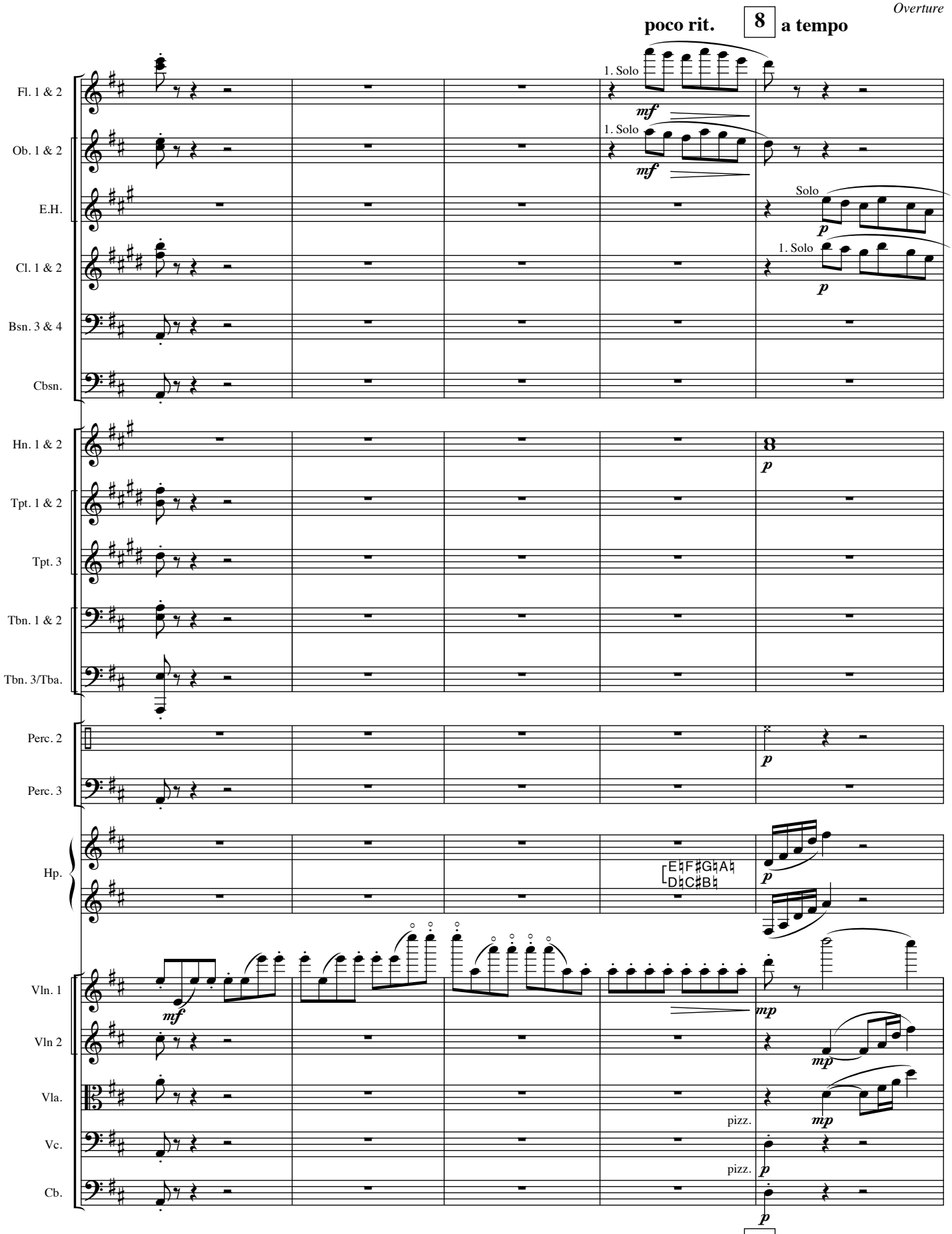

Overture
7
Fl. 1 & 2
Picc.
Ob. 1 & 2
1. Solo
mf
mf
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
mf
Vla.
mf
Vc.
pizz.
mf
Cb.
pizz.
mf
7

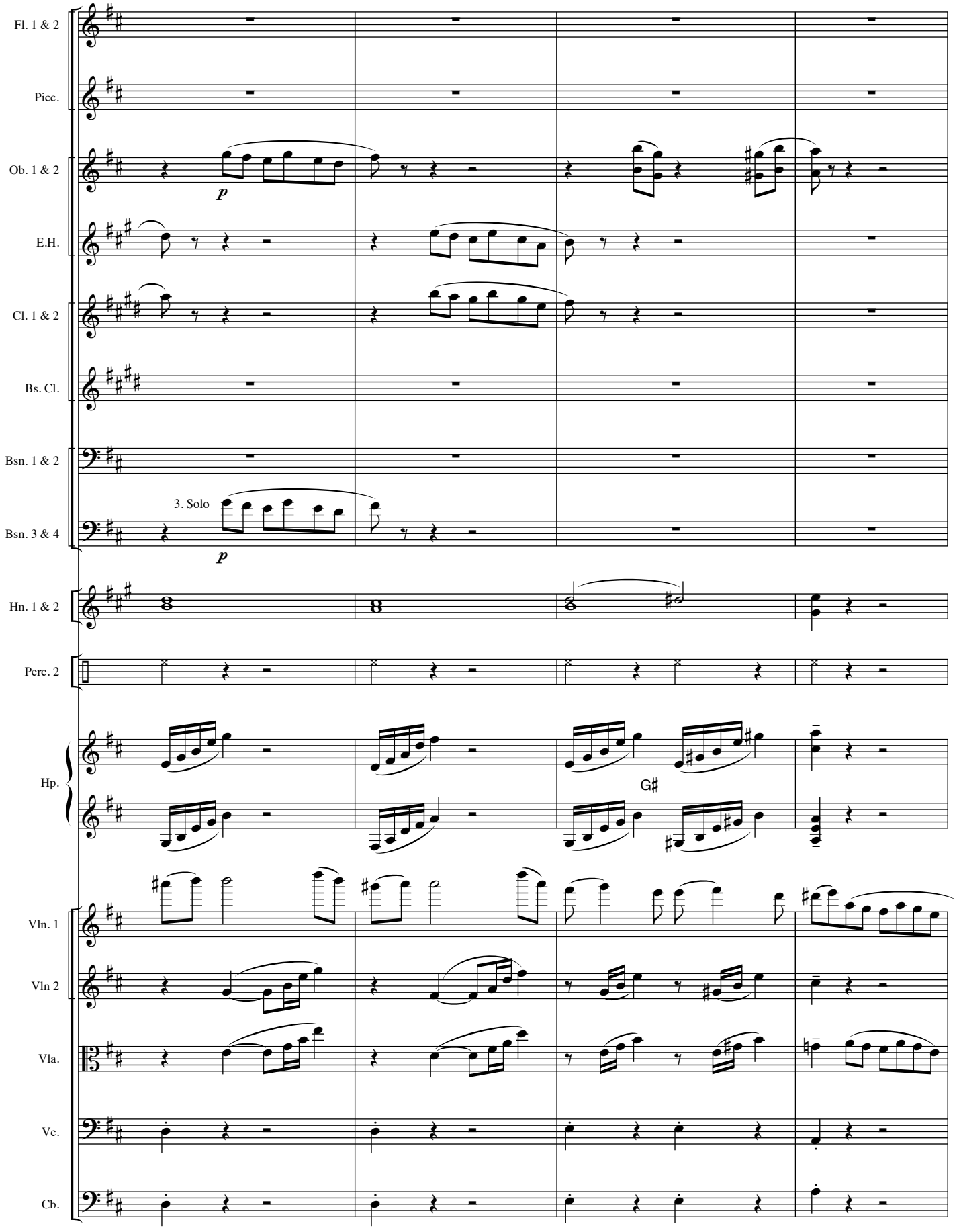

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 2
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1.
3.
a 2
a 2
mf
Triangle

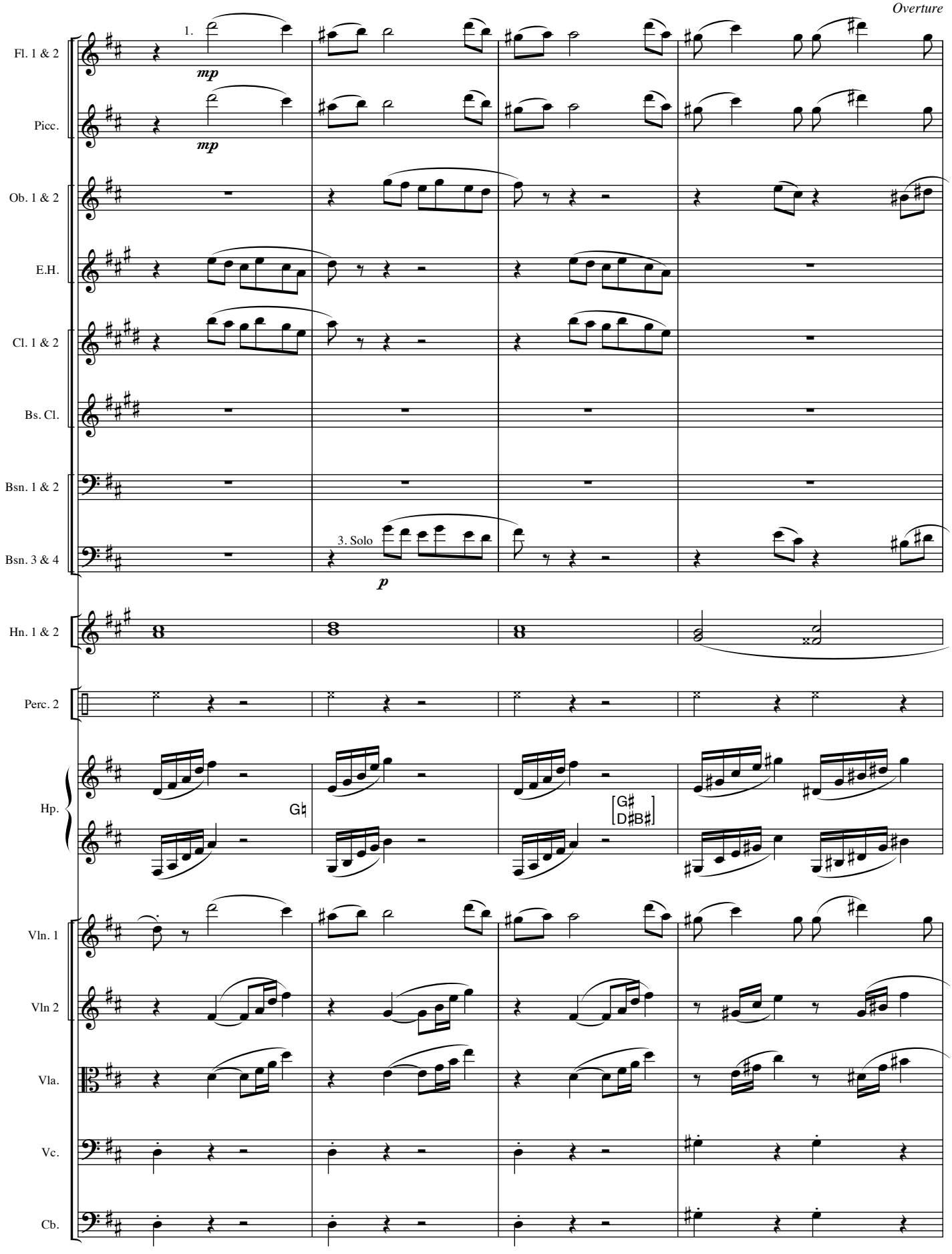

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
a 2
a 2
f
arco
arco

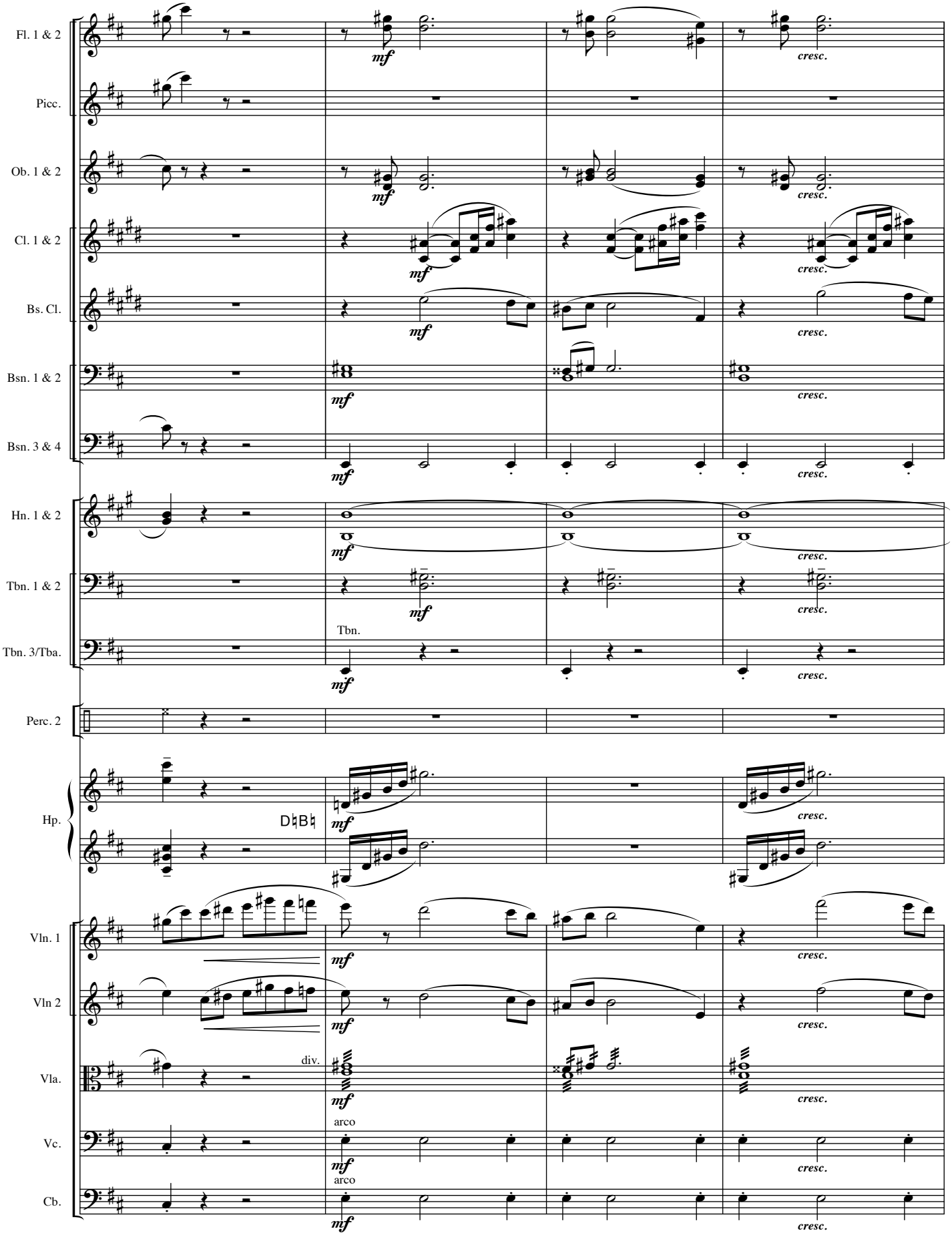

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
f

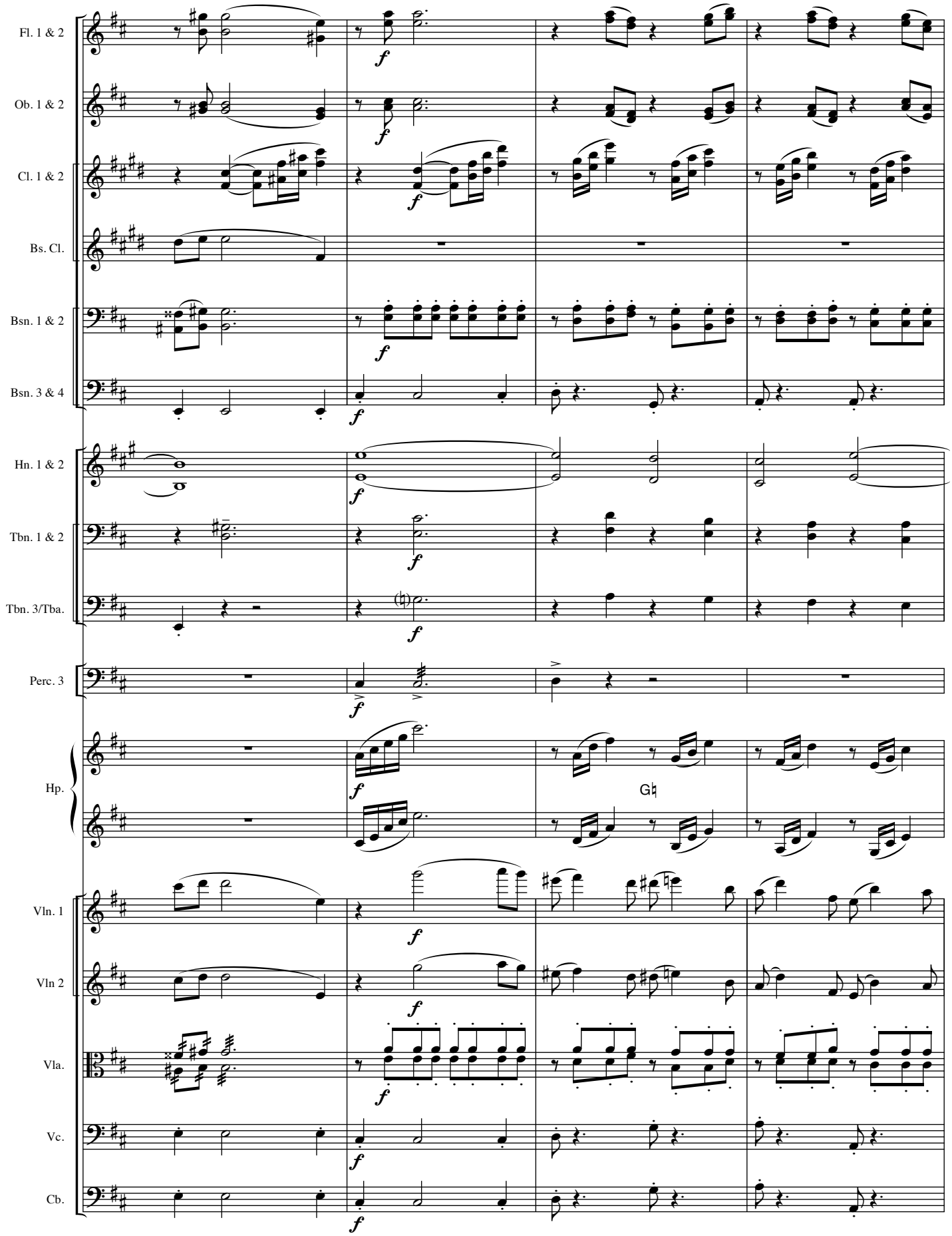

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.

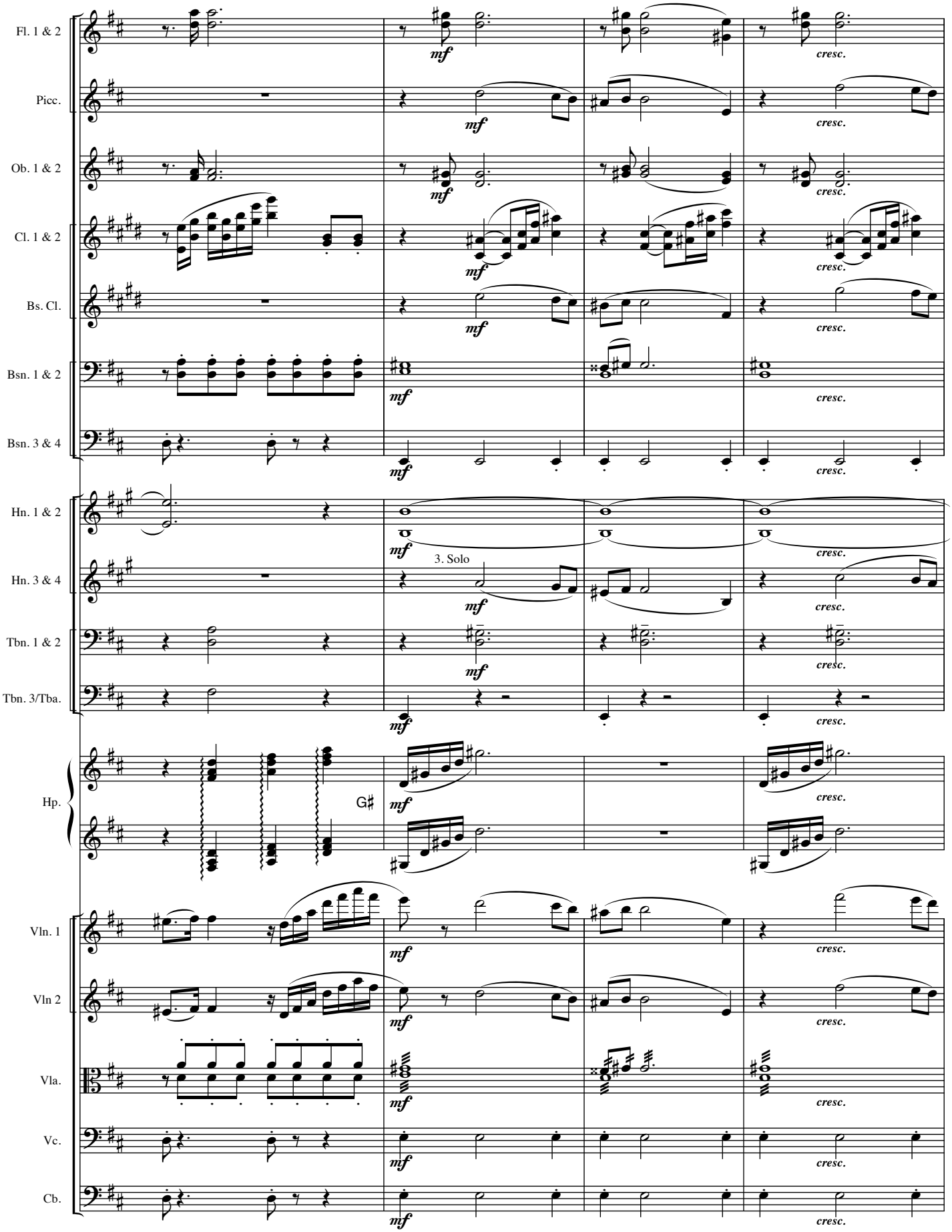

poco rit.
8
a tempo
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1. Solo
Solo
pizz.
mf
mp
p
poco rit.
8
a tempo

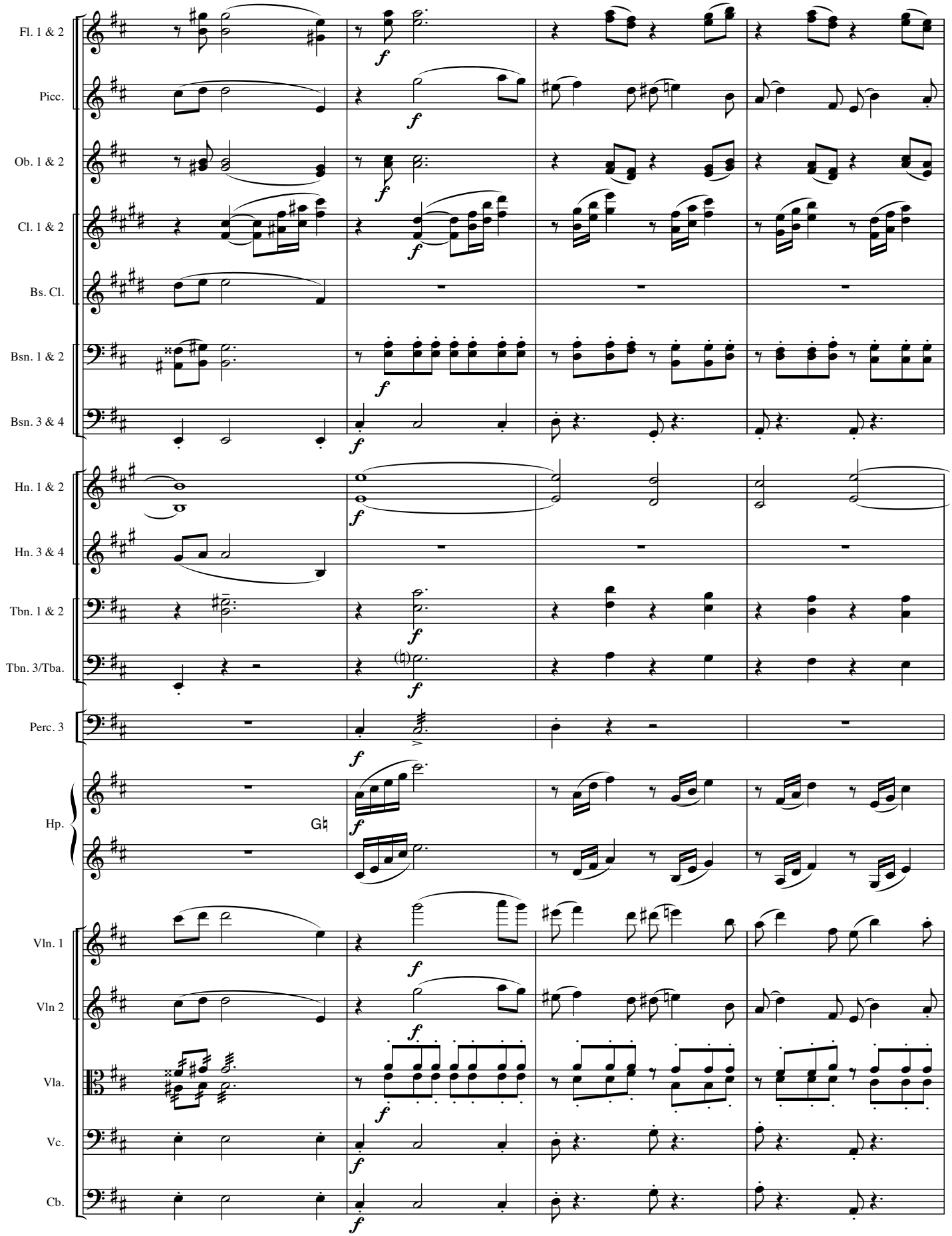

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
3. Solo
Bsn. 3 & 4
Hn. 1 & 2
Perc. 2
Hp.
G♯
Vln. 1
Vln 2
Vla.
Vc.
Cb.

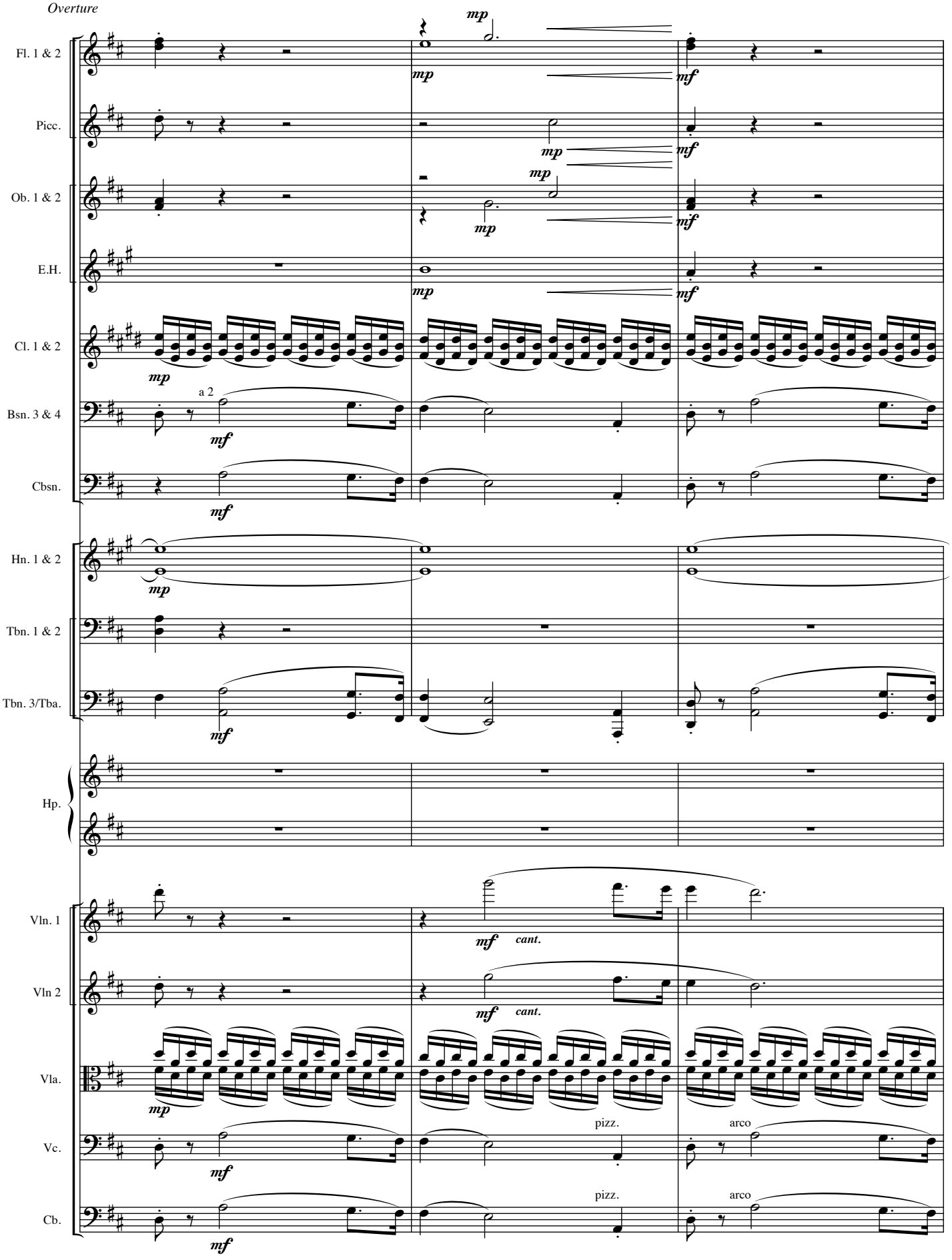

Fl. 1 & 2
1.
mp
Picc.
mp
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
3. Solo
p
Hn. 1 & 2
Perc. 2
Hp.
G♮
[G♯ D♯B♯]
Vln. 1
Vln 2
Vla.
Vc.
Cb.

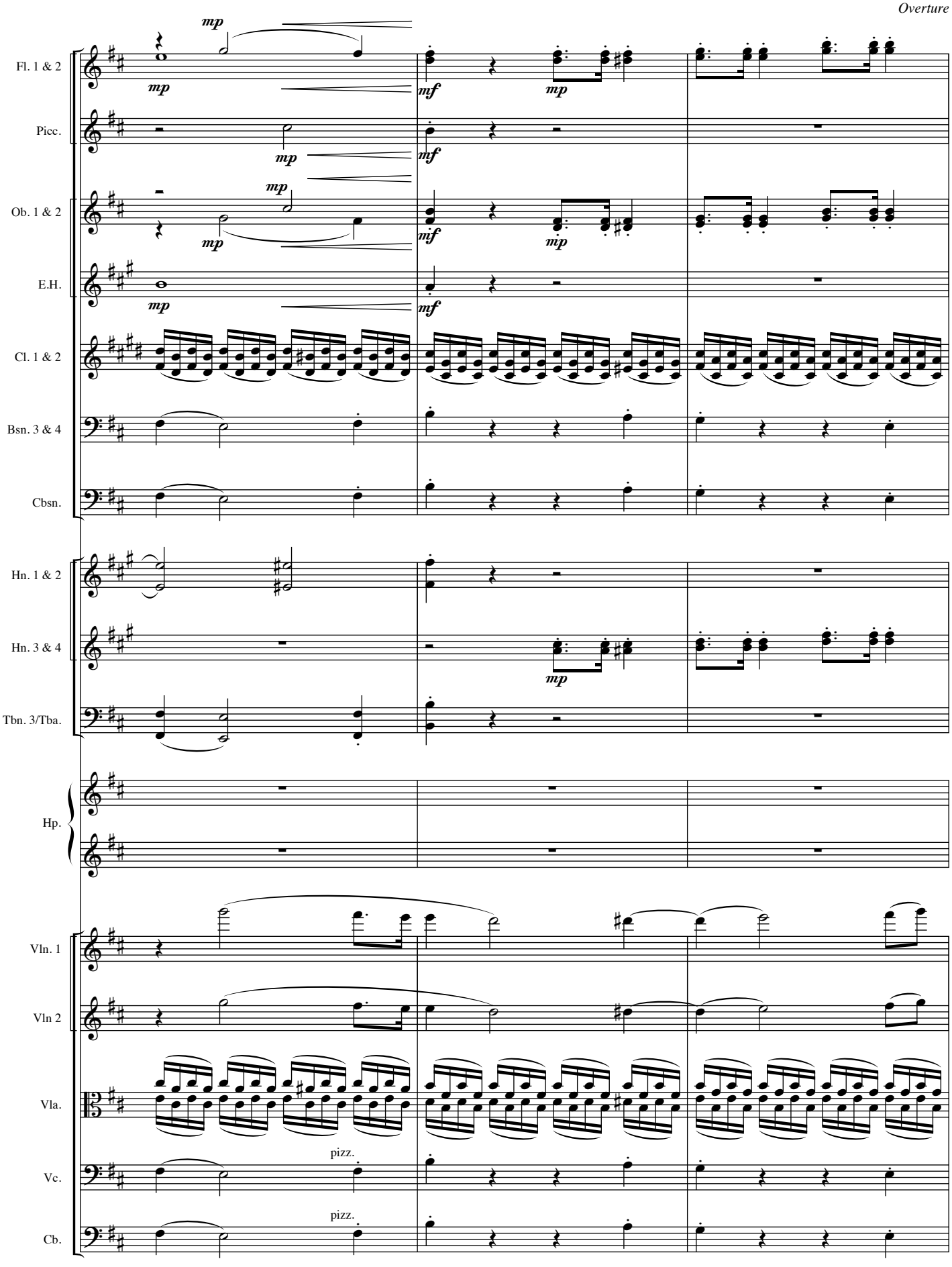

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
Hp.
D♮B♮
Vln. 1
Vln 2
Vla.
div.
Vc.
arco
Cb.
arco
mf
cresc.

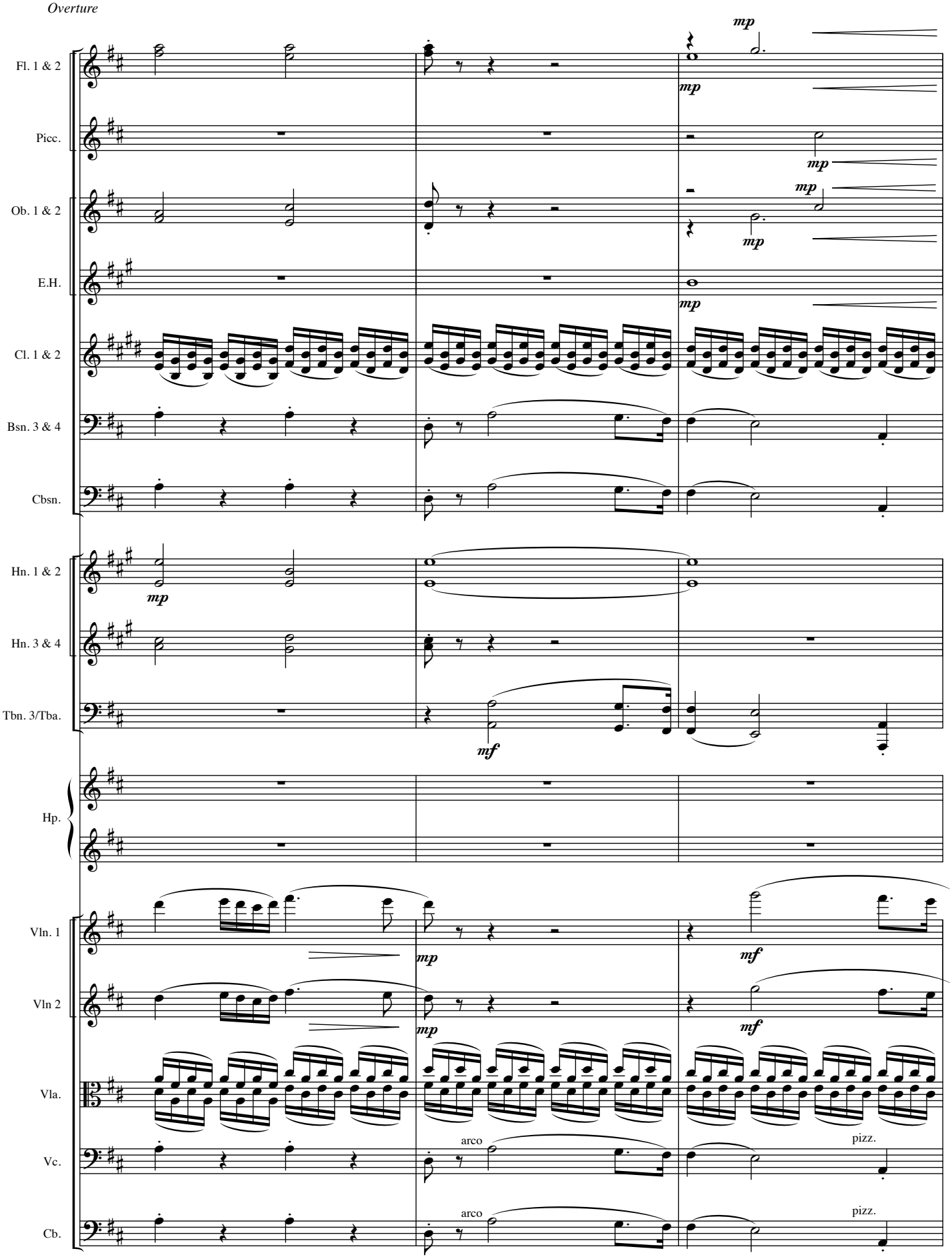

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
f
G♮

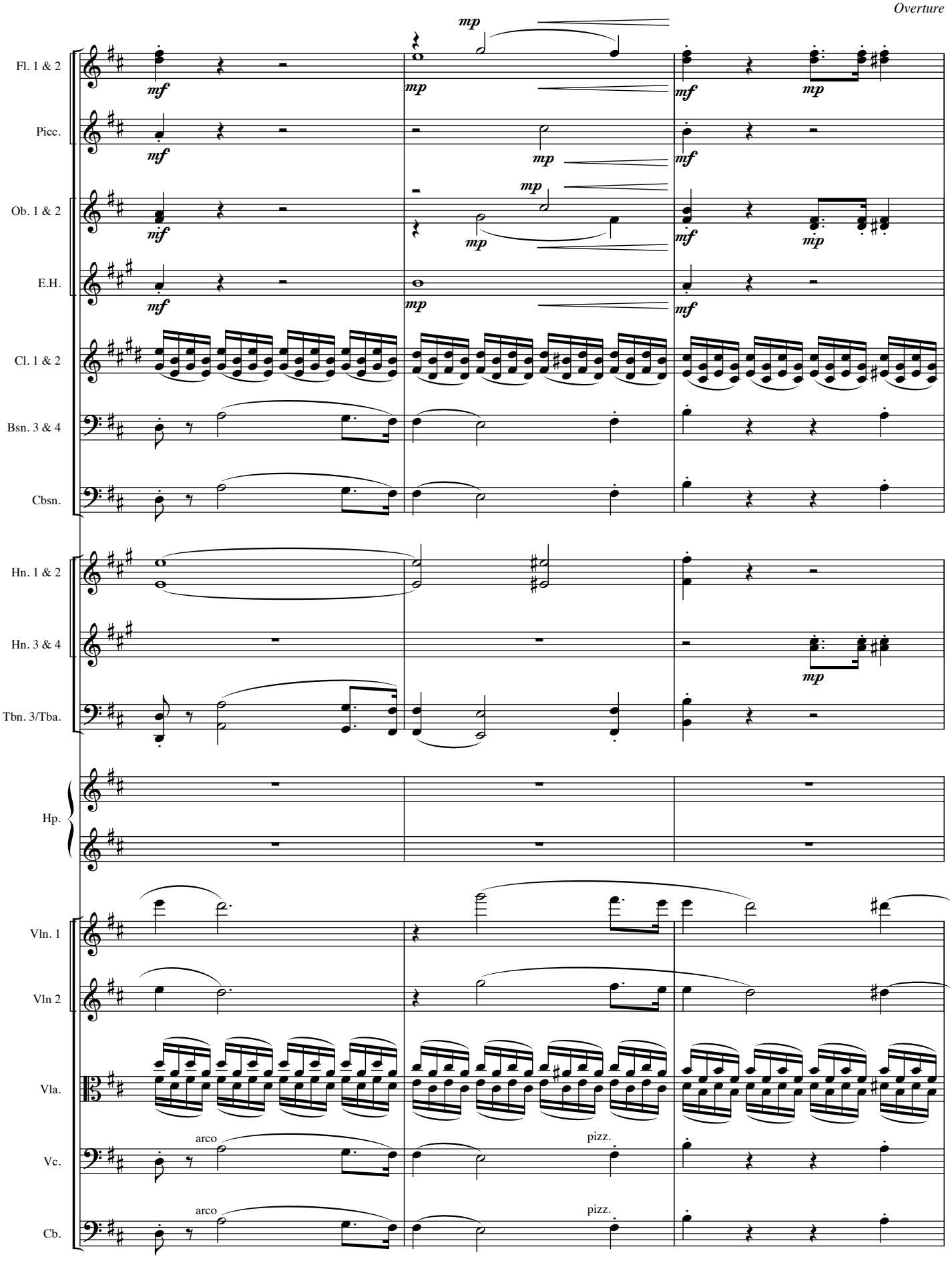

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
3. Solo
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
G♯
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
cresc.

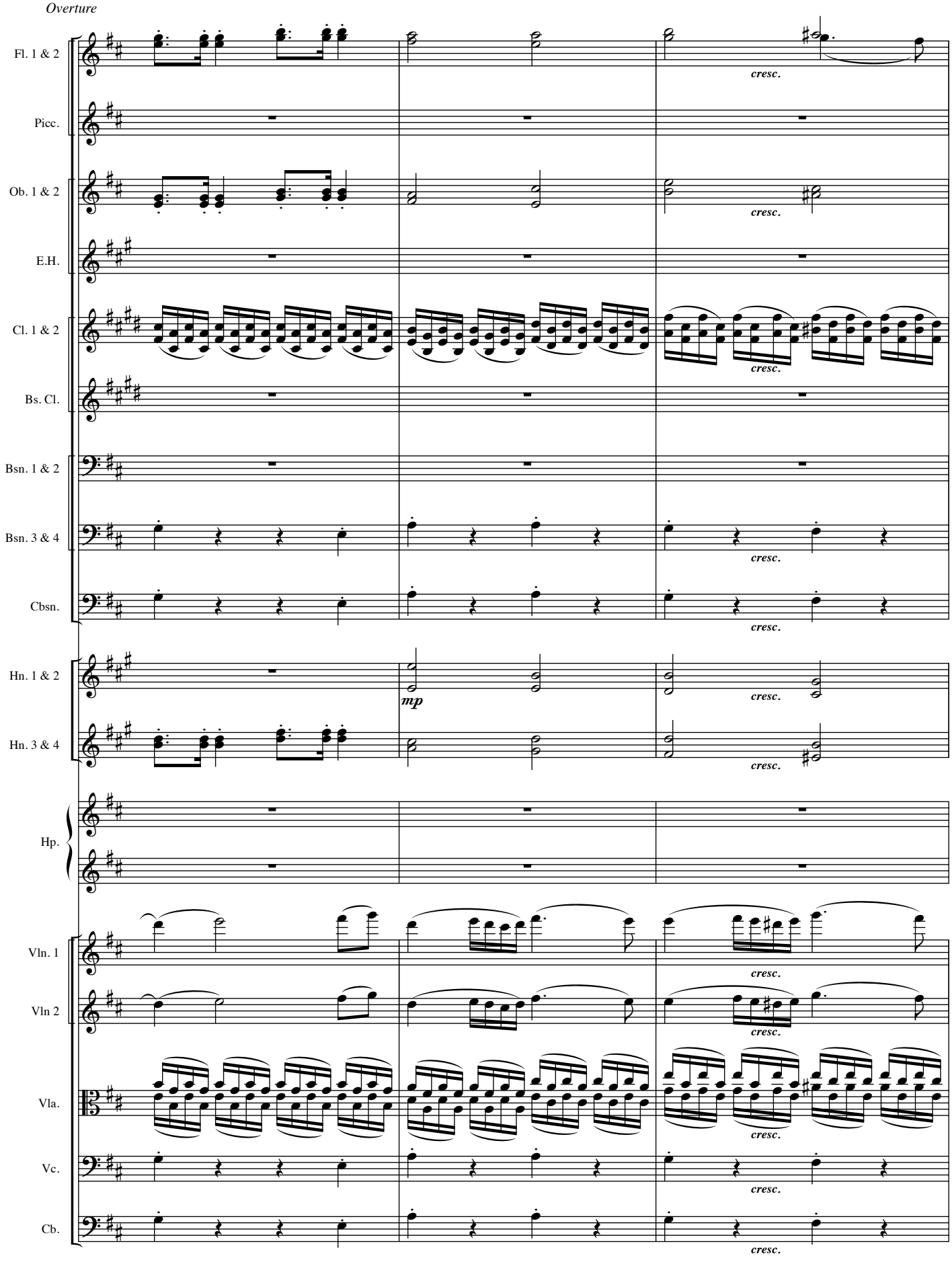

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mp
mf
a 2
cant.
pizz.
arco

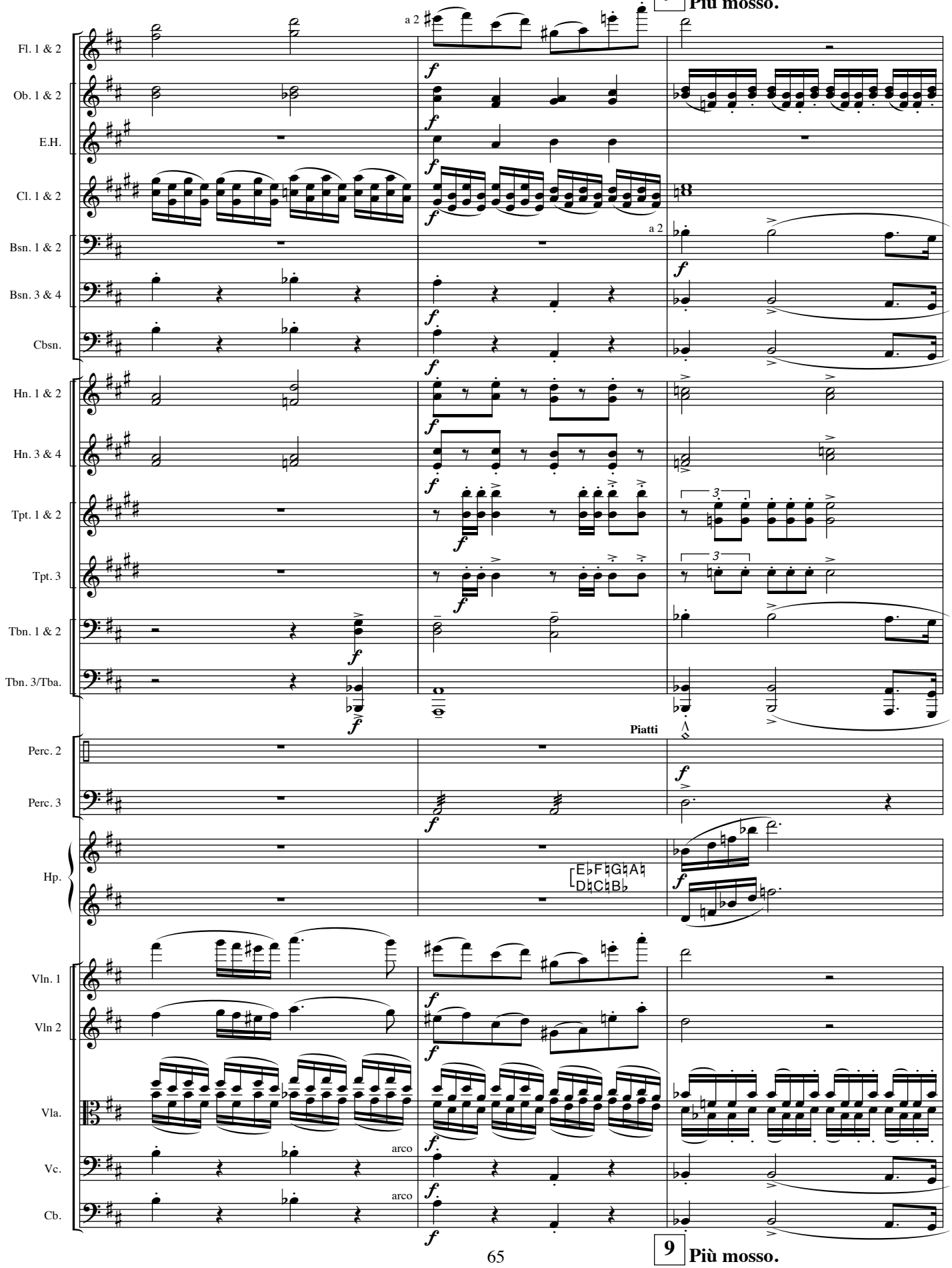

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mp
mf
pizz.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mp
mf
arco
pizz.

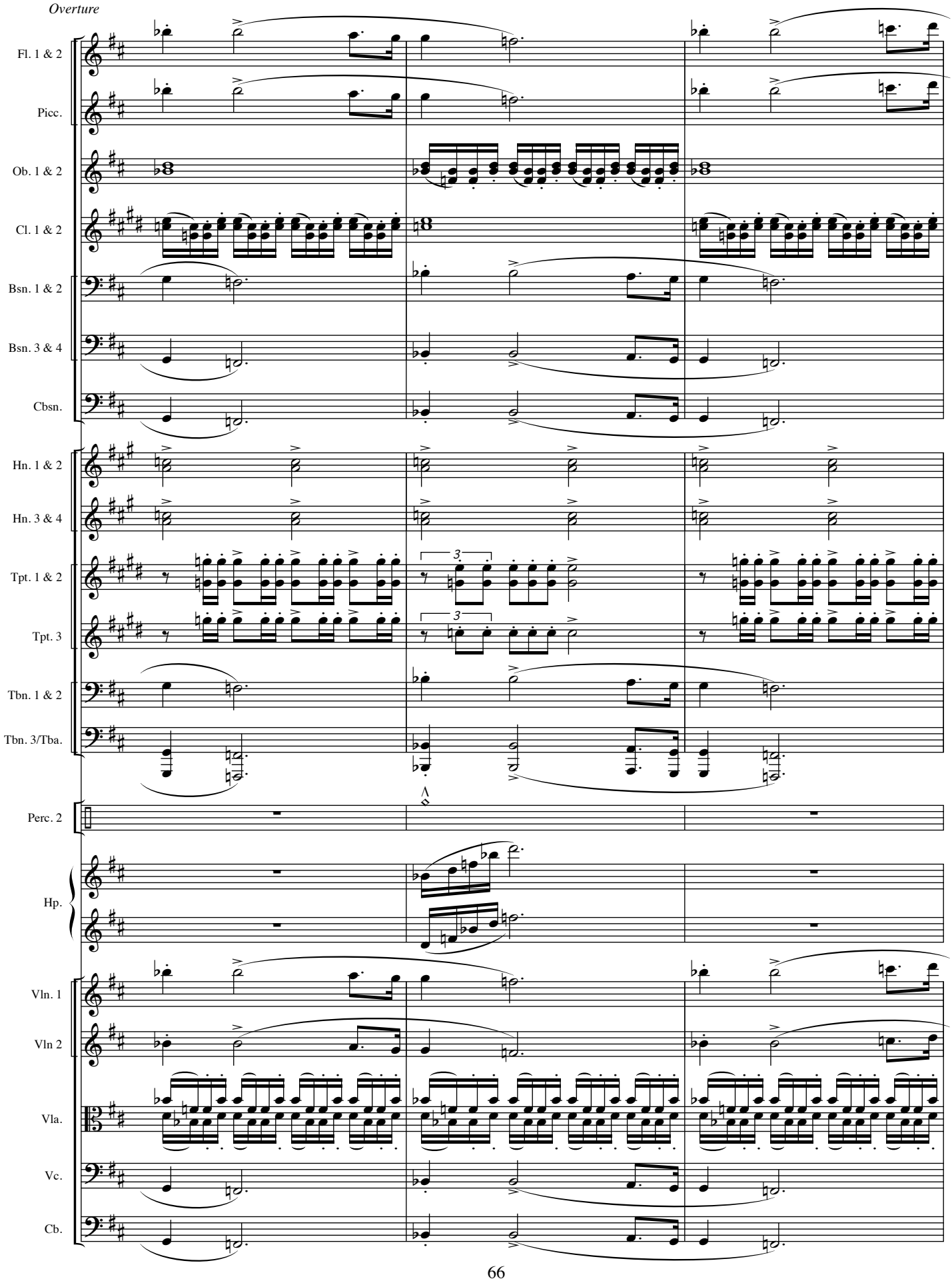

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
mp
arco
pizz.

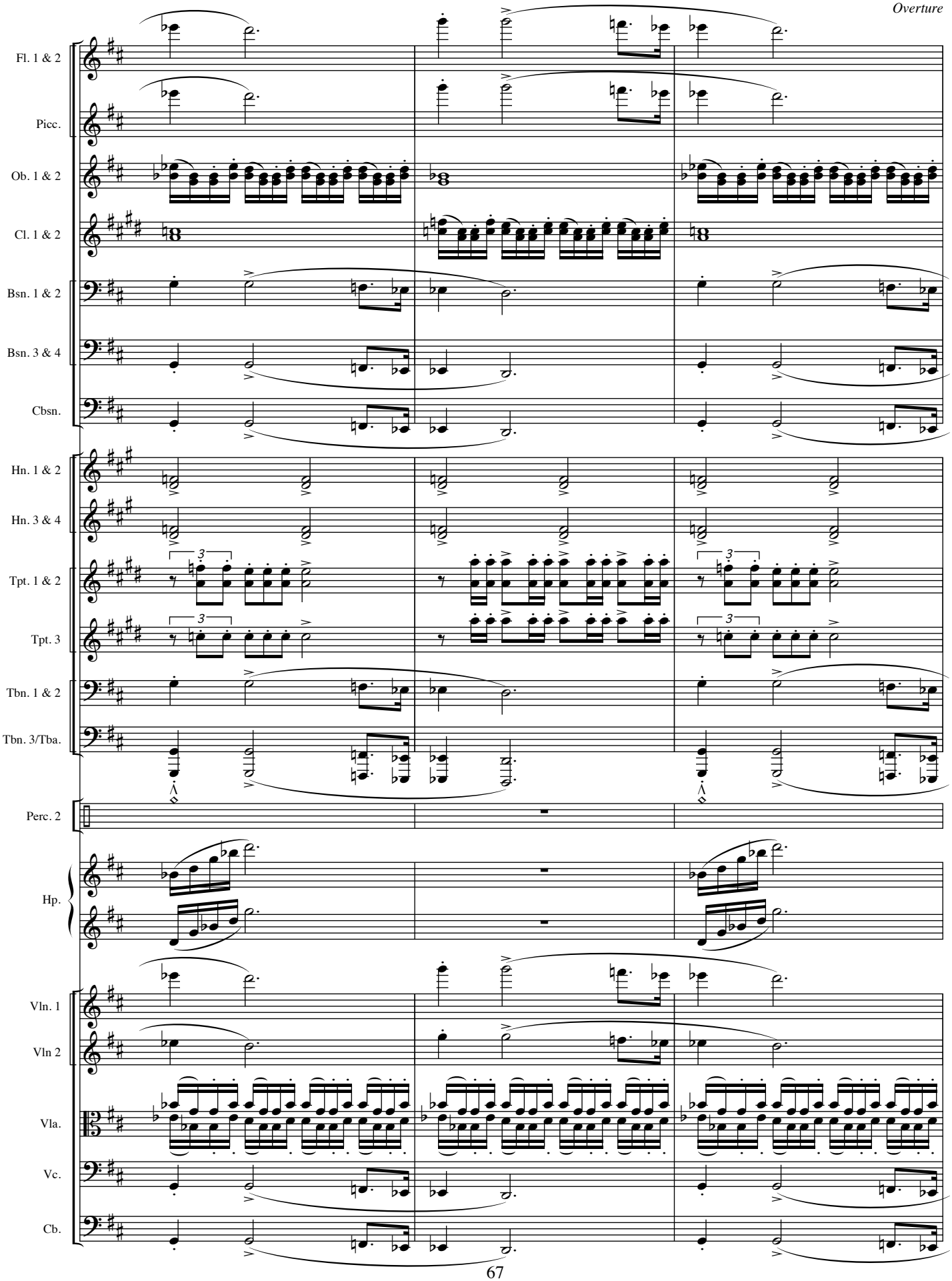

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc.
mp

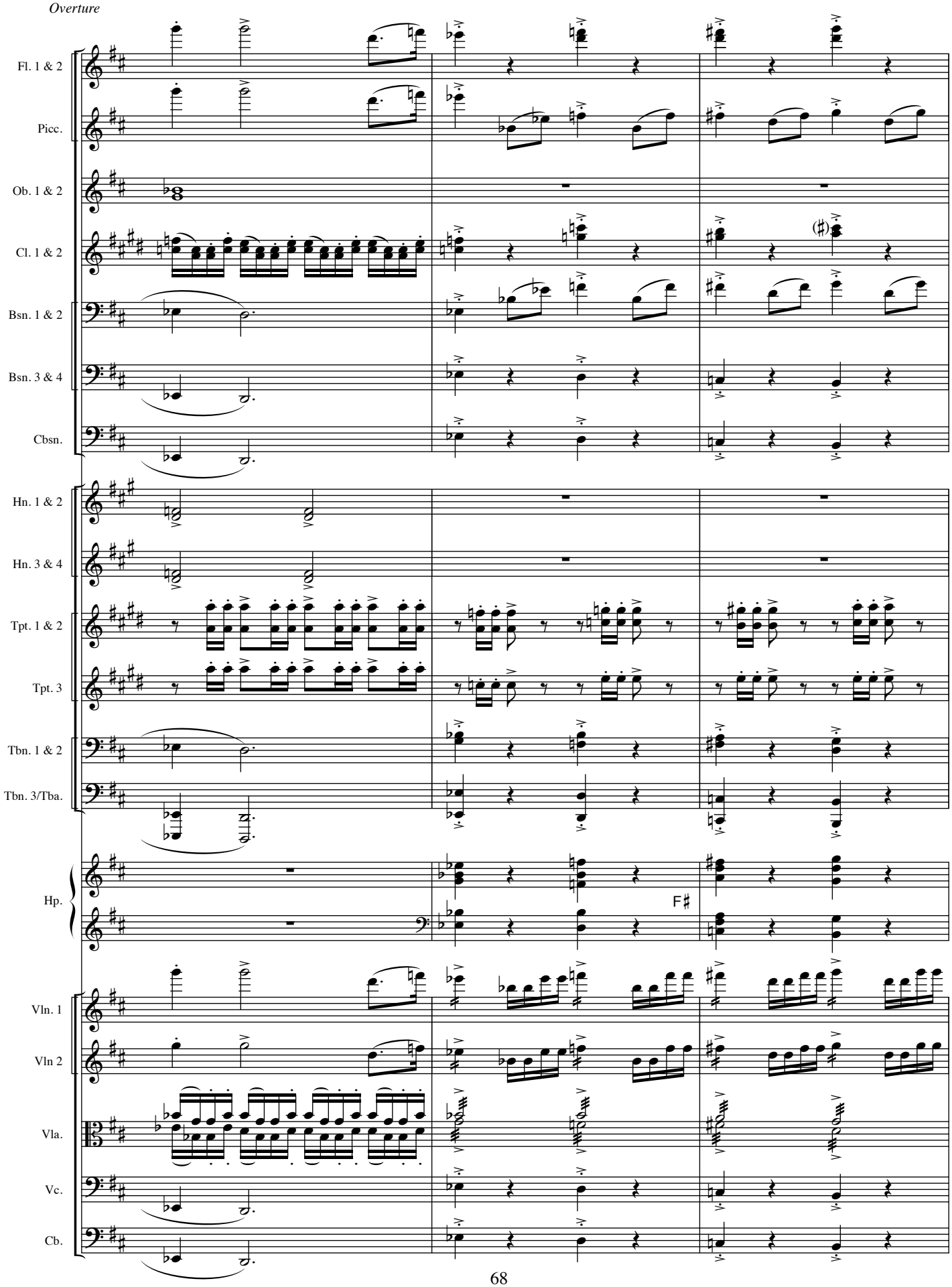
9 **Più mosso.**

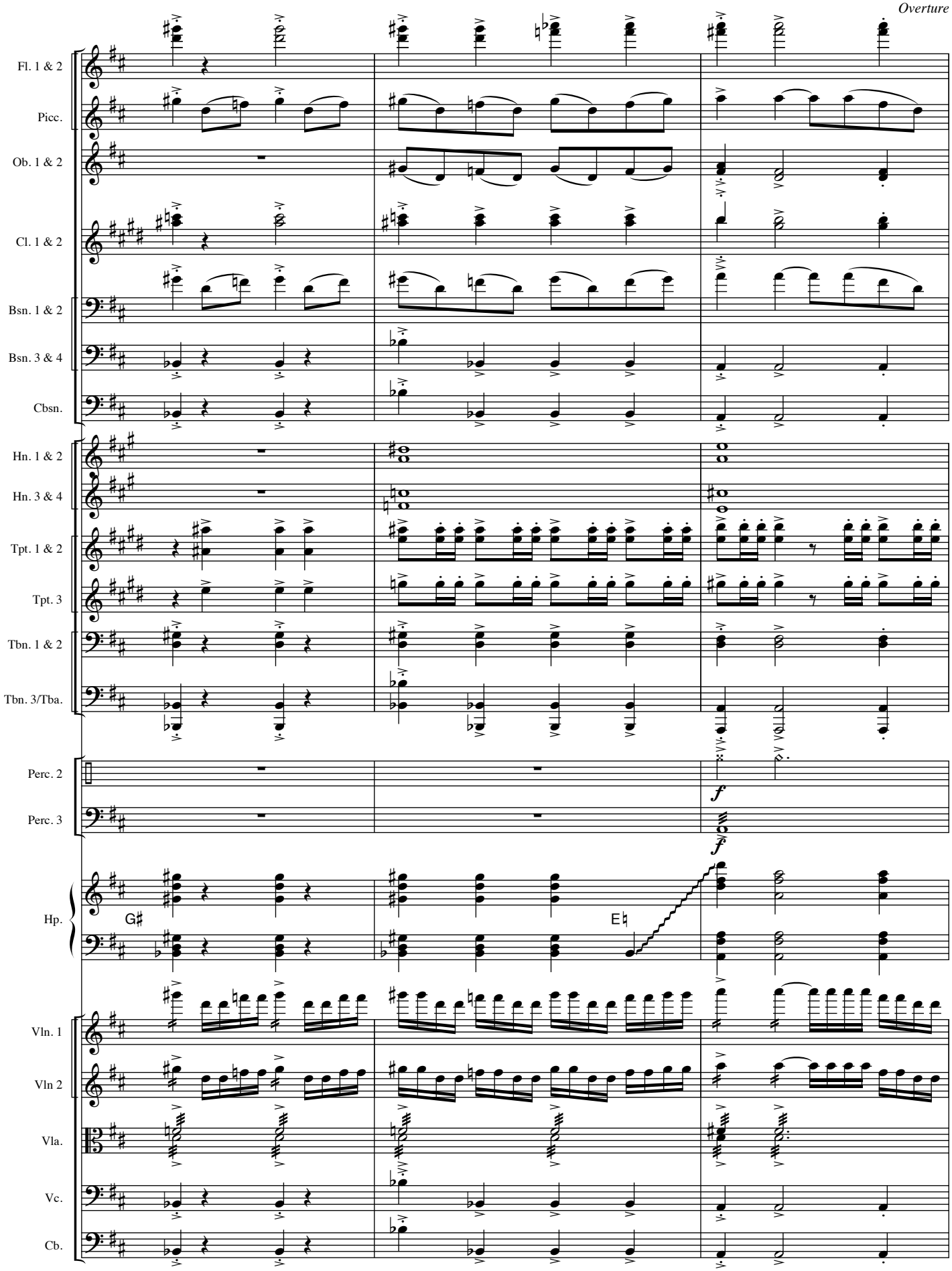


9 **Più mosso.**

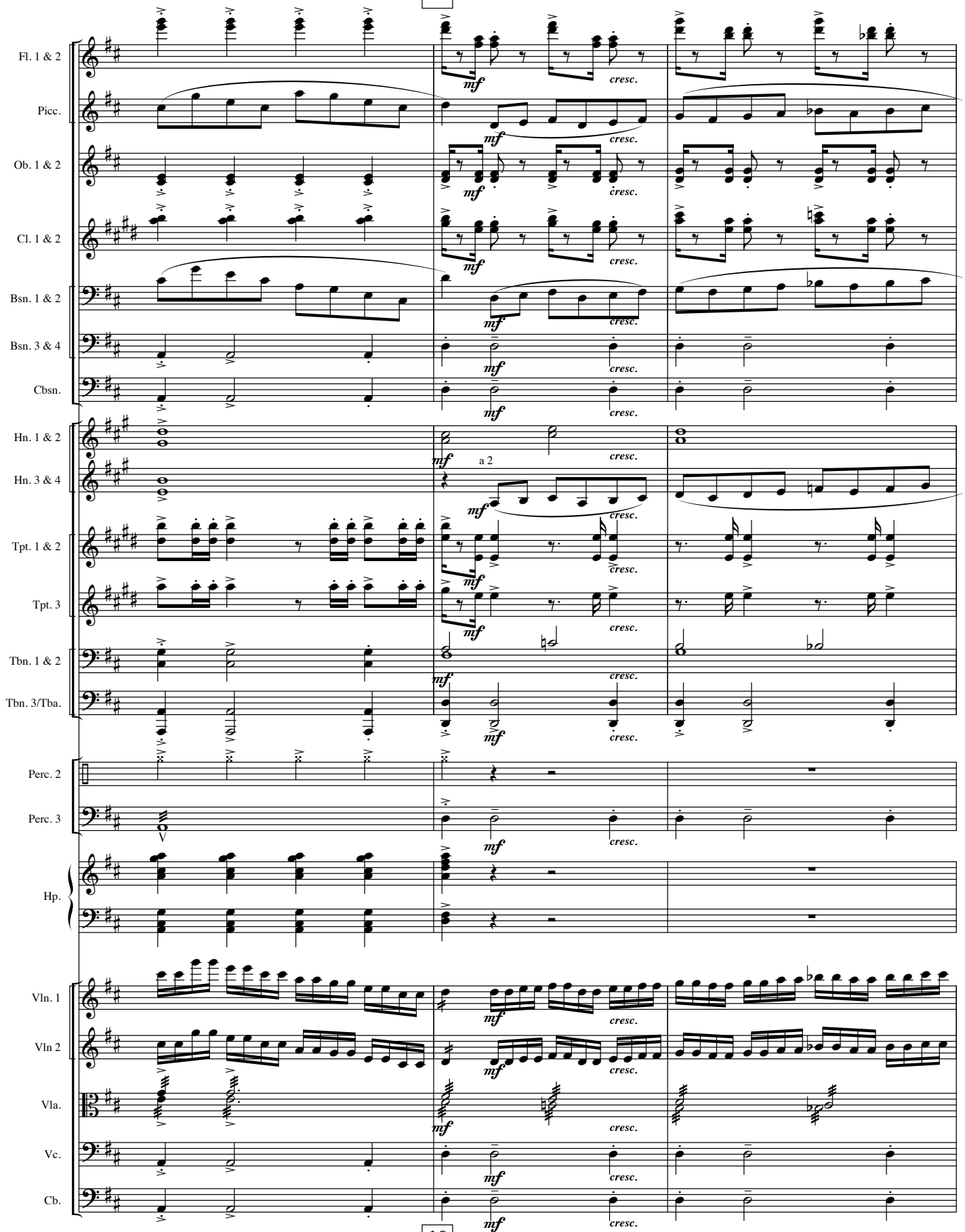

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

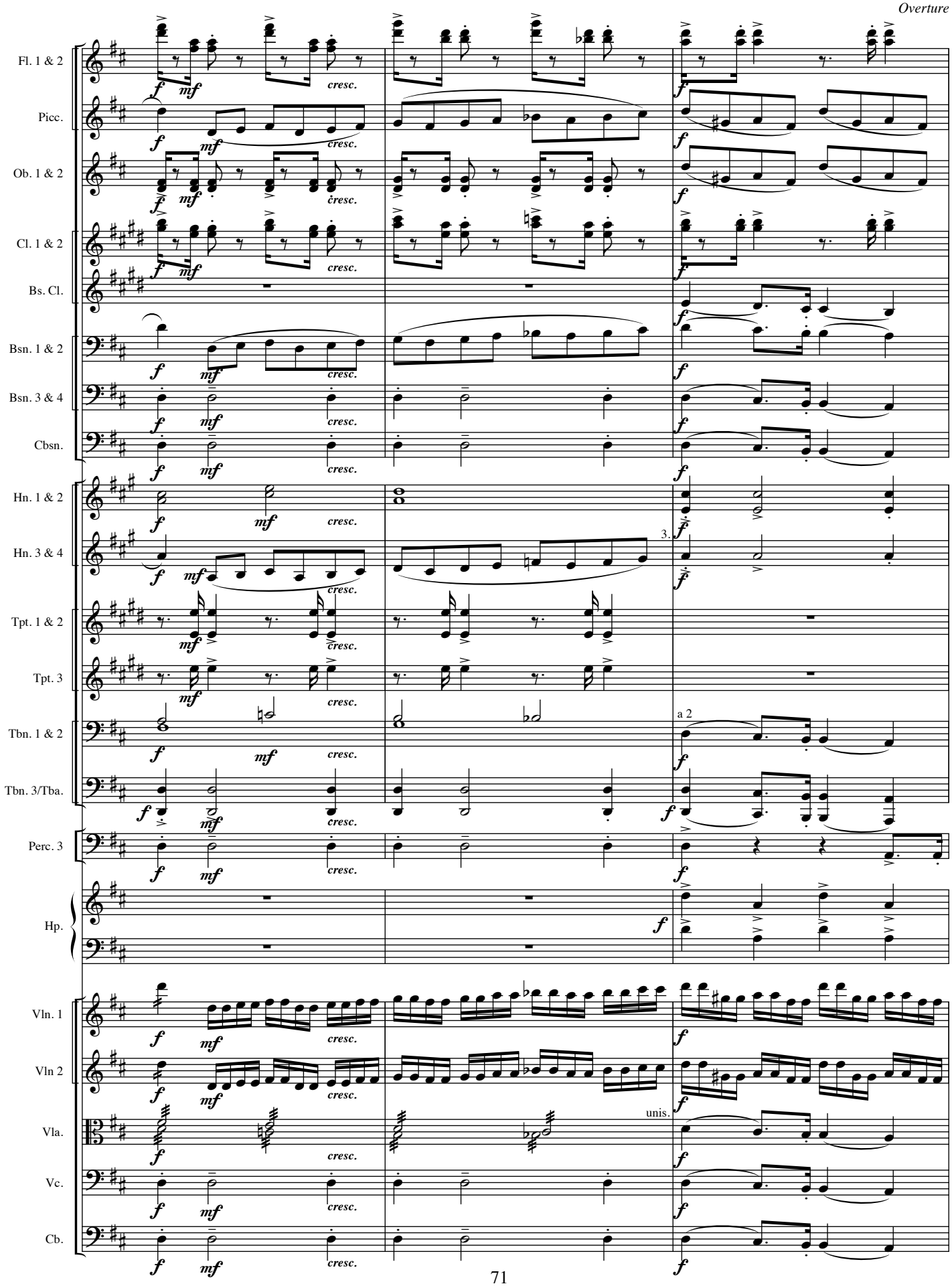

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Hp.
F♯
Vln. 1
Vln 2
Vla.
Vc.
Cb.

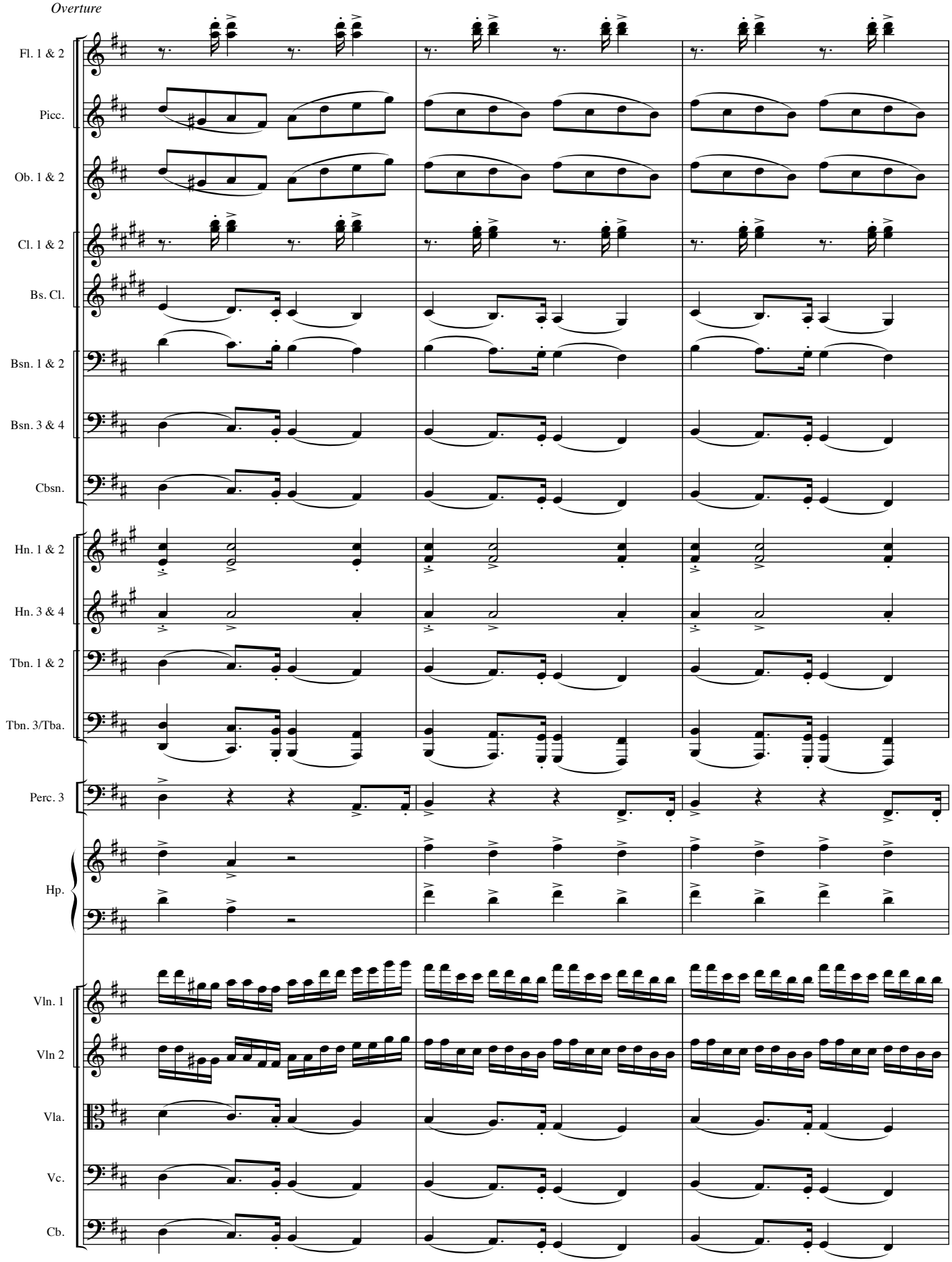

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
G♯
E♮
Vln. 1
Vln 2
Vla.
Vc.
Cb.
f
f

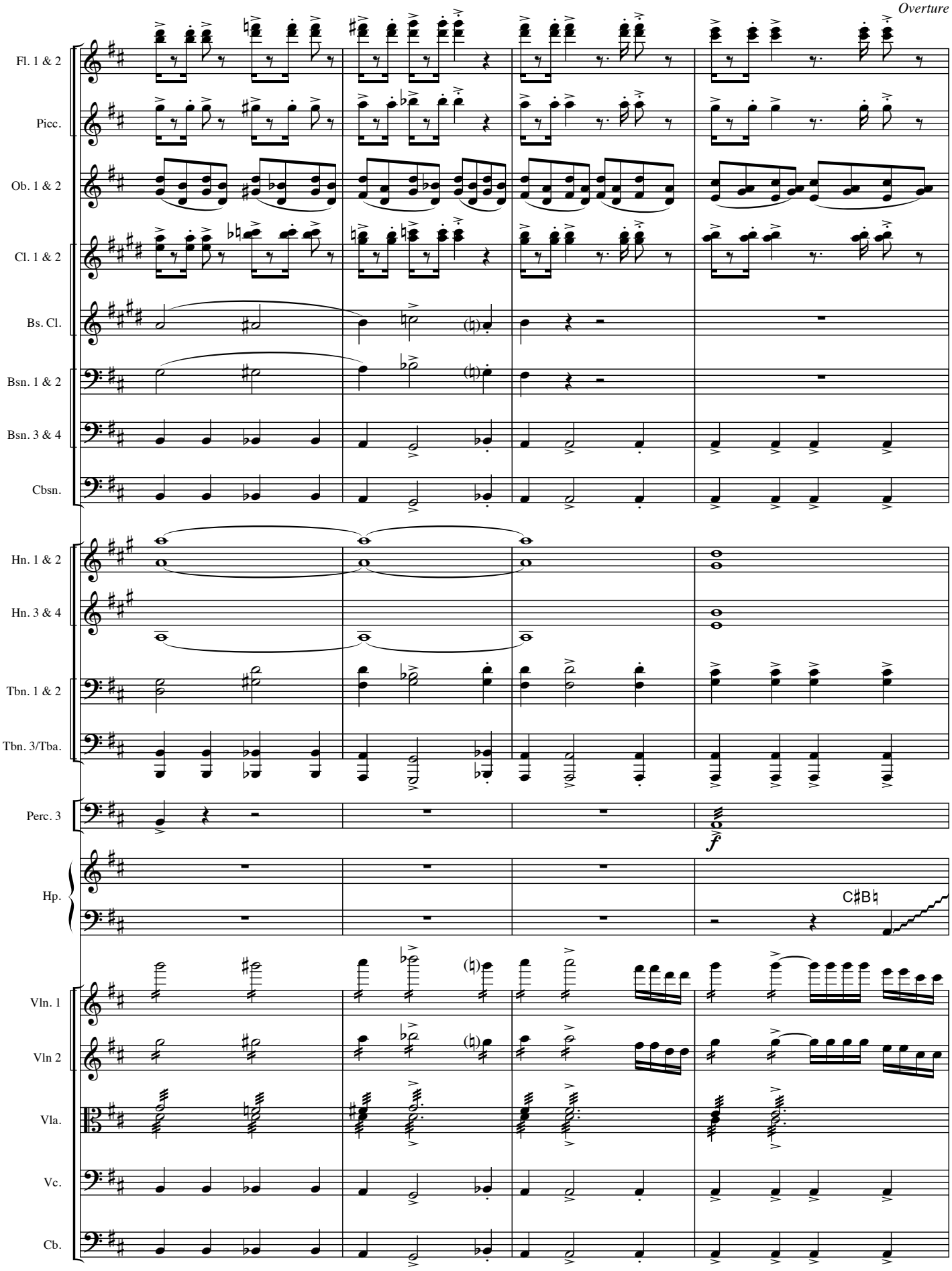
10


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
cresc.
a 2

10


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc.
3.
a 2
unis.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

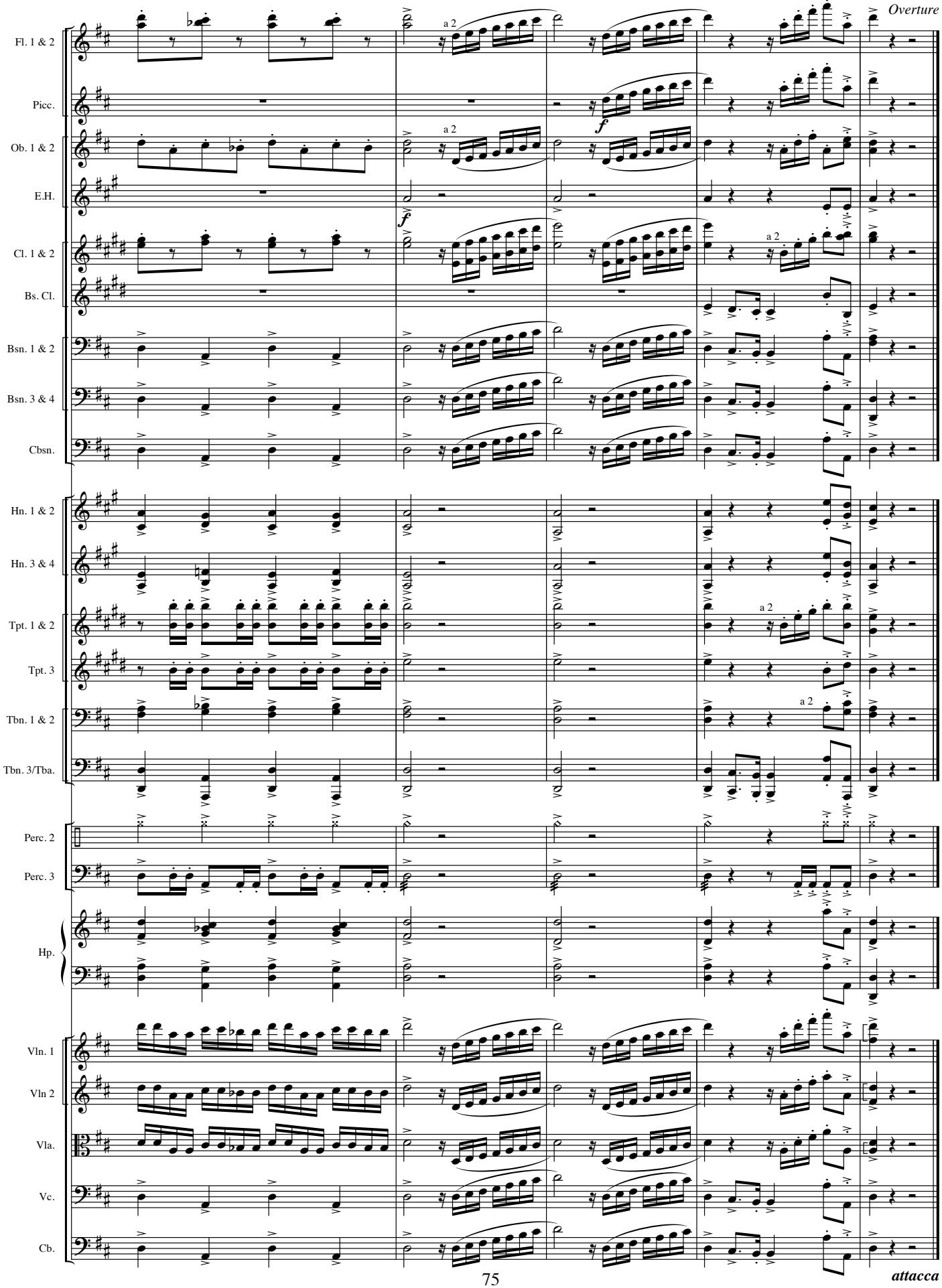

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
f
C♯B♮

11 **Feroce.**

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

a 2
unis.
B♭

11 **Feroce.**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
f

attacca

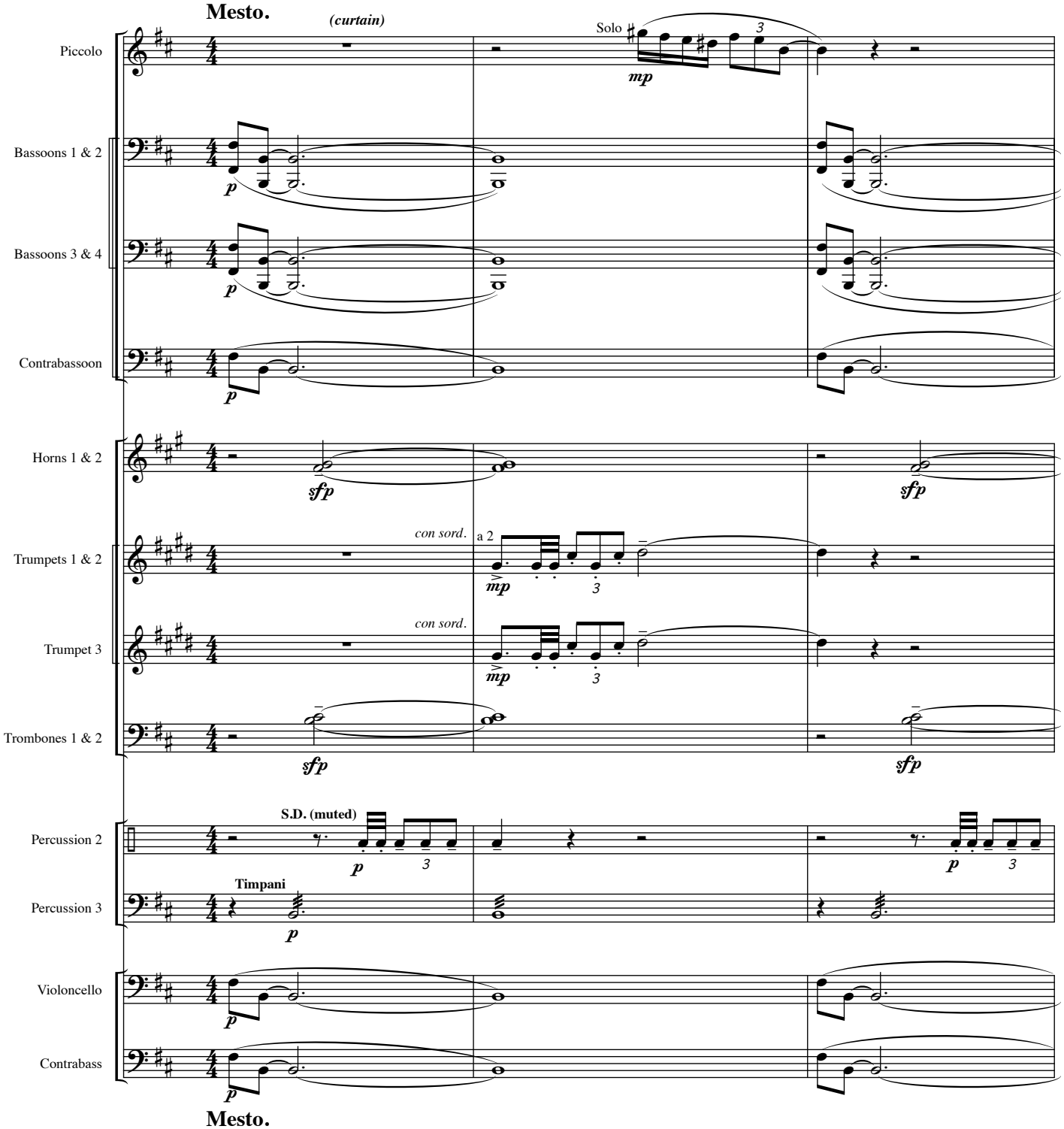
Anthony and Cleopatra

ACT ONE

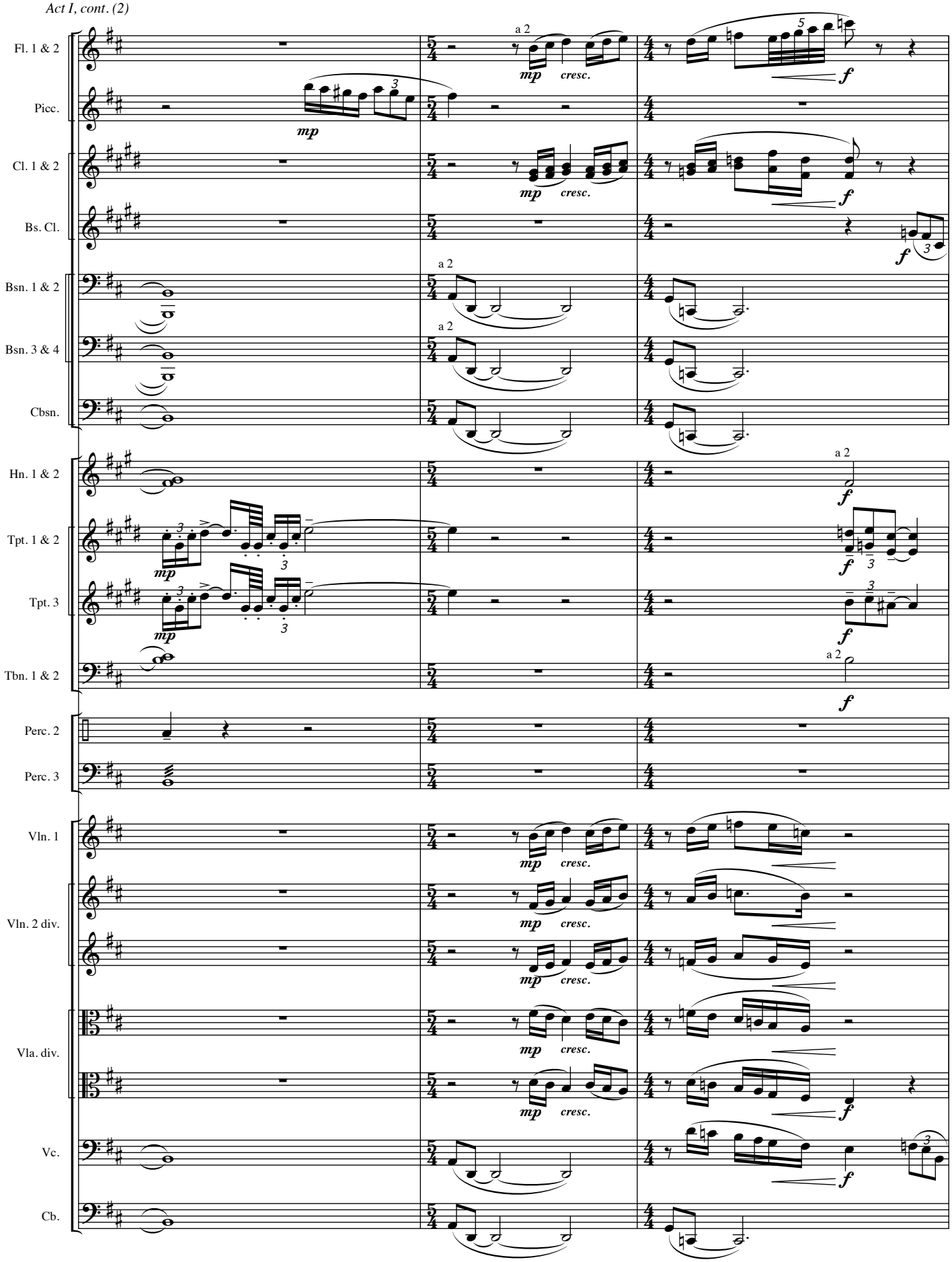
Libretto by Gene Tyburn

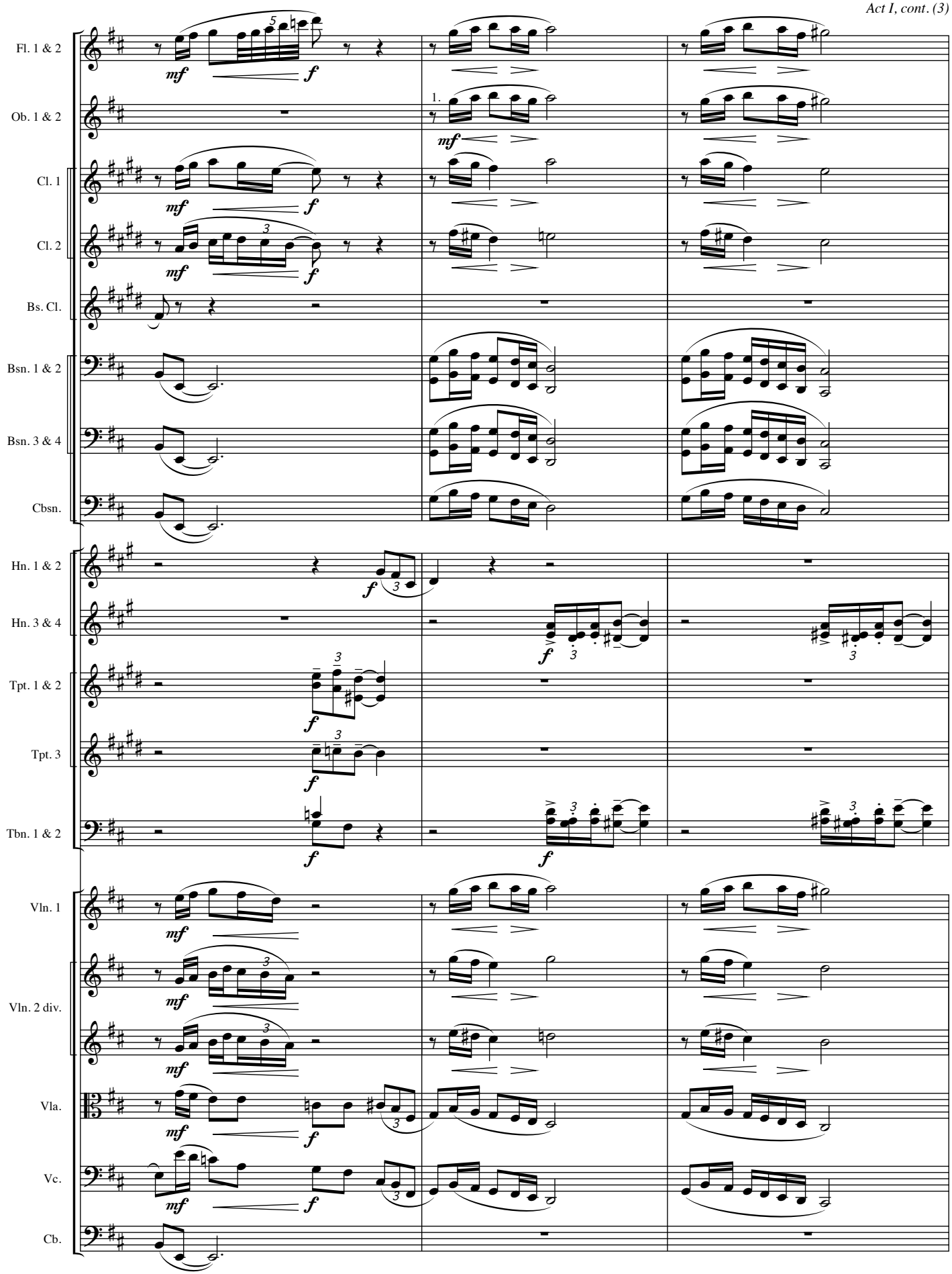
Music by Gerard Chiusano

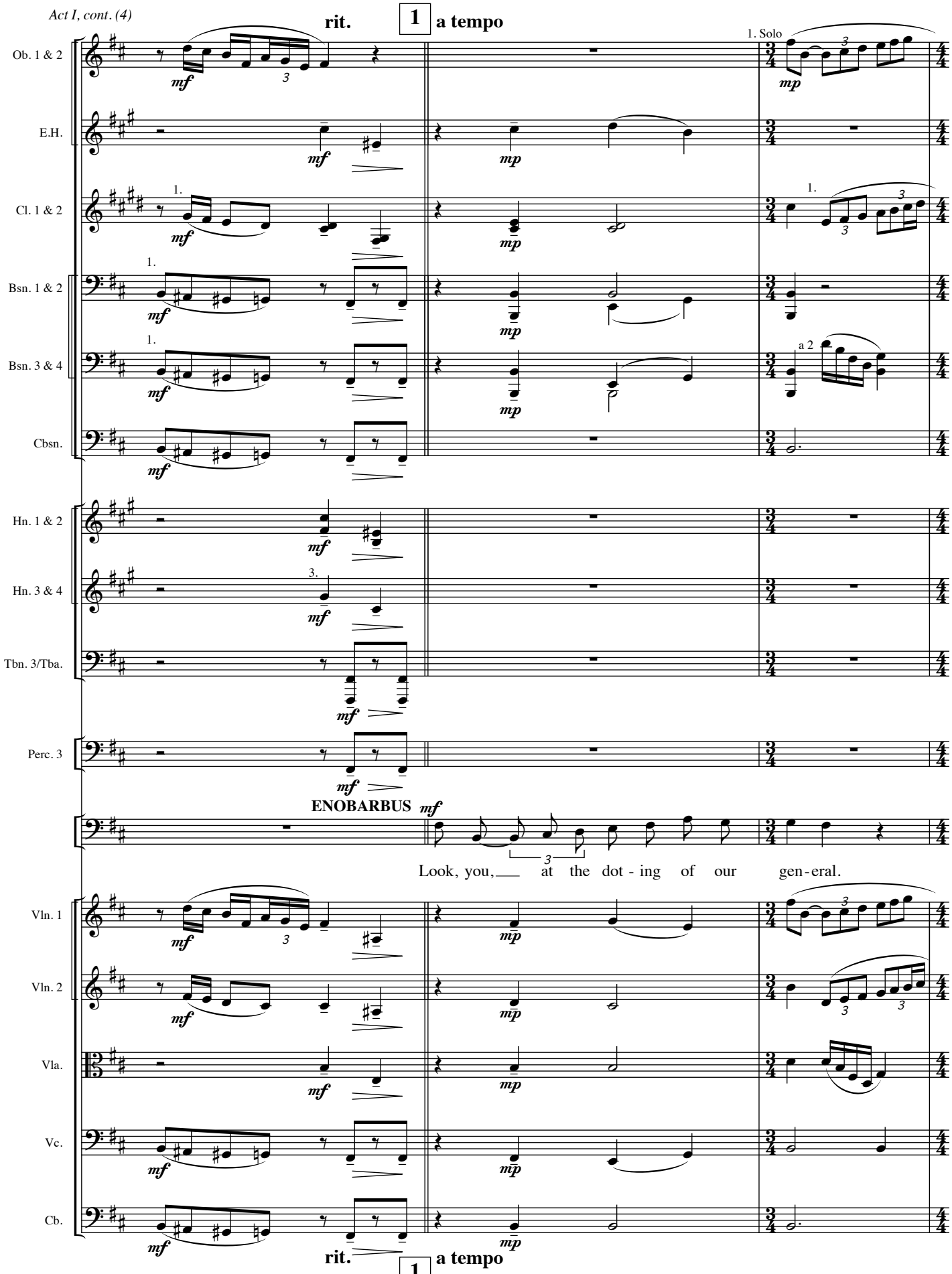
As scene opens we see ENOBARBUS and a MESSENGER from Rome, standing stage left. Above them towers the statue of Ramses II. They watch the approach of the royal entourage of Antony and Cleopatra coming through a great door. ANTONY, in pantomime, shows his adoration of CLEOPATRA by kissing the hem of her garment, then her hand, then each finger, all for the amusement of the court. Enobarbus is Antony's trusted first general. But he sees the decline and fall of his dear friend coming. He sings only the truth.

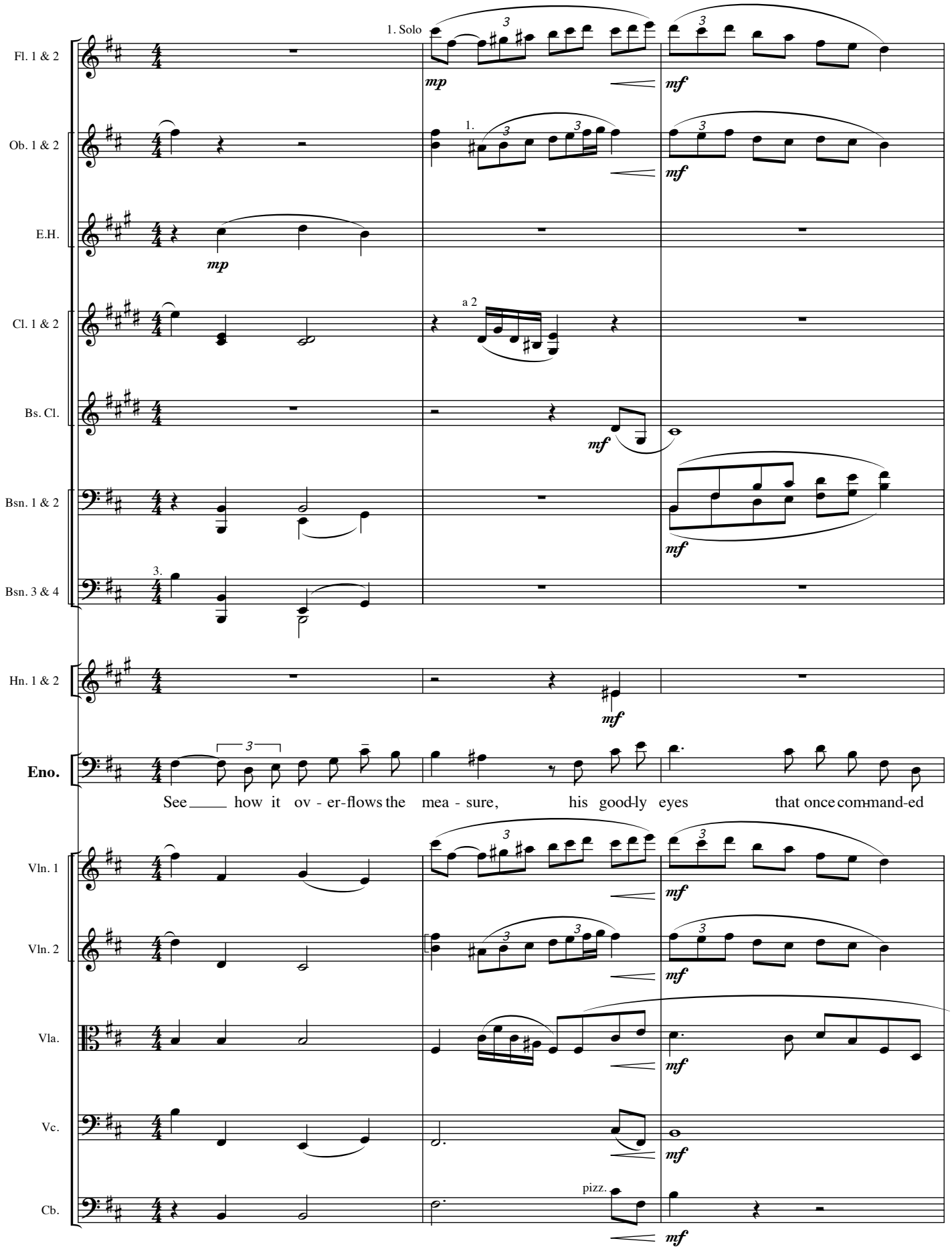


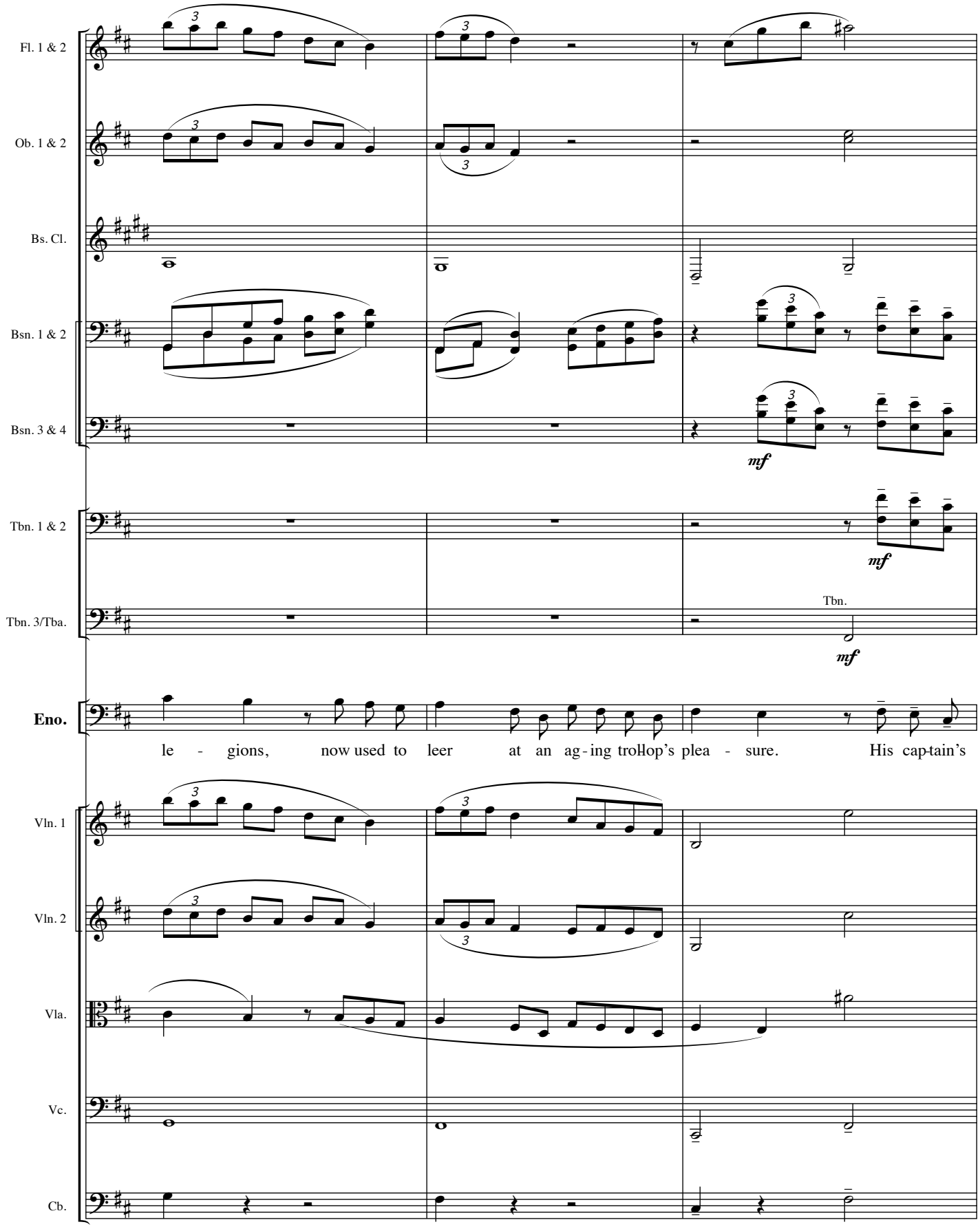
Libretto © 1996, Gene Tyburn. All rights reserved. Music © 1999, Gerard Chiusano. All rights reserved.

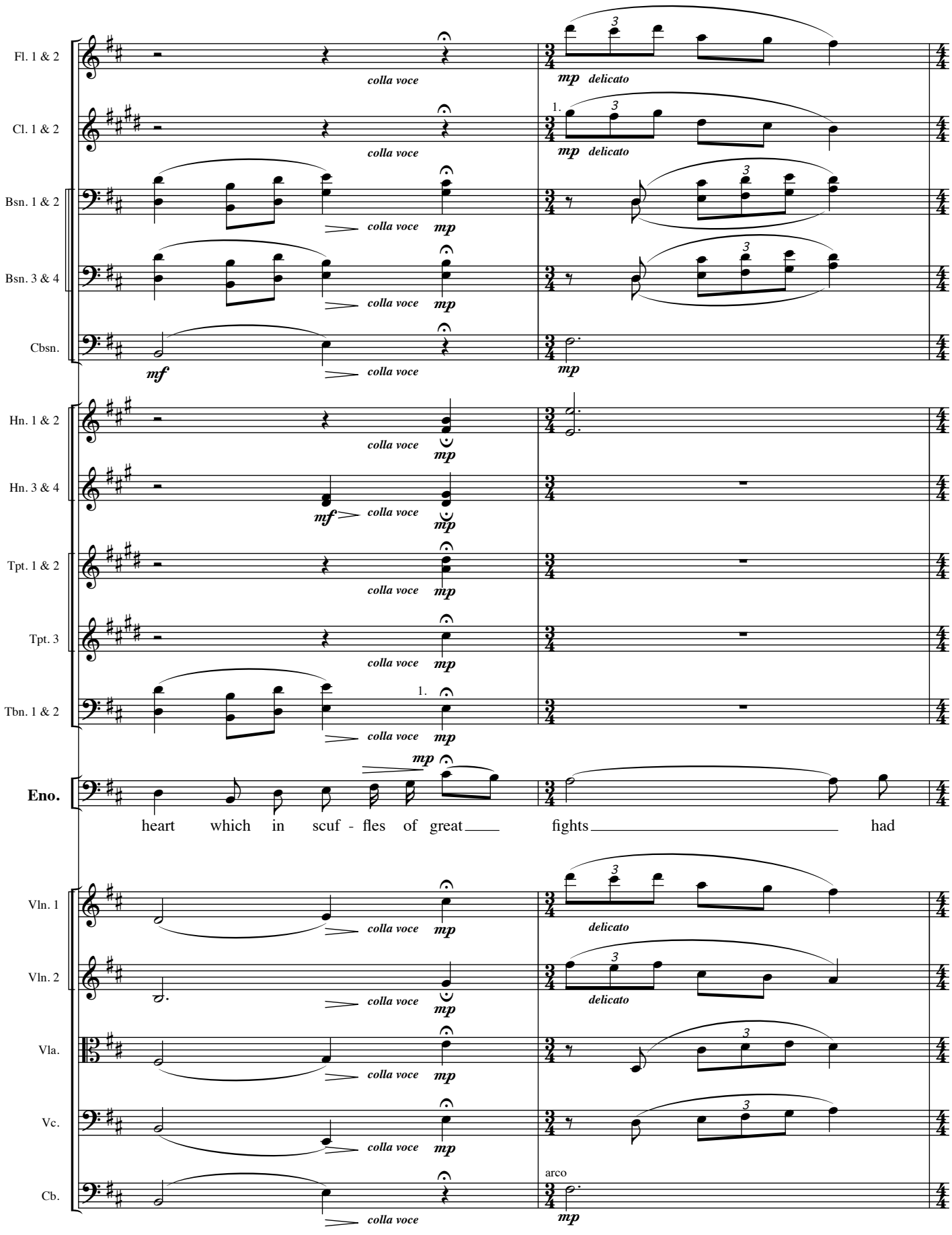

Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Perc. 2
Perc. 3
Vln. 1
Vln. 2 div.
Vla. div.
Vc.
Cb.
a 2
mp
cresc.
f

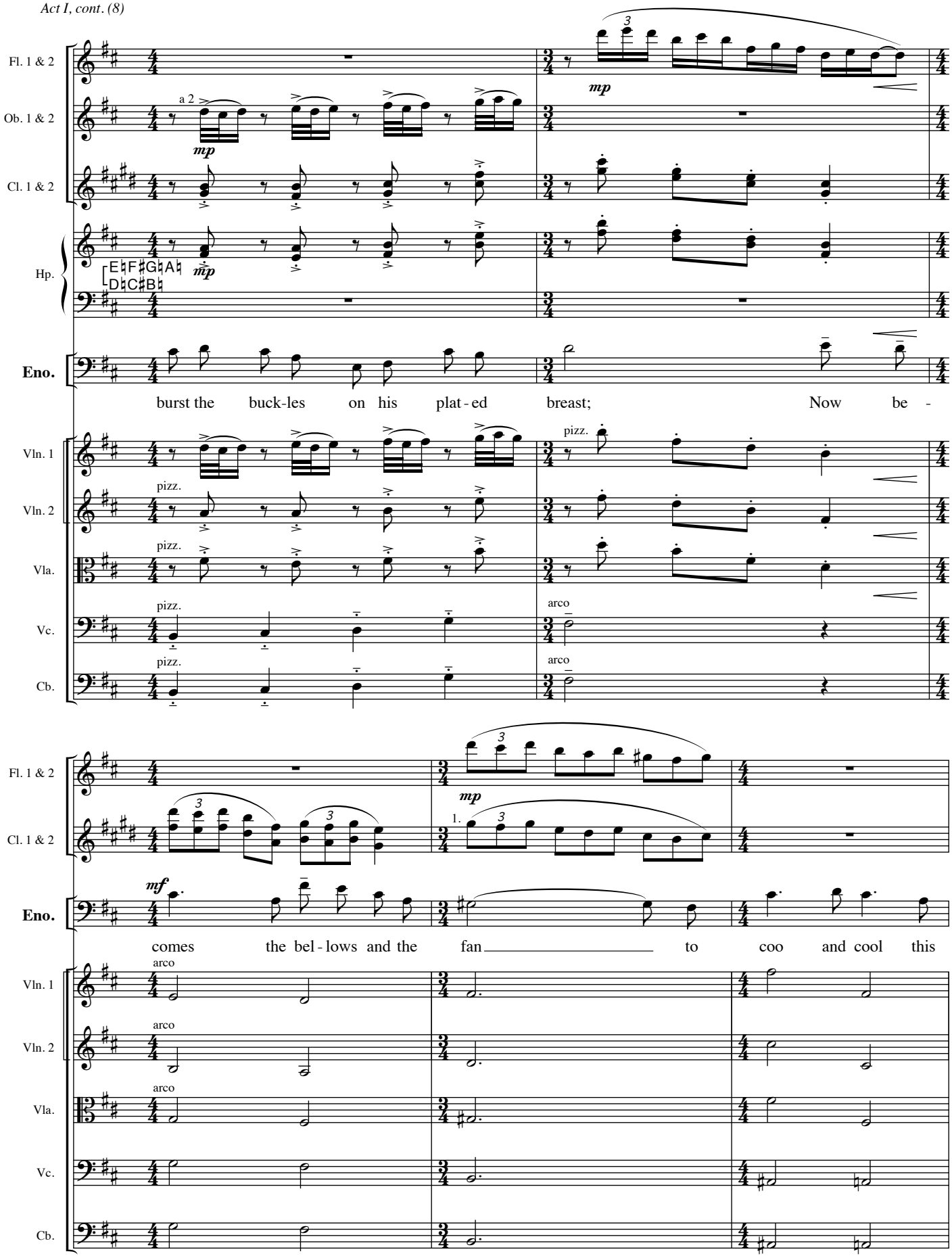

Fl. 1 & 2
Ob. 1 & 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Vln. 1
Vln. 2 div.
Vla.
Vc.
Cb.
1.
mf
f

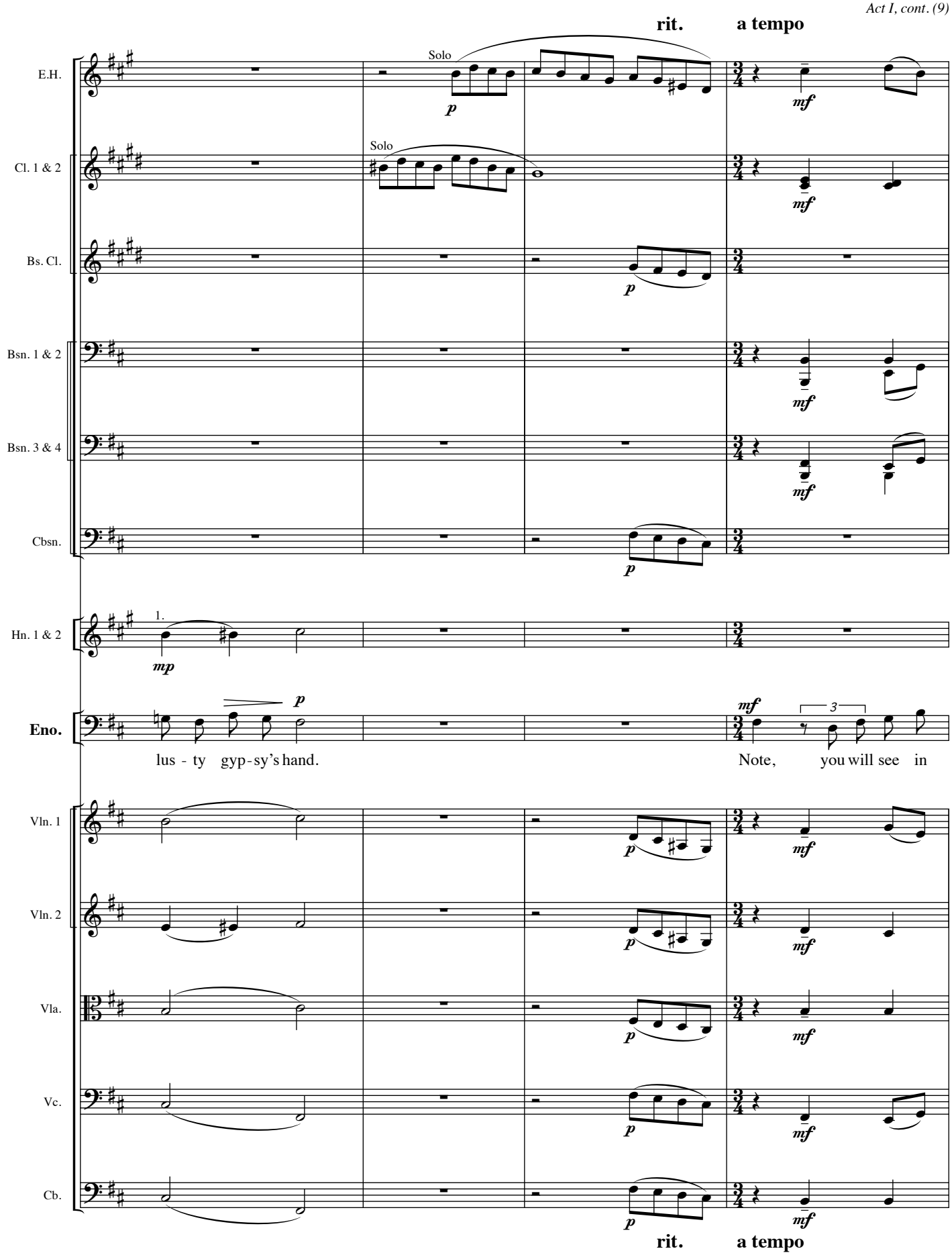

rit.
1
a tempo
1. Solo
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
a 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Perc. 3
ENOBARBUS
Look, you, at the dot - ing of our gen - eral.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
1
a tempo

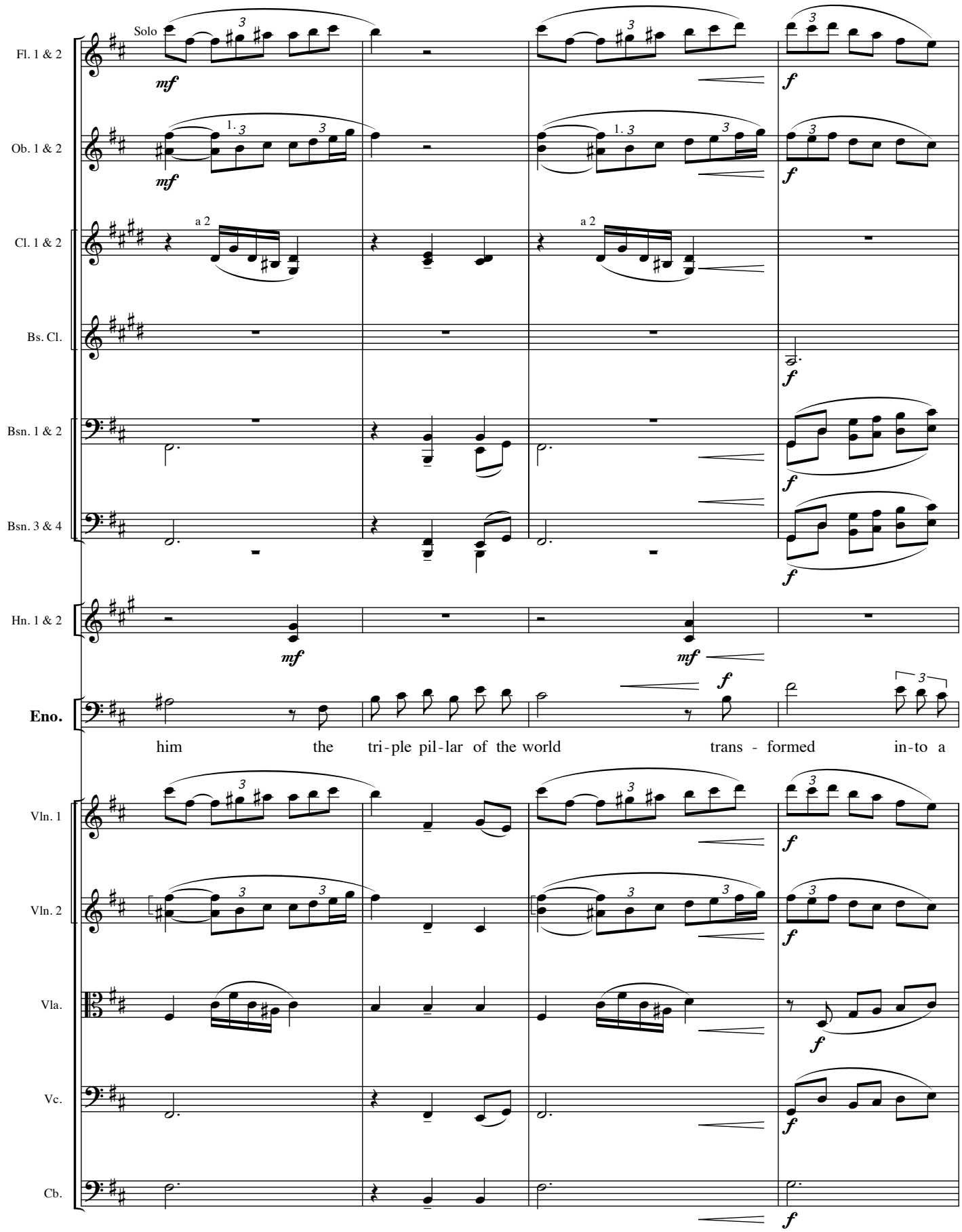

1. Solo
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Eno.
See how it ov - er-flows the mea - sure, his good-ly eyes that once com-mand-ed
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.

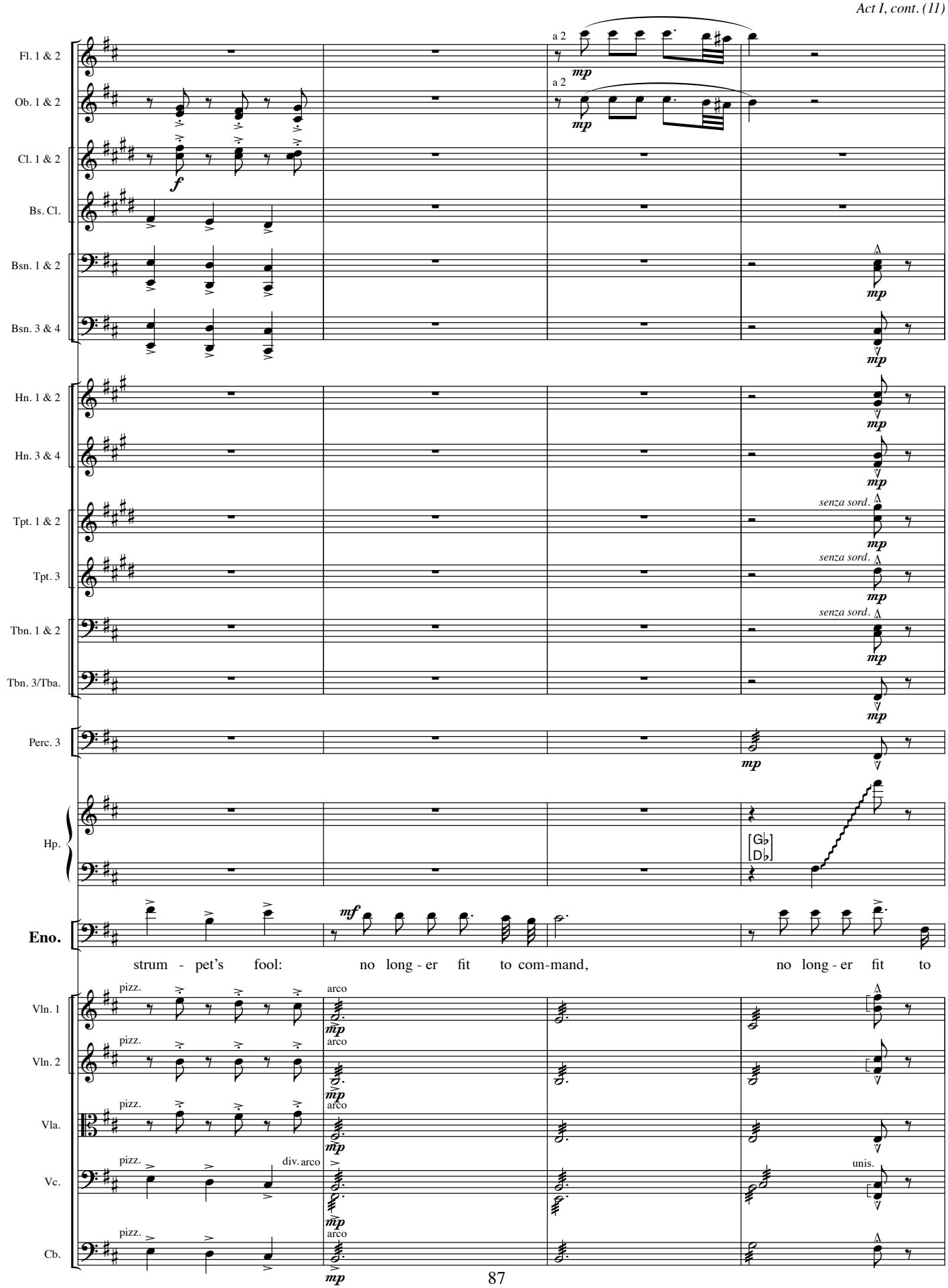

Fl. 1 & 2
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
mf
Tbn. 1 & 2
mf
Tbn. 3/Tba.
Tbn.
mf
Eno.
le - gions, now used to leer at an ag-ing trollop's plea - sure. His cap-tain's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

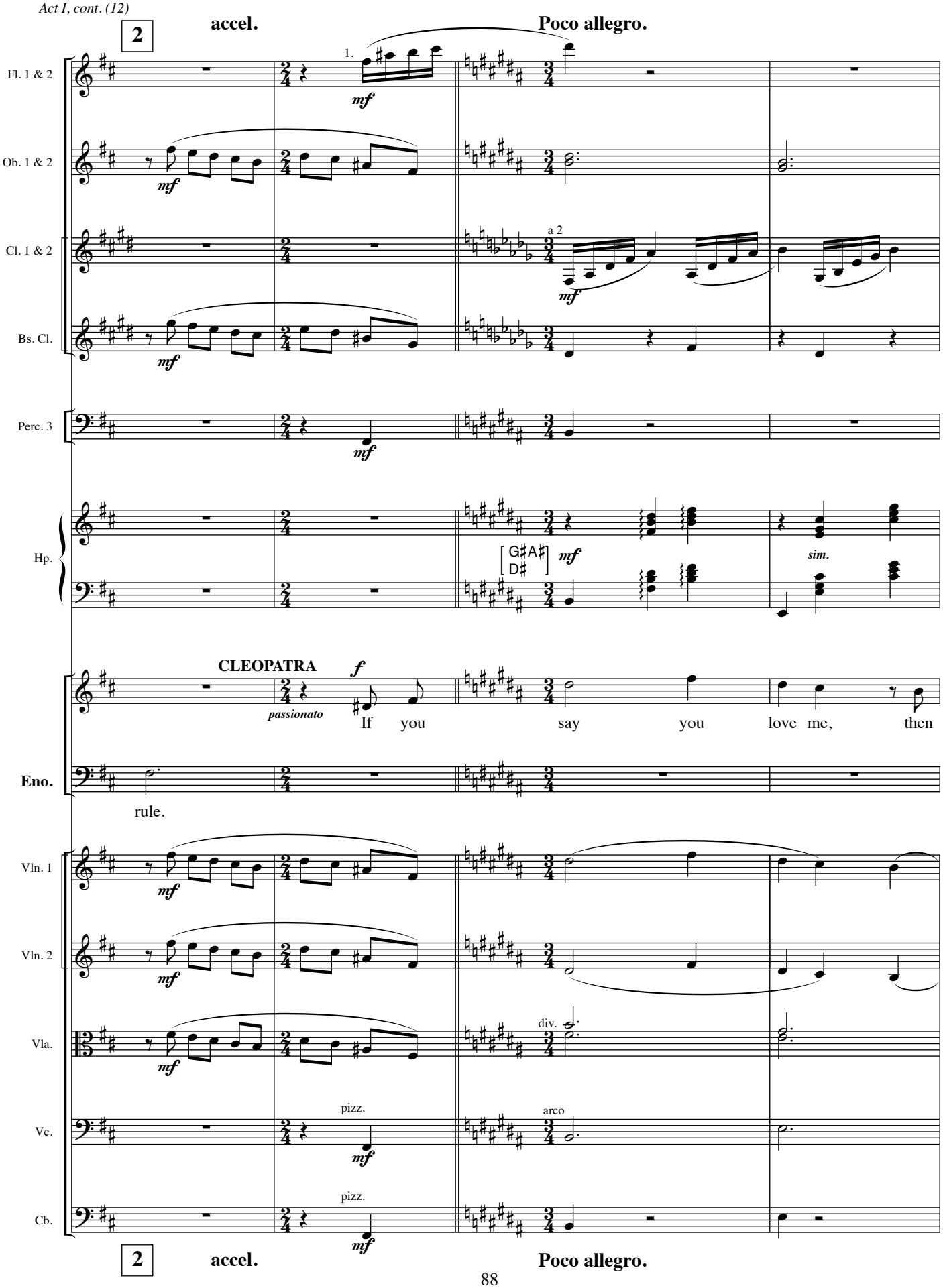

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
colla voce
mp
mf
delicato
arco
heart which in scuf - fles of great fights had

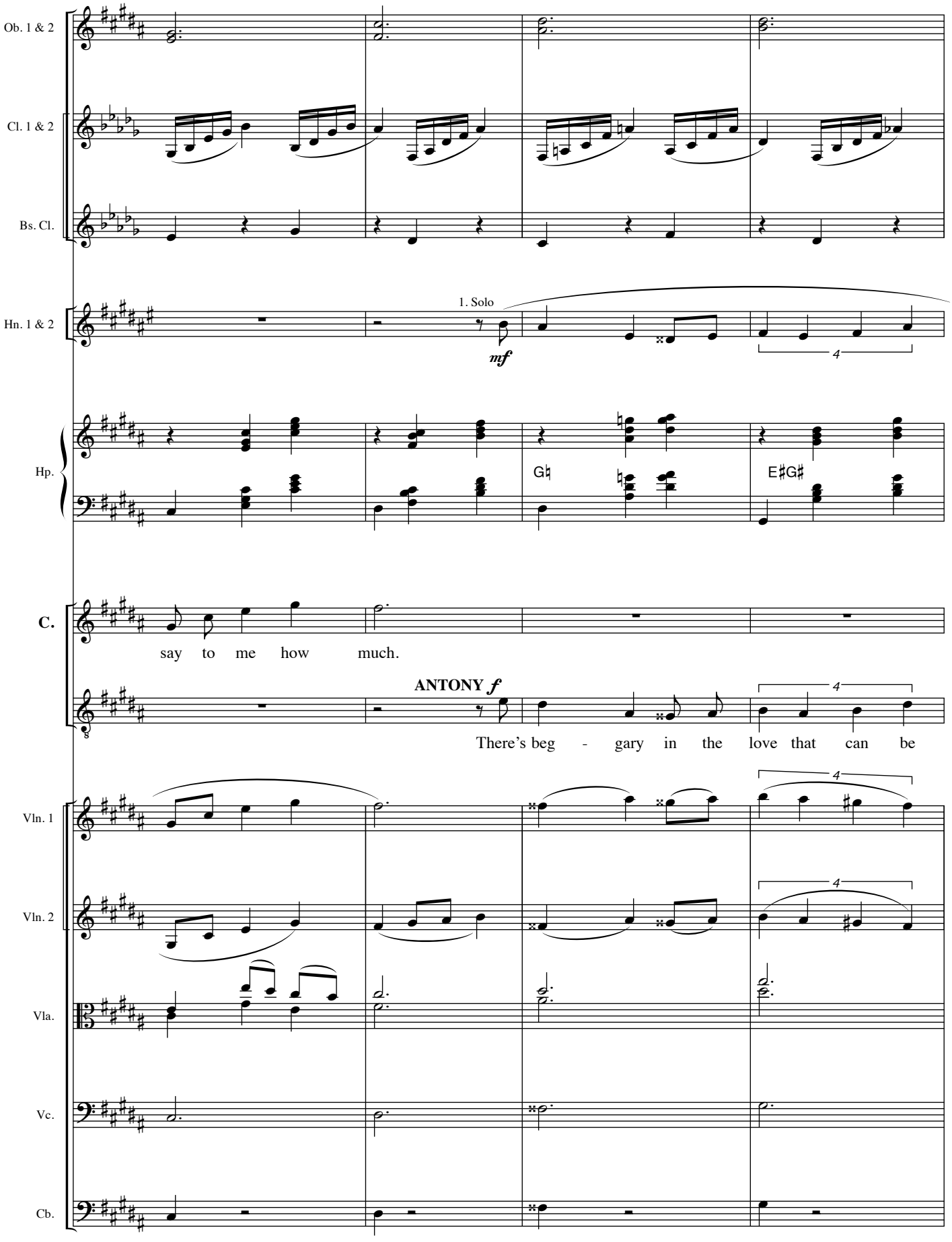

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mp
pizz.
arco
burst the buck-les on his plat - ed breast; Now be -
mf
comes the bel - lows and the fan to coo and cool this


rit.
a tempo
E.H.
Solo
p
mf
Cl. 1 & 2
Solo
mf
Bs. Cl.
p
Bsn. 1 & 2
mf
Bsn. 3 & 4
mf
Cbsn.
p
Hn. 1 & 2
1.
mp
Eno.
p
mf
3
lus - ty gyp-sy's hand.
Note, you will see in
Vln. 1
p
mf
Vln. 2
p
mf
Vla.
p
mf
Vc.
p
mf
Cb.
p
mf
rit.
a tempo


Solo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Eno.
him the tri-ple pil-lar of the world trans - formed in-to a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
mp
mp
f
mp
mp
mp
mp
senza sord.
mp
senza sord.
mp
senza sord.
mp
mp
Gb
Db
mf
strum - pet's fool: no long - er fit to com-mand, no long - er fit to
pizz.
arco
mp
pizz.
arco
mp
pizz.
arco
mp
pizz.
div. arco
mp
unis.
pizz.
arco
mp


2
accel.
Poco allegro.
Fl. 1 & 2
1.
mf
Ob. 1 & 2
mf
Cl. 1 & 2
a 2
mf
Bs. Cl.
mf
Perc. 3
mf
Hp.
G♯A♯
D♯
mf
sim.
CLEOPATRA
f
passionato
If you say you love me, then
Eno.
rule.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
div.
Vc.
pizz.
mf
arco
Cb.
pizz.
mf
2
accel.
Poco allegro.


Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Hn. 1 & 2
1. Solo
mf
4
Hp.
G♮
E♯G♯
C.
say to me how much.
ANTONY f
There's beg - gary in the love that can be
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rall. **a tempo**

Ob. 1 & 2

Cl. 1 & 2

a 2

Bs. Cl.

Hn. 1 & 2

Hp.

E♮G♮

G♯

C.

f

I'll set a mark that no one else can

A.

mea - sured.

Vln. 1

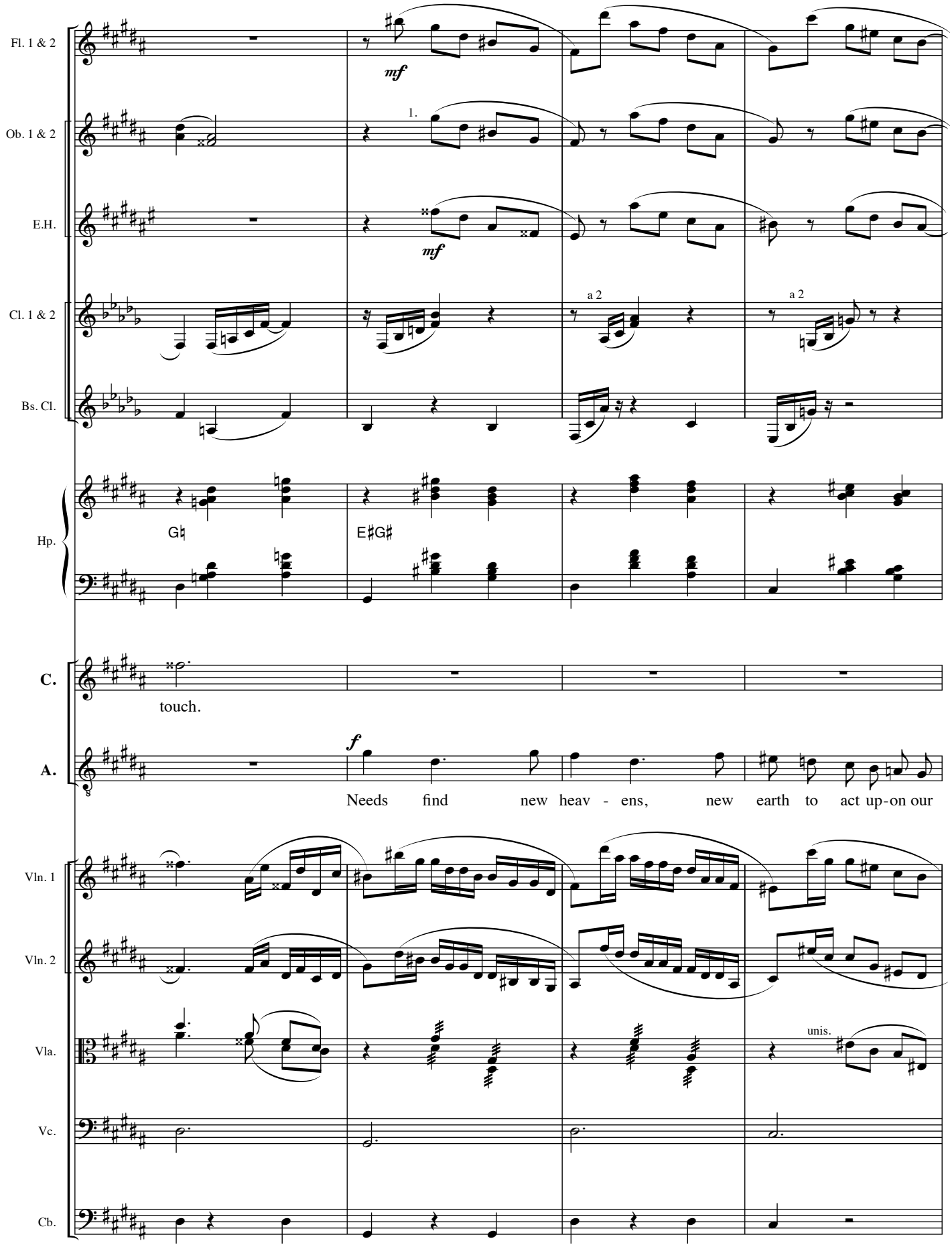
Vln. 2

Vla.

Vc.

Cb.

rall. **a tempo**


Fl. 1 & 2
mf
Ob. 1 & 2
1.
E.H.
mf
Cl. 1 & 2
a 2
a 2
Bs. Cl.
Hp.
G♮
E♯G♯
C.
touch.
A.
f
Needs find new heav - ens, new earth to act up-on our
Vln. 1
Vln. 2
Vla.
unis.
Vc.
Cb.

Meno mosso.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

Bs. Cl.

Tbn. 1 & 2

mp

Tbn. 3/Tba.

mp

Perc. 3

mp

Hp.

A. plea - sure. *f* Not

MESSENGER

M *mf* News, my lord, from Rome.

Vln. 1

mp

Vln. 2

mp

Vla. div. unis.

mp

Vc.

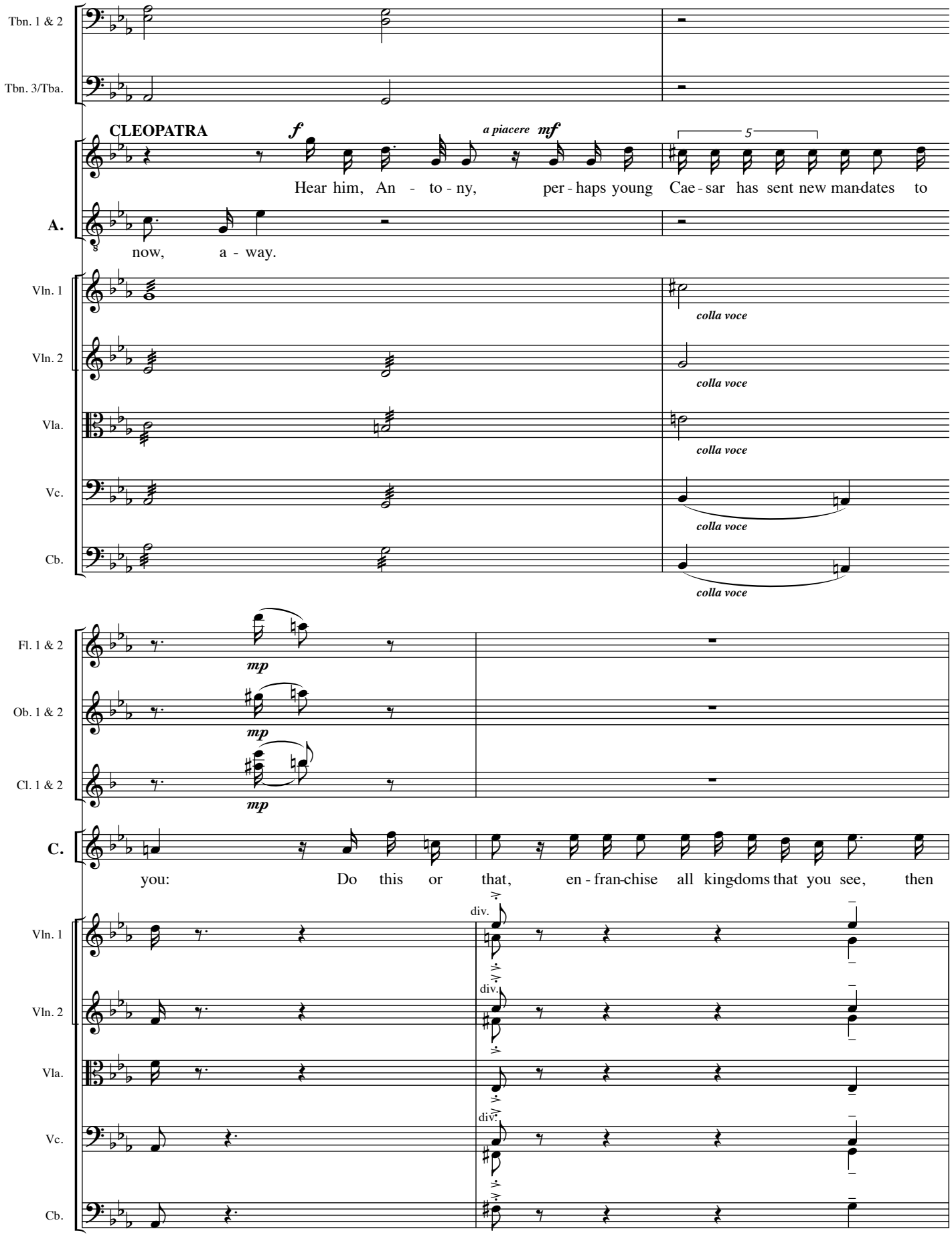
mp

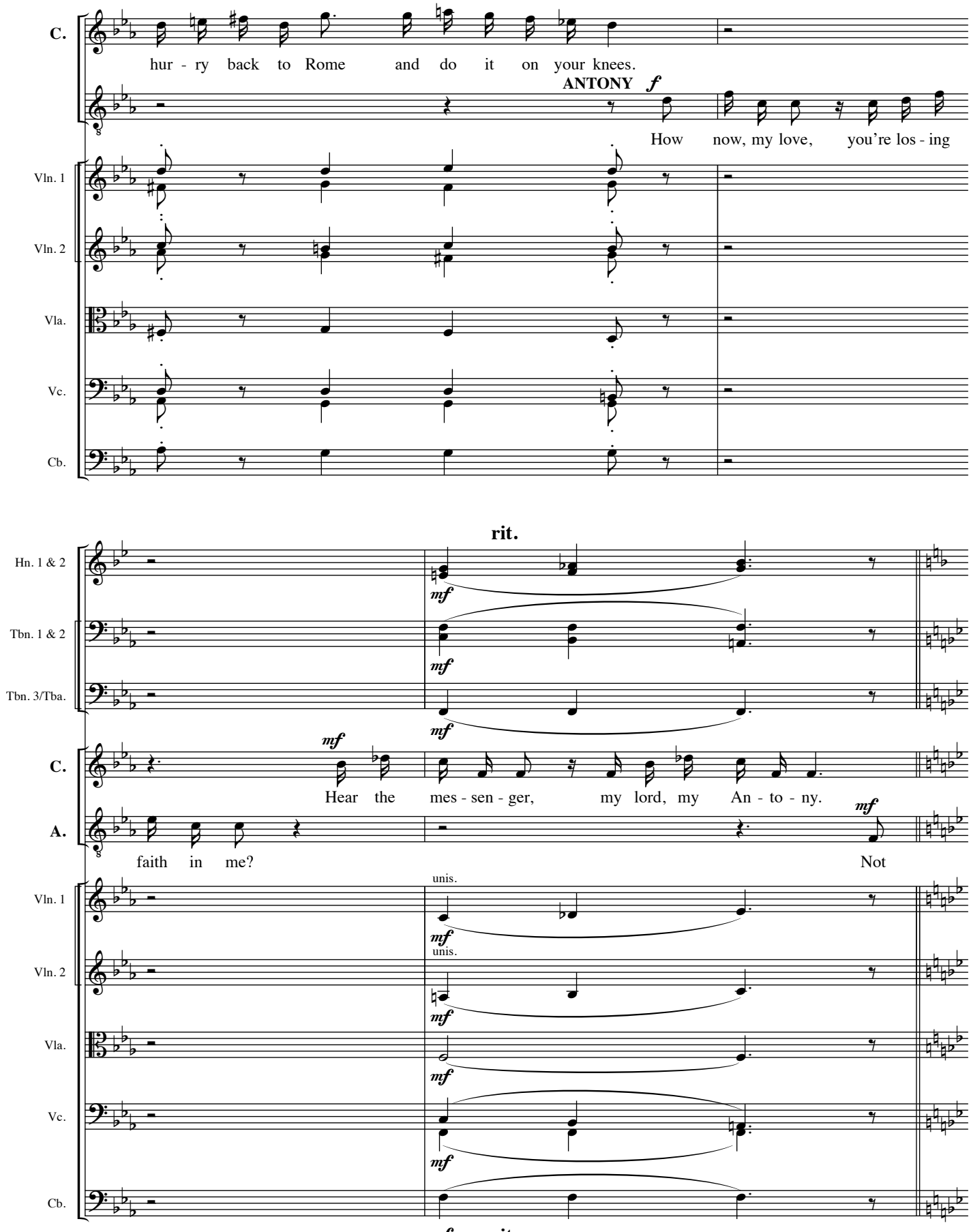
Cb. arco

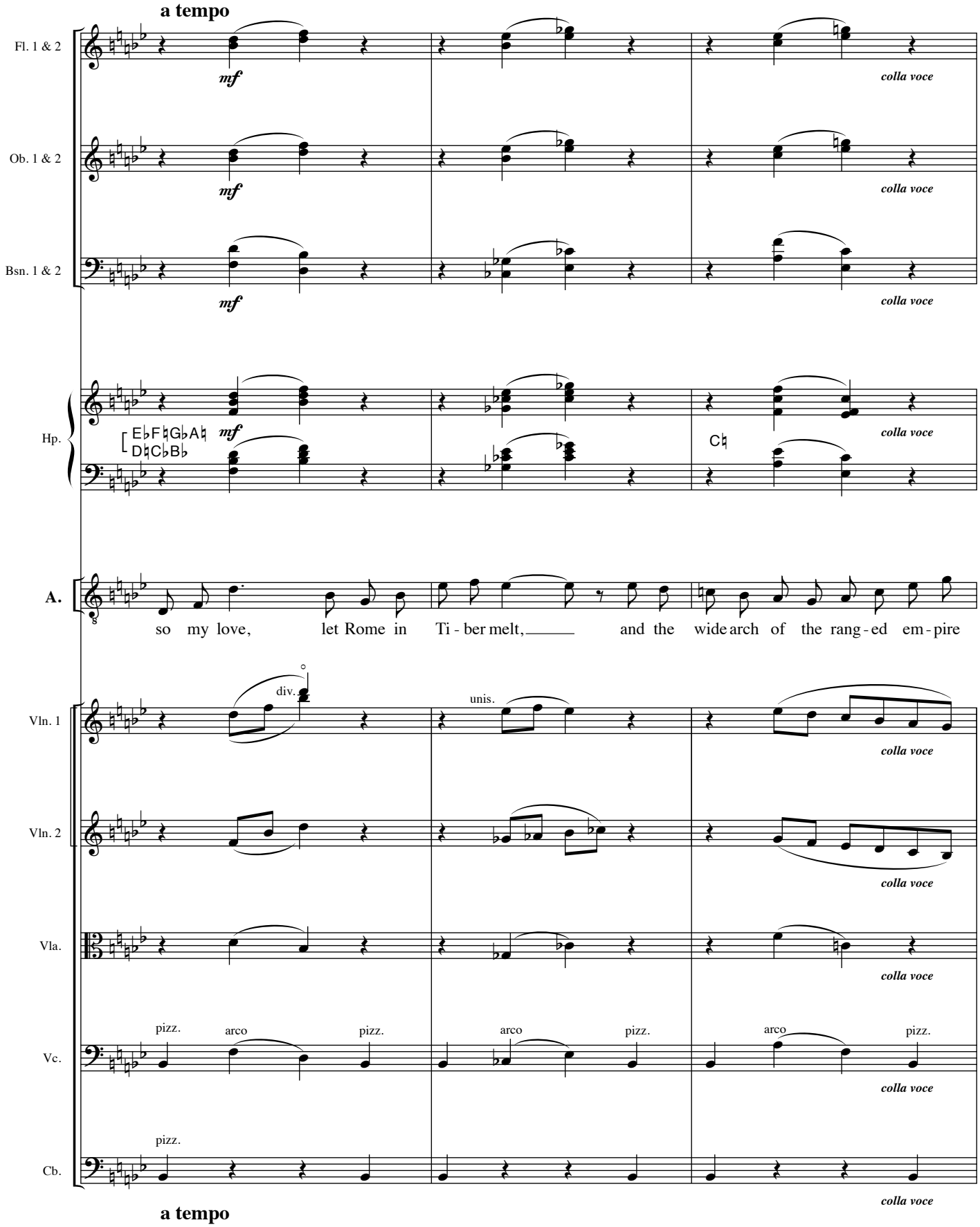
mp

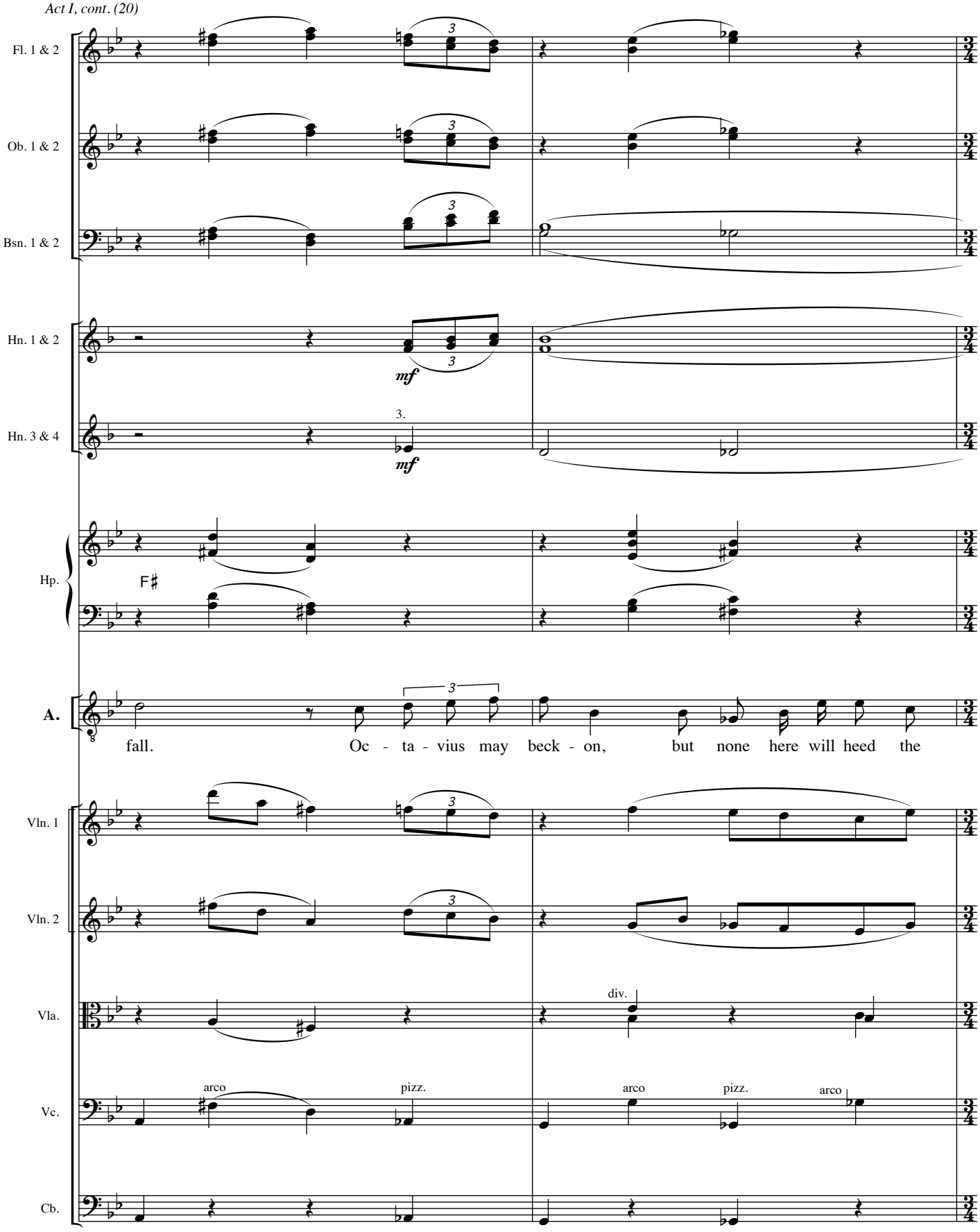
92

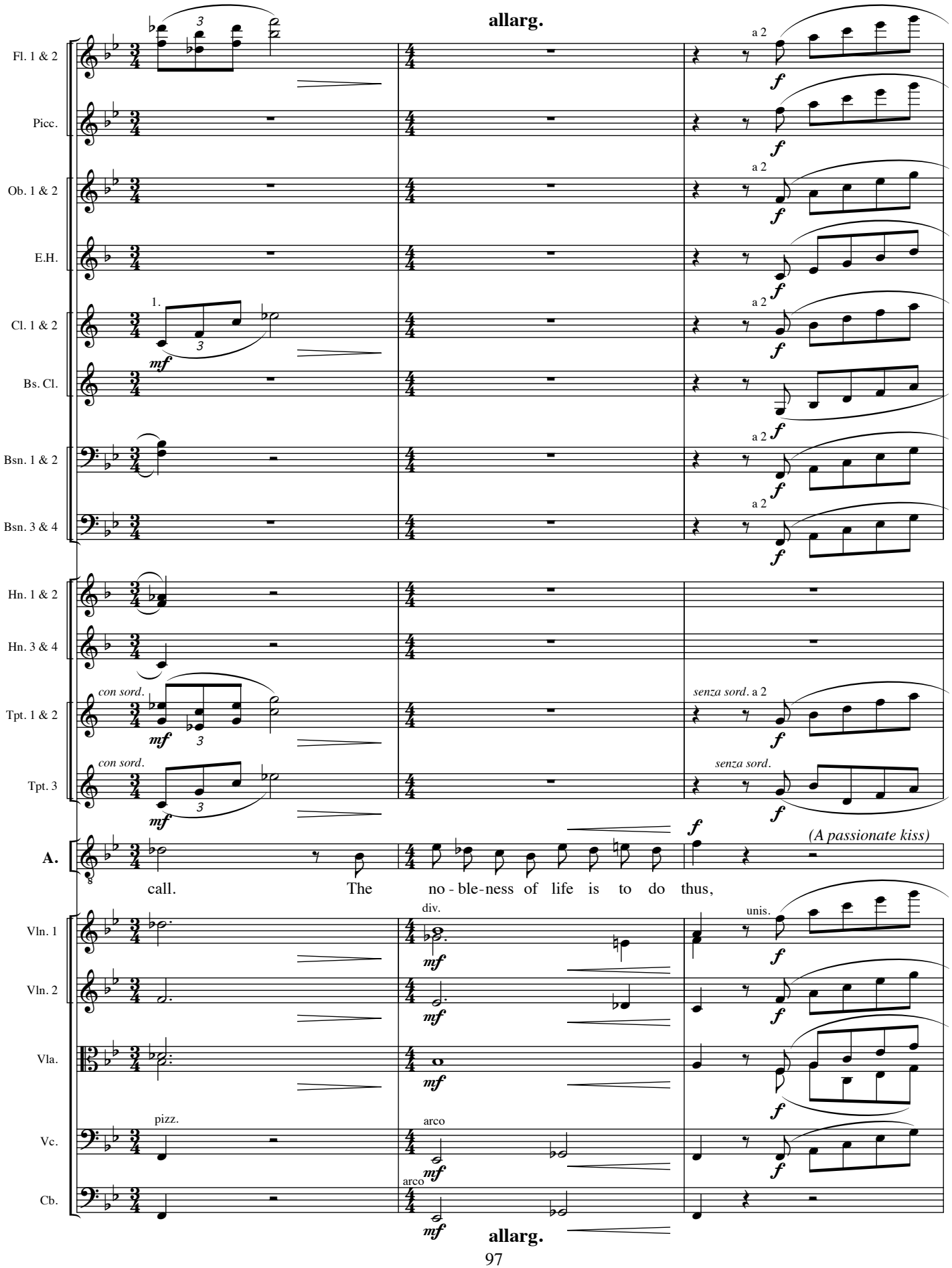
Meno mosso.

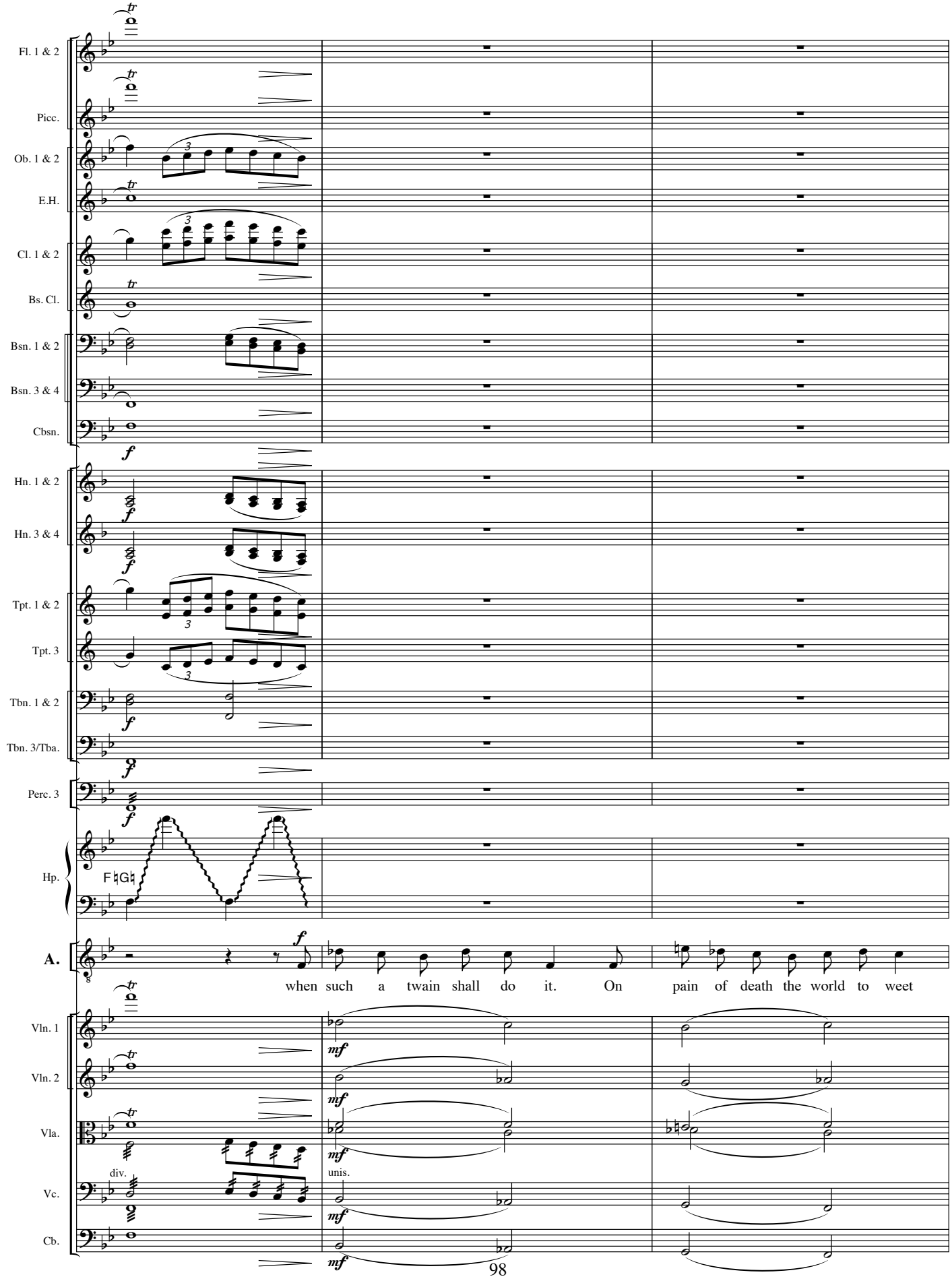

Tbn. 1 & 2
Tbn. 3/Tba.
CLEOPATRA
f
a piacere
mf
5
Hear him, An - to - ny, per - haps young Cae - sar has sent new man-dates to
A.
now, a - way.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
colla voce
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
mp
C.
you: Do this or that, en - fran-chise all king-doms that you see, then
div.


C.
hur - ry back to Rome and do it on your knees.
ANTONY
f
How now, my love, you're los - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
mf
C.
Hear the mes - sen - ger, my lord, my An - to - ny.
A.
faith in me?
Not
unis.
rit.


a tempo
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Hp.
mf
colla voce
E♭F♮G♭A♮
D♮C♭B♭
C♮
A.
so my love, let Rome in Ti - ber melt, and the wide arch of the rang - ed em - pire
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.
pizz.
arco
a tempo


Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
mf
Hn. 3 & 4
3.
mf
Hp.
F♯
A.
fall. Oc - ta - vius may beck - on, but none here will heed the
Vln. 1
Vln. 2
Vla.
div.
Vc.
arco
pizz.
arco
pizz.
arco
Cb.


allarg.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
con sord.
senza sord.
senza sord. a 2
(A passionate kiss)
call. The no - ble-ness of life is to do thus,
div.
unis.
pizz.
arco
allarg.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
F♮G♮
A.
when such a twain shall do it. On pain of death the world to weet
Vln. 1
Vln. 2
Vla.
div.
unis.
Vc.
Cb.

3

♩ = 𝅗𝅥 **Allegro.**

Fl. 1 & 2

Picc.

Cl. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Perc. 3

A.

we stand up peer - less… a - vaunt, my sweet.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

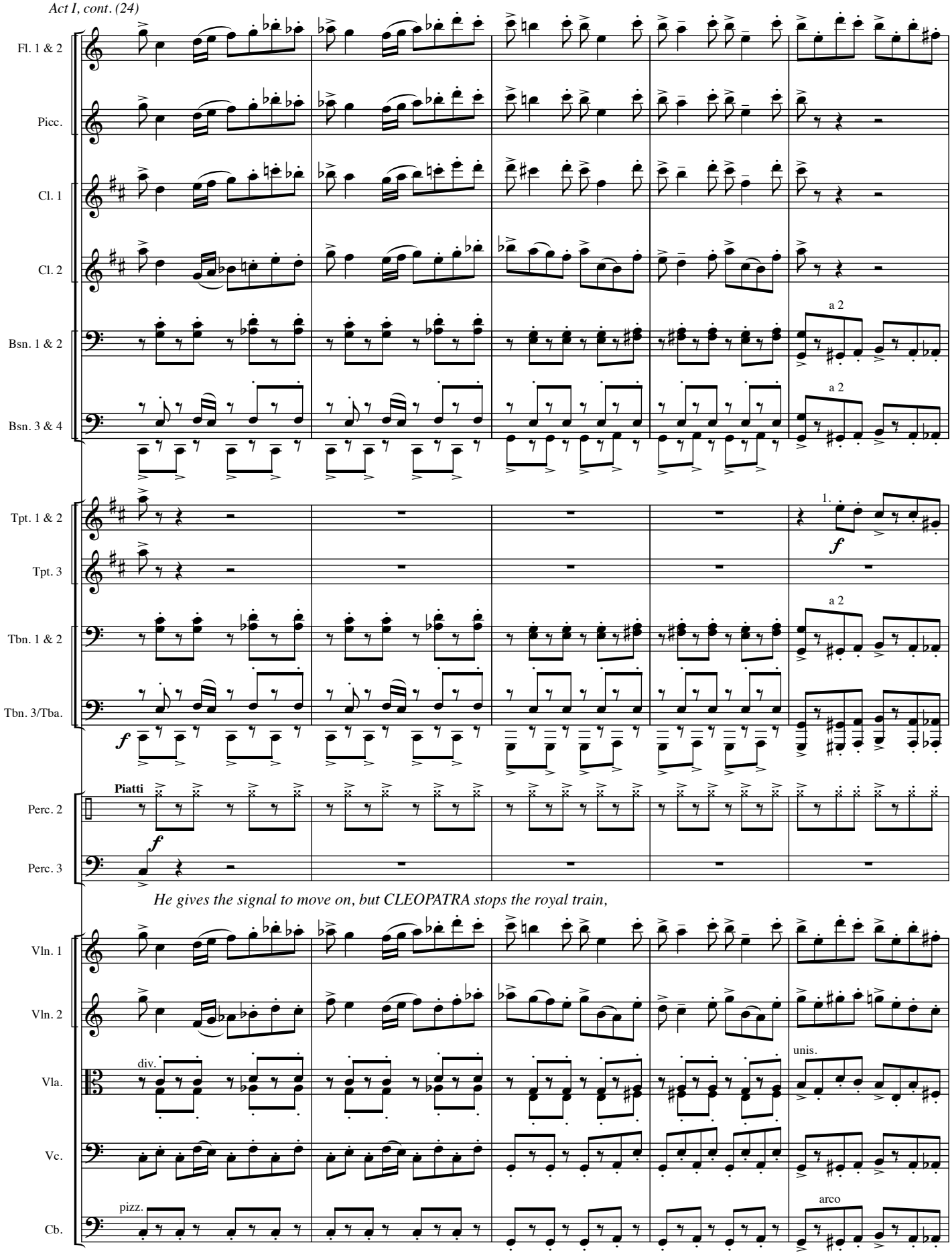
f

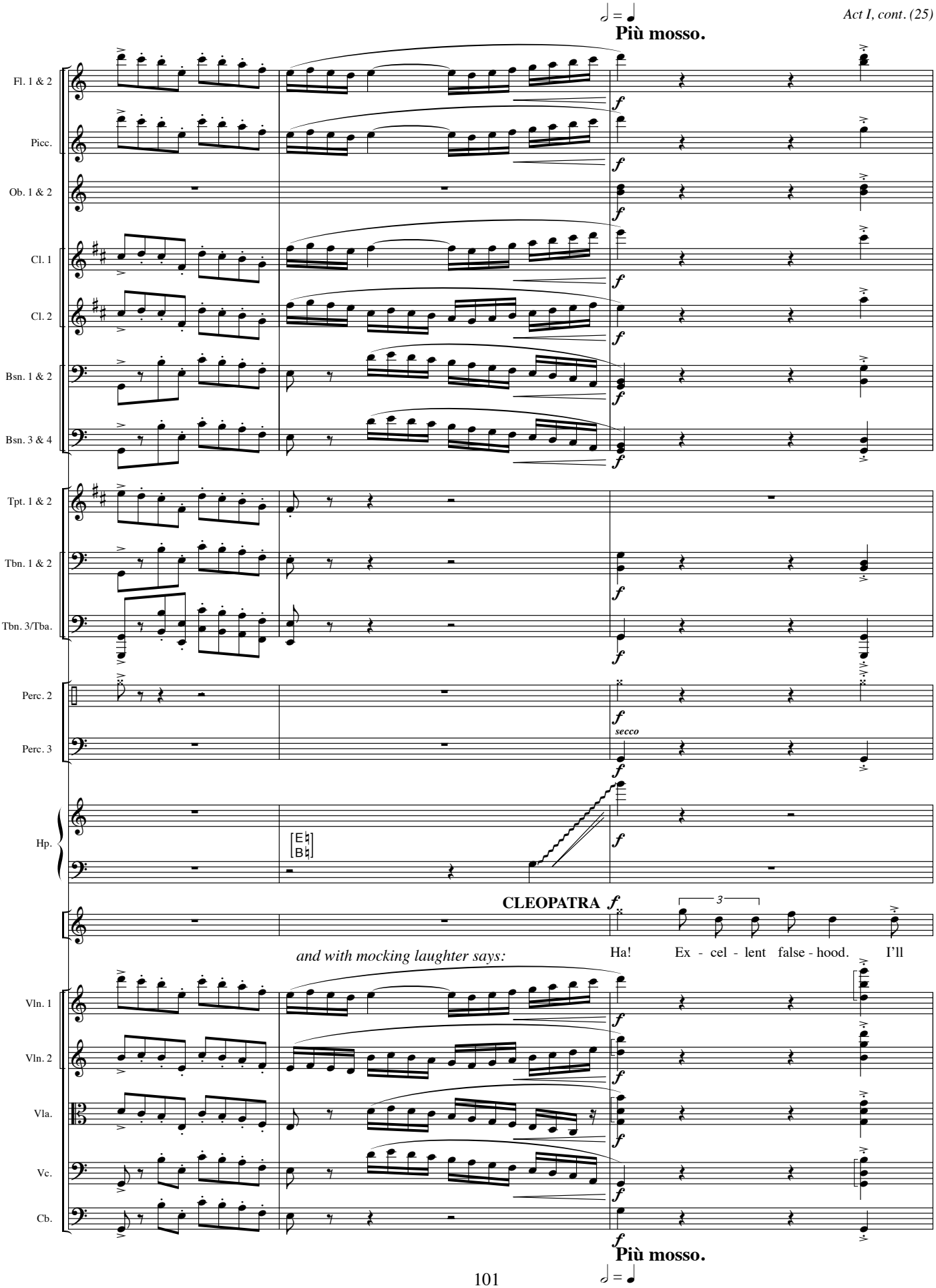
a 2

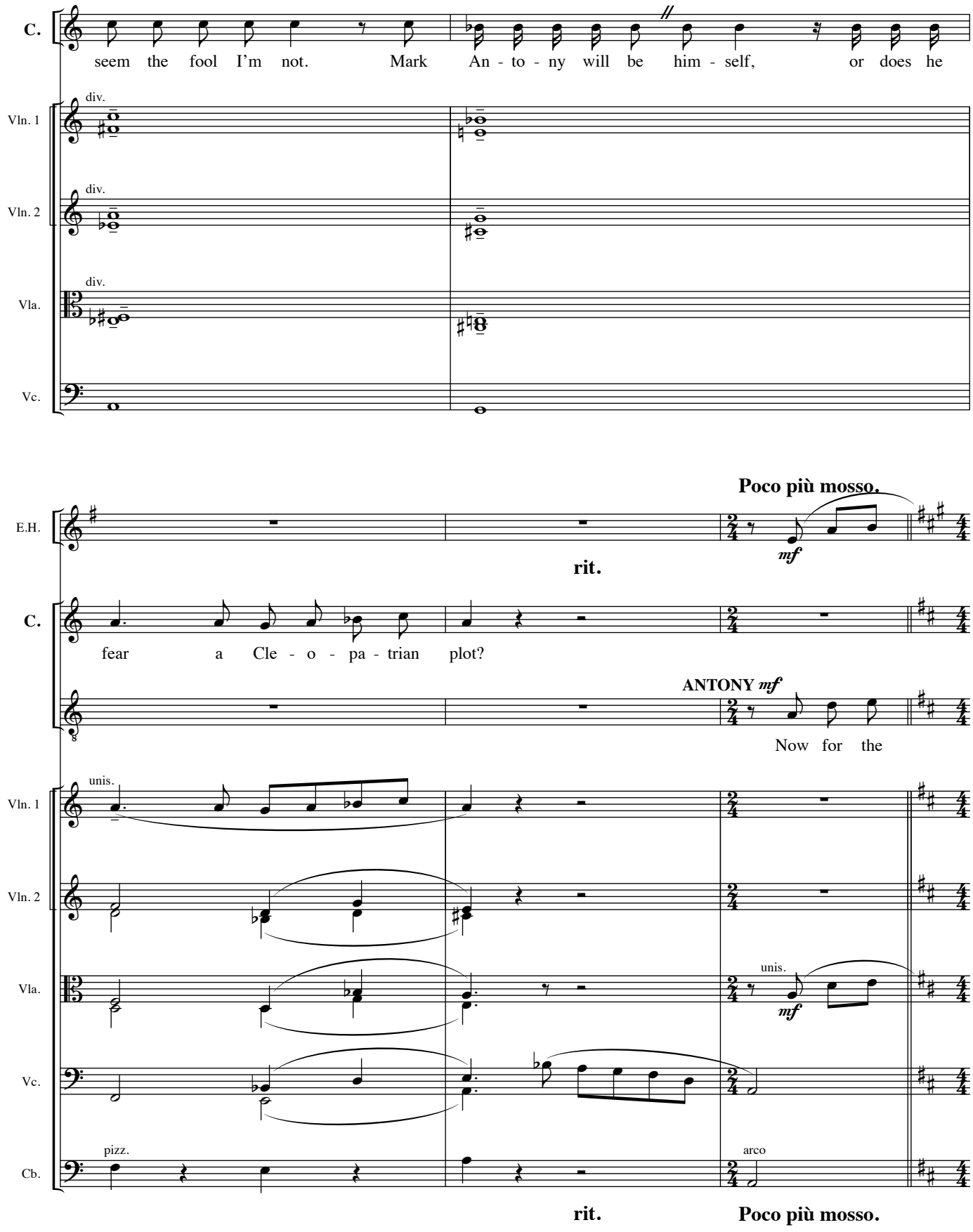
unis.

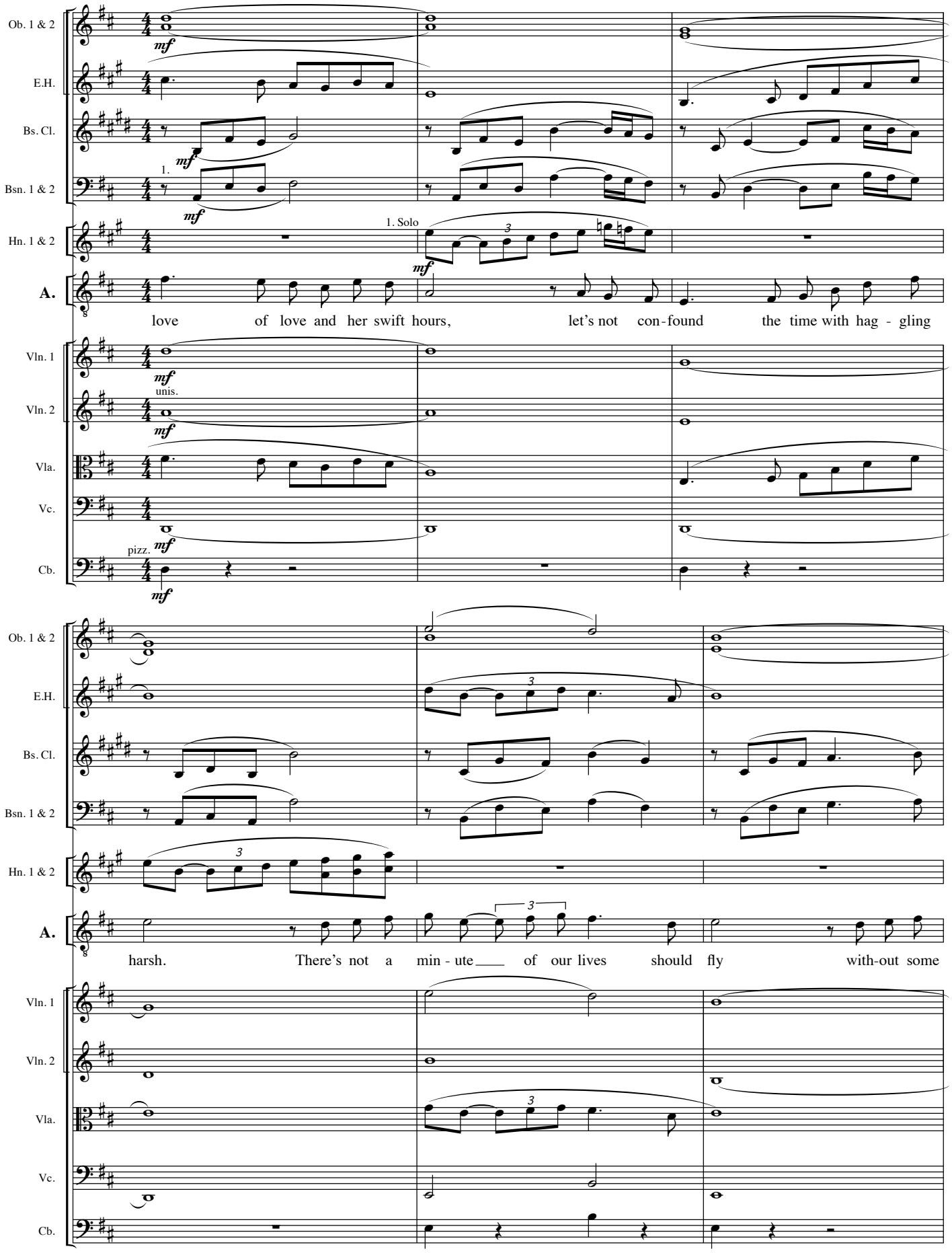
♩ = 𝅗𝅥 **Allegro.**

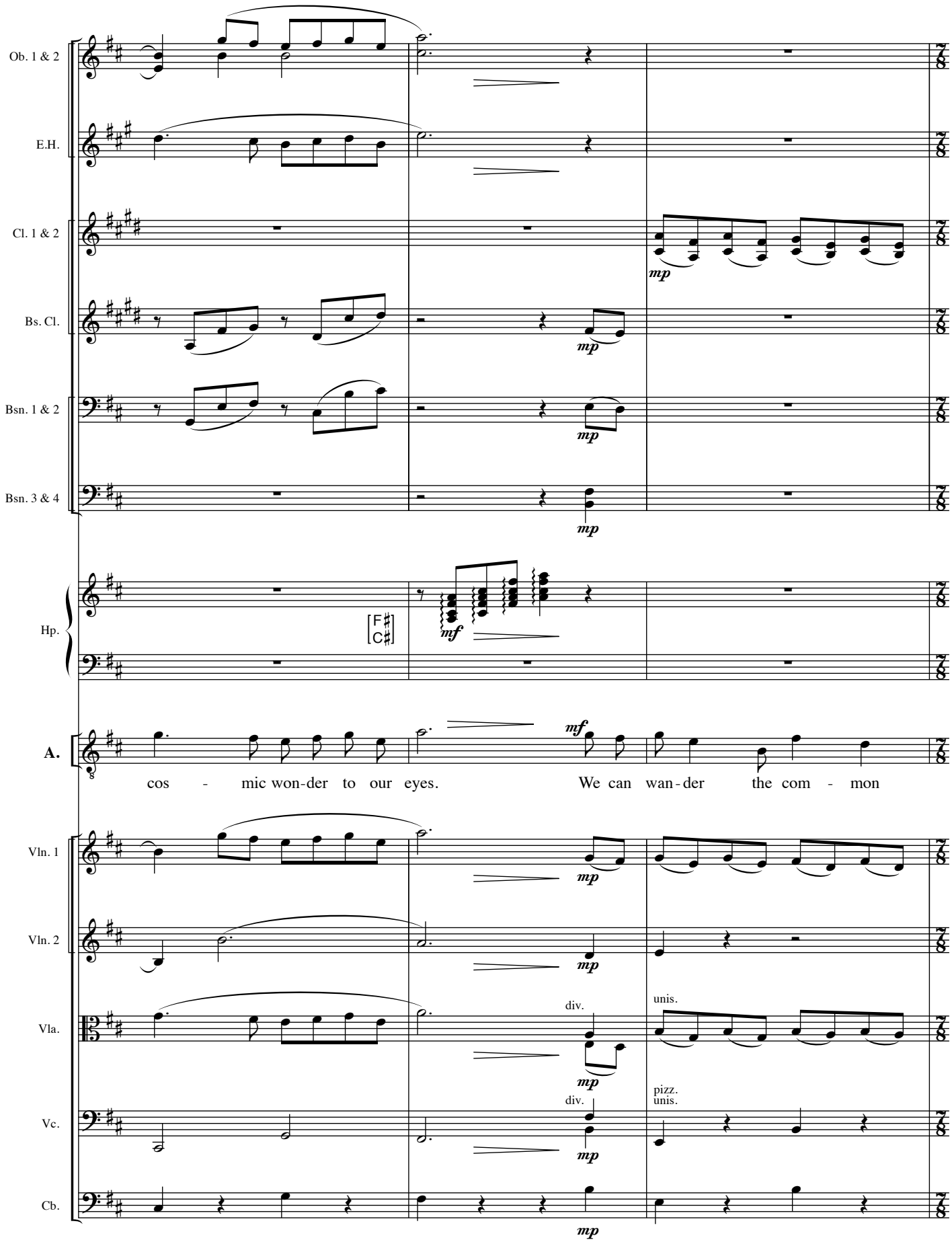
3

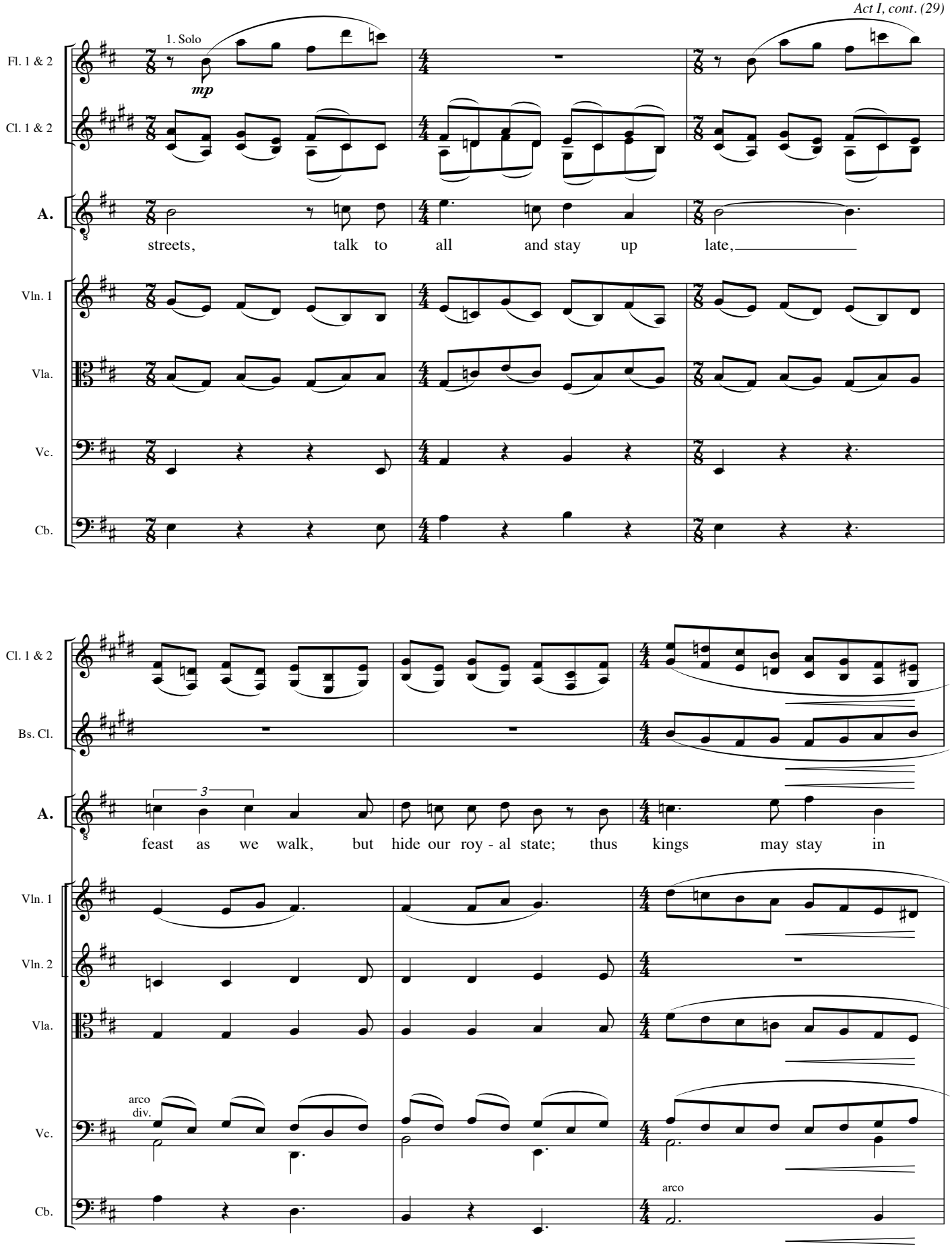

Fl. 1 & 2
Picc.
Cl. 1
Cl. 2
Bsn. 1 & 2
Bsn. 3 & 4
a 2
a 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
1.
f
a 2
f
Perc. 2
Perc. 3
Piatti
f
He gives the signal to move on, but CLEOPATRA stops the royal train,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.
pizz.
arco

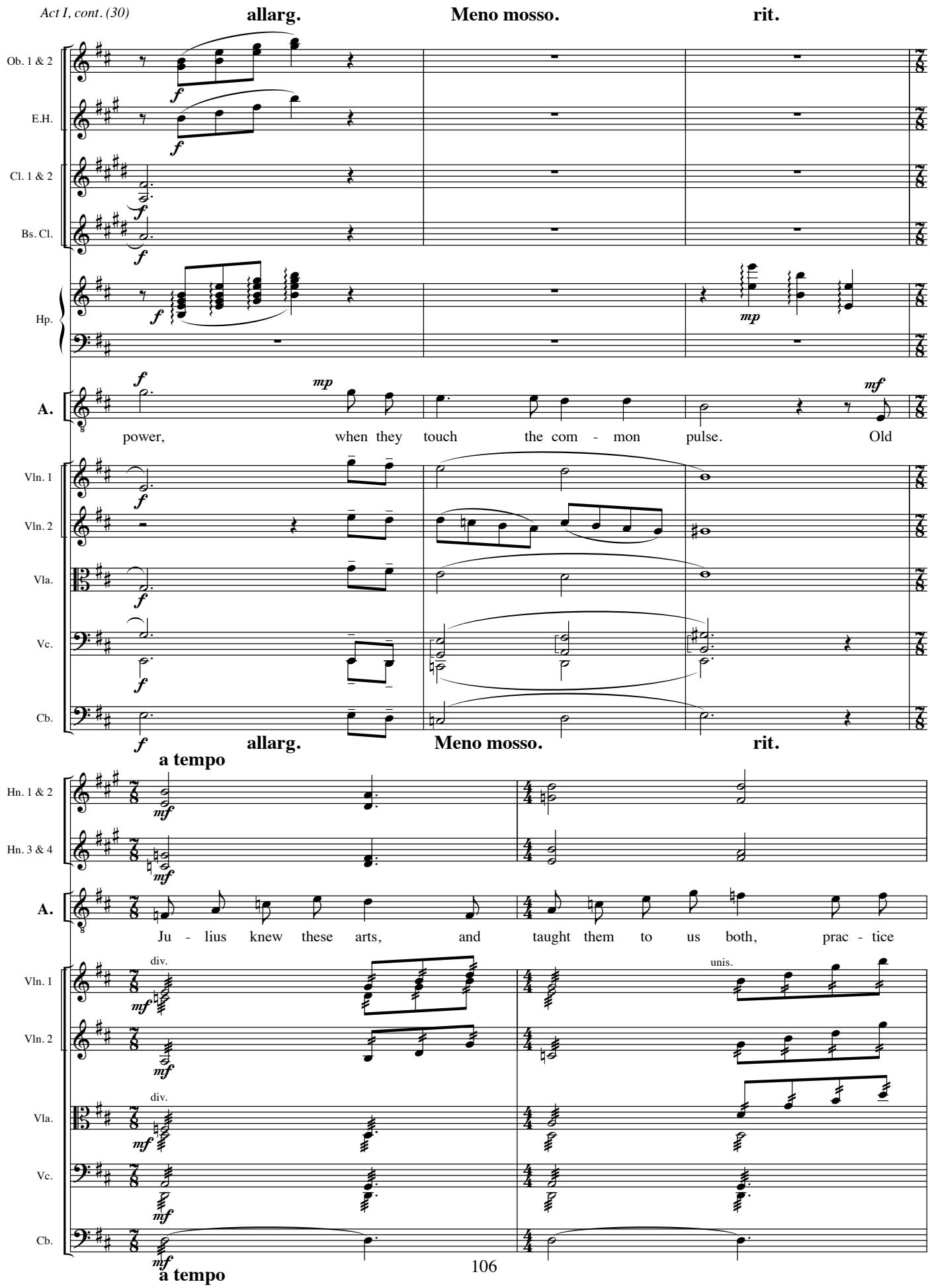

Più mosso.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1
Cl. 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
secco
Hp.
CLEOPATRA
and with mocking laughter says:
Ha! Ex - cel - lent false - hood. I'll
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Più mosso.

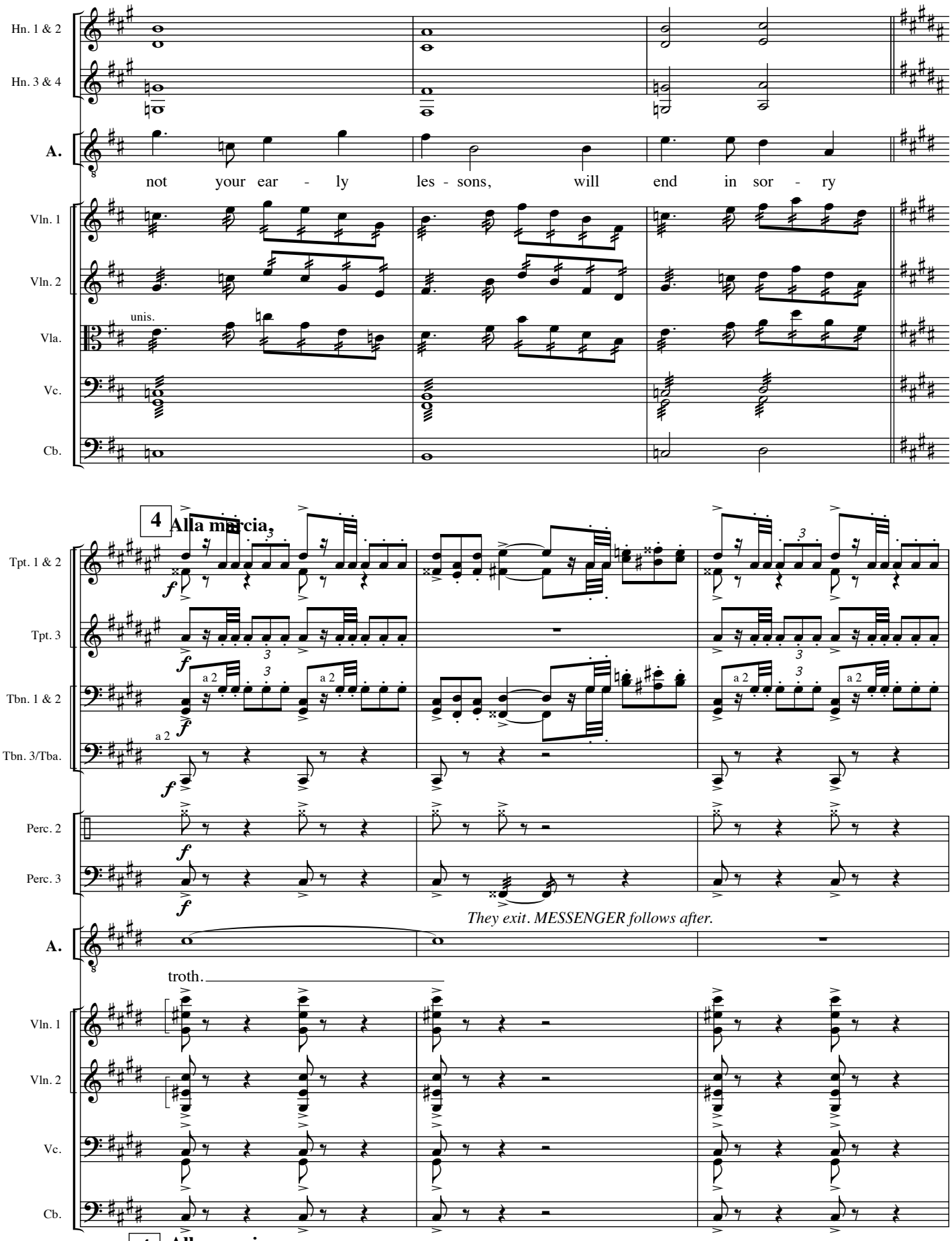

C.
seem the fool I'm not. Mark An - to - ny will be him - self, or does he
Vln. 1
div.
Vln. 2
div.
Vla.
div.
Vc.
Poco più mosso.
E.H.
mf
rit.
C.
fear a Cle - o - pa - trian plot?
ANTONY mf
Now for the
unis.
Vln. 1
Vln. 2
Vla.
unis.
mf
Vc.
pizz.
Cb.
arco
rit.
Poco più mosso.


Ob. 1 & 2
E.H.
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
1.
1. Solo
unis.
pizz.
love of love and her swift hours, let's not con-found the time with hag - gling
harsh. There's not a min - ute of our lives should fly with-out some

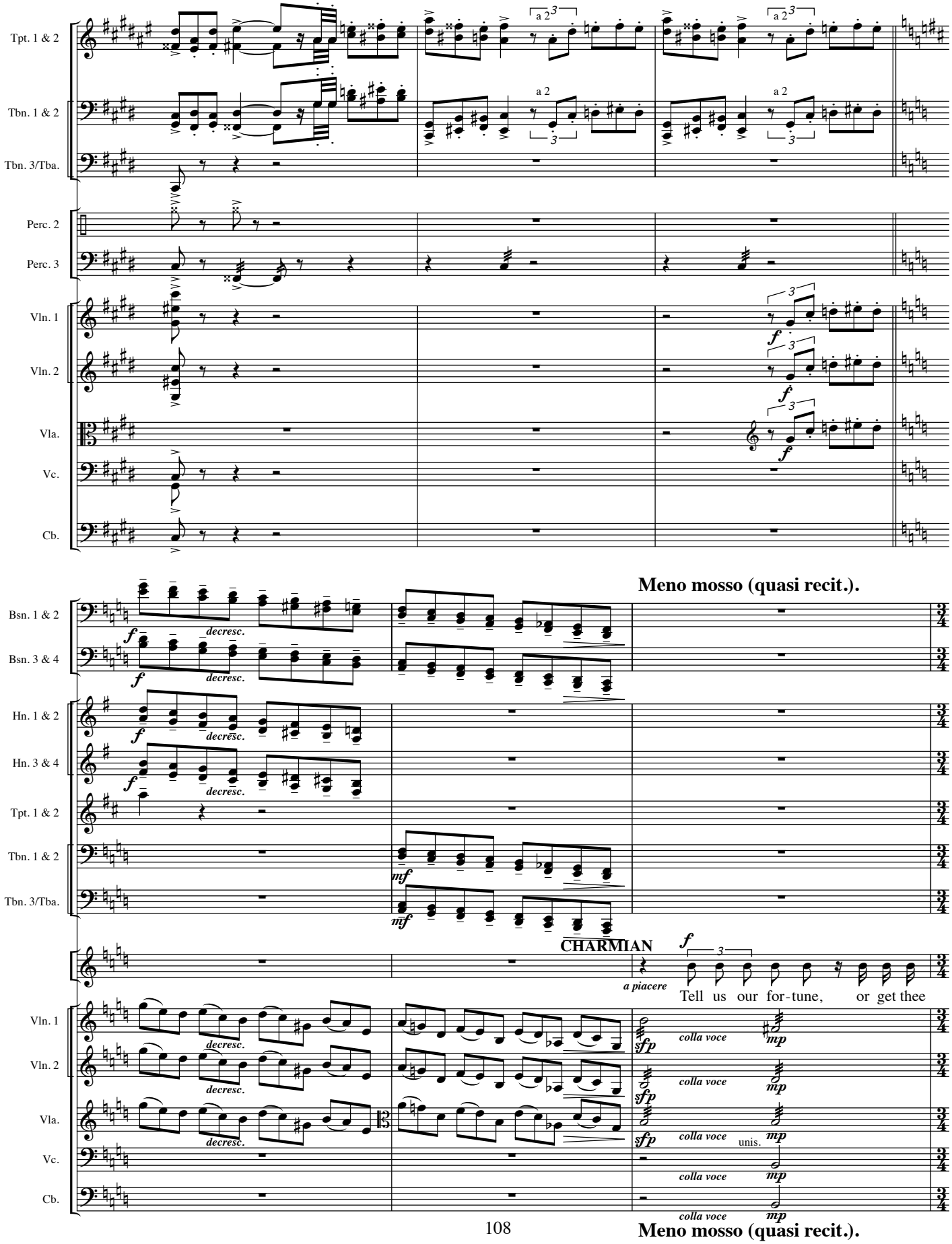

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
[F♯ C♯]
cos - mic won-der to our eyes. We can wan-der the com - mon
div.
unis.
pizz.
unis.


1. Solo
mp
Fl. 1 & 2
Cl. 1 & 2
A.
streets, talk to all and stay up late,
Vln. 1
Vla.
Vc.
Cb.
Cl. 1 & 2
Bs. Cl.
A.
3
feast as we walk, but hide our roy - al state; thus kings may stay in
Vln. 1
Vln. 2
Vla.
arco
div.
Vc.
Cb.
arco


allarg.
Meno mosso.
rit.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Hp.
A.
power, when they touch the com - mon pulse. Old
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
allarg.
Meno mosso.
rit.
a tempo
Hn. 1 & 2
Hn. 3 & 4
A.
Ju - lius knew these arts, and taught them to us both, prac - tice
div.
unis.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a tempo


Hn. 1 & 2
Hn. 3 & 4
A.
not your ear - ly les - sons, will end in sor - ry
Vln. 1
Vln. 2
unis.
Vla.
Vc.
Cb.
4
Alla marcia.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 2
Perc. 3
They exit. MESSENGER follows after.
A.
troth.
Vln. 1
Vln. 2
Vc.
Cb.
4
Alla marcia.

As the entourage exits, IRAS and CHARMIAN, Cleopatra's handmaidens, hold back an old blind SOOTHSAYER, and in a merry mood demand their fortunes be told. Enobarbus stays to watch the fortune telling.



IRAS ***mf*** ***(excited)***

Mine first, here's my hand,

Char.

gone! For a char - la - tan we paid thee well, now say.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lento.

Fl. 1 & 2

1. Solo

mf ***f***

Picc.

mf ***f***

Ob. 1 & 2

1. Solo

mf ***f***

Bsn. 1 & 2

1.

mf

Cbsn.

mf

Tpt. 1 & 2

mf

Tpt. 3

mf

Tbn. 1 & 2

1.

mf

Ir.

3

read it with-out de - lay.

SOOTHSAYER ***f*** ***mf***

Si - lence all, this work de - mands I sum-mon up the

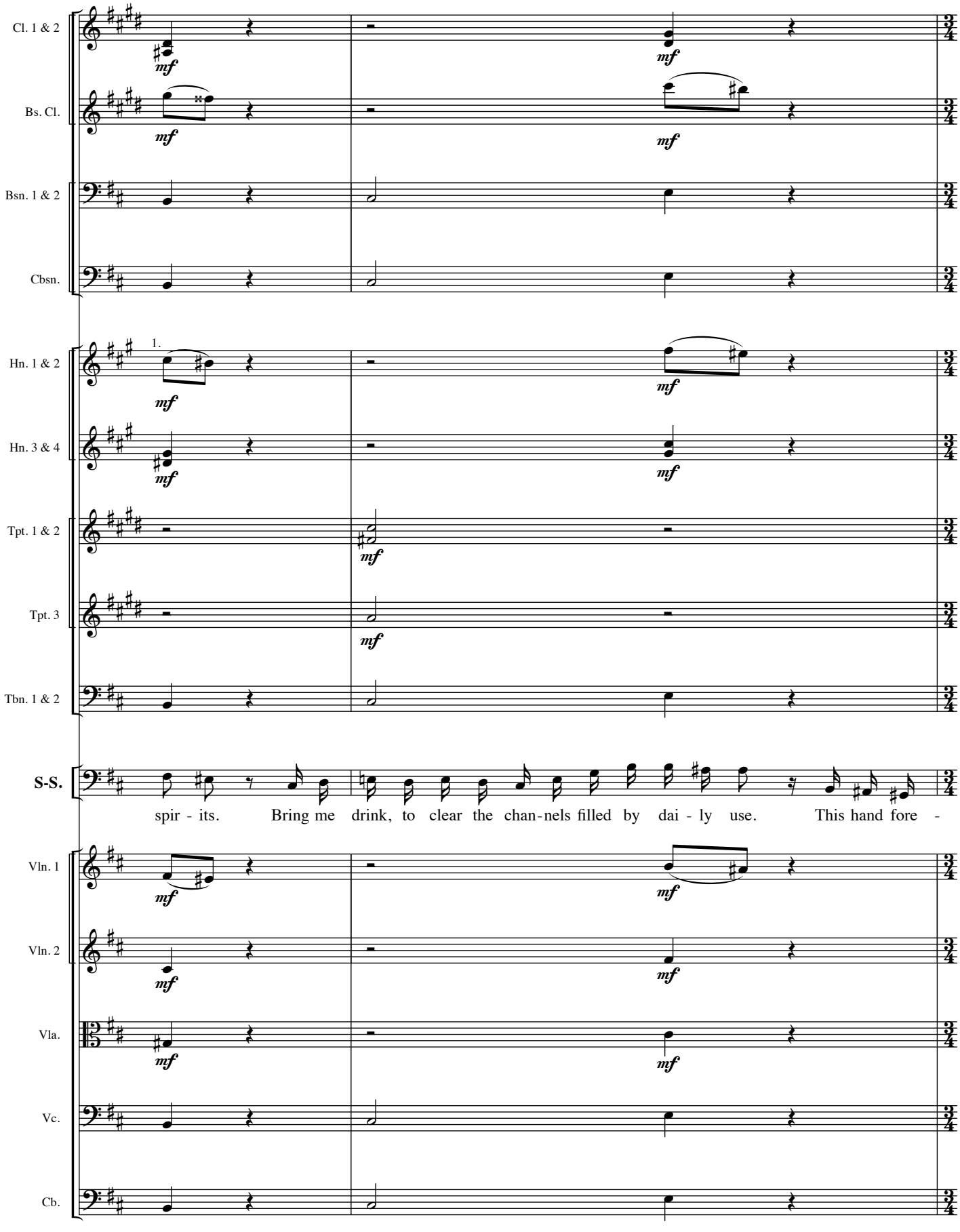
Vc.

mf

Cb.

mf

Lento.


Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
S-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
mf
spir - its. Bring me drink, to clear the chan-nels filled by dai - ly use. This hand fore -

Più mosso.

S-S. tells no bet-ter for - tune, no bet-ter for-tune than your mis-tress din - ner goose.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Più mosso.

Poco allegro.

Fl. 1 & 2 — a 2 — *mf*

Ob. 1 & 2 — *mf*

E.H. — *mf*

Cl. 1 & 2 — *mf*

Bsn. 1 & 2 — *mf*

Bsn. 3 & 4 — *mf*

Cbsn. — *mf*

ENOBARBUS

f What have we here? For - tunes or feast - ing?

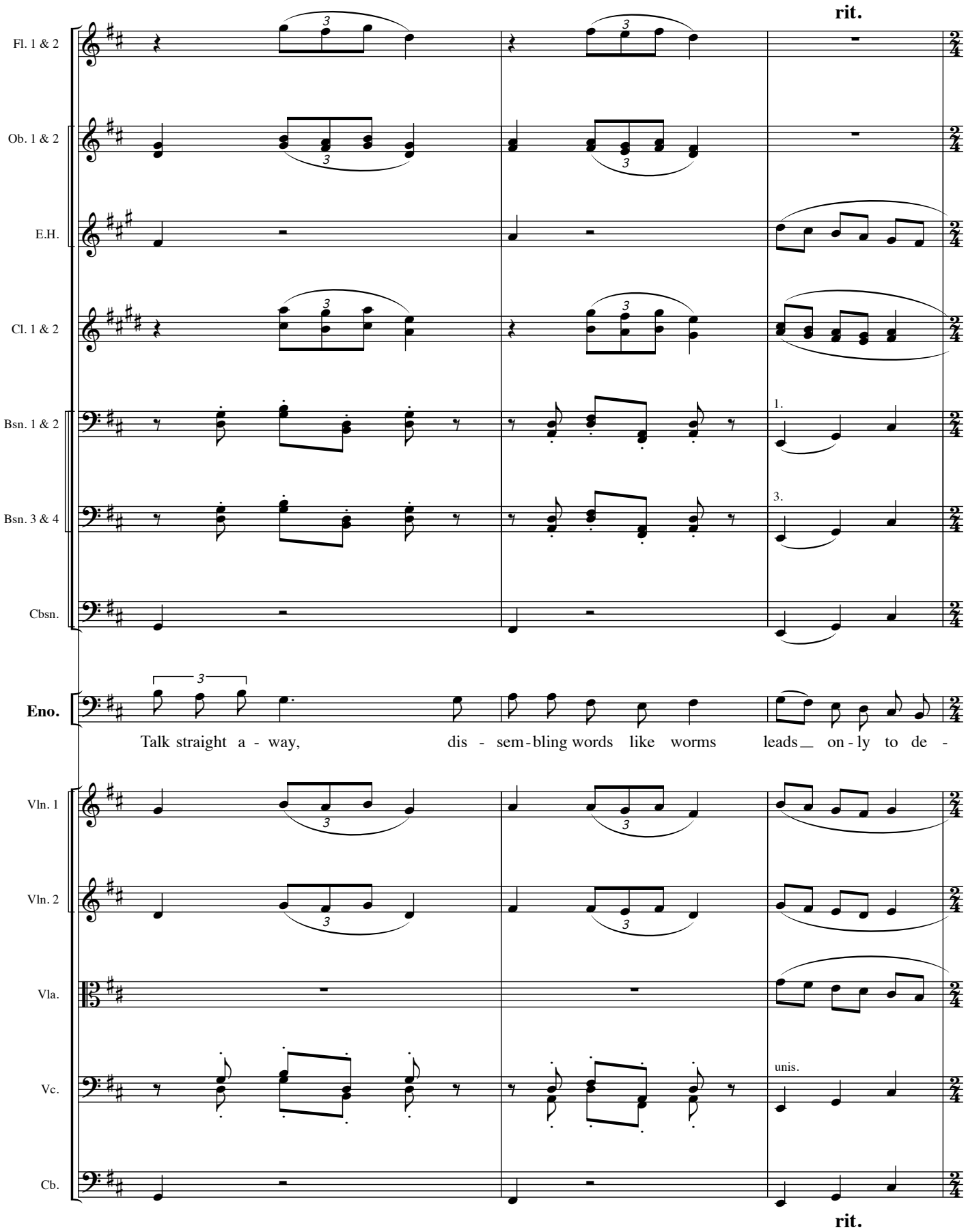
Vln. 1

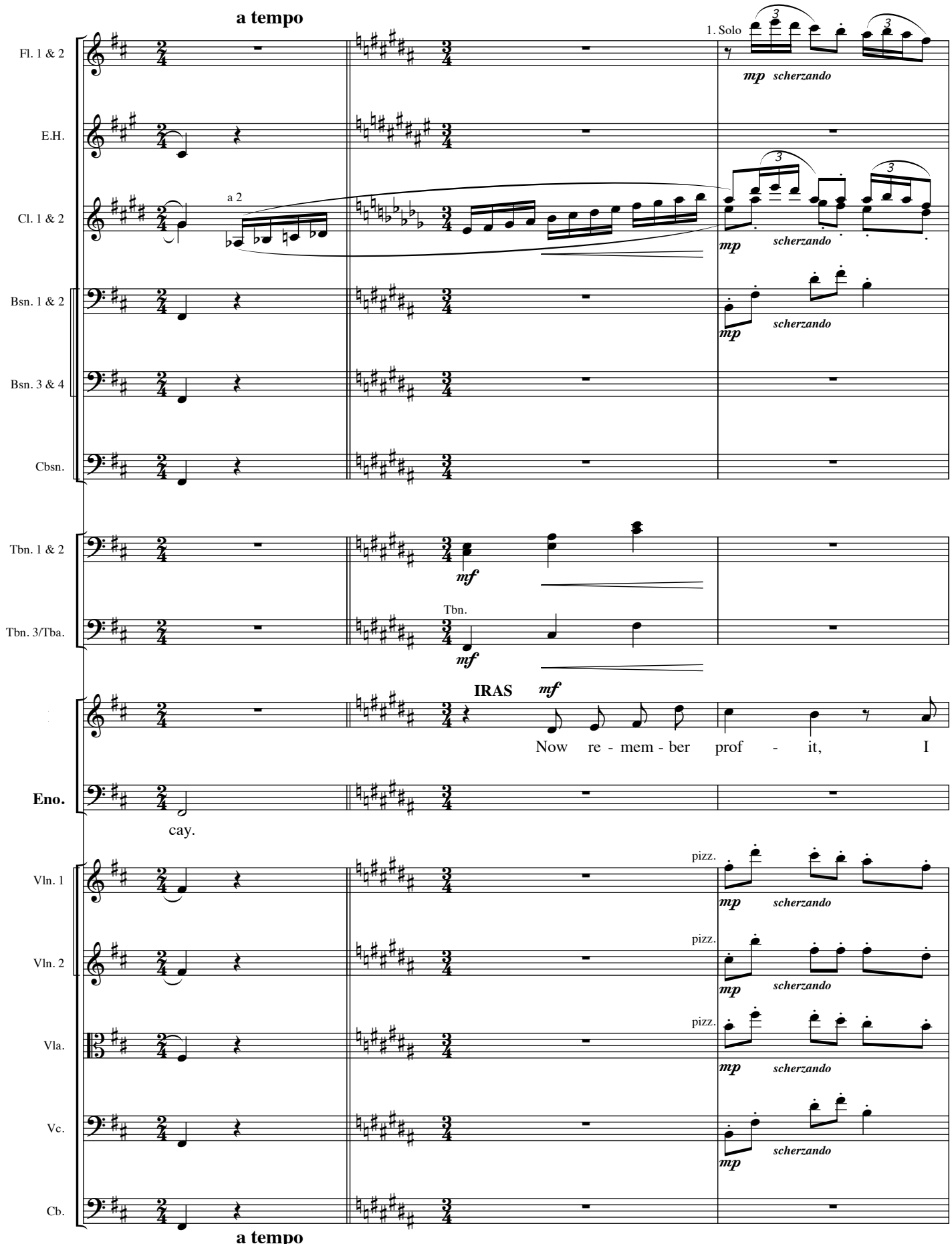
Vln. 2

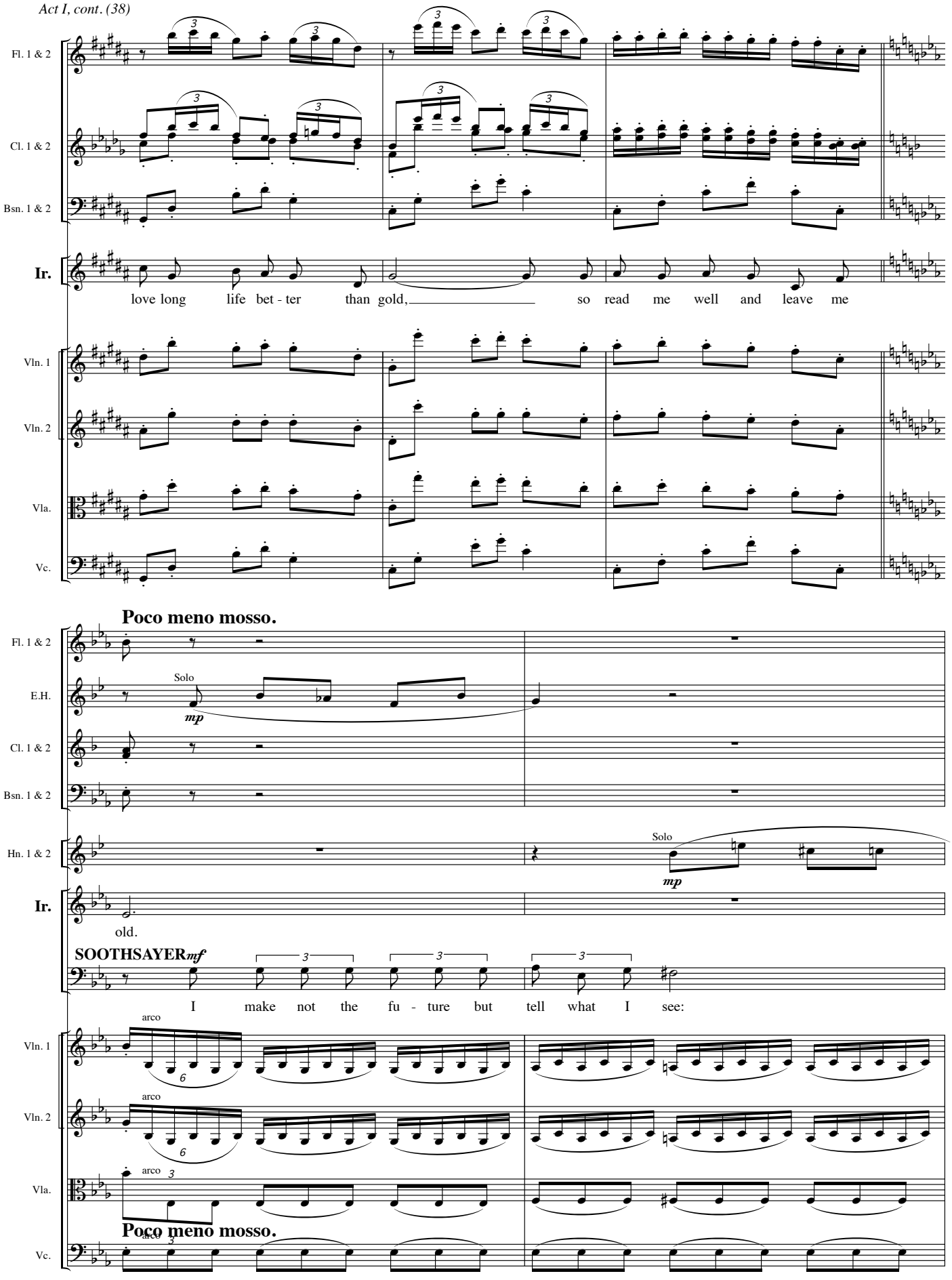
Vc. — pizz.div.

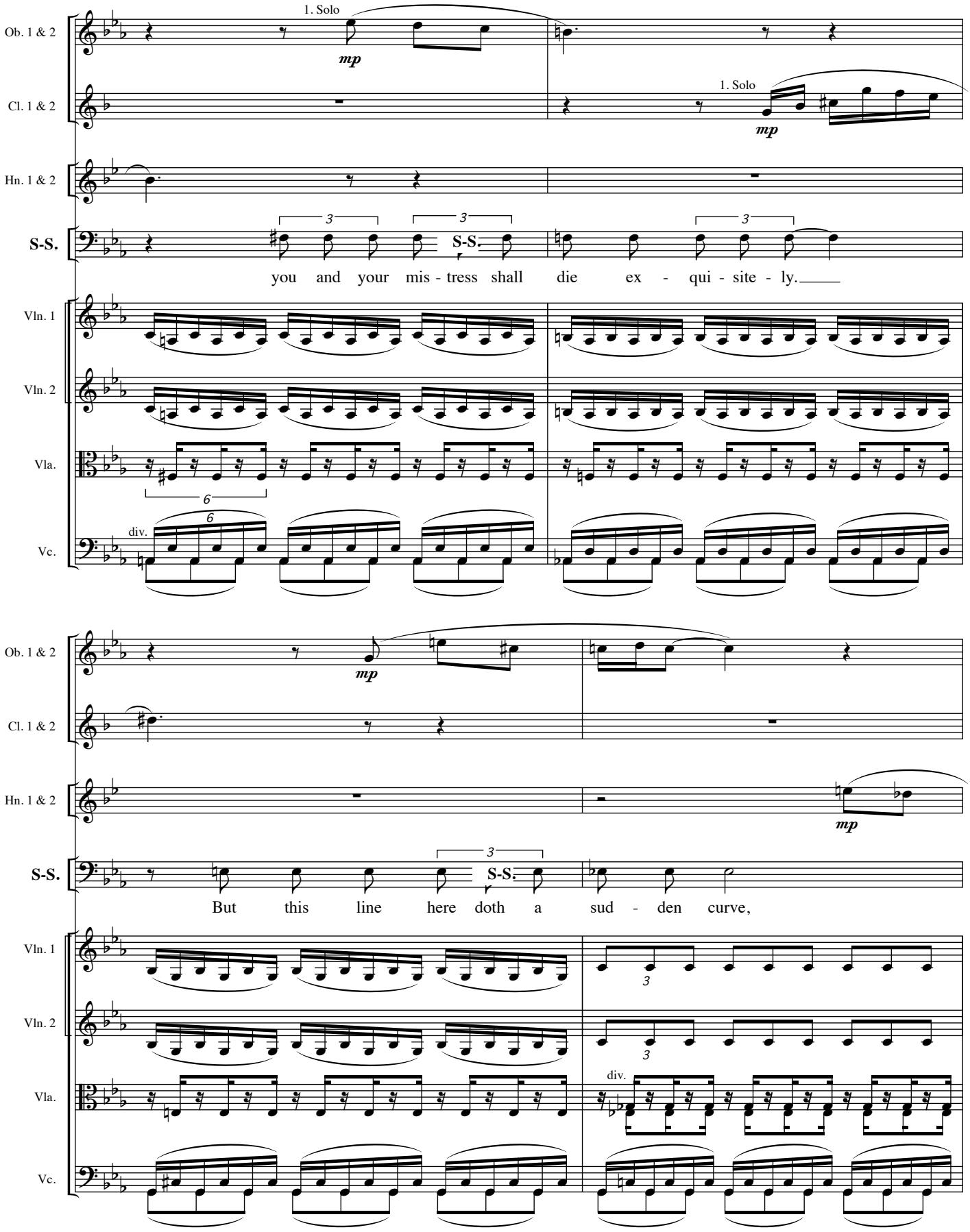
Cb. — pizz.

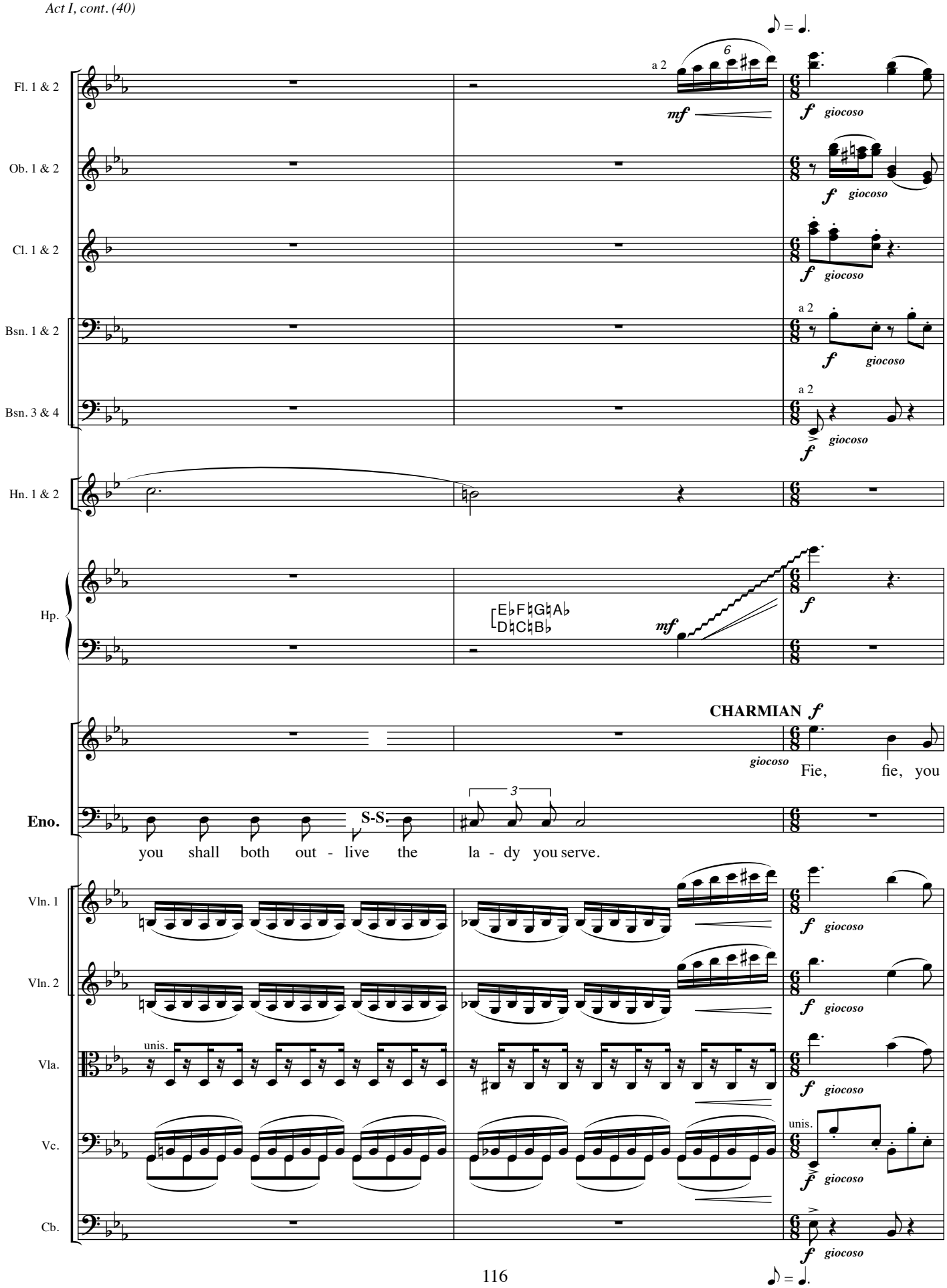
Poco allegro.

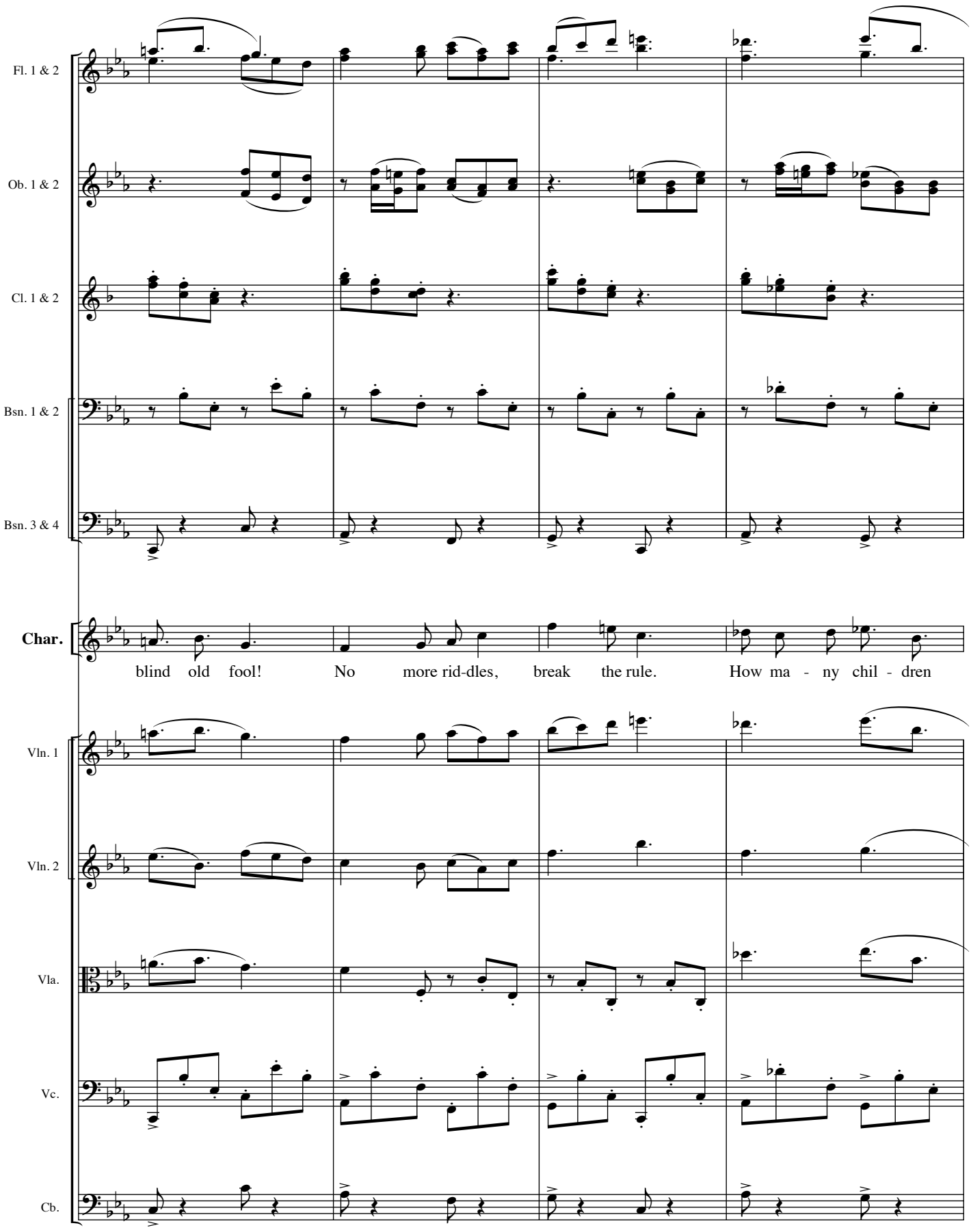

rit.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
1.
Bsn. 3 & 4
3.
Cbsn.
Eno.
Talk straight a - way, dis - sem - bling words like worms leads on - ly to de -
Vln. 1
Vln. 2
Vla.
Vc.
unis.
Cb.
rit.

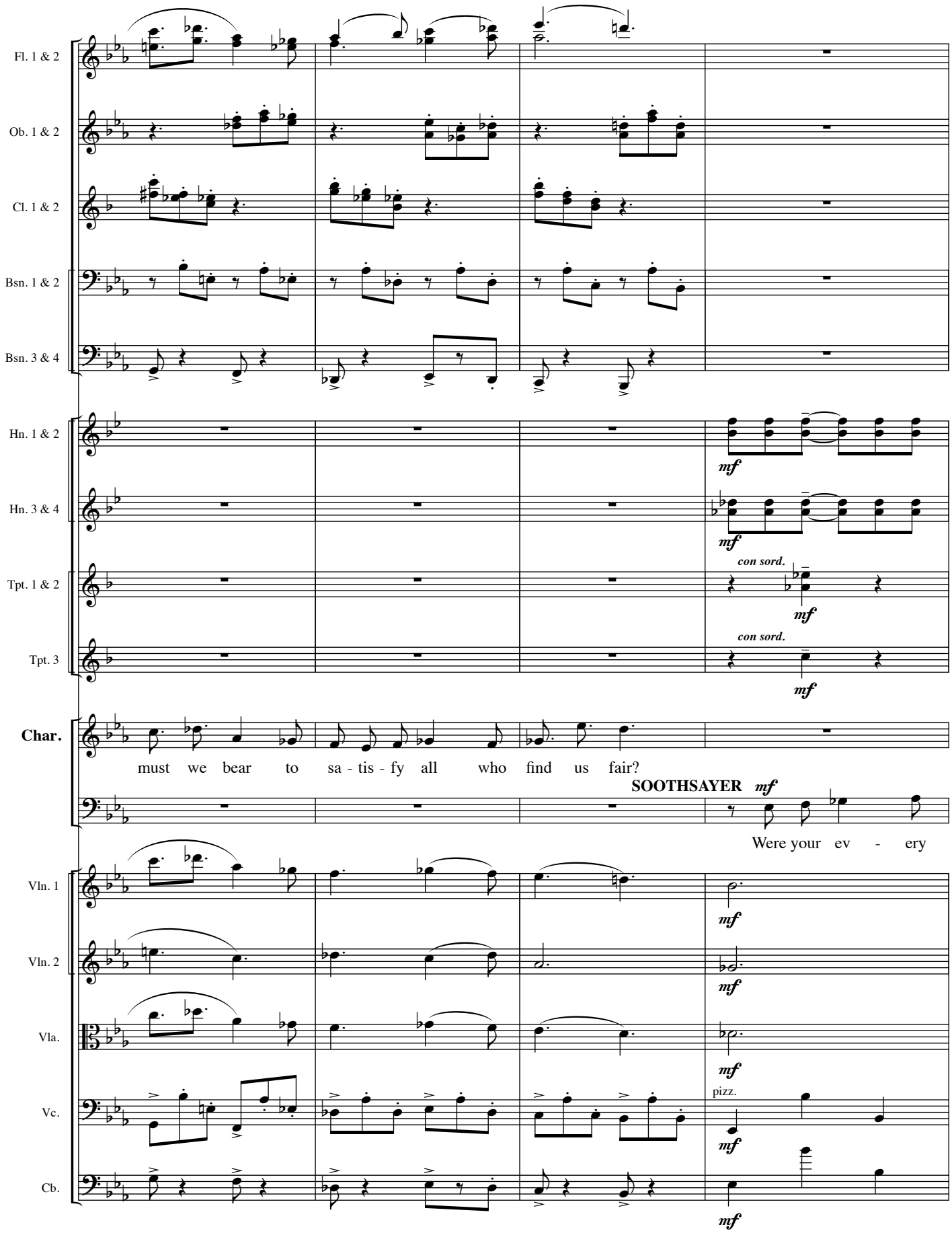

a tempo
Fl. 1 & 2
1. Solo
mp scherzando
E.H.
Cl. 1 & 2
a 2
mp scherzando
Bsn. 1 & 2
mp scherzando
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
mf
Tbn. 3/Tba.
Tbn.
mf
IRAS
mf
Now re - mem - ber prof - it, I
Eno.
cay.
Vln. 1
pizz.
mp scherzando
Vln. 2
pizz.
mp scherzando
Vla.
pizz.
mp scherzando
Vc.
mp scherzando
Cb.
a tempo

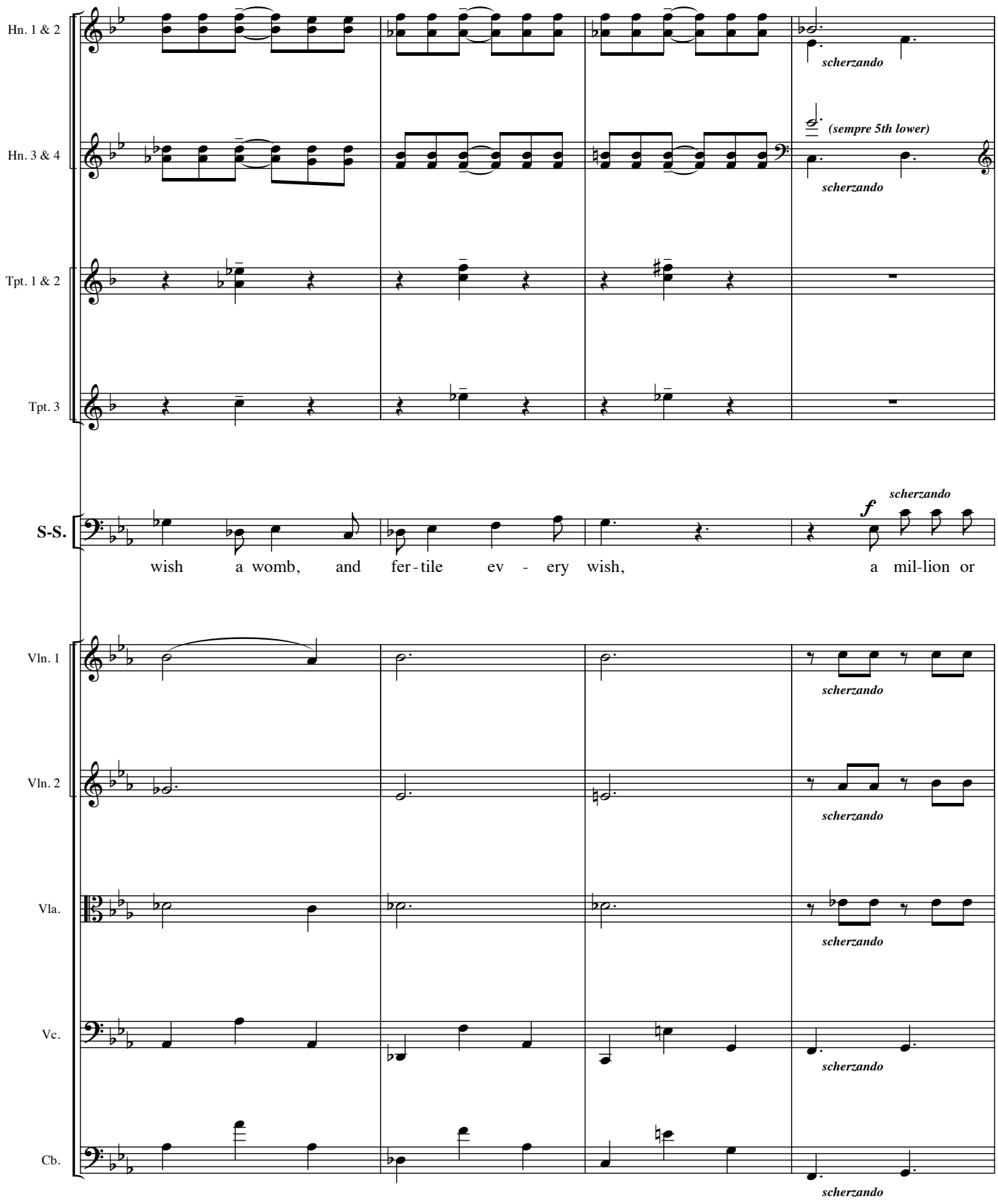

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Ir.
love long life bet - ter than gold, so read me well and leave me
Vln. 1
Vln. 2
Vla.
Vc.
Poco meno mosso.
Fl. 1 & 2
Solo
mp
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Solo
mp
Ir.
old.
SOOTHSAYER mf
I make not the fu - ture but tell what I see:
Vln. 1
arco
Vln. 2
arco
Vla.
arco
Poco meno mosso.
Vc.

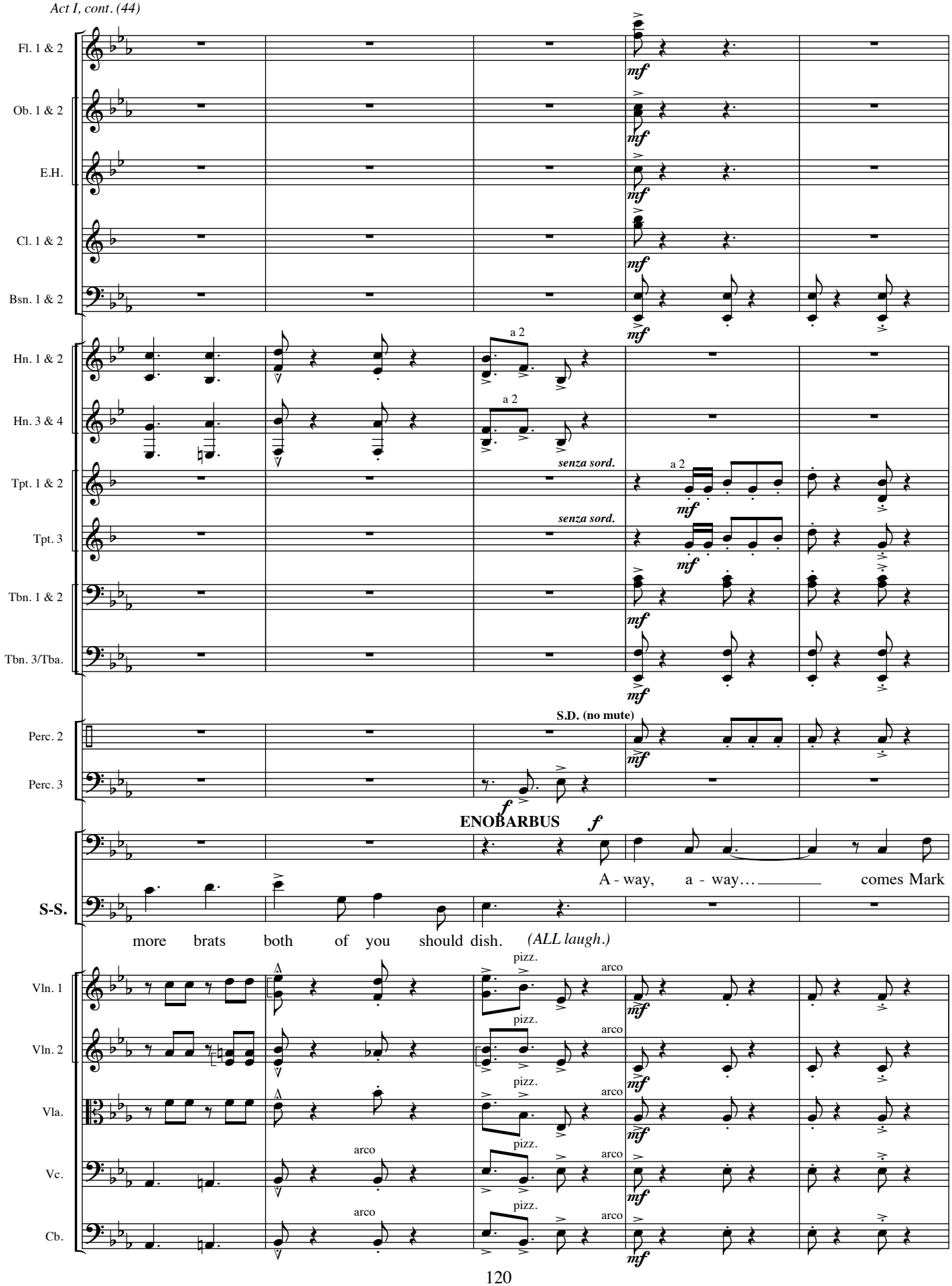

Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
S-S.
Vln. 1
Vln. 2
Vla.
Vc.
1. Solo
mp
1. Solo
mp
S-S.
you and your mis - tress shall die ex - qui - site - ly.
div.
mp
S-S.
But this line here doth a sud - den curve,
mp
div.

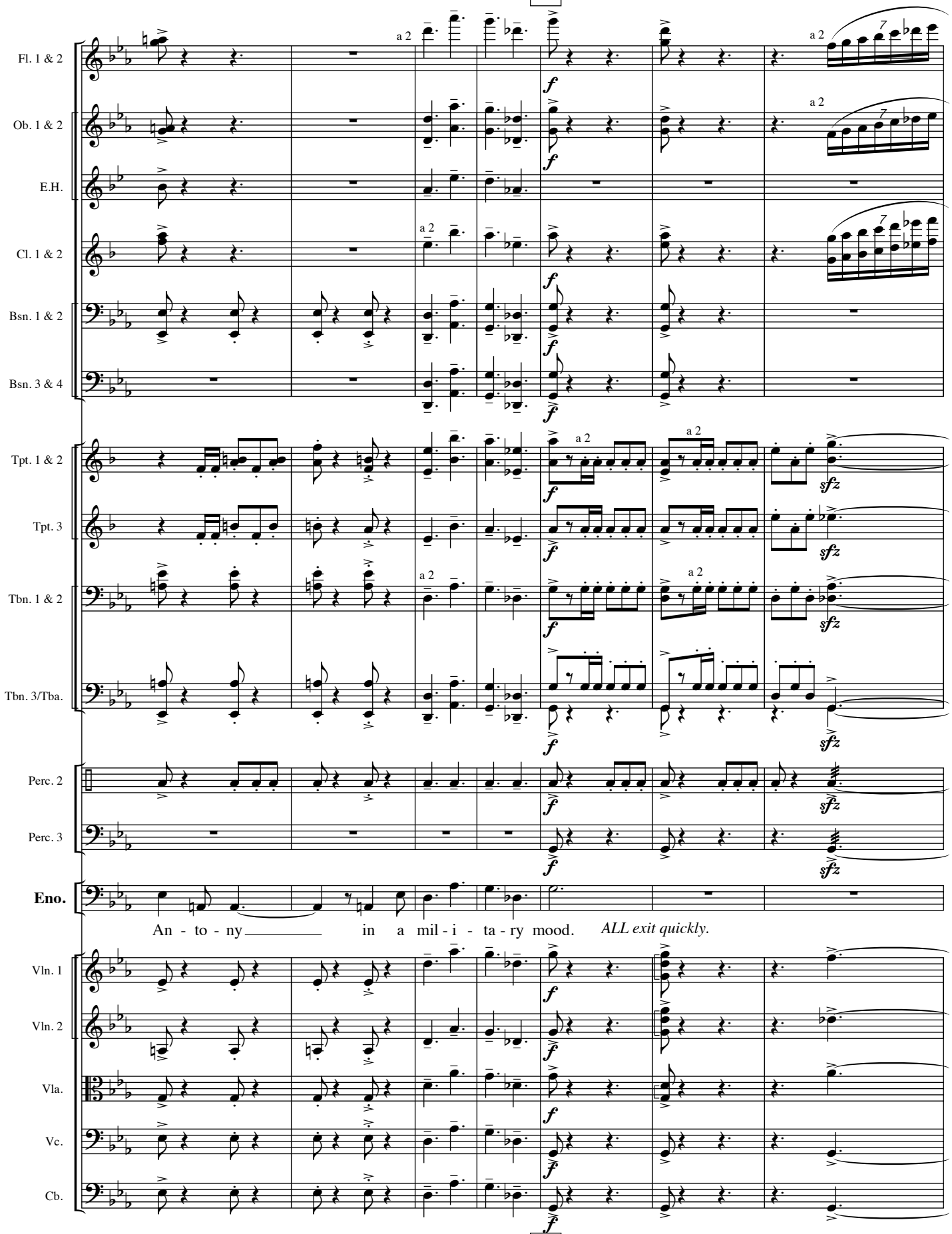

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
f giocoso
unis.
CHARMIAN f
giocoso
Fie, fie, you
you shall both out - live the la - dy you serve.
S-S.

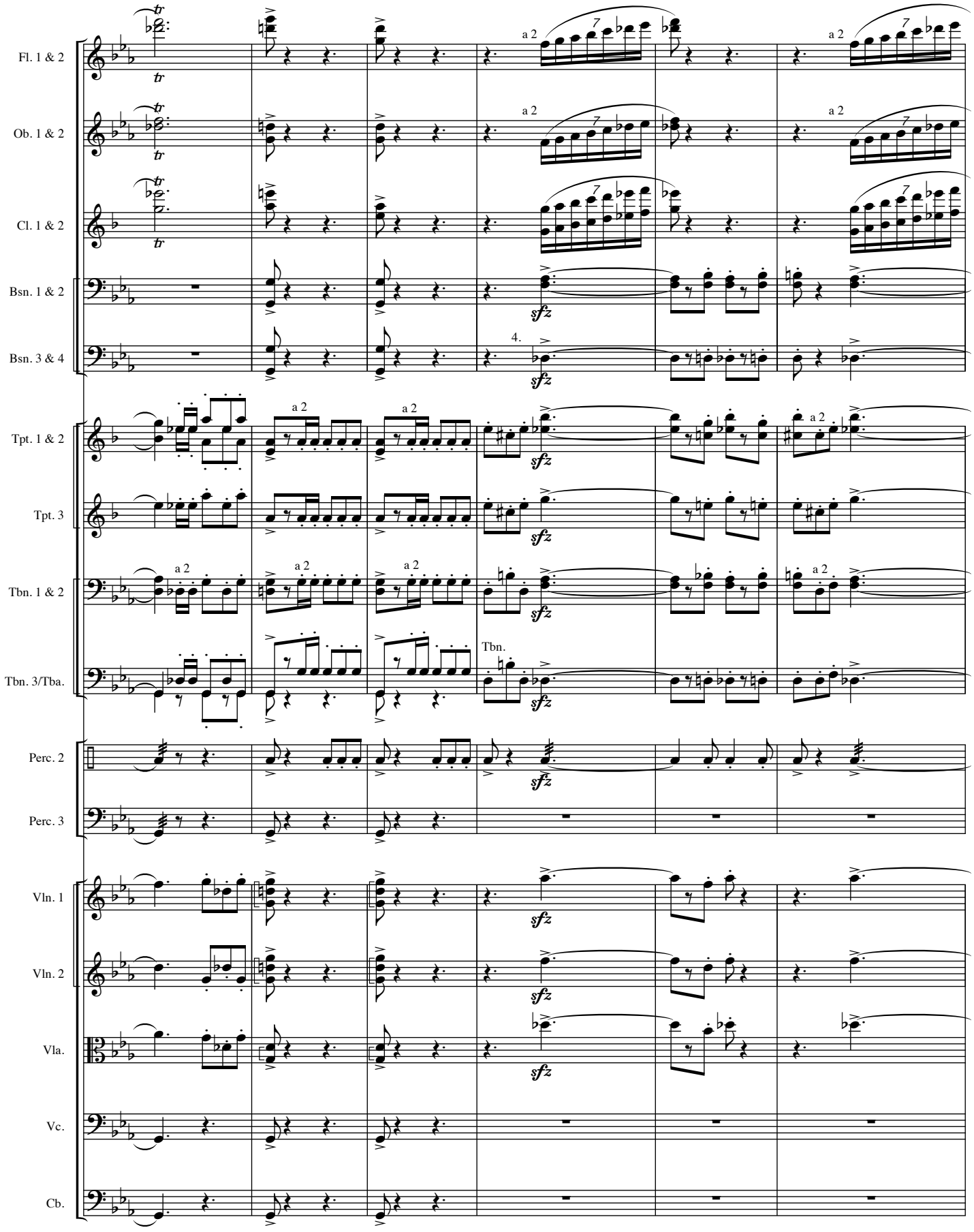

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Char.
blind old fool! No more rid-dles, break the rule. How ma - ny chil - dren
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

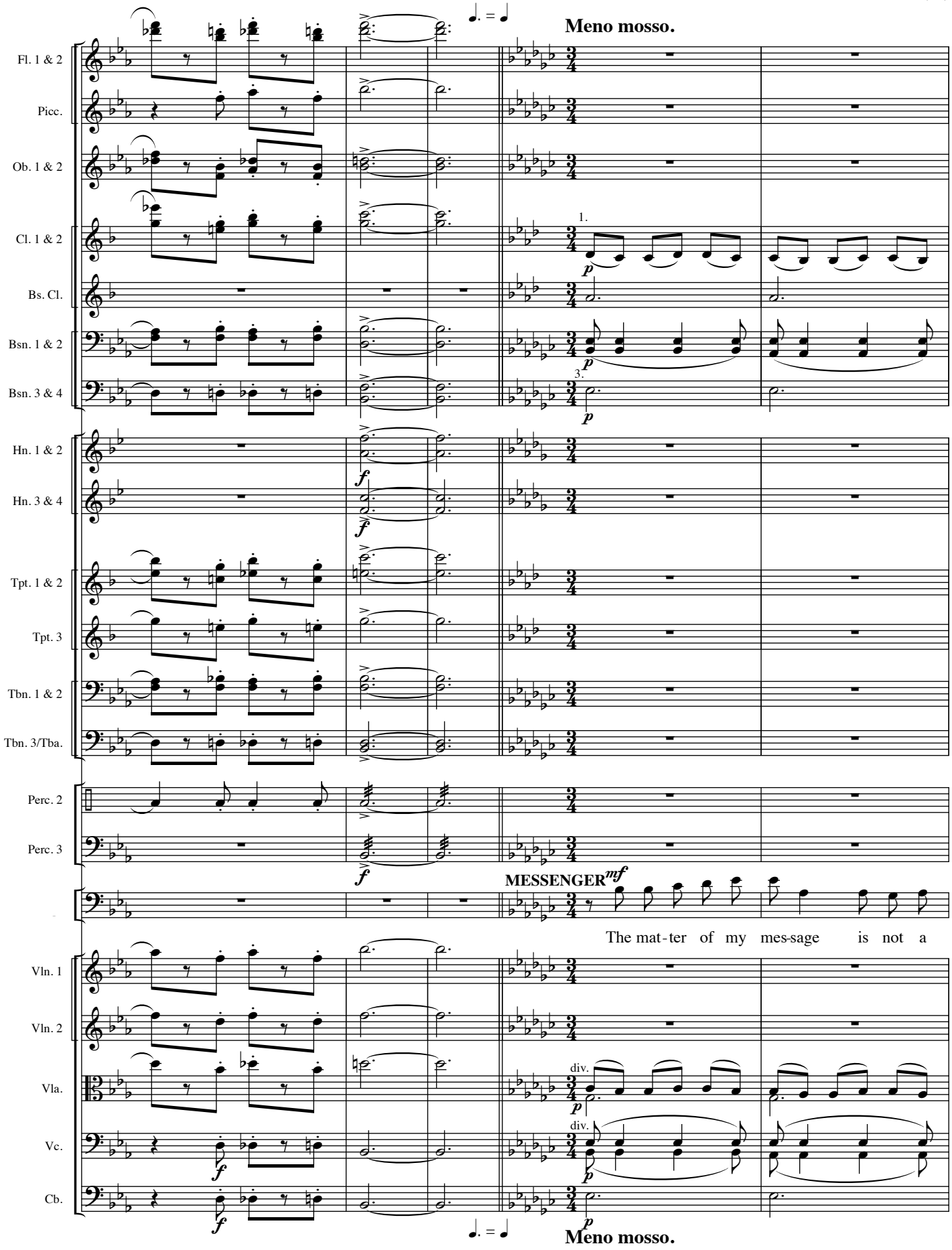

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Char.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
con sord.
must we bear to sa - tis - fy all who find us fair?
SOOTHSAYER mf
Were your ev - ery
pizz.

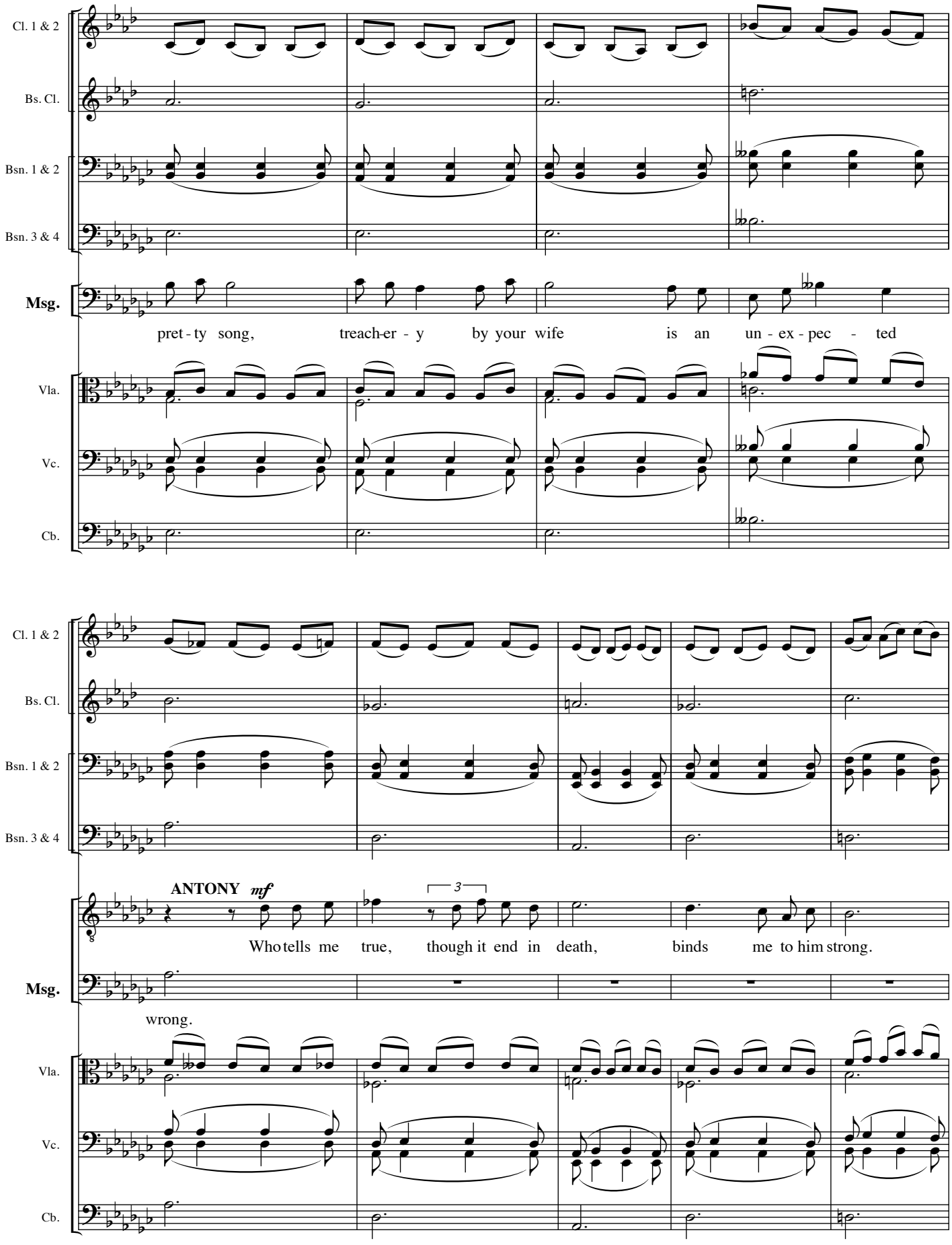

Hn. 1 & 2
scherzando
Hn. 3 & 4
(sempre 5th lower)
scherzando
Tpt. 1 & 2
Tpt. 3
S-S.
f
scherzando
wish a womb, and fer-tile ev - ery wish, a mil-lion or
Vln. 1
scherzando
Vln. 2
scherzando
Vla.
scherzando
Vc.
scherzando
Cb.
scherzando

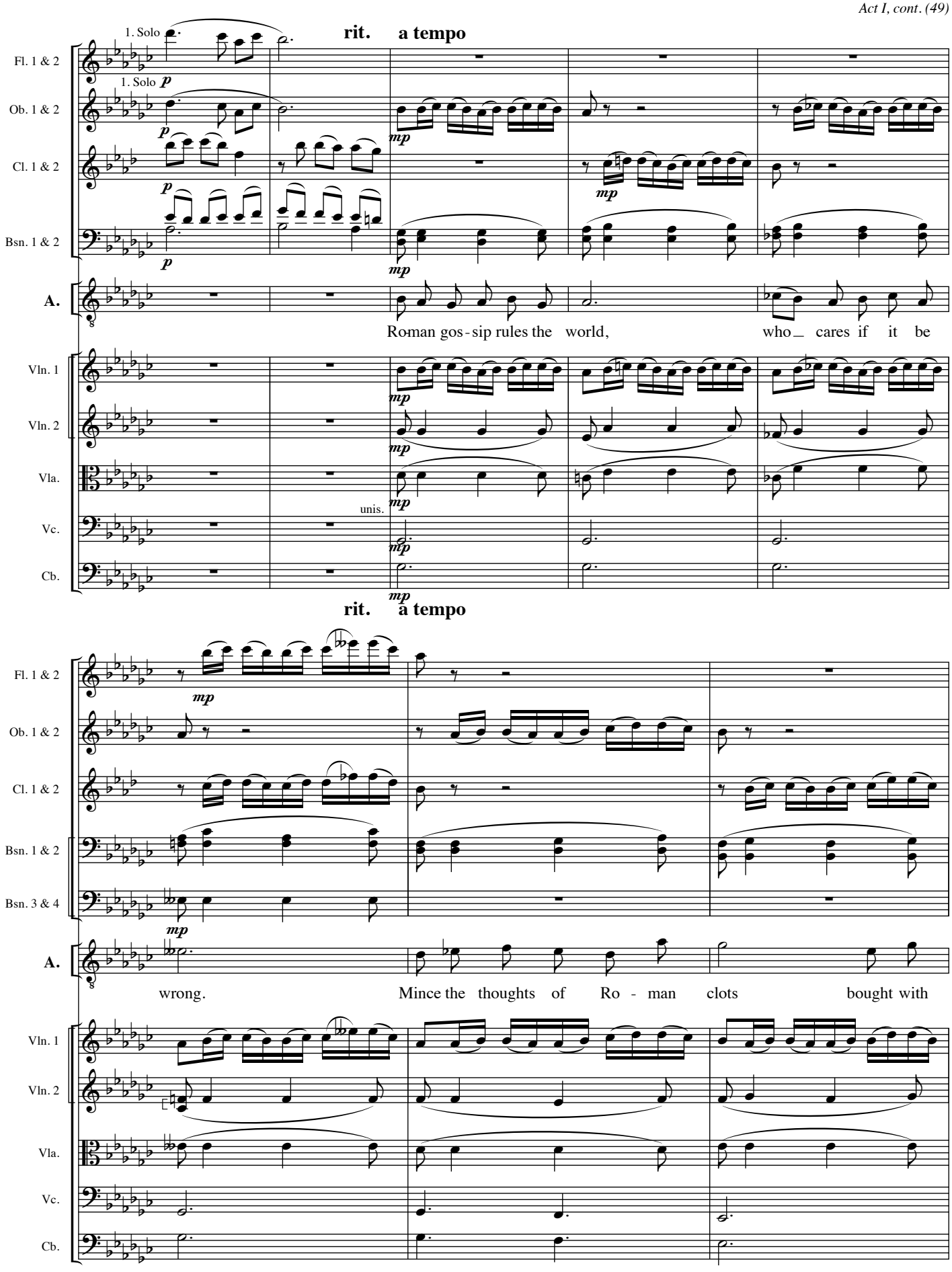

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
S-S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
senza sord.
S.D. (no mute)
f
ENOBARBUS
A - way, a - way… comes Mark
more brats both of you should dish. (ALL laugh.)
pizz.
arco

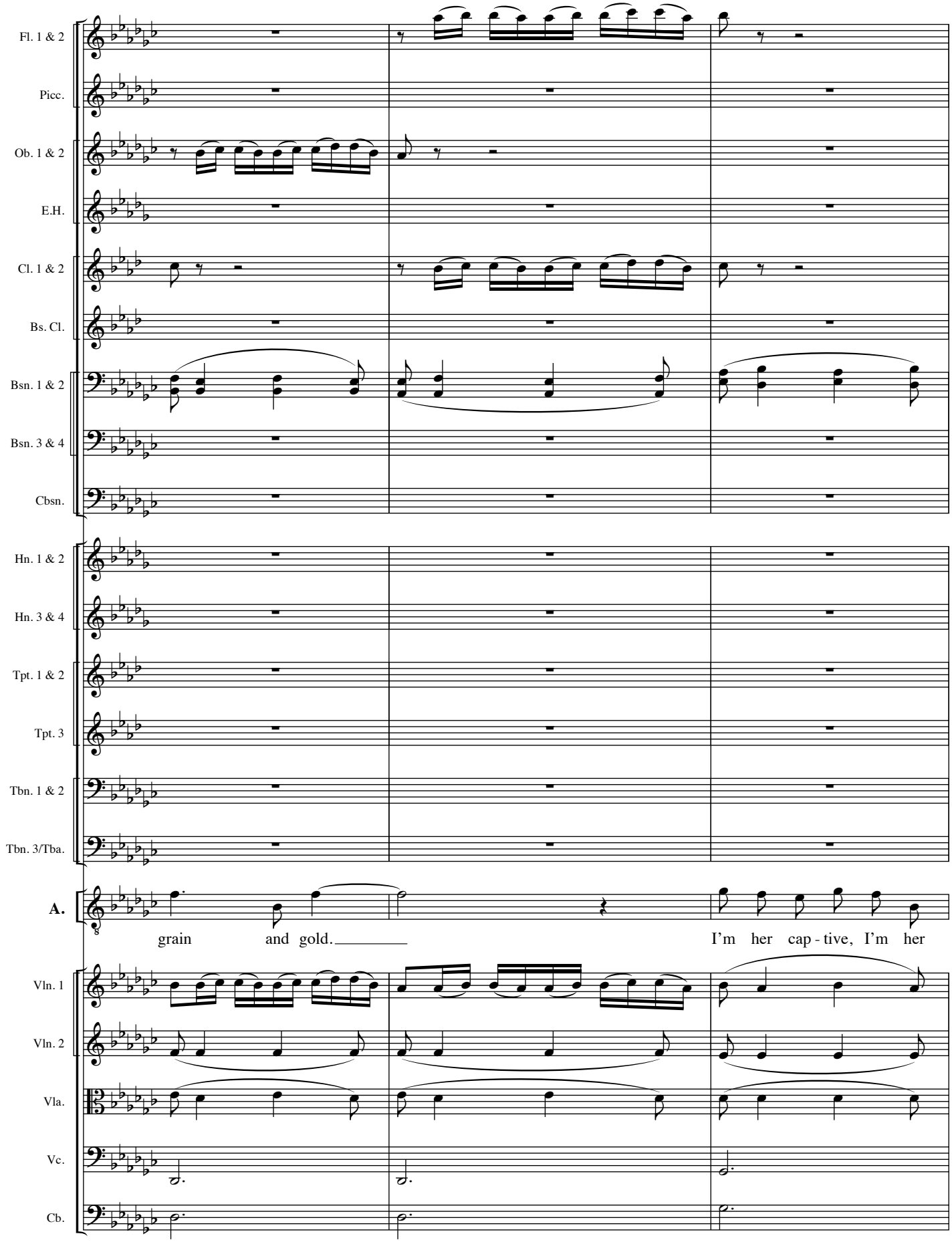

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Eno.
An - to - ny in a mil - i - ta - ry mood.
ALL exit quickly.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
sfz

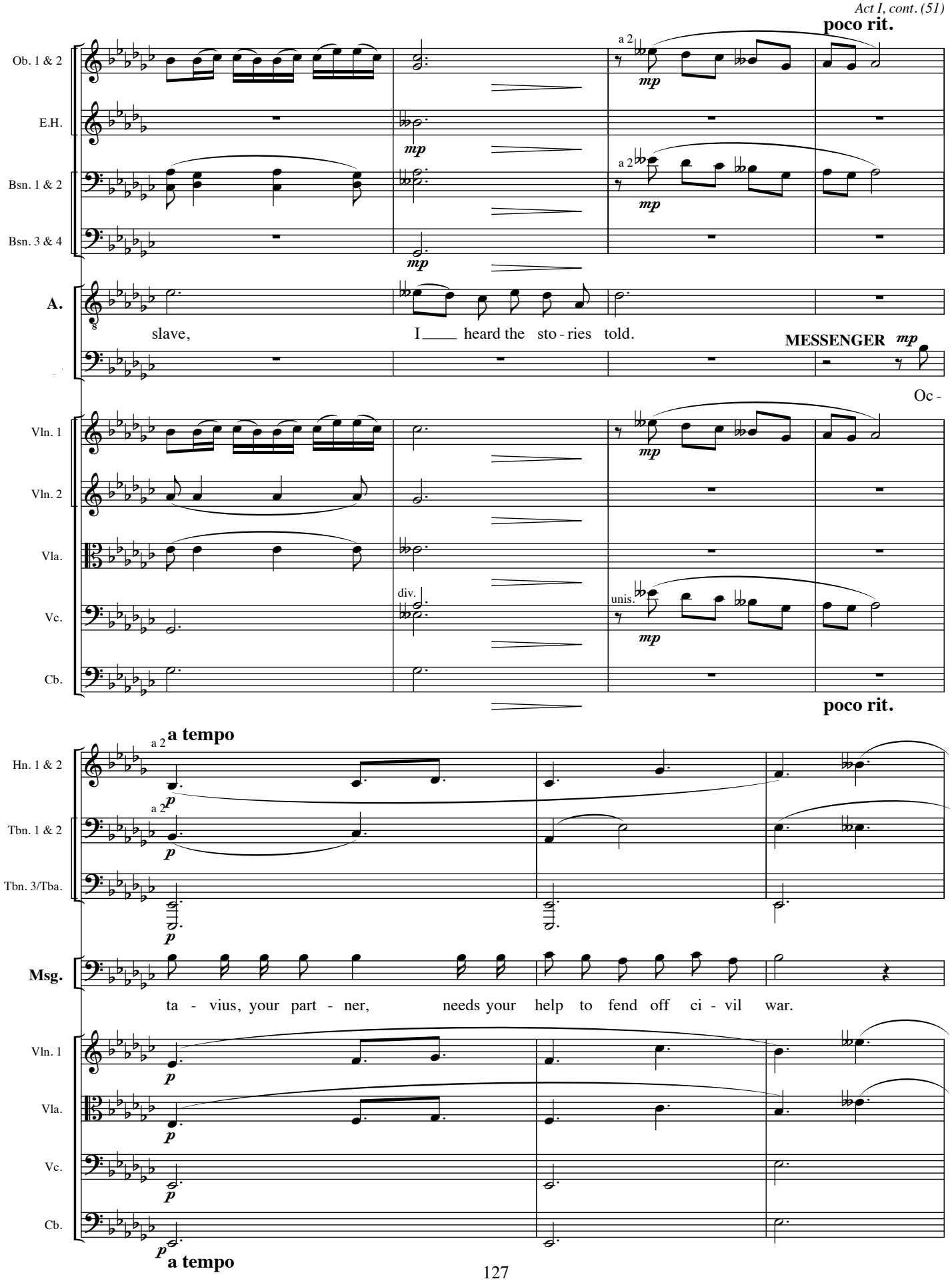

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
sfz
Tbn.

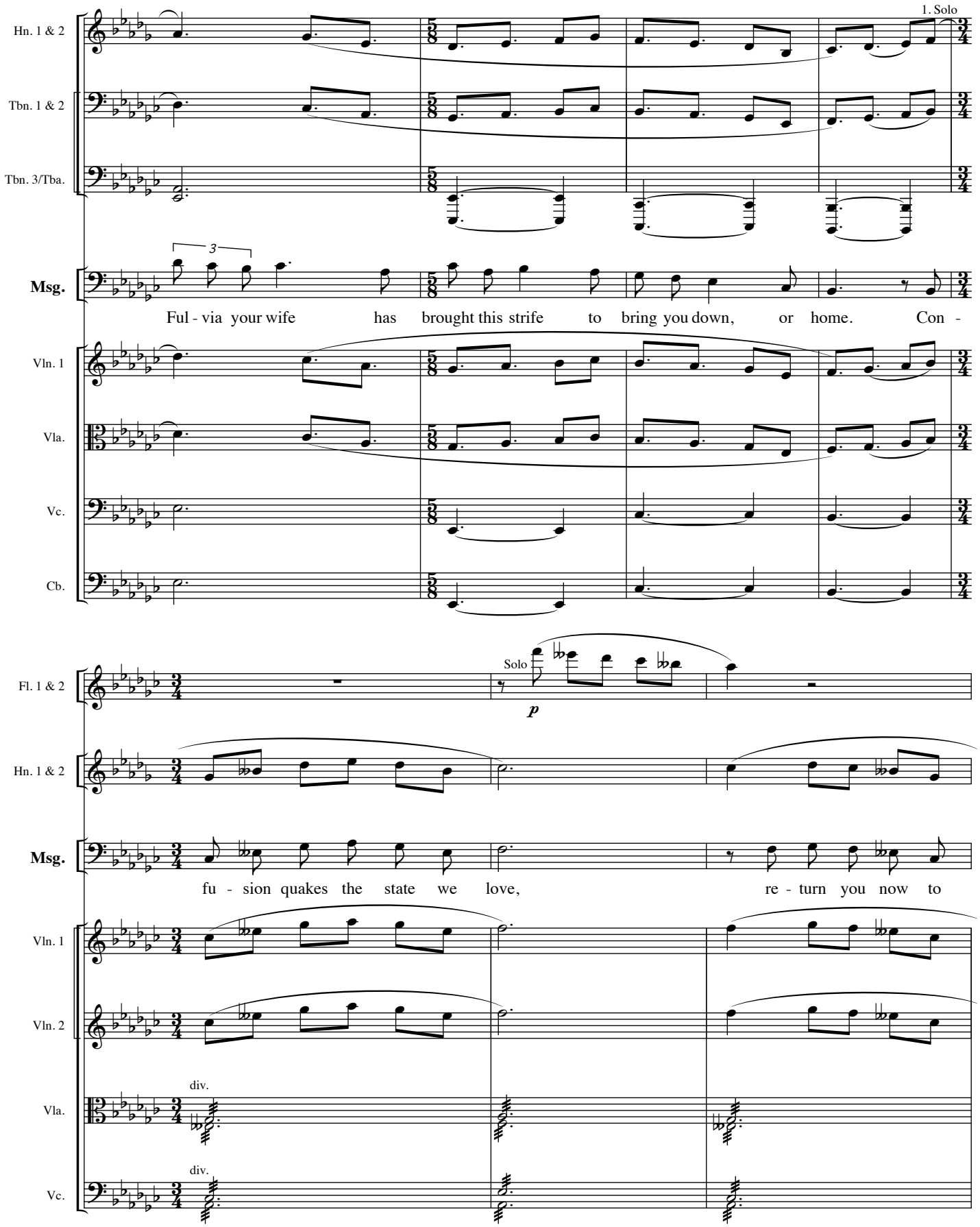

Meno mosso.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
MESSENGER
The mat-ter of my mes-sage is not a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Meno mosso.

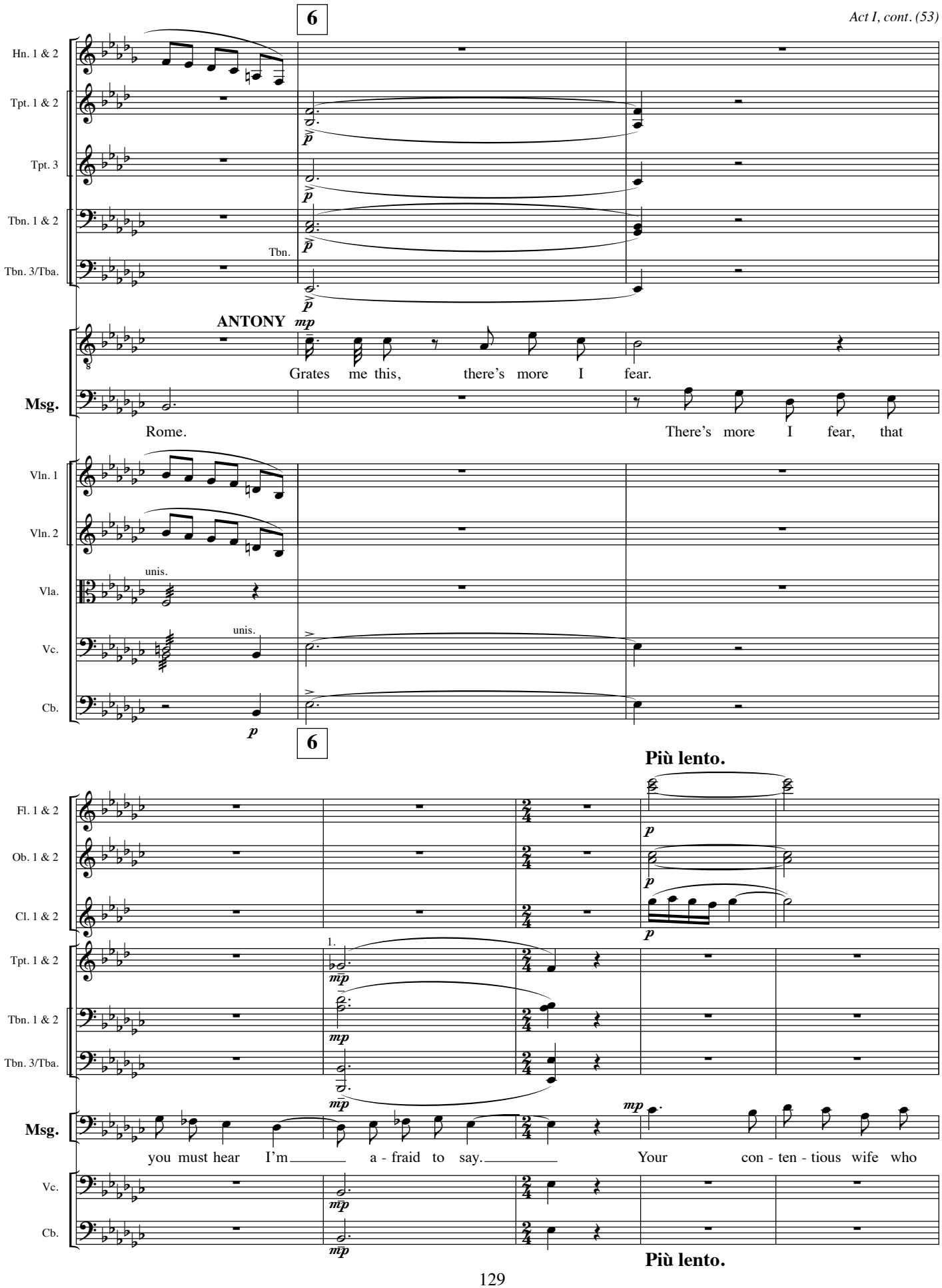

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Msg.
pret - ty song, treach-er - y by your wife is an un - ex - pec - ted
Vla.
Vc.
Cb.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
ANTONY mf
3
Who tells me true, though it end in death, binds me to him strong.
Msg.
wrong.
Vla.
Vc.
Cb.

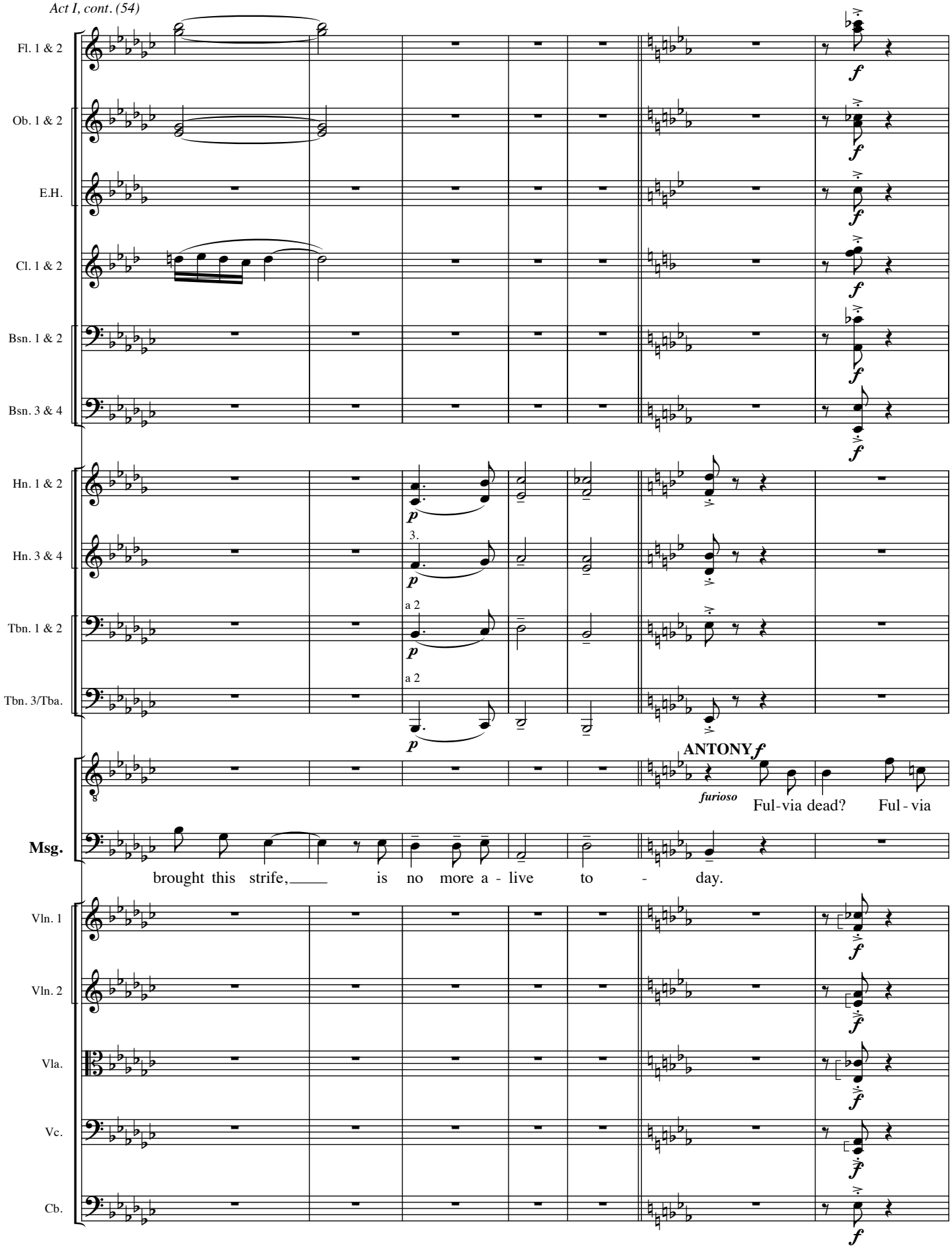

rit.
a tempo
1. Solo
1. Solo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
A.
Roman gos - sip rules the world, who_ cares if it be
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
rit.
a tempo
Bsn. 3 & 4
wrong. Mince the thoughts of Ro - man clots bought with

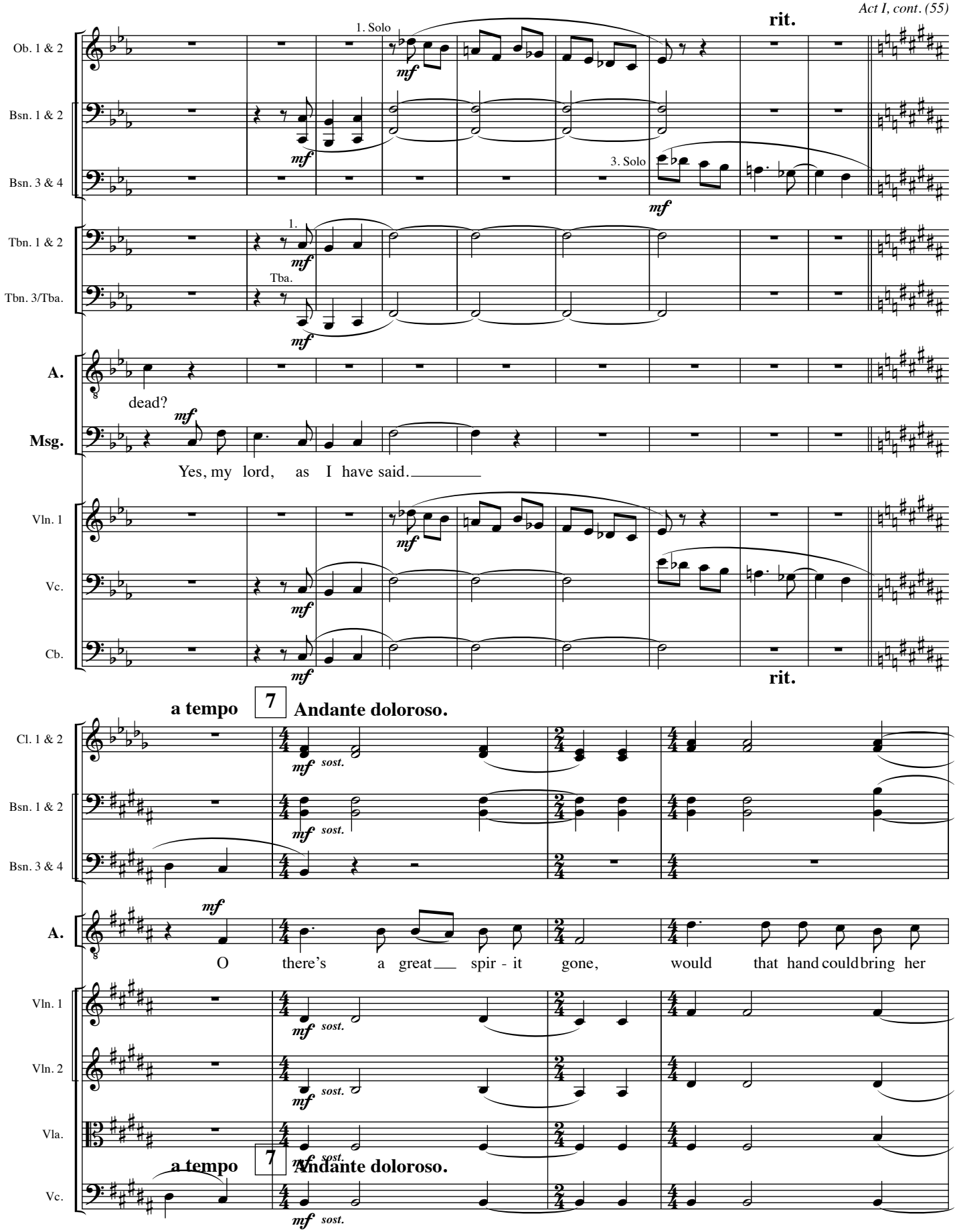

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
A.
grain and gold.
I'm her cap - tive, I'm her
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

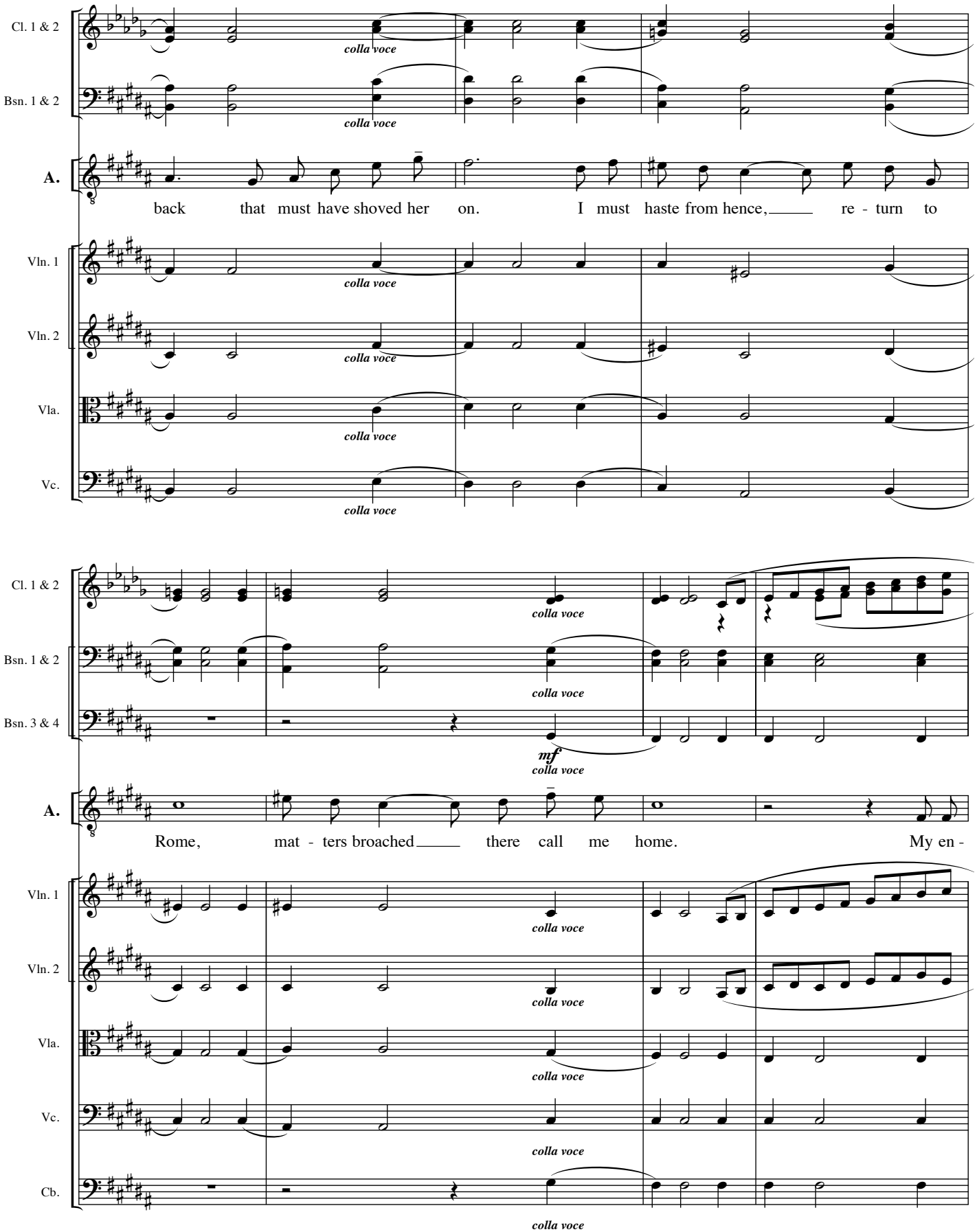

poco rit.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
a 2
mp
A.
slave,
I ___ heard the sto - ries told.
MESSENGER
mp
Oc -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.
poco rit.
a tempo
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
p
Msg.
ta - vius, your part - ner, needs your help to fend off ci - vil war.
Vln. 1
Vla.
Vc.
Cb.
a tempo

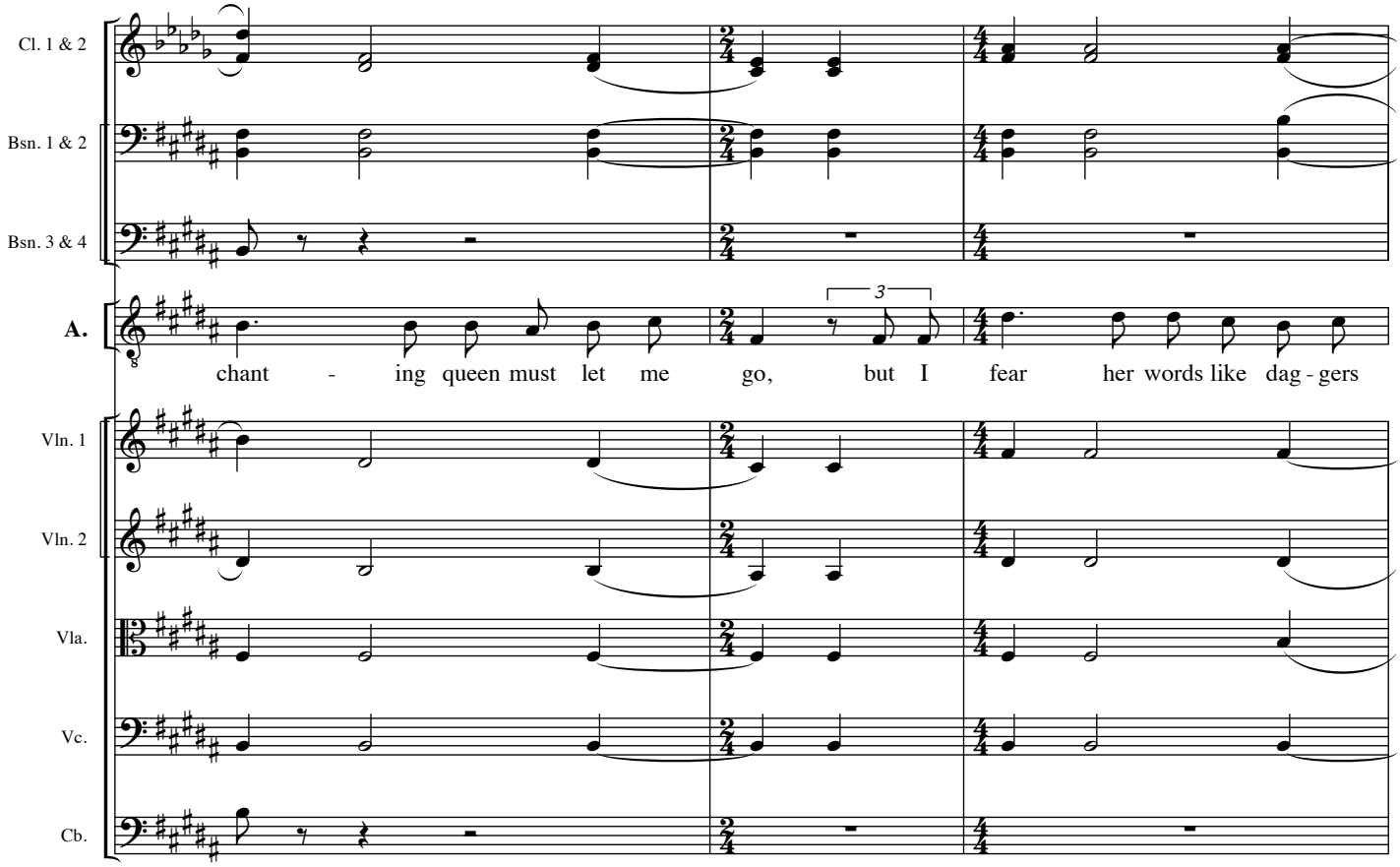

1. Solo
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Msg.
Ful - via your wife has brought this strife to bring you down, or home. Con -
Vln. 1
Vla.
Vc.
Cb.
Solo
p
Fl. 1 & 2
Hn. 1 & 2
Msg.
fu - sion quakes the state we love, re - turn you now to
Vln. 1
Vln. 2
div.
Vla.
div.
Vc.

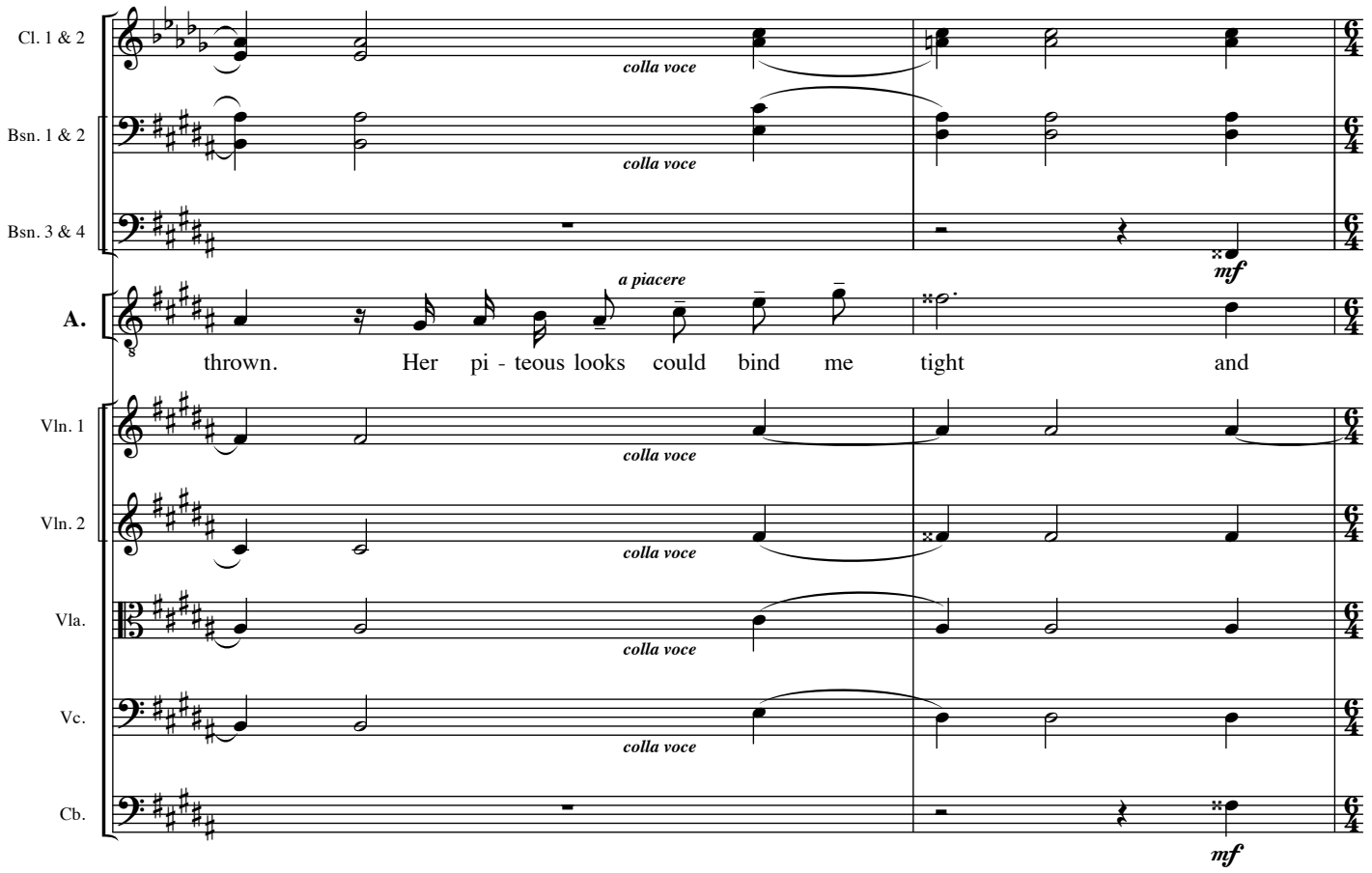

6
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
ANTONY
mp
Grates me this, there's more I fear.
Msg.
Rome. There's more I fear, that
Vln. 1
Vln. 2
unis.
Vla.
unis.
Vc.
Cb.
p
6
Più lento.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
1.
Tbn. 1 & 2
Tbn. 3/Tba.
Msg.
you must hear I'm a - fraid to say. Your con - ten - tious wife who
Vc.
Cb.
Più lento.

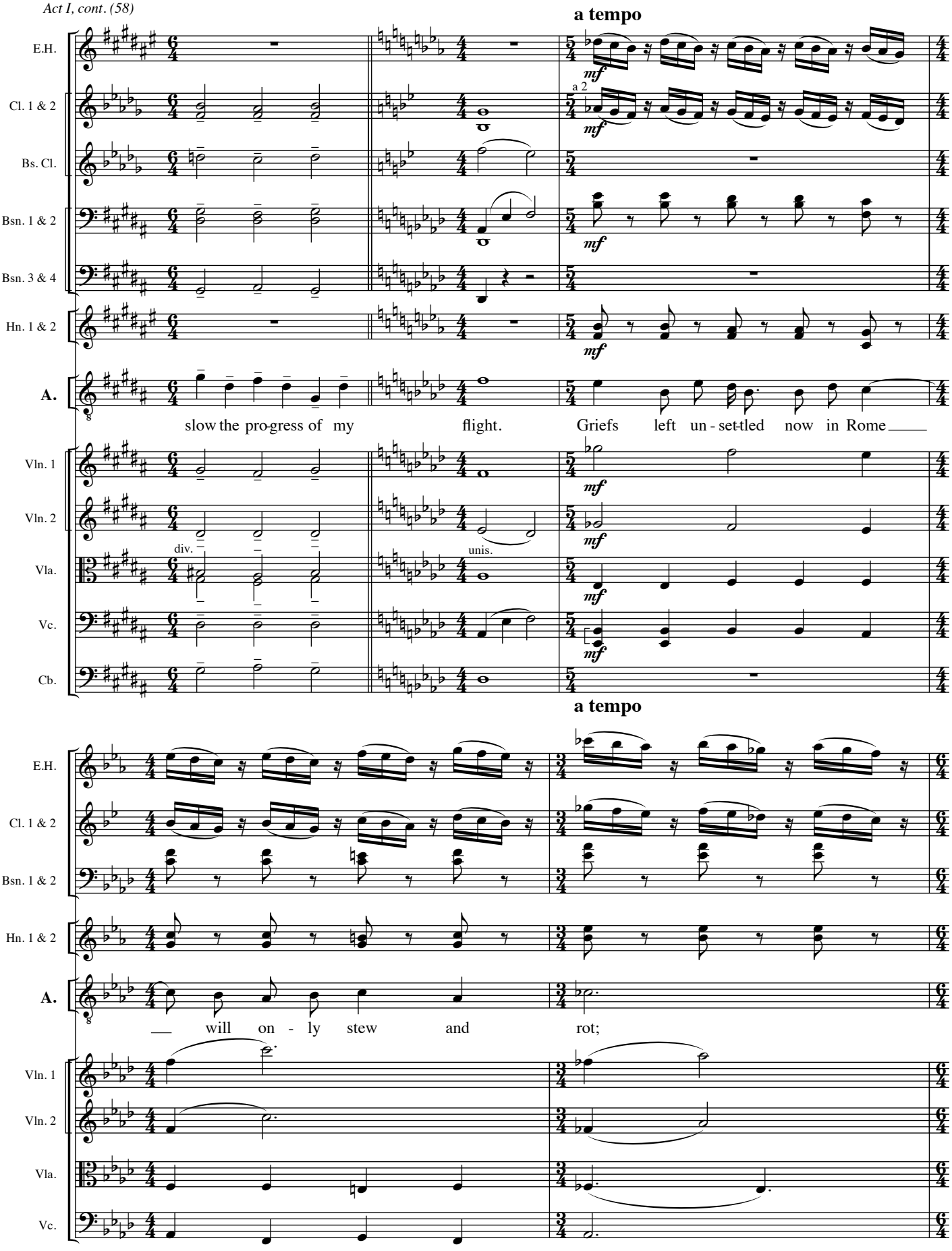

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
3.
a 2
a 2
ANTONY
furioso
Ful-via dead? Ful-via
Msg.
brought this strife, is no more a-live to - day.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

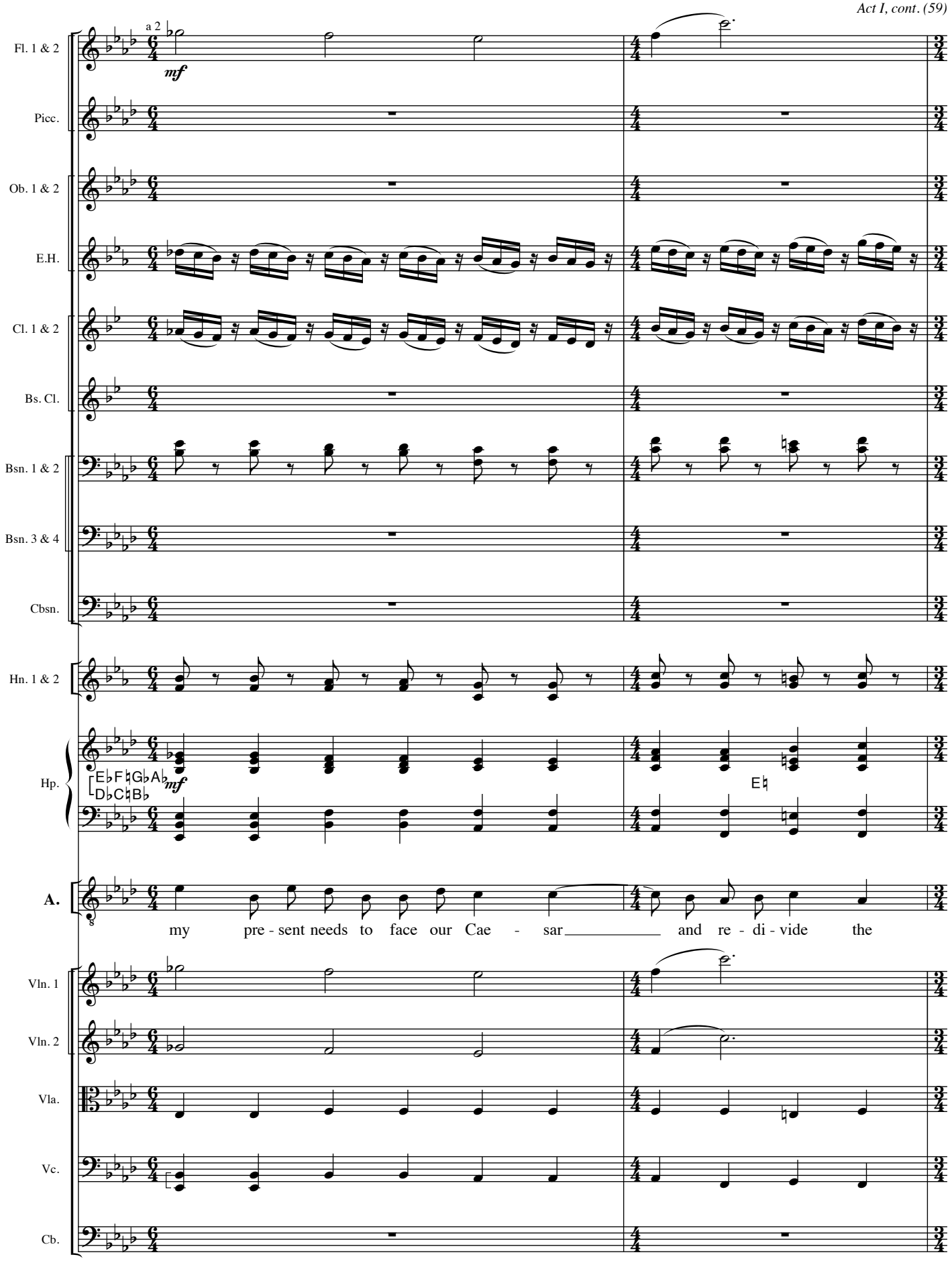

rit.
Ob. 1 & 2
1. Solo
mf
Bsn. 1 & 2
mf
Bsn. 3 & 4
3. Solo
mf
Tbn. 1 & 2
1.
mf
Tbn. 3/Tba.
Tba.
mf
A.
dead?
mf
Msg.
Yes, my lord, as I have said.
Vln. 1
mf
Vc.
mf
Cb.
mf
rit.
a tempo
7
Andante doloroso.
Cl. 1 & 2
mf sost.
Bsn. 1 & 2
mf sost.
Bsn. 3 & 4
A.
mf
O there's a great spir - it gone, would that hand could bring her
Vln. 1
mf sost.
Vln. 2
mf sost.
Vla.
mf sost.
a tempo
7
Andante doloroso.
Vc.
mf sost.

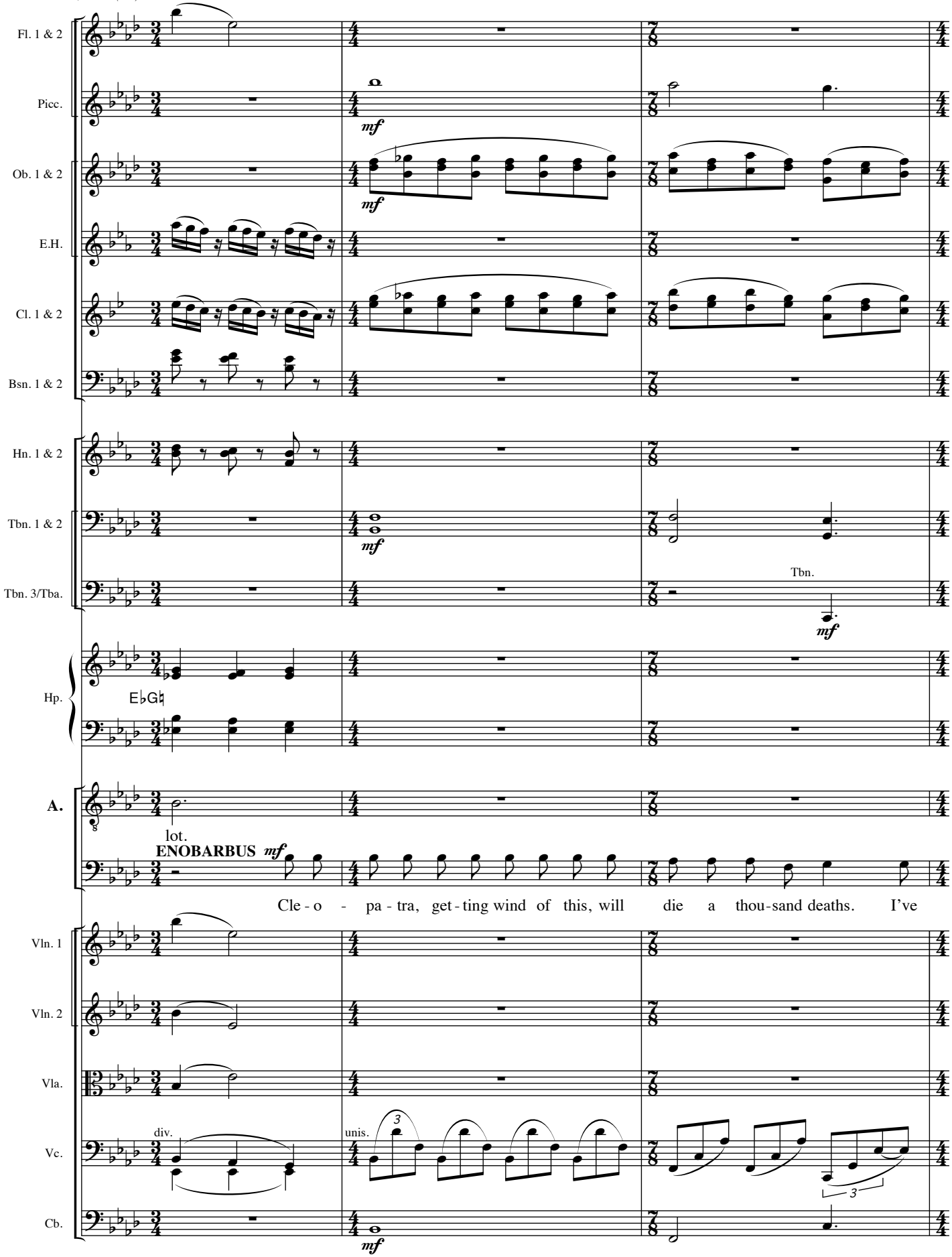

Cl. 1 & 2
Bsn. 1 & 2
A.
back that must have shoved her on. I must haste from hence, re - turn to
Vln. 1
Vln. 2
Vla.
Vc.
colla voce
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
A.
Rome, mat - ters broached there call me home. My en -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
colla voce

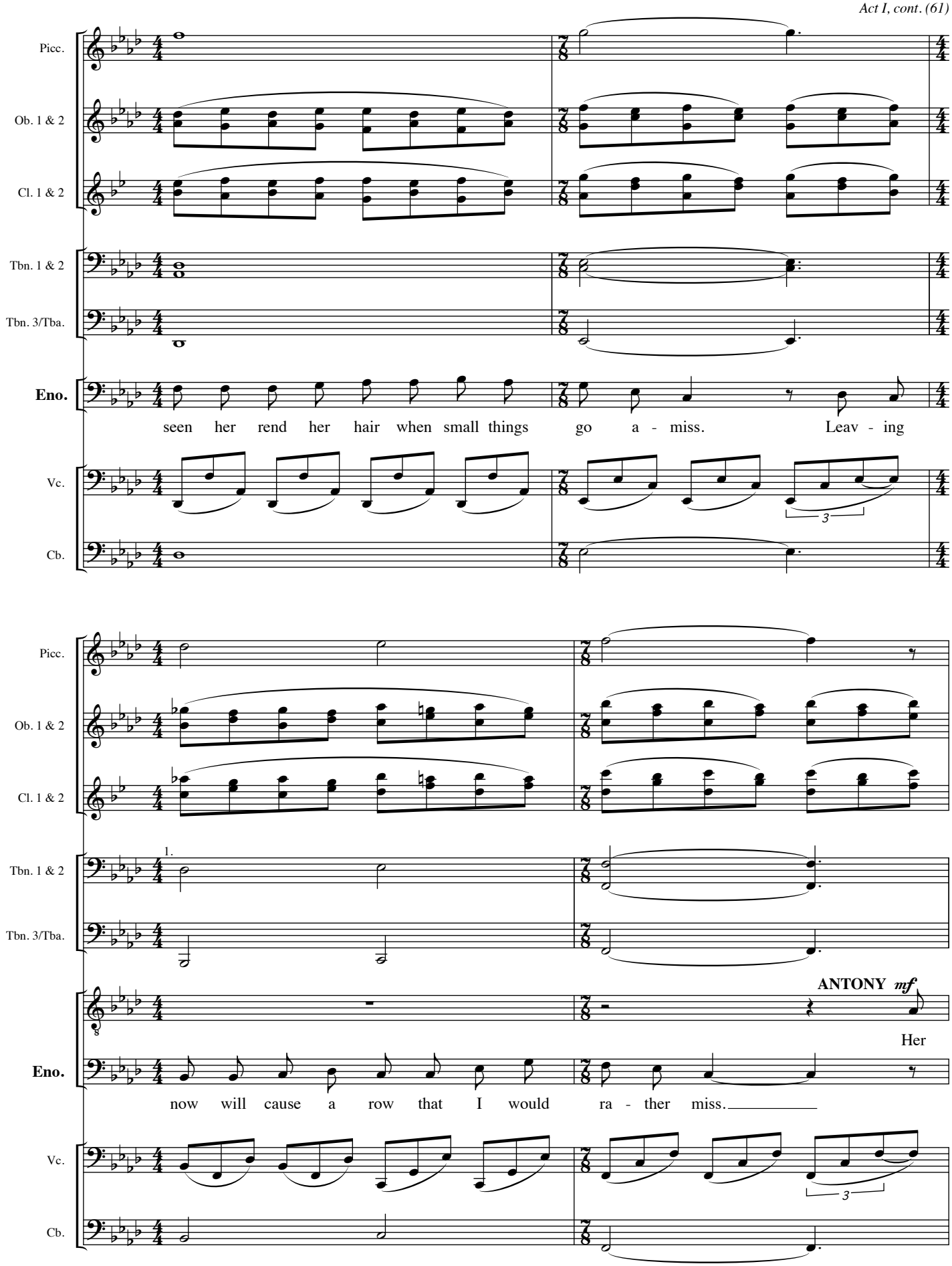

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
A.
chant - ing queen must let me go, but I fear her words like dag - gers
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

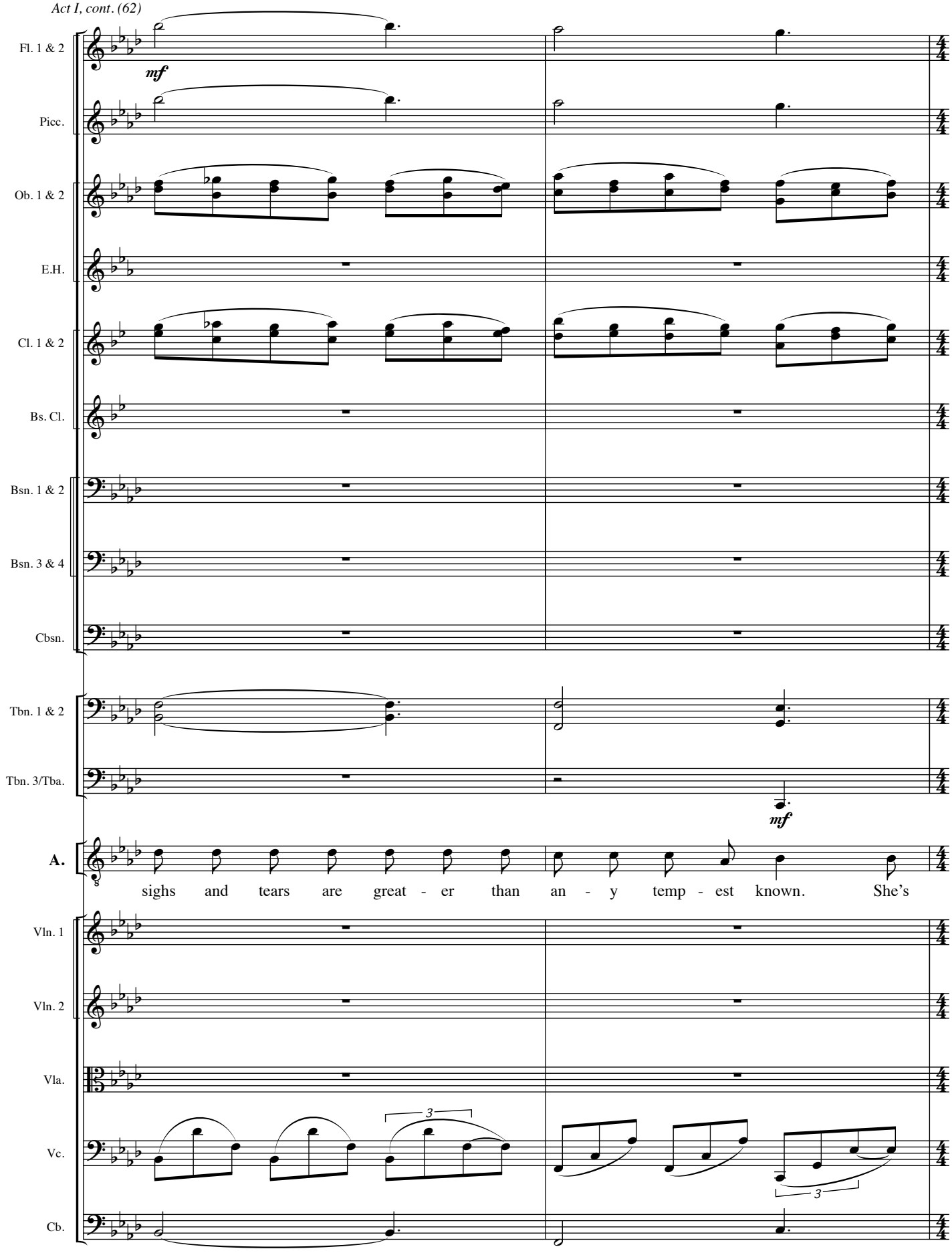

Cl. 1 & 2
colla voce
Bsn. 1 & 2
colla voce
Bsn. 3 & 4
mf
a piacere
A.
thrown. Her pi - teous looks could bind me tight and
Vln. 1
colla voce
Vln. 2
colla voce
Vla.
colla voce
Vc.
colla voce
Cb.
mf

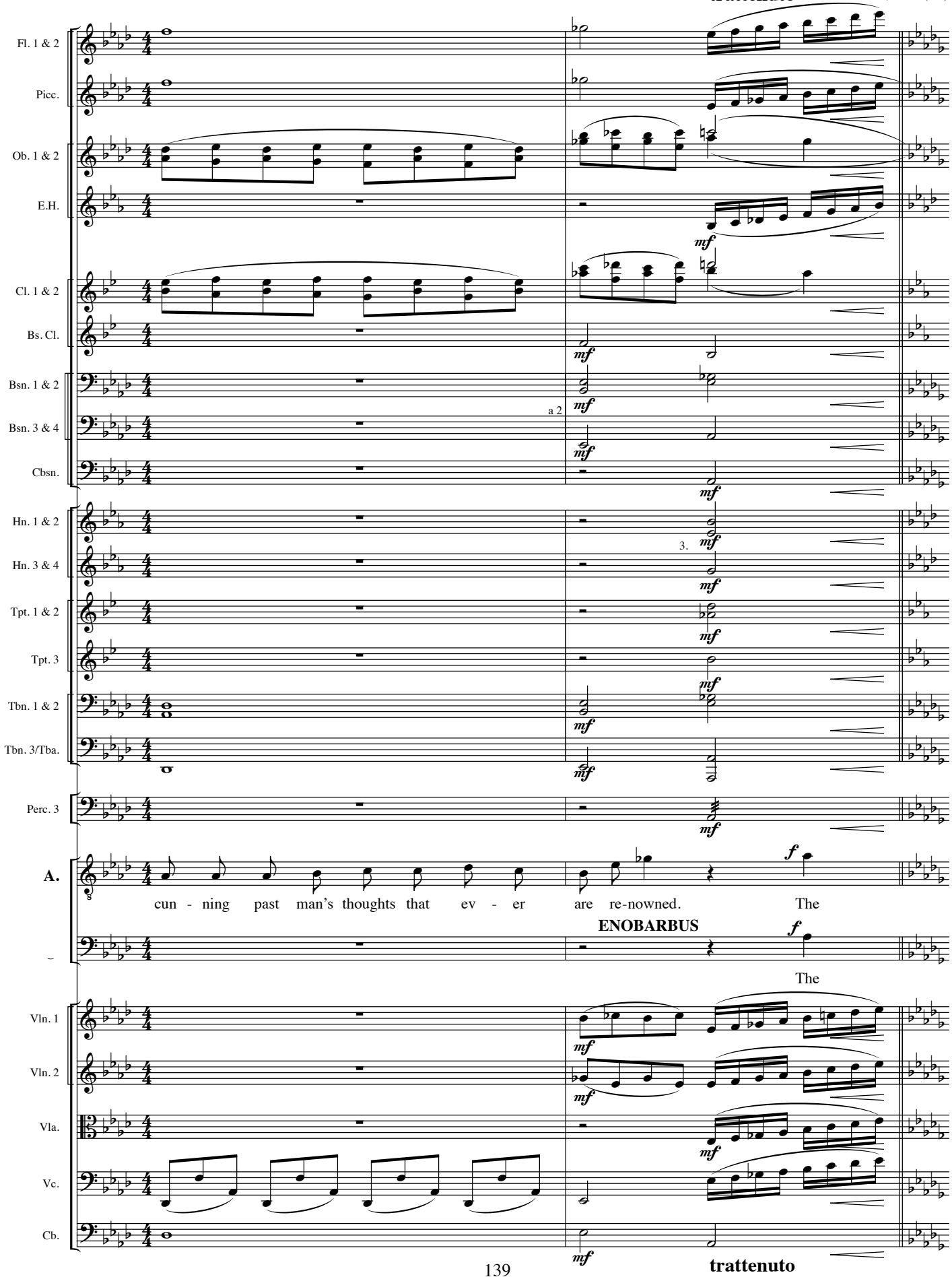

a tempo
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
A.
slow the pro-gress of my flight. Griefs left un - set-tled now in Rome
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.
mf
a 2
a tempo
will on - ly stew and rot;

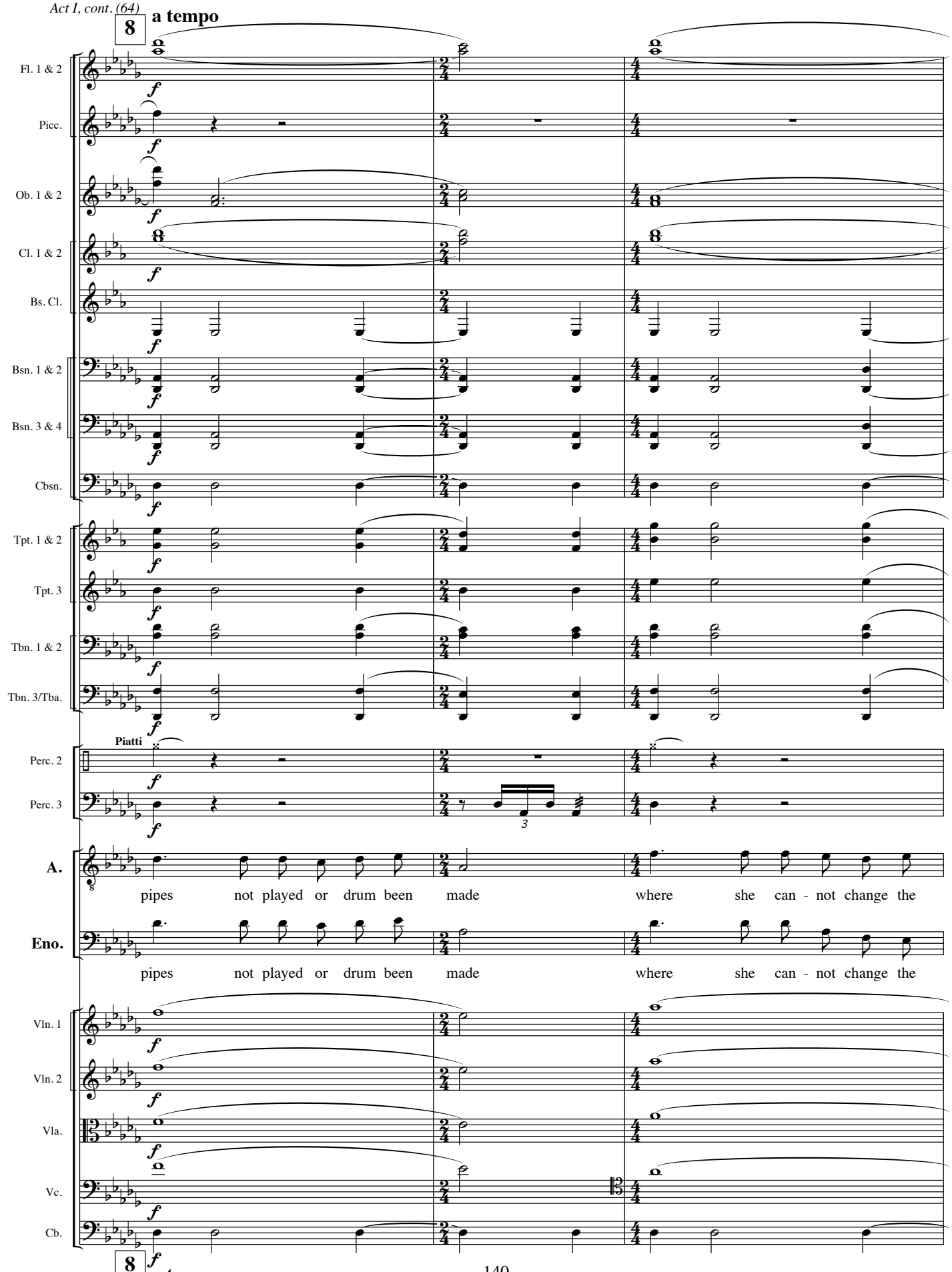

Fl. 1 & 2
a 2
mf
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hp.
E♭F♮G♭A♭
D♭C♮B♭
mf
E♮
A.
my pre - sent needs to face our Cae - sar and re - di - vide the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

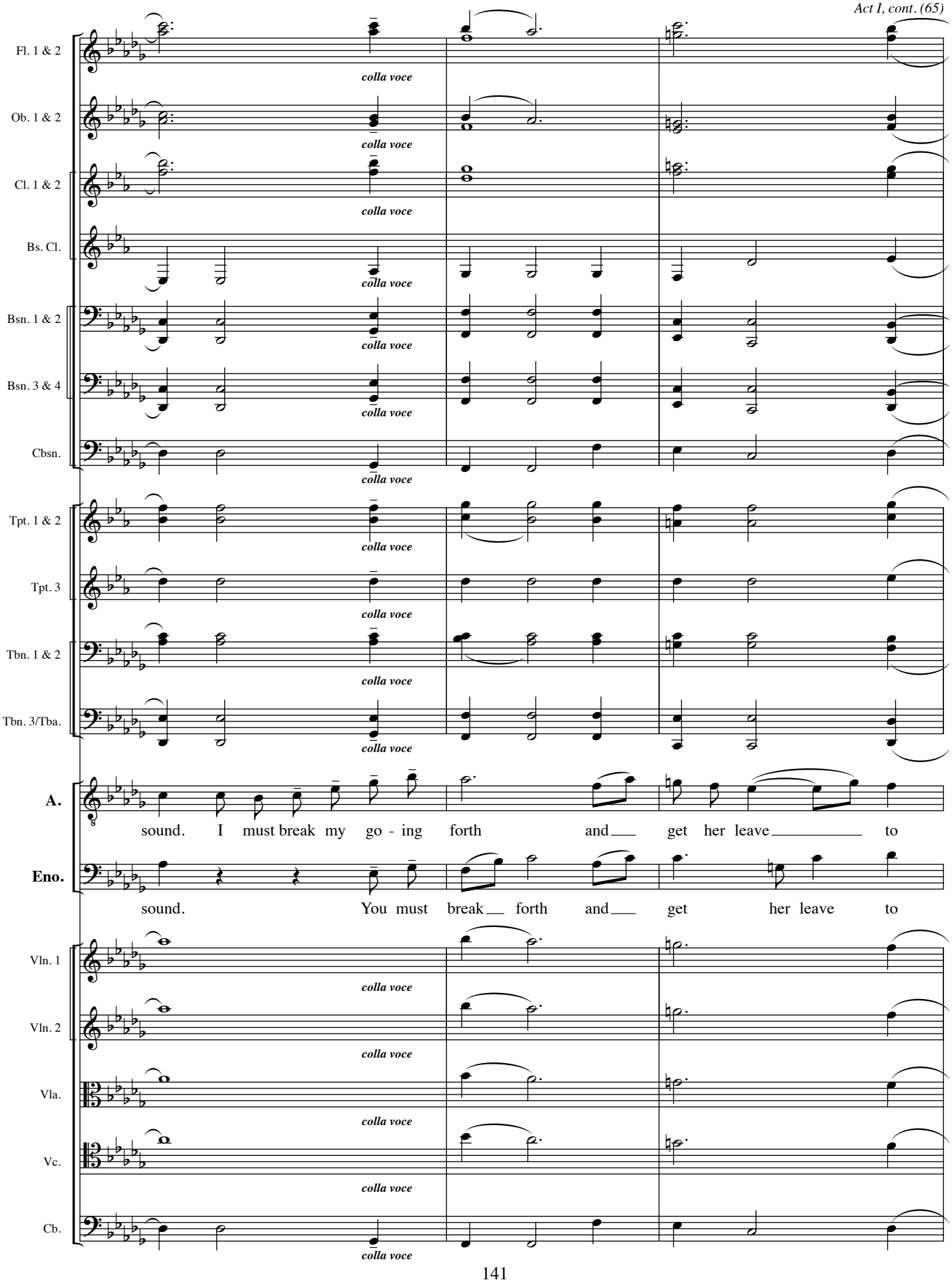

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Hp.
E♭G♮
A.
lot.
ENOBARBUS
Cle - o - pa - tra, get - ting wind of this, will die a thou - sand deaths. I've
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.

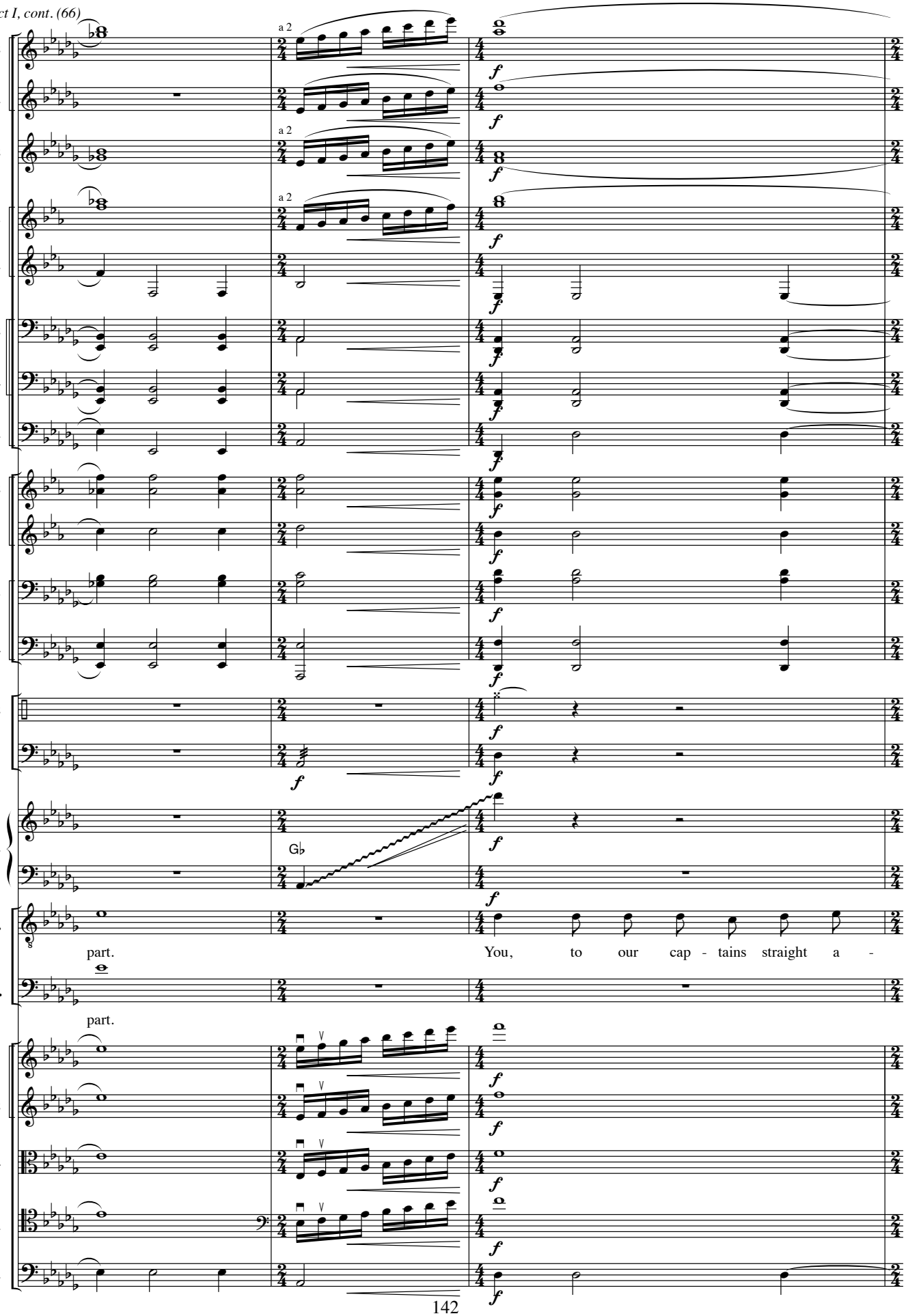

Picc.
Ob. 1 & 2
Cl. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
seen her rend her hair when small things go a - miss. Leav - ing
Vc.
Cb.
Picc.
Ob. 1 & 2
Cl. 1 & 2
Tbn. 1 & 2
1.
Tbn. 3/Tba.
ANTONY mf
Her
Eno.
now will cause a row that I would ra - ther miss.
Vc.
Cb.

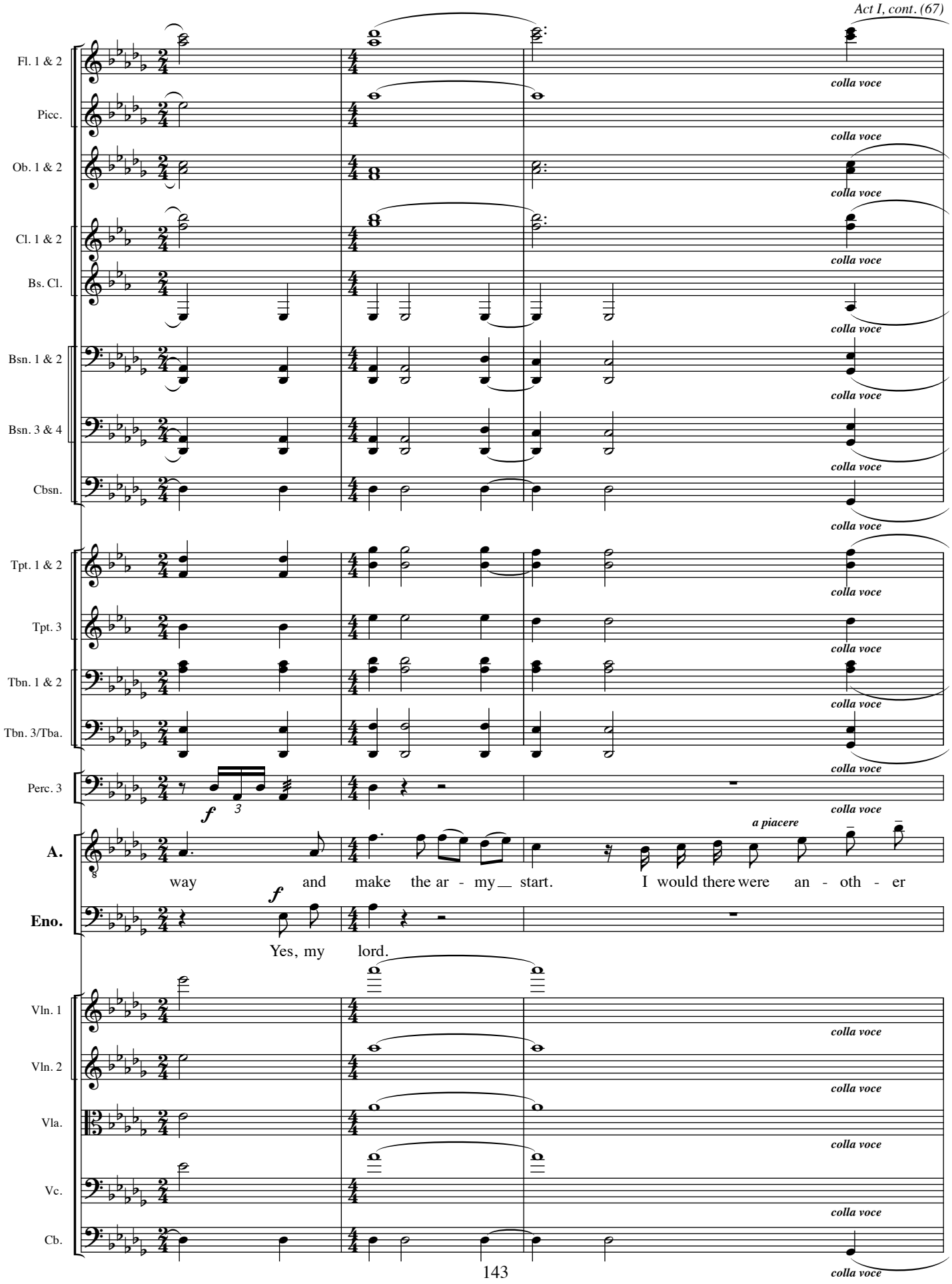

Fl. 1 & 2
mf
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
mf
A.
sighs and tears are great - er than an - y temp - est known. She's
Vln. 1
Vln. 2
Vla.
3
3
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
–
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
3.
f
cun - ning past man's thoughts that ev - er are re-nowned. The
ENOBARBUS
The
trattenuto


8
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Piatti
Perc. 2
Perc. 3
A.
pipes not played or drum been made where she can - not change the
Eno.
pipes not played or drum been made where she can - not change the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
8
a tempo


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
A.
sound. I must break my go - ing forth and get her leave to
Eno.
sound. You must break forth and get her leave to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
colla voce


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
a 2
f
G♭
part.
You, to our cap - tains straight a -
part.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
colla voce
f
3
a piacere
way and make the ar - my start. I would there were an - oth - er
Yes, my lord.

molto allarg. **a tempo**

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *tr* *a 2*

They exit.

way, I'll need a li - on's heart to - day.

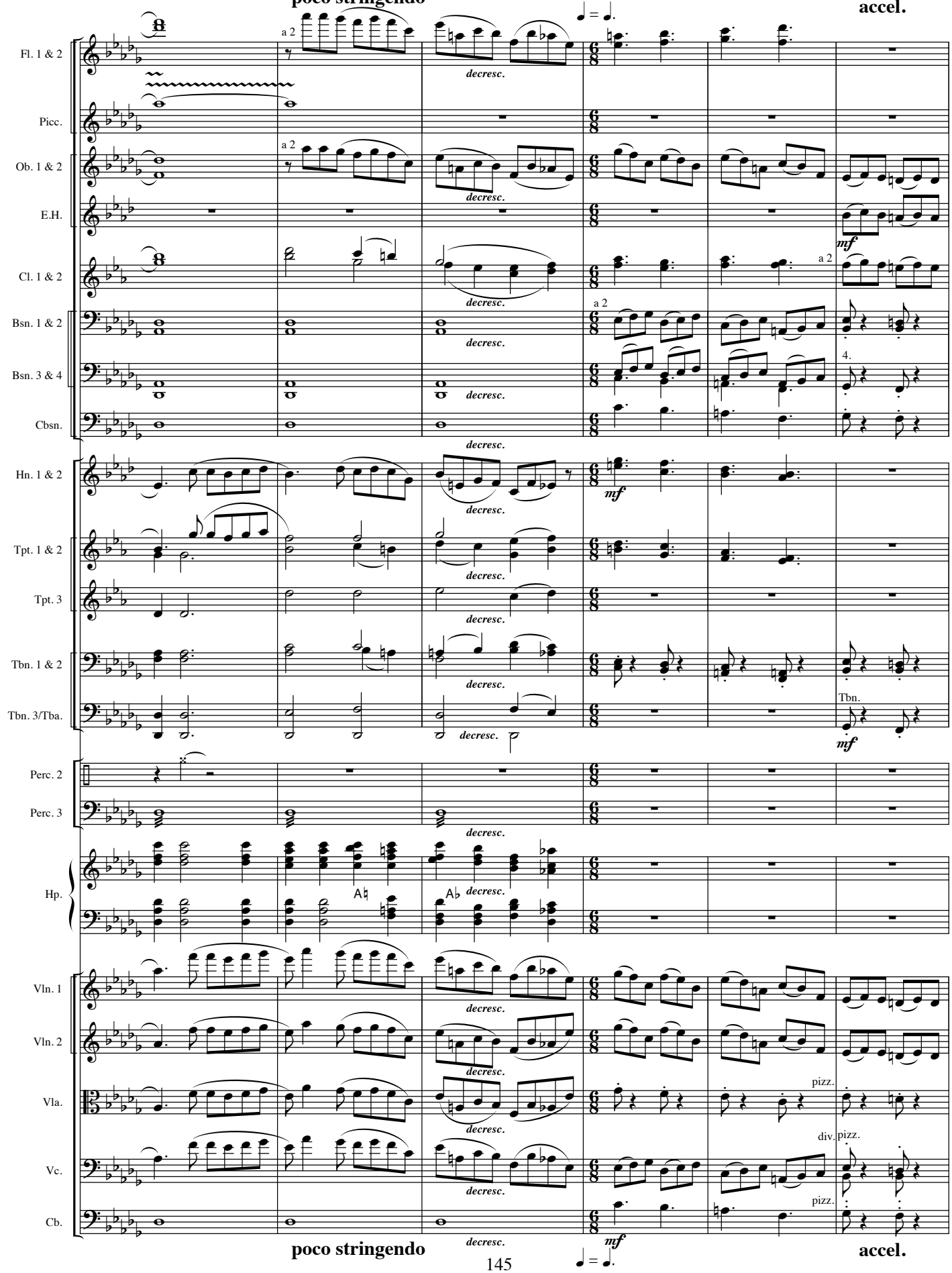
f

You'll need a li - on's heart to - day.

molto allarg. **a tempo**

poco stringendo

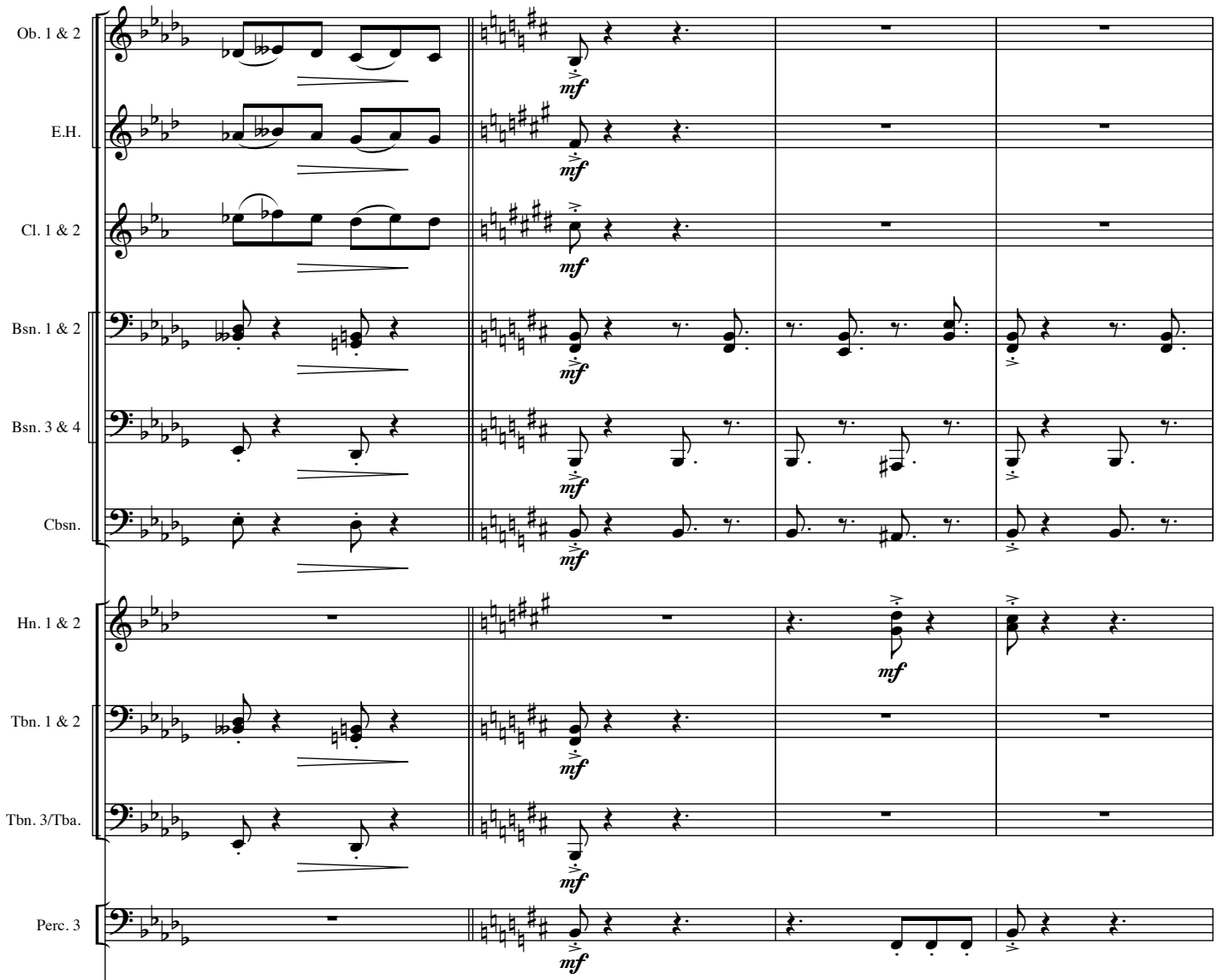
accel.



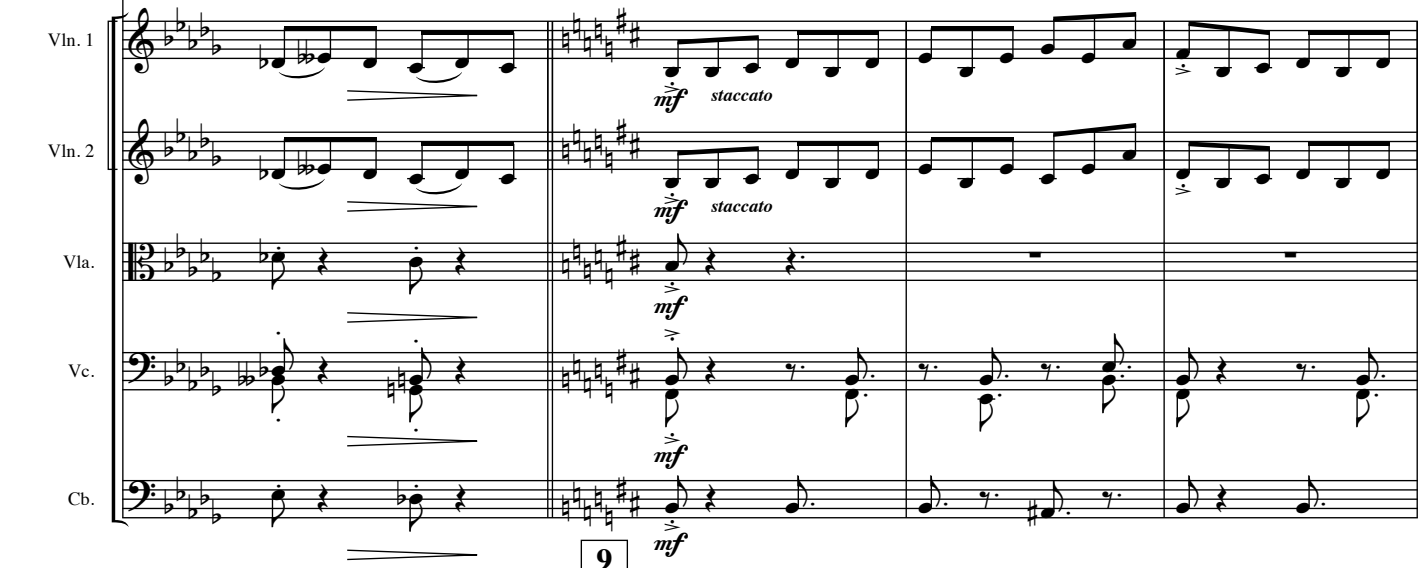
poco stringendo

accel.

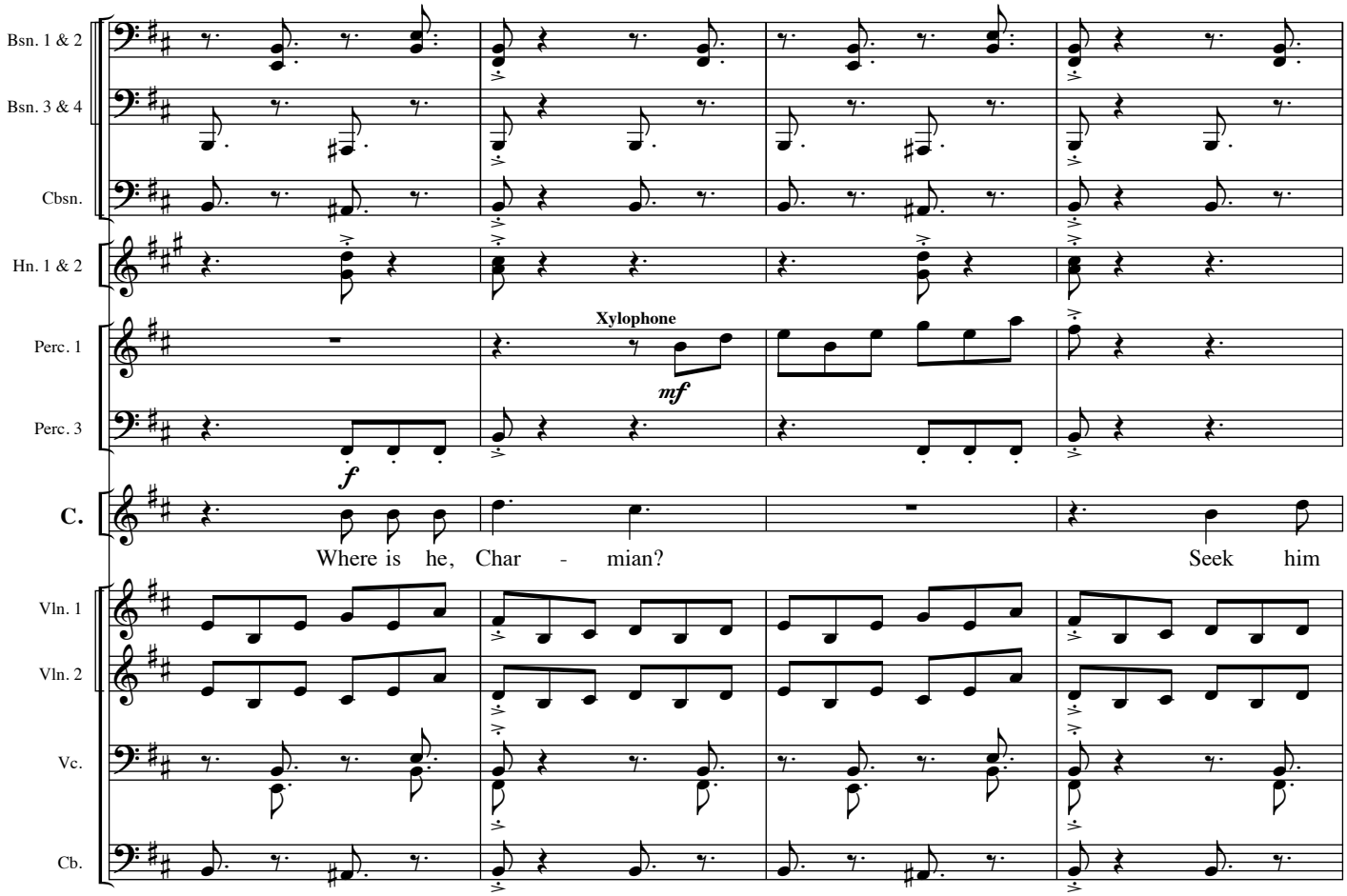
9

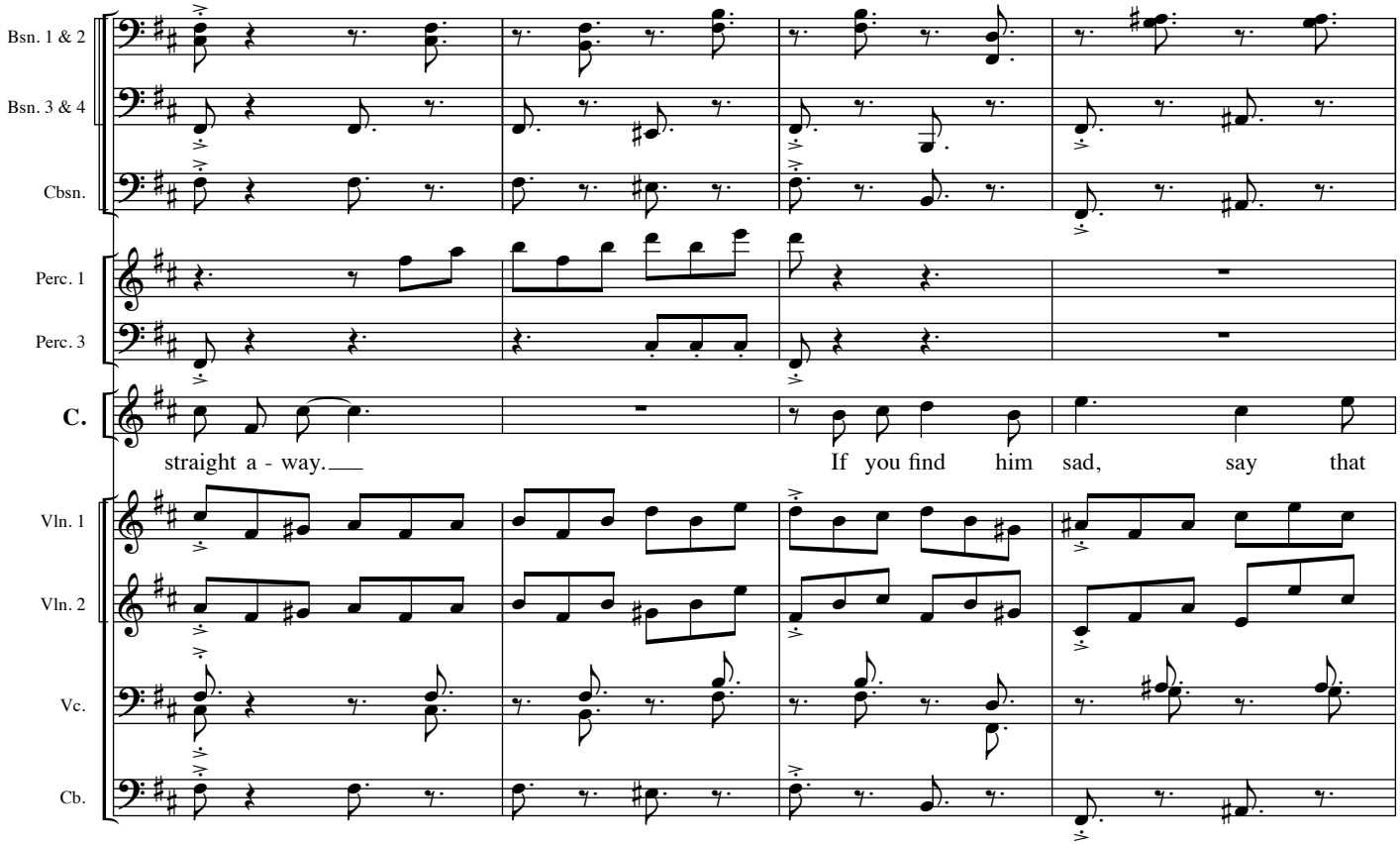


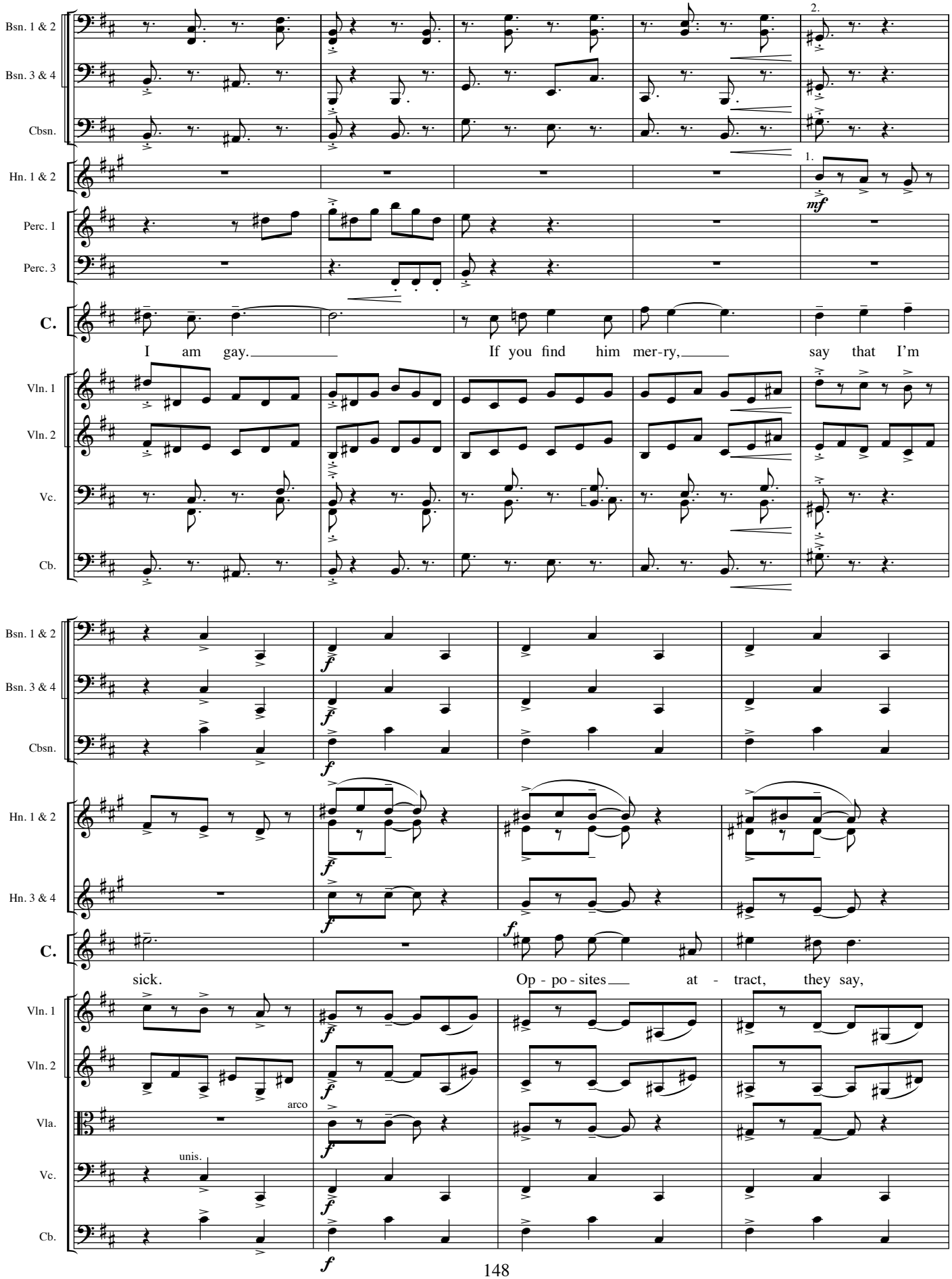
As scene changes to Cleopatra's bed chamber, CLEOPATRA is pacing back and forth. She is visibly agitated, realizing that Mark Antony may leave for Rome, thus weakening her hold on him, and thus losing control of her kingdom. IRAS and CHARMIAN await her orders. She is upset, trying to think of a way to stop Antony from leaving.

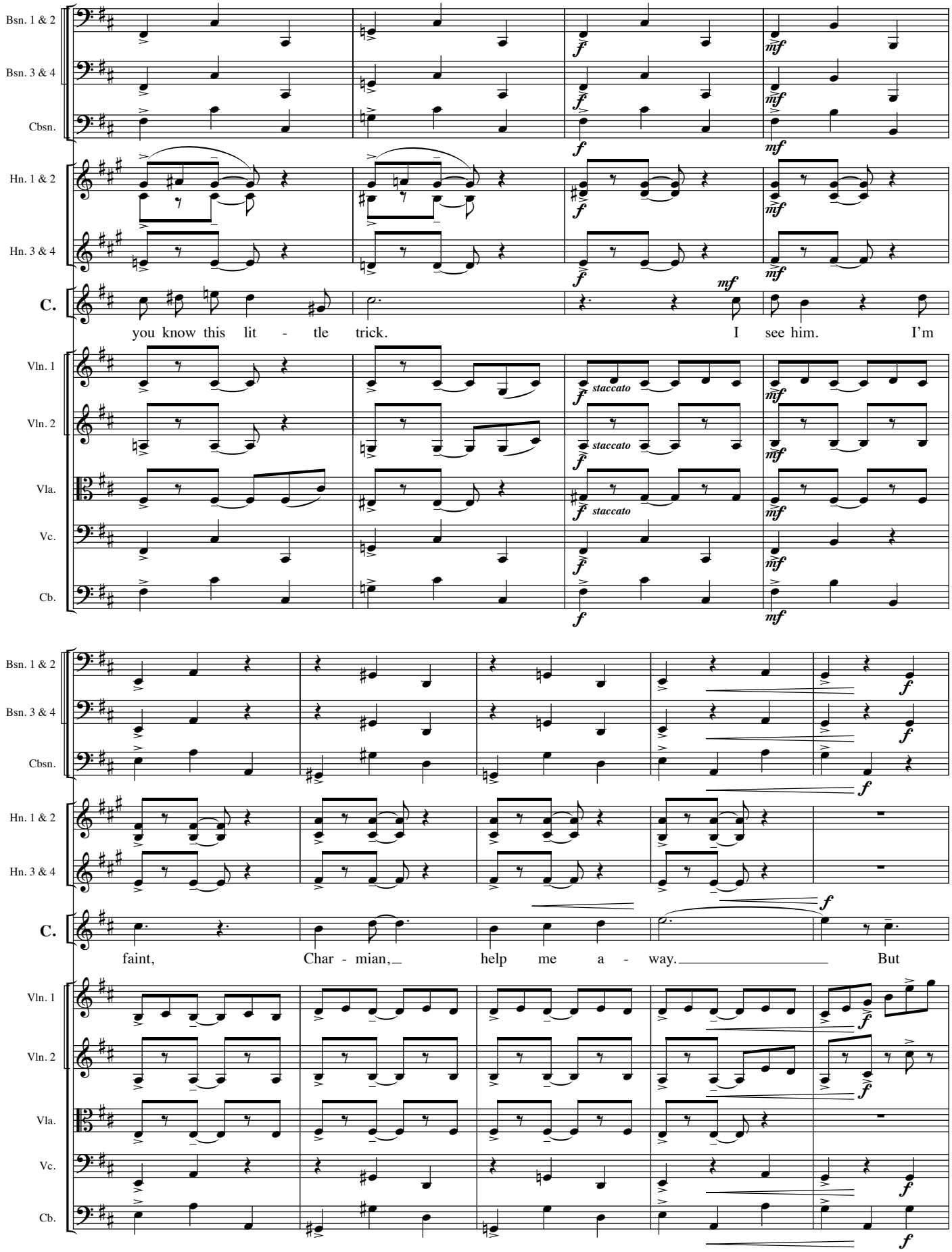


9


Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 1
Perc. 3
C.
Vln. 1
Vln. 2
Vc.
Cb.
Xylophone
mf
f
Where is he, Char - mian?
Seek him


Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 1
Perc. 3
C.
Vln. 1
Vln. 2
Vc.
Cb.
straight a - way.
If you find him sad, say that


Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 1
Perc. 3
C.
Vln. 1
Vln. 2
Vc.
Cb.
2.
1.
mf
I am gay. If you find him mer-ry, say that I'm
f
sick. Op - po - sites at - tract, they say,
arco
unis.


Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
C.
you know this lit - tle trick. I see him. I'm
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
staccato
faint, Char - mian, help me a - way. But

molto rit. **Meno mosso.**

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 1
Perc. 2
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Celeste

mf

Cymb. (coin zing)

mf

f

E♮F♯G♮A♮
D♮C♮B♮

f

p

Triangle

p

D♯

p

mp

a piacere

hold, I know by that wrin - kled brow

p *colla voce*

p *colla voce*

div.

p *colla voce*

arco div.

p *colla voce*

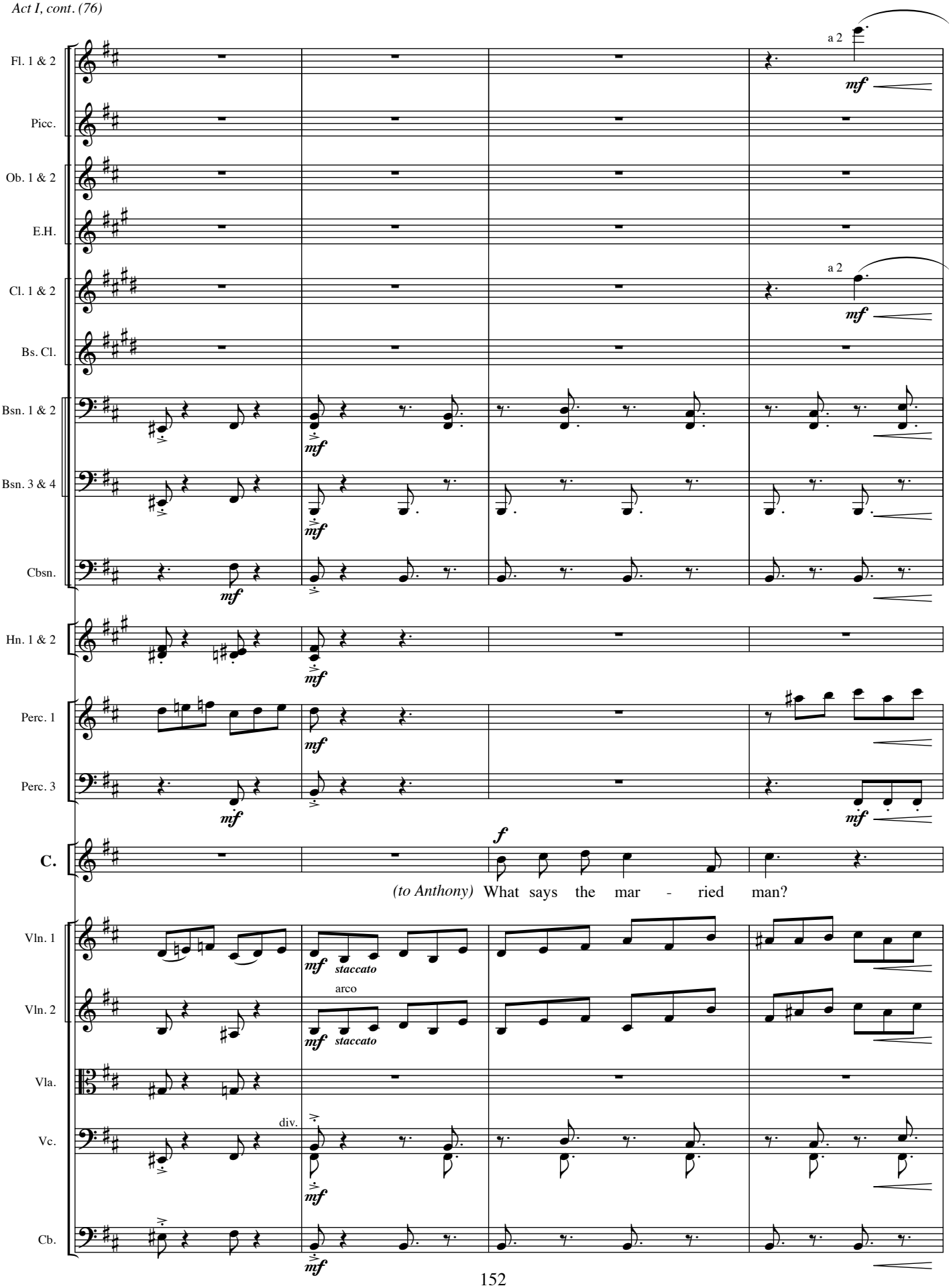
molto rit. **Meno mosso.**

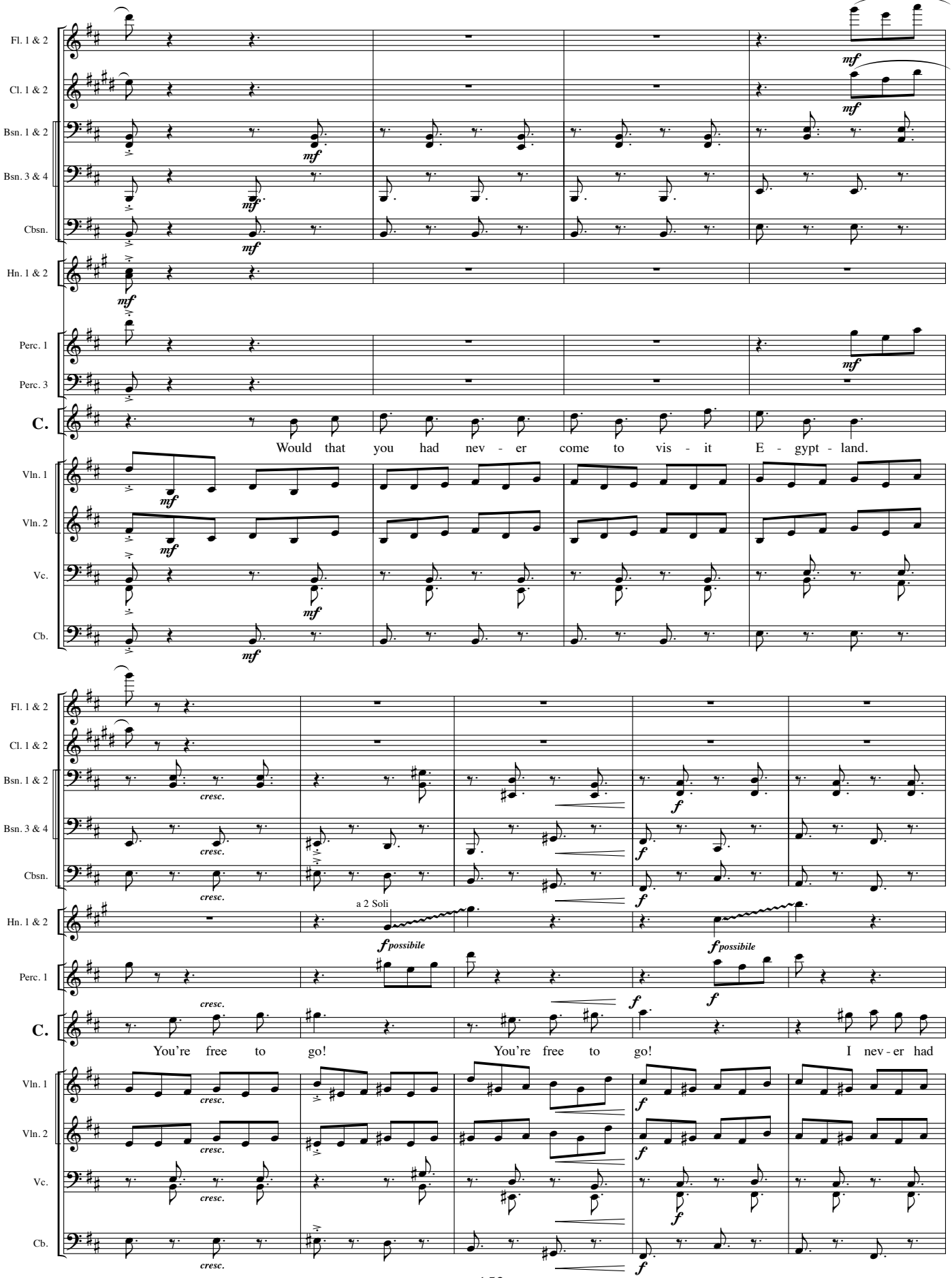
a tempo

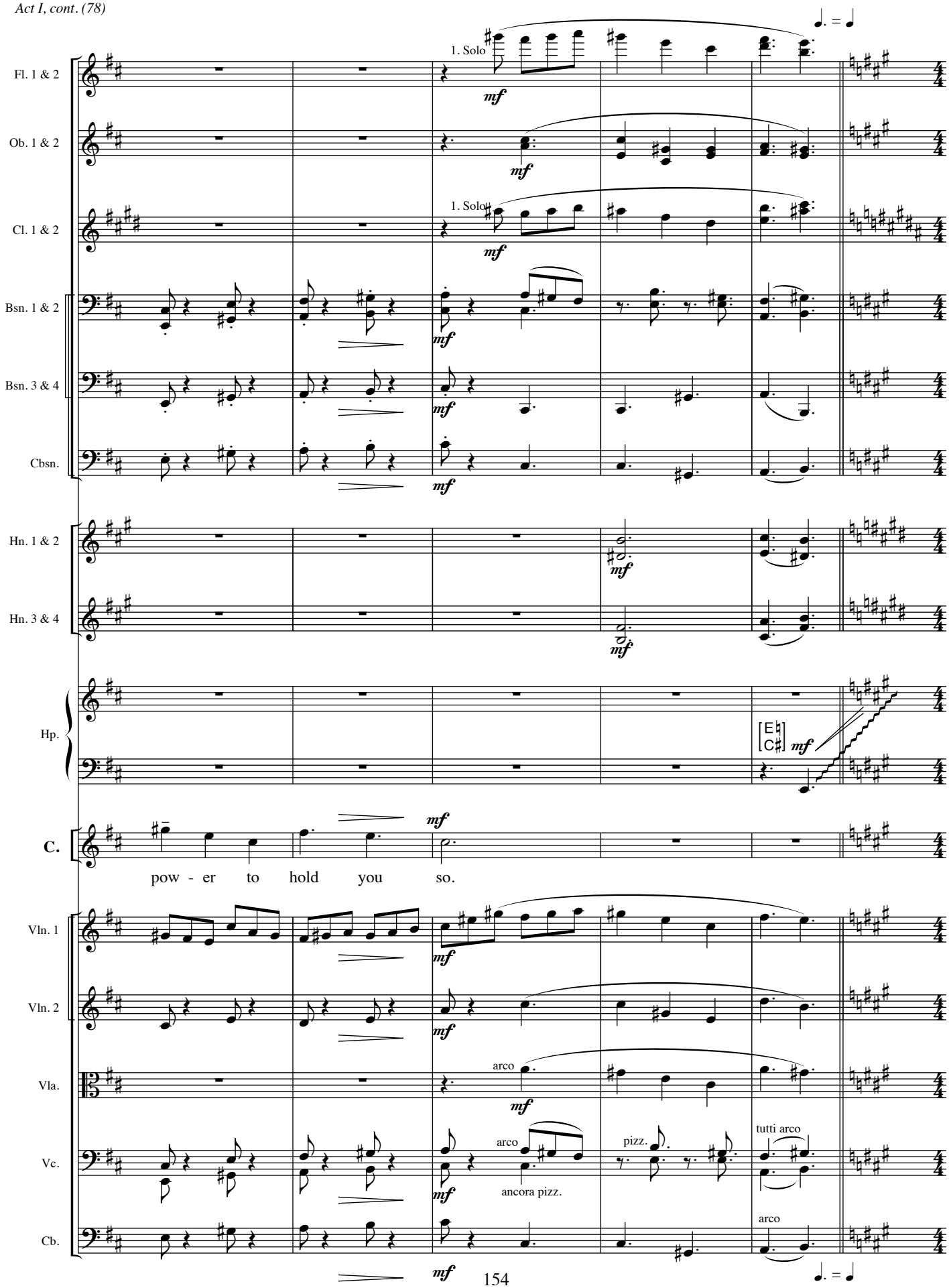
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 1
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2.
mp
mp
mp
Xylophone
mp
E♯ D♮
G♯
mf
Enter ANTONY. CLEOPATRA is exploding with anger.
this is not my luck - y day.
pizz.
unis.
pizz.
unis.
pizz.

a tempo ***mp***


Fl. 1 & 2
a 2
mf
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
mf
Bs. Cl.
Bsn. 1 & 2
mf
Bsn. 3 & 4
mf
Cbsn.
mf
Hn. 1 & 2
mf
Perc. 1
mf
Perc. 3
mf
mf
C.
f
(to Anthony) What says the mar - ried man?
Vln. 1
mf staccato
Vln. 2
arco
mf staccato
Vla.
Vc.
div.
mf
Cb.
mf


Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 1
Perc. 3
C.
Would that you had nev - er come to vis - it E - gypt - land.
Vln. 1
Vln. 2
Vc.
Cb.
mf
cresc.
f
a 2 Soli
fpossibile
You're free to go!
You're free to go!
I nev - er had


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1. Solo
1. Solo
mf
arco
ancora pizz.
pizz.
tutti arco
arco
pow - er to hold you so.

♩. = ♩ **10** **Meno mosso.**

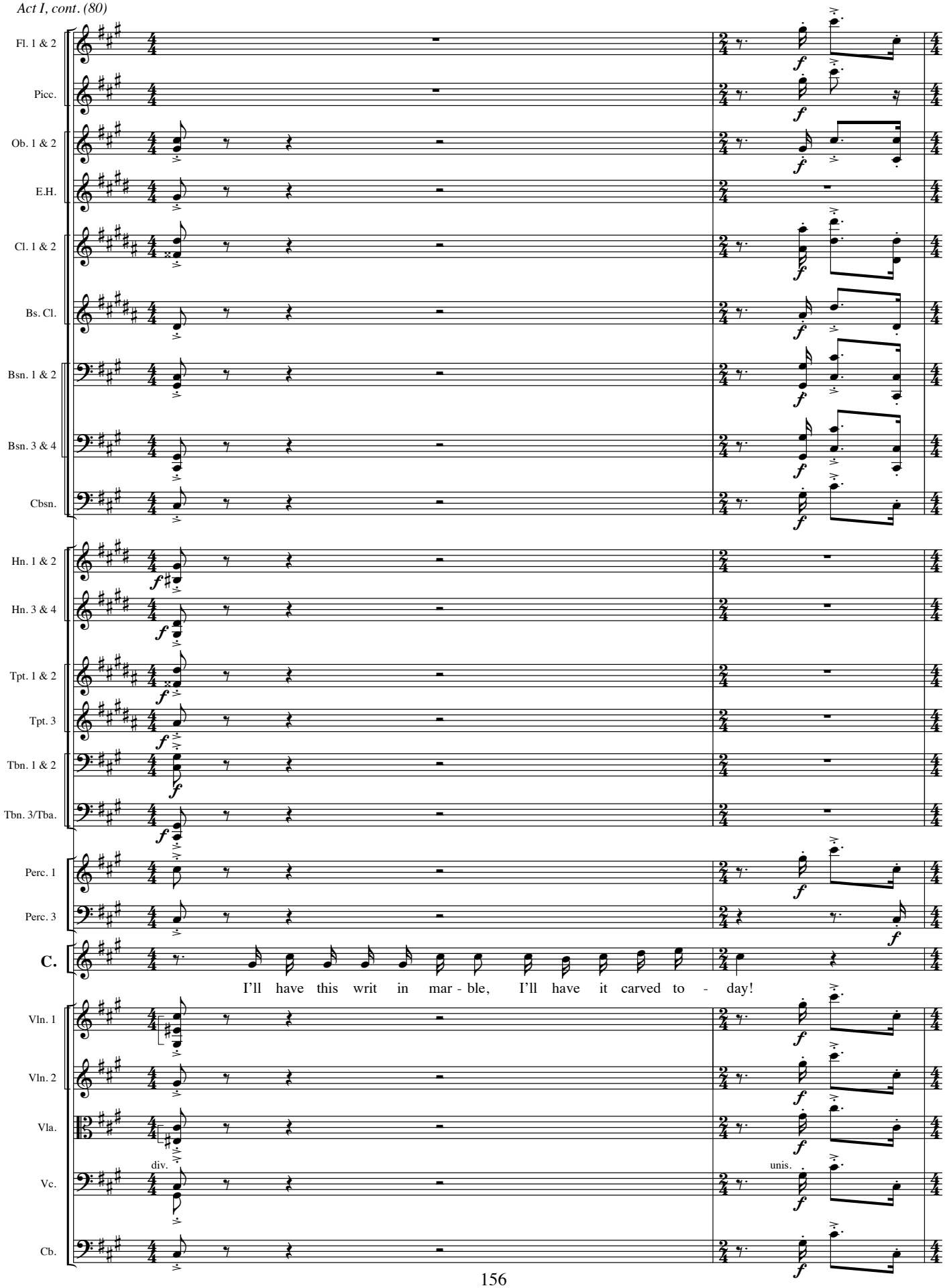
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

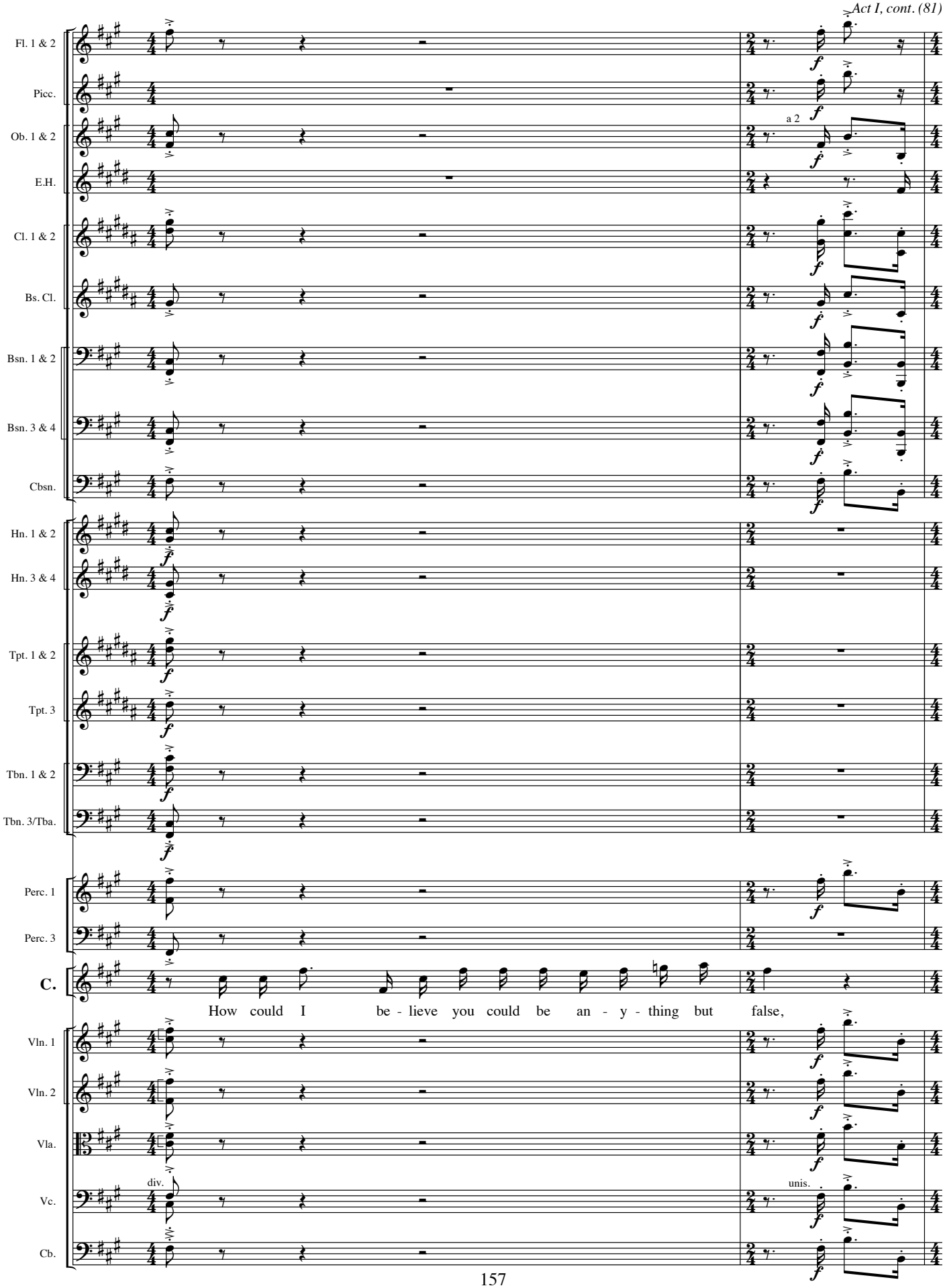
a 2
a 2
Marimba
unis.

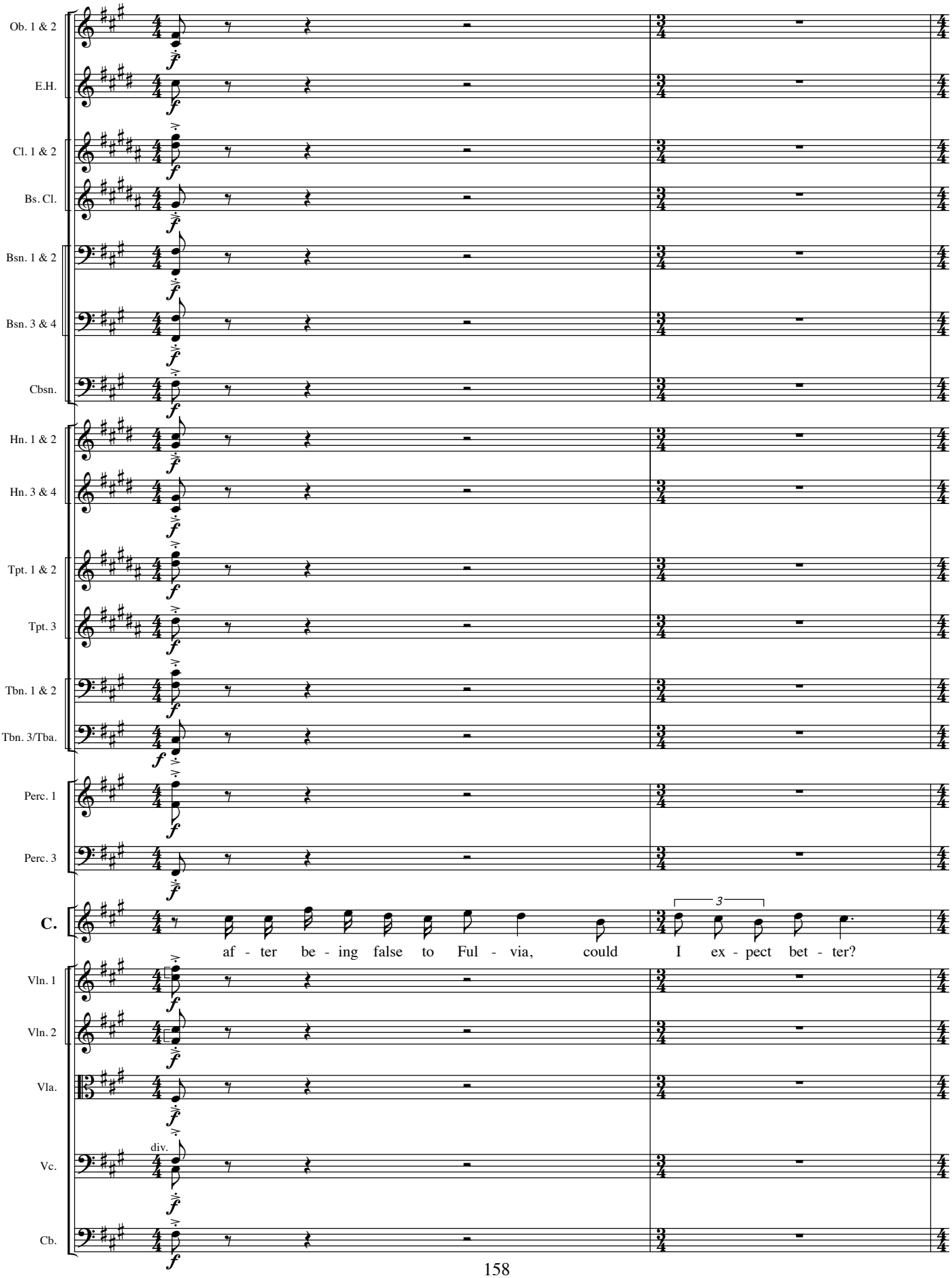
poco maestoso, ma furioso

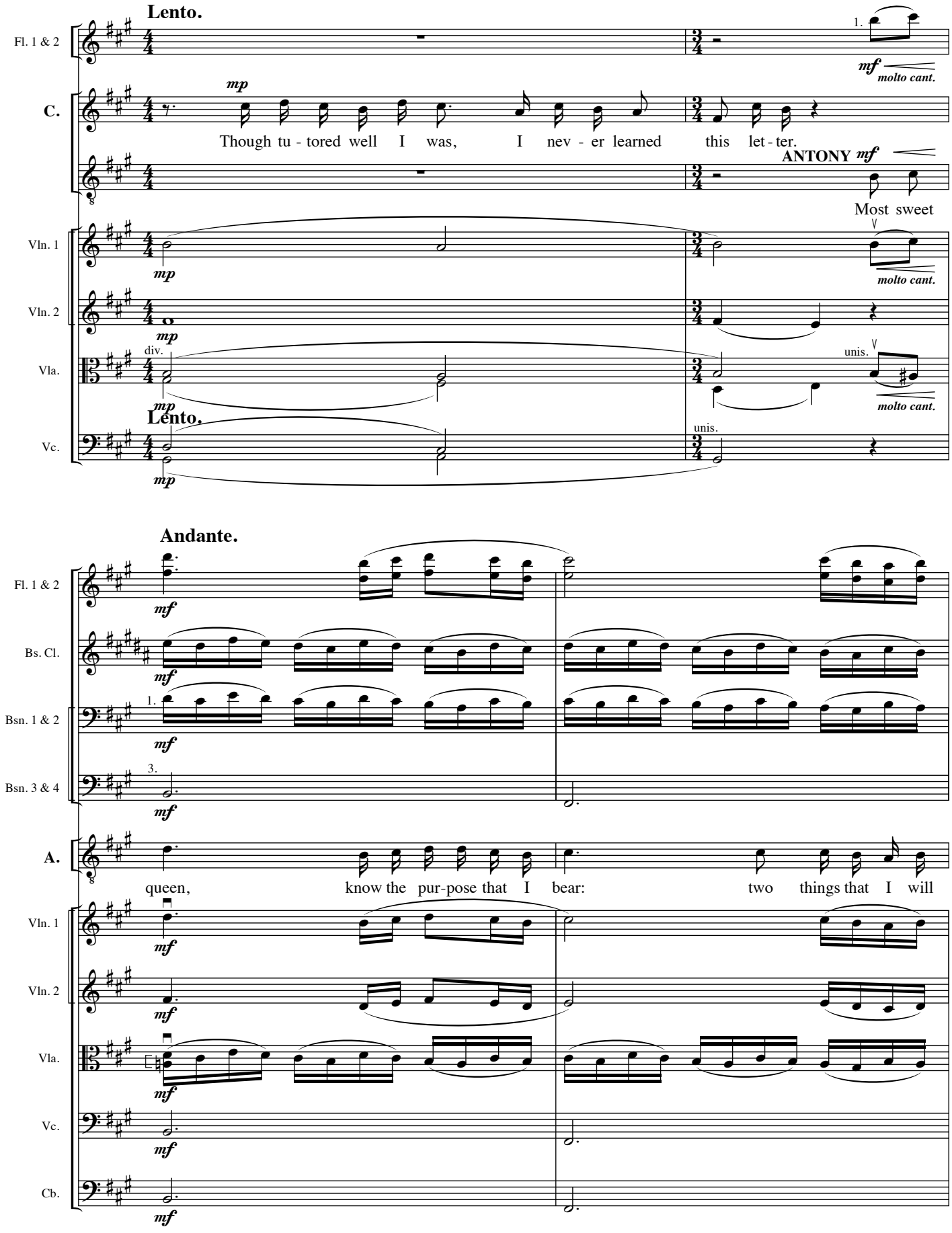
Nev - er was a queen so might - i - ly be - trayed!

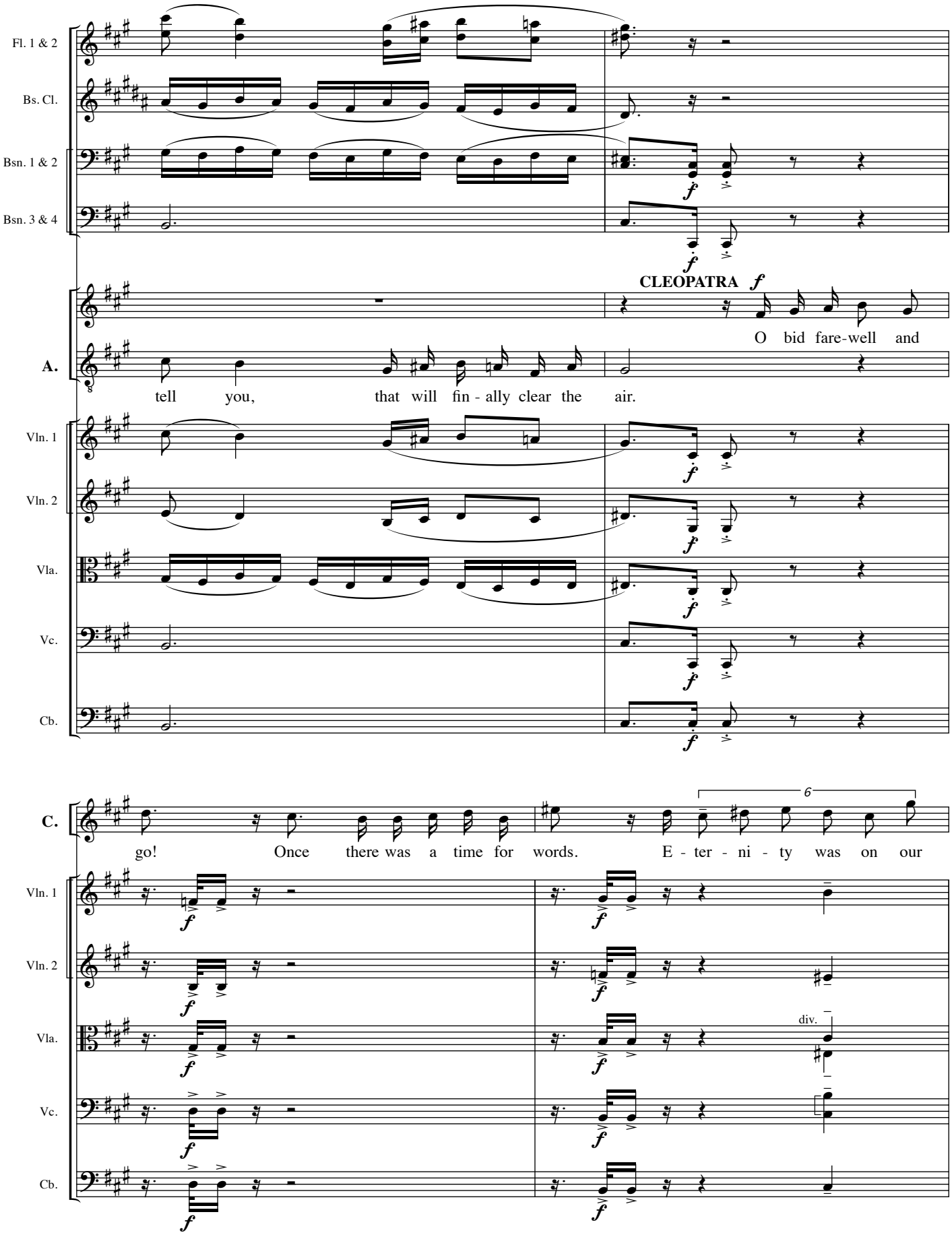
♩. = ♩ **10** **Meno mosso.**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
C.
I'll have this writ in mar - ble, I'll have it carved to - day!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.

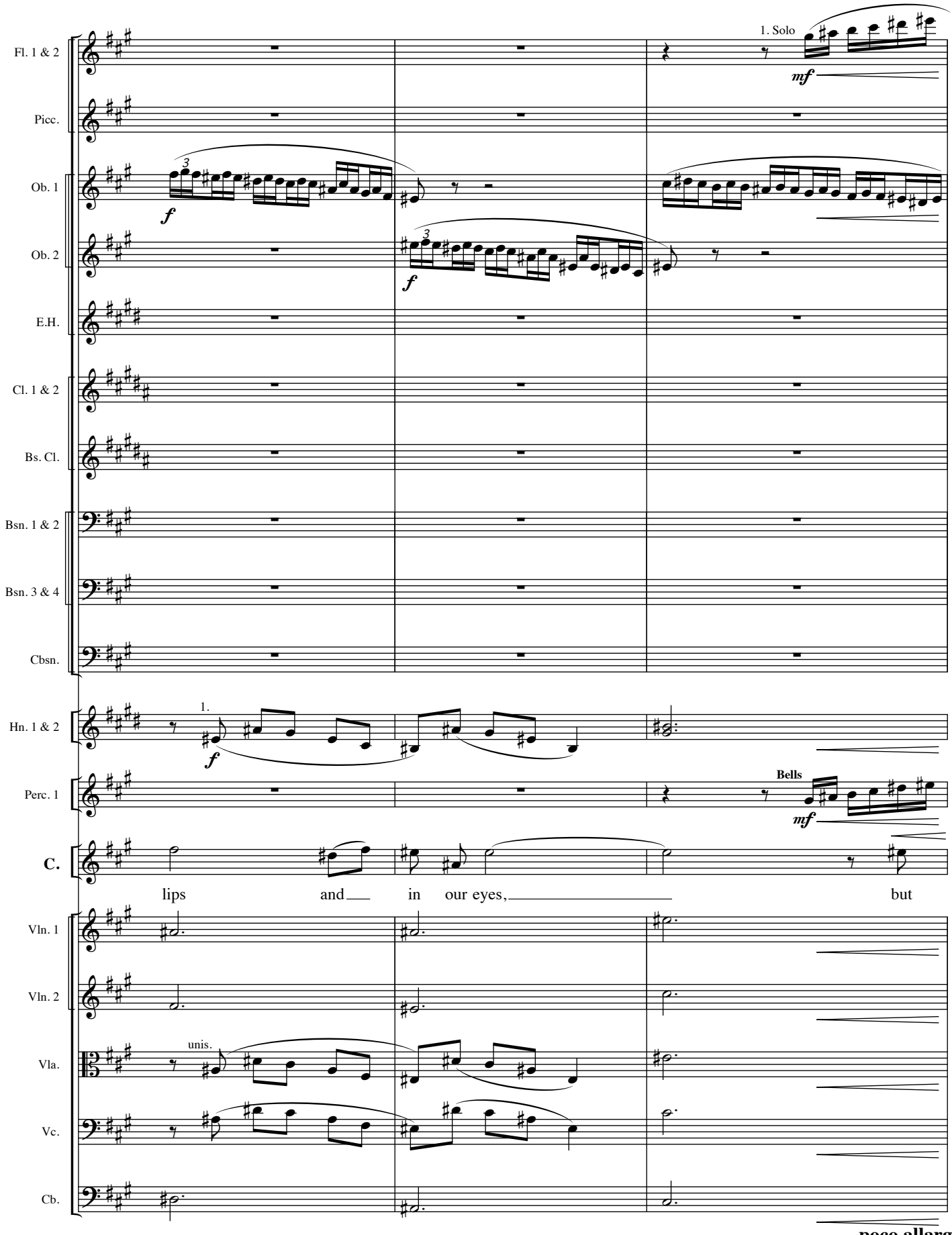

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
C.
How could I be - lieve you could be an - y - thing but false,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
div.
unis.


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
C.
af - ter be - ing false to Ful - via, could I ex - pect bet - ter?
3
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.

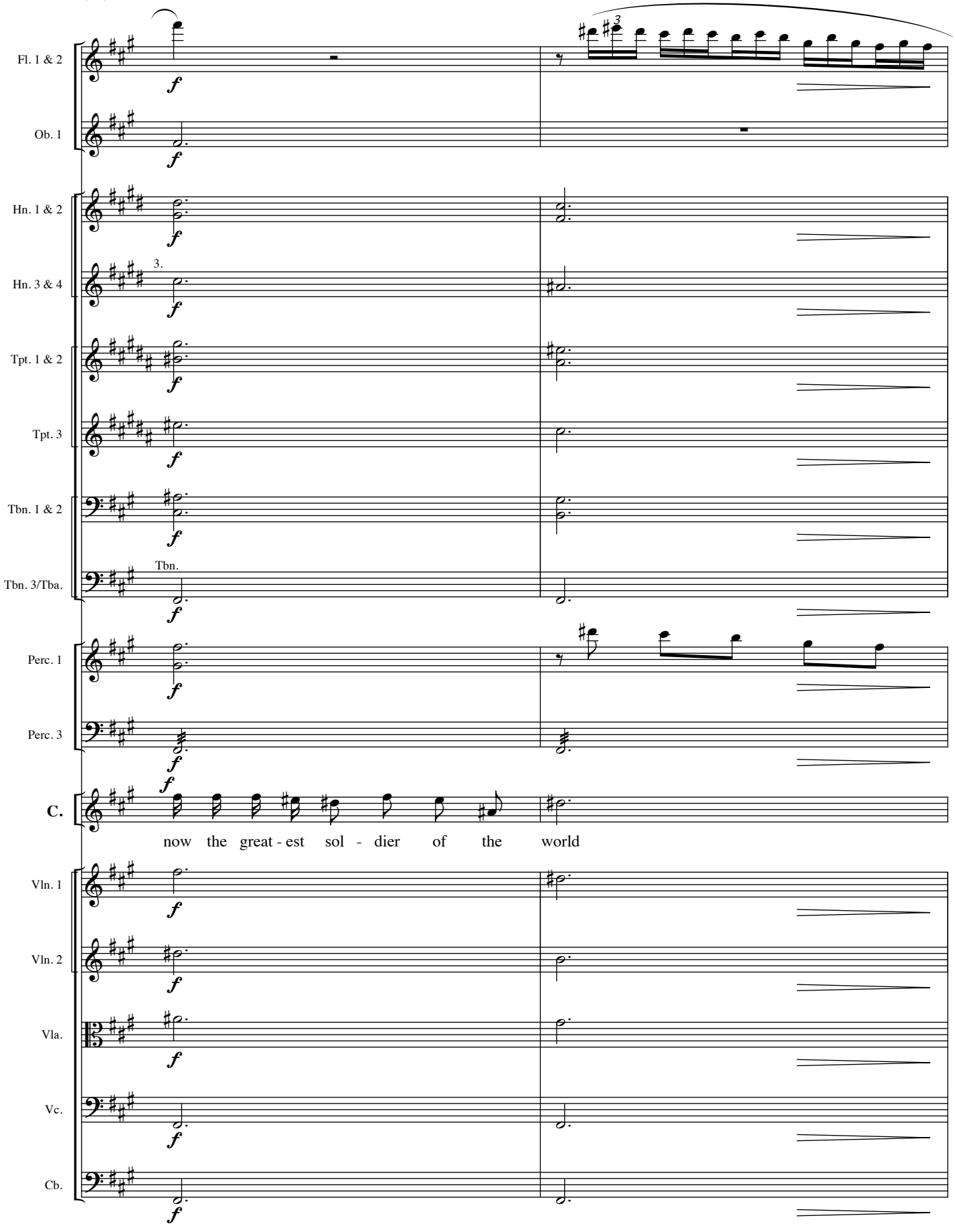

Lento.
Fl. 1 & 2
C.
Though tu - tored well I was, I nev - er learned this let - ter.
ANTONY
Most sweet
Vln. 1
Vln. 2
Vla.
Vc.
molto cant.
unis.
div.
Andante.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
A.
queen, know the pur-pose that I bear: two things that I will
Cb.

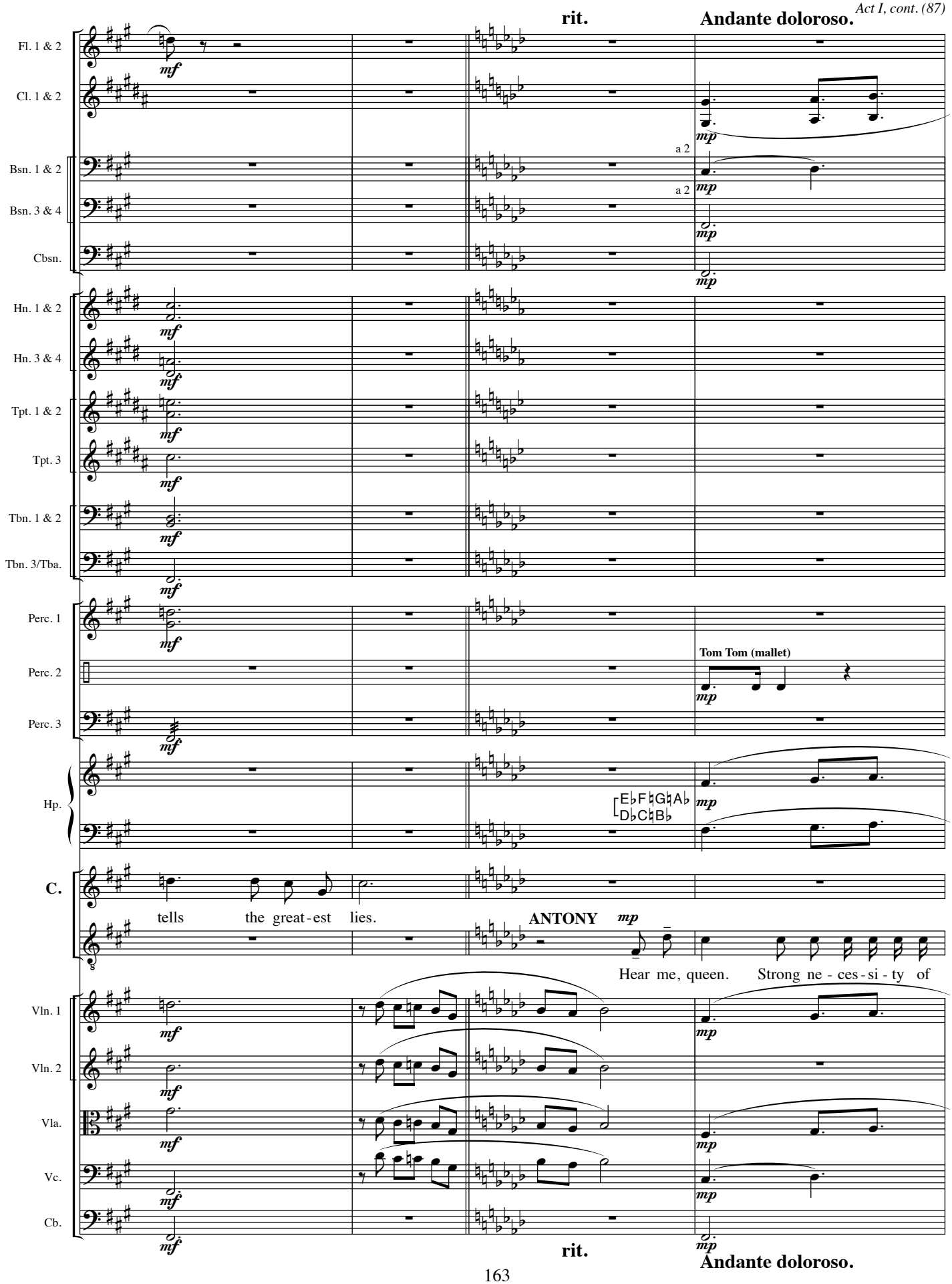

Fl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
CLEOPATRA
O bid fare-well and
A.
tell you, that will fin - ally clear the air.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
go! Once there was a time for words. E - ter - ni - ty was on our
6
div.

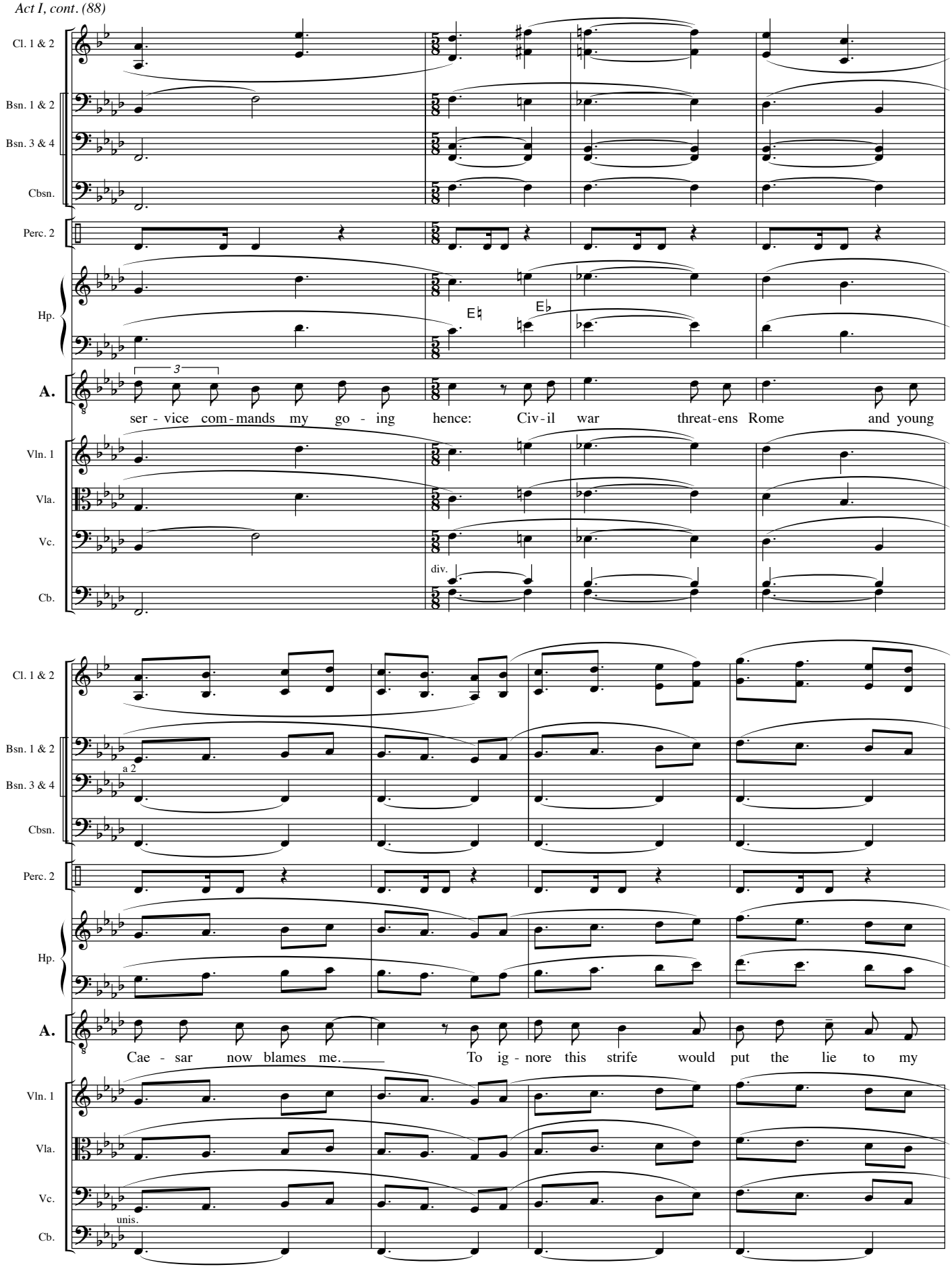
poco allarg.

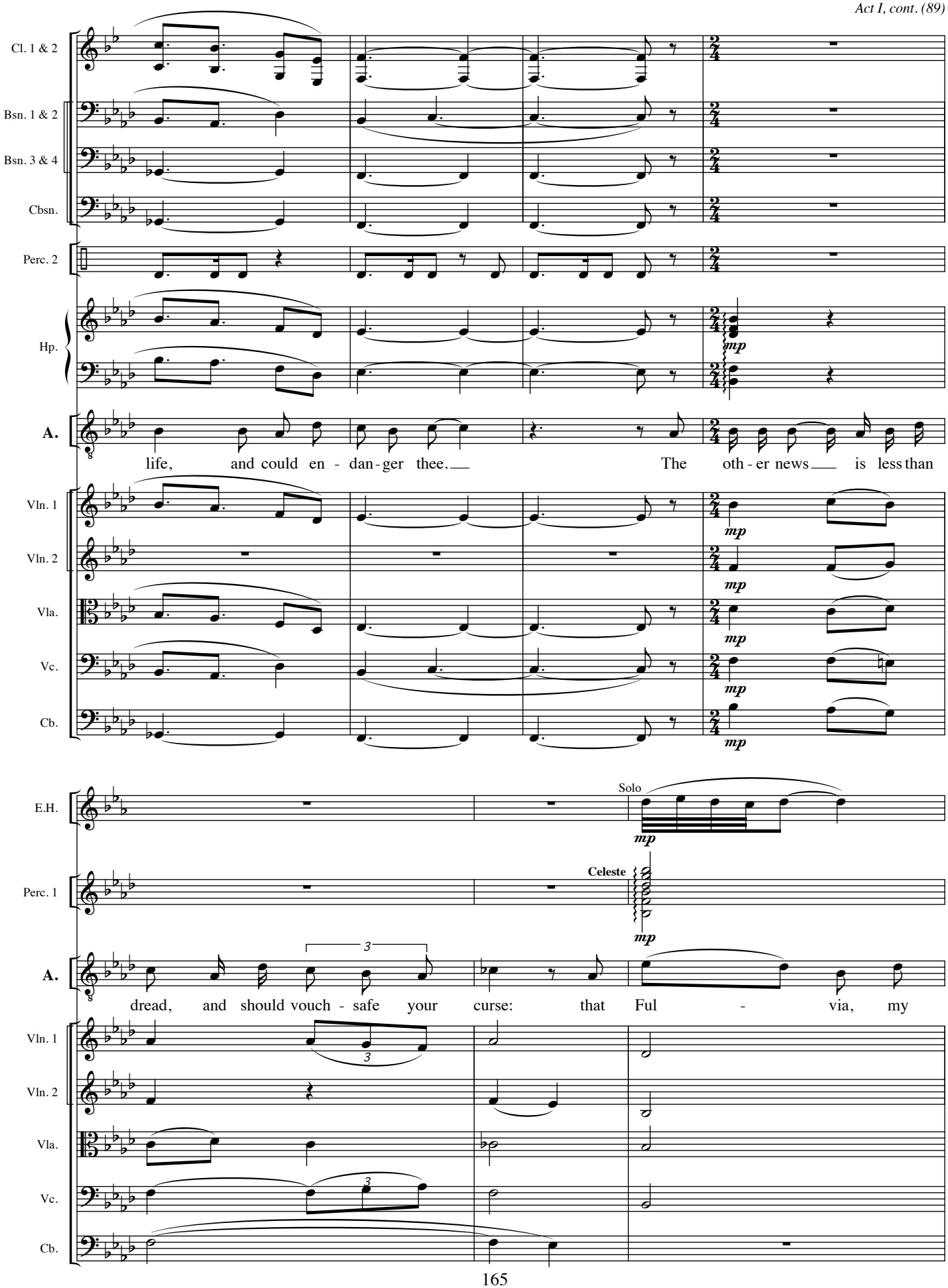


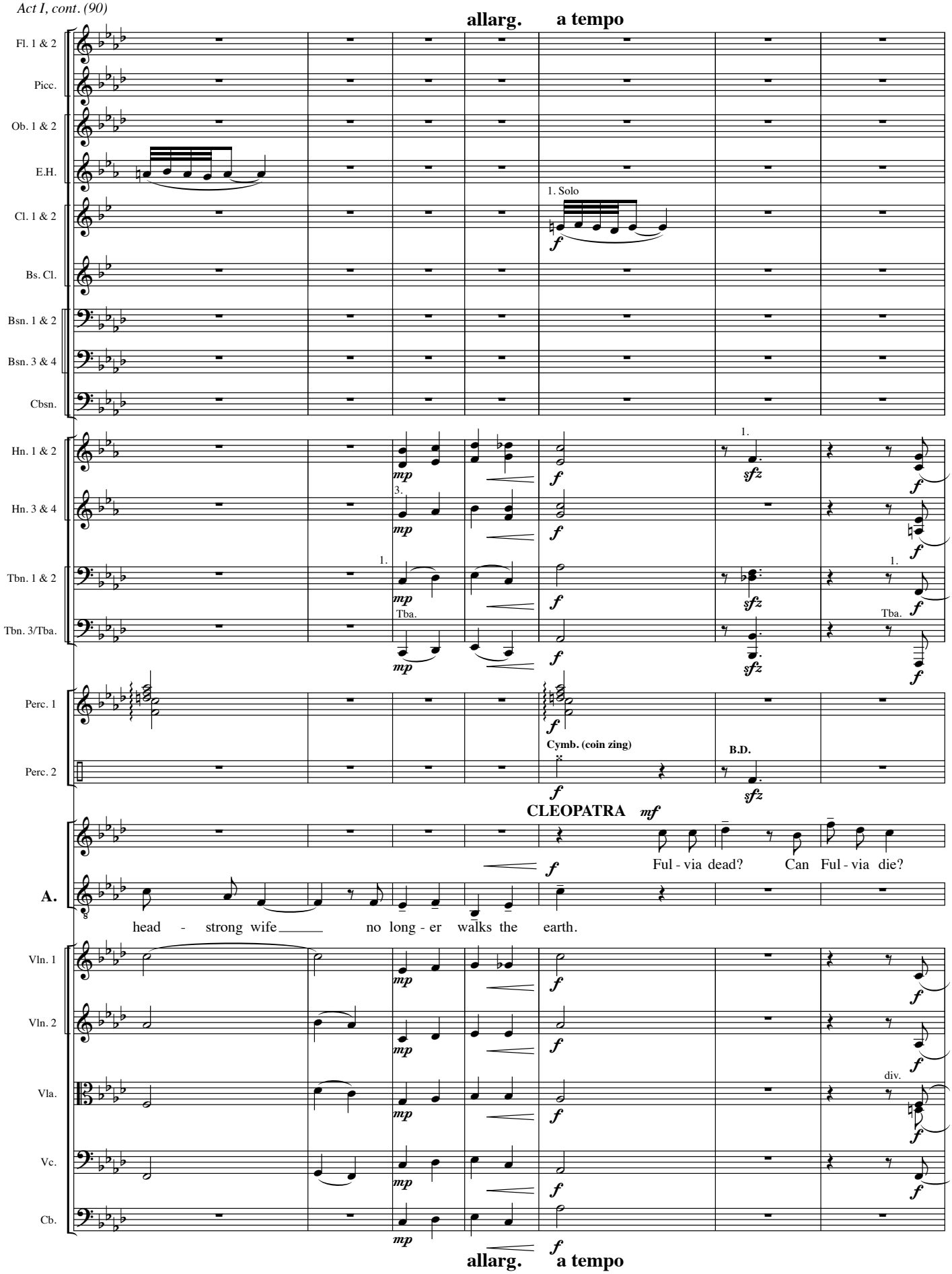
poco allarg.

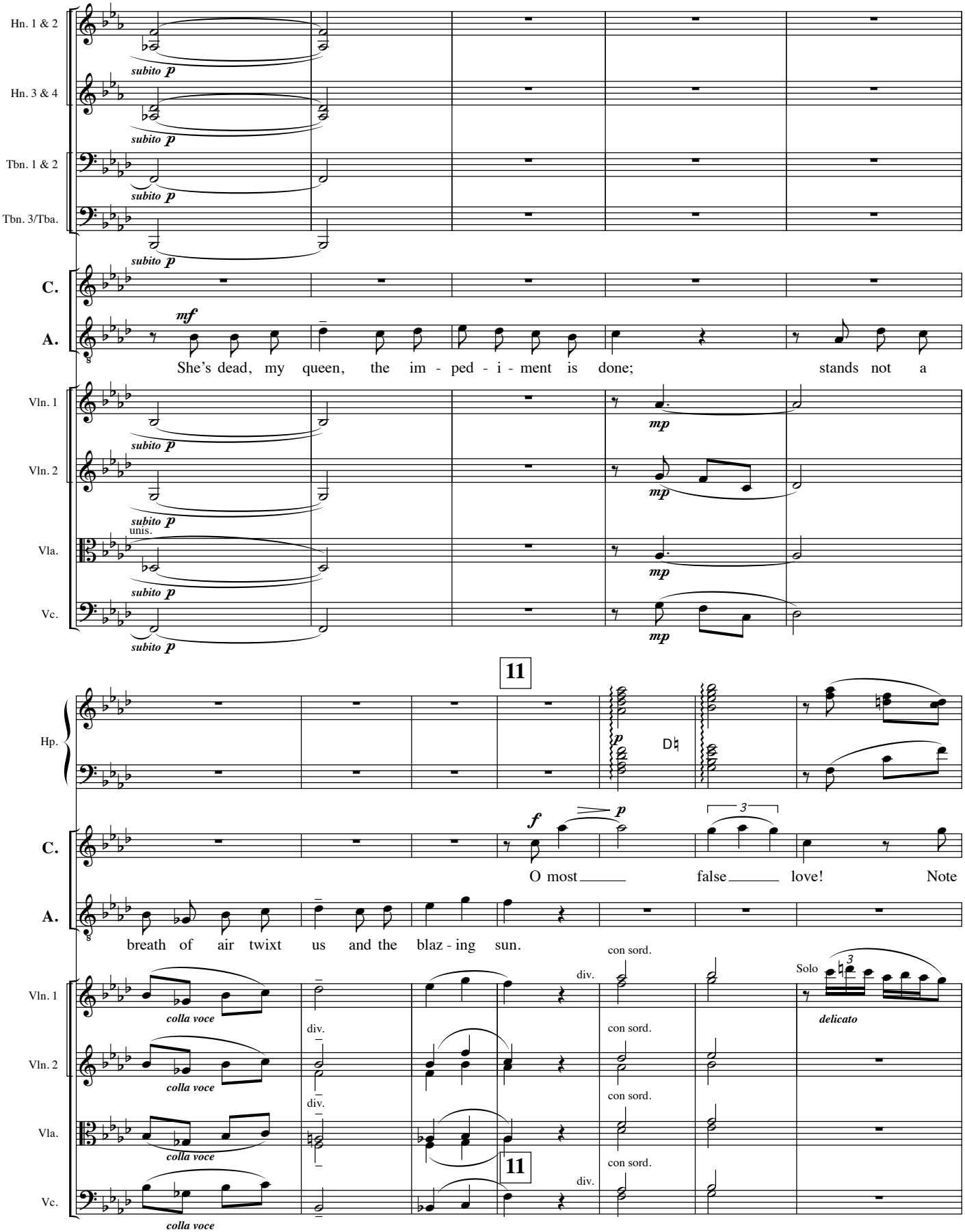

Fl. 1 & 2
Ob. 1
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
Perc. 1
Perc. 3
C.
now the great - est sol - dier of the world
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

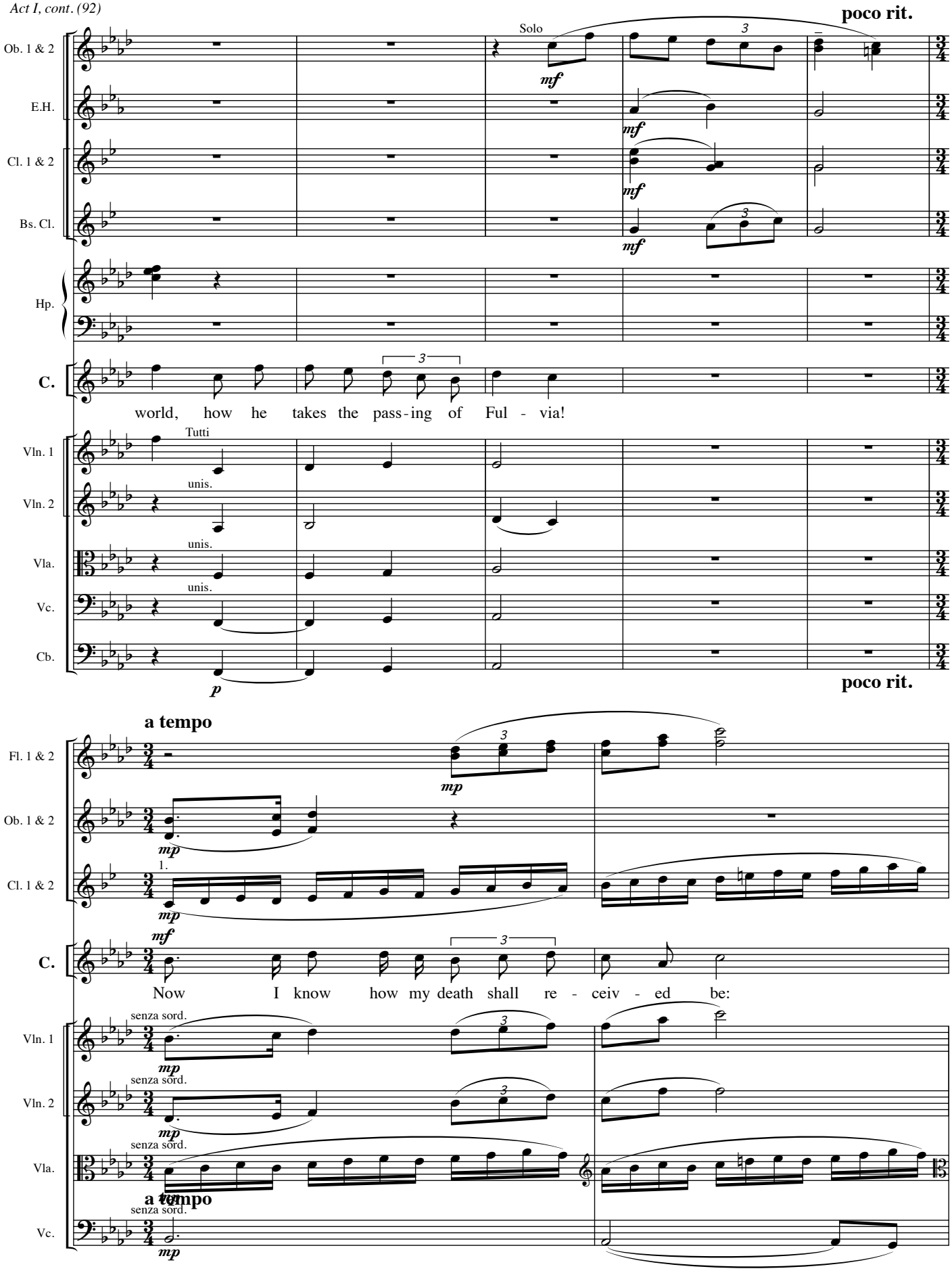

rit.
Andante doloroso.
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
a 2
a 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Tom Tom (mallet)
Hp.
E♭F♮G♮A♭
D♭C♮B♭
C.
tells the great-est lies.
ANTONY
Hear me, queen. Strong ne-ces-si-ty of
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
Andante doloroso.

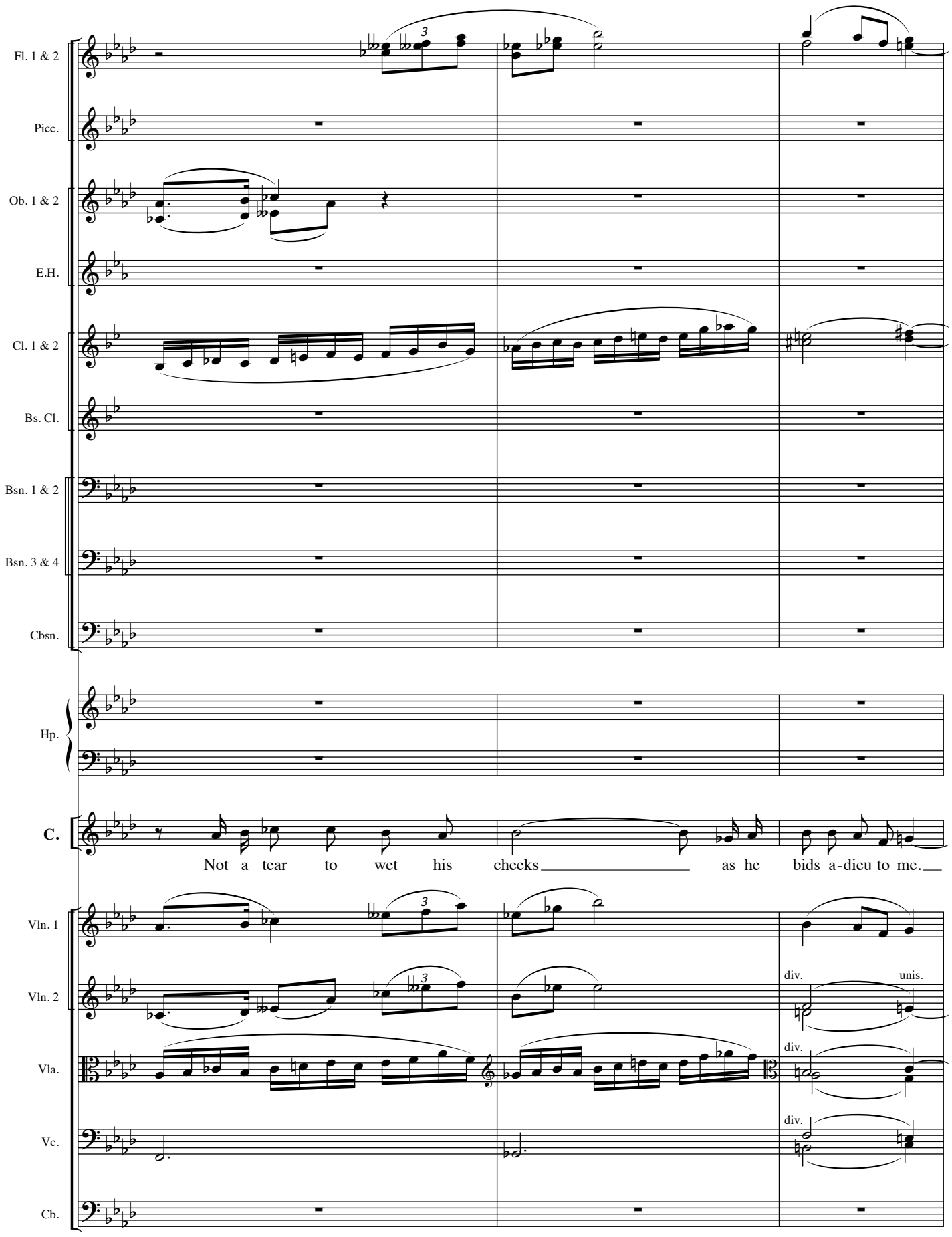

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Hp.
A.
ser - vice com - mands my go - ing hence: Civ - il war threat - ens Rome and young
Vln. 1
Vla.
Vc.
Cb.
div.
a 2
Cae - sar now blames me. To ig - nore this strife would put the lie to my
unis.

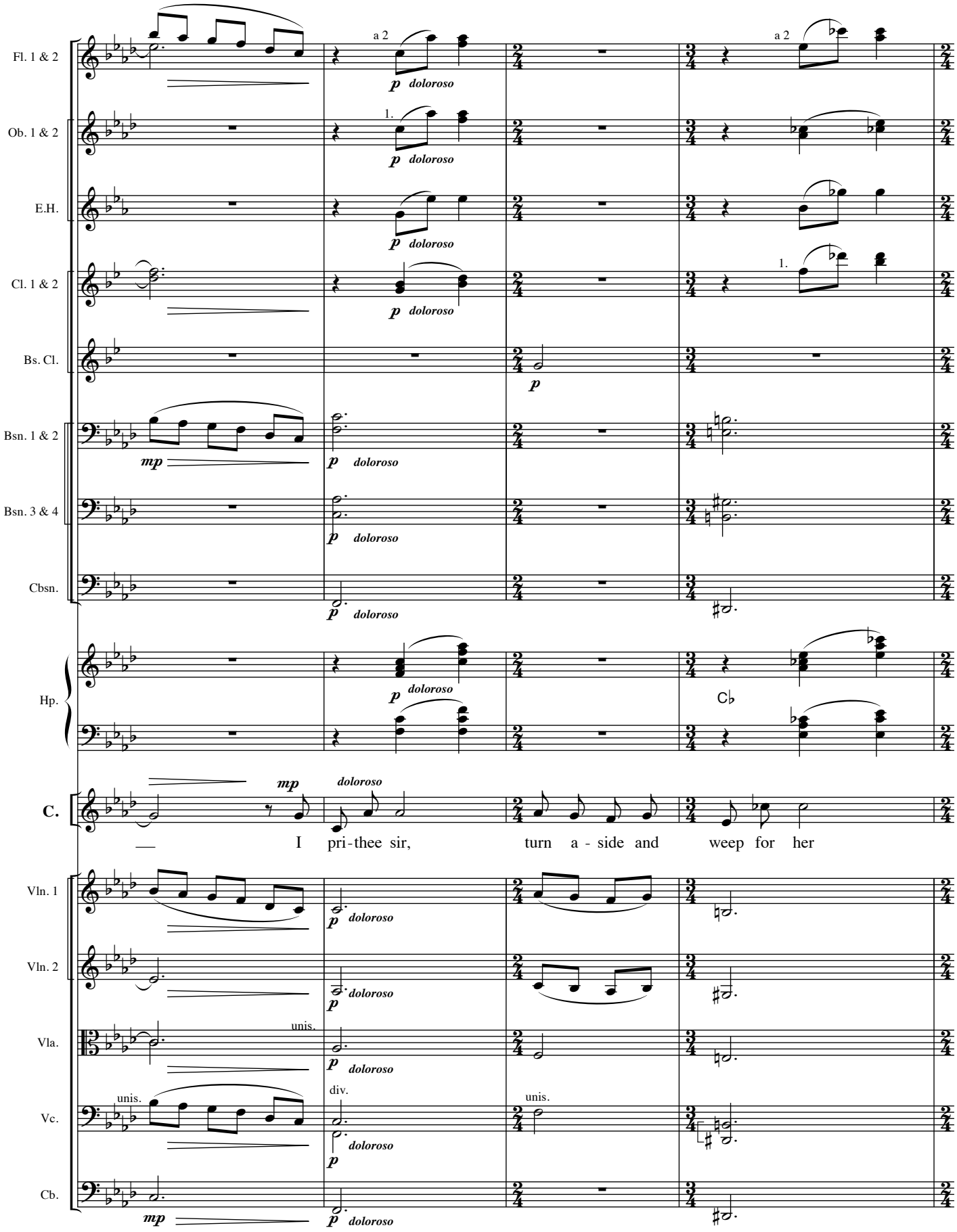

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Hp.
mp
A.
life, and could en - dan - ger thee. The oth - er news is less than
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
E.H.
Solo
Perc. 1
Celeste
dread, and should vouch - safe your curse: that Ful - via, my

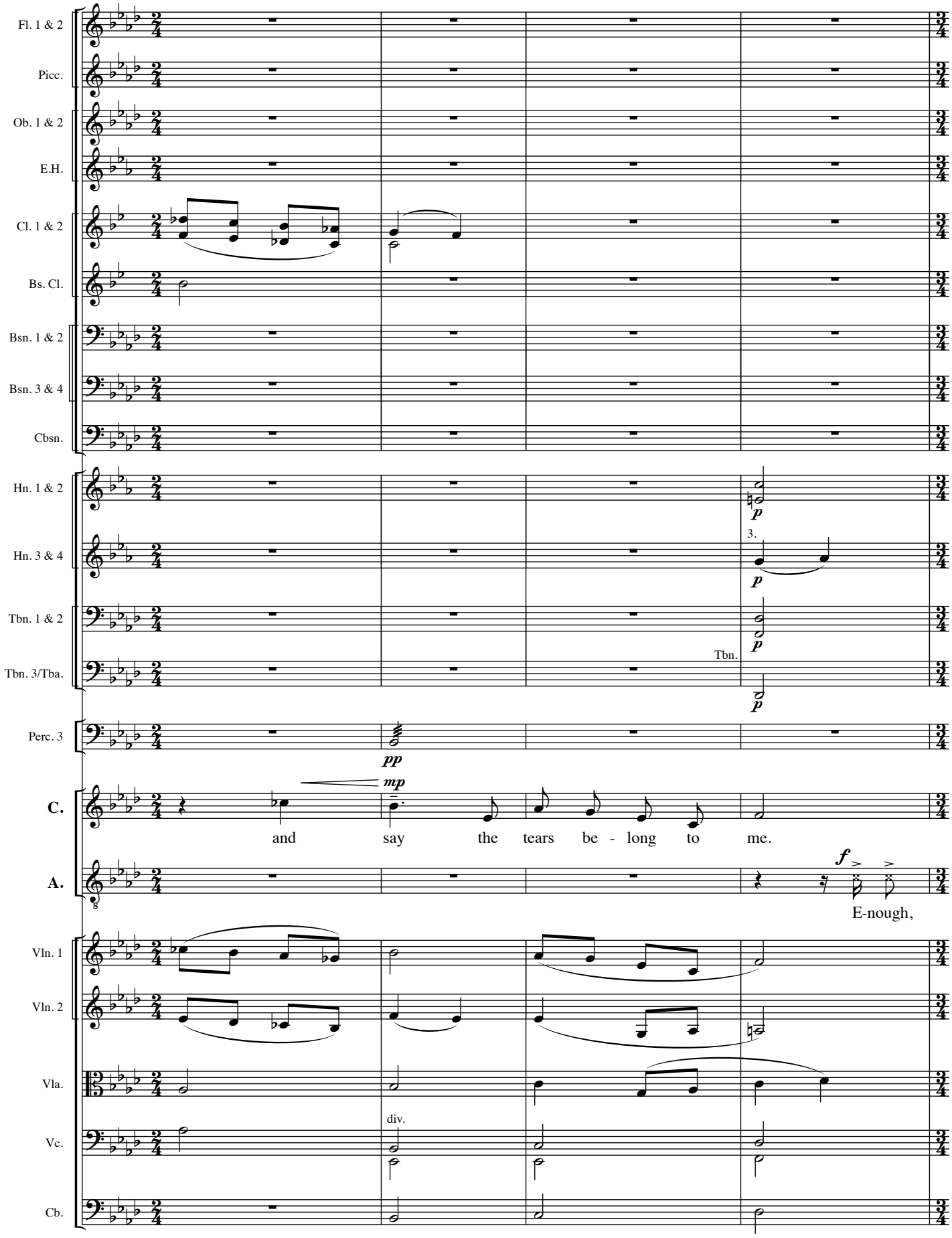

allarg.
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
1. Solo
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tba.
Perc. 1
Perc. 2
Cymb. (coin zing)
B.D.
CLEOPATRA
Ful - via dead? Can Ful - via die?
A.
head - strong wife no long - er walks the earth.
Vln. 1
Vln. 2
Vla.
div.
Vc.
Cb.
allarg.
a tempo


Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Hp.
subito p
mf
mp
unis.
She's dead, my queen, the im - ped - i - ment is done; stands not a
11
D♮
f
p
3
O most false love!
Note
breath of air twixt us and the blaz - ing sun.
colla voce
div.
con sord.
Solo
delicato


poco rit.
Solo
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Hp.
C.
world, how he takes the pass-ing of Ful - via!
Tutti
Vln. 1
unis.
Vln. 2
unis.
Vla.
unis.
Vc.
Cb.
poco rit.
a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
C.
Now I know how my death shall re - ceiv - ed be:
senza sord.
Vln. 1
senza sord.
Vln. 2
senza sord.
Vla.
a tempo
senza sord.
Vc.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
C.
Not a tear to wet his cheeks as he bids a-dieu to me.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.
div.
div.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
p doloroso
mp
unis.
div.
C♭
I pri-thee sir, turn a - side and weep for her


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 3
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
p
3.
f
and say the tears be - long to me.
E-nough,
div.

Poco più mosso.

Perc. 1

C.

Sir! You and I must part, but that's not

A.

wrang-ling queen!

Vln. 1

Vln. 2

Vla.

Vc.

unis.

Poco più mosso.

Fl. 1 & 2

a 2

Cl. 1 & 2

Bsn. 1 & 2

a 2

Bsn. 3 & 4

a 2

Perc. 1

C.

it. Sir! You and I have loved, but that's not it. That you know

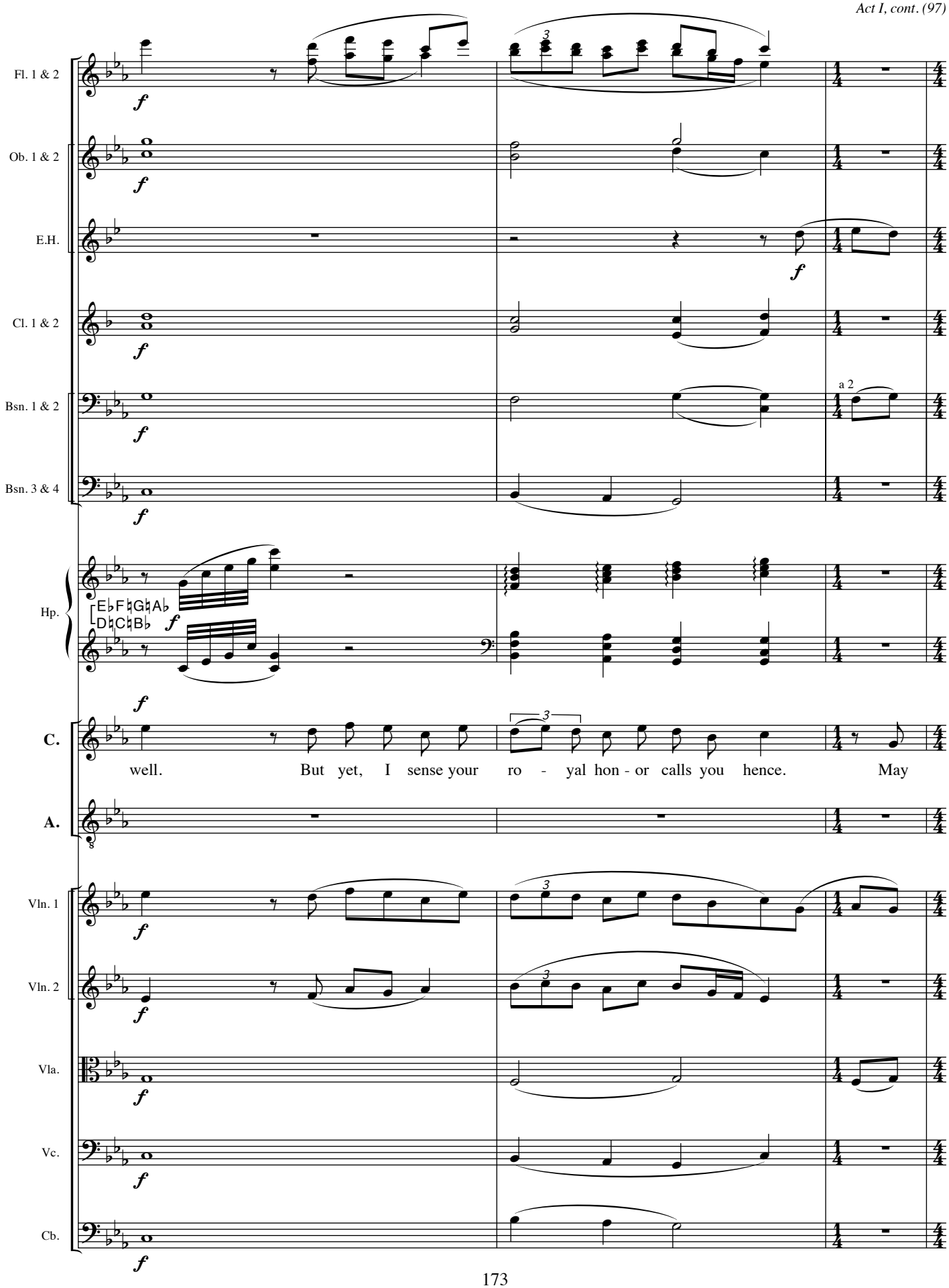
Vln. 1

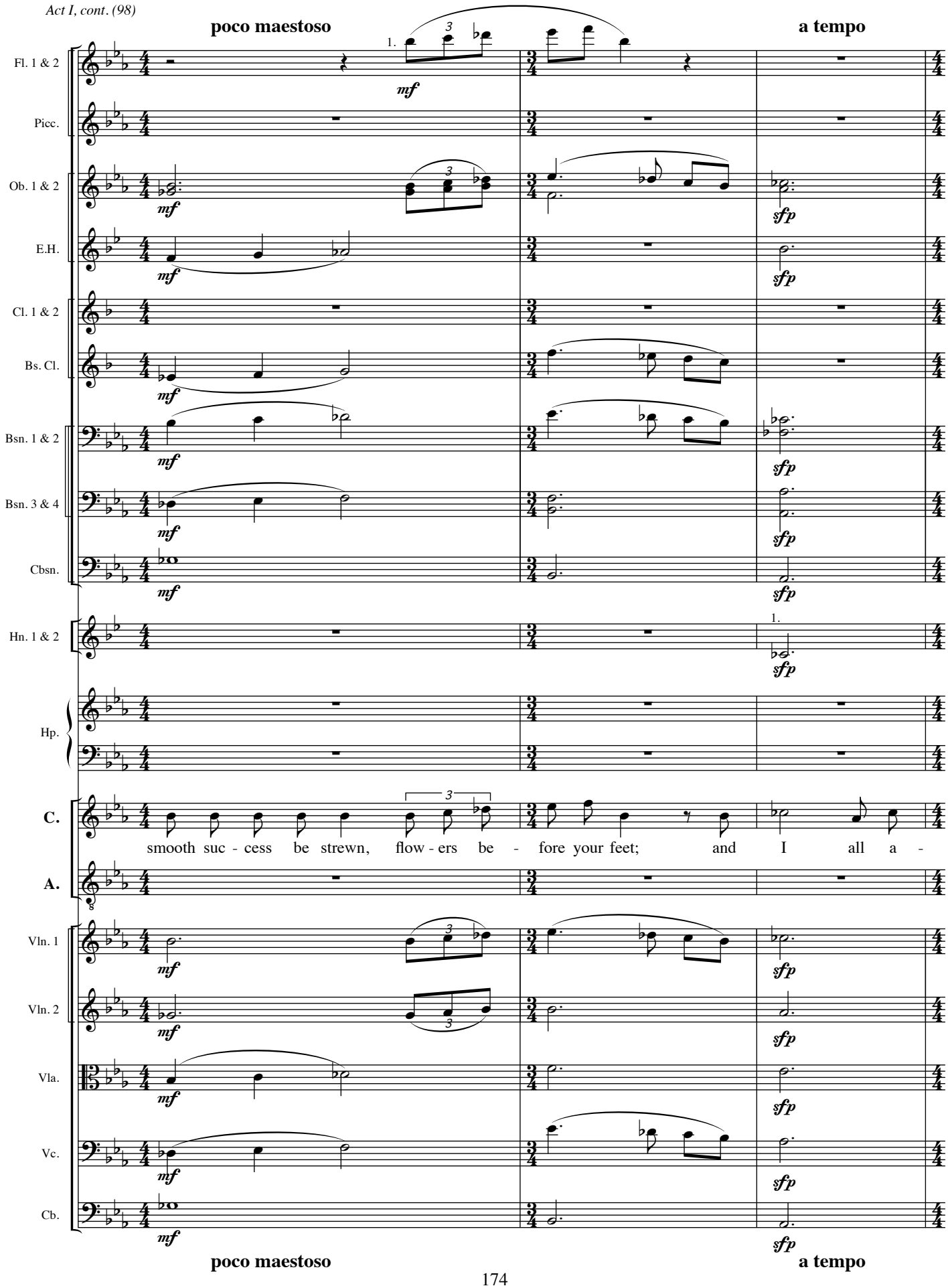
Vln. 2

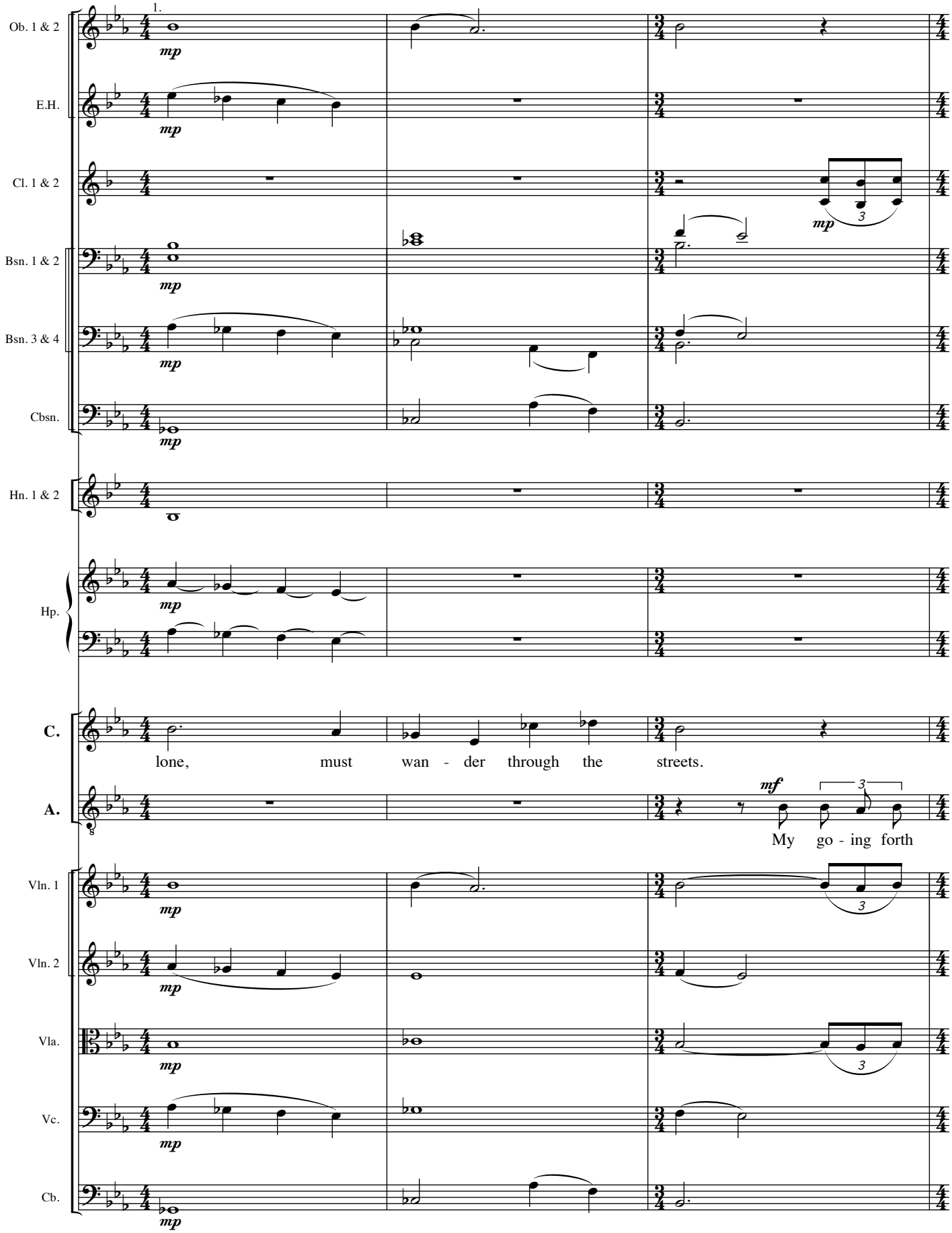
Vla.

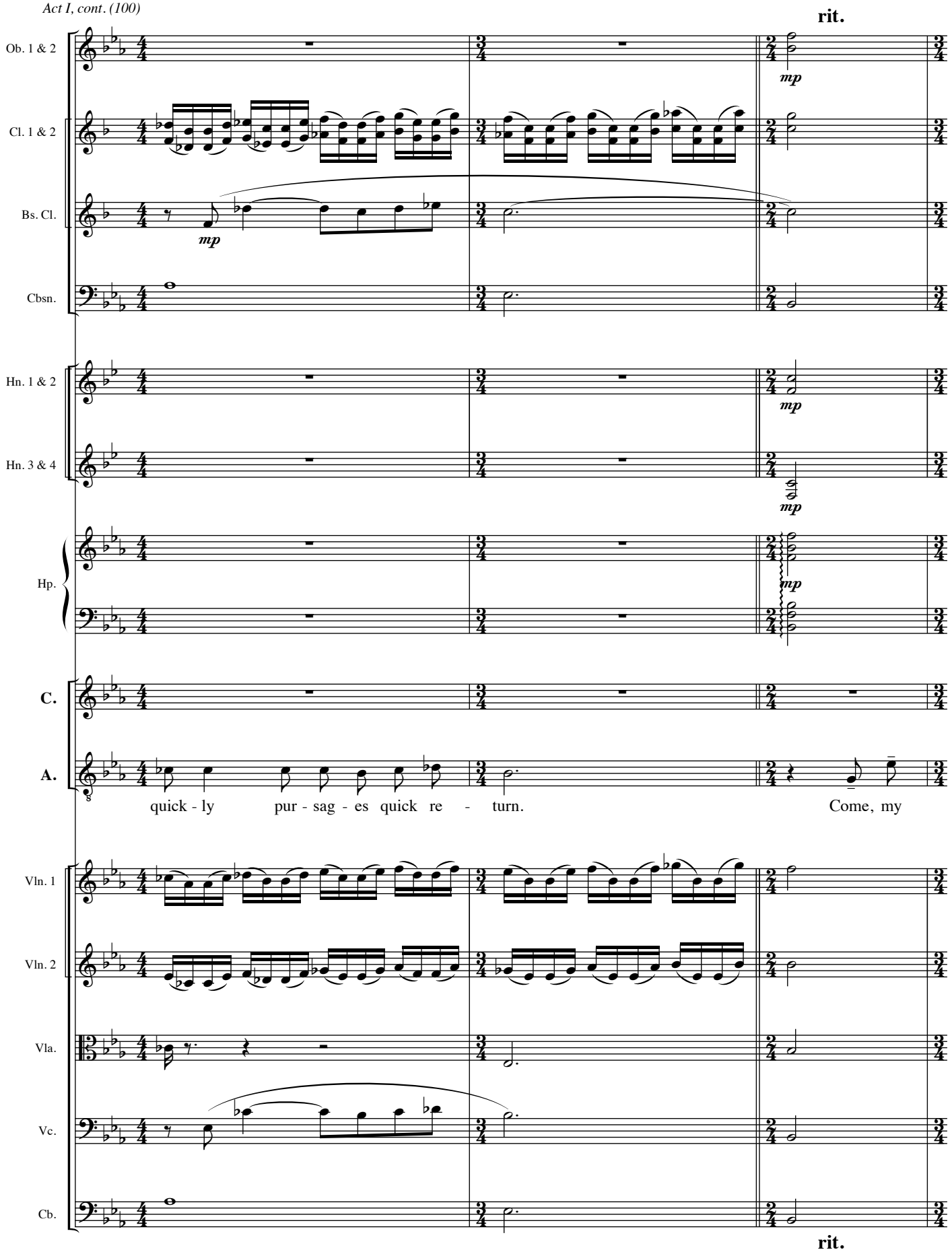
Vc.

Cb.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
E♭F♮G♮A♭
D♮C♮B♭
C.
well. But yet, I sense your ro - yal hon - or calls you hence. May
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2


poco maestoso
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hp.
C.
smooth suc - cess be strewn, flow - ers be - fore your feet; and I all a -
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
sfp
poco maestoso
a tempo


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hp.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
mp
mf
3
lone, must wan - der through the streets.
My go - ing forth


rit.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
C.
A.
mp
quick - ly pur - sag - es quick re - turn. Come, my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.

12 **Valse lento.**

Ob. 1 & 2 — *mp* *sempre poco trattenuto*

Cl. 1 & 2 — *mp* *sempre poco trattenuto*

Bs. Cl. — *mp* *sempre poco trattenuto*

A. — *sempre poco trattenuto*

love, come, my sweet, one last night of love 'ere we part must keep us both, must

Vln. 1 — *mp* *sempre poco trattenuto*

Vln. 2 — *mp* *sempre poco trattenuto*

Vc. — *mp* *sempre poco trattenuto*

Cb. — *mp* *sempre poco trattenuto*

12 **Valse lento.**

Ob. 1 & 2

E.H.

Cl. 1 & 2

Bs. Cl. — *mp*

A.

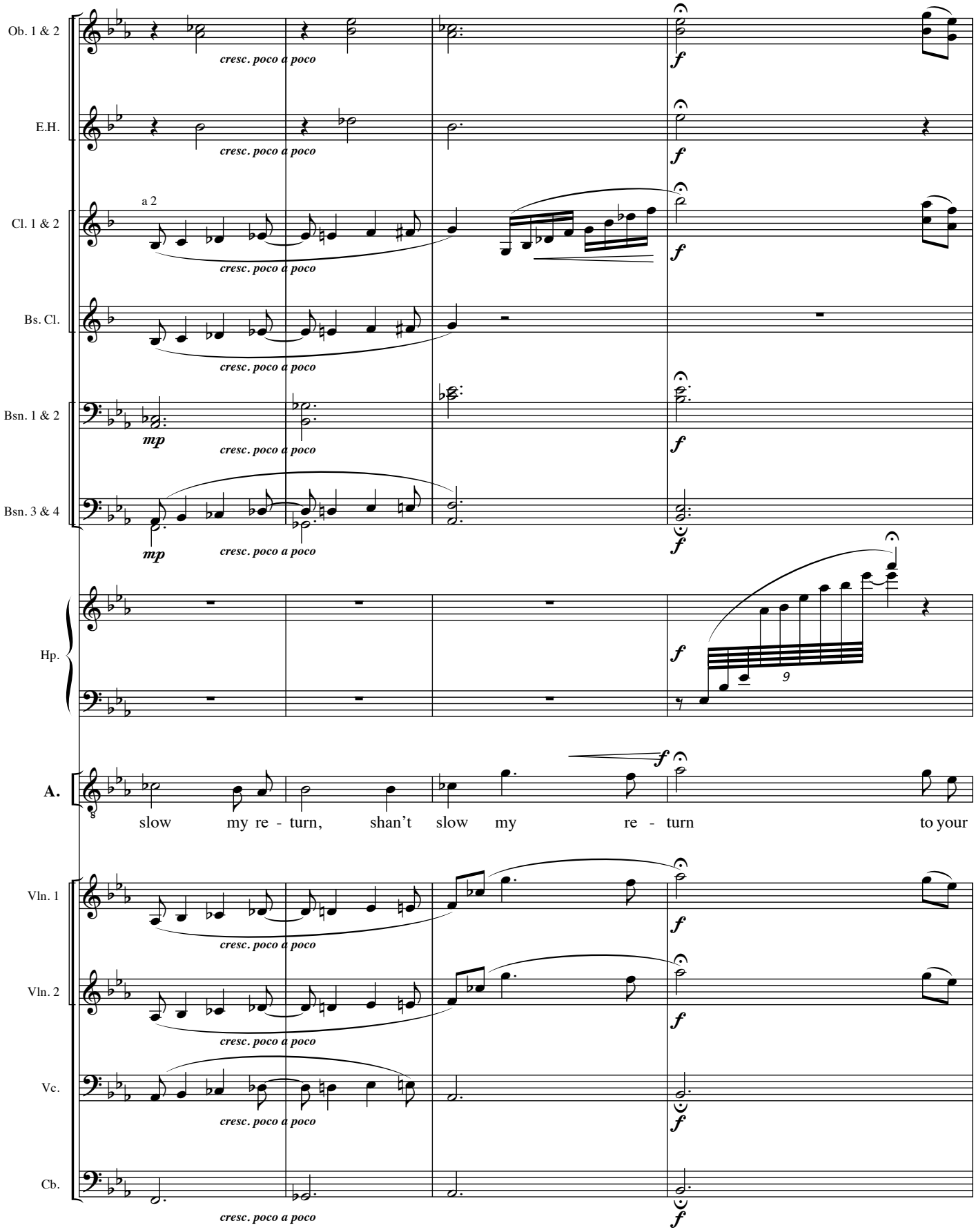
keep us both in each oth - er's heart. Cae-sar's ar - my, nor dis-tance far, shan't

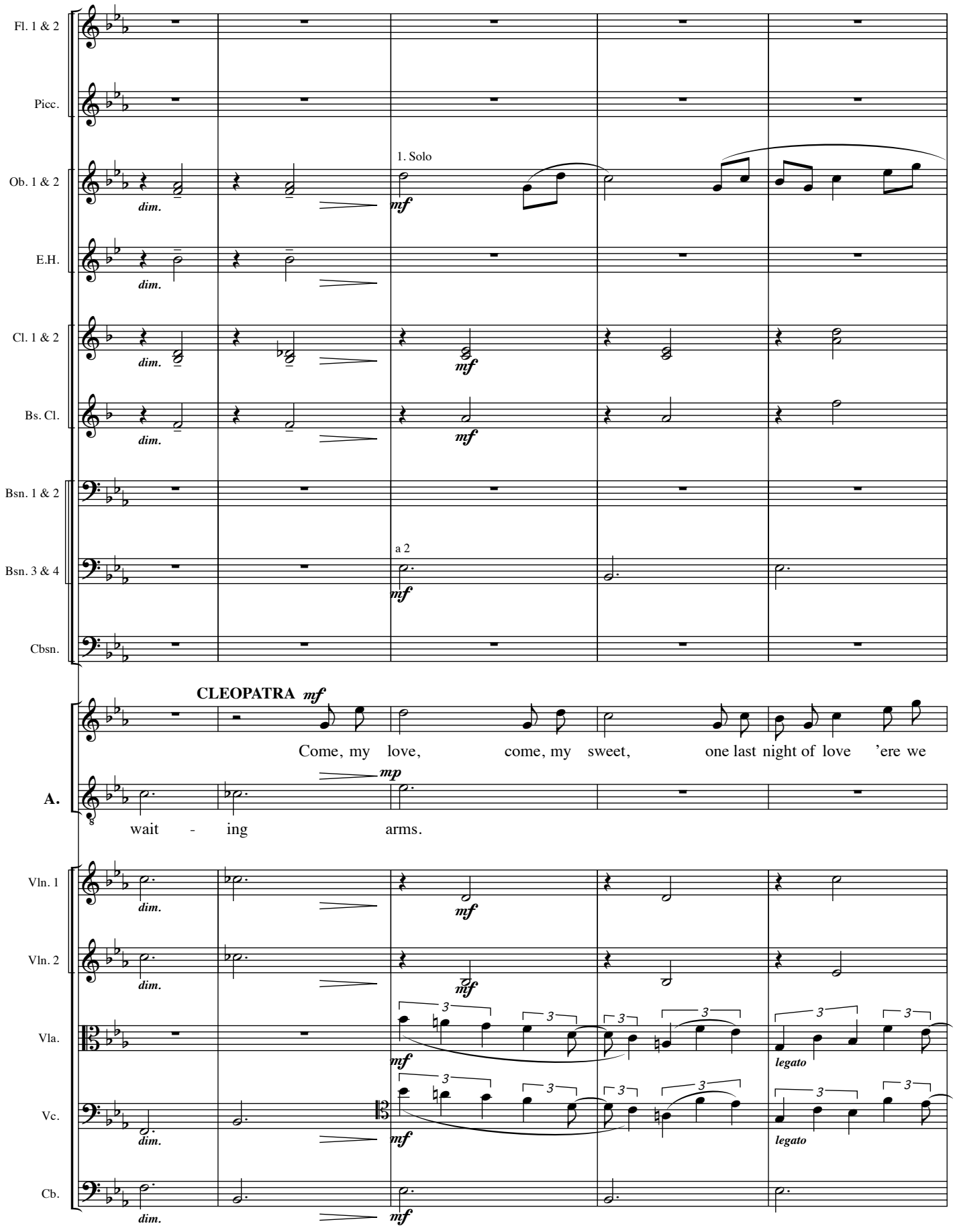
Vln. 1

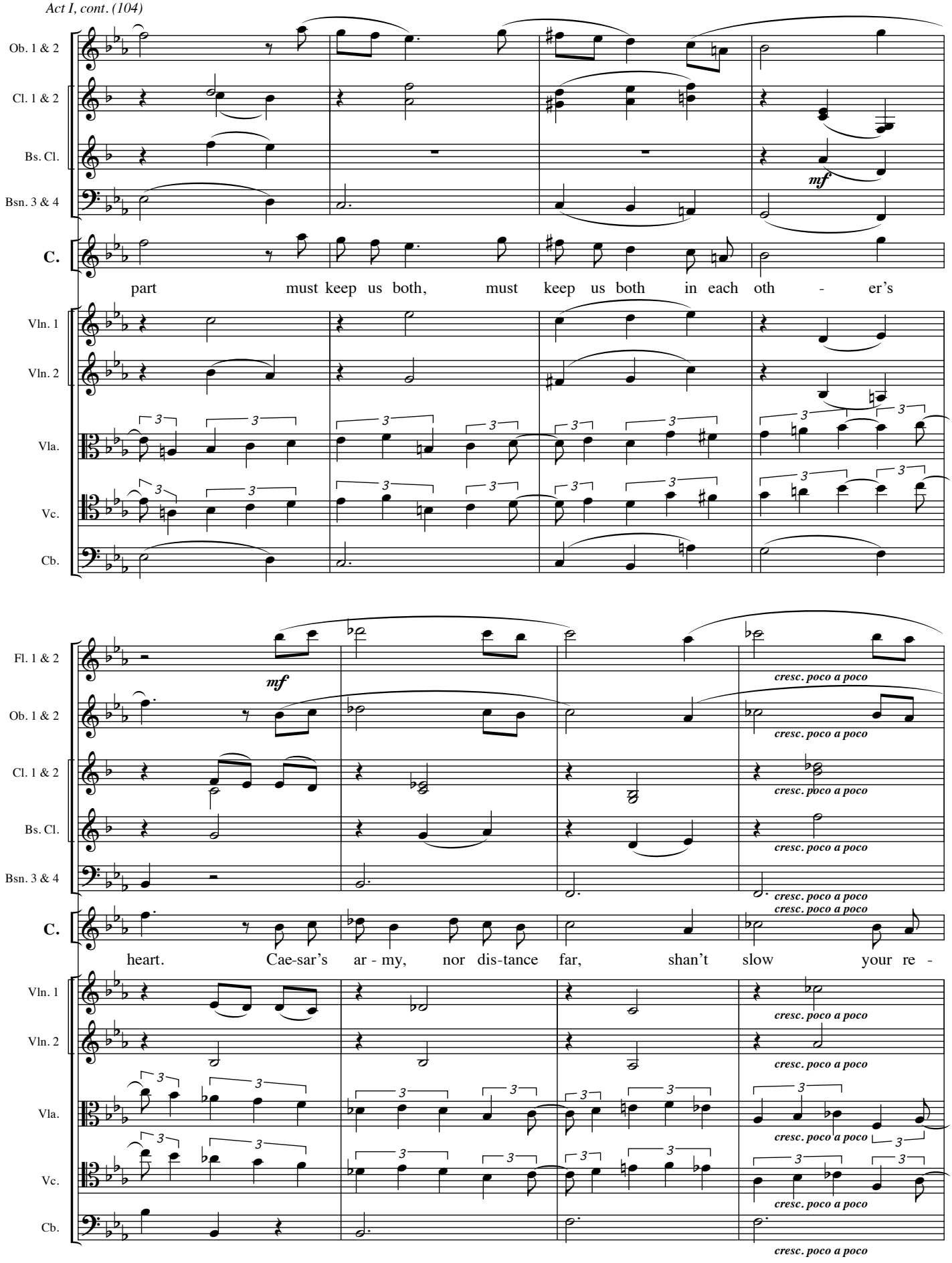
Vln. 2

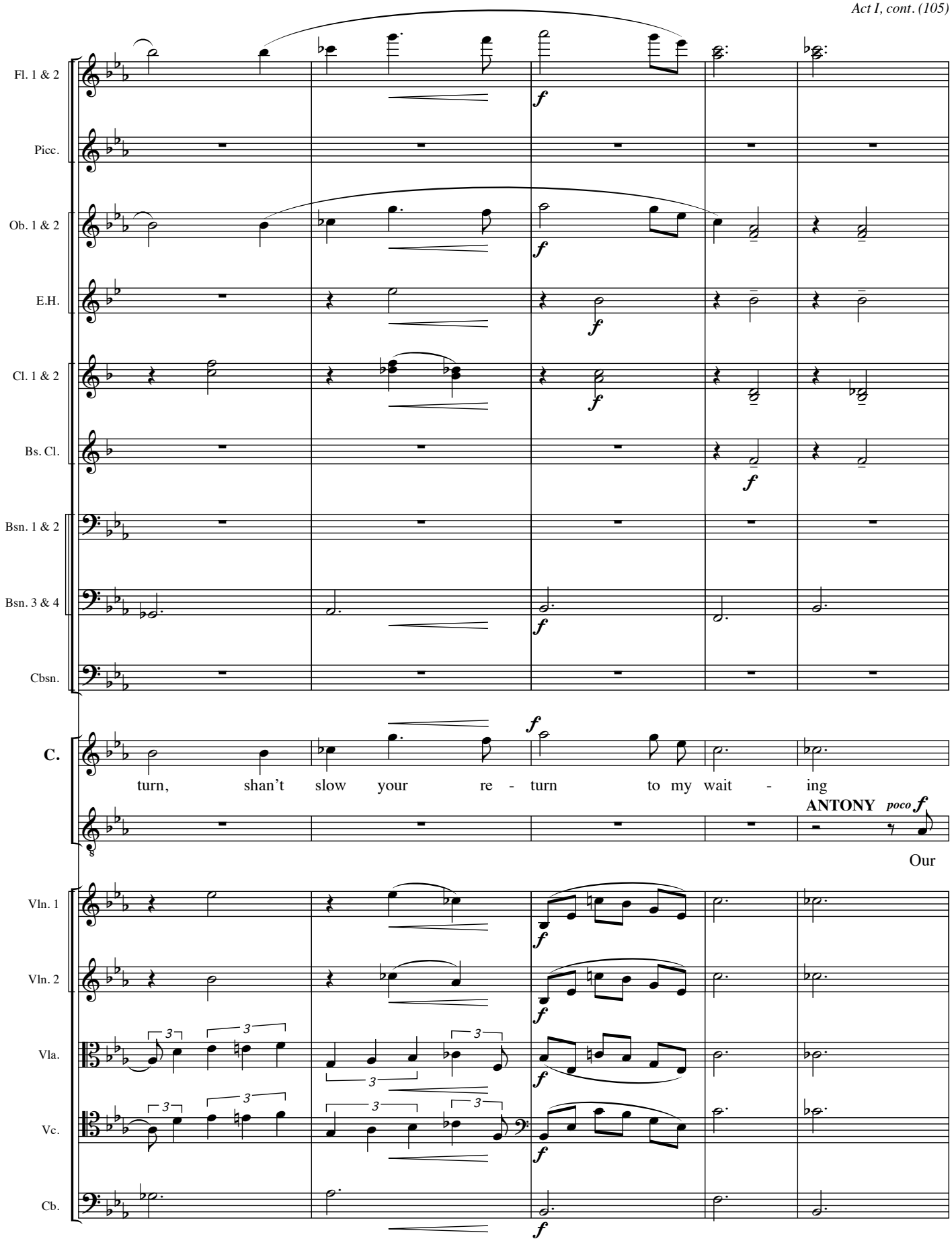
Vc.

Cb.


Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
A.
Vln. 1
Vln. 2
Vc.
Cb.
cresc. poco a poco
mp
f
slow my re - turn, shan't slow my re - turn to your


Fl. 1 & 2
Picc.
Ob. 1 & 2
1. Solo
dim.
mf
E.H.
dim.
Cl. 1 & 2
dim.
mf
Bs. Cl.
dim.
mf
Bsn. 1 & 2
Bsn. 3 & 4
a 2
mf
Cbsn.
CLEOPATRA mf
Come, my love, come, my sweet, one last night of love 'ere we
mp
A.
wait - ing arms.
Vln. 1
dim.
mf
Vln. 2
dim.
mf
Vla.
3
mf
legato
Vc.
dim.
mf
legato
Cb.
dim.
mf


Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
mf
C.
part must keep us both, must keep us both in each oth - er's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
mf
cresc. poco a poco
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
C.
heart. Cae-sar's ar - my, nor dis-tance far, shan't slow your re -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
C.
turn, shan't slow your re - turn to my wait - ing
ANTONY poco f
Our
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 **Poco più mosso.**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

Hp.

C.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

1.

G♮

[F♭G♭]
[D♭C♭]

sim.

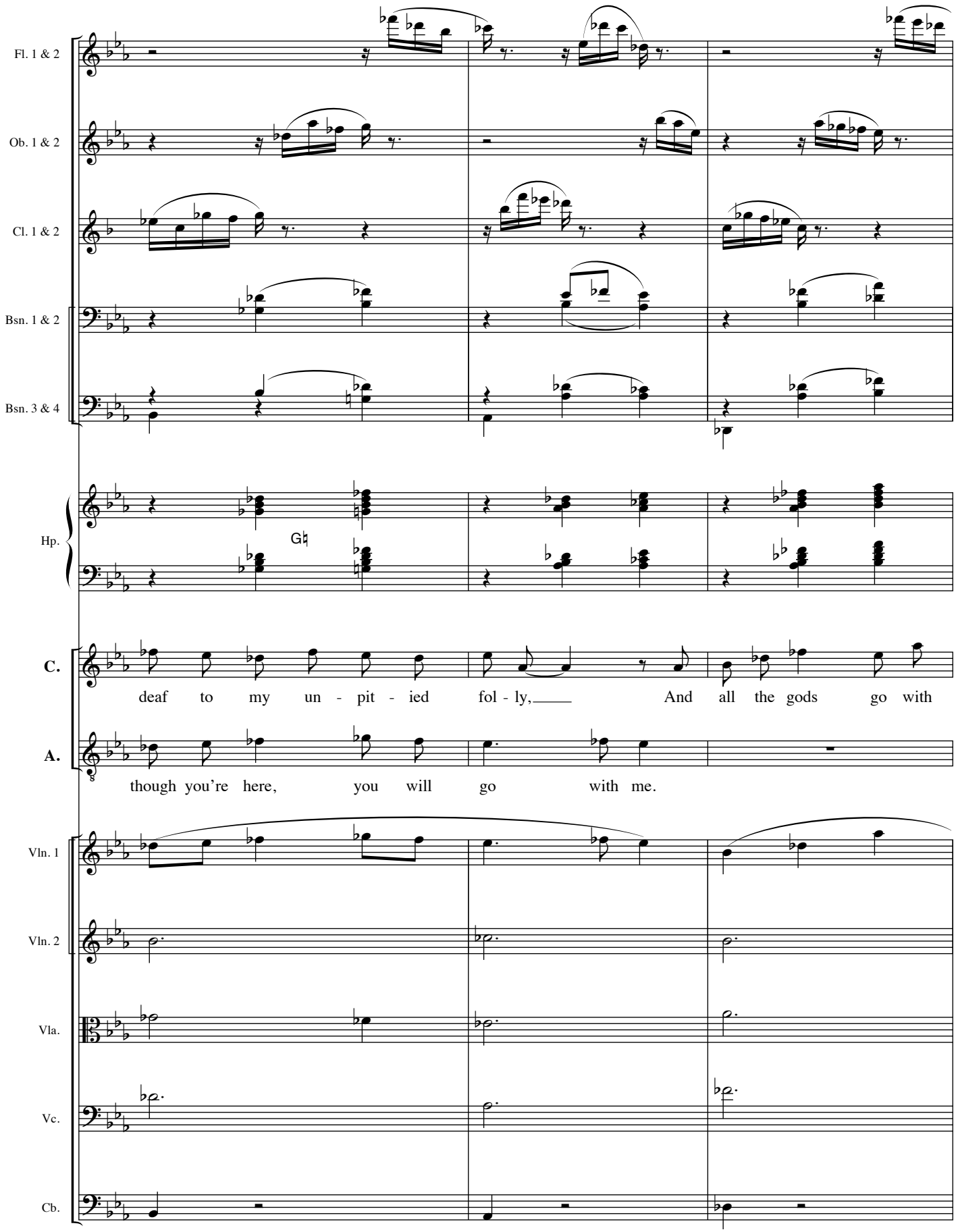
poco ***f***

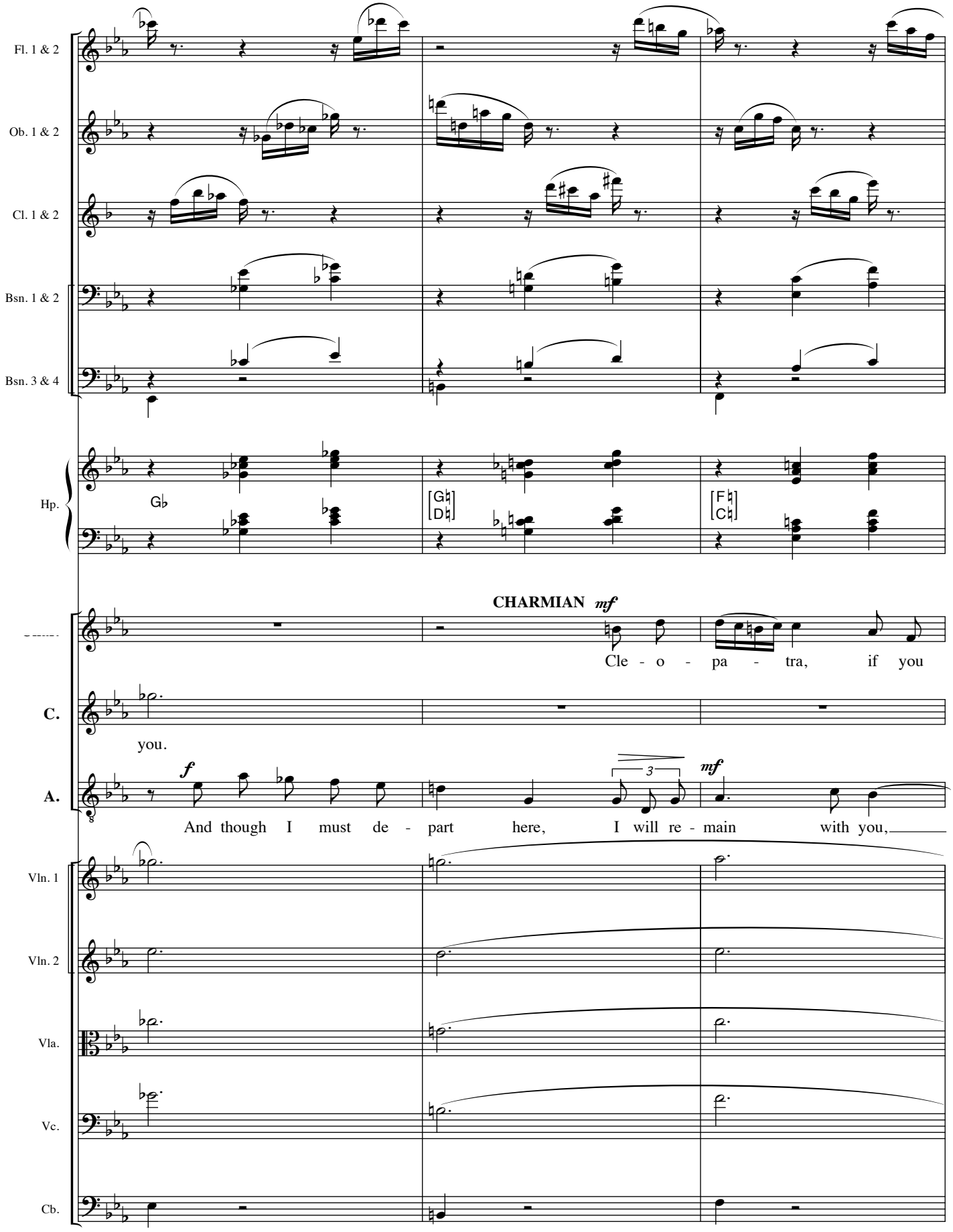
arms. Your roy - al hon - or calls you hence; Be

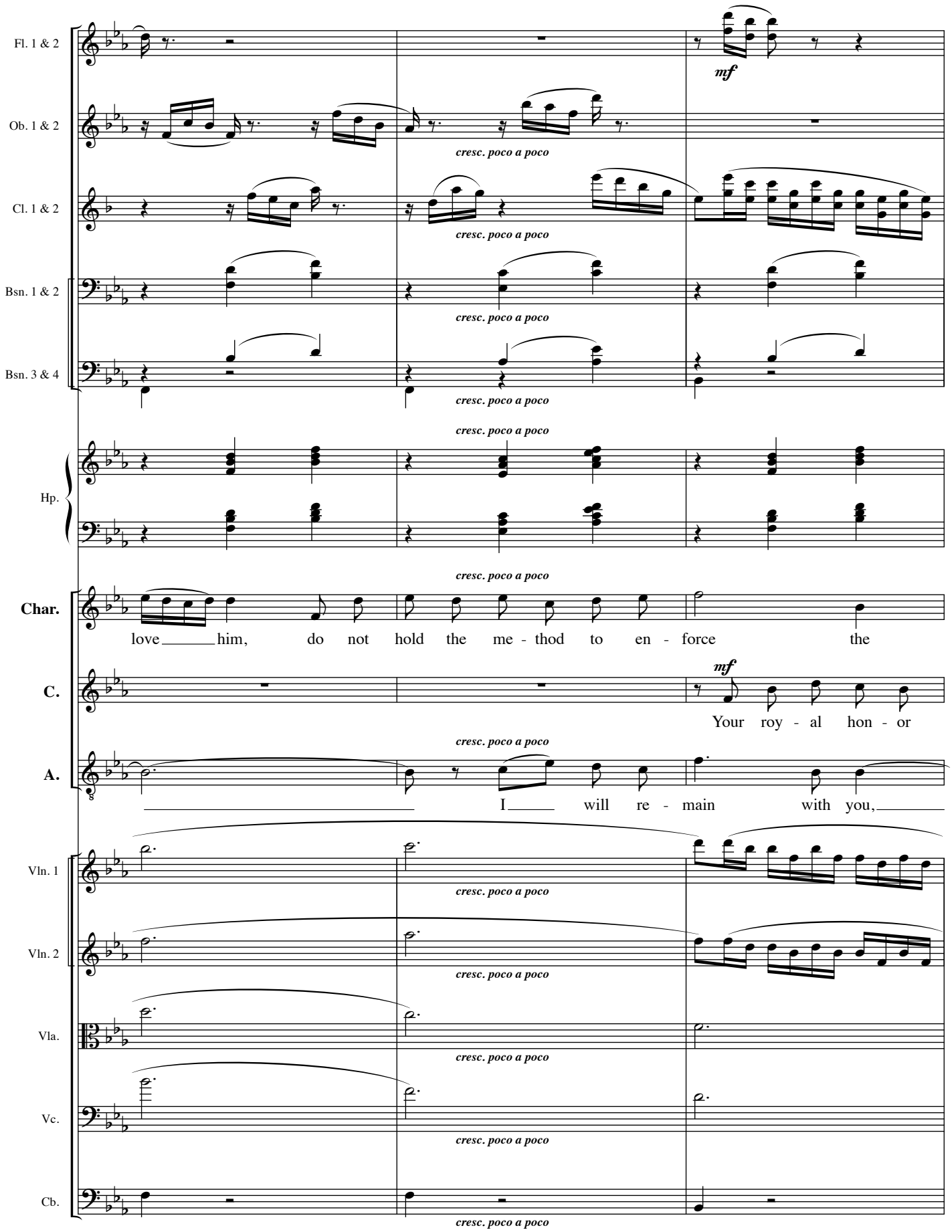
se - par - a - tion so a - bides and flies that,

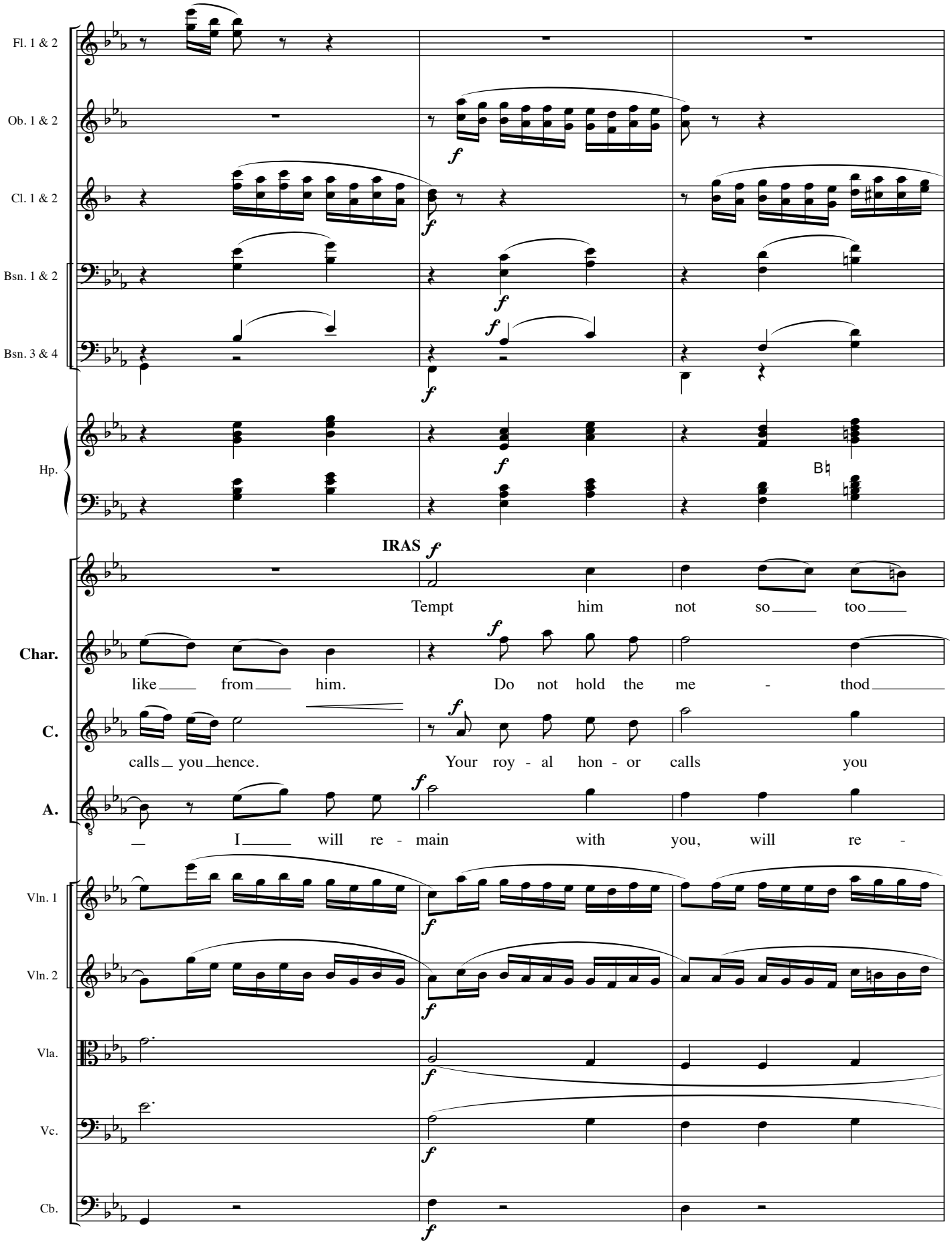
pizz.

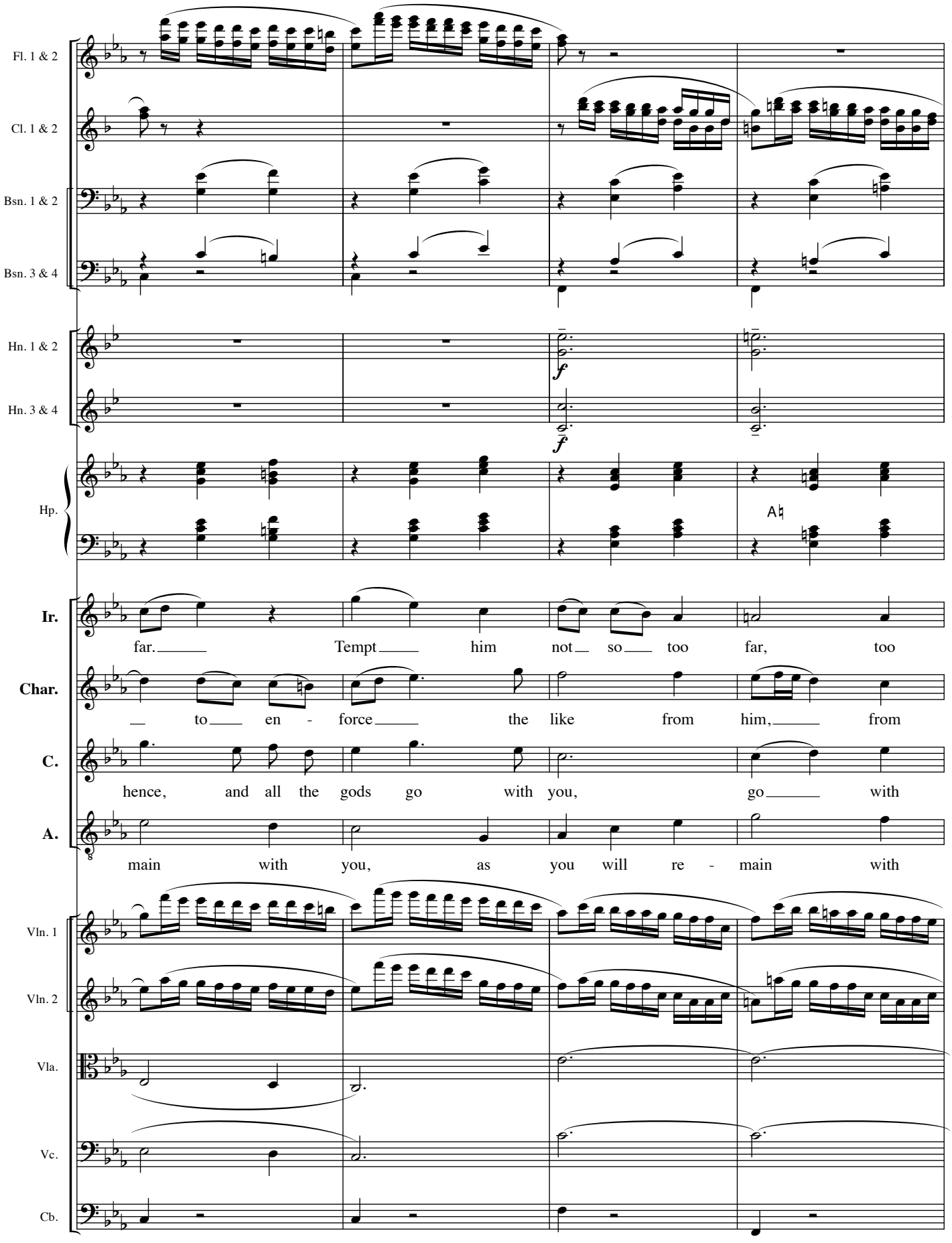
13 **Poco più mosso.**

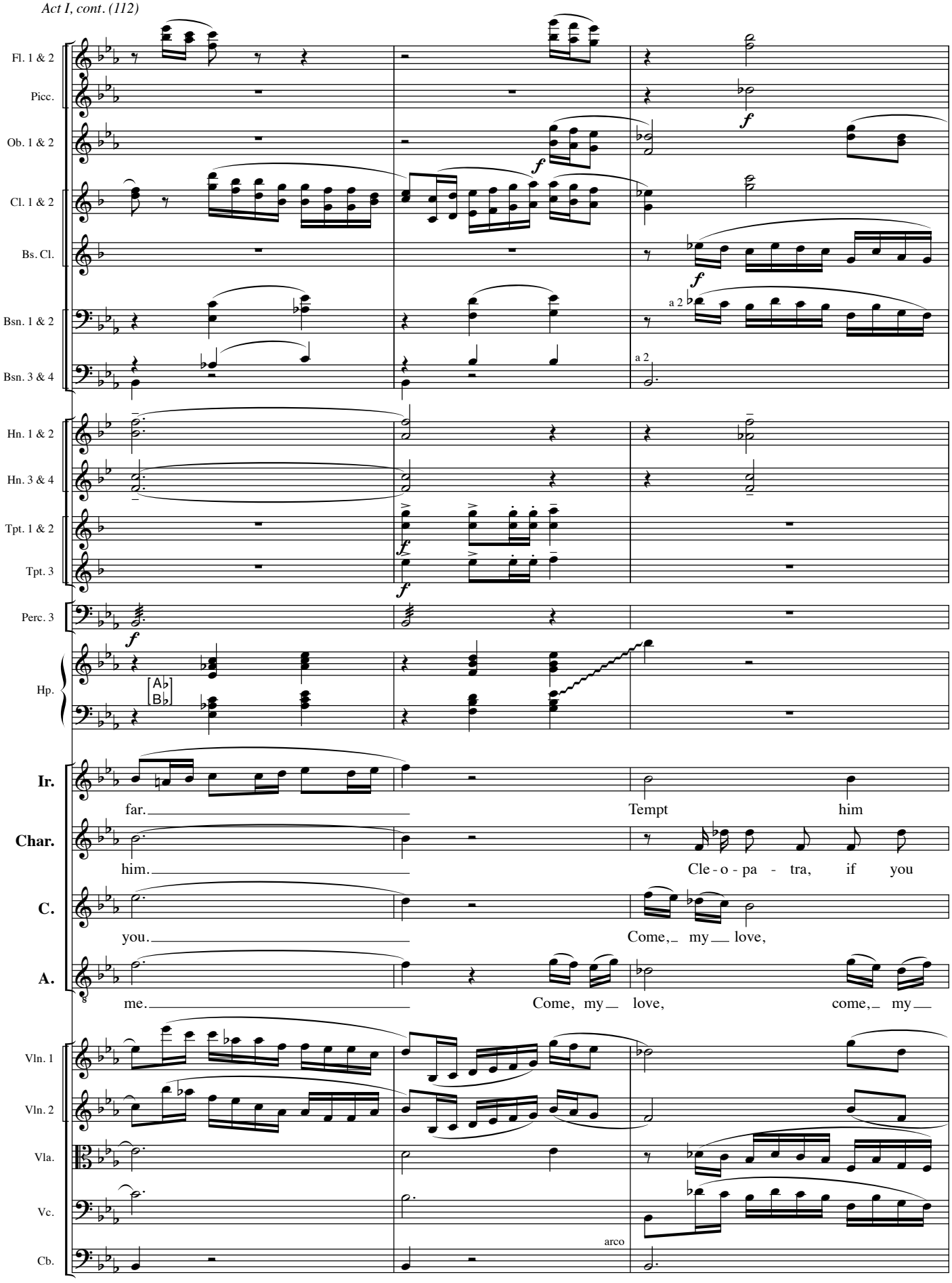

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
G♮
C.
deaf to my un - pit - ied fol - ly, And all the gods go with
A.
though you're here, you will go with me.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

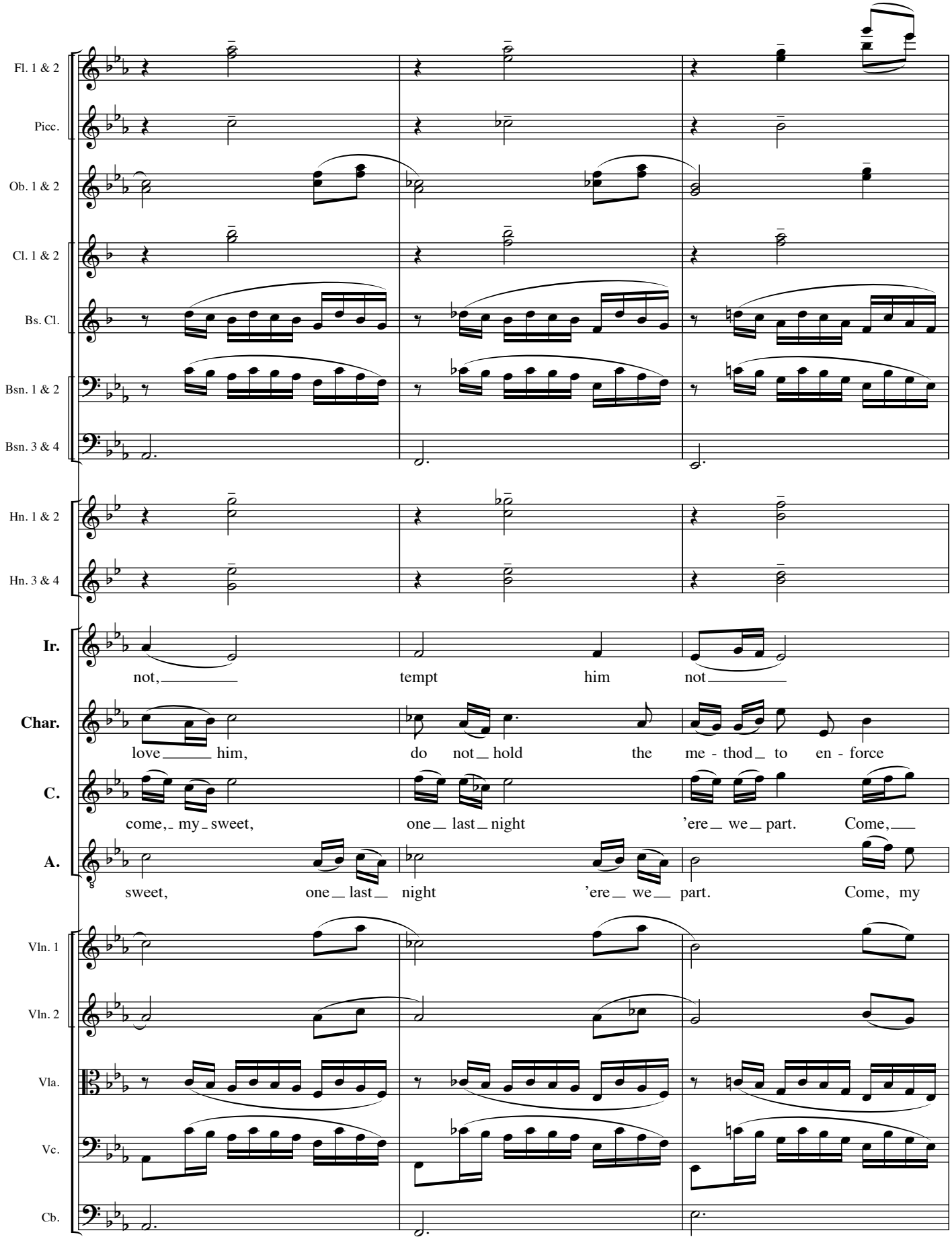

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
Gb
[G♮ D♮]
[F♮ C♮]
CHARMIAN mf
Cle - o - pa - tra, if you
C.
you.
A.
f
3
mf
And though I must de - part here, I will re - main with you,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

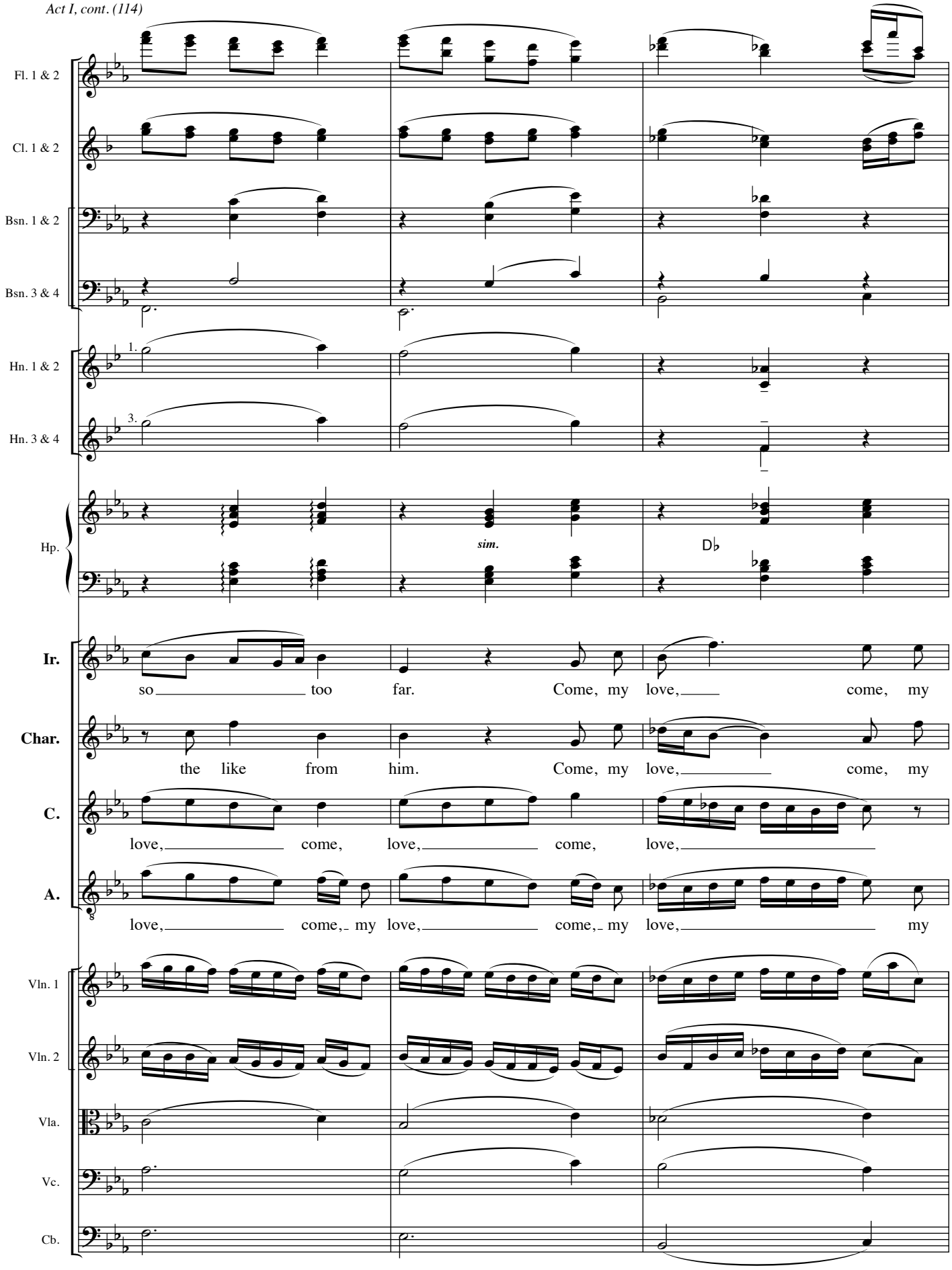

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
Char.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
cresc. poco a poco
love him, do not hold the me - thod to en - force the
Your roy - al hon - or
I will re - main with you,


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hp.
IRAS
Tempt him not so too
Char.
like from him. Do not hold the me - thod
C.
calls you hence. Your roy - al hon - or calls you
A.
I will re - main with you, will re -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Hp.
Ir.
Char.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
far. Tempt him not so too far, too
to en - force the like from him, from
hence, and all the gods go with you, go with
main with you, as you will re - main with


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Perc. 3
Hp.
Ab
Bb
Ir.
Char.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
arco
far.
Tempt him
him.
Cle - o - pa - tra, if you
you.
Come, my love,
me.
Come, my love, come, my


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Ir.
not, tempt him not
Char.
love him, do not hold the me - thod to en - force
C.
come, my sweet, one last night 'ere we part. Come,
A.
sweet, one last night 'ere we part. Come, my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Hp.
sim.
D♭
Ir.
so too far. Come, my love, come, my
Char.
the like from him. Come, my love, come, my
C.
love, come, love, come, love,
A.
love, come, my love, come, my love, my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

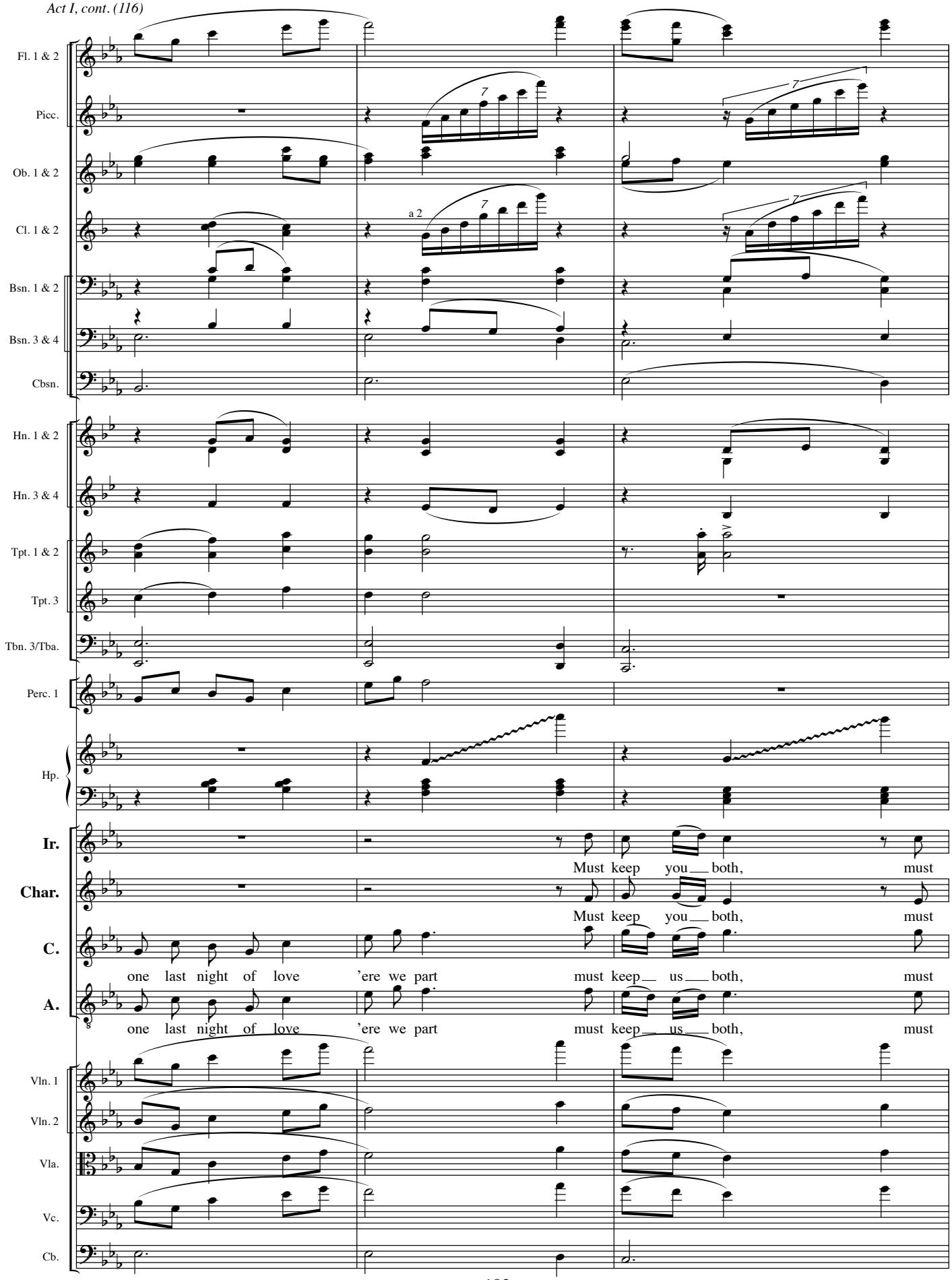
14

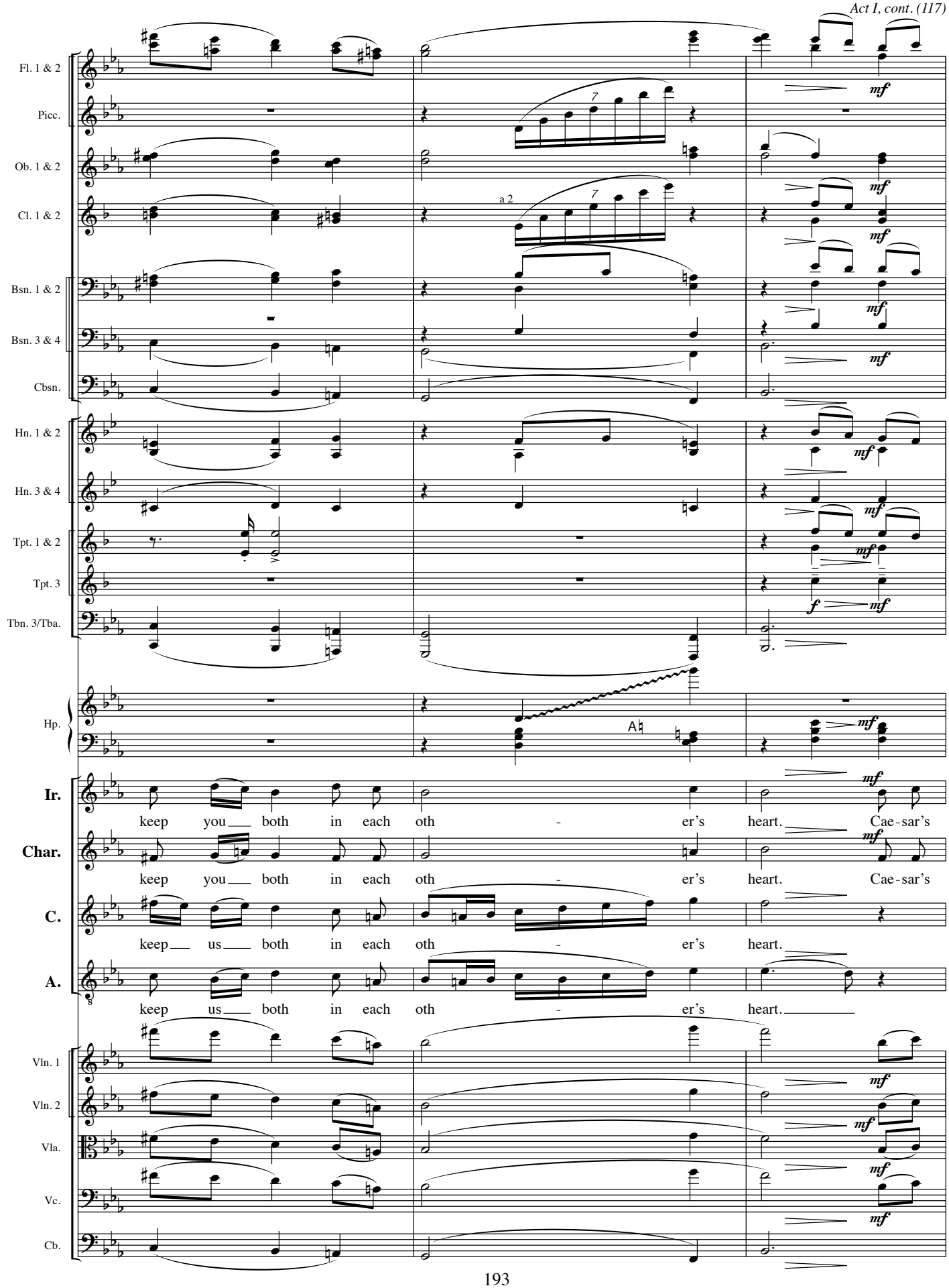
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 1
Hp.
Ir.
Char.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

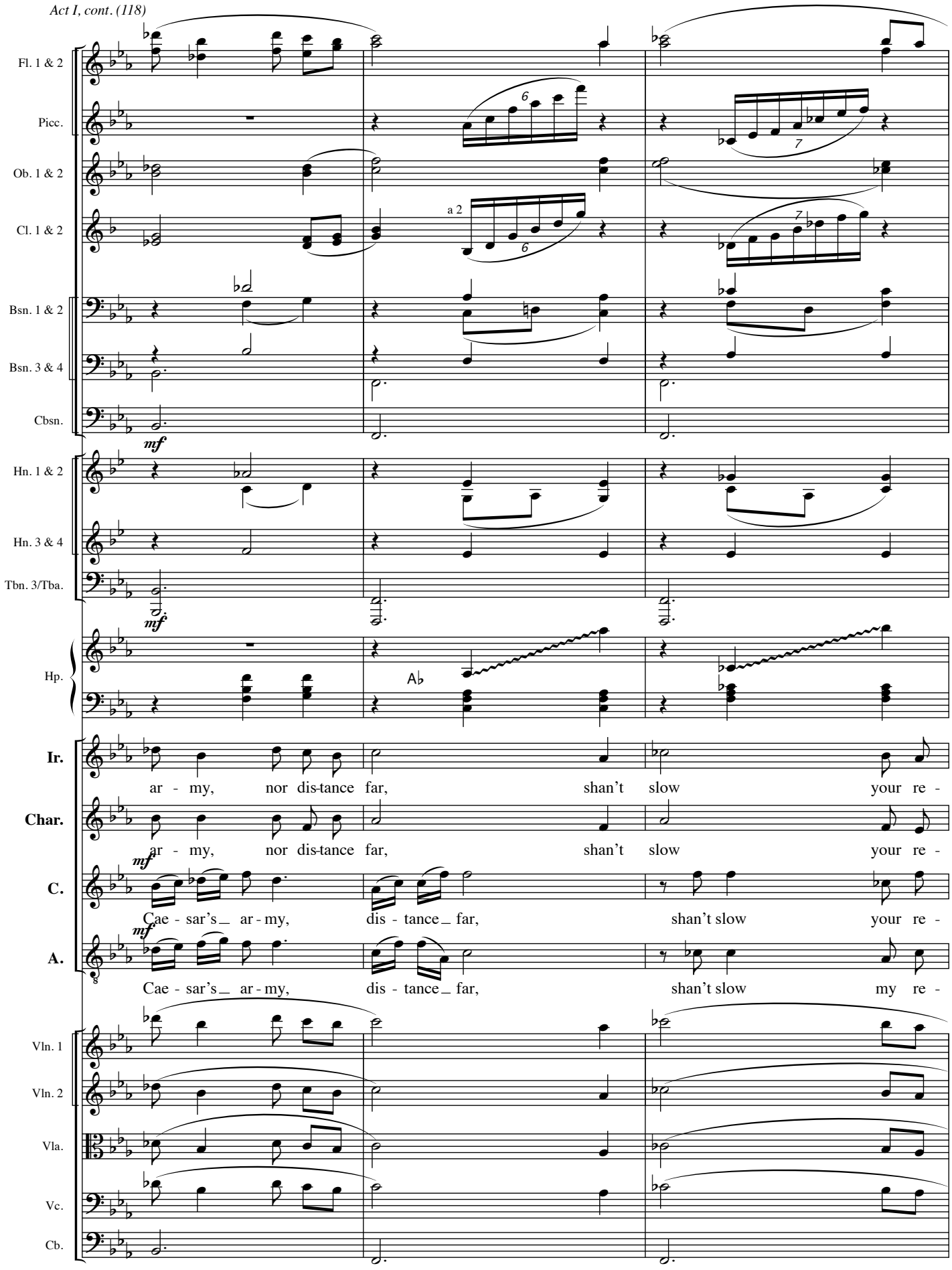
a 2
a 2
3.
Bells
D♮B♮
B♭

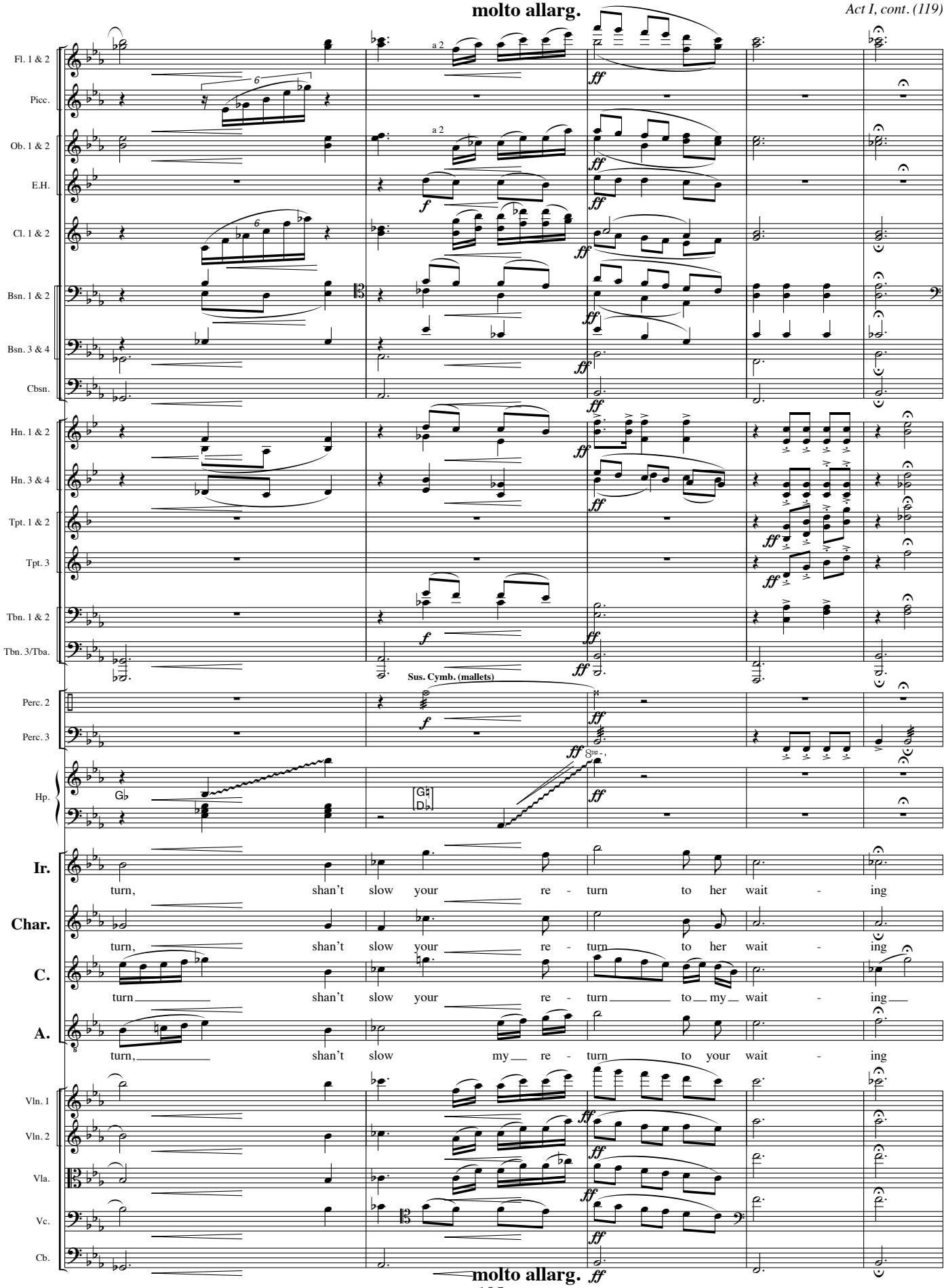
love.
love.
love. Come, my love, come, my sweet,
love. Come, my love, come, my sweet,

14

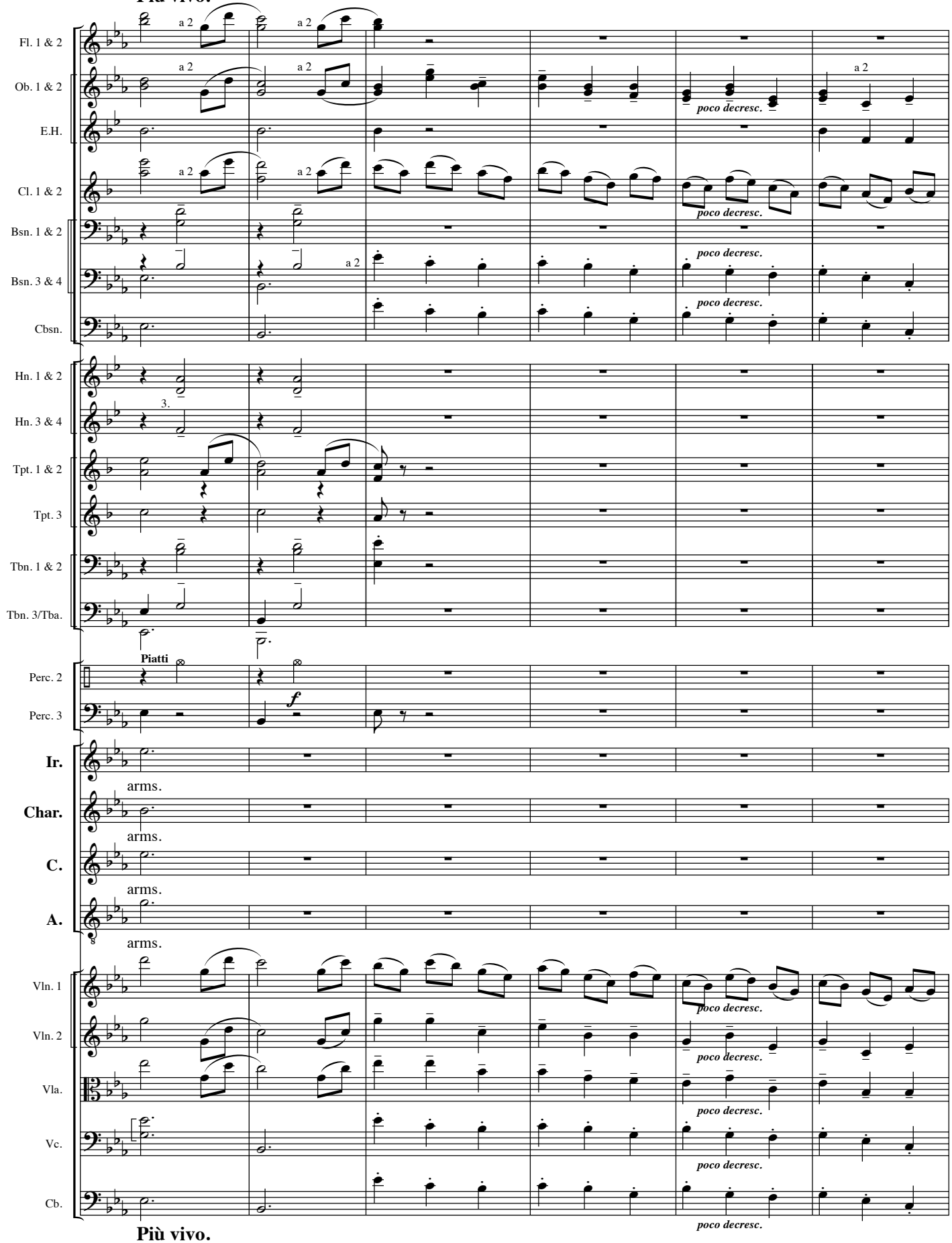

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 1
Hp.
Ir.
Must keep you both, must
Char.
Must keep you both, must
C.
one last night of love 'ere we part must keep us both, must
A.
one last night of love 'ere we part must keep us both, must
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Hp.
Ir.
Char.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
f
keep you both in each oth - er's heart. Cae-sar's
keep you both in each oth - er's heart. Cae-sar's
keep us both in each oth - er's heart.
keep us both in each oth - er's heart.

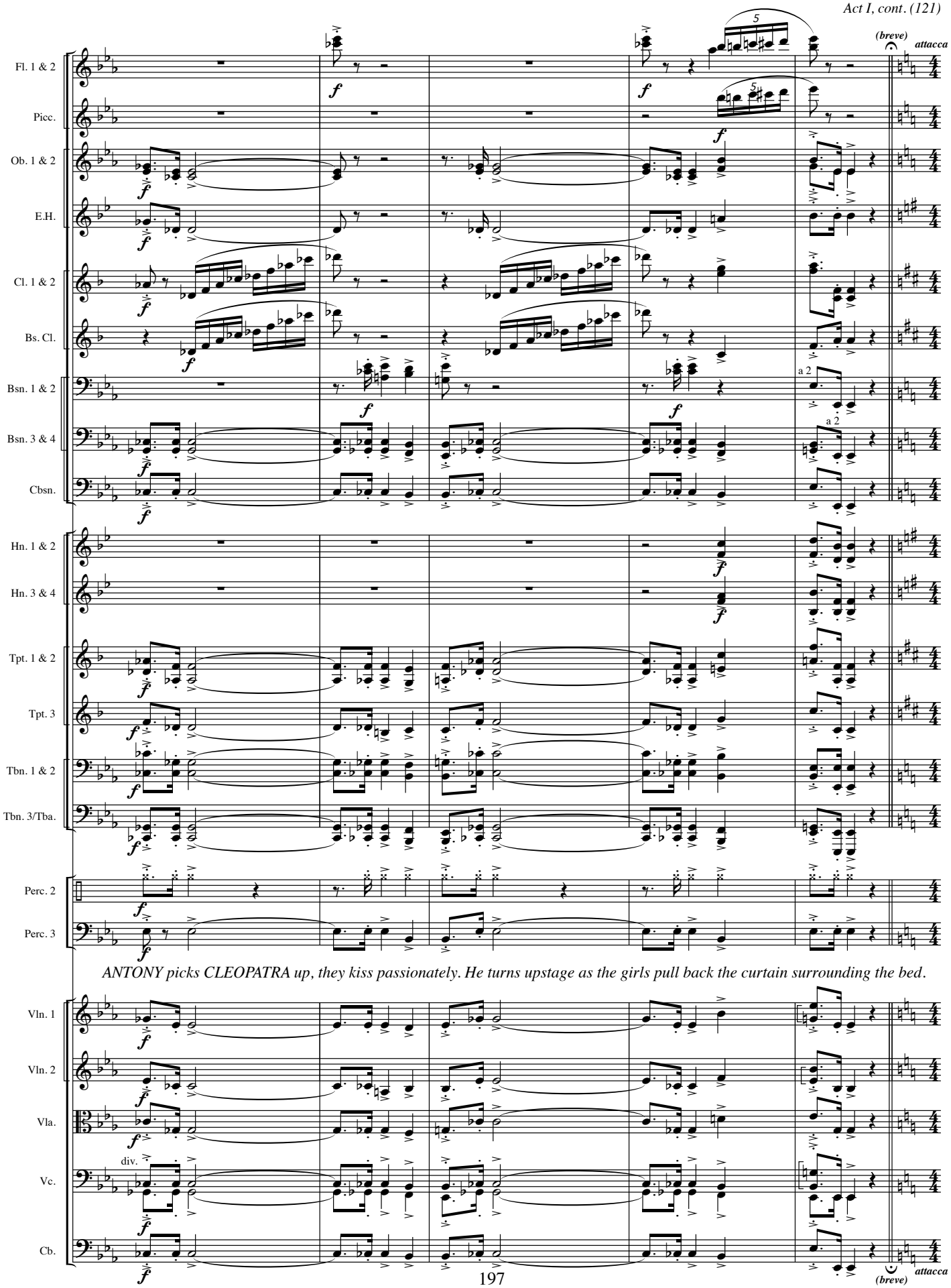

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
mf
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
mf
Hp.
A♭
Ir.
ar - my, nor dis-tance far, shan't slow your re -
Char.
ar - my, nor dis-tance far, shan't slow your re -
C.
mf
Cae - sar's ar - my, dis - tance far, shan't slow your re -
A.
mf
Cae - sar's ar - my, dis - tance far, shan't slow my re -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Ir.
Char.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
Sus. Cymb. (mallets)
turn, shan't slow your re - turn to her wait - ing
turn, shan't slow your re - turn to her wait - ing
turn shan't slow your re - turn to my wait - ing
turn, shan't slow my re - turn to your wait - ing

Più vivo.



Più vivo.


(breve)
attacca
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
a 2
a 2
ANTONY picks CLEOPATRA up, they kiss passionately. He turns upstage as the girls pull back the curtain surrounding the bed.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
(breve)
attacca

A palace in Rome. At center stage there is a large double door flanked by Guards. Roman columns abound. Music comes up and the doors are thrown open. Out pour MEN in togas. SERVANTS appear and serve refreshments to those at this meeting between CAESAR and ANTONY. ENOBARBUS and MAECENUS walk down center stage. These two old soldiers can now talk frankly, now that they are not in a formal meeting.

15

Alla marcia.

Ob. 1 & 2

con sord.

Tpt. 1 & 2

15

Alla marcia.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

senza sord.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3/Tba.

Piatti

Perc. 2

S.D.

Perc. 3

Vln. 1

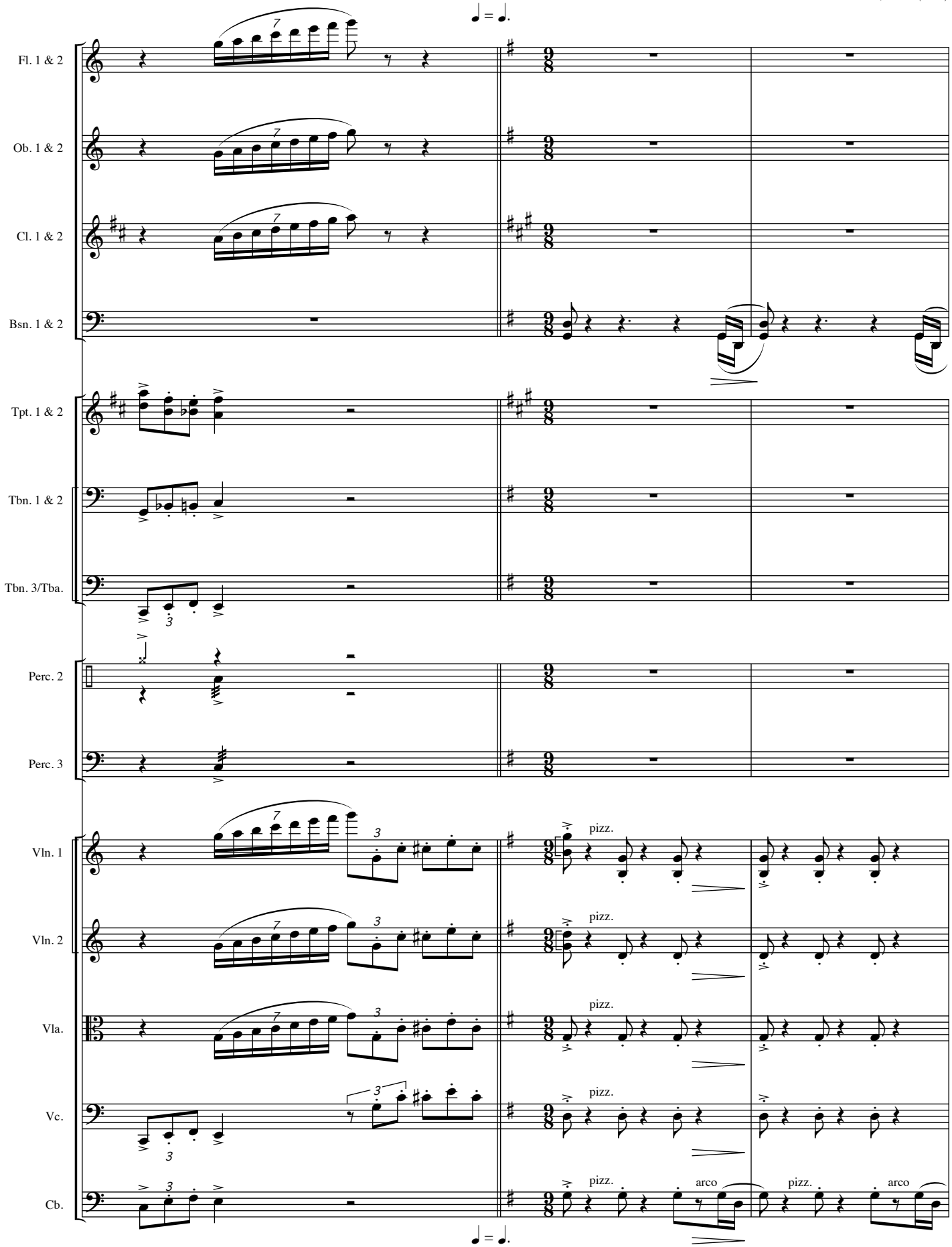
Vln. 2

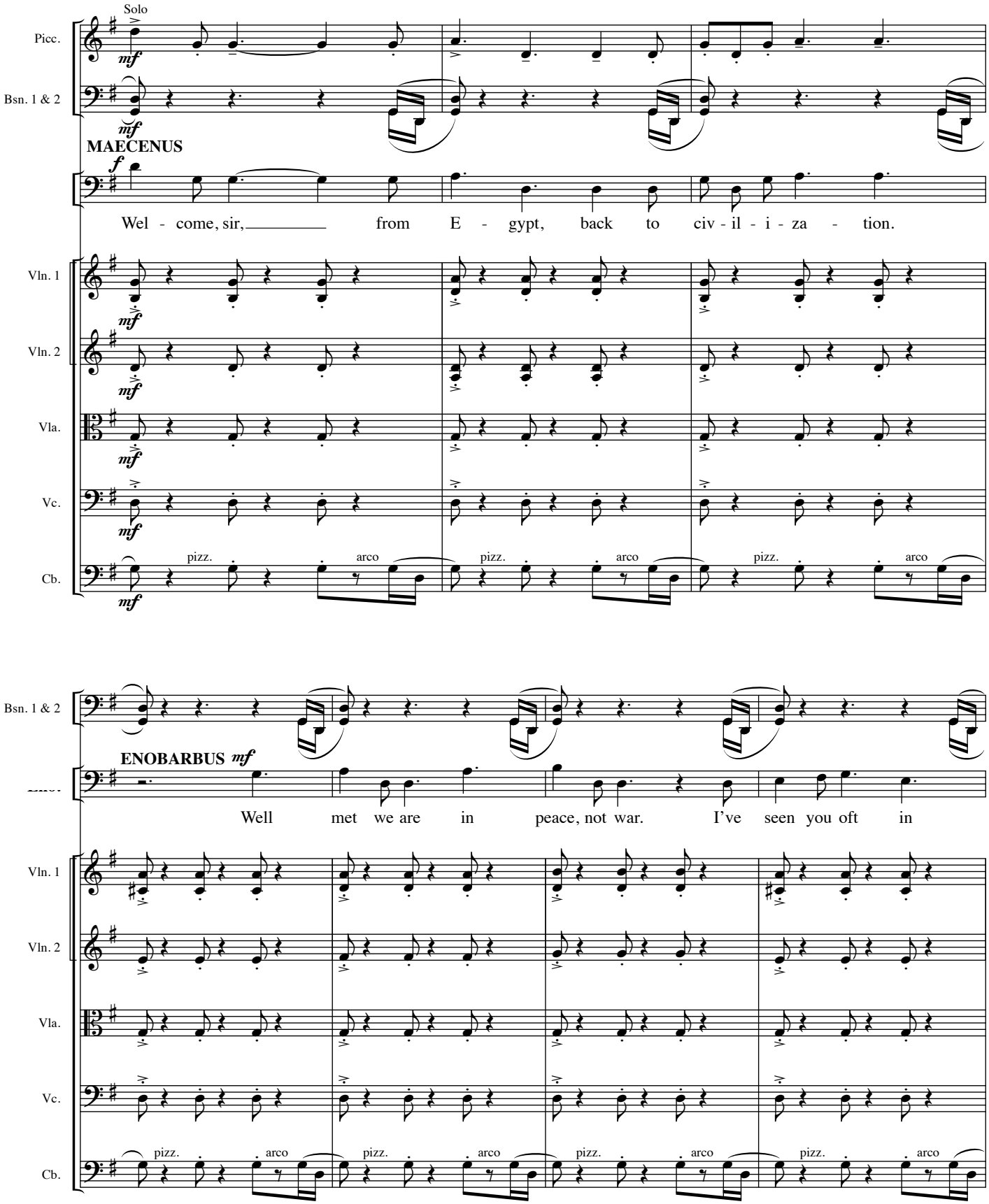
Vla.

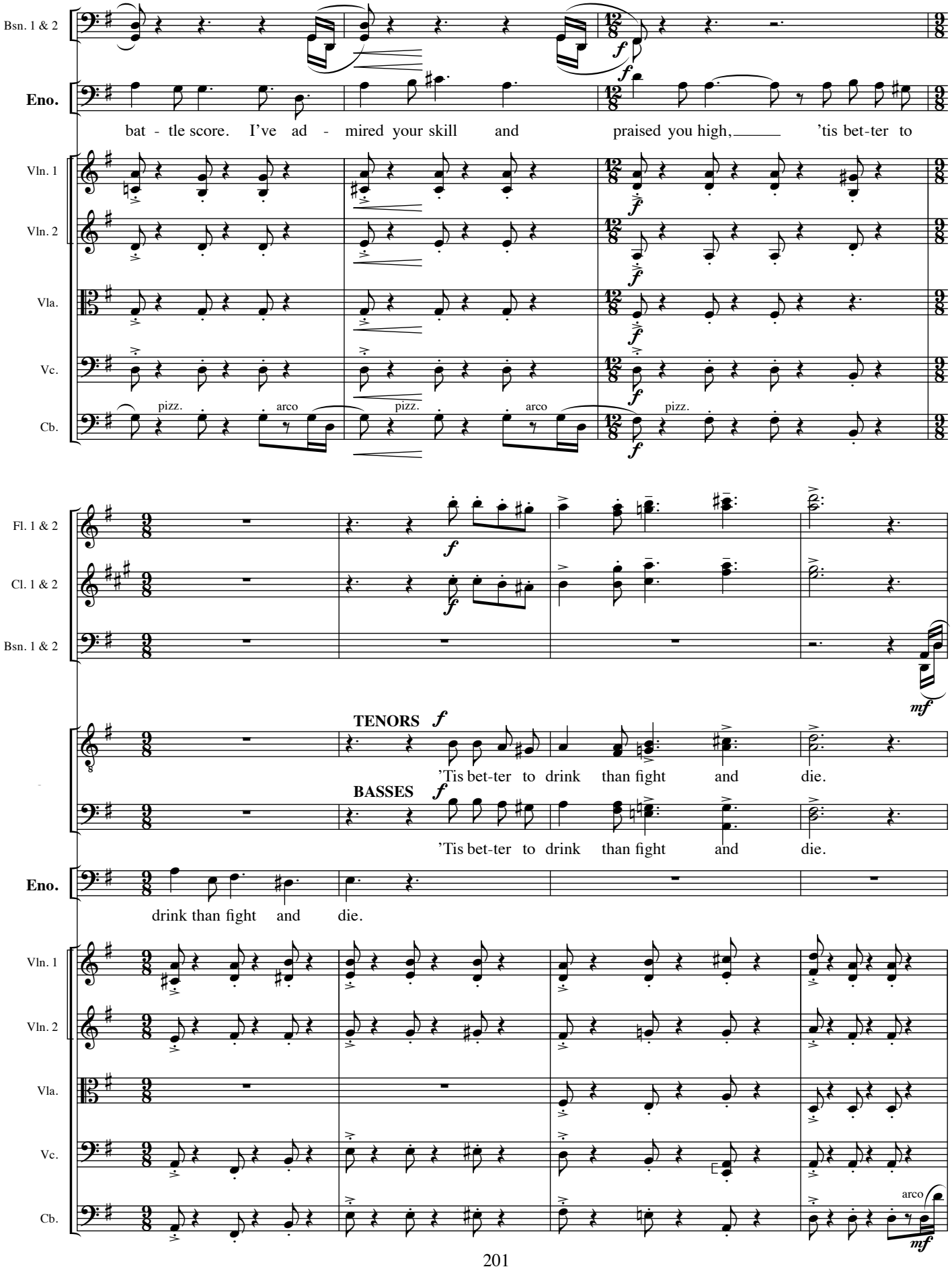
unis.

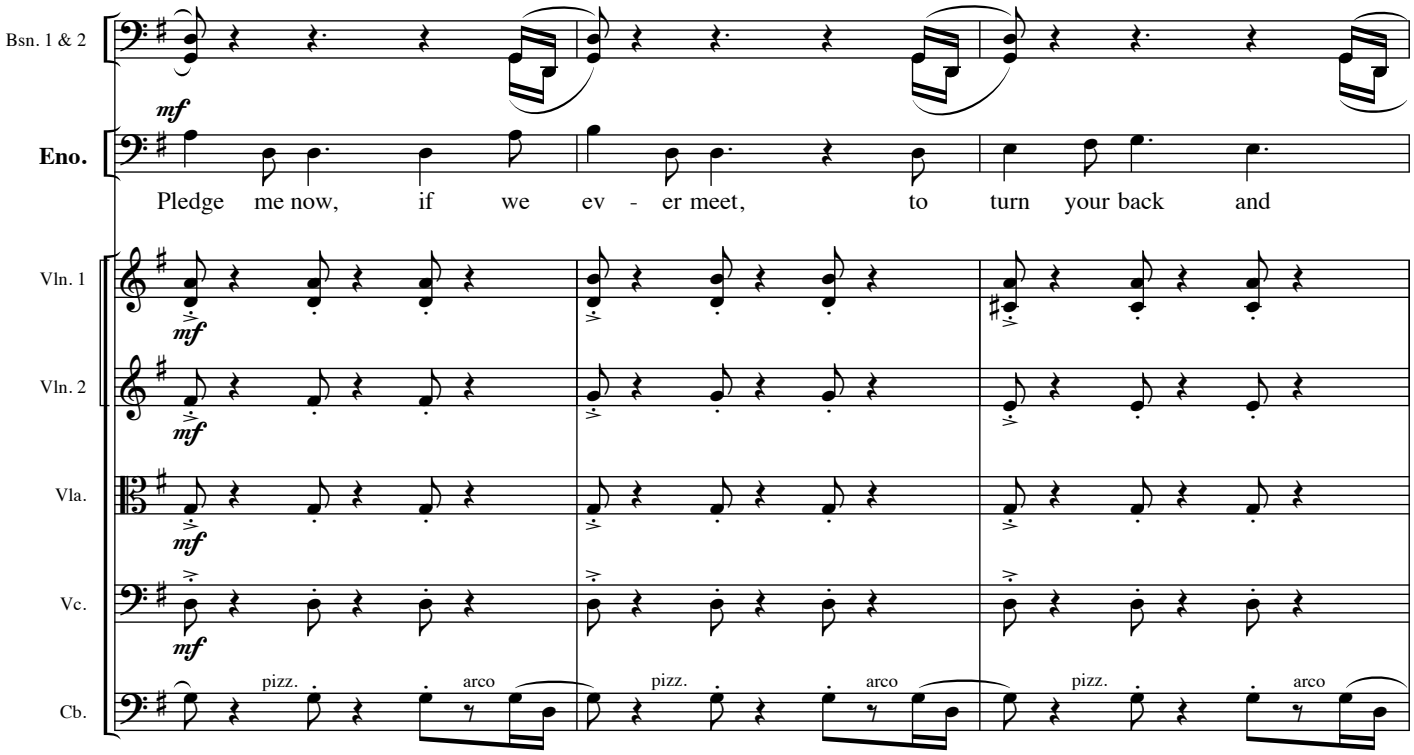
Vc.

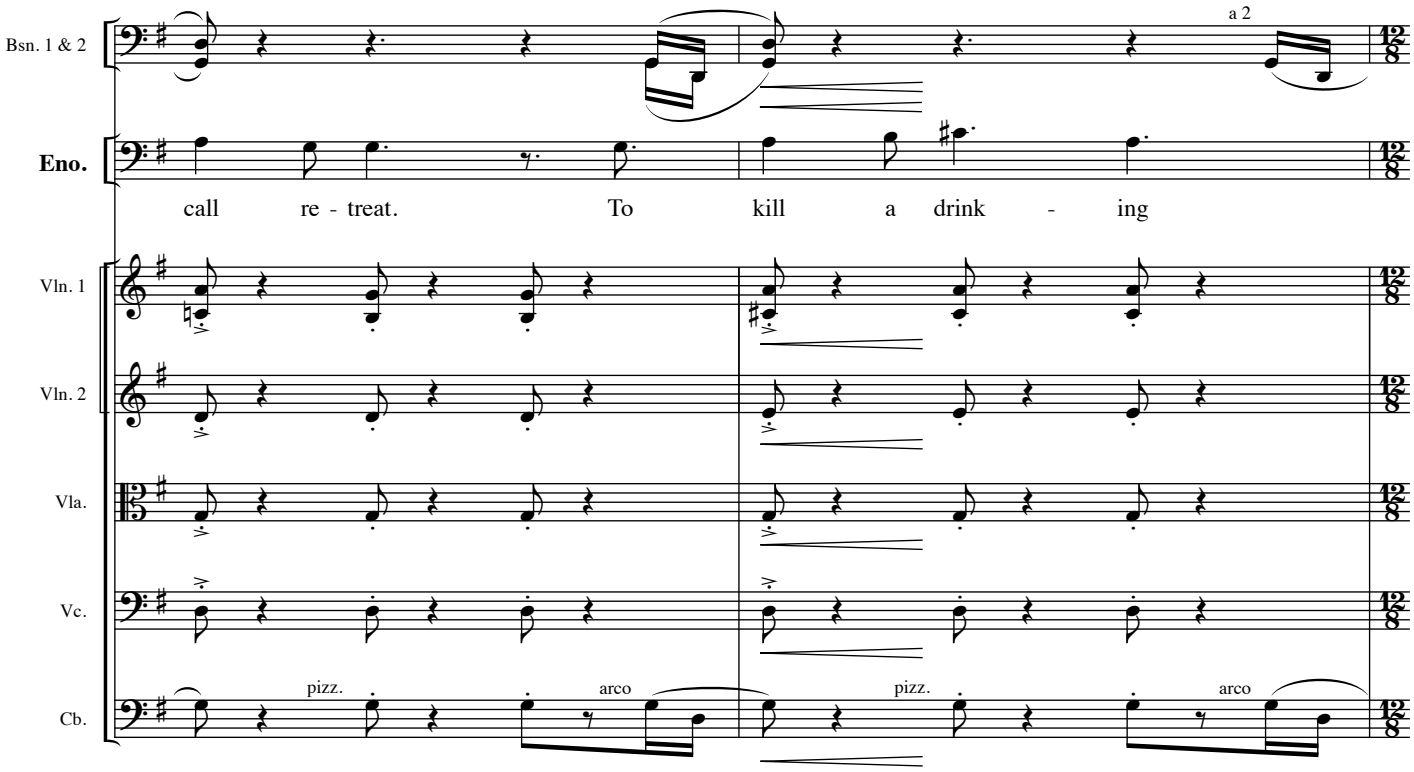
Cb.

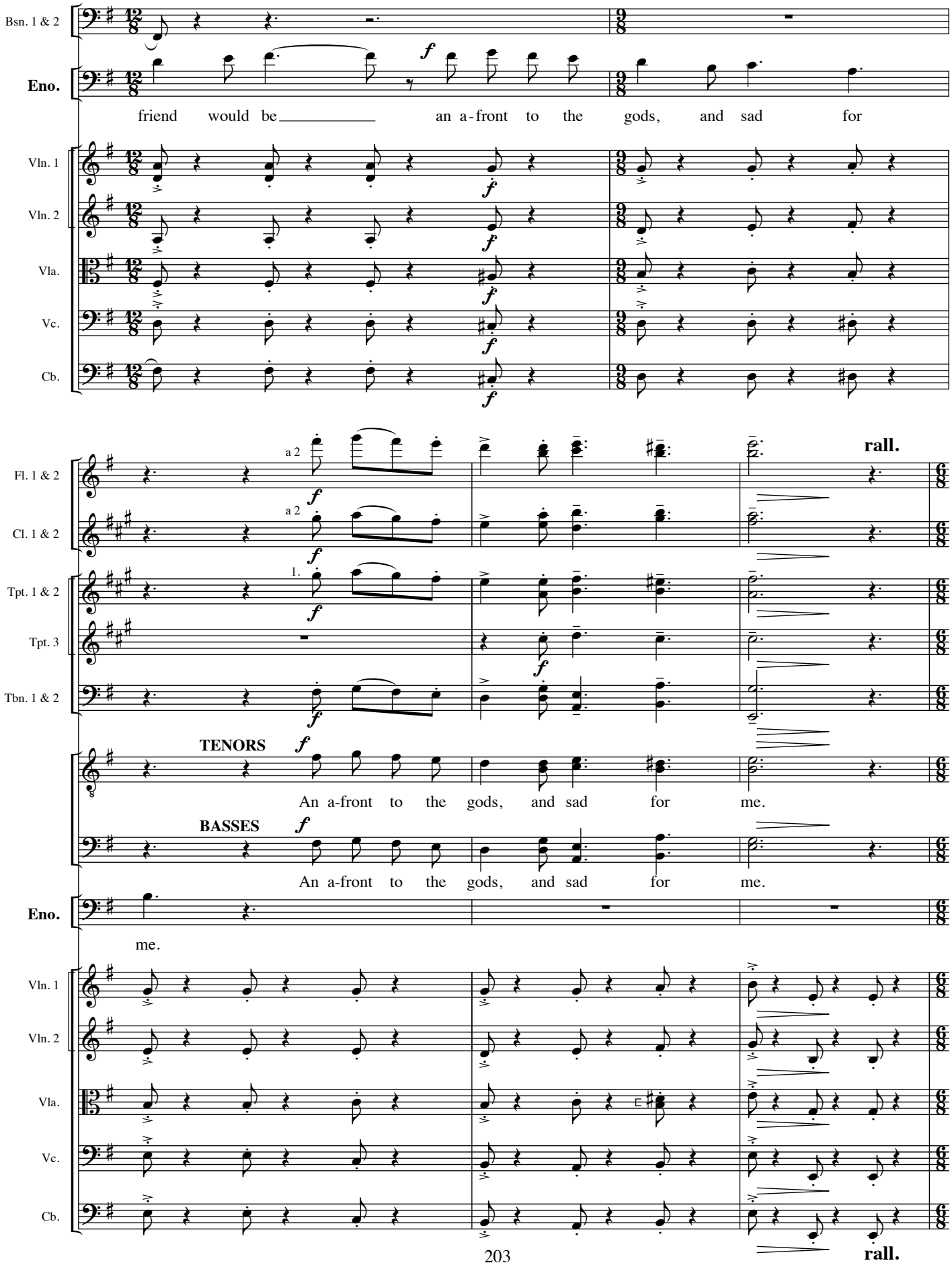

♩ = ♩.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
♩ = ♩.


Solo
Picc.
Bsn. 1 & 2
MAECENUS
Wel - come, sir, from E - gypt, back to civ - il - i - za - tion.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
ENOBARBUS
Well met we are in peace, not war. I've seen you oft in


Bsn. 1 & 2
Eno.
bat - tle score. I've ad - mired your skill and praised you high, 'tis bet-ter to
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.
Cb.
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
TENORS
'Tis bet-ter to drink than fight and die.
BASSES
'Tis bet-ter to drink than fight and die.
Eno.
drink than fight and die.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco


Bsn. 1 & 2
mf
Eno.
Pledge me now, if we ev - er meet, to turn your back and
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
pizz.
arco
pizz.
arco
pizz.
arco


Bsn. 1 & 2
a 2
Eno.
call re - treat. To kill a drink - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco


Bsn. 1 & 2
Eno.
friend would be an a-front to the gods, and sad for
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
a 2
1.
rall.
TENORS
An a-front to the gods, and sad for me.
BASSES
An a-front to the gods, and sad for me.
Eno.
me.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rall.

16 **Meno mosso.**

Ob. 1 & 2 — 1. Solo — *mf*

Bsn. 1 & 2 — 1. Solo — *mf*

MAECENUS *mp*

How goes your time in E - gypt? 'Tis oft re - port - ed that come from there, she's a

Vln. 1 — *mf*

Vln. 2 — *mf*

Vla. — *mf*

Vc. — *mf*

Cb. — *mf*

16 **Meno mosso.**

Fl. 1 & 2 — *mf* — *mf* — *mf*

Ob. 1 & 2

Cl. 1 & 2 — *mf* — *mf*

Bsn. 1 & 2

ENOBARBUS *mf*

Aye, sir, we did sleep day out of night,

Mae.

won - drous la - dy, if word is square.

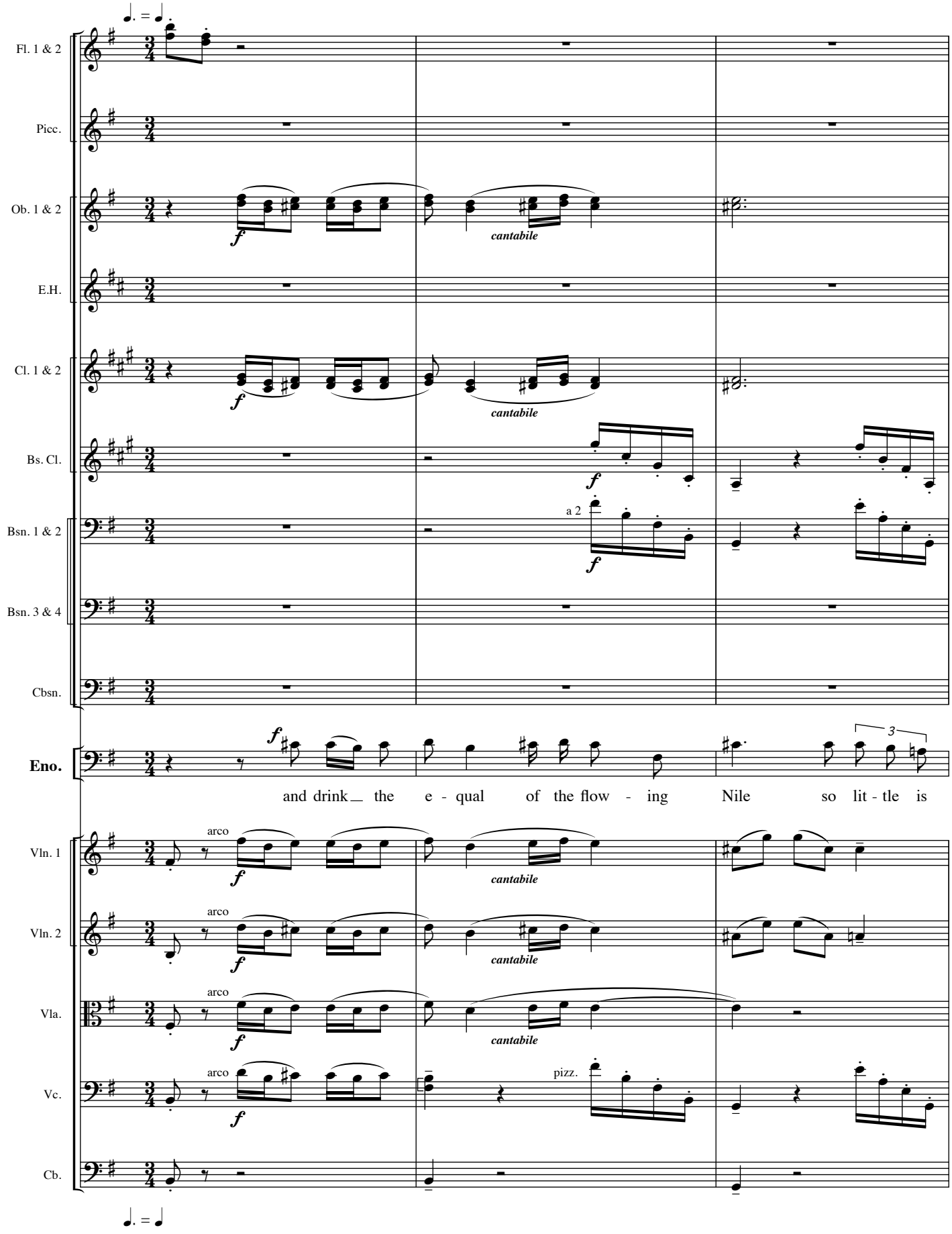
Vln. 1

Vln. 2

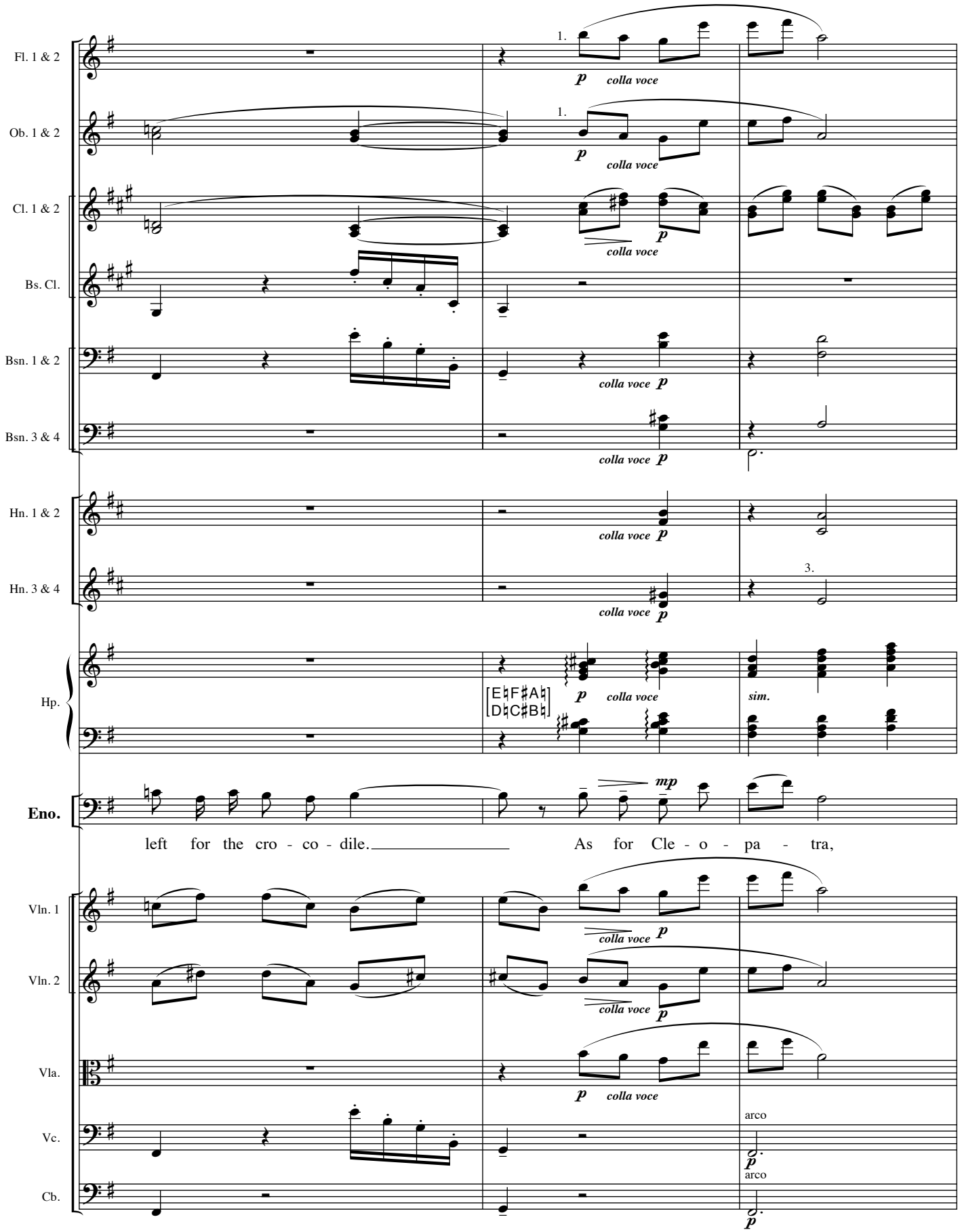
Vla.

Vc.

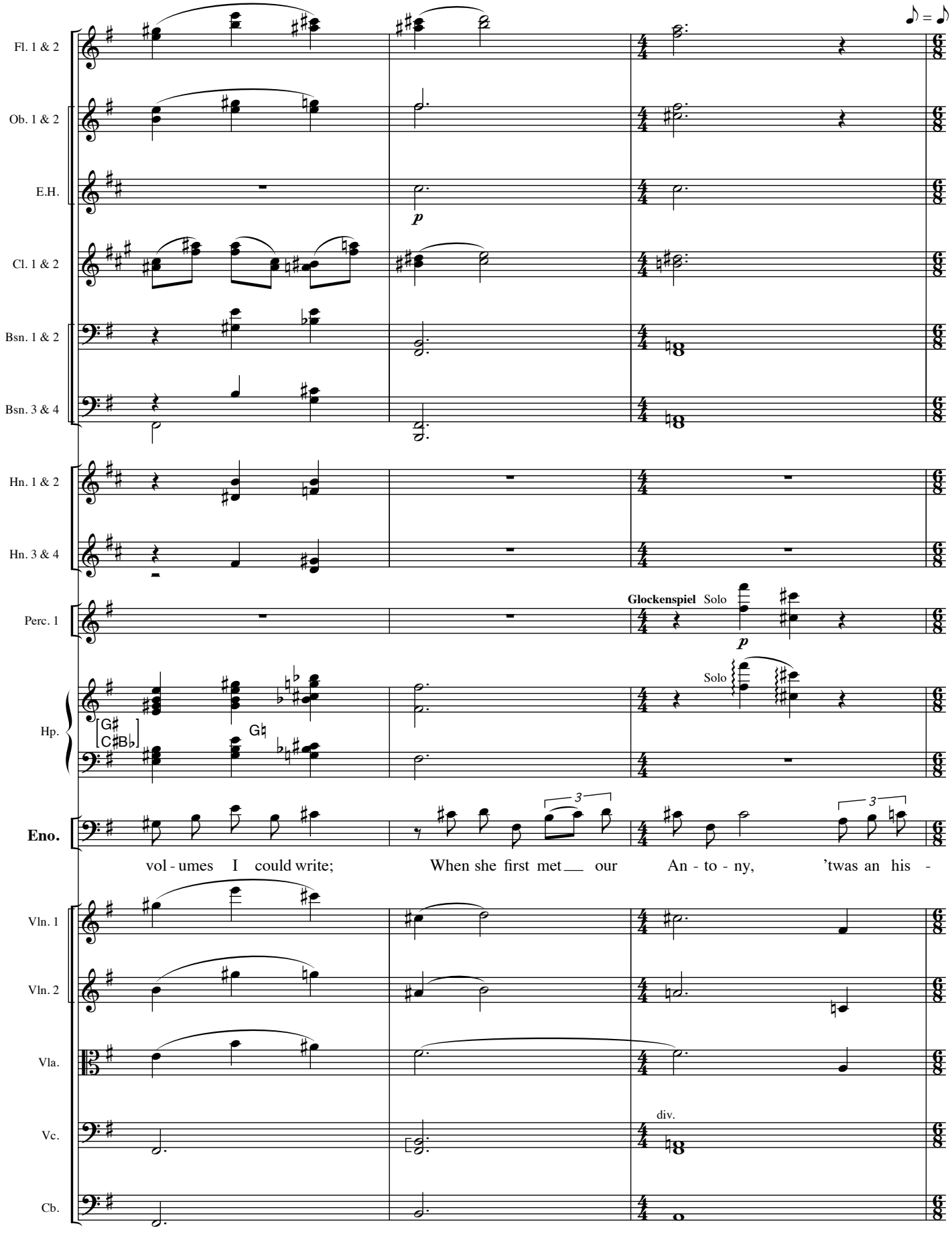
Cb.

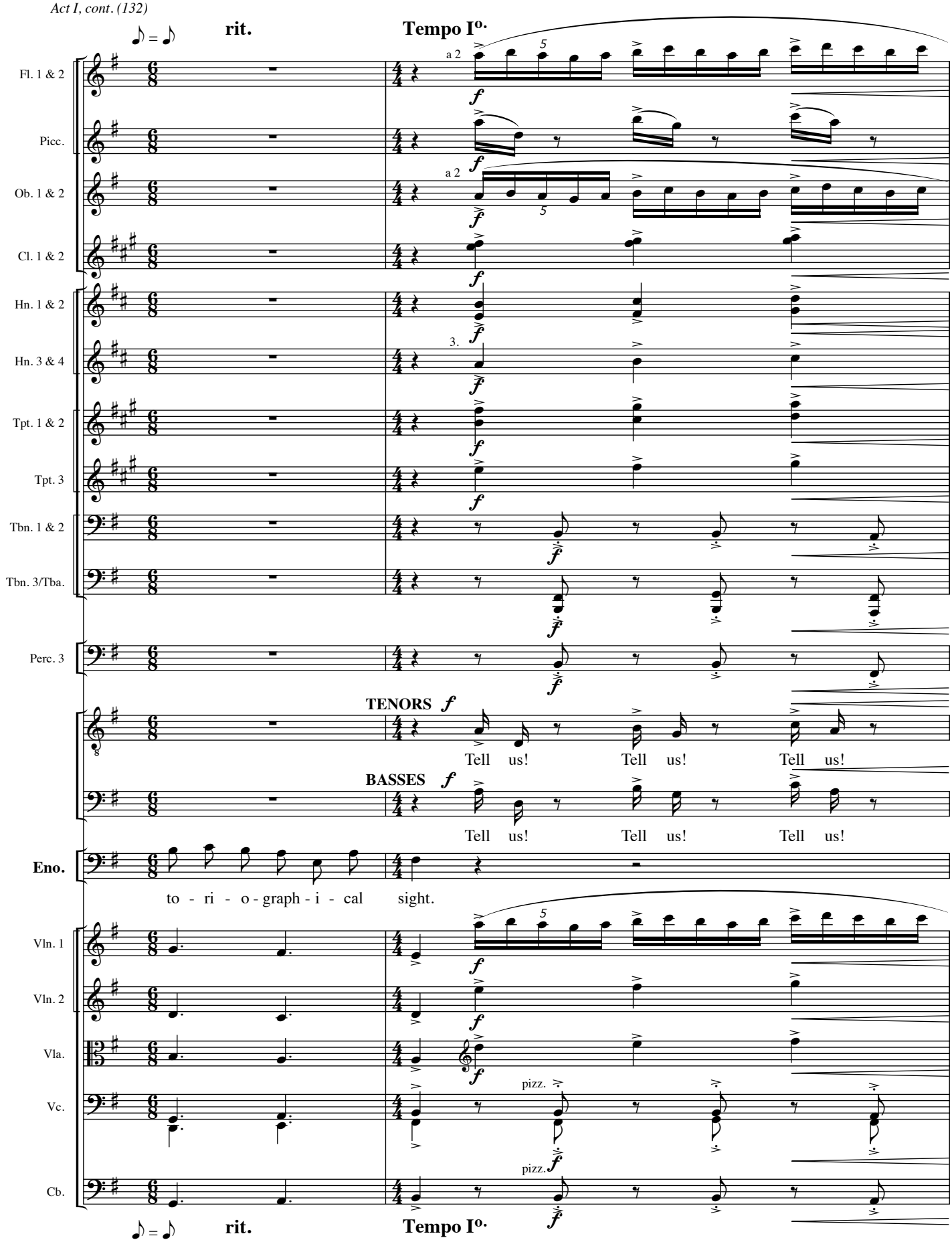

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cantabile
a 2
arco
pizz.
3
and drink the e - qual of the flow - ing Nile so lit - tle is

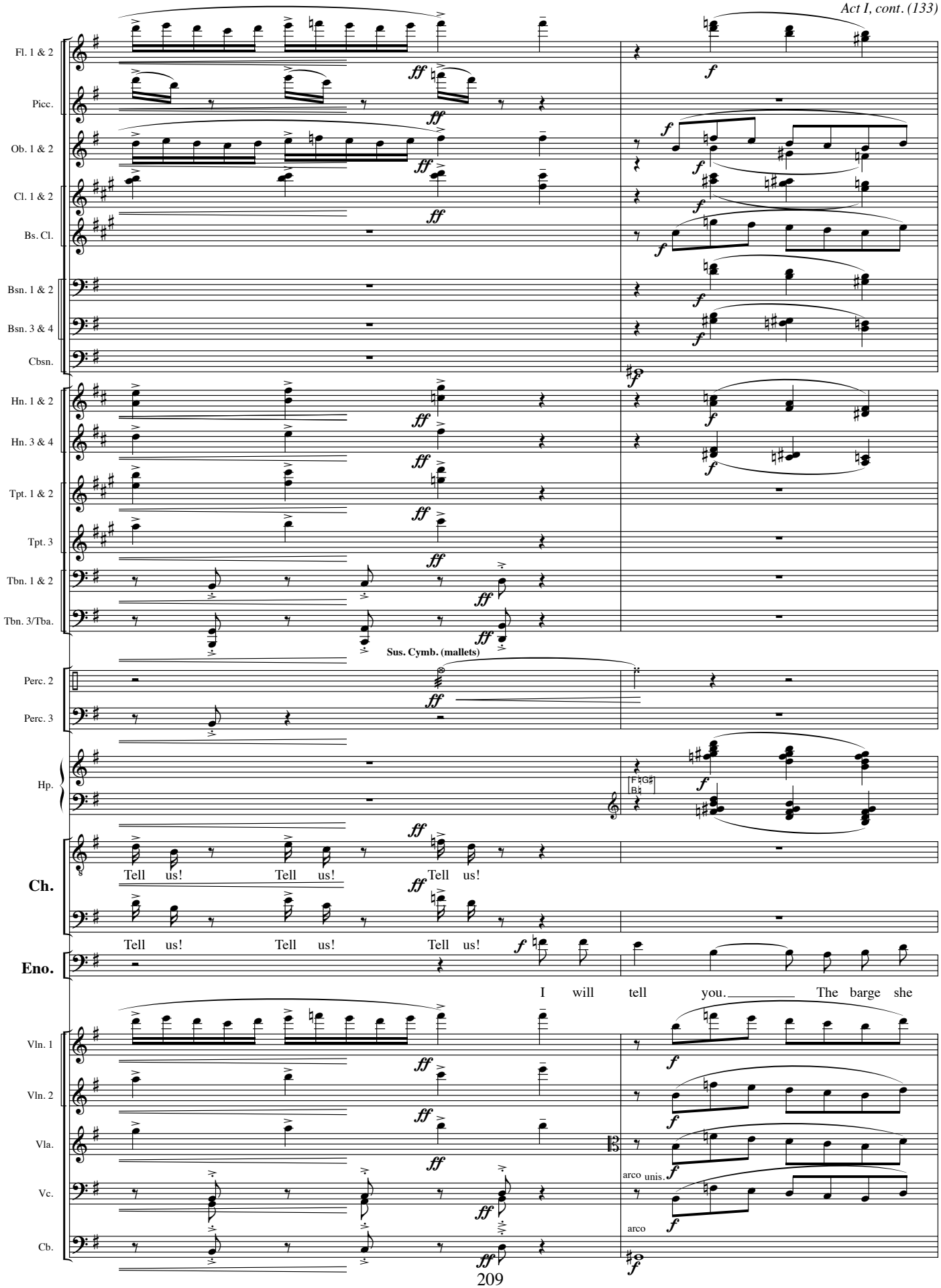
Molto meno mosso.

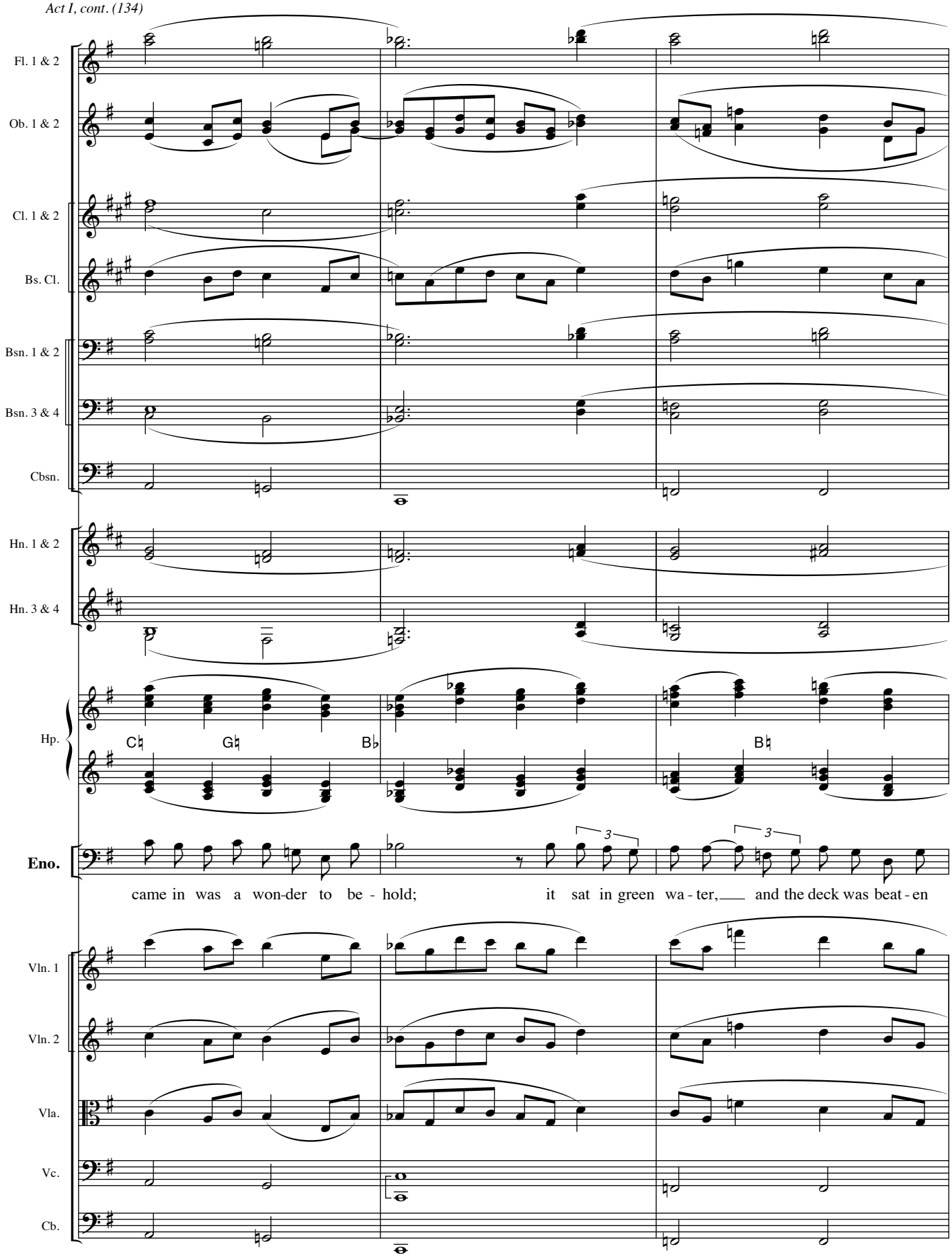


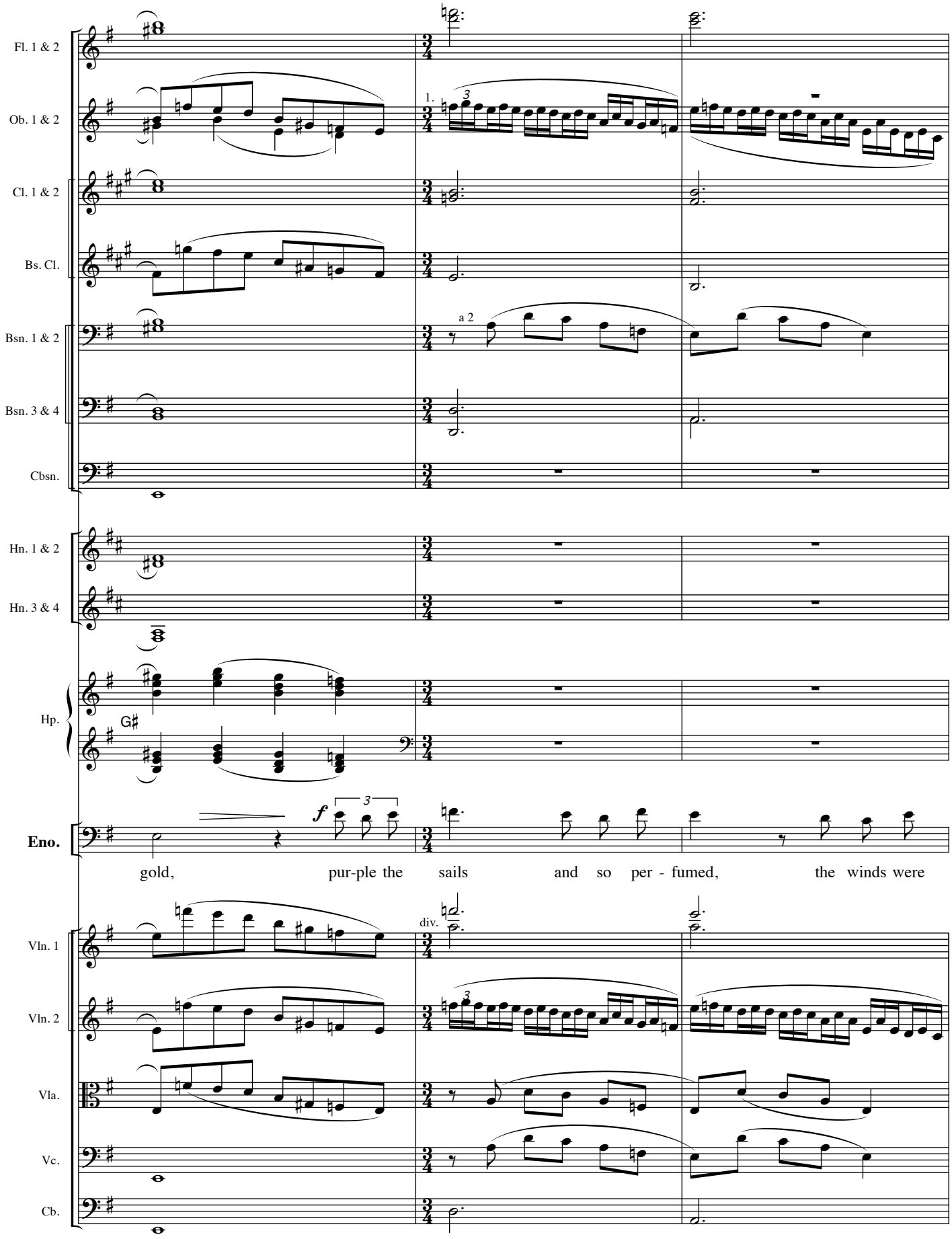
Molto meno mosso.

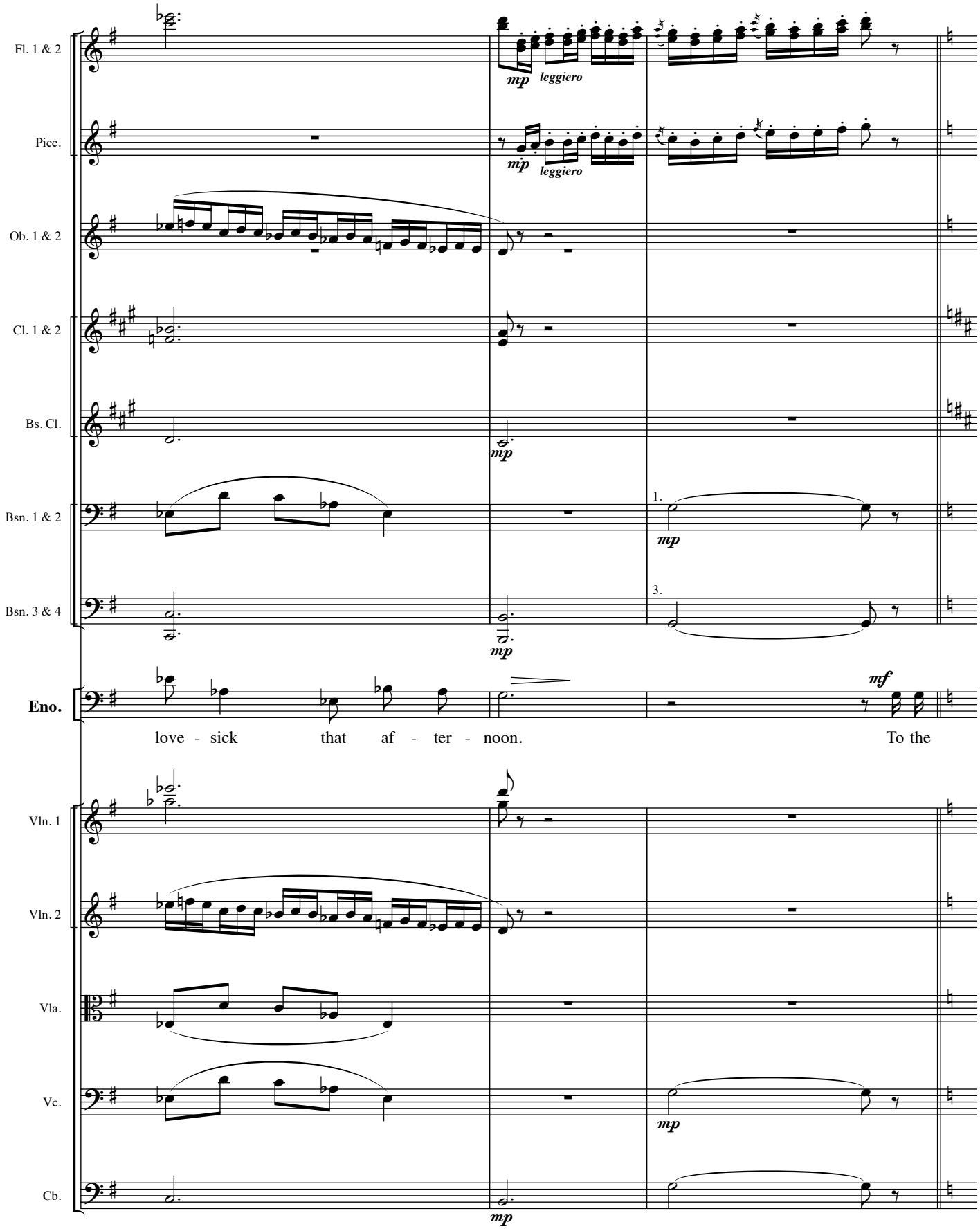

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Perc. 1
Glockenspiel Solo
Hp.
Solo
G♯ C♯ B♭
G♮
Eno.
vol - umes I could write; When she first met our An - to - ny, 'twas an his -
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.

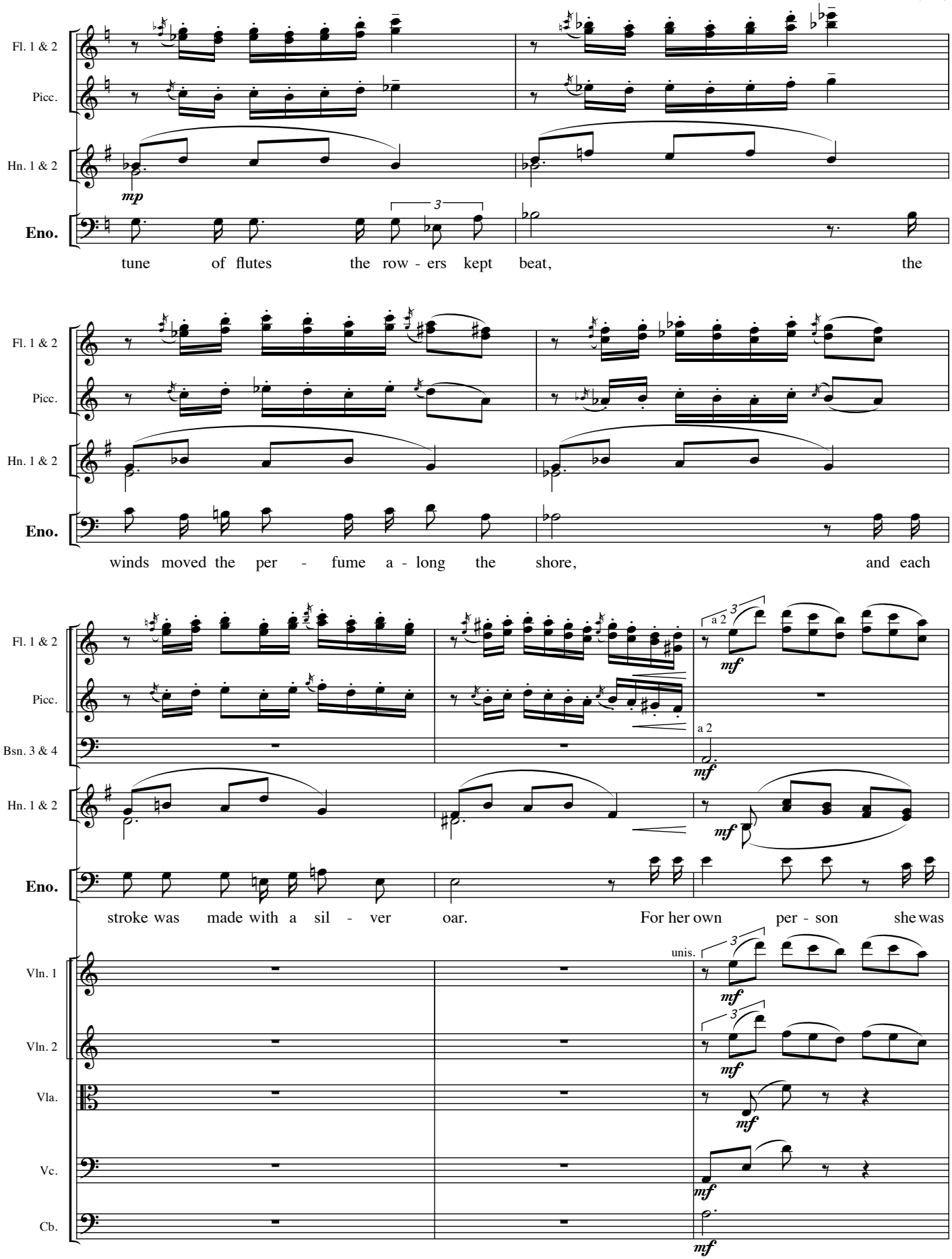

♪ = ♪
rit.
Tempo I°.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
a 2
3.
TENORS f
Tell us! Tell us! Tell us!
BASSES f
Tell us! Tell us! Tell us!
Eno.
to - ri - o - graph - i - cal sight.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
♪ = ♪
rit.
Tempo I°.

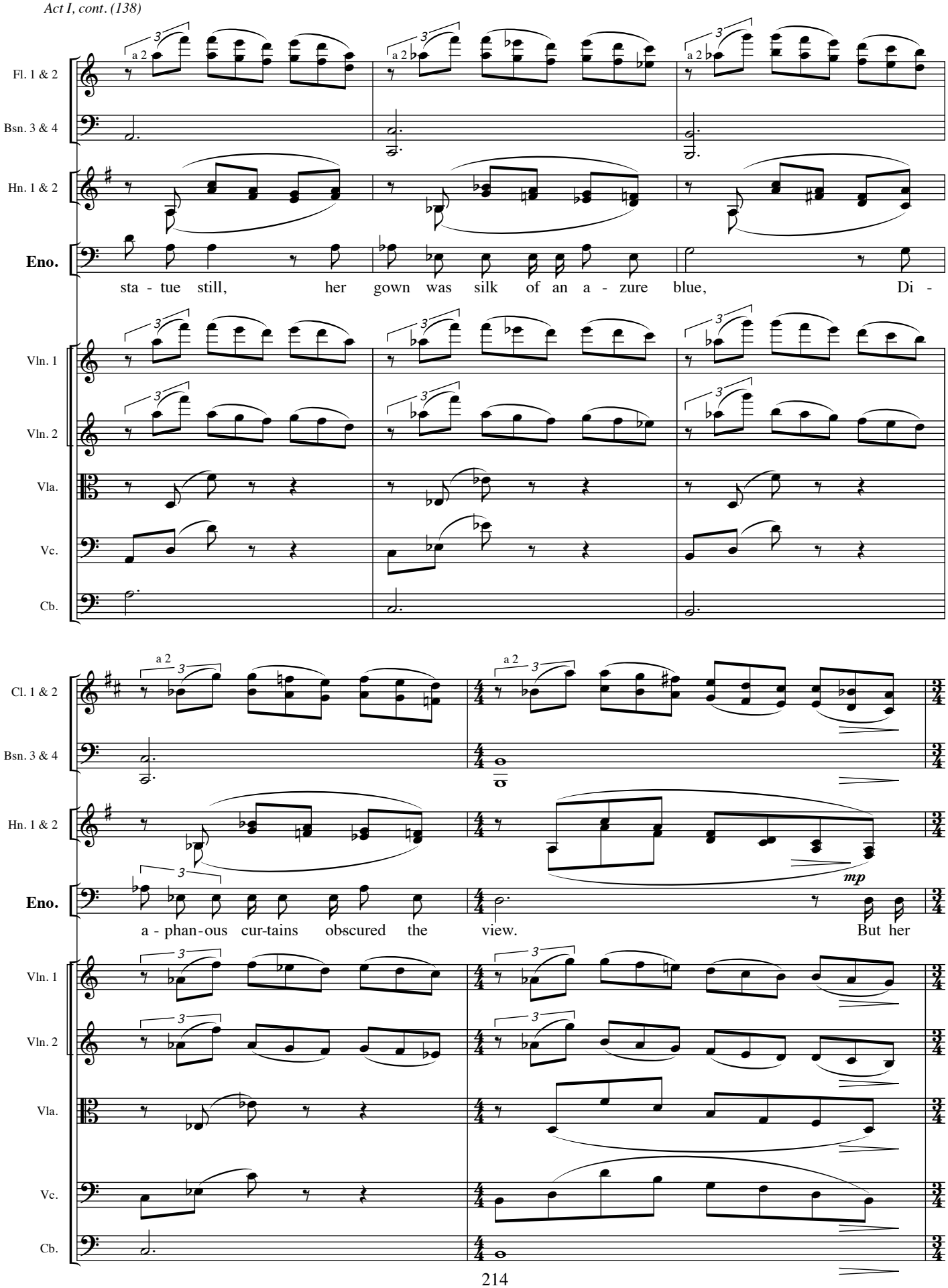

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Sus. Cymb. (mallets)
Perc. 2
Perc. 3
Hp.
Ch.
Tell us! Tell us! Tell us!
Tell us! Tell us! Tell us!
Eno.
I will tell you. The barge she
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco unis.
arco


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
C♮
G♮
B♭
B♮
Eno.
3
3
came in was a won-der to be - hold; it sat in green wa - ter, and the deck was beat - en
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
G♯
Eno.
1.
3
a 2
f
3
gold, pur-ple the sails and so per - fumed, the winds were
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
3


Fl. 1 & 2
mp
leggiero
Picc.
mp
leggiero
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
mp
Bsn. 1 & 2
1.
mp
Bsn. 3 & 4
3.
mp
Eno.
mf
love - sick that af - ter - noon. To the
Vln. 1
Vln. 2
Vla.
Vc.
mp
Cb.
mp


Fl. 1 & 2
Picc.
Hn. 1 & 2
mp
Eno.
tune of flutes the row - ers kept beat, the
Fl. 1 & 2
Picc.
Hn. 1 & 2
Eno.
winds moved the per - fume a - long the shore, and each
Fl. 1 & 2
Picc.
Bsn. 3 & 4
Hn. 1 & 2
Eno.
a 2
mf
stroke was made with a sil - ver oar. For her own per - son she was
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
mf


Fl. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Eno.
sta - tue still, her gown was silk of an a - zure blue, Di -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1 & 2
a 2
mp
a - phan - ous cur - tains obscured the view. But her

poco rall. **a tempo** **17**

Fl. 1 & 2 — a 2 — *mf* — *f*

Picc. — *mf* — *f*

Ob. 1 & 2 — a 2 — *mf* — *f*

Cl. 1 & 2 — *mf* — *f*

Bsn. 1 & 2 — *mf* — *f*

Bsn. 3 & 4 — *mf* — *f*

Cbsn. — *mf* — *f*

Hn. 1 & 2 — *mf* — *f*

Hn. 3 & 4 — 3. — *mf* — *f*

Tpt. 1 & 2 — *f* — *f*

Tpt. 3 — *f* — *f*

Tbn. 1 & 2

Tbn. *mf*

Tbn. 3/Tba. *mf* — *f*

Perc. 3 — *f*

TENORS *f*

O rare for

BASSES *f*

O rare for

Eno.

eyes were dark and pierced right through.

Vln. 1 — *mf* — *f*

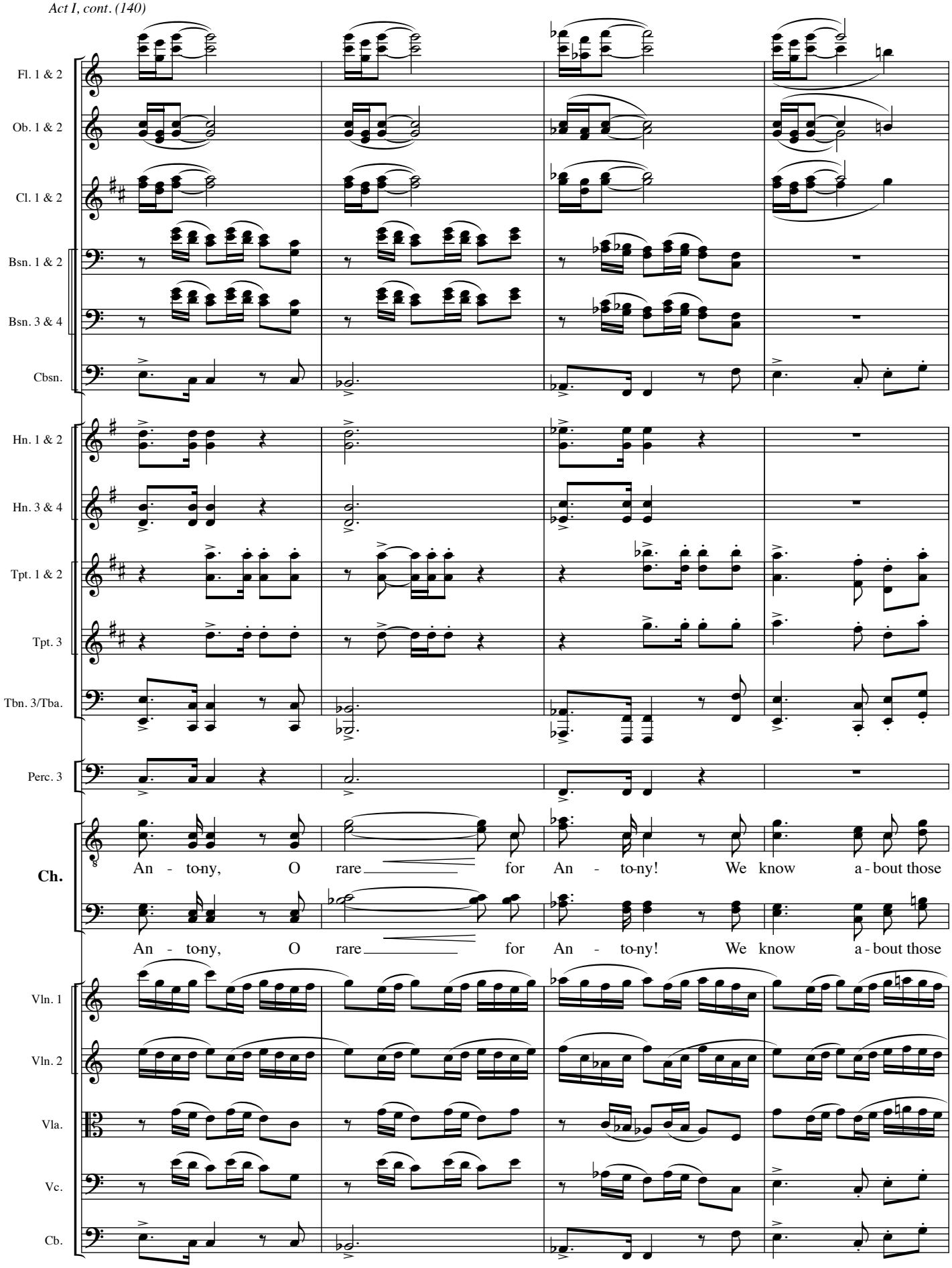
Vln. 2 — *mf* — *f*

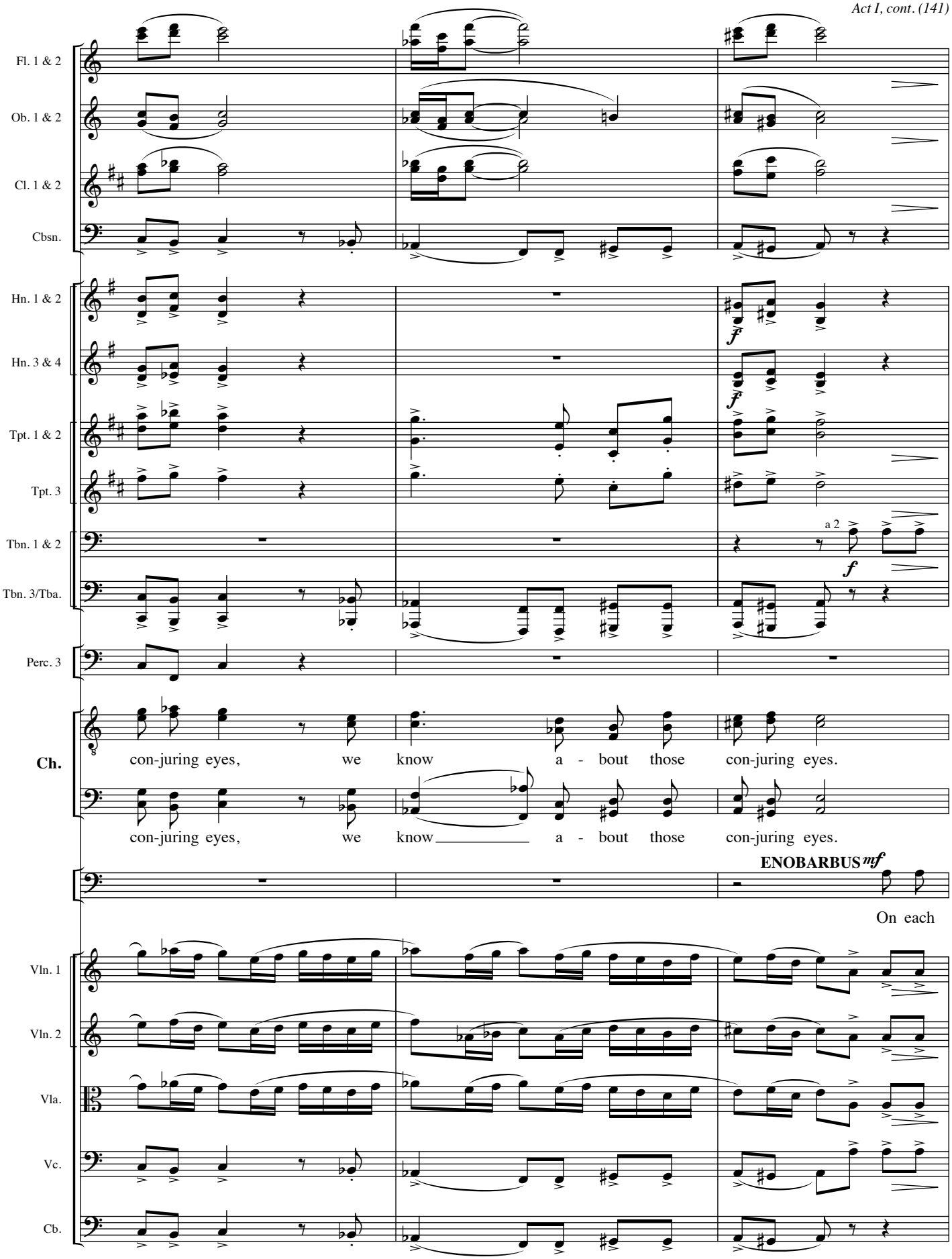
Vla. — *mf* — *f*

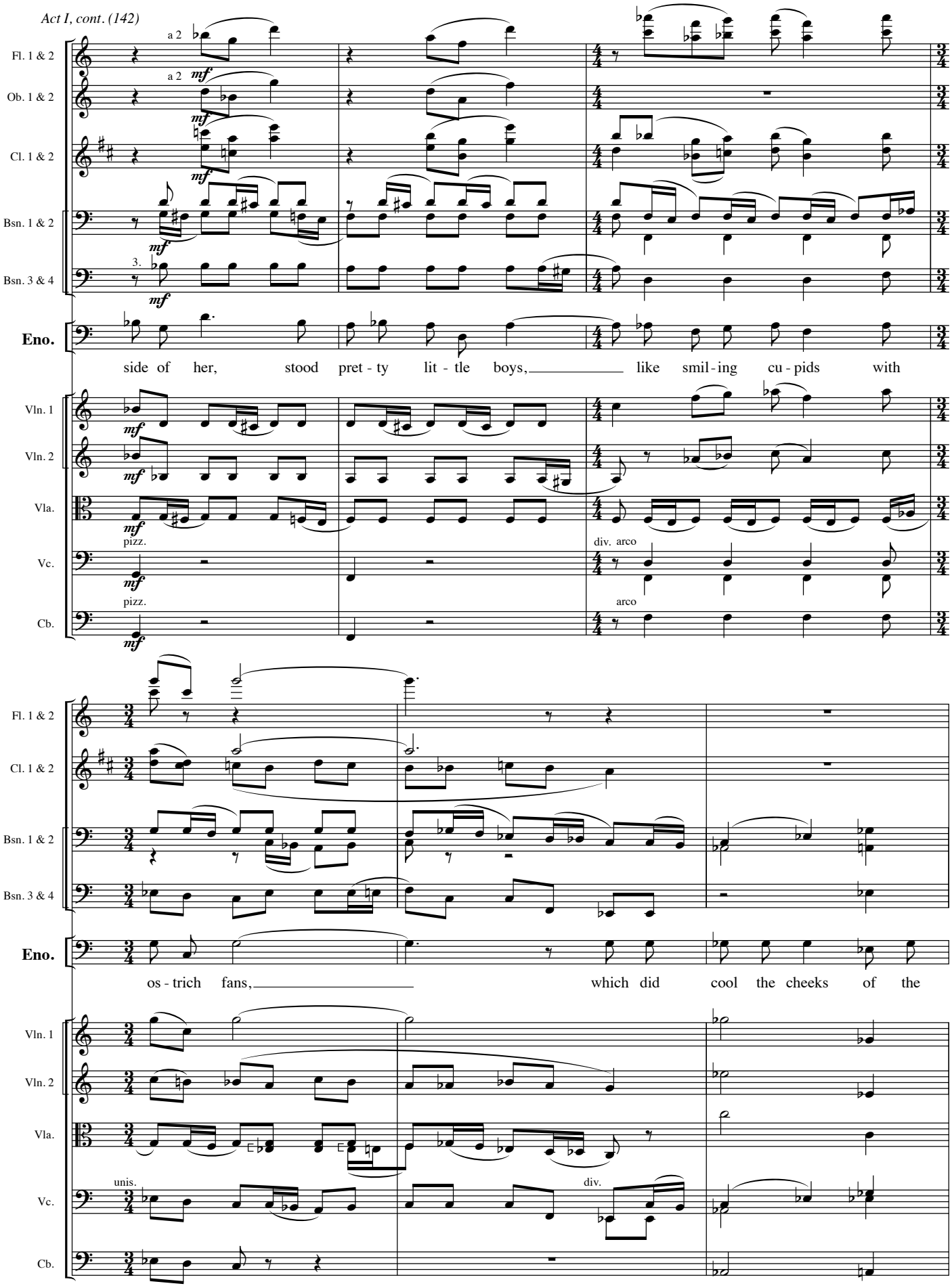
Vc. — *mf* — *f*

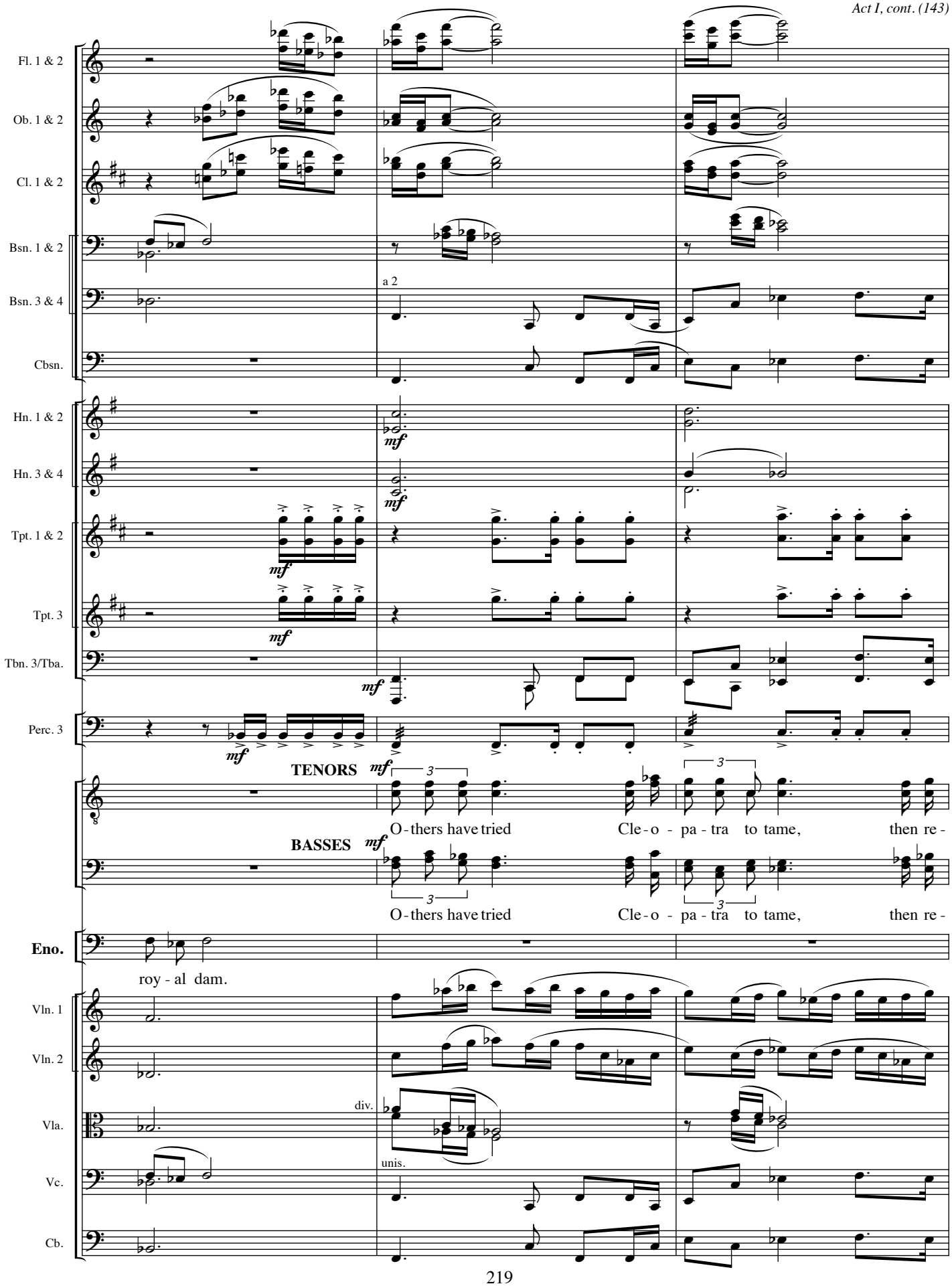
Cb. — *mf* — *f*

poco rall. *mf* **a tempo** **17**


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
Ch.
An - to-ny, O rare for An - to-ny! We know a - bout those
An - to-ny, O rare for An - to-ny! We know a - bout those
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
con-juring eyes, we know a - bout those con-juring eyes.
con-juring eyes, we know a - bout those con-juring eyes.
ENOBARBUS mf
On each


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
3.
pizz.
arco
div. arco
unis.
div.
side of her, stood pret - ty lit - tle boys, like smil - ing cu - pids with
os - trich fans, which did cool the cheeks of the


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
a 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
TENORS
BASSES
O - thers have tried
Cle - o - pa - tra to tame,
then re -
O - thers have tried
Cle - o - pa - tra to tame,
then re -
Eno.
roy - al dam.
Vln. 1
Vln. 2
Vla.
div.
unis.
Vc.
Cb.

poco rall. Poco meno mosso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

1.

Bsn. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 3/Tba.

Perc. 3

Ch. turn to Rome in ab - ject shame.

turn to Rome in ab - ject shame.

Eno. *mf* 3

Her gen - tle - wo-men were as

Vln. 1 *mp*

Vln. 2

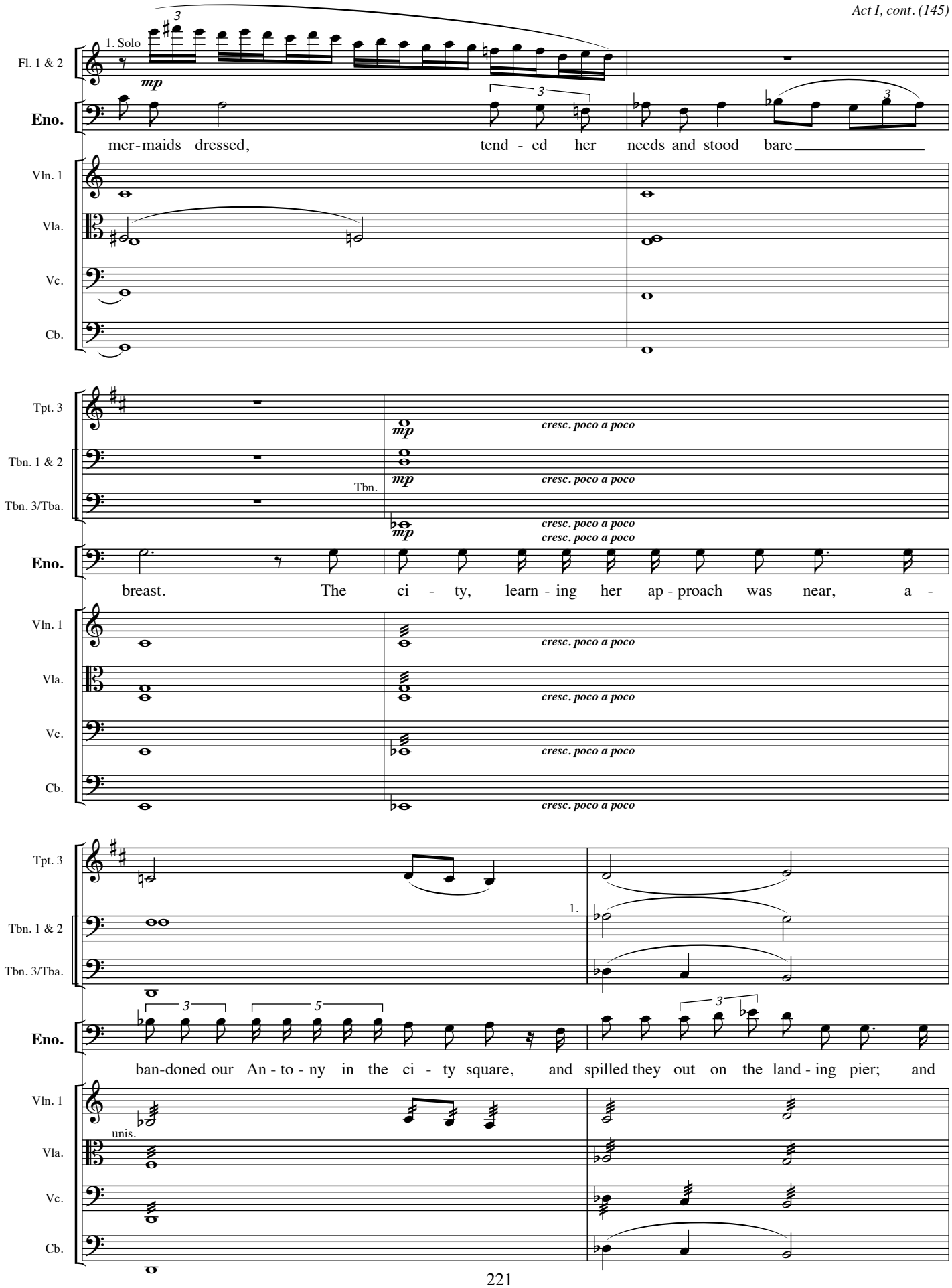
unis.

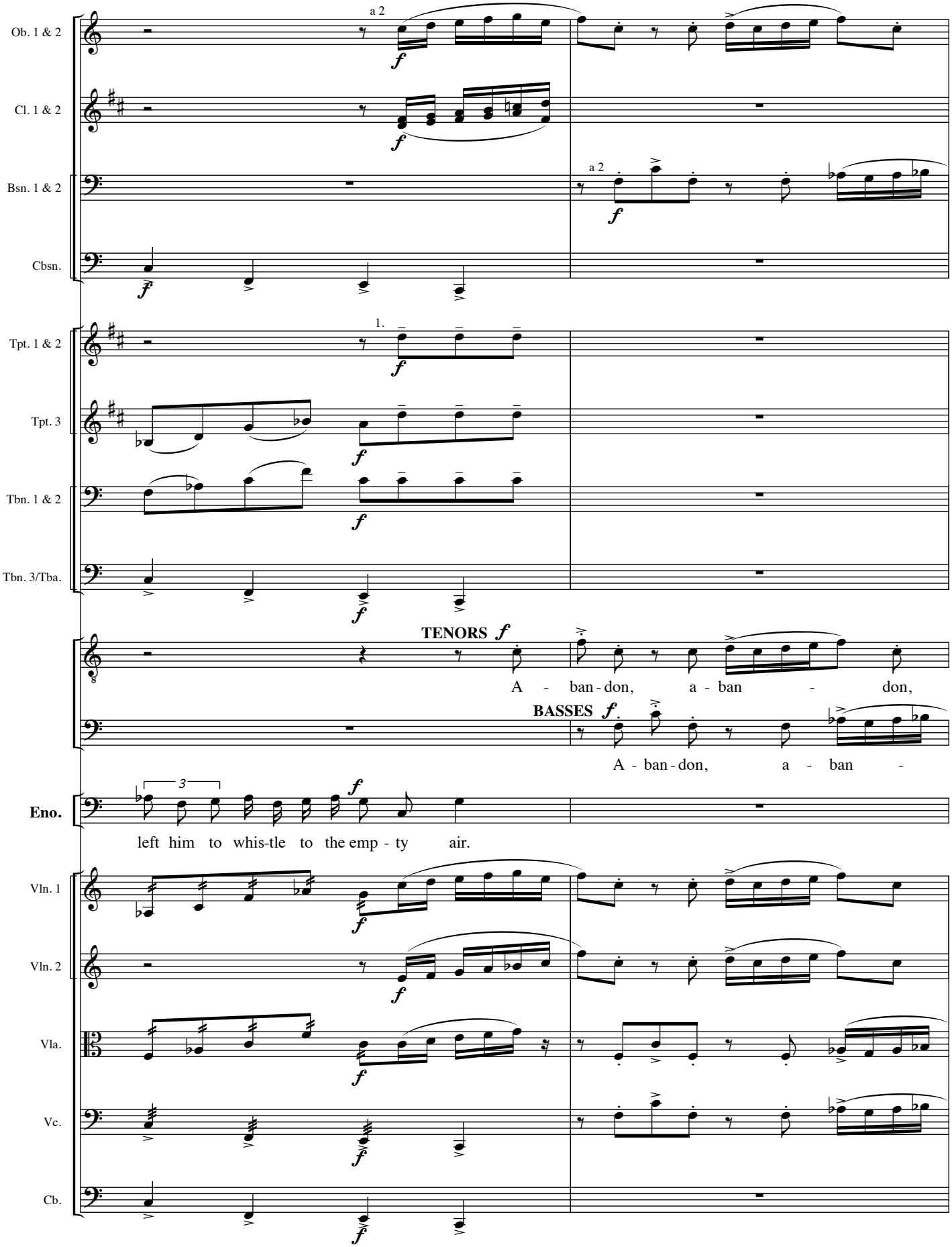
Vla. div. *mp*

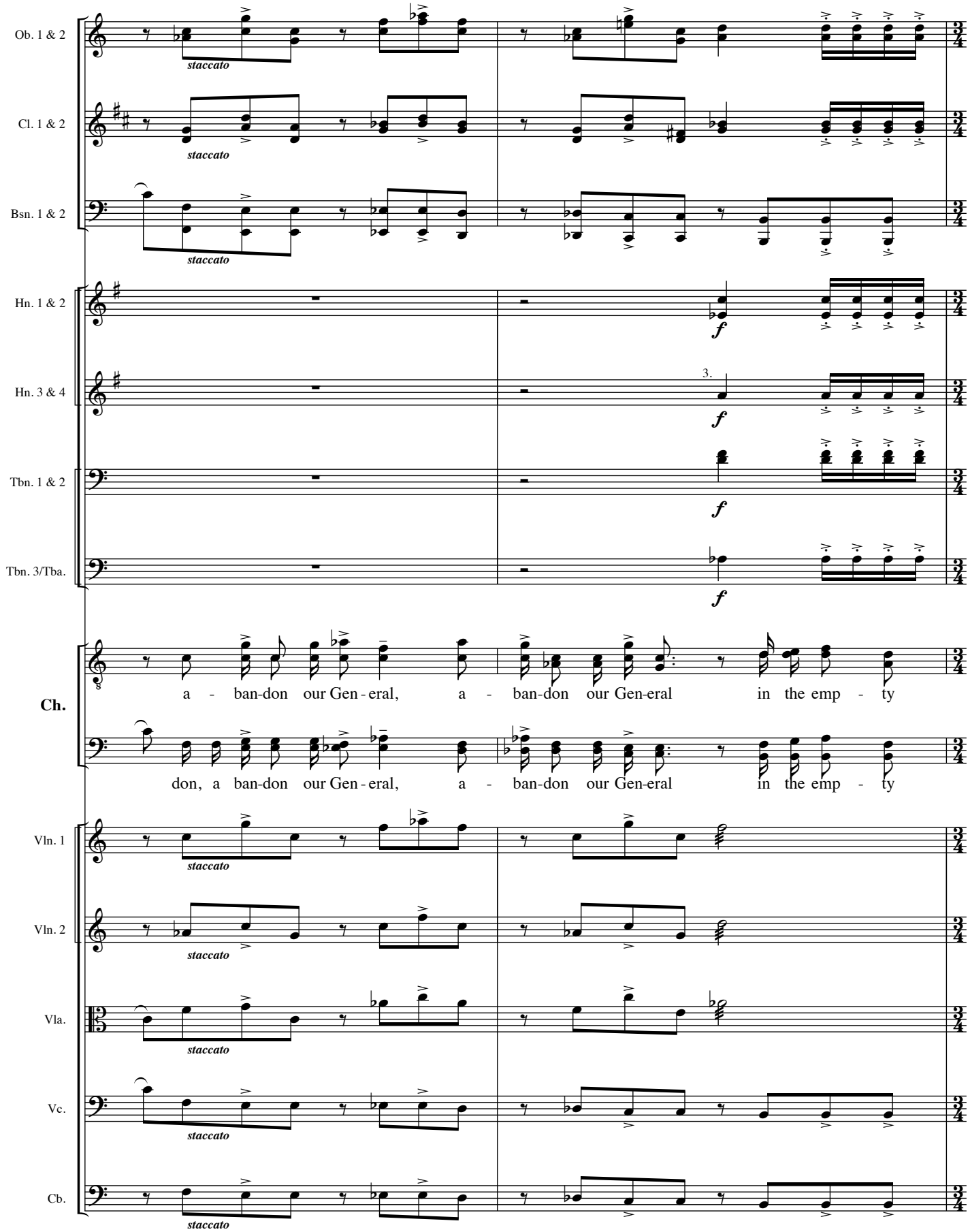
Vc. *mp*

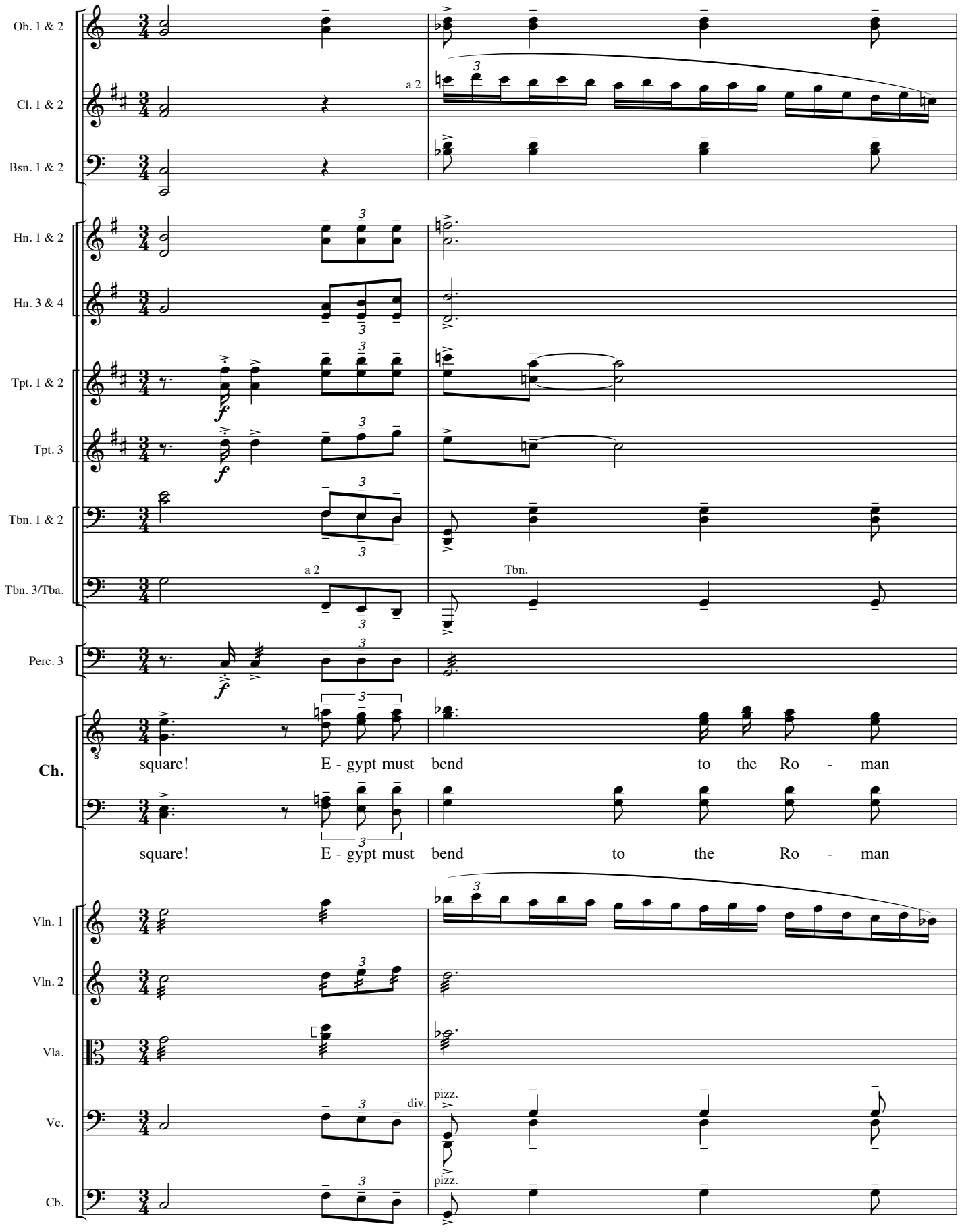
Cb. *mp*

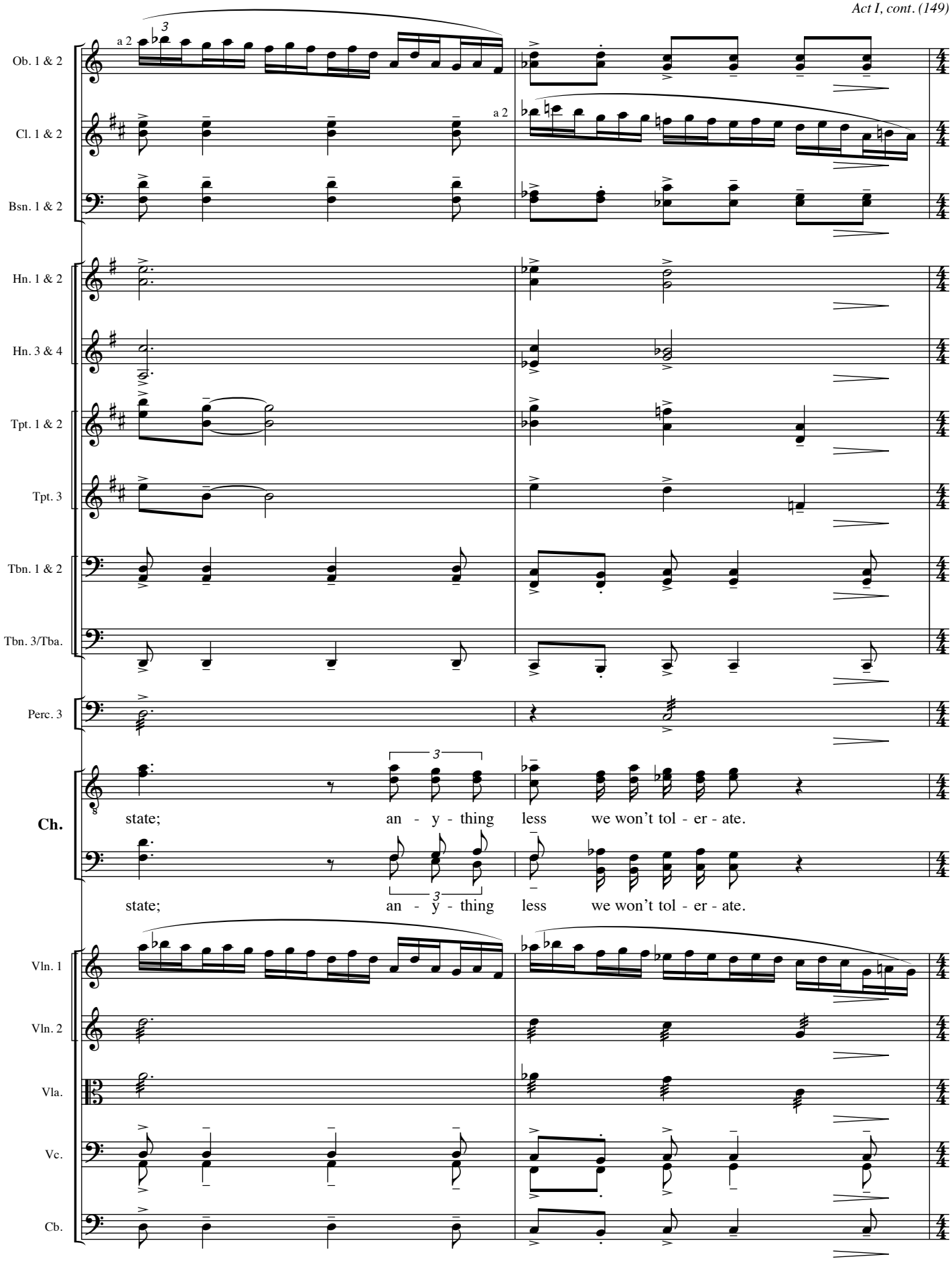
poco rall. Poco meno mosso.

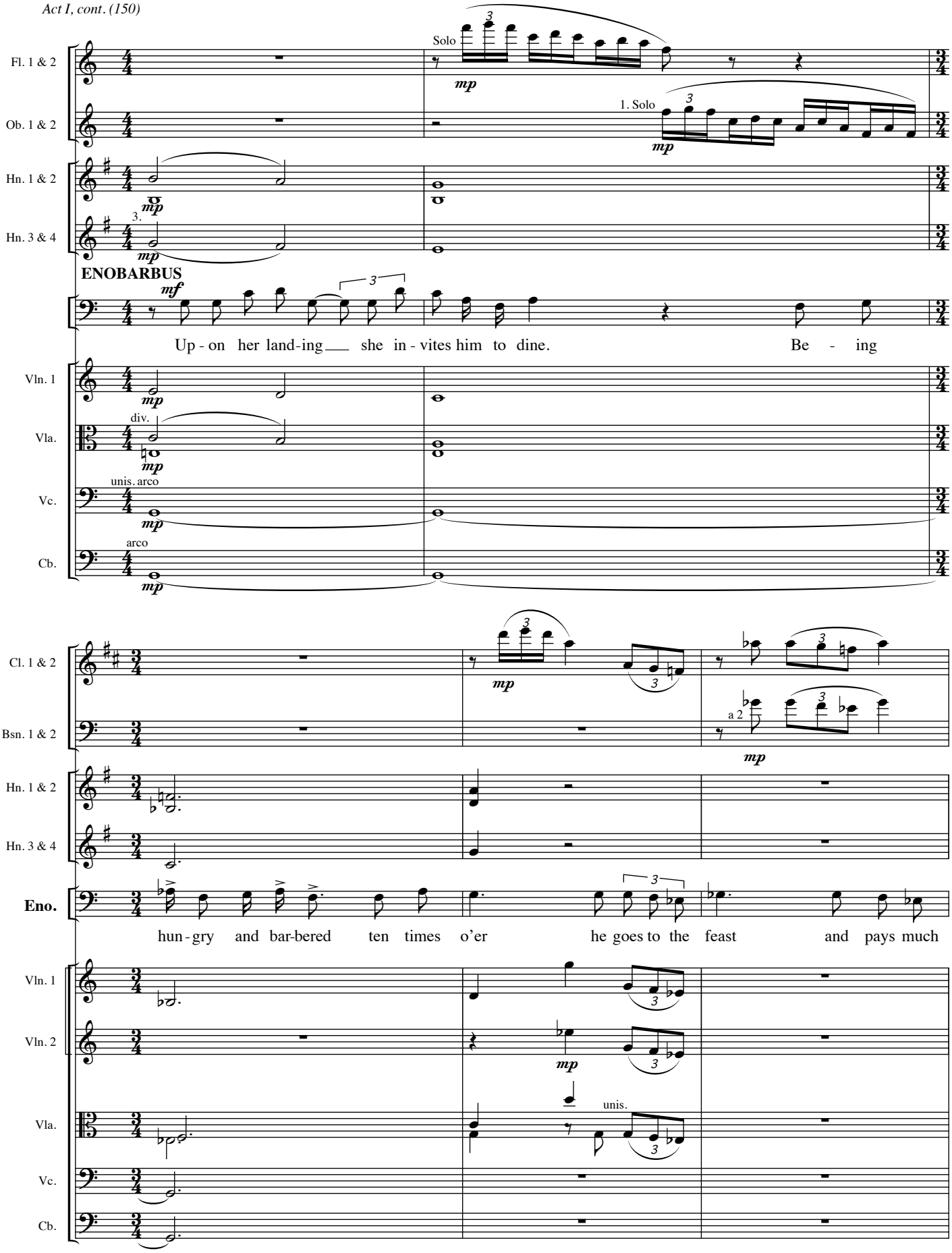

Fl. 1 & 2
1. Solo
mp
Eno.
mer-maids dressed, tend - ed her needs and stood bare
Vln. 1
Vla.
Vc.
Cb.
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
mp
cresc. poco a poco
breast. The ci - ty, learn - ing her ap - proach was near, a -
unis.
1.
ban-doned our An - to - ny in the ci - ty square, and spilled they out on the land - ing pier; and

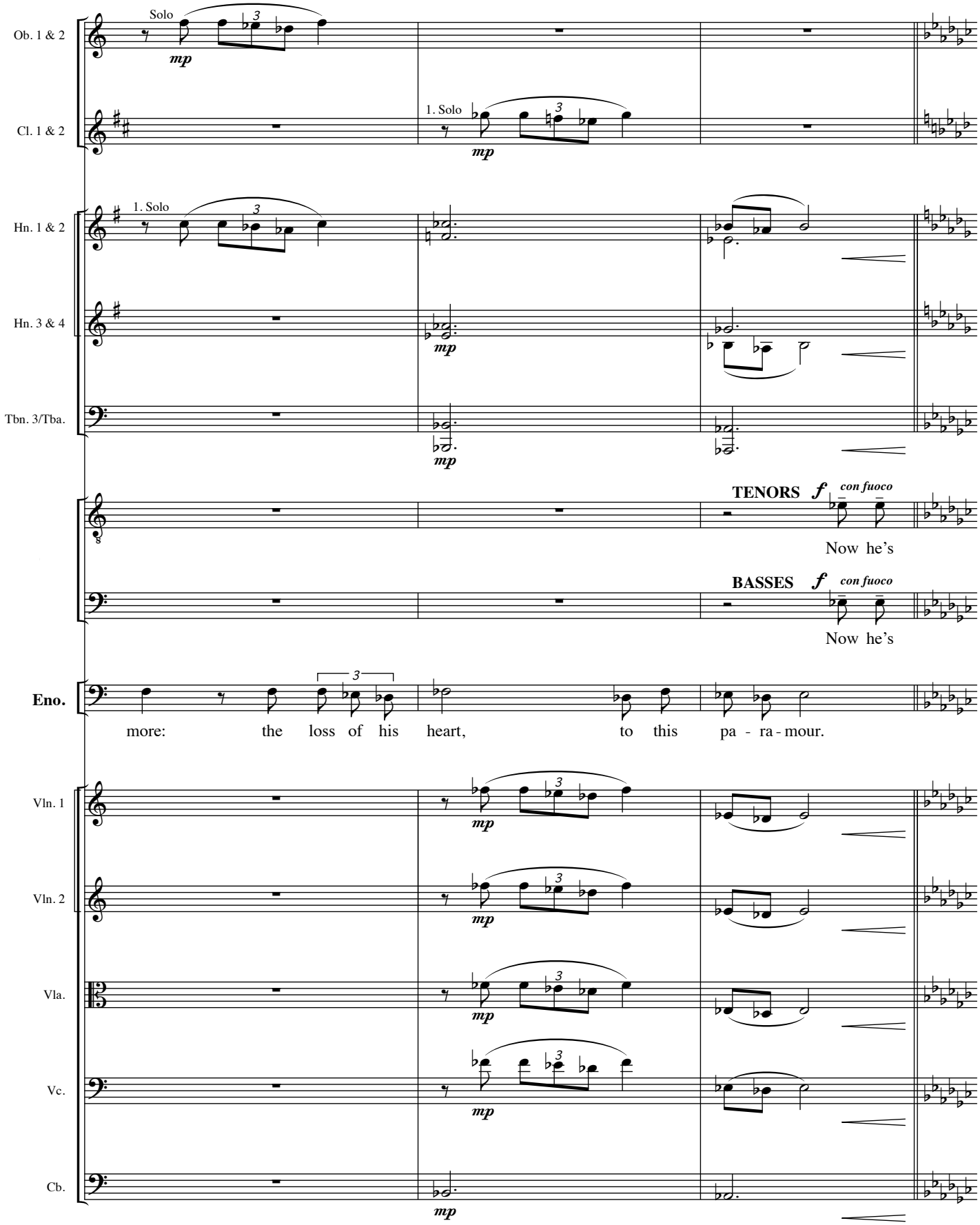

Ob. 1 & 2
a 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Cbsn.
Tpt. 1 & 2
1.
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
TENORS f
A - ban - don, a - ban - don,
BASSES f.
A - ban - don, a - ban -
Eno.
left him to whis-tle to the emp - ty air.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

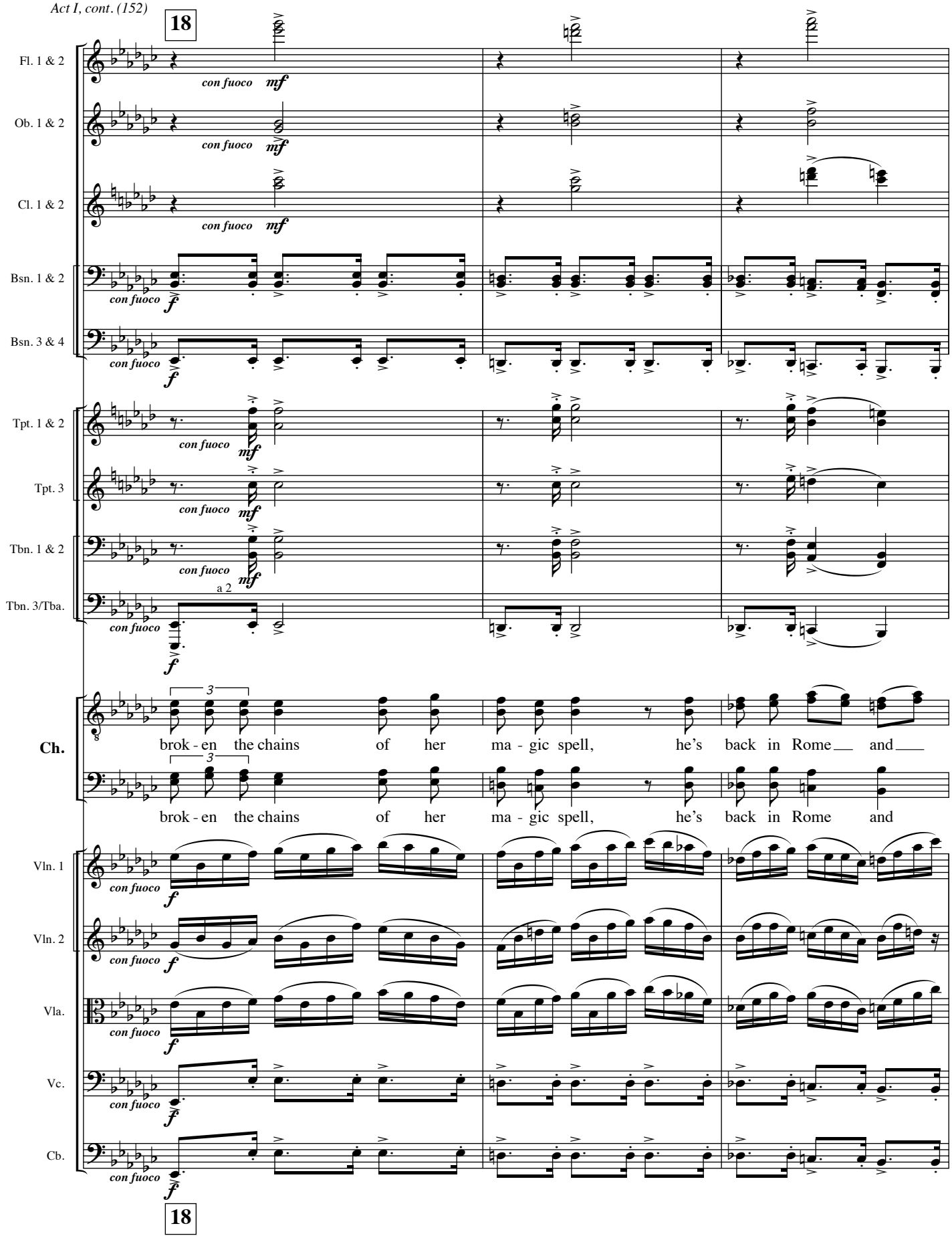

Ob. 1 & 2
staccato
Cl. 1 & 2
staccato
Bsn. 1 & 2
staccato
Hn. 1 & 2
f
Hn. 3 & 4
3.
f
Tbn. 1 & 2
f
Tbn. 3/Tba.
f
Ch.
a - ban-don our Gen - eral, a - ban-don our Gen-eral in the emp - ty
don, a ban-don our Gen - eral, a - ban-don our Gen-eral in the emp - ty
Vln. 1
staccato
Vln. 2
staccato
Vla.
staccato
Vc.
staccato
Cb.
staccato

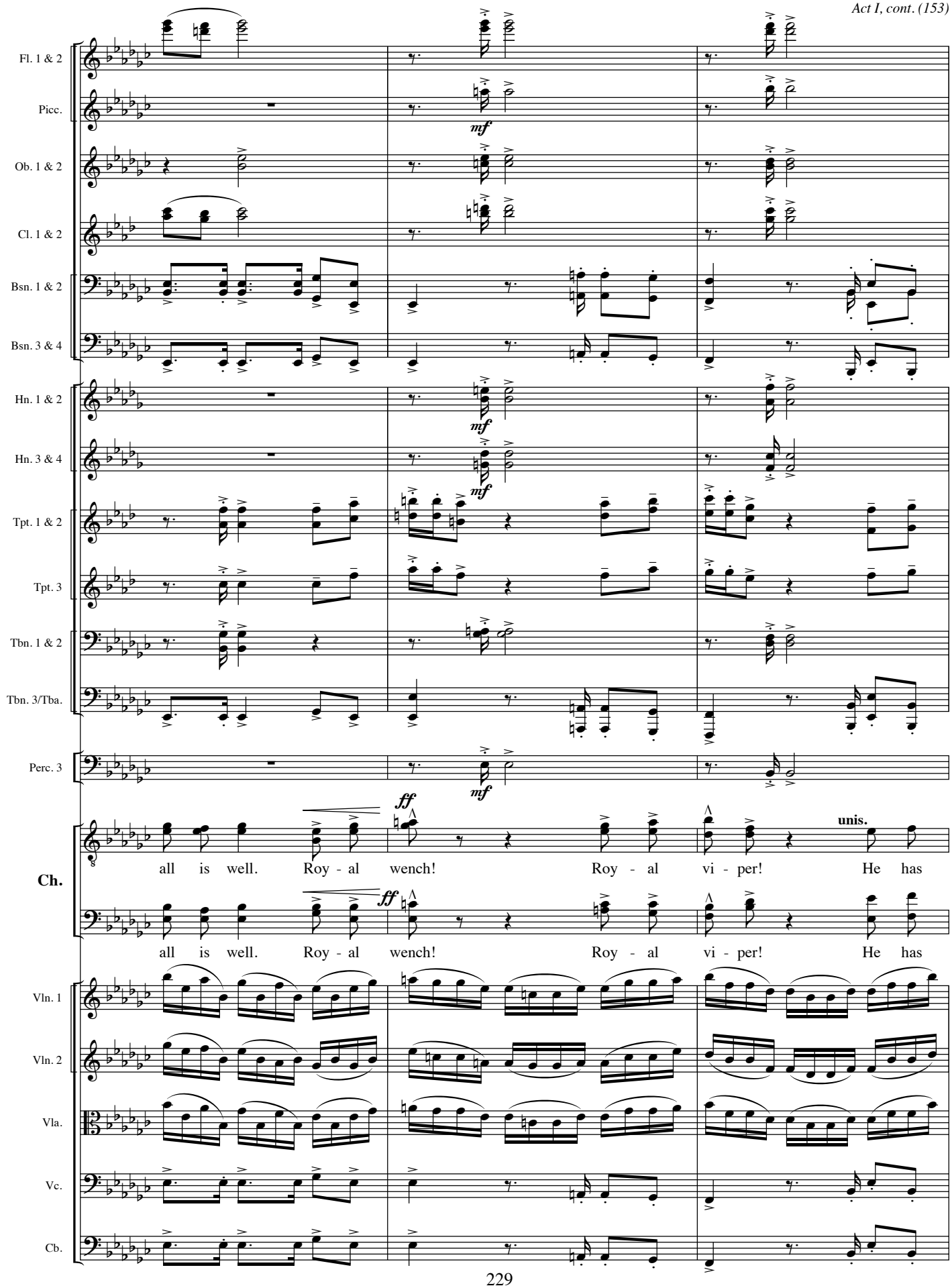

Ob. 1 & 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Tbn.
Perc. 3
Ch.
square! E - gypt must bend to the Ro - man
square! E - gypt must bend to the Ro - man
Vln. 1
Vln. 2
Vla.
Vc.
div.
pizz.
Cb.
pizz.

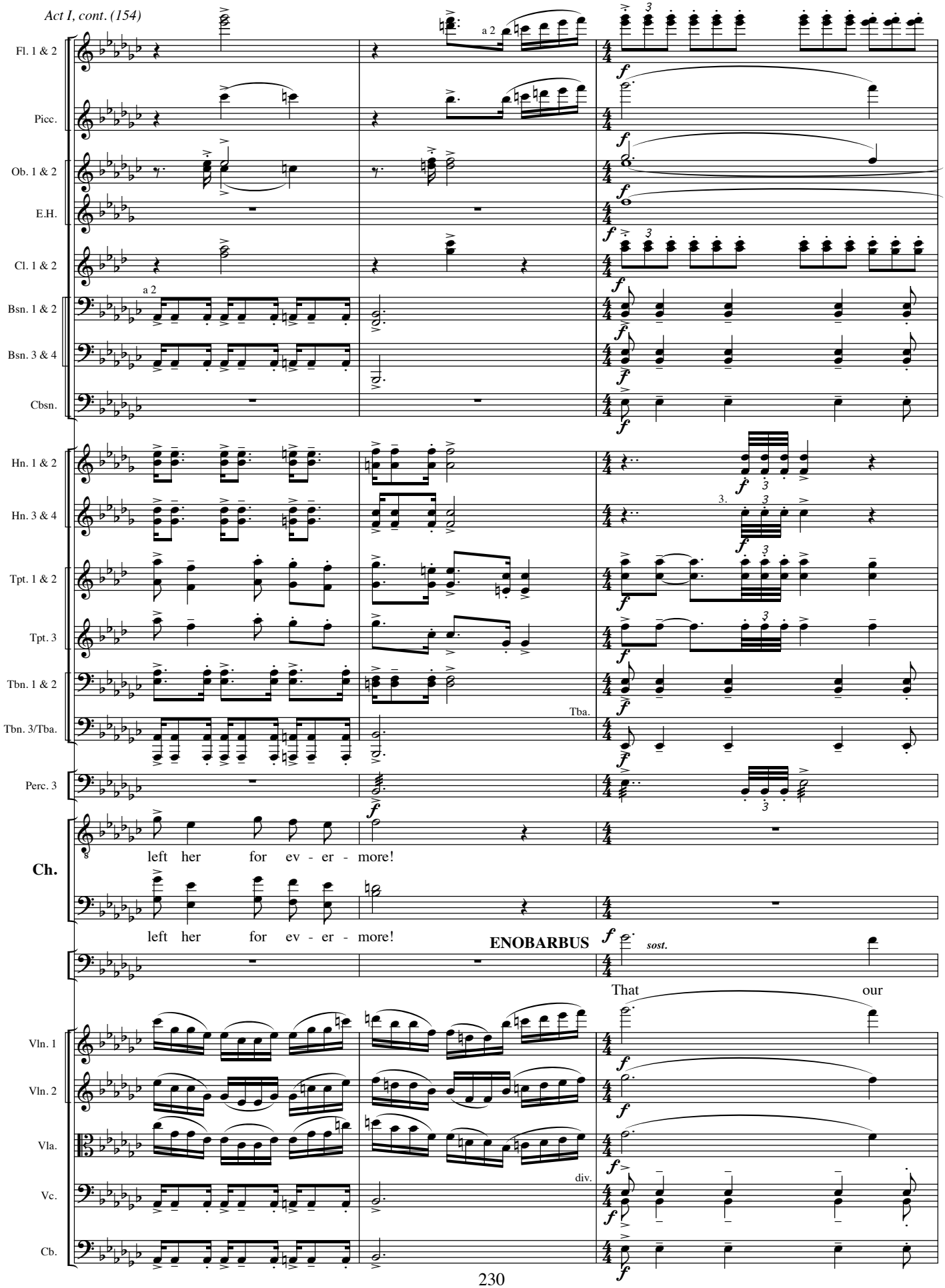

Ob. 1 & 2
a 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
state; an - y - thing less we won't tol - er - ate.
state; an - y - thing less we won't tol - er - ate.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

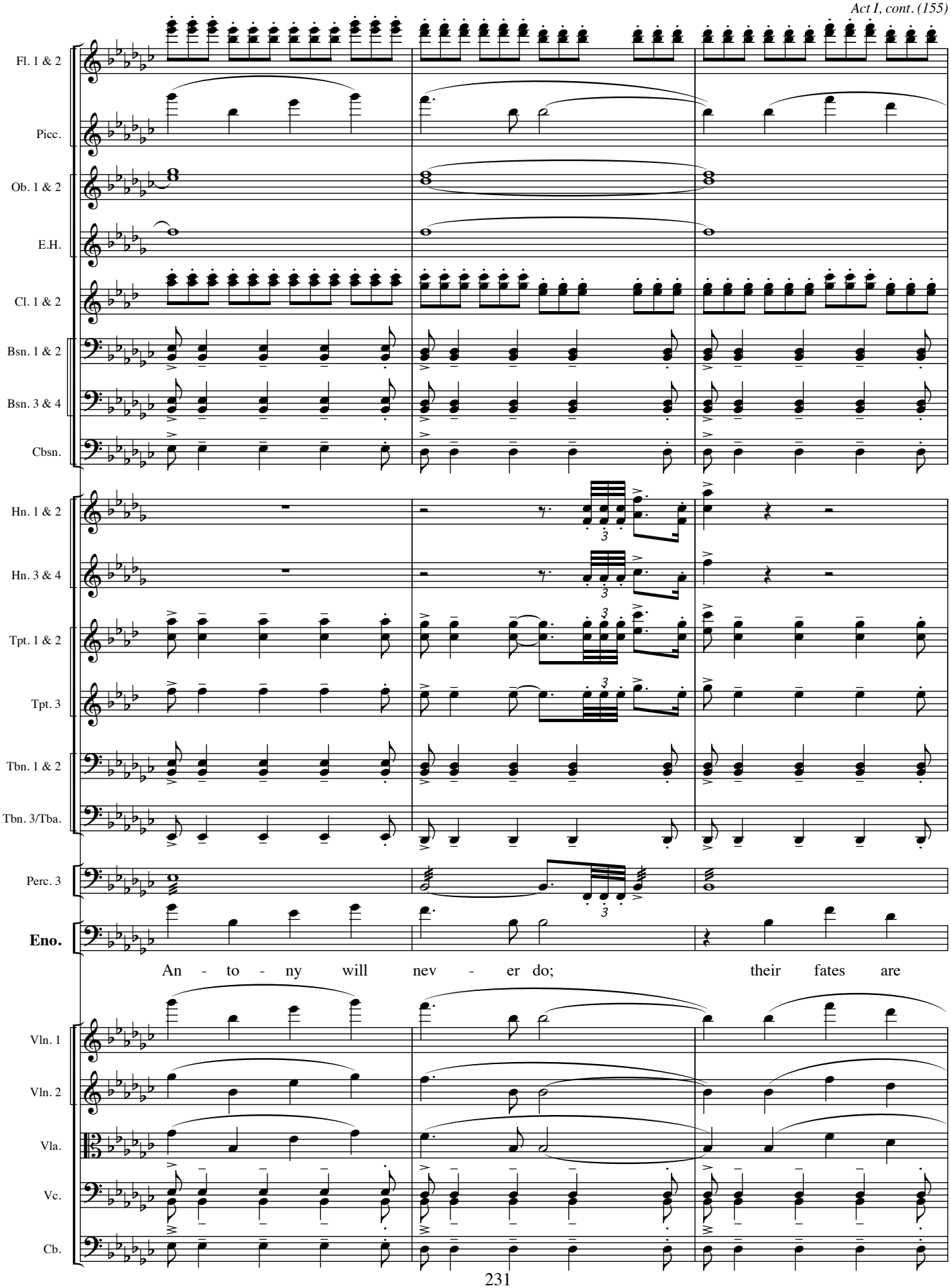

Fl. 1 & 2
Ob. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Solo
1. Solo
mp
ENOBARBUS
mf
Up - on her land-ing she in - vites him to dine. Be - ing
Vln. 1
Vla.
Vc.
Cb.
div.
unis. arco
arco
Cl. 1 & 2
Bsn. 1 & 2
a 2
Eno.
hun - gry and bar-bered ten times o'er he goes to the feast and pays much
Vln. 2
unis.

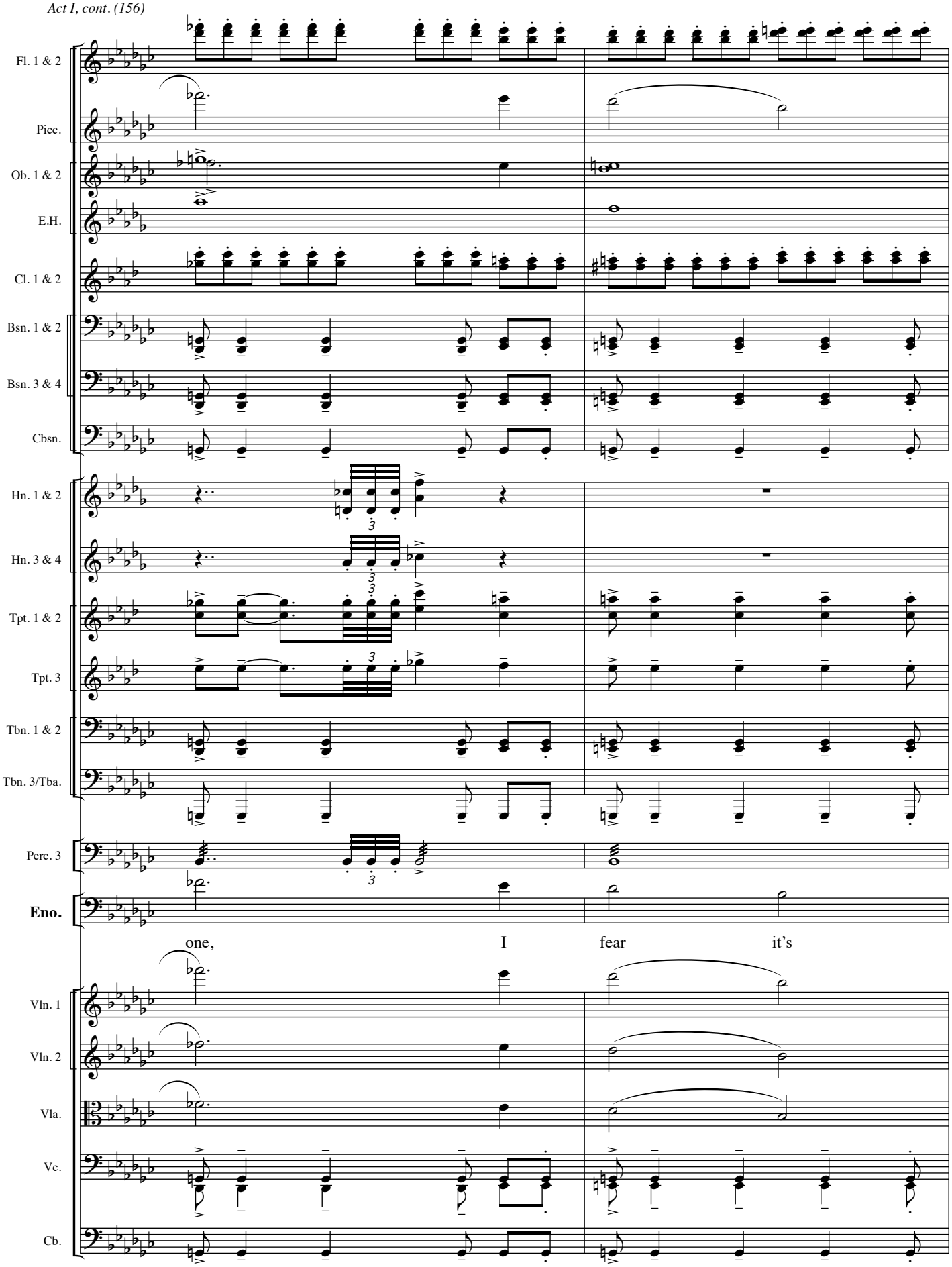

Ob. 1 & 2
Solo
mp
Cl. 1 & 2
1. Solo
mp
Hn. 1 & 2
1. Solo
Hn. 3 & 4
mp
Tbn. 3/Tba.
mp
TENORS f con fuoco
Now he's
BASSES f con fuoco
Now he's
Eno.
more: the loss of his heart, to this pa - ra - mour.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
Cb.
mp

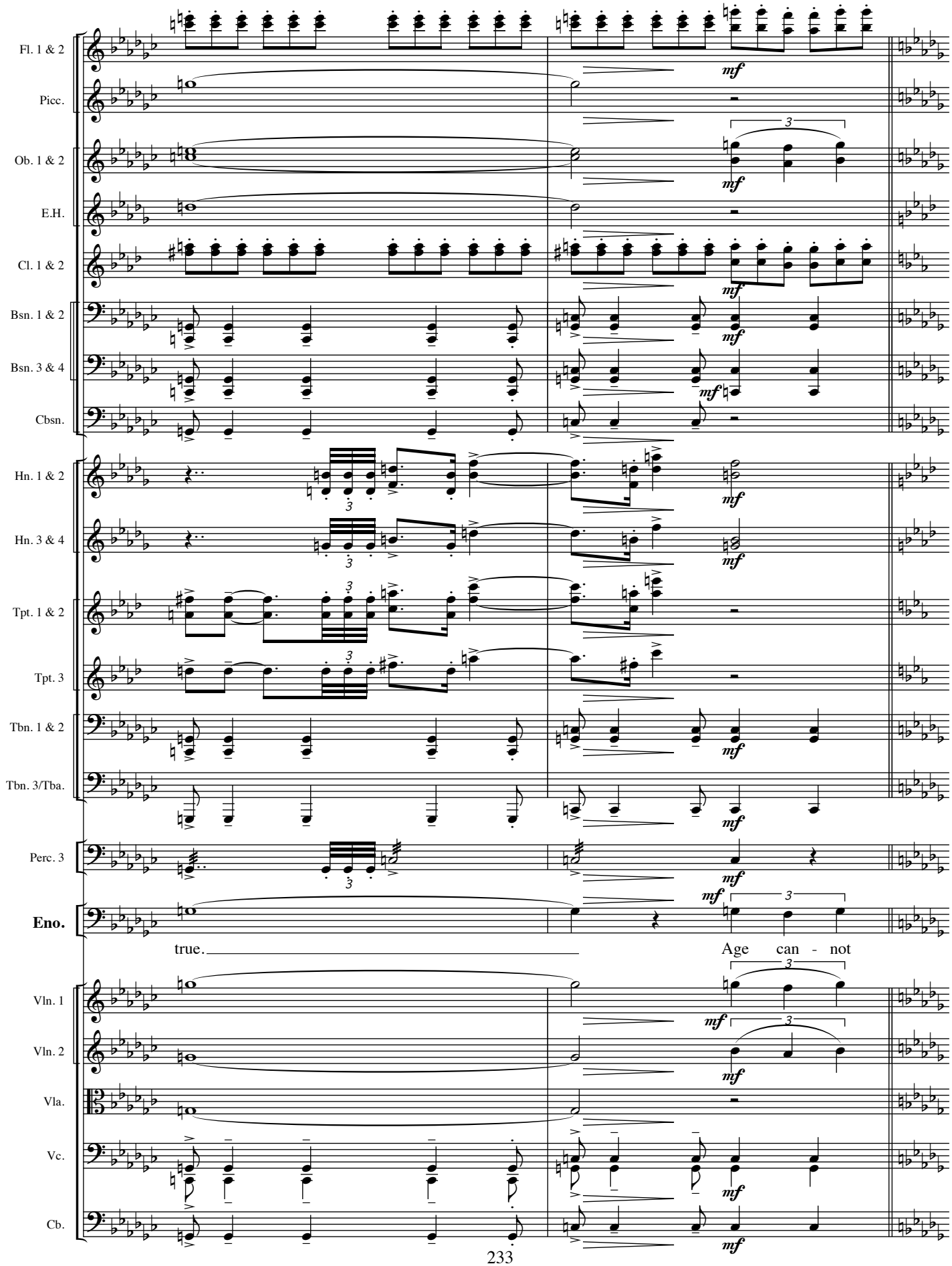

18
Fl. 1 & 2
con fuoco mf
Ob. 1 & 2
con fuoco mf
Cl. 1 & 2
con fuoco mf
Bsn. 1 & 2
con fuoco f
Bsn. 3 & 4
con fuoco f
Tpt. 1 & 2
con fuoco mf
Tpt. 3
con fuoco mf
Tbn. 1 & 2
con fuoco mf
a 2
Tbn. 3/Tba.
con fuoco f
Ch.
brok - en the chains of her ma - gic spell, he's back in Rome and
brok - en the chains of her ma - gic spell, he's back in Rome and
Vln. 1
con fuoco f
Vln. 2
con fuoco f
Vla.
con fuoco f
Vc.
con fuoco f
Cb.
con fuoco f
18

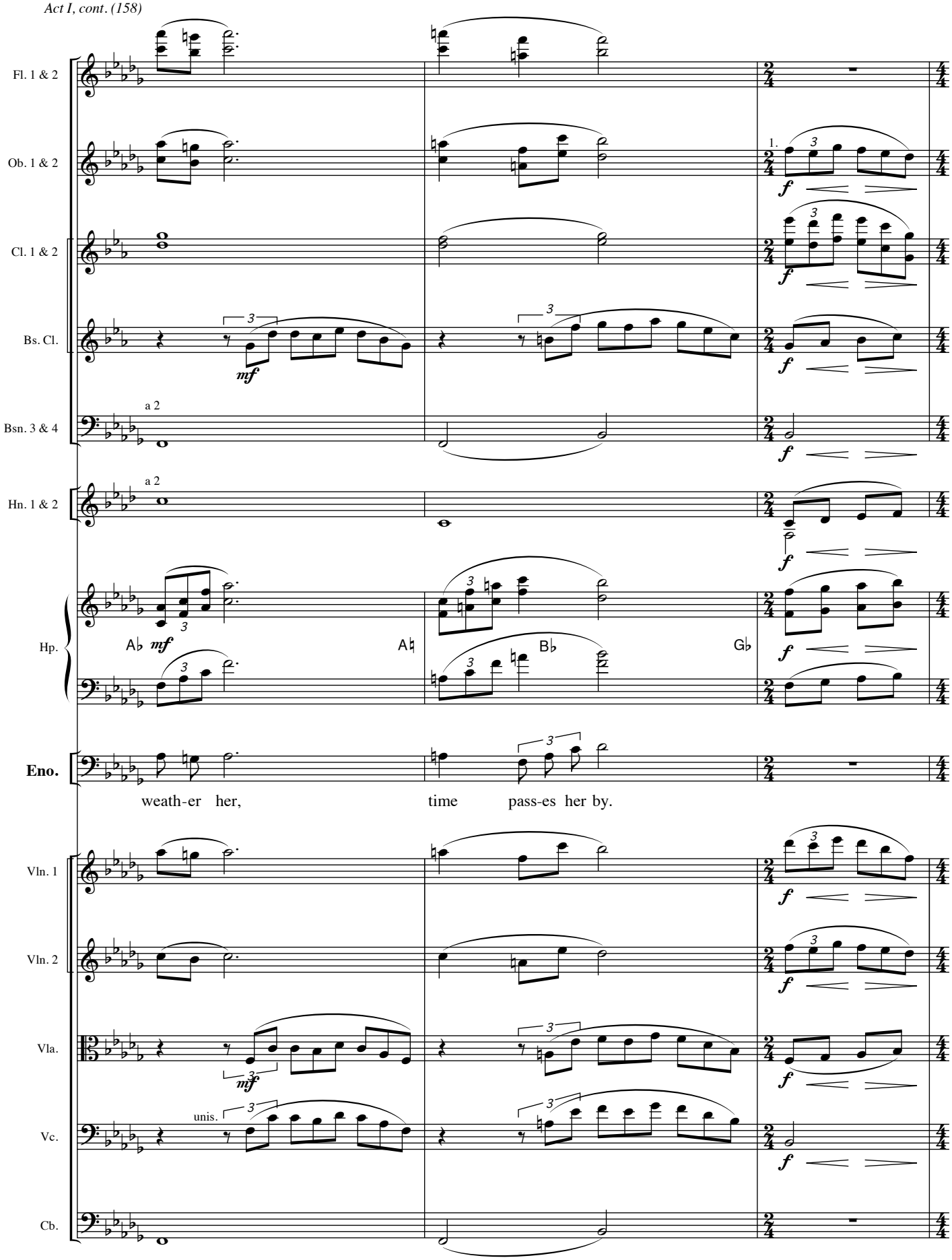

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
ff
unis.
all is well. Roy - al wench! Roy - al vi - per! He has
all is well. Roy - al wench! Roy - al vi - per! He has

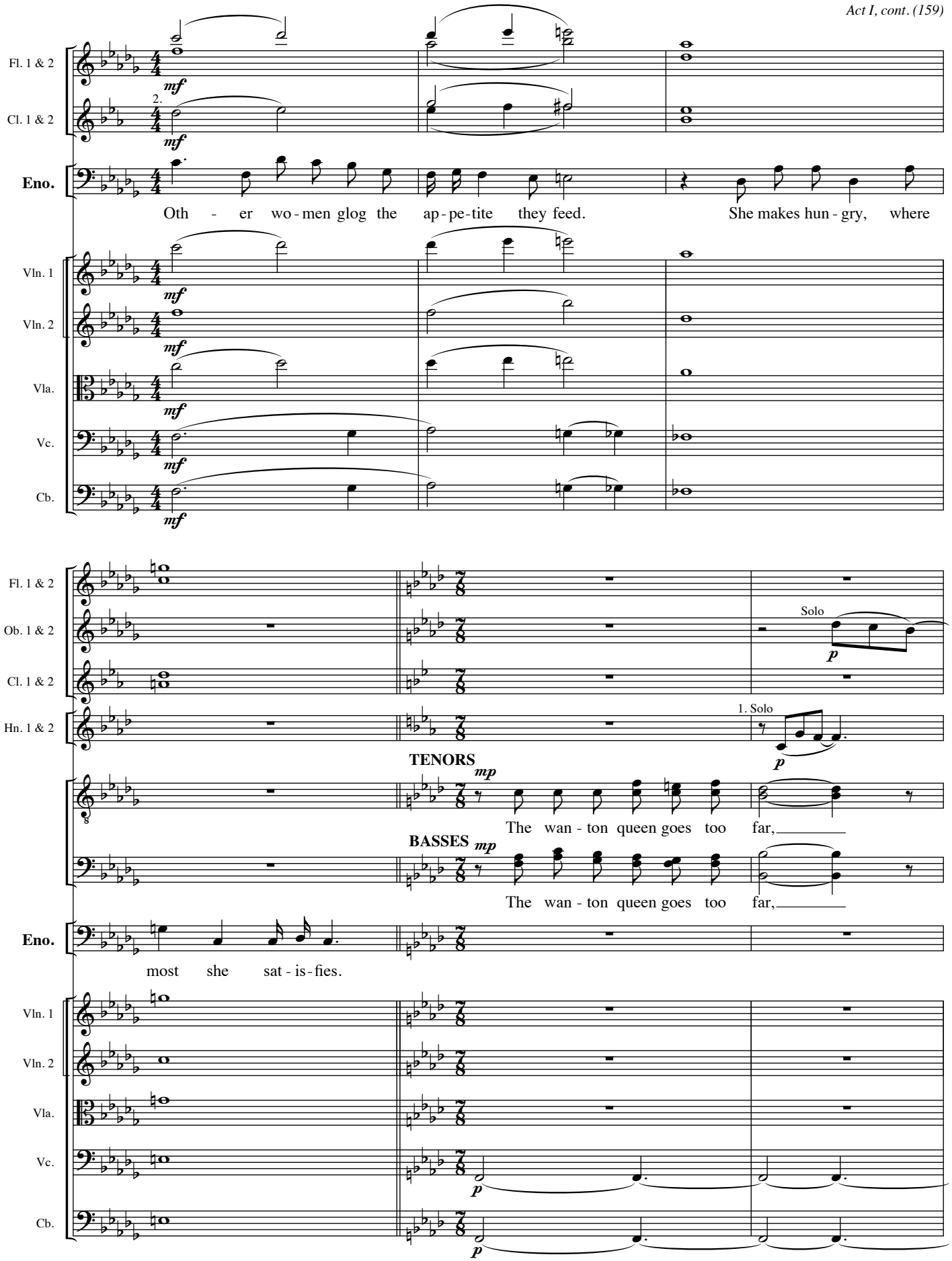

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
Tba.
div.
left her for ev - er - more!
left her for ev - er - more!
ENOBARBUS
sost.
That our

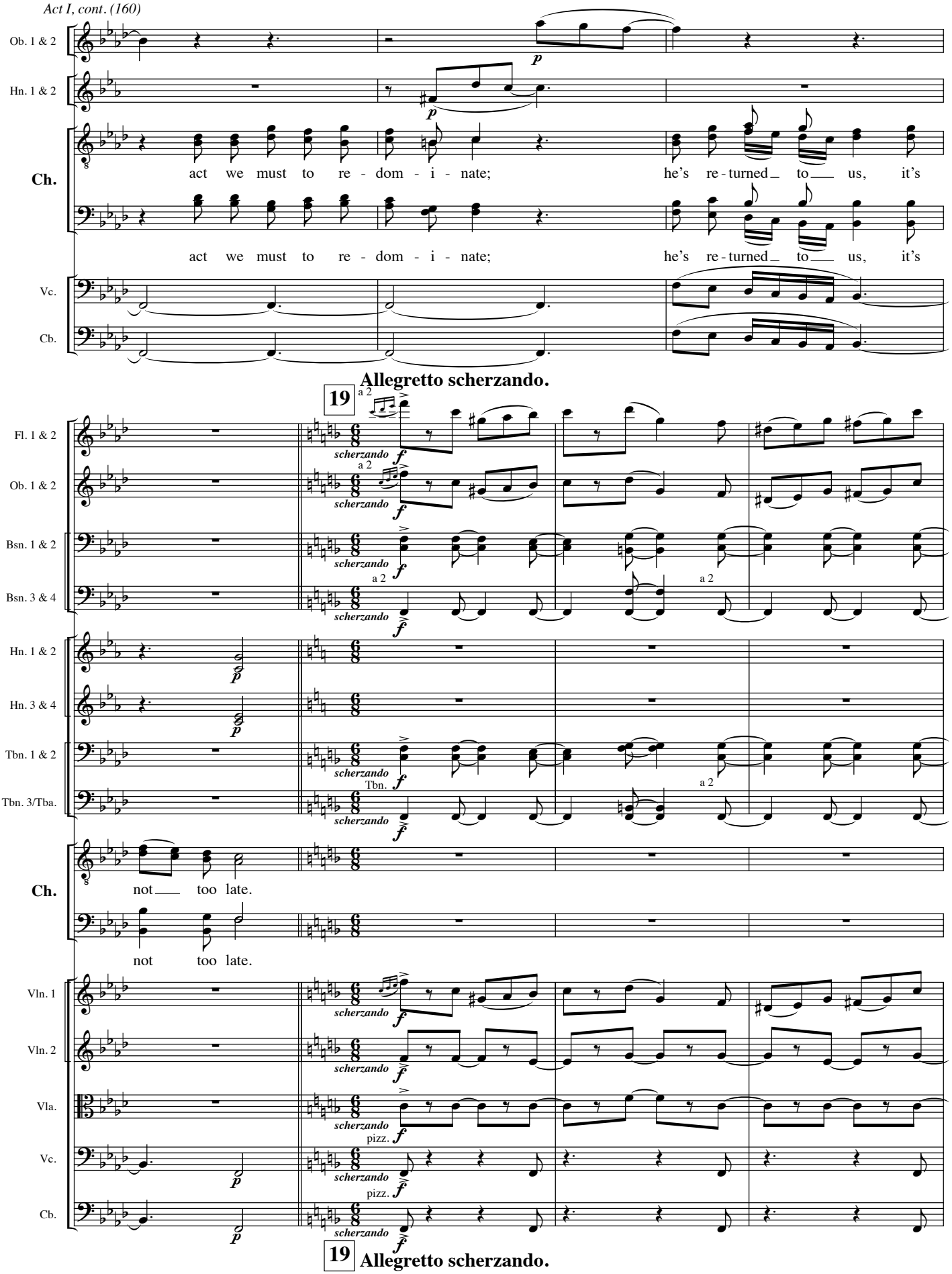

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
An - to - ny will nev - er do; their fates are
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

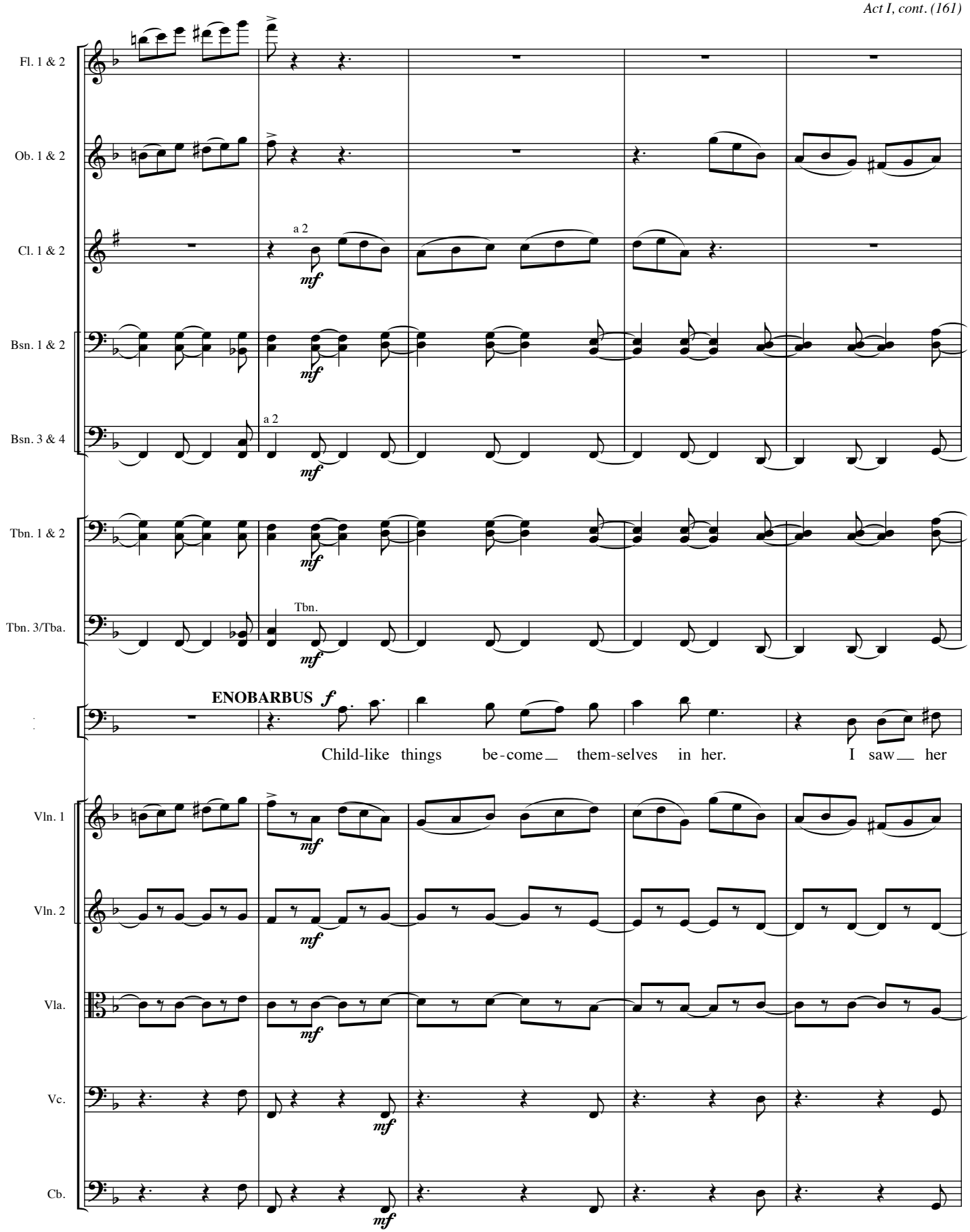

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
one,
I
fear
it's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

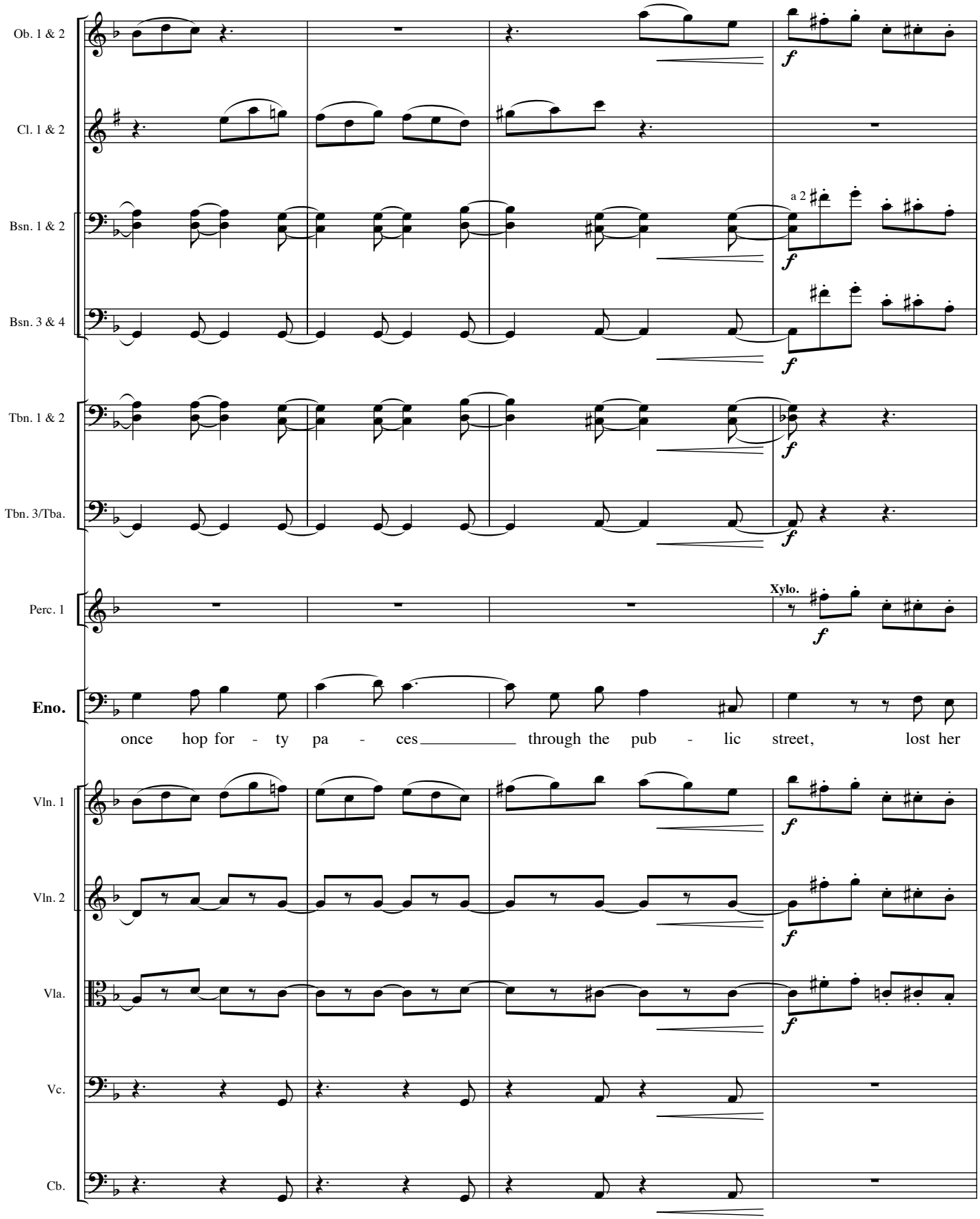

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
true.
Age can - not
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf

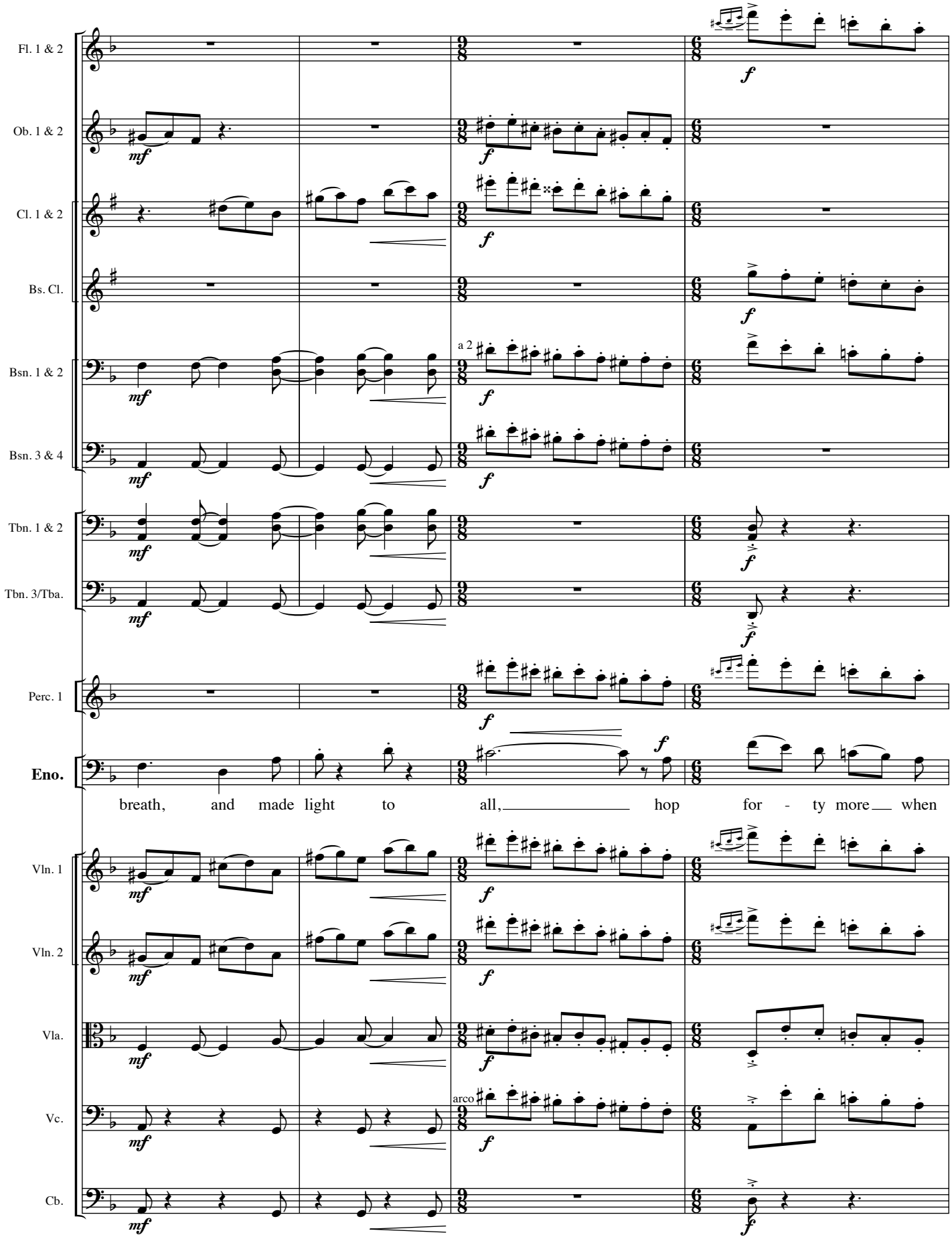

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
Hn. 1 & 2
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
mf
f
A♭
A♮
B♭
G♭
unis.
weath-er her, time pass-es her by.


Fl. 1 & 2
Cl. 1 & 2
Eno.
Oth - er wo - men glog the ap - pe - tite they feed.
She makes hun - gry, where
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Ob. 1 & 2
Hn. 1 & 2
Solo
1. Solo
TENORS
BASSES
The wan - ton queen goes too far,
most she sat - is - fies.

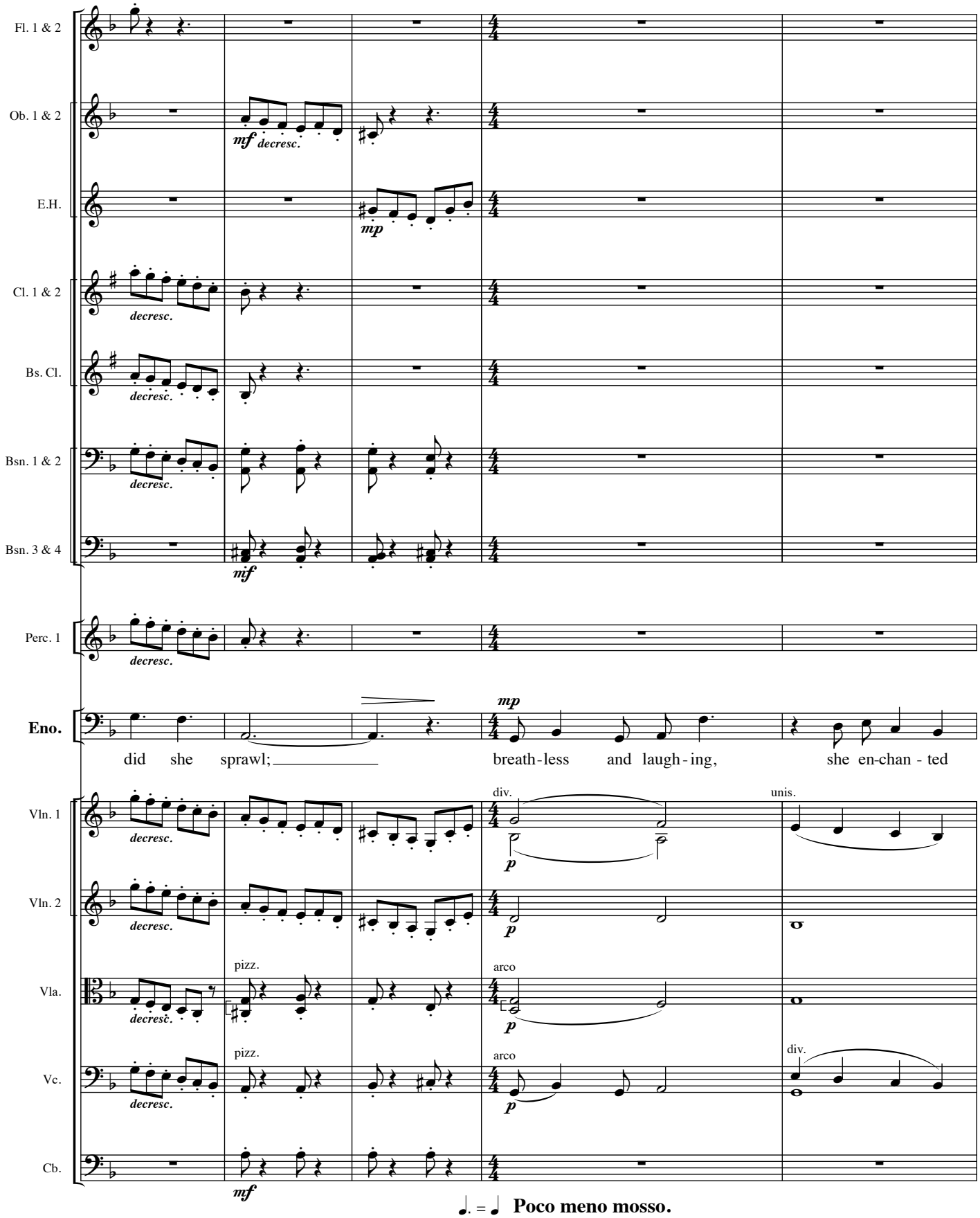

Ob. 1 & 2
Hn. 1 & 2
Ch.
act we must to re - dom - i - nate; he's re - turned to us, it's
act we must to re - dom - i - nate; he's re - turned to us, it's
Vc.
Cb.
Allegretto scherzando.
19
a 2
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Ch.
not too late.
not too late.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
scherzando
pizz.
19
Allegretto scherzando.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
a 2
mf
Bsn. 1 & 2
mf
Bsn. 3 & 4
a 2
mf
Tbn. 1 & 2
mf
Tbn. 3/Tba.
Tbn.
mf
ENOBARBUS f
Child-like things be-come them-selves in her. I saw her
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
mf


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Xylo.
Eno.
once hop for - ty pa - ces through the pub - lic street, lost her
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Eno.
breath, and made light to all, hop for - ty more when
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
arco

♩. = ♩ **Poco meno mosso.**



♩. = ♩ **Poco meno mosso.**

Poco più mosso. ♩ = ♩.

Fl. 1 & 2 — *mf* — *f* — a 2

Picc. — *f*

Ob. 1 & 2 — *f* — a 2

Cl. 1 & 2 — *mf* — *f* — a 2

Bsn. 1 & 2 — *mf* — *f* — a 2

Bsn. 3 & 4 — *mf* — *f* — a 2

Cbsn. — *f*

Tpt. 1 & 2 — *mf* — *f*

Tpt. 3 — *mf* — *f*

Tbn. 1 & 2 — *mf* — *f*

Tbn. 3/Tba. — *mf* — *f*

Perc. 2 — Piatti — S.D. *f*

Perc. 3 — *mf* — *f*

TENORS *f* — O rare wo-man, O — *f*

BASSES *f* — O rare wo-man, O — *f*

Eno.

all.

Vln. 1 — *f*

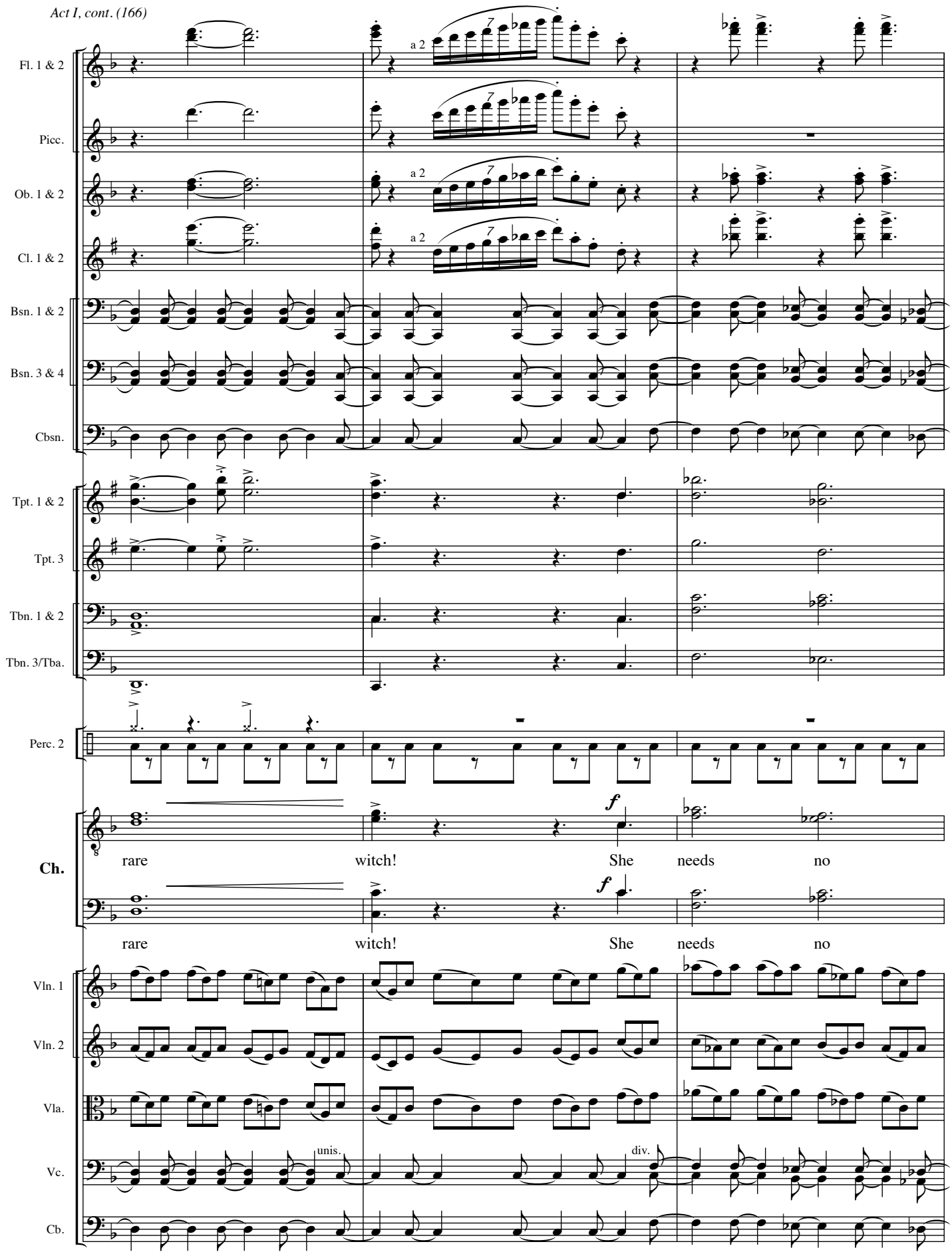
Vln. 2 — *f*

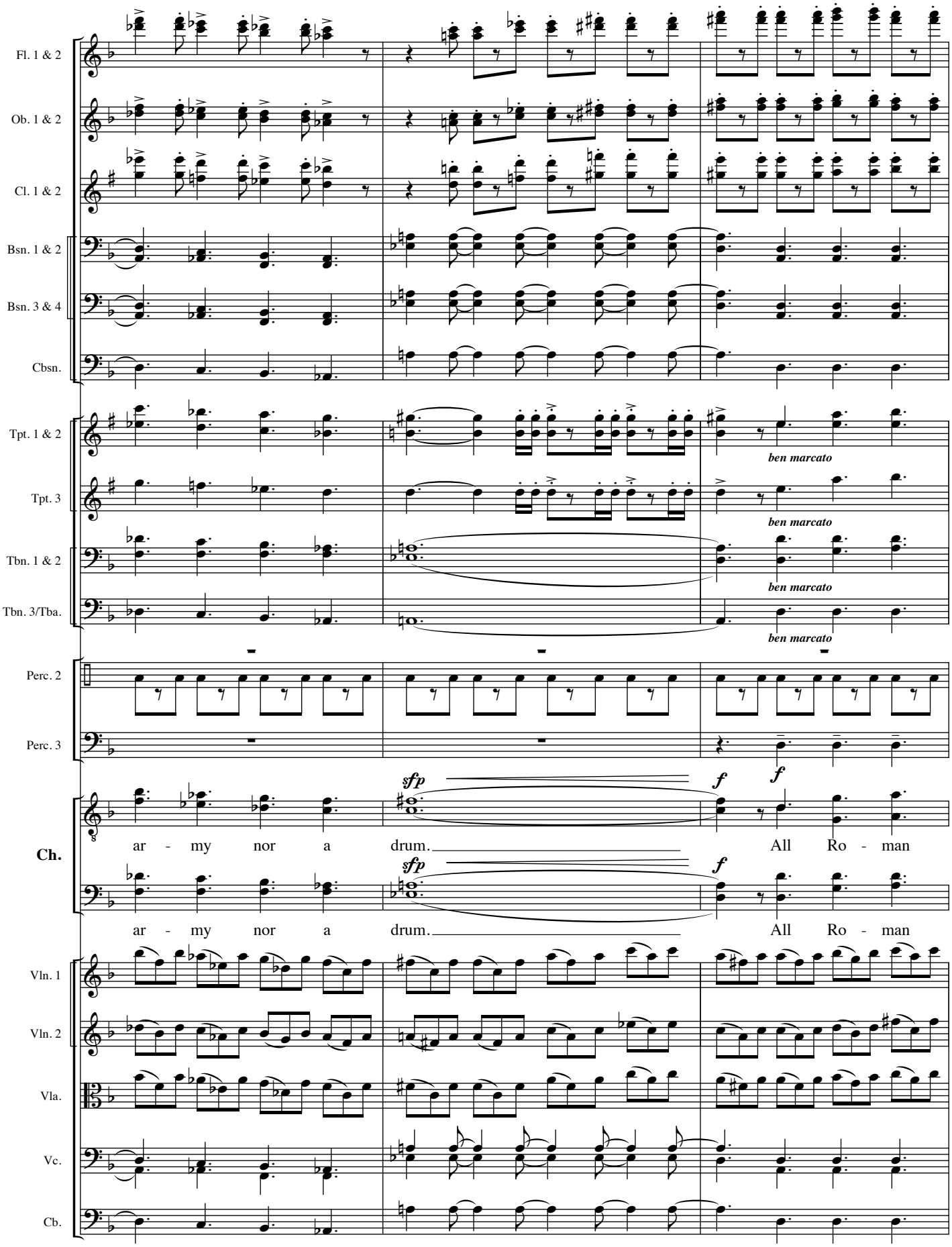
Vla. — *f*

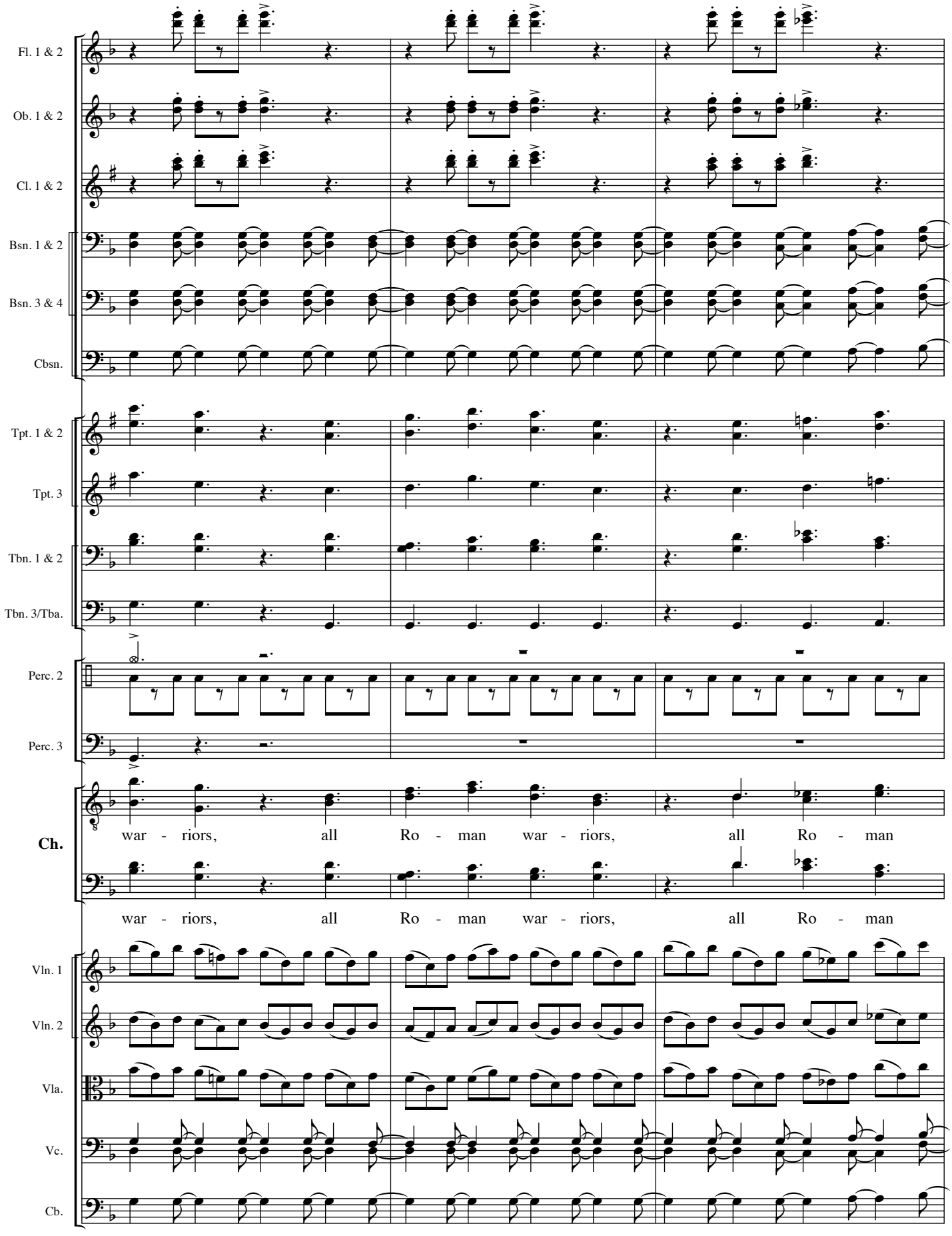
Vc. — unis. — div. pizz. — unis. — div.

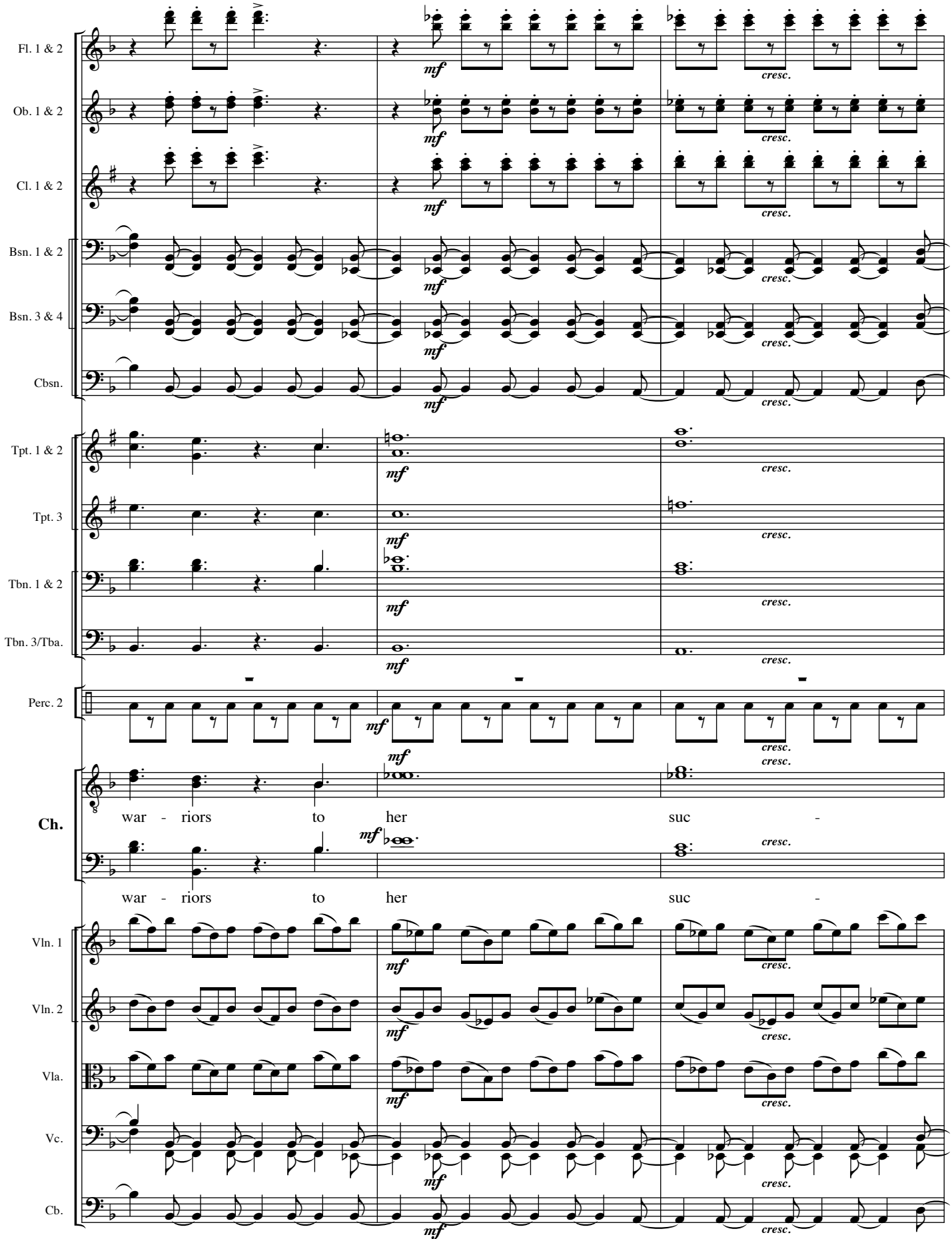
Cb. — arco — pizz. — *mf* — *f*

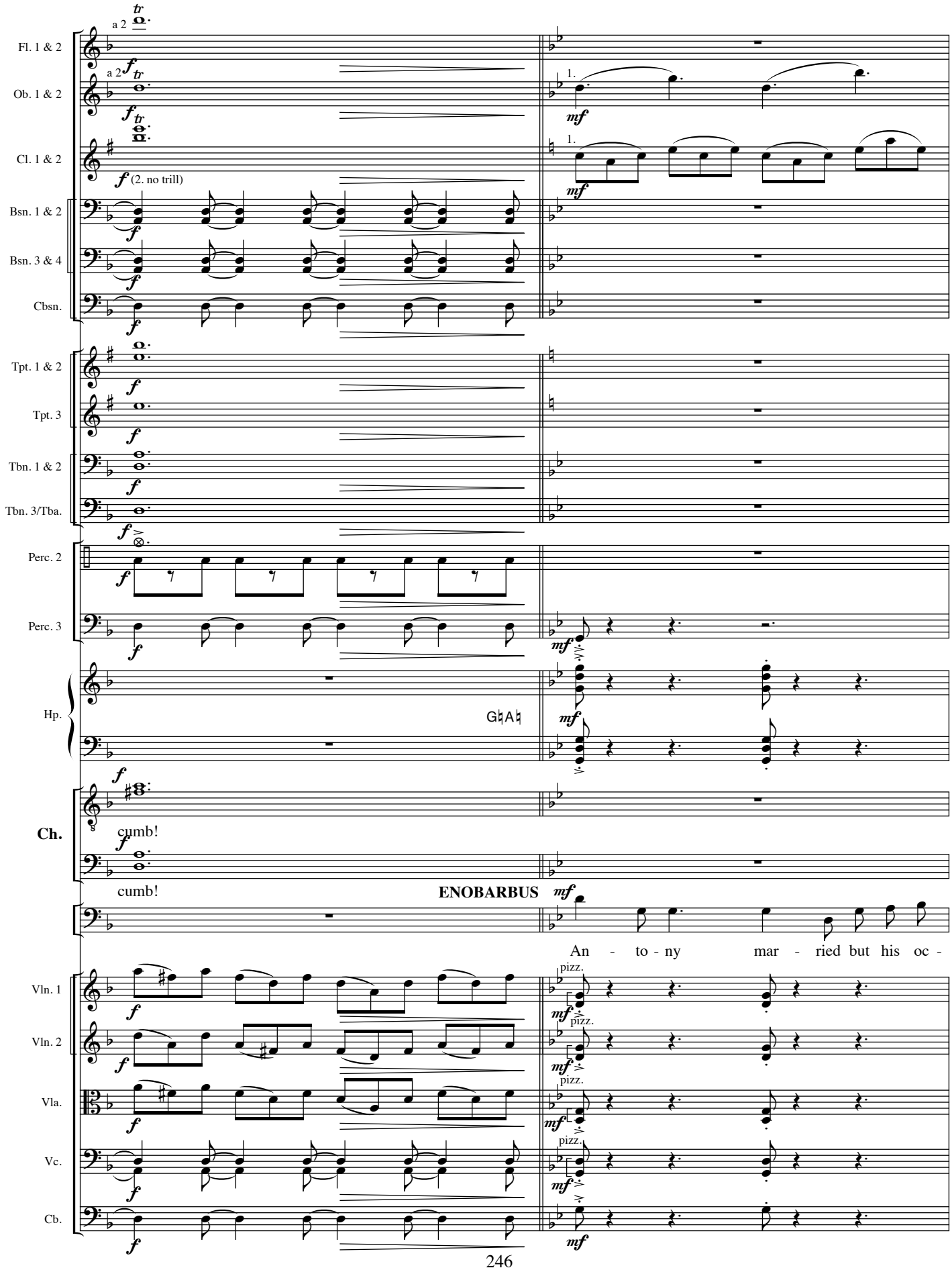
Poco più mosso. ♩ = ♩.

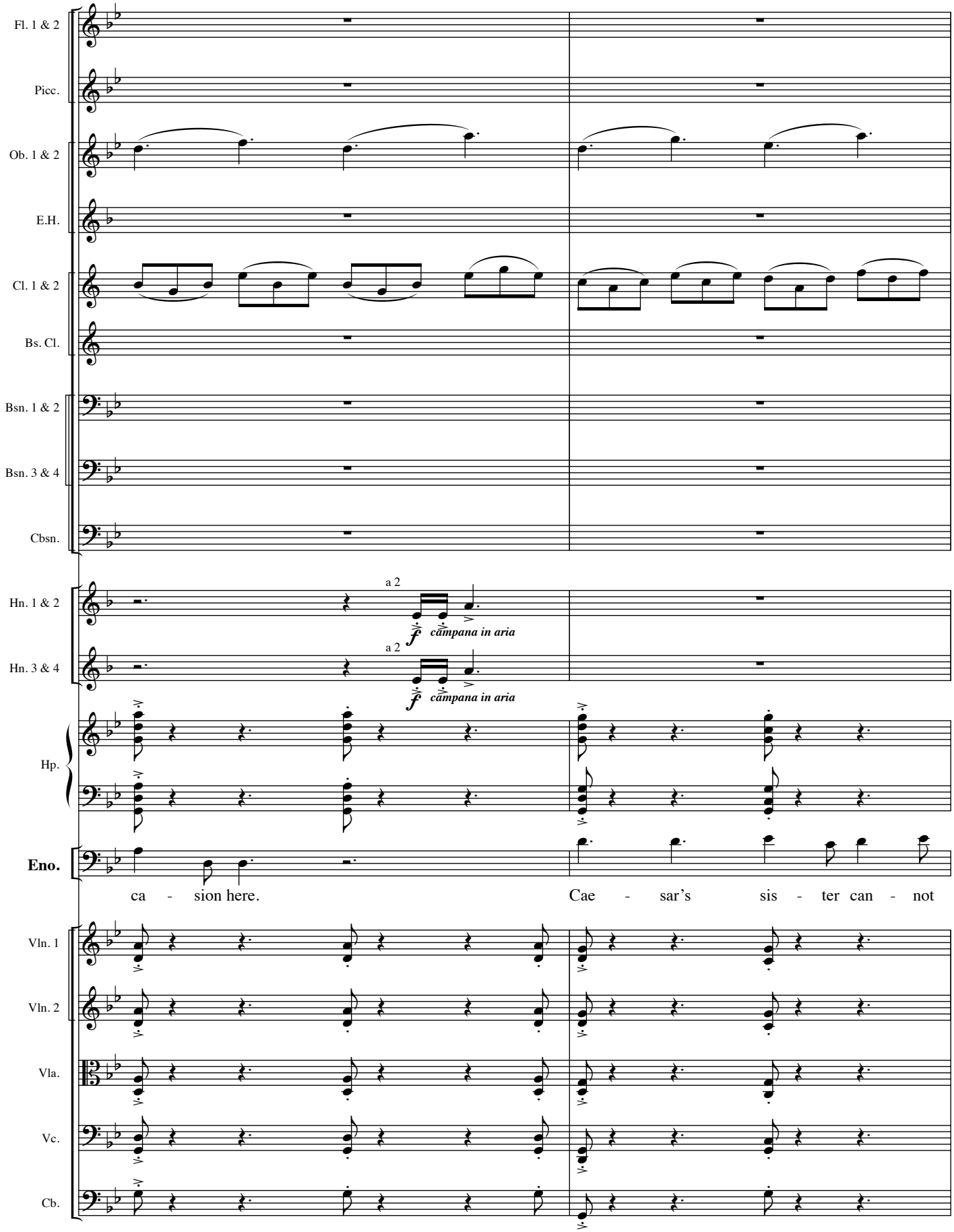

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Ch.
rare witch! She needs no
rare witch! She needs no
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
unis.
div.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ben marcato
ben marcato
ben marcato
ben marcato
sfp
f
f
ar - my nor a drum. All Ro - man
sfp
f
ar - my nor a drum. All Ro - man


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
war - riors, all Ro - man war - riors, all Ro - man
war - riors, all Ro - man war - riors, all Ro - man
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Ch.
war - riors to her suc -
war - riors to her suc -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
cresc.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
(2. no trill)
1.
G♮A♮
cumb!
cumb!
ENOBARBUS
An - to - ny mar - ried but his oc -
pizz.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
ƒ campana in aria
Hn. 3 & 4
a 2
ƒ campana in aria
Hp.
Eno.
ca - sion here.
Cae - sar's sis - ter can - not
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1 & 2

Picc.

Ob. 1 & 2

E.H.

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

f

f

Hp.

Eno.

hold him long; the east will call and he'll be

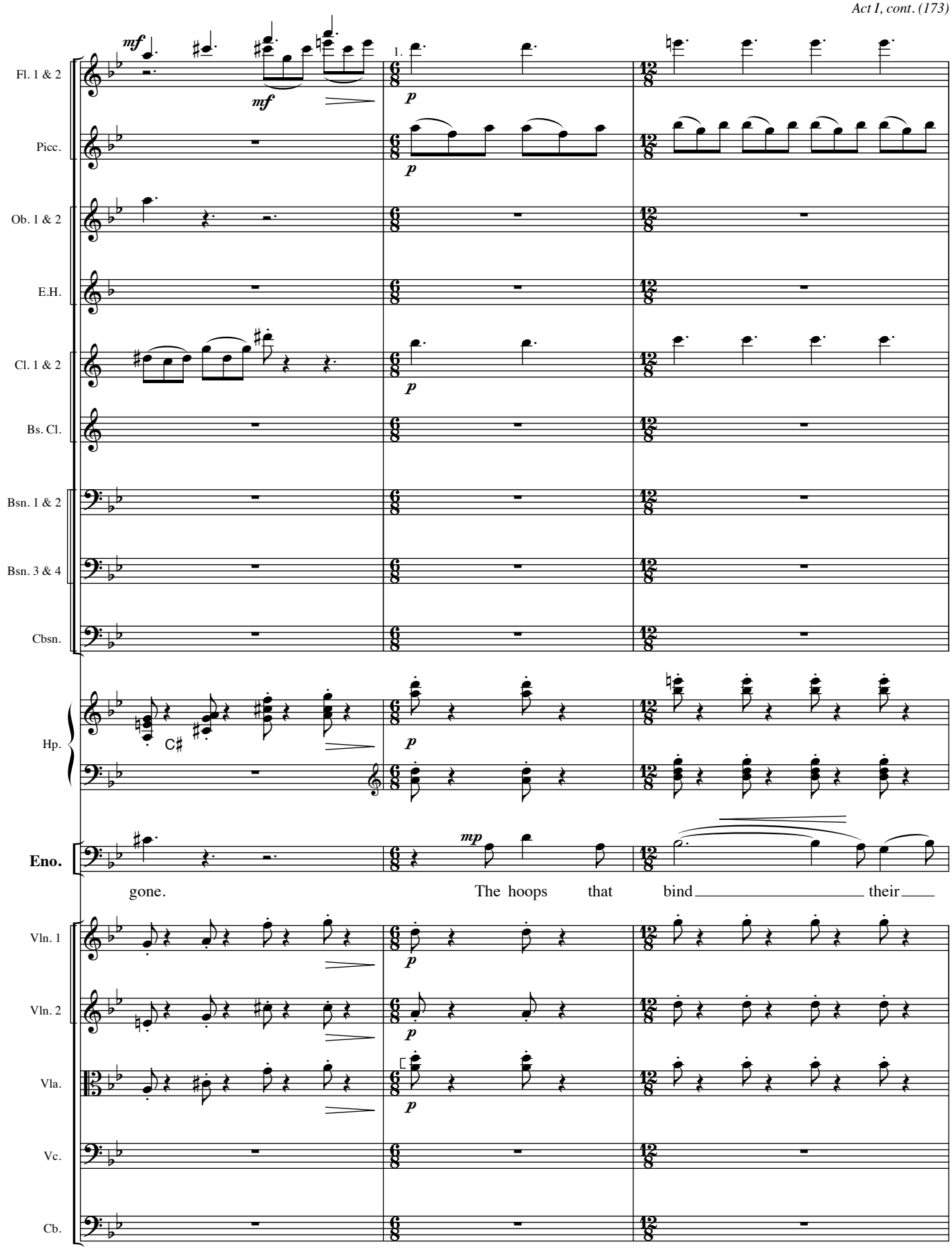
Vln. 1

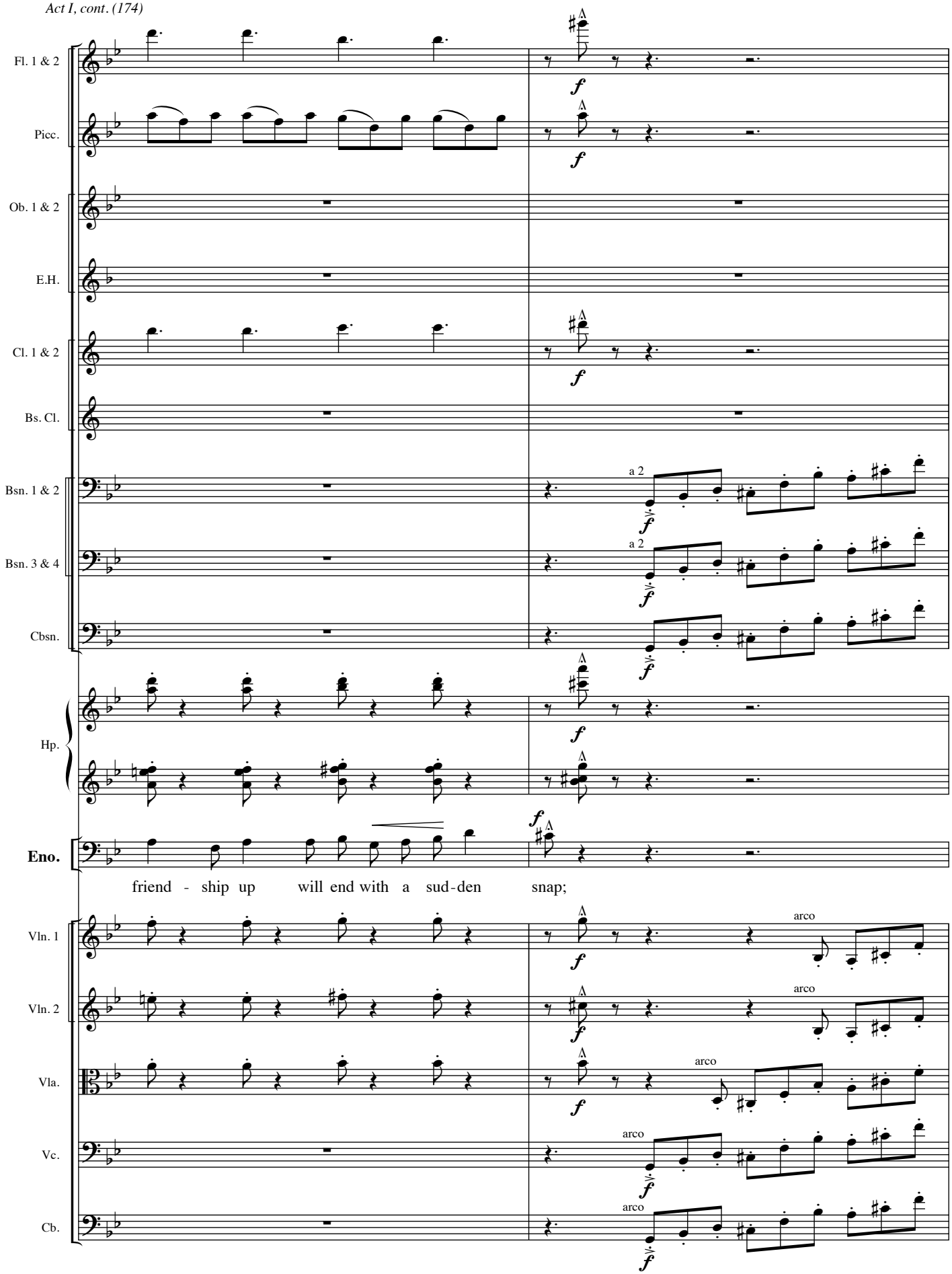
Vln. 2

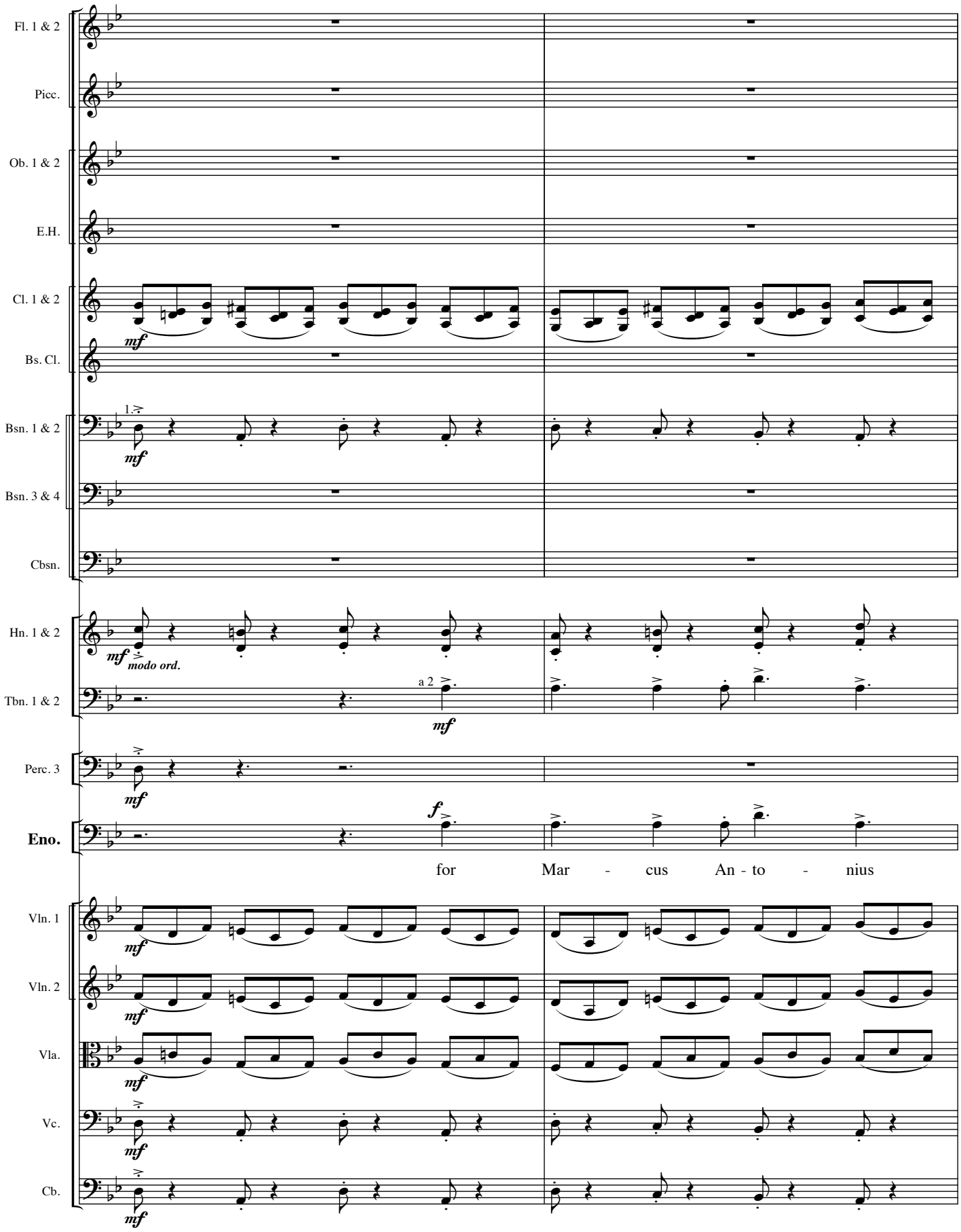
Vla.

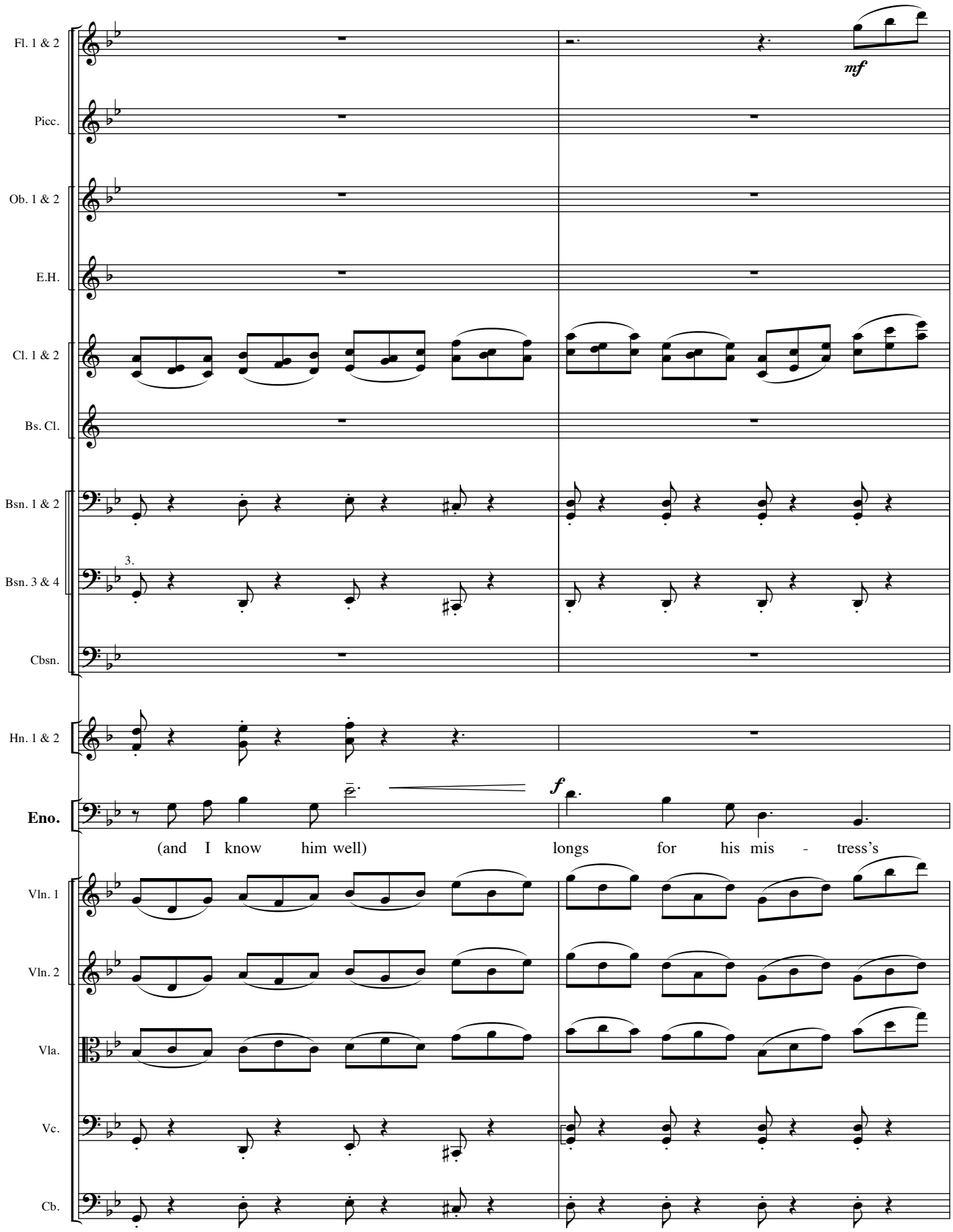
Vc.

Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mf
1.
p
p
p
p
C♯
mp
gone.
The hoops that bind their


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
Eno.
friend - ship up will end with a sud-den snap;
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
arco


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tbn. 1 & 2
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
modo ord.
a 2
f
for Mar - cus An - to - nius


Fl. 1 & 2
mf
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
3.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Eno.
f
(and I know him well)
longs for his mis - tress's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20 **Alla marcia.**

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

modo ord.

a 2

Tubular Chimes

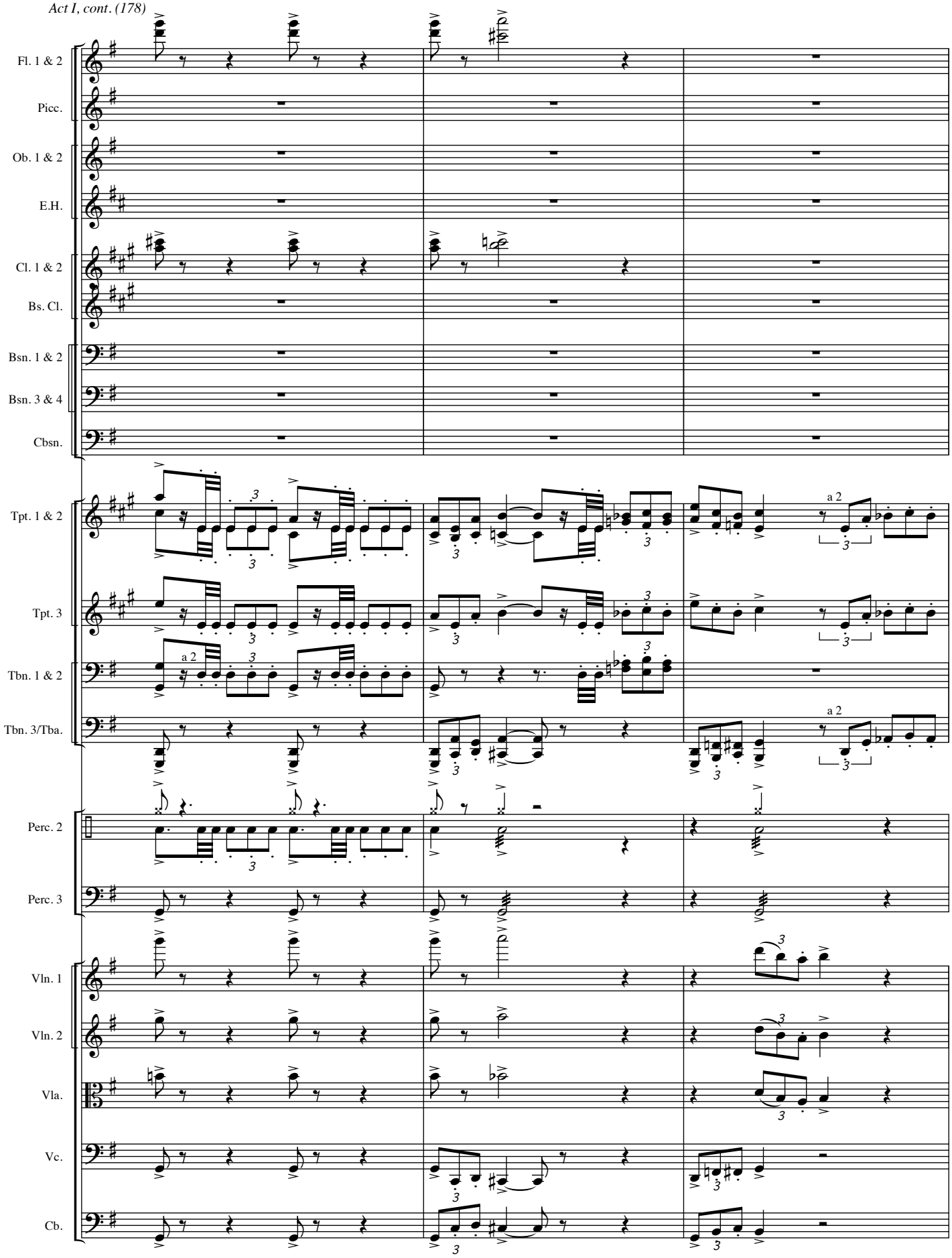
Piatti

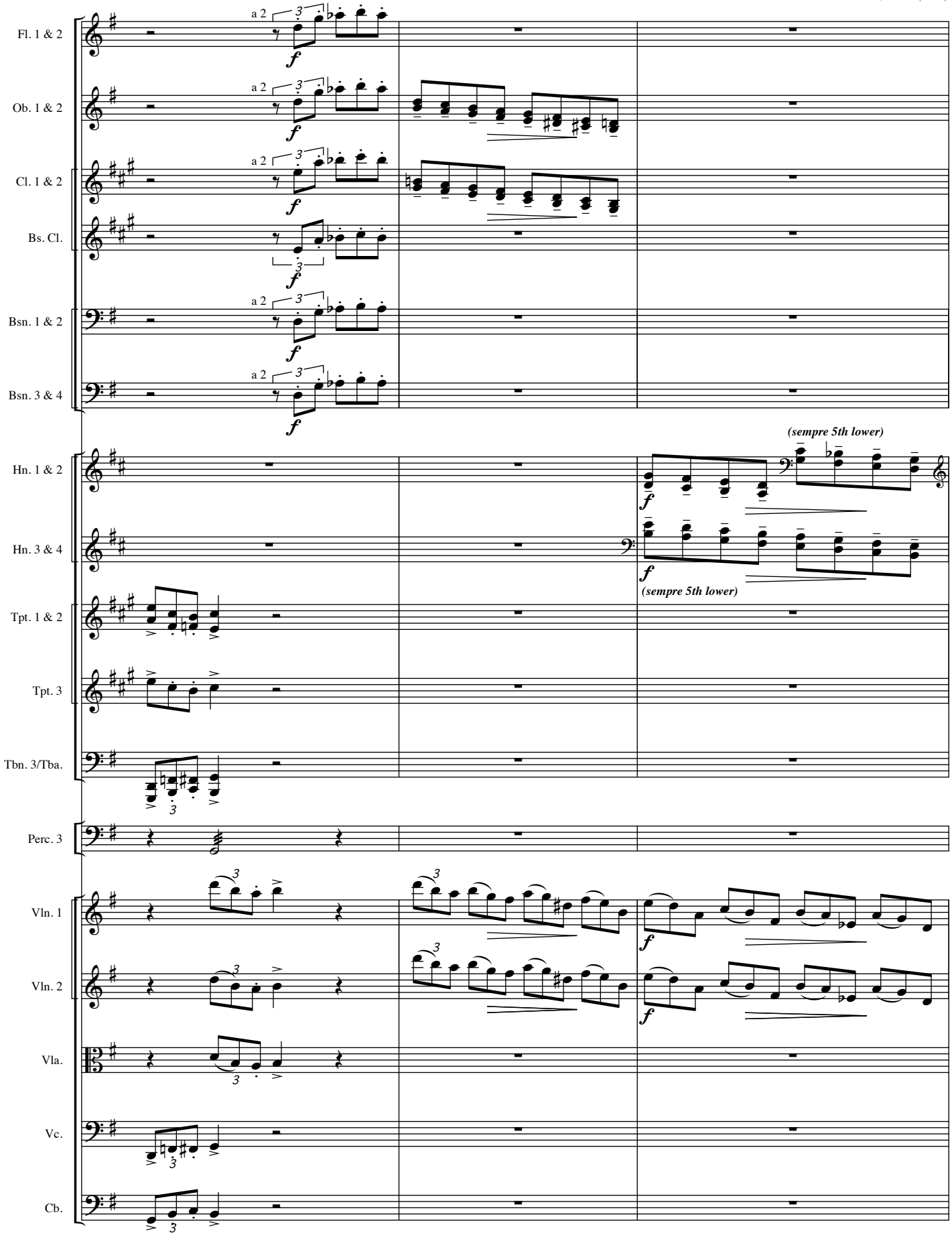
S.D.

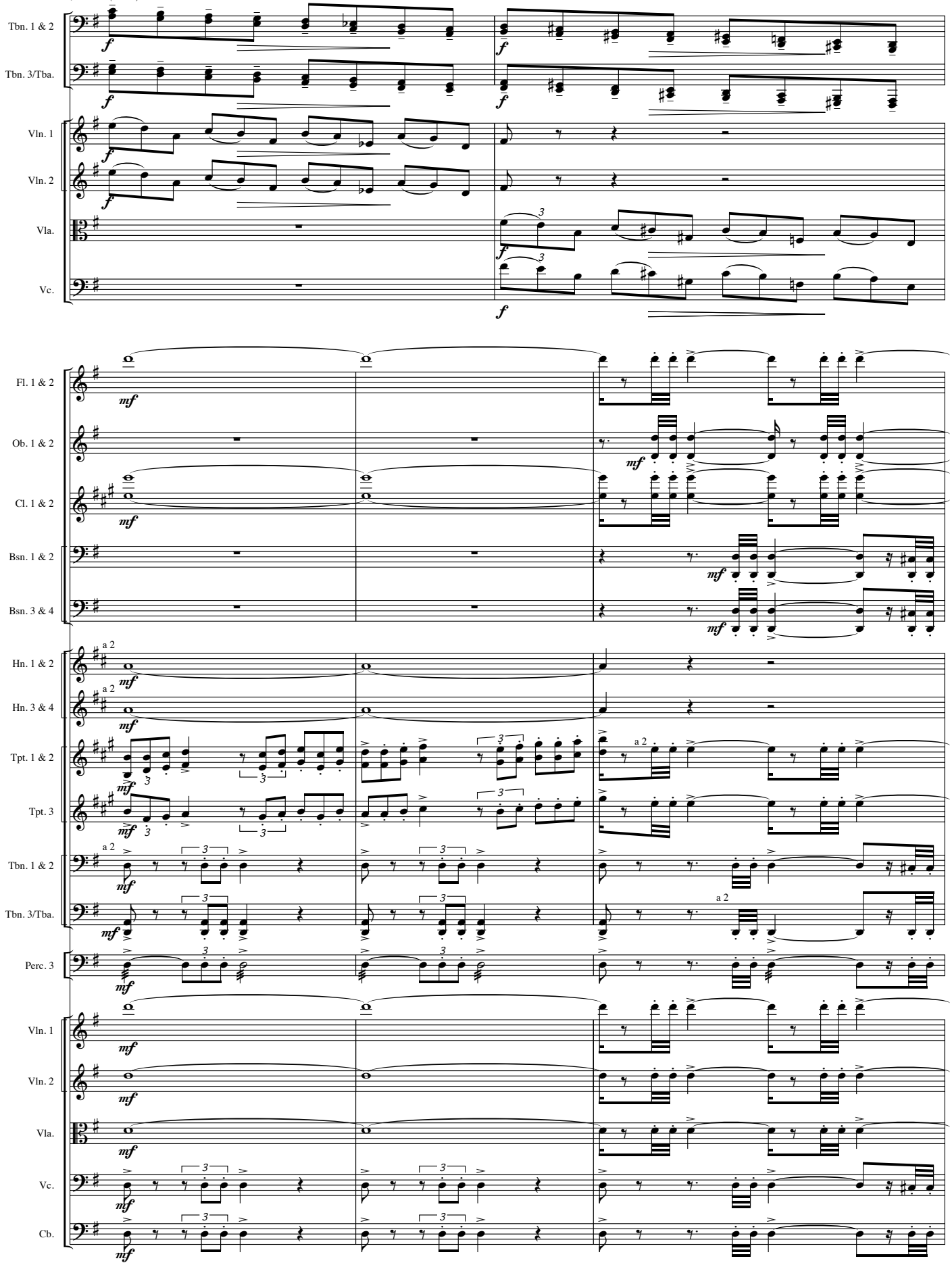
roy - al lap!

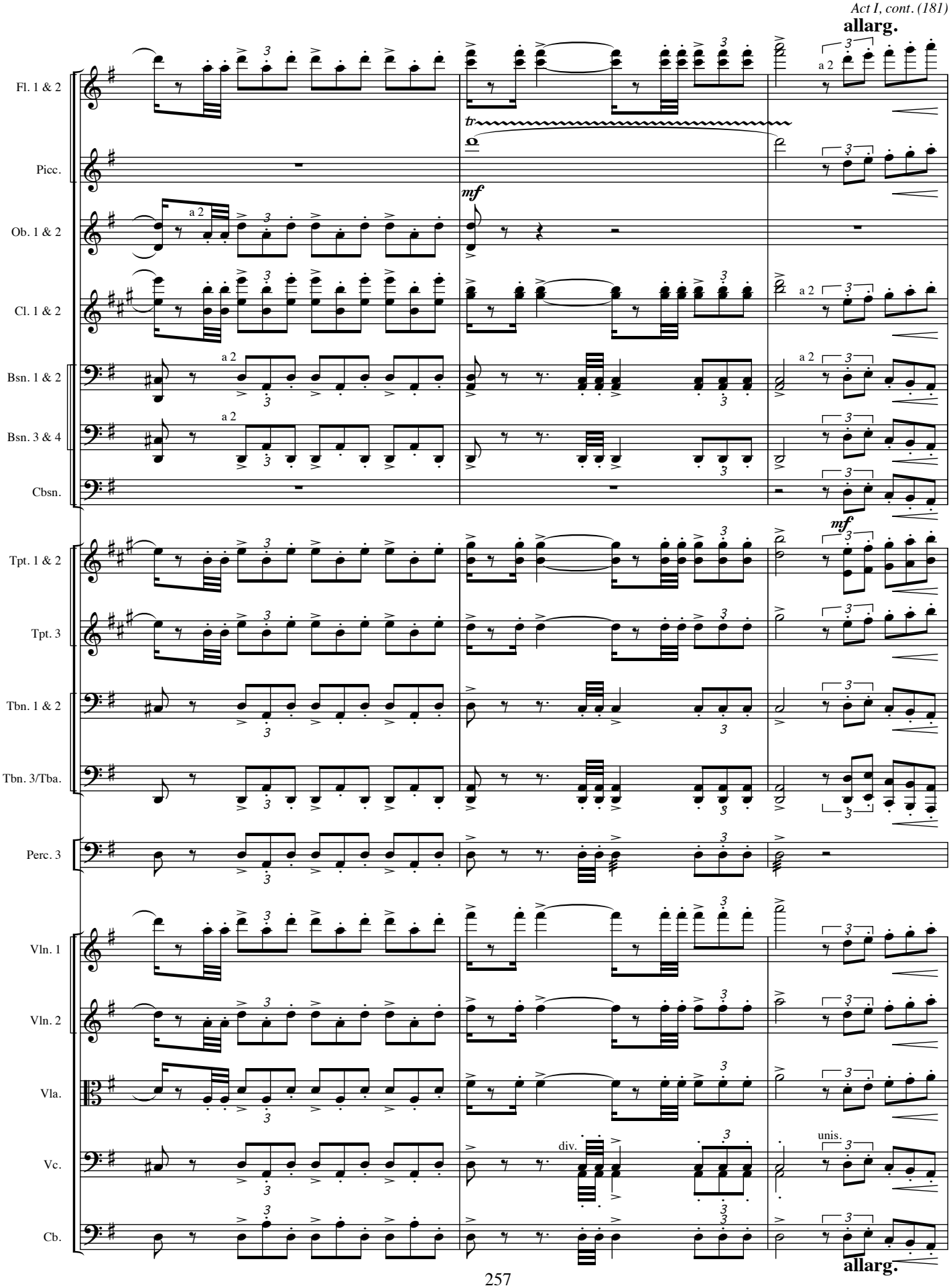
Fanfare for the entrance of CAESAR and ANTONY, with Antony's new wife, OCTAVIA, on his arm. As they enter, they are met with:

20 **Alla marcia.**

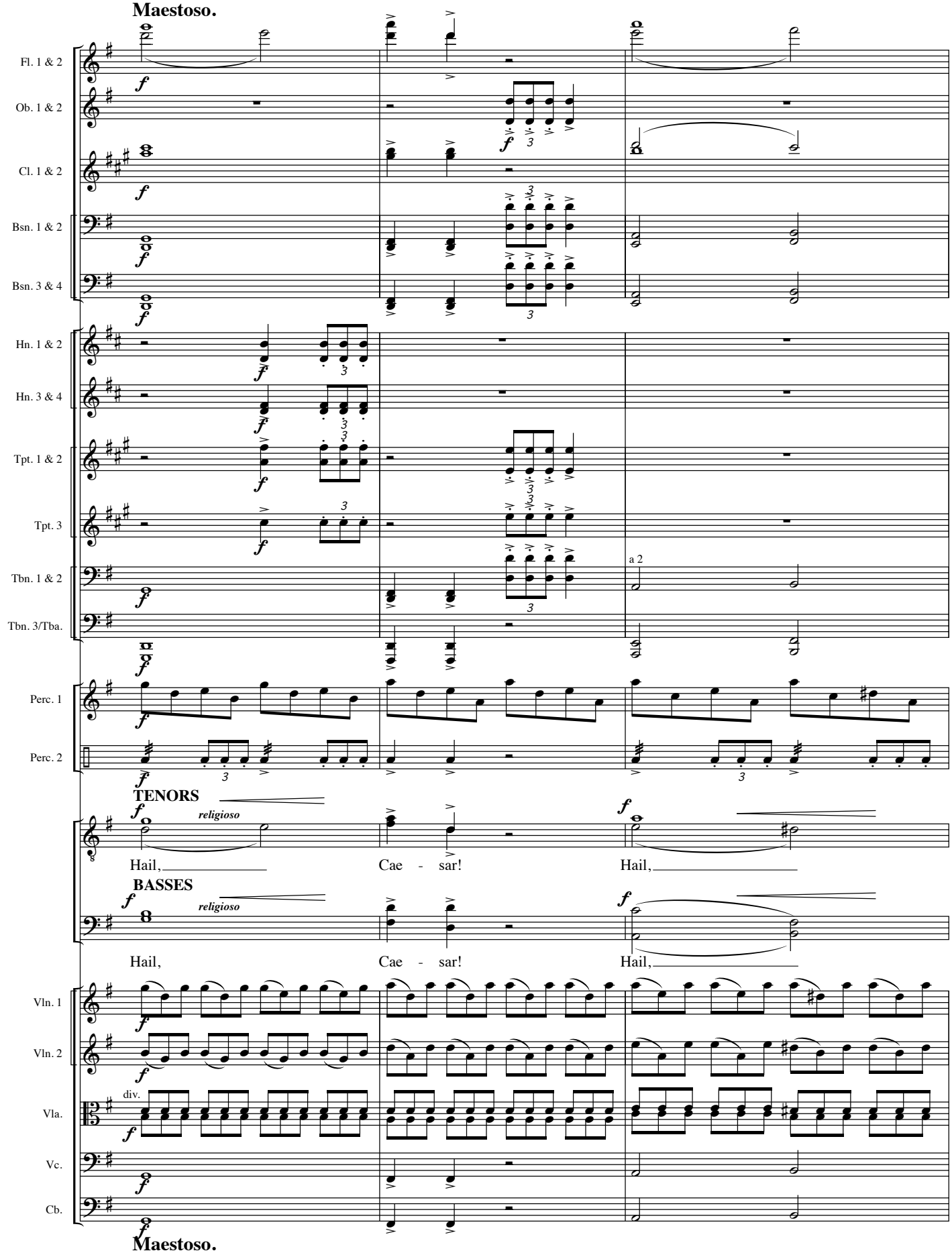

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
a 2

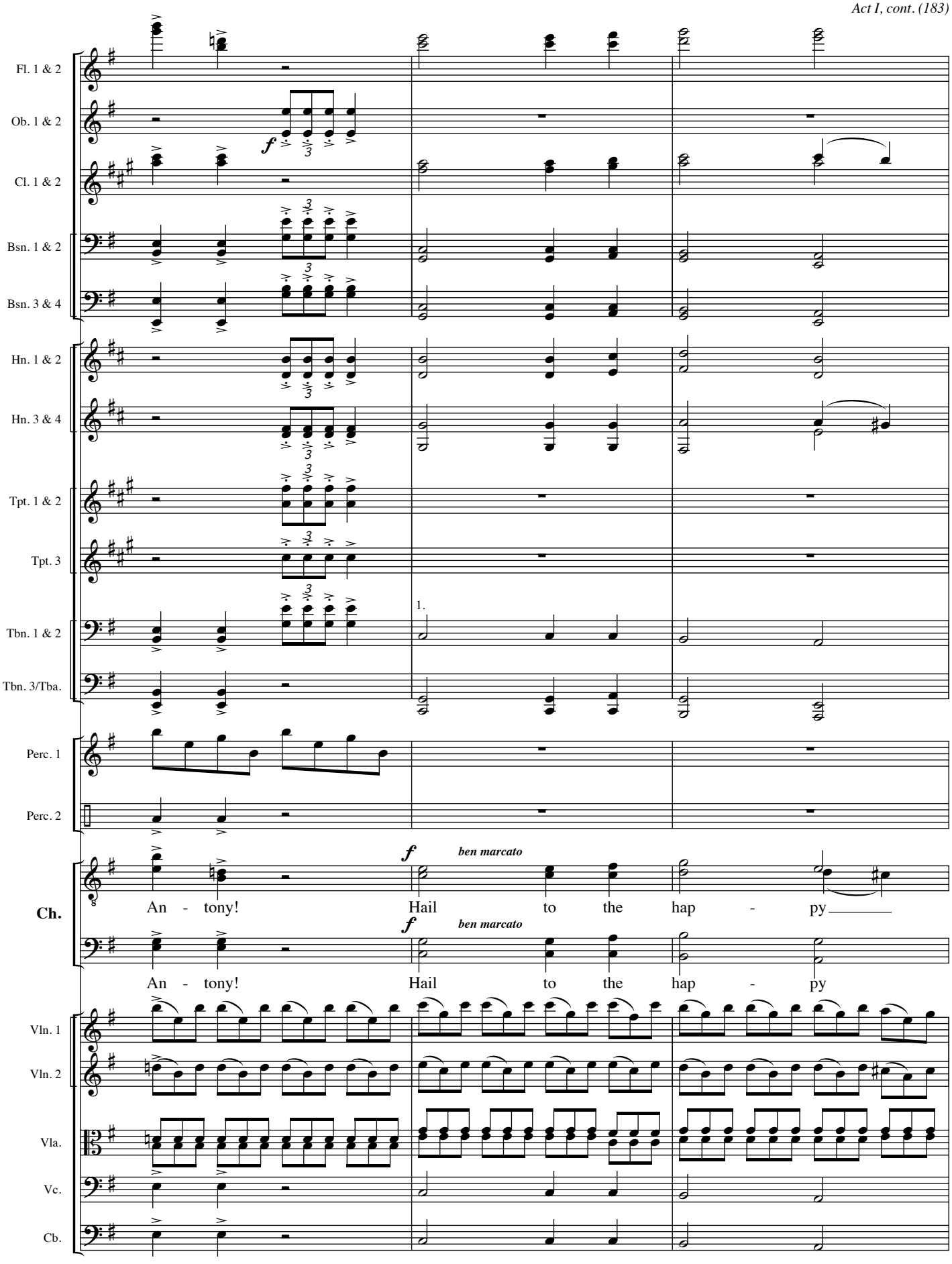

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
(sempre 5th lower)

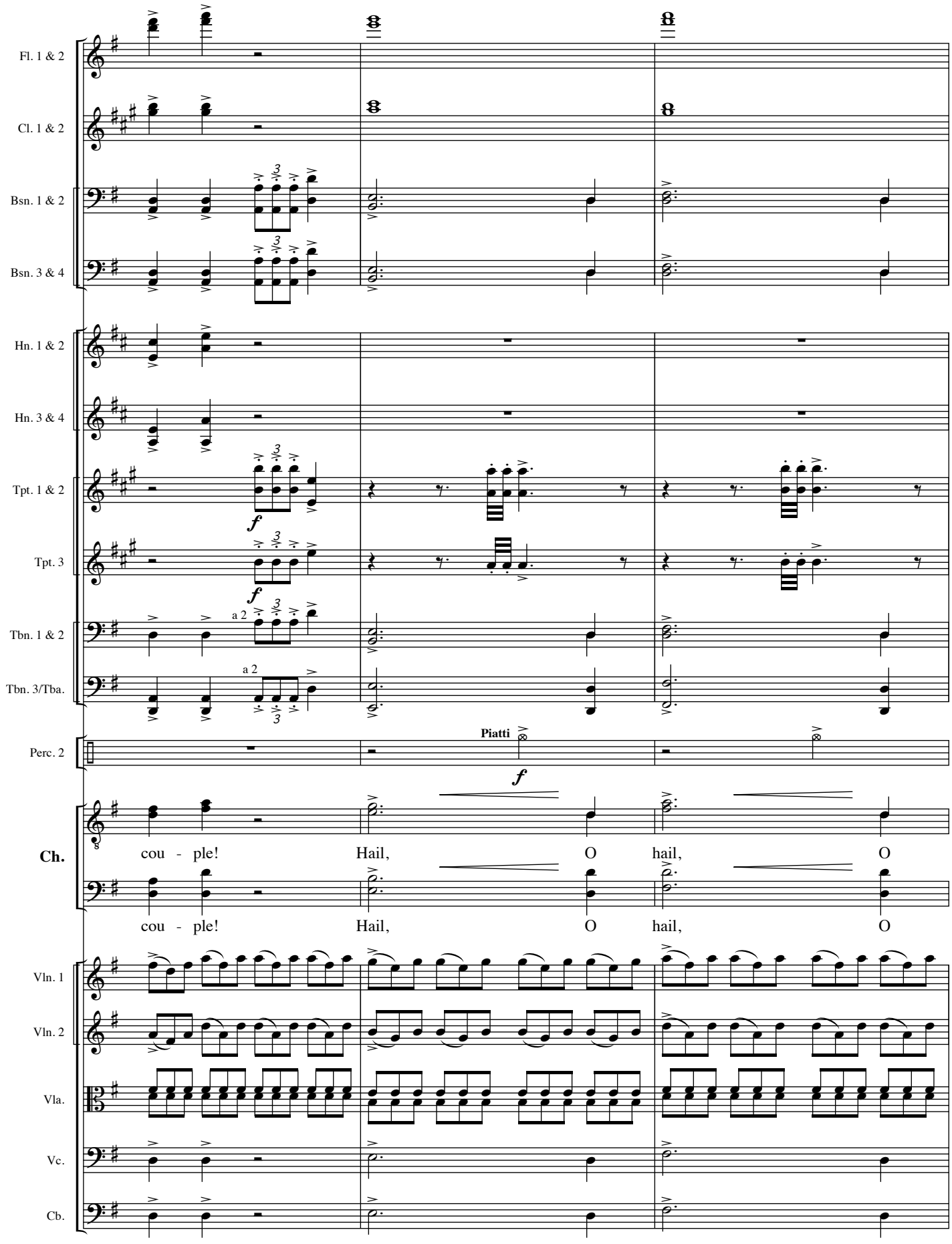

Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
mf

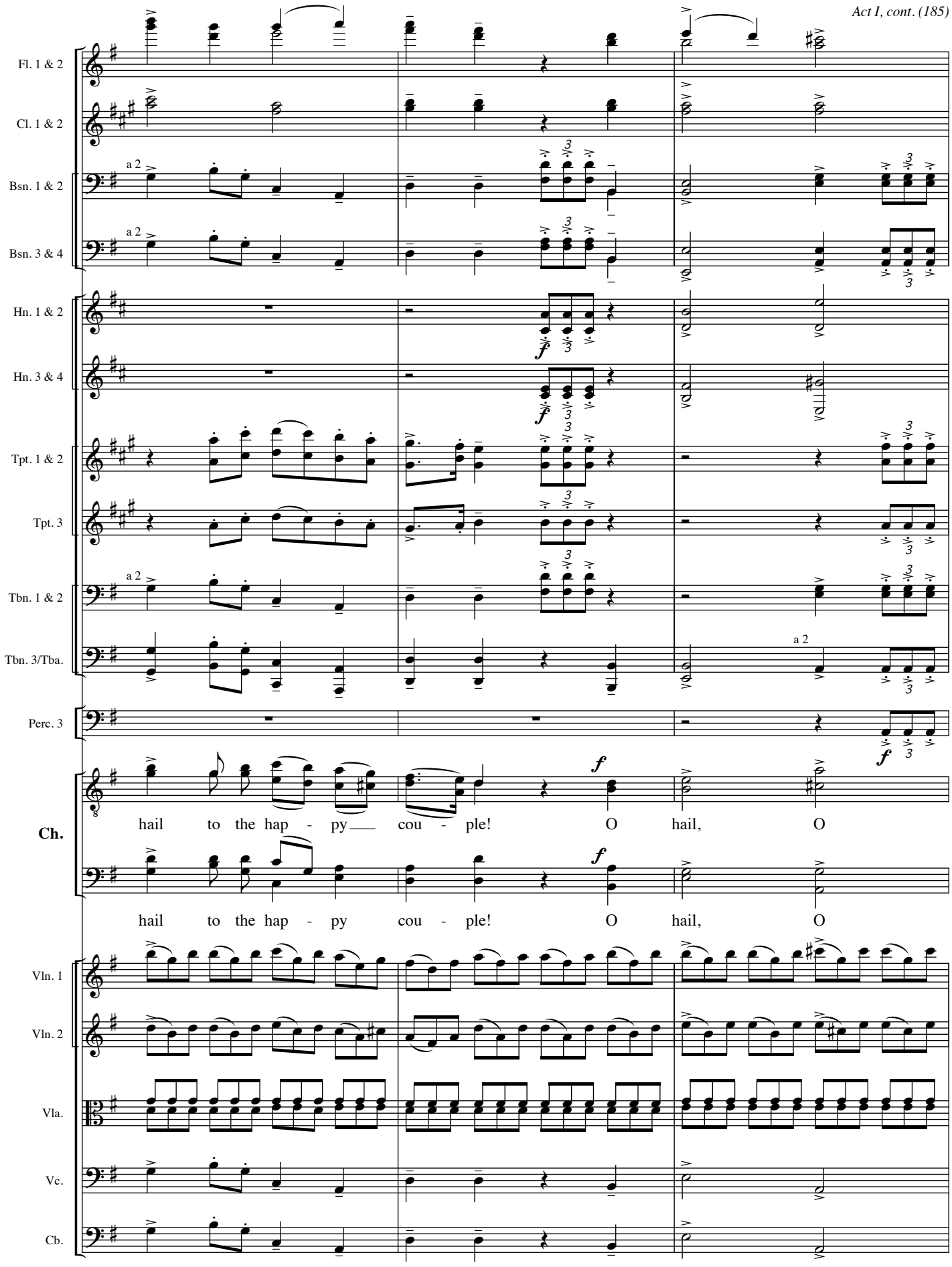

allarg.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tr
mf
a 2
div.
unis.
allarg.

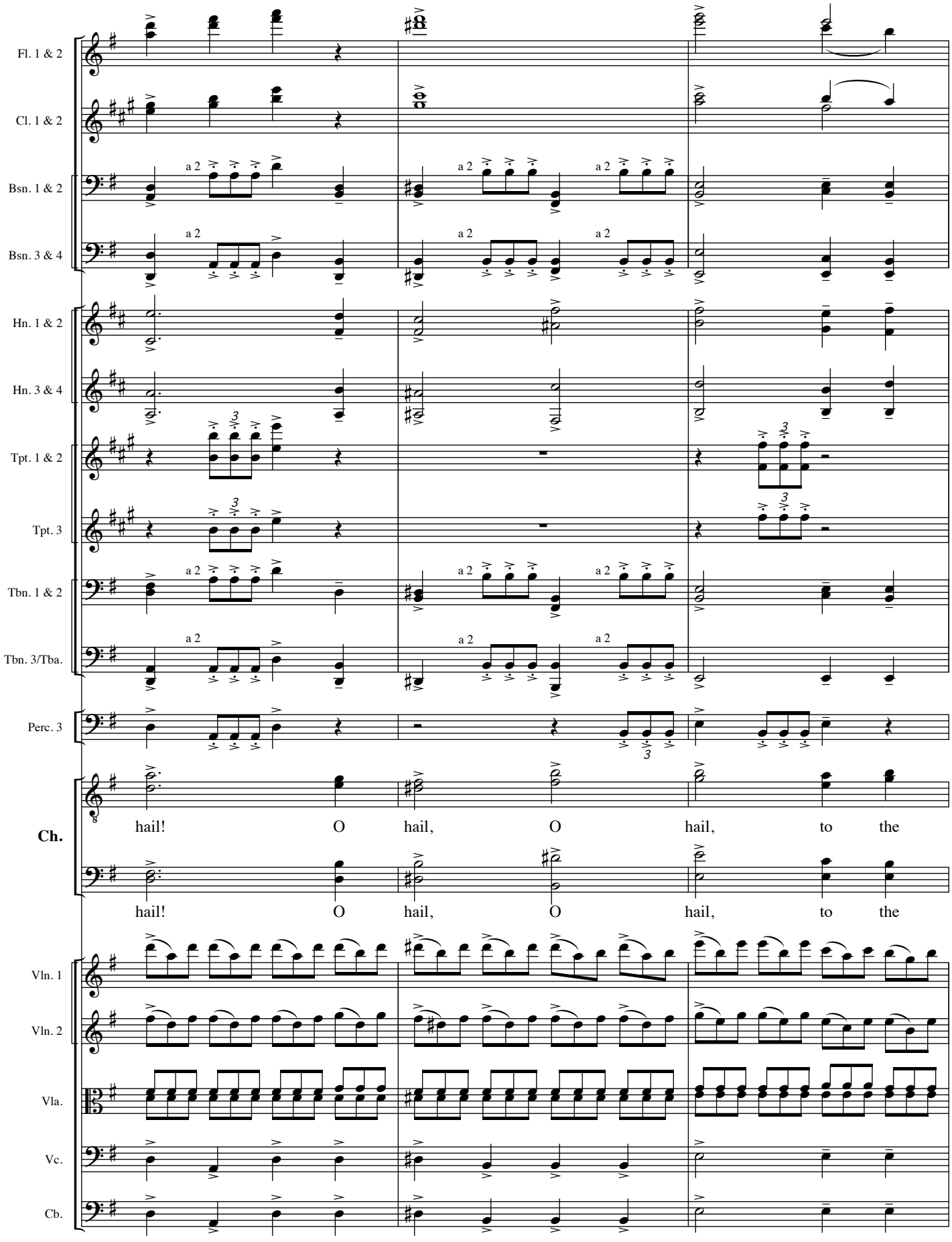
Maestoso.

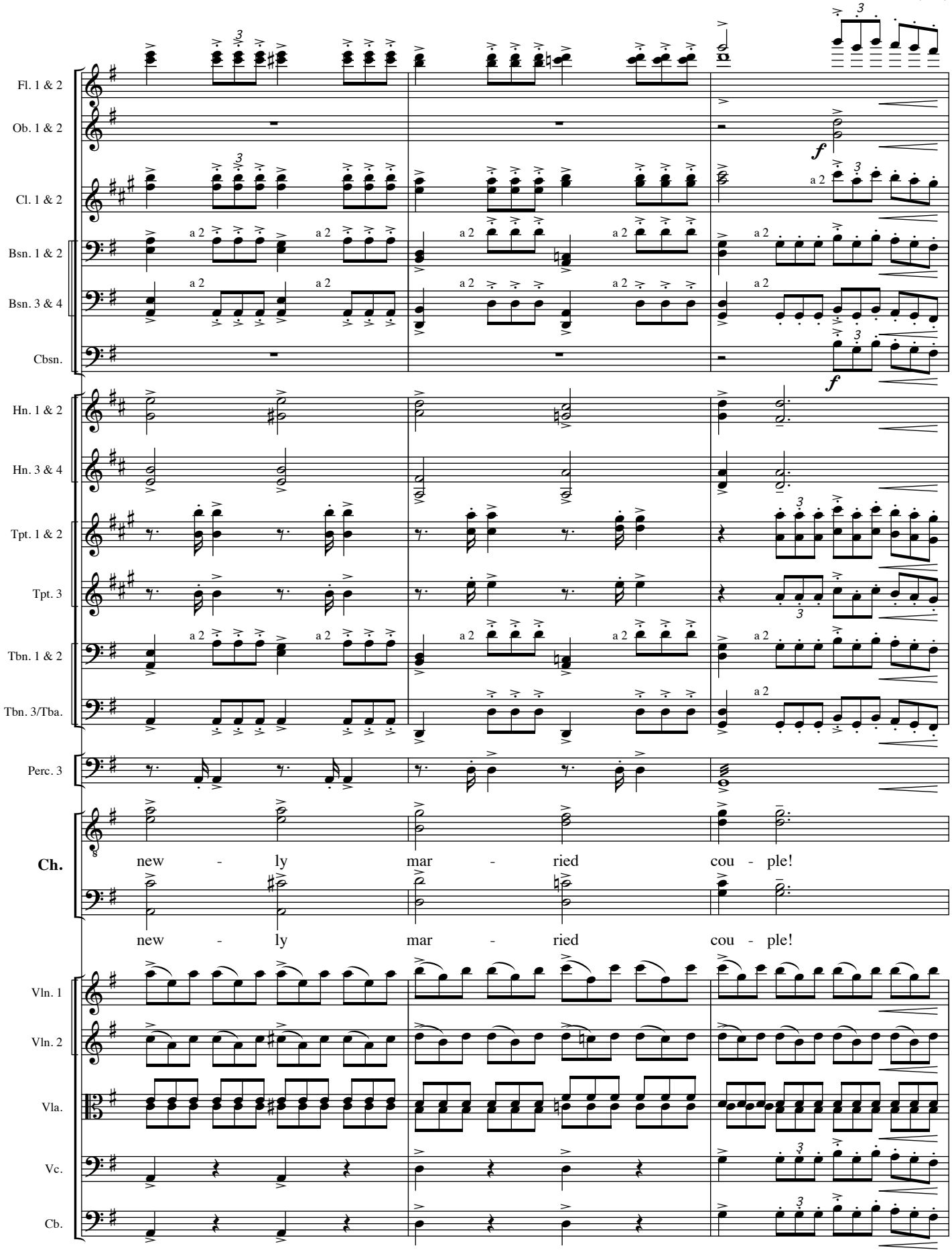

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
TENORS
religioso
Hail,
Cae - sar!
Hail,
BASSES
religioso
Hail,
Cae - sar!
Hail,
Vln. 1
Vln. 2
Vla.
div.
Vc.
Cb.
a 2
Maestoso.

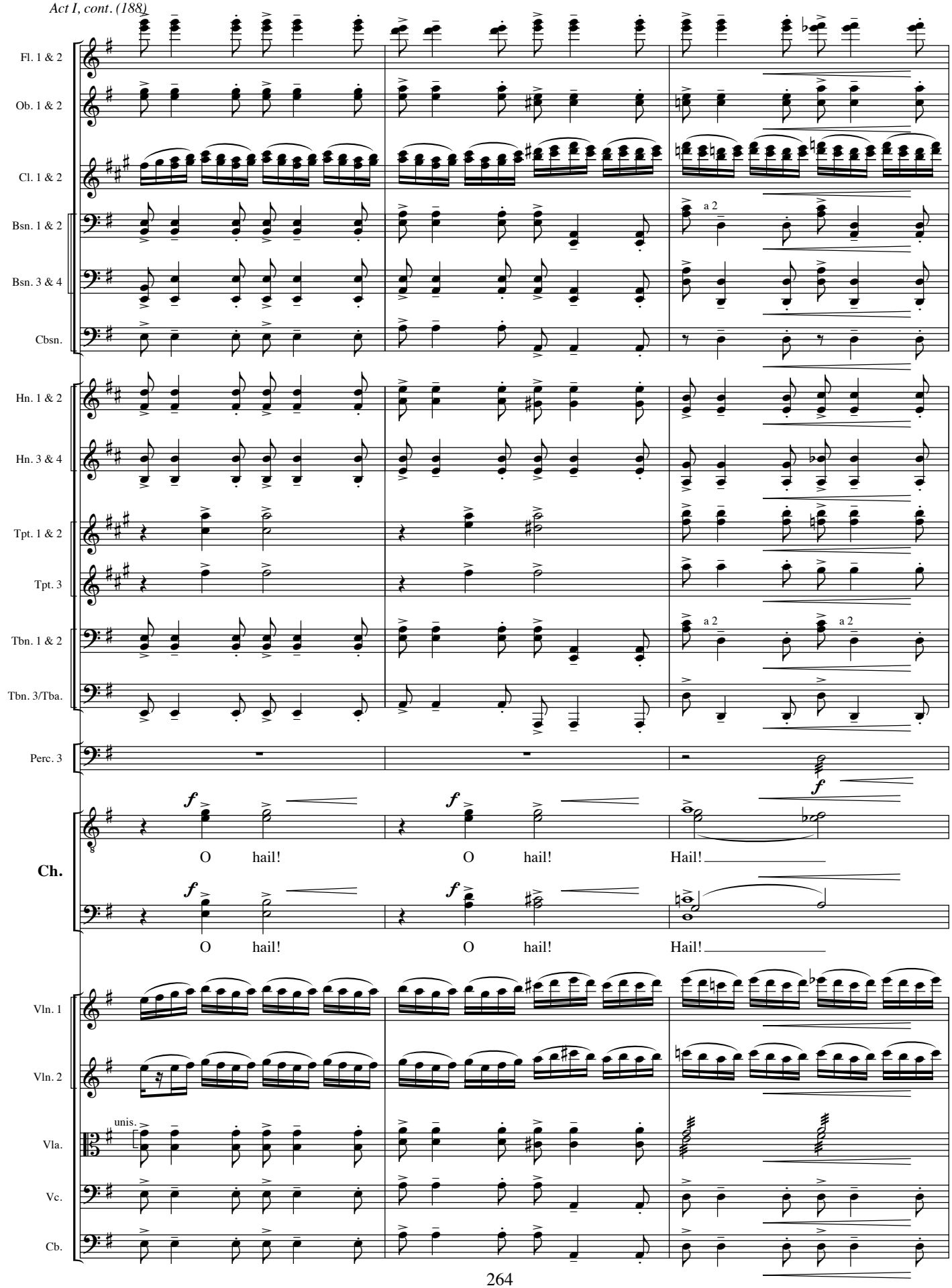

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
1.
f
ben marcato
An - tony! Hail to the hap - py
f
ben marcato
An - tony! Hail to the hap - py

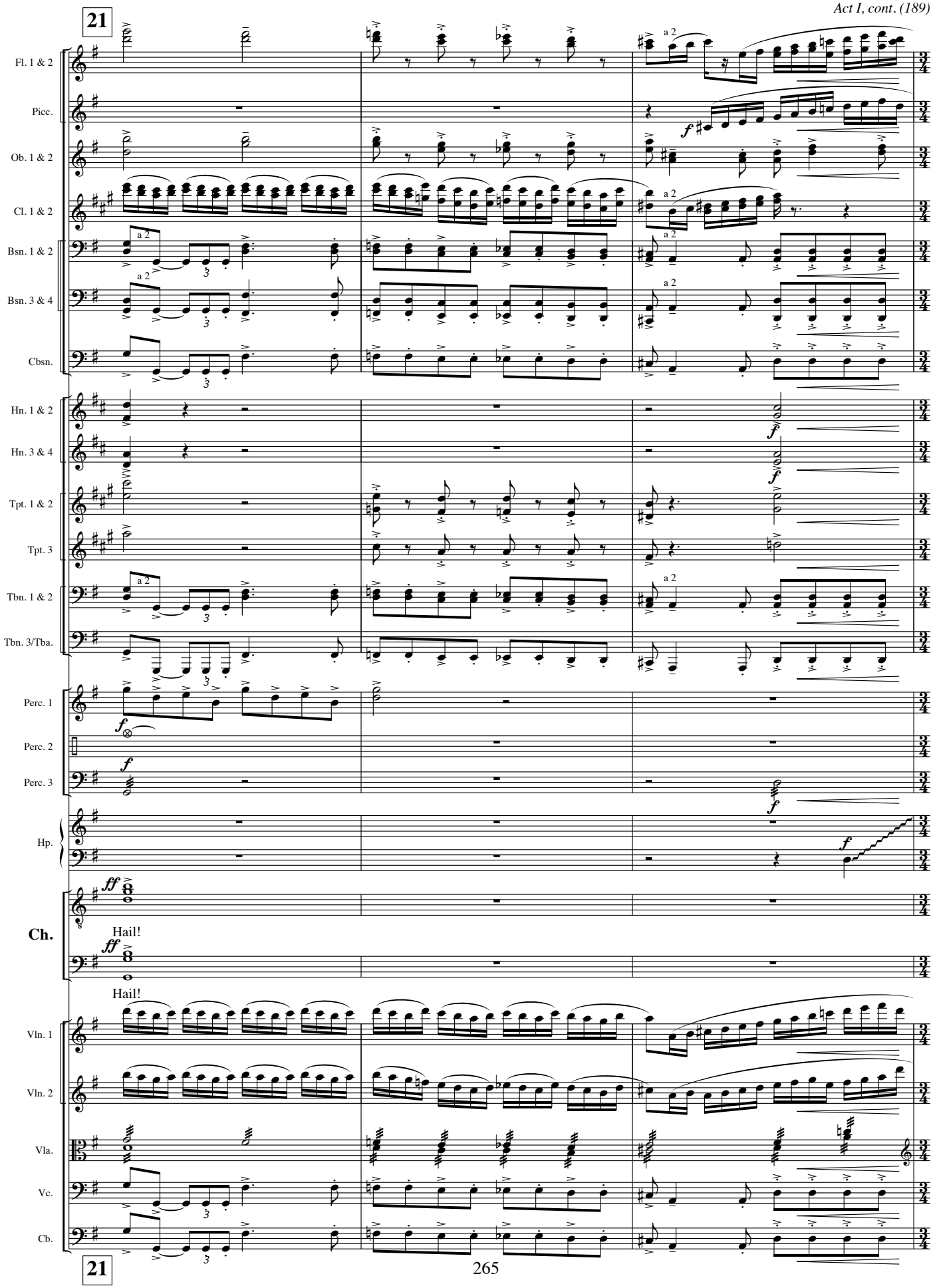

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Piatti
Ch.
cou - ple! Hail, O hail, O
cou - ple! Hail, O hail, O
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Bsn. 3 & 4
a 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
a 2
Tbn. 3/Tba.
a 2
Perc. 3
Ch.
hail to the hap - py cou - ple! O hail, O
hail to the hap - py cou - ple! O hail, O
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

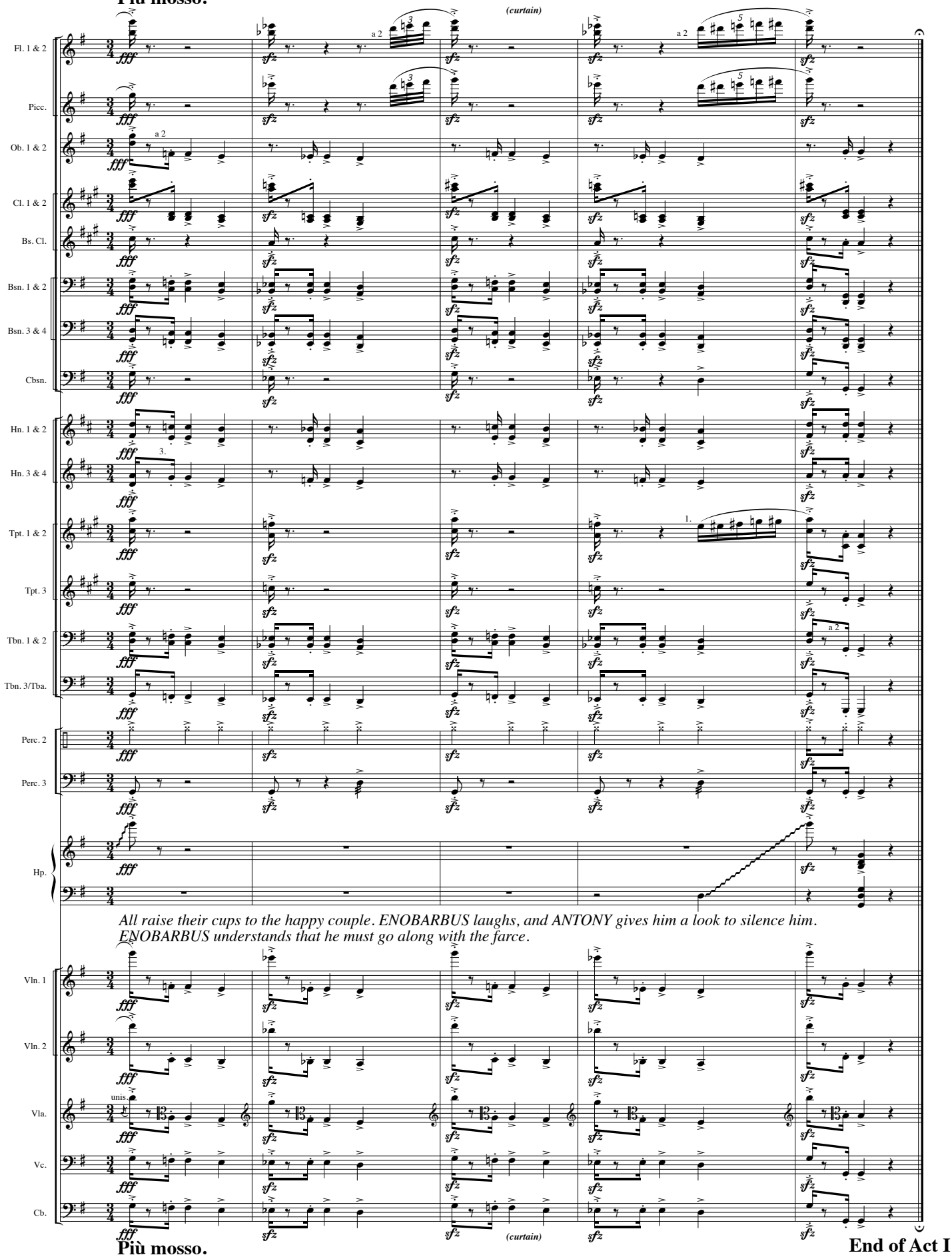

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
hail! O hail, O hail, to the
hail! O hail, O hail, to the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
new - ly mar - ried cou - ple!
new - ly mar - ried cou - ple!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
a 2
f
f
f
f
f
O hail!
O hail!
Hail!
O hail!
O hail!
Hail!
unis.


21
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Ch.
Hail!
Hail!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
21
a 2
f
ff

Più mosso.



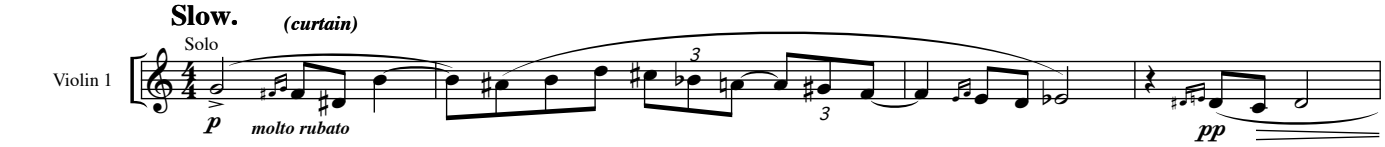
All raise their cups to the happy couple. ENOBARBUS laughs, and ANTONY gives him a look to silence him. ENOBARBUS understands that he must go along with the farce.

Più mosso.

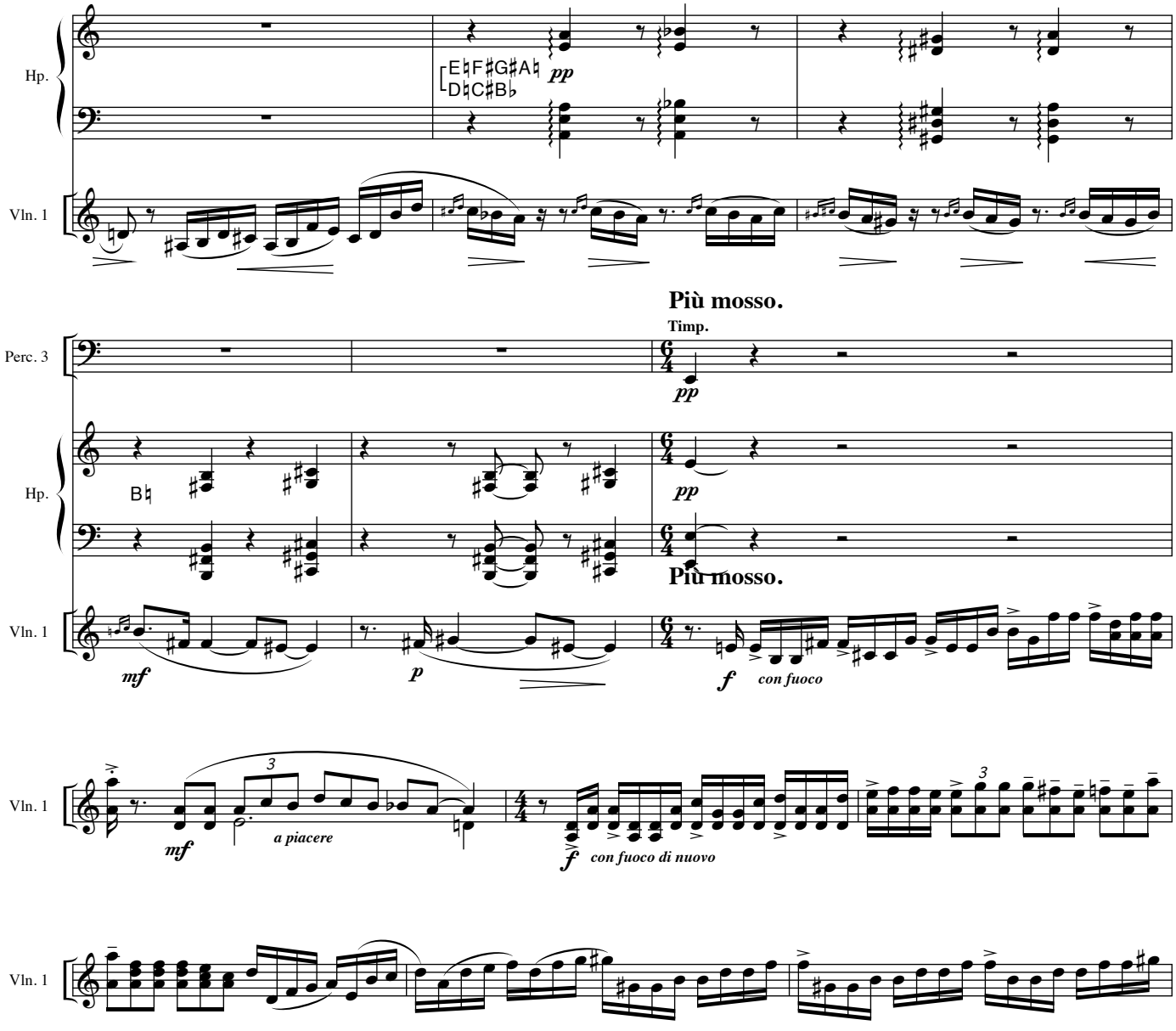
End of Act I

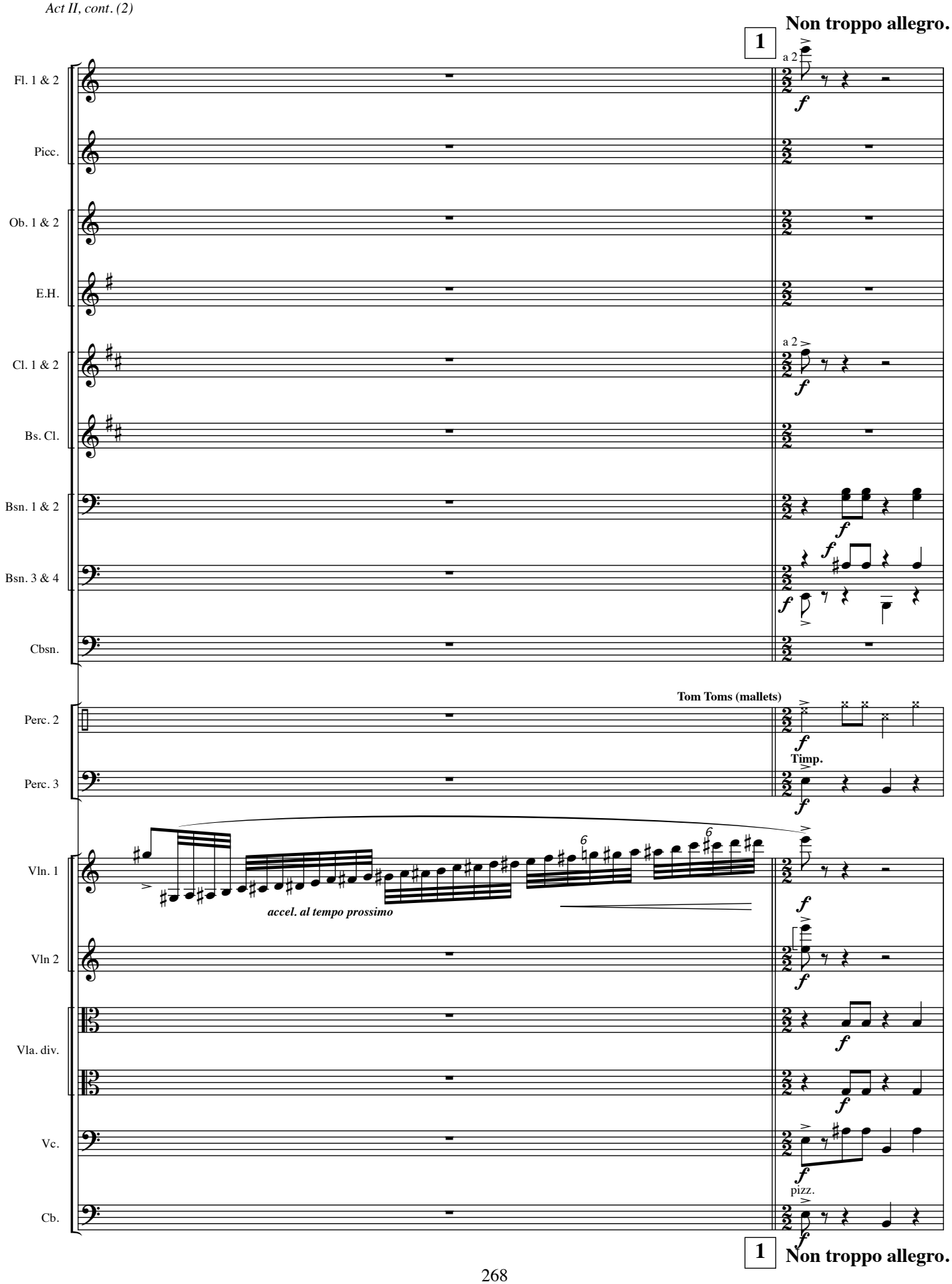
ACT TWO

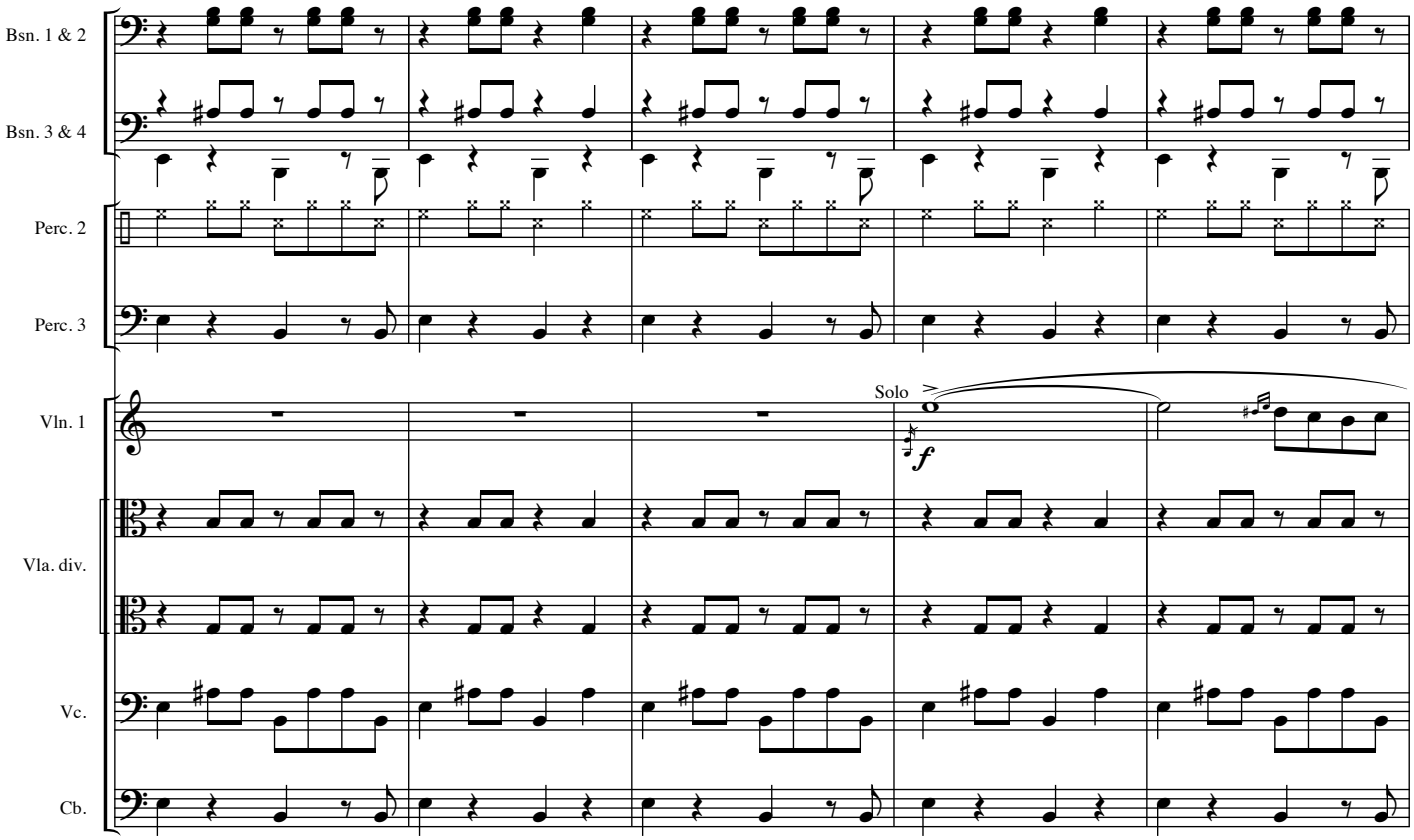
CLEOPATRA is lying on a hundred silk pillows on a raised platform stage left. She is dressed in the briefest of gowns and Diaphanous train. She is fanned by her nubian slaves. Complete luxury abounds. Smoke pours forth from urns of incense. She is watching with keen interest a slow dance stage right, performed by THREE MEN and a young WOMAN. Seductive and slow, their bodies intertwine.

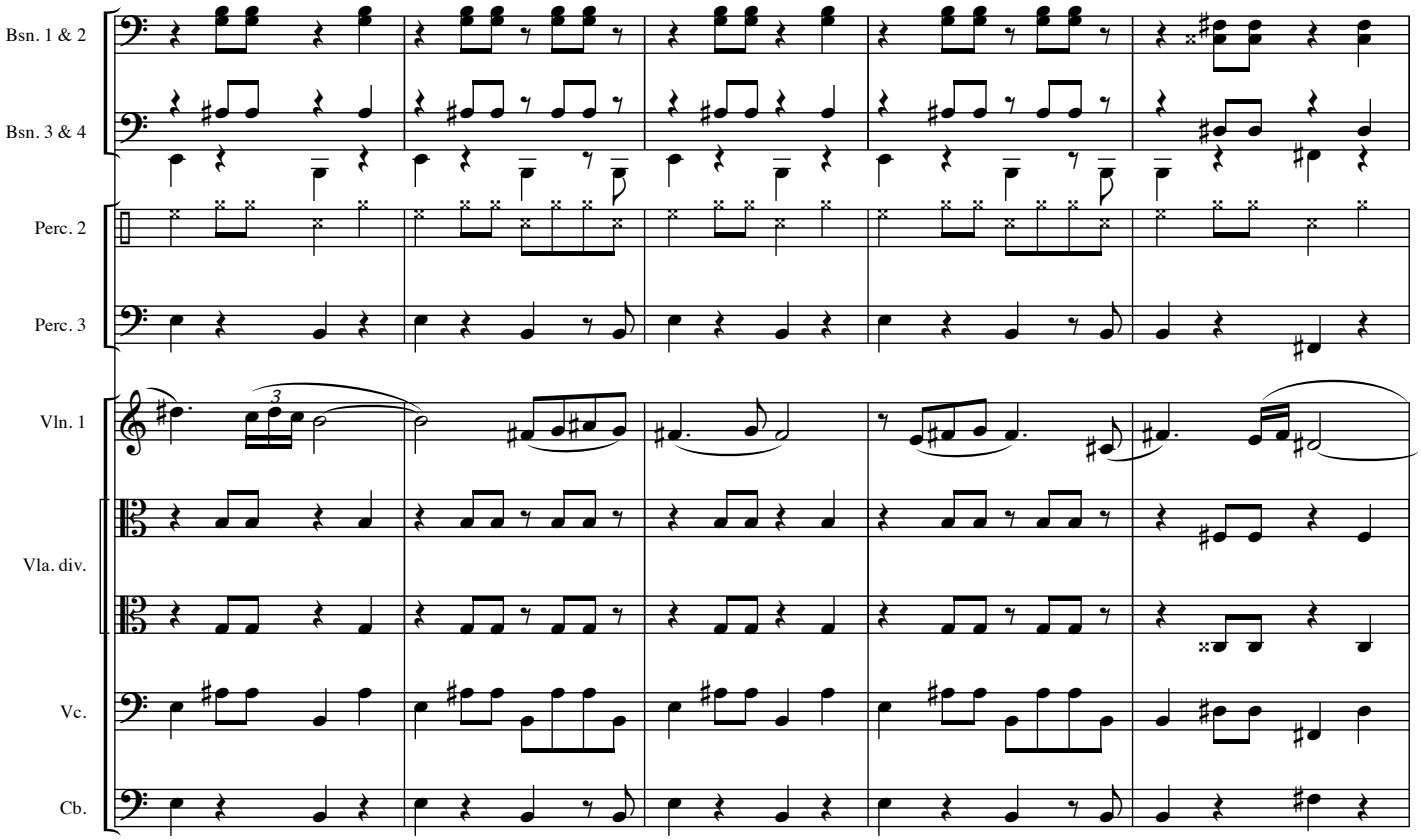


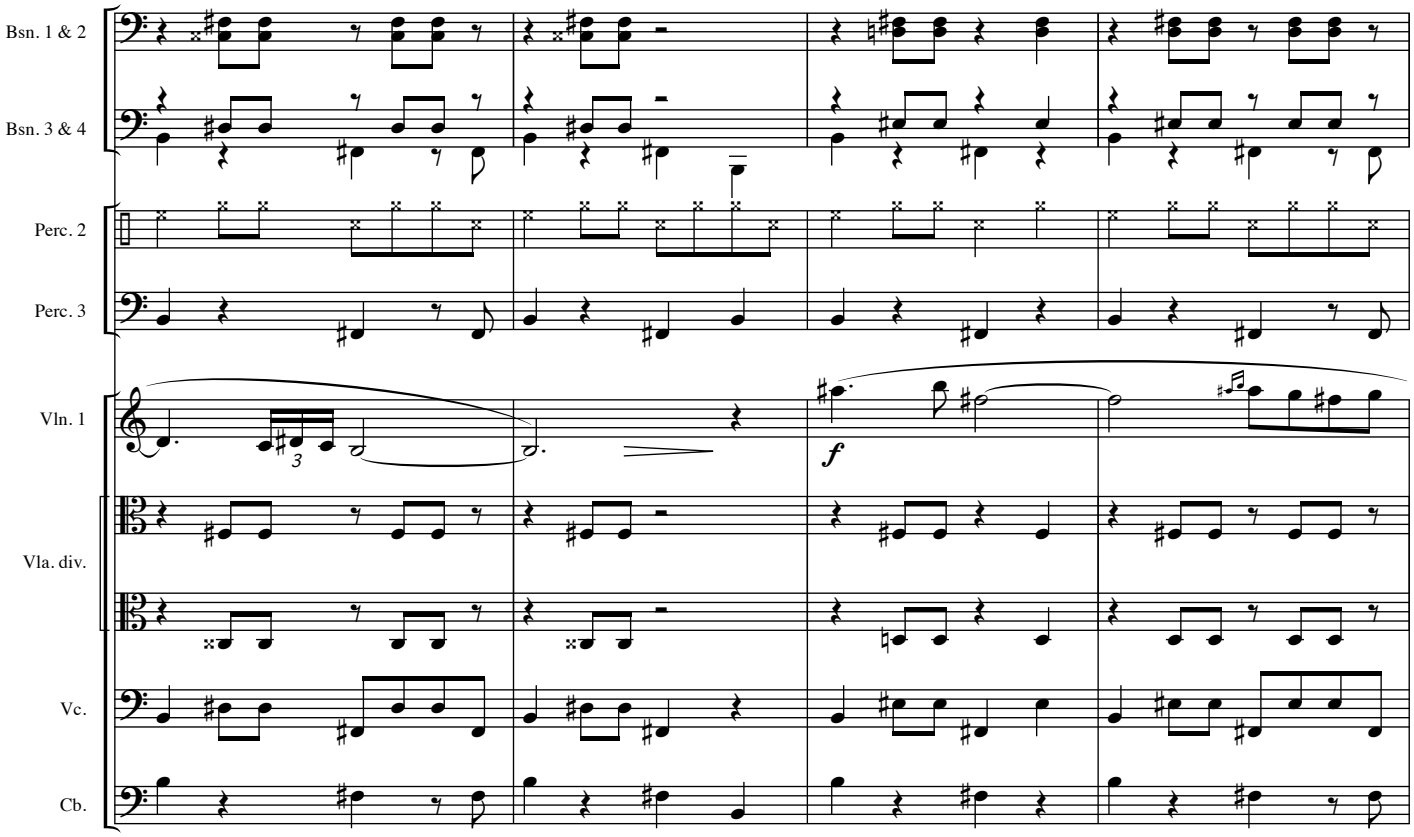
The dance, called the "Black Widow", portrays the men's pursuit of the maid. When she is caught, she stings and kills them. The dance ends with a clash of cymbals as the last man is stung to death.

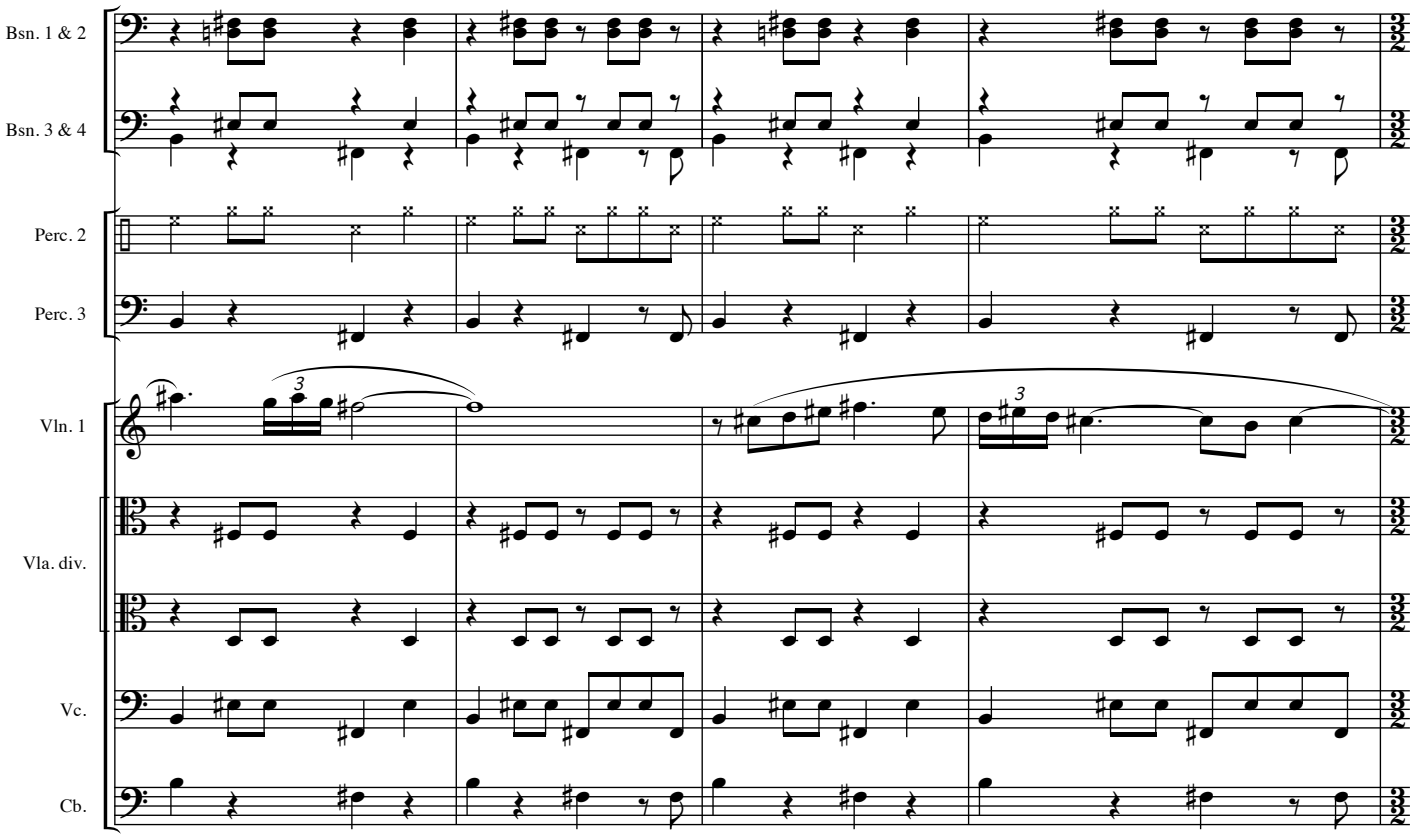


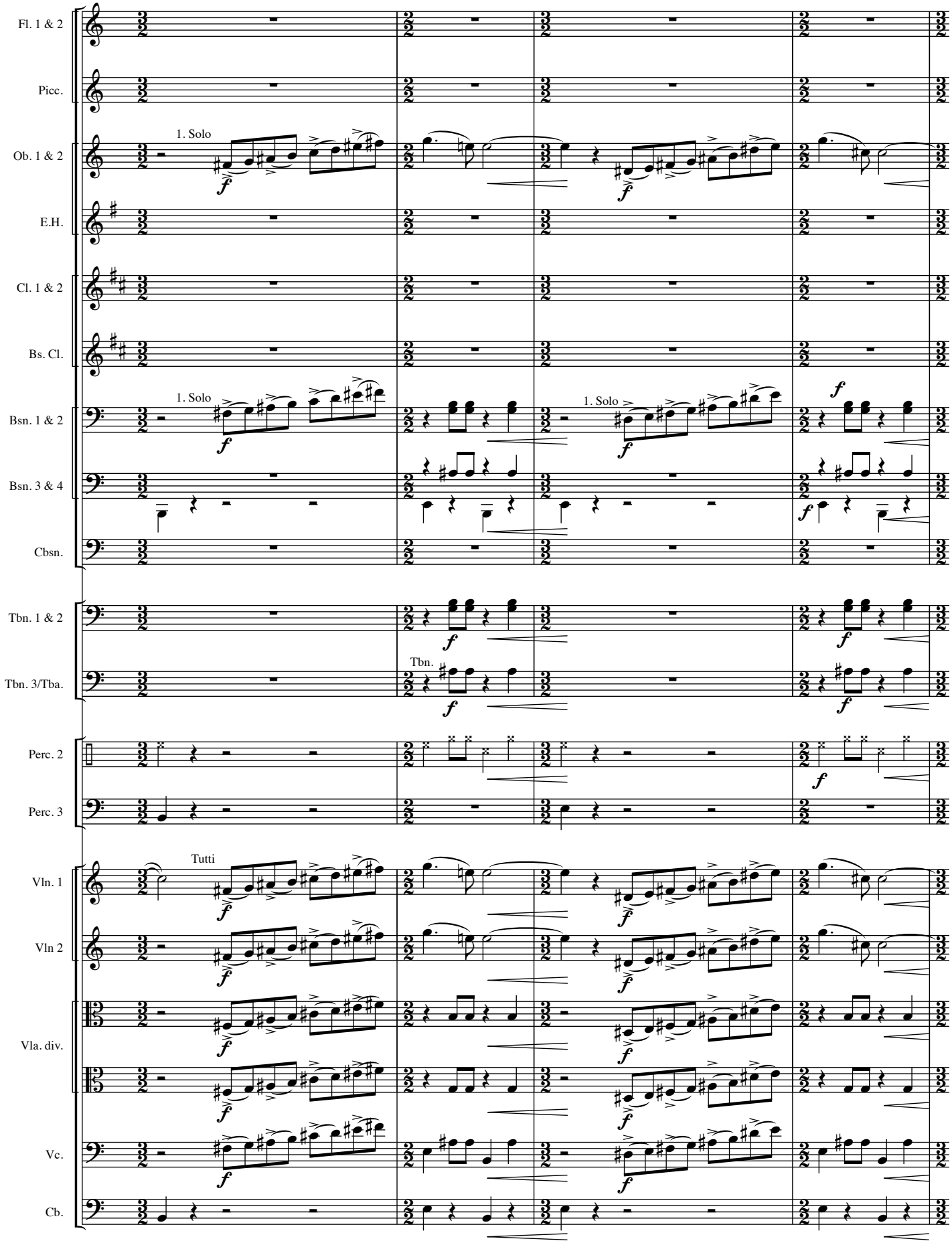

1
Non troppo allegro.
Fl. 1 & 2
a 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tom Toms (mallets)
Perc. 2
Timp.
Perc. 3
Vln. 1
accel. al tempo prossimo
Vln 2
Vla. div.
Vc.
pizz.
Cb.
1
Non troppo allegro.


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Solo
Vln. 1
Vla. div.
Vc.
Cb.


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Vln. 1
Vla. div.
Vc.
Cb.


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Vln. 1
Vla. div.
Vc.
Cb.
3
f


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Vln. 1
Vla. div.
Vc.
Cb.
3
3


Fl. 1 & 2
Picc.
Ob. 1 & 2
1. Solo
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
1. Solo
1. Solo
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
Perc. 3
Vln. 1
Tutti
Vln 2
Vla. div.
Vc.
Cb.

stringendo

Ob. 1 & 2

Cl. 1 & 2

1. Solo

mf

Bsn. 1 & 2

1. Solo

mf

Bsn. 3 & 4

mf

Hn. 1 & 2

1.

mf

Hn. 3 & 4

3.

mf

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2

Perc. 3

Vln. 1

mf

Vln 2

mf

Vla. div.

mf

Vc.

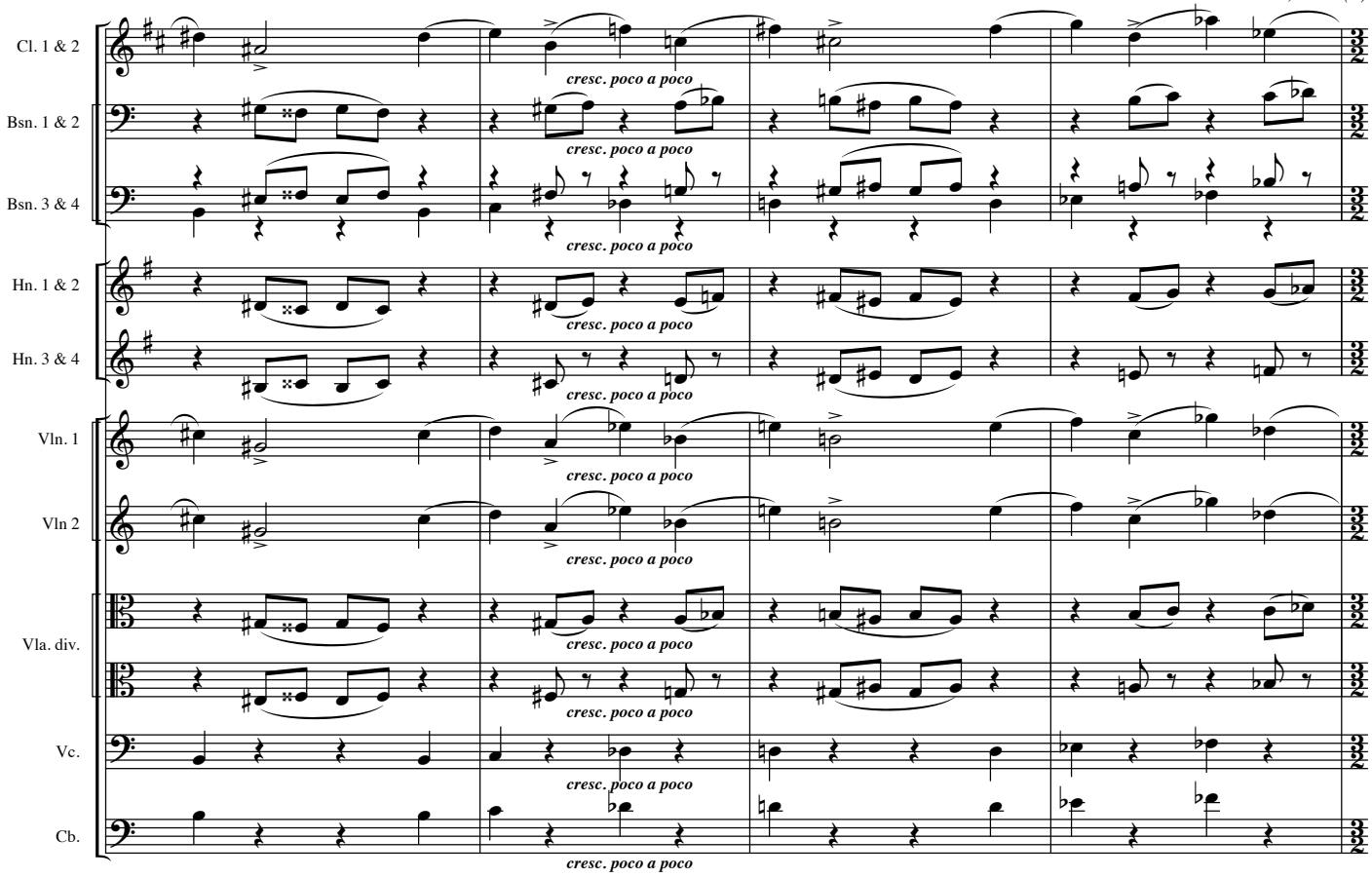
pizz.

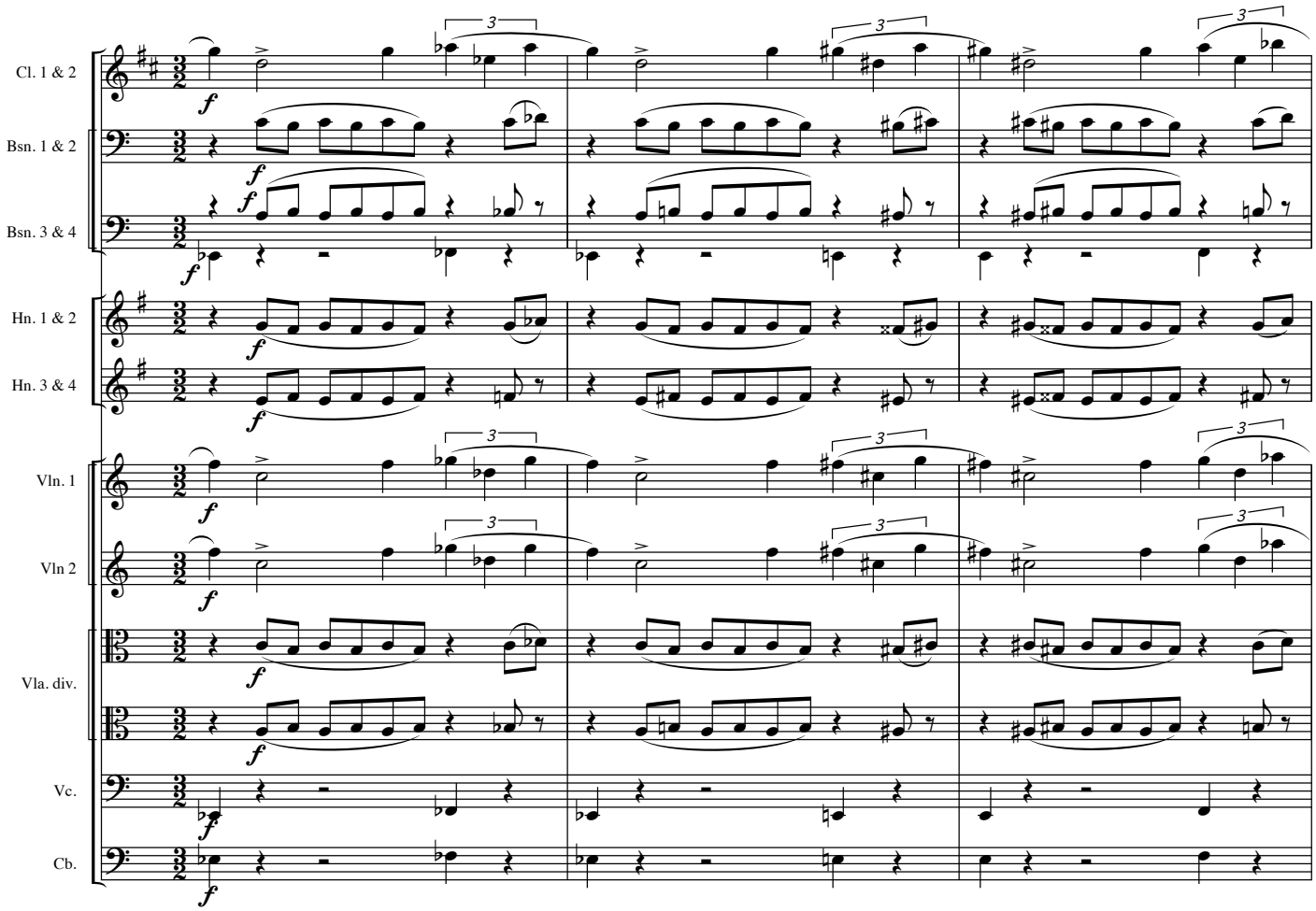
mf

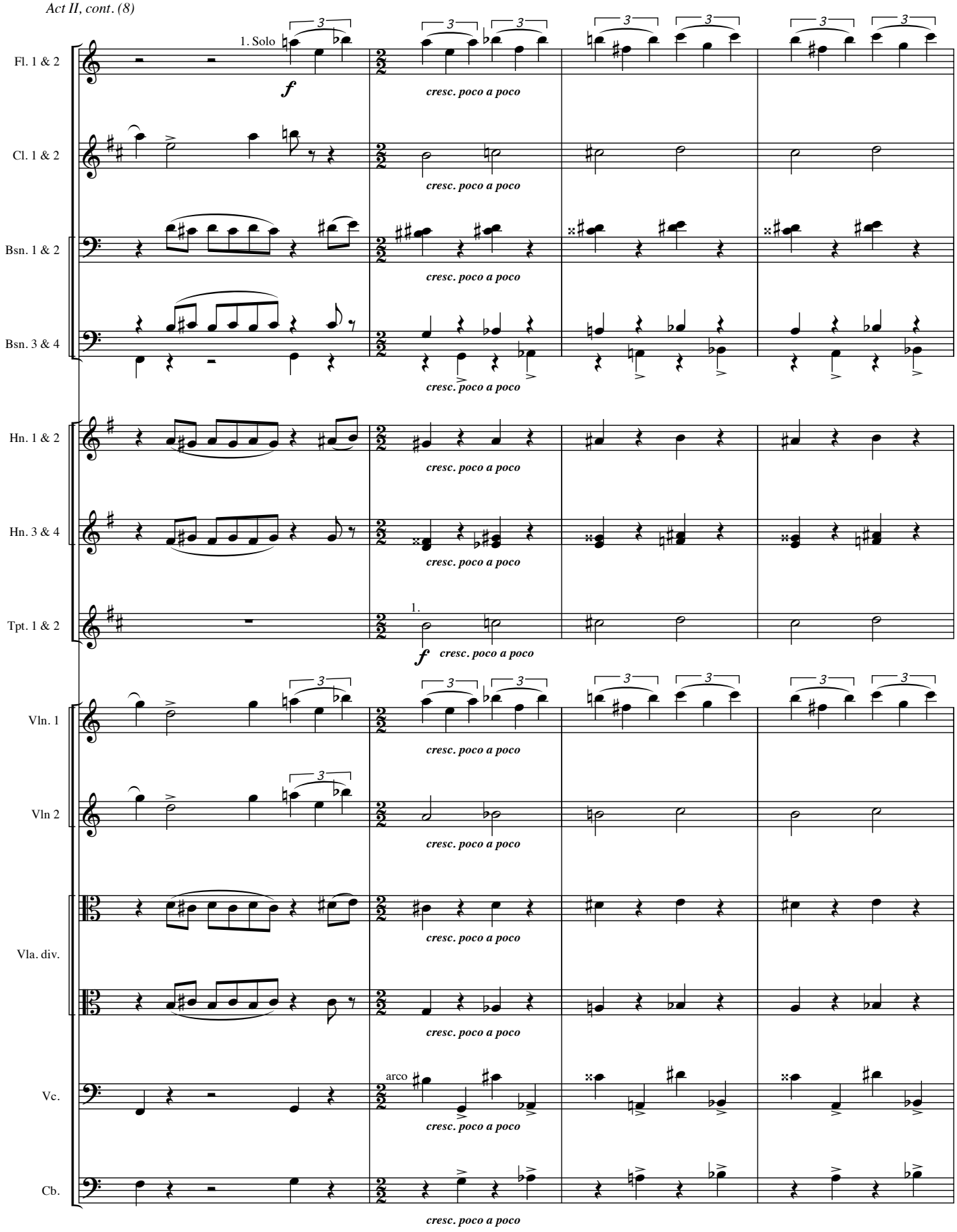
Cb.

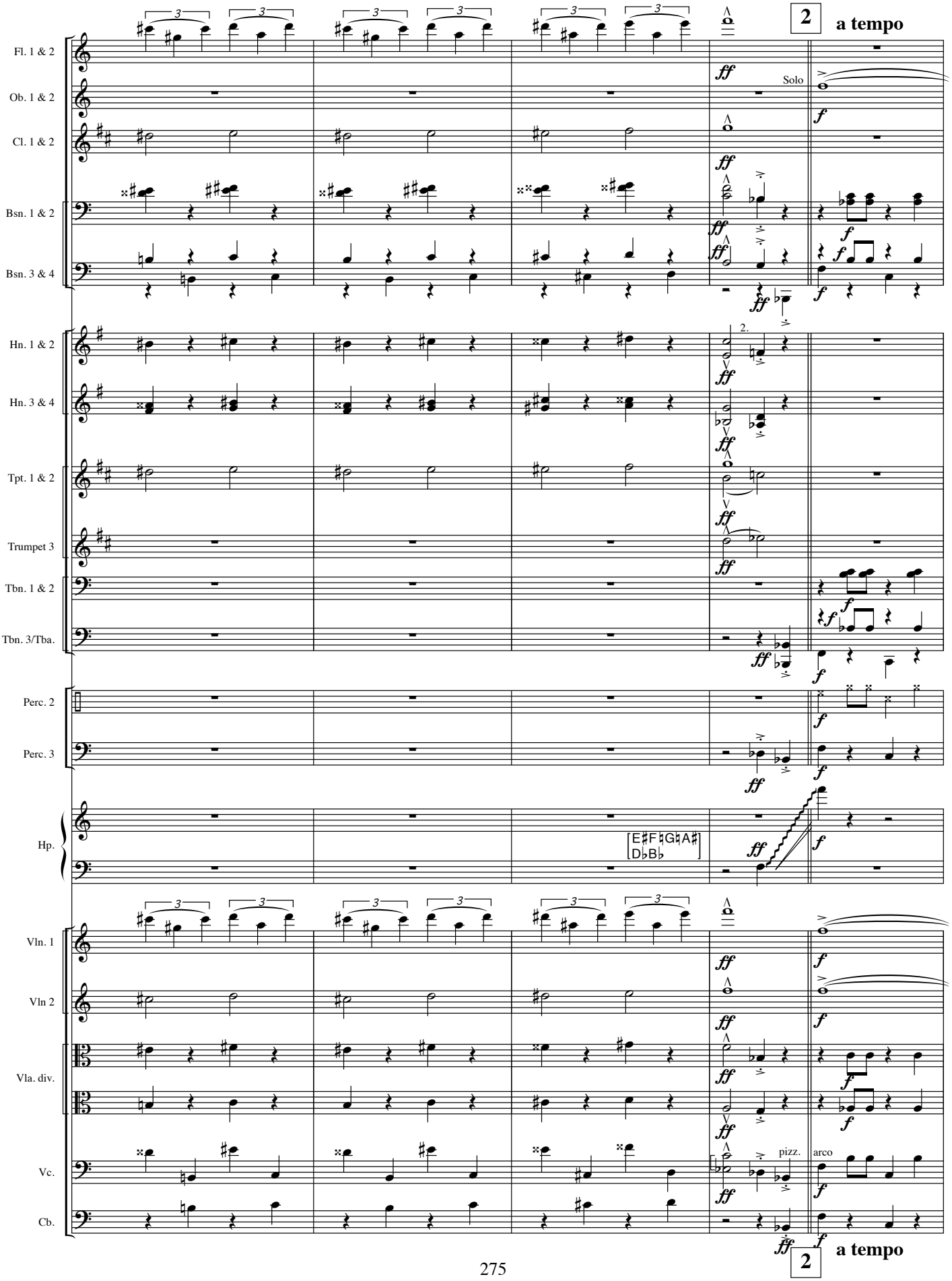
mf

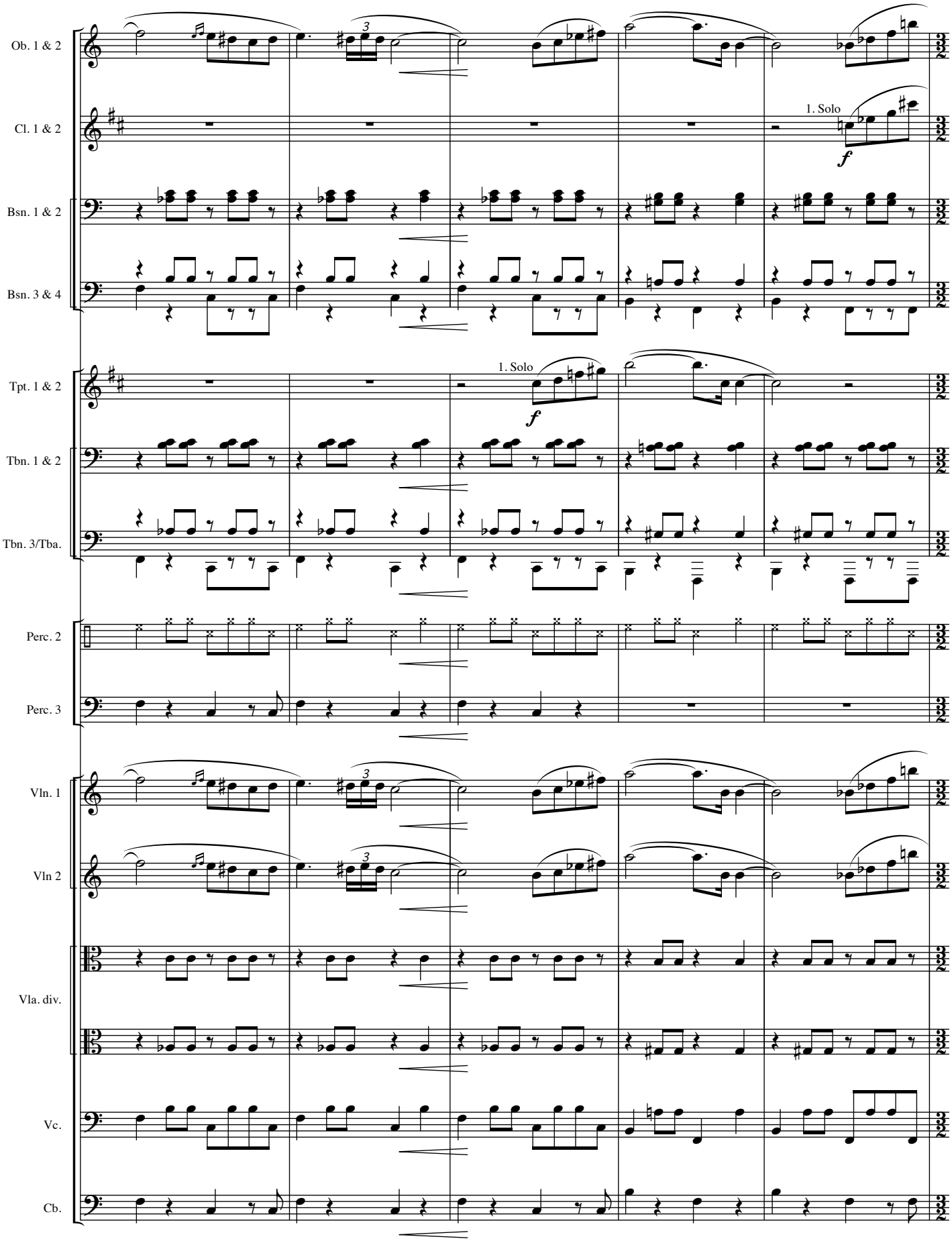
stringendo

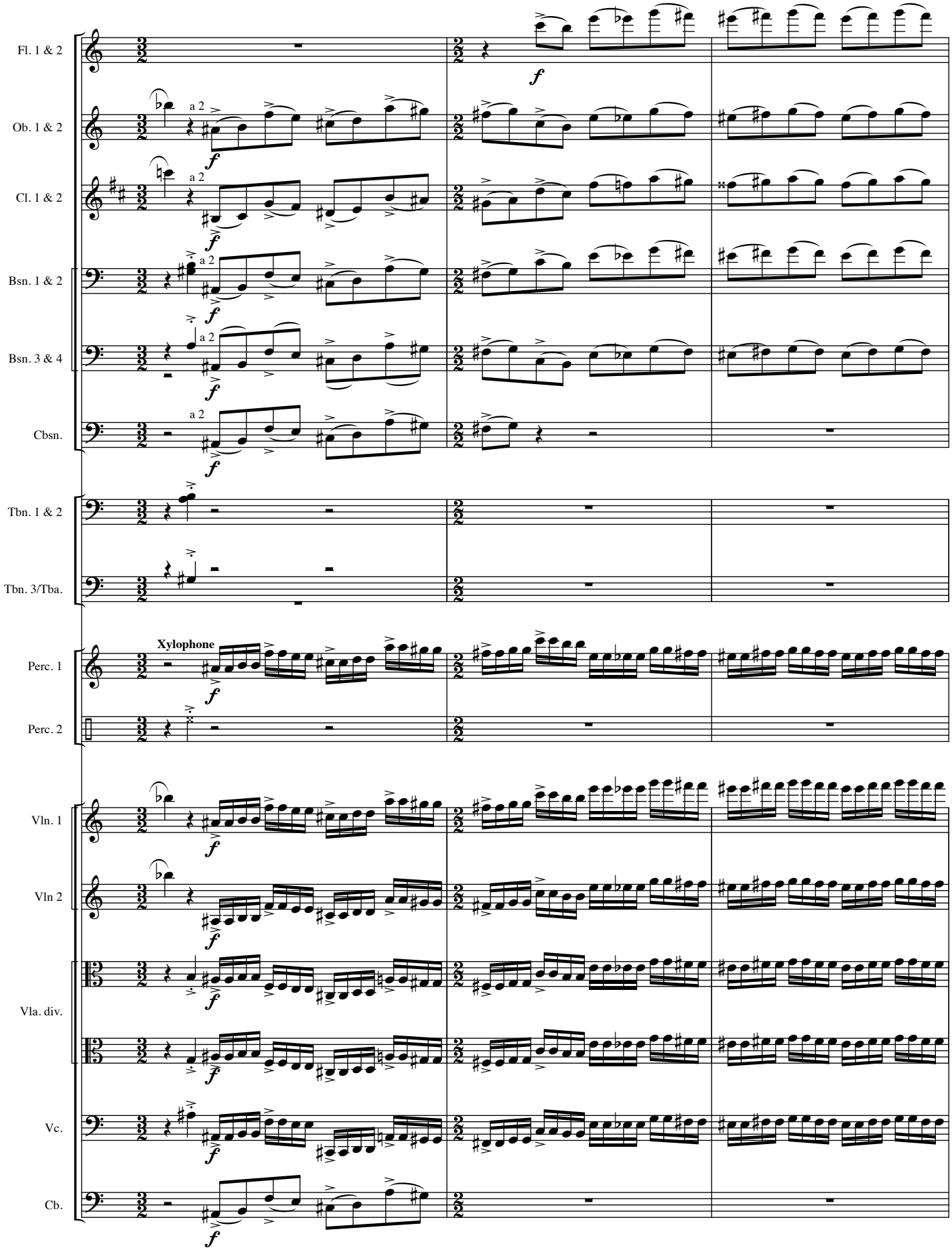

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
cresc. poco a poco

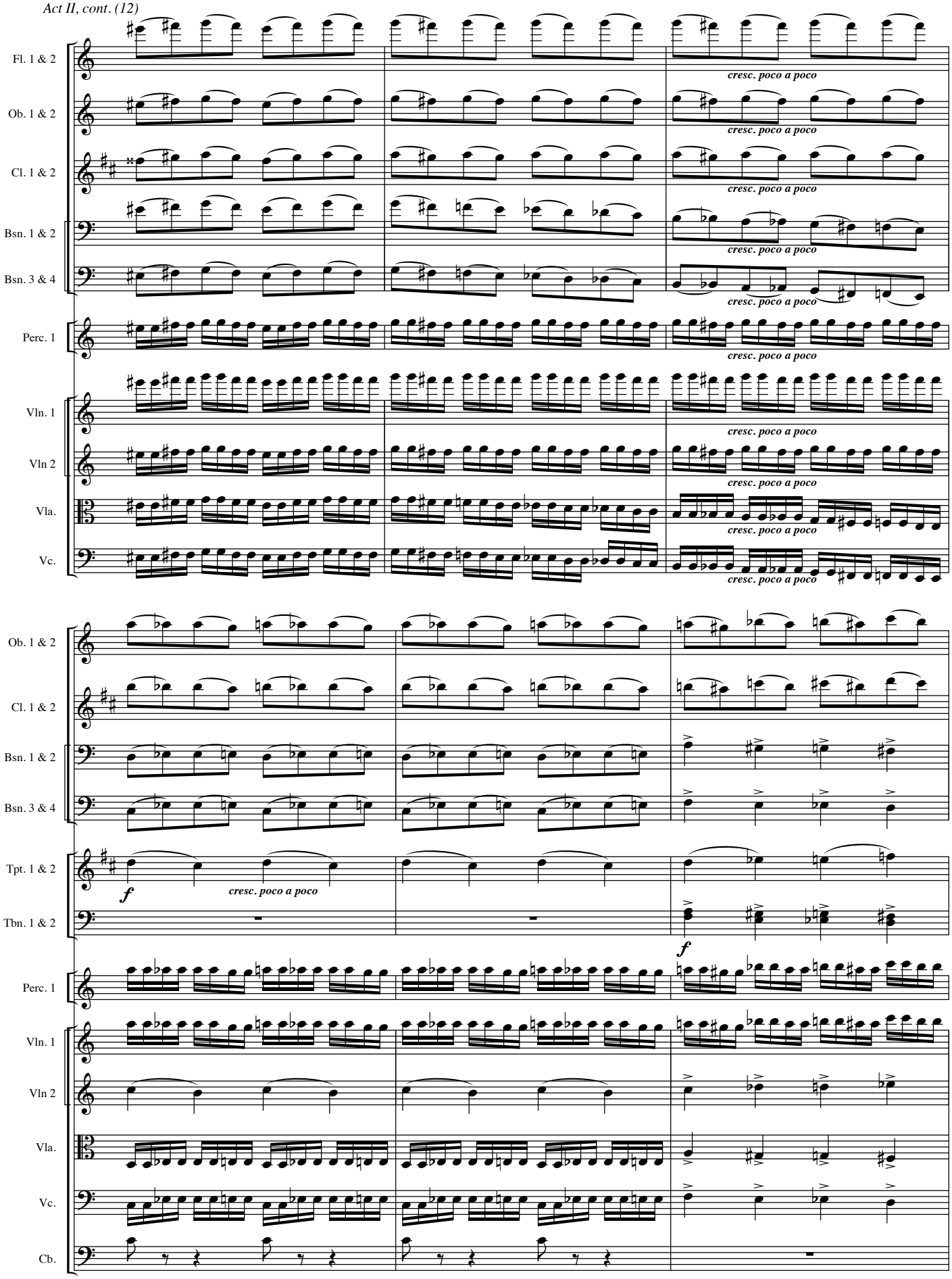

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
f
3

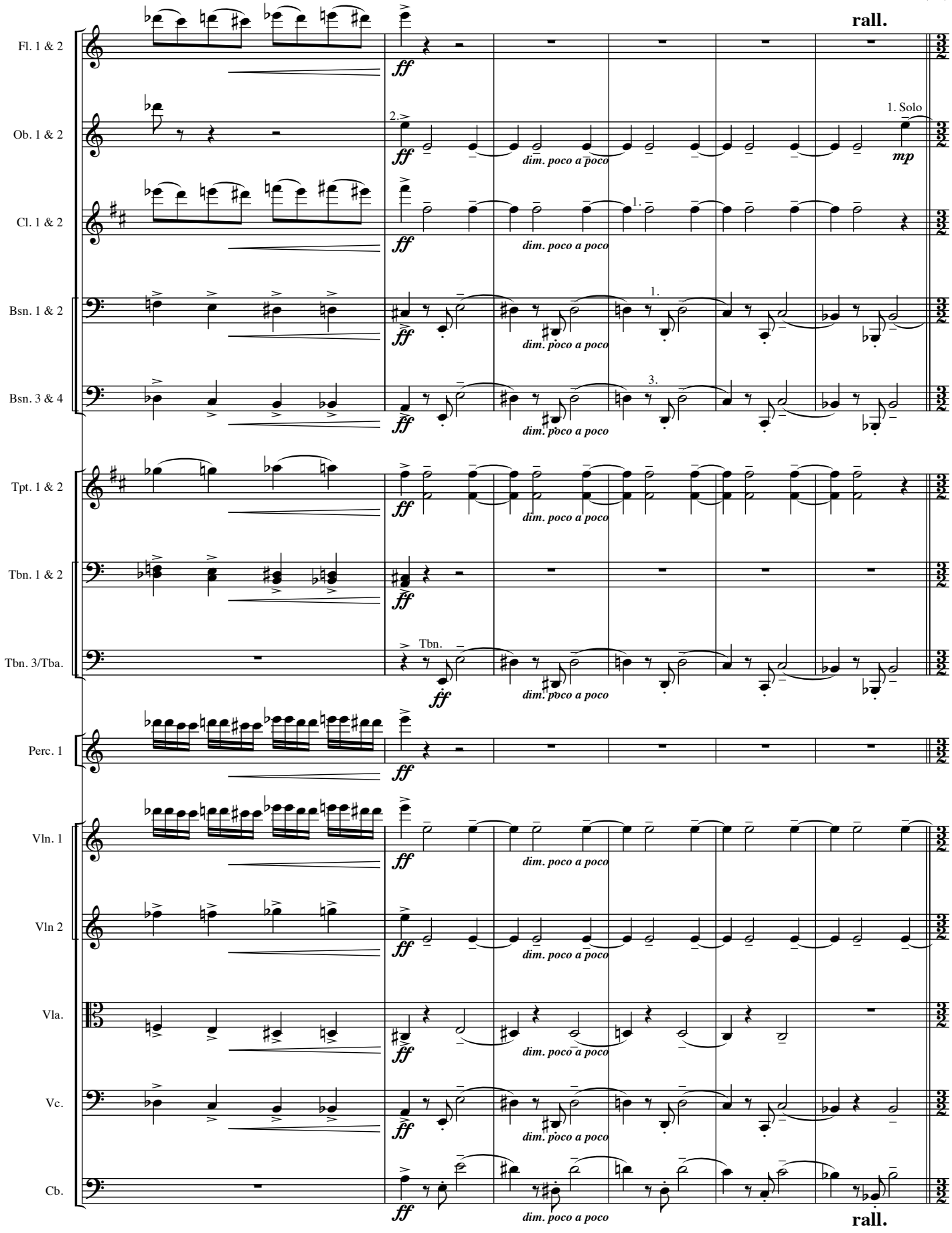

Fl. 1 & 2
1. Solo
f
cresc. poco a poco
Cl. 1 & 2
cresc. poco a poco
Bsn. 1 & 2
cresc. poco a poco
Bsn. 3 & 4
cresc. poco a poco
Hn. 1 & 2
cresc. poco a poco
Hn. 3 & 4
cresc. poco a poco
Tpt. 1 & 2
1.
f
cresc. poco a poco
Vln. 1
cresc. poco a poco
Vln 2
cresc. poco a poco
Vla. div.
cresc. poco a poco
Vc.
arco
cresc. poco a poco
Cb.
cresc. poco a poco

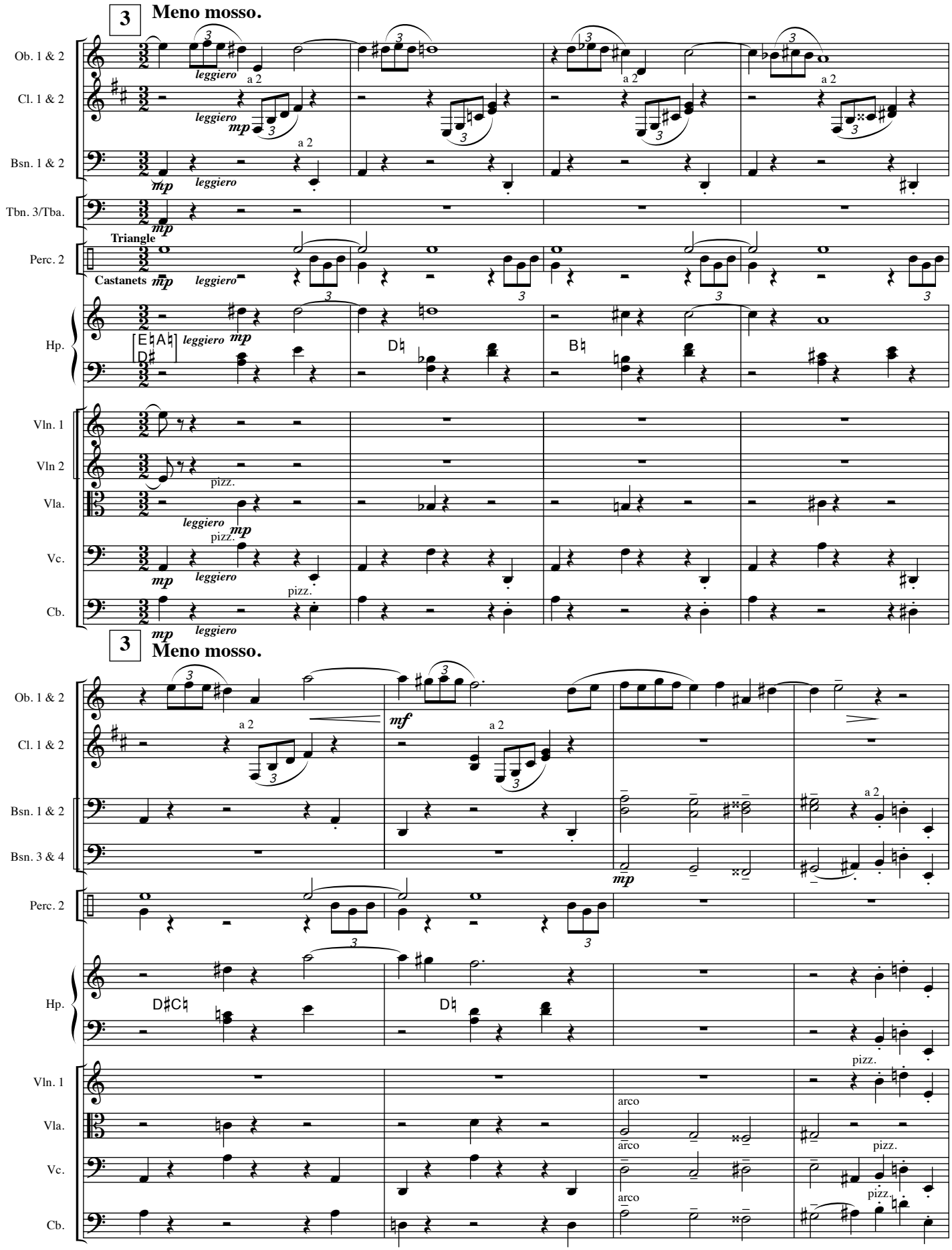

2
a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
Solo
2.
pizz.
arco
ff
f
2
a tempo

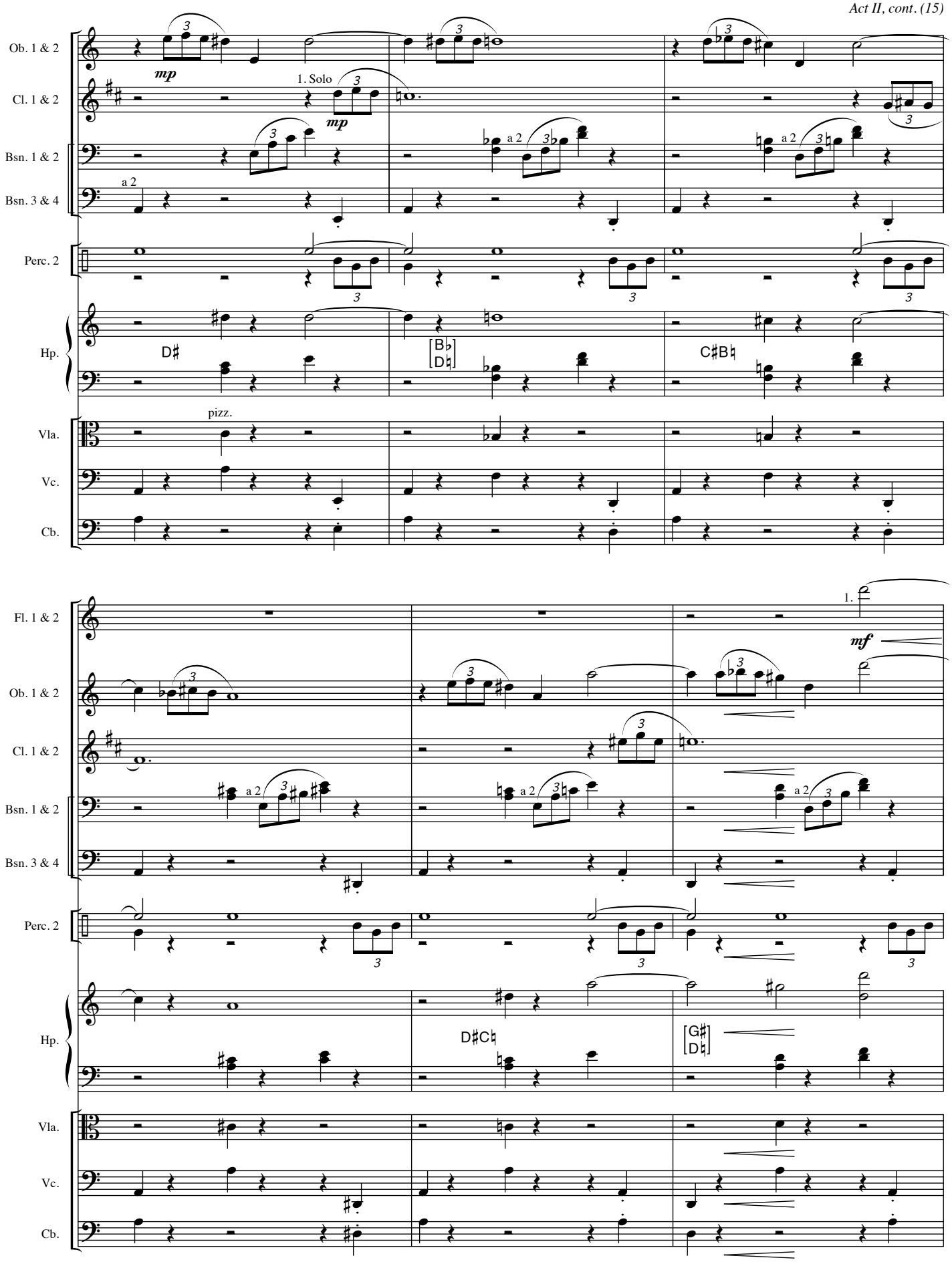

Ob. 1 & 2
Cl. 1 & 2
1. Solo
f
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
1. Solo
f
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.

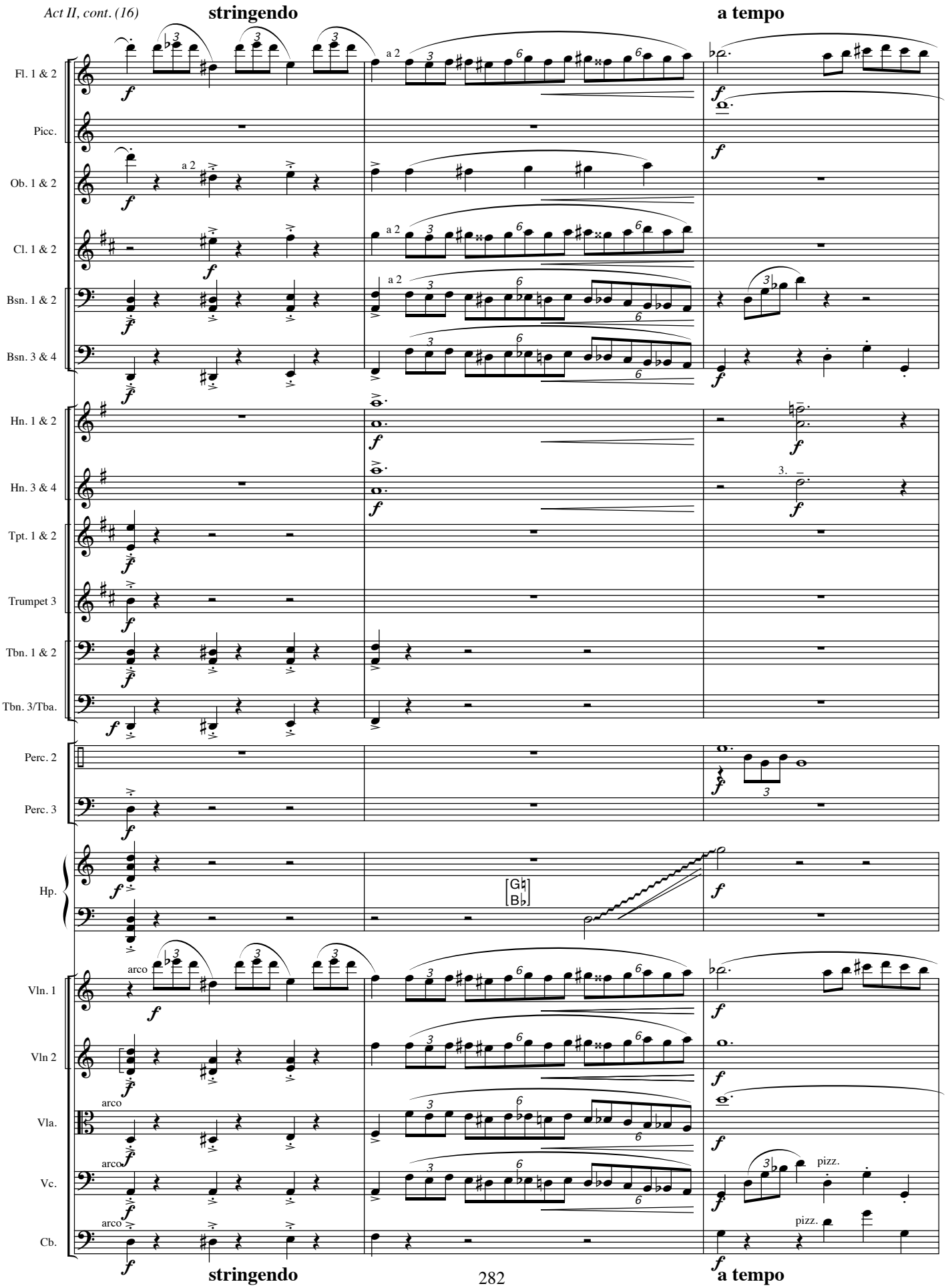

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
a 2
Xylophone
f

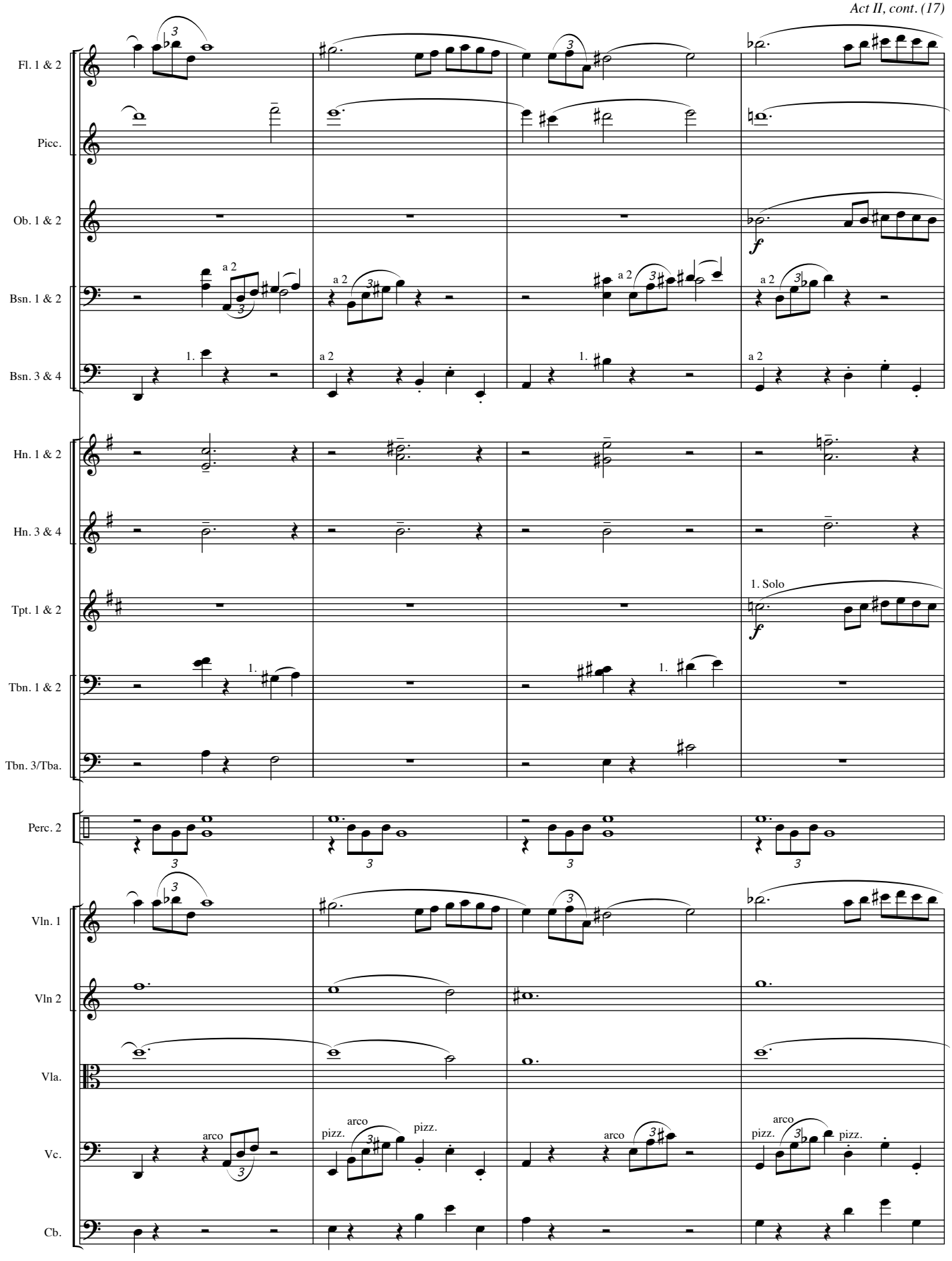

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
cresc. poco a poco
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.
f
cresc. poco a poco
f

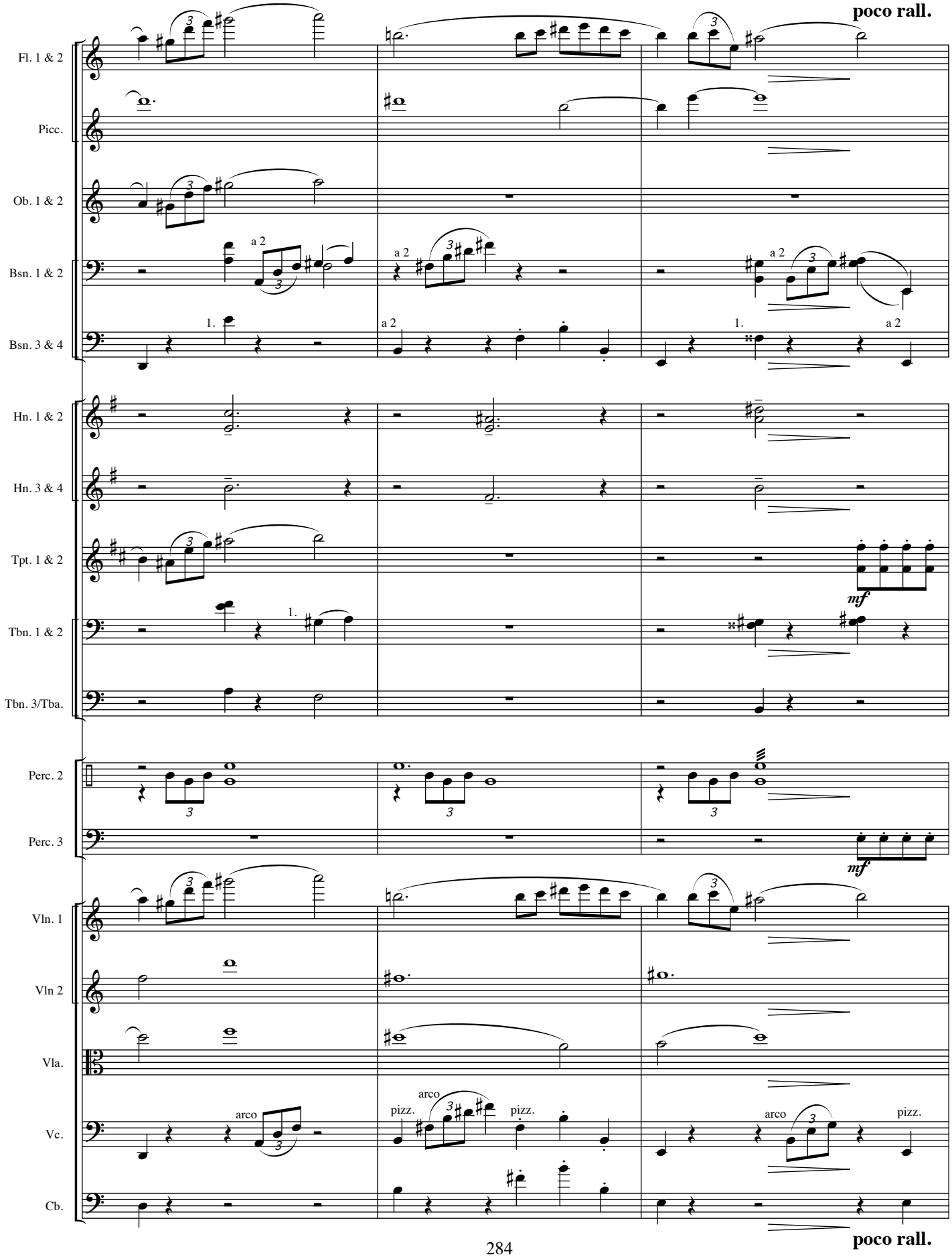

rall.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1. Solo
2.
1.
3.
Tbn.
ff
mp
dim. poco a poco
rall.


3
Meno mosso.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
leggiero
mp
a 2
Triangle
Castanets
pizz.
mf
arco
Bsn. 3 & 4


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Hp.
Vla.
Vc.
Cb.
mp
1. Solo
mp
a 2
a 2
a 2
pizz.
D♯
[B♭ D♮]
C♯B♮
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Hp.
Vla.
Vc.
Cb.
1.
mf
a 2
a 2
a 2
D♯C♮
[G♯ D♮]


stringendo
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
arco
pizz.
stringendo
a tempo


Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
1. Solo
arco
pizz.
f


poco rall.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
mf
arco
pizz.
poco rall.

a tempo

Fl. 1 & 2

Picc.

mp

1. Solo

Ob. 1 & 2

mp

E.H.

Cl. 1 & 2

mp

a 2

Bsn. 1 & 2

mp

Bsn. 3 & 4

Cbsn.

Tpt. 1 & 2

Perc. 2

mp

Perc. 3

mp

Hp.

D♯ *mp*

D♮

C♯B♮

Vln. 1

mp

Vln 2

Vla.

pizz.

mp

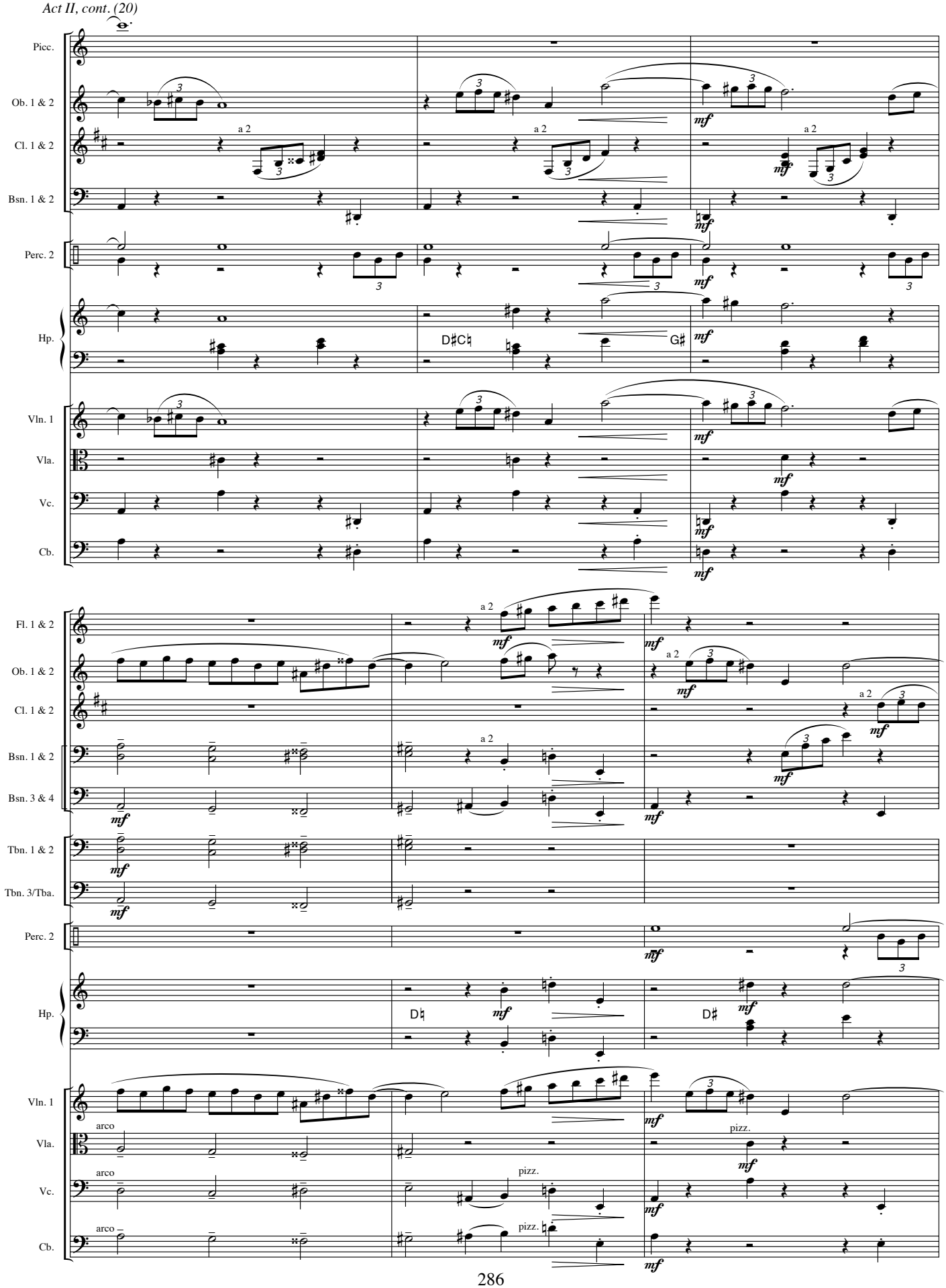
Vc.

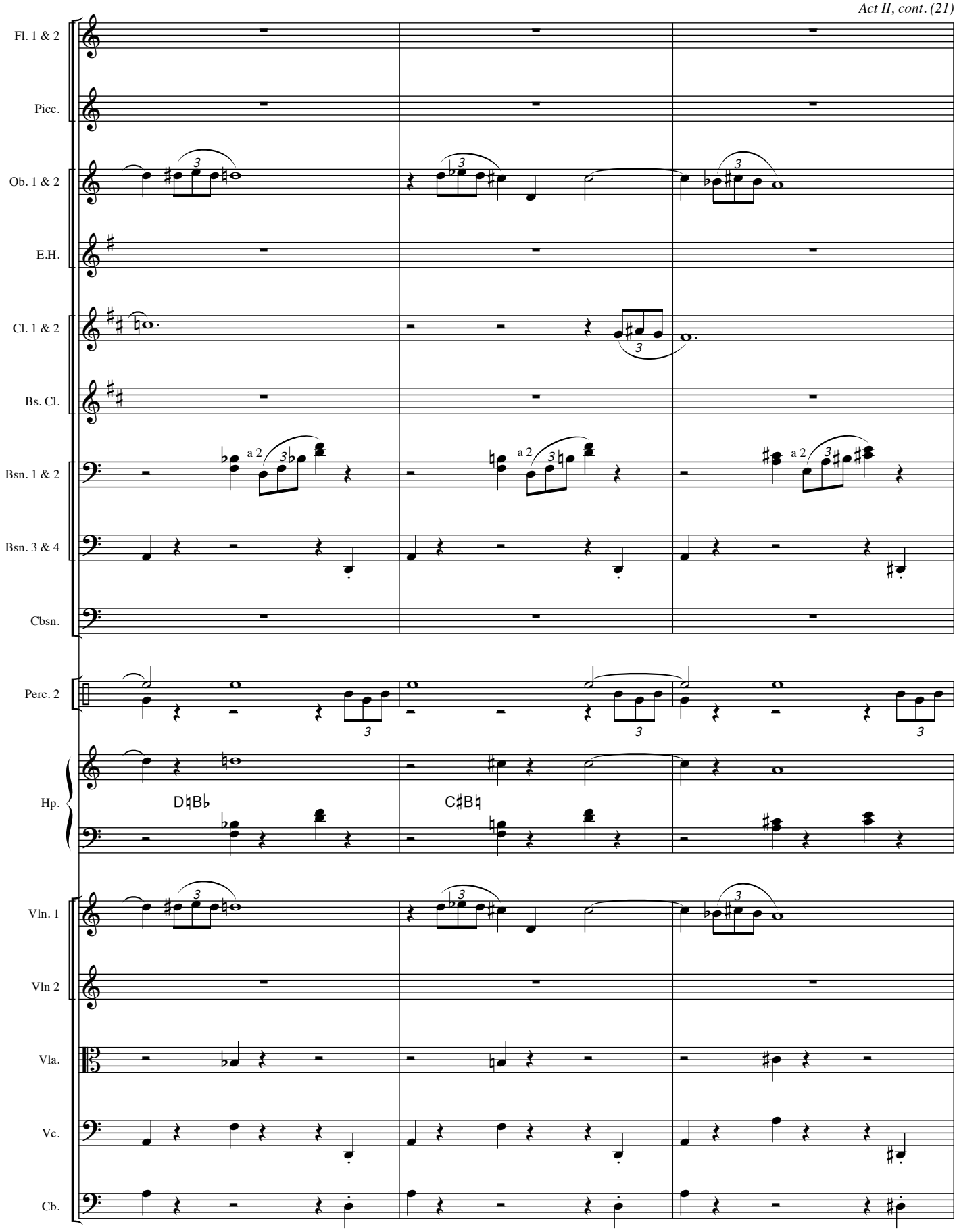
mp

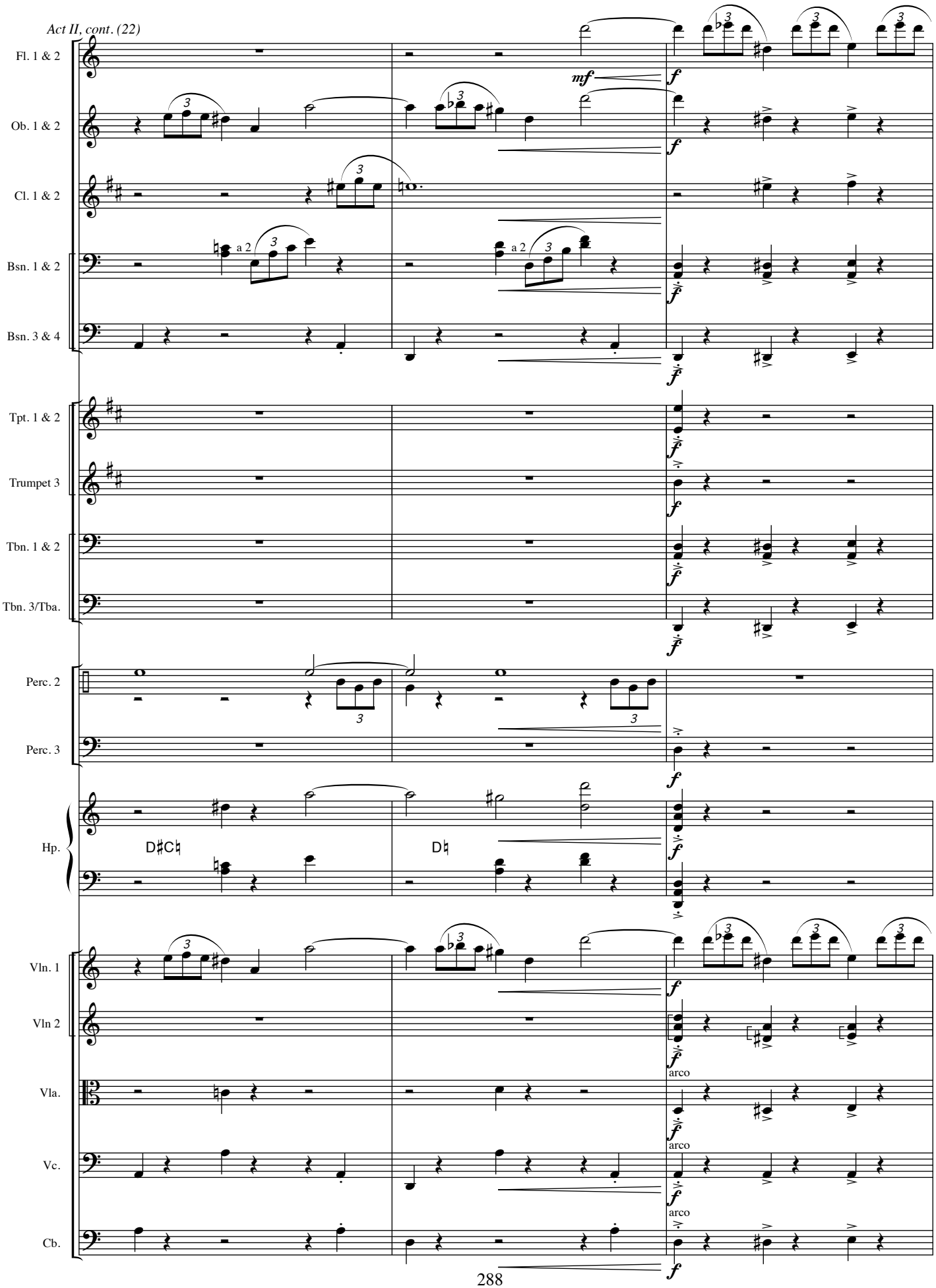
Cb.

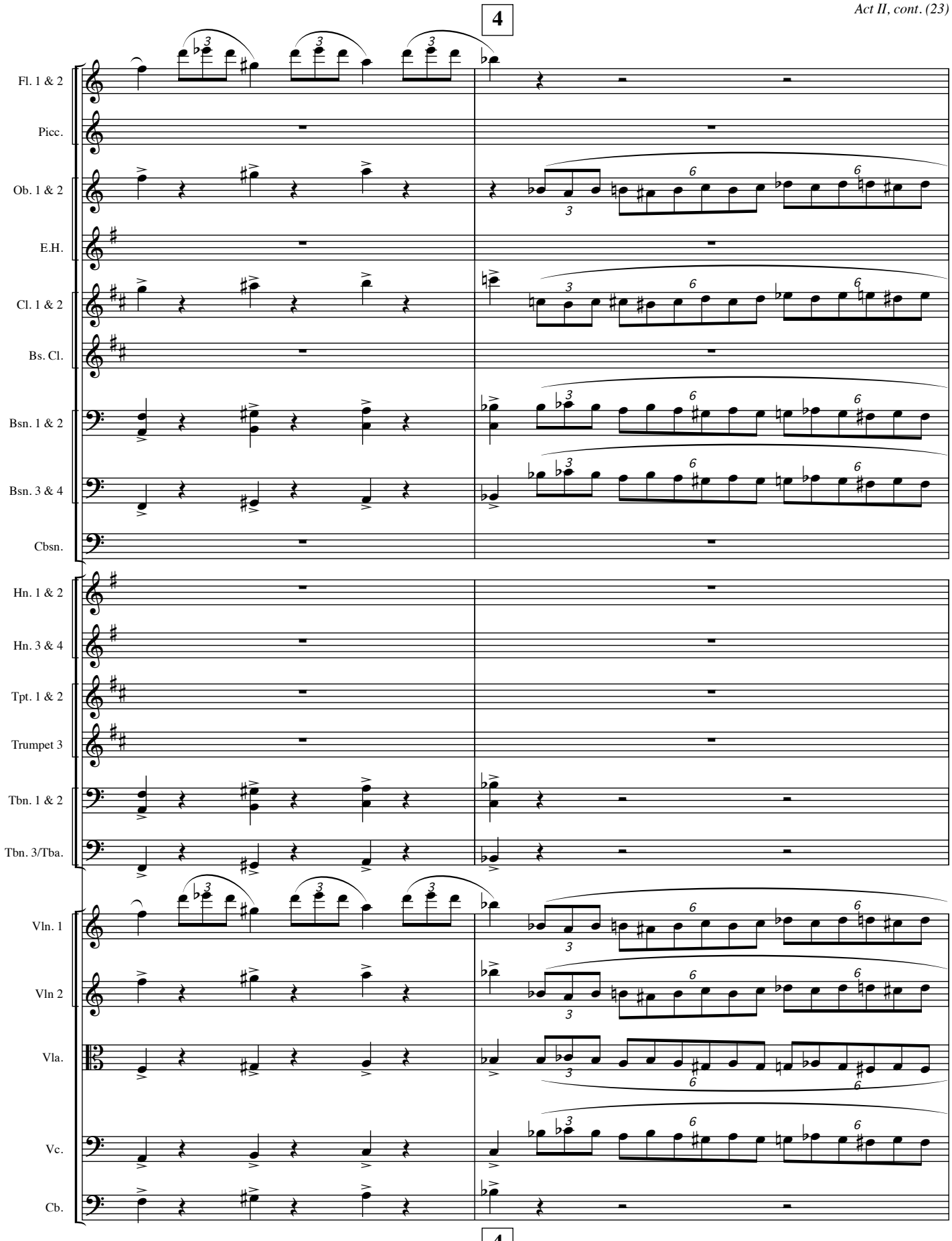
mp

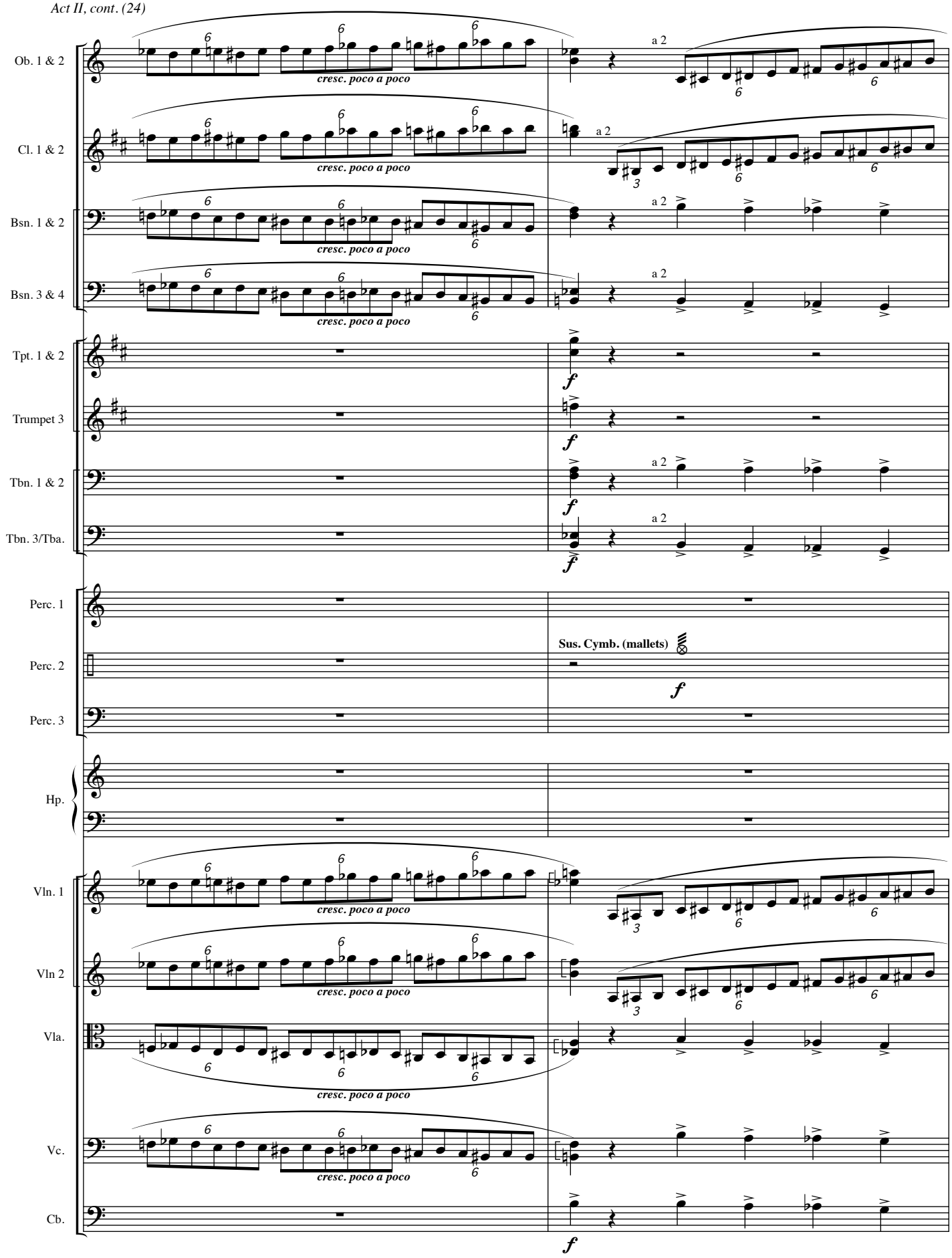
a tempo


Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Perc. 2
Hp.
Vln. 1
Vla.
Vc.
Cb.
Fl. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
mf
D♯C♮
G♯
D♮
D♯
arco
pizz.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Hp.
D♮B♭
C♯B♮
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
f
fp
a 2
D♯C♮
D♮
arco


4
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
4


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc. poco a poco
a 2
Sus. Cymb. (mallets)
f

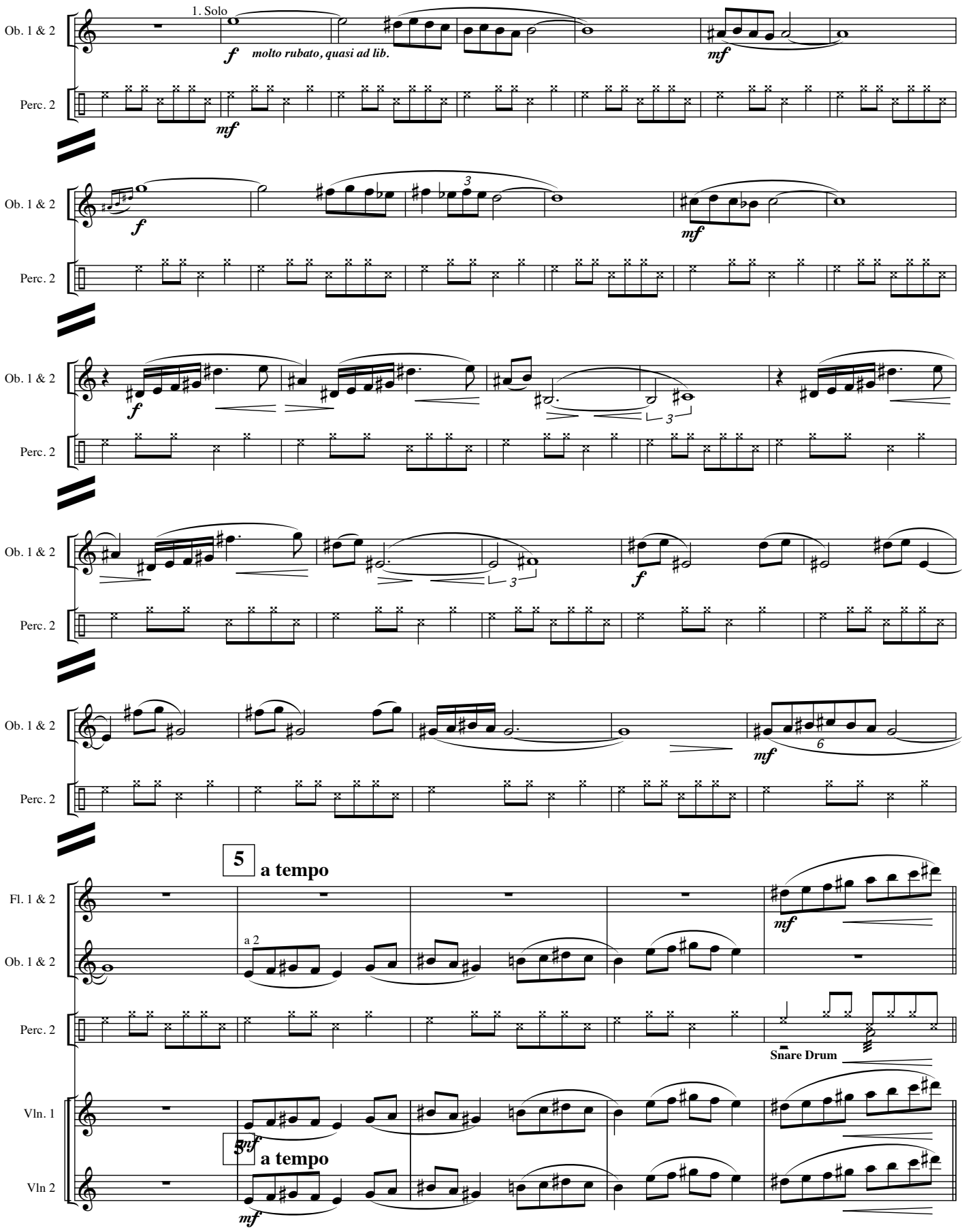
Tempo I°.

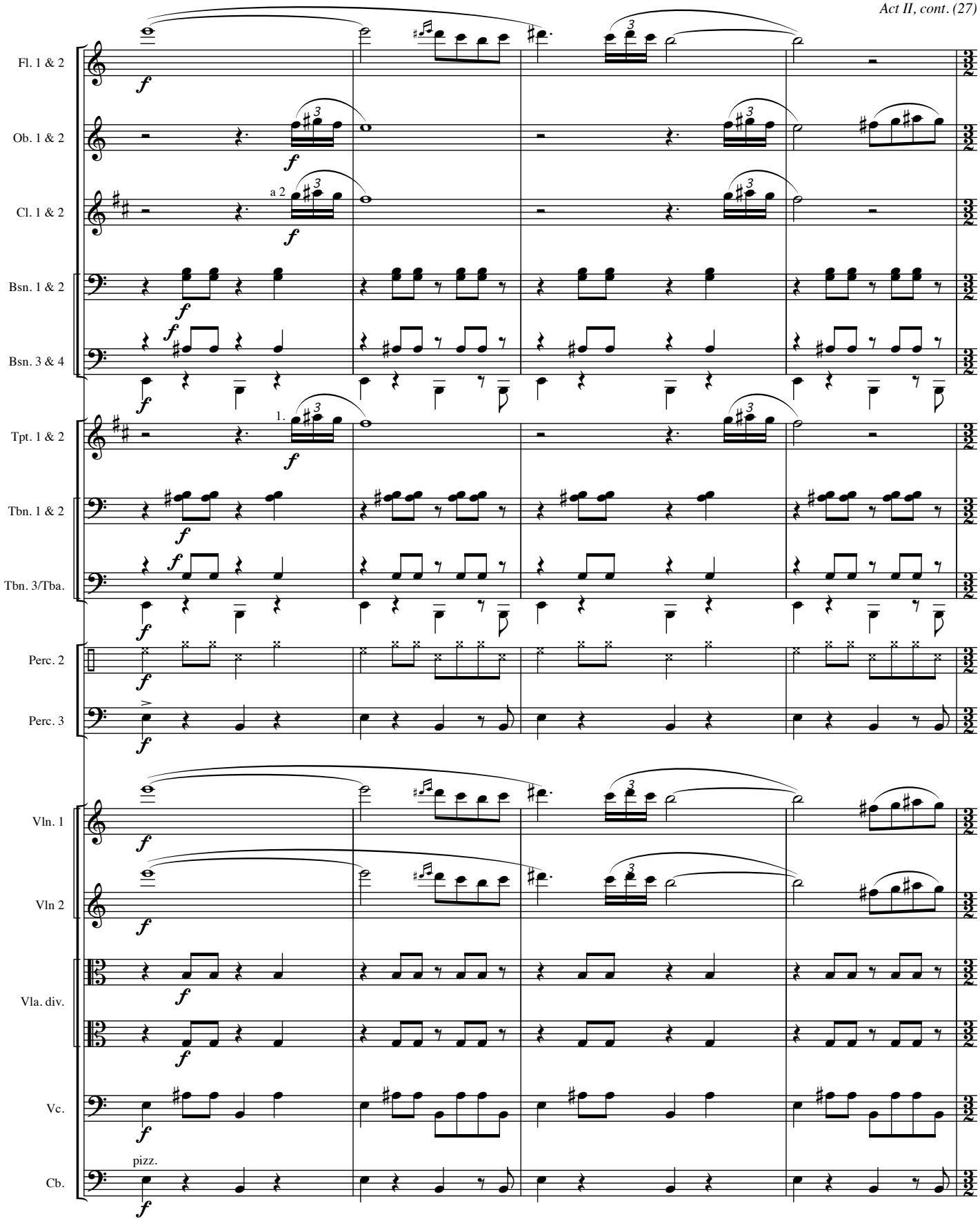
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

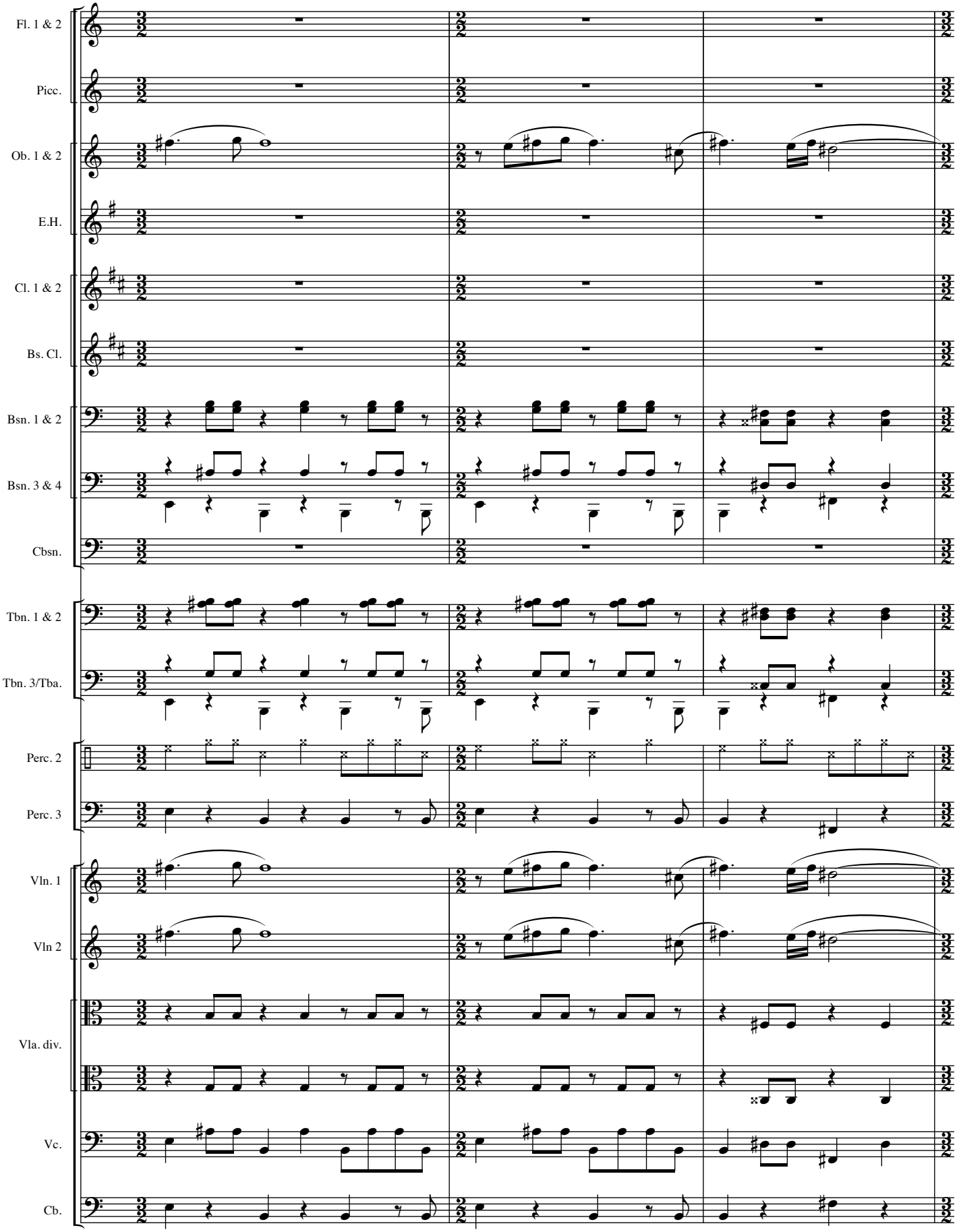
ff *f*

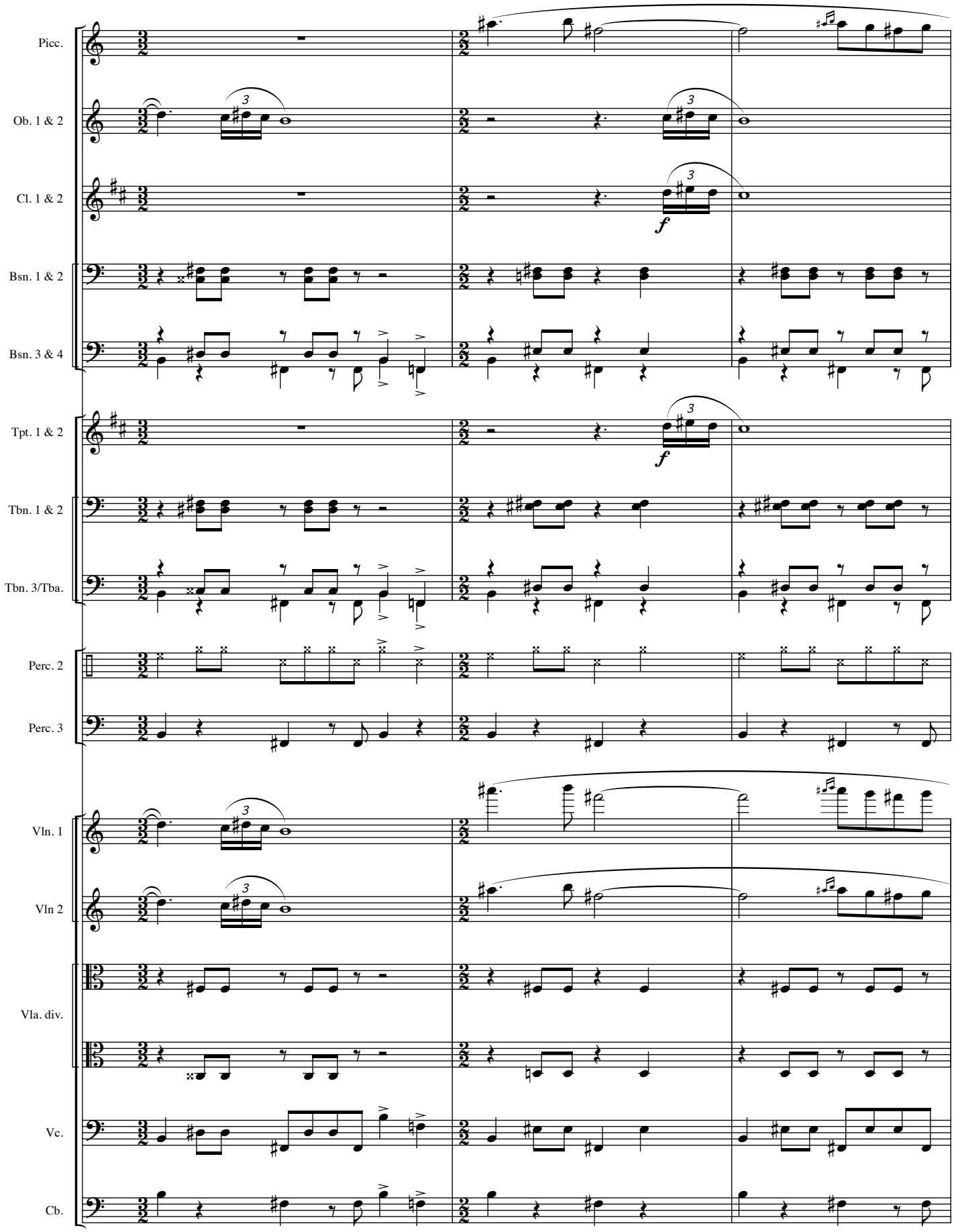
Tom Toms (mallets)

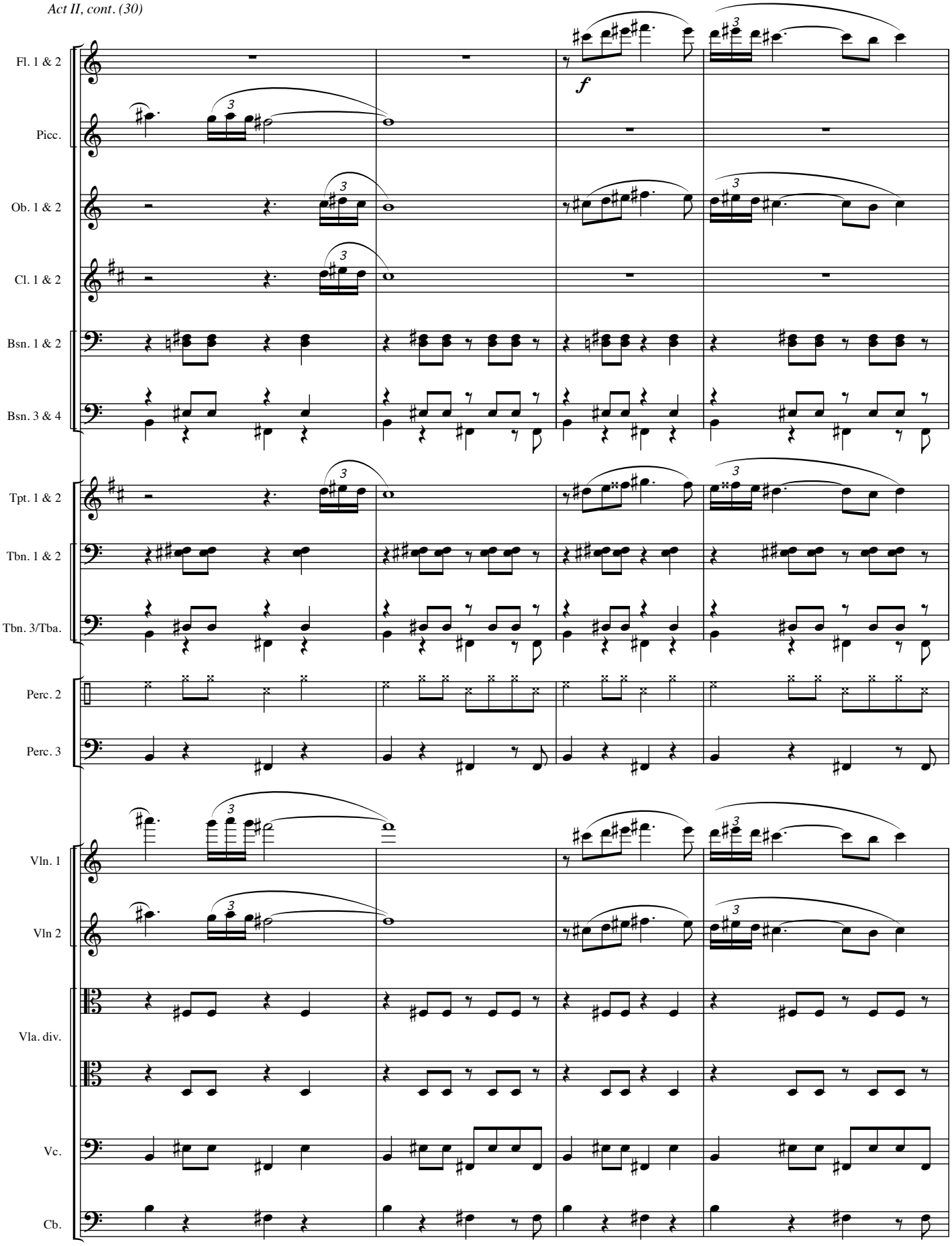
Tempo I°.

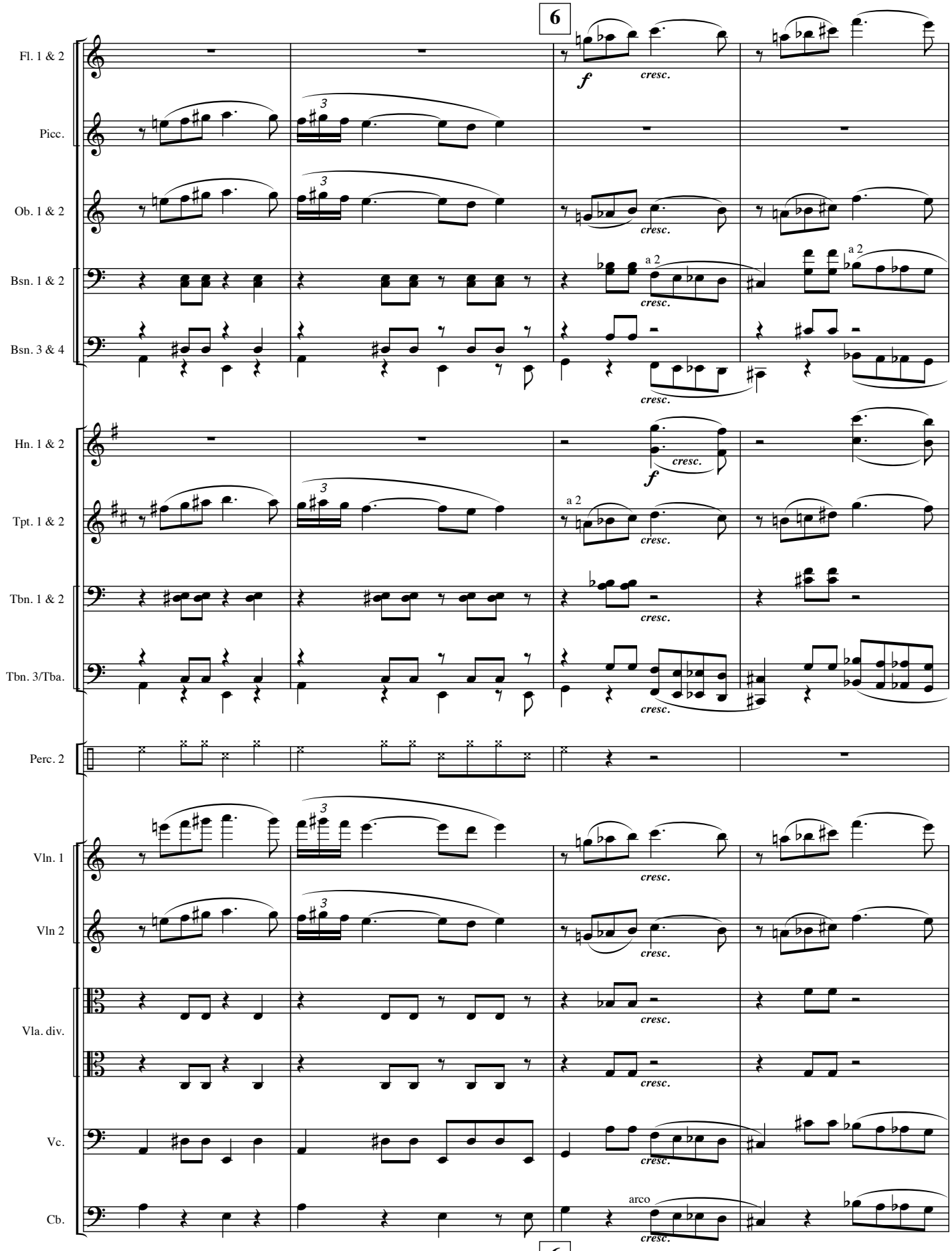

1. Solo
Ob. 1 & 2
Perc. 2
f
molto rubato, quasi ad lib.
mf
5
a tempo
Fl. 1 & 2
a 2
Snare Drum
Vln. 1
Vln 2

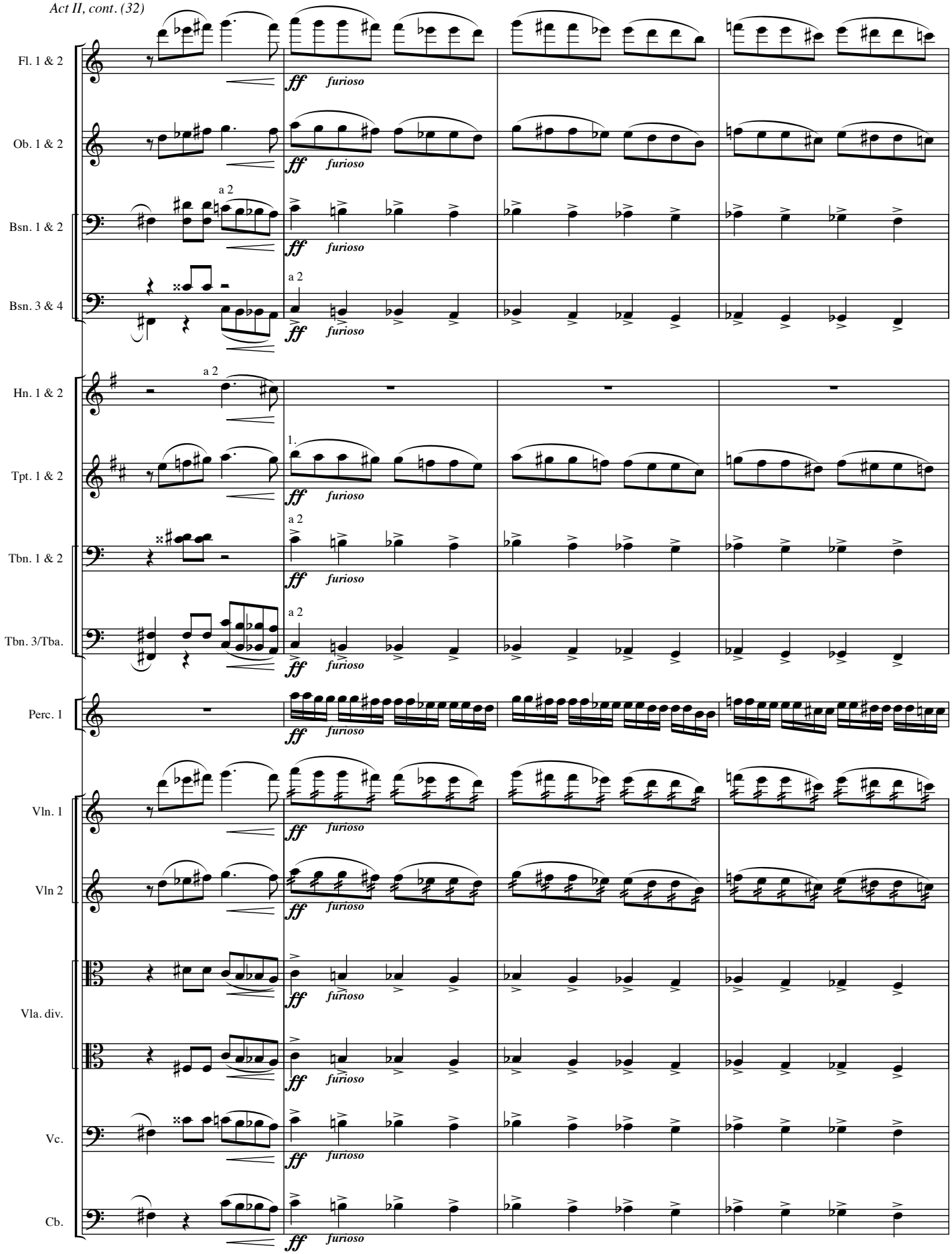

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
1.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
pizz.
Cb.

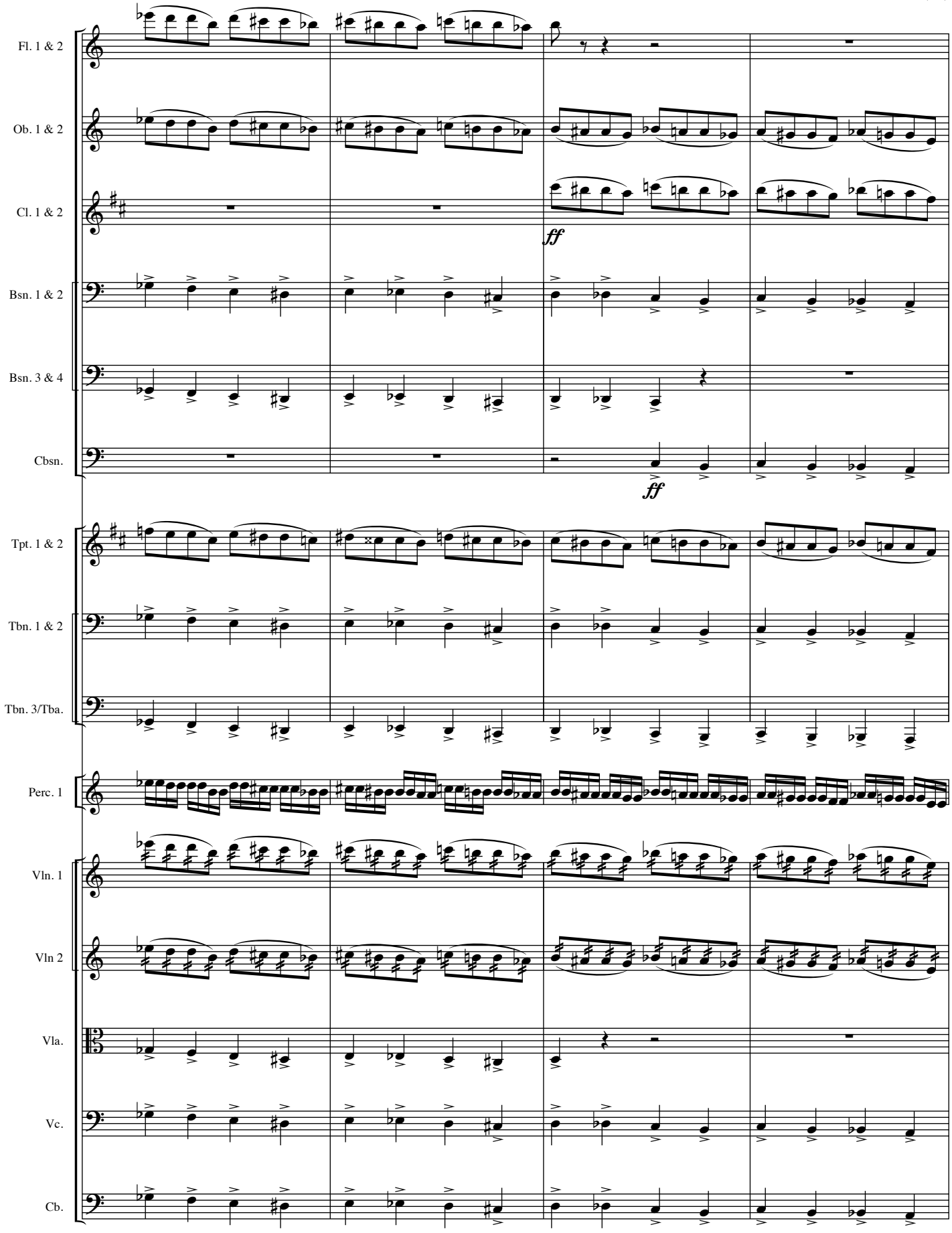

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.

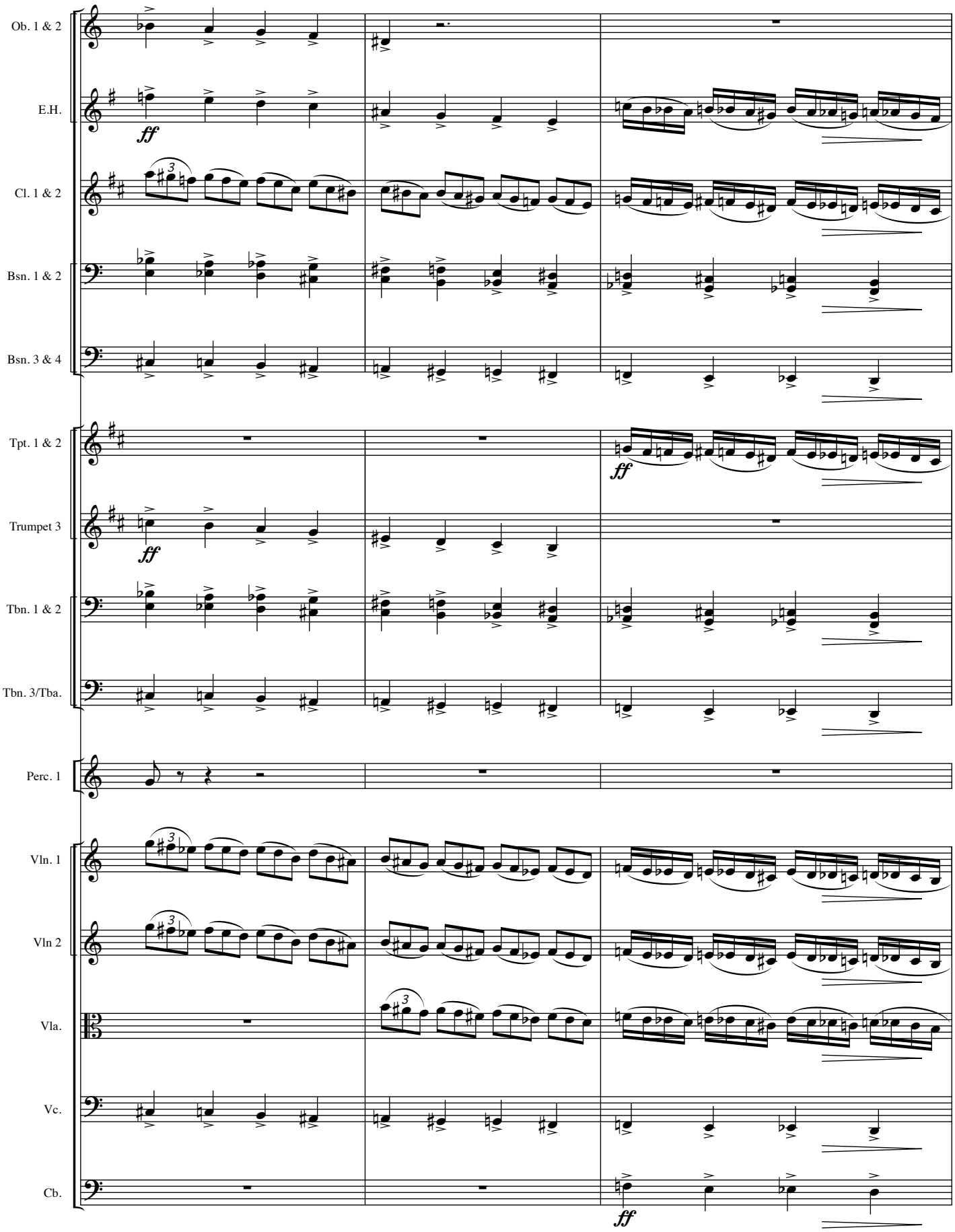

Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
3
f

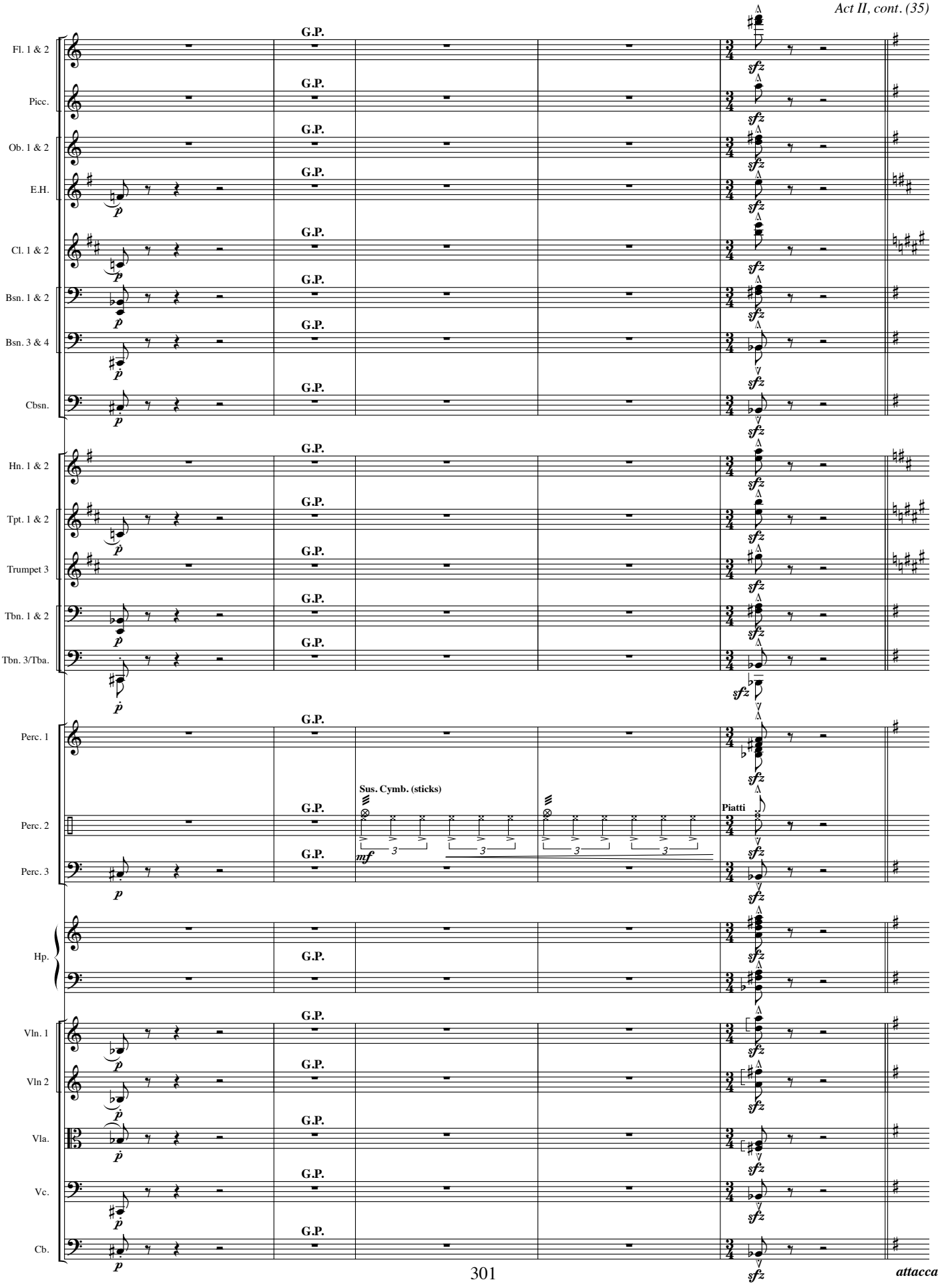

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
f

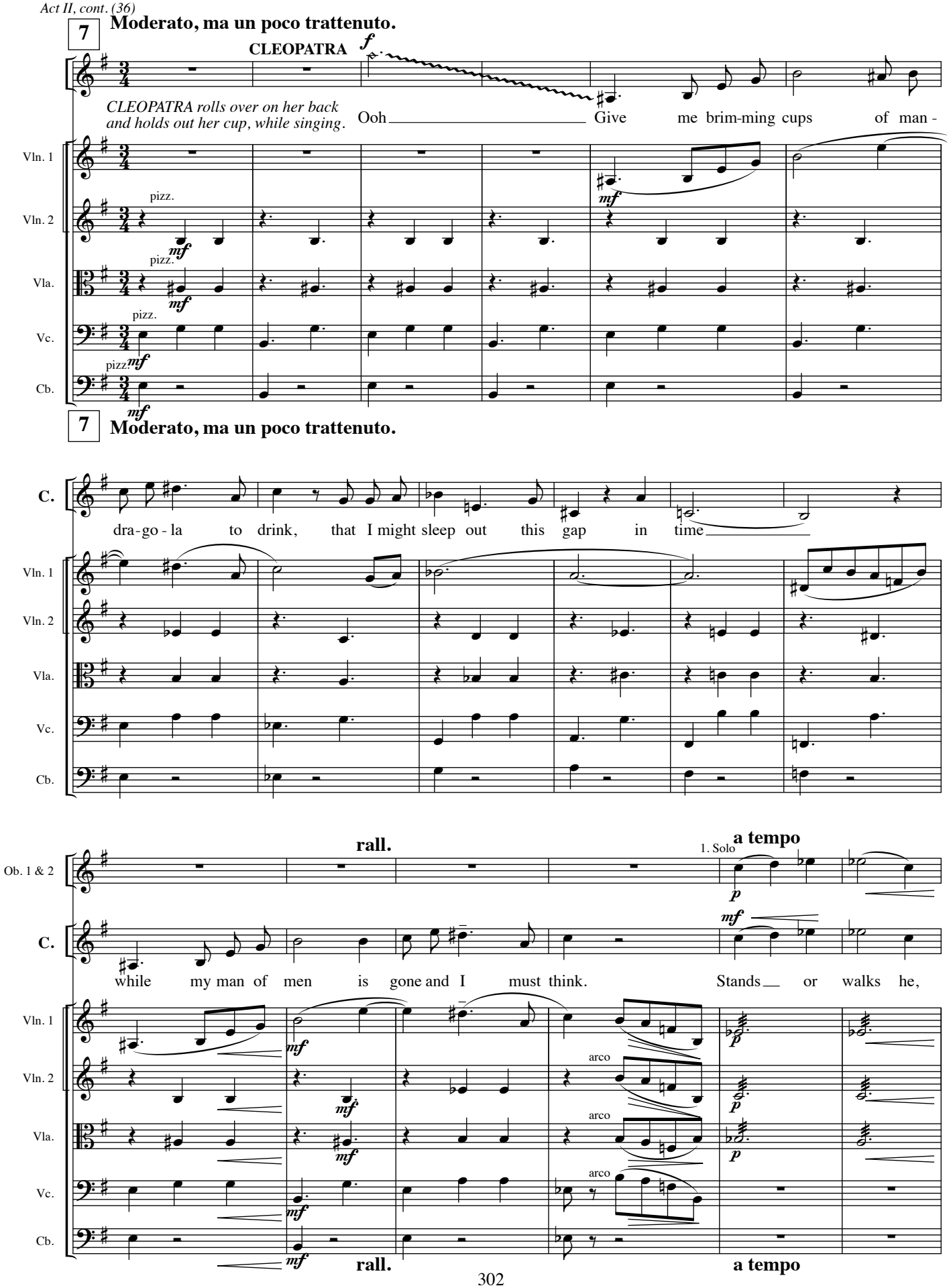

6
Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
f
cresc.
a 2
arco
3

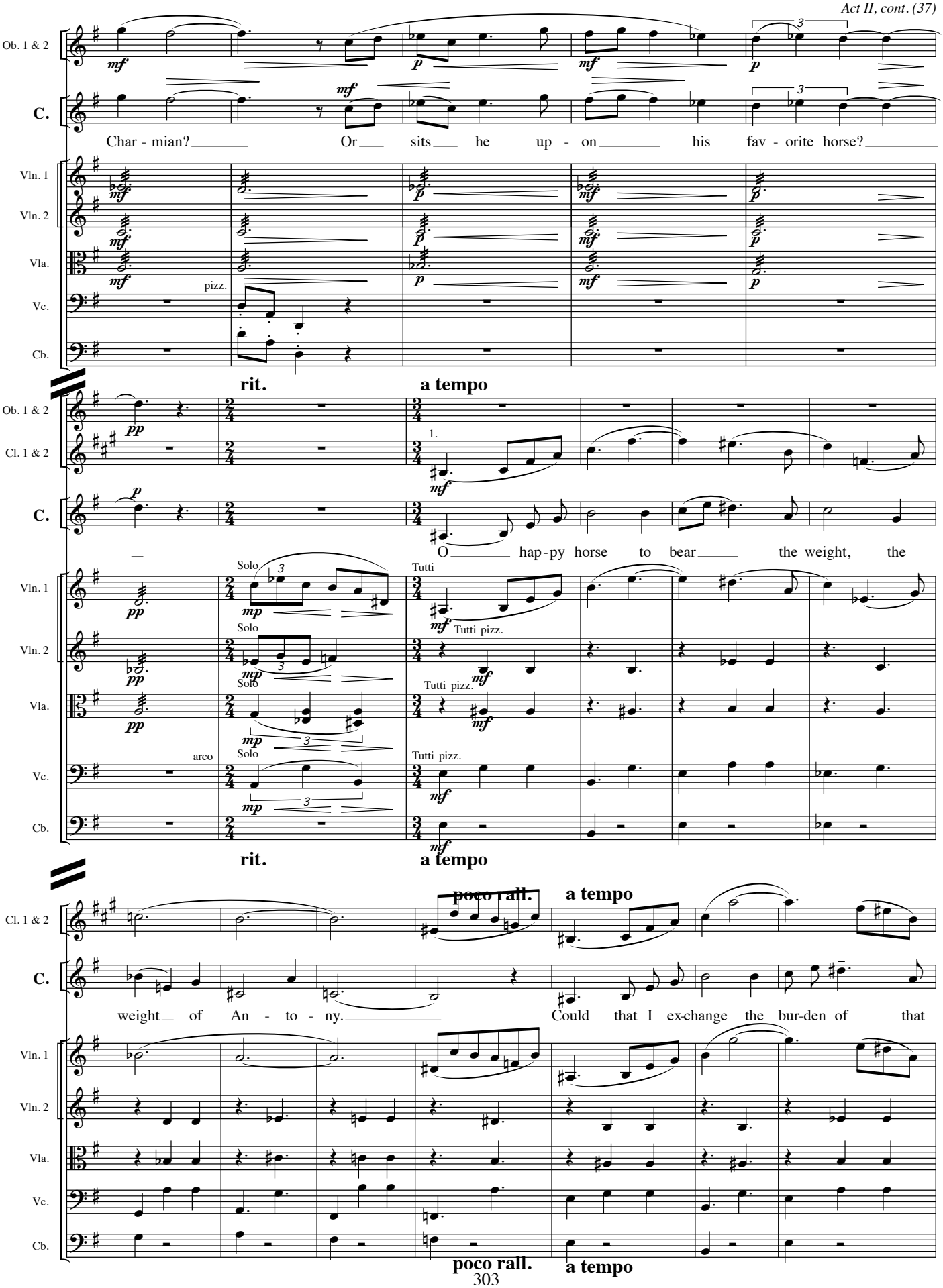

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
a 2
1.
ff
furioso


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
ff
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
ff
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Ob. 1 & 2
E.H.
ff
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
ff
Trumpet 3
ff
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.
ff


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
G.P.
Sus. Cymb. (sticks)
Piatti
mf
p
sfz
attacca


7
Moderato, ma un poco trattenuto.
CLEOPATRA
f
CLEOPATRA rolls over on her back and holds out her cup, while singing.
Ooh
Give me brim-ming cups of man -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mf
7
Moderato, ma un poco trattenuto.
C.
dra - go - la to drink, that I might sleep out this gap in time
rall.
a tempo
1. Solo
Ob. 1 & 2
p
while my man of men is gone and I must think. Stands or walks he,
arco
rall.
a tempo


Ob. 1 & 2
C.
Char - mian? Or sits he up - on his fav - orite horse?
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
rit.
a tempo
Cl. 1 & 2
O happ-y horse to bear the weight, the
Solo
Tutti
Tutti pizz.
arco
weight of An - to - ny. Could that I ex-change the bur-den of that
poco rall.

8 **Meno mosso, a ritmo ordinario.**

rit.

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Bsn. 3 & 4

C.

beast. No com-pass would I need to bring me east.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco div.

rit.

8 **Meno mosso, a ritmo ordinario.**

C.

Oh, what could I de - vise to - day that could speed him

Vln. 1

Vln. 2

Vla.

Vc.

unis.

Tpt. 1 & 2

a 2

C.

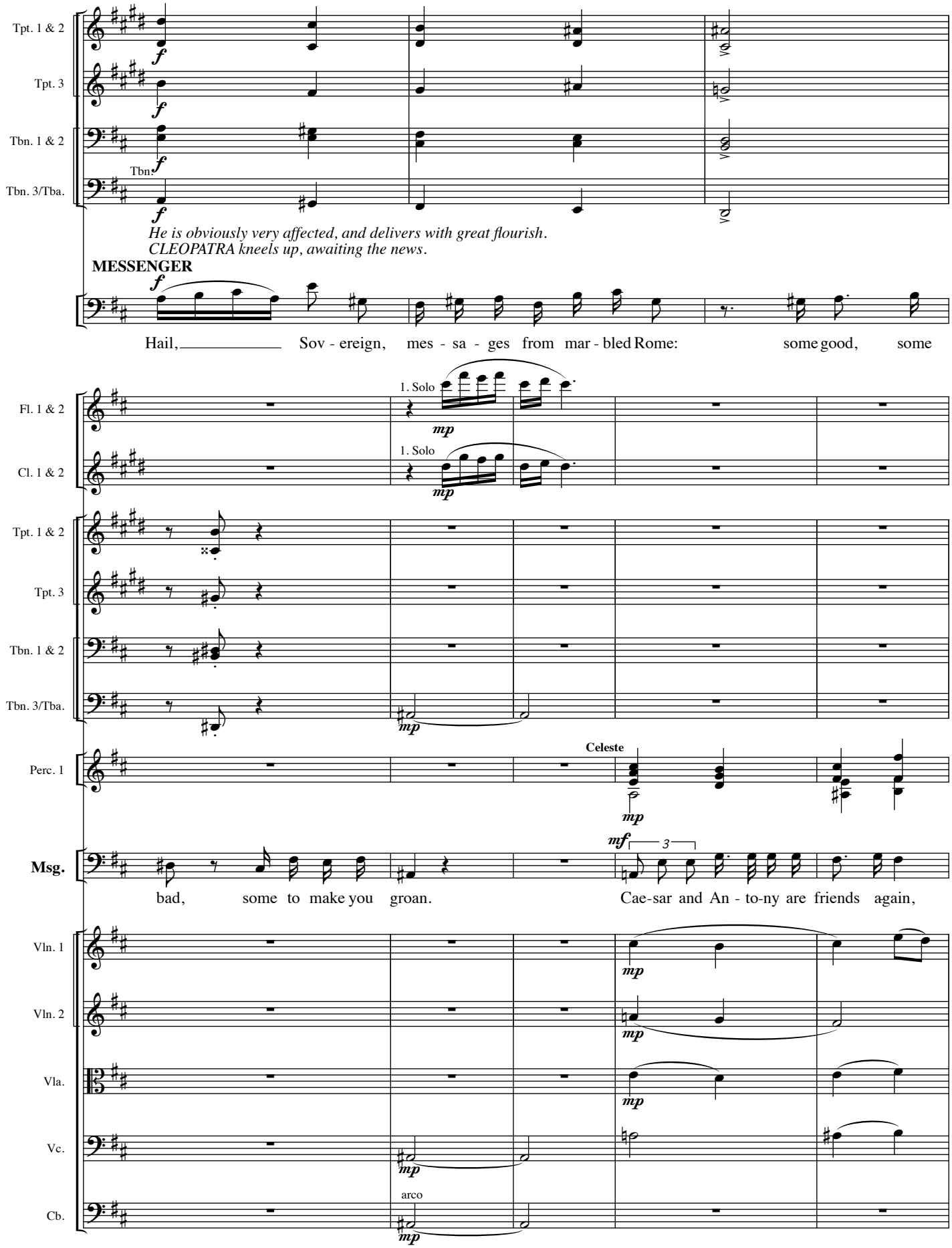
home with - out de - lay? *MESSENGER enters.*

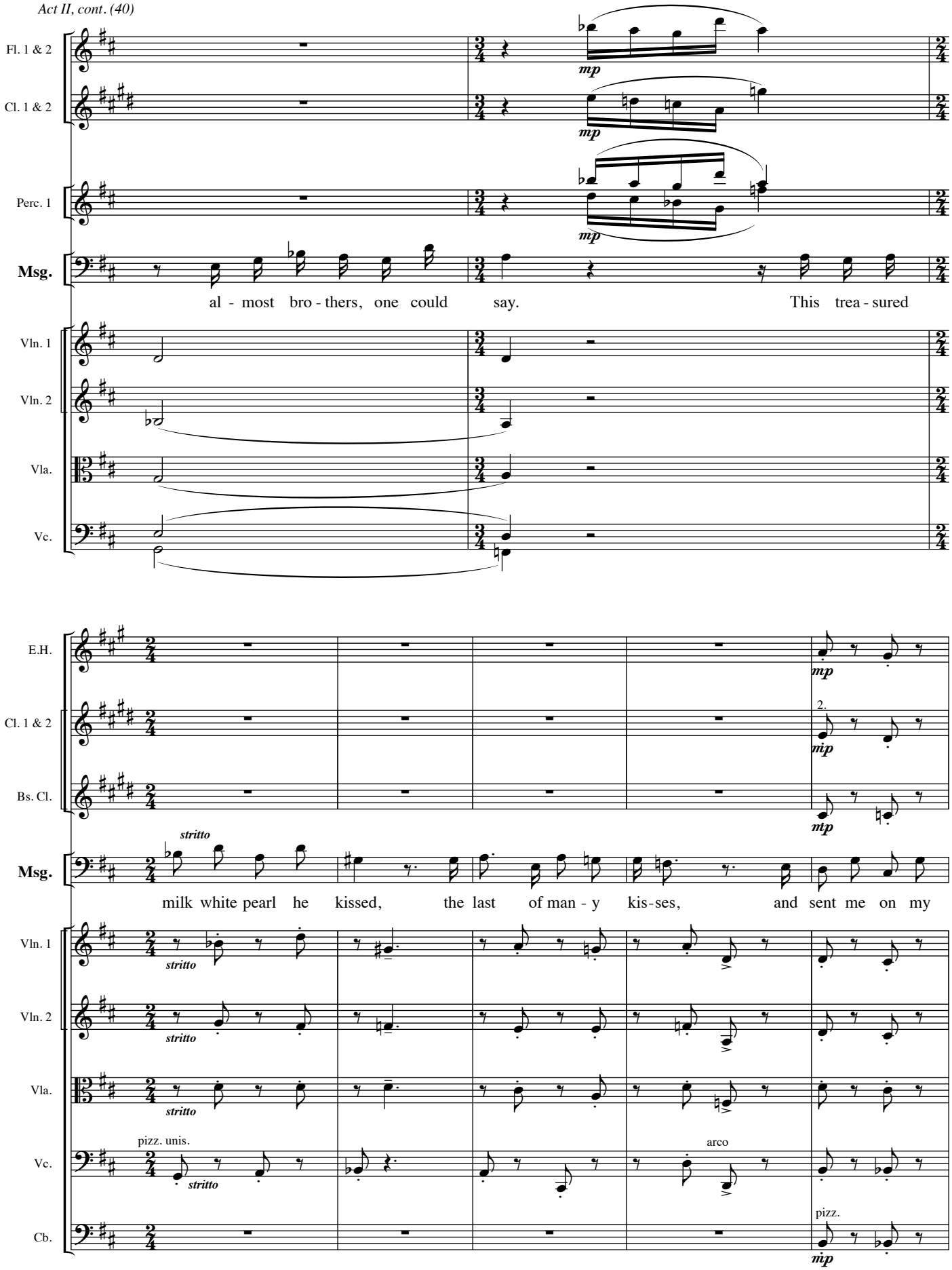
Vln. 1

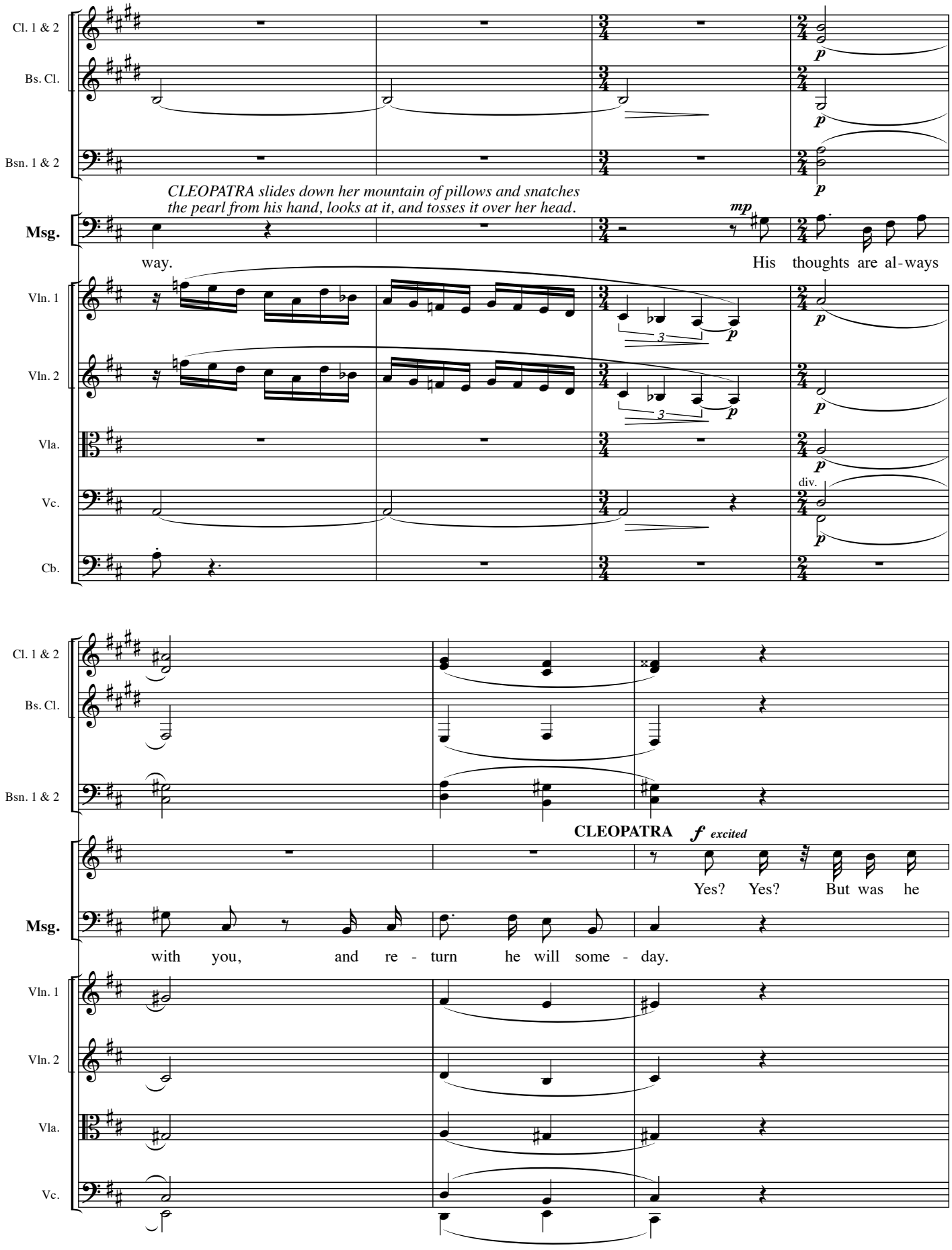
Vln. 2

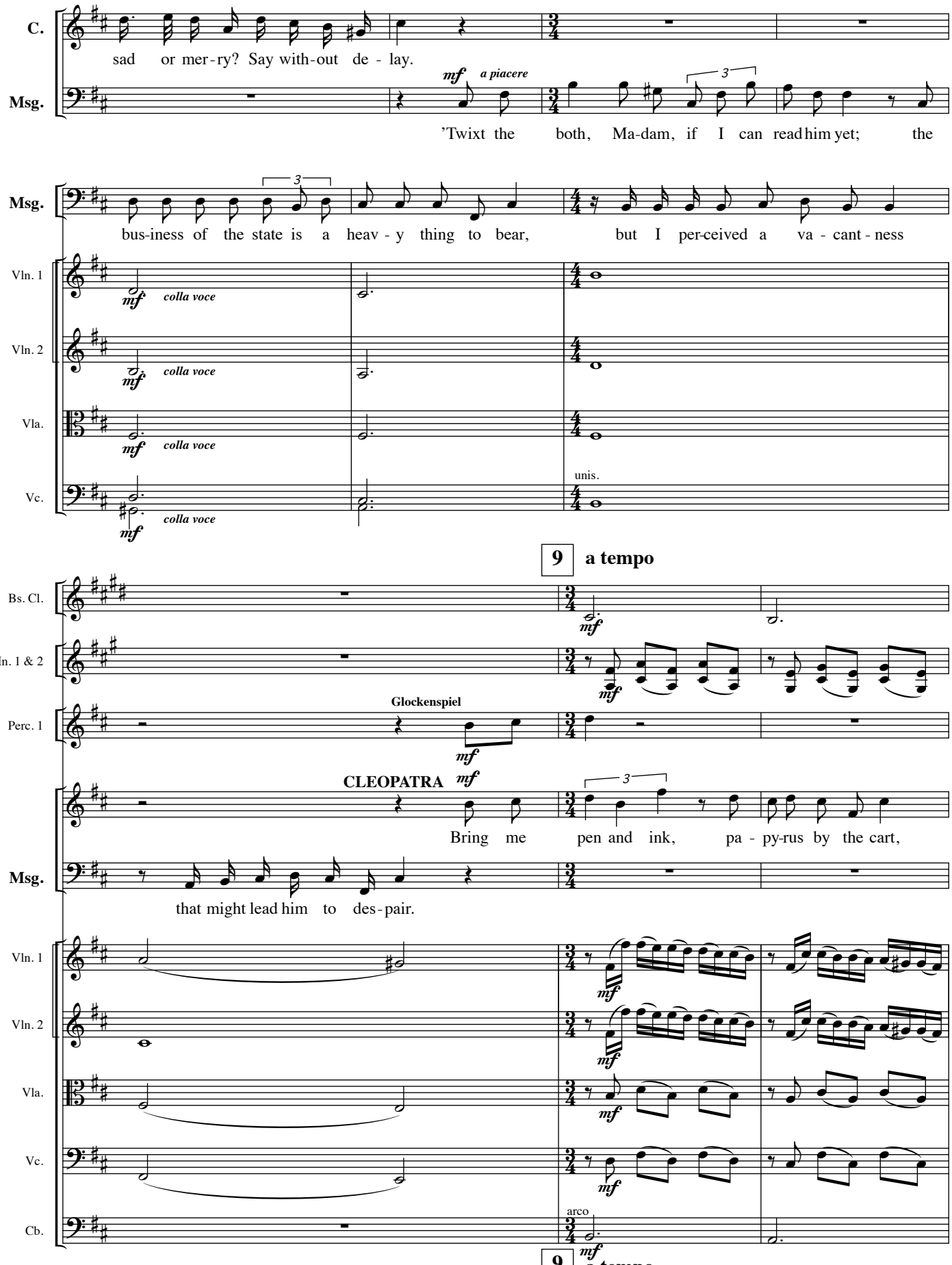
Vla.

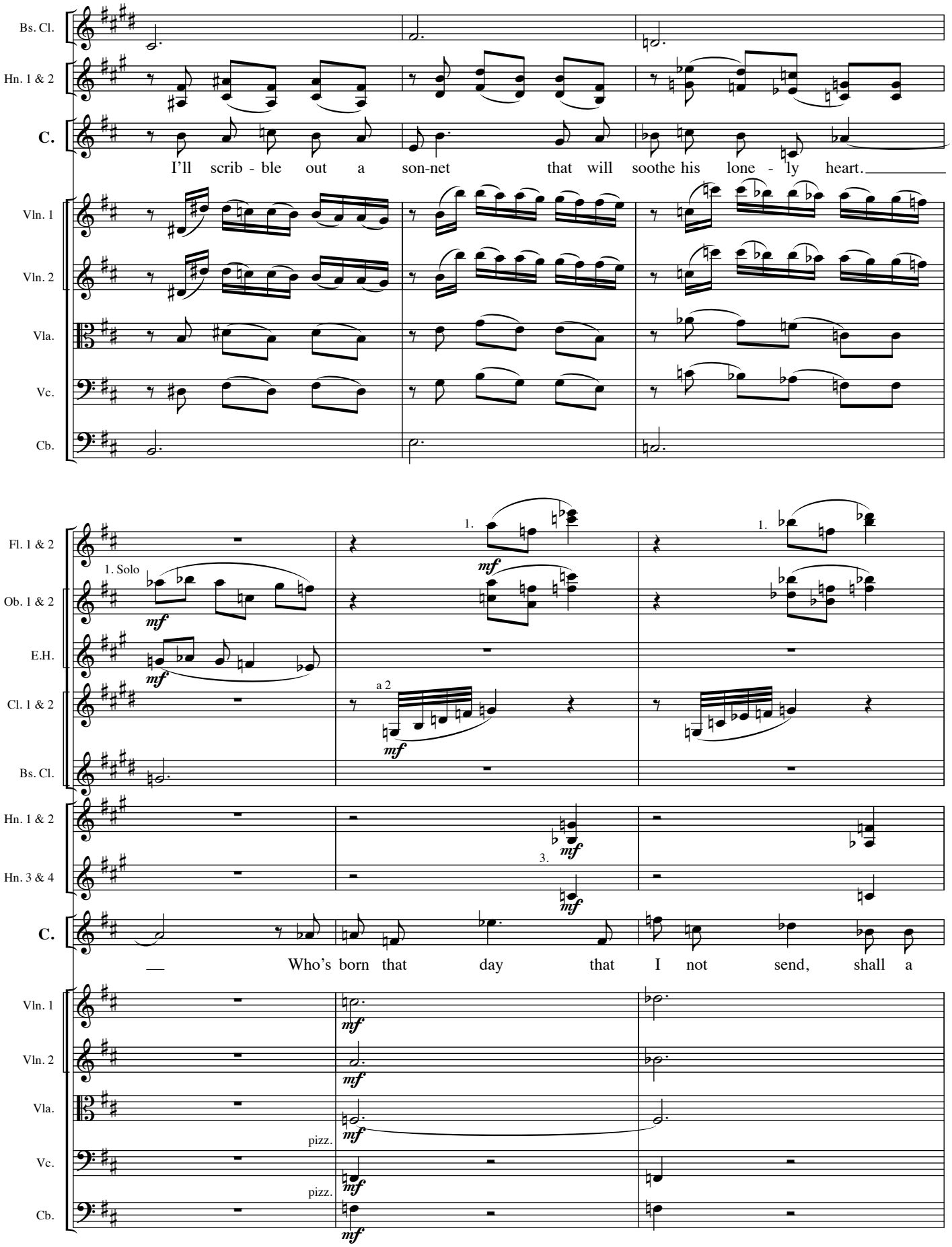
Vc.

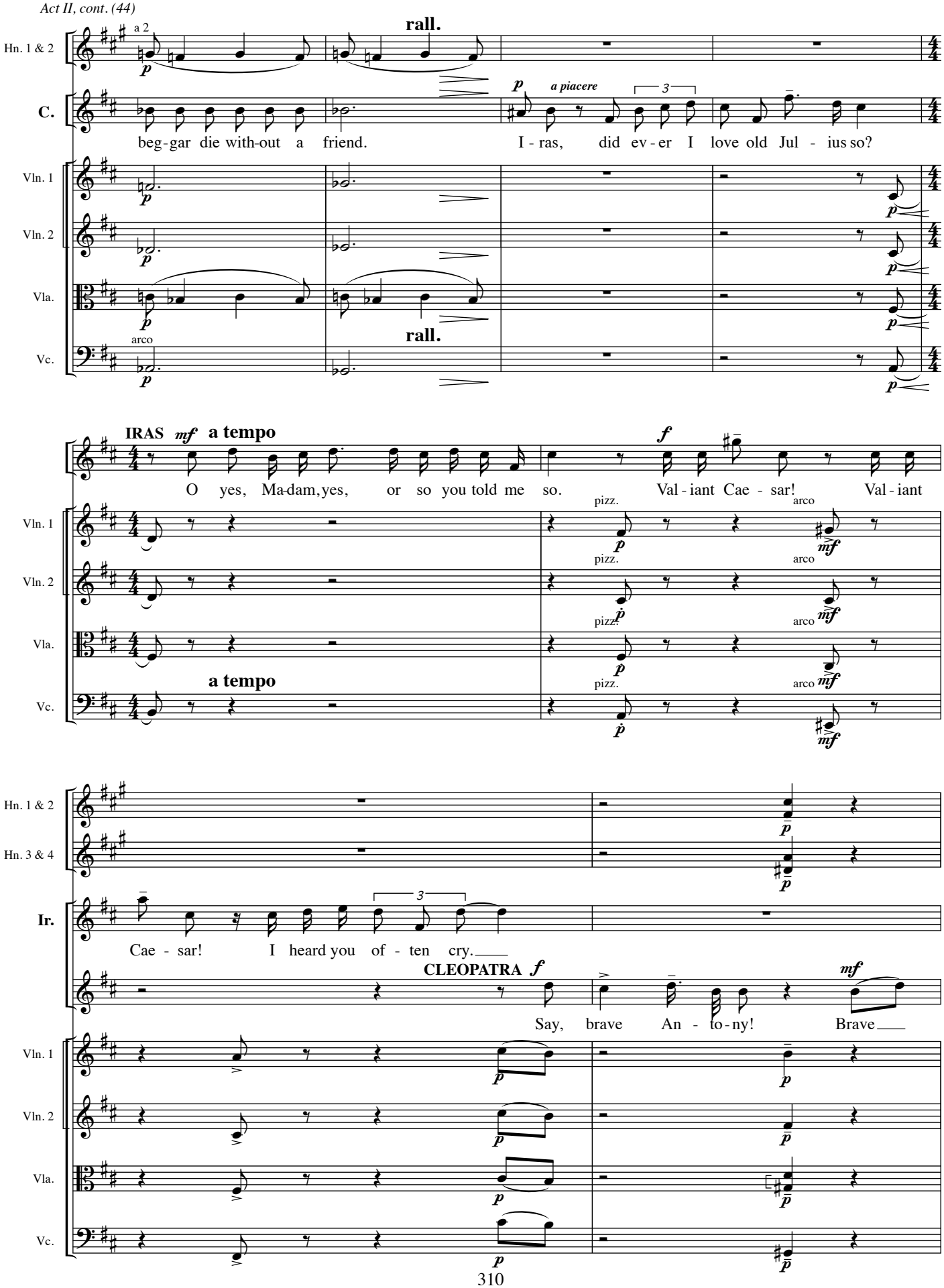

Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
f
He is obviously very affected, and delivers with great flourish.
CLEOPATRA kneels up, awaiting the news.
MESSENGER
Hail, Sov - ereign, mes - sa - ges from mar - bled Rome: some good, some
Fl. 1 & 2
Cl. 1 & 2
1. Solo
mp
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Celeste
Msg.
mf
3
bad, some to make you groan. Cae-sar and An - to-ny are friends again,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco

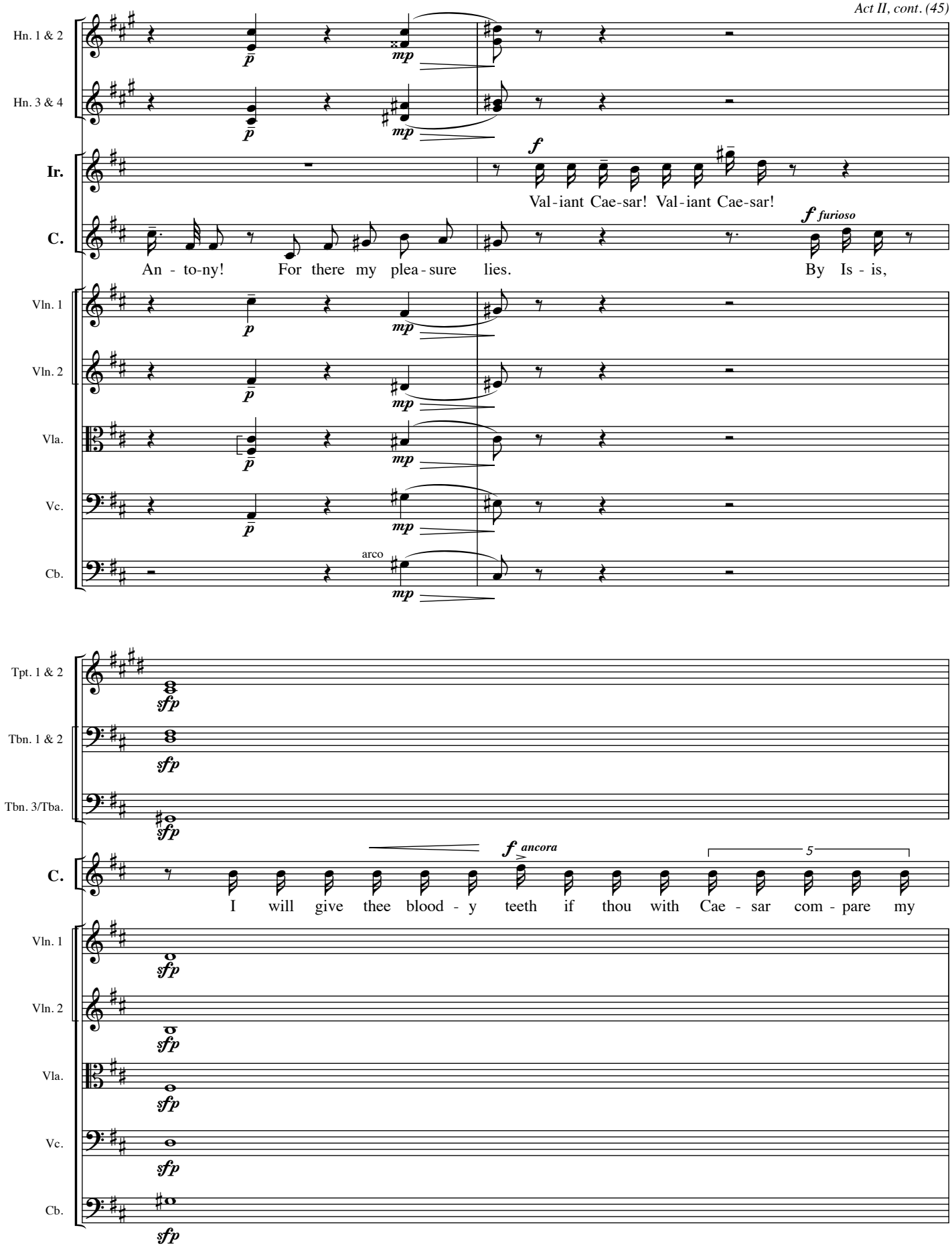

Fl. 1 & 2
Cl. 1 & 2
Perc. 1
Msg.
mp
mp
mp
al - most bro - thers, one could say. This trea - sured
Vln. 1
Vln. 2
Vla.
Vc.
E.H.
Cl. 1 & 2
Bs. Cl.
Msg.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
stritto
milk white pearl he kissed, the last of man - y kis-ses, and sent me on my
pizz. unis.
arco
pizz.
2.
mp

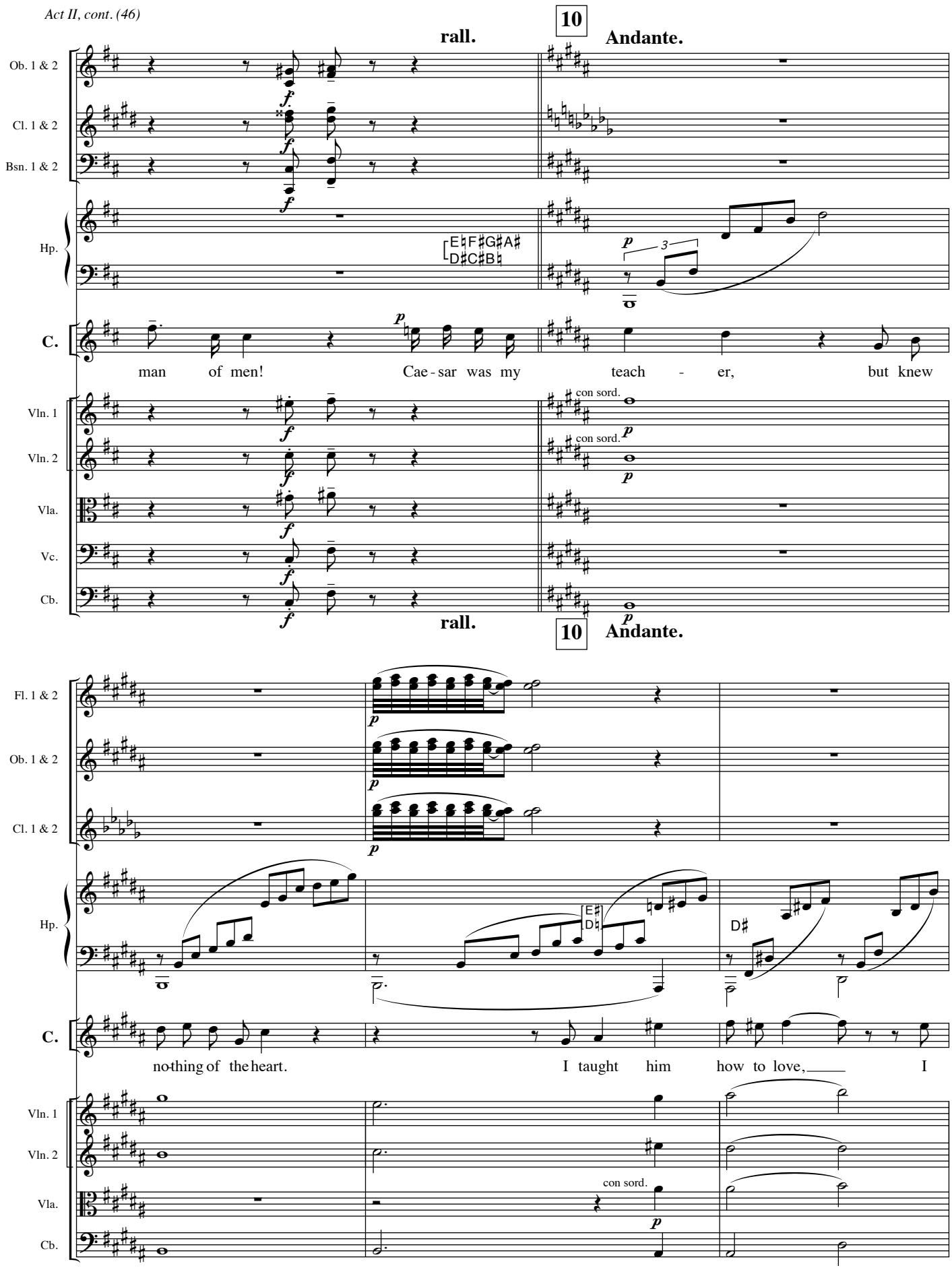

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
CLEOPATRA slides down her mountain of pillows and snatches the pearl from his hand, looks at it, and tosses it over her head.
Msg.
mp
way.
His thoughts are al-ways
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
CLEOPATRA
f excited
Yes? Yes? But was he
with you, and re - turn he will some - day.

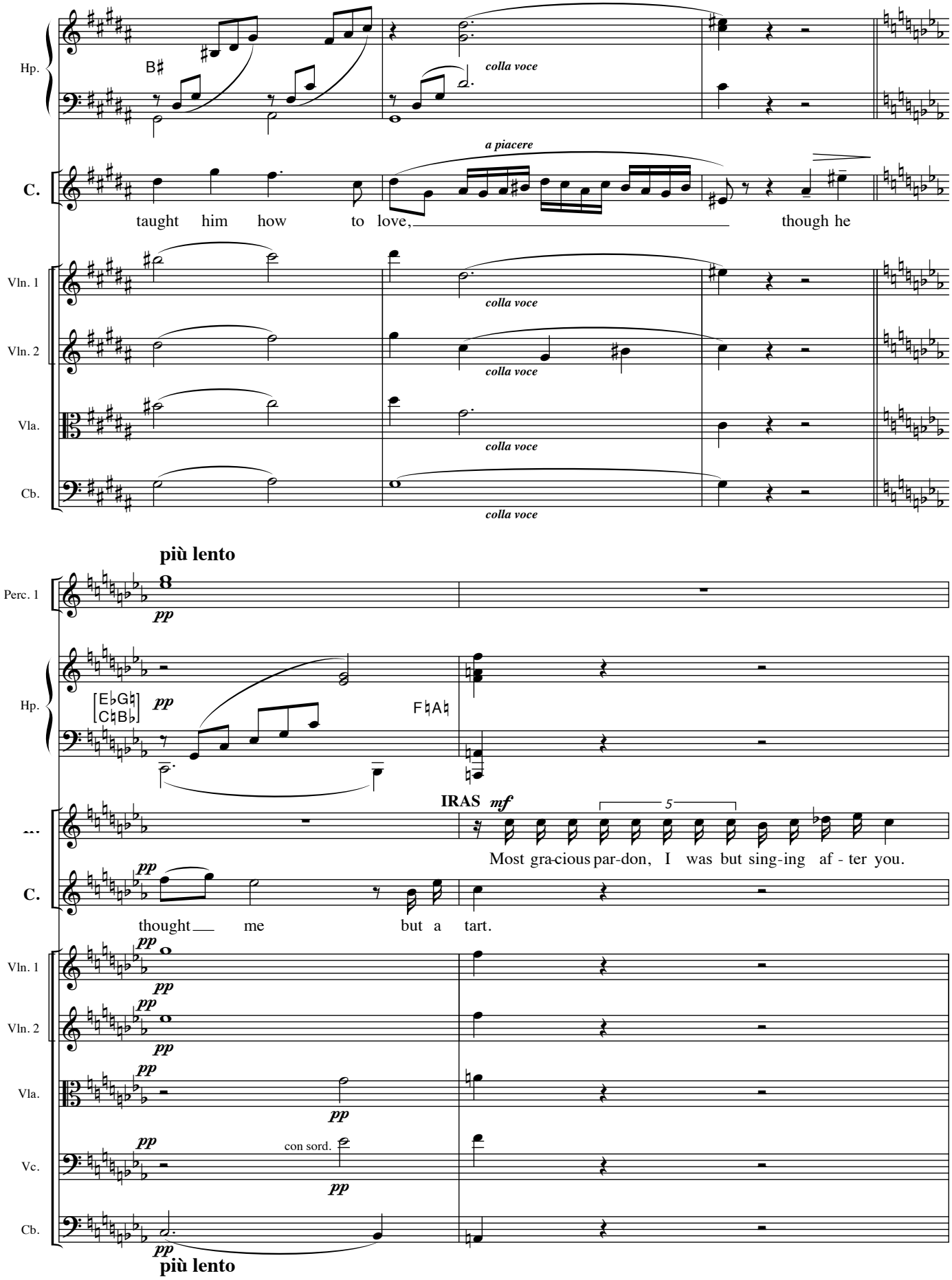

C.
sad or mer-ry? Say with-out de - lay.
Msg.
mf a piacere
'Twixt the both, Ma-dam, if I can read him yet; the
Msg.
bus-iness of the state is a heav - y thing to bear, but I per-ceived a va - cant - ness
Vln. 1
Vln. 2
Vla.
Vc.
mf colla voce
unis.
9 a tempo
Bs. Cl.
Hn. 1 & 2
Perc. 1
Glockenspiel
CLEOPATRA
Bring me pen and ink, pa - py-rus by the cart,
Msg.
that might lead him to des-pair.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
9 a tempo

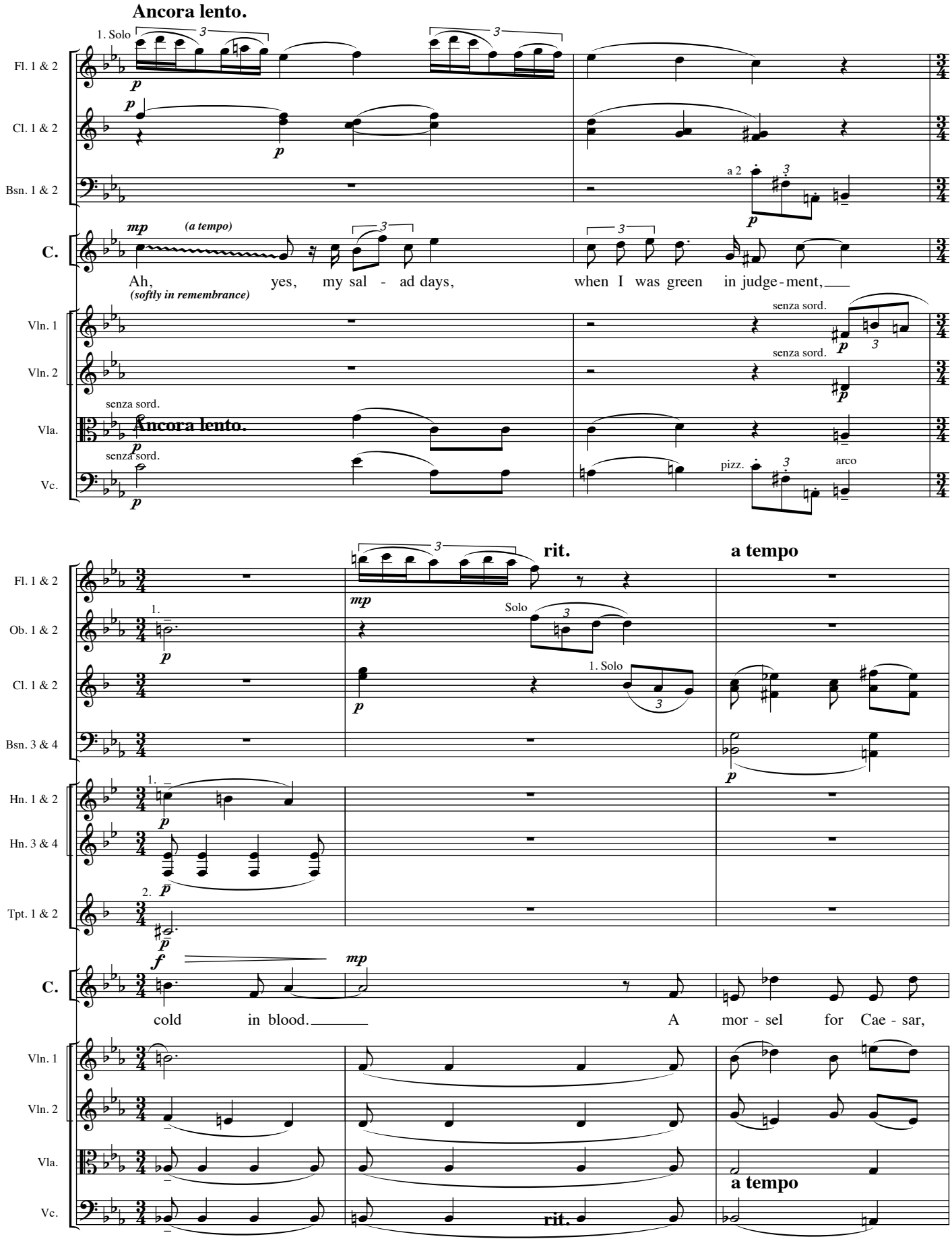

Bs. Cl.
Hn. 1 & 2
C.
I'll scrib - ble out a son-net that will soothe his lone - ly heart.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
1. Solo
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
3.
C.
Who's born that day that I not send, shall a
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
pizz.
Cb.

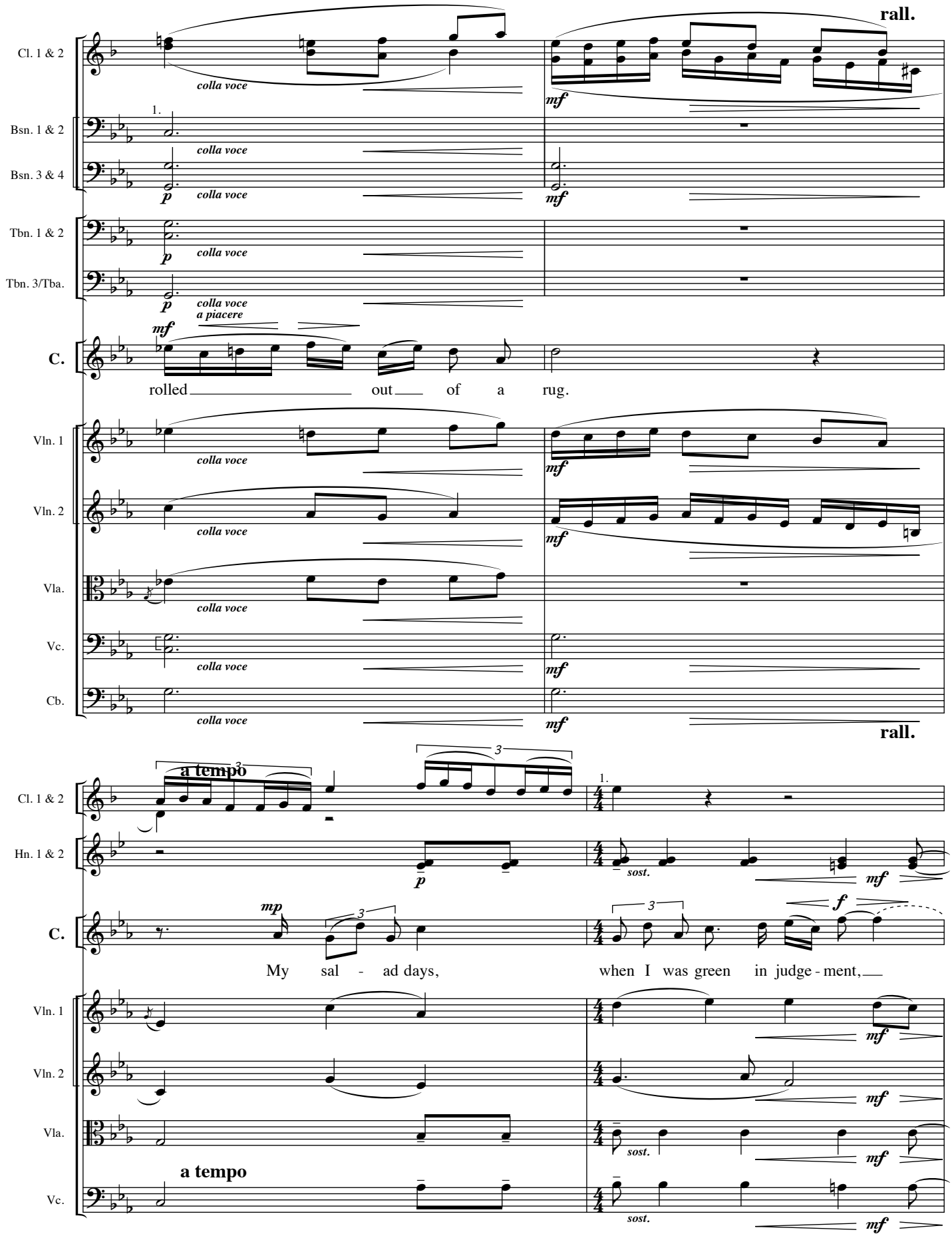

Hn. 1 & 2
a 2
rall.
C.
beg-gar die with-out a friend.
a piacere
I - ras, did ev - er I love old Jul - ius so?
Vln. 1
Vln. 2
Vla.
Vc.
arco
rall.
IRAS
mf
a tempo
O yes, Ma-dam, yes, or so you told me so.
f
Val - iant Cae - sar!
Val - iant
pizz.
arco
a tempo
Hn. 3 & 4
Ir.
Cae - sar! I heard you of - ten cry.
CLEOPATRA
Say, brave An - to-ny!
Brave

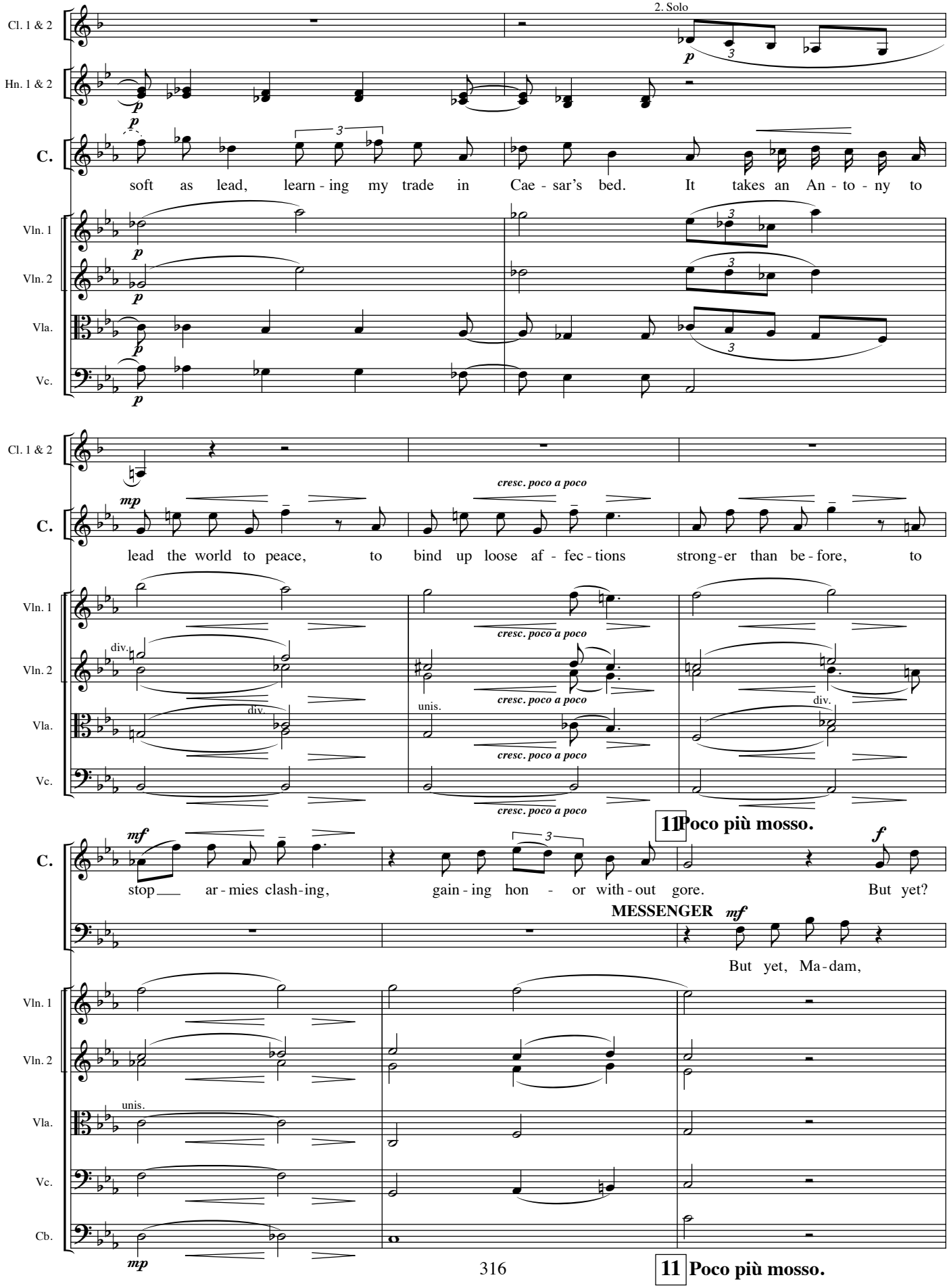

Hn. 1 & 2
Hn. 3 & 4
Ir.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
p
mp
f
Val - iant Cae - sar! Val - iant Cae - sar!
f furioso
An - to - ny! For there my plea - sure lies. By Is - is,
arco
sfp
f ancora
5
I will give thee blood - y teeth if thou with Cae - sar com - pare my

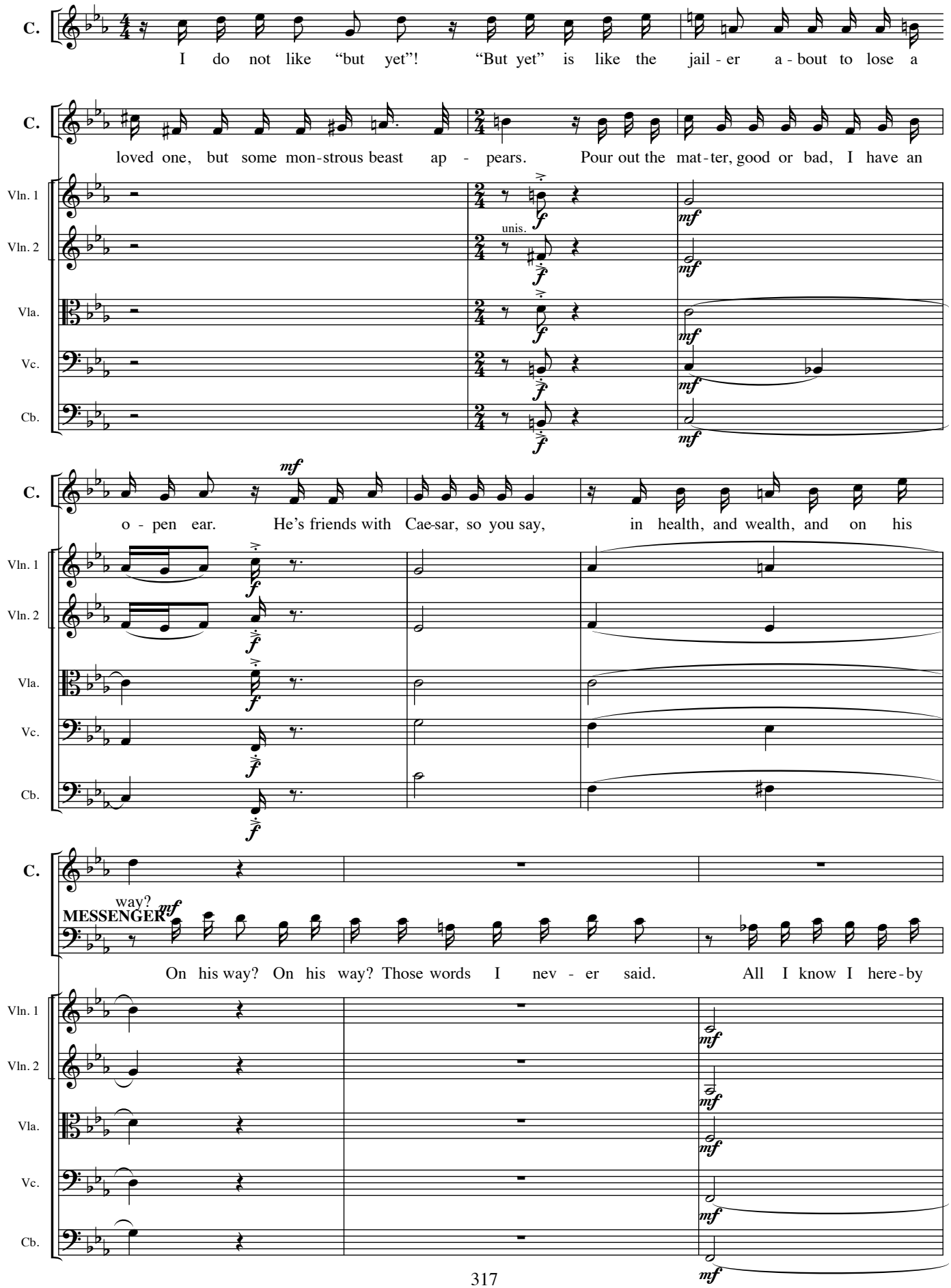

rall.
10
Andante.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hp.
E♮F♯G♯A♯
D♯C♯B♮
C.
man of men! Cae - sar was my teach - er, but knew
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con sord.
rall.
10
Andante.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hp.
E♯
D♮
D♯
C.
no-thing of the heart. I taught him how to love, I
Vln. 1
Vln. 2
Vla.
Cb.
con sord.

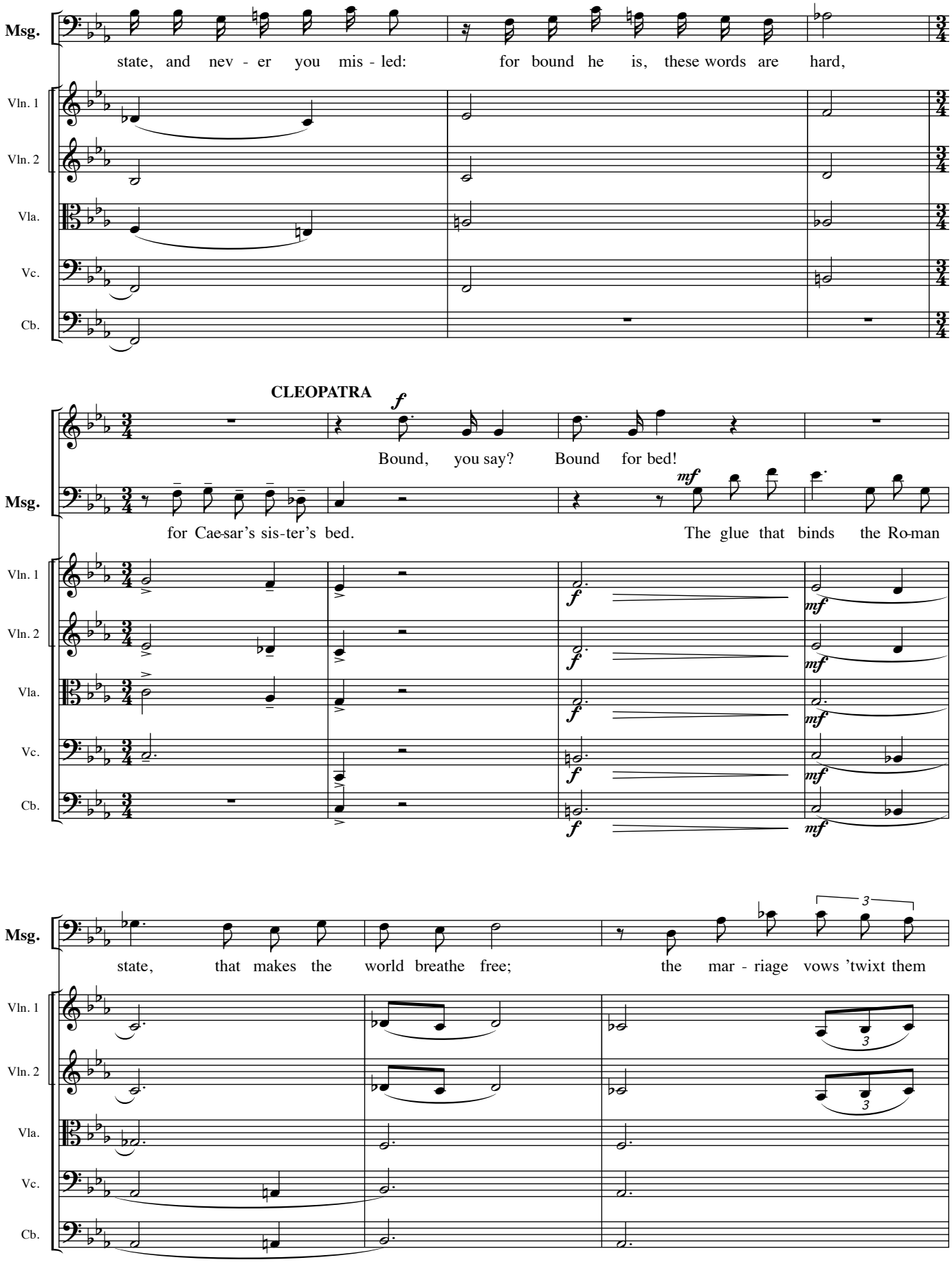

Hp.
B♯
colla voce
a piacere
C.
taught him how to love, though he
Vln. 1
Vln. 2
Vla.
Cb.
colla voce
più lento
Perc. 1
pp
Hp.
[E♭G♮]
[C♮B♭]
F♮A♮
IRAS
mf
5
Most gra-cious par-don, I was but sing-ing af - ter you.
C.
thought me but a tart.
Vln. 1
Vln. 2
Vla.
Vc.
con sord.
Cb.
più lento


Ancora lento.
1. Solo
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
C.
mp
(a tempo)
Ah, yes, my sal - ad days, when I was green in judge-ment,
(softly in remembrance)
Vln. 1
Vln. 2
senza sord.
Vla.
Ancora lento.
Vc.
pizz.
arco
rit.
a tempo
Ob. 1 & 2
Solo
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
cold in blood.
A mor - sel for Cae - sar,


rall.
Cl. 1 & 2
colla voce
mf
1.
Bsn. 1 & 2
Bsn. 3 & 4
p
Tbn. 1 & 2
Tbn. 3/Tba.
colla voce a piacere
C.
rolled out of a rug.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rall.
a tempo
3
Hn. 1 & 2
sost.
mp
f
My sal - ad days, when I was green in judge - ment,
a tempo


2. Solo
Cl. 1 & 2
Hn. 1 & 2
C.
soft as lead, learn - ing my trade in Cae - sar's bed. It takes an An - to - ny to
Vln. 1
Vln. 2
Vla.
Vc.
cresc. poco a poco
lead the world to peace, to bind up loose af - fec - tions strong - er than be - fore, to
div.
unis.
11 Poco più mosso.
stop ar - mies clash - ing, gain - ing hon - or with - out gore. But yet?
MESSENGER
But yet, Ma - dam,
Cb.


C.
I do not like "but yet"! "But yet" is like the jail - er a - bout to lose a
C.
loved one, but some mon-strous beast ap - pears. Pour out the mat-ter, good or bad, I have an
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
C.
o - pen ear. He's friends with Cae-sar, so you say, in health, and wealth, and on his
C.
way?
MESSENGER
On his way? On his way? Those words I nev - er said. All I know I here-by


Msg.
state, and nev - er you mis - led: for bound he is, these words are hard,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
CLEOPATRA
f
Bound, you say? Bound for bed!
mf
for Cae-sar's sis-ter's bed. The glue that binds the Ro-man
state, that makes the world breathe free; the mar - riage vows 'twixt them
3

rit. **12** **Pesante.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Msg.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

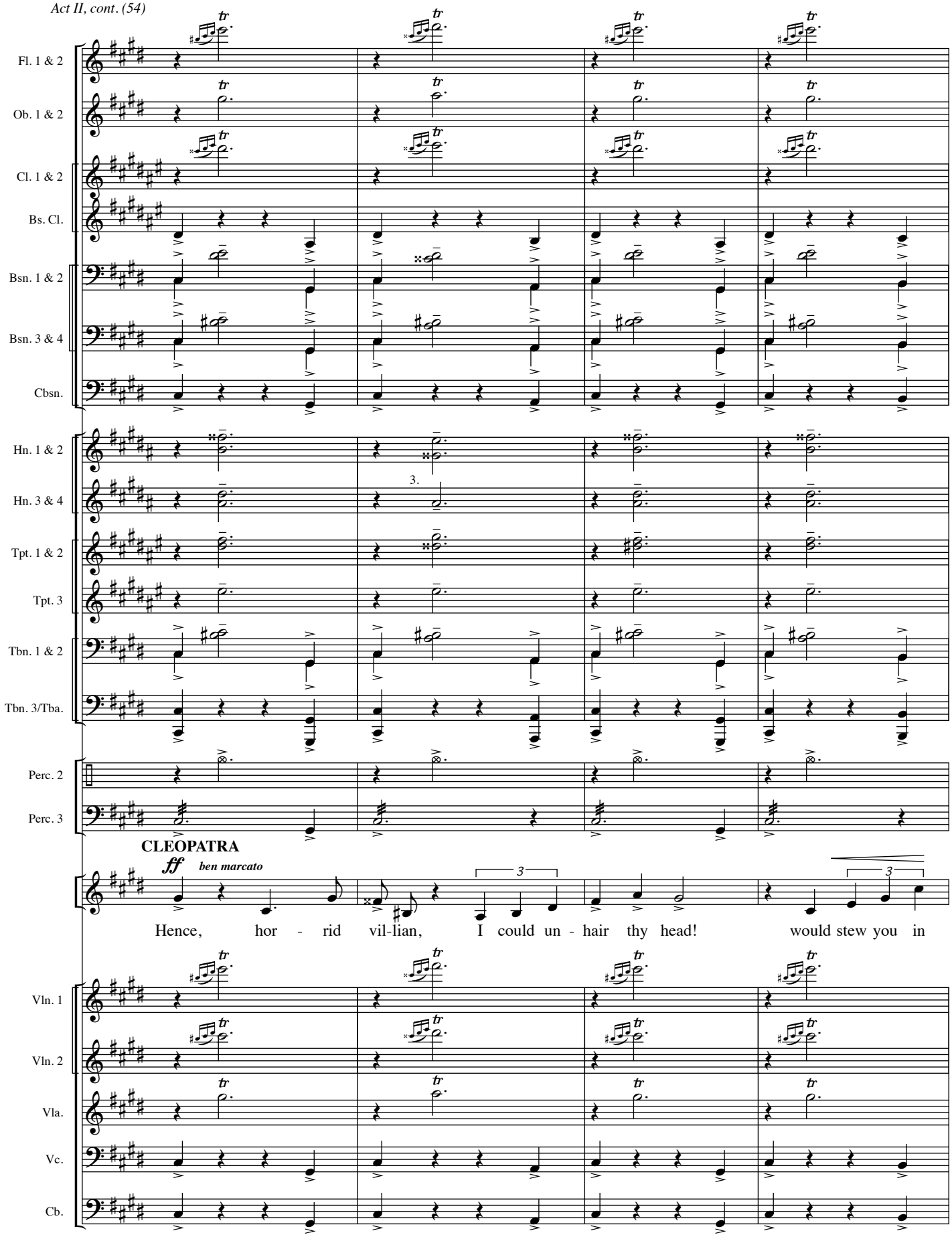
a 2 *mf* *f*

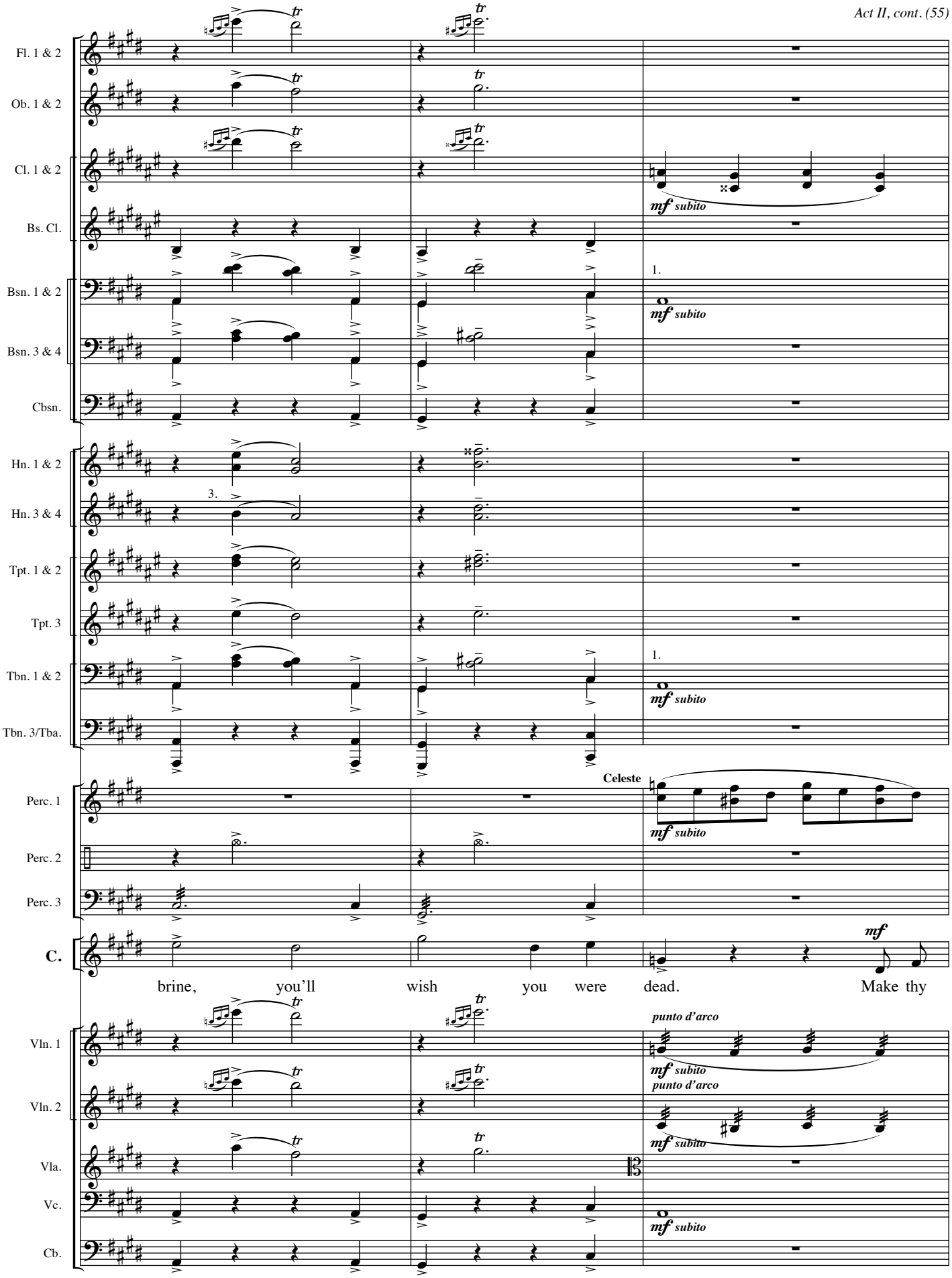
B.D. *mf* **Piatti** *f*

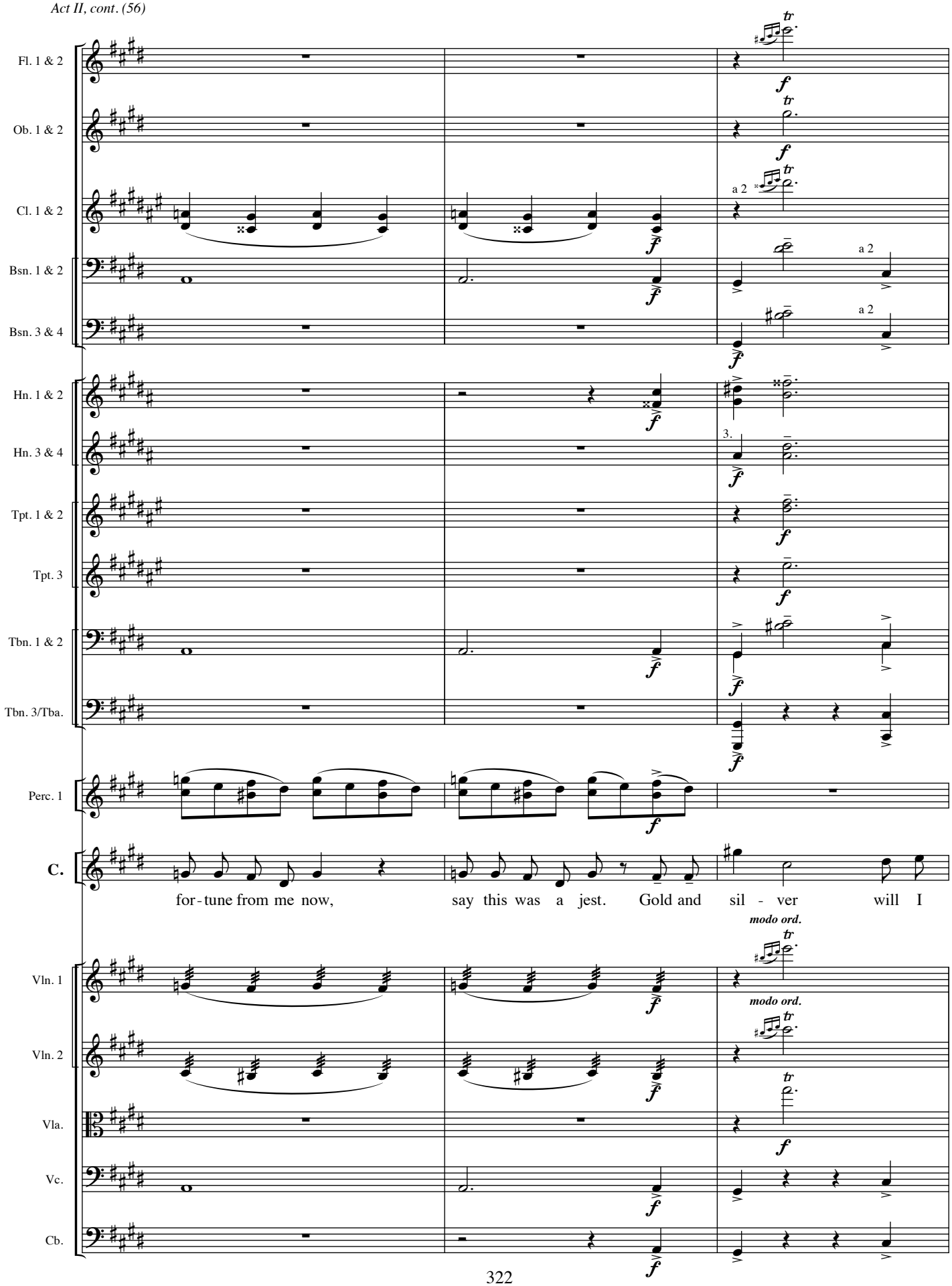
CLEOPATRA stands and walks around him.

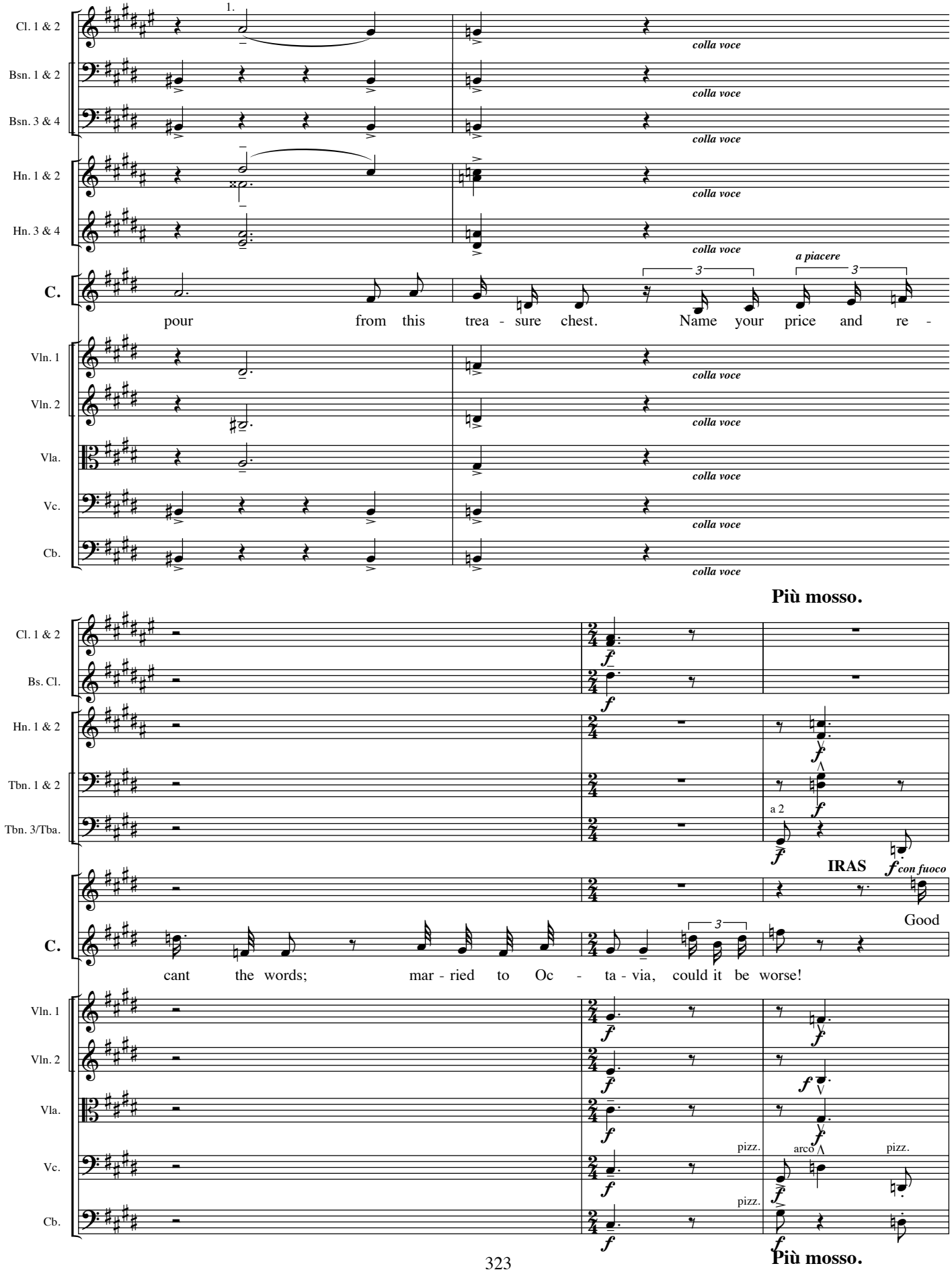
both was no doubt the cur-ren-cy.

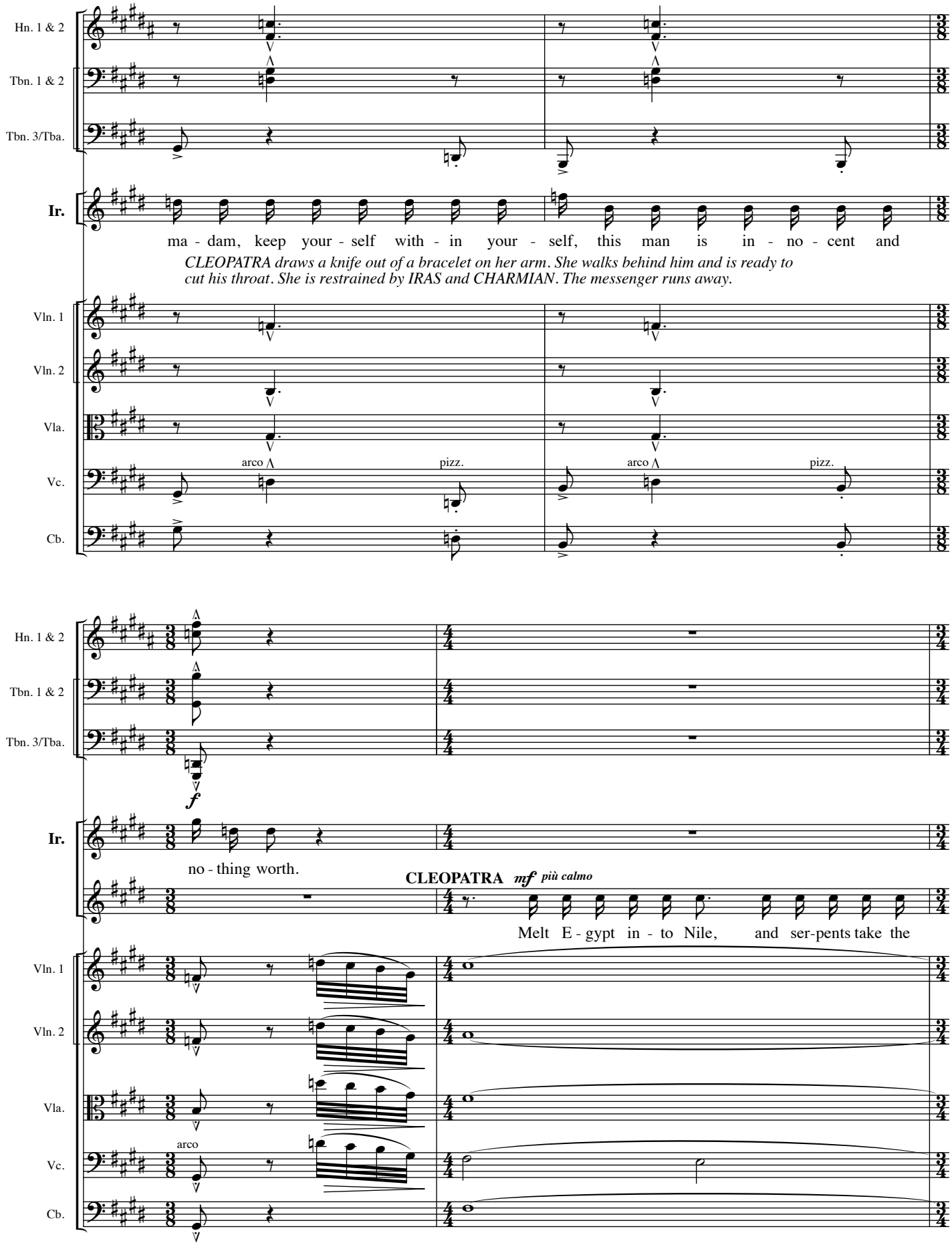
rit. **12** **Pesante.**

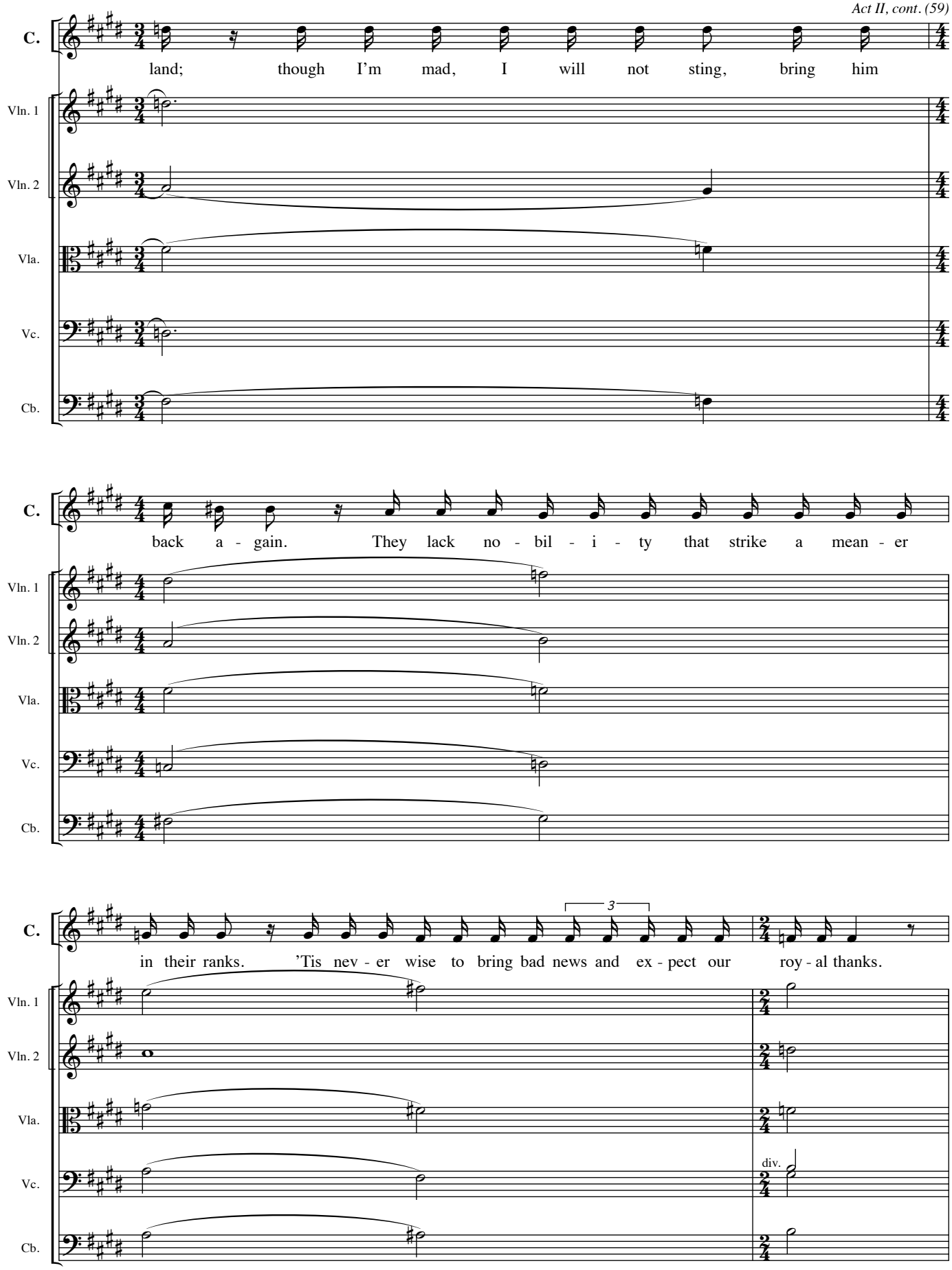

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
CLEOPATRA
ff
ben marcato
3
3
Hence, hor - rid vil-lian, I could un - hair thy head! would stew you in
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf subito
1.
3.
Celeste
punto d'arco
mf
brine, you'll wish you were dead. Make thy


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
a 2
3.
modo ord.
modo ord.
for - tune from me now, say this was a jest. Gold and sil - ver will I


Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
colla voce
a piacere
pour from this trea - sure chest. Name your price and re -
Più mosso.
Bs. Cl.
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
IRAS
con fuoco
Good
cant the words; mar - ried to Oc - ta - via, could it be worse!
pizz.
arco
Più mosso.


Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Ir.
ma - dam, keep your - self with - in your - self, this man is in - no - cent and
CLEOPATRA draws a knife out of a bracelet on her arm. She walks behind him and is ready to cut his throat. She is restrained by IRAS and CHARMIAN. The messenger runs away.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.
arco
pizz.
f
no - thing worth.
CLEOPATRA
mf
più calmo
Melt E - gypt in - to Nile, and ser-pents take the
arco


C.
land; though I'm mad, I will not sting, bring him
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
back a - gain. They lack no - bil - i - ty that strike a mean - er
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
3
in their ranks. 'Tis nev - er wise to bring bad news and ex - pect our roy - al thanks.
Vln. 1
Vln. 2
Vla.
div.
Vc.
Cb.

Meno mosso.

Fl. 1 & 2 — 1. Solo — *p* — *pp*

C. — *mp* — *p*

Mar - ried, you say? Mar - ried, you say!

Vln. 1 — *p* — *pp*

Vln. 2 — *p* — *pp*

Vla. — *p* — *pp*

Vc. — unis. — *p* — *pp*

Cb. — *p* — *pp*

Meno mosso.

a tempo

Fl. 1 & 2 — a 2 — *f*

Cl. 1 & 2 — Solo — *f*

Hn. 1 & 2 — *f* — *mf*

Hn. 3 & 4 — *f* — *mf*

Tbn. 1 & 2 — *f*

Tbn. 3/Tba. — Tbn. — *f*

C. — *f* — *mf*

How could the gods treat me this way? In prais-ing An - to - ny far too

Vln. 1 — *f* — *mf*

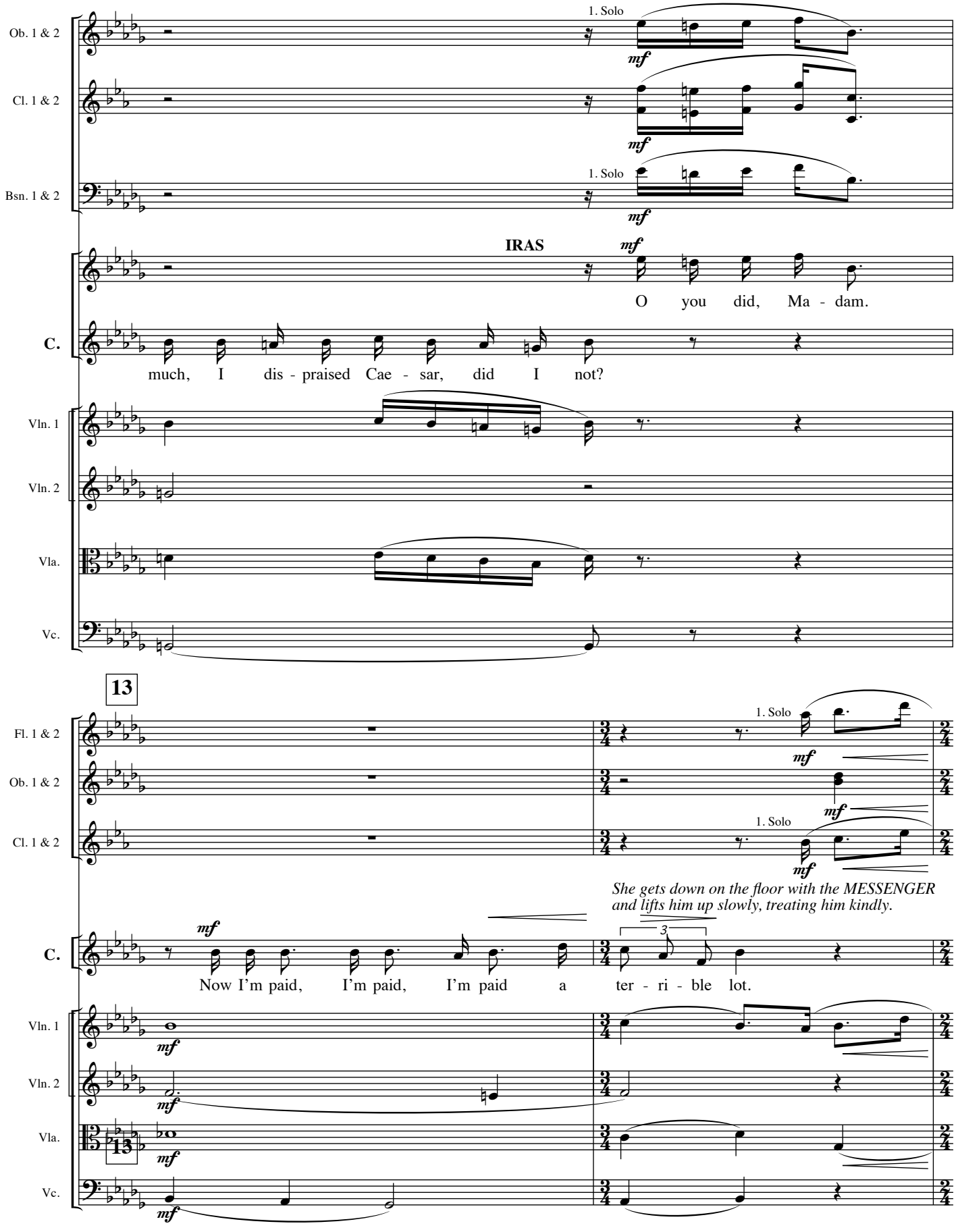
Vln. 2 — *f* — *mf*

Vla. — *f* — *mf*

Vc. — div. — *f* — unis. — *mf*

Cb. — *f* — *mf*

a tempo


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1. Solo
mf
IRAS
O you did, Ma - dam.
C.
much, I dis - praised Cae - sar, did I not?
Vln. 1
Vln. 2
Vla.
Vc.
13
Fl. 1 & 2
1. Solo
She gets down on the floor with the MESSENGER and lifts him up slowly, treating him kindly.
Now I'm paid, I'm paid, I'm paid a ter - ri - ble lot.

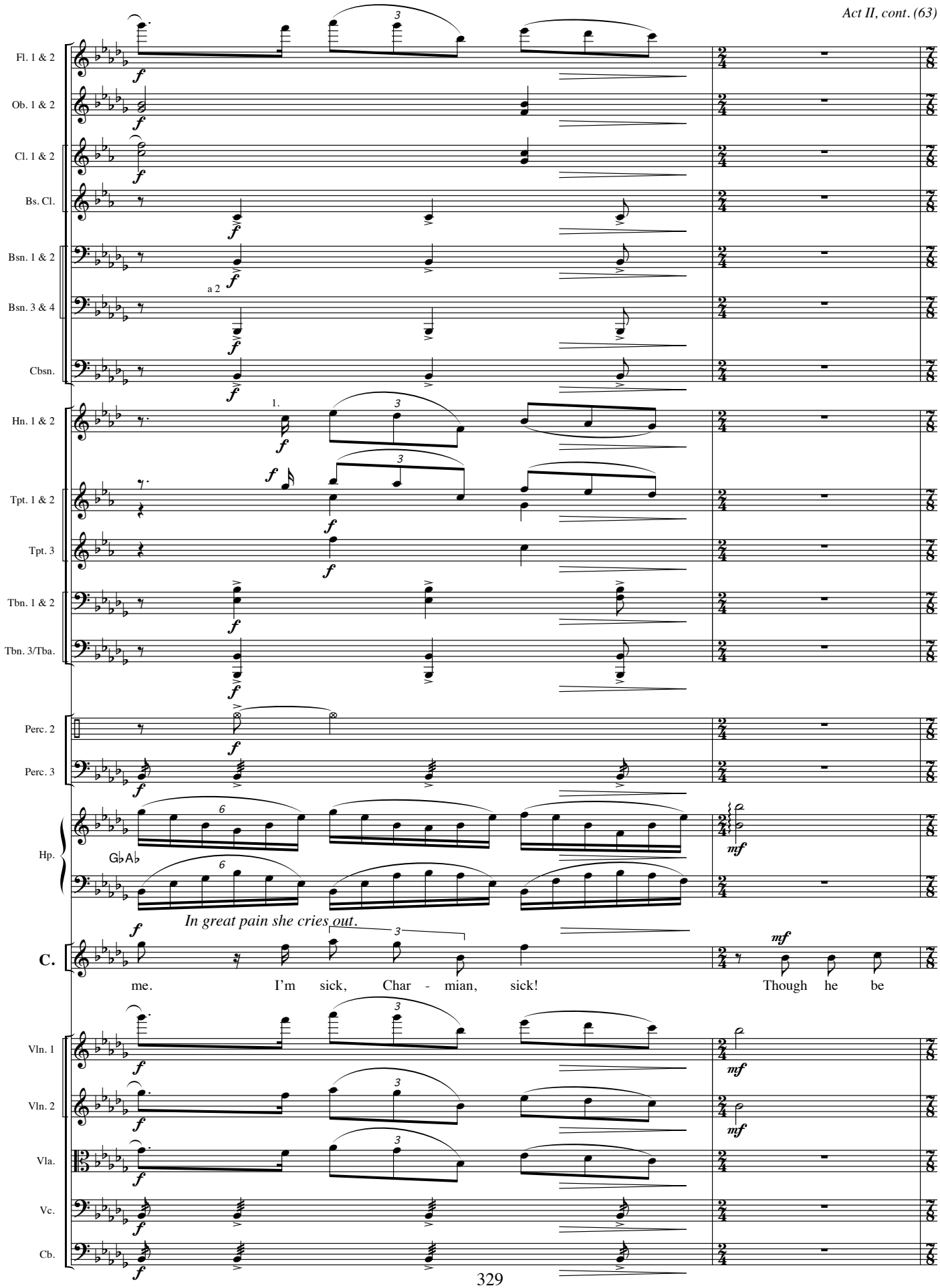
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
C.
Vln. 1
Vln. 2
Vla.
Vc.

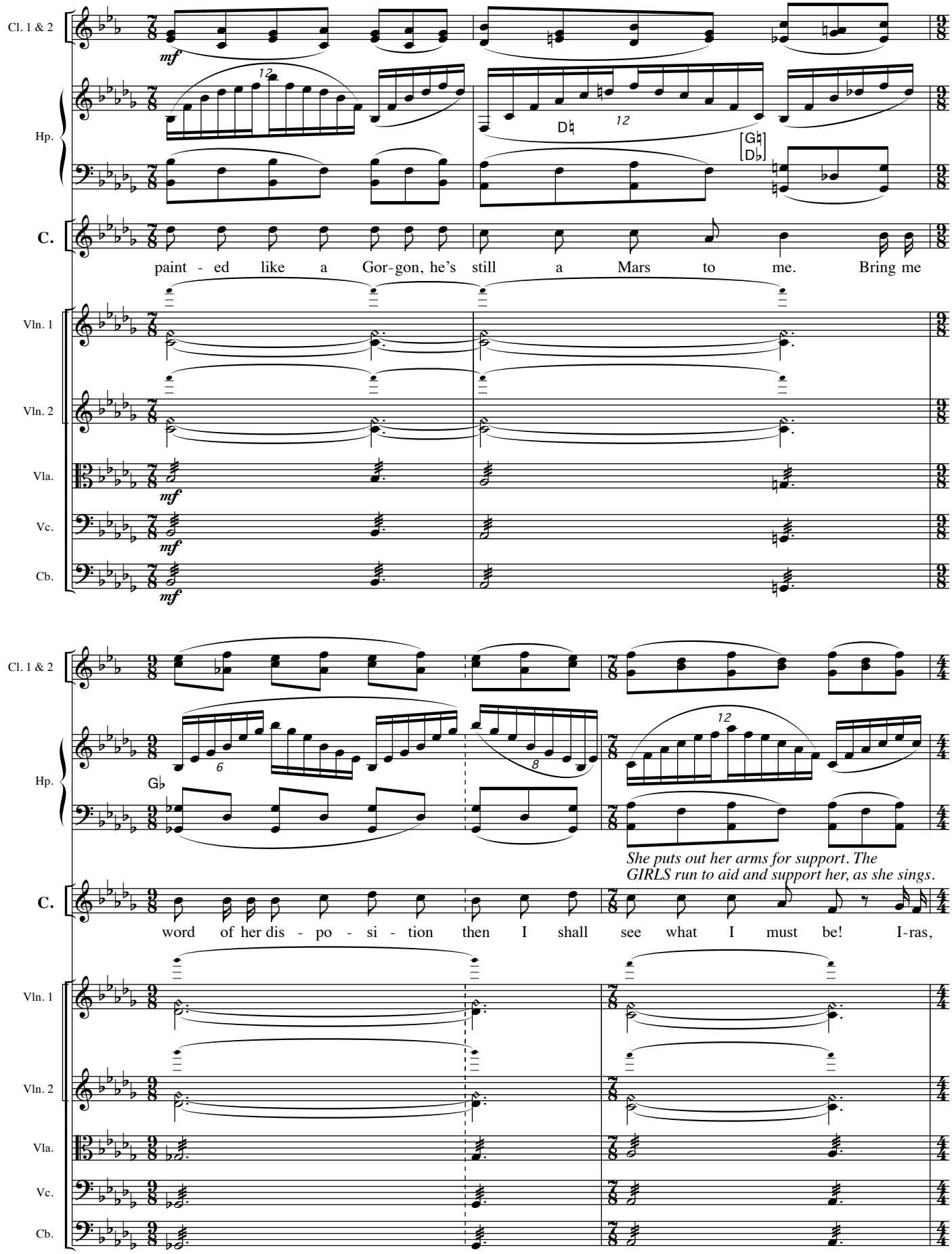
Re - turn to Rome, hon - est fel - low,

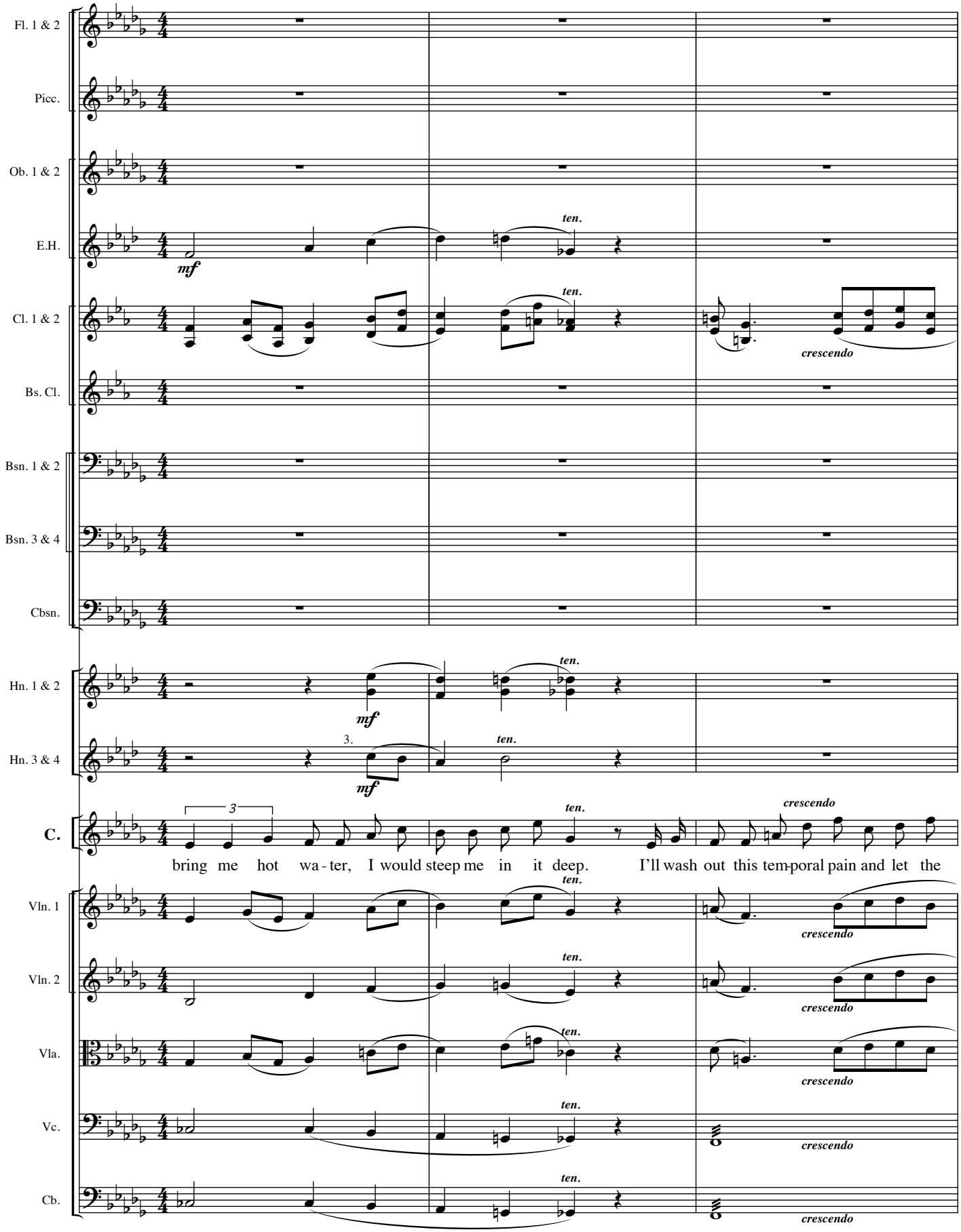
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.

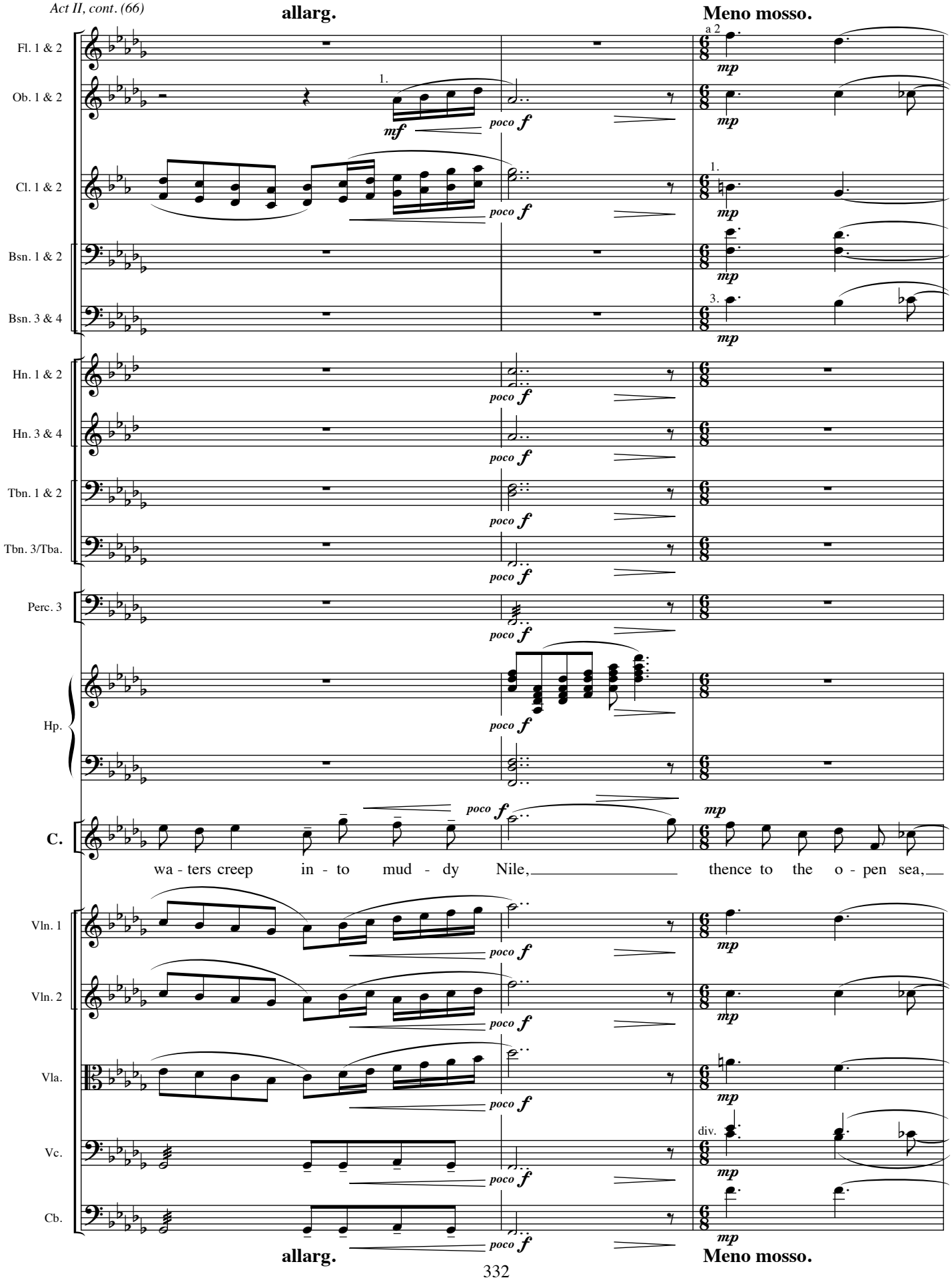
and re-port all you see: her years, her hair, her bear-ing, and bring it back to

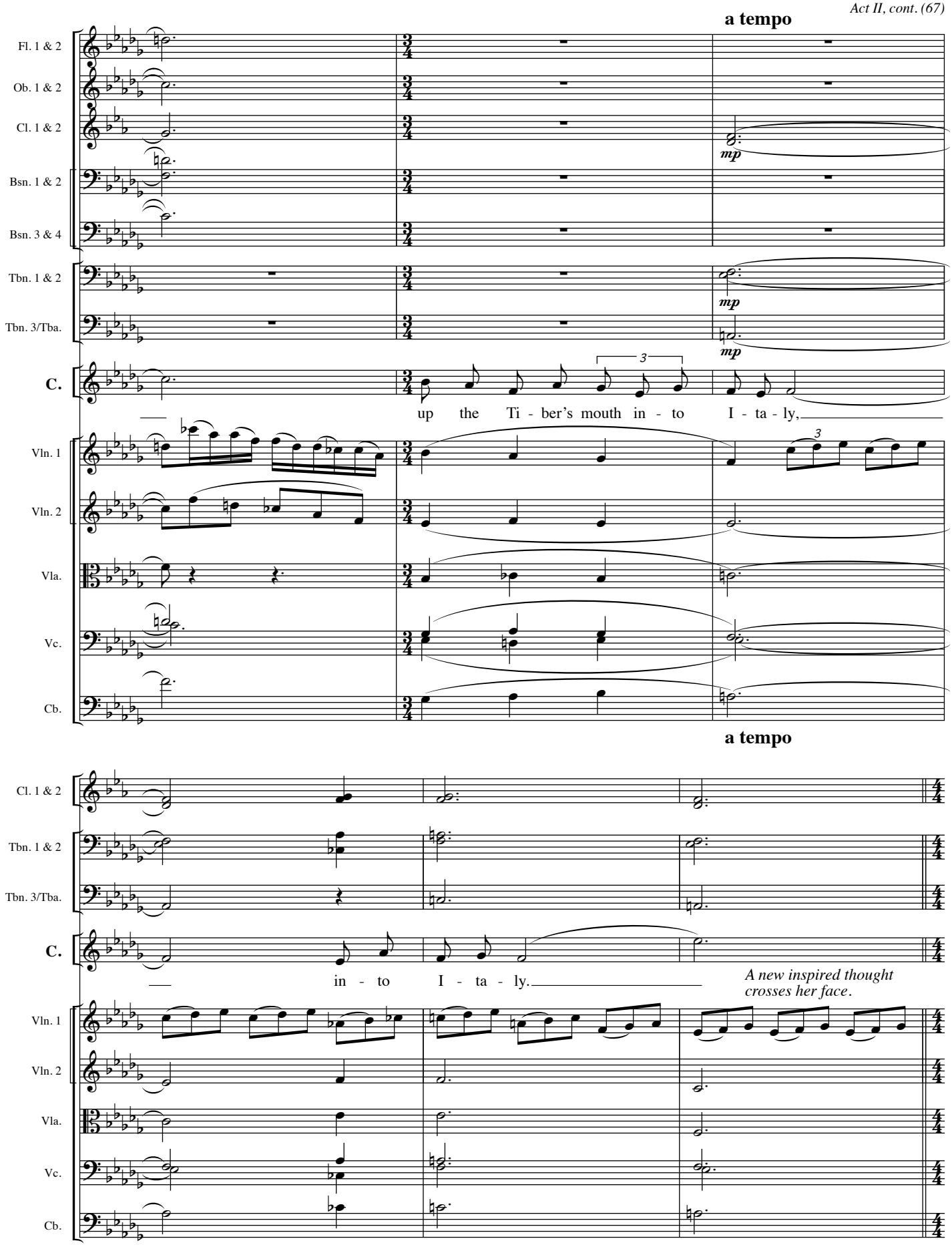
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

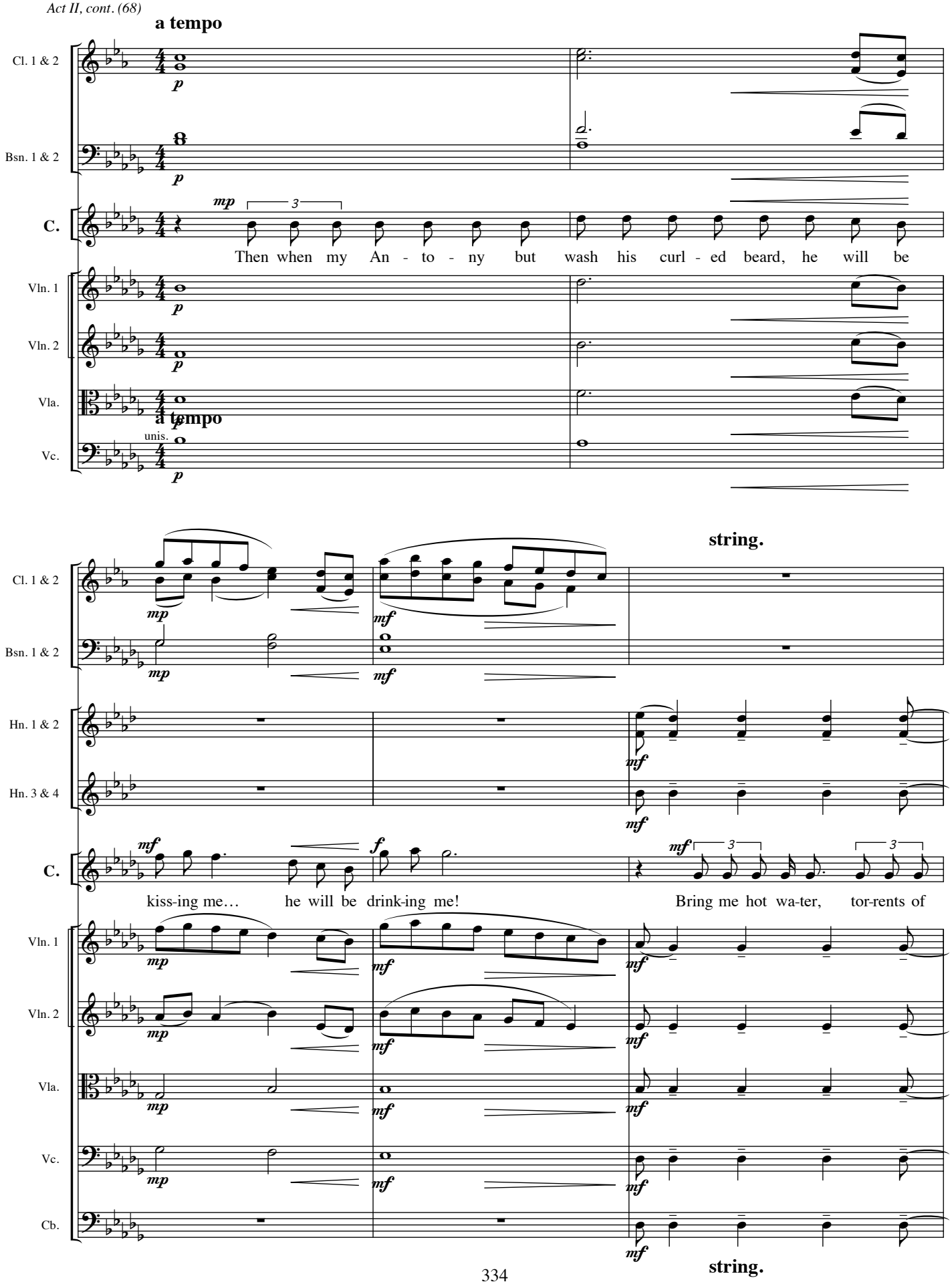

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
1.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Gb Ab
In great pain she cries out.
C.
me. I'm sick, Char - mian, sick! Though he be
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Cl. 1 & 2
mf
12
Hp.
D♮
12
G♮
D♭
C.
paint - ed like a Gor-gon, he's still a Mars to me. Bring me
Vln. 1
Vln. 2
Vla.
mf
Vc.
mf
Cb.
mf
Cl. 1 & 2
Hp.
6
8
12
G♭
She puts out her arms for support. The
GIRLS run to aid and support her, as she sings.
C.
word of her dis - po - si - tion then I shall see what I must be! I-ras,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
ten.
crescendo
3.
bring me hot wa - ter, I would steep me in it deep. I'll wash out this tem-poral pain and let the


allarg.
Meno mosso.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
wa - ters creep in - to mud - dy Nile, thence to the o - pen sea,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
3.
div.
mf
poco f
mp
allarg.
Meno mosso.


a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
mp
mp
mp
C.
3
up the Ti - ber's mouth in - to I - ta - ly,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3
a tempo
Cl. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
C.
in - to I - ta - ly.
A new inspired thought crosses her face.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


a tempo
Cl. 1 & 2
Bsn. 1 & 2
C.
Then when my An - to - ny but wash his curl - ed beard, he will be
Vln. 1
Vln. 2
Vla.
a tempo
unis.
Vc.
string.
Hn. 1 & 2
Hn. 3 & 4
kiss-ing me… he will be drink-ing me!
Bring me hot wa-ter, tor-rents of
Cb.
string.

14 **Poco allegro.**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

a 2

Bsn. 3 & 4

a 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

SOPRANOS

Cloud bursts and floods, bring on

ALTOS

Cloud bursts and floods, bring on

TENORS

Cloud bursts and floods, bring on

BASSES

Cloud bursts and floods, bring on

C.

hot wa - ter.

Bring me floods, bring on floods.

Vln. 1

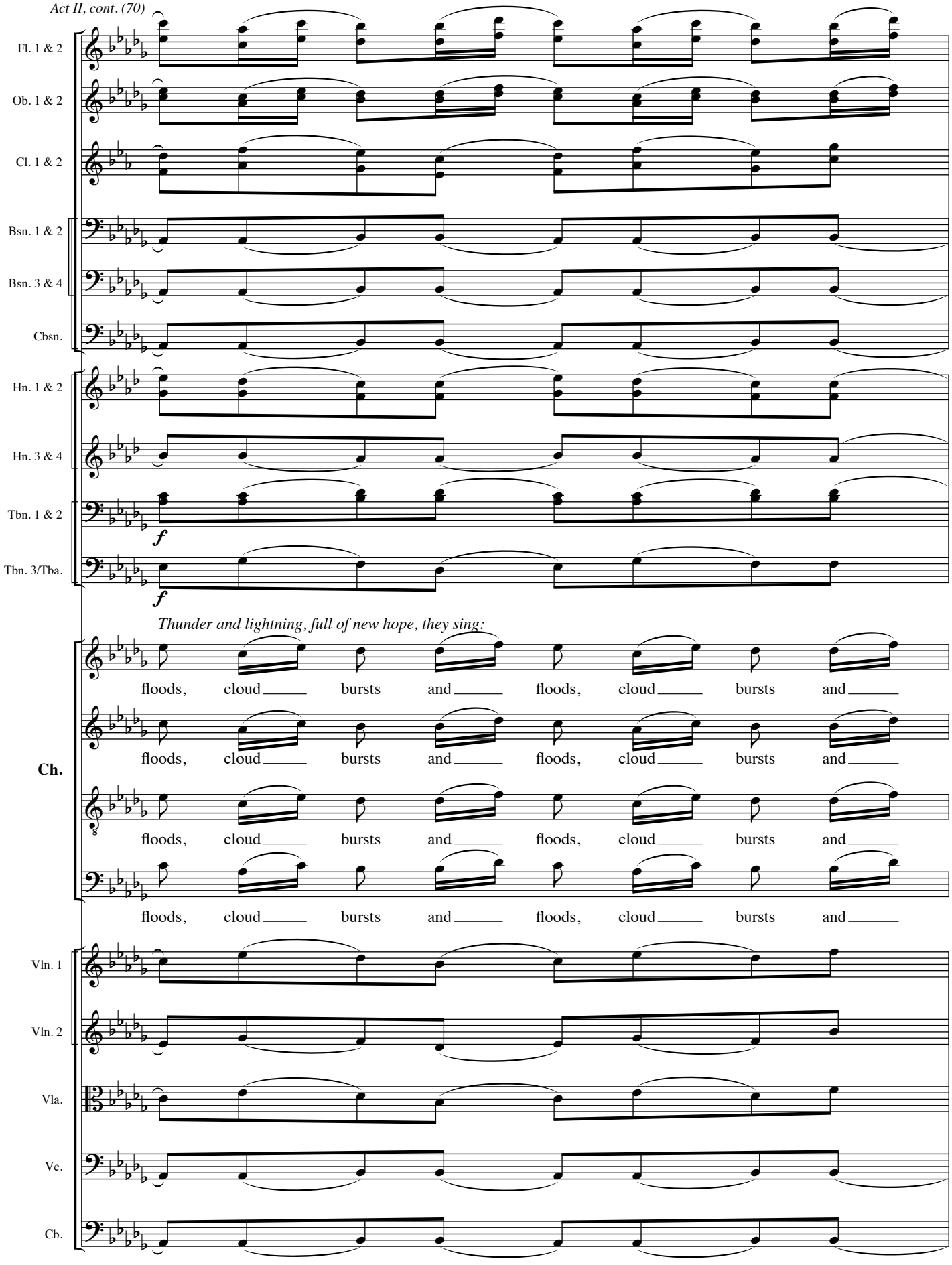
Vln. 2

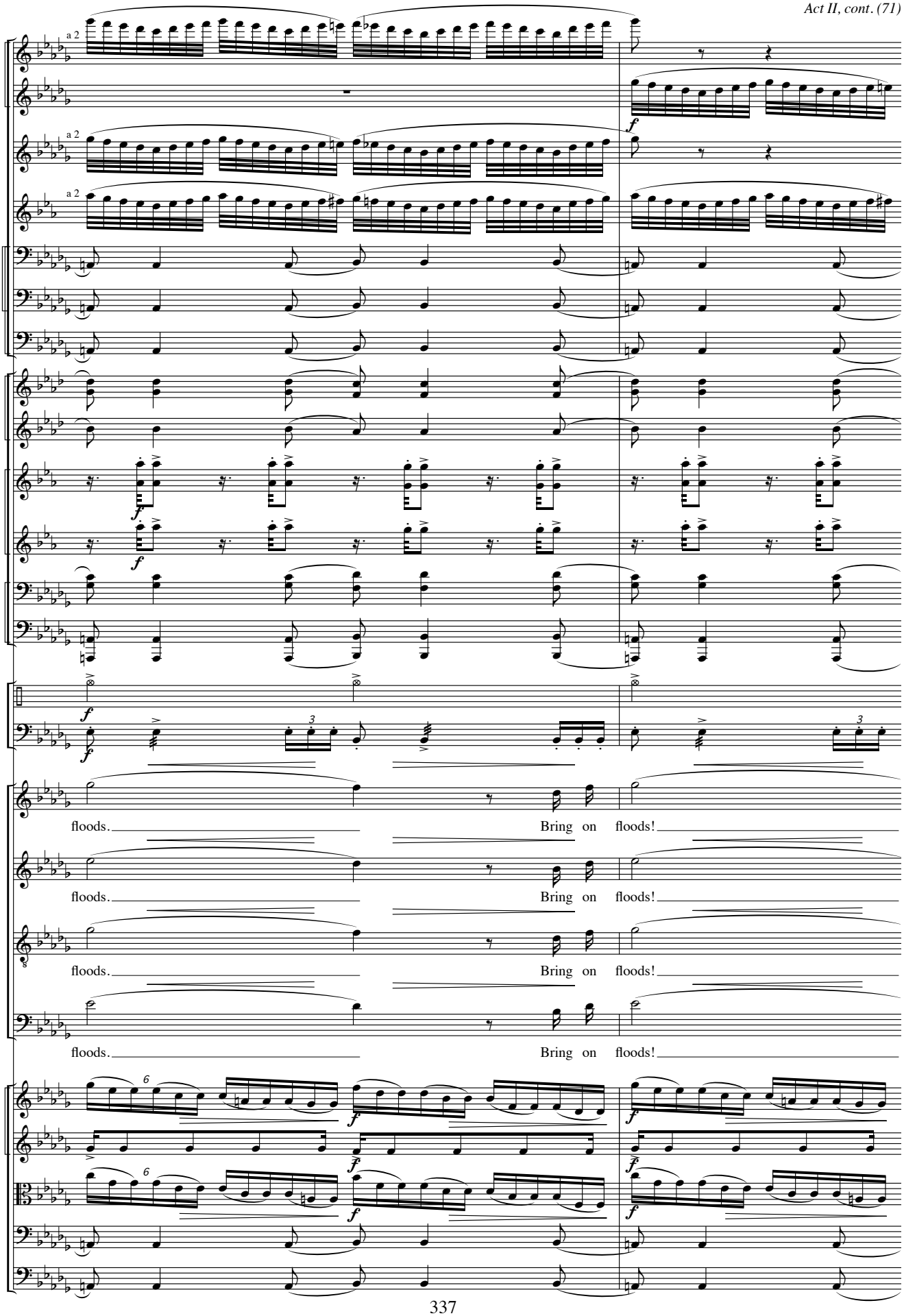
Vla.

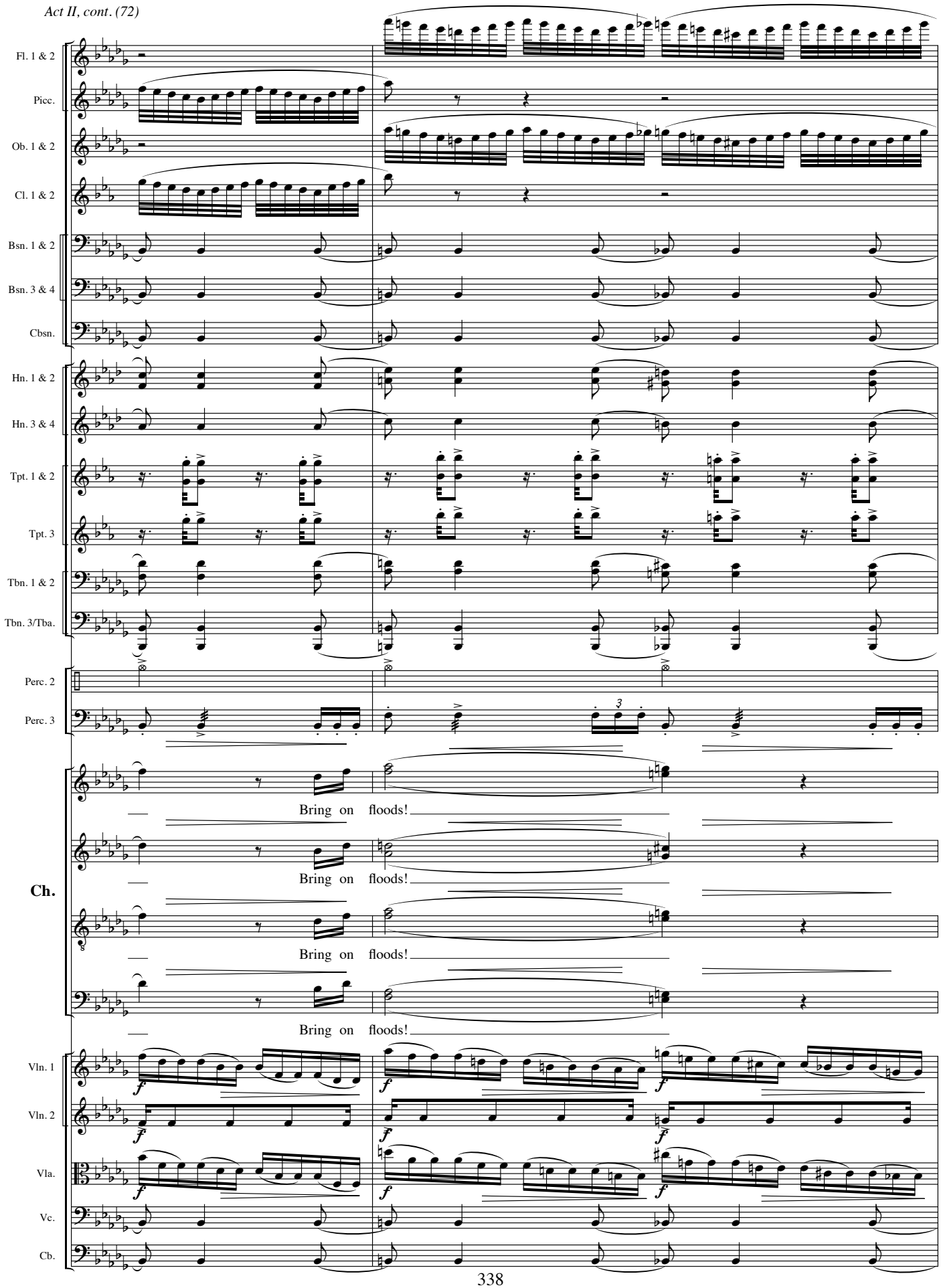
Vc.

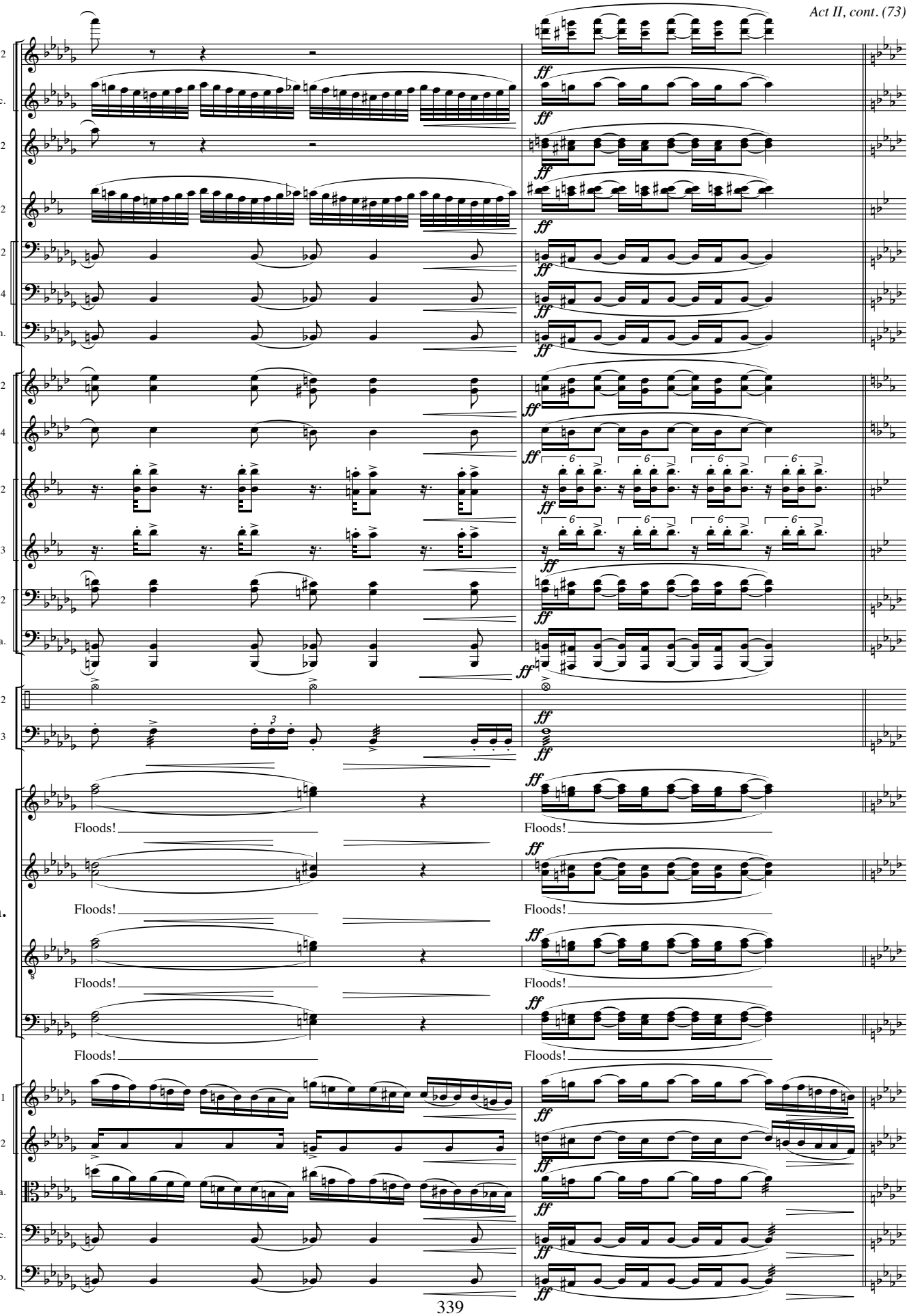
Cb.

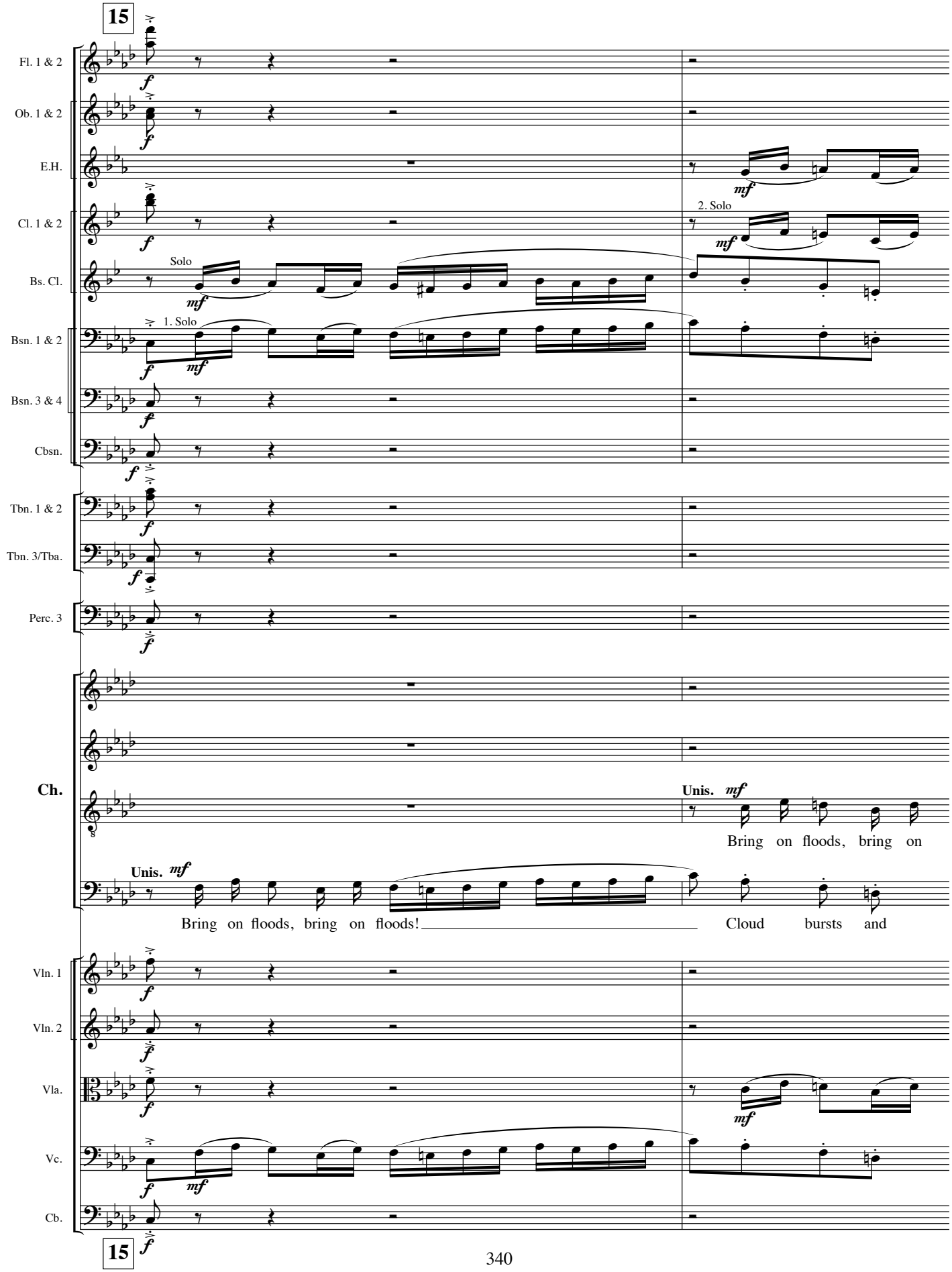
14 **Poco allegro.**

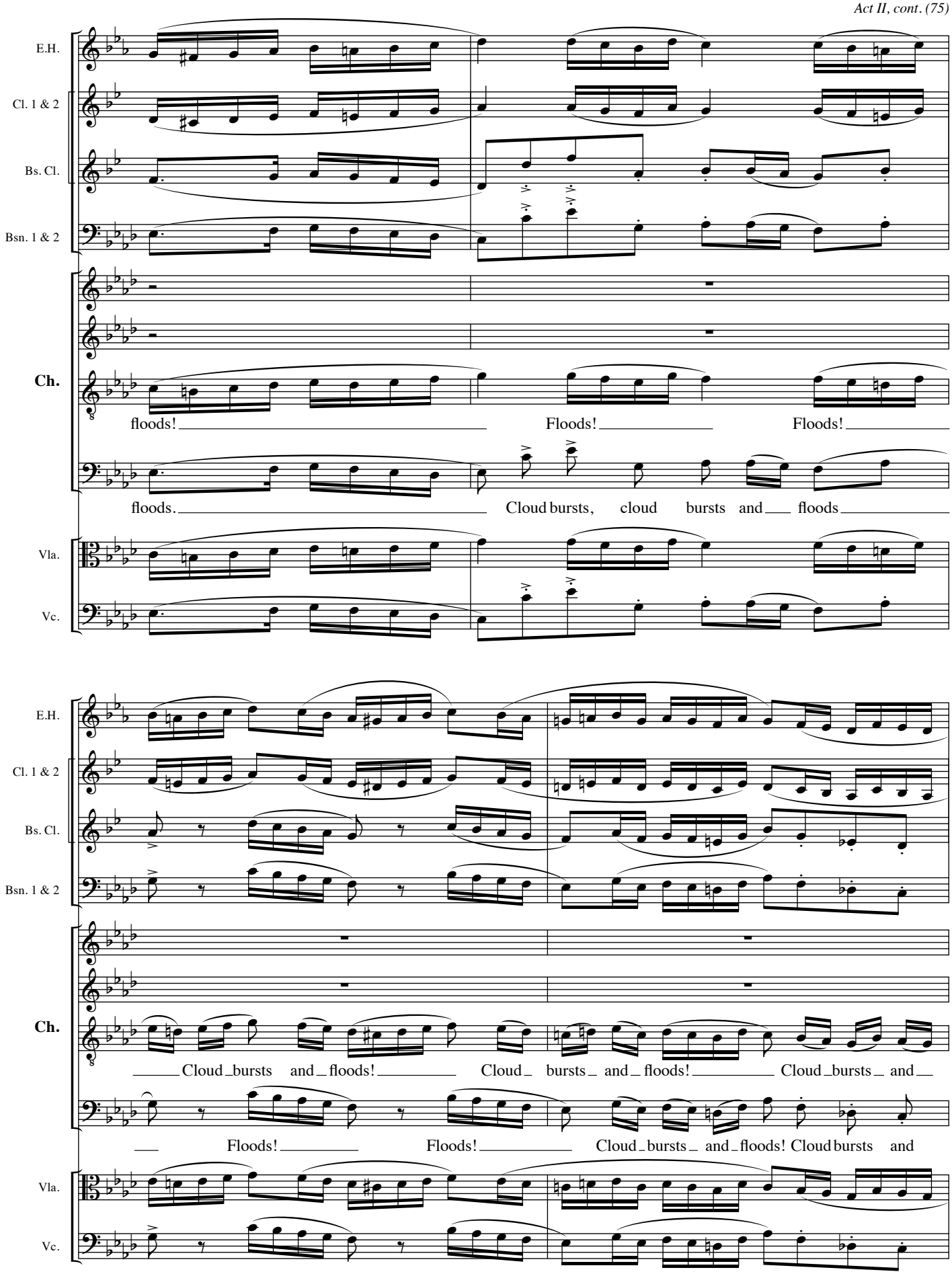

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
f
f
Thunder and lightning, full of new hope, they sing:
Ch.
floods, cloud bursts and floods, cloud bursts and
floods, cloud bursts and floods, cloud bursts and
floods, cloud bursts and floods, cloud bursts and
floods, cloud bursts and floods, cloud bursts and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

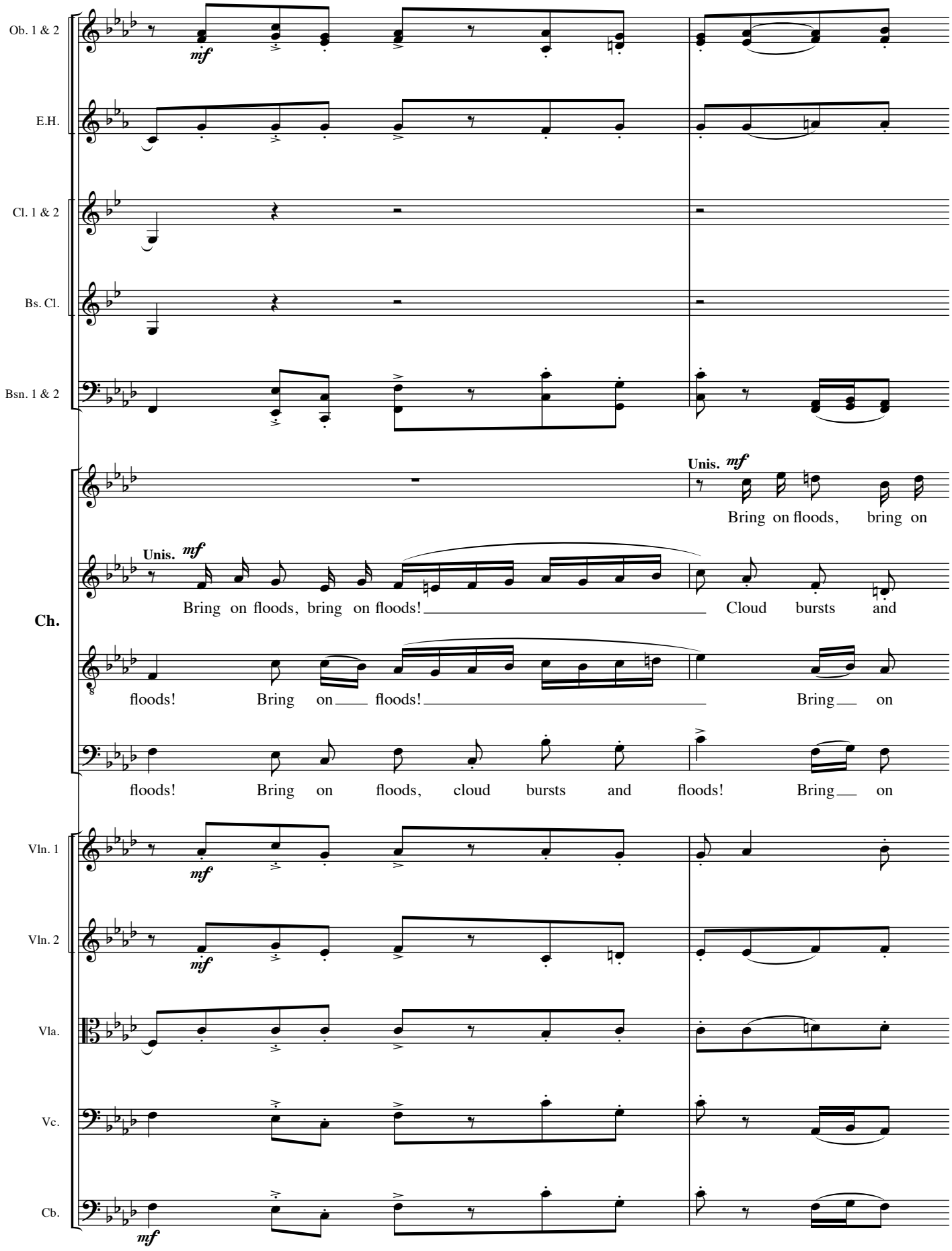

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
floods. Bring on floods!
floods. Bring on floods!
floods. Bring on floods!
floods. Bring on floods!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

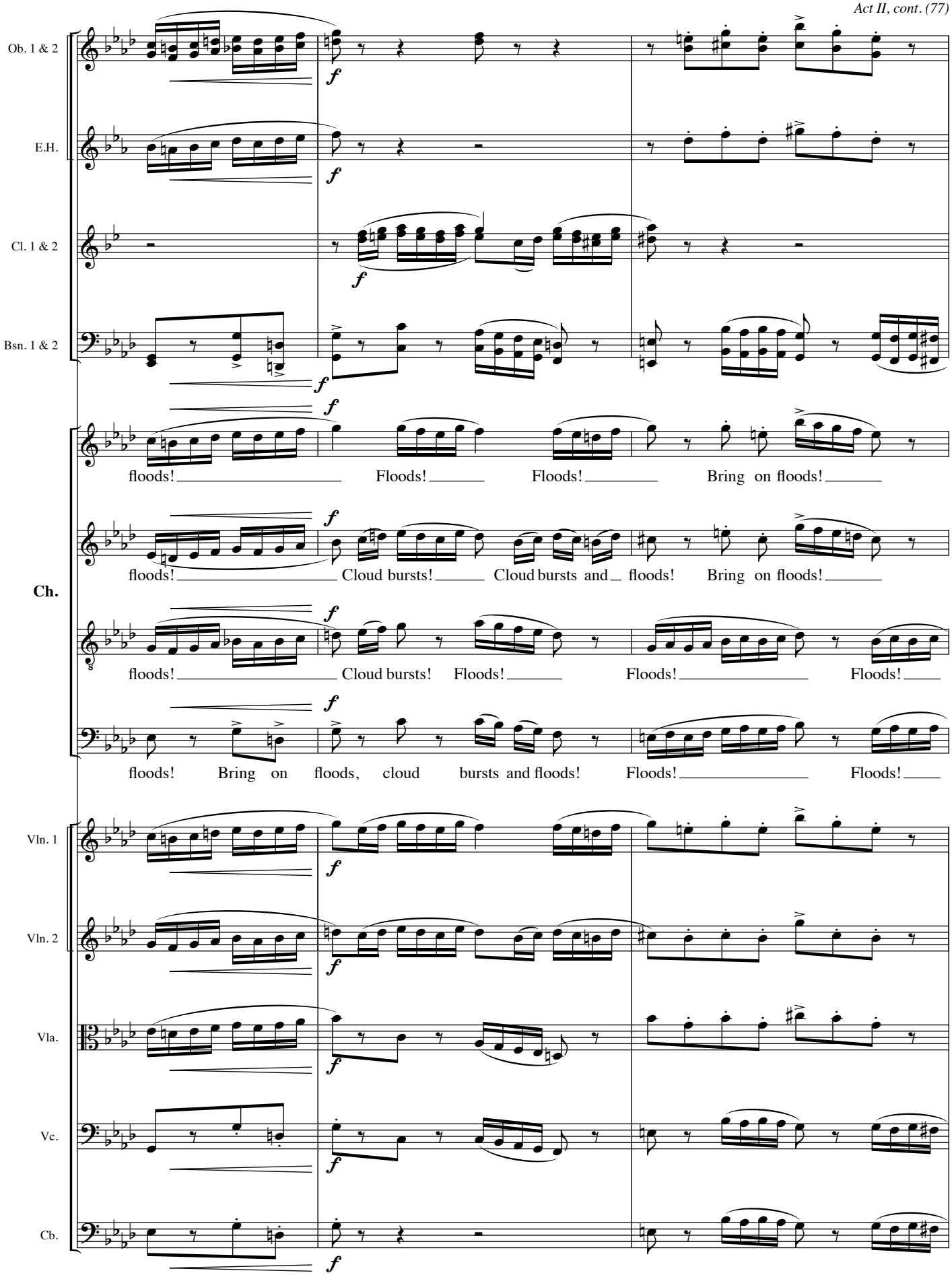

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Bring on floods!
Bring on floods!
Bring on floods!
Bring on floods!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

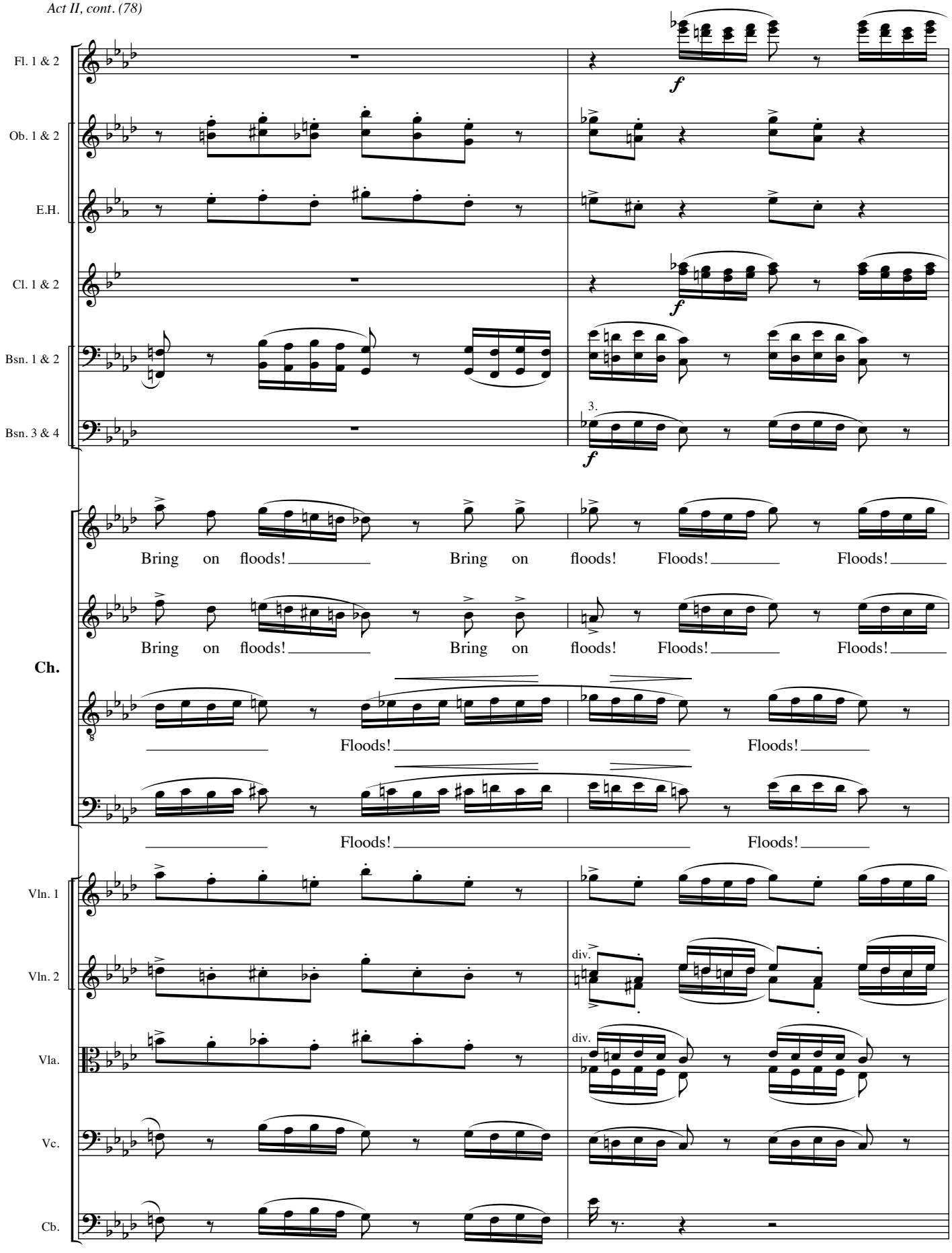

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Floods!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

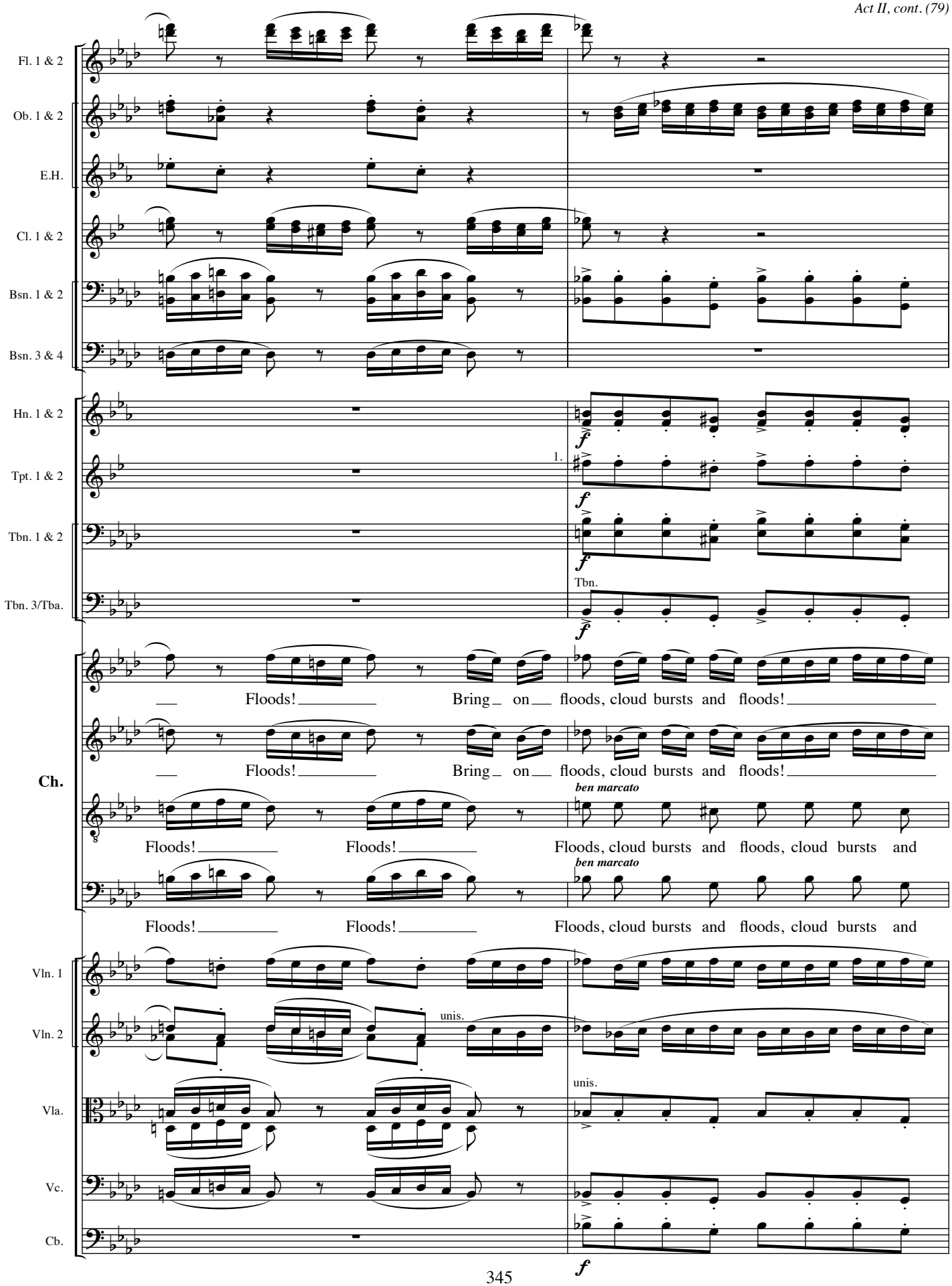

15
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
15
Solo
1. Solo
2. Solo
Unis.
Bring on floods, bring on floods!
Bring on floods, bring on
Cloud bursts and

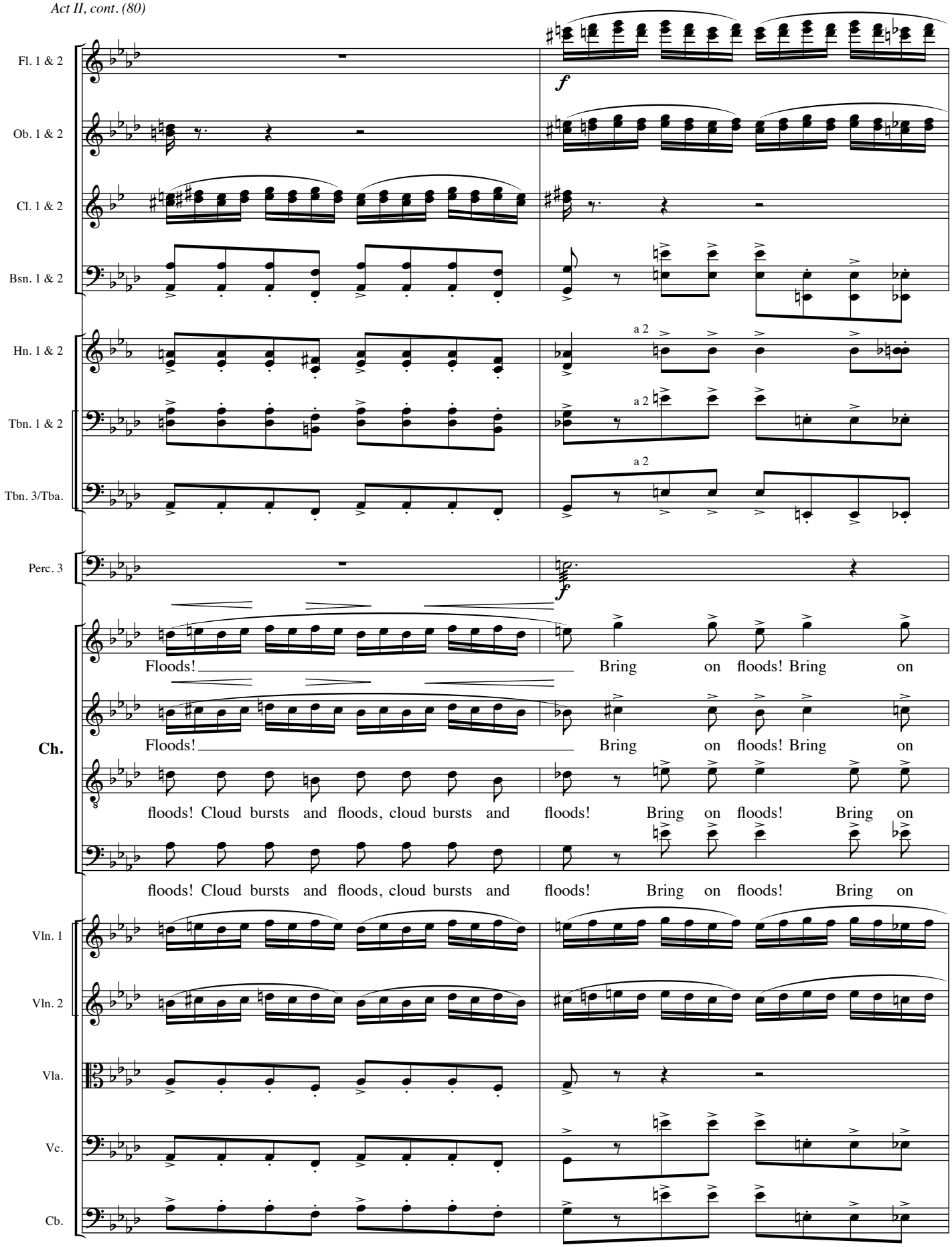

E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
floods! Floods! Floods!
floods. Cloud bursts, cloud bursts and floods
Vla.
Vc.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
Cloud bursts and floods! Cloud bursts and floods! Cloud bursts and
Floods! Floods! Cloud bursts and floods! Cloud bursts and
Vla.
Vc.


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
Unis. mf
Bring on floods, bring on
Unis. mf
Bring on floods, bring on floods! Cloud bursts and
floods! Bring on floods! Bring on
floods! Bring on floods, cloud bursts and floods! Bring on


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
floods! Floods! Floods! Bring on floods!
floods! Cloud bursts! Cloud bursts and floods! Bring on floods!
floods! Cloud bursts! Floods! Floods! Floods!
floods! Bring on floods, cloud bursts and floods! Floods! Floods!


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
3.
Bring on floods! Bring on floods! Floods! Floods!
Bring on floods! Bring on floods! Floods! Floods!
Floods! Floods!
Floods! Floods!
div.
div.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
1.
Tbn.
Ch.
Floods! Bring on floods, cloud bursts and floods!
Floods! Bring on floods, cloud bursts and floods!
ben marcato
Floods! Floods! Floods, cloud bursts and floods, cloud bursts and
ben marcato
Floods! Floods! Floods, cloud bursts and floods, cloud bursts and
Vln. 1
Vln. 2
unis.
Vla.
unis.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
Floods! Bring on floods! Bring on
Floods! Bring on floods! Bring on
floods! Cloud bursts and floods, cloud bursts and floods! Bring on floods! Bring on
floods! Cloud bursts and floods, cloud bursts and floods! Bring on floods! Bring on

16

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

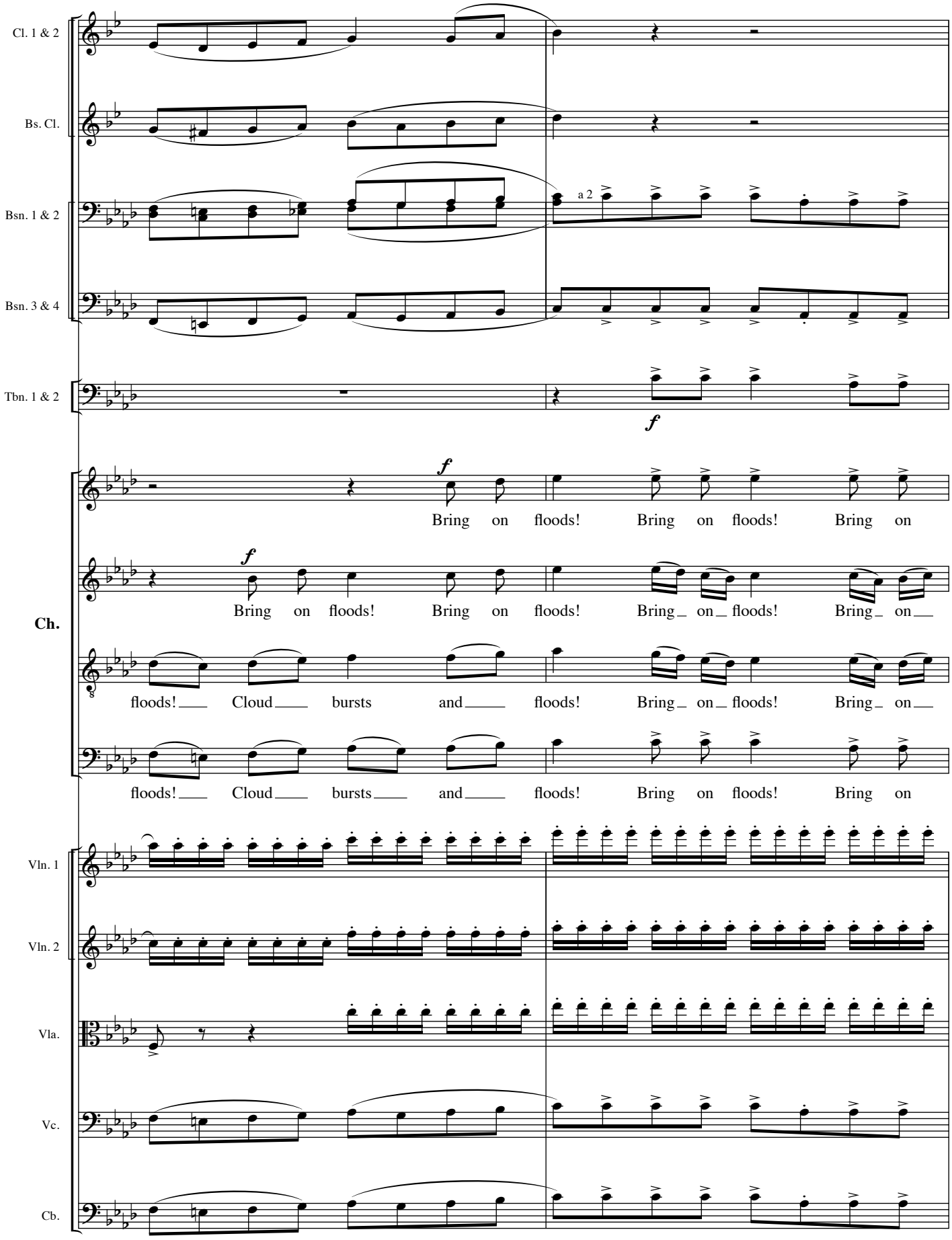
floods! Bring on floods! Bring on floods!

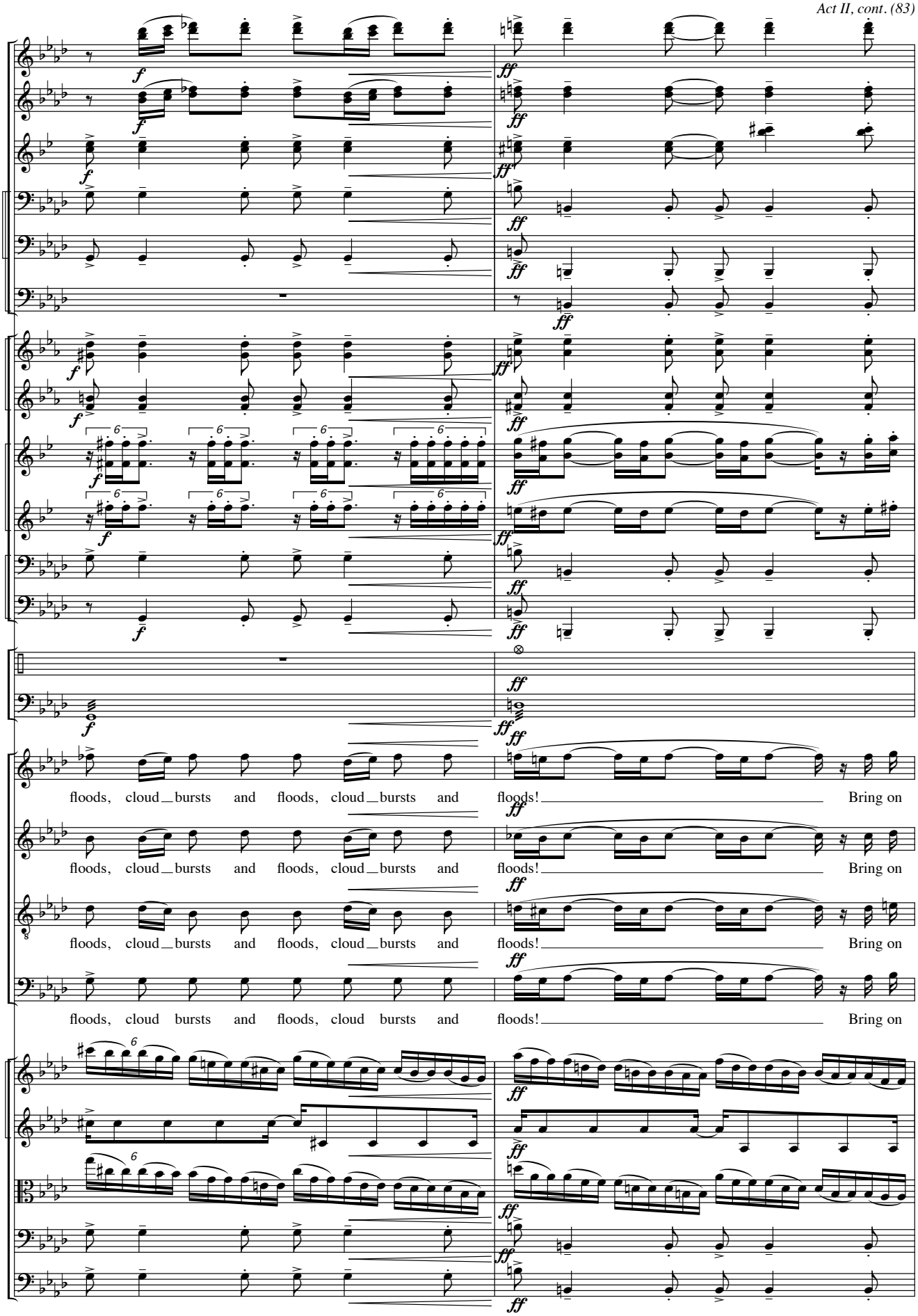
floods! Bring on floods! Bring on floods!

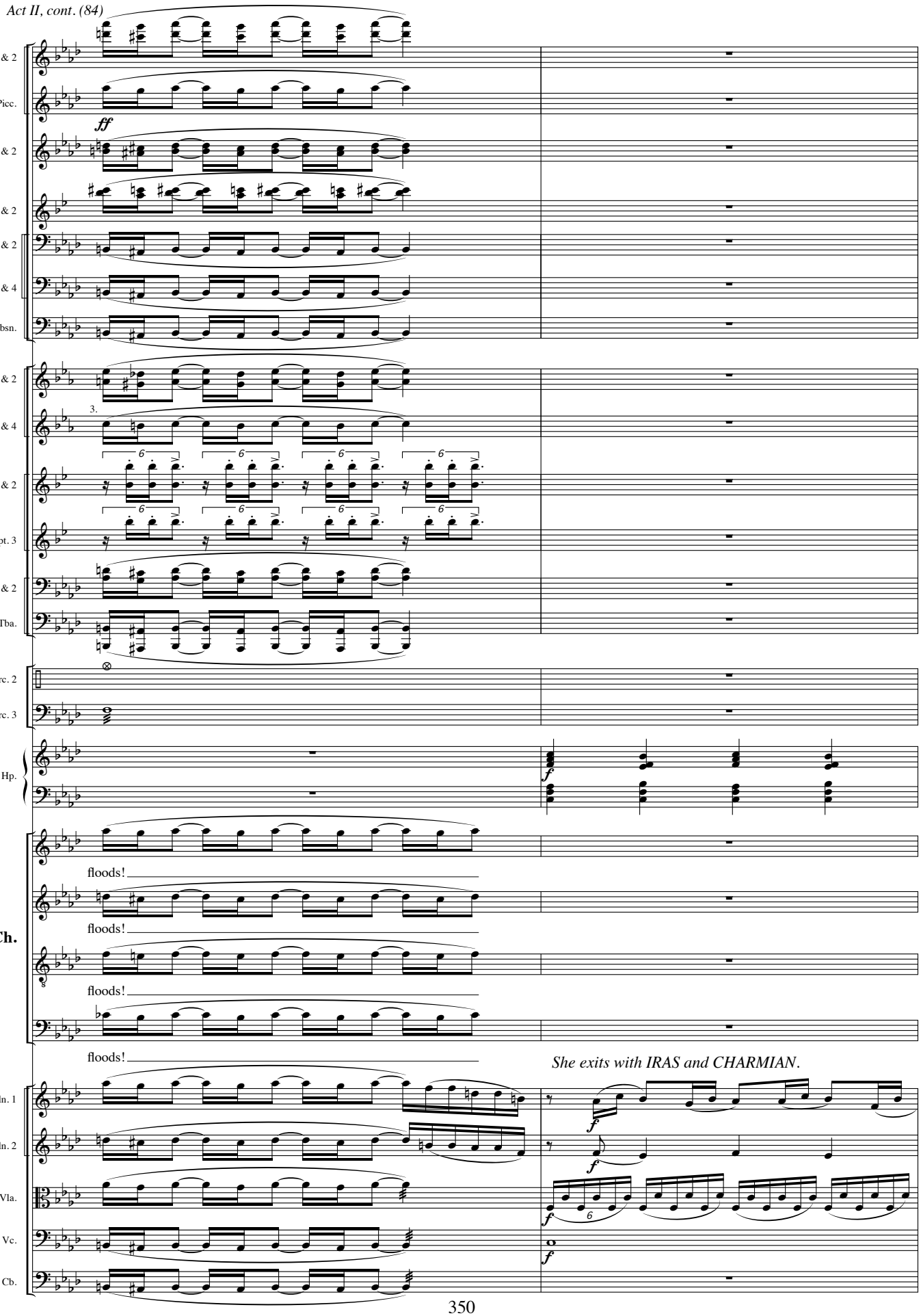
floods! Bring on floods! Bring on floods! Bring on

floods! Bring on floods! Bring on floods! Cloud bursts and

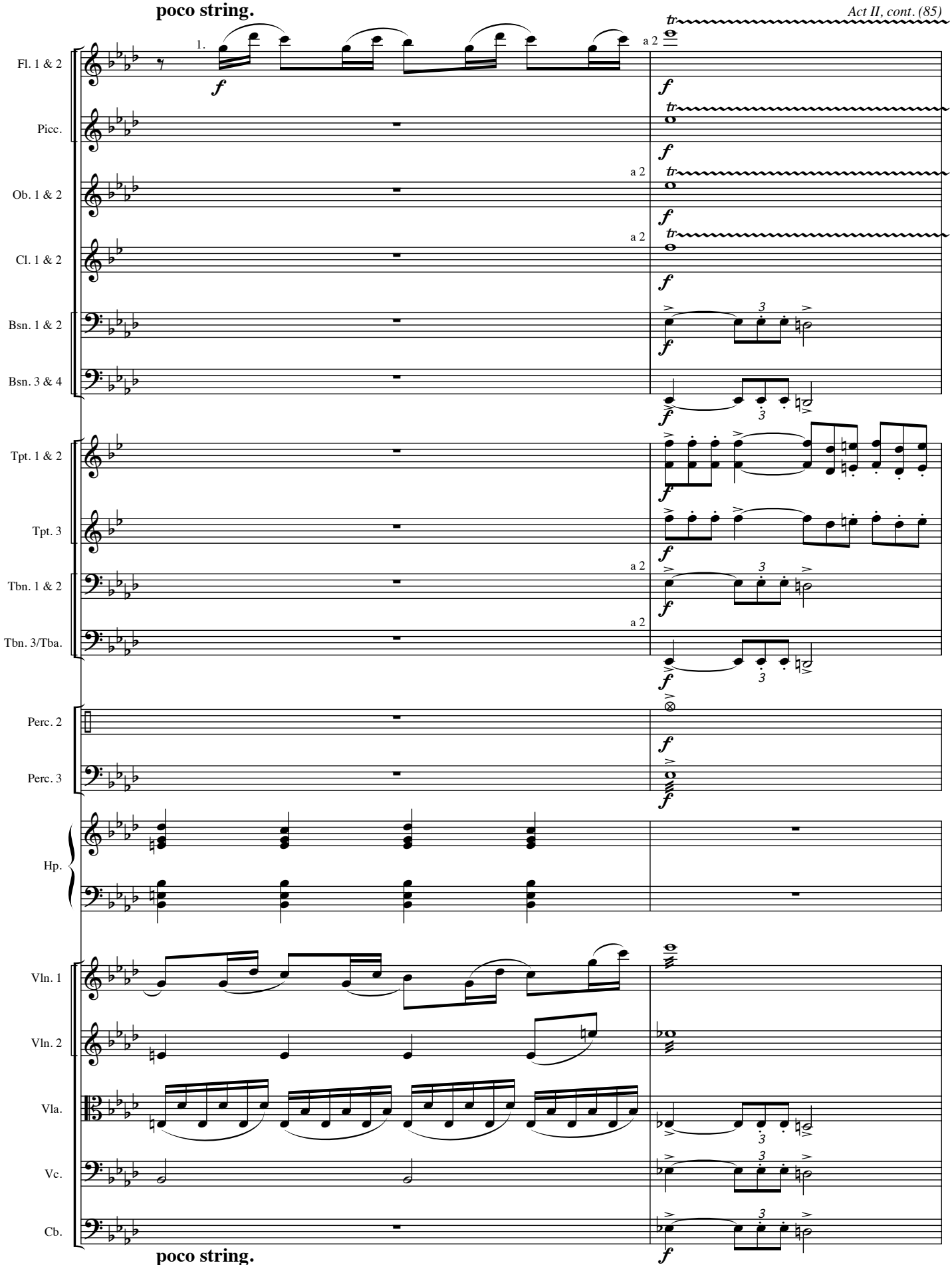
16


Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Tbn. 1 & 2
f
Ch.
f
Bring on floods! Bring on floods! Bring on
f
Bring on floods! Bring on floods! Bring on floods! Bring on
floods! Cloud bursts and floods! Bring on floods! Bring on
floods! Cloud bursts and floods! Bring on floods! Bring on
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

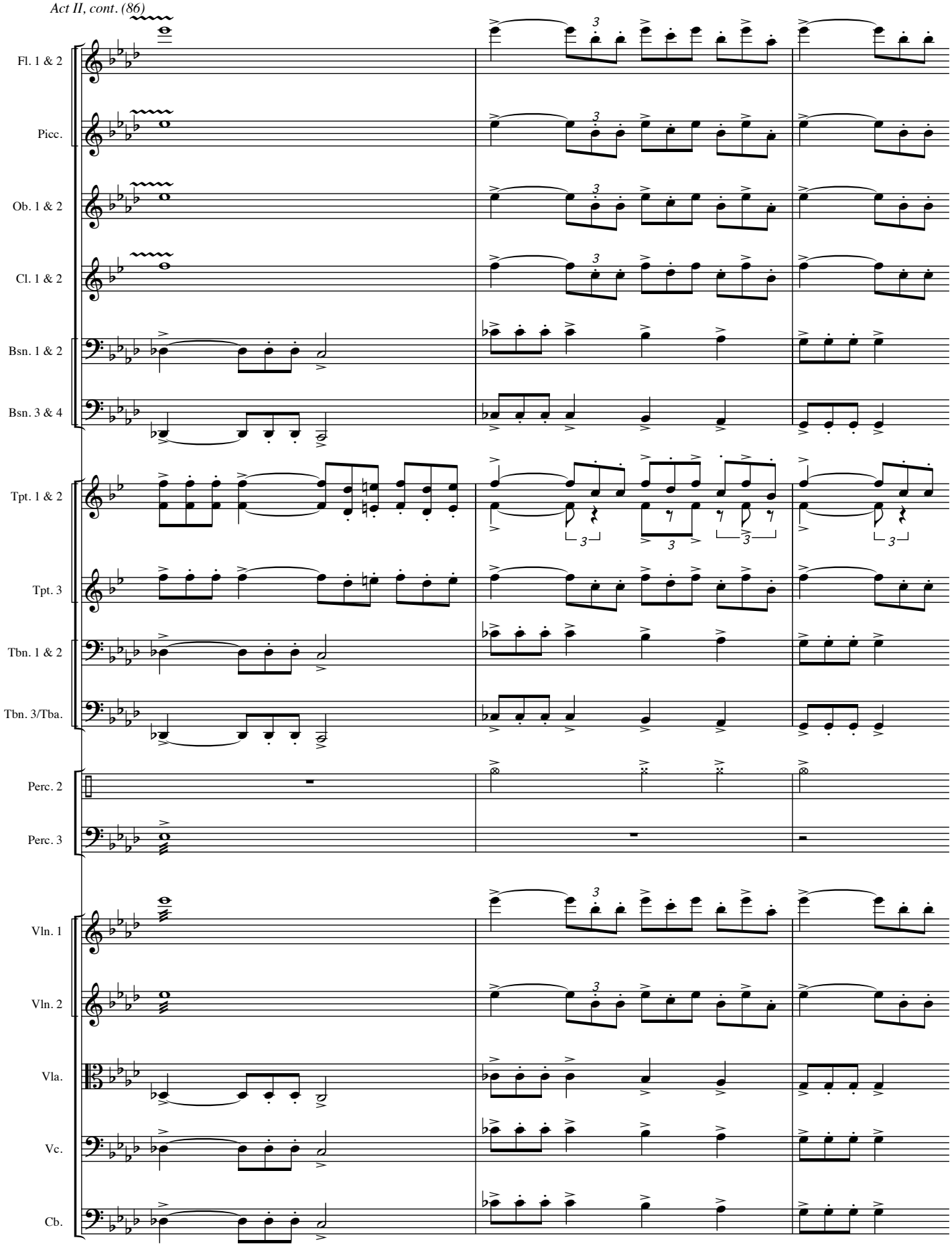

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
floods, cloud bursts and floods, cloud bursts and floods! Bring on
floods, cloud bursts and floods, cloud bursts and floods! Bring on
floods, cloud bursts and floods, cloud bursts and floods! Bring on
floods, cloud bursts and floods, cloud bursts and floods! Bring on
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
ff
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
3.
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
f
Ch.
floods!
floods!
floods!
floods!
She exits with IRAS and CHARMIAN.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

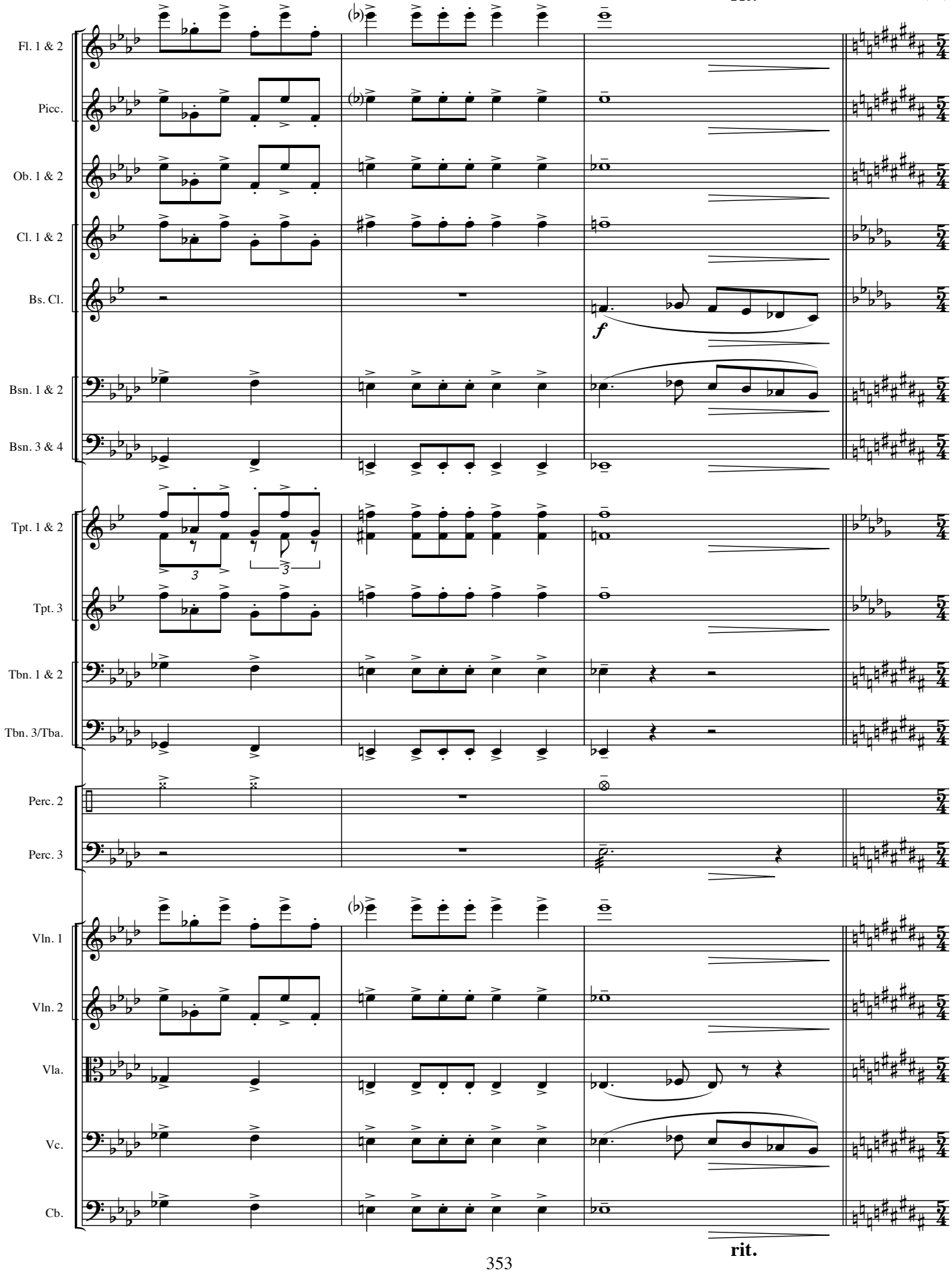
poco string.



poco string.

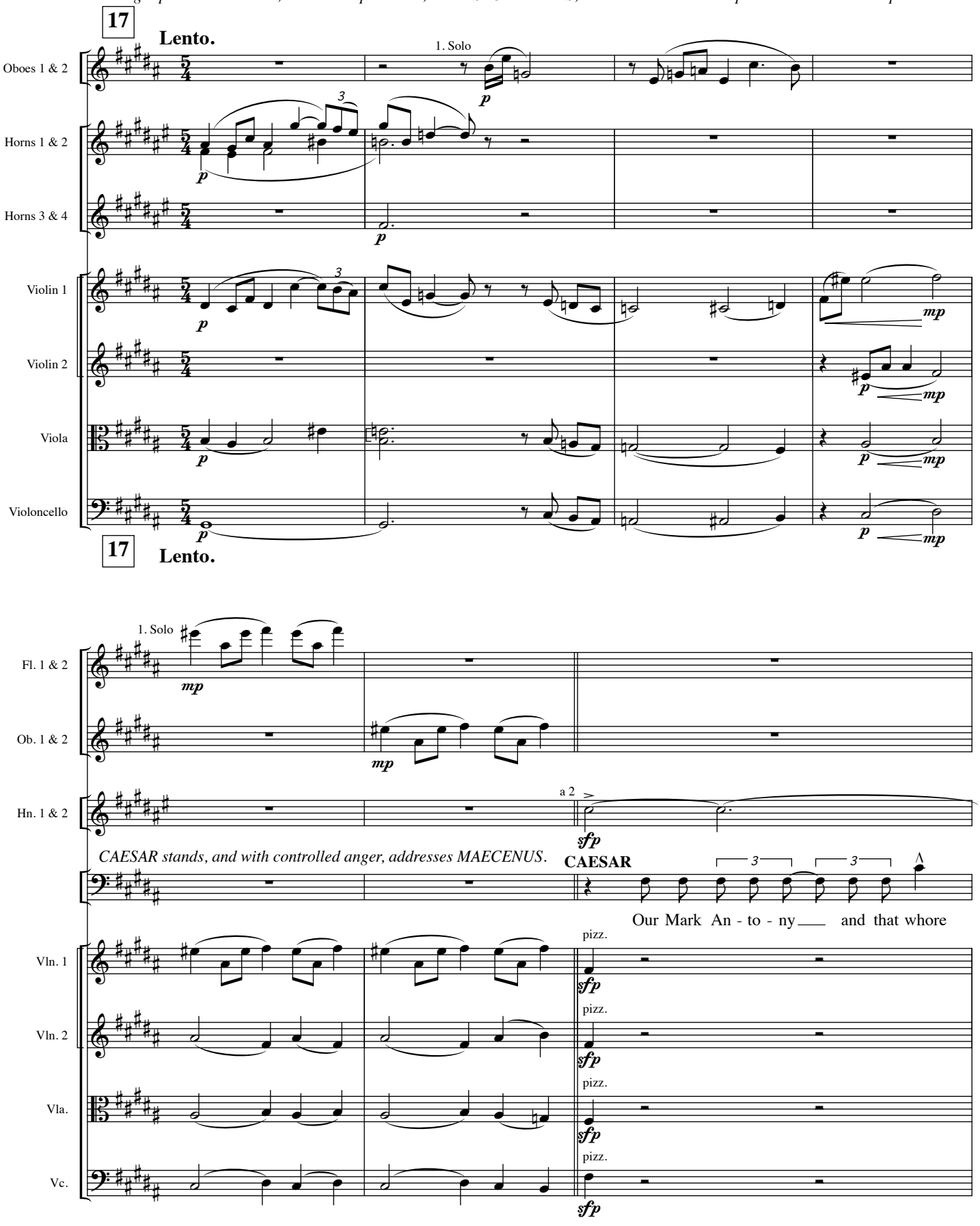

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

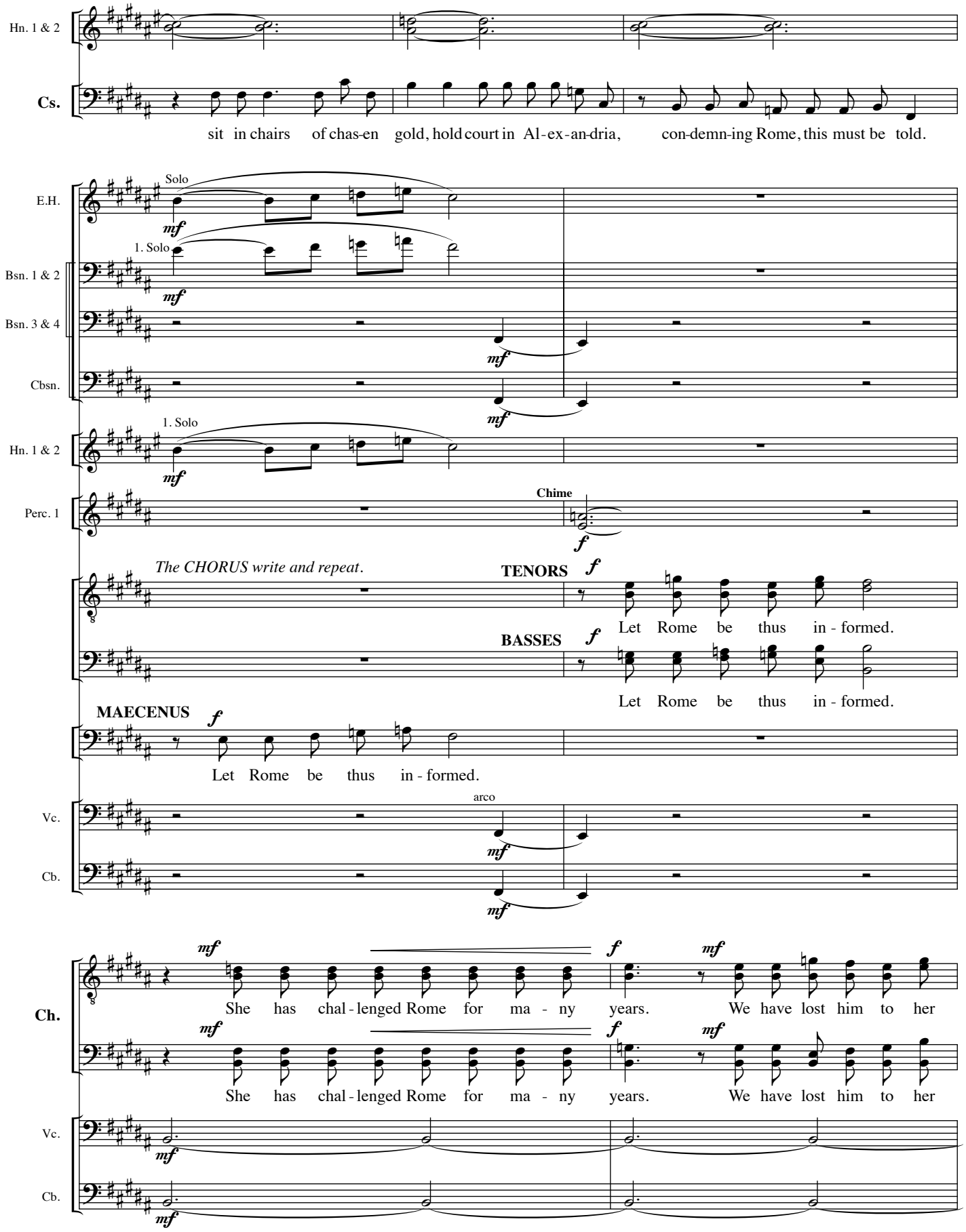
rit.

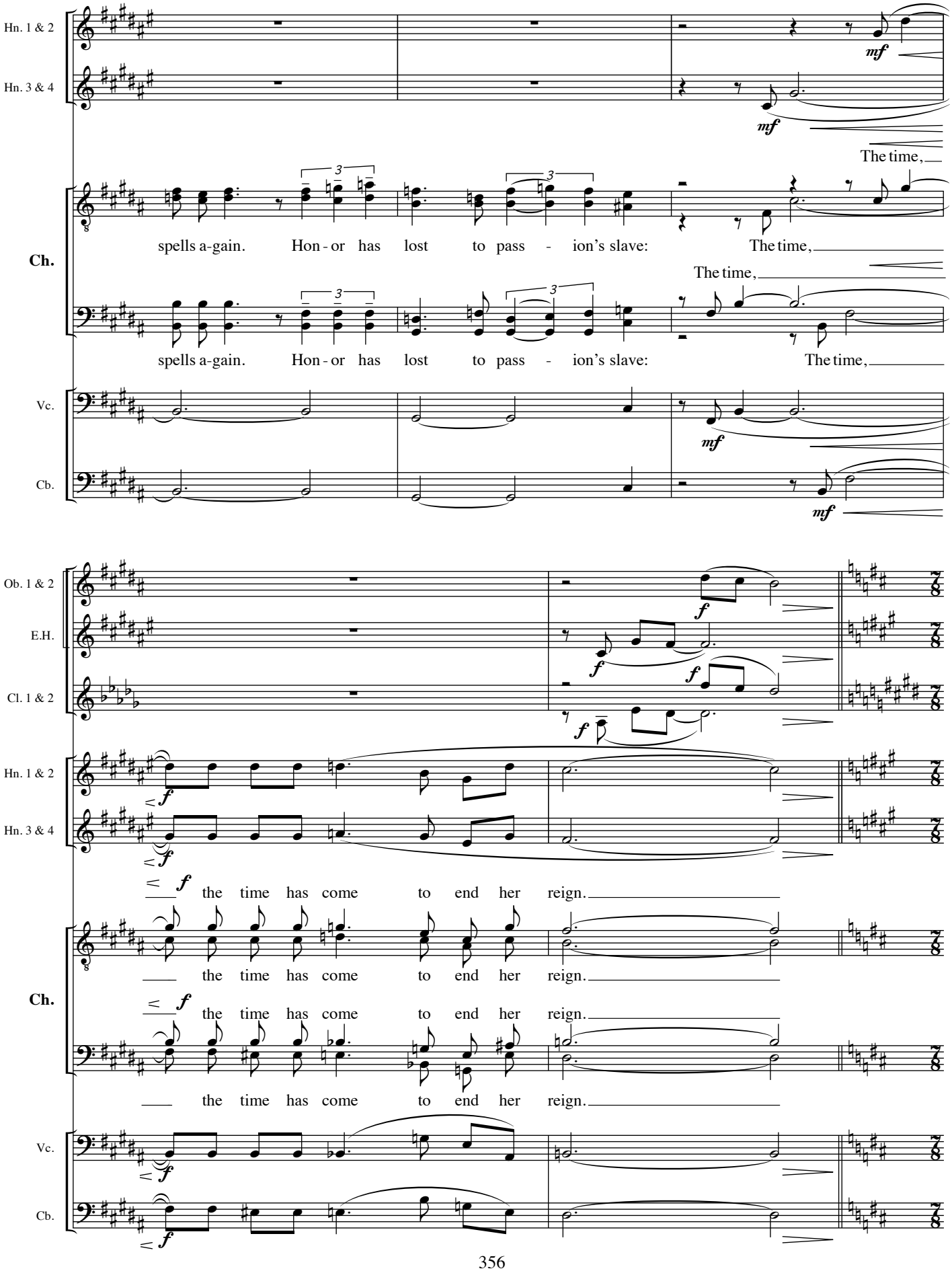

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

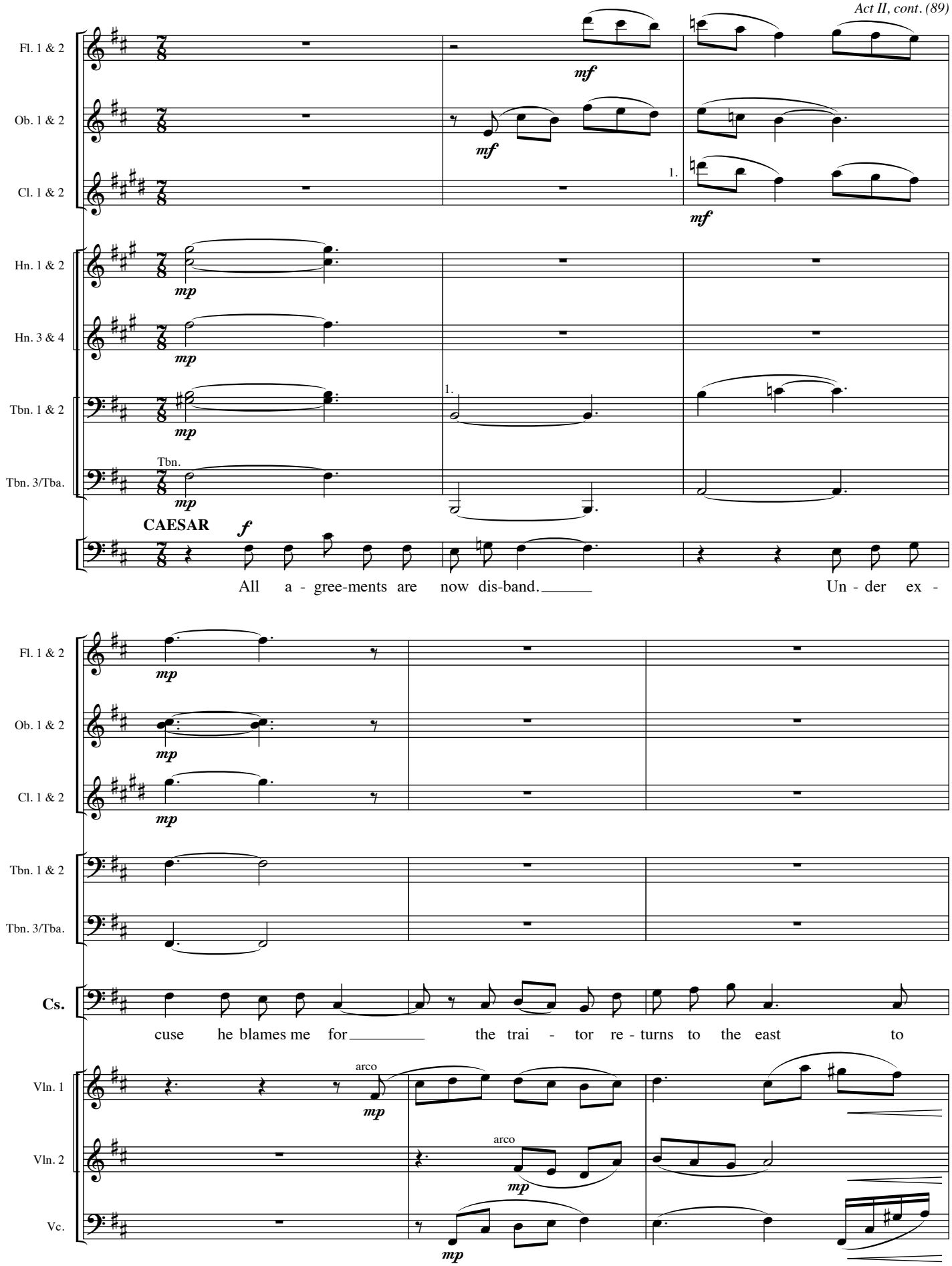
rit.

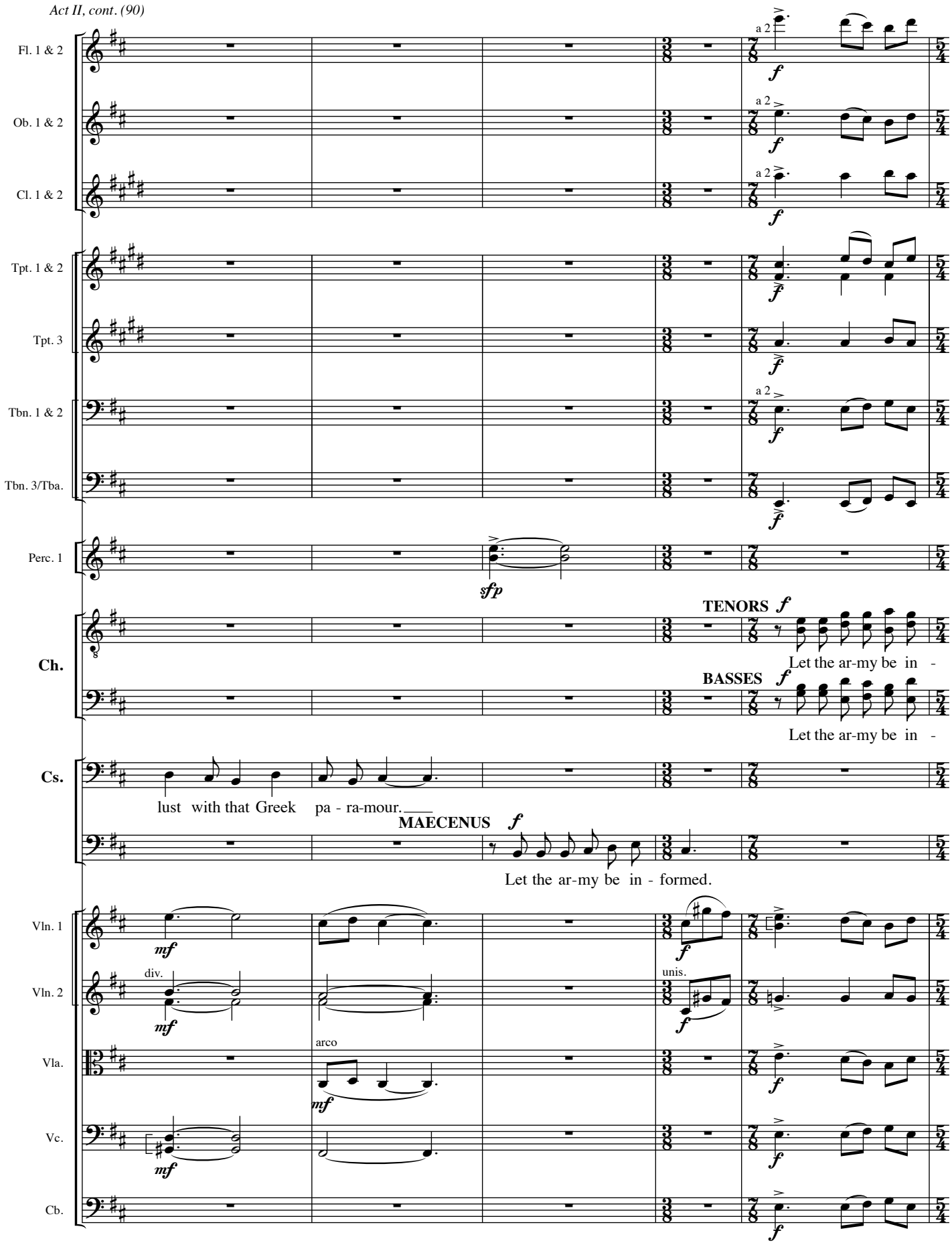
Rome, a year later. The scene opens in Caesar's chambers. MAECENUS, his general, stands at his desk awaiting orders. CAESAR is reading reports. In the room, around the perimeter, sit his SECRETARIES, who write down all his pronouncements and repeat them.

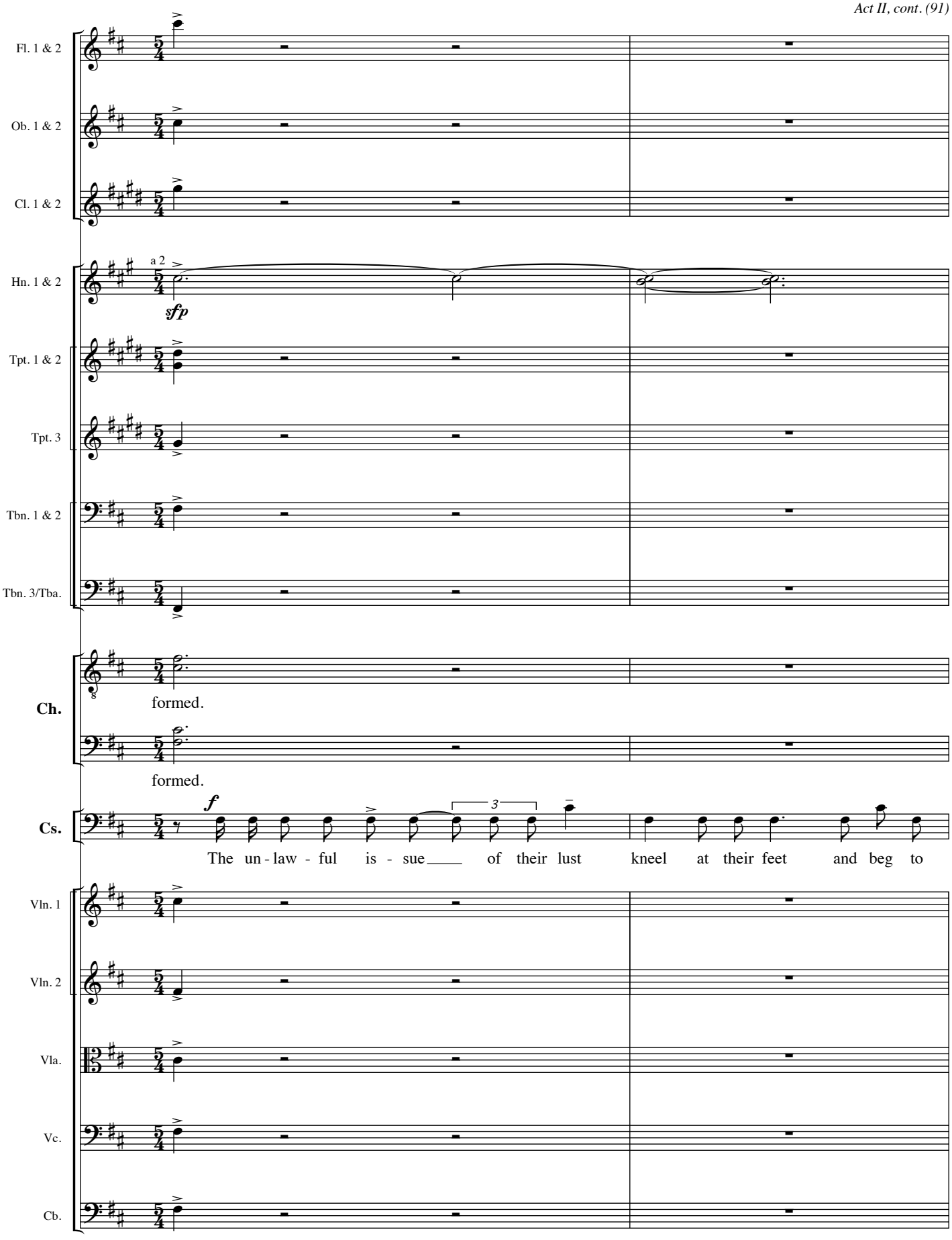


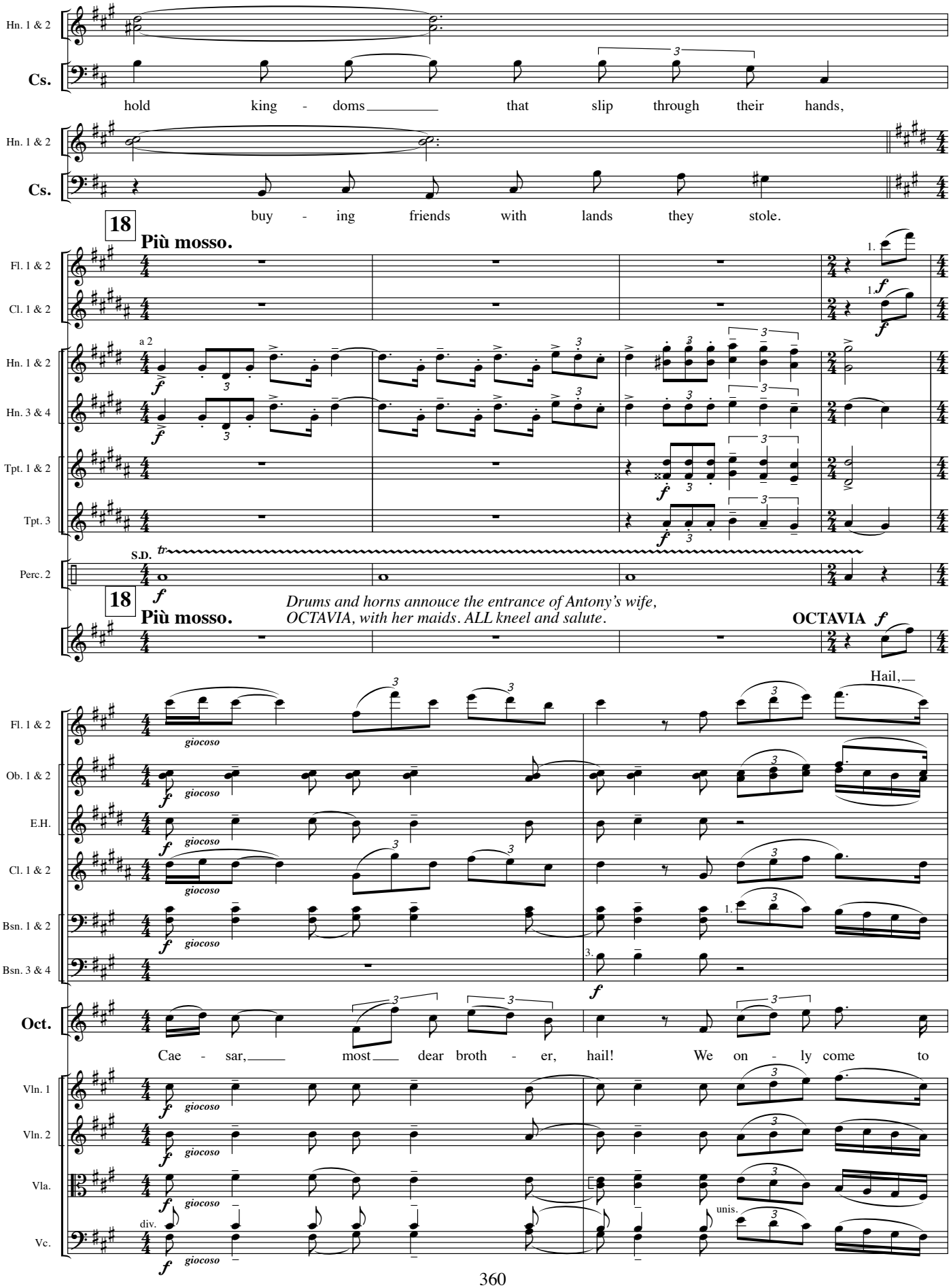

Hn. 1 & 2
Cs.
sit in chairs of chas-en gold, hold court in Al-ex-an-dria, con-demn-ing Rome, this must be told.
E.H.
Solo
mf
Bsn. 1 & 2
1. Solo
mf
Bsn. 3 & 4
mf
Cbsn.
mf
Hn. 1 & 2
1. Solo
mf
Perc. 1
Chime
f
The CHORUS write and repeat.
TENORS
f
Let Rome be thus in - formed.
BASSES
f
Let Rome be thus in - formed.
MAECENUS
f
Let Rome be thus in - formed.
Vc.
arco
mf
Cb.
mf
Ch.
mf
She has chal - lenged Rome for ma - ny years.
f
mf
We have lost him to her
mf
She has chal - lenged Rome for ma - ny years.
f
mf
We have lost him to her
Vc.
mf
Cb.
mf

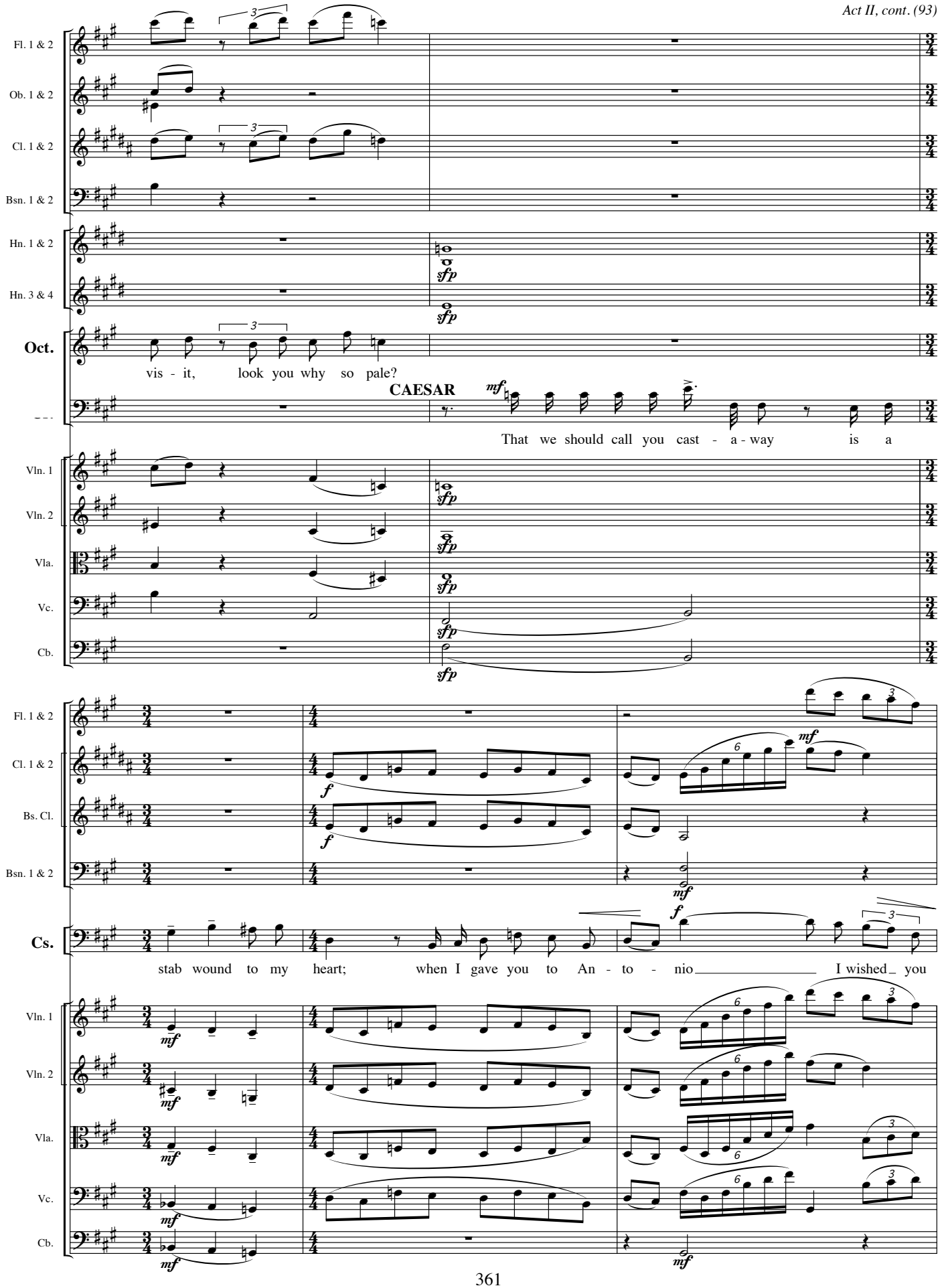

Hn. 1 & 2
Hn. 3 & 4
mf
mf
The time,
Ch.
spells a-gain. Hon - or has lost to pass - ion's slave: The time,
The time,
spells a-gain. Hon - or has lost to pass - ion's slave: The time,
Vc.
Cb.
mf
mf
Ob. 1 & 2
E.H.
Cl. 1 & 2
f
f
f
f
Hn. 1 & 2
Hn. 3 & 4
f
f
f the time has come to end her reign.
Ch.
the time has come to end her reign.
f the time has come to end her reign.
the time has come to end her reign.
Vc.
Cb.
f
f

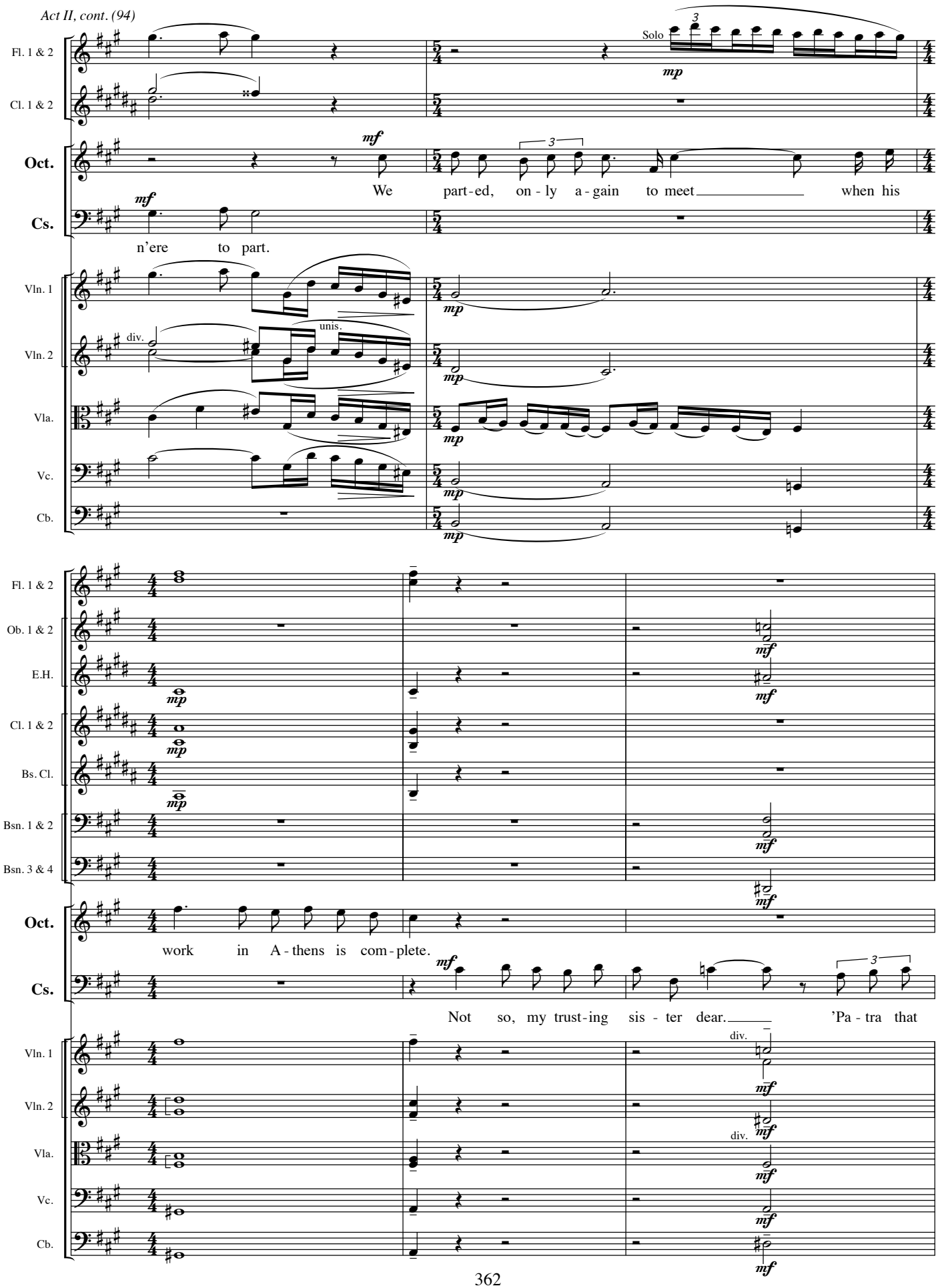

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
CAESAR
All a - gree-ments are now dis-band. Un - der ex -
Cs.
cuse he blames me for the trai - tor re - turns to the east to
Vln. 1
Vln. 2
Vc.
arco

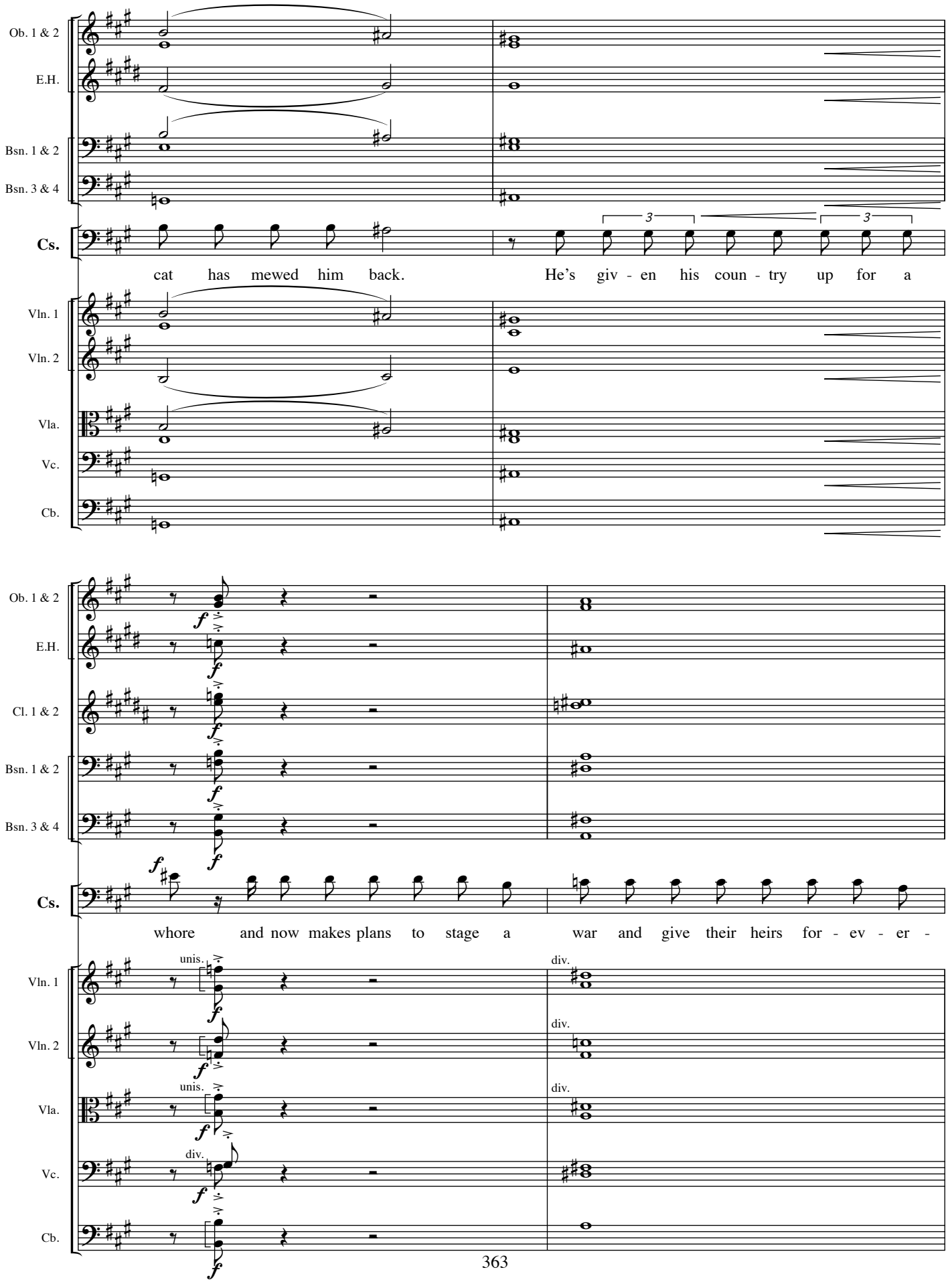

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Ch.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
sfp
TENORS f
Let the ar-my be in -
BASSES f
Let the ar-my be in -
lust with that Greek pa - ra-mour.
MAECENUS f
Let the ar-my be in - formed.
mf
div.
unis.
arco

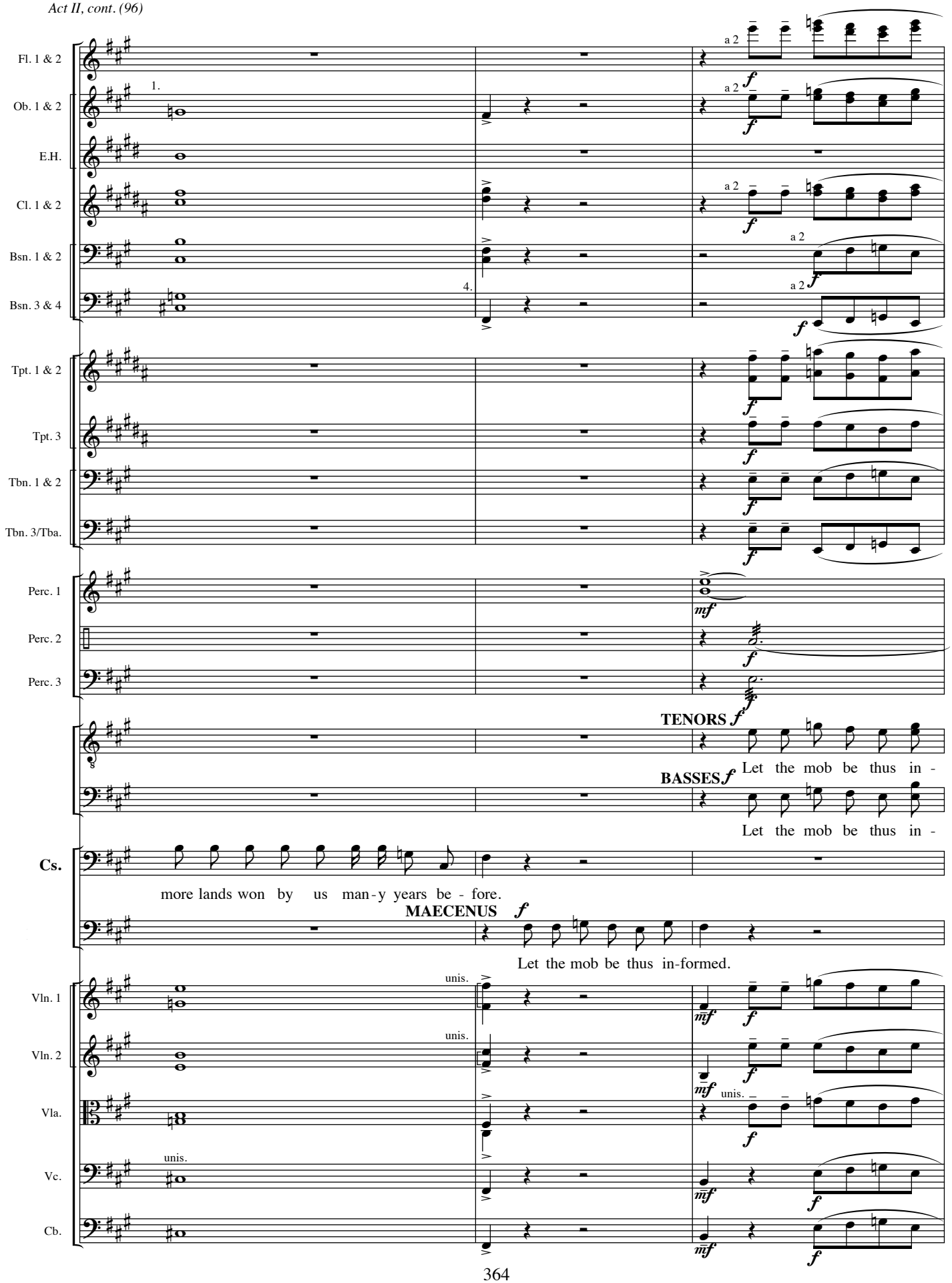

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
a 2
sfp
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Ch.
formed.
formed.
Cs.
f
3
The un - law - ful is - sue of their lust kneel at their feet and beg to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

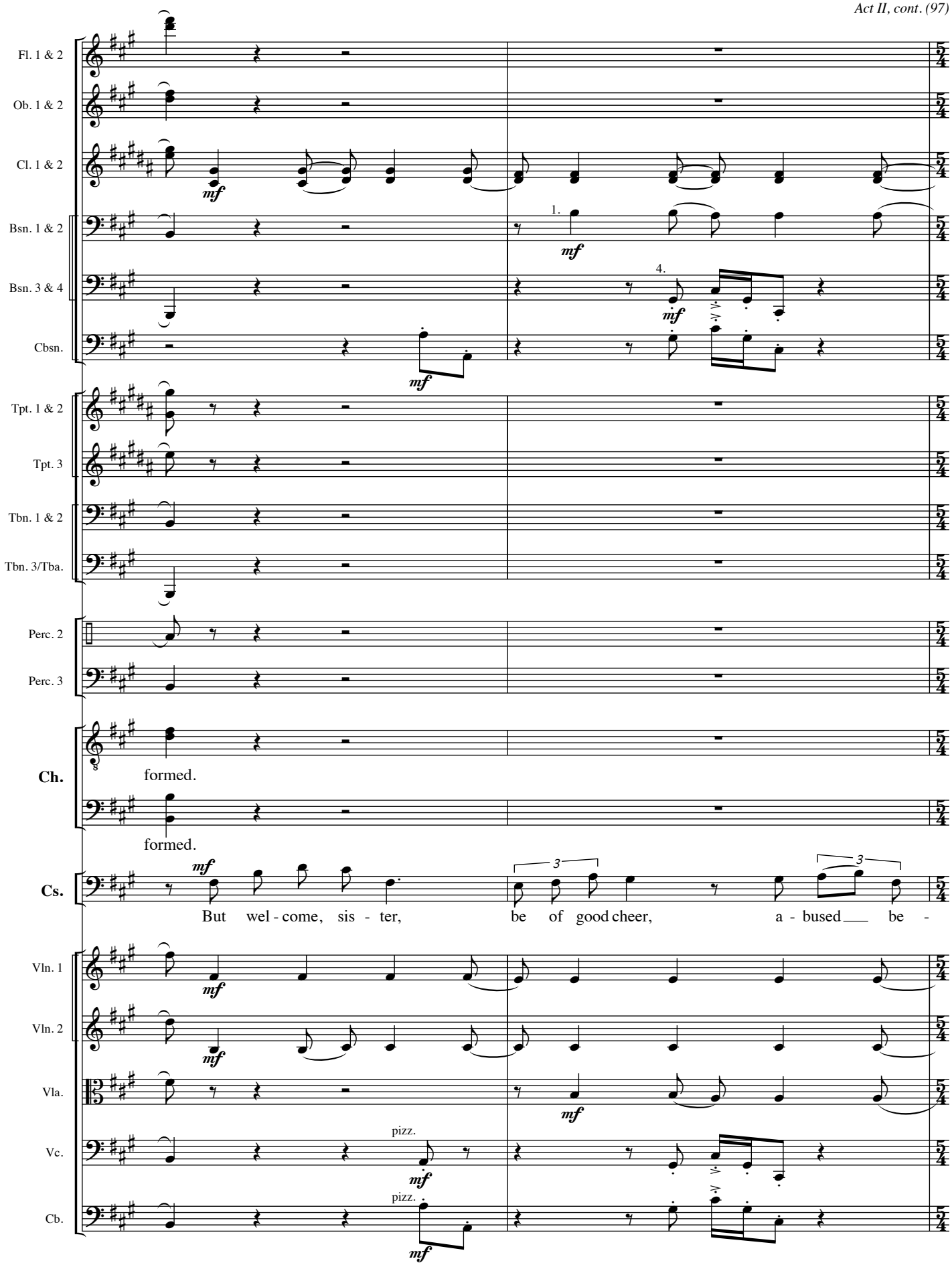

Hn. 1 & 2
Cs.
hold king - doms that slip through their hands,
Hn. 1 & 2
Cs.
buy - ing friends with lands they stole.
18
Più mosso.
Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
S.D.
Perc. 2
18
Più mosso.
Drums and horns annouce the entrance of Antony's wife, OCTAVIA, with her maids. ALL kneel and salute.
OCTAVIA
Hail,
giocoso
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Oct.
Cae - sar, most dear broth - er, hail! We on - ly come to
Vln. 1
Vln. 2
Vla.
Vc.
div.
unis.

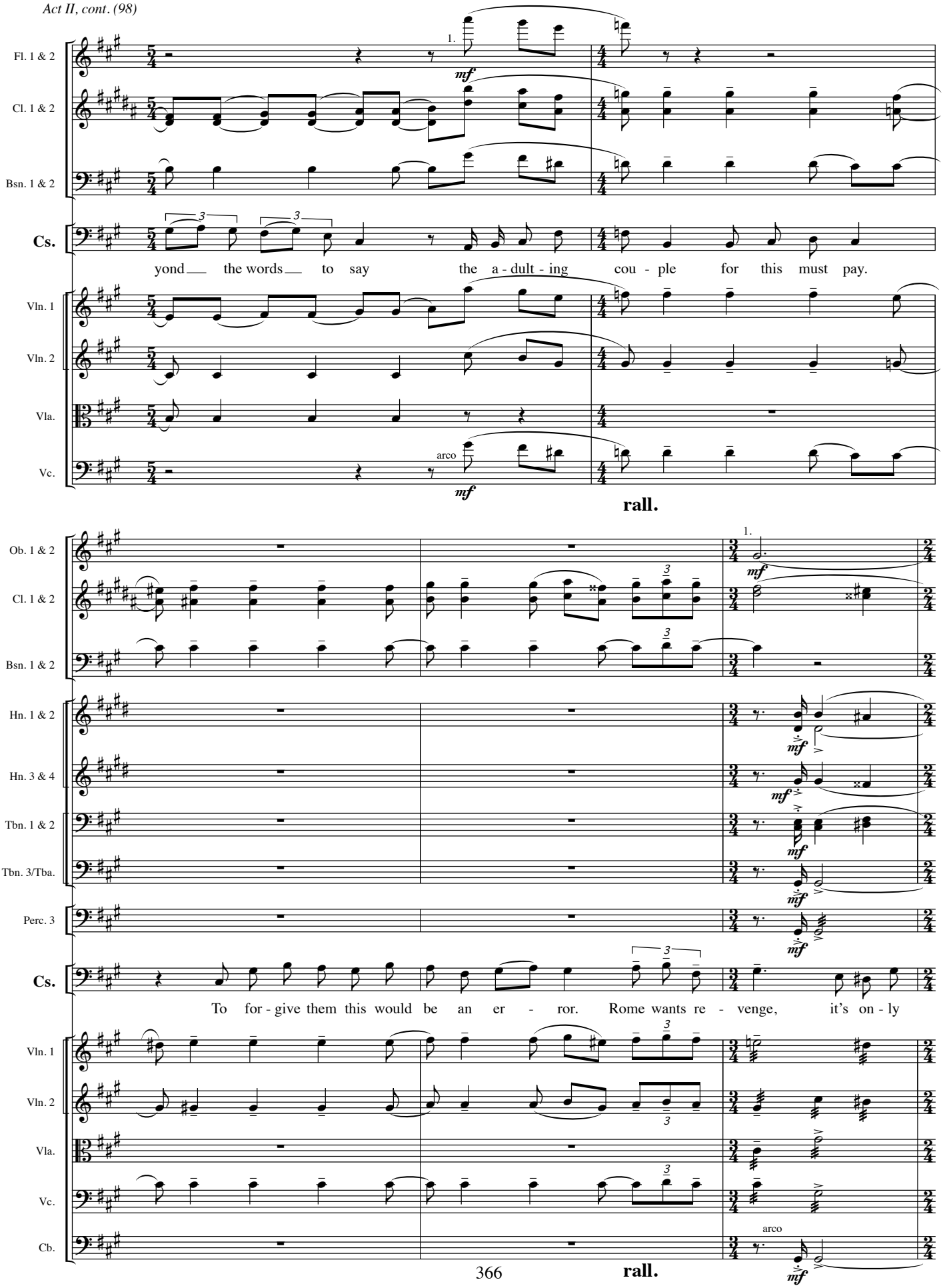

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Oct.
vis - it, look you why so pale?
CAESAR
That we should call you cast - a - way is a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cs.
stab wound to my heart; when I gave you to An - to - nio I wished you
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

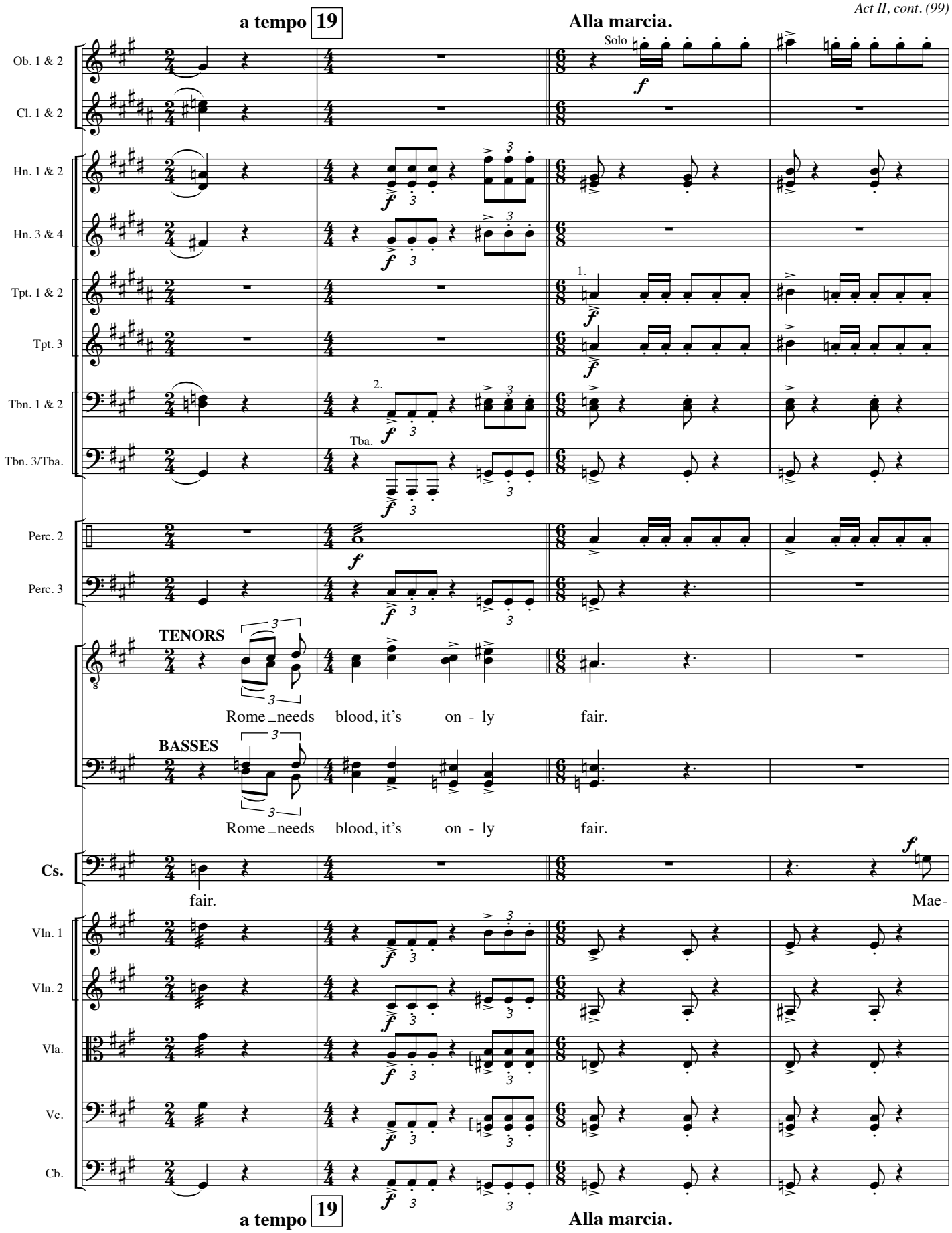

Fl. 1 & 2
Cl. 1 & 2
Oct.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Solo
mp
mf
We part-ed, on-ly a-gain to meet when his
n'ere to part.
div.
unis.
Ob. 1 & 2
E.H.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
work in A-thens is com-plete.
Not so, my trust-ing sis-ter dear. 'Pa-tra that

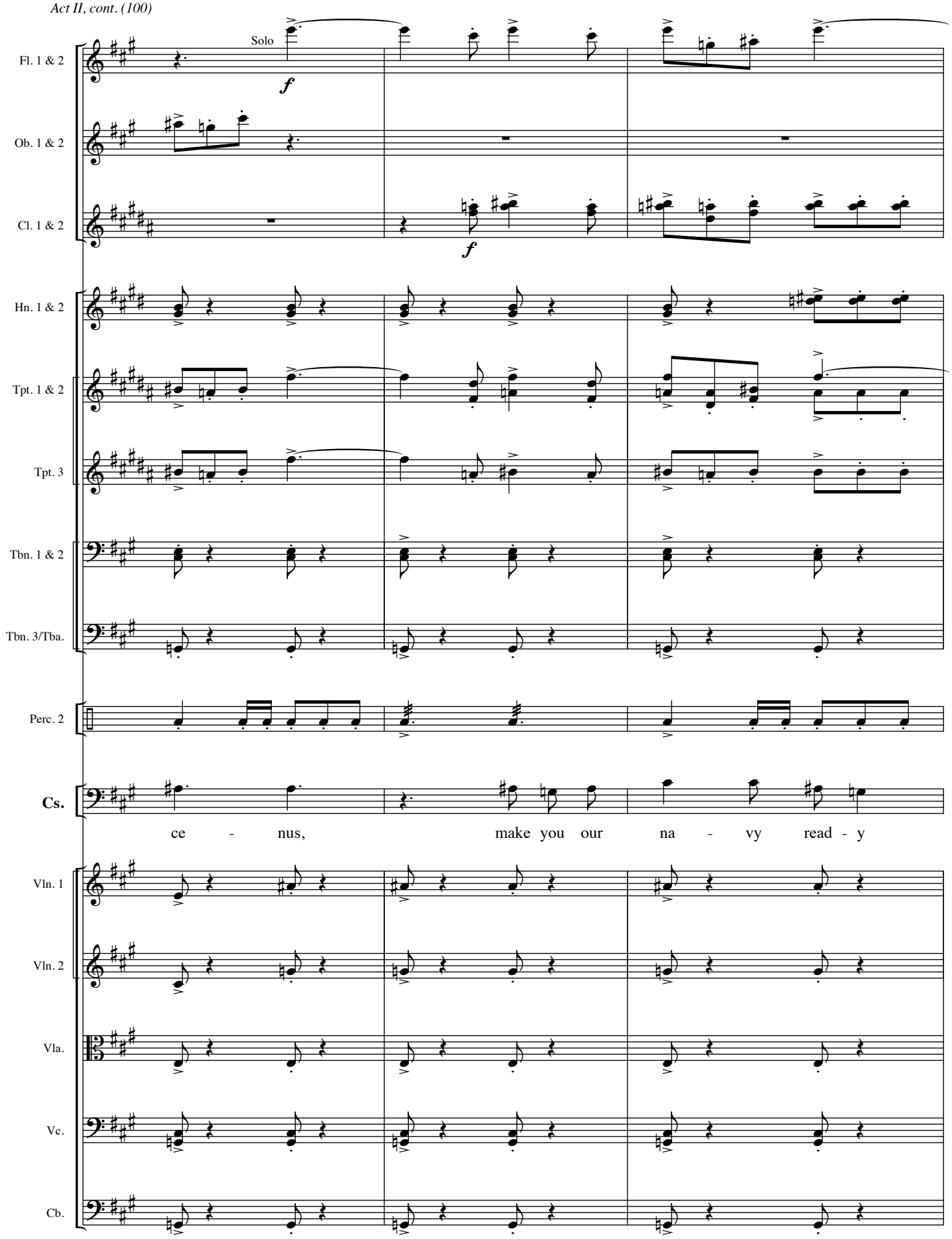

Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cs.
3
3
cat has mewed him back.
He's giv - en his coun - try up for a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
f
Cs.
whore and now makes plans to stage a war and give their heirs for - ev - er -
Vln. 1
unis.
div.
Vln. 2
div.
Vla.
unis.
div.
Vc.
div.
Cb.

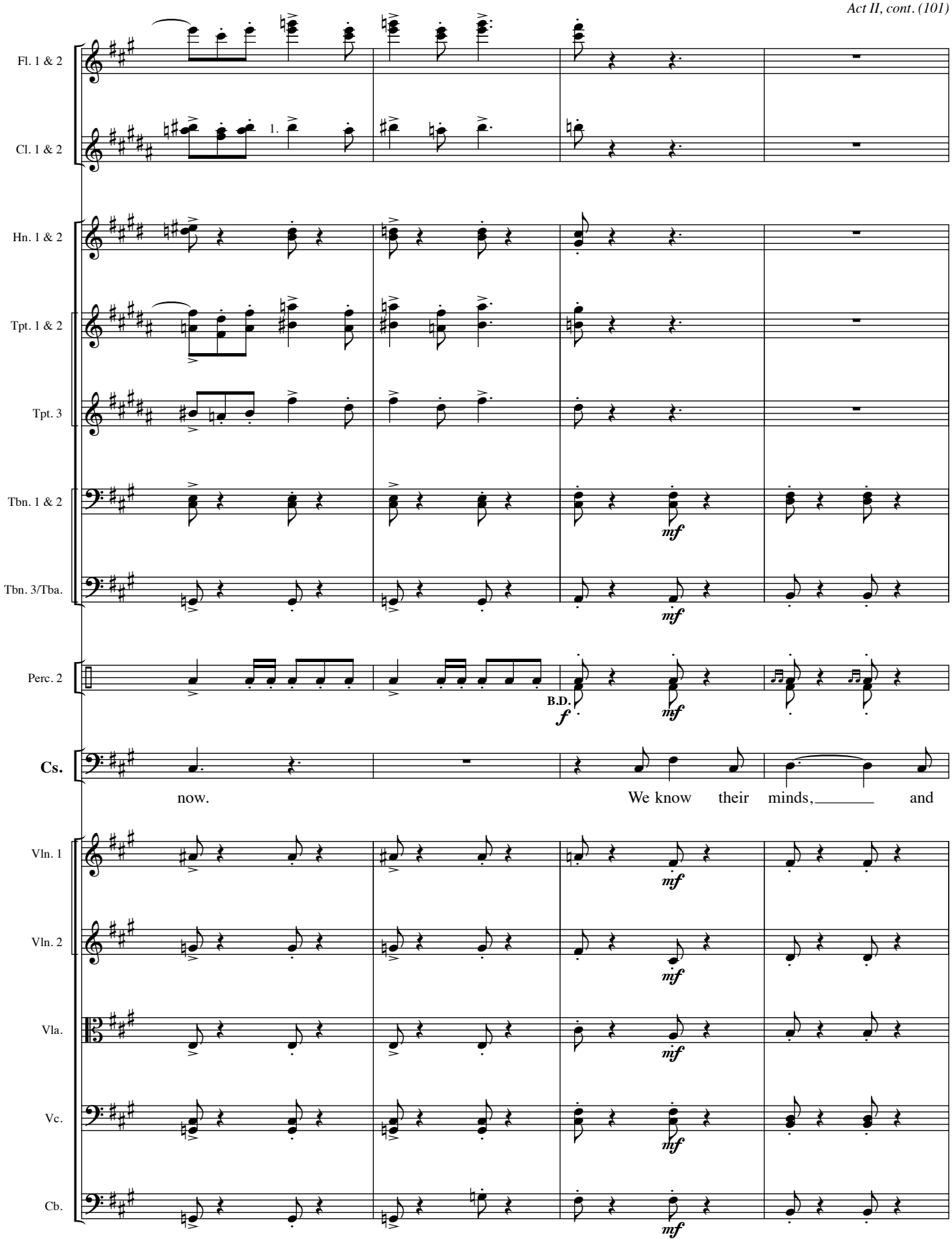

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
4.
a 2
unis.
TENORS
BASSES
Let the mob be thus in -
Let the mob be thus in -
more lands won by us man - y years be - fore.
MAECENUS
Let the mob be thus in-formed.

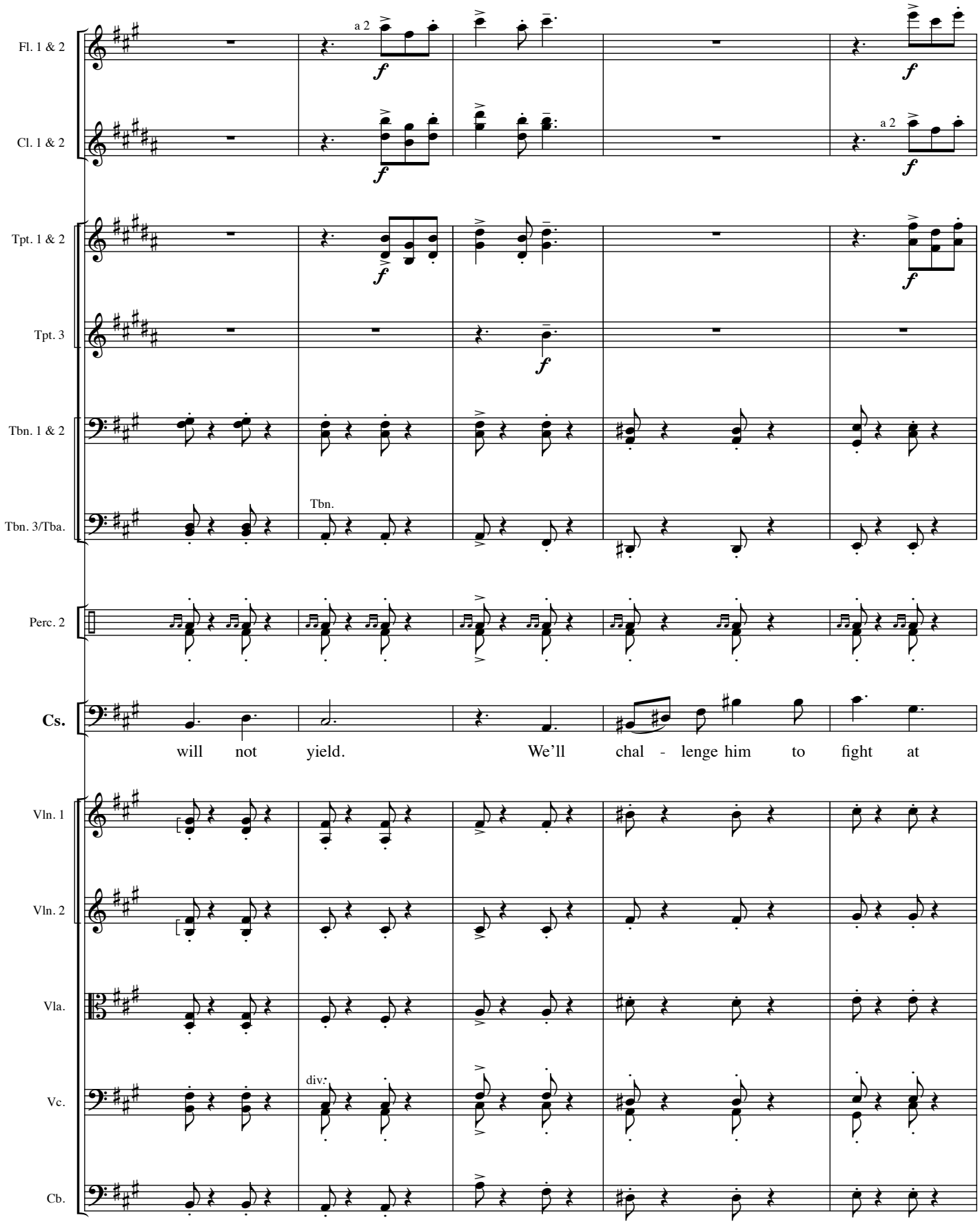

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
1.
4.
pizz.
formed.
formed.
But wel - come, sis - ter,
be of good cheer,
a - bused be -
3
3

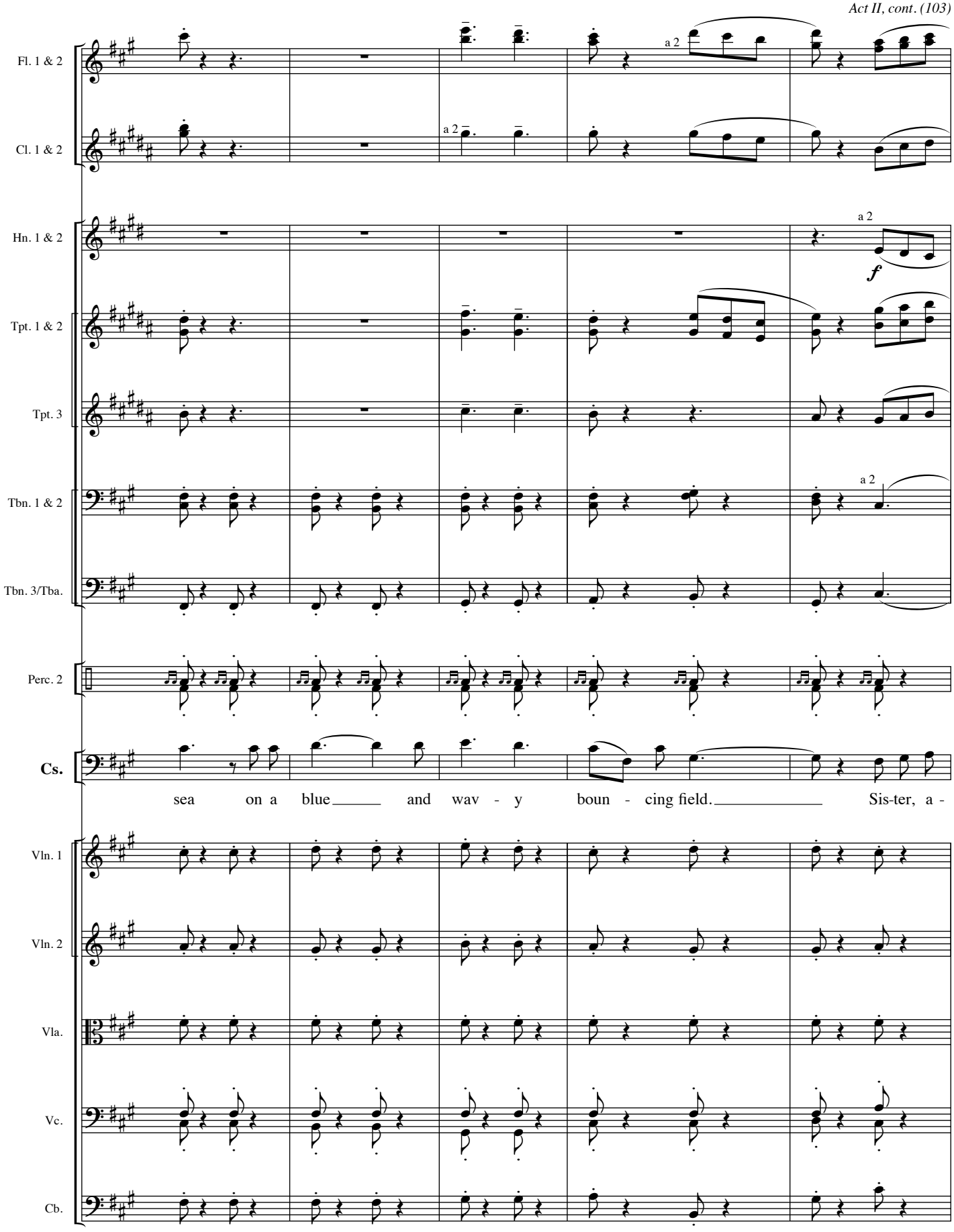

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cs.
yond the words to say the a - dult - ing cou - ple for this must pay.
Vln. 1
Vln. 2
Vla.
Vc.
arco
mf
rall.
Ob. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
To for - give them this would be an er - ror. Rome wants re - venge, it's on - ly
Cb.
arco
rall.

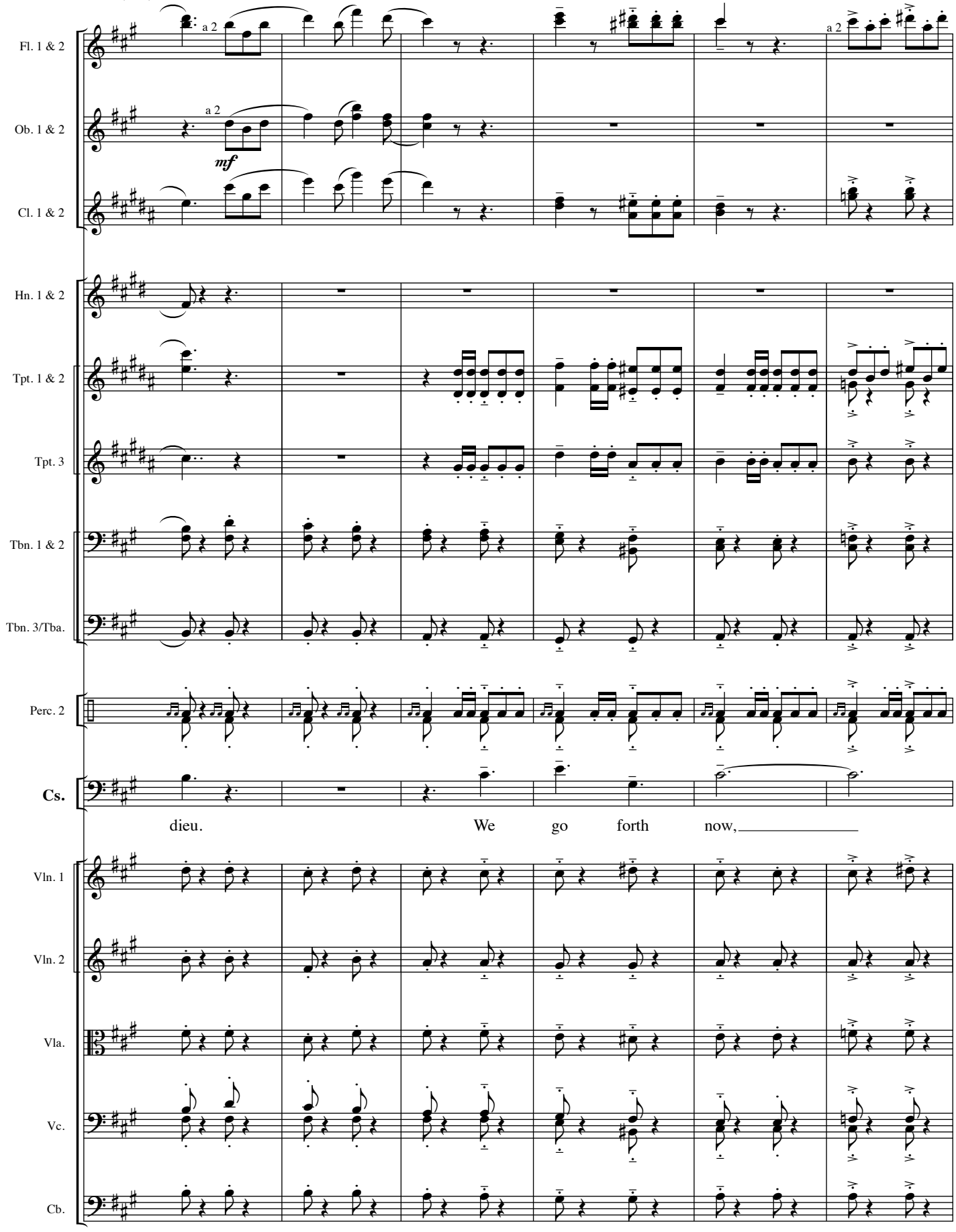

a tempo 19
Alla marcia.
Solo
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tba.
Perc. 2
Perc. 3
TENORS
Rome needs blood, it's on - ly fair.
BASSES
Rome needs blood, it's on - ly fair.
Cs.
fair.
Mae-
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a tempo 19
Alla marcia.

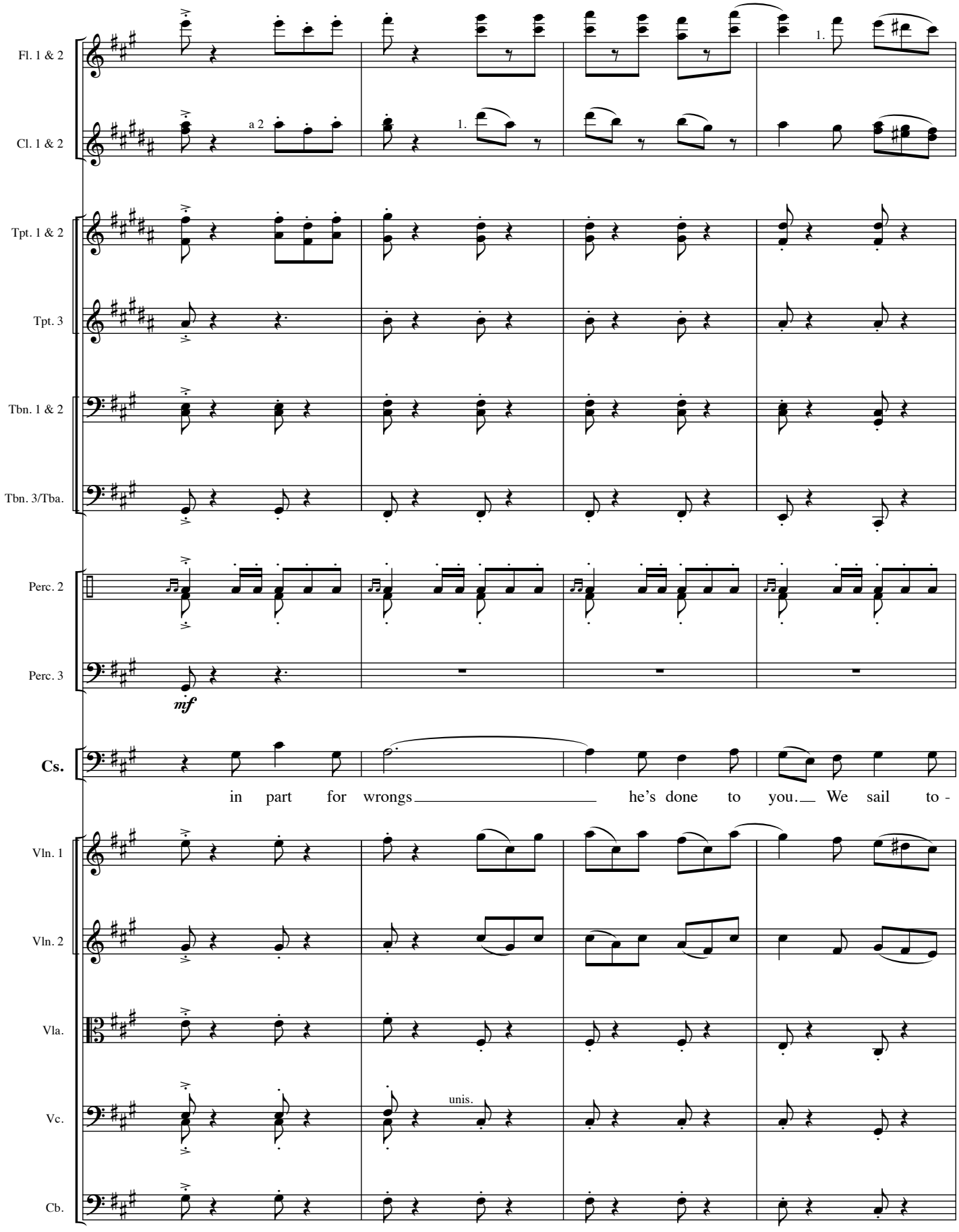

Solo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Cs.
ce - nus, make you our na - vy read - y
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

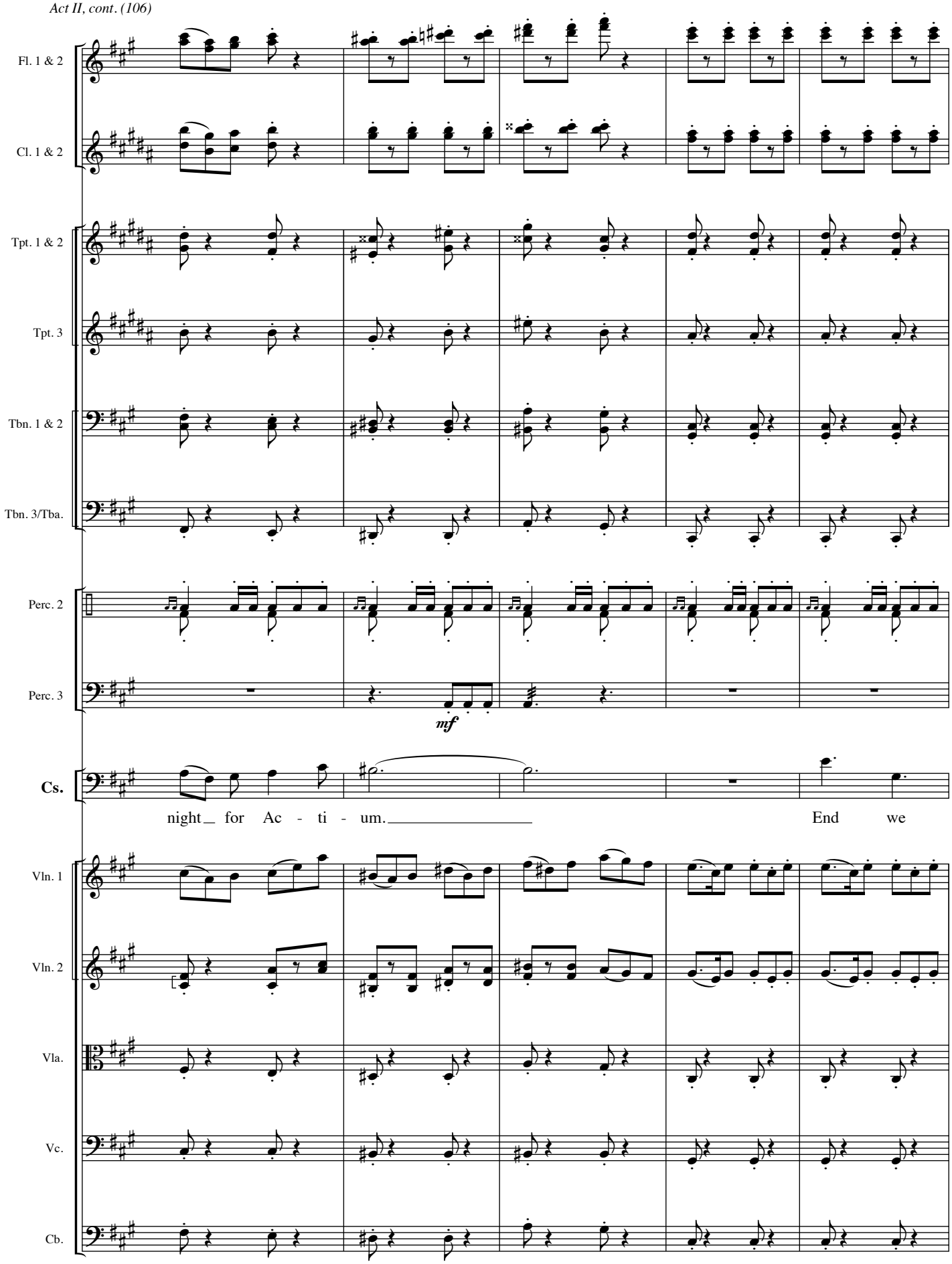

Fl. 1 & 2
Cl. 1 & 2
1.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
mf
Tbn. 3/Tba.
mf
Perc. 2
B.D.
f
mf
Cs.
now.
We know their minds, and
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
mf

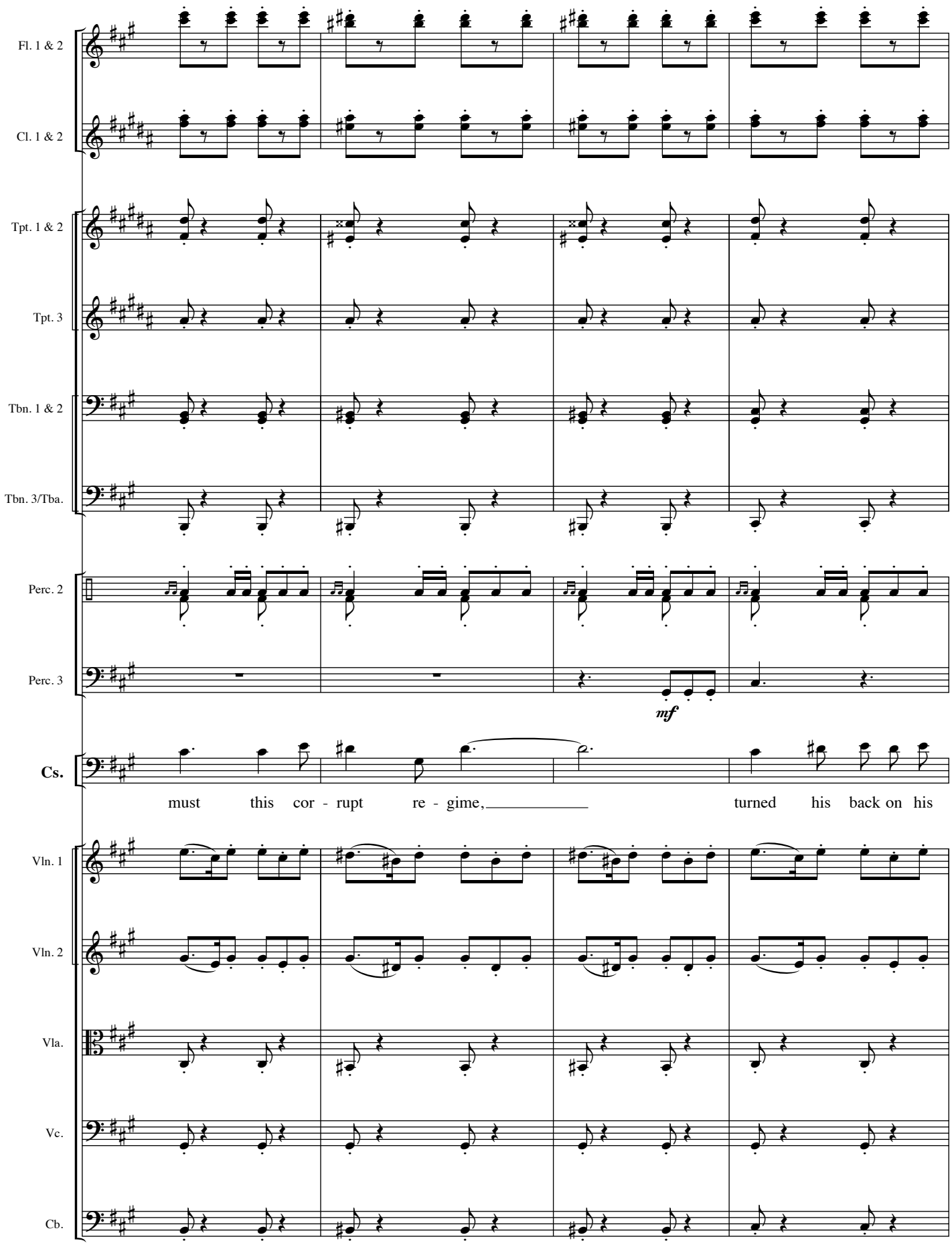

Fl. 1 & 2
a 2
f
Cl. 1 & 2
a 2
f
Tpt. 1 & 2
f
Tpt. 3
f
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
Cs.
will not yield. We'll chal - lenge him to fight at
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.

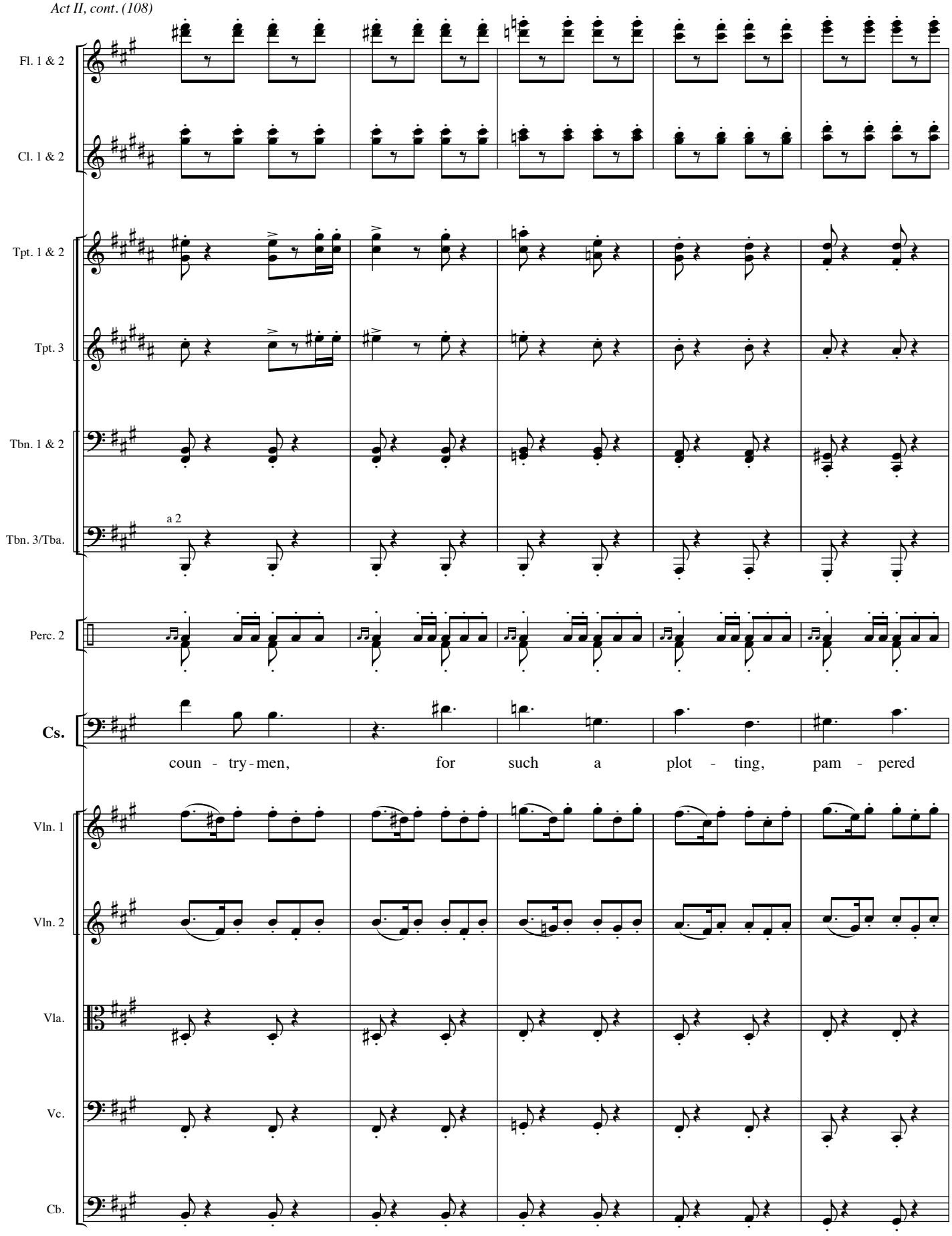

Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
sea on a blue and wav - y boun - cing field. Sis-ter, a -

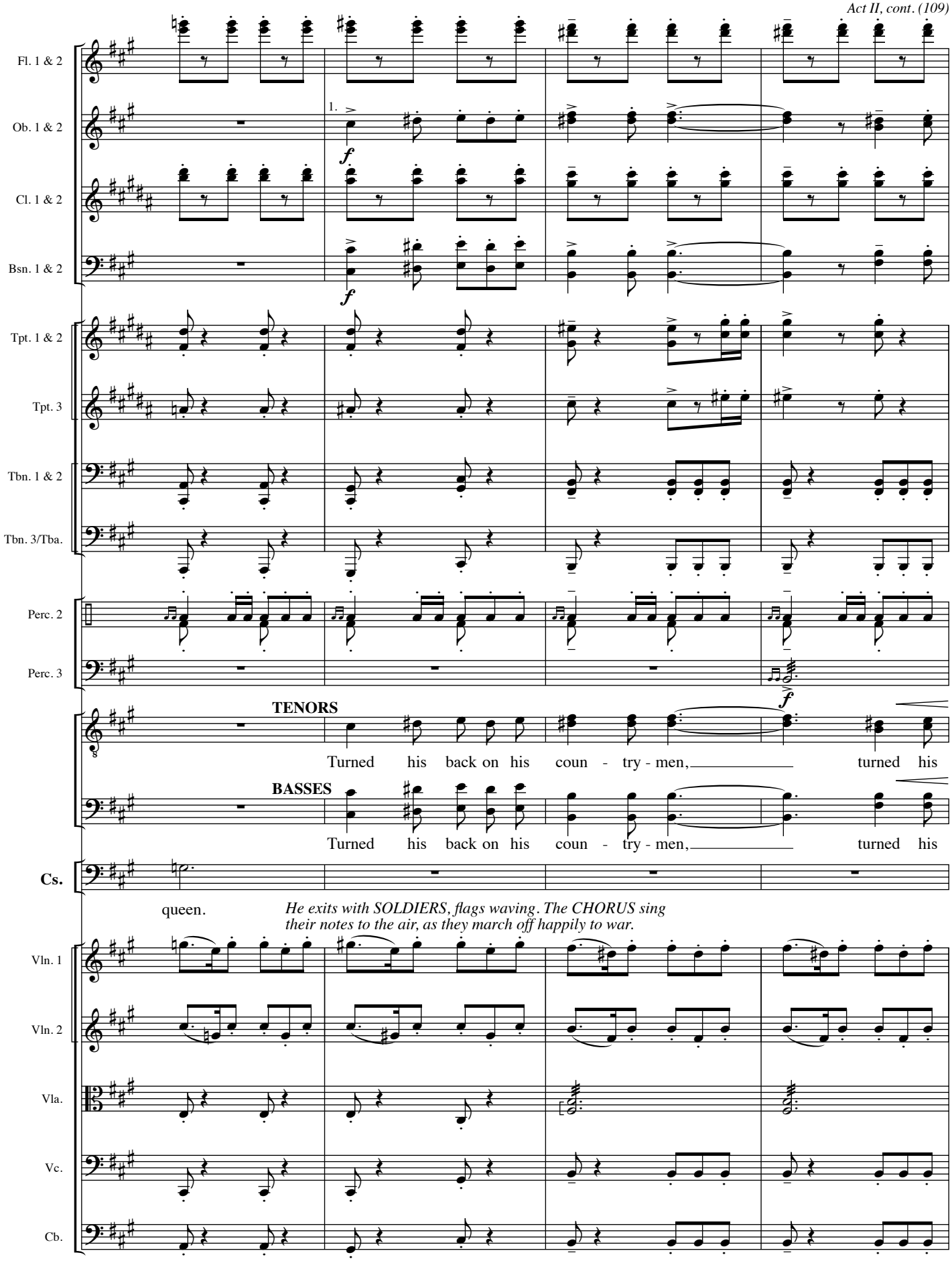

Fl. 1 & 2
a 2
Ob. 1 & 2
a 2
mf
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Cs.
dieu.
We
go
forth
now,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

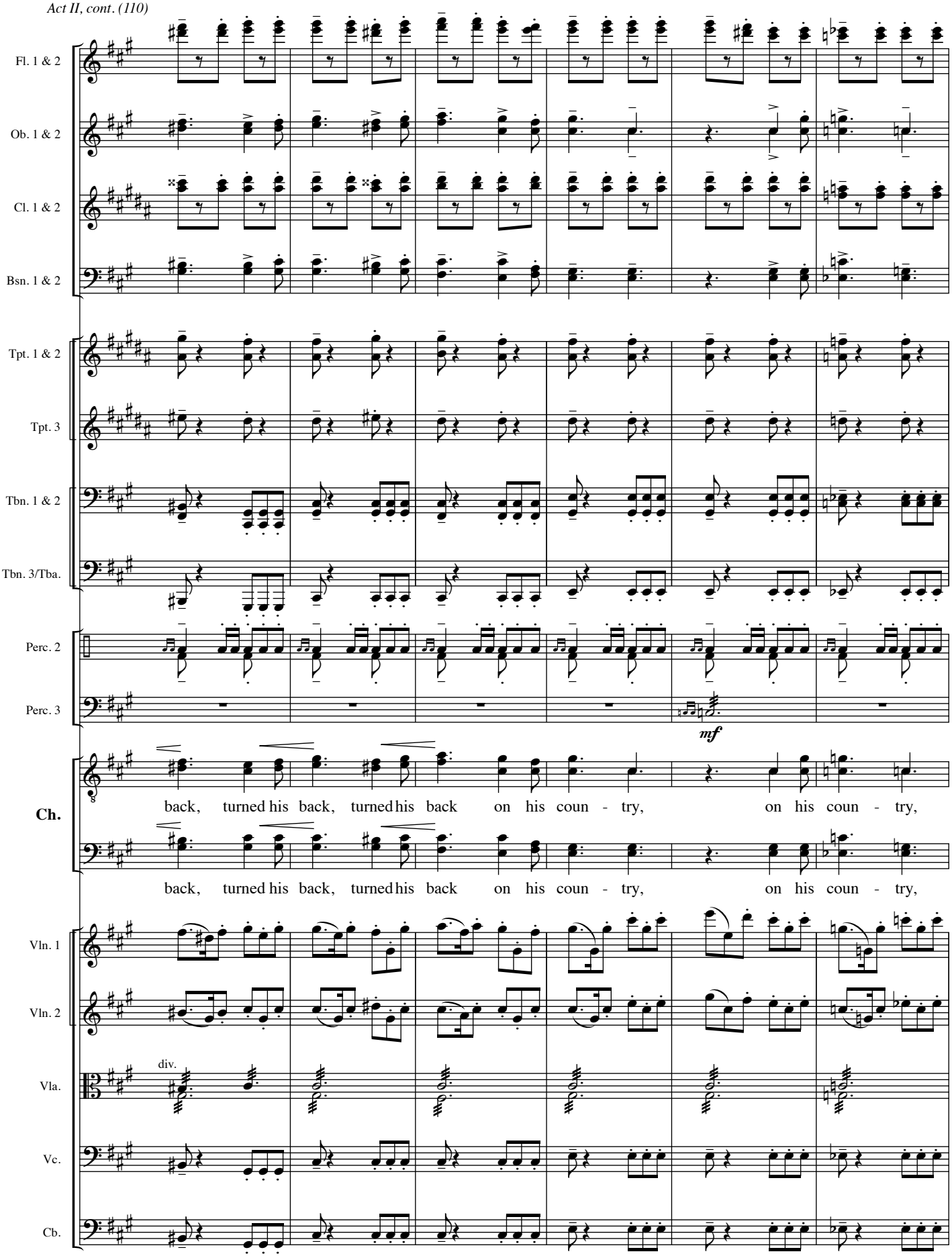

Fl. 1 & 2
Cl. 1 & 2
a 2
1.
1.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Cs.
in part for wrongs he's done to you. We sail to -
Vln. 1
Vln. 2
Vla.
Vc.
unis.
Cb.

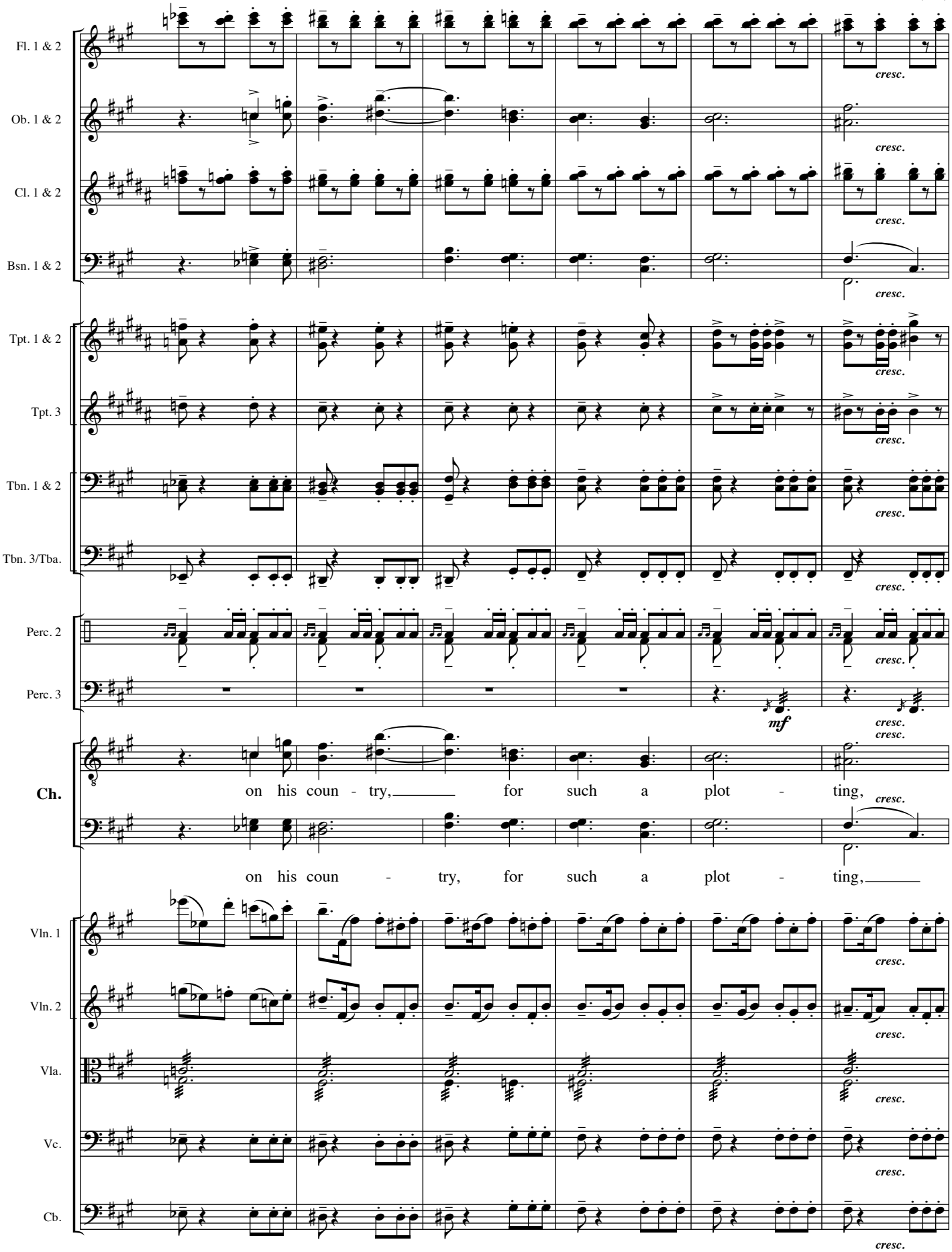

Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Cs.
night for Ac - ti - um.
End we
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

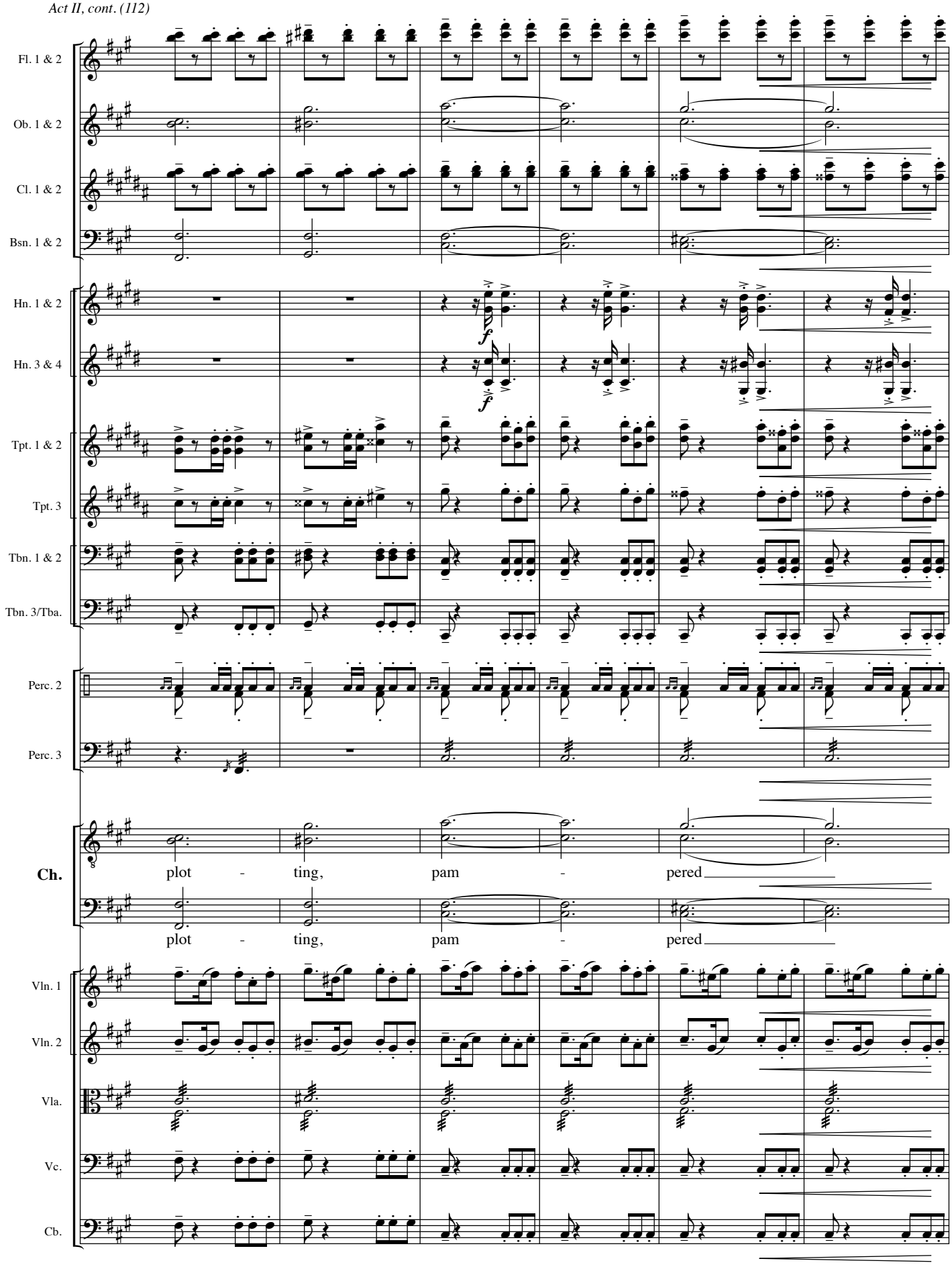

Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Cs.
must this cor - rupt re - gime, turned his back on his
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

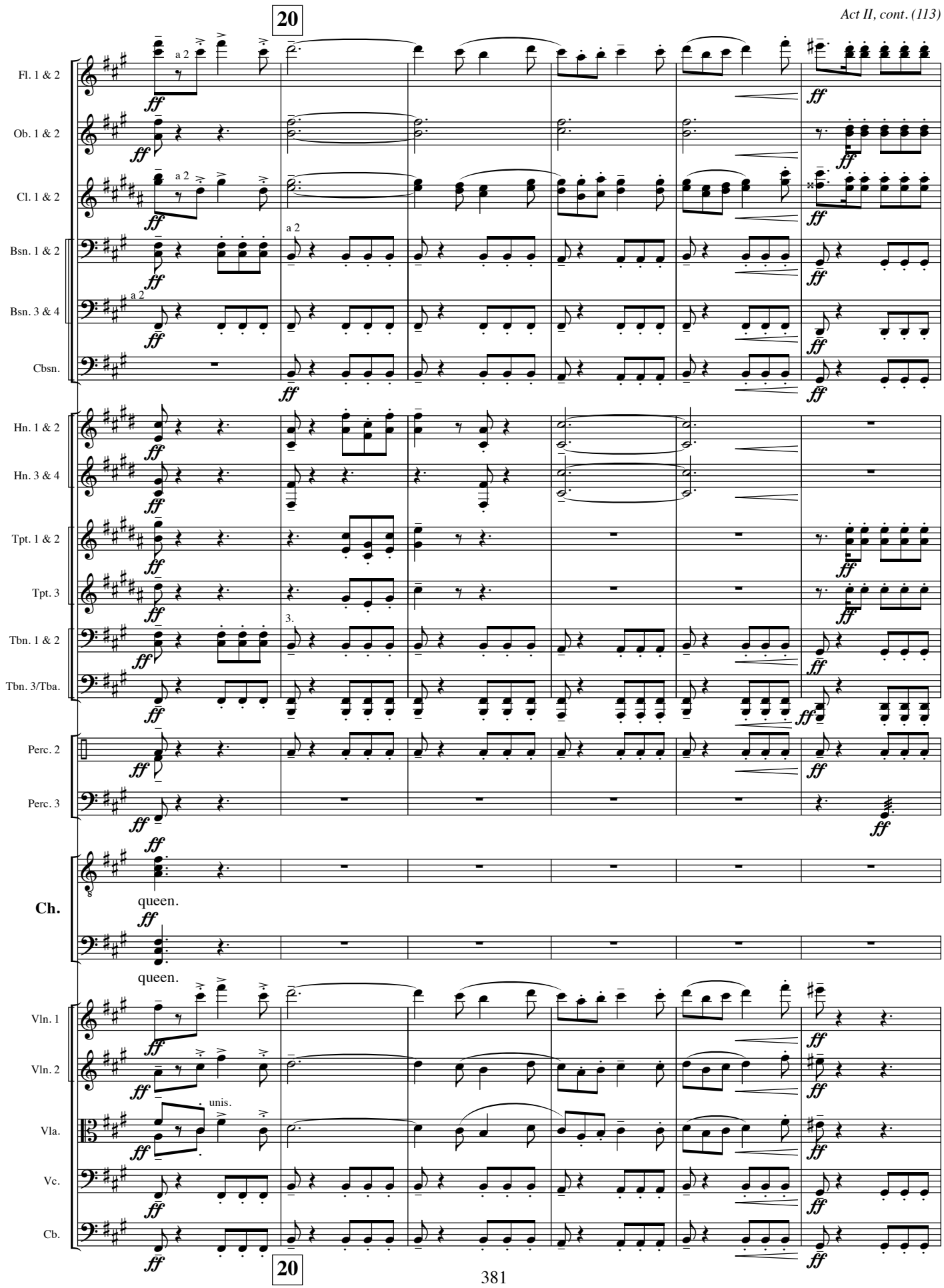

Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 2
Cs.
coun - try - men, for such a plot - ting, pam - pered
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

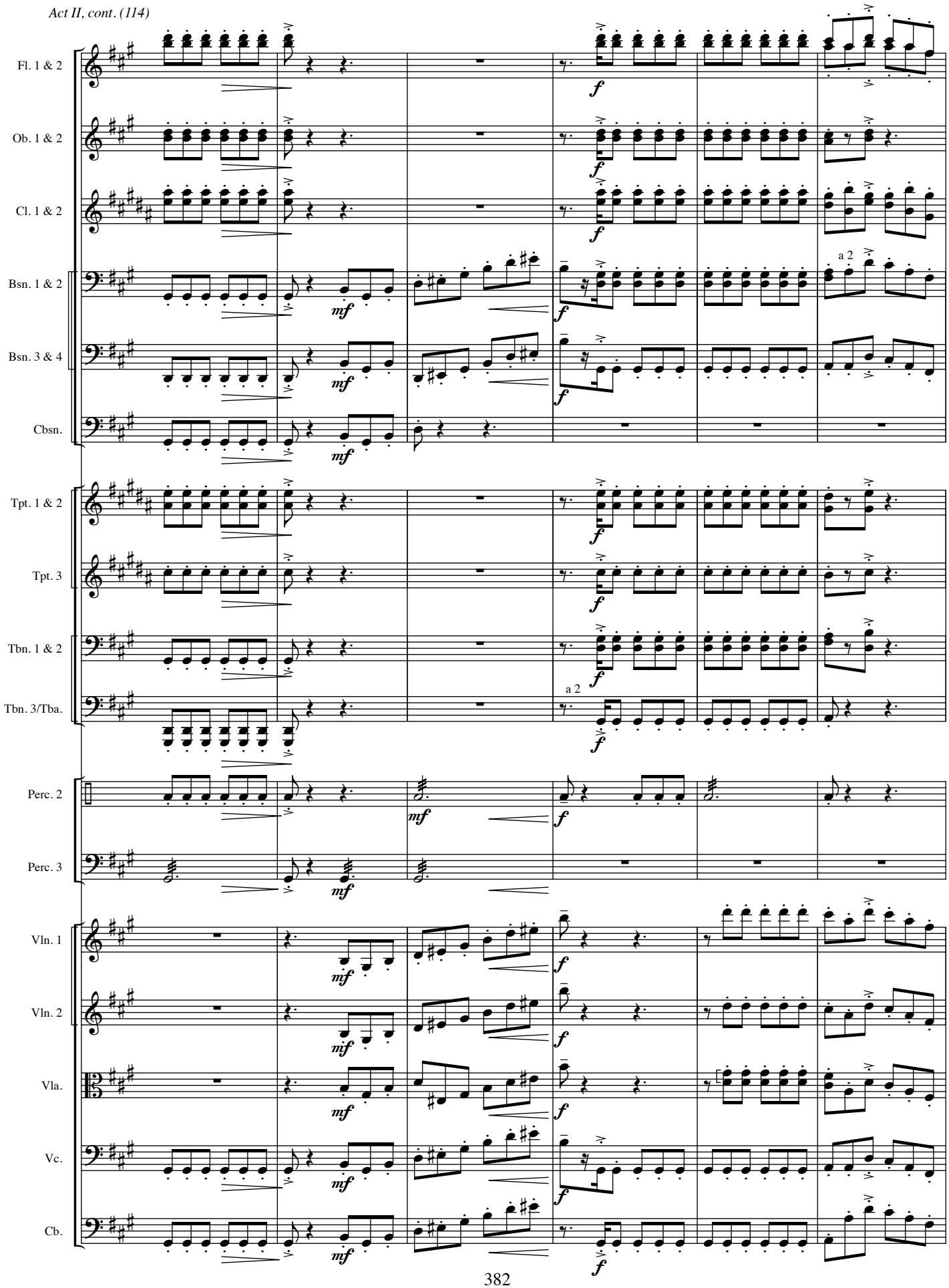

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
TENORS
Turned his back on his coun - try - men, turned his
BASSES
Turned his back on his coun - try - men, turned his
Cs.
queen.
He exits with SOLDIERS, flags waving. The CHORUS sing their notes to the air, as they march off happily to war.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

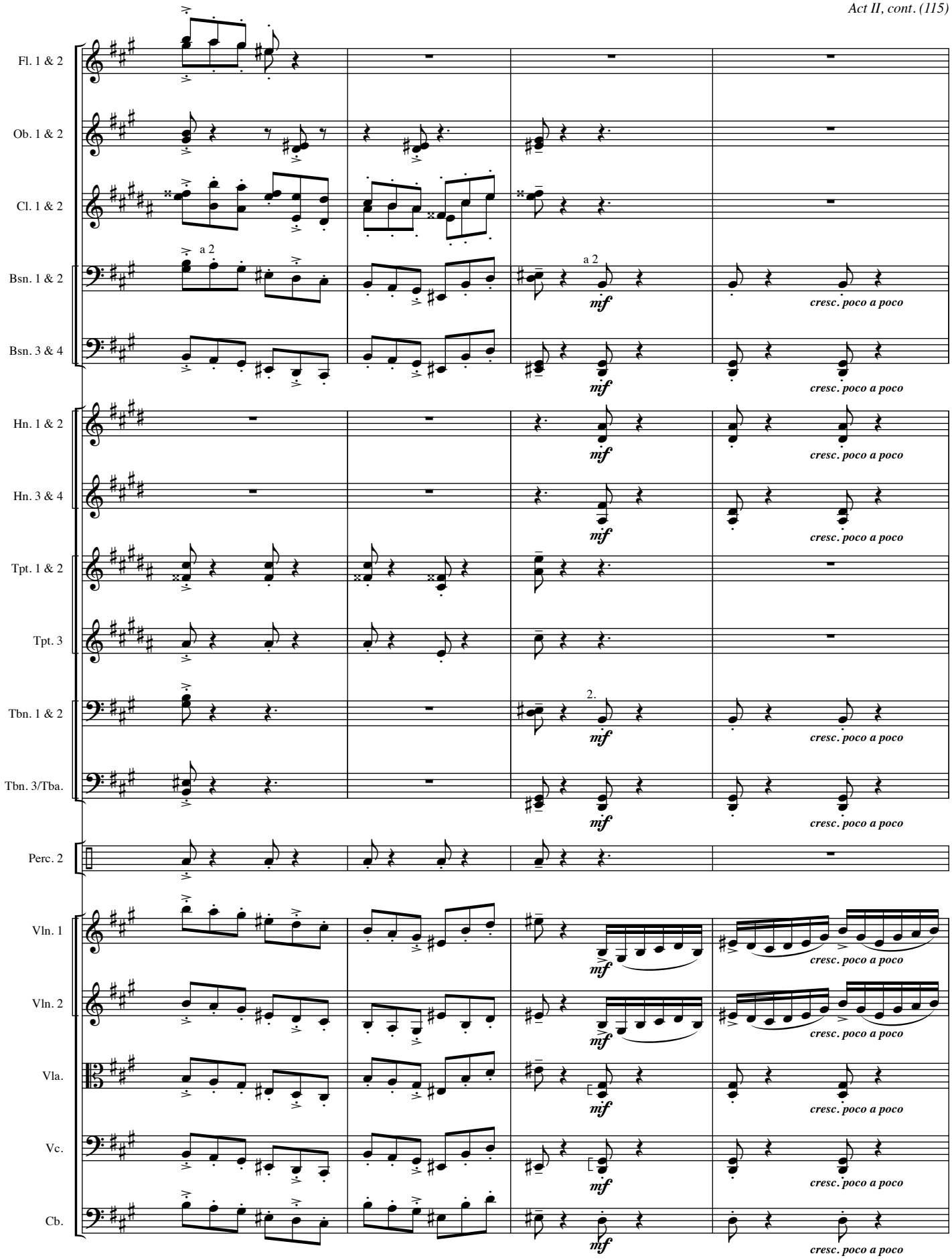

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Ch.
back, turned his back, turned his back on his coun - try, on his coun - try,
back, turned his back, turned his back on his coun - try, on his coun - try,
Vln. 1
Vln. 2
div.
Vla.
Vc.
Cb.

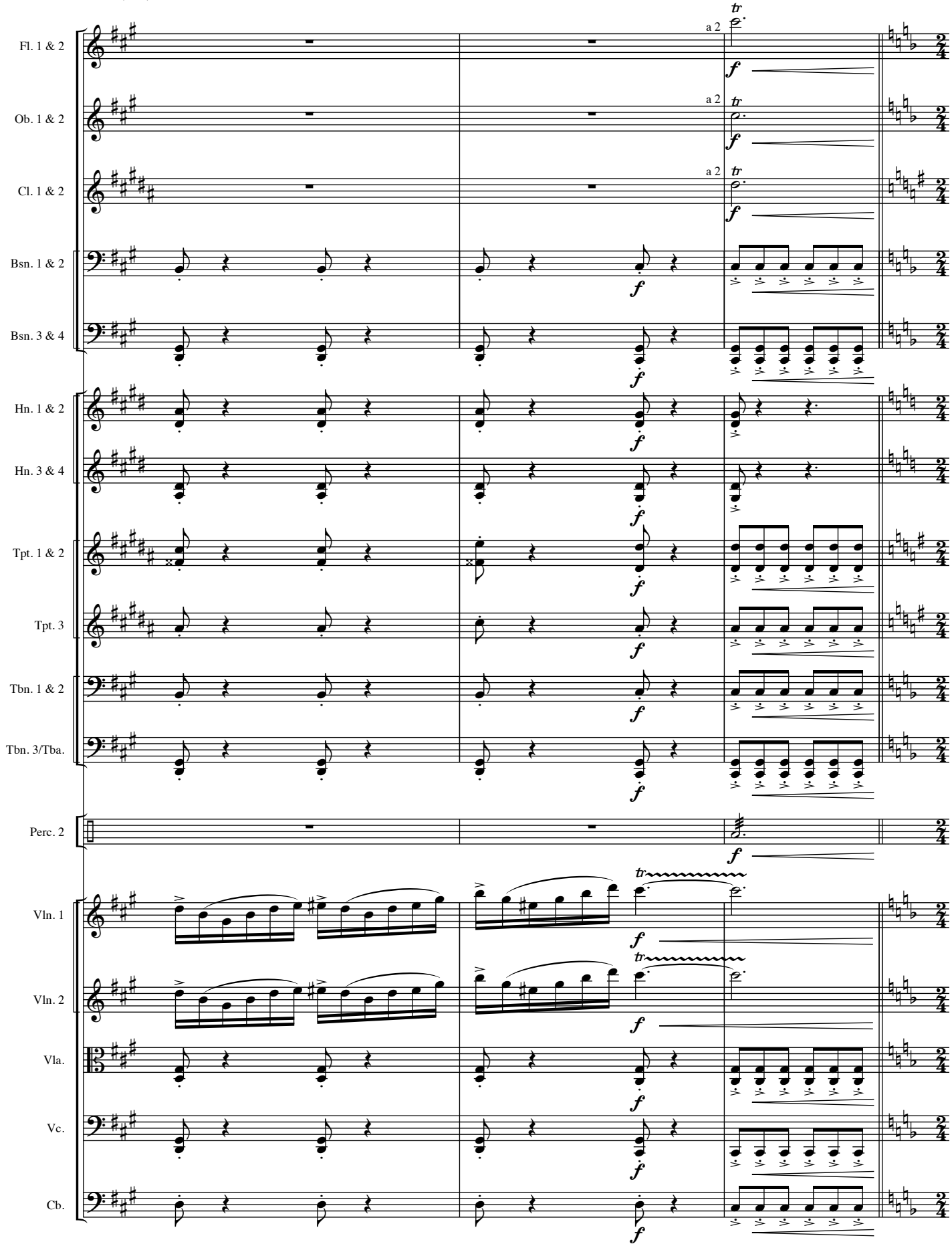

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
mf
on his coun - try, for such a plot - ting,
on his coun - try, for such a plot - ting,


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
plot - ting, pam - pered
plot - ting, pam - pered
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

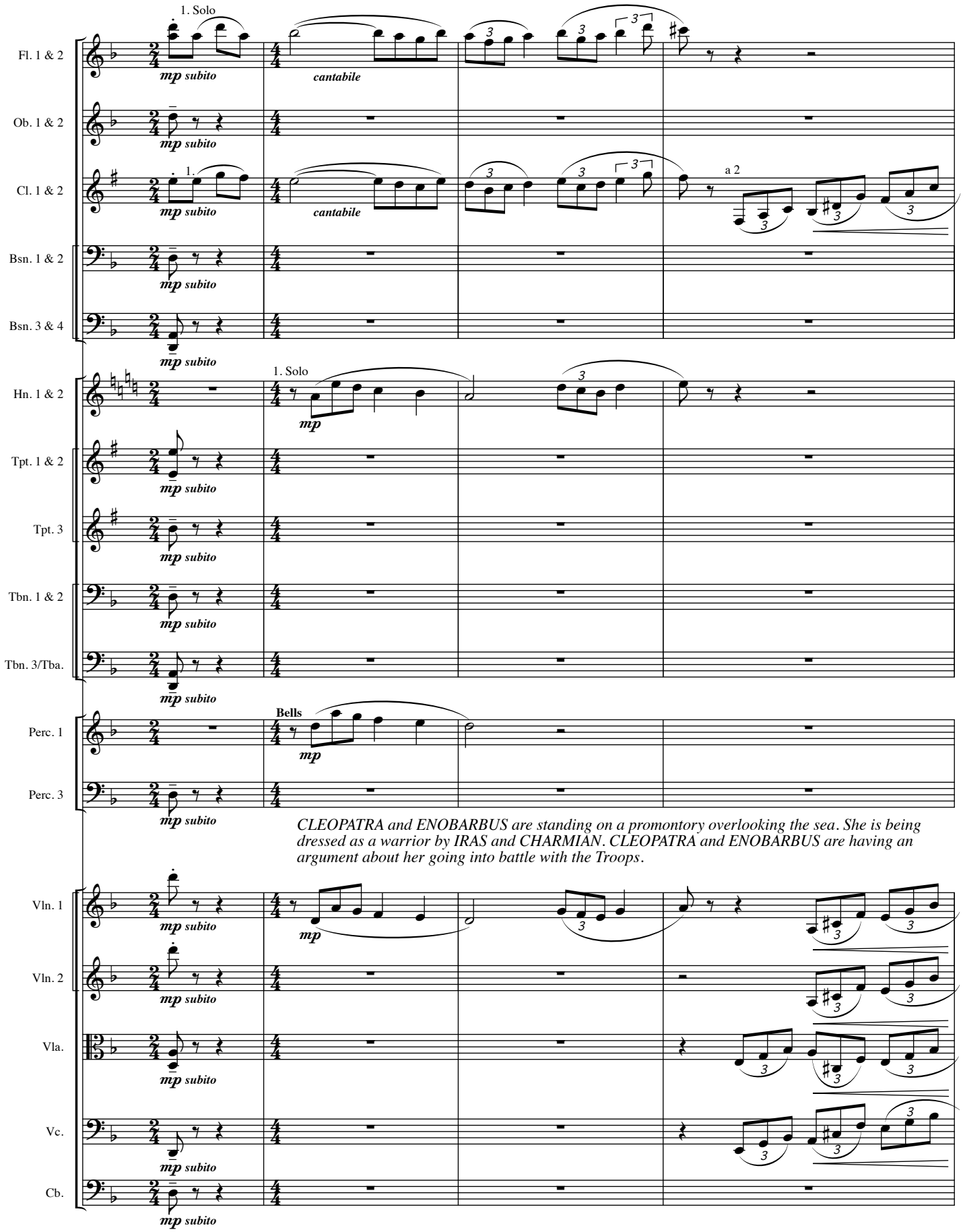

20
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
queen.
queen.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
20


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
a 2

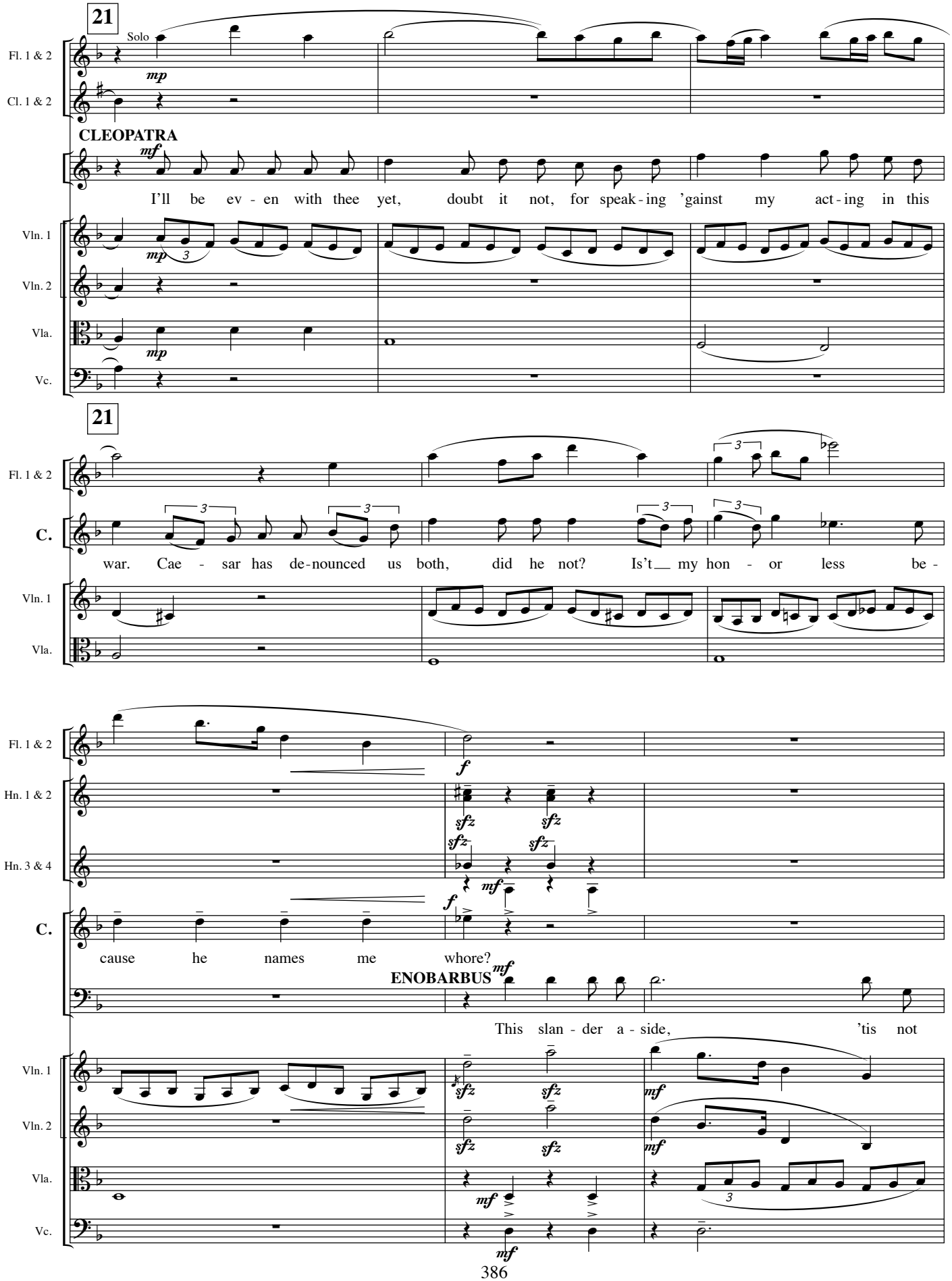

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
2.
mf
cresc. poco a poco

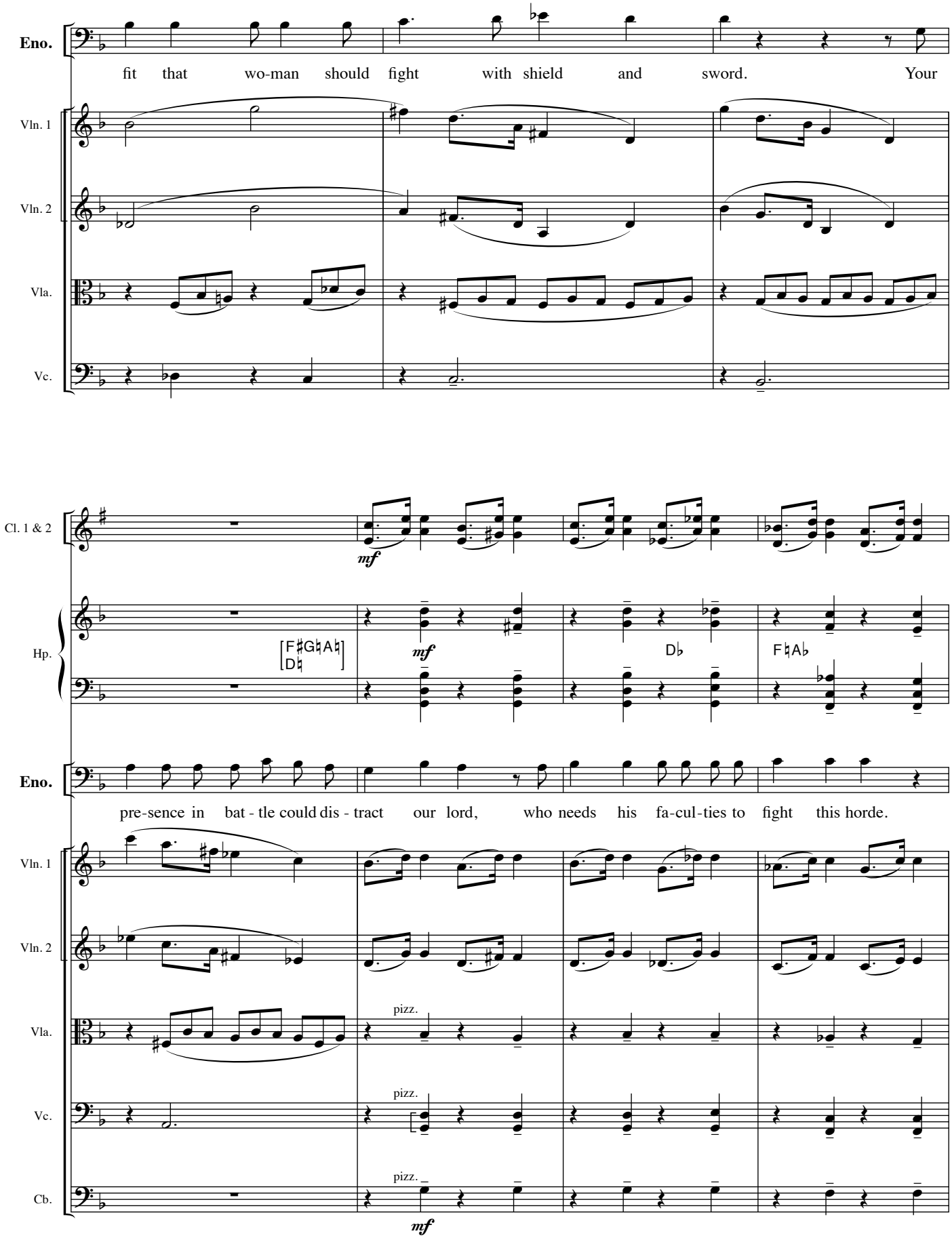

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
tr
f

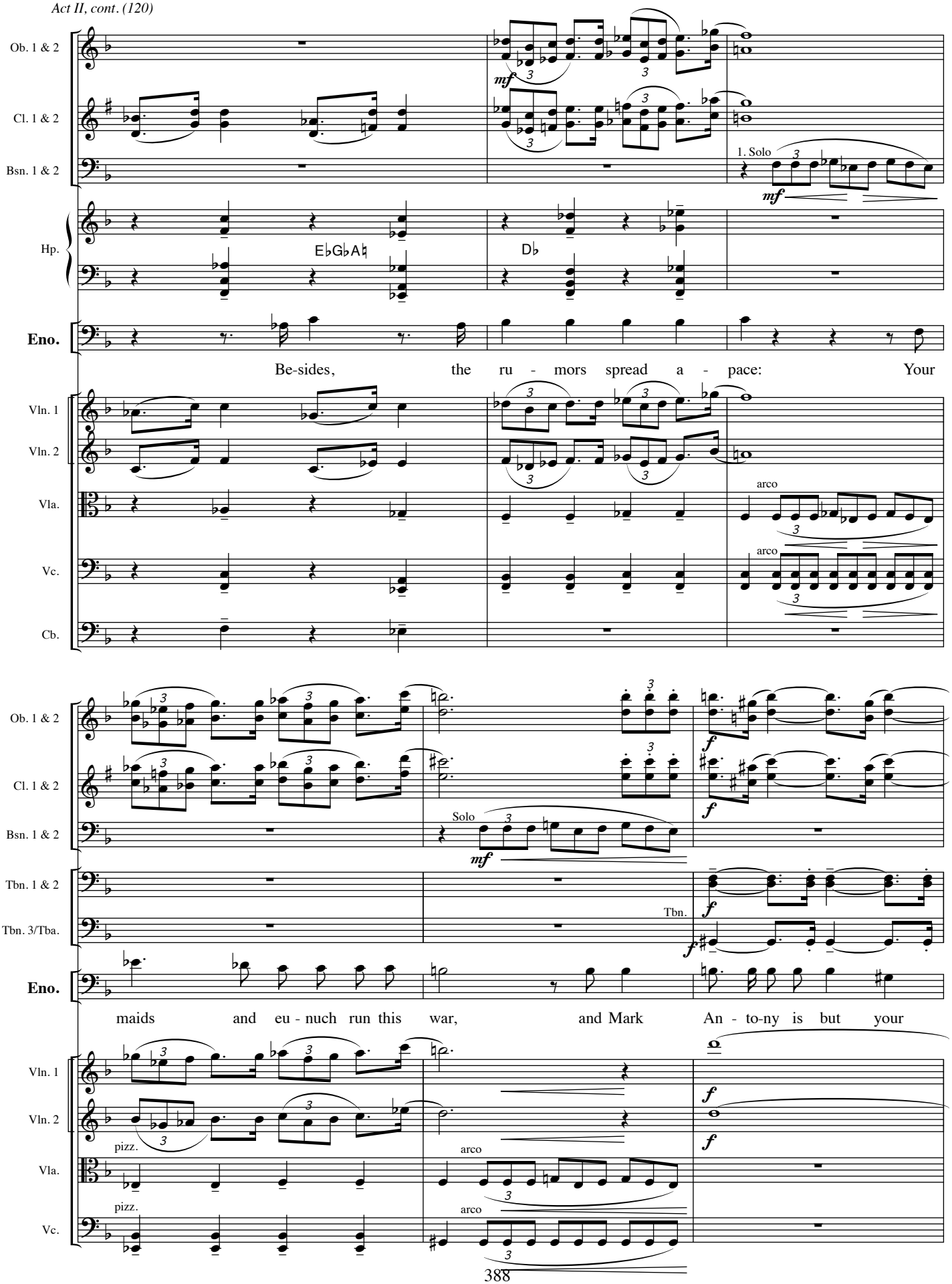
Andante subito.

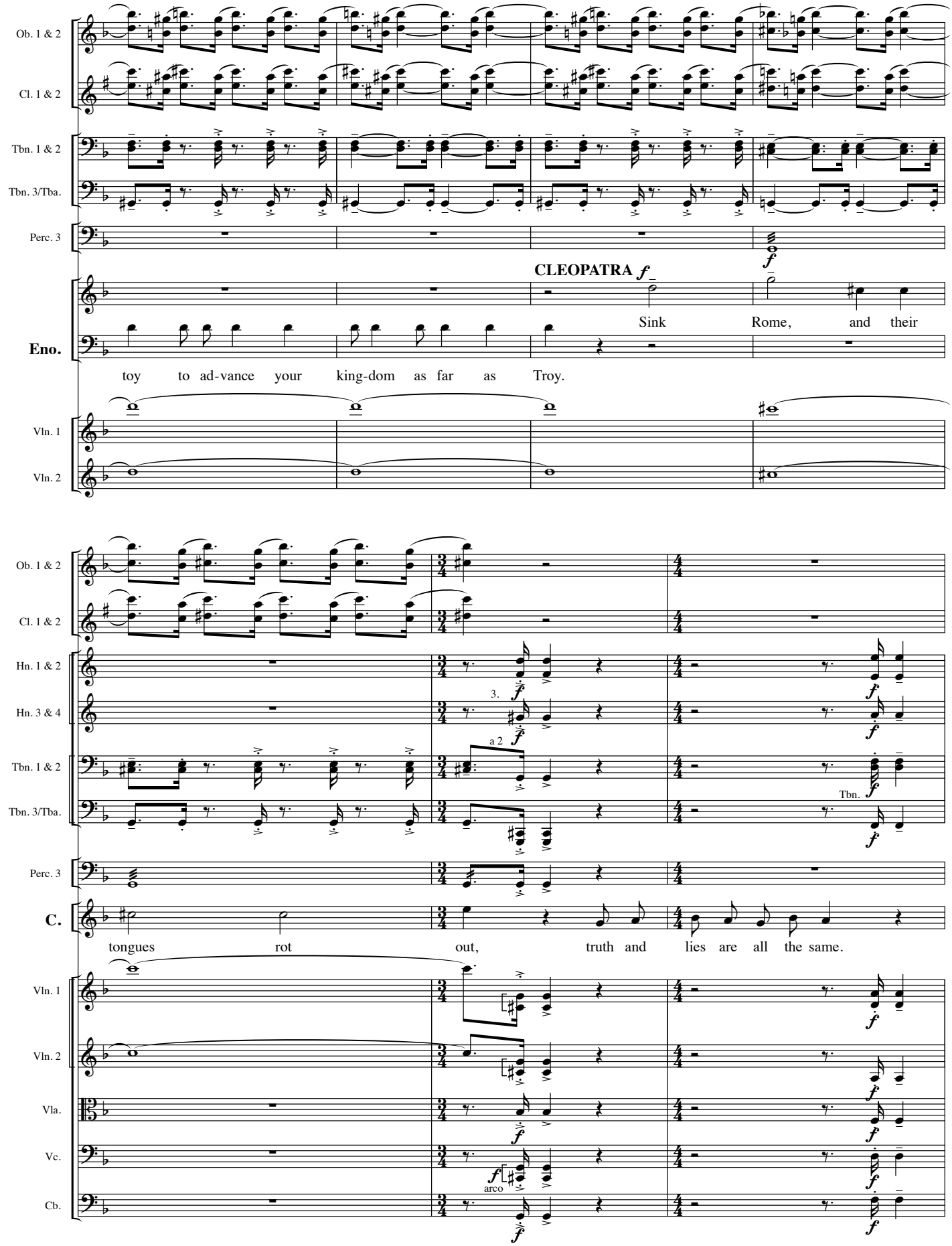


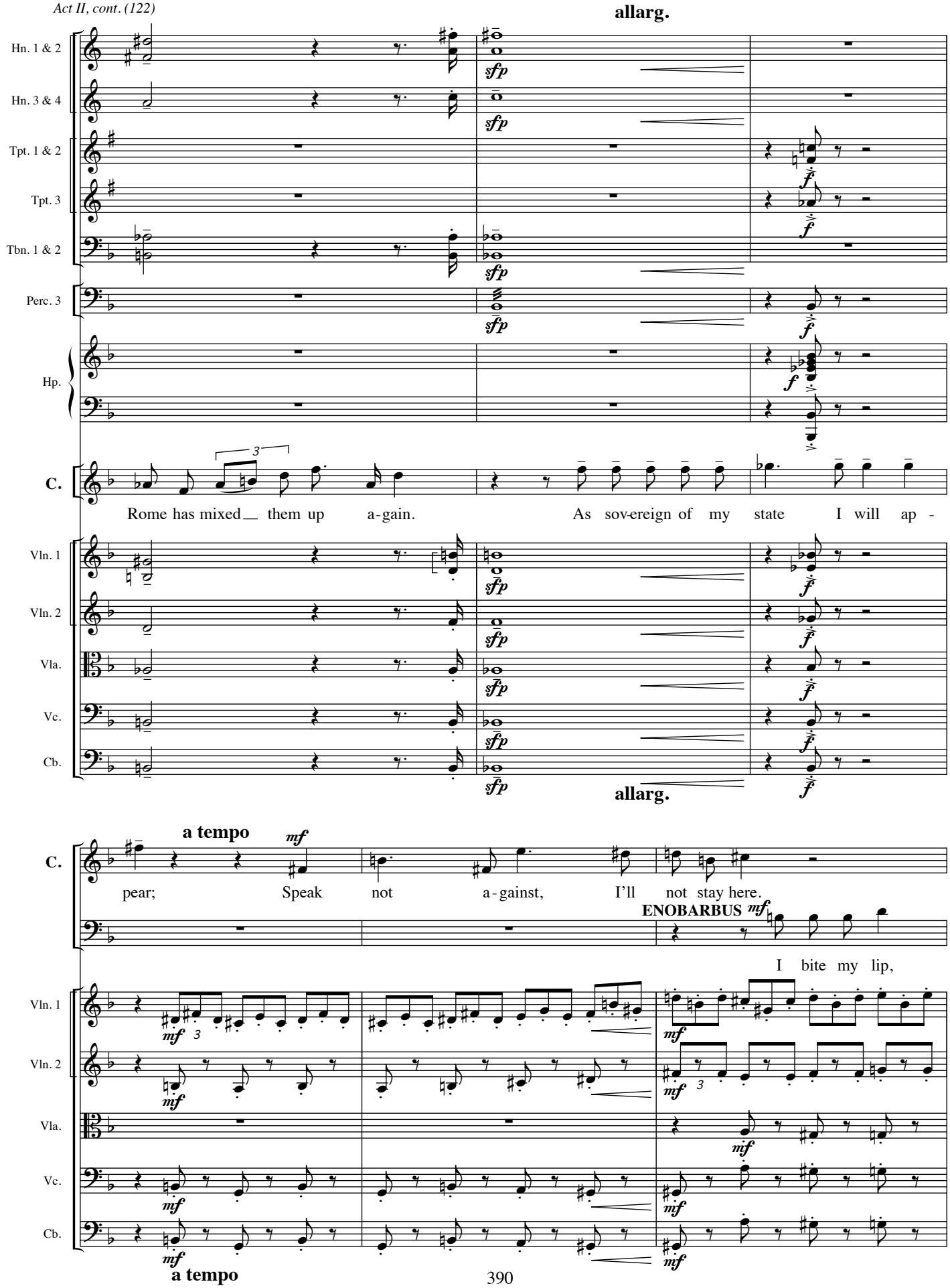
Andante subito.

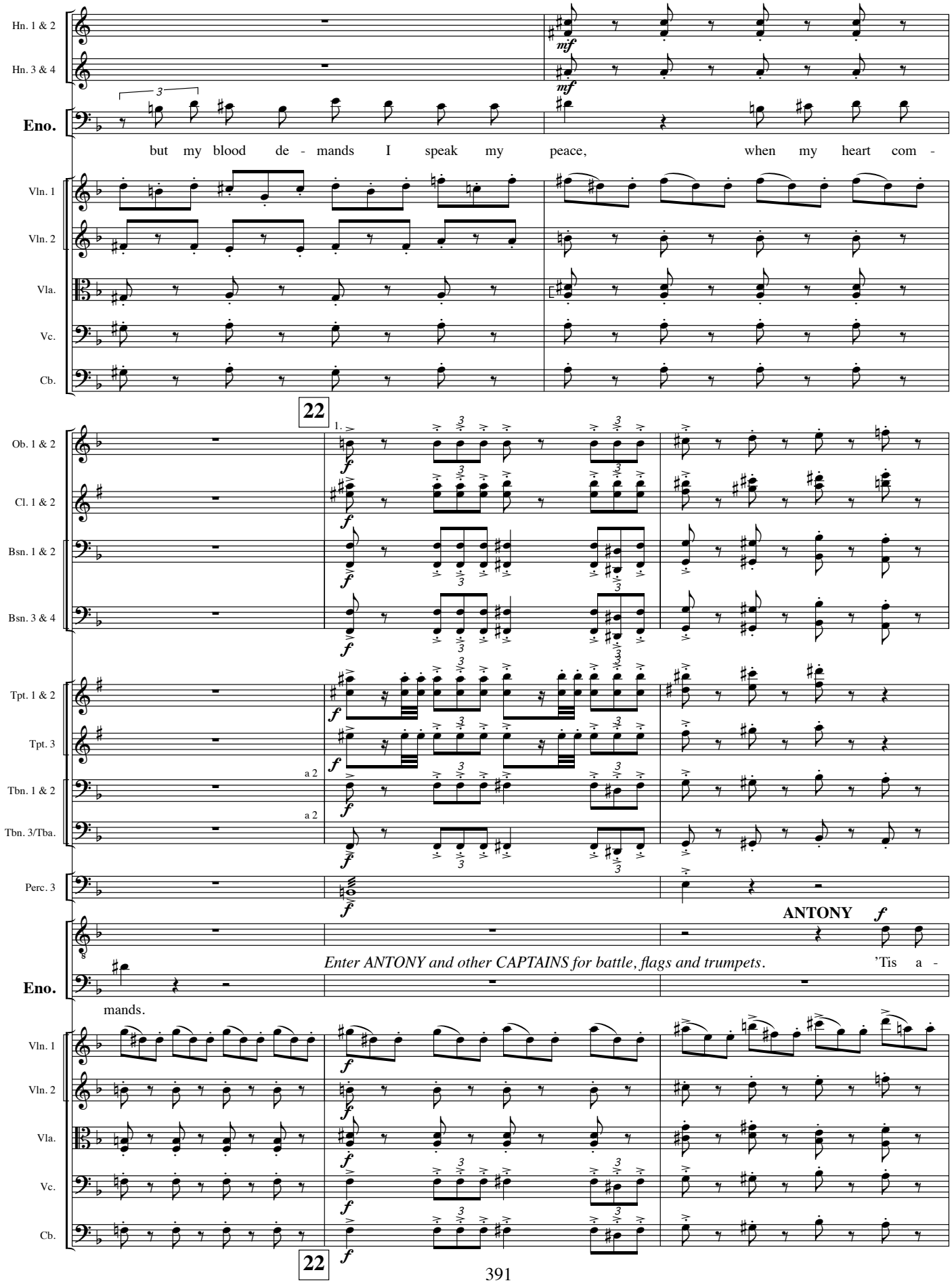

21
Solo
Fl. 1 & 2
Cl. 1 & 2
mp
CLEOPATRA
mf
I'll be ev - en with thee yet, doubt it not, for speak - ing 'gainst my act - ing in this
Vln. 1
Vln. 2
Vla.
Vc.
21
Fl. 1 & 2
C.
war. Cae - sar has de - nounced us both, did he not? Is't my hon - or less be -
Vln. 1
Vla.
Fl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
C.
cause he names me whore?
ENOBARBUS
This slan - der a - side, 'tis not
Vln. 1
Vln. 2
Vla.
Vc.

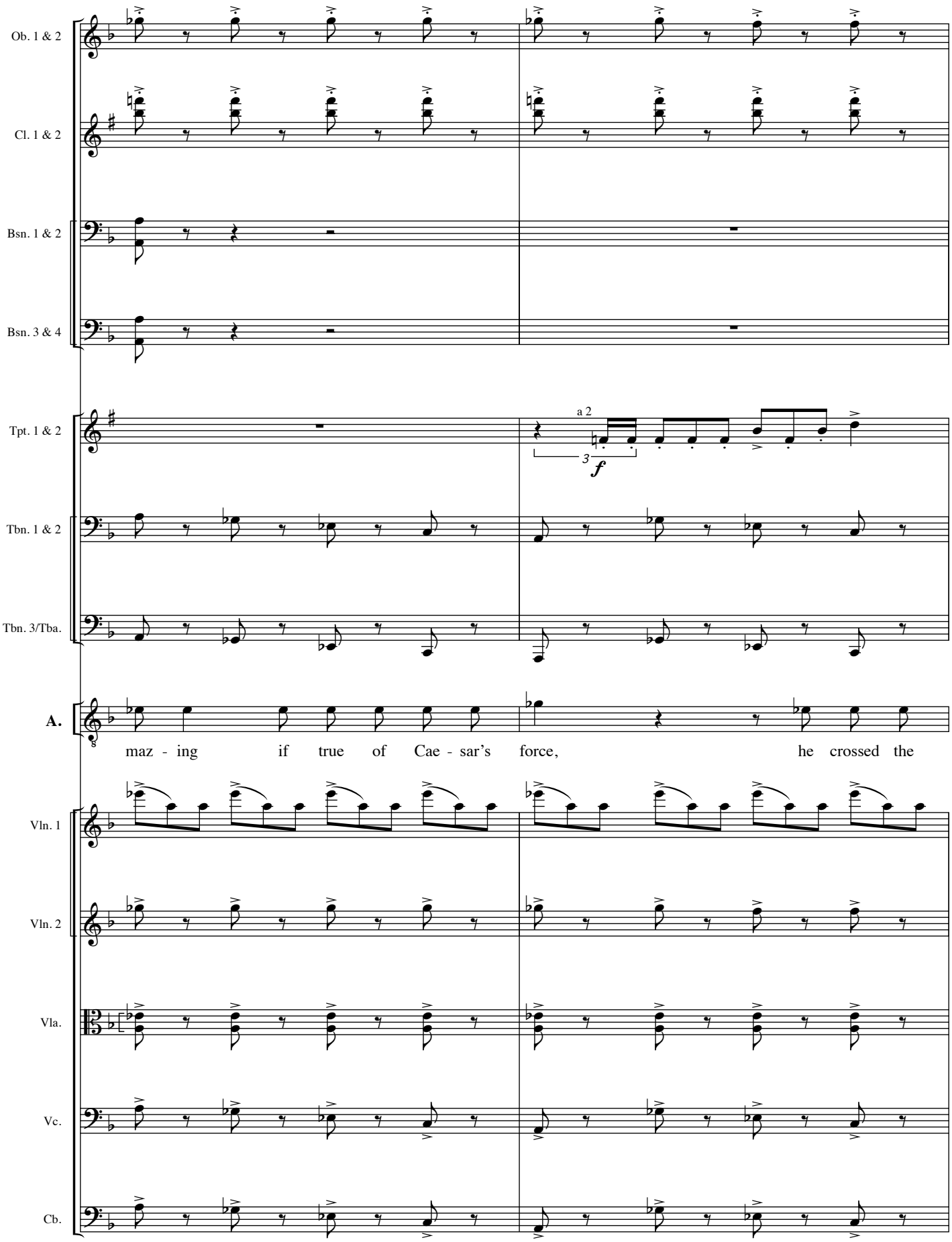

Eno.
fit that wo-man should fight with shield and sword. Your
Vln. 1
Vln. 2
Vla.
Vc.
Cl. 1 & 2
mf
Hp.
[F♯G♮A♮ D♮]
mf
D♭
F♮A♭
Eno.
pre-sence in bat - tle could dis - tract our lord, who needs his fa-cul-ties to fight this horde.
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.
mf

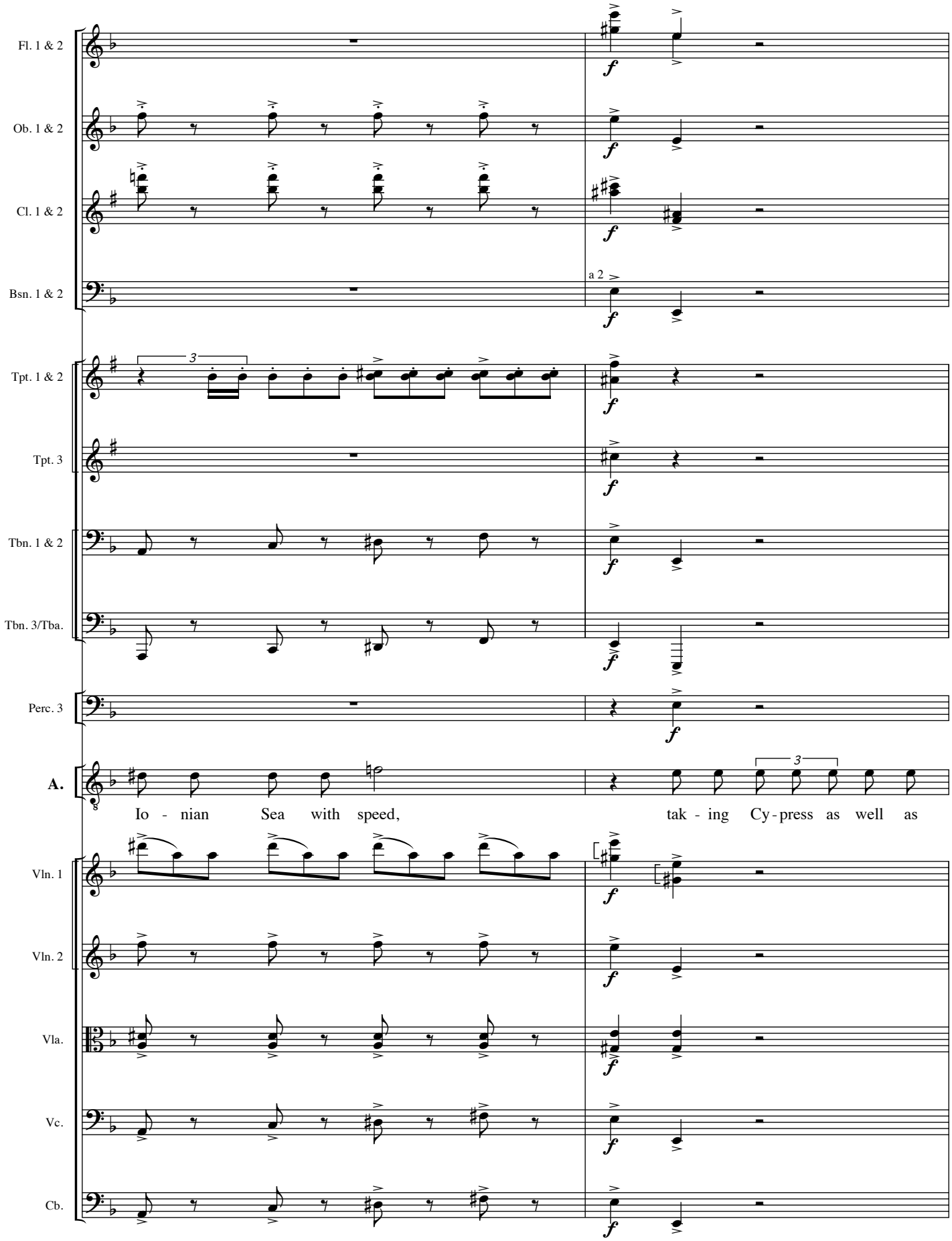

Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1. Solo
Hp.
E♭G♭A♮
D♭
Eno.
Be-sides, the ru - mors spread a - pace: Your
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco
Solo
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
maids and eu - nuch run this war, and Mark An - to-ny is but your
pizz.
pizz.
arco
arco

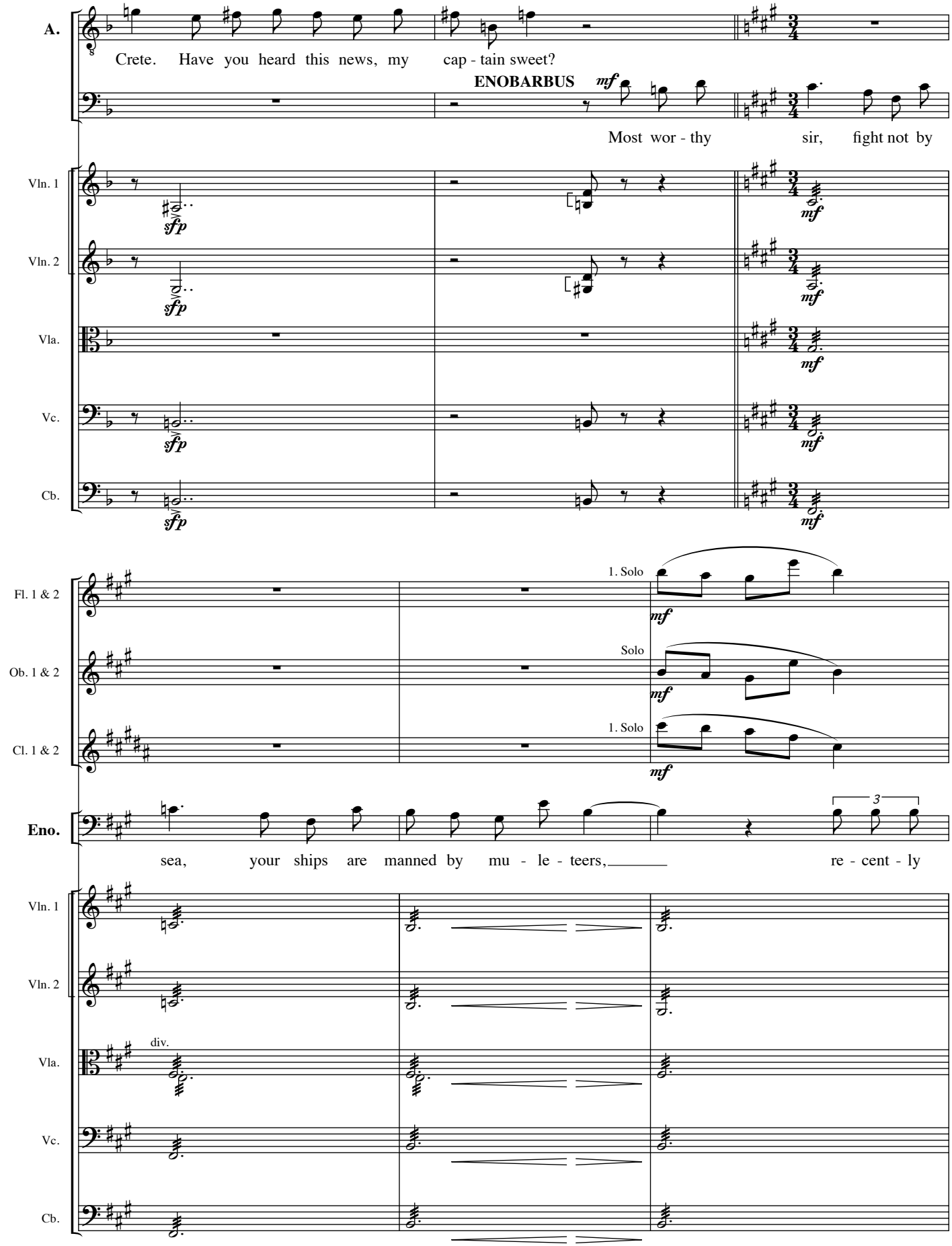

Ob. 1 & 2
Cl. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
CLEOPATRA *f*
Sink Rome, and their
Eno.
toy to ad-vance your king-dom as far as Troy.
Vln. 1
Vln. 2
Hn. 1 & 2
Hn. 3 & 4
3.
a 2
Tbn.
C.
tongues rot out, truth and lies are all the same.
Vla.
Vc.
Cb.
arco

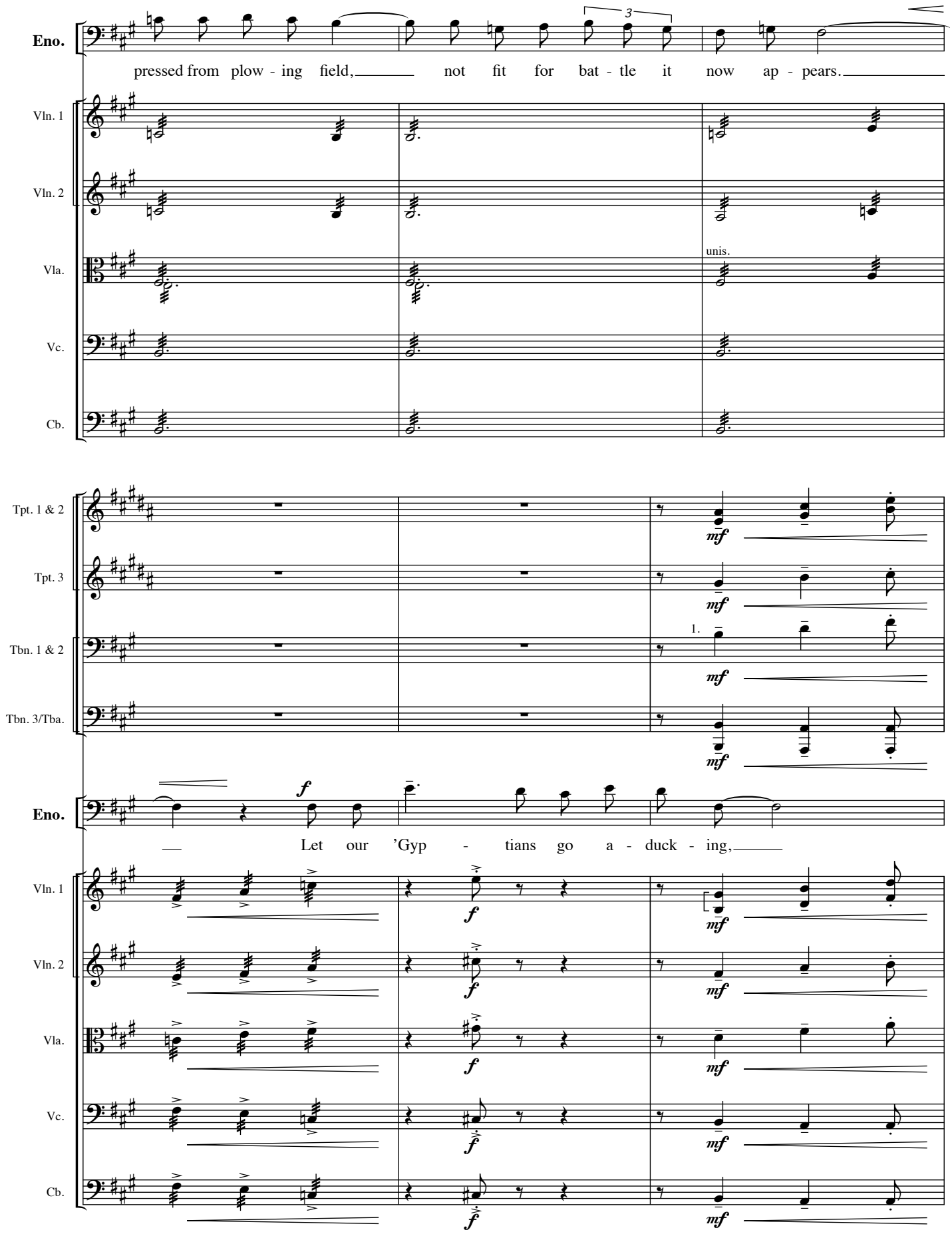

allarg.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Perc. 3
Hp.
C.
Rome has mixed them up a-gain.
As sov-ereign of my state I will ap -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
allarg.
a tempo
C.
pear; Speak not a-gainst, I'll not stay here.
ENOBARBUS
I bite my lip,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a tempo

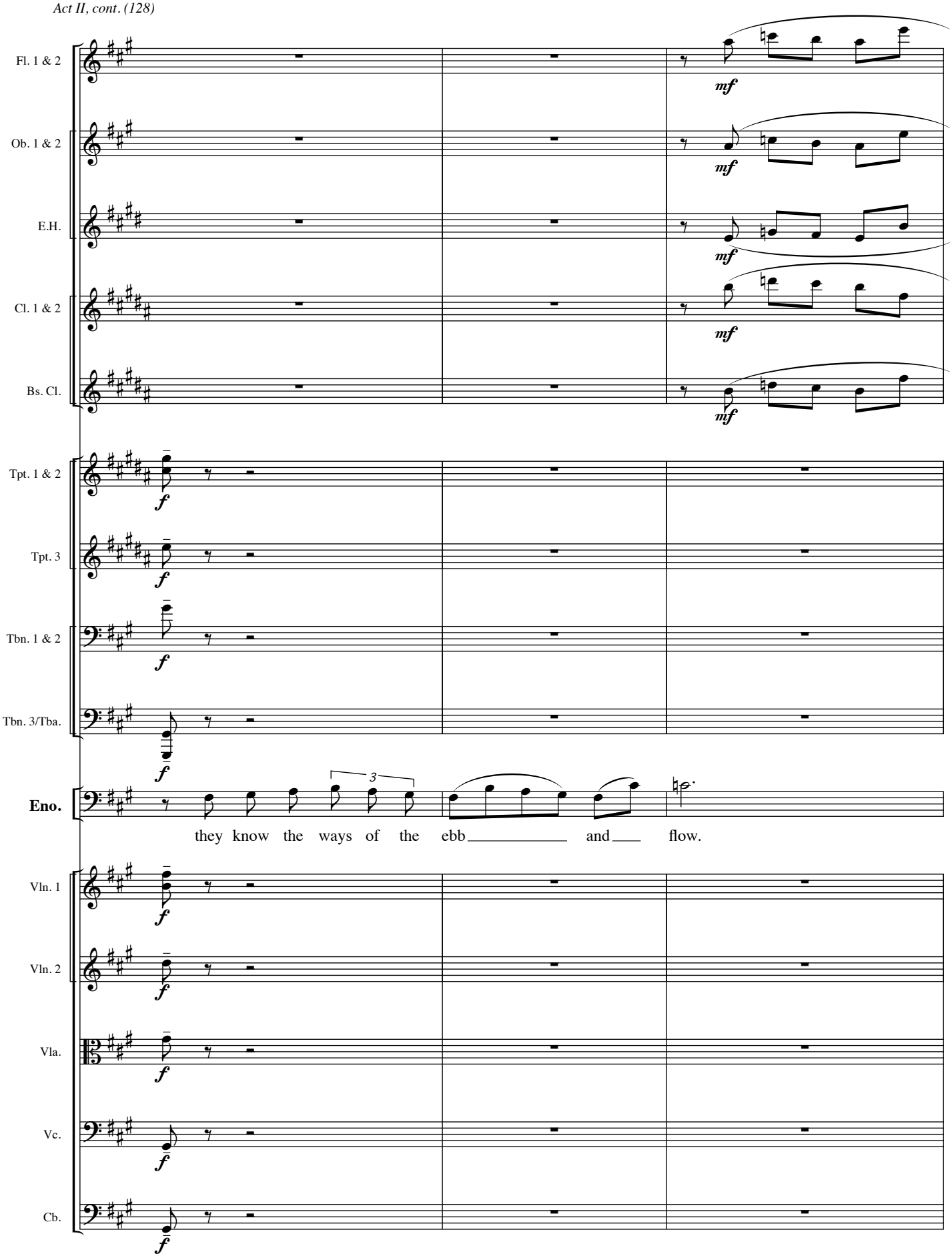

Hn. 1 & 2
Hn. 3 & 4
Eno.
but my blood de - mands I speak my peace, when my heart com -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
22
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
ANTONY
Enter ANTONY and other CAPTAINS for battle, flags and trumpets.
'Tis a -
mands.
22

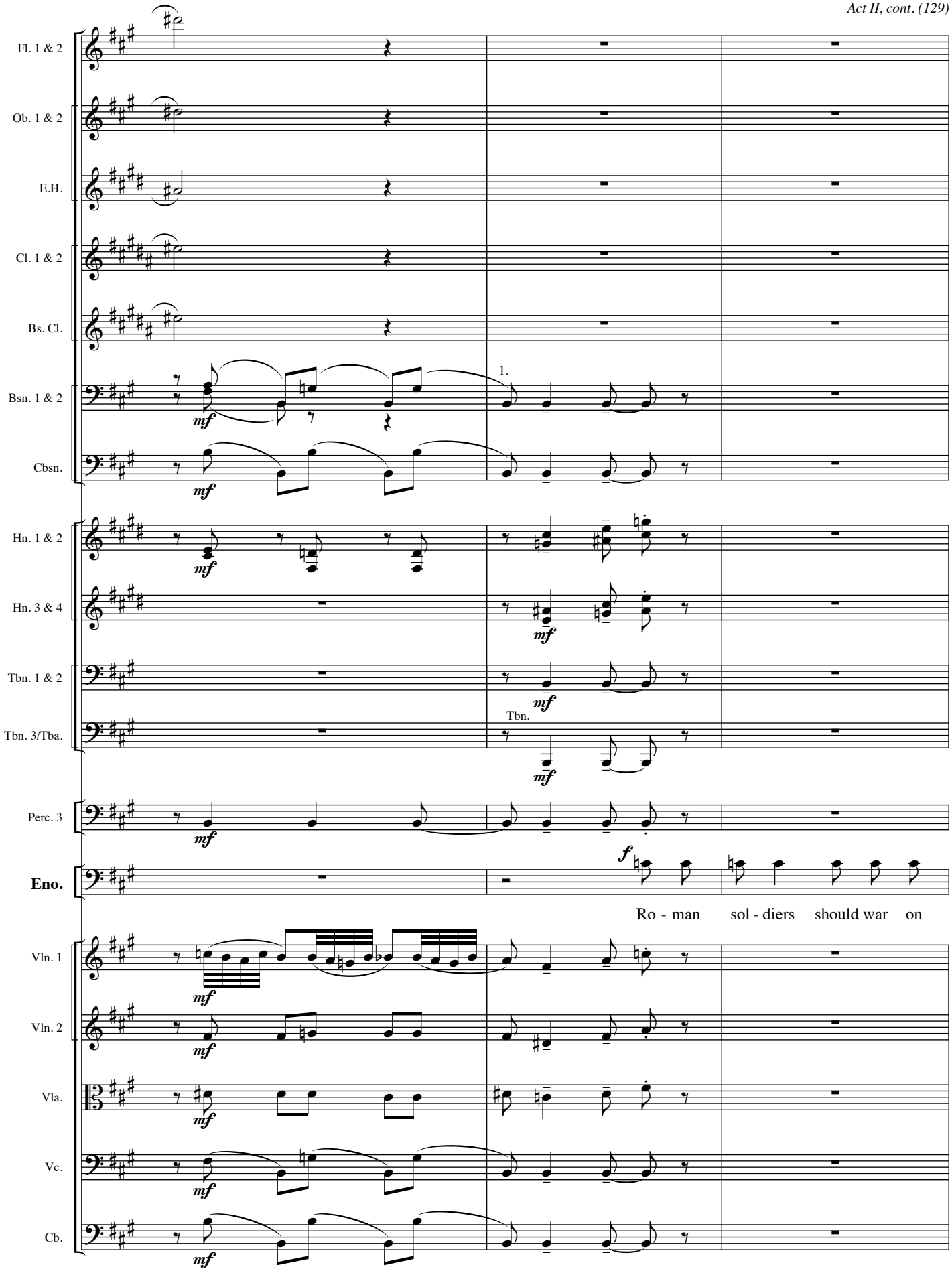

Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
a 2
3
f
Tbn. 1 & 2
Tbn. 3/Tba.
A.
maz - ing if true of Cae - sar's force, he crossed the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

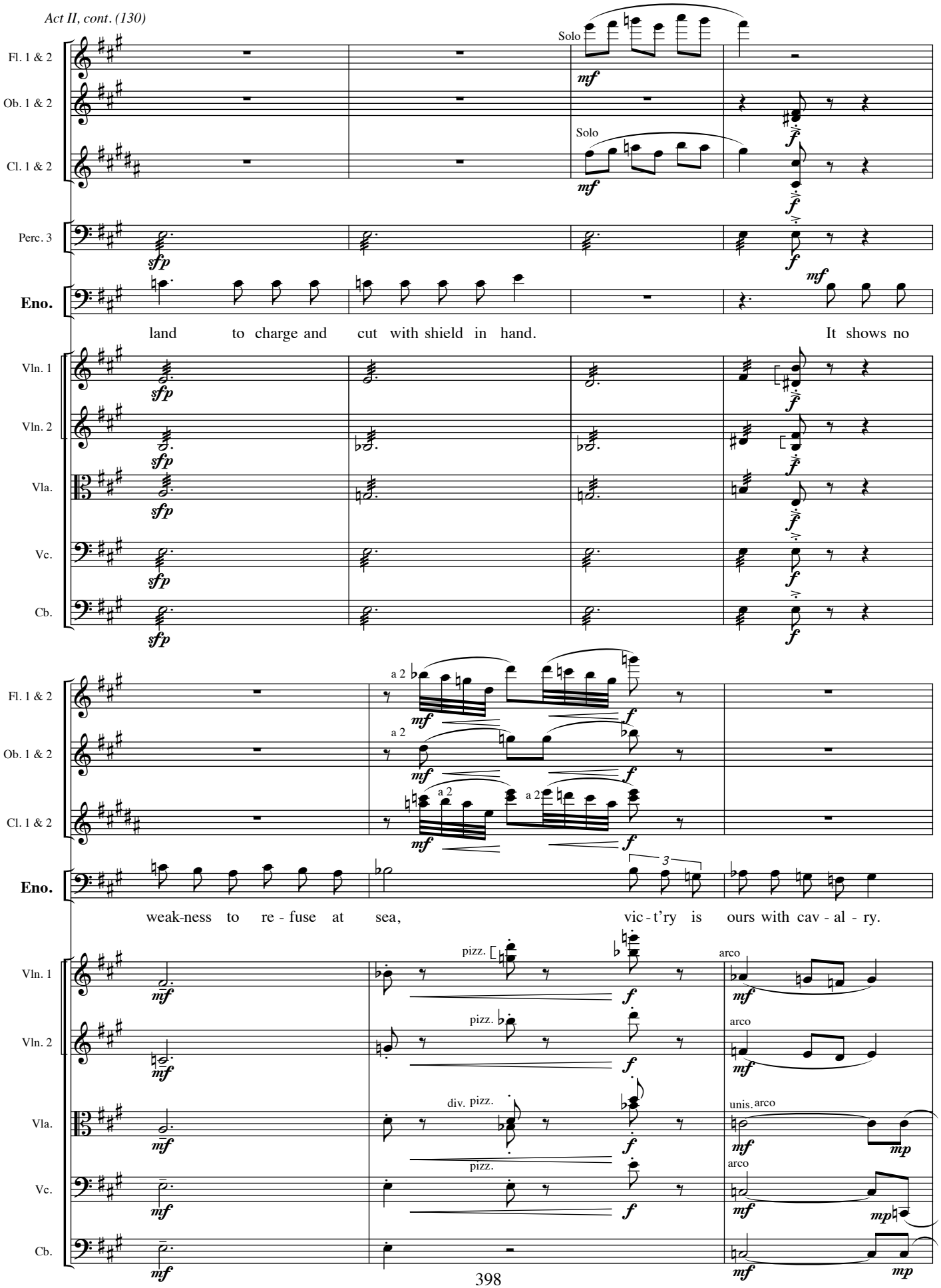

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Io - nian Sea with speed,
tak - ing Cy - press as well as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

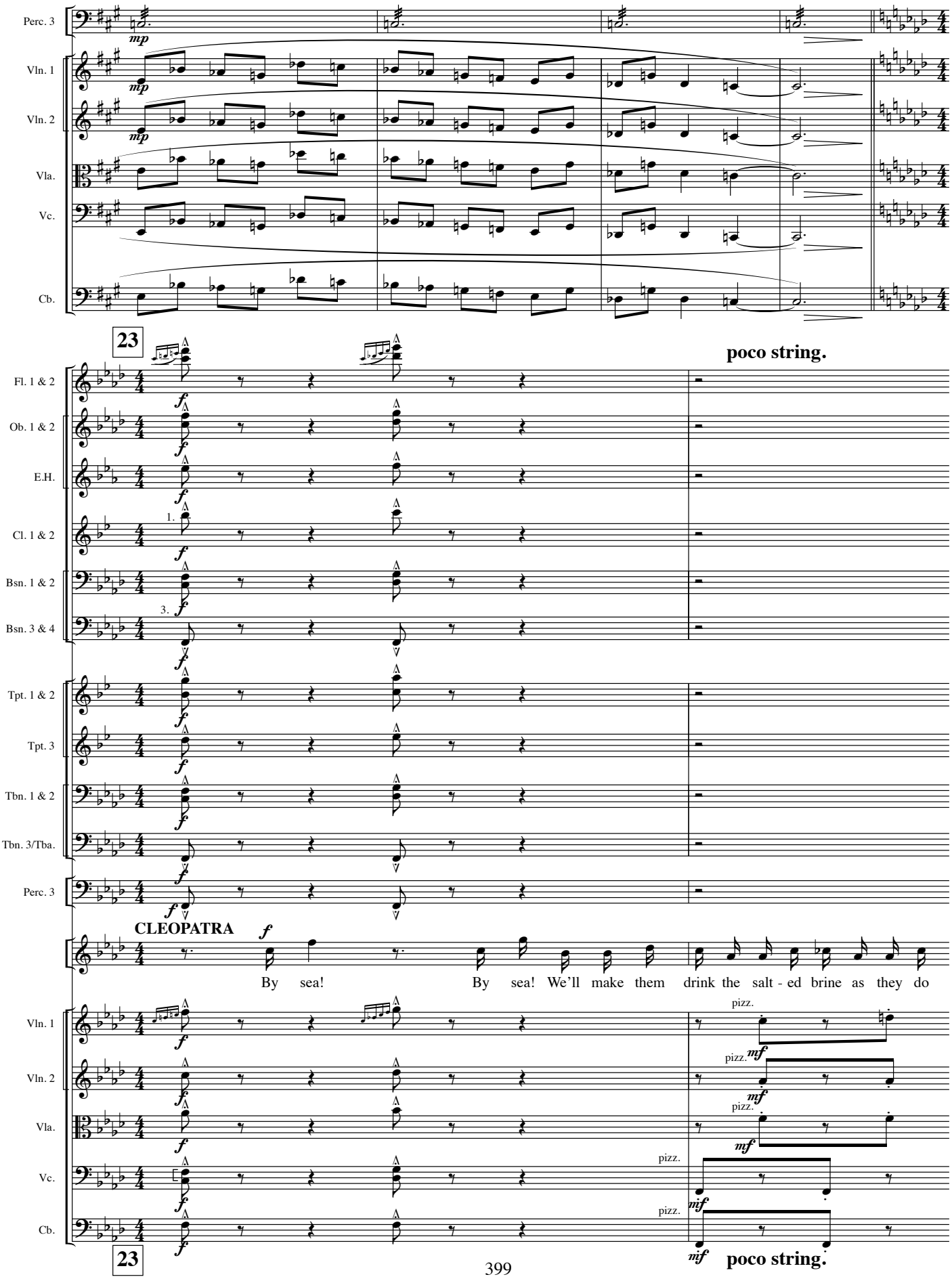

A.
Crete. Have you heard this news, my cap - tain sweet?
ENOBARBUS
mf
Most wor - thy sir, fight not by
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
mf
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
1. Solo
Solo
Eno.
sea, your ships are manned by mu - le - teers, re - cent - ly
3
div.

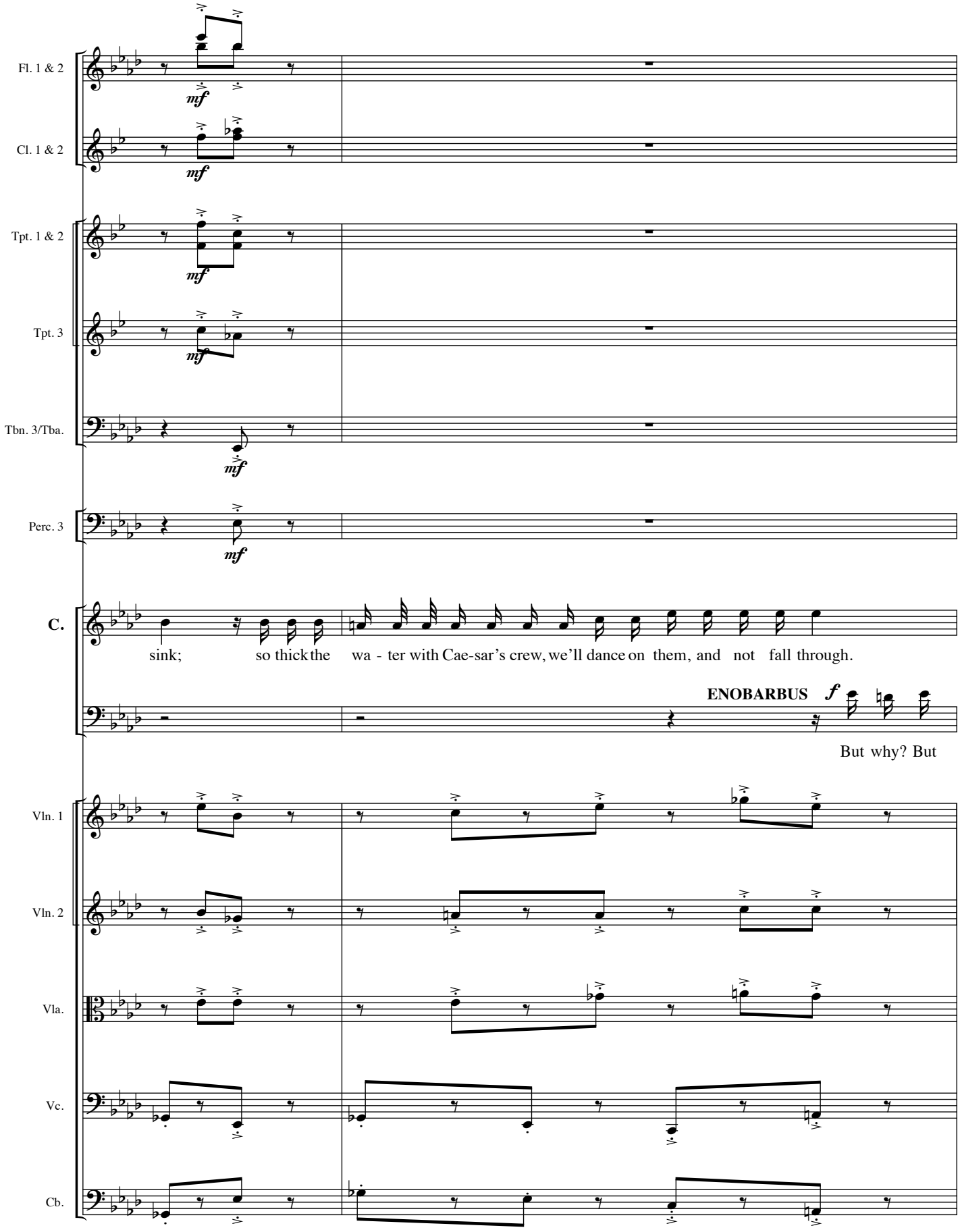

Eno.
pressed from plow - ing field, not fit for bat - tle it now ap - pears.
Vln. 1
Vln. 2
Vla.
unis.
Vc.
Cb.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
1.
Tbn. 3/Tba.
mf
Eno.
f
Let our 'Gyp - tians go a - duck - ing,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
ff


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
3
they know the ways of the ebb and flow.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
Tbn.
mf
f
Ro - man sol - diers should war on


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Solo
Solo
land to charge and cut with shield in hand. It shows no
a 2
a 2
a 2
a 2
weak-ness to re - fuse at sea, vic - t'ry is ours with cav - al - ry.
pizz.
pizz.
div. pizz.
pizz.
arco
arco
unis. arco
arco


Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
23
poco string.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
CLEOPATRA
By sea! By sea! We'll make them drink the salt - ed brine as they do
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
23
poco string.


Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
C.
sink; so thick the wa - ter with Cae-sar's crew, we'll dance on them, and not fall through.
ENOBARBUS
But why? But
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

allarg. **a tempo**

Fl. 1 & 2 — a 2 — *f*

Ob. 1 & 2 — a 2 — *f*

E.H. — *f*

Cl. 1 & 2 — *f*

Bsn. 1 & 2 — *f*

Tpt. 1 & 2 — a 2 — *f*

Tpt. 3 — *f*

Tbn. 1 & 2 — a 2 — *f*

Tbn. 3/Tba. — a 2 — *f*

Perc. 1 — **Chimes** — *f*

Perc. 3 — *f*

ANTONY *f*

Be-cause he dares me do it, and be - cause I am Mark An - to - ny.

Eno.

why? But why by sea?

Vln. 1 — arco — *f*

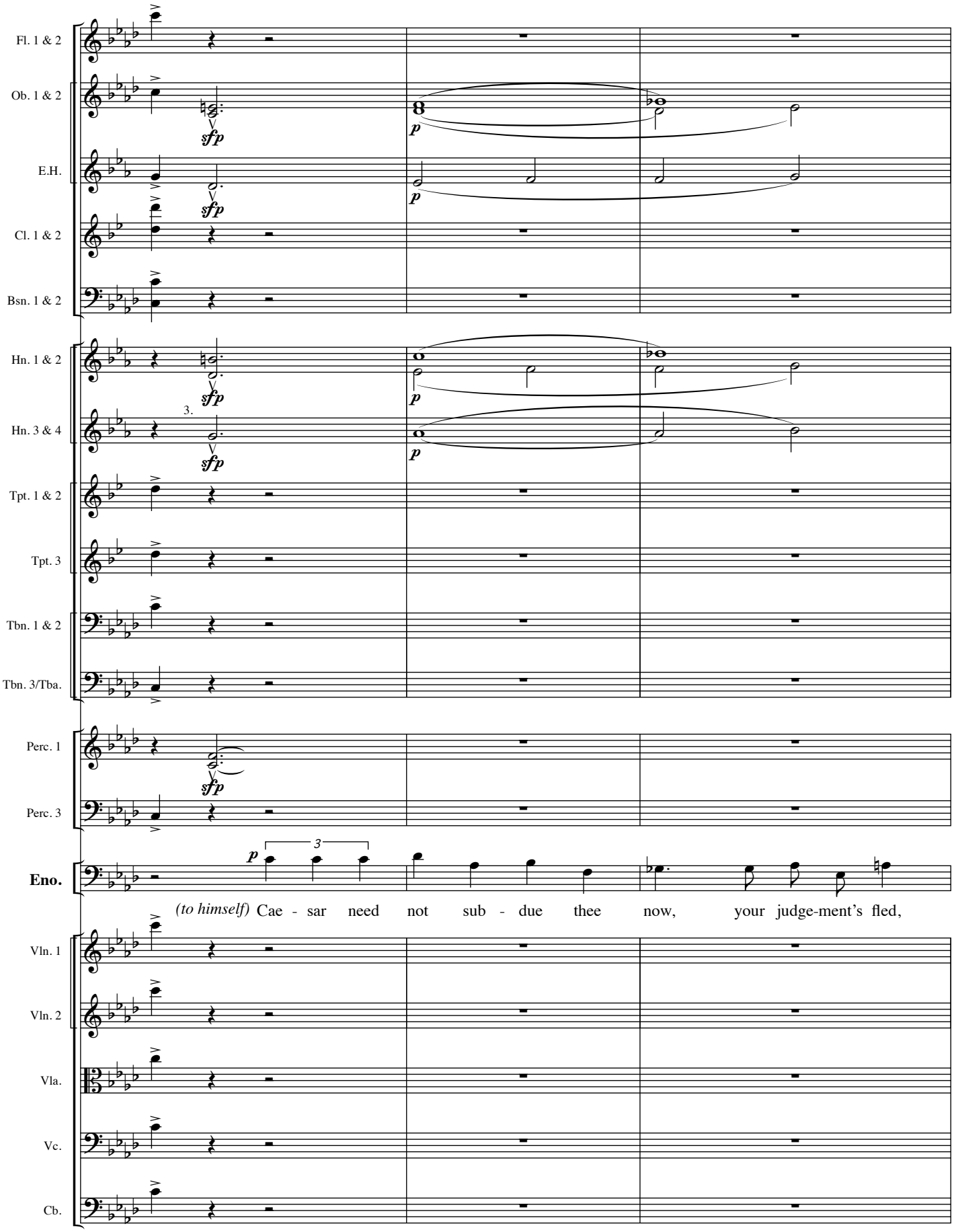
Vln. 2 — arco — *f*

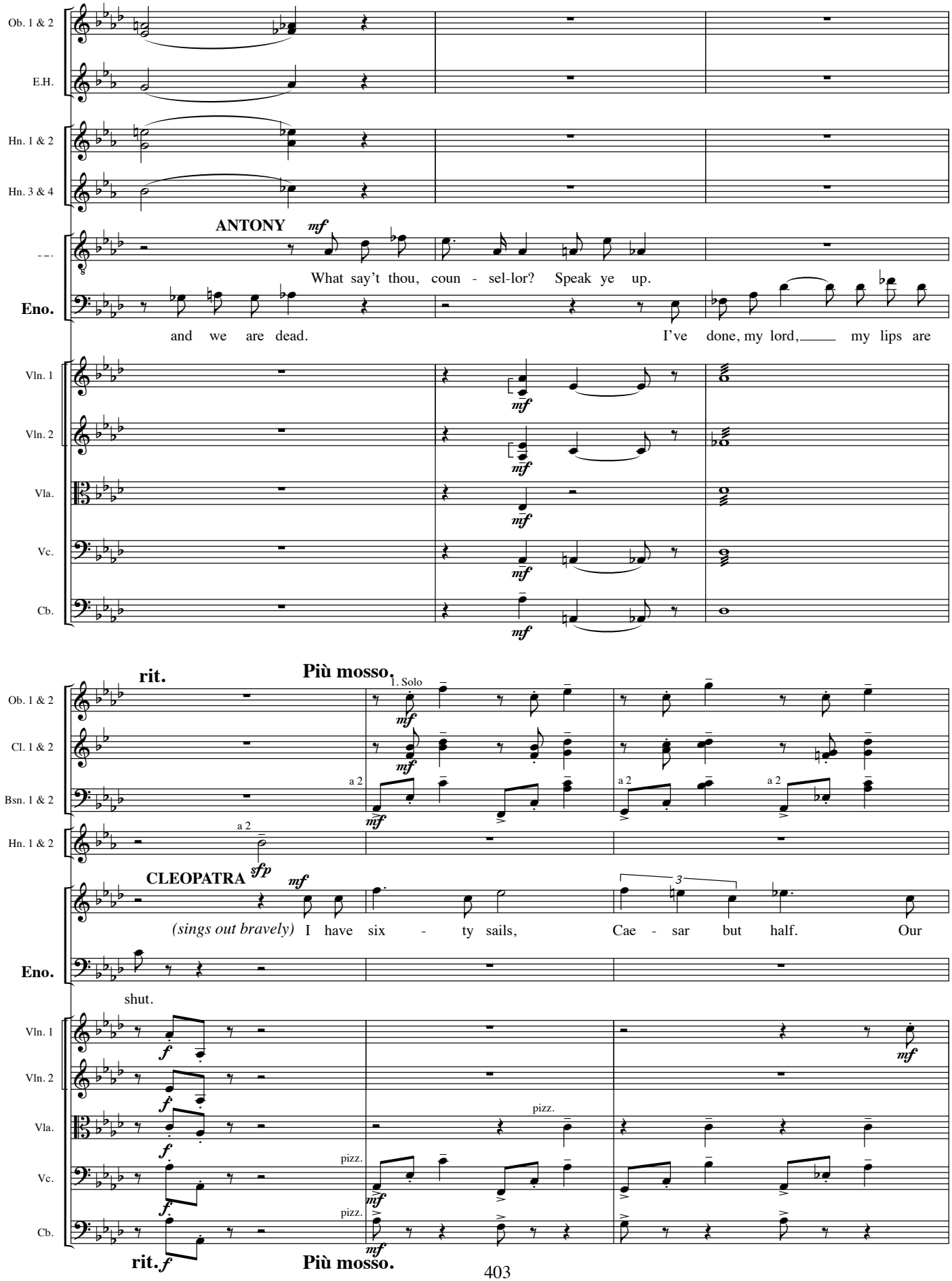
Vla. — arco — *f*

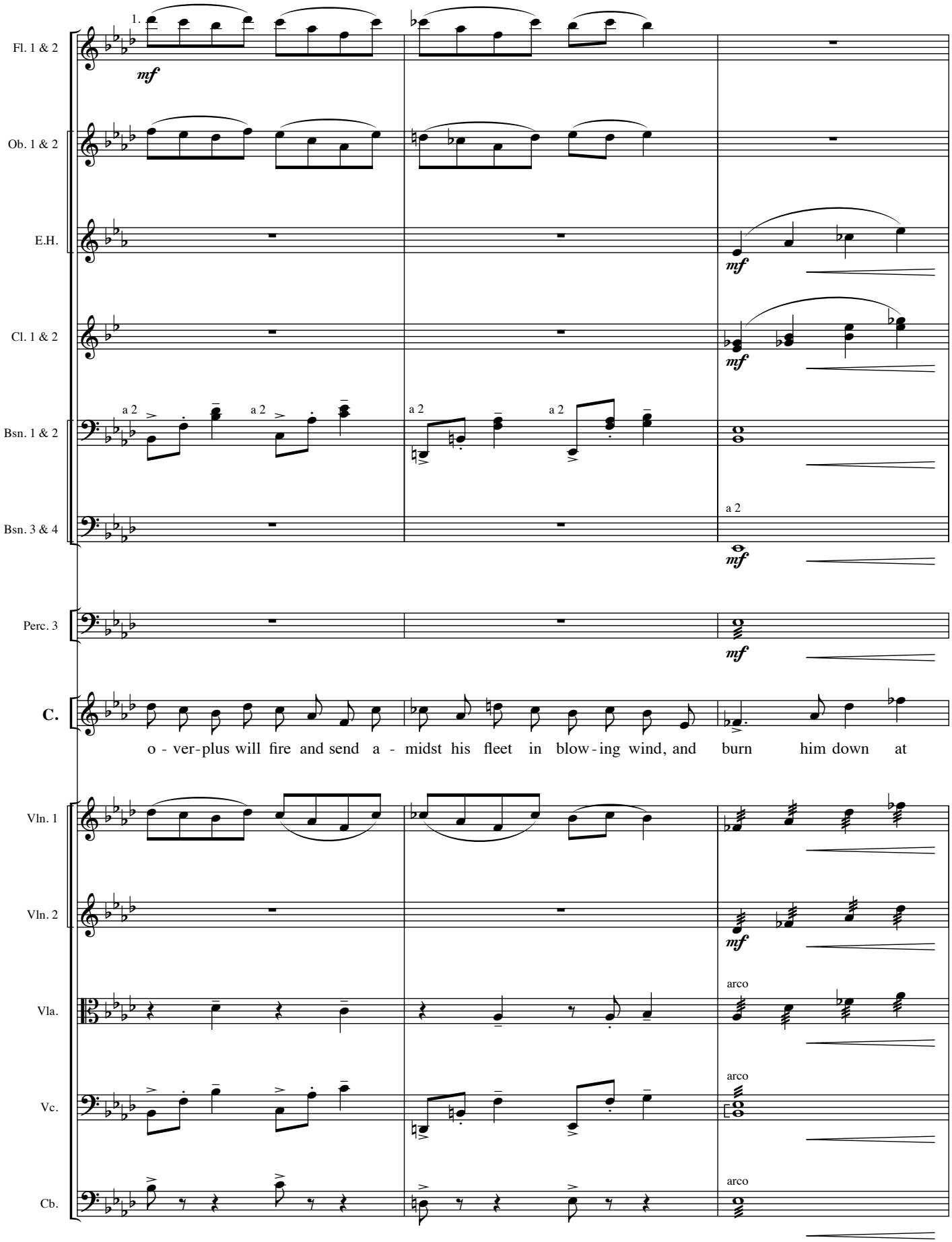
Vc. — arco — *f*

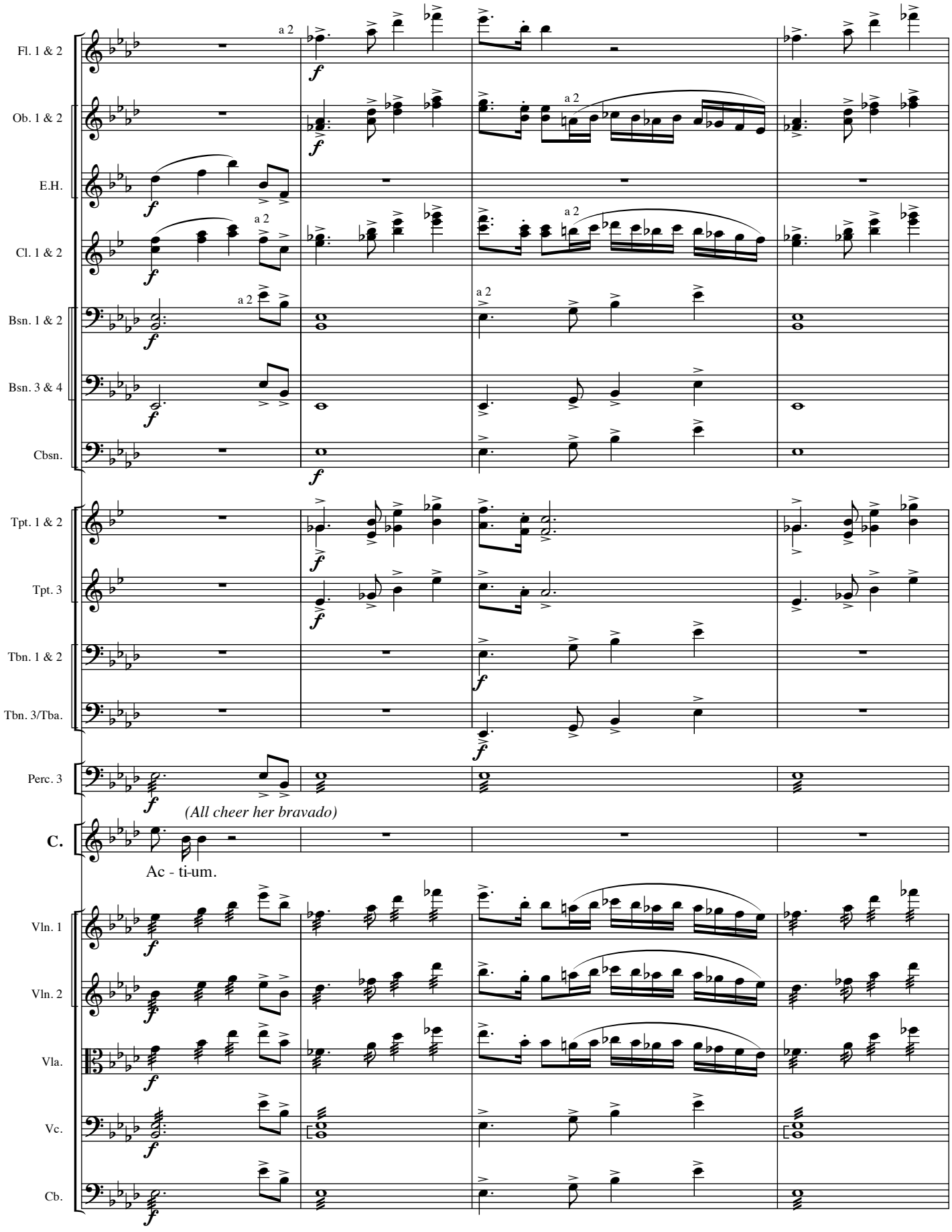
Cb. — arco — *f*

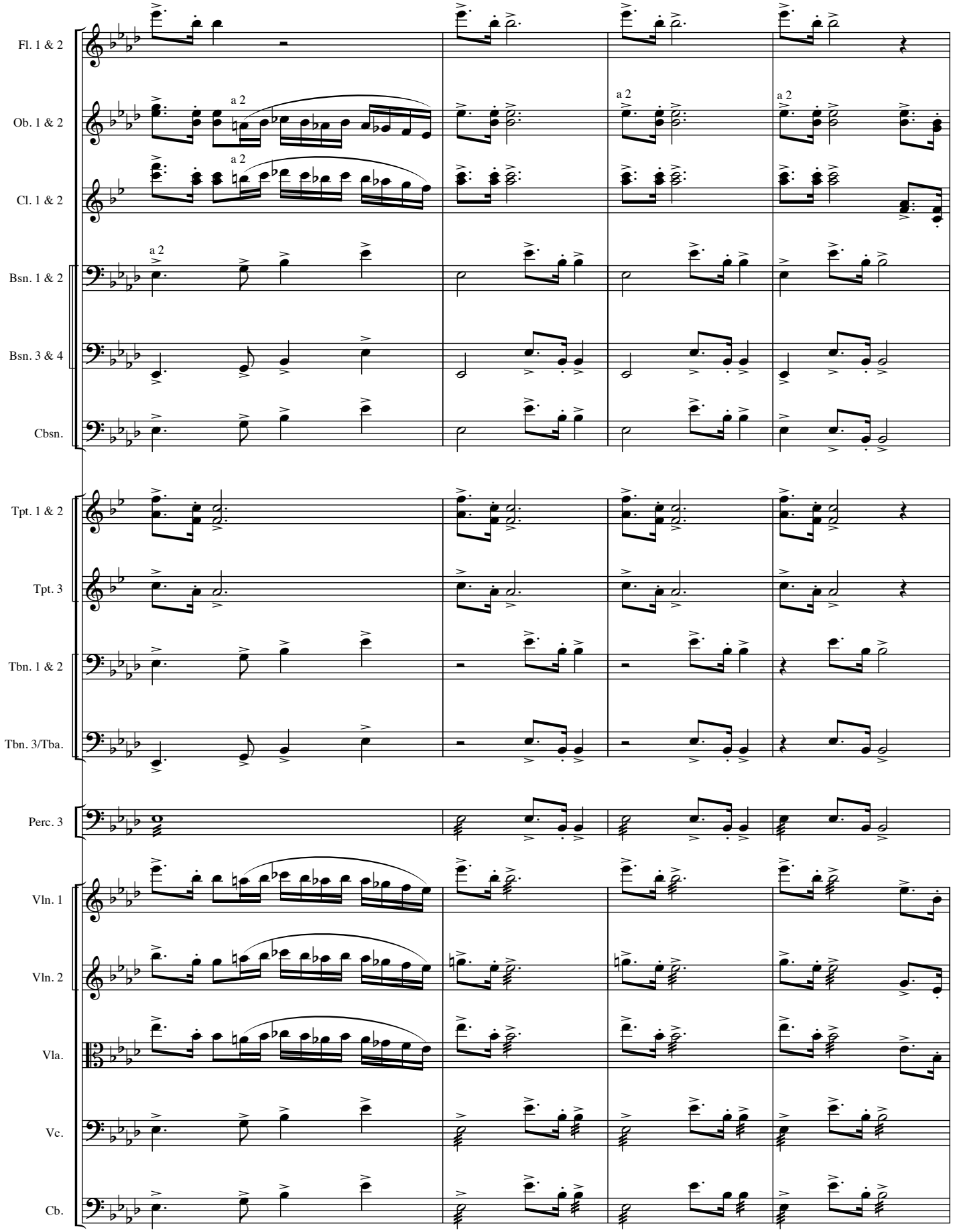
allarg. **a tempo**

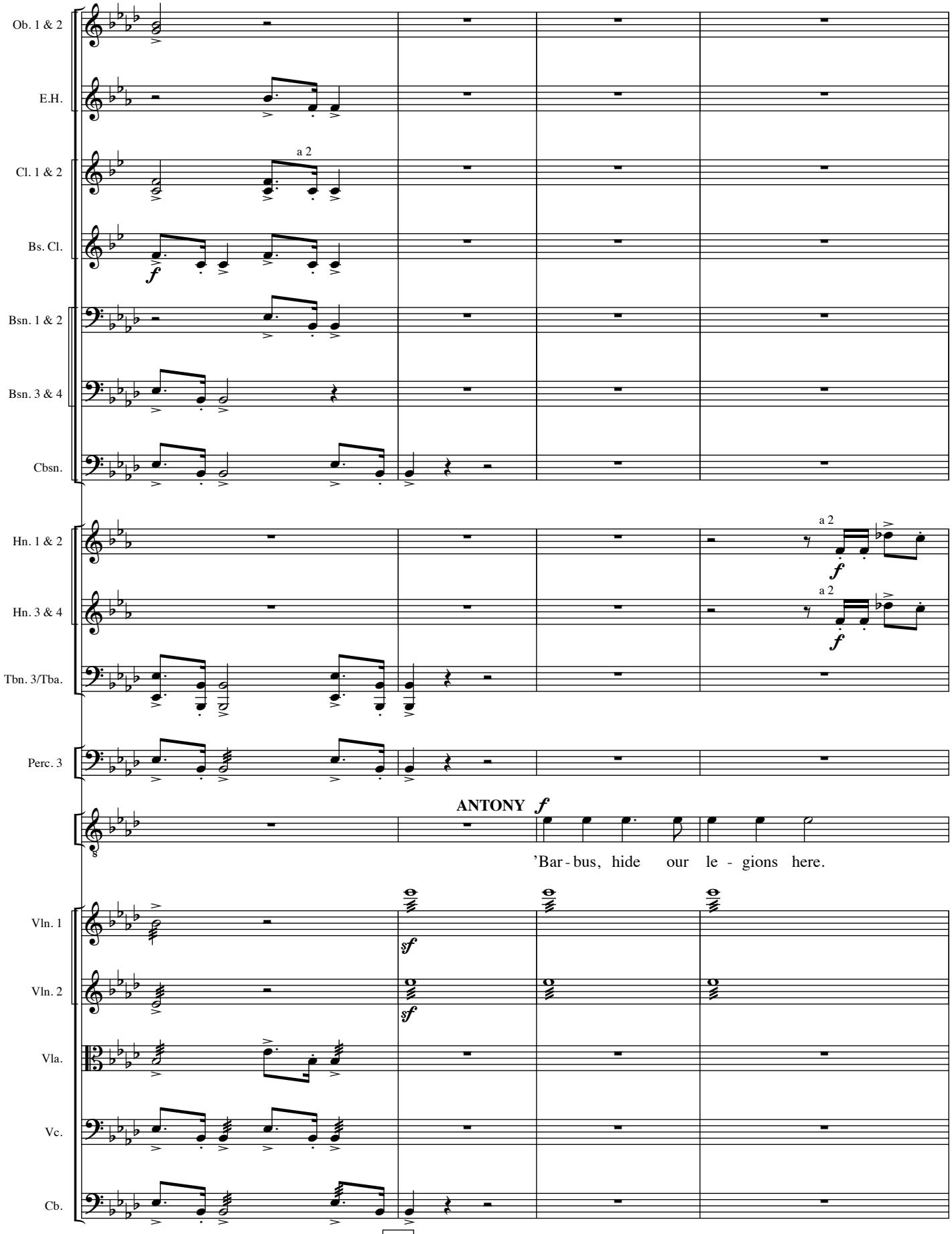

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
p
3.
3
(to himself) Cae - sar need not sub - due thee now, your judge-ment's fled,

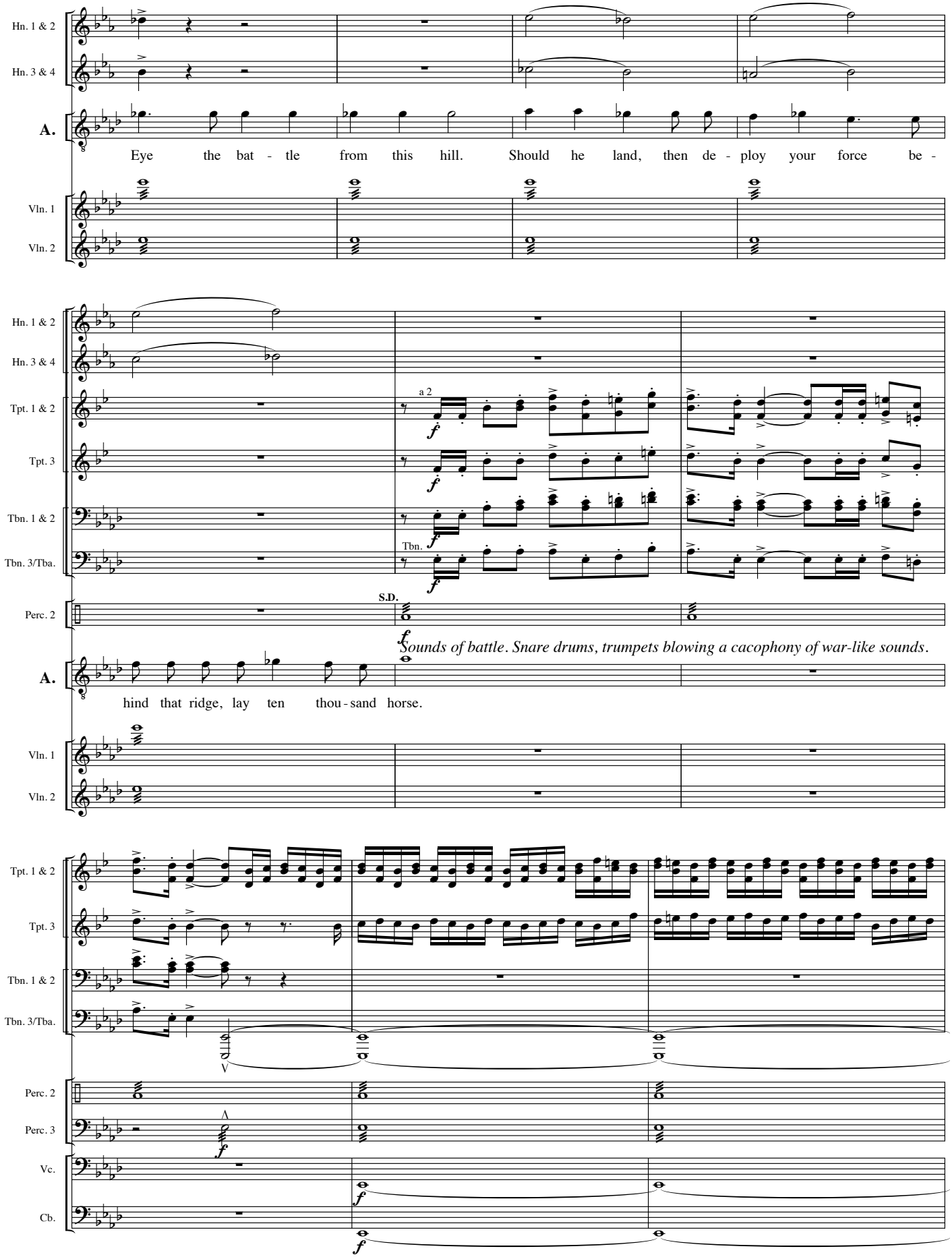

Ob. 1 & 2
E.H.
Hn. 1 & 2
Hn. 3 & 4
ANTONY
mf
What say't thou, coun - sel-lor? Speak ye up.
Eno.
and we are dead.
I've done, my lord, my lips are
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
Più mosso.
1. Solo
Cl. 1 & 2
Bsn. 1 & 2
a 2
sfp
CLEOPATRA
(sings out bravely) I have six - ty sails, Cae - sar but half. Our
shut.
pizz.
rit.
Più mosso.


Fl. 1 & 2
1.
mf
Ob. 1 & 2
E.H.
mf
Cl. 1 & 2
mf
Bsn. 1 & 2
a 2
a 2
a 2
a 2
Bsn. 3 & 4
a 2
mf
Perc. 3
mf
C.
o - ver-plus will fire and send a - midst his fleet in blow-ing wind, and burn him down at
Vln. 1
Vln. 2
mf
Vla.
arco
Vc.
arco
Cb.
arco

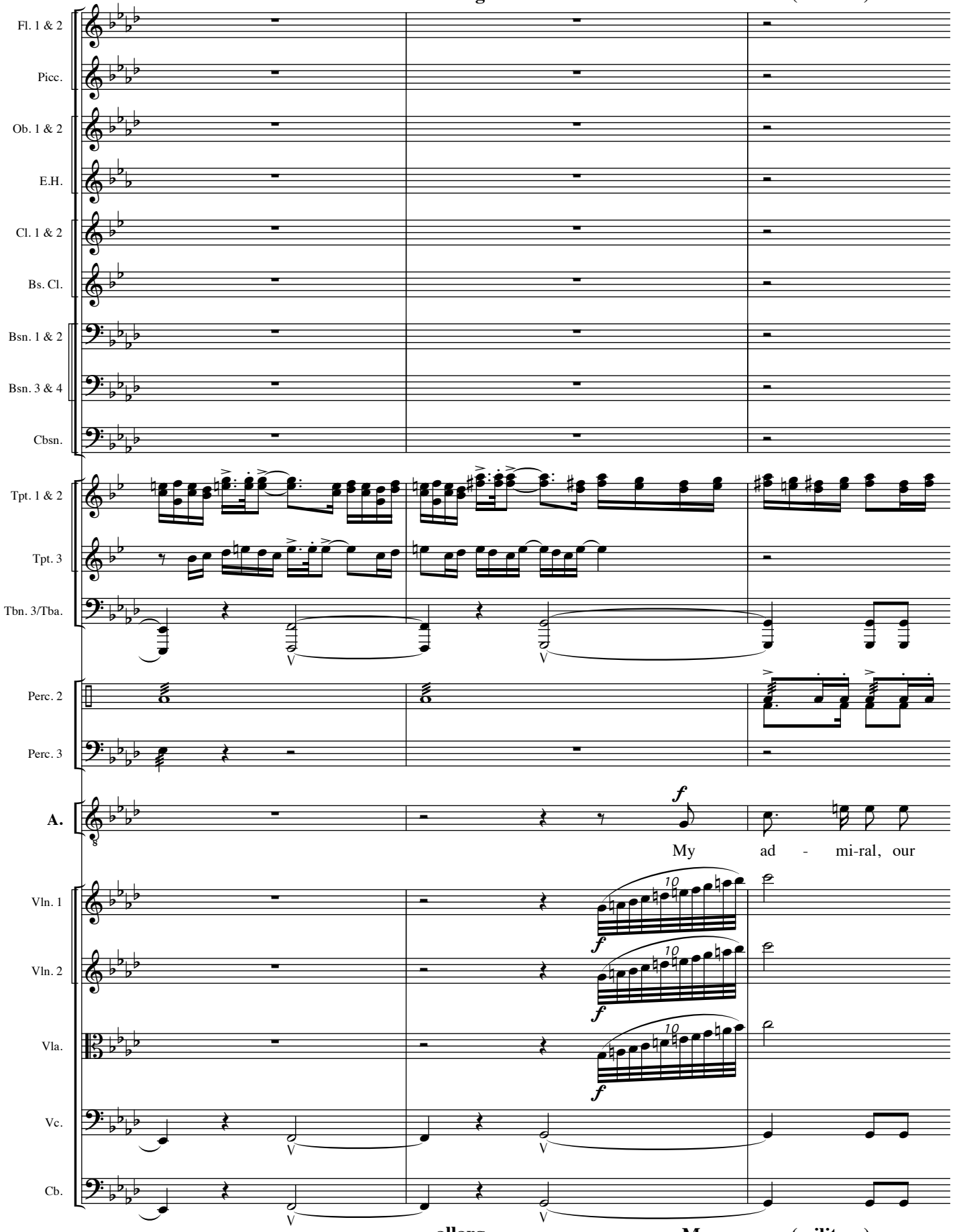

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
(All cheer her bravado)
Ac - ti-um.


Fl. 1 & 2
Ob. 1 & 2
a 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

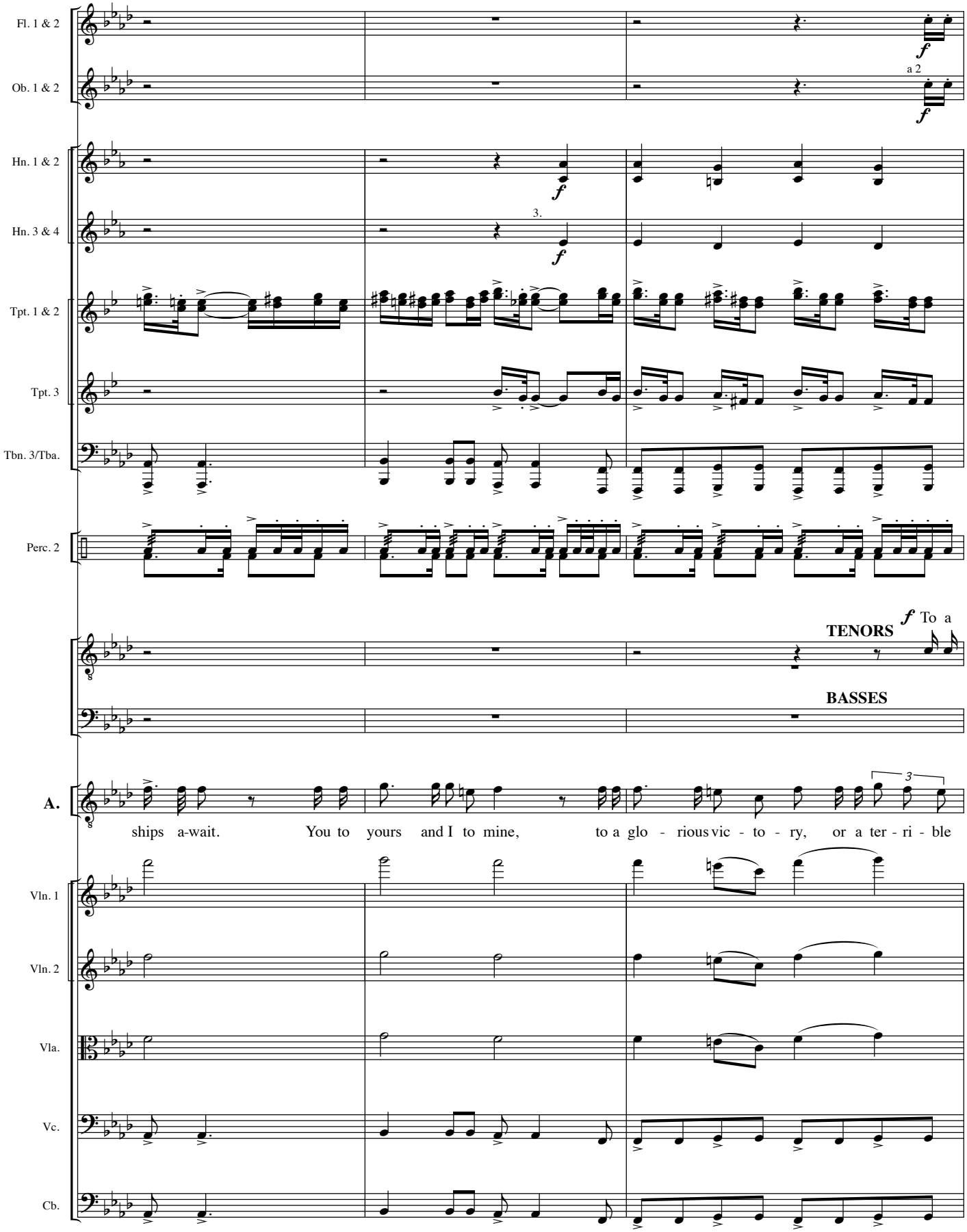

Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
f
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
f
Hn. 3 & 4
a 2
f
Tbn. 3/Tba.
Perc. 3
ANTONY f
'Bar - bus, hide our le - gions here.
Vln. 1
sf
Vln. 2
sf
Vla.
Vc.
Cb.

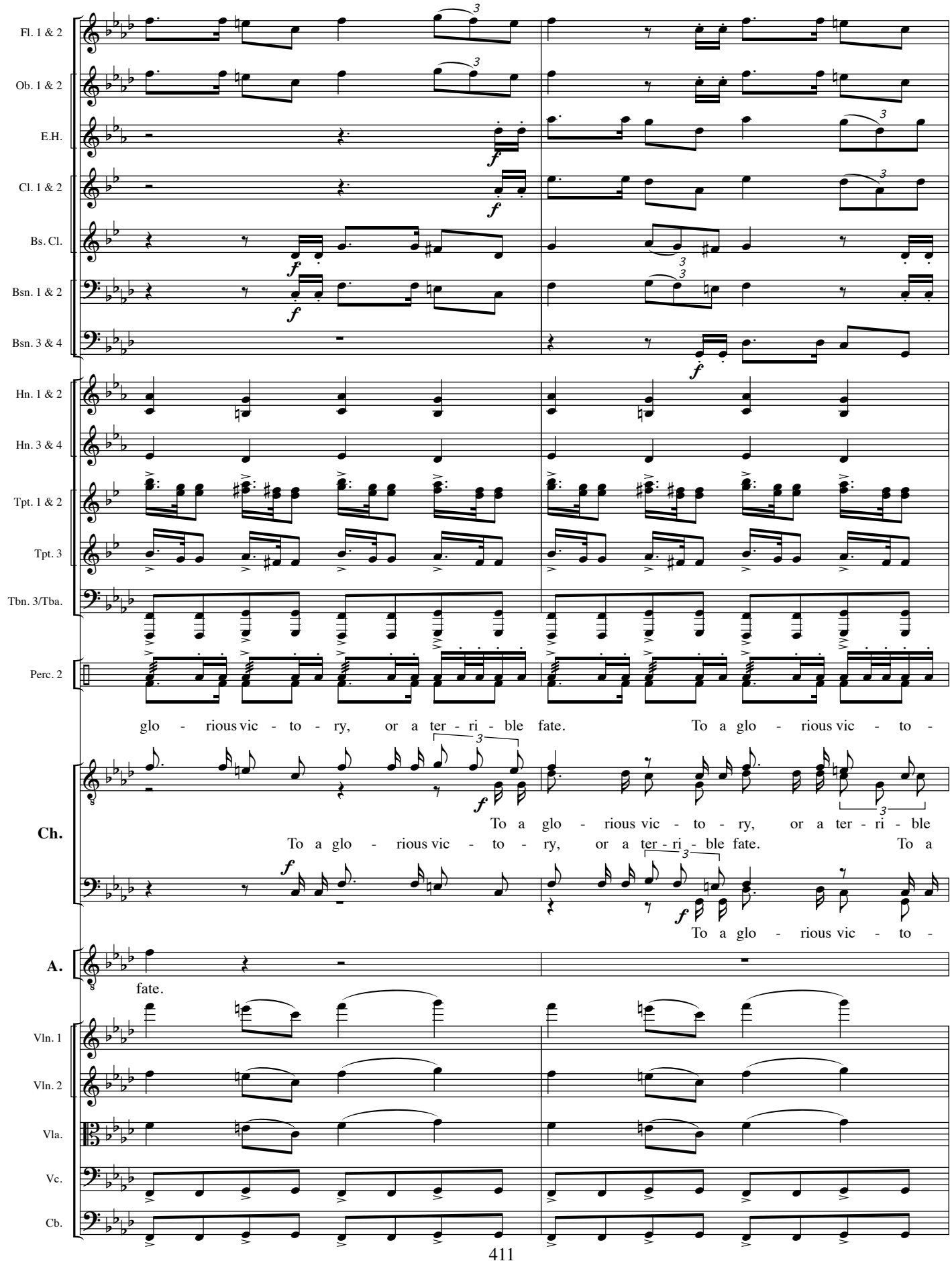

Hn. 1 & 2
Hn. 3 & 4
A.
Eye the bat - tle from this hill. Should he land, then de - ploy your force be -
Vln. 1
Vln. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
a 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
S.D.
Sounds of battle. Snare drums, trumpets blowing a cacophony of war-like sounds.
A.
hind that ridge, lay ten thou - sand horse.
Vln. 1
Vln. 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vc.
Cb.

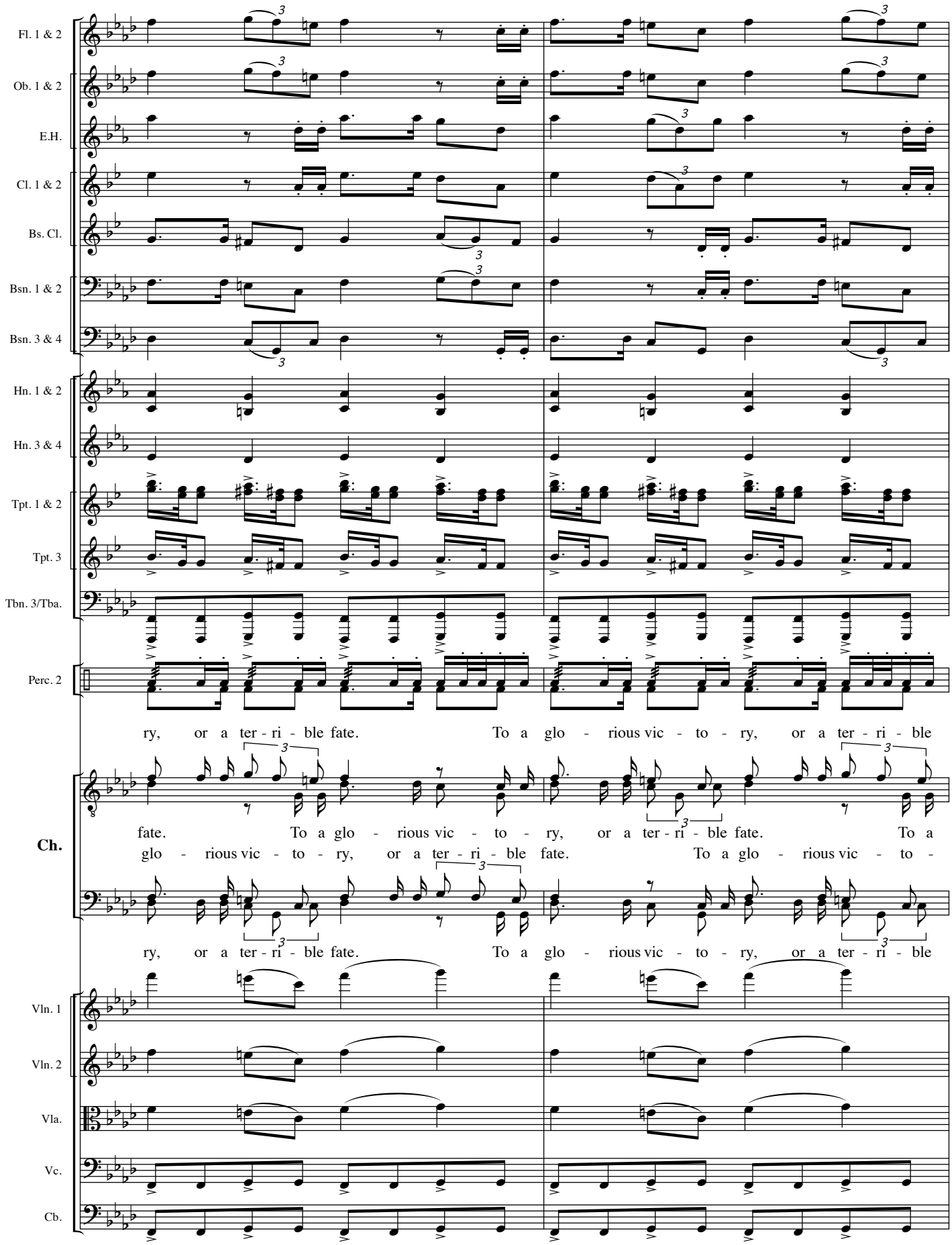
allarg. **Meno mosso (militare).**

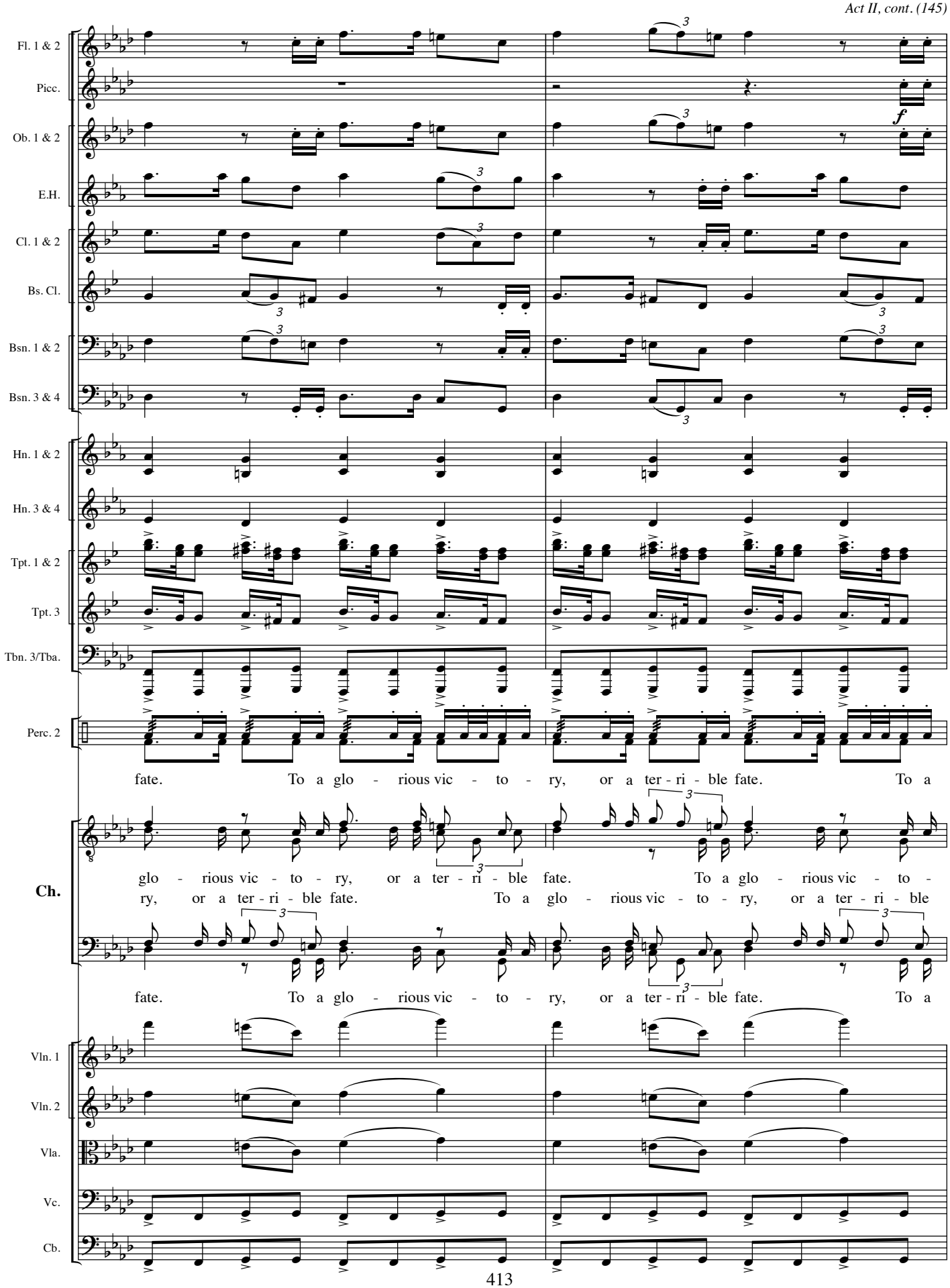


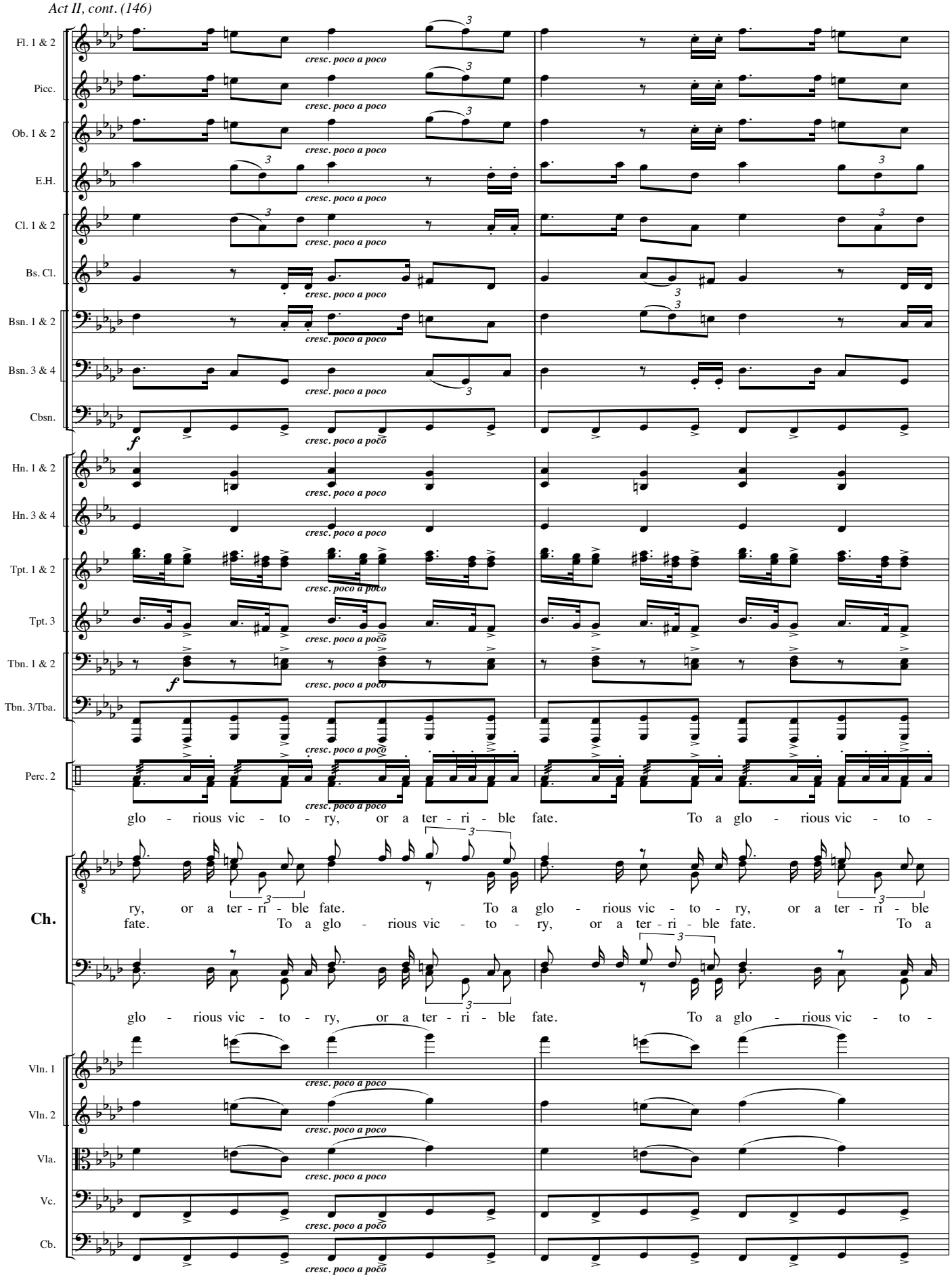
allarg. **Meno mosso (militare).**

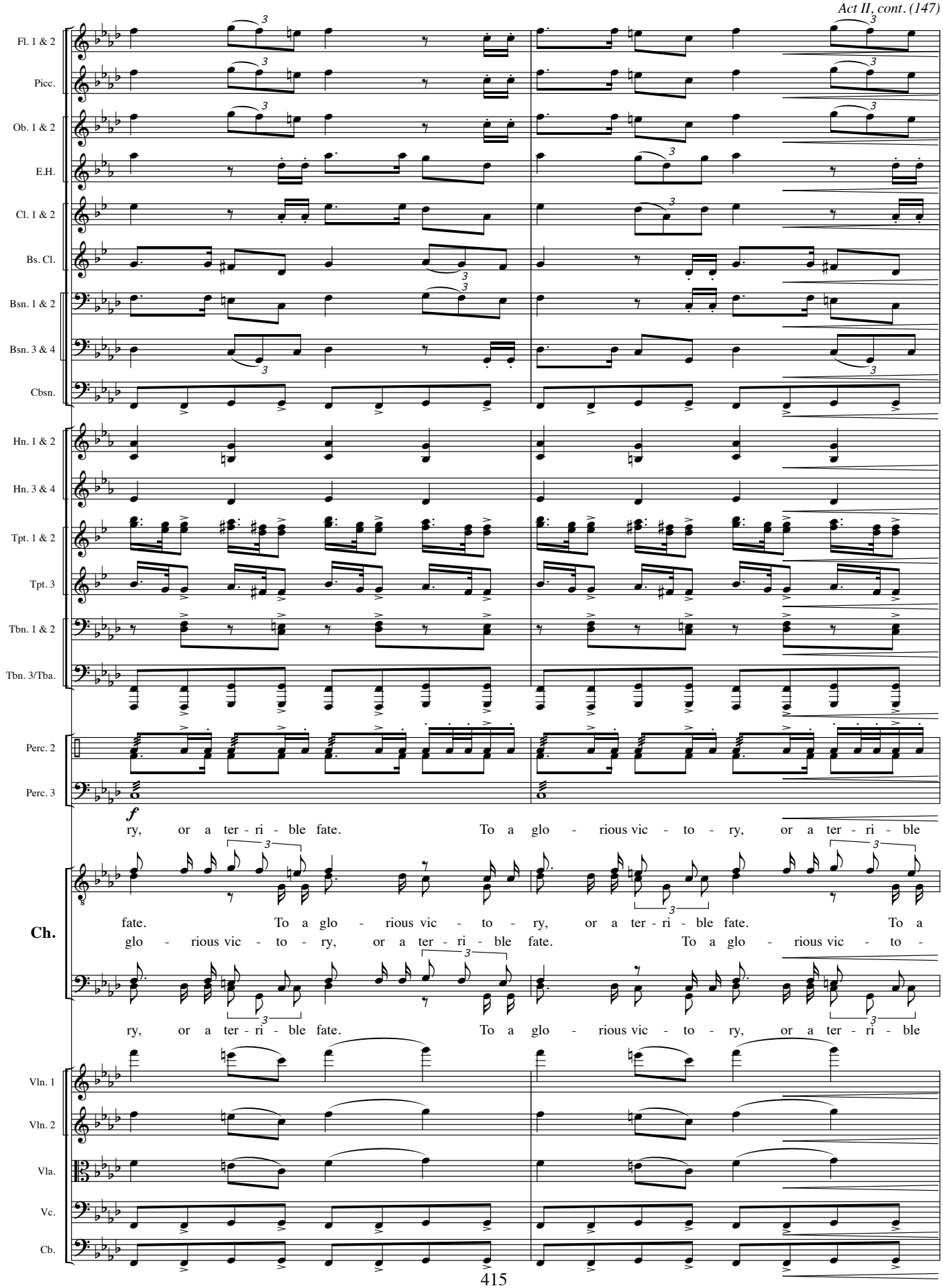

Fl. 1 & 2
Ob. 1 & 2
a 2
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
TENORS
To a
BASSES
A.
ships a-wait. You to yours and I to mine, to a glo - rious vic - to - ry, or a ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

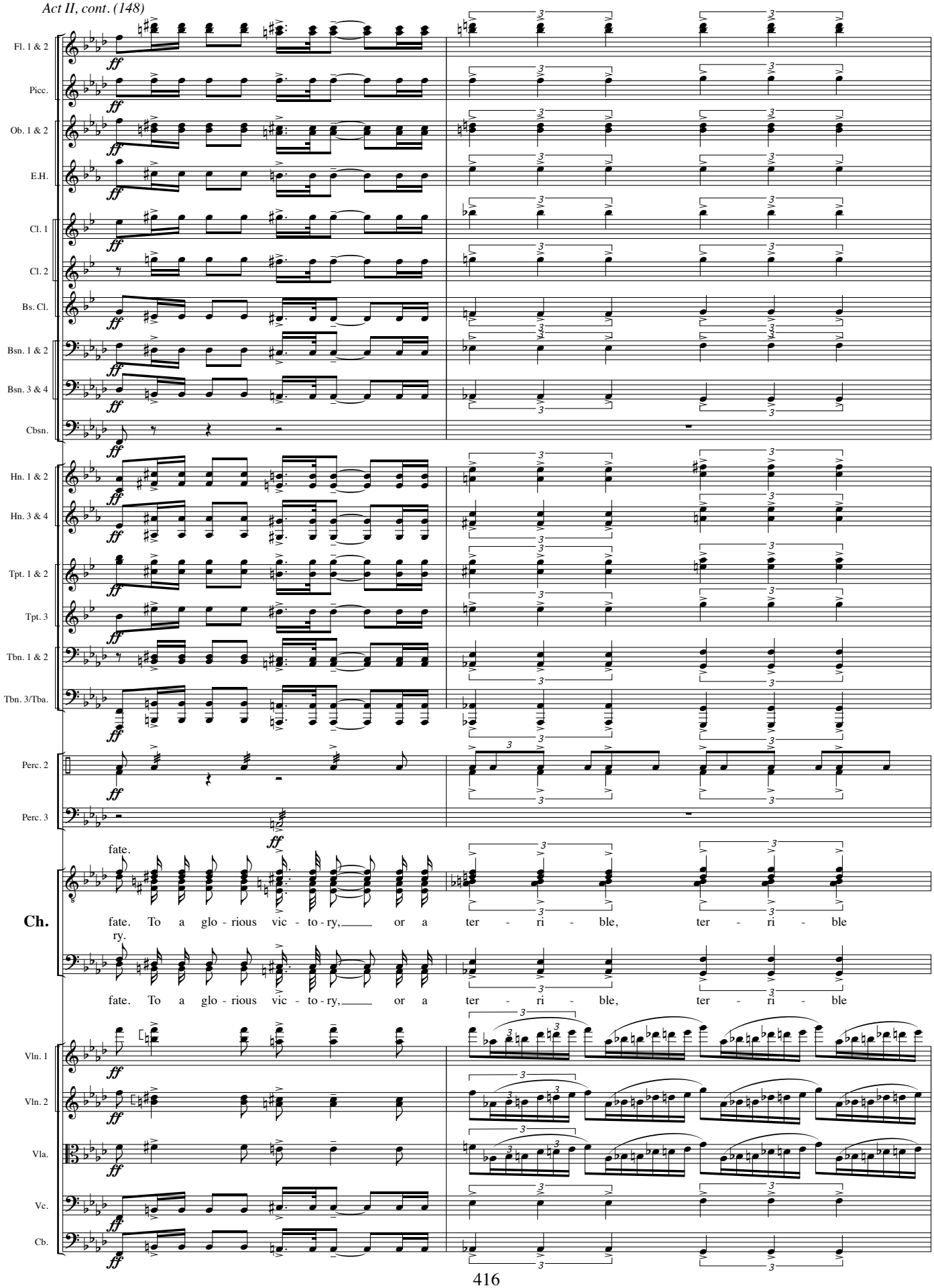

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
Ch.
To a glo - rious vic - to - ry, or a ter - ri - ble
To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
To a glo - rious vic - to -
A.
fate.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

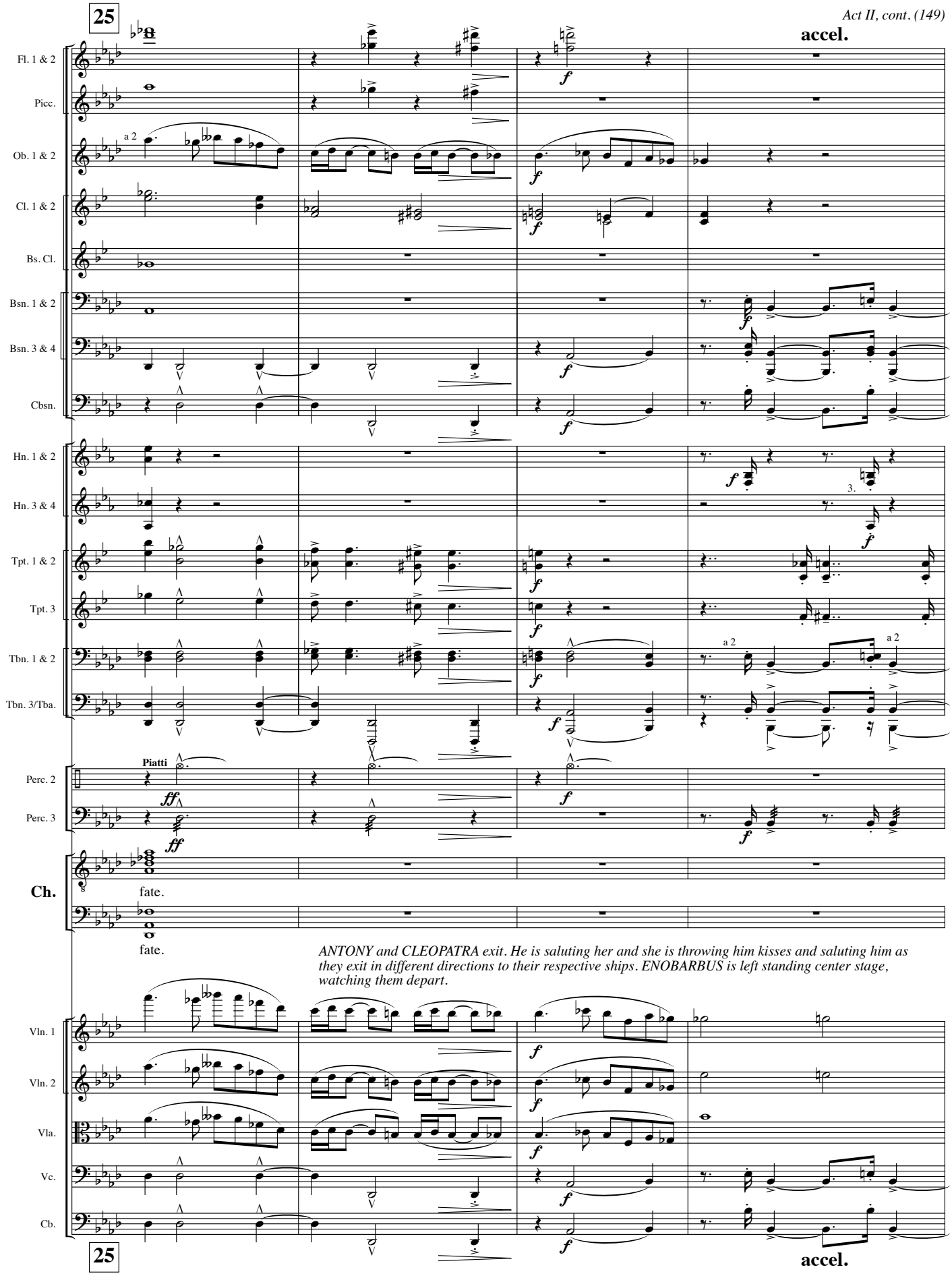

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Ch.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc. poco a poco
cresc. poco a poco
f
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
f
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Ch.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
fate.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble, ter - ri - ble
ry.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble, ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


25
accel.
Fl. 1 & 2
Picc.
Ob. 1 & 2
a 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Piatti
Perc. 2
Perc. 3
Ch.
fate.
fate.
ANTONY and CLEOPATRA exit. He is saluting her and she is throwing him kisses and saluting him as they exit in different directions to their respective ships. ENOBARBUS is left standing center stage, watching them depart.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
25
accel.

♩ = ♩. **Allegro.**

Bsn. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

a 2

a 2

Tbn. 3/Tba.

Perc. 1

Marimba

Perc. 3

Vln. 1

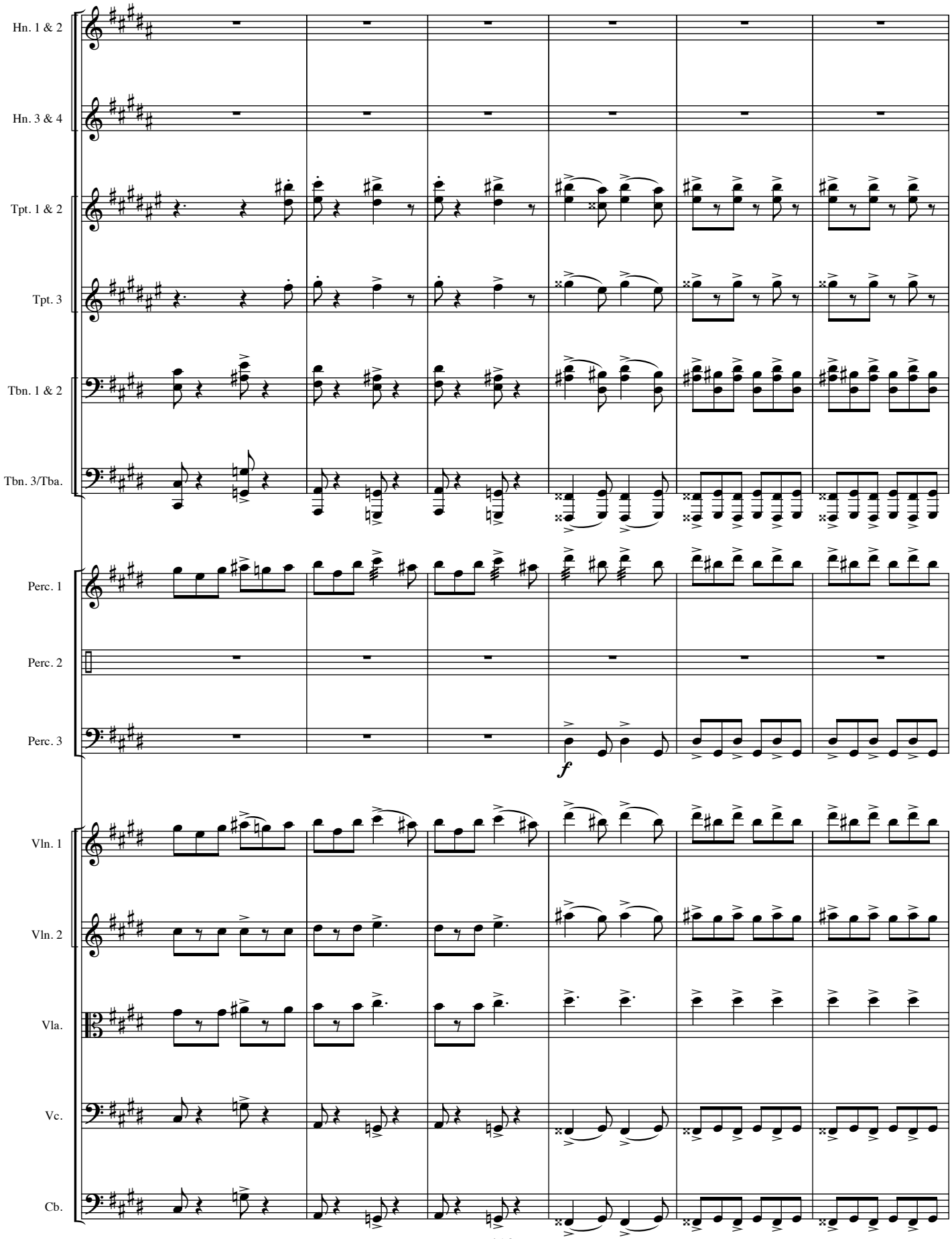
Vln. 2

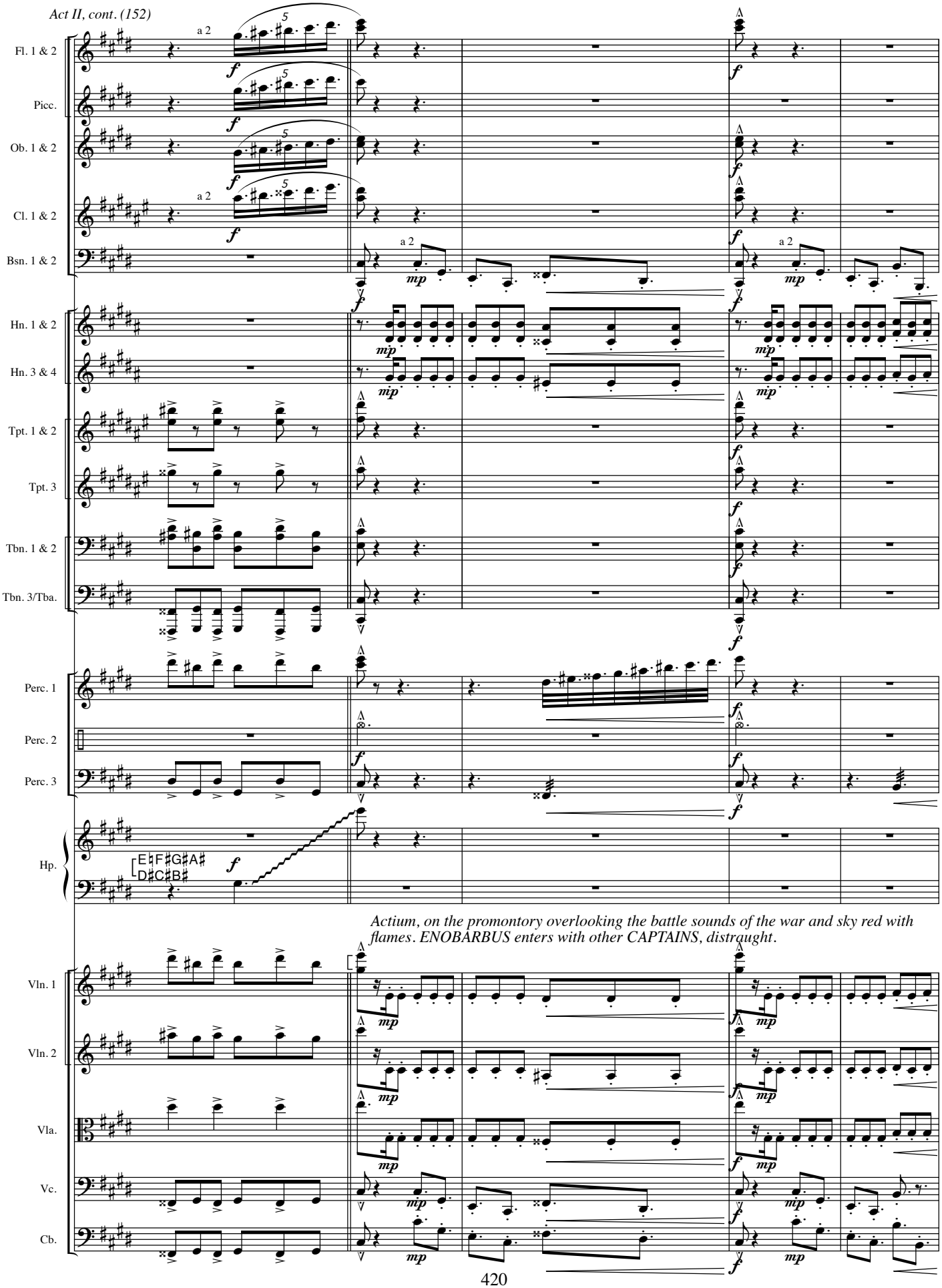
Vla.

Vc.

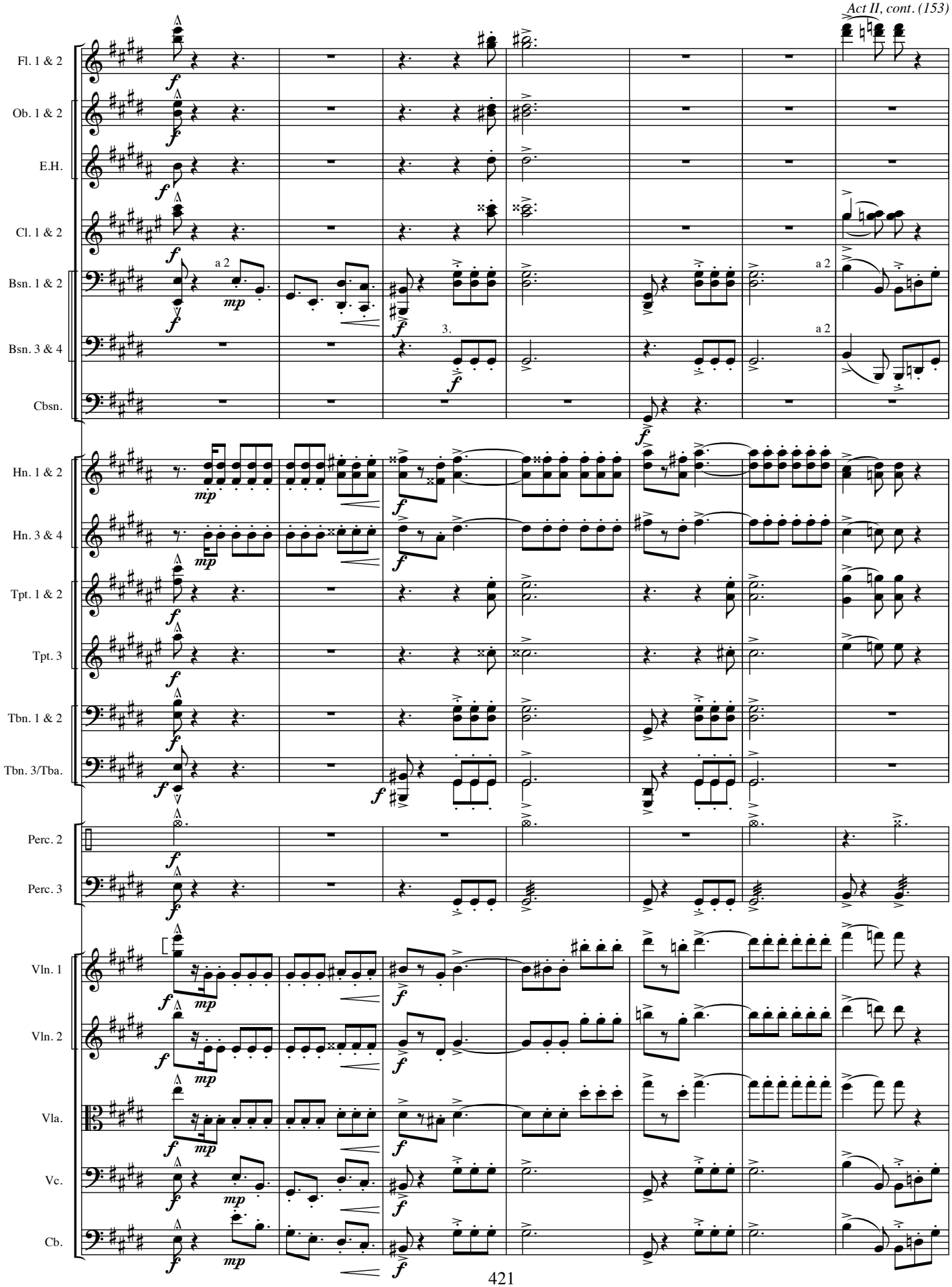
Cb.

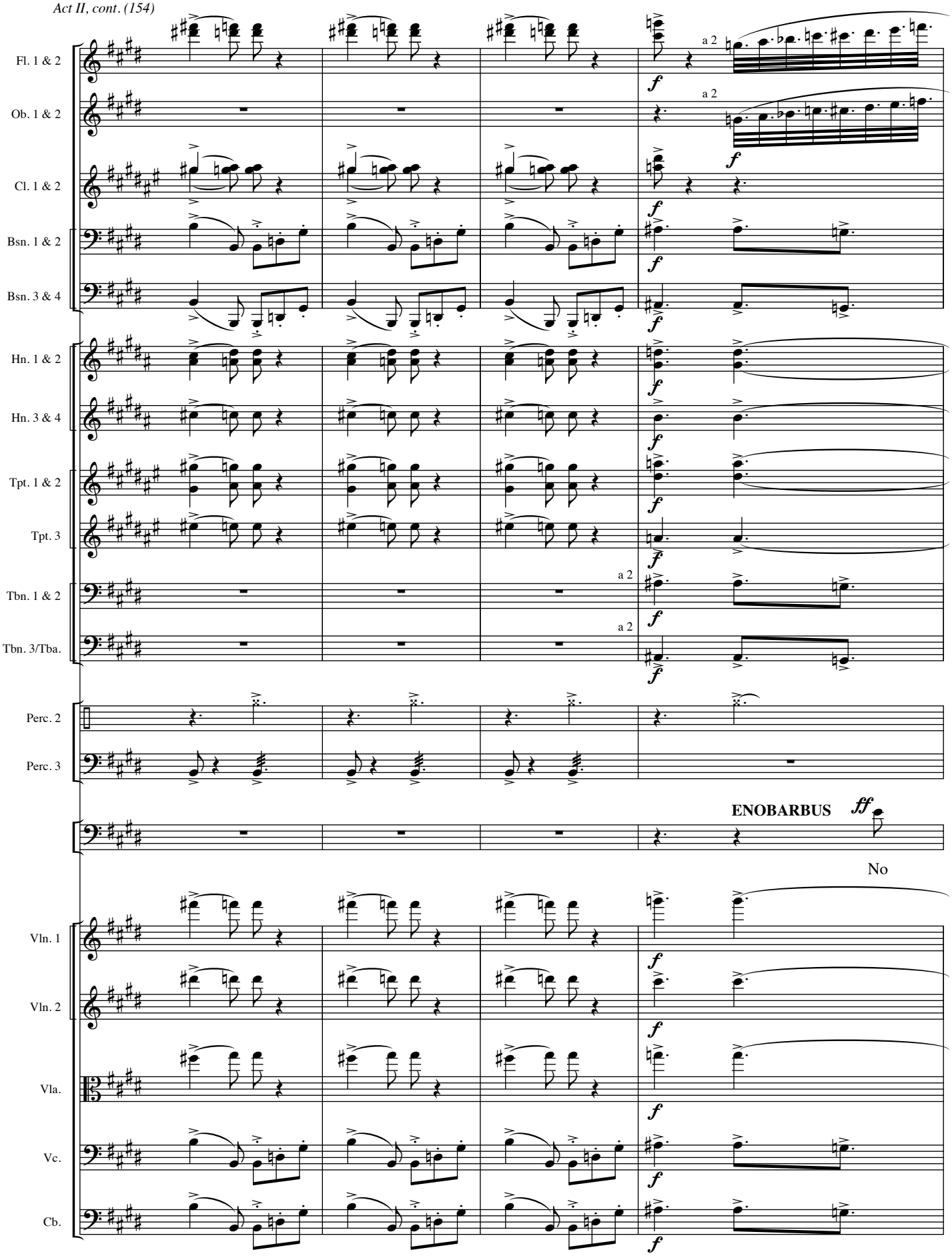
♩ = ♩. **Allegro.**

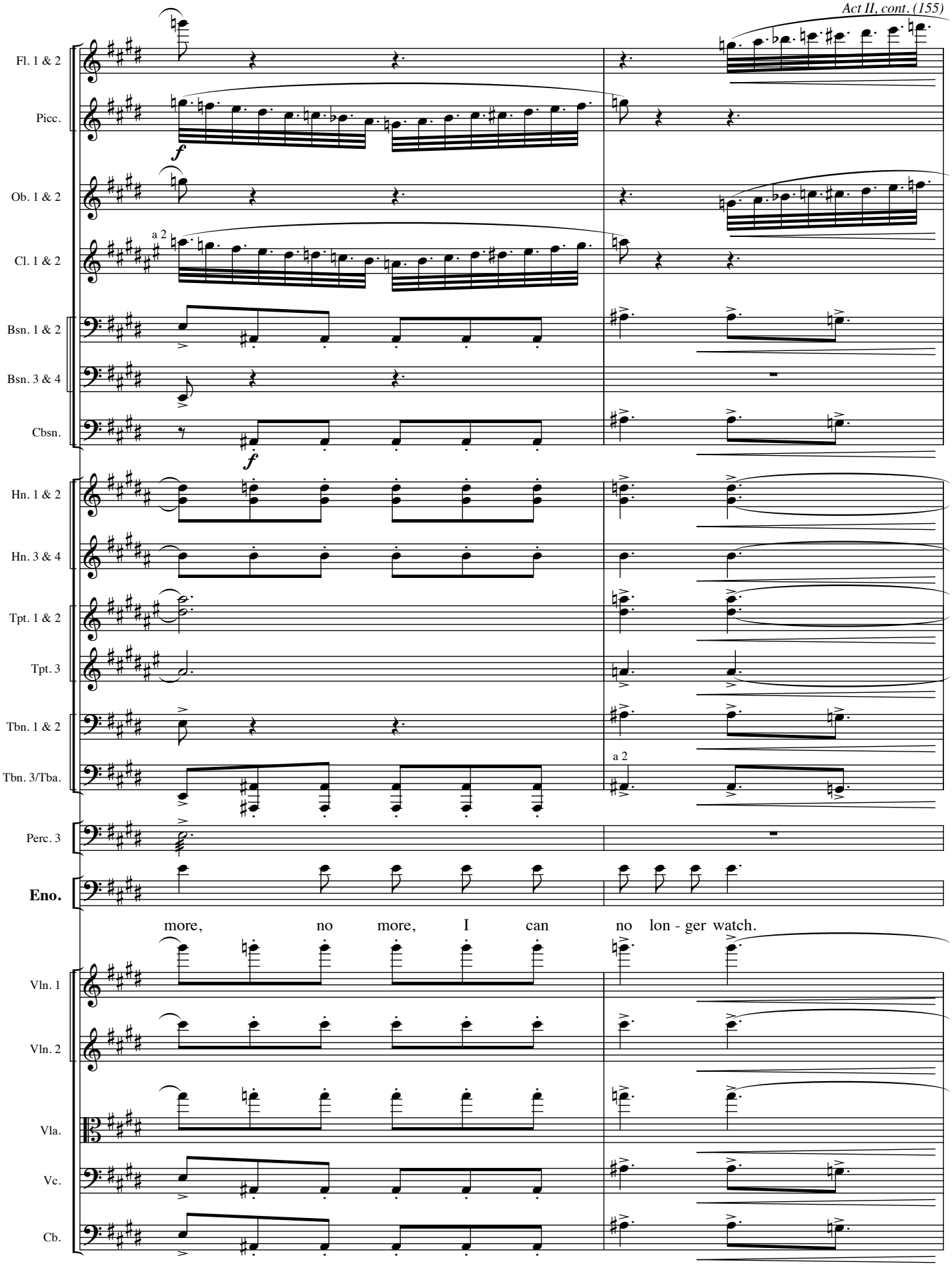

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
f
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

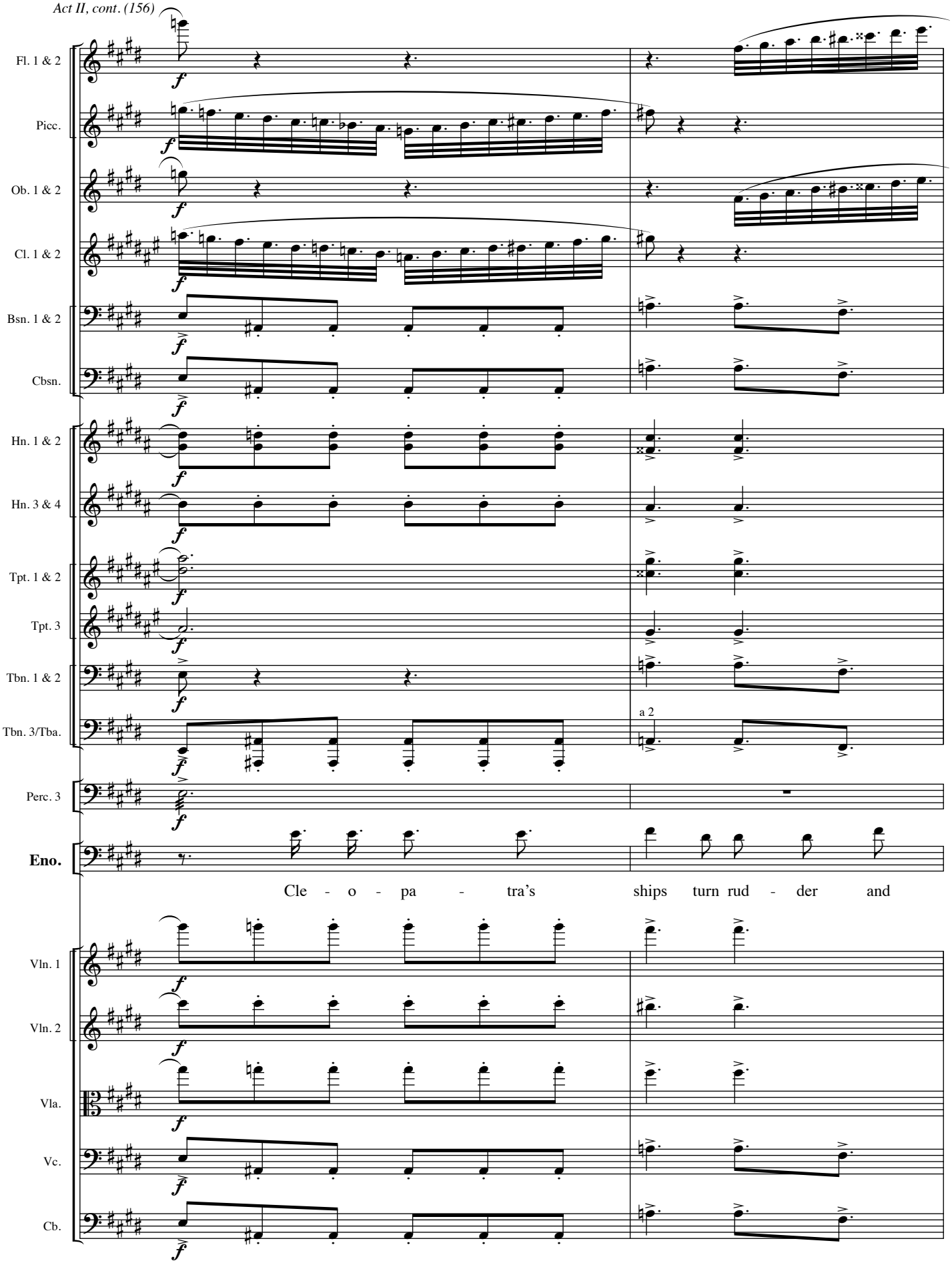


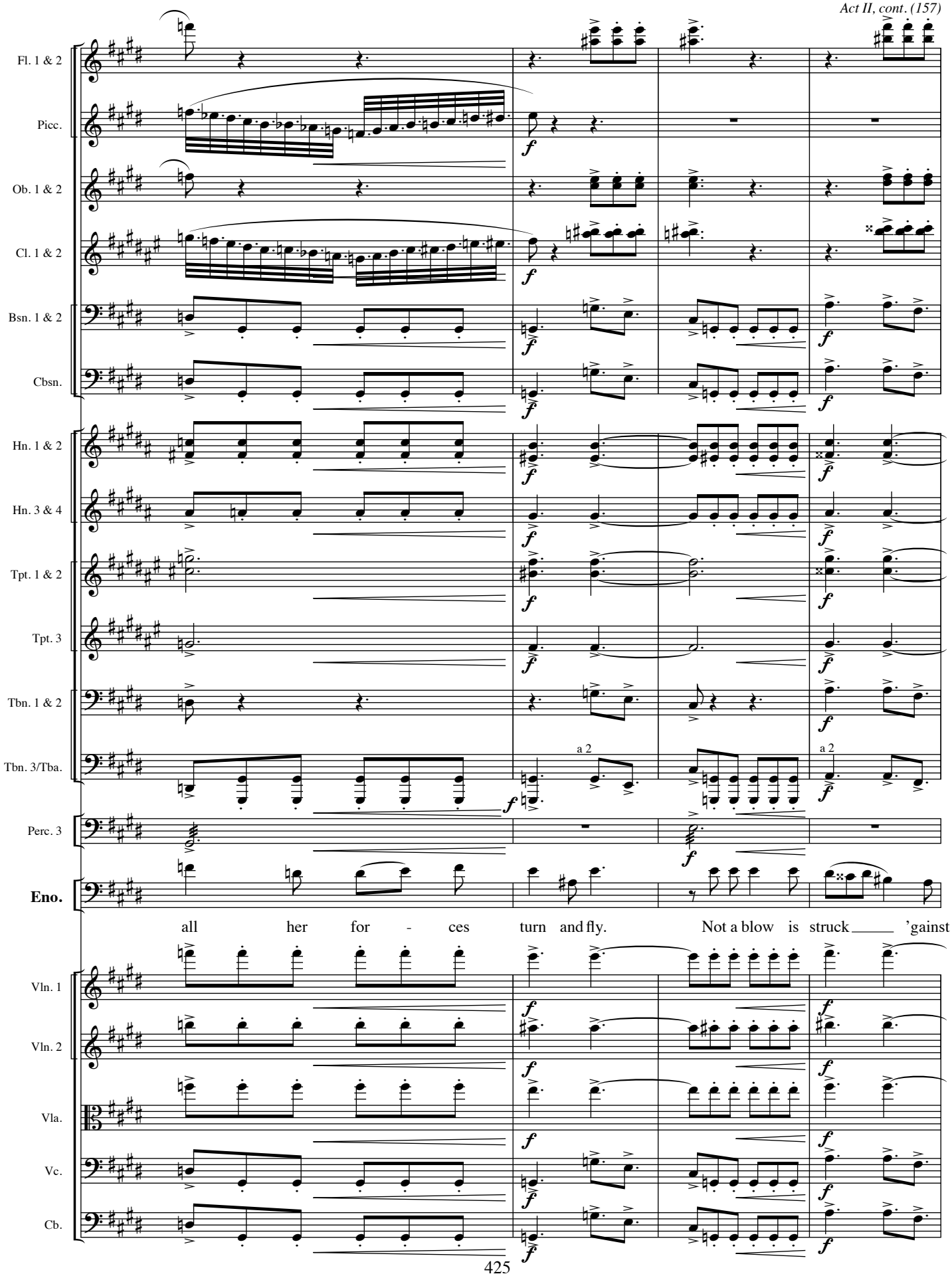
Actium, on the promontory overlooking the battle sounds of the war and sky red with flames. ENOBARBUS enters with other CAPTAINS, distraught.

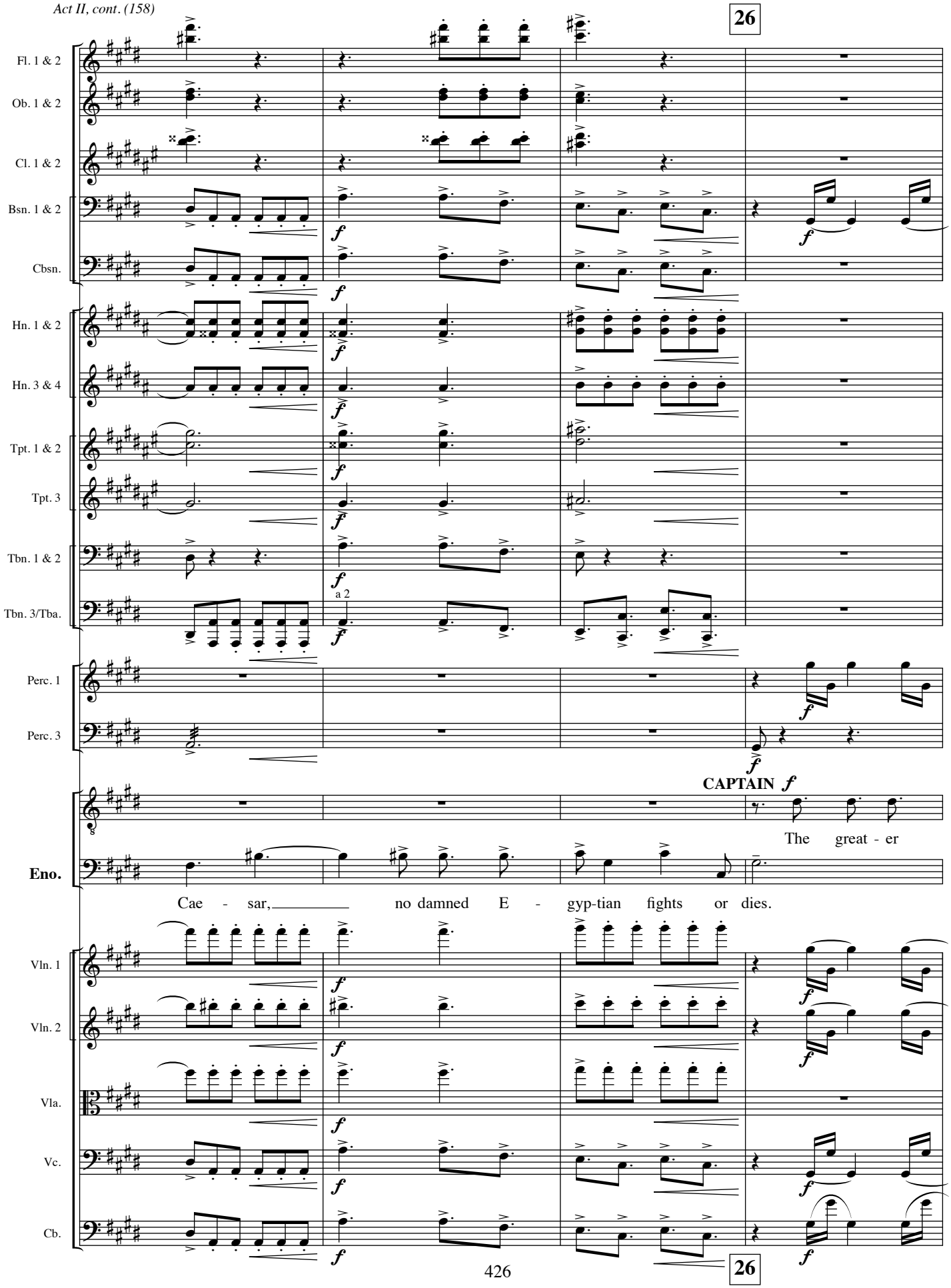

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
3.

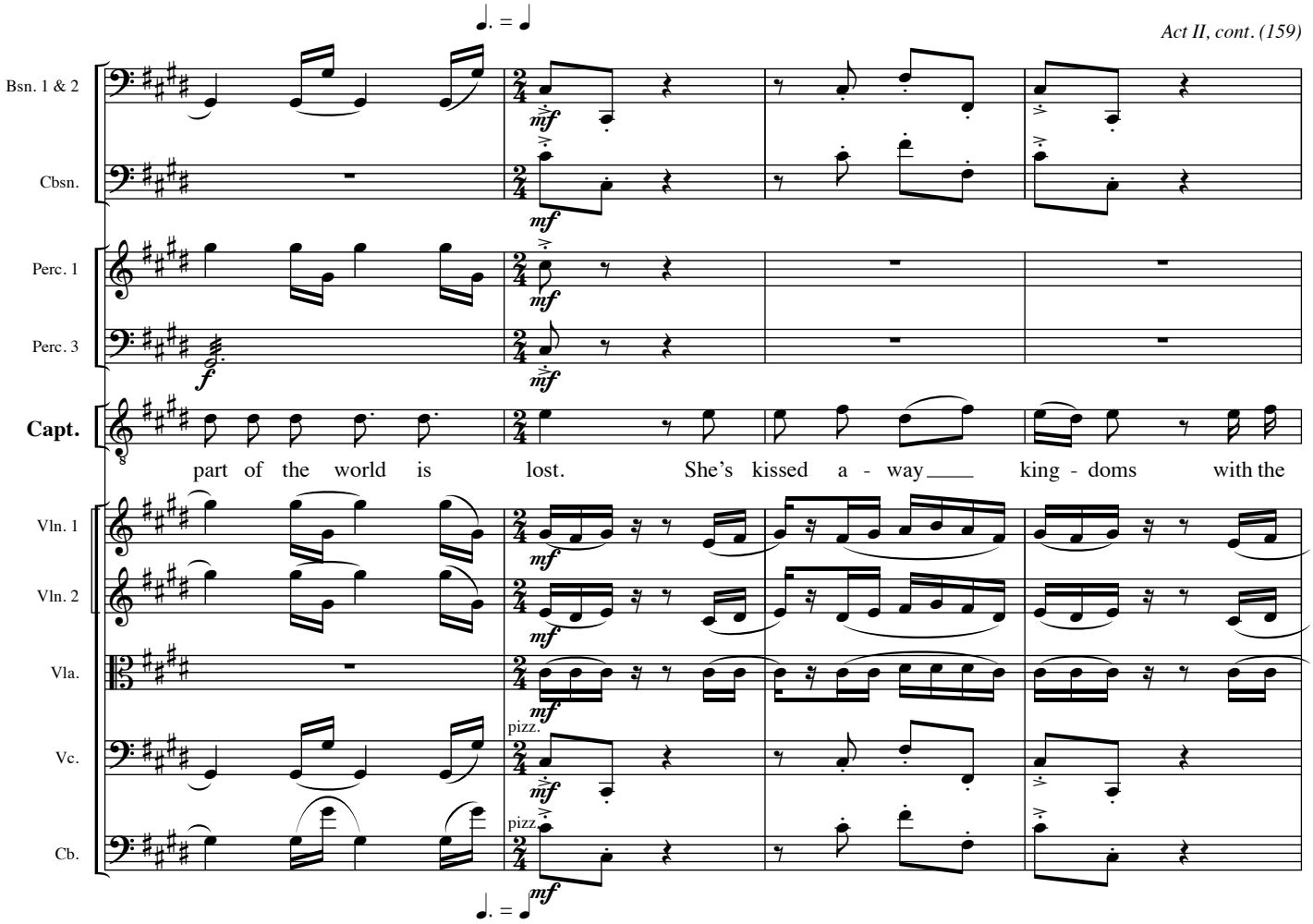

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
ENOBARBUS
ff
No

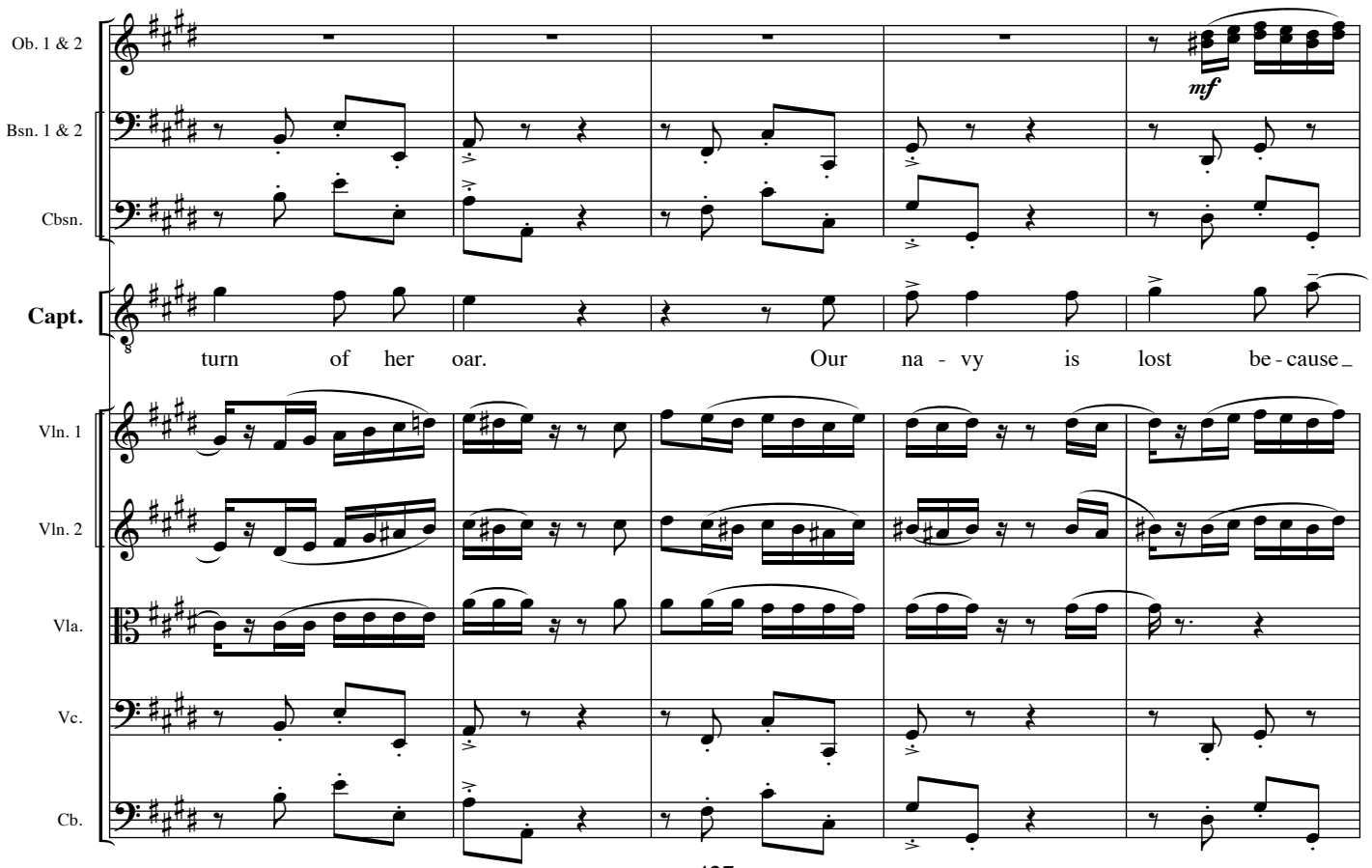

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
more, no more, I can no lon - ger watch.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 3
Eno.
Cle - o - pa - tra's ships turn rud - der and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
a 2
Perc. 3
Eno.
all her for - ces turn and fly. Not a blow is struck 'gainst
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


26
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 1
Perc. 3
CAPTAIN f
The great - er
Eno.
Cae - sar, no damned E - gyp-tian fights or dies.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
26


Bsn. 1 & 2
Cbsn.
Perc. 1
Perc. 3
Capt.
part of the world is lost. She's kissed a - way king - doms with the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
mf
f


Ob. 1 & 2
Bsn. 1 & 2
Cbsn.
Capt.
turn of her oar. Our na - vy is lost be - cause
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Capt. — of that whore.

ENOBARBUS *f*

An - to-ny, see - ing her

Vln. 1

Vln. 2

Vc.

Cb.

Ob. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

mf

3.

Cbsn.

Eno. quick re-treat, he hoist his sails to o - ver - take, then like a

Vln. 1

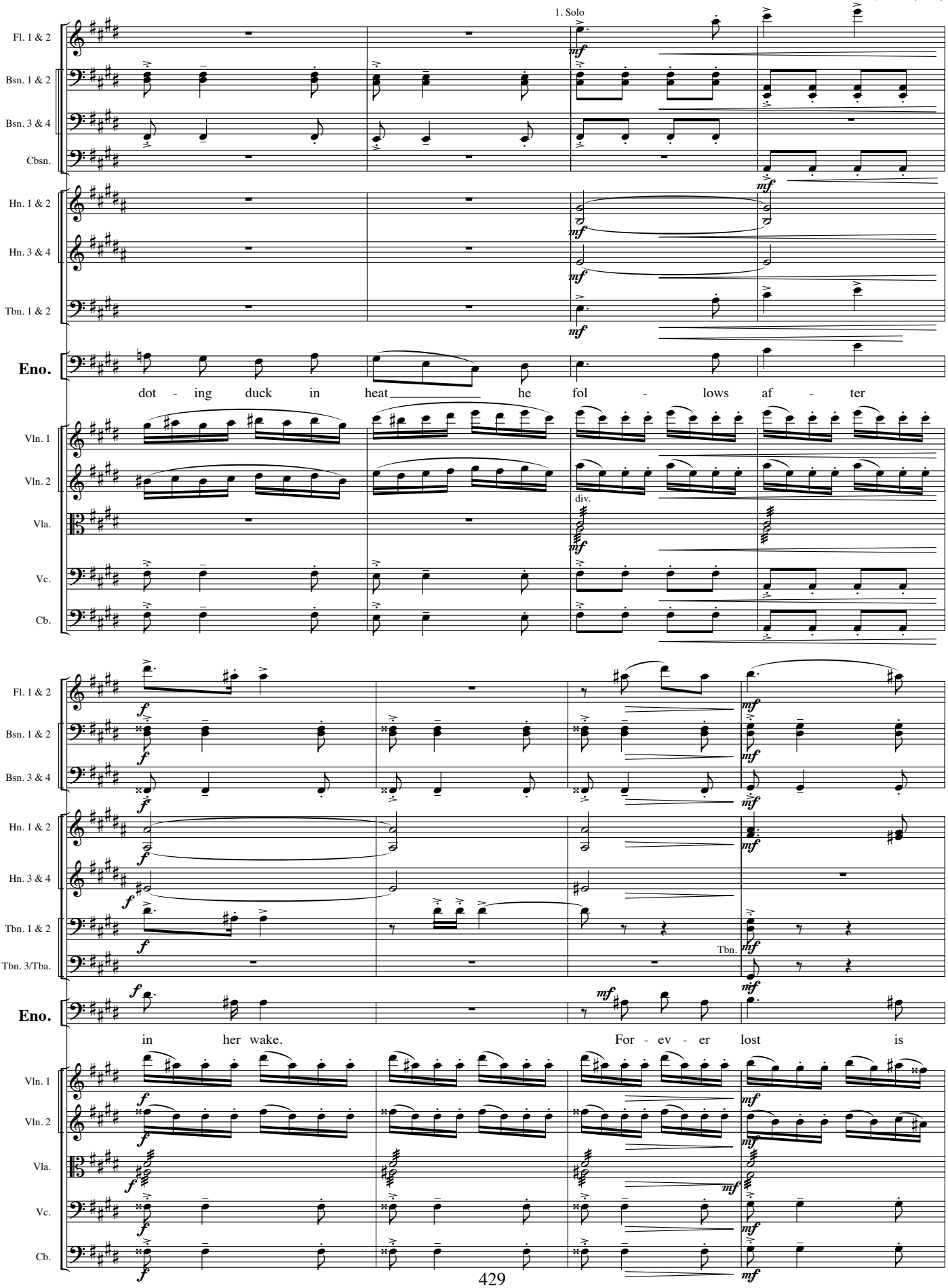
Vln. 2

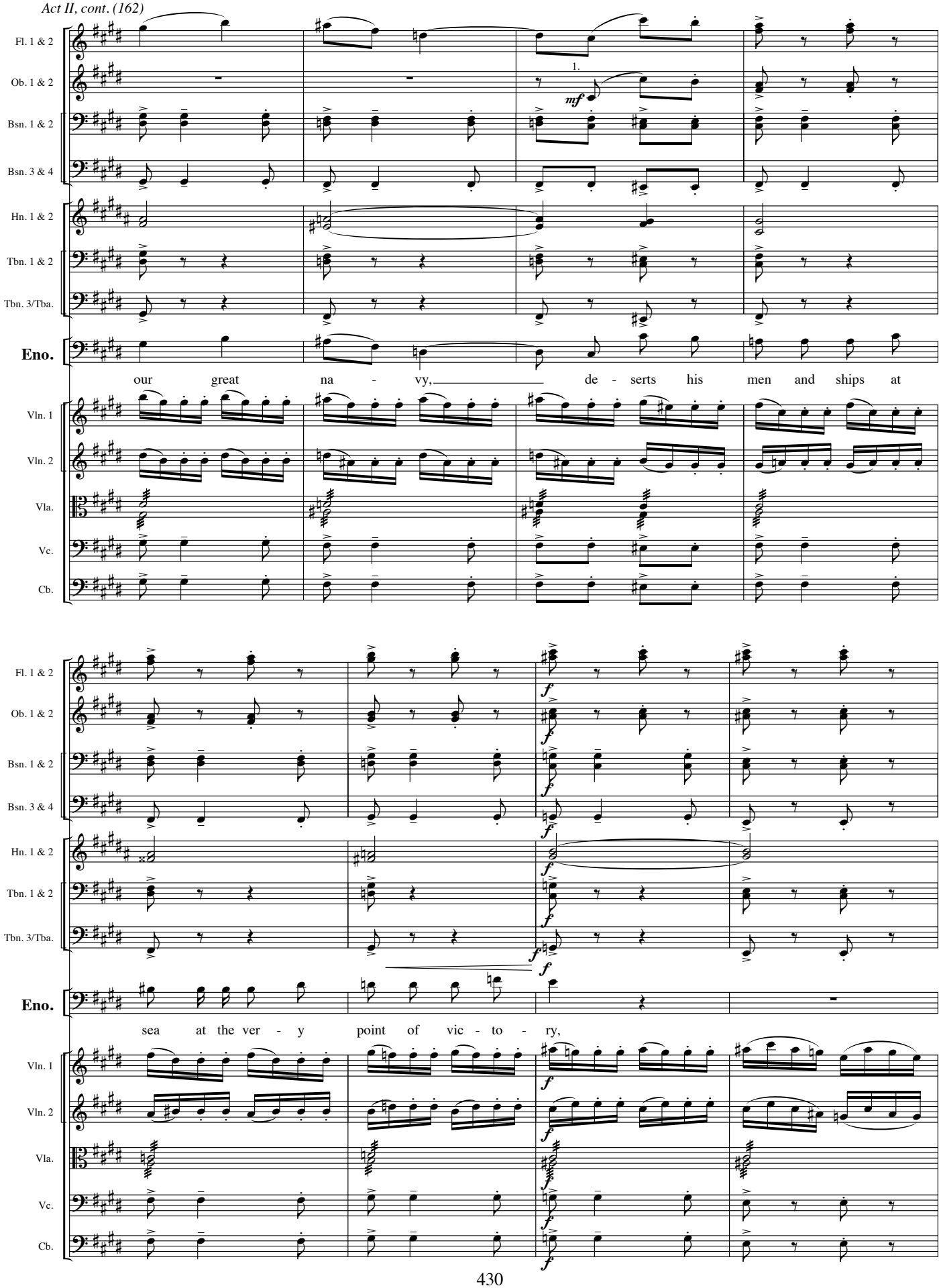
arco

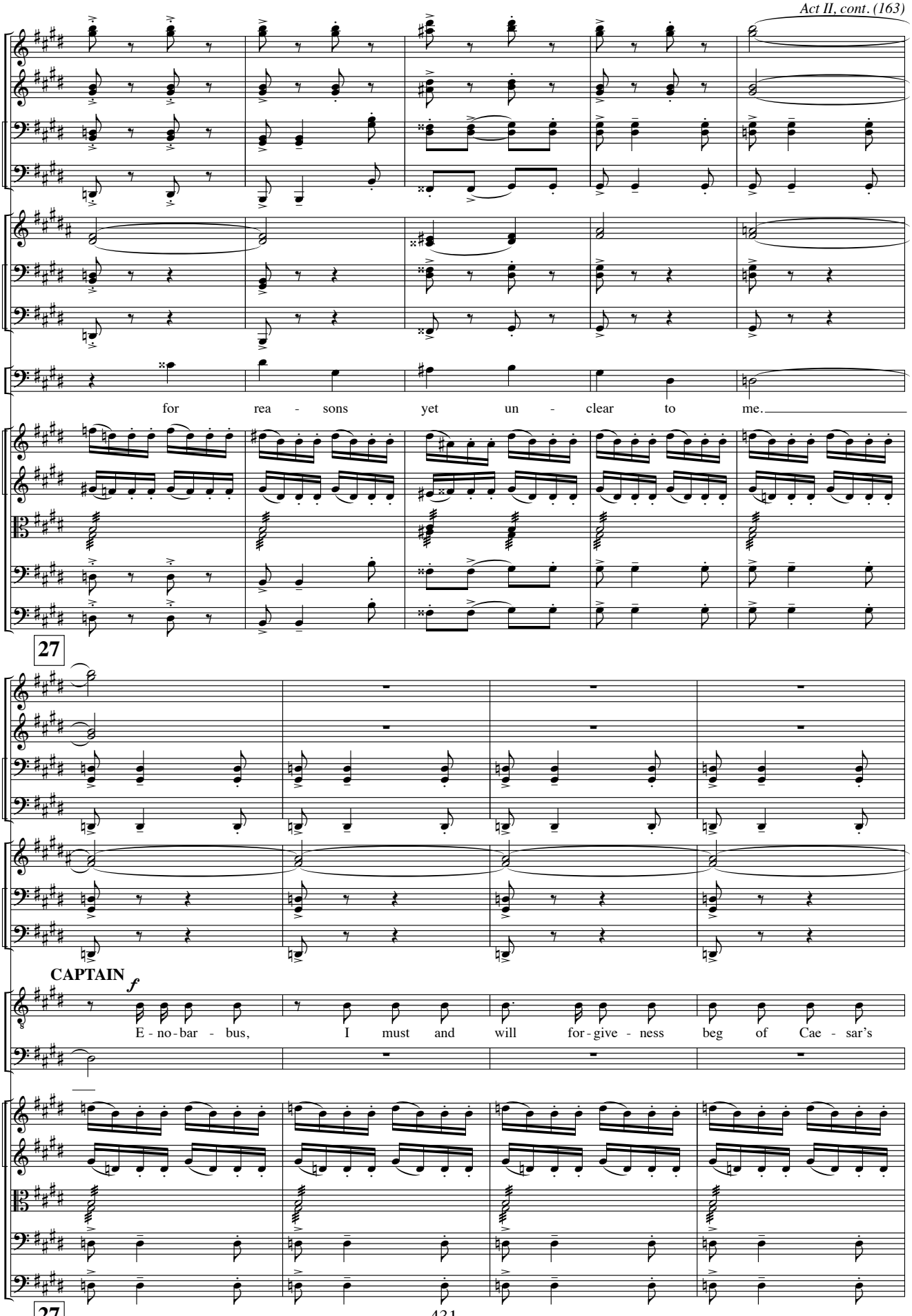
Vc.

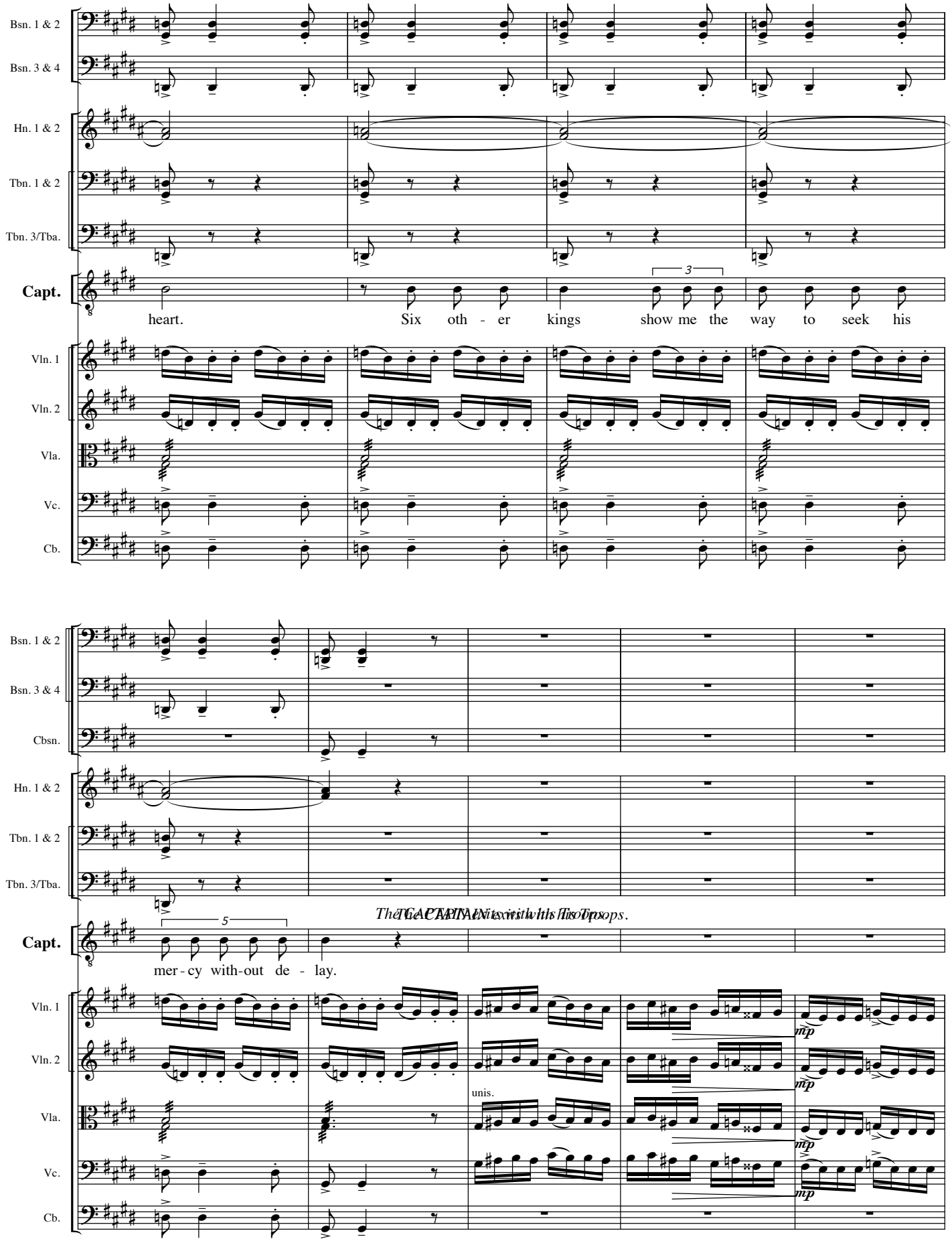
arco

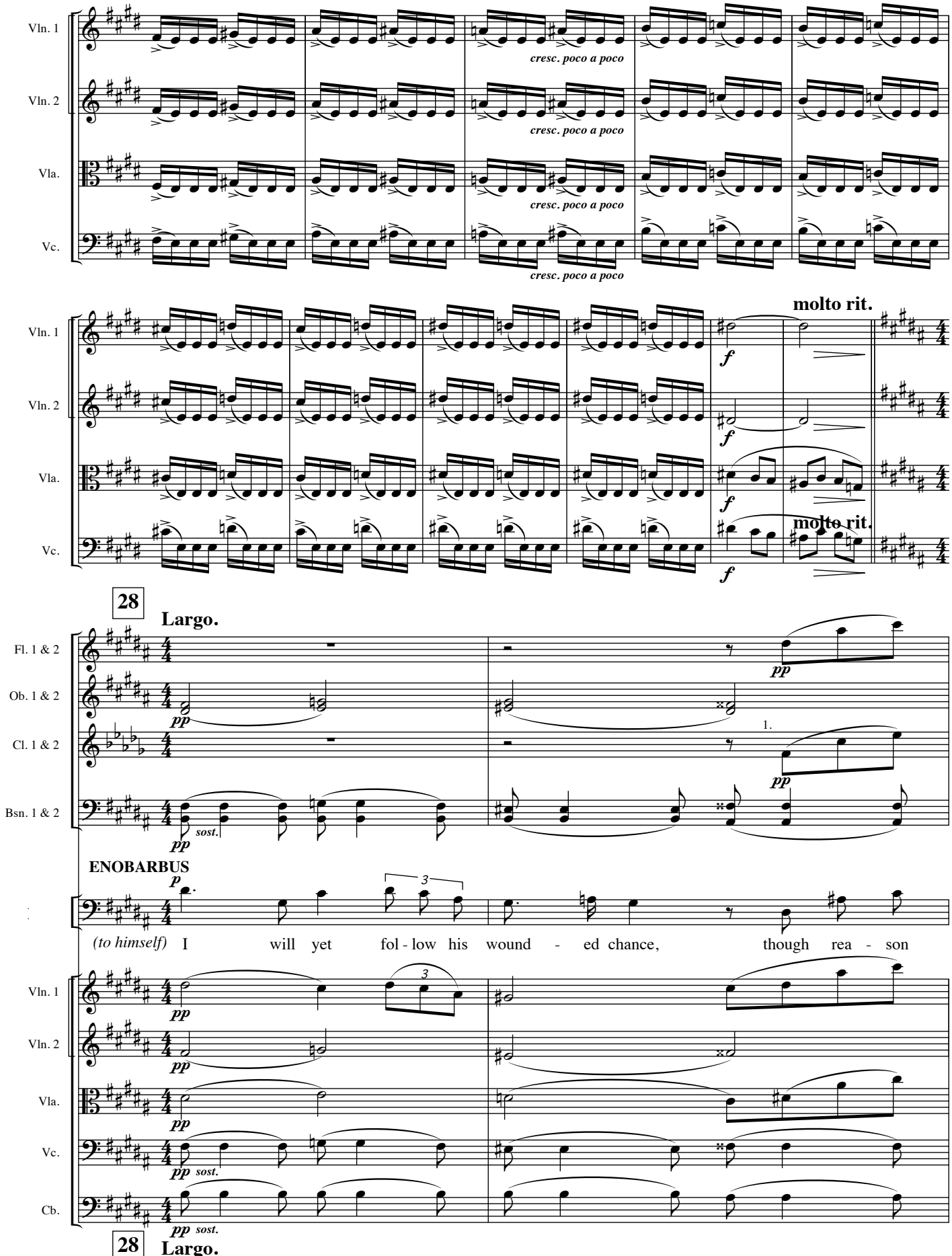
Cb.

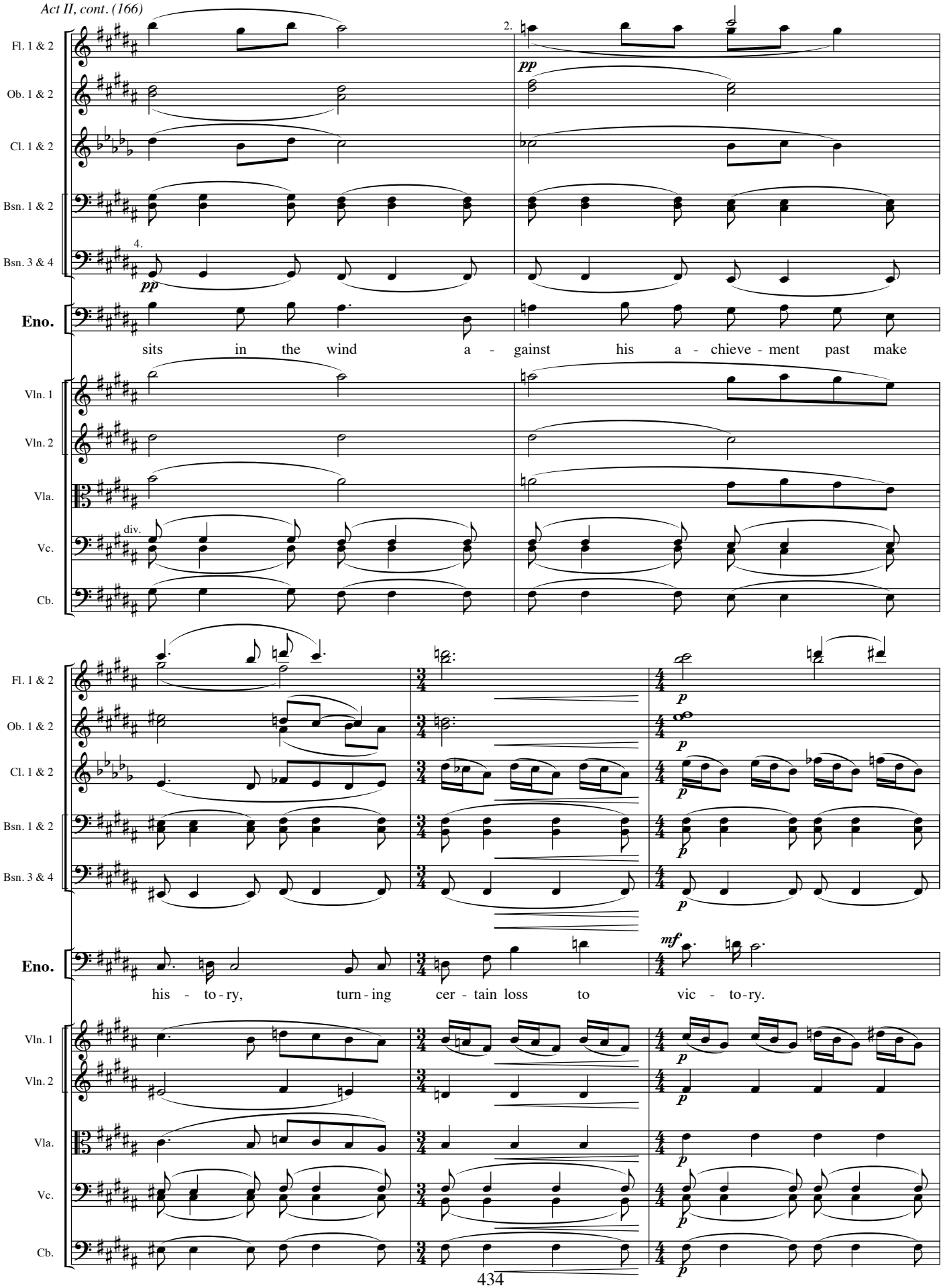

1. Solo
Fl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Eno.
dot - ing duck in heat he fol - lows af - ter
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Tbn. 3/Tba.
Tbn.
in her wake.
For - ev - er lost is

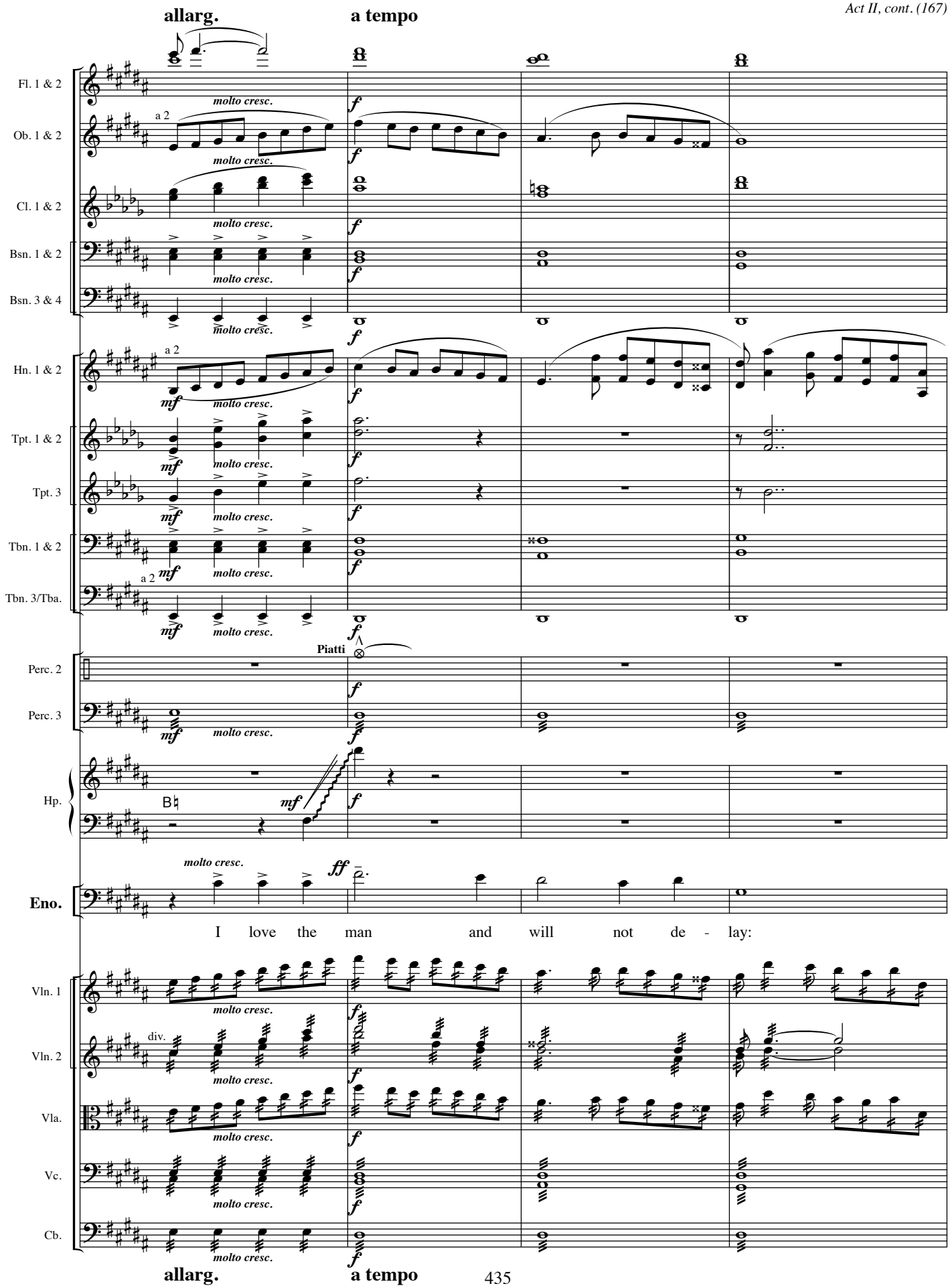

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
1.
mf
our great na - vy, de - serts his men and ships at
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
sea at the ver - y point of vic - to - ry,

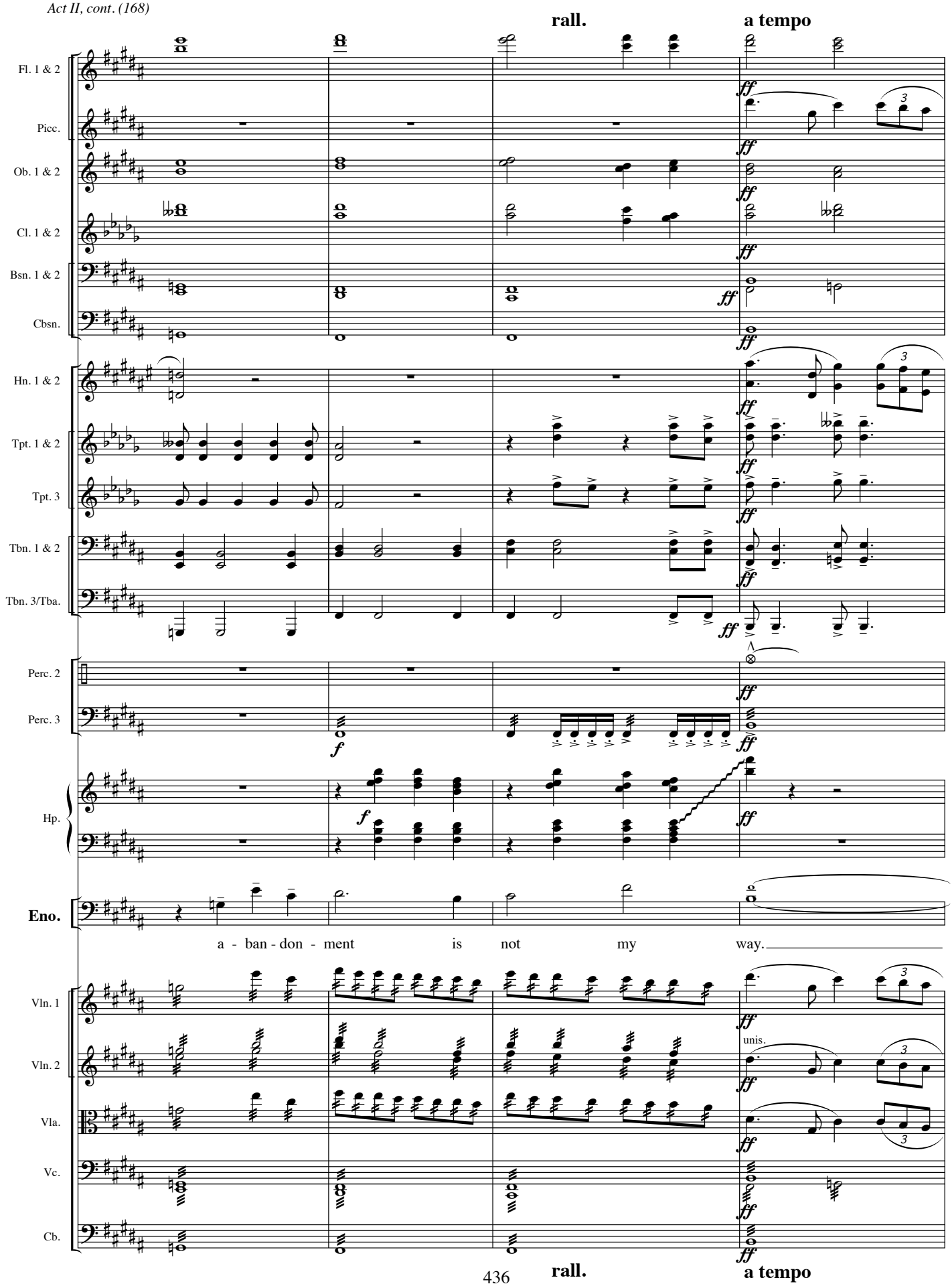

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
for rea - sons yet un - clear to me.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
27
CAPTAIN
f
E - no - bar - bus, I must and will for - give - ness beg of Cae - sar's
27


Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Capt.
heart. Six oth - er kings show me the way to seek his
3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Capt.
mer - cy with-out de - lay.
5
The CAPTAIN exits with his Troops.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
mp
mp
mp
mp


Vln. 1
Vln. 2
Vla.
Vc.
cresc. poco a poco
molto rit.
28
Largo.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
sost.
ENOBARBUS
(to himself) I will yet fol - low his wound - ed chance, though rea - son
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
2.
4.
pp
div.
sits in the wind a - gainst his a - chieve - ment past make
his - to - ry, turn - ing cer - tain loss to vic - to - ry.
p
mf


allarg.
a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
div.
molto cresc.
Piatti
I love the man and will not de - lay:
allarg.
a tempo


rall.
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Eno.
a - ban - don - ment is not my way.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
rall.
a tempo

molto allarg.

(curtain)

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.

a 2

ff

He exits with his MEN.

Eno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis.

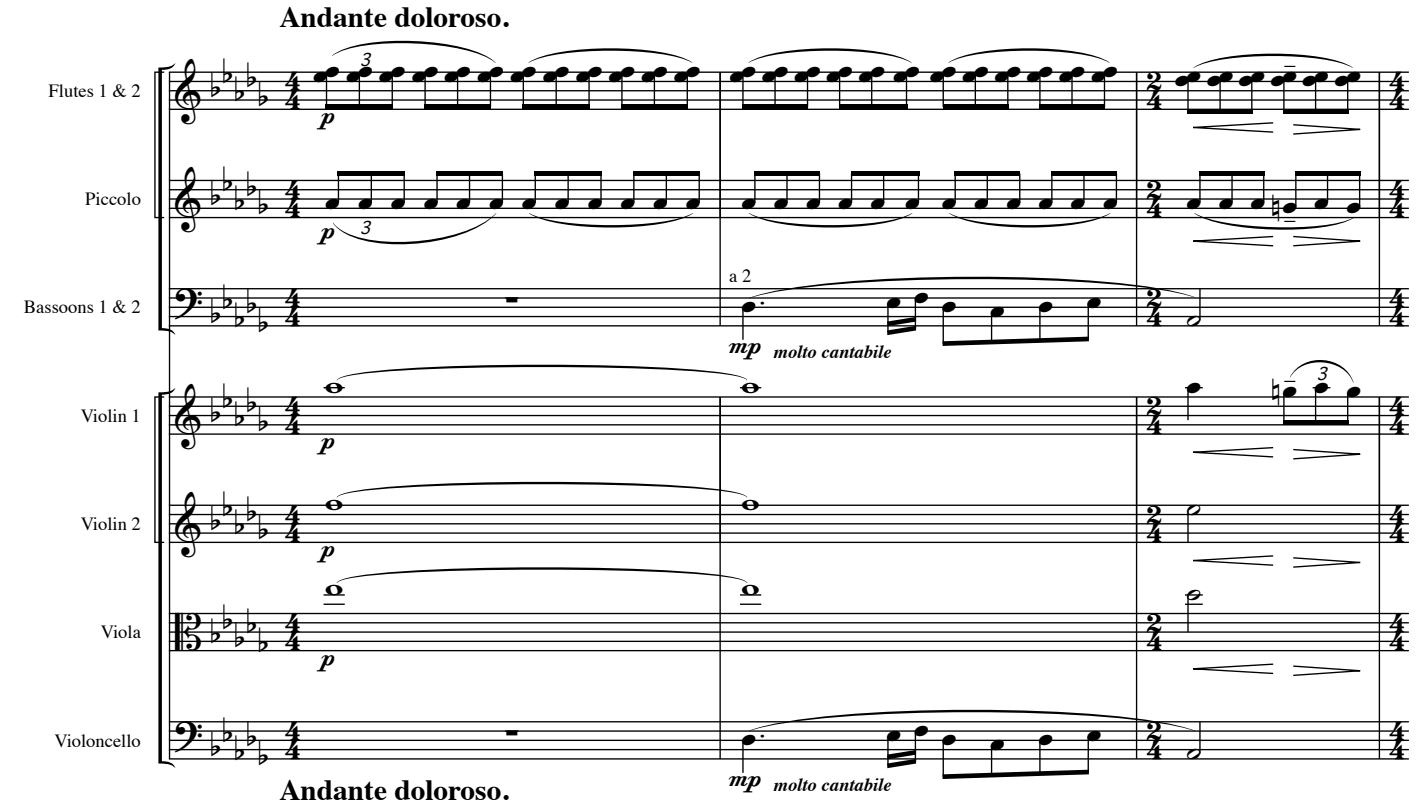
div.

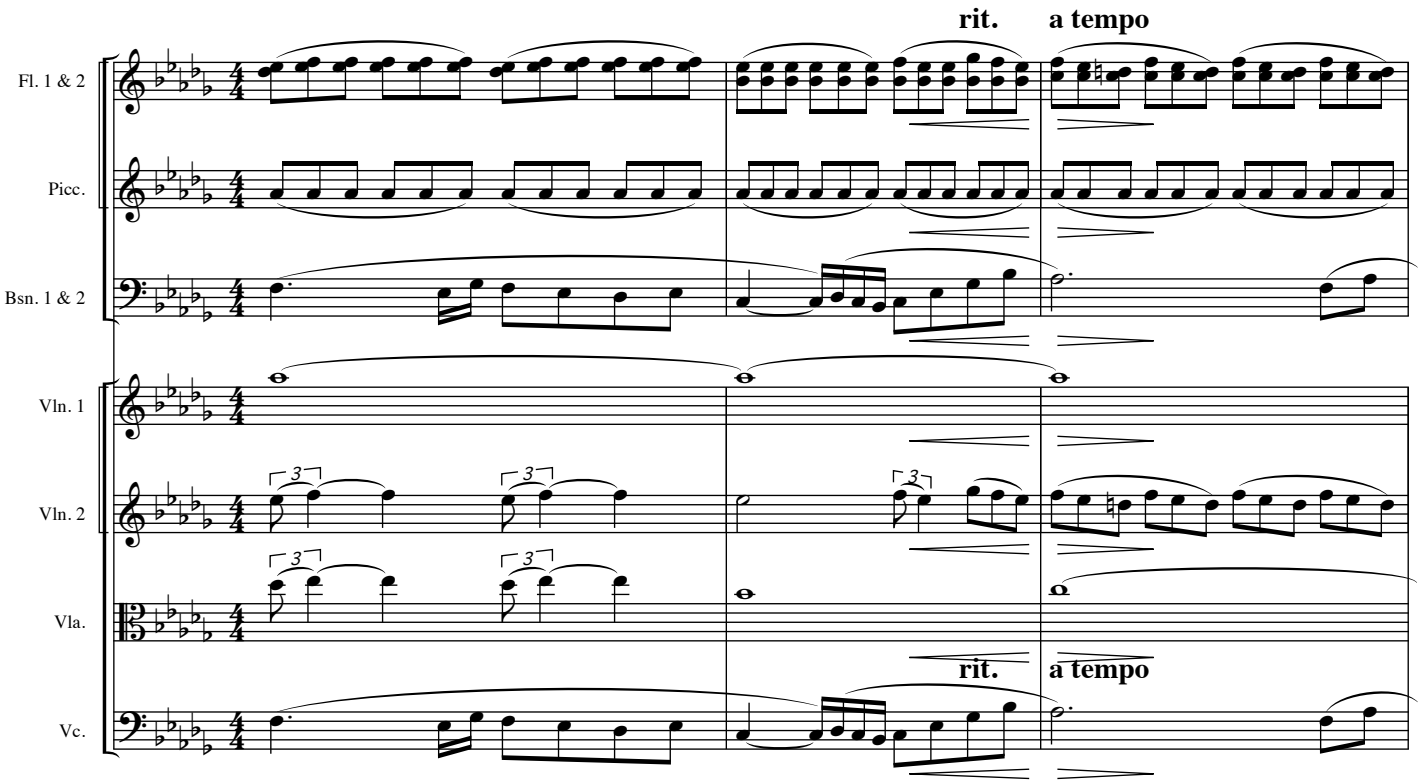
molto allarg.

End of Act II

ACT THREE

Prelude





poco rit.

Fl. 1 & 2
Picc.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

a 2

mf

poco rit.

a tempo

p

p

mf

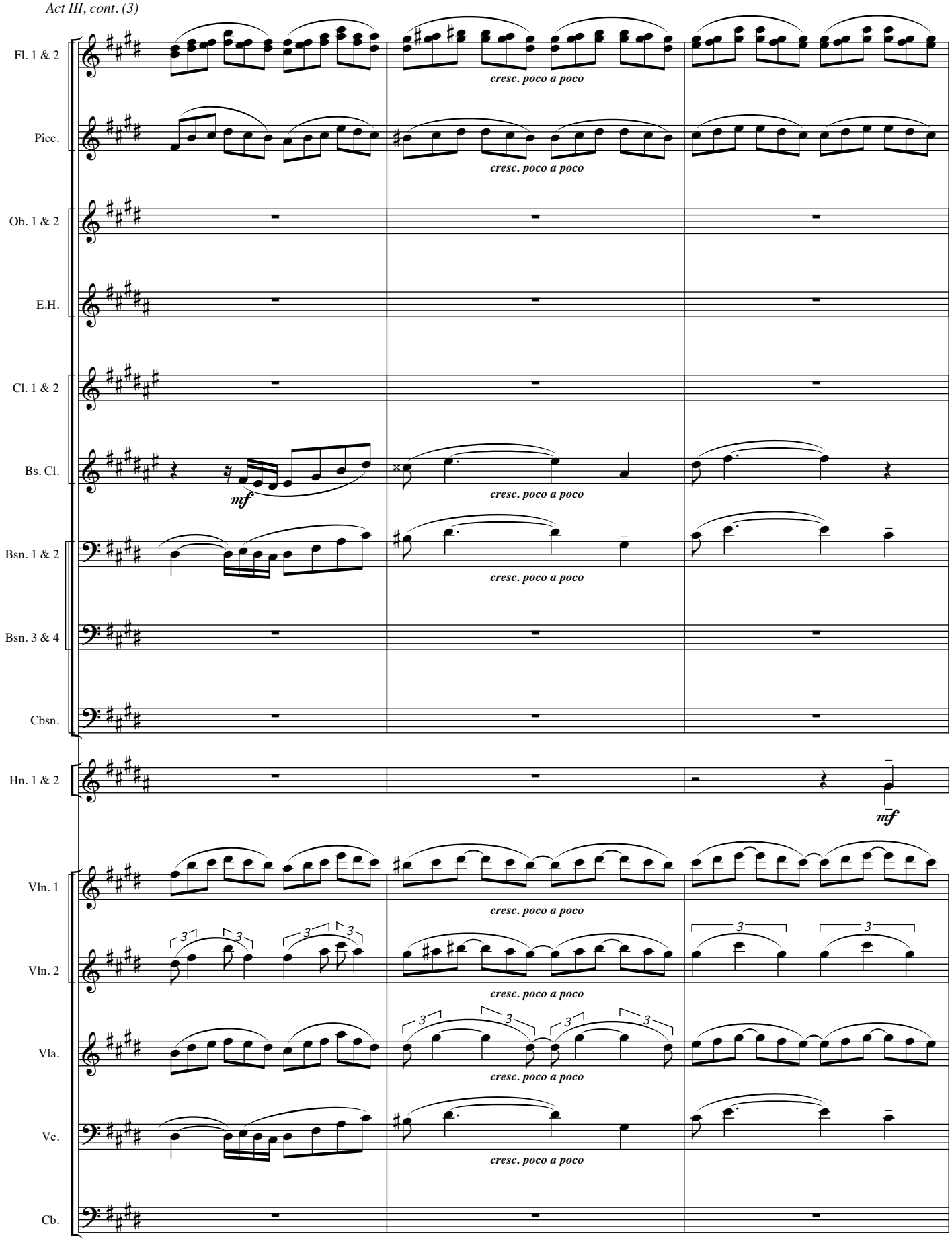
p

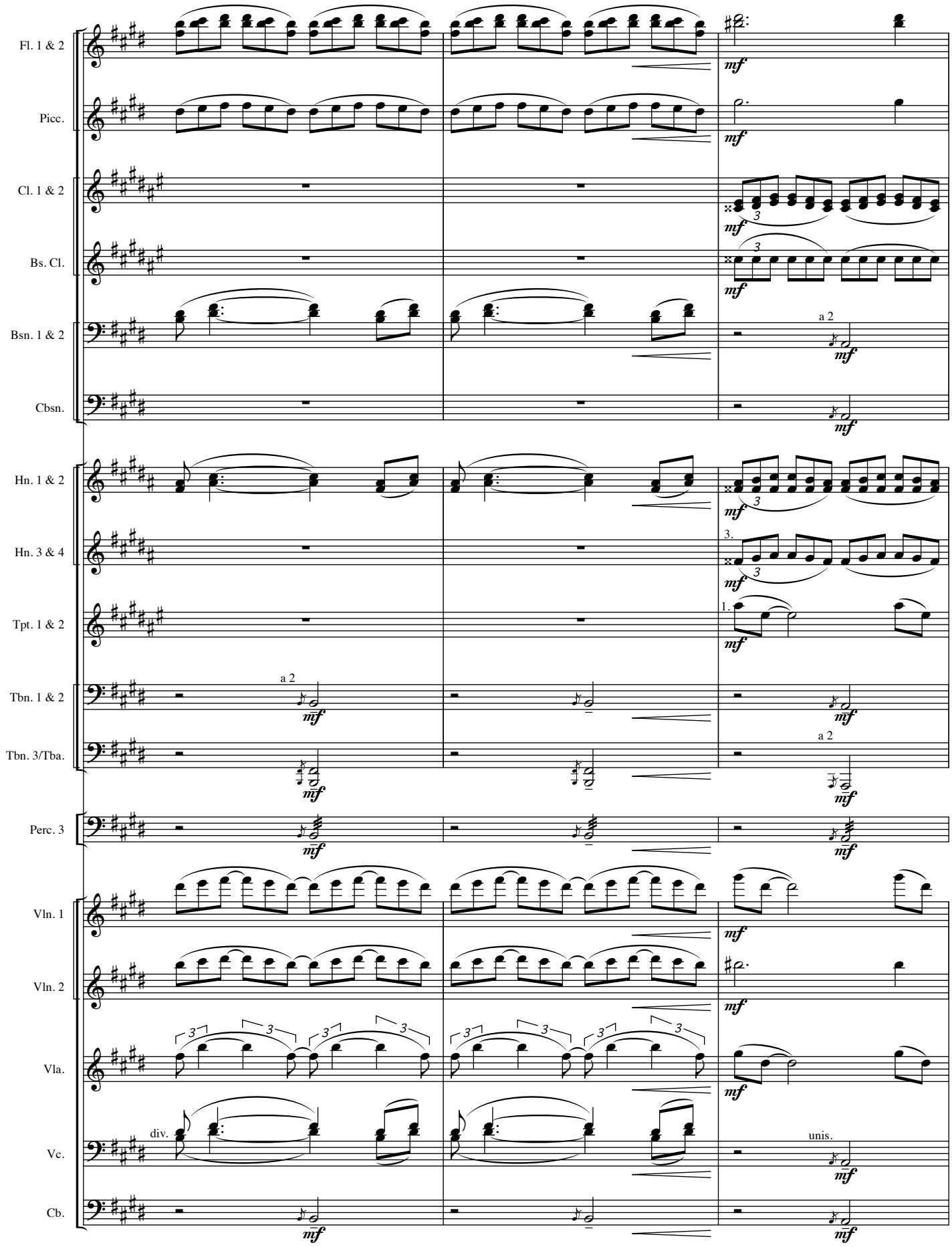
p

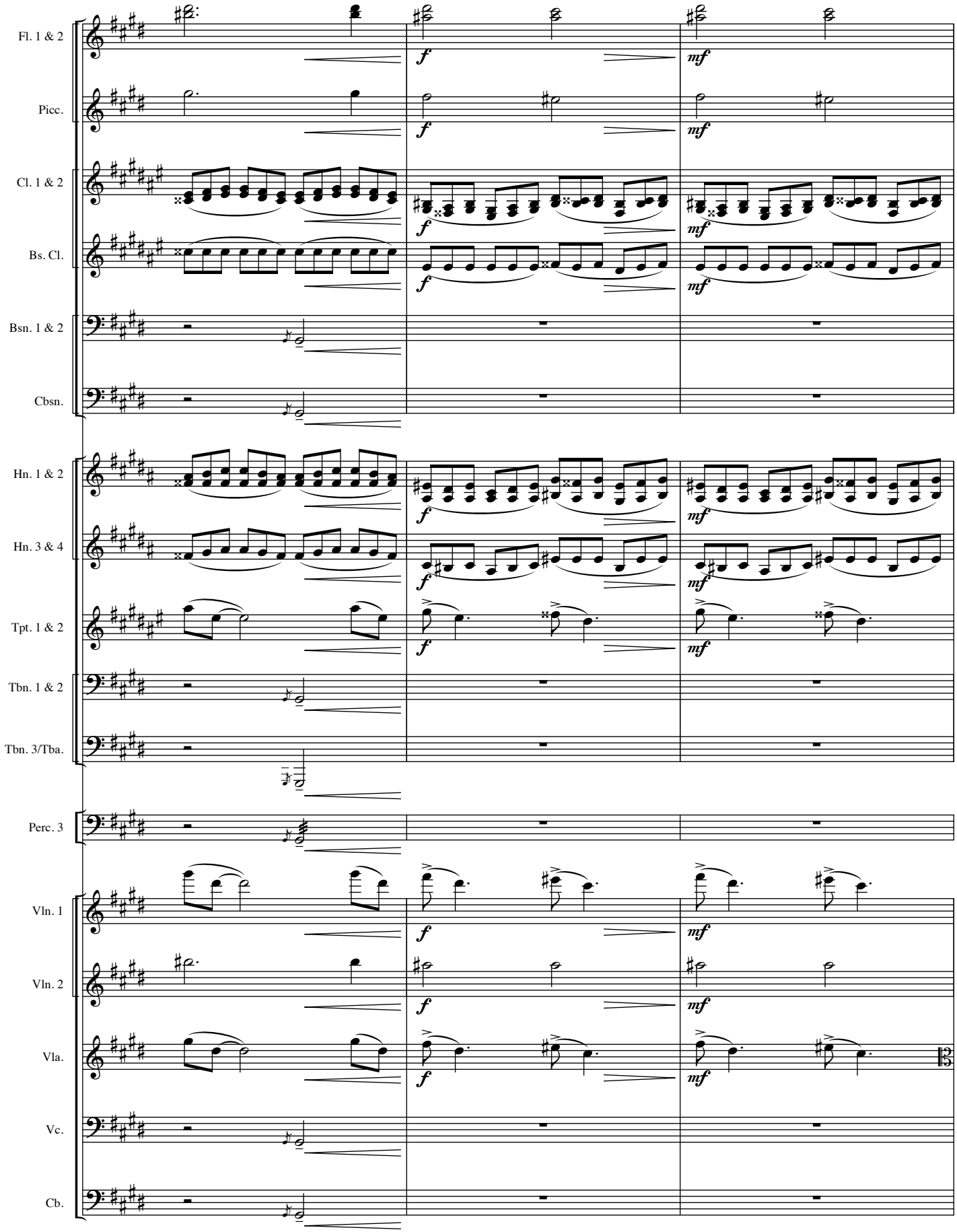
p

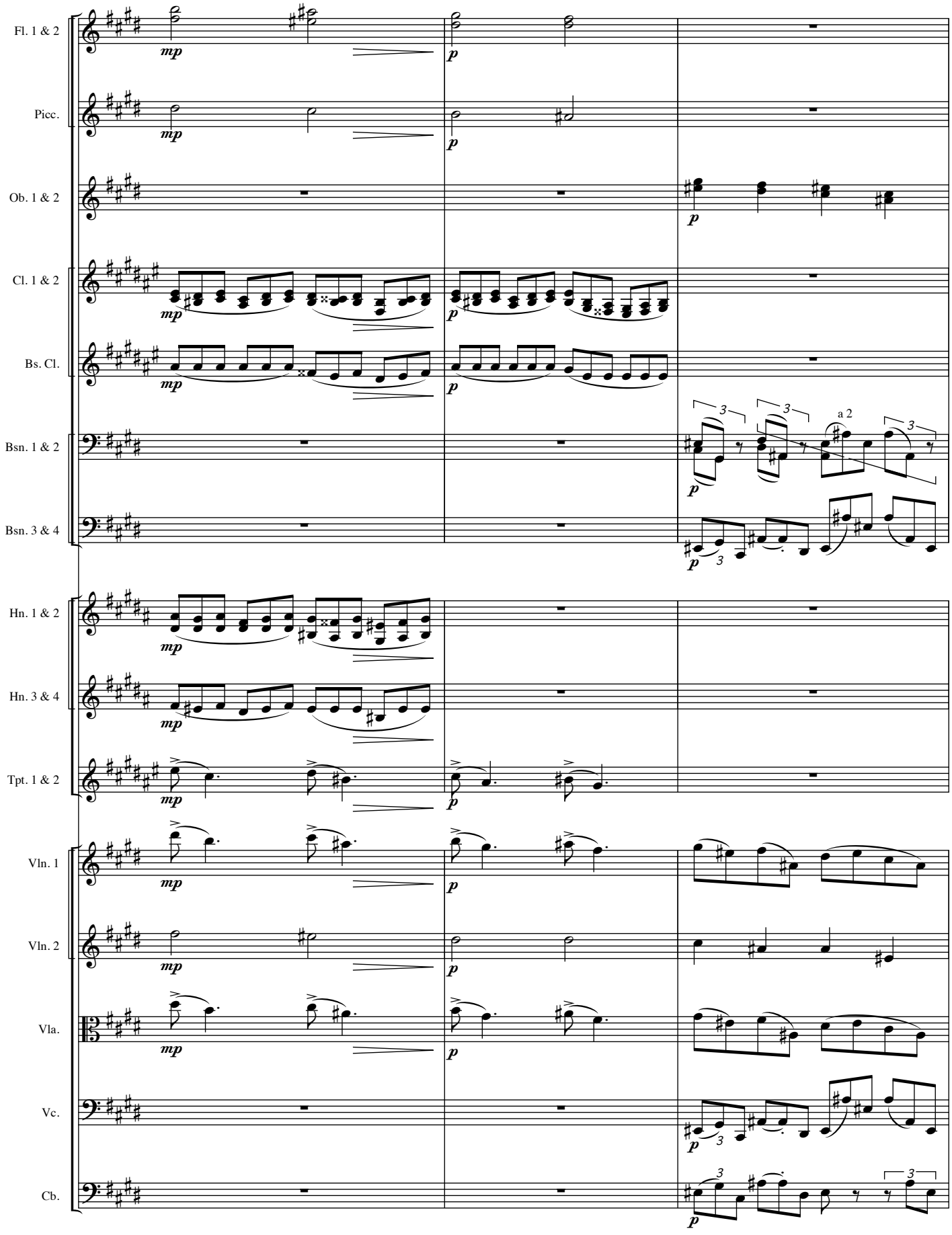
mf

a tempo


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc. poco a poco
mf
mf


Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
3.
1.
div.
unis.


Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
a 2
3

1

♩ = 𝅗𝅥 **Allegro.**

Ob. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Bsn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

a 2

♩ = 𝅗𝅥 **Allegro.**

1

Bsn. 1 & 2

Bsn. 3 & 4

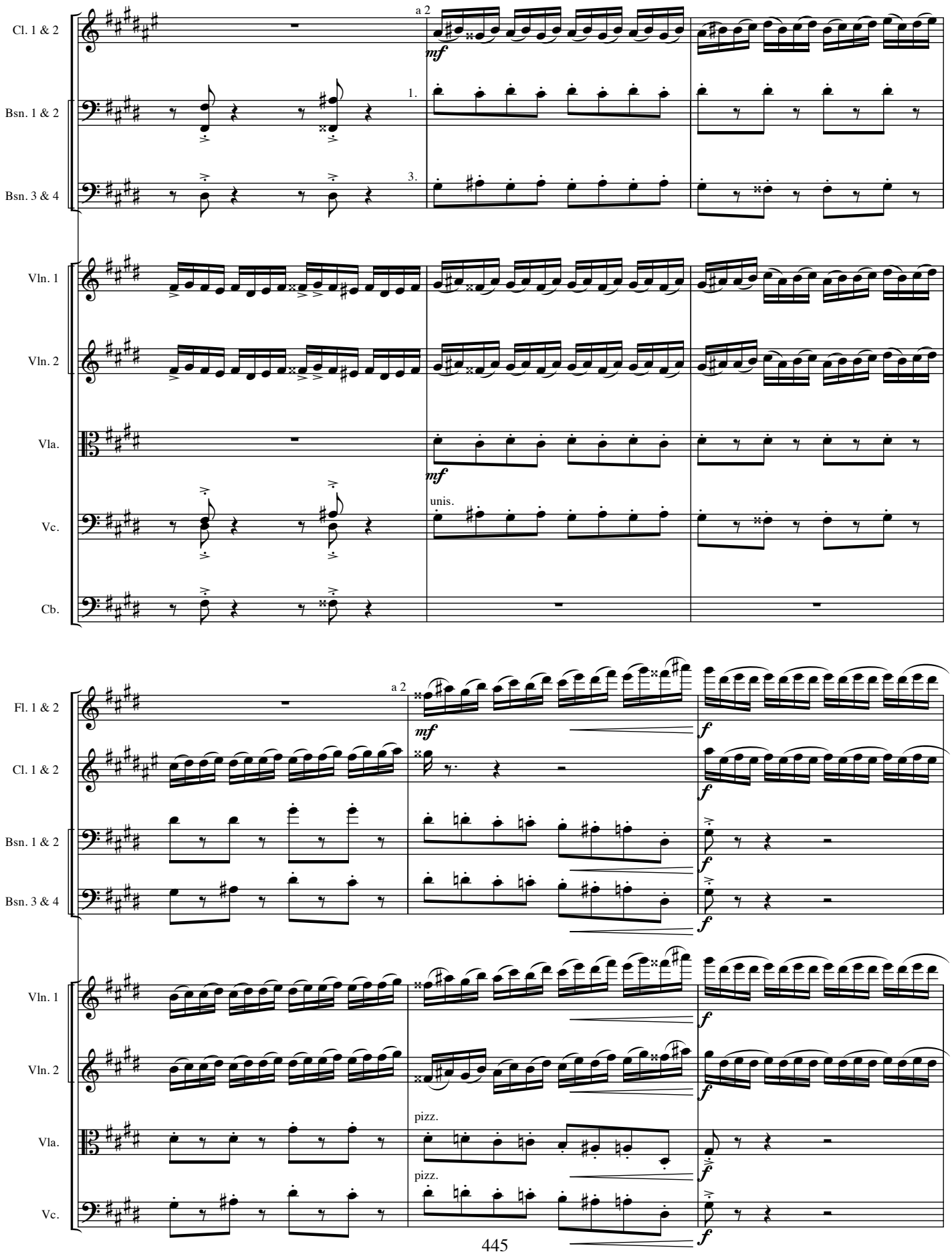
Vln. 1

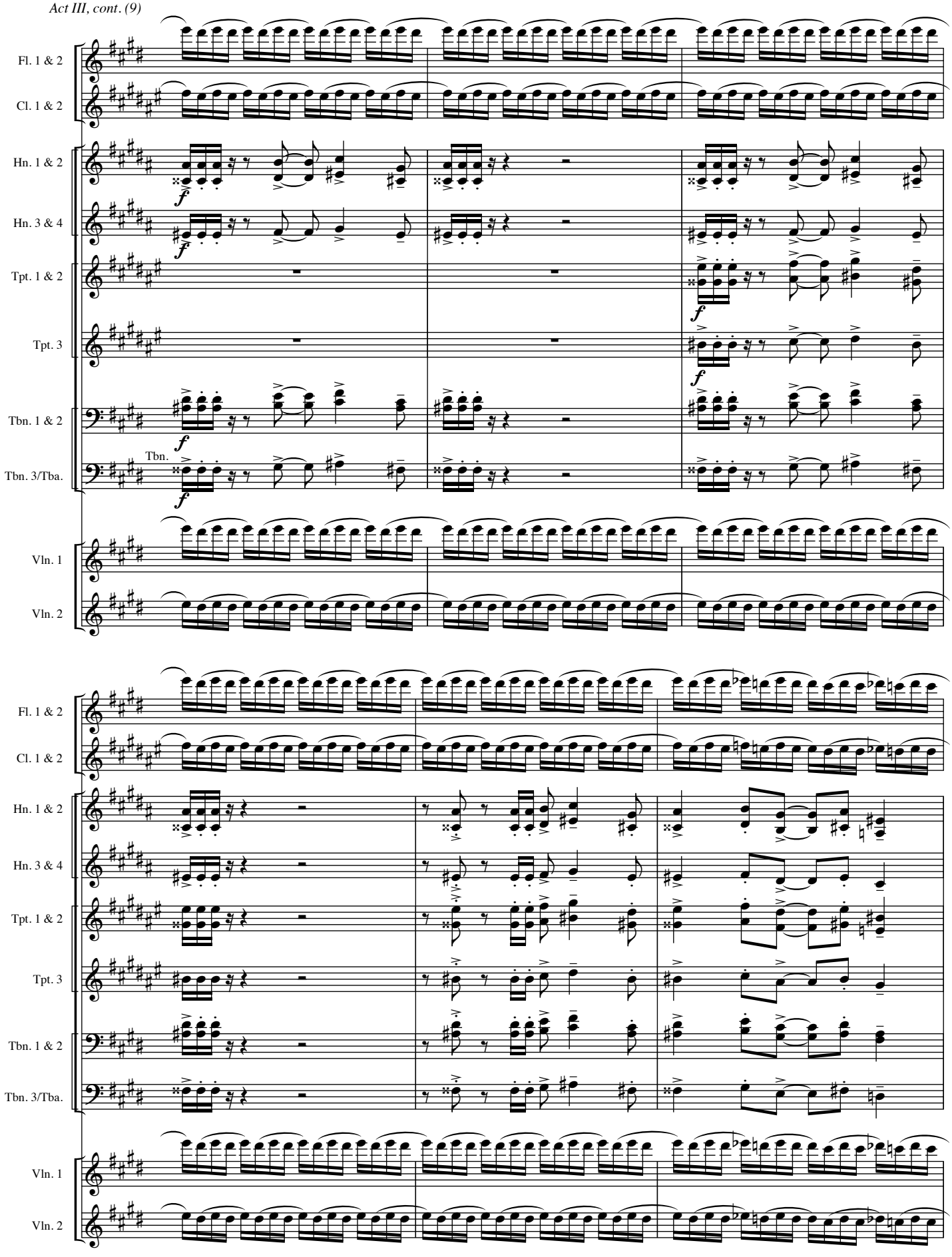
Vln. 2

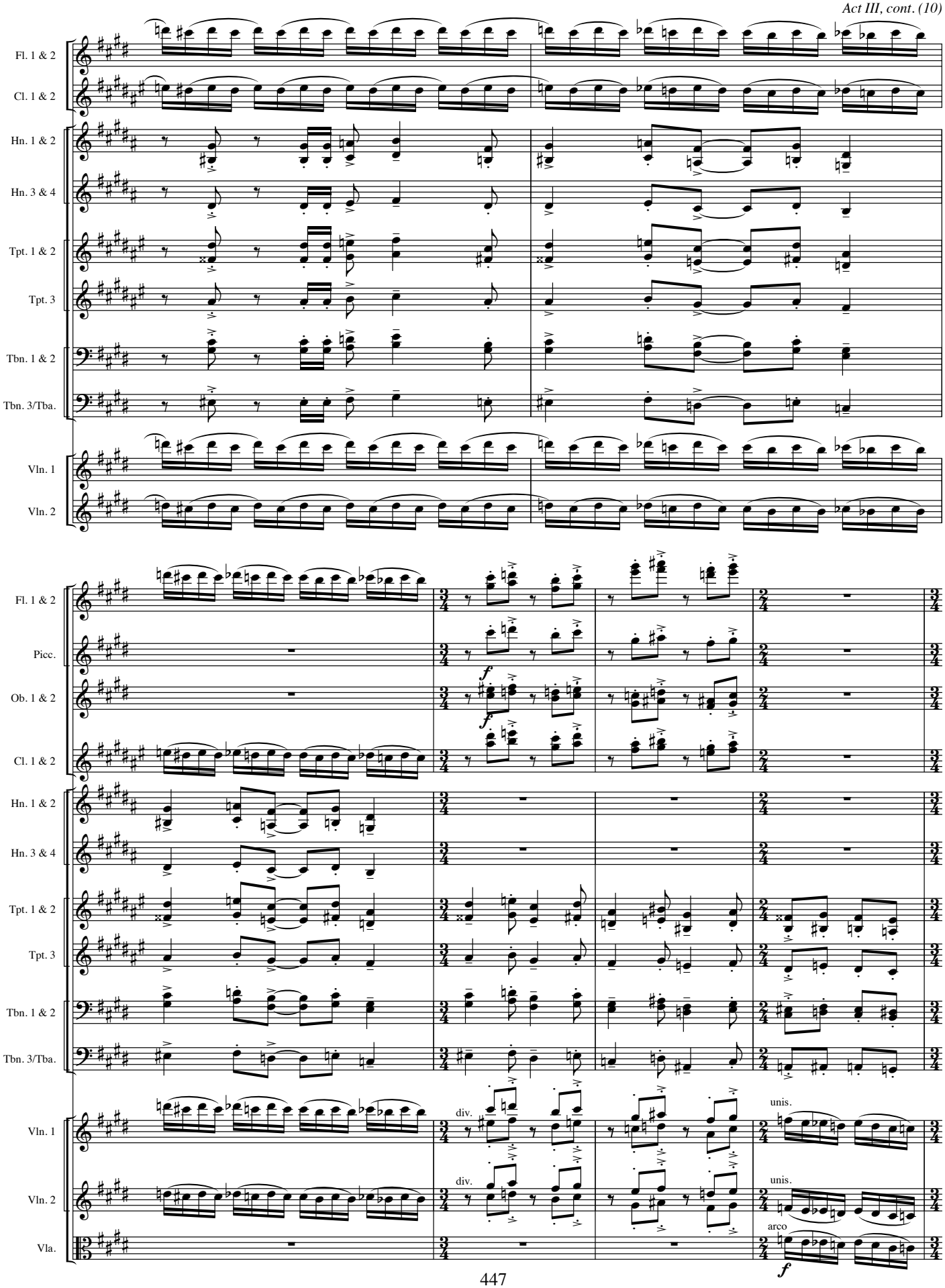
Vc.

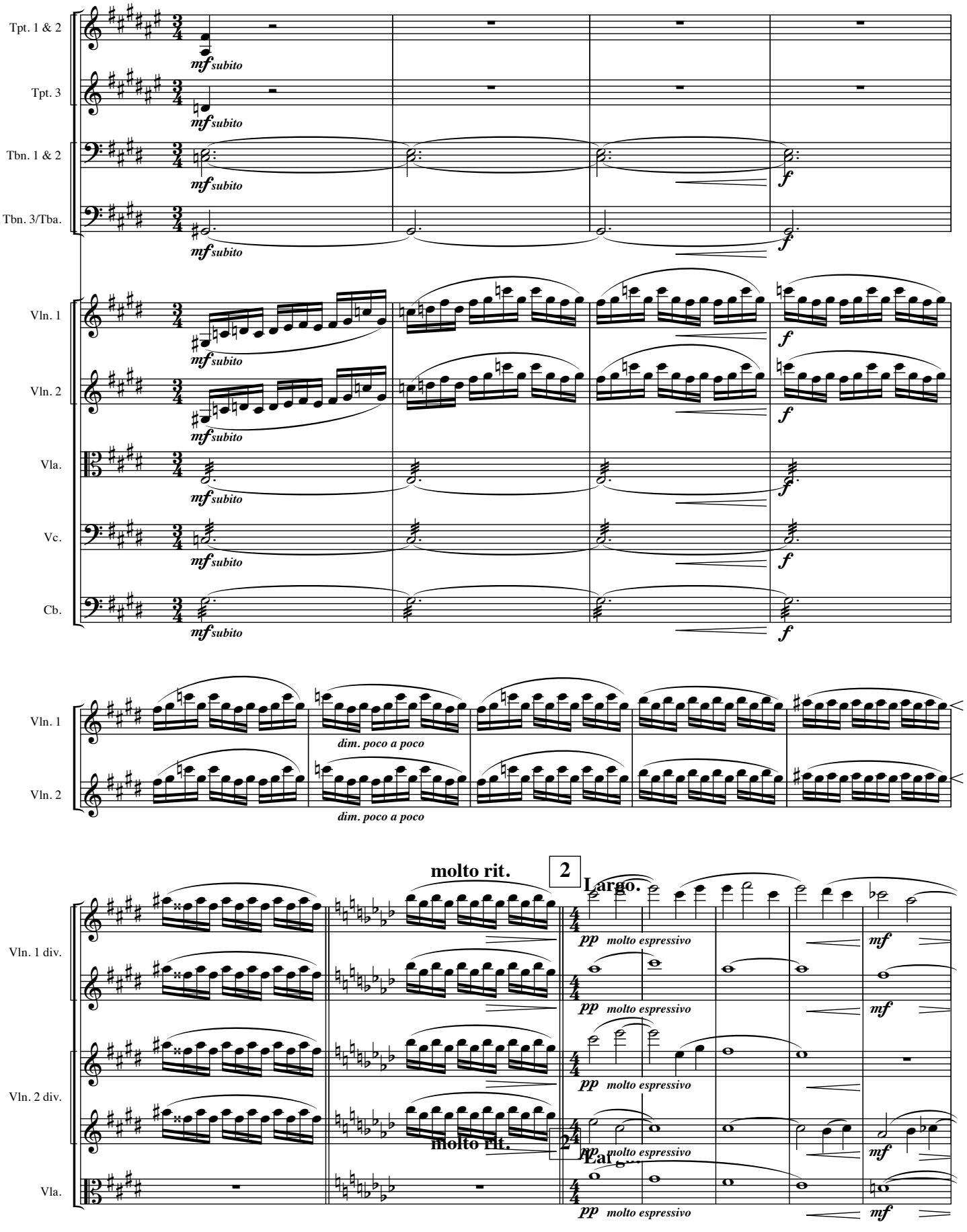
Cb.

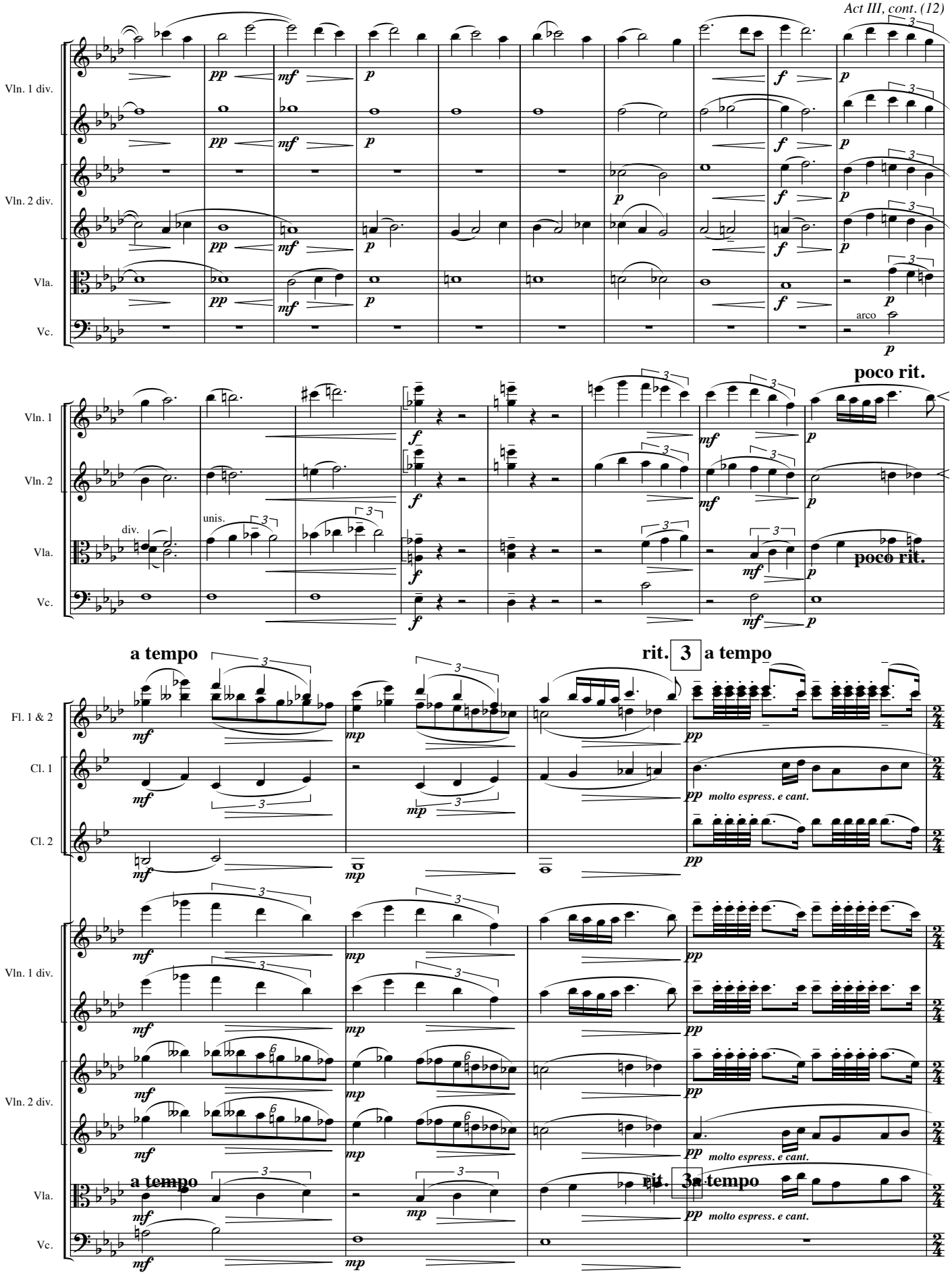
div.

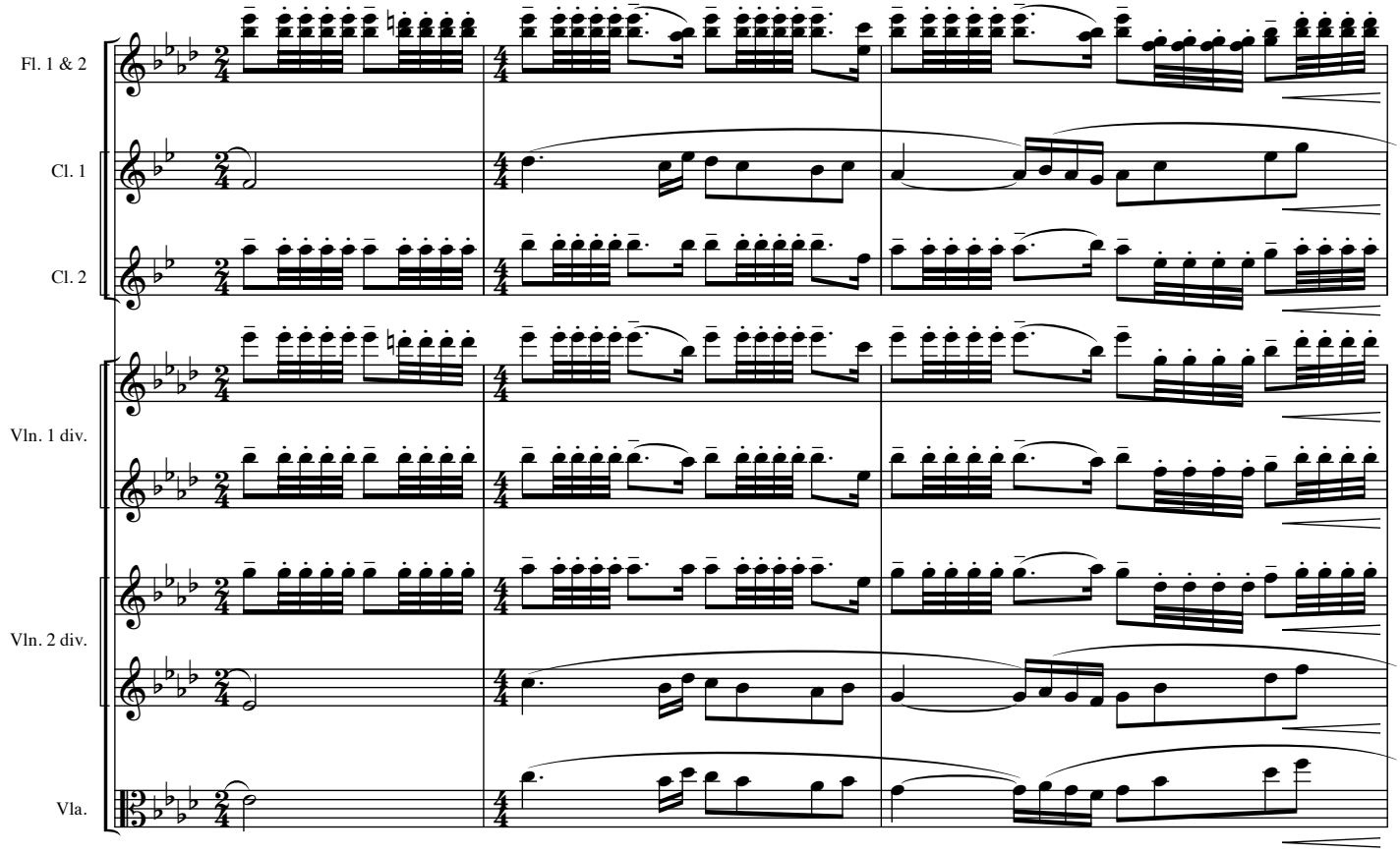

Cl. 1 & 2
a 2
mf
Bsn. 1 & 2
1.
Bsn. 3 & 4
3.
Vln. 1
Vln. 2
Vla.
mf
Vc.
unis.
Cb.
Fl. 1 & 2
a 2
mf
f
Cl. 1 & 2
f
Bsn. 1 & 2
f
Bsn. 3 & 4
f
Vln. 1
f
Vln. 2
f
Vla.
pizz.
f
Vc.
pizz.
f

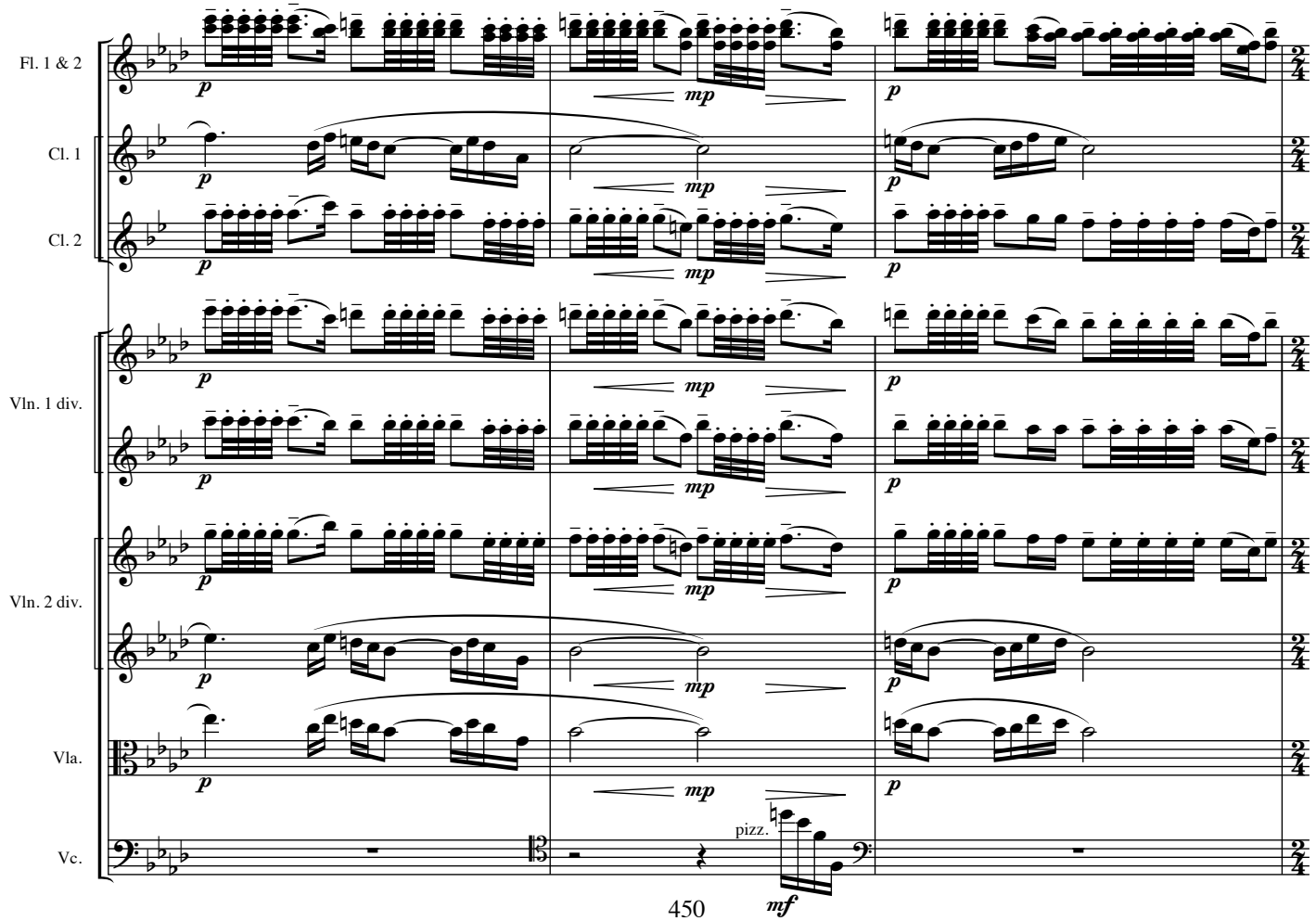

Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
Vln. 1
Vln. 2
f

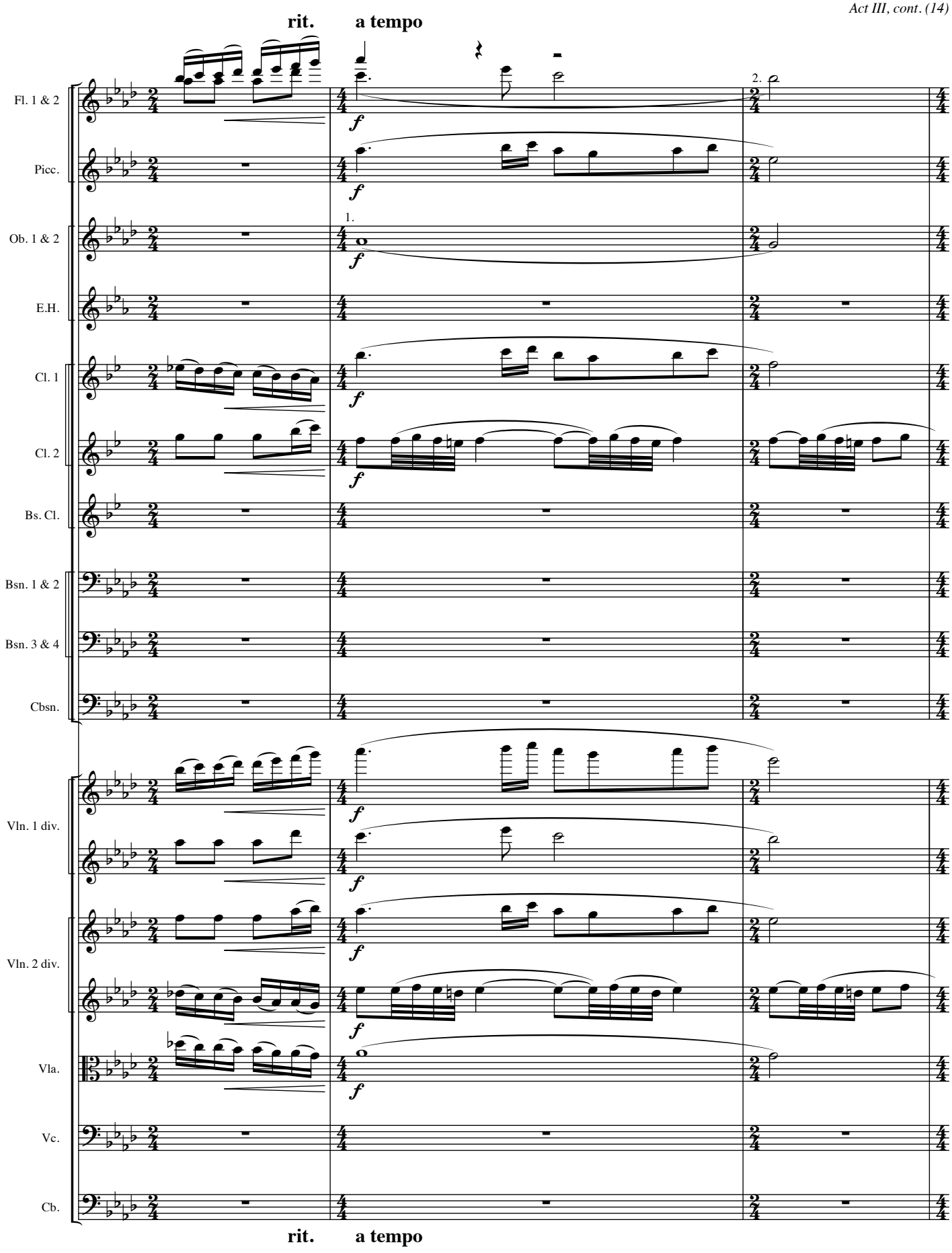

Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Vla.
f
f
div.
div.
unis.
unis.
arco
f

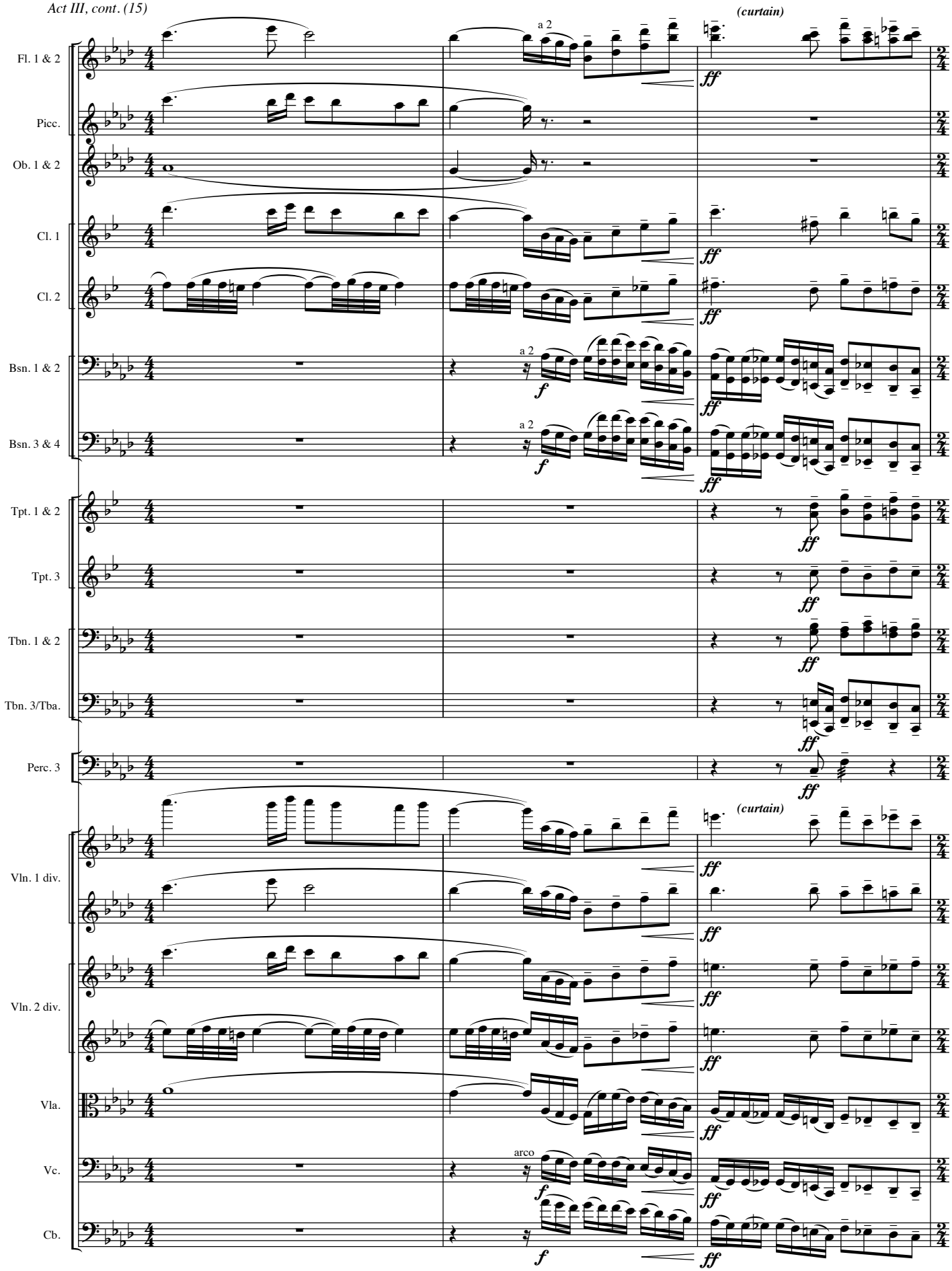

Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf subito
f
dim. poco a poco
molto rit.
2
Largo.
pp molto espressivo
mf
Vln. 1 div.
Vln. 2 div.

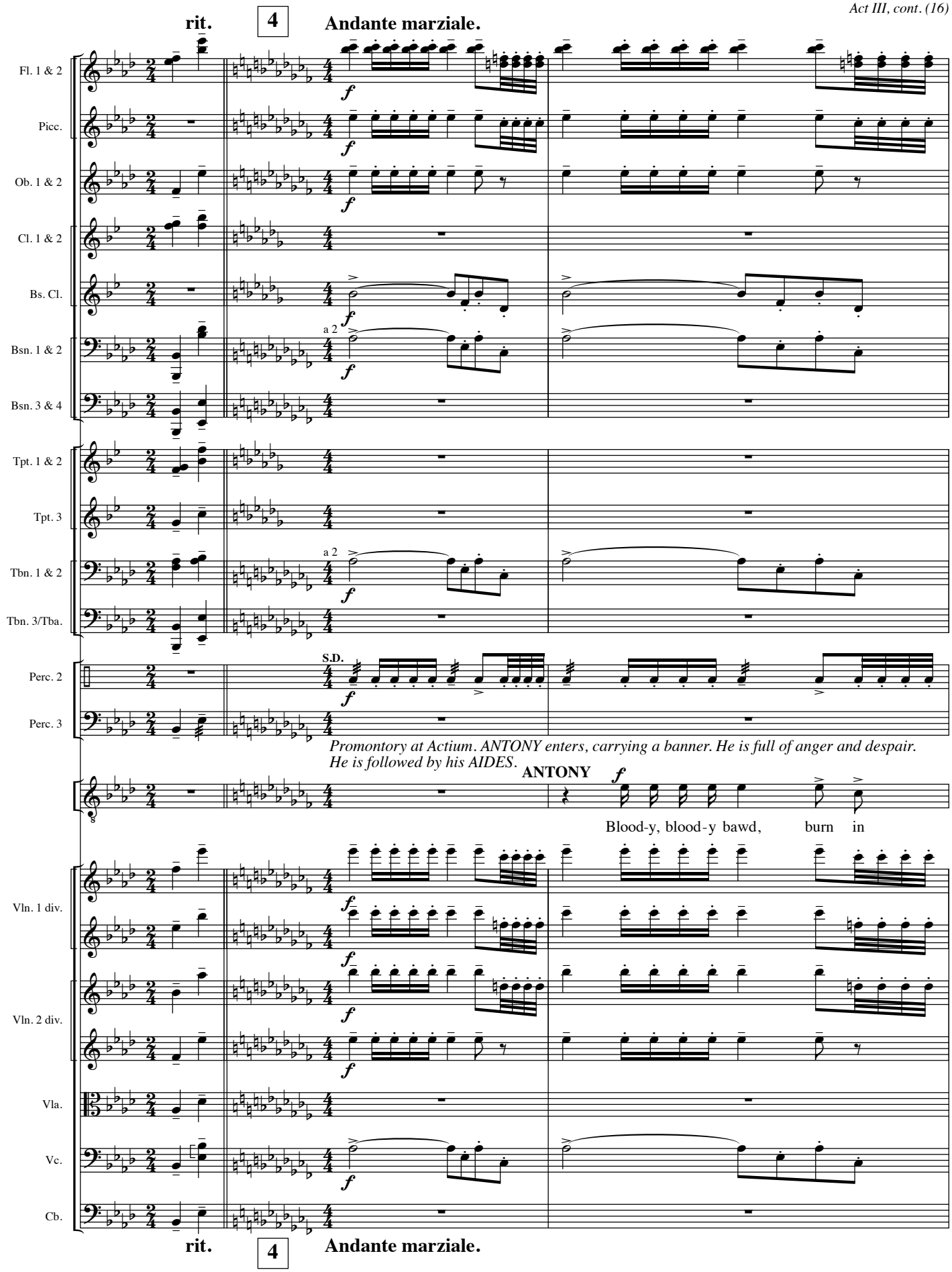

Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
arco
poco rit.
Vln. 1
Vln. 2
unis.
div.
a tempo
rit. 3 a tempo
Fl. 1 & 2
Cl. 1
Cl. 2
molto espress. e cant.

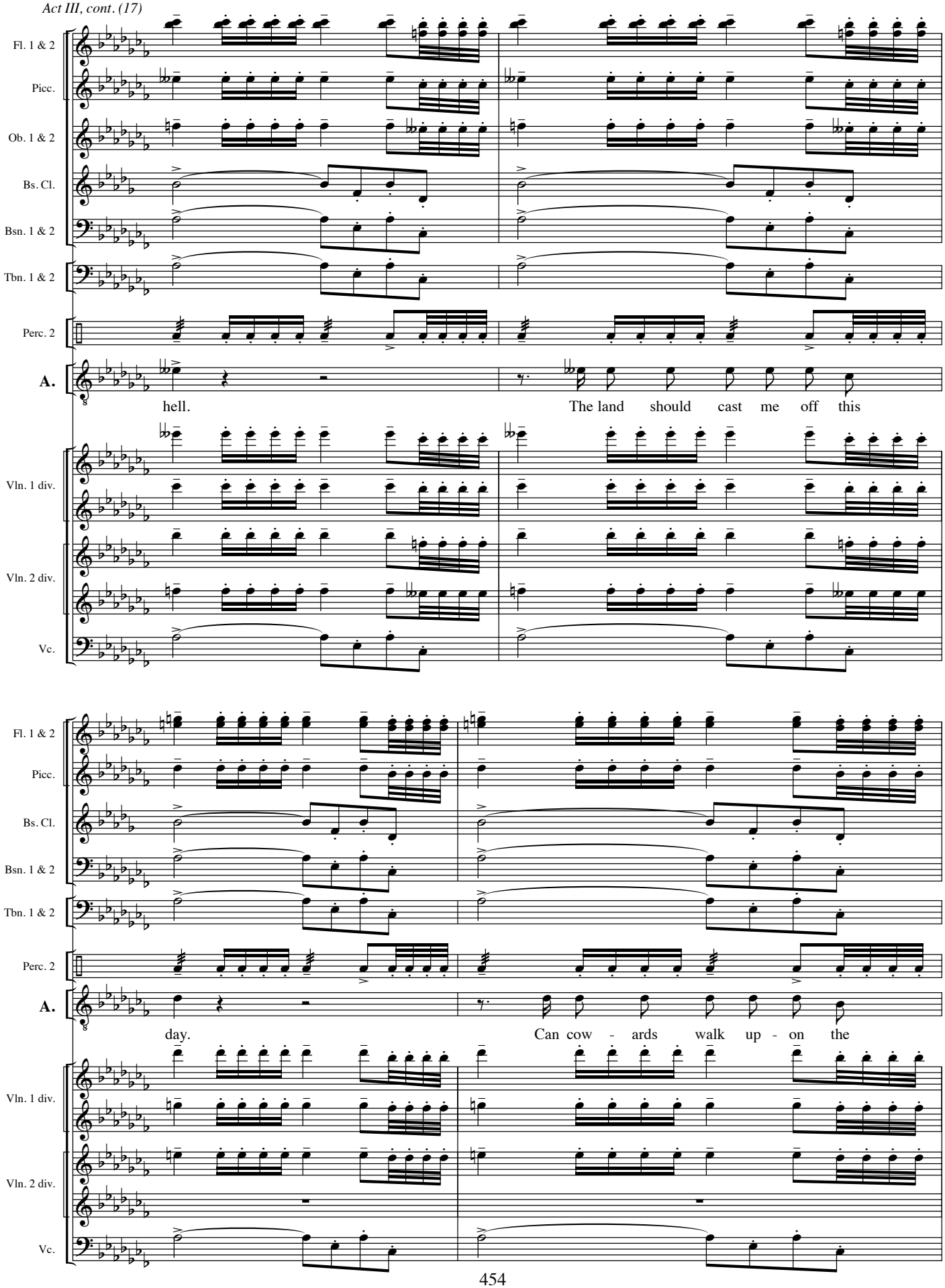

Fl. 1 & 2
Cl. 1
Cl. 2
Vln. 1 div.
Vln. 2 div.
Vla.

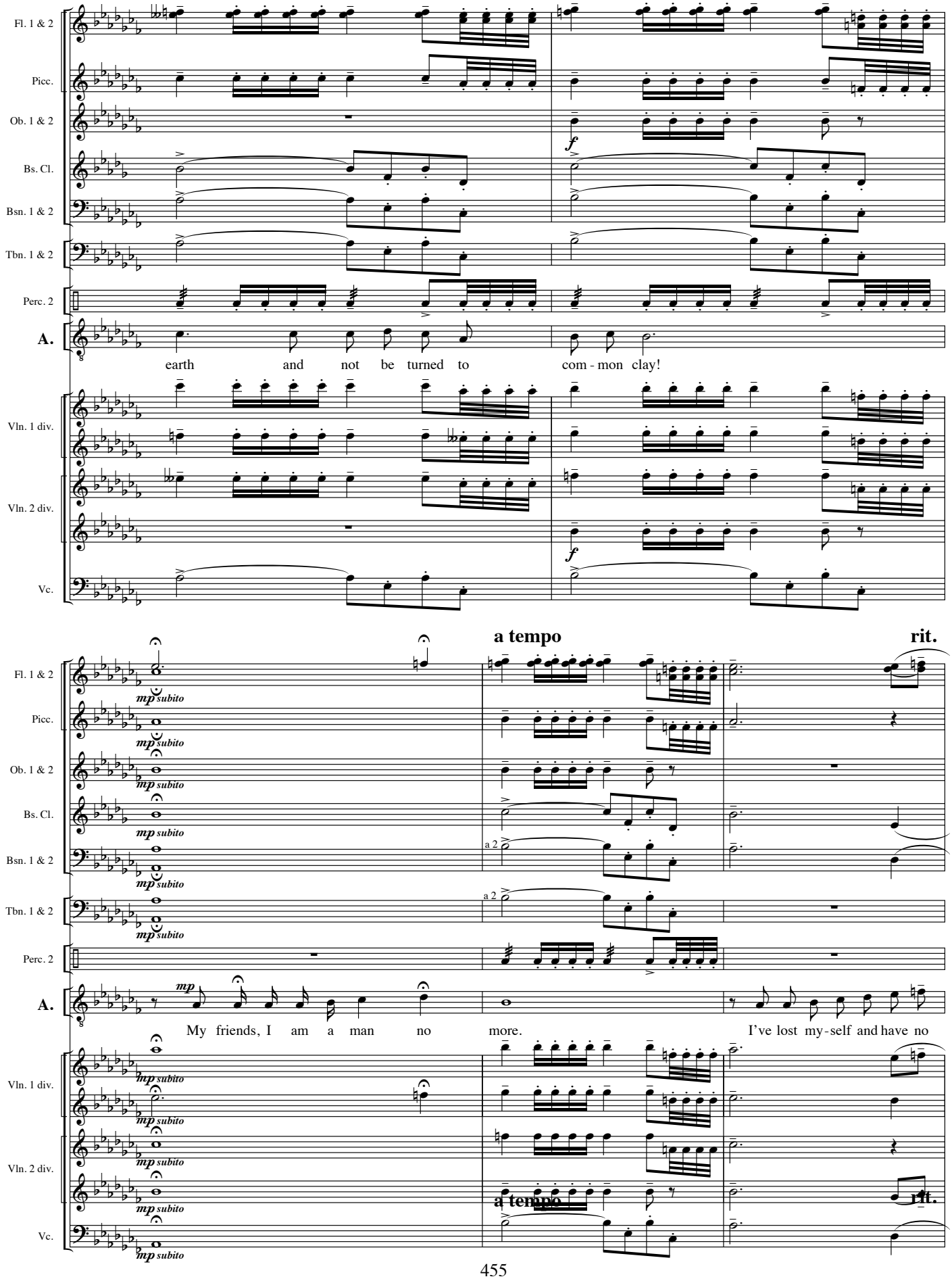

Fl. 1 & 2
Cl. 1
Cl. 2
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
p
mp
pizz.
mf


rit.
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
Cb.
1.
2.
f
rit.
a tempo


(curtain)
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1
Cl. 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
(curtain)
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
Cb.
a 2
arco
ff
f


rit.
4
Andante marziale.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
a 2
Tbn. 3/Tba.
Perc. 2
S.D.
Perc. 3
Promontory at Actium. ANTONY enters, carrying a banner. He is full of anger and despair. He is followed by his AIDES.
ANTONY
Blood-y, blood-y bawd, burn in
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
Cb.
rit.
4
Andante marziale.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Tbn. 1 & 2
Perc. 2
A.
hell.
The land should cast me off this
Vln. 1 div.
Vln. 2 div.
Vc.
Fl. 1 & 2
Picc.
Bs. Cl.
Bsn. 1 & 2
Tbn. 1 & 2
Perc. 2
A.
day.
Can cow - ards walk up - on the
Vln. 1 div.
Vln. 2 div.
Vc.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Tbn. 1 & 2
Perc. 2
A.
earth and not be turned to com - mon clay!
Vln. 1 div.
Vln. 2 div.
Vc.
a tempo
rit.
mp subito
a 2
My friends, I am a man no more.
I've lost my - self and have no

a tempo **Più mosso.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3

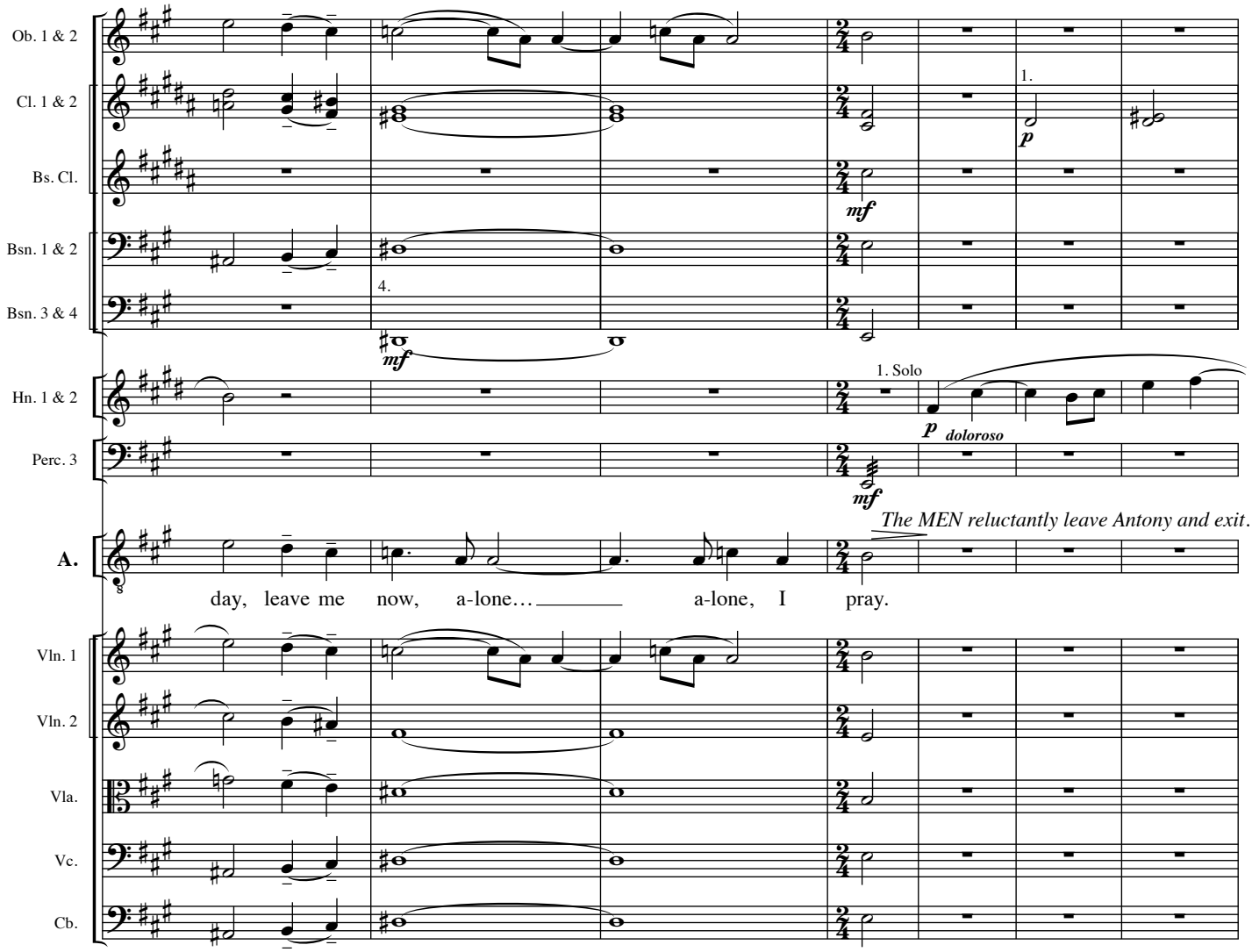
TENORS *ben marcato*
Not true, my lord, not true, not true, my lord!

BASSES *ben marcato*
Not true, my lord, not true, not true, my lord!

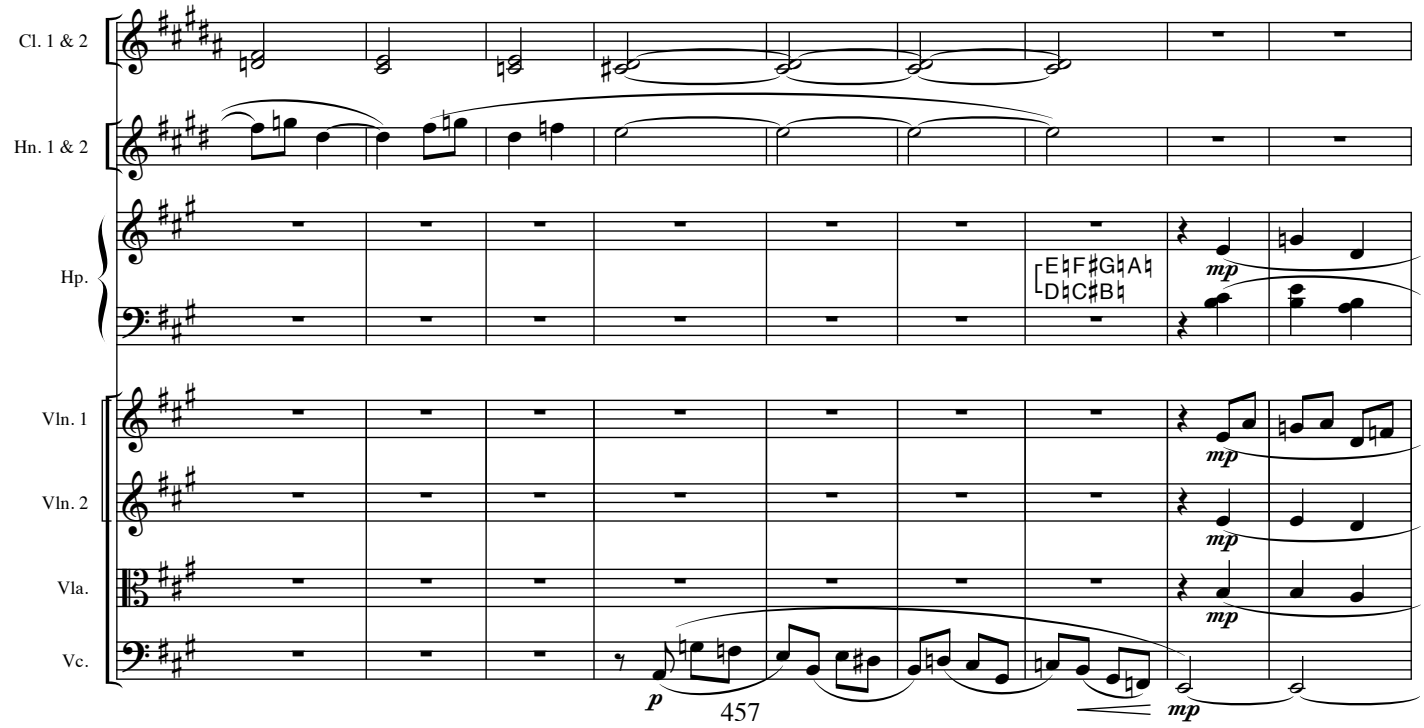
A.
worth. I've a new course re-solved this

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo **Più mosso.**



He takes out his sword and looks at it. We realize he is going to take his own life. Then IRAS, CHARMIAN and CLEOPATRA appear. CLEOPATRA is frightened because of the part she has played in this debacle.



5 **poco più mosso**

Cl. 1 & 2

Hp.

IRAS *mf*

Ma - dam, come, ap - proach, a com - fort be.

CHARMIAN *mf*

The man is wrought with

Vln. 1

Vln. 2

Vla.

5 **poco più mosso**

Vc.

poco presto

Cl. 1 & 2

Perc. 1

Xlyo.

Hp.

G♯A♯

Char.

mis - er - y.

CLEOPATRA *mp*

Let me sit down and be with thee.

ANTONY *f*

No, no, no, no, no, no,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco presto

a tempo **rall.** **a tempo**

Fl. 1 & 2
Perc. 1
Perc. 3
Hp.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

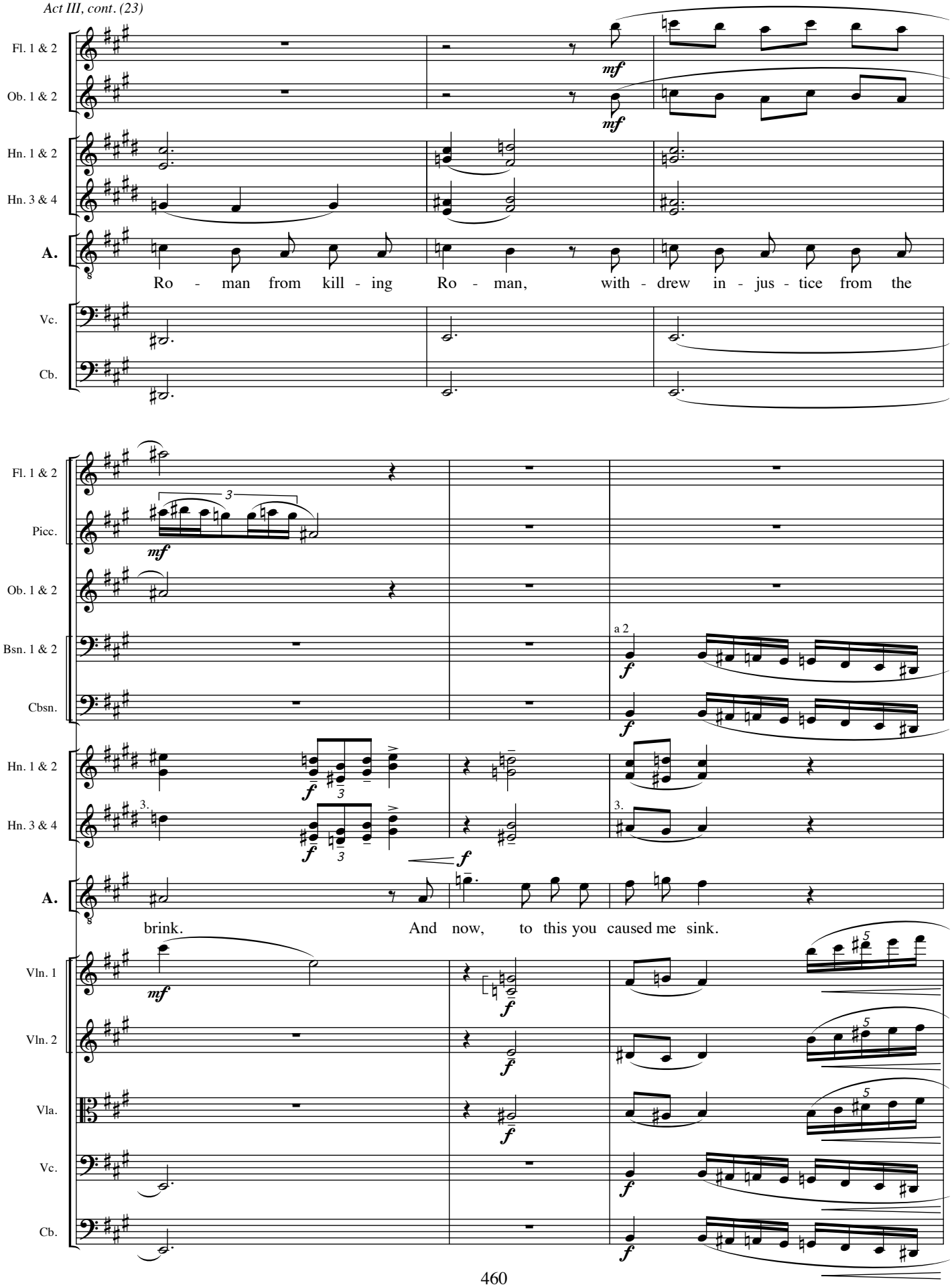
Sir, let me take your war - rior's hand.

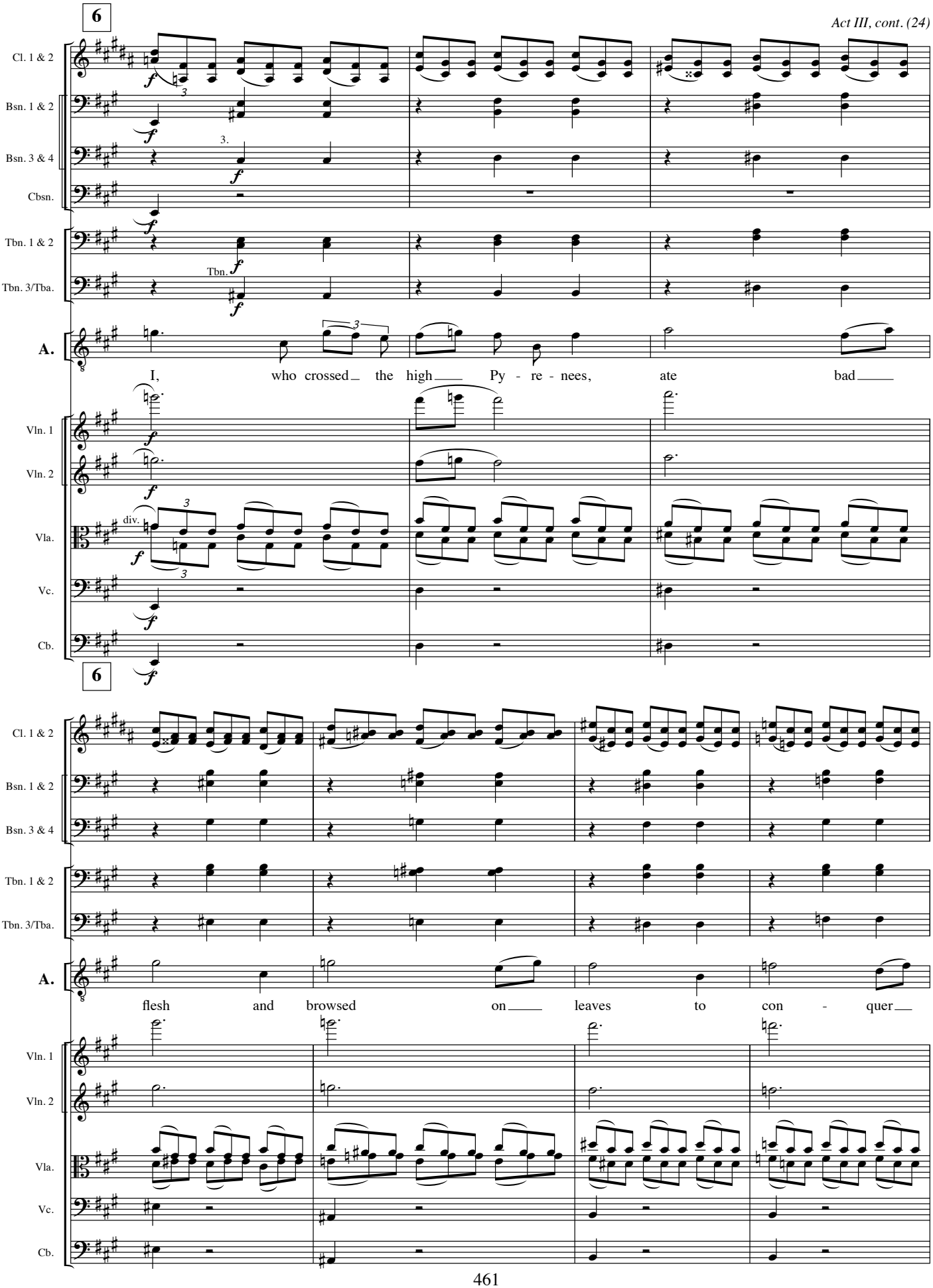
no! Fie, fie, I who

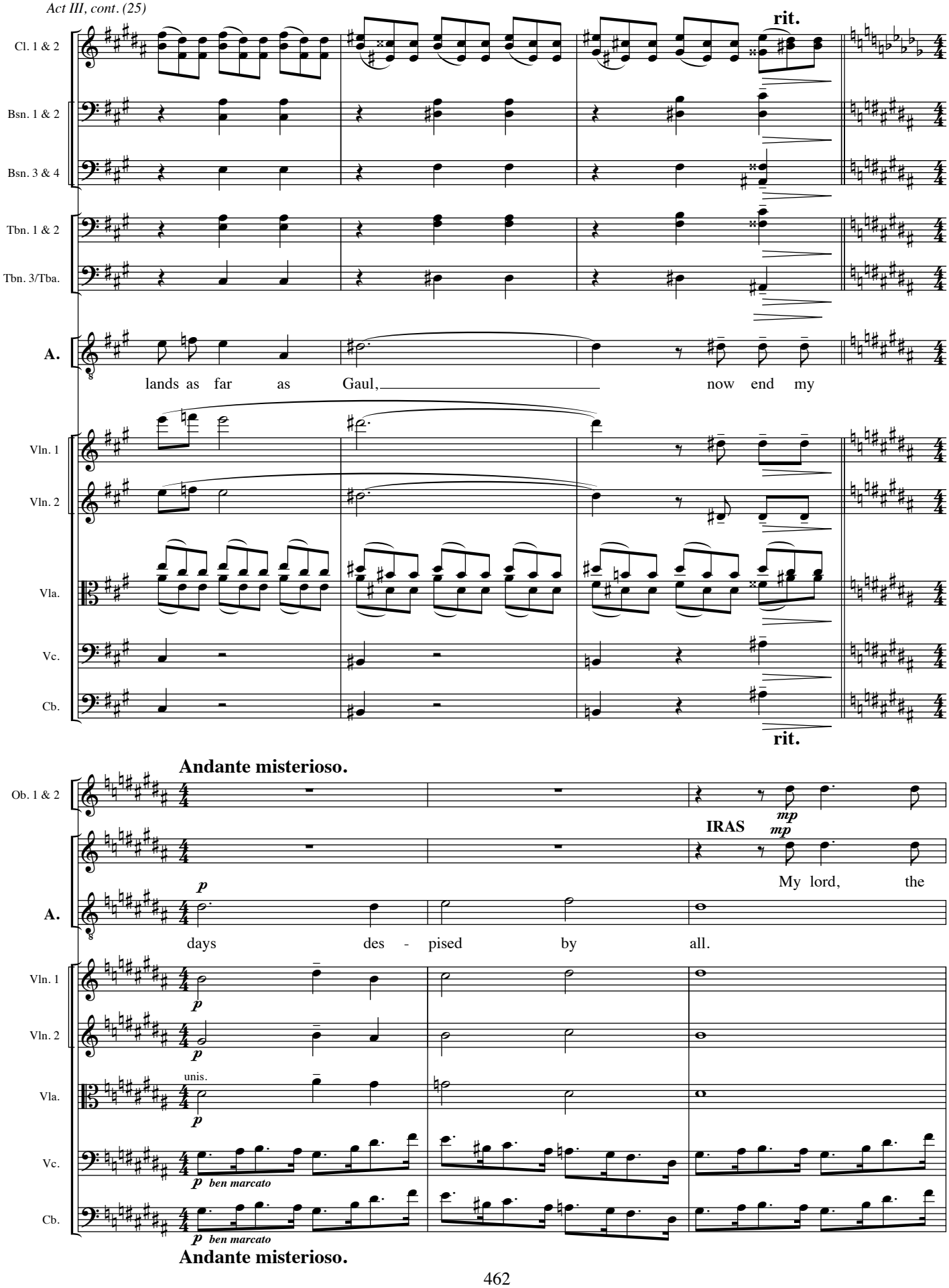
a tempo **rall.** **a tempo**

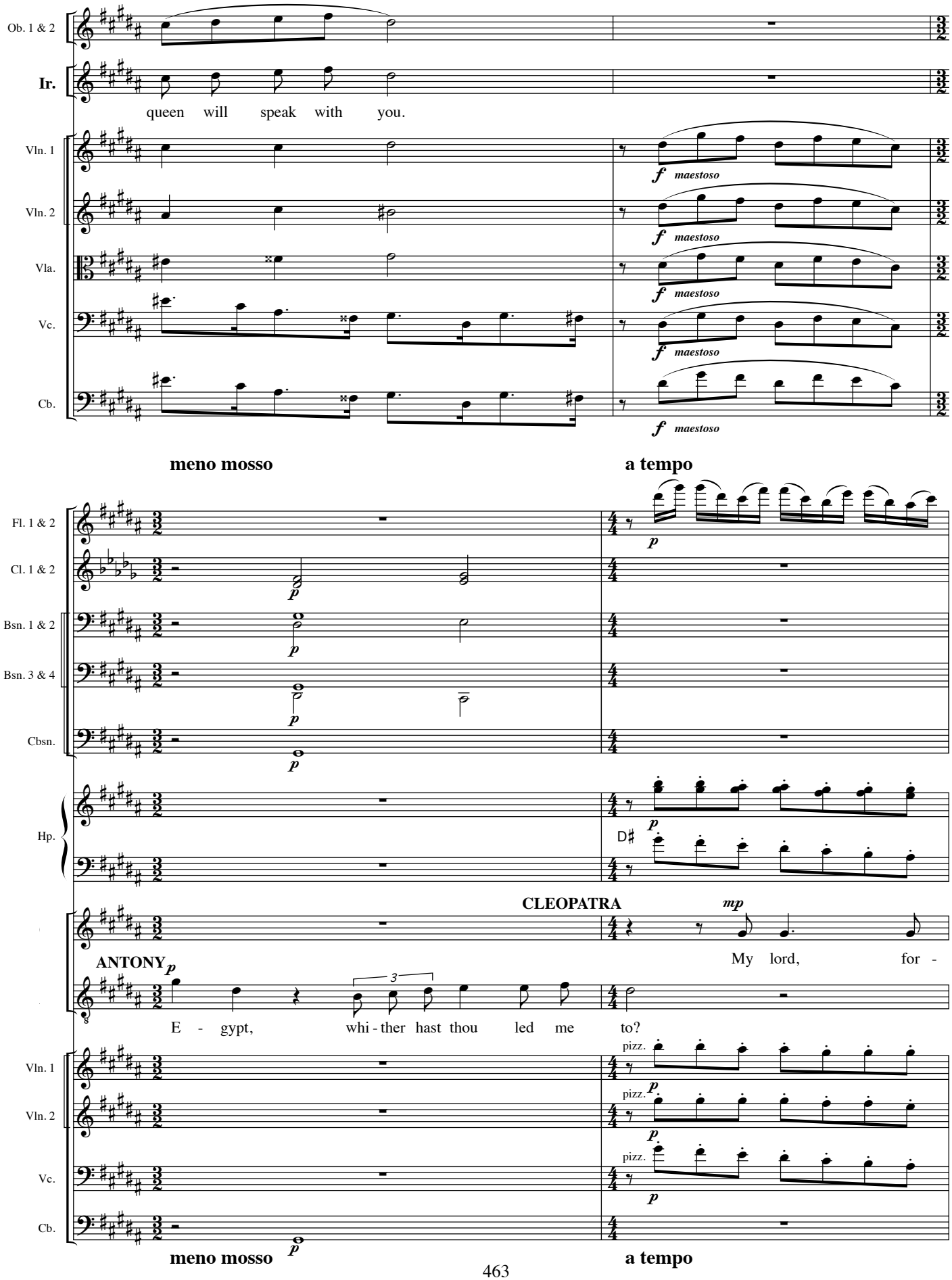
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

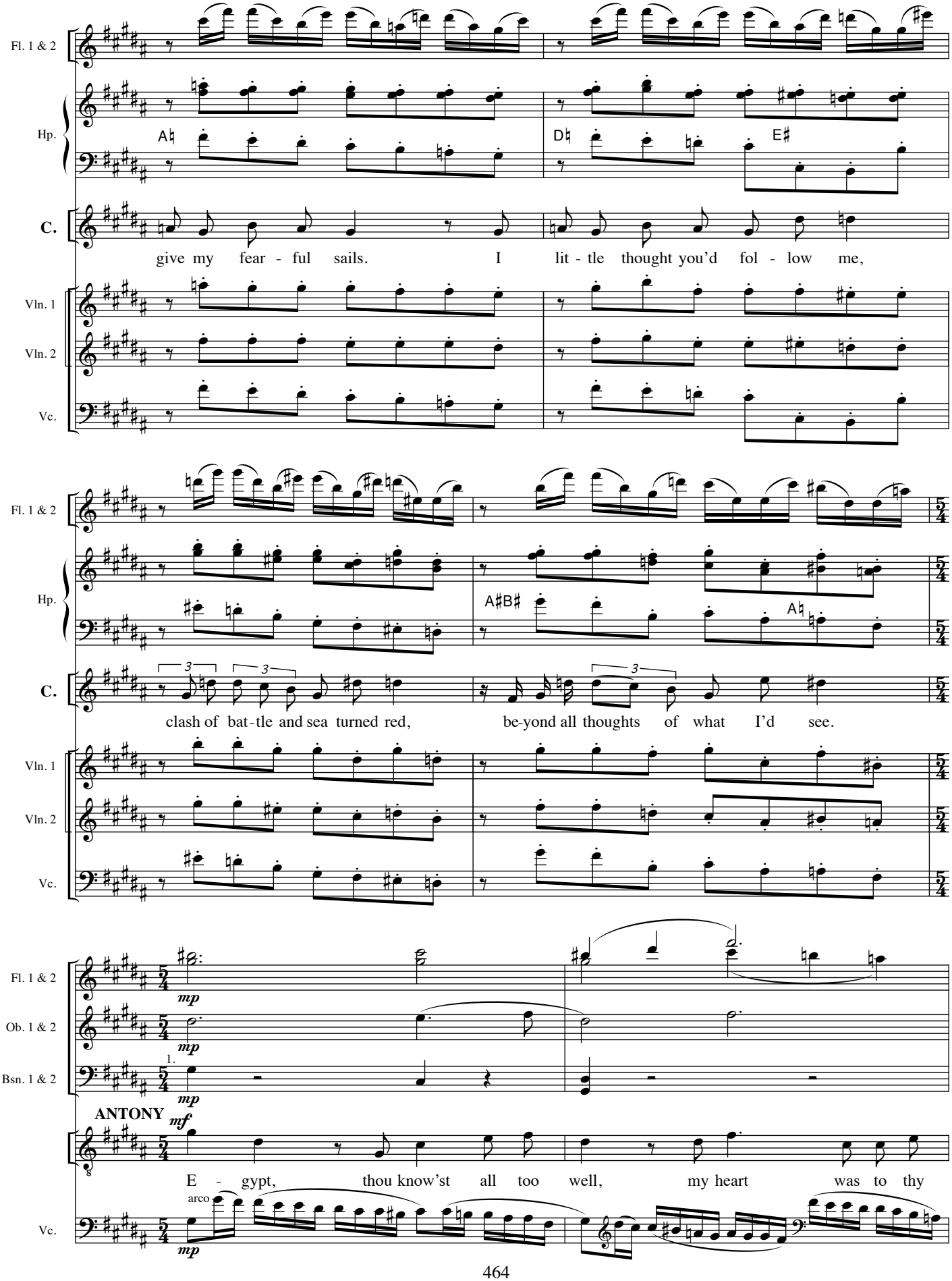
spoke for Jul - ius, turned the an - gered mob on Bru - tus, stopped

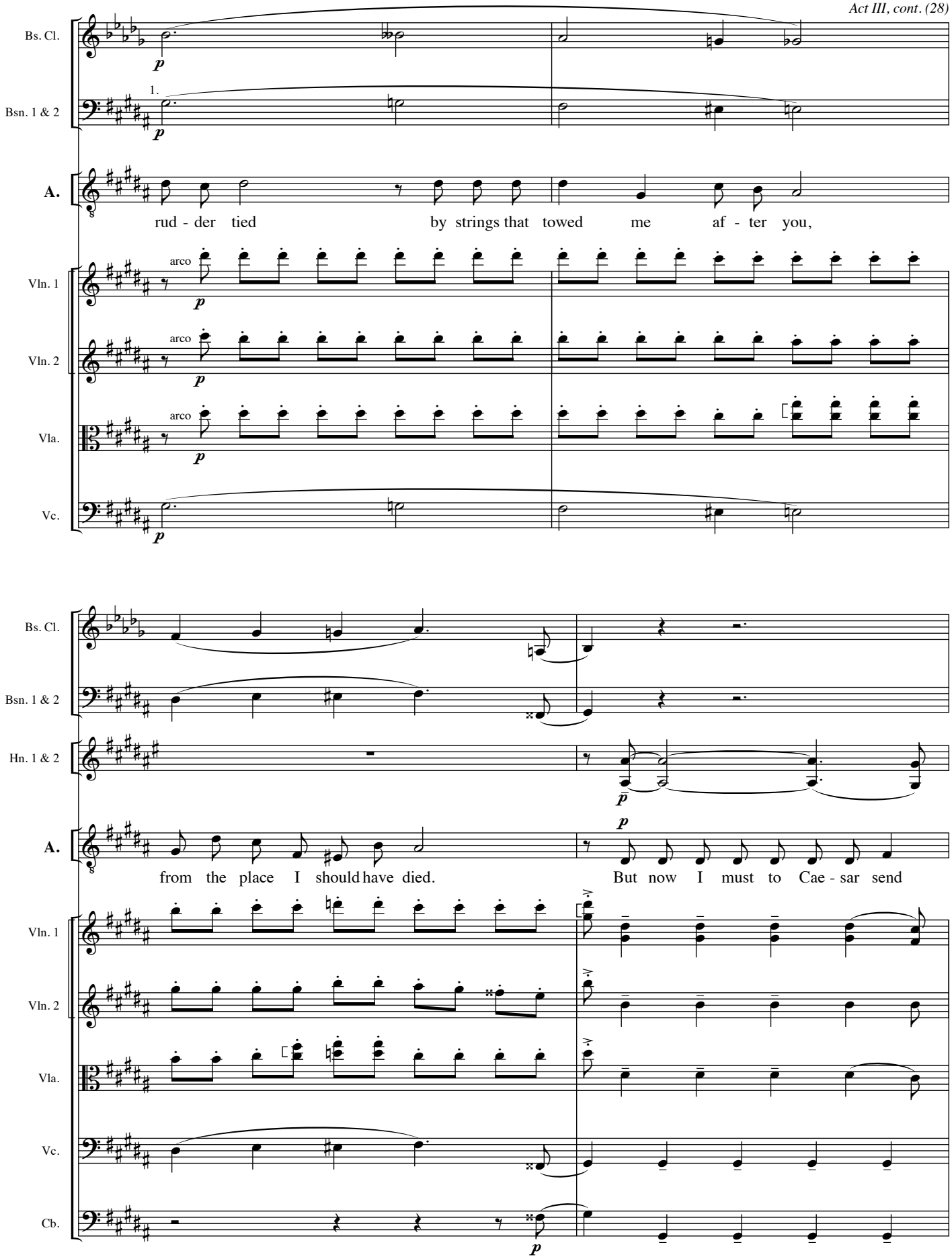

Fl. 1 & 2
Ob. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
A.
Ro - man from kill - ing Ro - man, with - drew in - jus - tice from the
Vc.
Cb.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
A.
brink. And now, to this you caused me sink.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

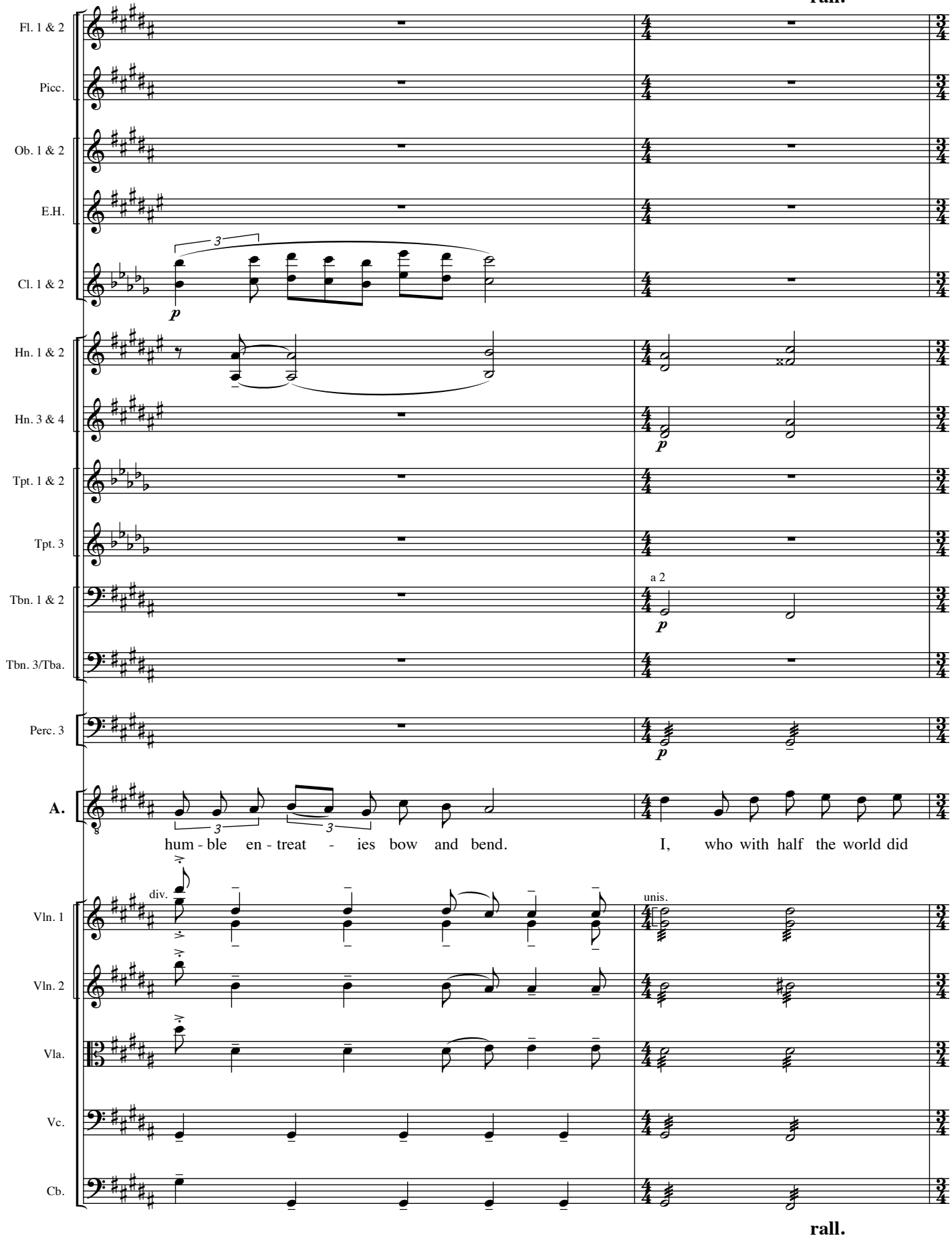

6
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
A.
I, who crossed the high Py - re - nees, ate bad
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
6
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
A.
flesh and browsed on leaves to con - quer
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


rit.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
A.
lands as far as Gaul, now end my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
Andante misterioso.
Ob. 1 & 2
mp
IRAS
mp
My lord, the
p
A.
days des - pised by all.
Vln. 1
p
Vln. 2
p
unis.
Vla.
p
Vc.
p ben marcato
Cb.
p ben marcato
Andante misterioso.


Ob. 1 & 2
Ir.
queen will speak with you.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f maestoso
meno mosso
a tempo
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
p
D♯
CLEOPATRA
mp
My lord, for -
ANTONY
p
E - gypt, whi - ther hast thou led me to?
3
pizz.
meno mosso
a tempo


Fl. 1 & 2
Hp.
C.
Vln. 1
Vln. 2
Vc.
A♮
D♮
E♯
give my fear - ful sails. I lit - tle thought you'd fol - low me,
A♯B♯
A♮
clash of bat-tle and sea turned red, be-yond all thoughts of what I'd see.
Ob. 1 & 2
Bsn. 1 & 2
mp
1.
ANTONY
mf
E - gypt, thou know'st all too well, my heart was to thy
arco


Bs. Cl.
Bsn. 1 & 2
A.
rud - der tied by strings that towed me af - ter you,
Vln. 1
Vln. 2
Vla.
Vc.
Hn. 1 & 2
from the place I should have died. But now I must to Cae - sar send
Cb.


rall.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
3
p
Hn. 1 & 2
Hn. 3 & 4
p
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
a 2
p
Tbn. 3/Tba.
Perc. 3
p
A.
3
3
hum - ble en - treat - ies bow and bend.
I, who with half the world did
div.
unis.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rall.

a tempo

7

Fl. 1 & 2 — a 2 — *p*

Ob. 1 & 2 — *p*

Cl. 1 & 2 — *p*

Bsn. 1 & 2 — *p*

Cbsn. — *p*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Perc. 3

Hp. — E♮ — *p* — B♮

CLEOPATRA *mf*

A. — Oh, play, end a beg - gar with feet of clay.

Vln. 1

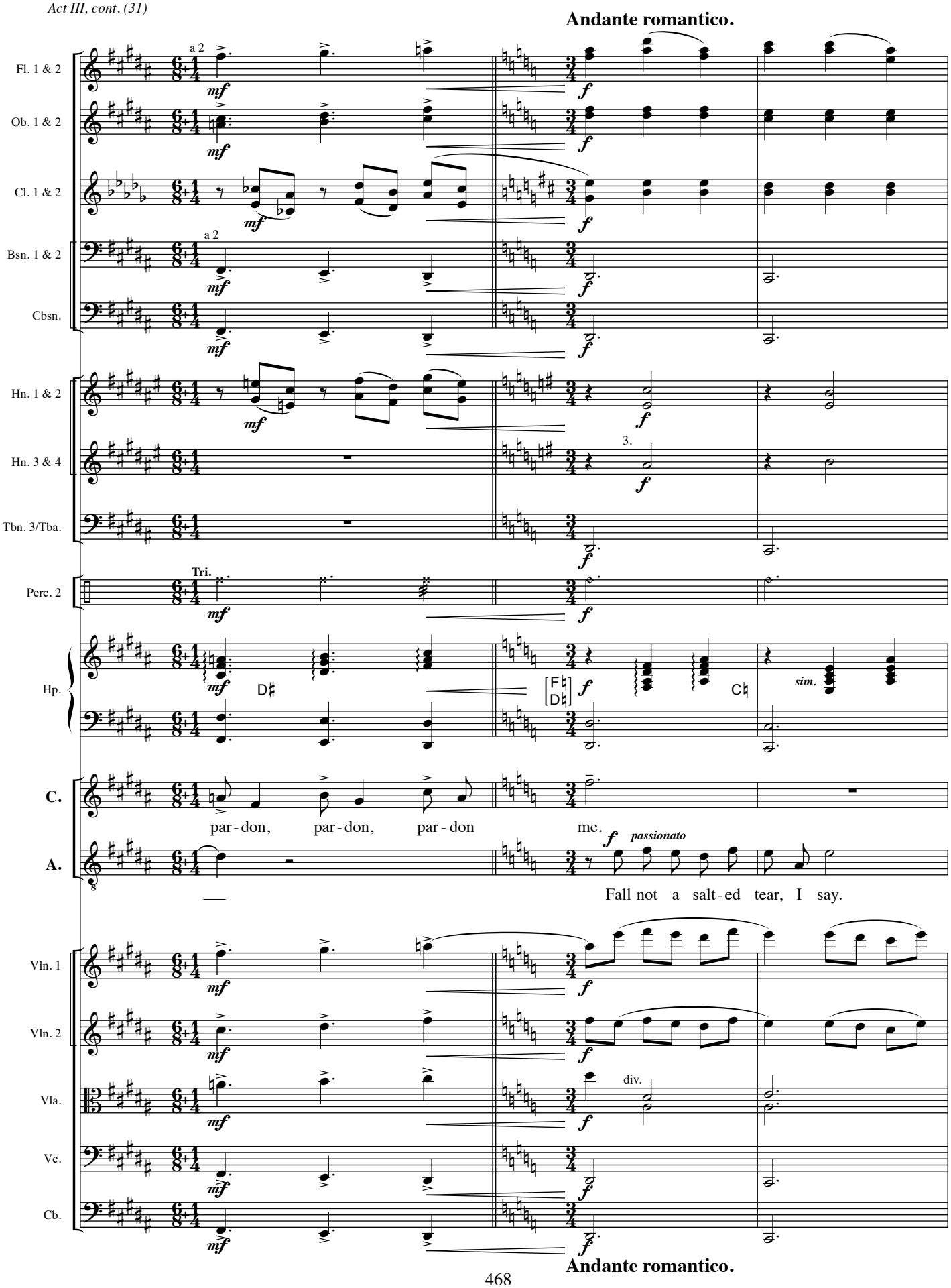
Vln. 2

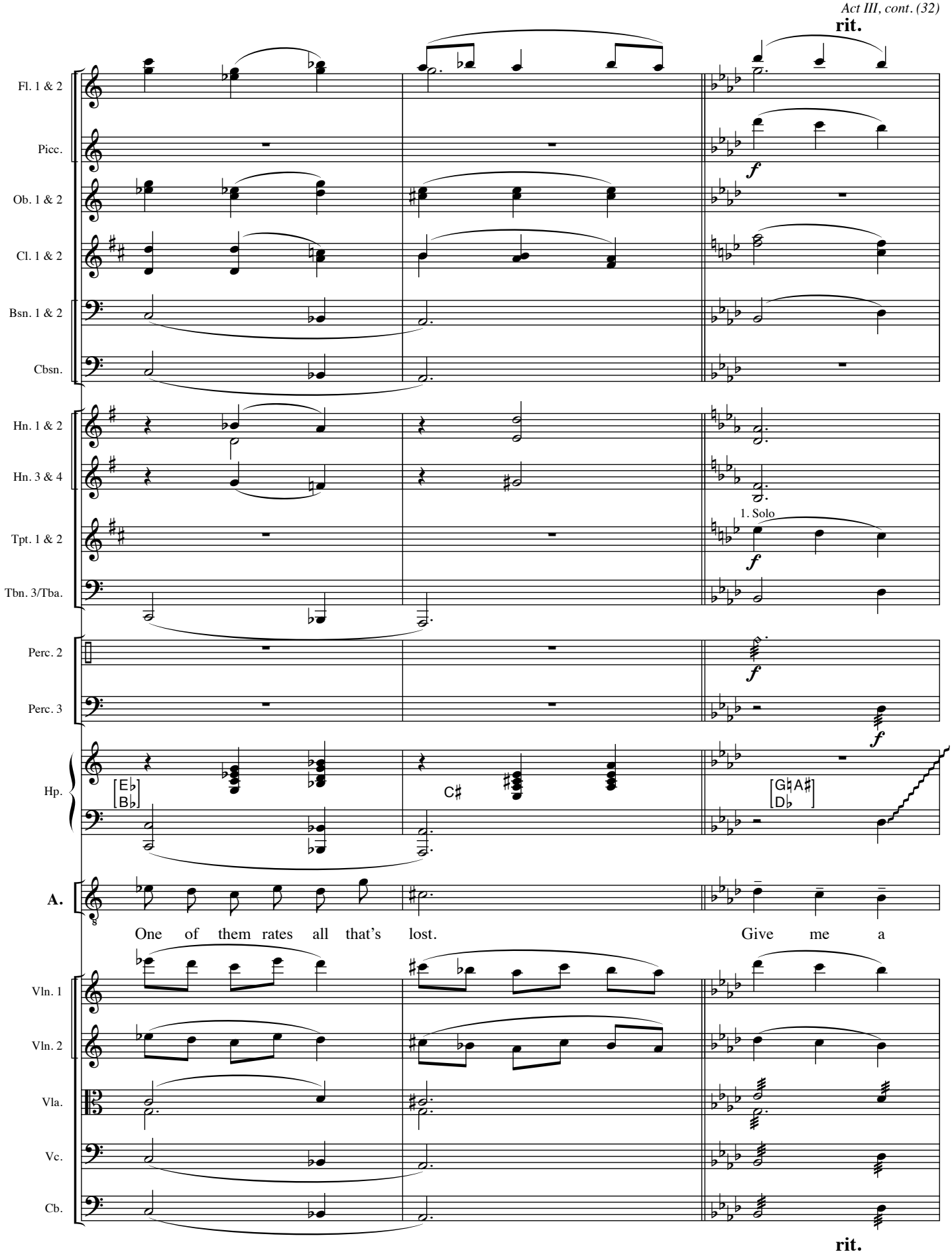
Vla. — div. — *p* — unis.

Vc.

Cb.

7 **a tempo**


Andante romantico.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Perc. 2
Hp.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
Tri.
D♯
C♮
sim.
par-don, par-don, par-don me.
passionato
Fall not a salt-ed tear, I say.
div.
Andante romantico.


rit.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 3/Tba.
1. Solo
Perc. 2
Perc. 3
Hp.
[E♭ B♭]
C♯
[G♮A♯ D♭]
A.
One of them rates all that's lost.
Give me a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.

a tempo

Fl. 1 & 2
Picc.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 1
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

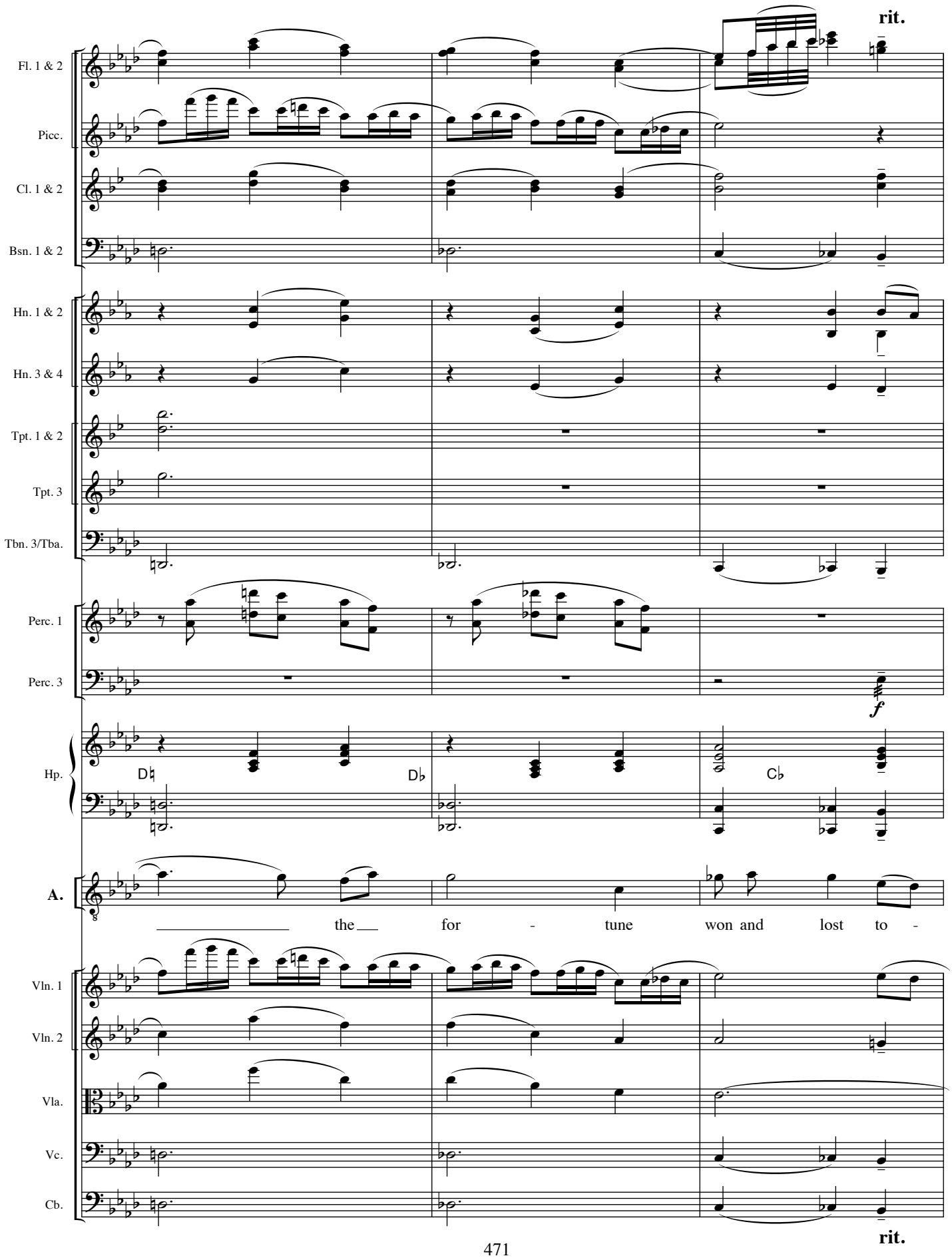
Celeste

sim.

kiss and this re - pays

unis.

a tempo


rit.
Fl. 1 & 2
Picc.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 1
Perc. 3
f
Hp.
D♮
D♭
C♭
A.
the
for - tune won and lost to -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.

a tempo

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Perc. 1
Perc. 3
Hp.

a 2 *f*

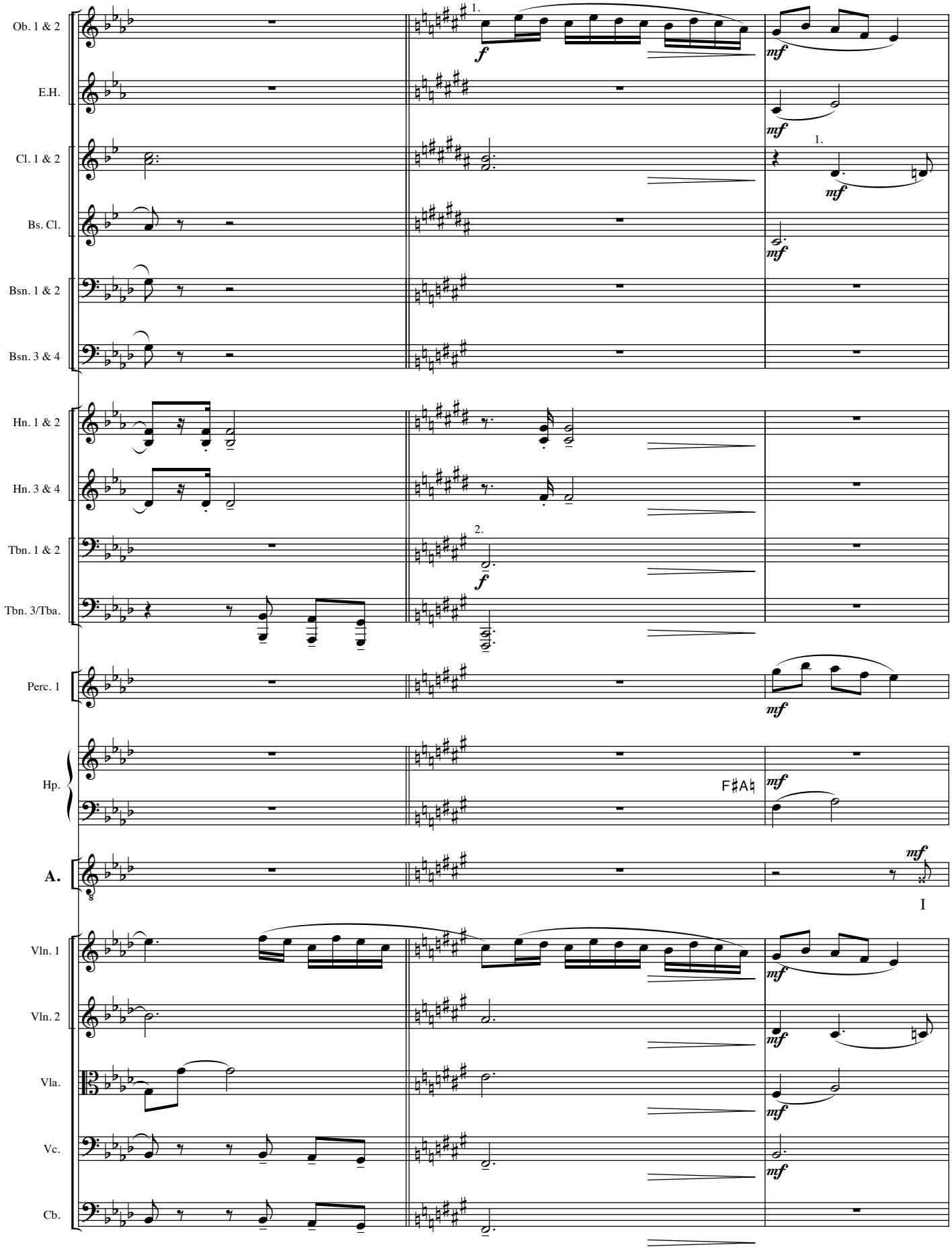
He takes her face in his hands and kisses her tenderly.

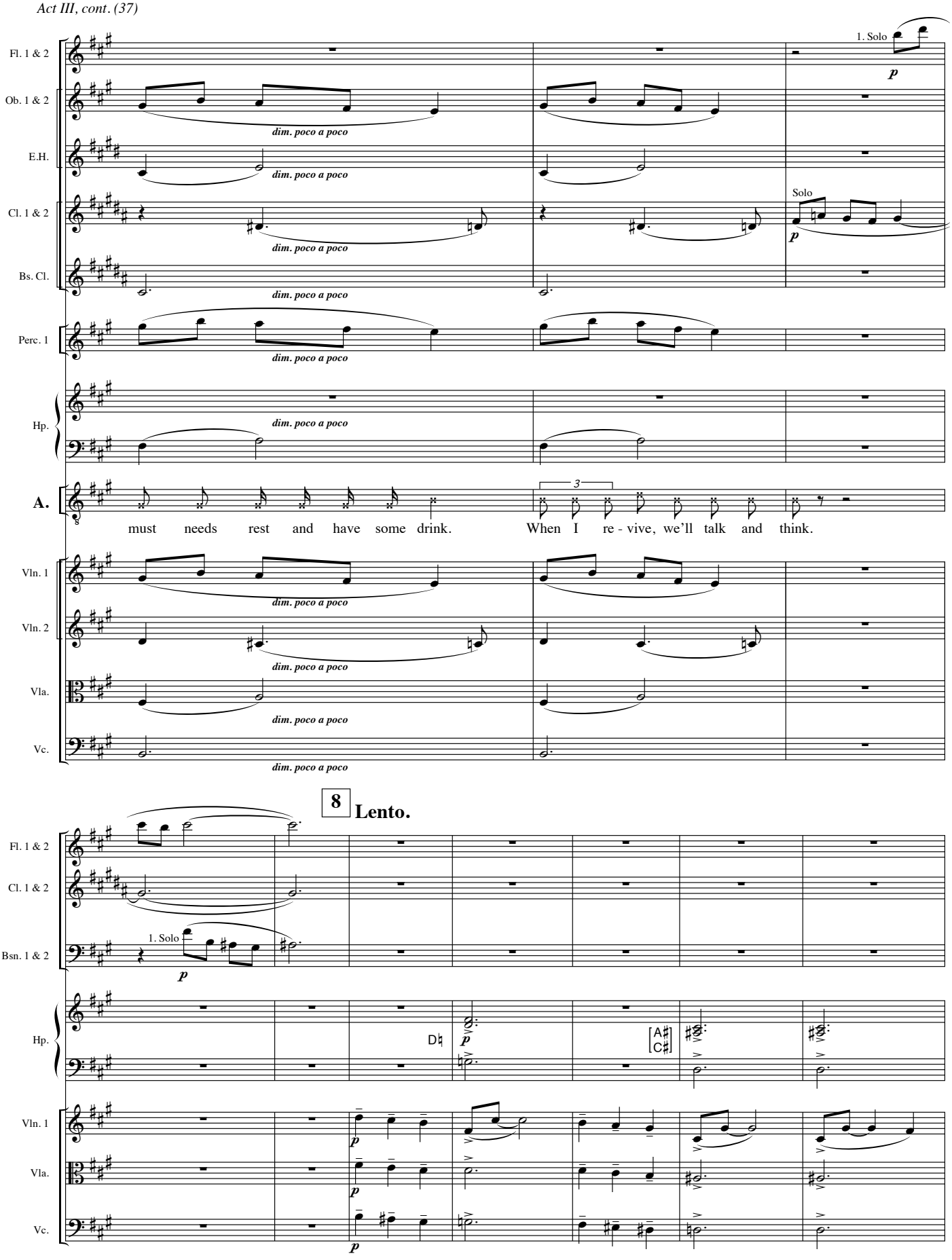
A.

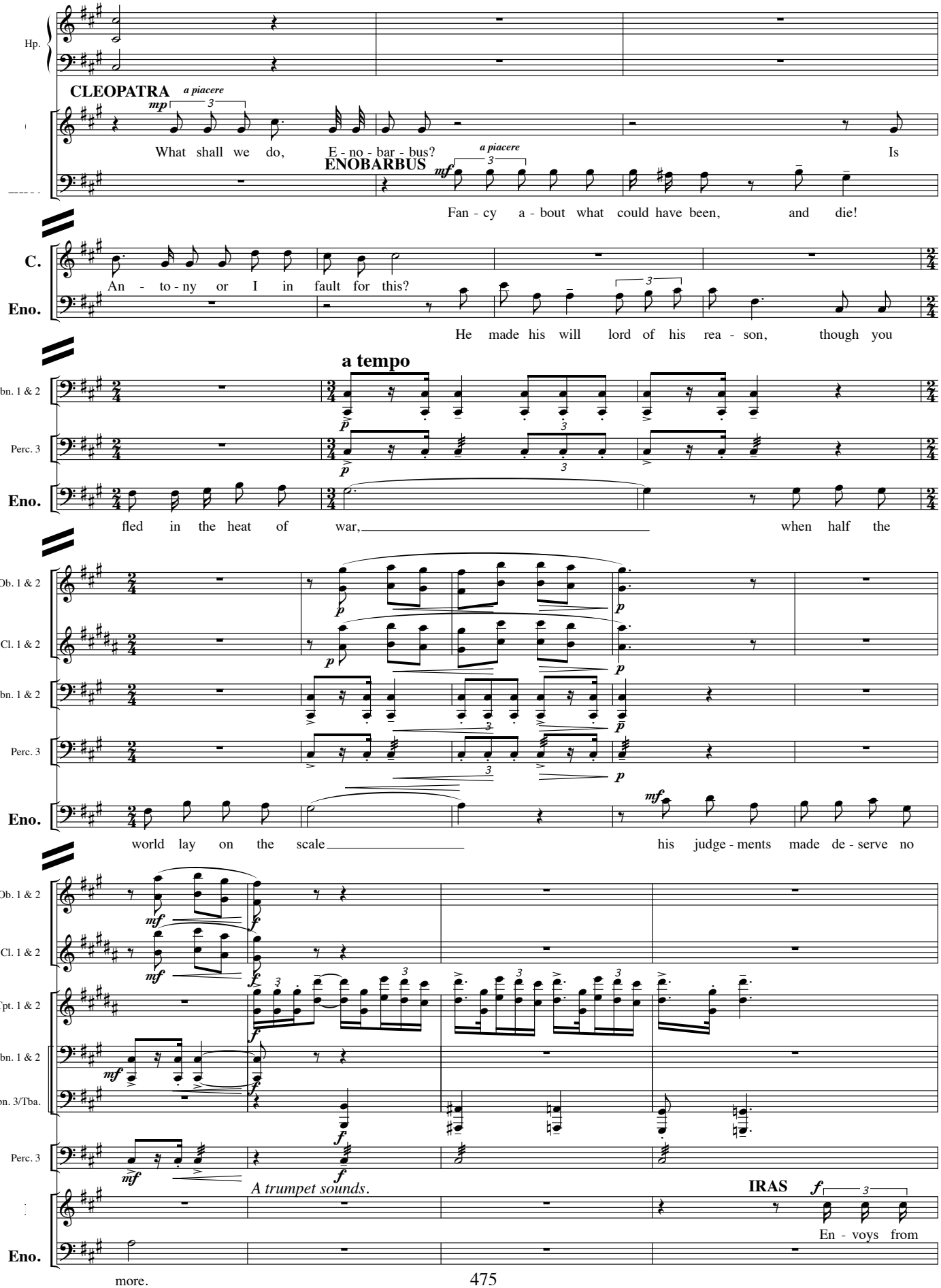
day.

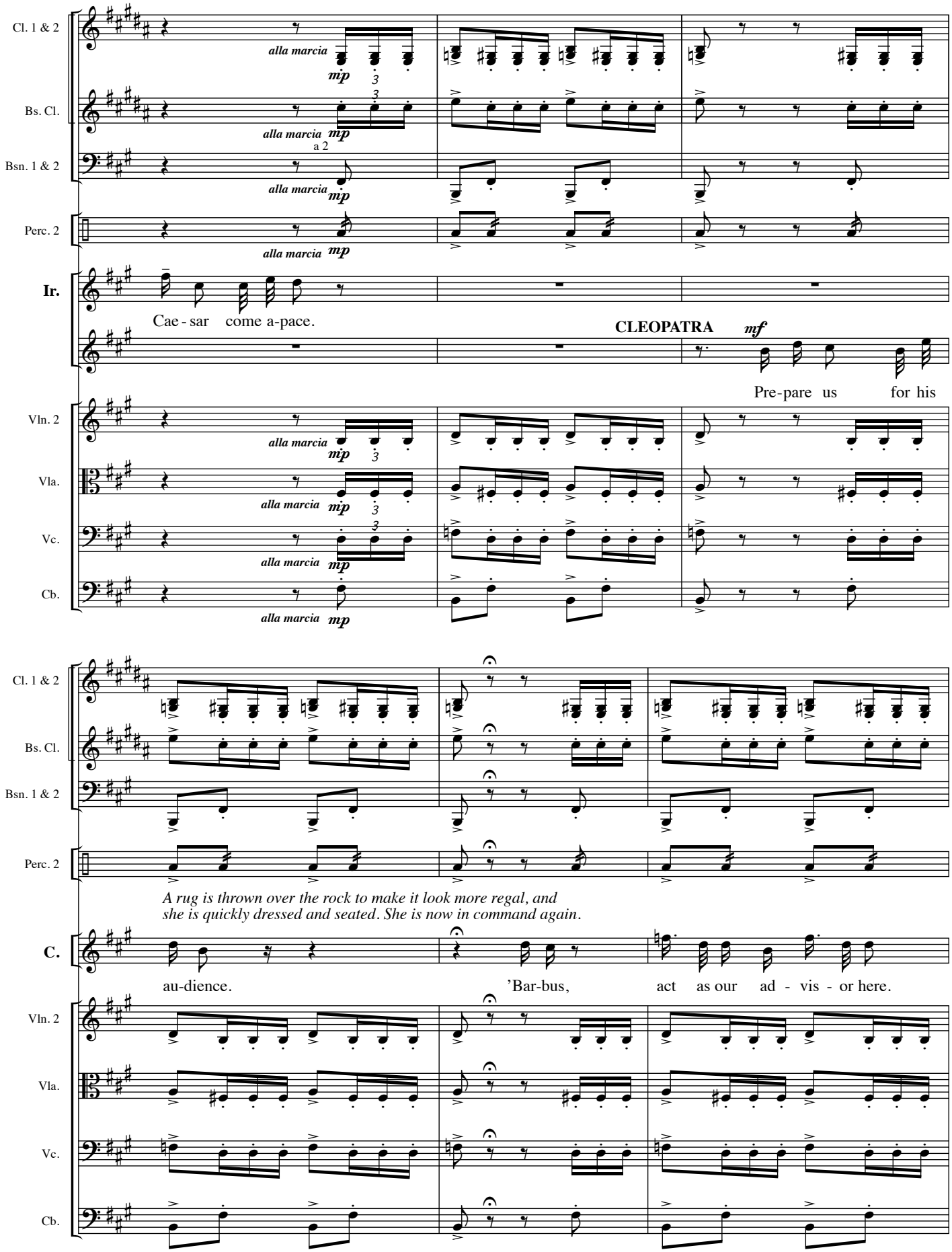
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

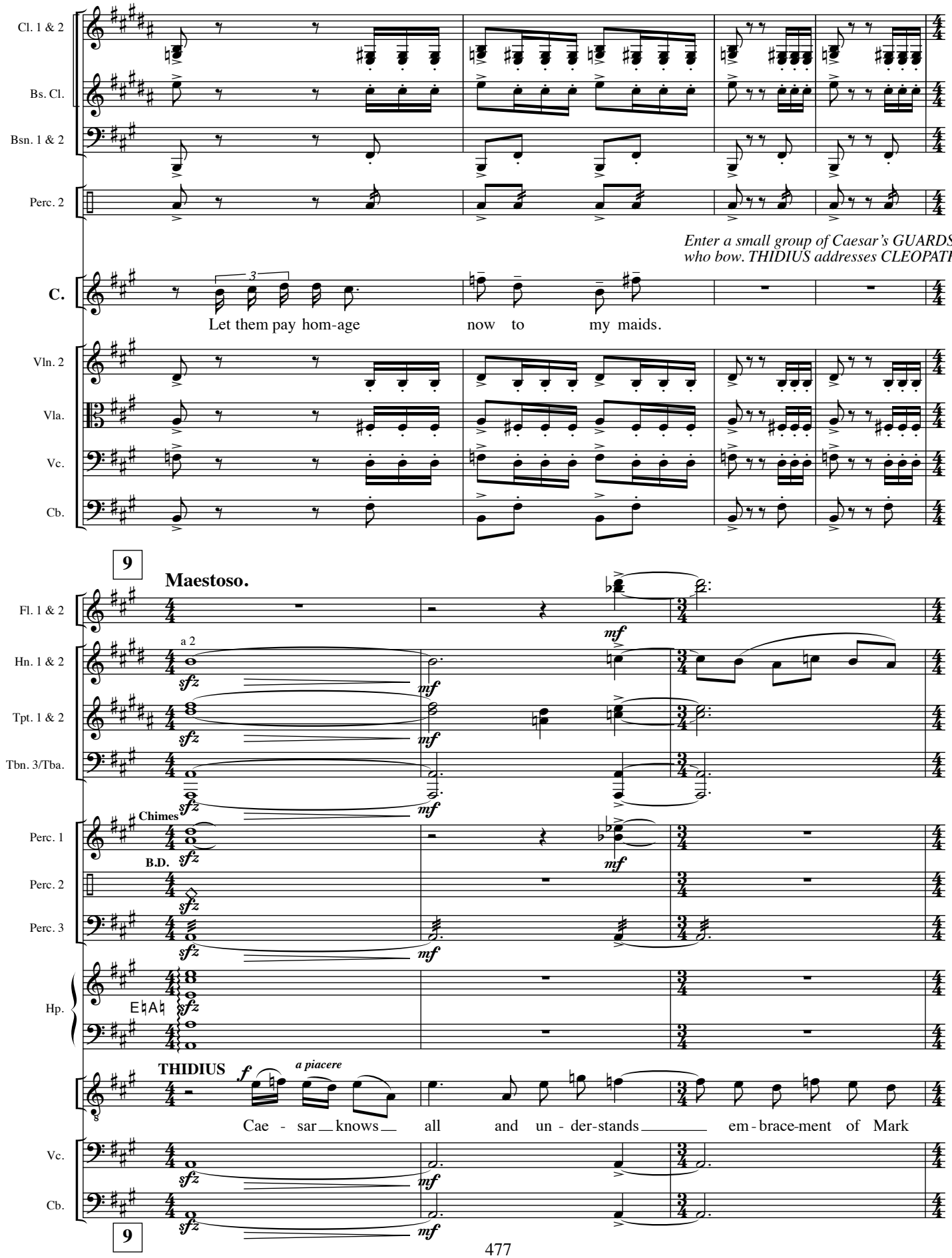
a tempo

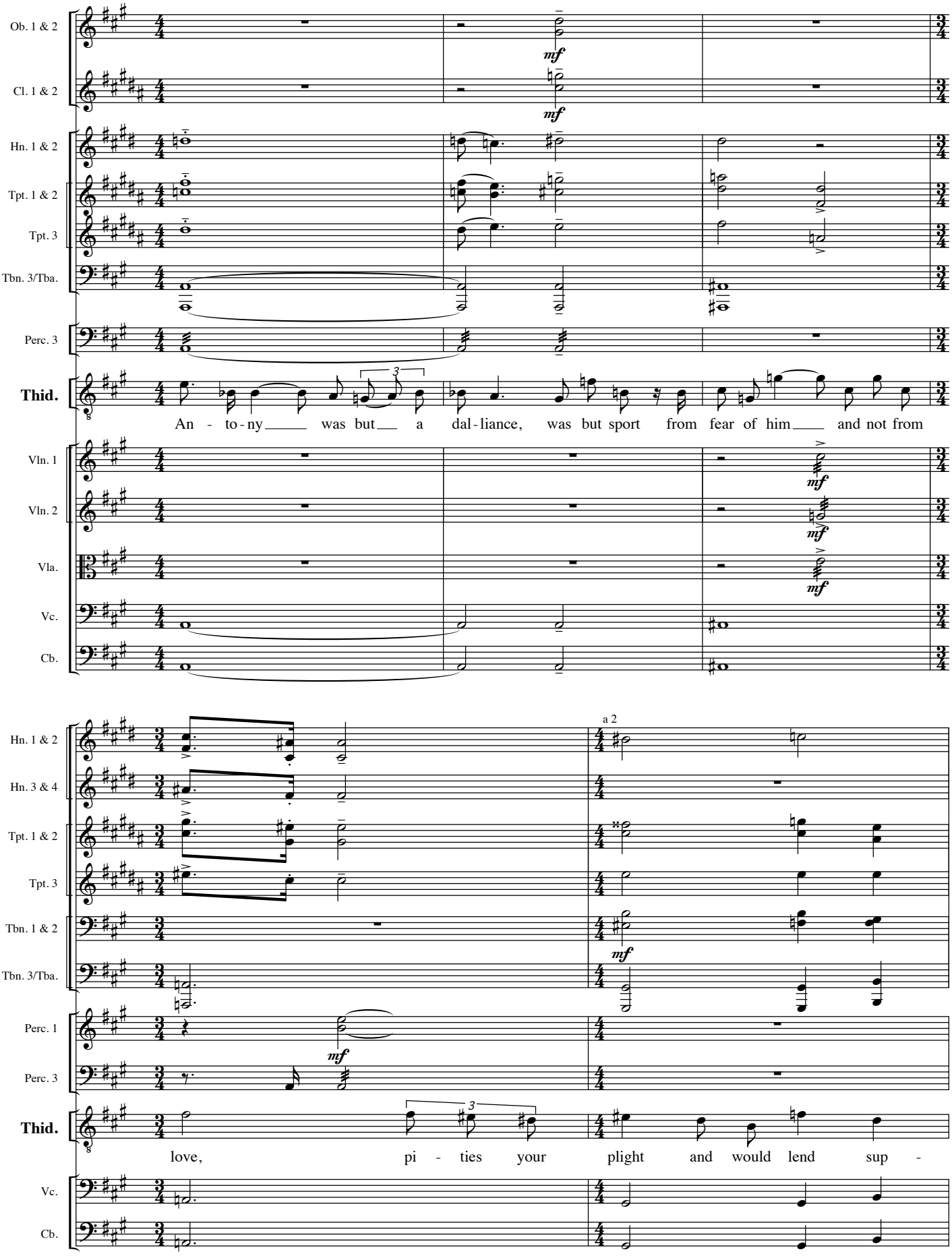

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
2.
f
mf
F♯A♮
I


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Perc. 1
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
1. Solo
Solo
dim. poco a poco
must needs rest and have some drink.
When I re - vive, we'll talk and think.
8
Lento.
Bsn. 1 & 2
D♮
[A♯ C♯]

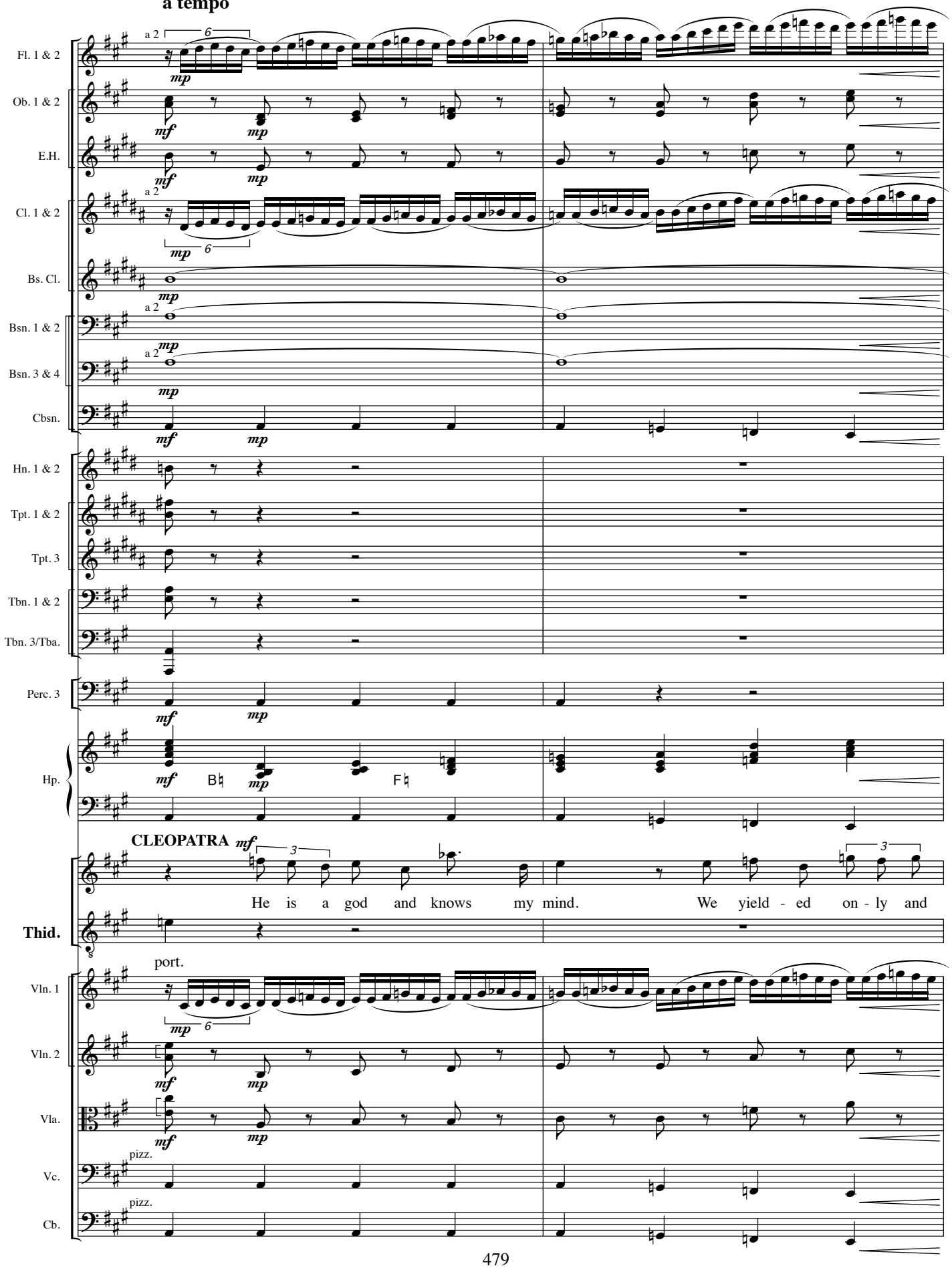

Hp.
CLEOPATRA
a piacere
mp
What shall we do, E - no - bar - bus?
ENOBARBUS
a piacere
mf
Is
Fan - cy a - bout what could have been, and die!
C.
Eno.
An - to - ny or I in fault for this?
He made his will lord of his rea - son, though you
a tempo
Tbn. 1 & 2
Perc. 3
Eno.
fled in the heat of war,
when half the
Ob. 1 & 2
Cl. 1 & 2
Tbn. 1 & 2
Perc. 3
Eno.
world lay on the scale
his judge - ments made de - serve no
Ob. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A trumpet sounds.
IRAS
En - voys from
Eno.
more.

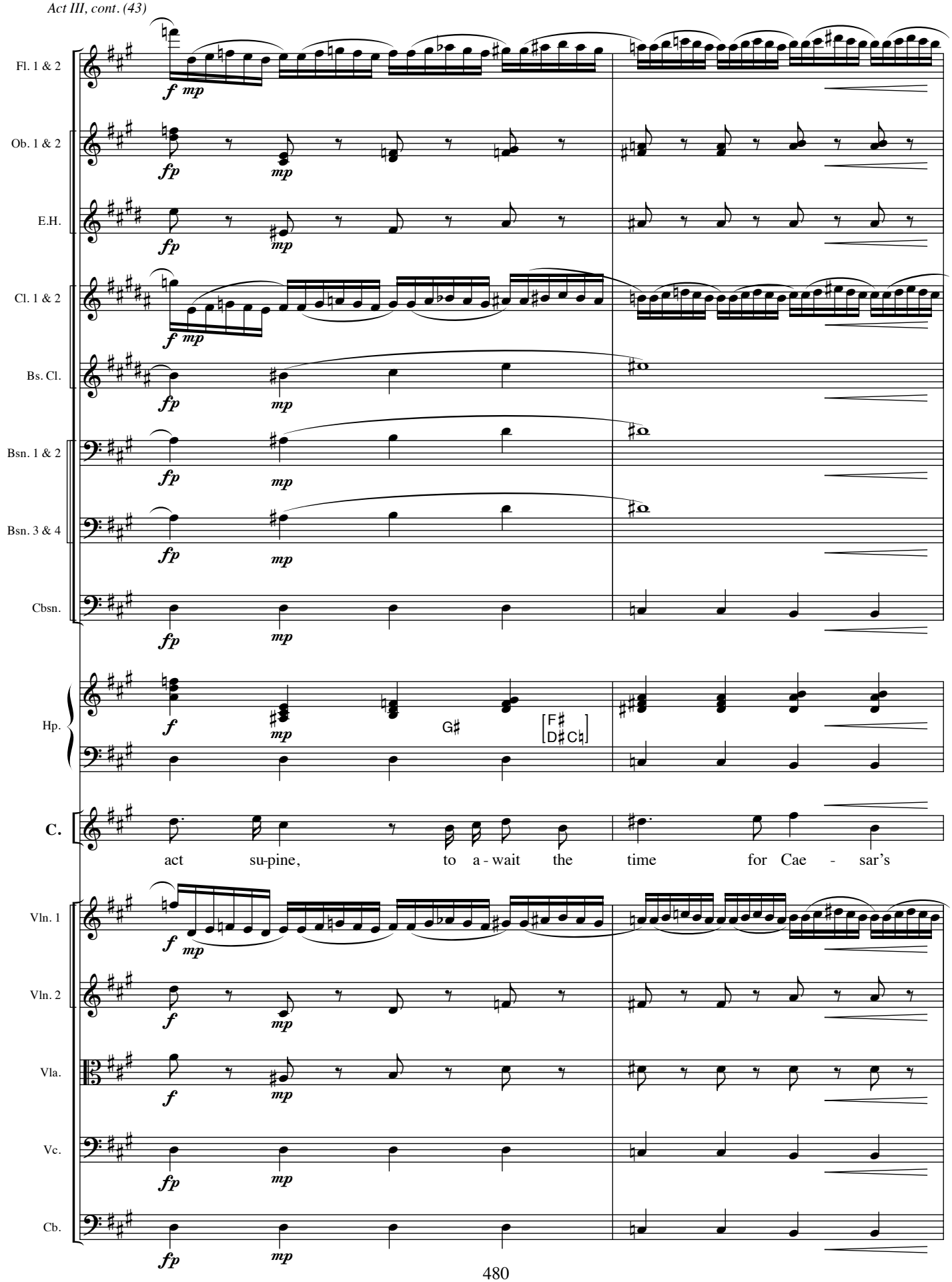

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Perc. 2
Ir.
Vln. 2
Vla.
Vc.
Cb.
alla marcia
mp
a 2
Cae - sar come a-pace.
CLEOPATRA
mf
Pre-pare us for his
A rug is thrown over the rock to make it look more regal, and
she is quickly dressed and seated. She is now in command again.
C.
au-dience.
'Bar-bus, act as our ad - vis - or here.

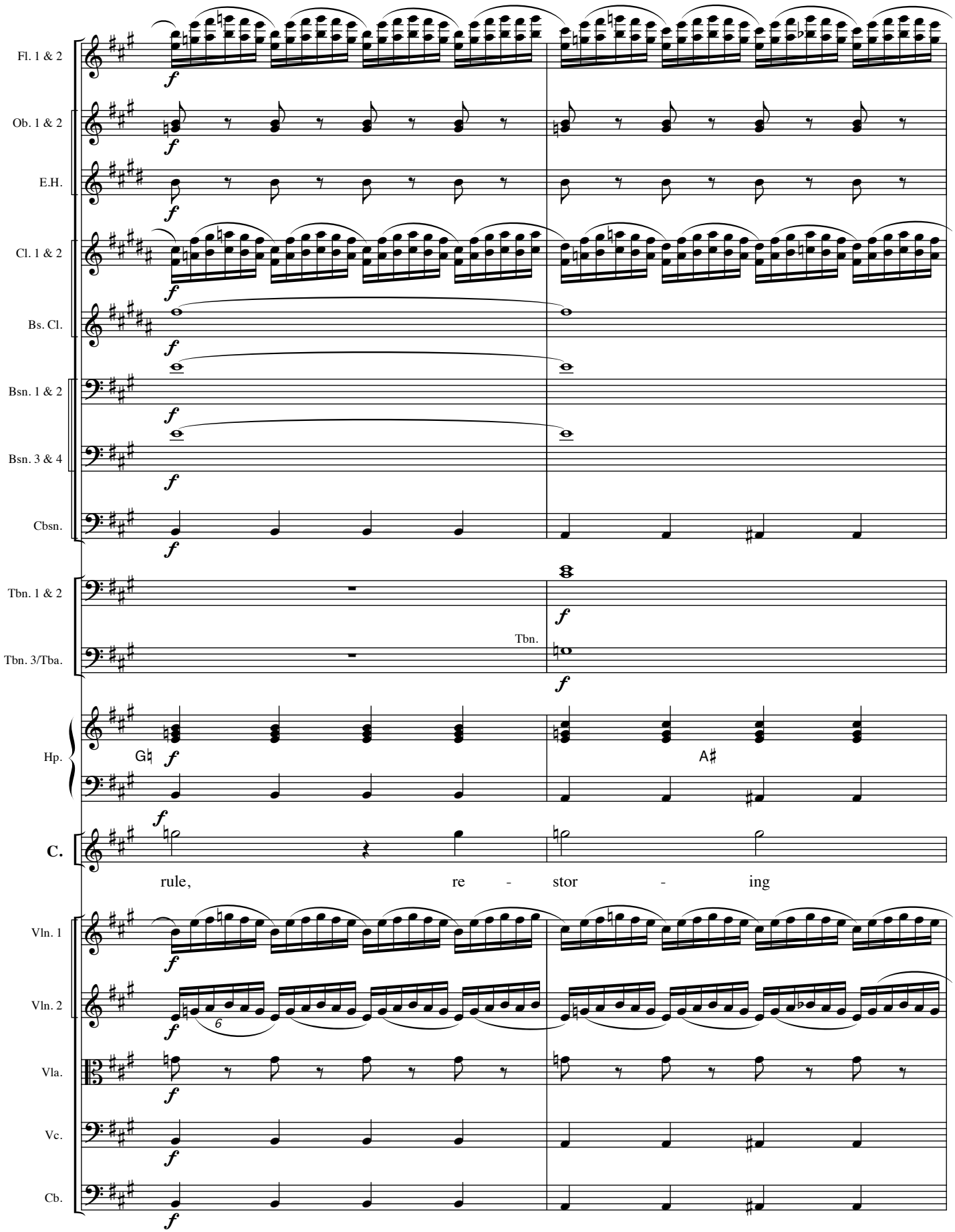

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Perc. 2
Enter a small group of Caesar's GUARDS, who bow. THIDIUS addresses CLEOPATRA.
C.
Let them pay hom-age now to my maids.
Vln. 2
Vla.
Vc.
Cb.
9
Maestoso.
Fl. 1 & 2
Hn. 1 & 2
a 2
Tpt. 1 & 2
Tbn. 3/Tba.
Chimes
Perc. 1
B.D.
Perc. 2
Perc. 3
Hp.
E♮A♮
THIDIUS
a piacere
Cae - sar knows all and un - der-stands em - brace-ment of Mark
Vc.
Cb.
9

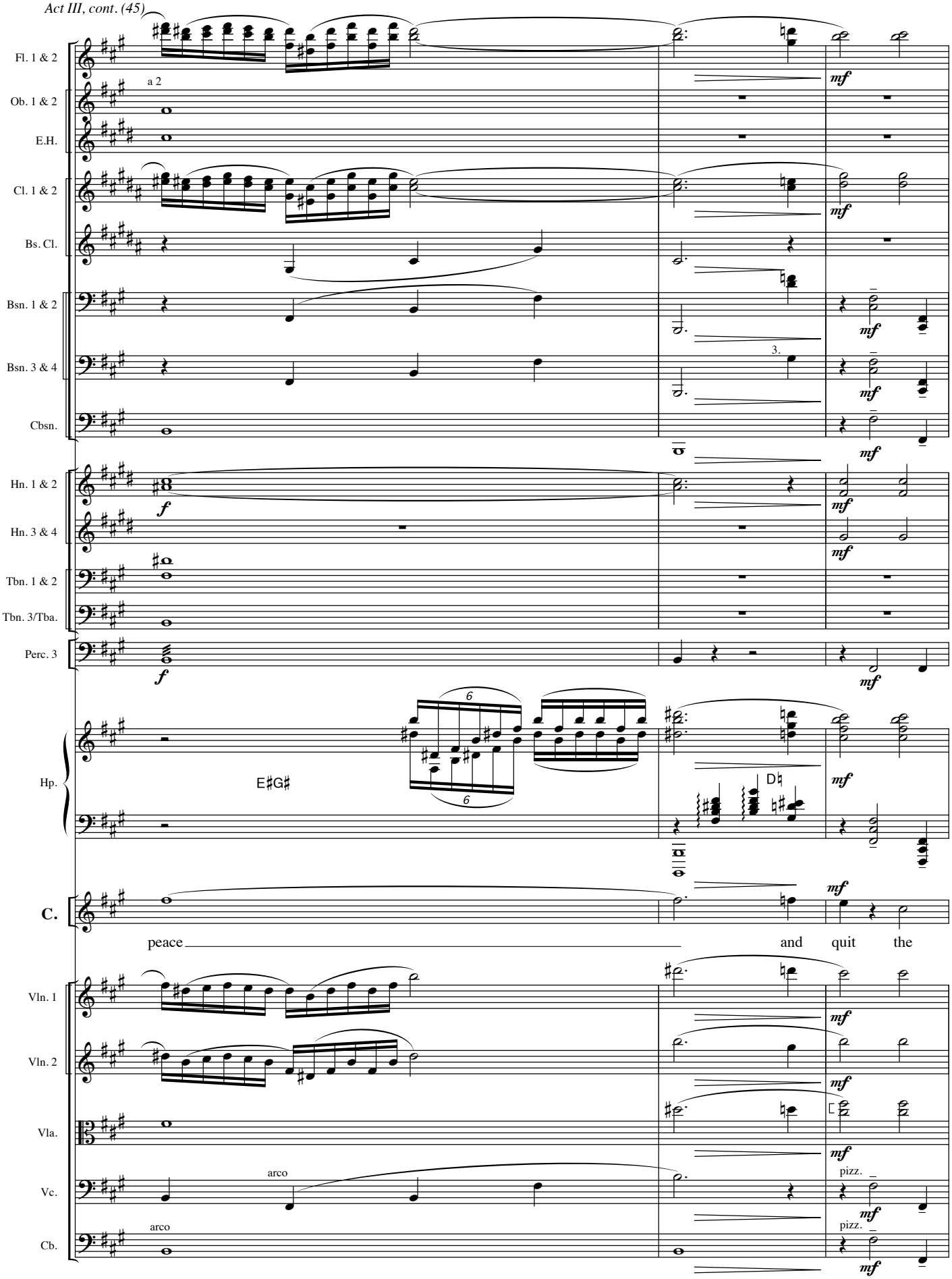

Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
Thid.
An - to - ny was but a dal - liance, was but sport from fear of him and not from
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
Hn. 3 & 4
Tbn. 1 & 2
Perc. 1
love, pi - ties your plight and would lend sup -

a tempo

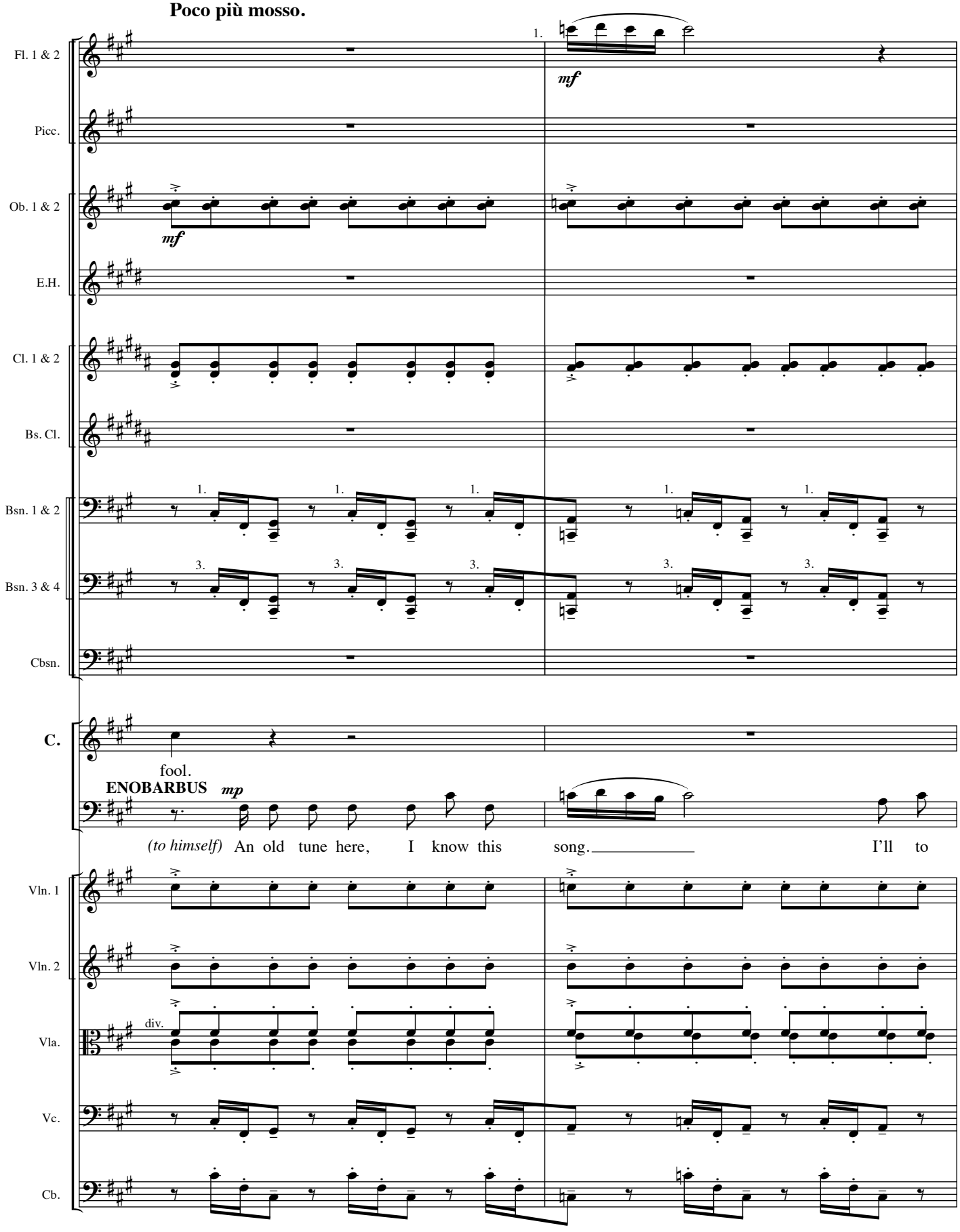

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Thid.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mp
mf
CLEOPATRA
He is a god and knows my mind. We yield - ed on - ly and
port.
pizz.

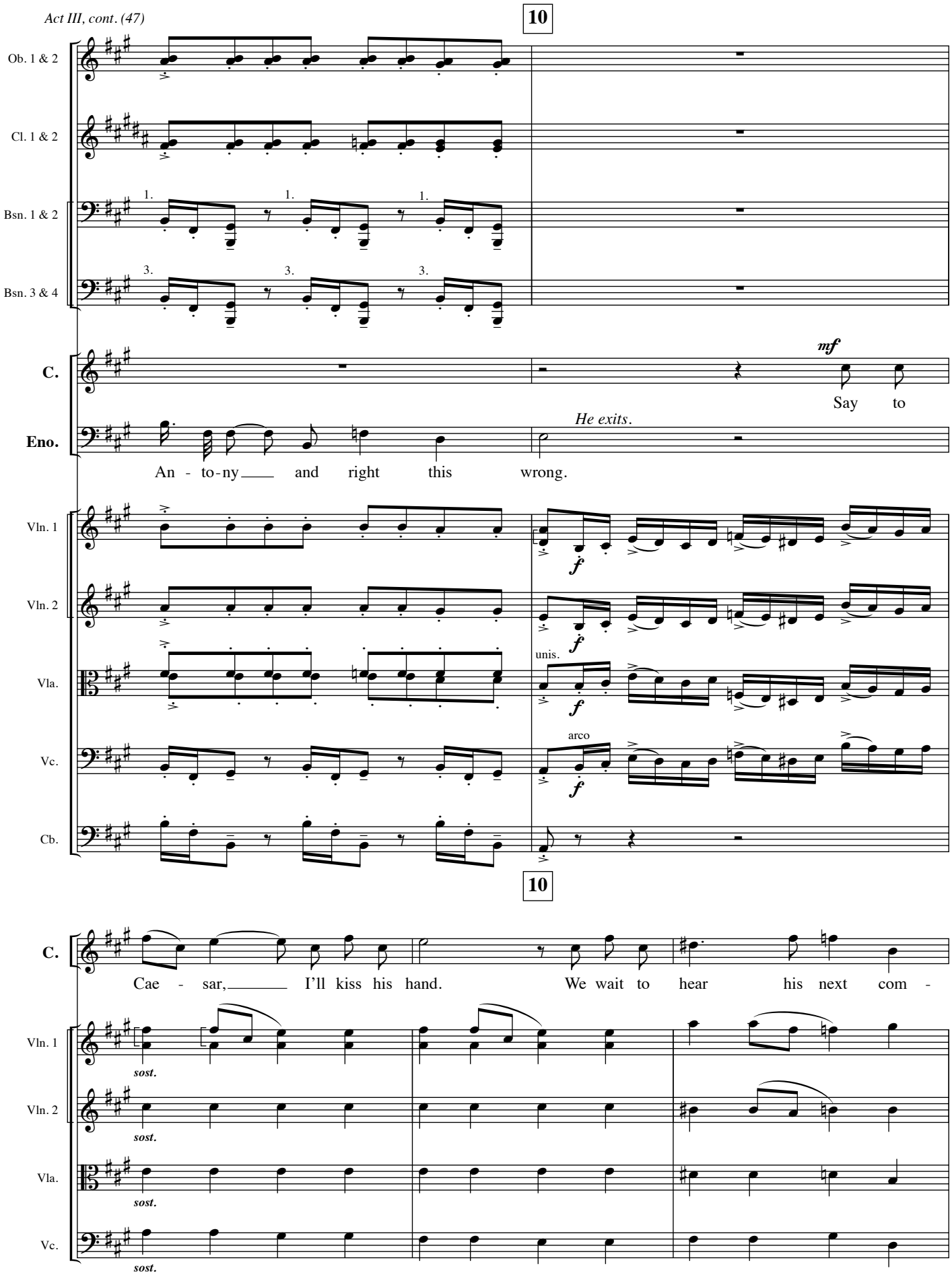

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
G♯
F♯
D♯ C♮
C.
act su-pine, to a - wait the time for Cae - sar's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

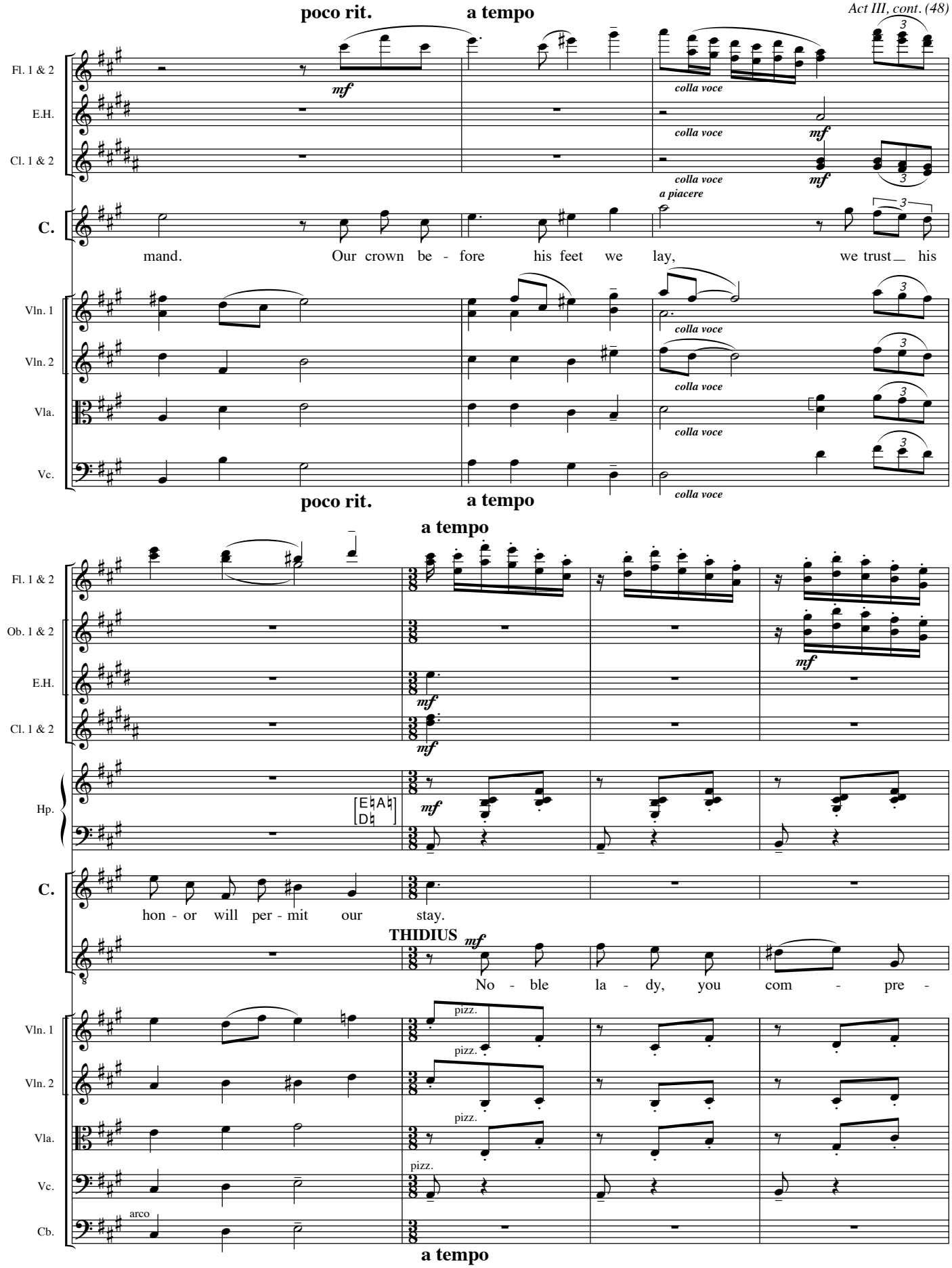

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Hp.
G♮
A♯
C.
rule, re - stor - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

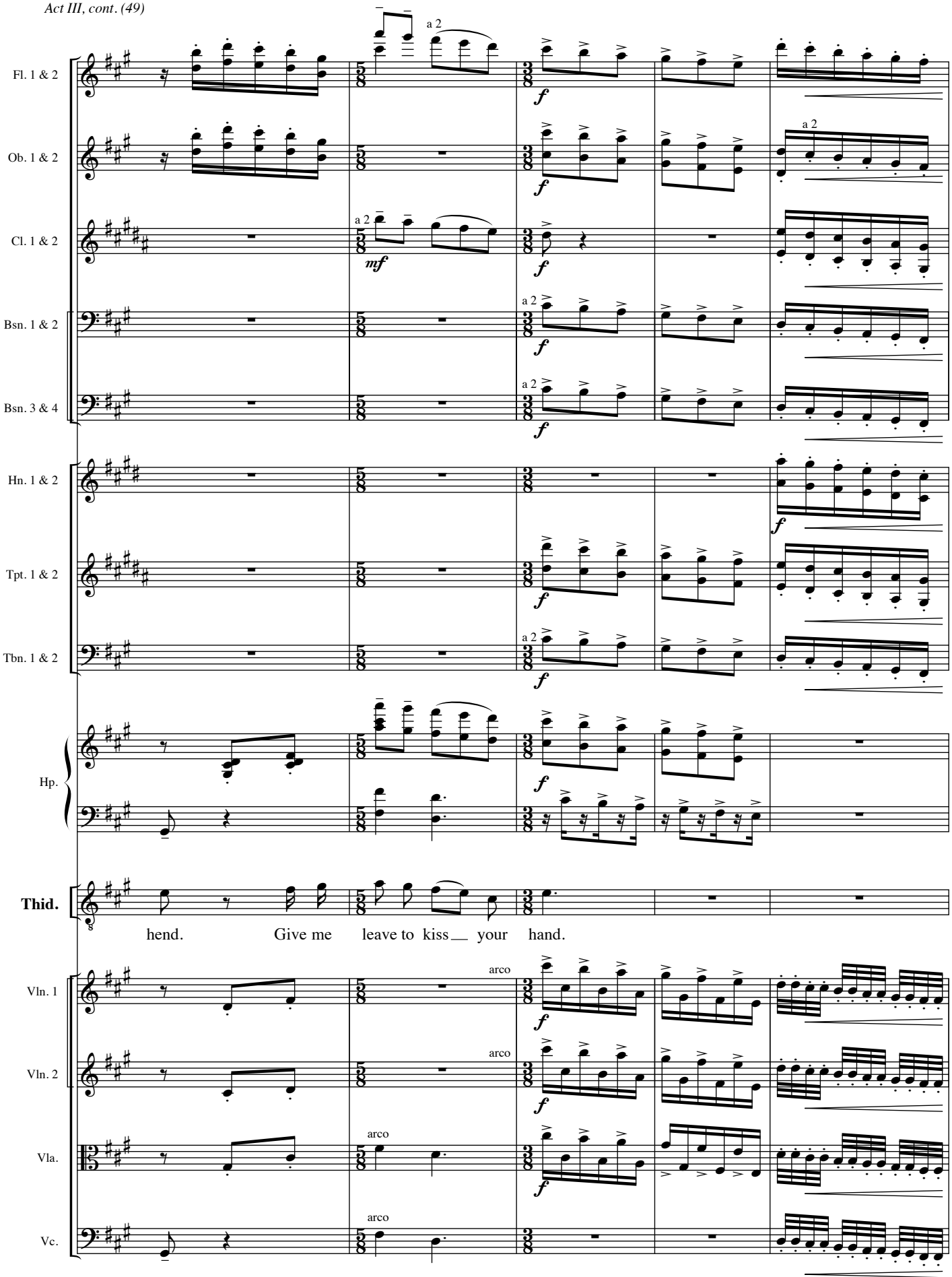

Fl. 1 & 2
a 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
E♯G♯
D♮
C.
peace
and quit the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.
mf
f

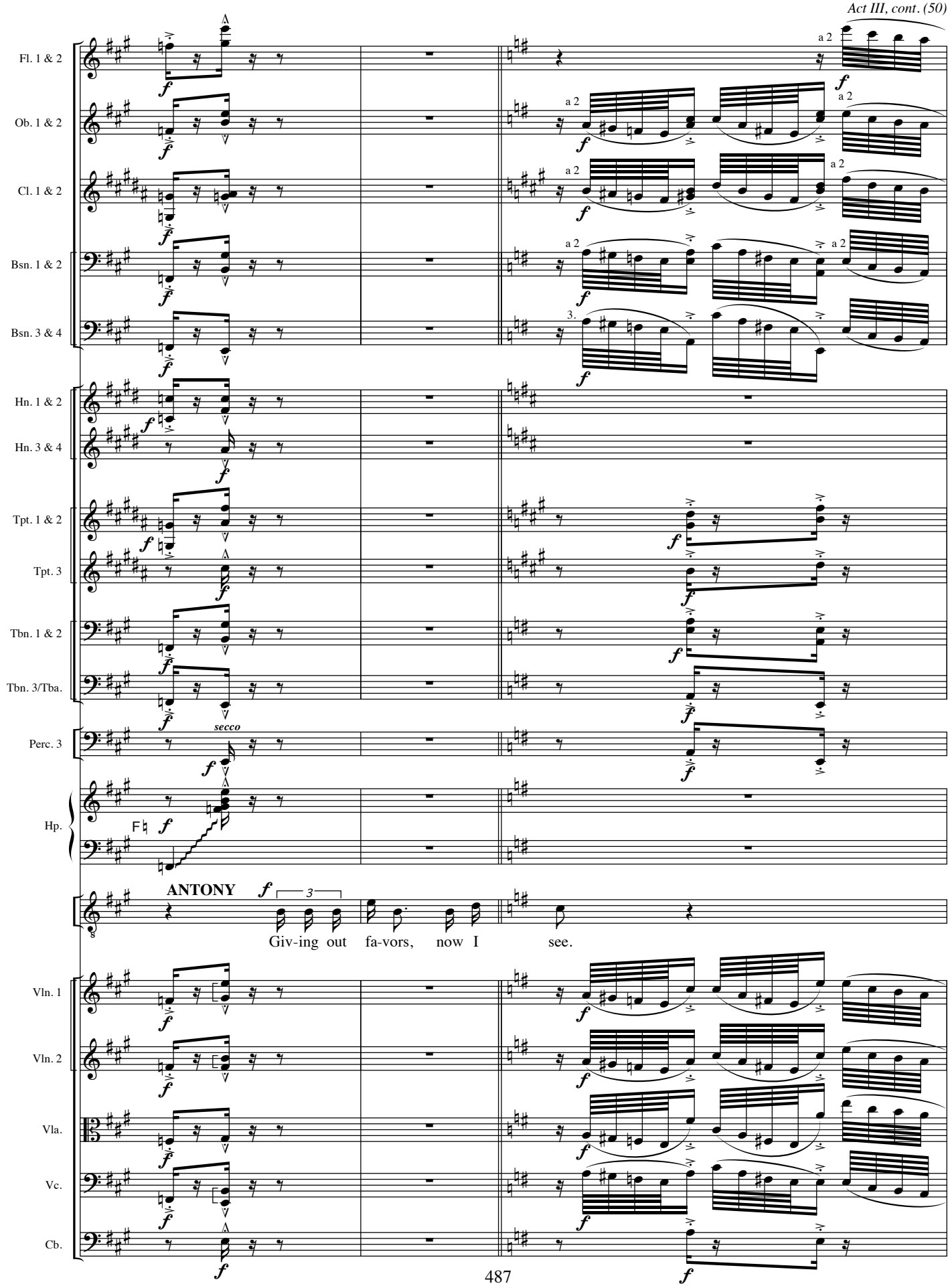
Poco più mosso.

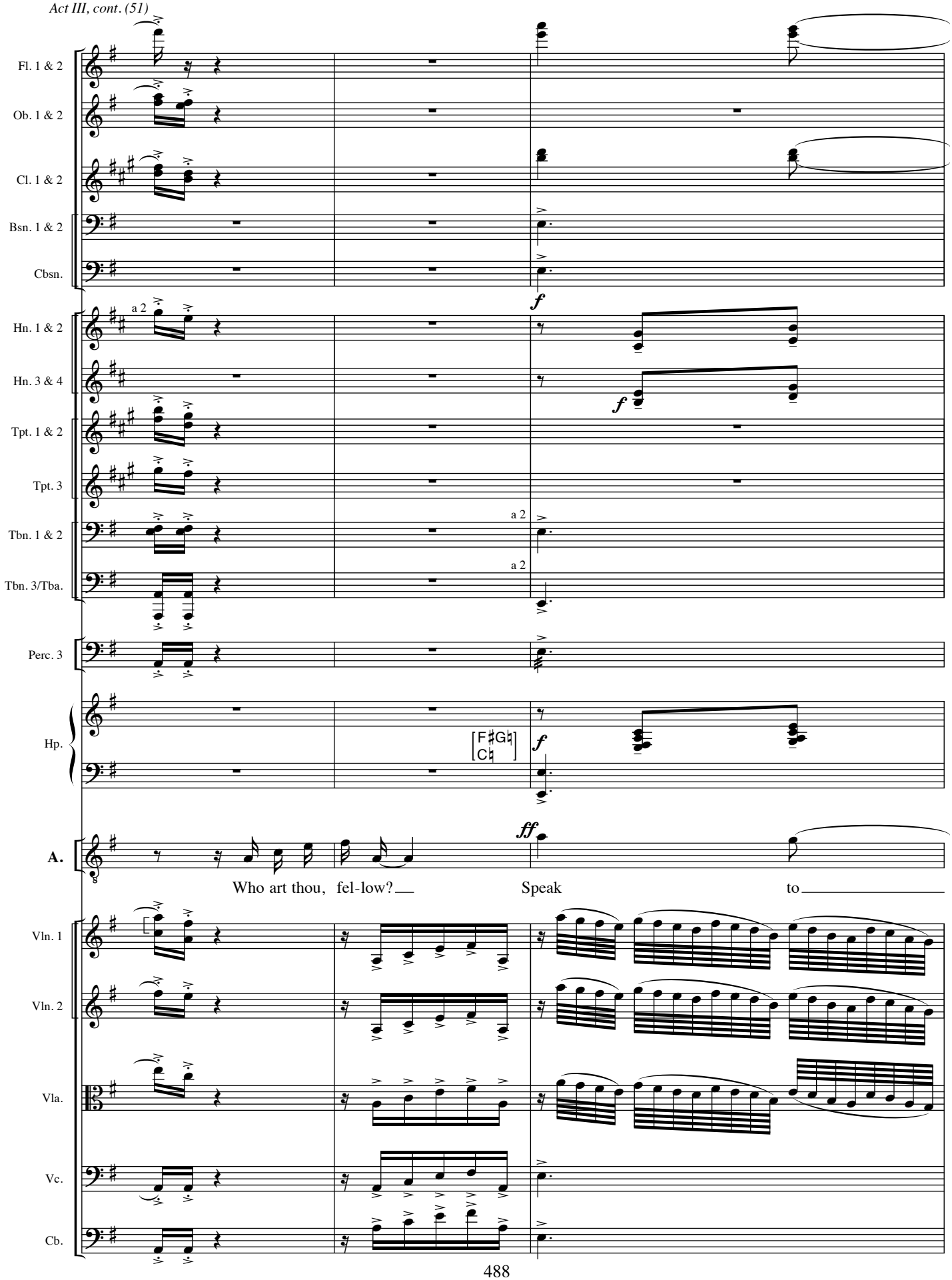


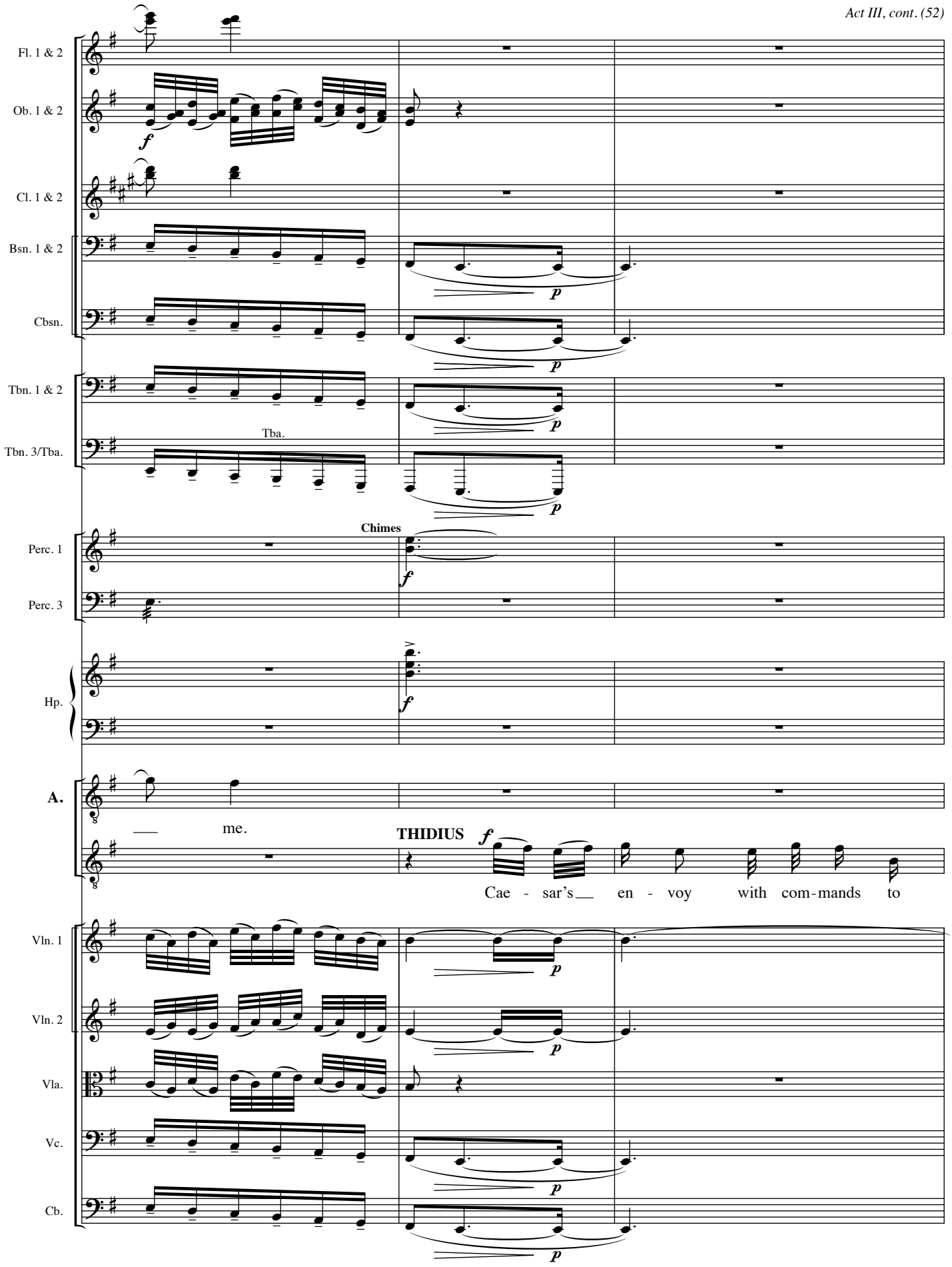

10
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
C.
Eno.
mf
Say to
He exits.
An - to-ny and right this wrong.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
unis.
arco
10
Cae - sar, I'll kiss his hand. We wait to hear his next com -
sost.

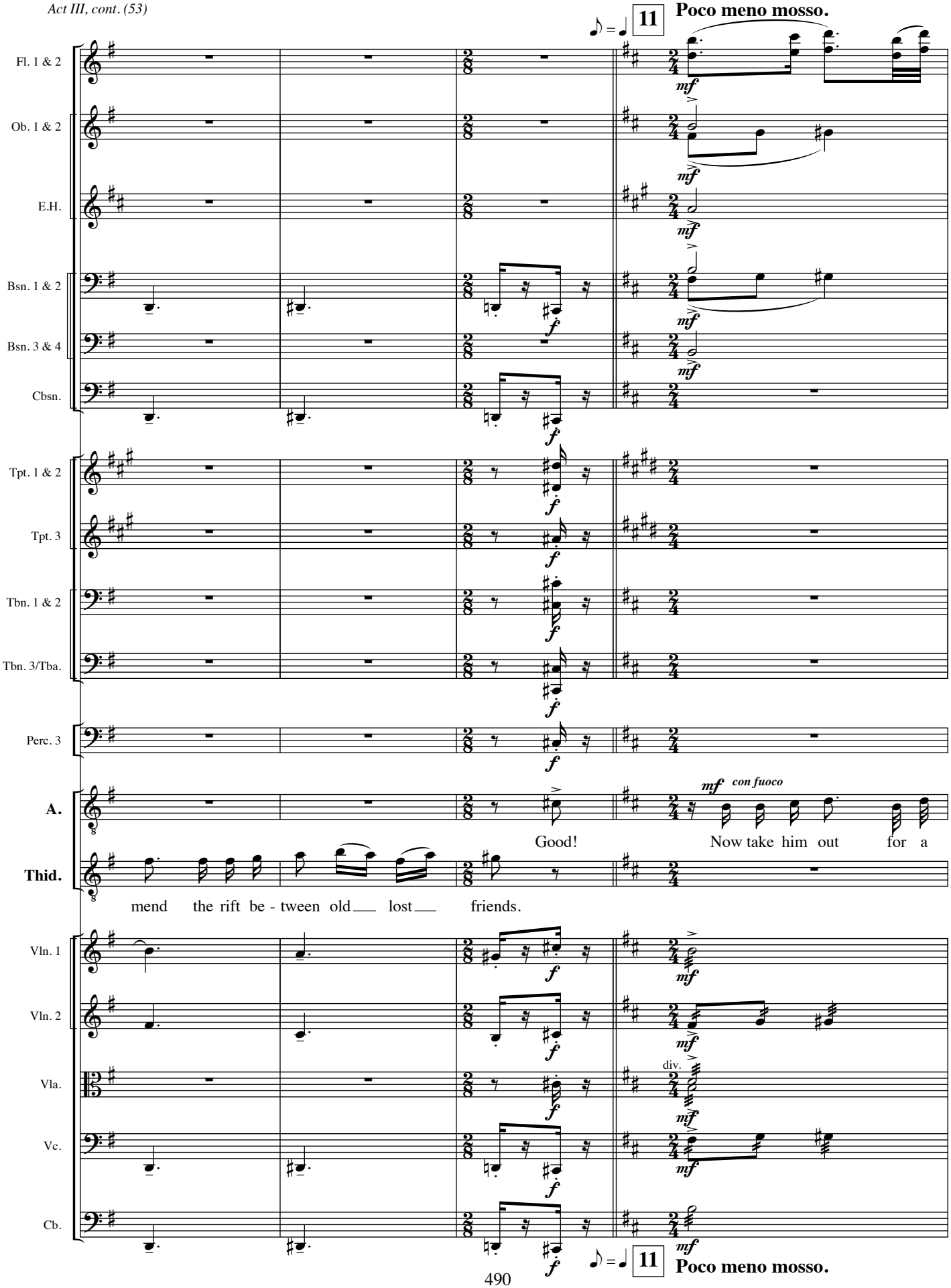

poco rit.
a tempo
Fl. 1 & 2
E.H.
Cl. 1 & 2
C.
mand. Our crown be - fore his feet we lay, we trust his
Vln. 1
Vln. 2
Vla.
Vc.
colla voce
a piacere
poco rit.
a tempo
a tempo
Ob. 1 & 2
Hp.
hon - or will per - mit our stay.
THIDIUS
No - ble la - dy, you com - pre -
pizz.
arco
Cb.
a tempo

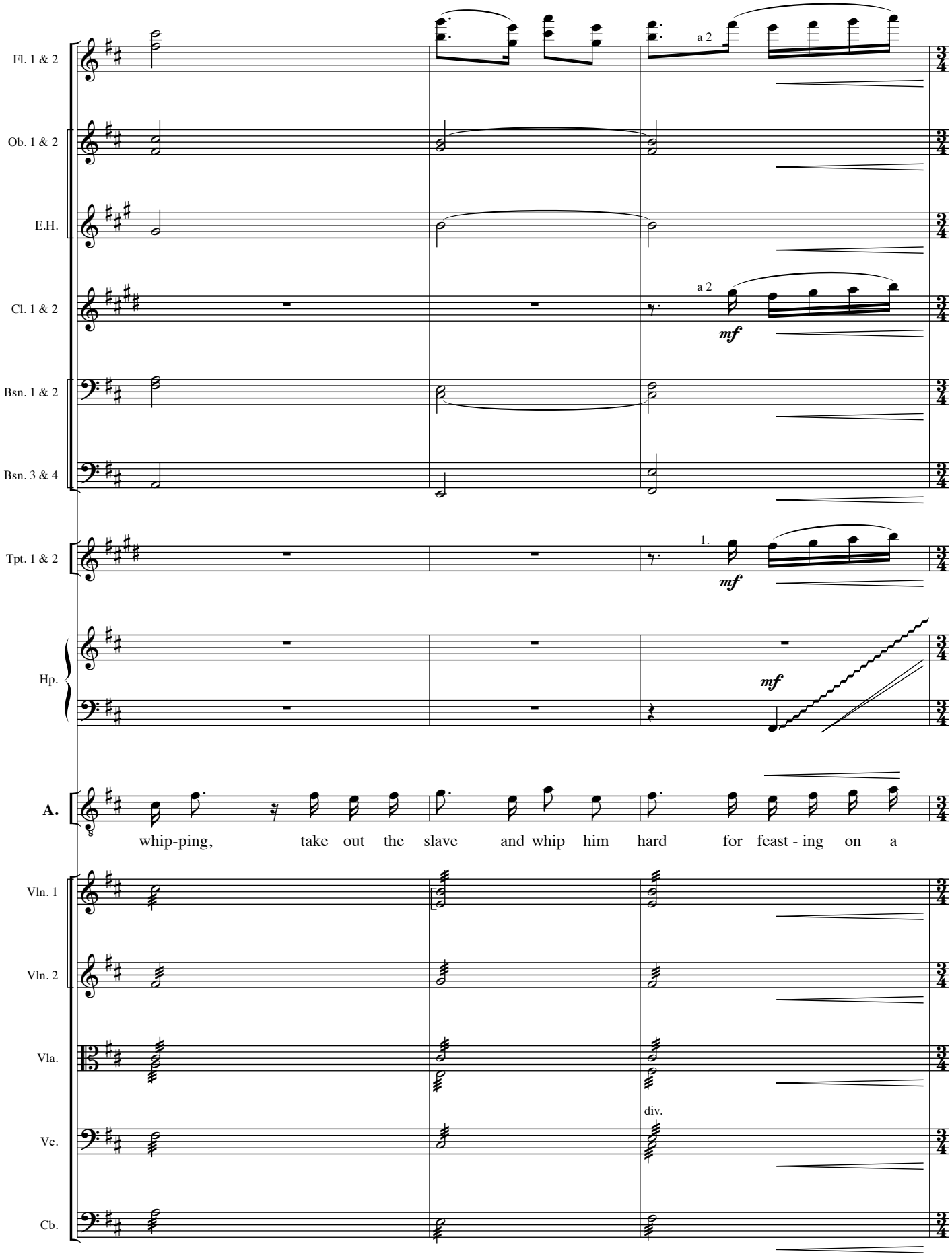

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Hp.
Thid.
Vln. 1
Vln. 2
Vla.
Vc.
a 2
arco
hend. Give me leave to kiss your hand.

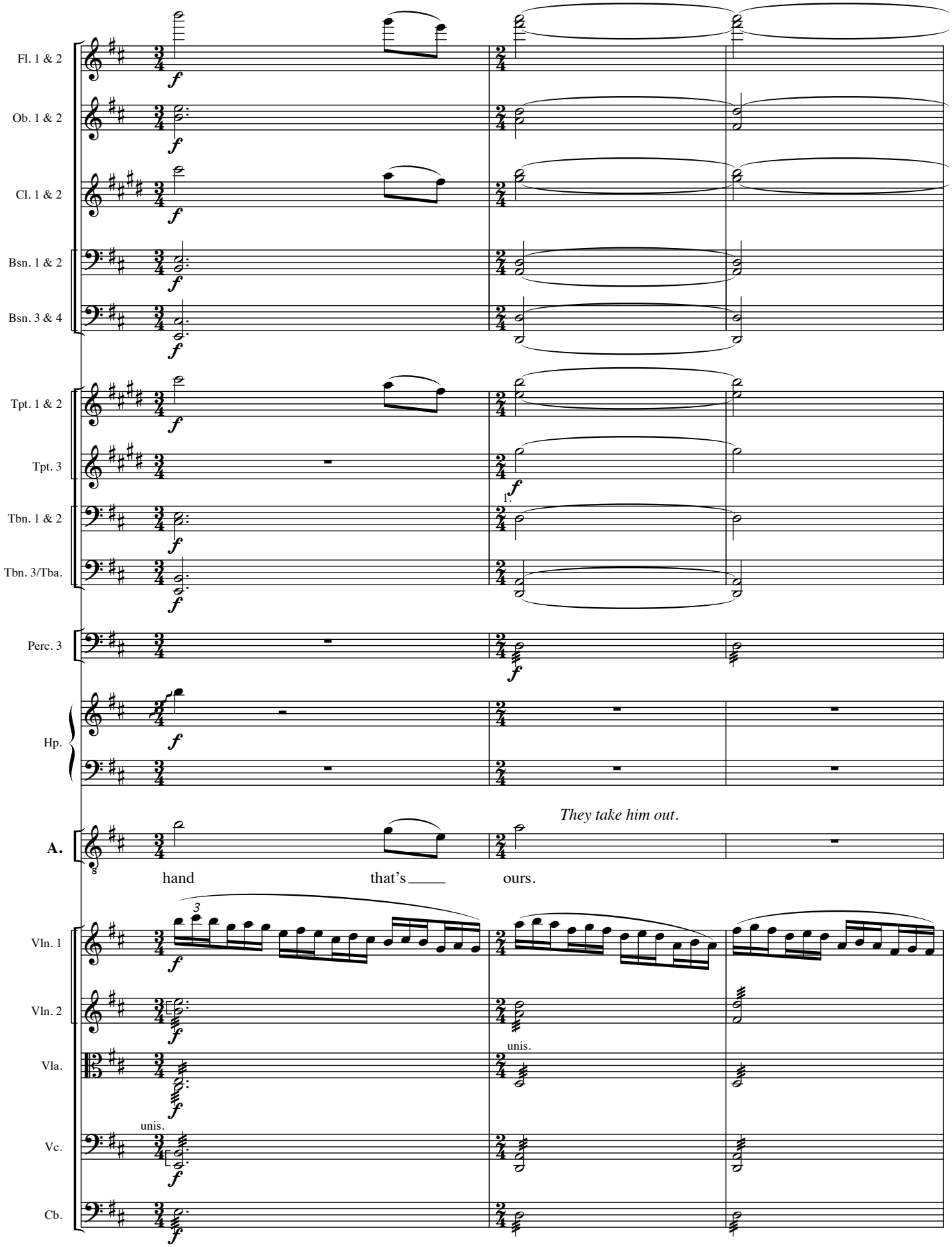

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
secco
ANTONY
Giv-ing out fa-vors, now I see.

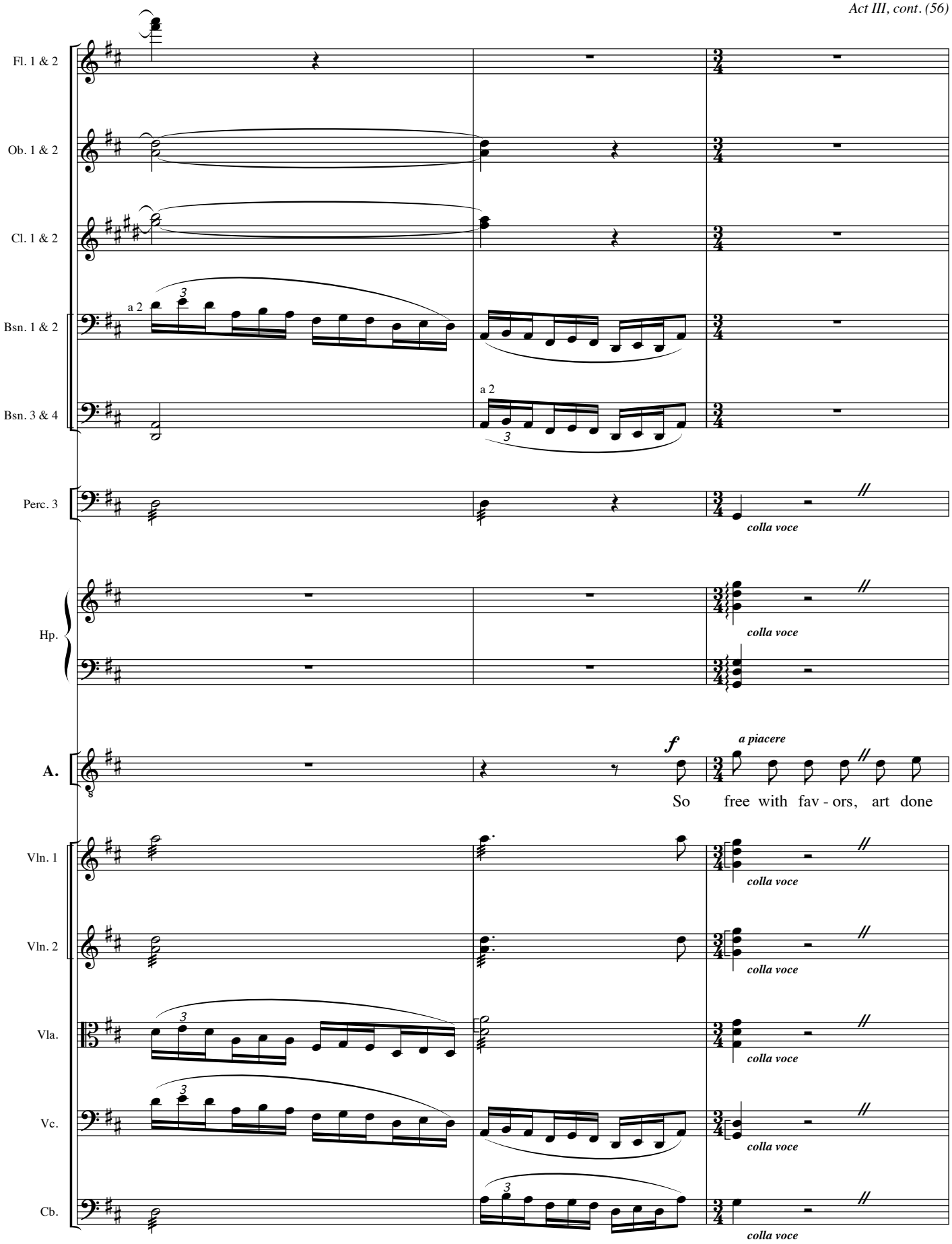

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
ff
[F♯G♮ C♮]
Who art thou, fel-low? Speak to

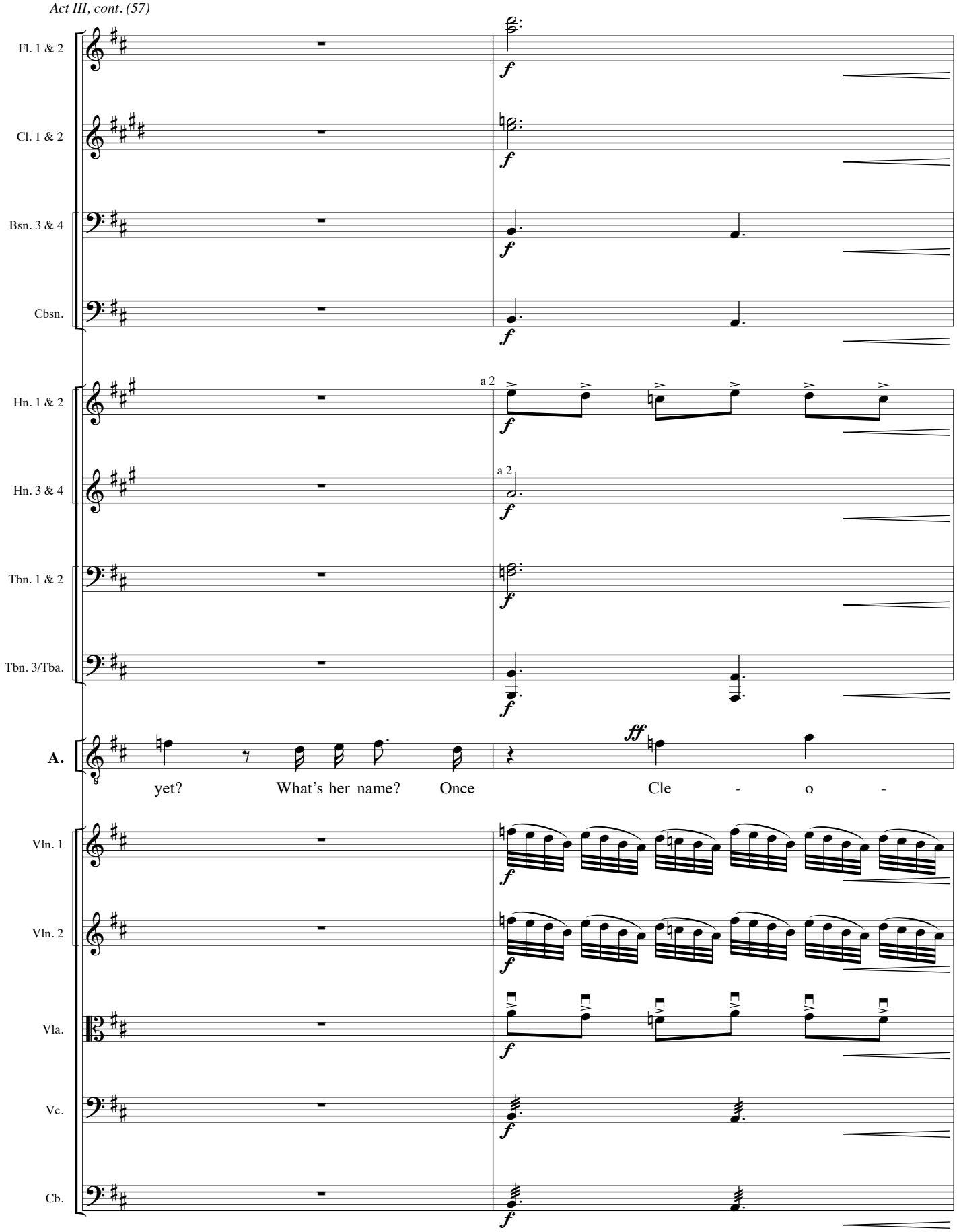

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Tbn. 1 & 2
Tba.
Tbn. 3/Tba.
Chimes
Perc. 1
Perc. 3
Hp.
A.
me.
THIDIUS
Cae - sar's en - voy with com-mands to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

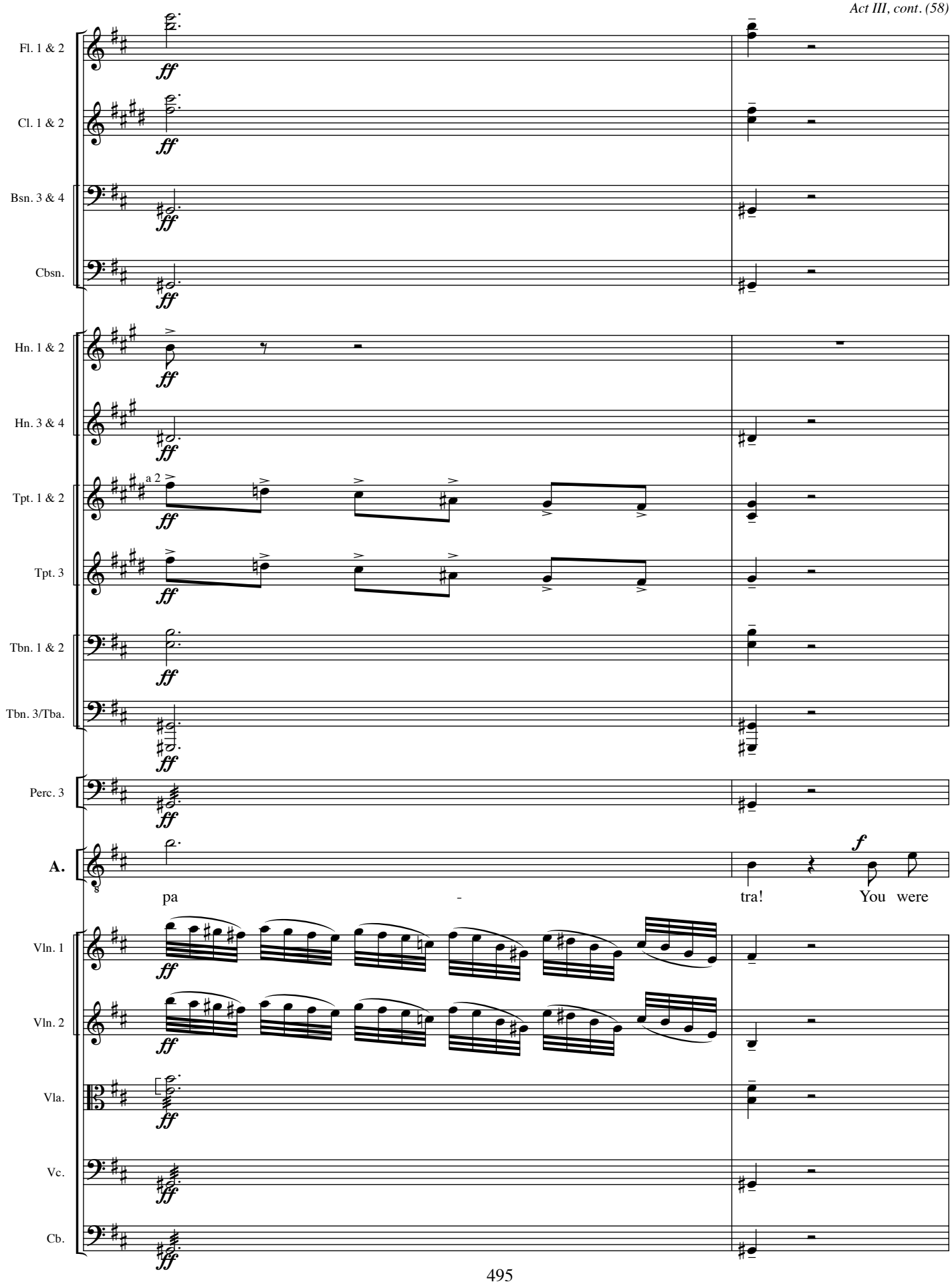

11
Poco meno mosso.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Thid.
Good!
Now take him out for a
mend the rift be - tween old lost friends.
con fuoco
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
11
Poco meno mosso.

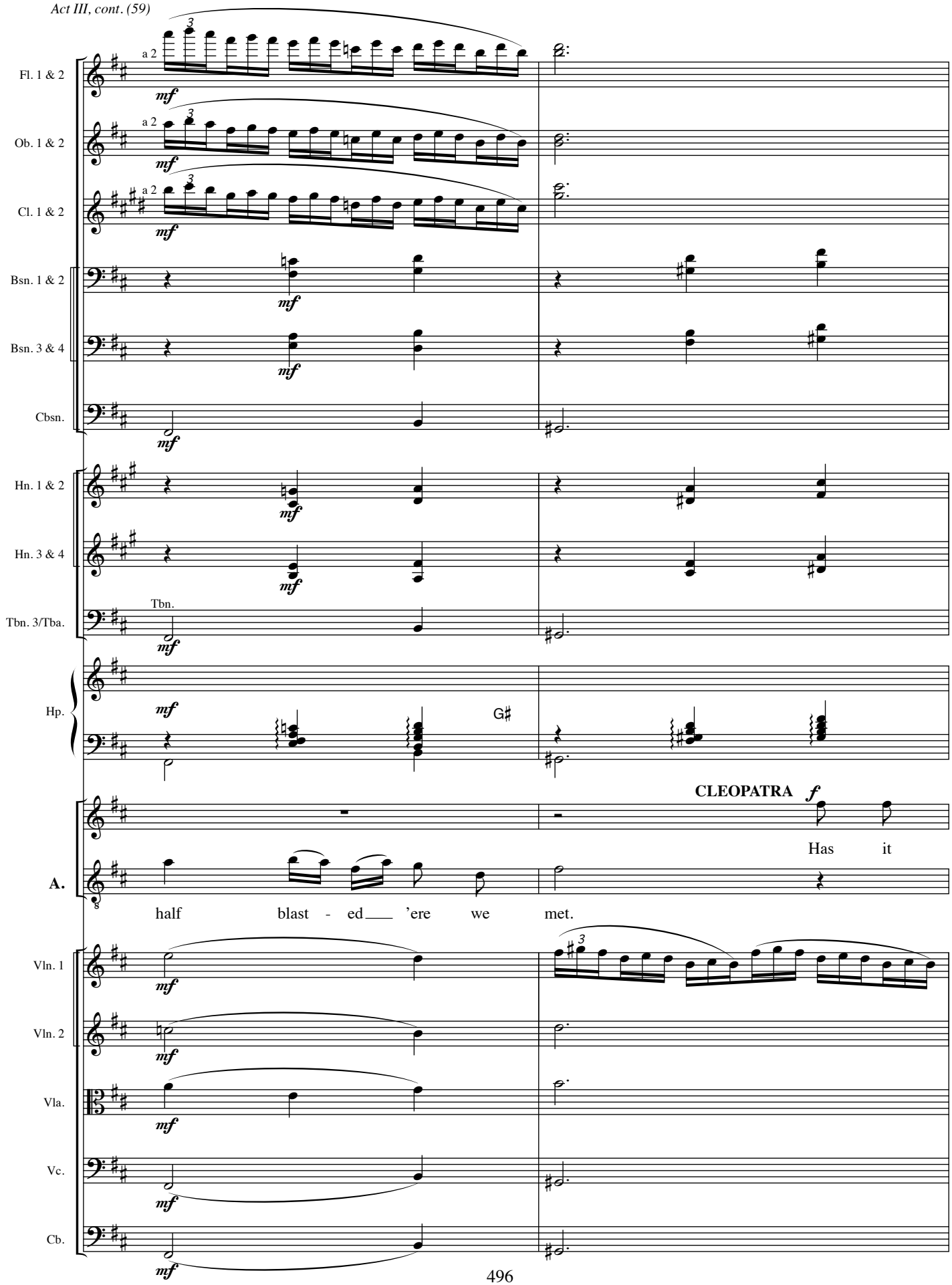

Fl. 1 & 2
a 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
mf
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
1.
mf
Hp.
mf
A.
whip-ping, take out the slave and whip him hard for feast - ing on a
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.

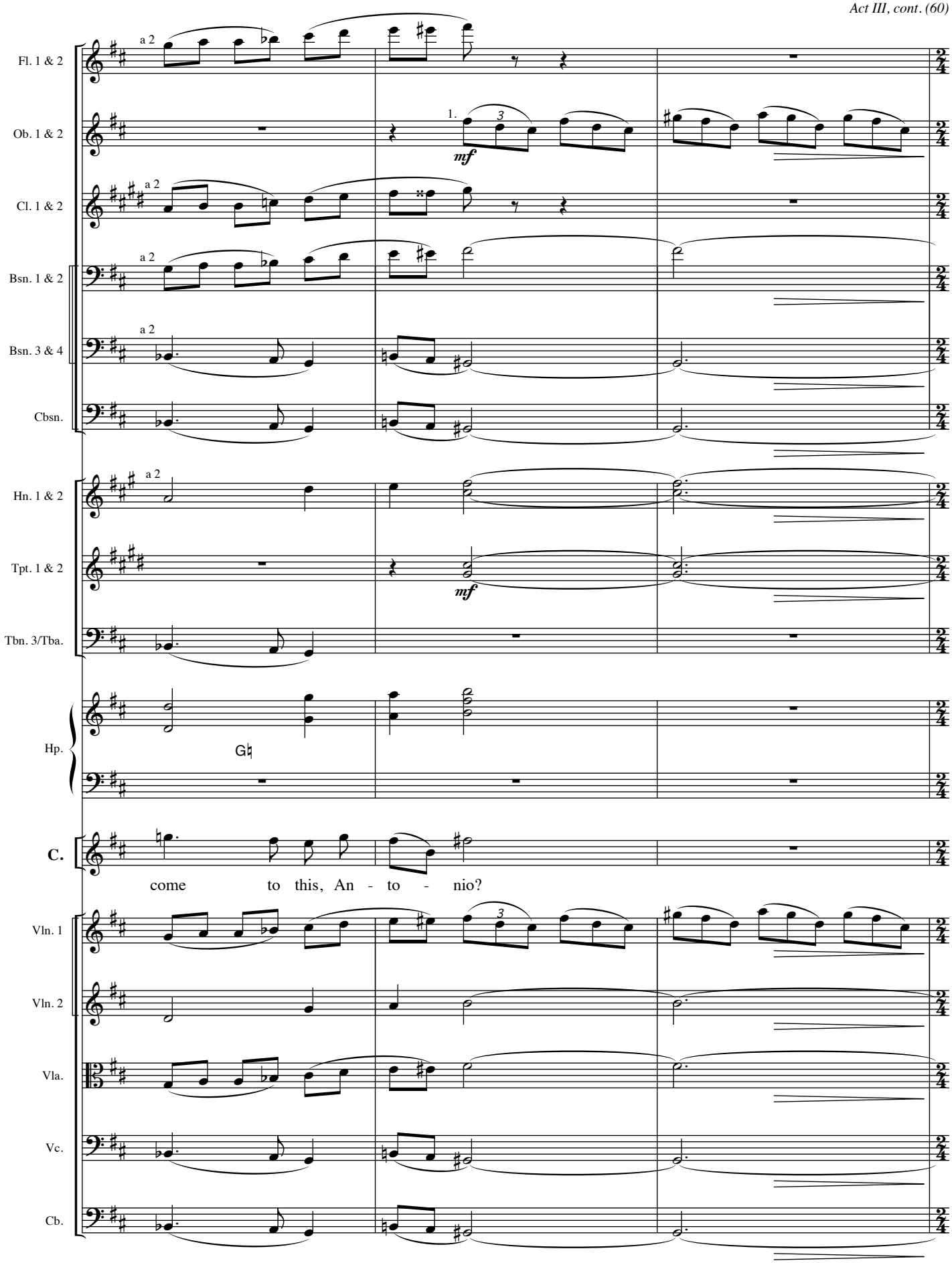

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
They take him out.
A.
hand
that's
ours.
Vln. 1
Vln. 2
Vla.
unis.
Vc.
unis.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Bsn. 3 & 4
a 2
Perc. 3
colla voce
Hp.
colla voce
A.
f
a piacere
So free with fav - ors, art done
Vln. 1
colla voce
Vln. 2
colla voce
Vla.
colla voce
Vc.
colla voce
Cb.
colla voce


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
ff
yet? What's her name? Once Cle - o -


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
a 2
f
pa - tra!
You were


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn.
Tbn. 3/Tba.
Hp.
G♯
CLEOPATRA
Has it
A.
half blast - ed ’ere we met.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 3/Tba.
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
mf
G♮
come to this, An - to - nio?

rit. **Andante doloroso.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2

ANTONY

I found you but a mor - sel cold

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. **Andante doloroso.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4

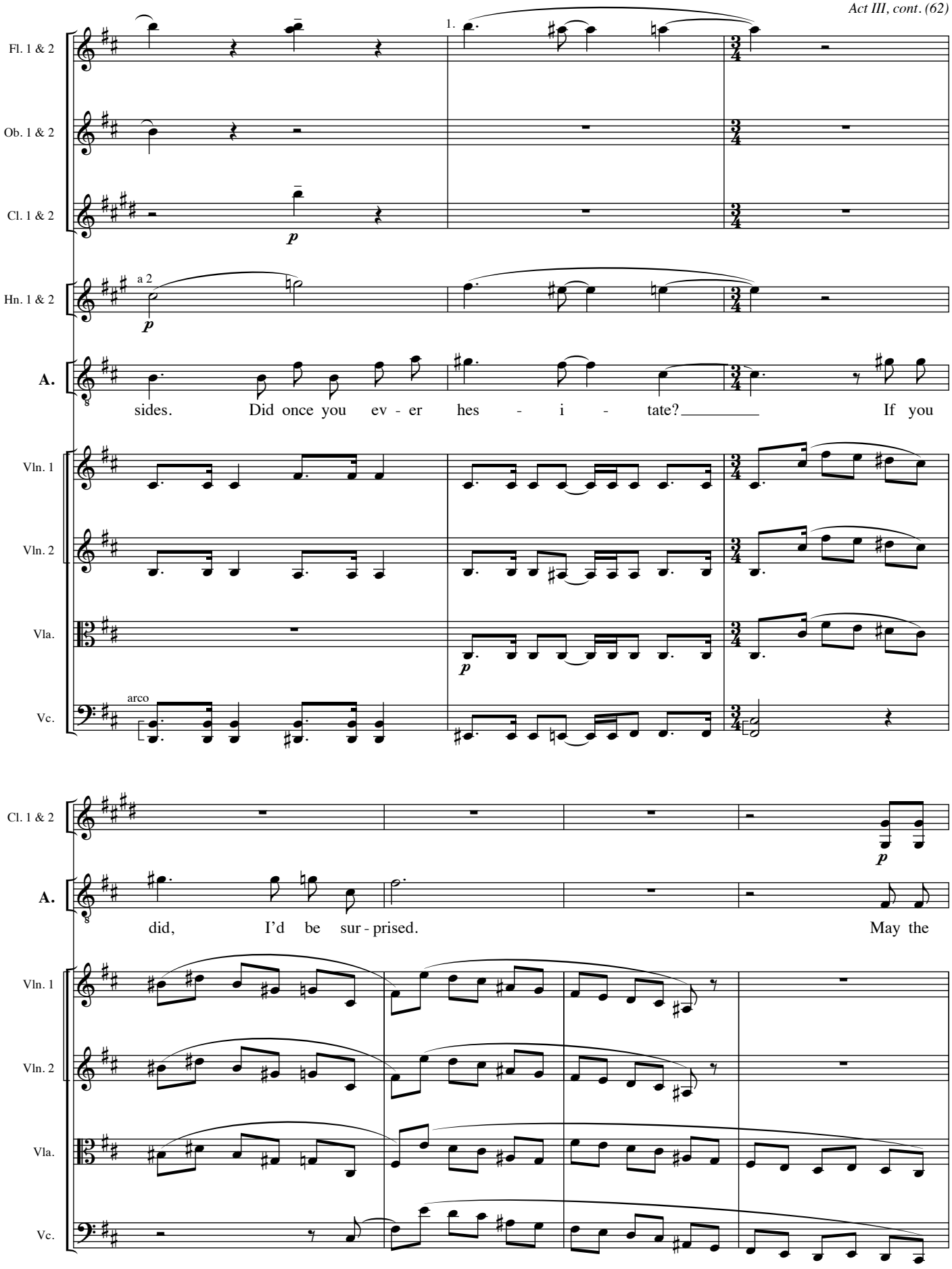
A.

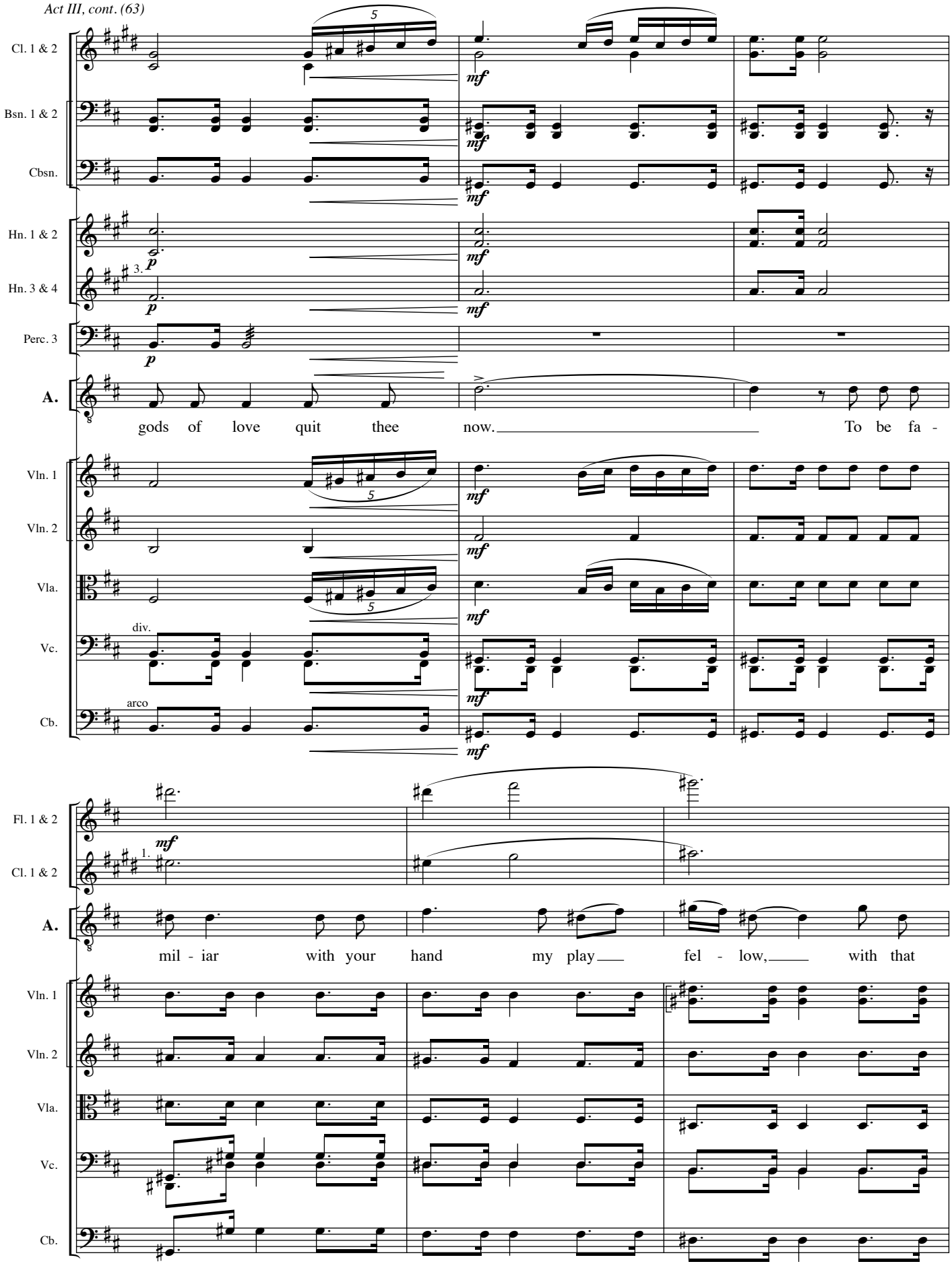
up - on dead Cae - sar's din - ner plate, a chop on oth - er beds be -

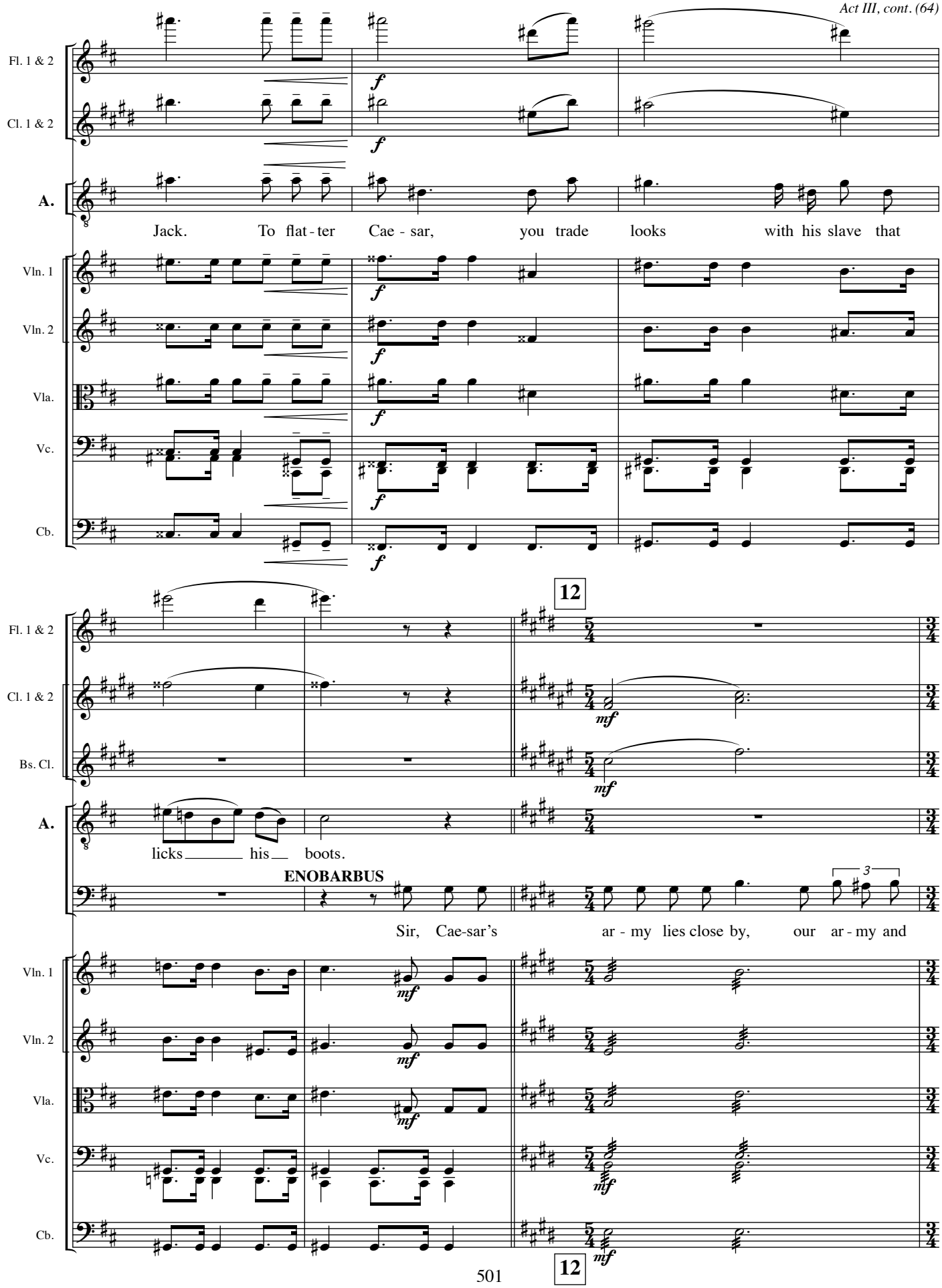
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

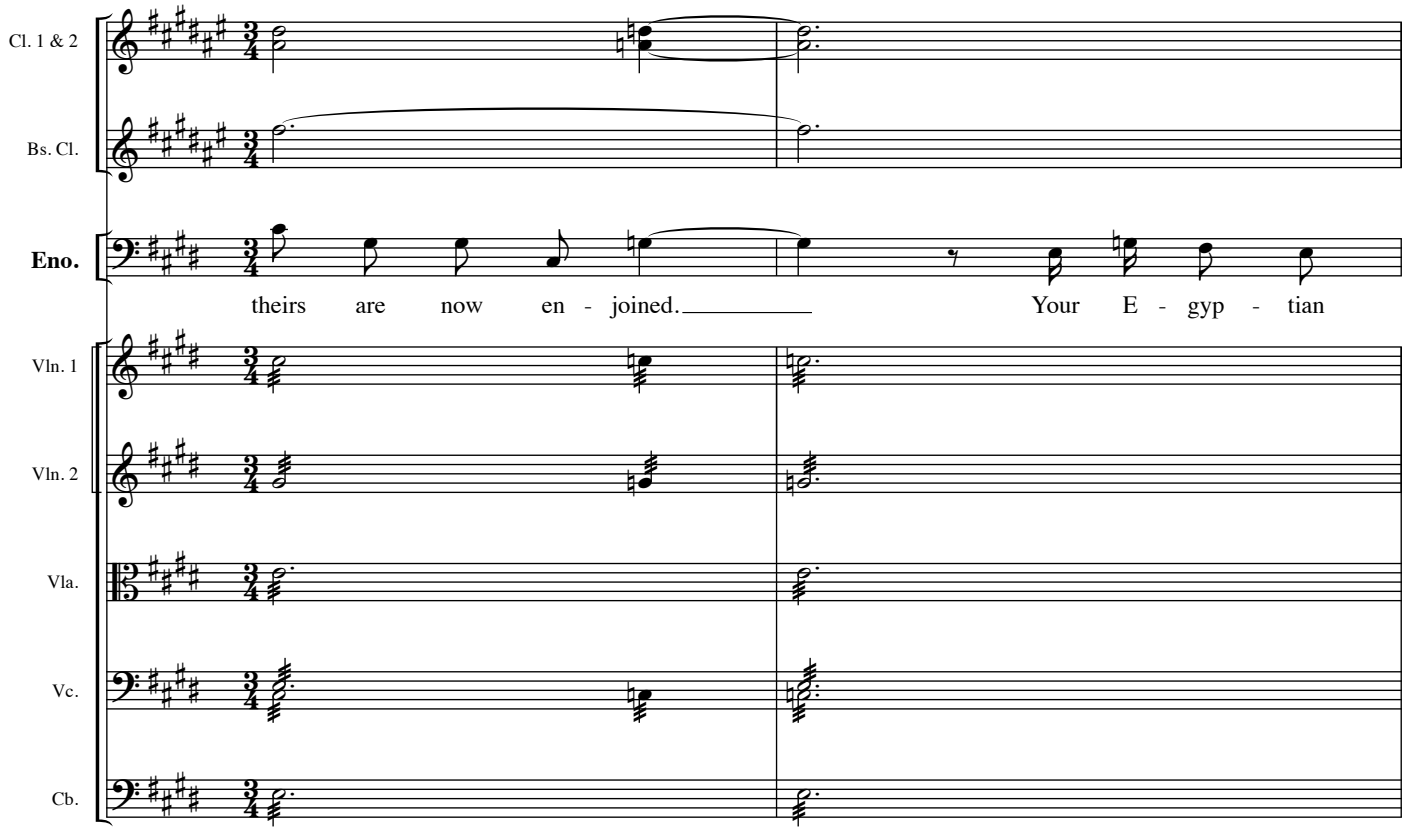
pizz.

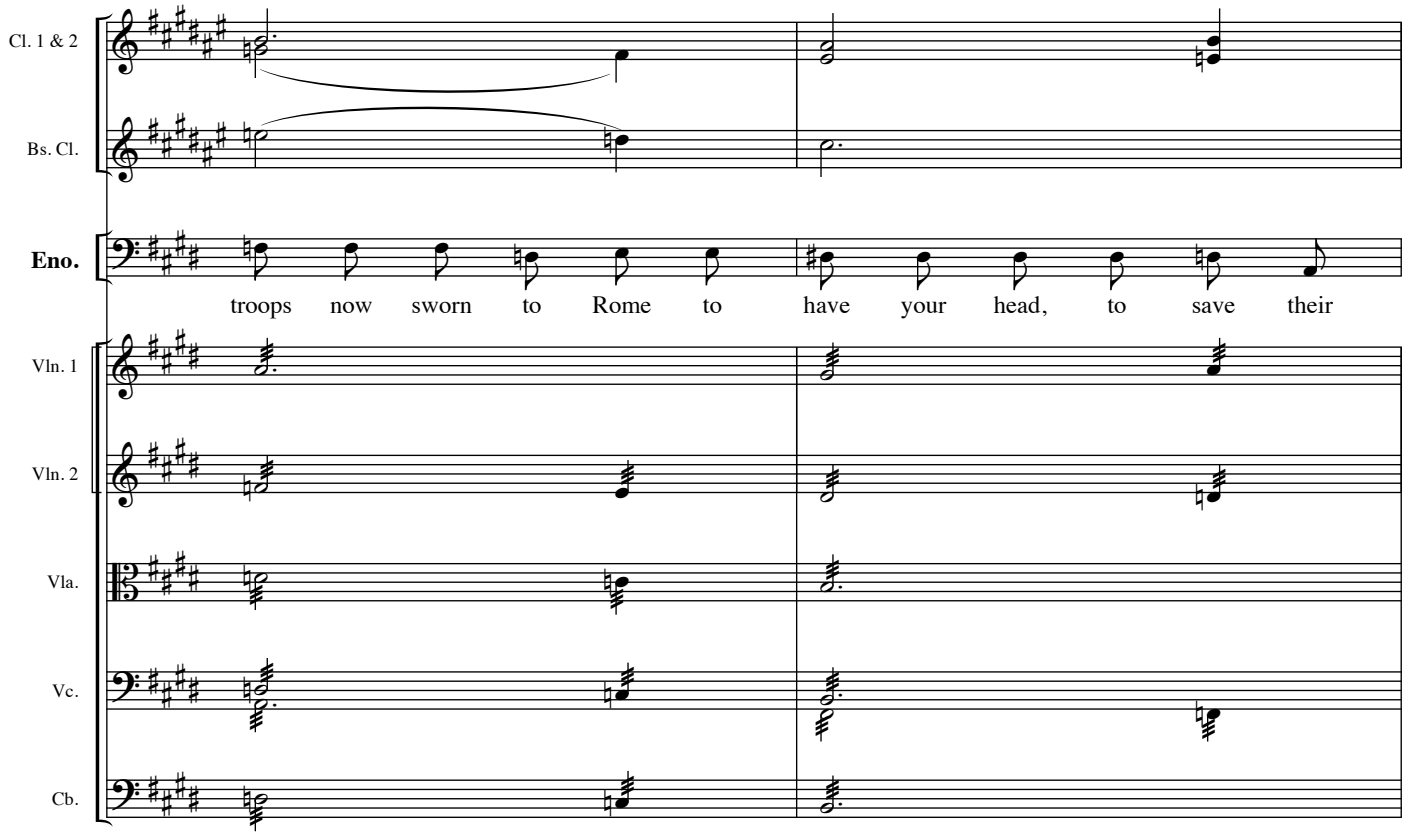
pizz.

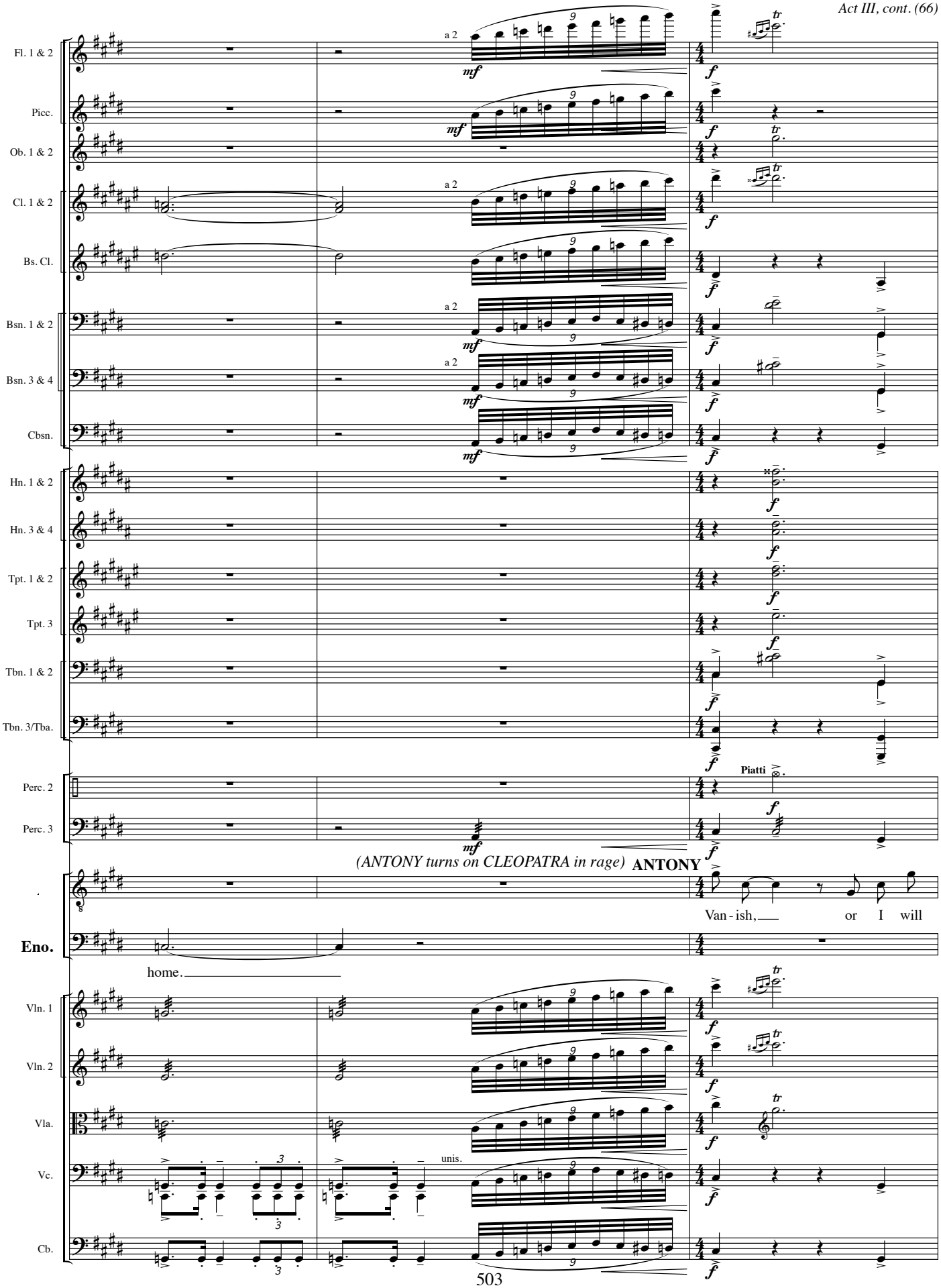

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
A.
Vln. 1
Vln. 2
Vla.
Vc.
1.
a 2
p
arco
sides. Did once you ev - er hes - i - tate? If you
did, I'd be sur - prised. May the

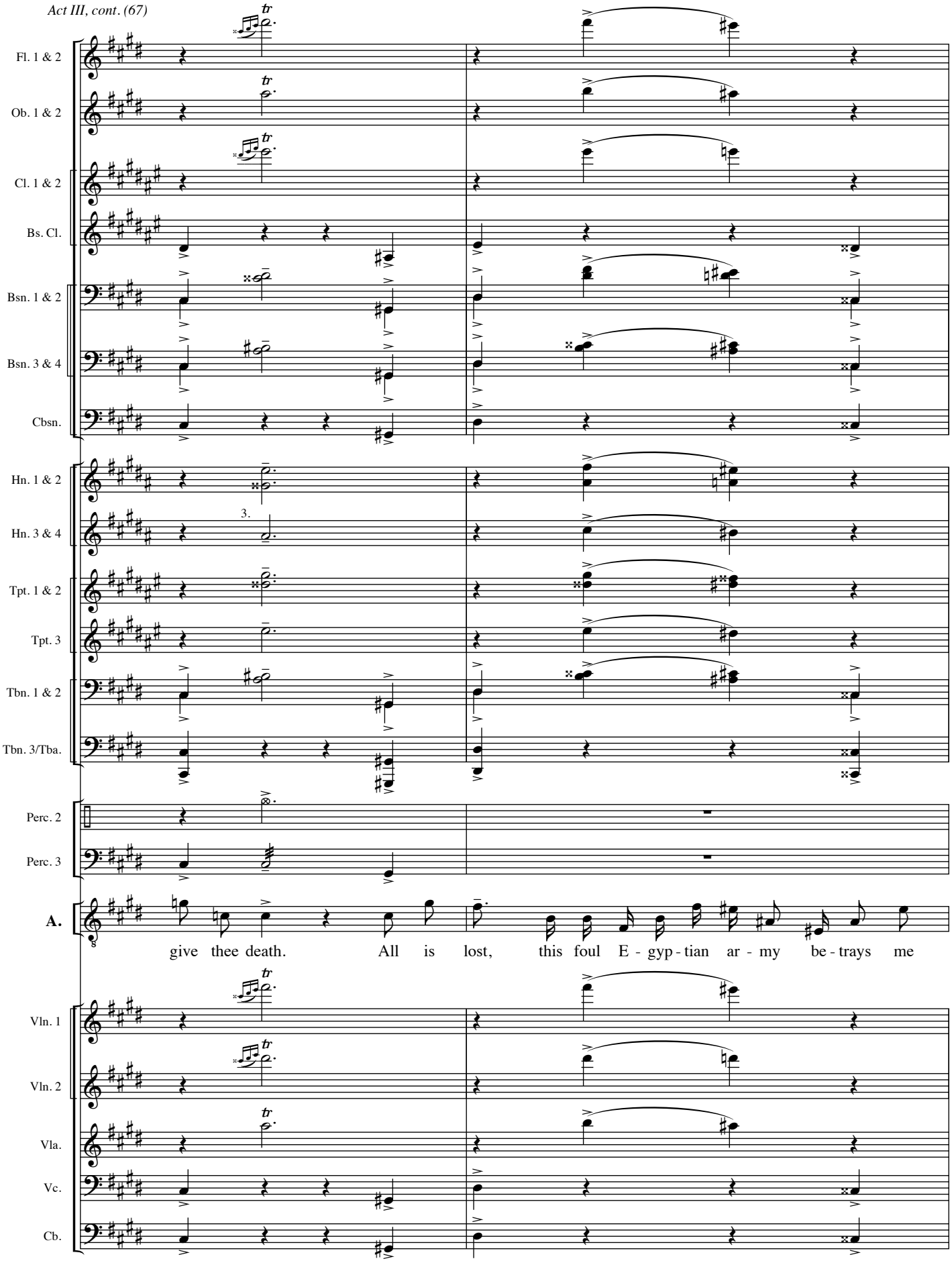

Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
A.
gods of love quit thee now. To be fa -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
arco
Fl. 1 & 2
Cl. 1 & 2
A.
mil - iar with your hand my play fel - low, with that
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

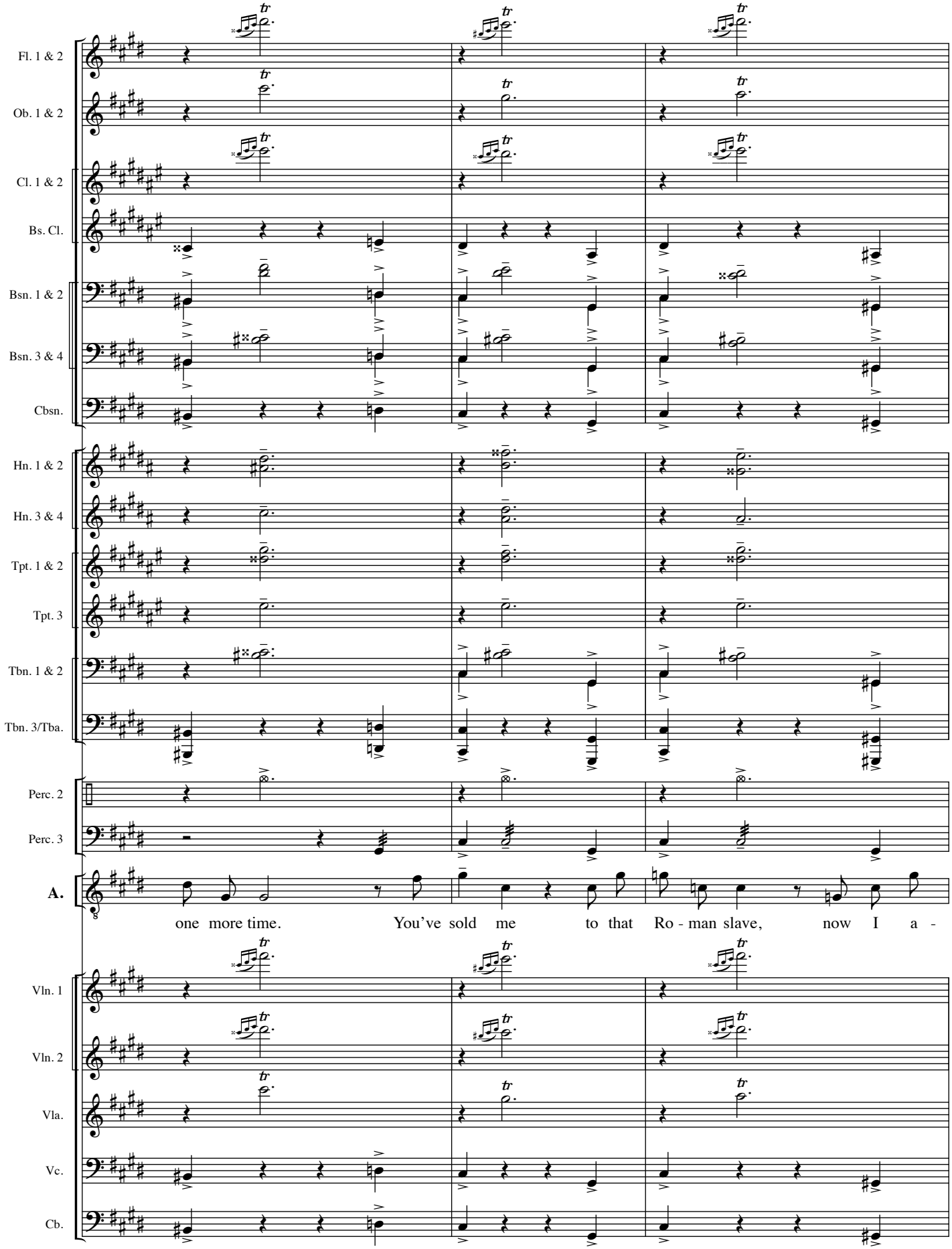

Fl. 1 & 2
Cl. 1 & 2
A.
Jack. To flat - ter Cae - sar, you trade looks with his slave that
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
12
Bs. Cl.
mf
licks his boots.
ENOBARBUS
Sir, Cae-sar's ar - my lies close by, our ar - my and
3

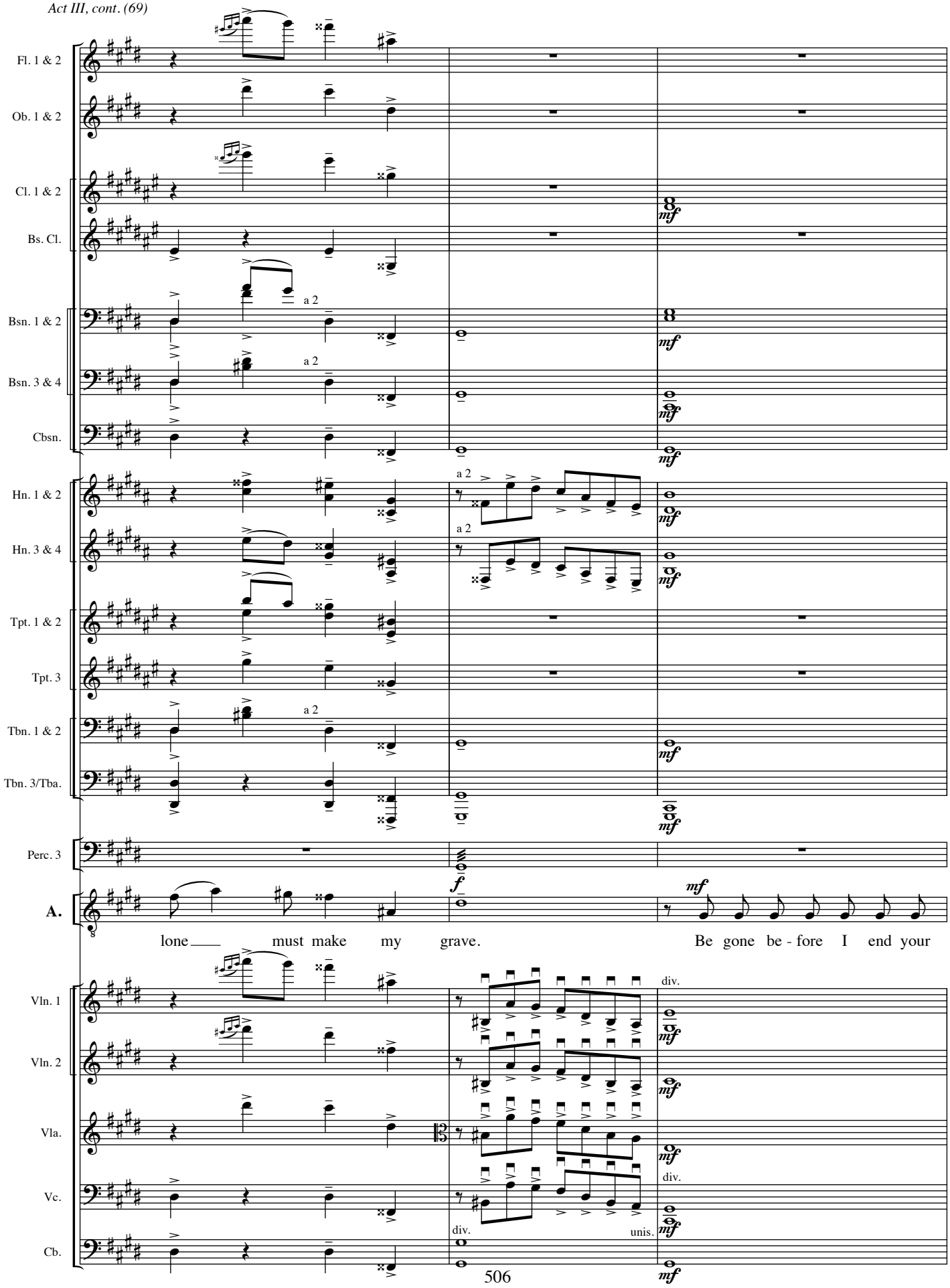

Cl. 1 & 2
Bs. Cl.
Eno.
theirs are now en - joined. Your E - gyp - tian
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

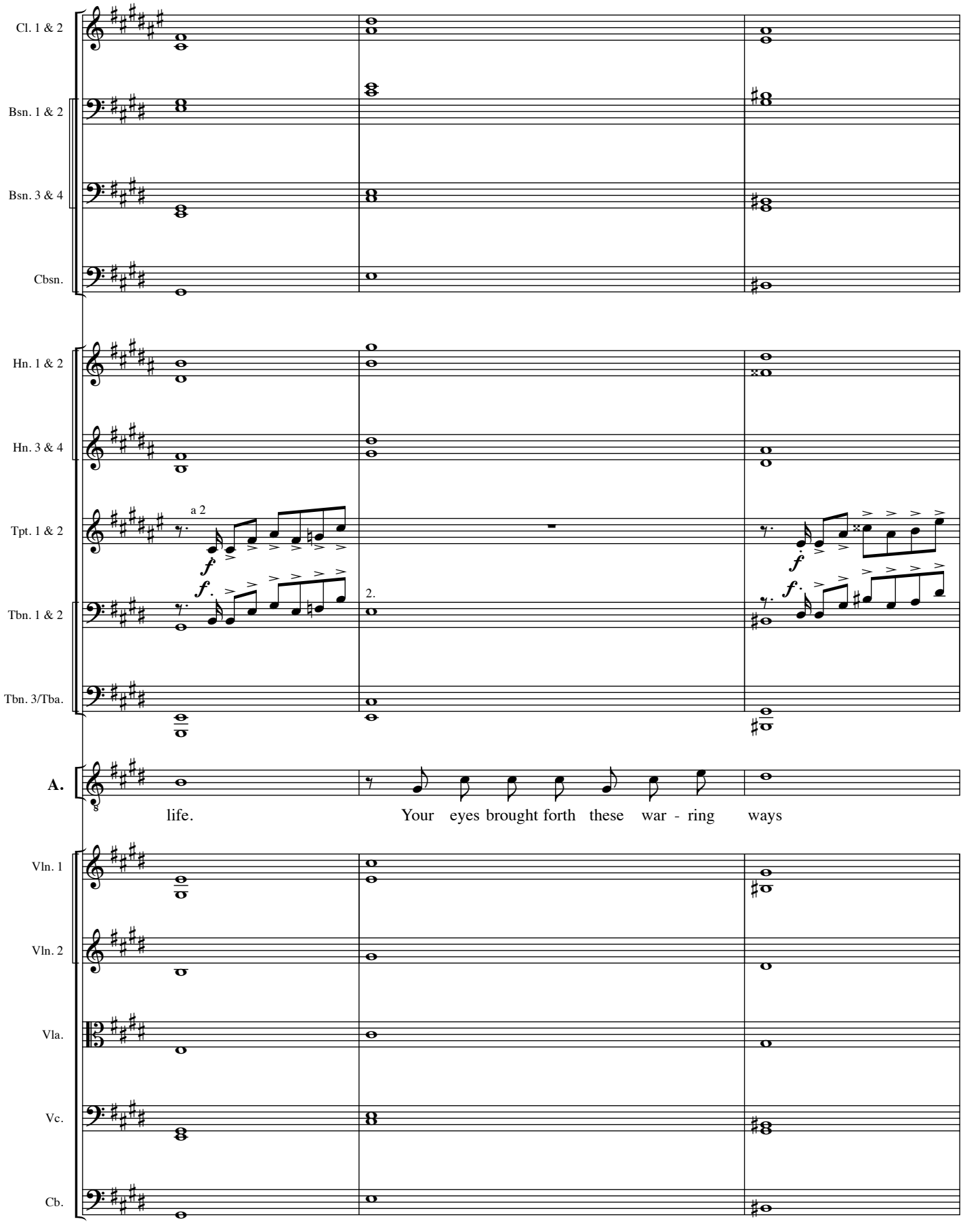

Cl. 1 & 2
Bs. Cl.
Eno.
troops now sworn to Rome to have your head, to save their
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

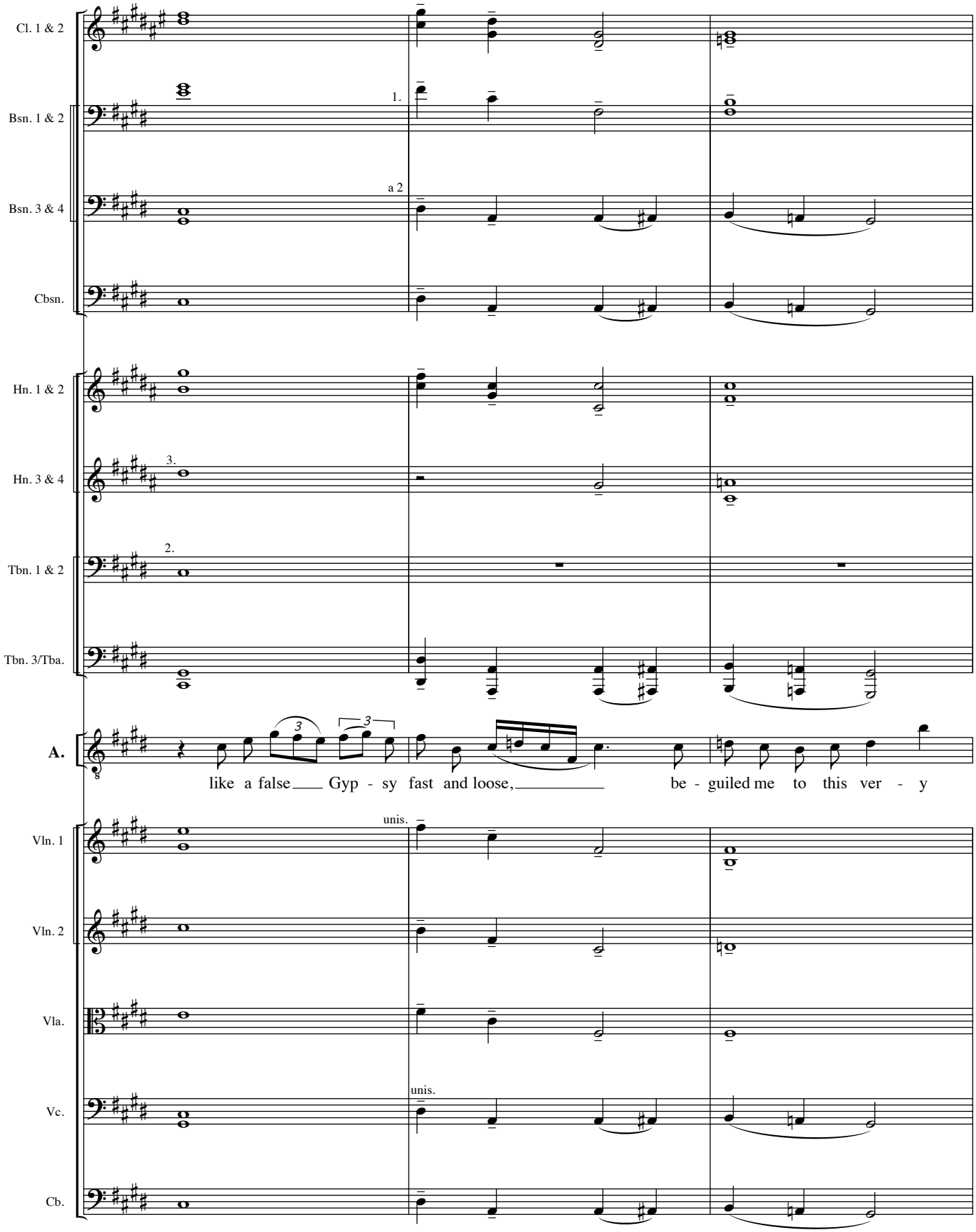

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
f
Piatti
unis.
(ANTONY turns on CLEOPATRA in rage)
ANTONY
Van - ish, or I will
home.

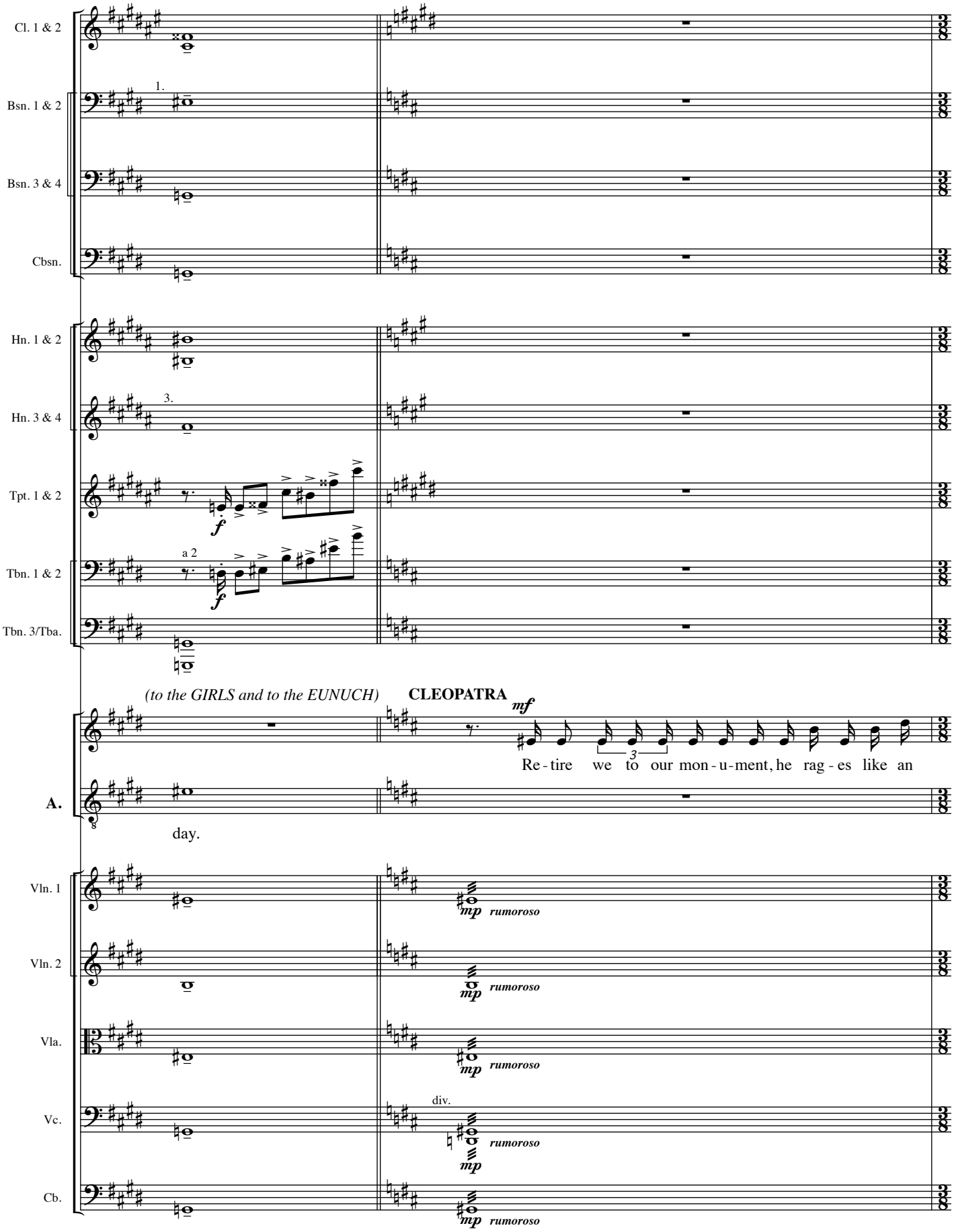

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
A.
give thee death. All is lost, this foul E - gyp - tian ar - my be - trays me
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

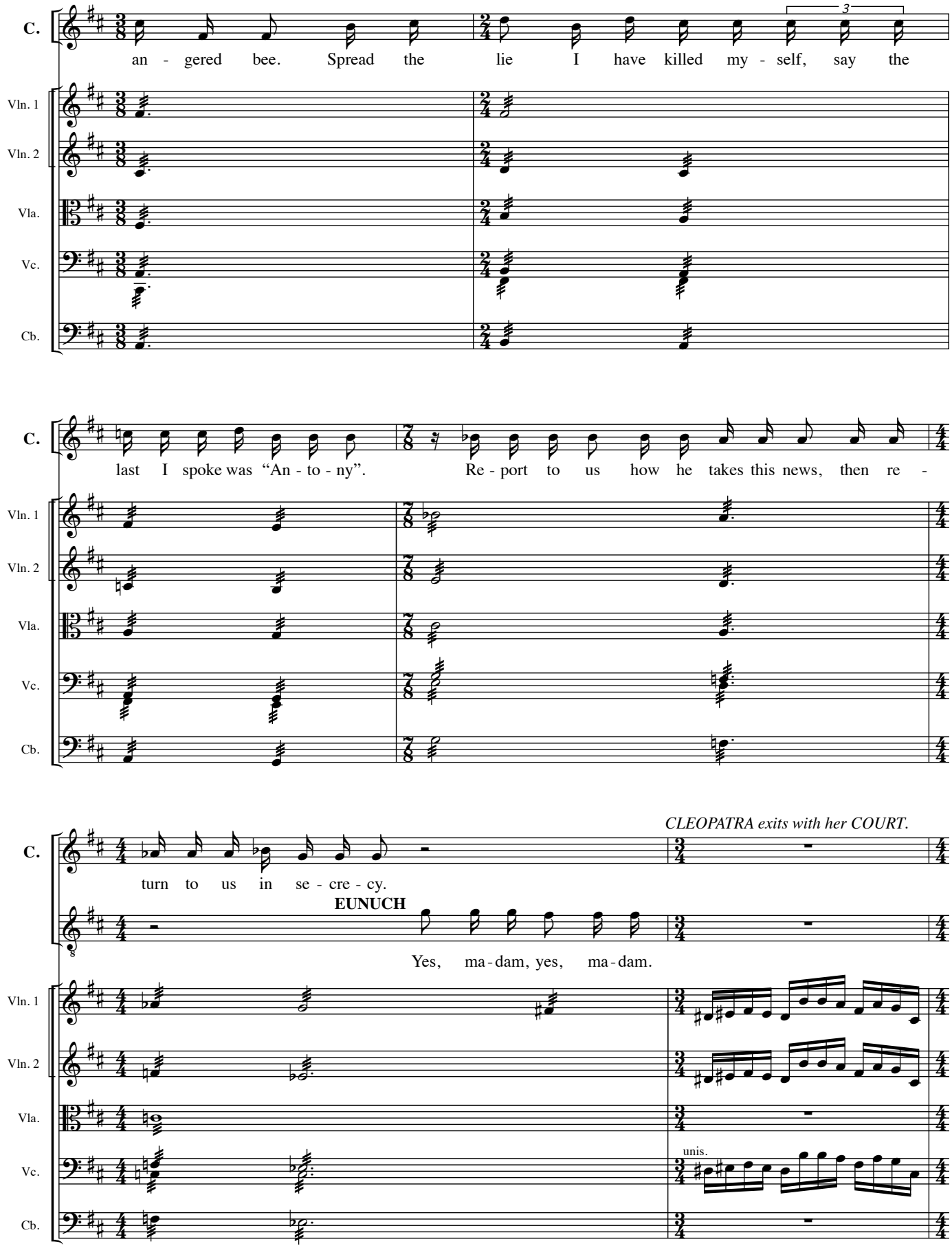

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
A.
one more time. You've sold me to that Ro - man slave, now I a -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

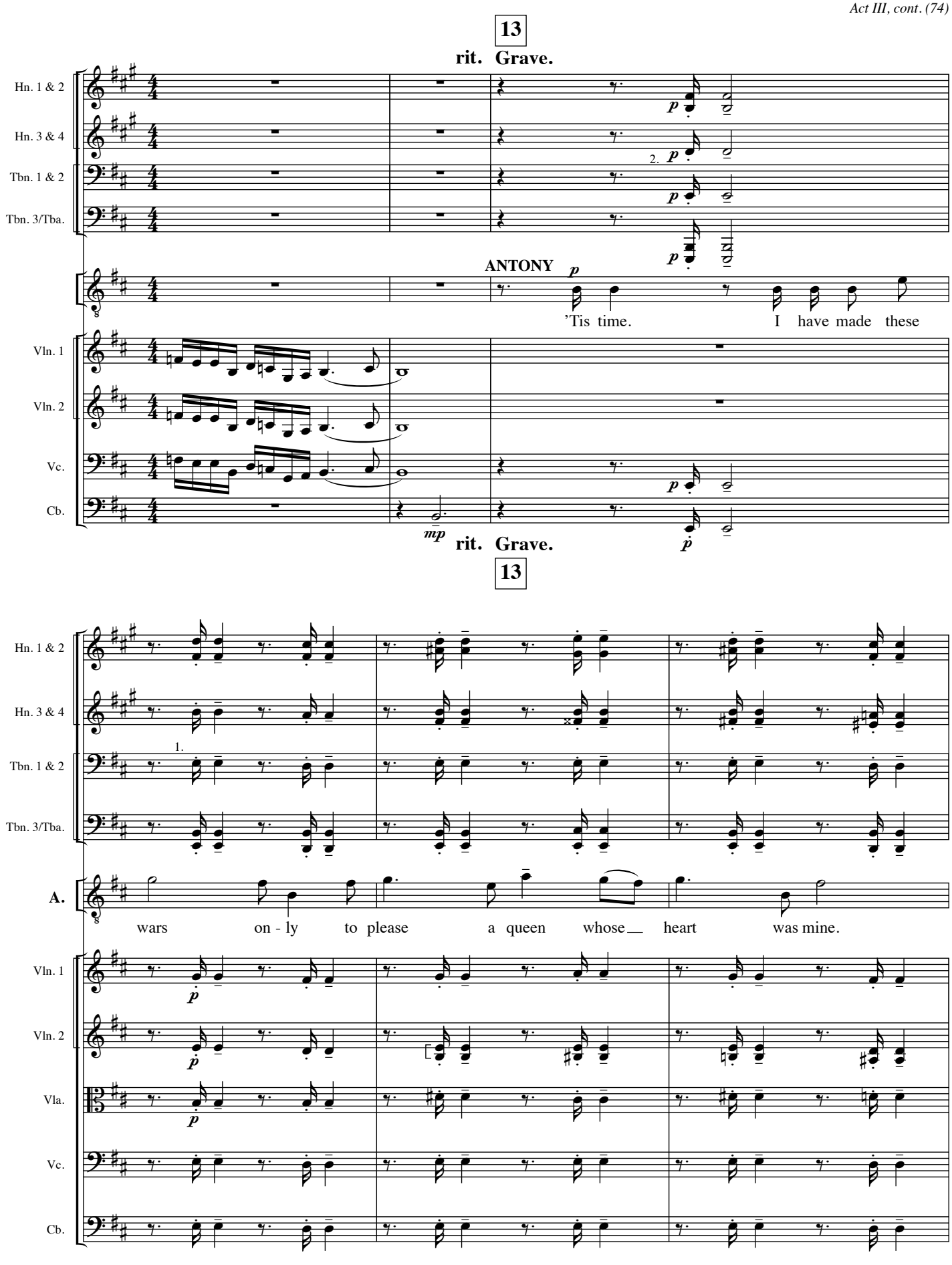

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
f
lone must make my grave.
Be gone be - fore I end your
div.
unis.

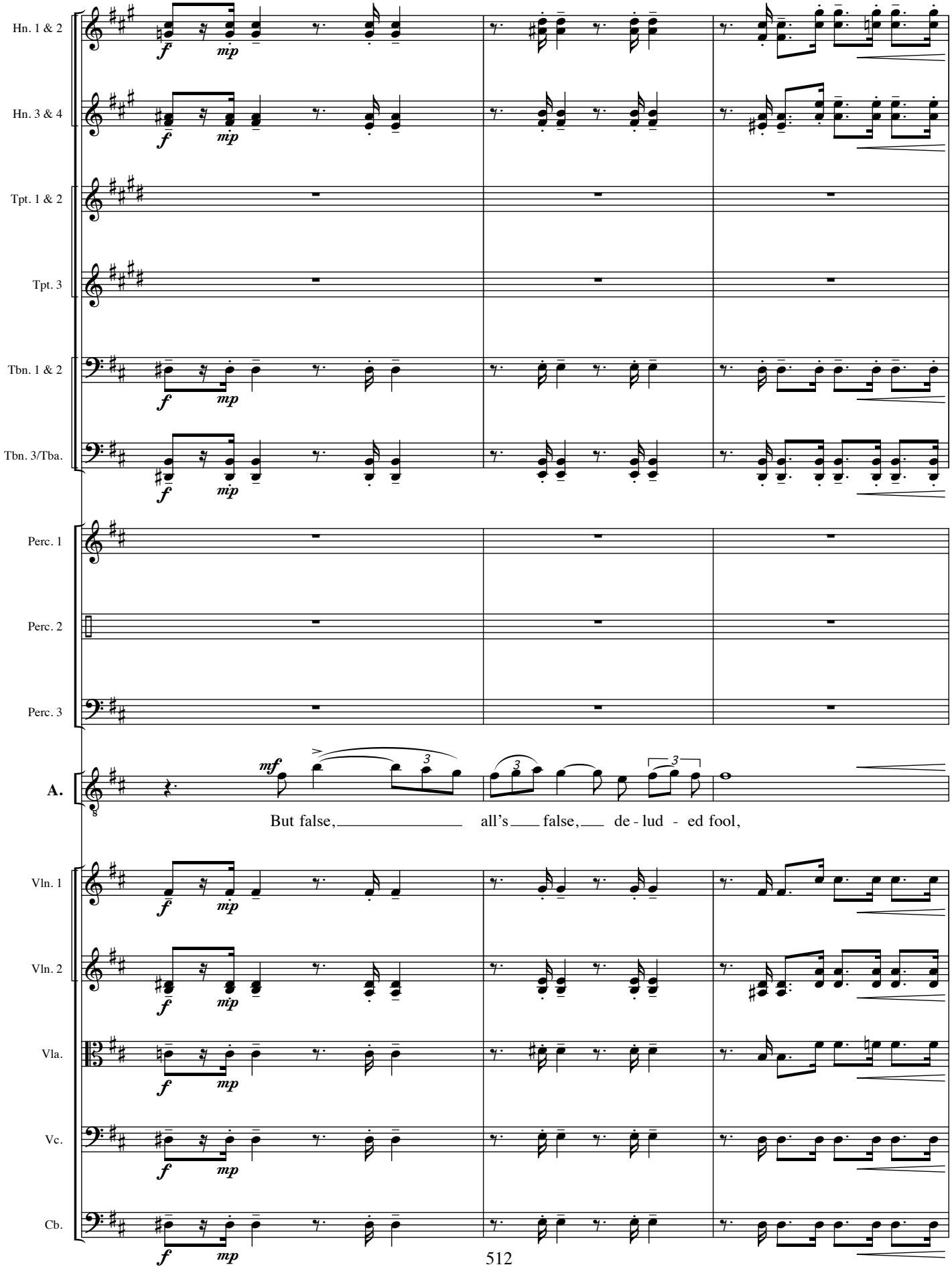

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
2.
life.
Your eyes brought forth these war - ring ways


Cl. 1 & 2
Bsn. 1 & 2
1.
Bsn. 3 & 4
a 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tbn. 1 & 2
2.
Tbn. 3/Tba.
A.
like a false Gyp - sy fast and loose, be - guiled me to this ver - y
Vln. 1
unis.
Vln. 2
Vla.
Vc.
unis.
Cb.


Cl. 1 & 2
Bsn. 1 & 2
1.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tbn. 1 & 2
a 2
Tbn. 3/Tba.
(to the GIRLS and to the EUNUCH)
CLEOPATRA
mf
Re - tire we to our mon - u - ment, he rag - es like an
A.
day.
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.
mp rumoroso


C.
an - gered bee. Spread the lie I have killed my - self, say the
3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
last I spoke was "An - to - ny". Re - port to us how he takes this news, then re -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
CLEOPATRA exits with her COURT.
C.
turn to us in se - cre - cy.
EUNUCH
Yes, ma - dam, yes, ma - dam.
Vln. 1
Vln. 2
Vla.
unis.
Vc.
Cb.


13
rit. Grave.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
2.
ANTONY
'Tis time. I have made these
Vln. 1
Vln. 2
Vc.
Cb.
rit. Grave.
13
1.
A.
wars on - ly to please a queen whose heart was mine.
Vla.


Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
A.
But false, all's false, de - lud - ed fool,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco rit. **a tempo**

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Hp.

1. *mf*
Solo *mf*
1. *mf*
mf
mf
mf 3
a 2 *mf* 3
1. *f*
f
G♯ *mp subito*
D♯ *mf* 3

Enter Cleopatra's EUNUCH.

A. robbed of hon - or, a fate too cruel. *mf*

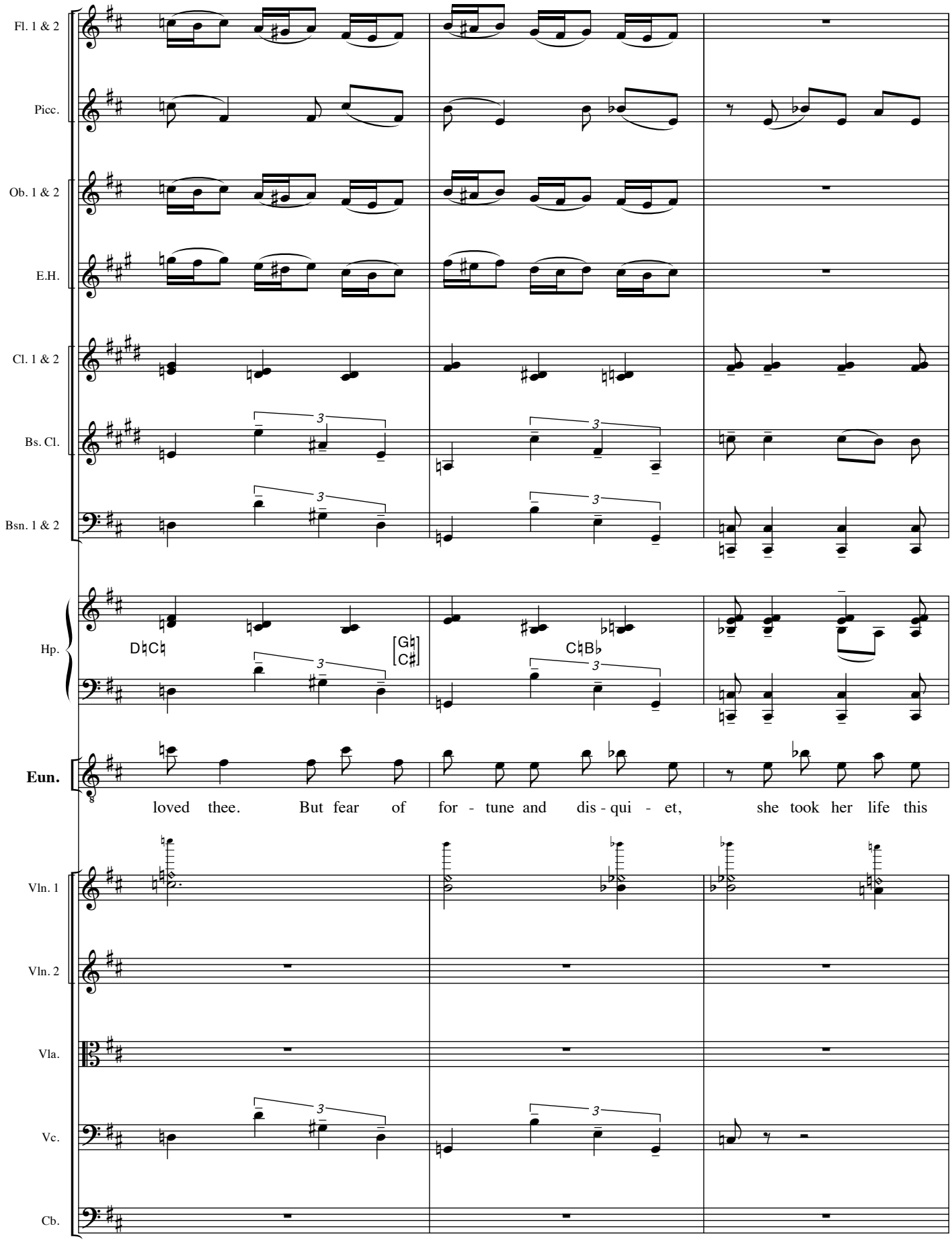
EUNUCH *mf*

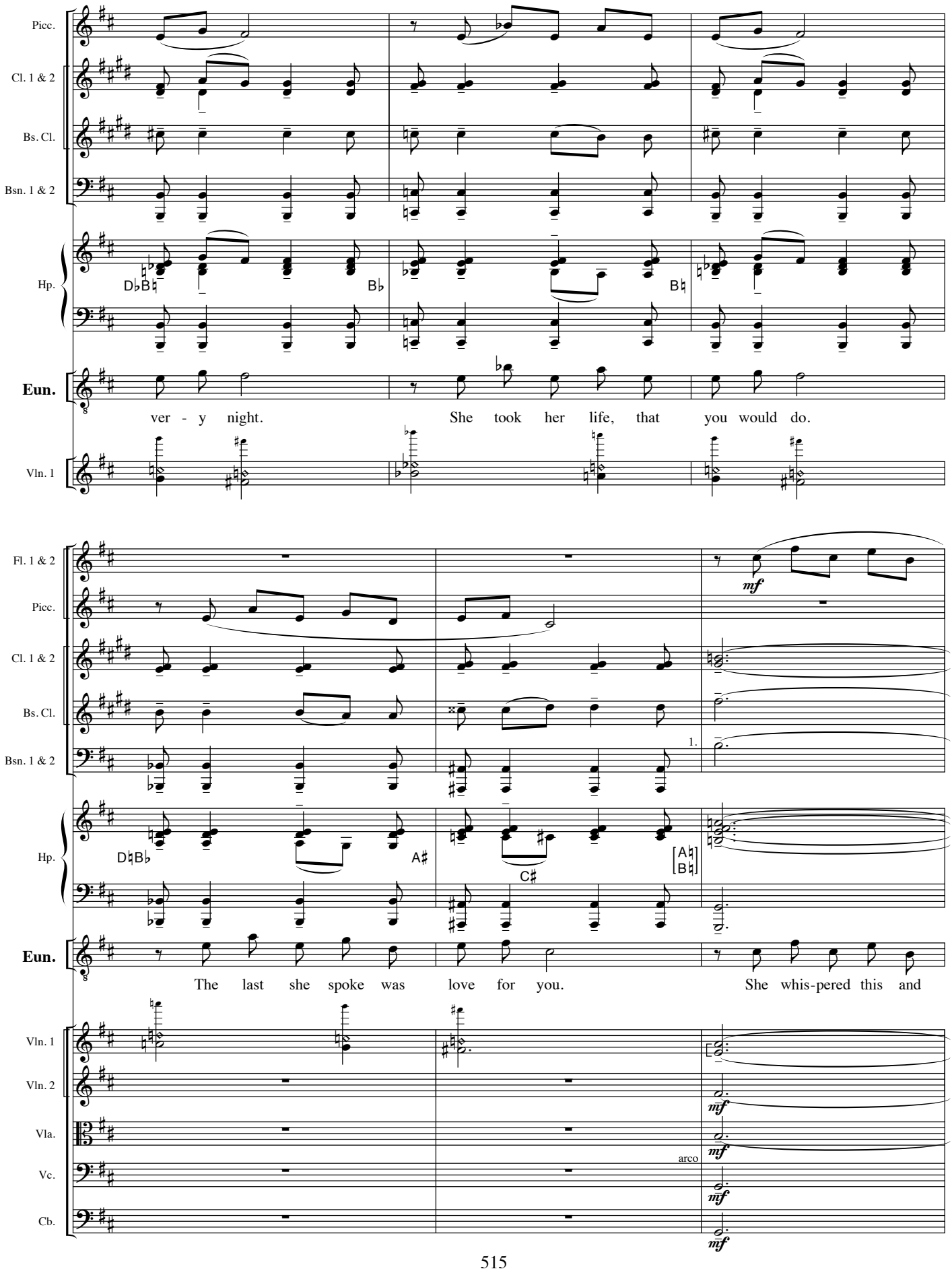
No, Cap - tain, my mis - tress

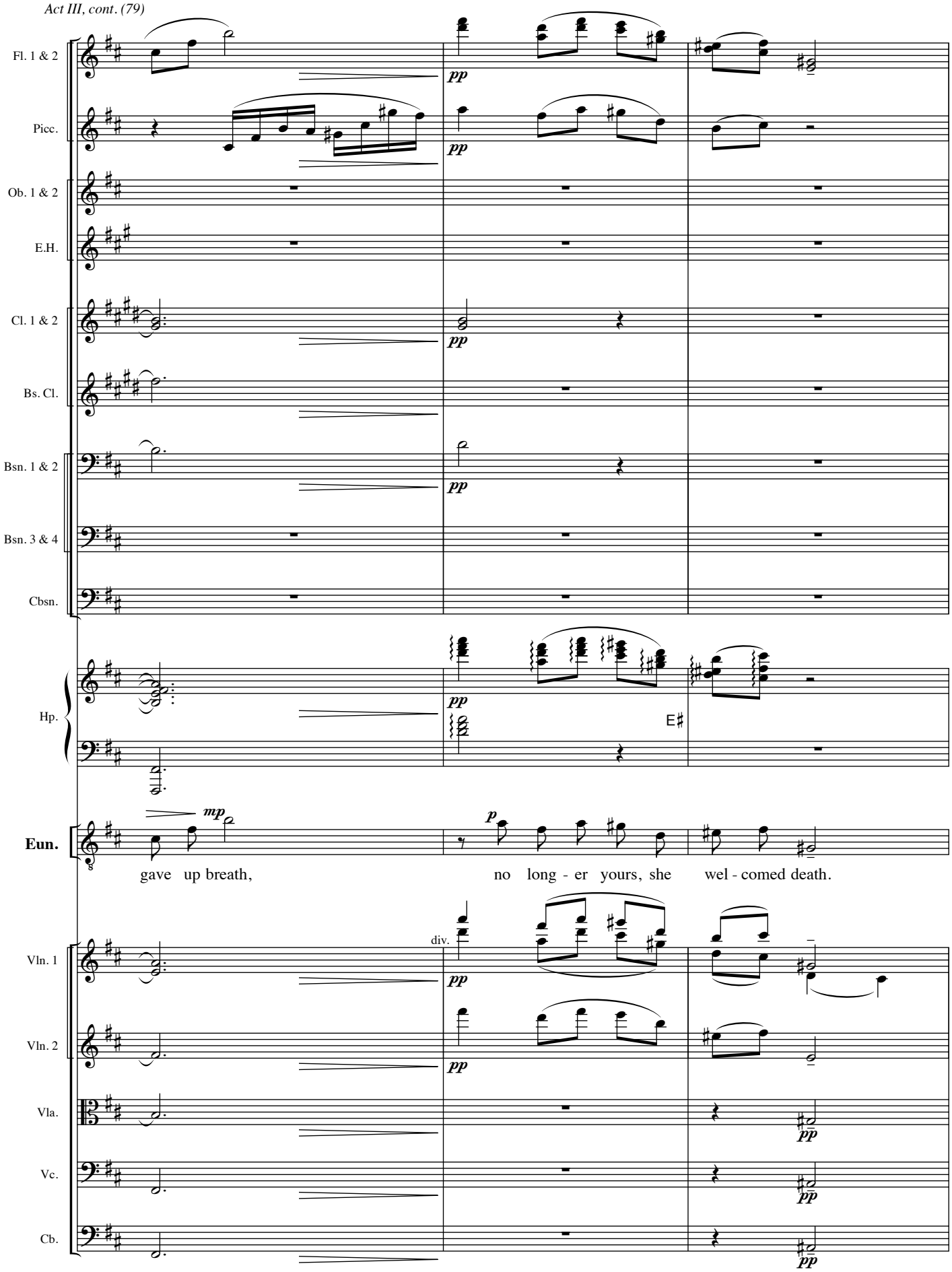
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mp subito*
pizz. *mf* 3

poco rit. **a tempo**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hp.
D♮C♮
[G♮ C♯]
C♮B♭
Eun.
loved thee. But fear of for - tune and dis - qui - et, she took her life this
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hp.
D♭B♮
B♭
B♮
Eun.
ver - y night.
She took her life, that you would do.
Vln. 1
Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
mf
1.
Hp.
D♮B♭
A♯
C♯
[A♮
B♮]
Eun.
The last she spoke was love for you.
She whis-pered this and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
arco


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
Eun.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
p
E♯
div.
gave up breath, no long - er yours, she wel - comed death.

Meno mosso. **con fuoco**

Hn. 1 & 2 — 2. — a 2

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2 — **Triangle**

Perc. 3

ANTONY

Dead, then? Dead?

EUNUCH exits.

Eun.

Dead!

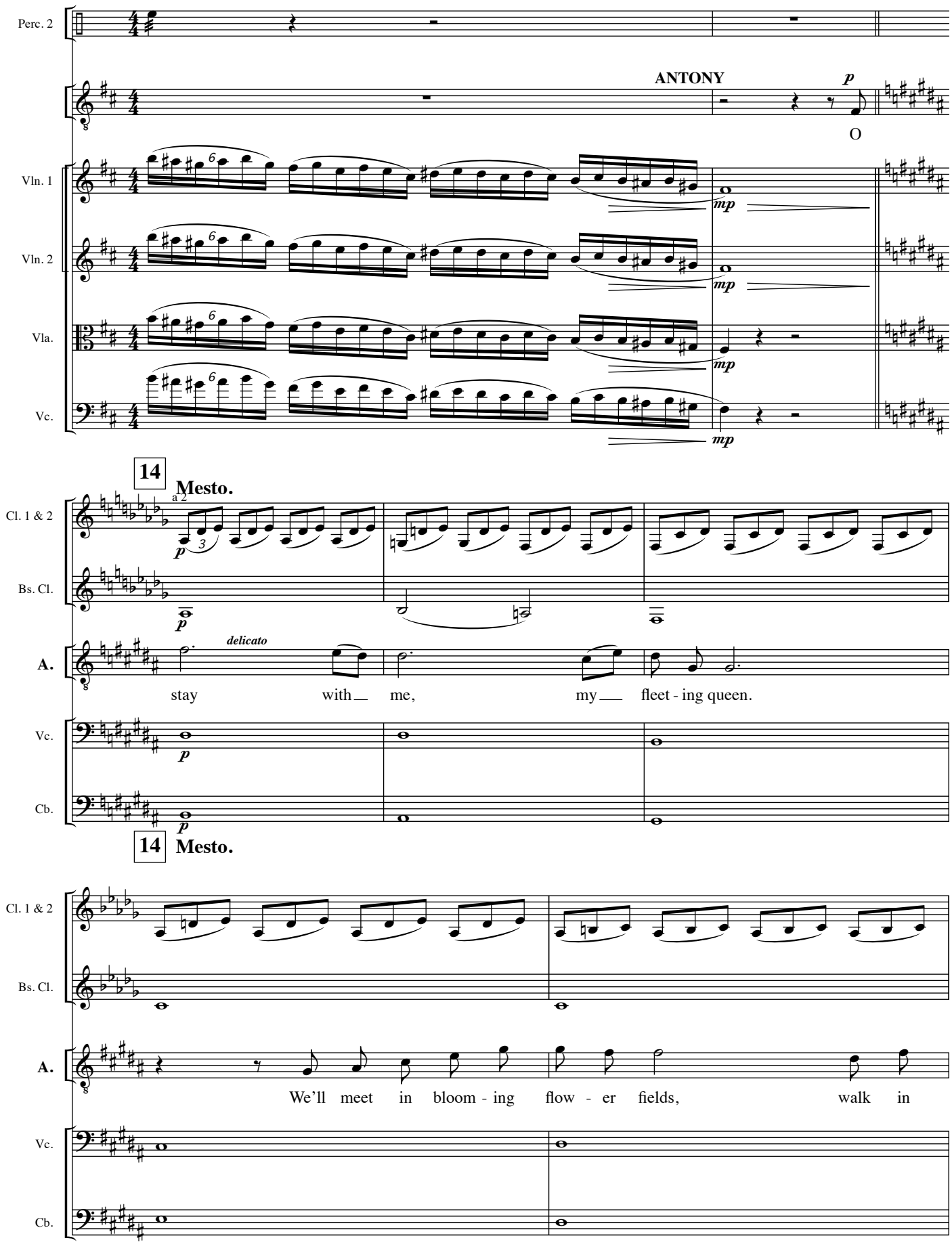
Vln. 1 — unis.

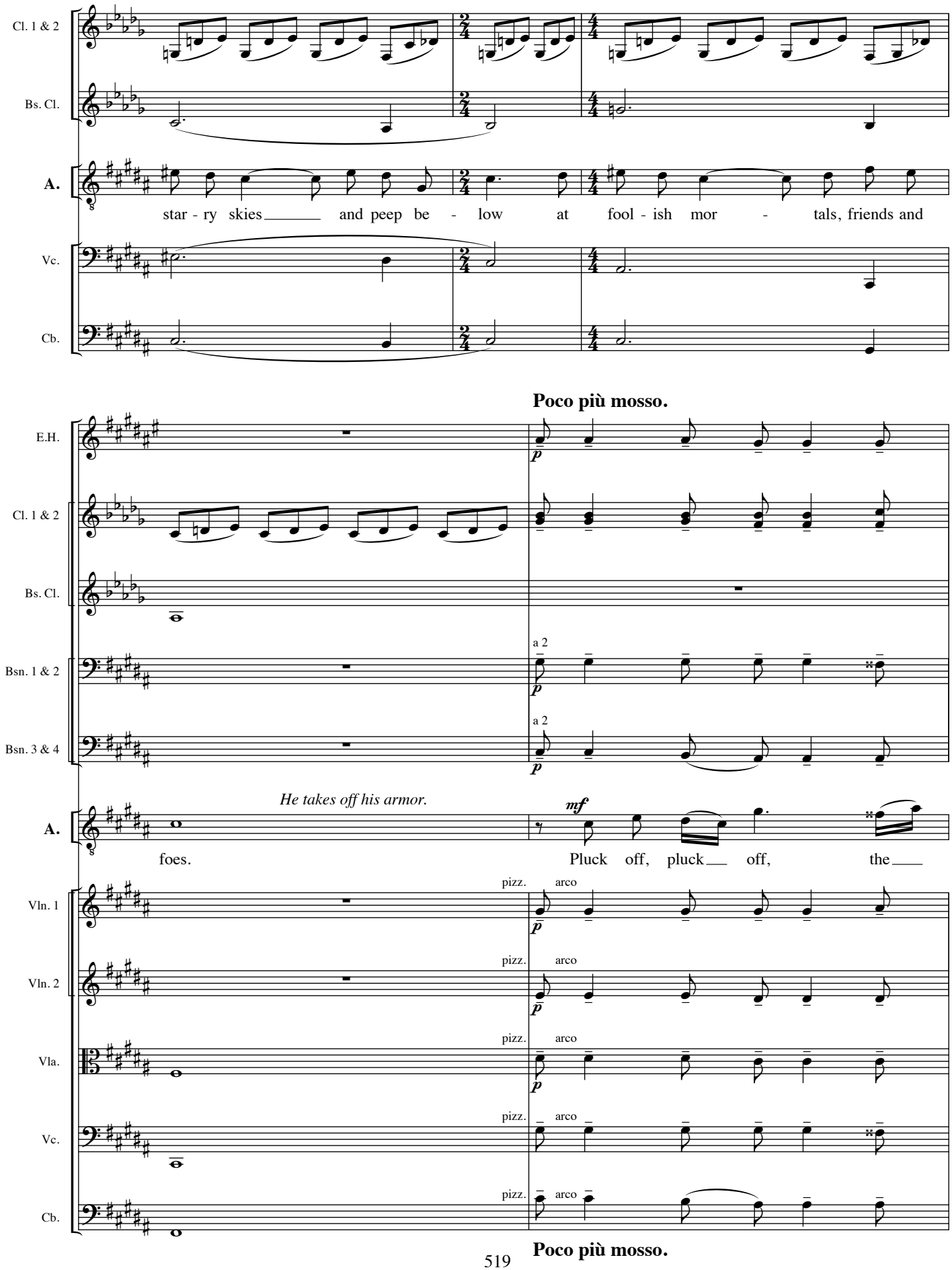
Vln. 2

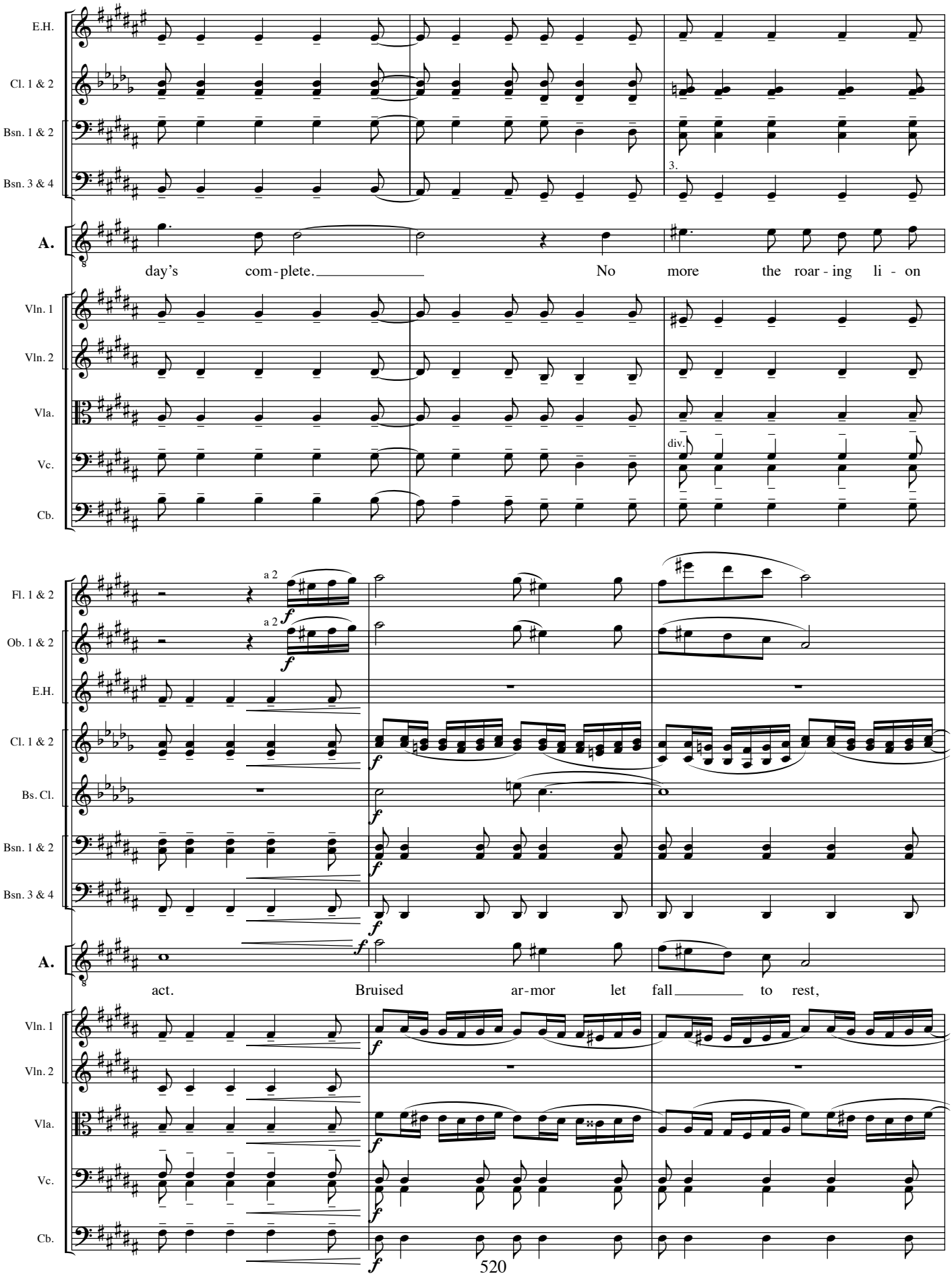
Vla.

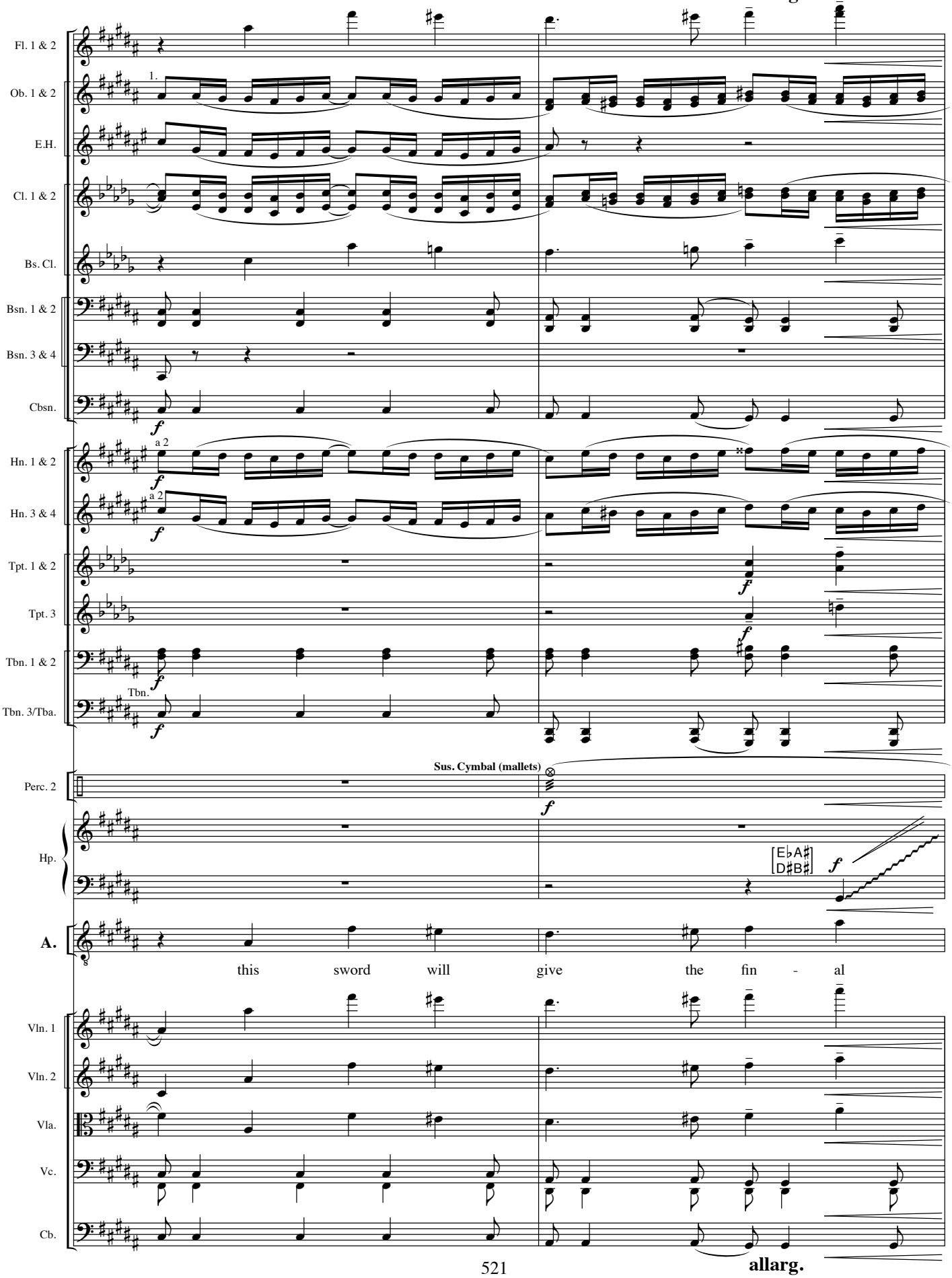
Meno mosso. **con fuoco**

Vc.


Perc. 2
ANTONY
p
O
Vln. 1
Vln. 2
Vla.
Vc.
mp
14
Mesto.
a 2
Cl. 1 & 2
Bs. Cl.
A.
delicato
stay with me, my fleet - ing queen.
Cb.
We'll meet in bloom - ing flow - er fields, walk in


Cl. 1 & 2
Bs. Cl.
A.
star - ry skies and peep be - low at fool - ish mor - tals, friends and
Vc.
Cb.
Poco più mosso.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
a 2
He takes off his armor.
A.
foes.
Pluck off, pluck off, the
Vln. 1
pizz.
arco
Vln. 2
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.
pizz.
arco
Poco più mosso.


E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
3.
A.
day's com-plete. No more the roar-ing li-on
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Fl. 1 & 2
Ob. 1 & 2
a 2
a 2
Bs. Cl.
act. Bruised ar-mor let fall to rest,


Fl. 1 & 2
Ob. 1 & 2
1.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
Hn. 3 & 4
a 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Sus. Cymbal (mallets)
Perc. 2
Hp.
E♭A♯
D♯B♯
A.
this sword will give the fin - al
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

allarg.

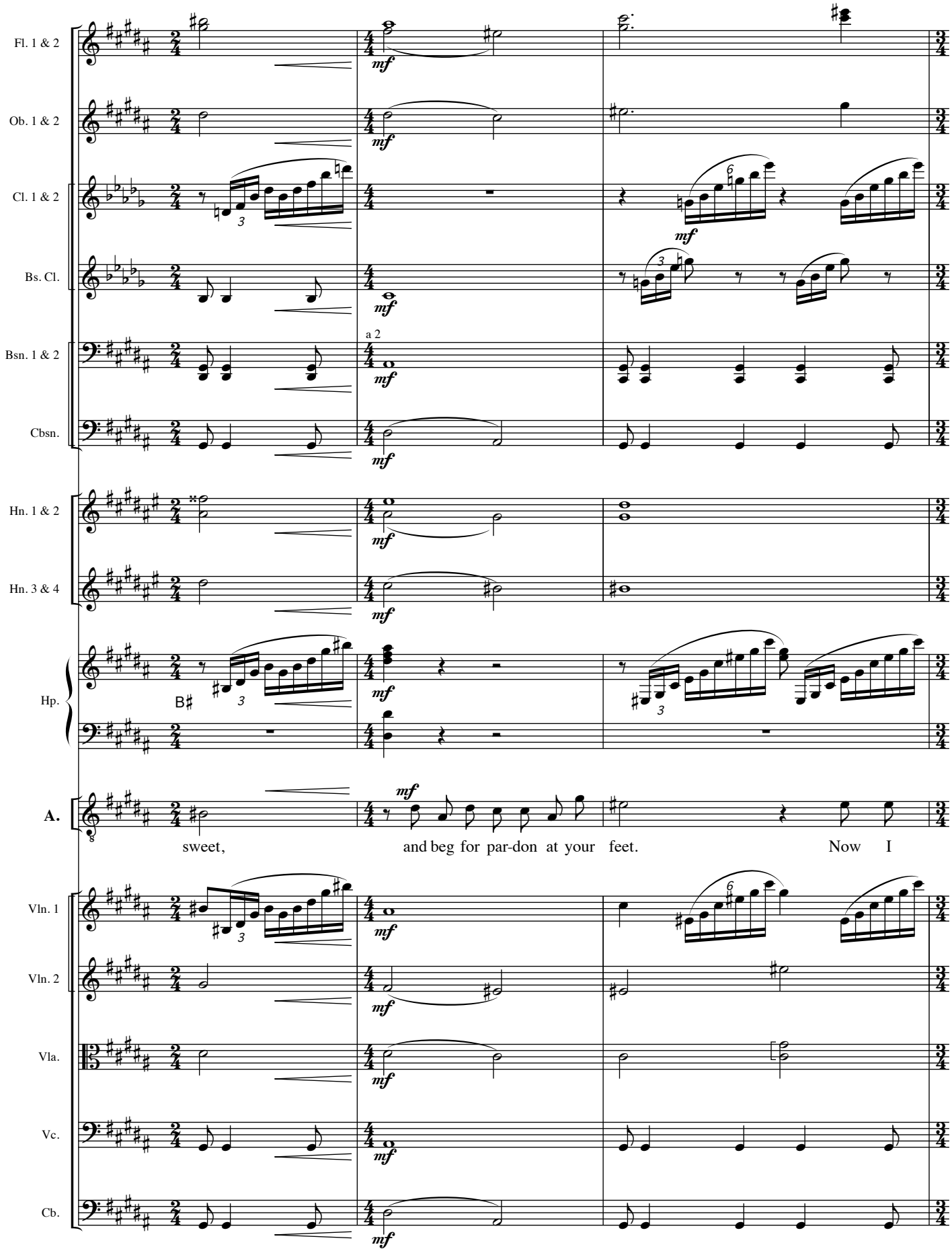
15 **a tempo**

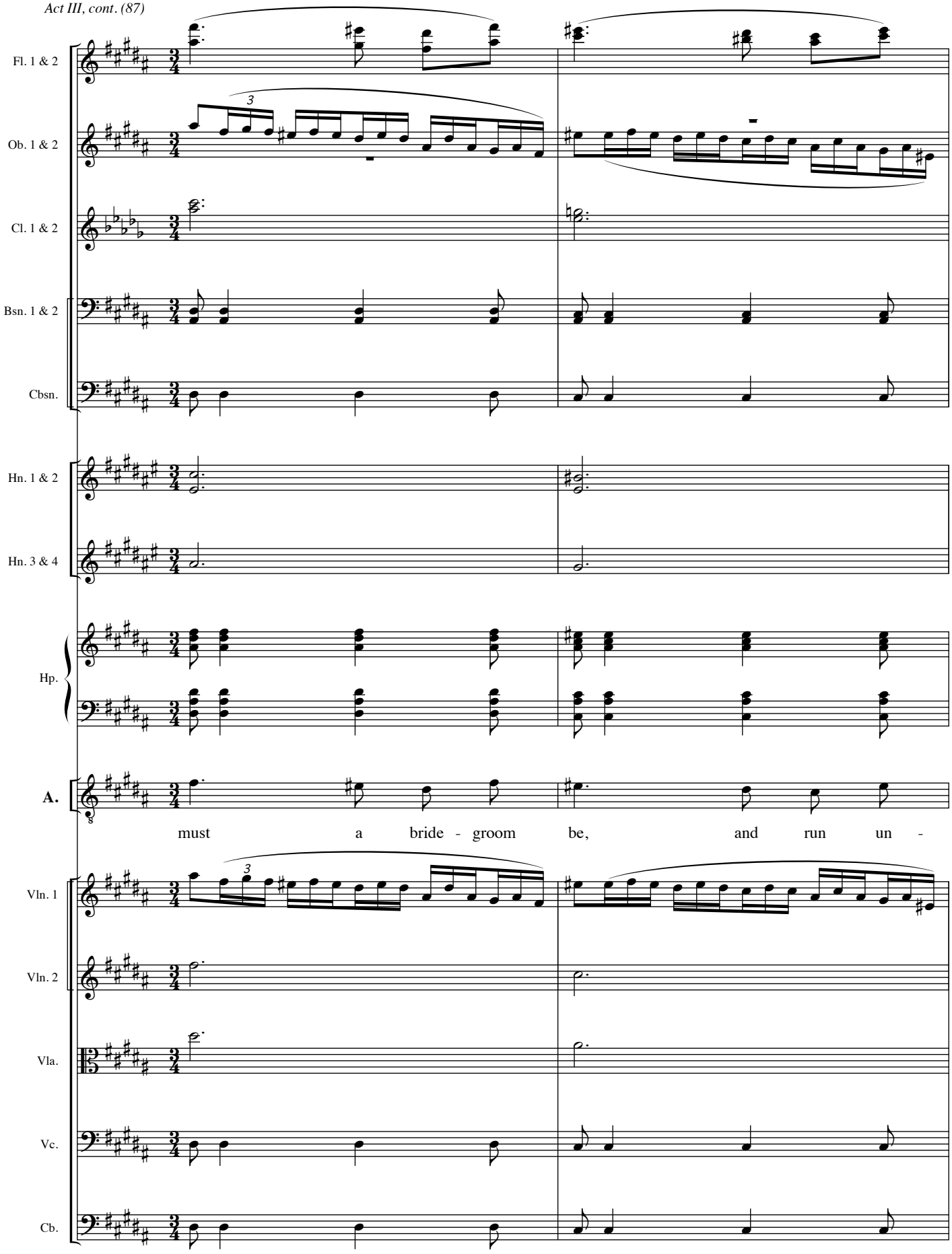
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

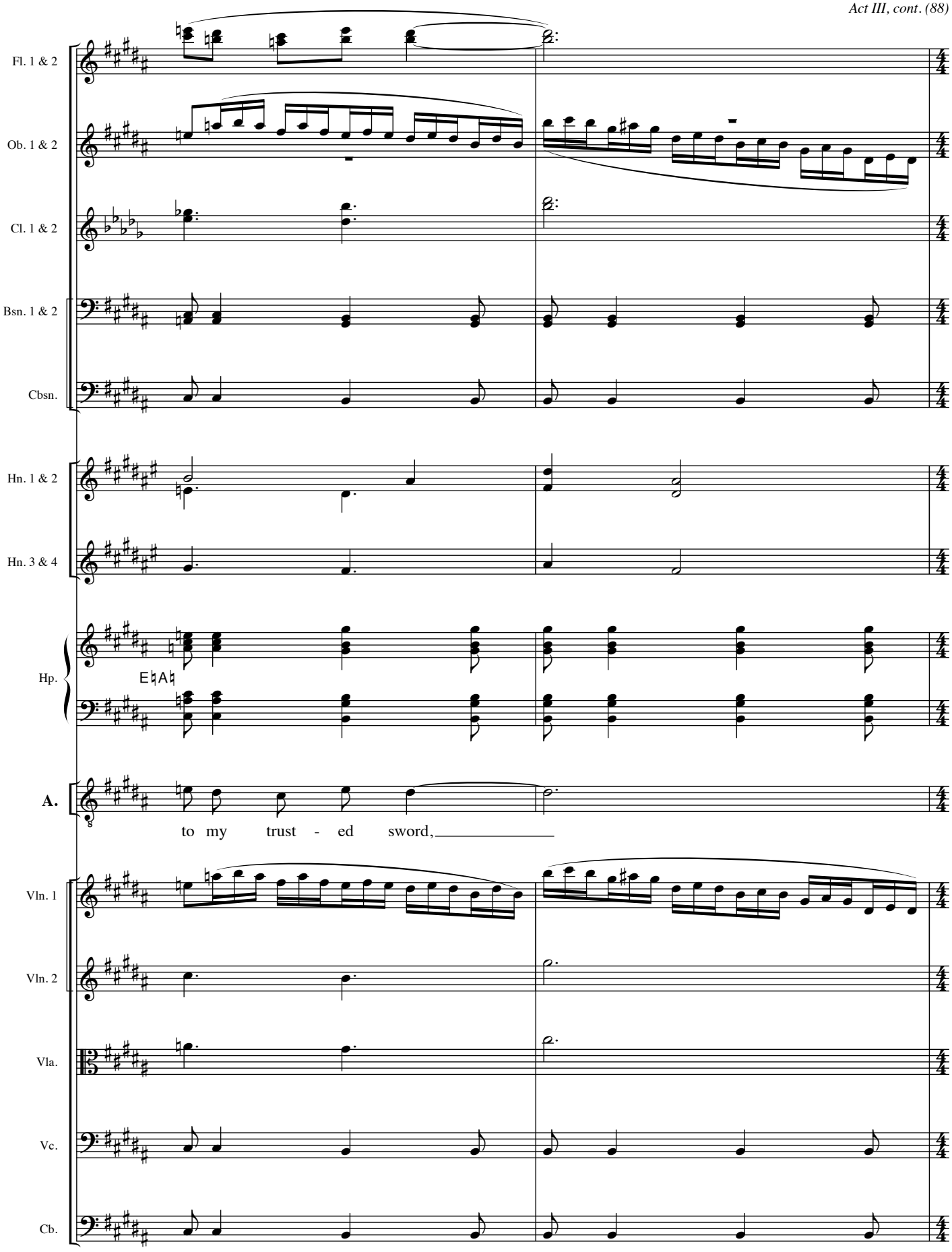
ff *mf* 1. 3. a 2 unis.

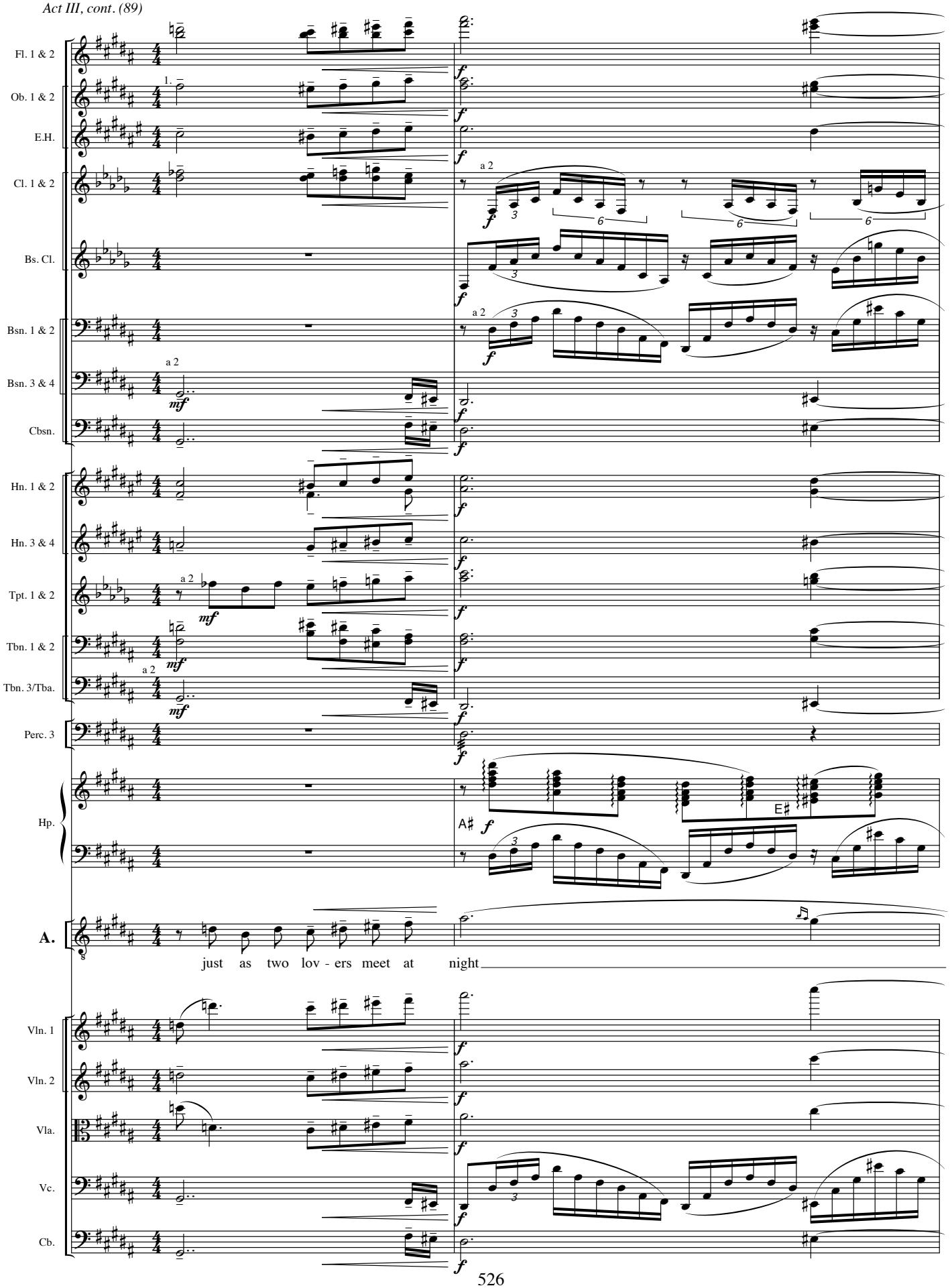
test. I will o'er - take thee, roy - al

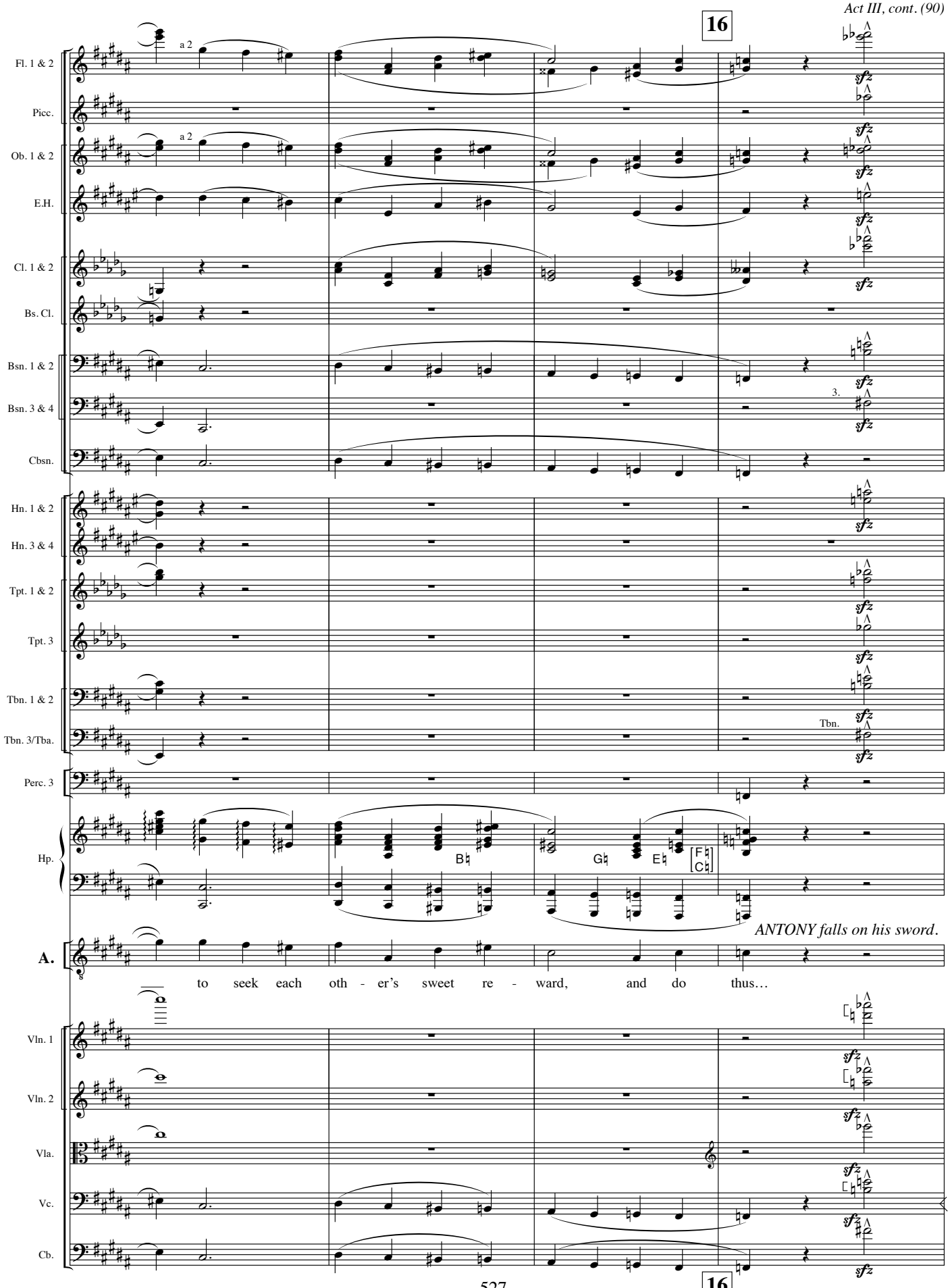
15 **a tempo**


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
B♯
sweet, and beg for par-don at your feet. Now I

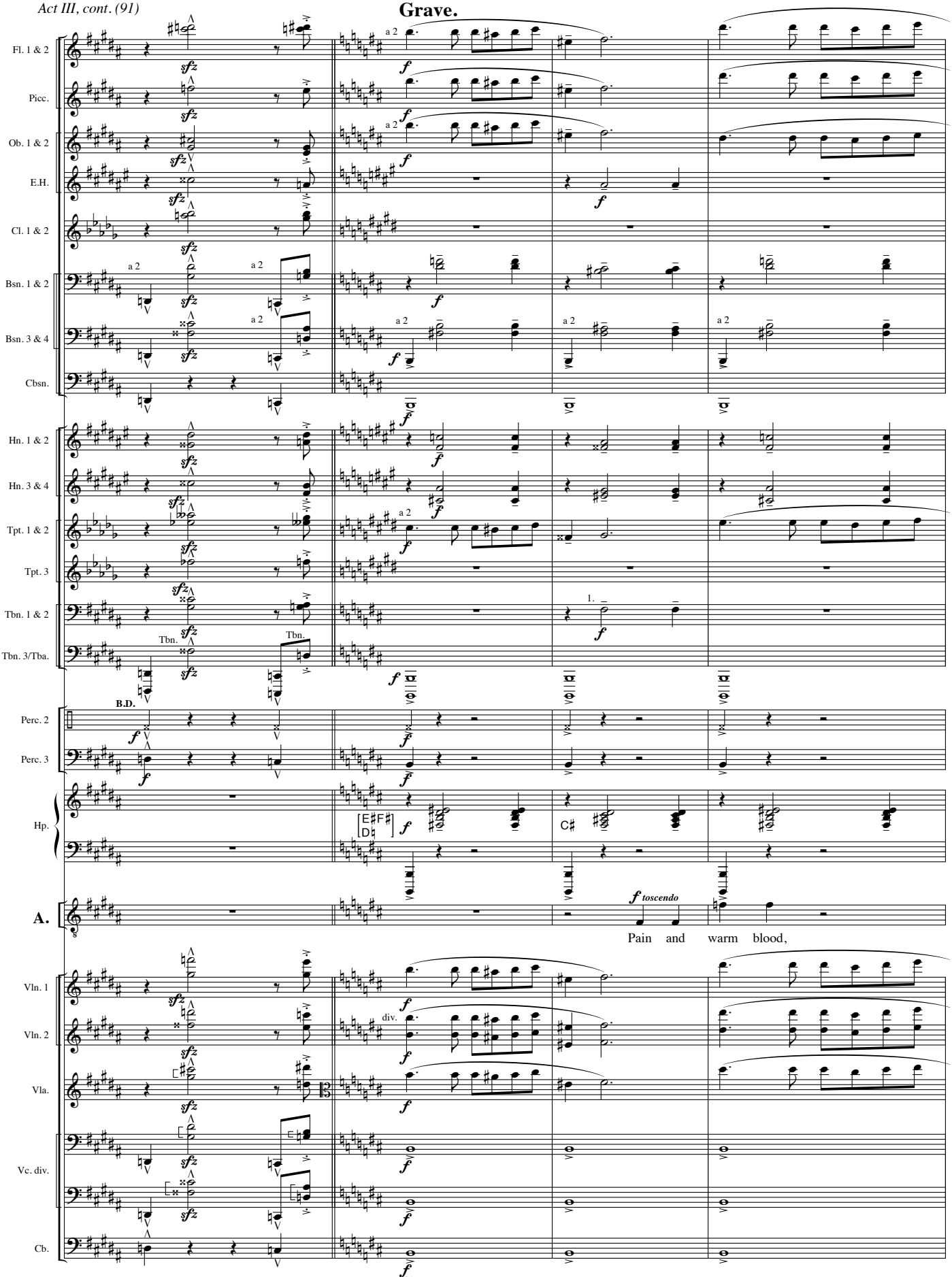

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
A.
must a bride - groom be, and run un -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
E♮A♮
A.
to my trust - ed sword,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

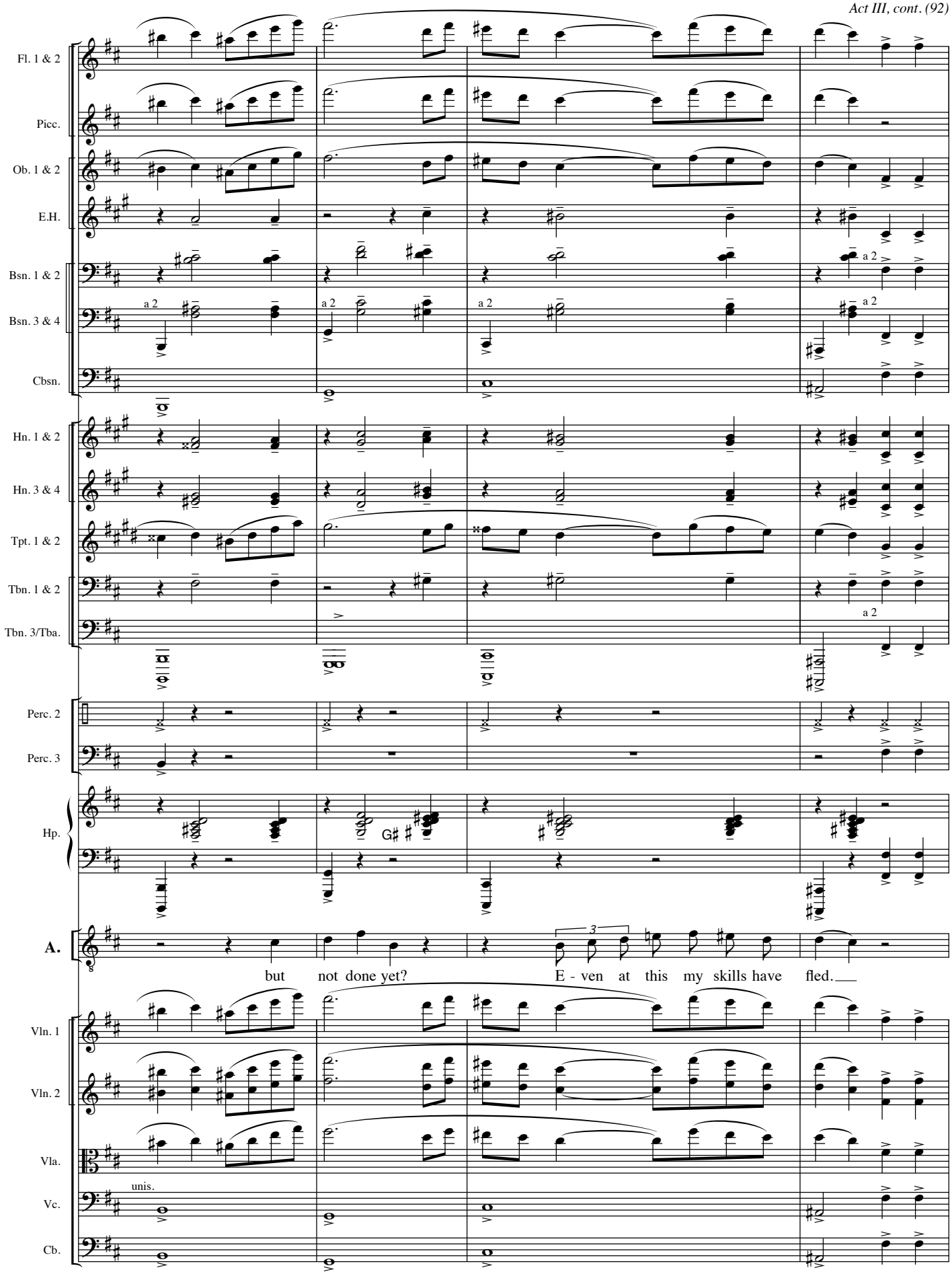

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
A.
just as two lov - ers meet at night
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

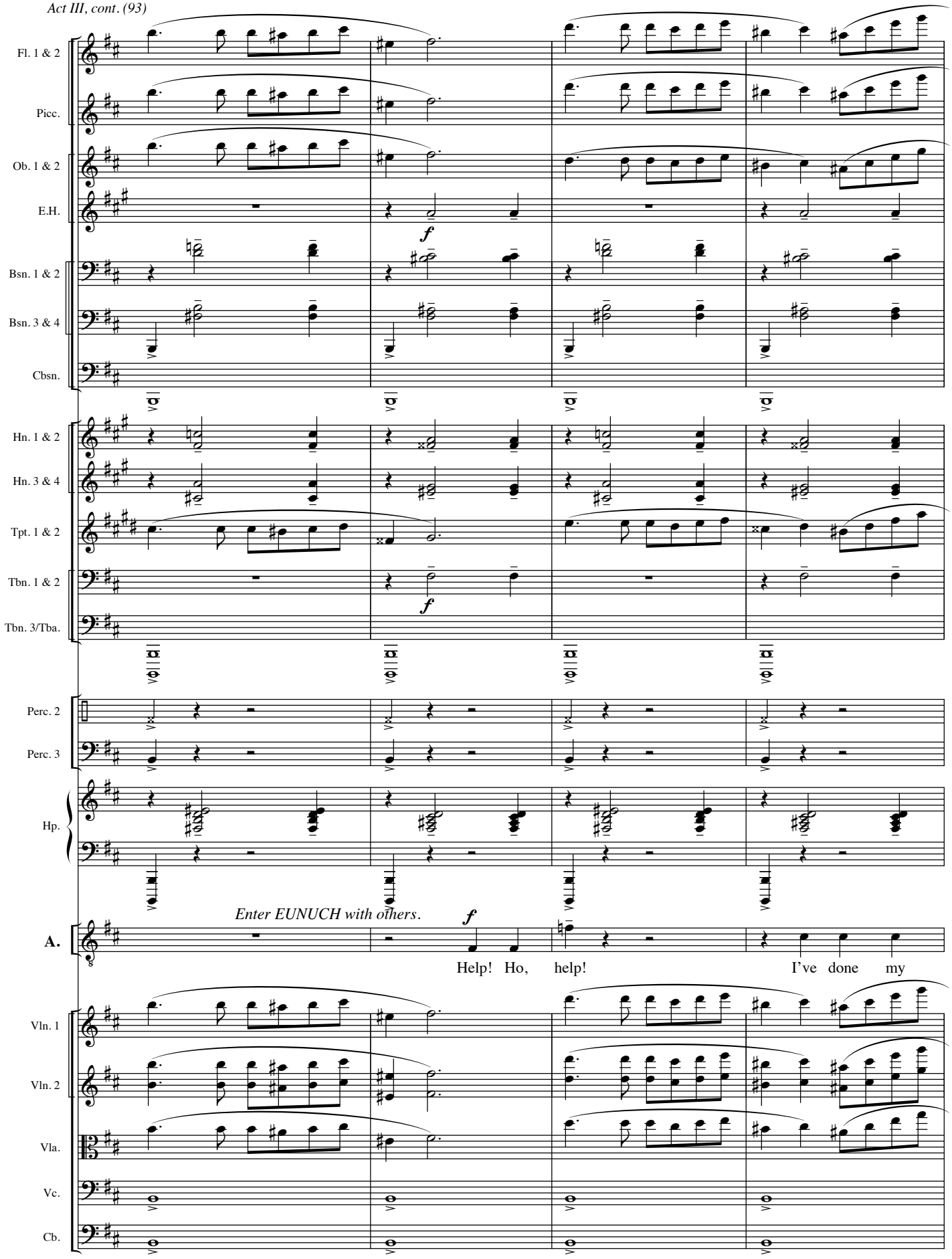

16
Fl. 1 & 2
a 2
Picc.
Ob. 1 & 2
a 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
3.
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 3
Hp.
B♮
G♮
E♮
F♮
C♮
ANTONY falls on his sword.
A.
to seek each oth - er's sweet re - ward, and do thus…
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
16

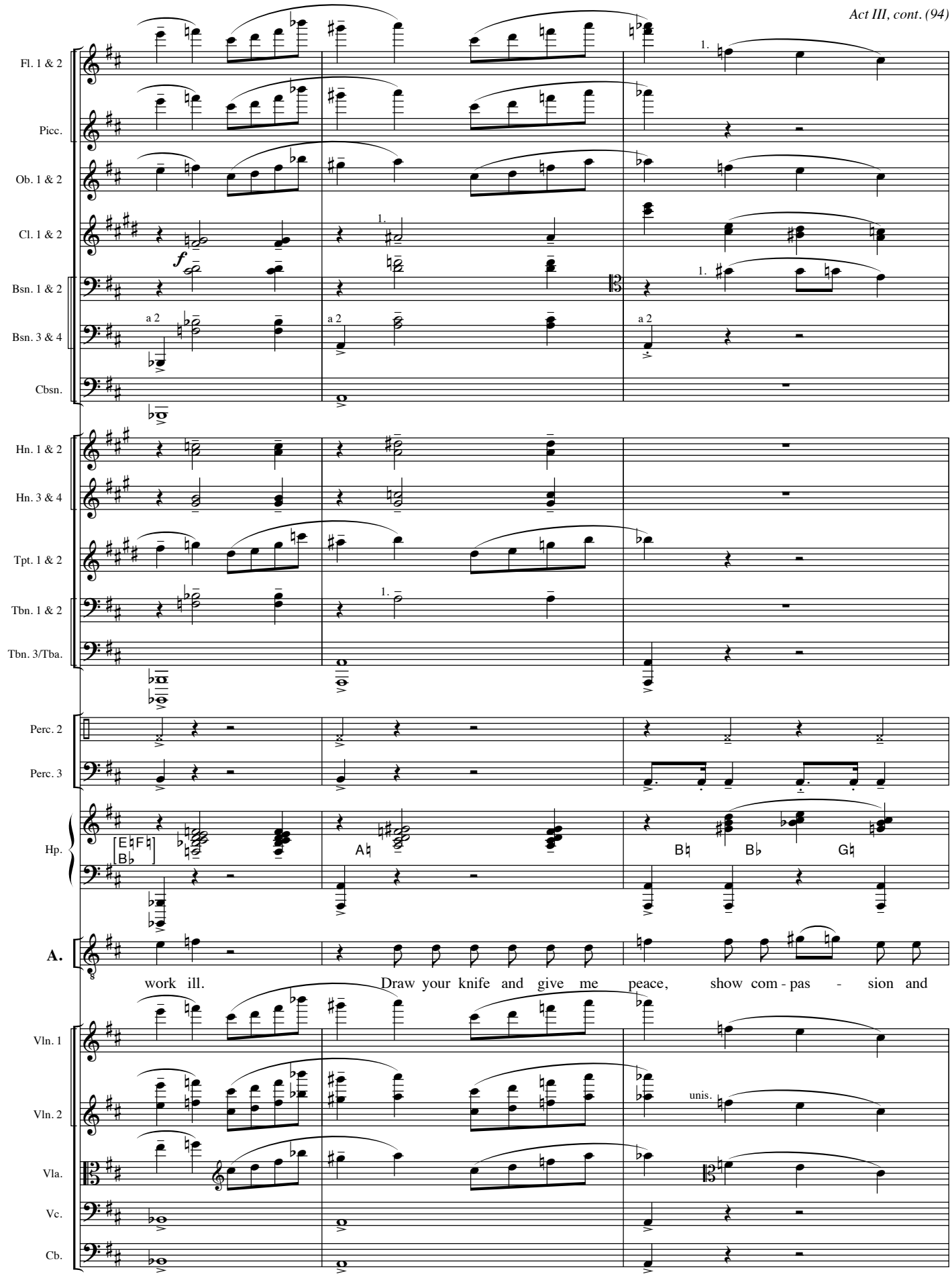
Grave.

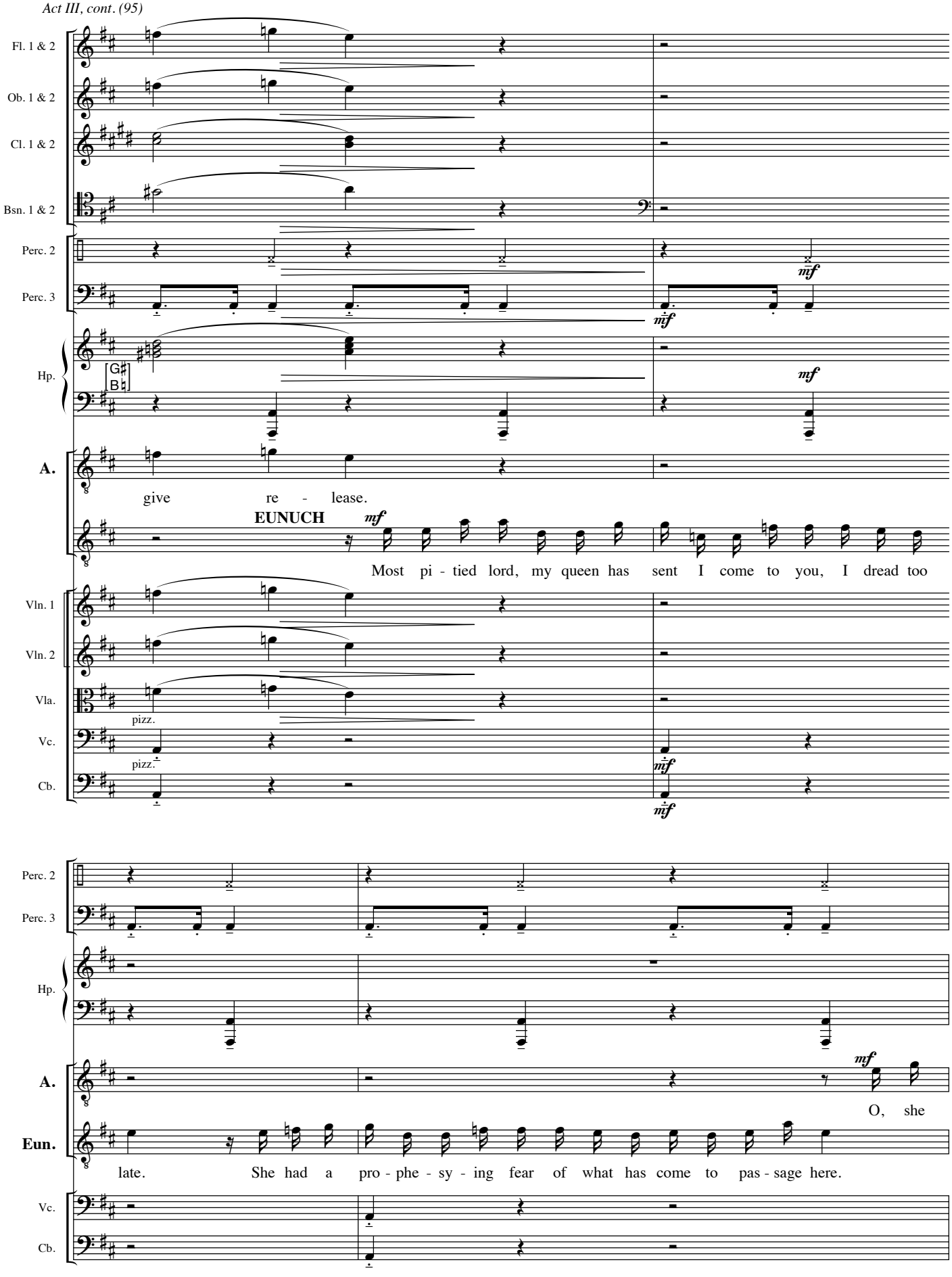

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc. div.
Cb.
a 2
Tbn.
B.D.
div.
1.
C♯
toscendo
Pain and warm blood,

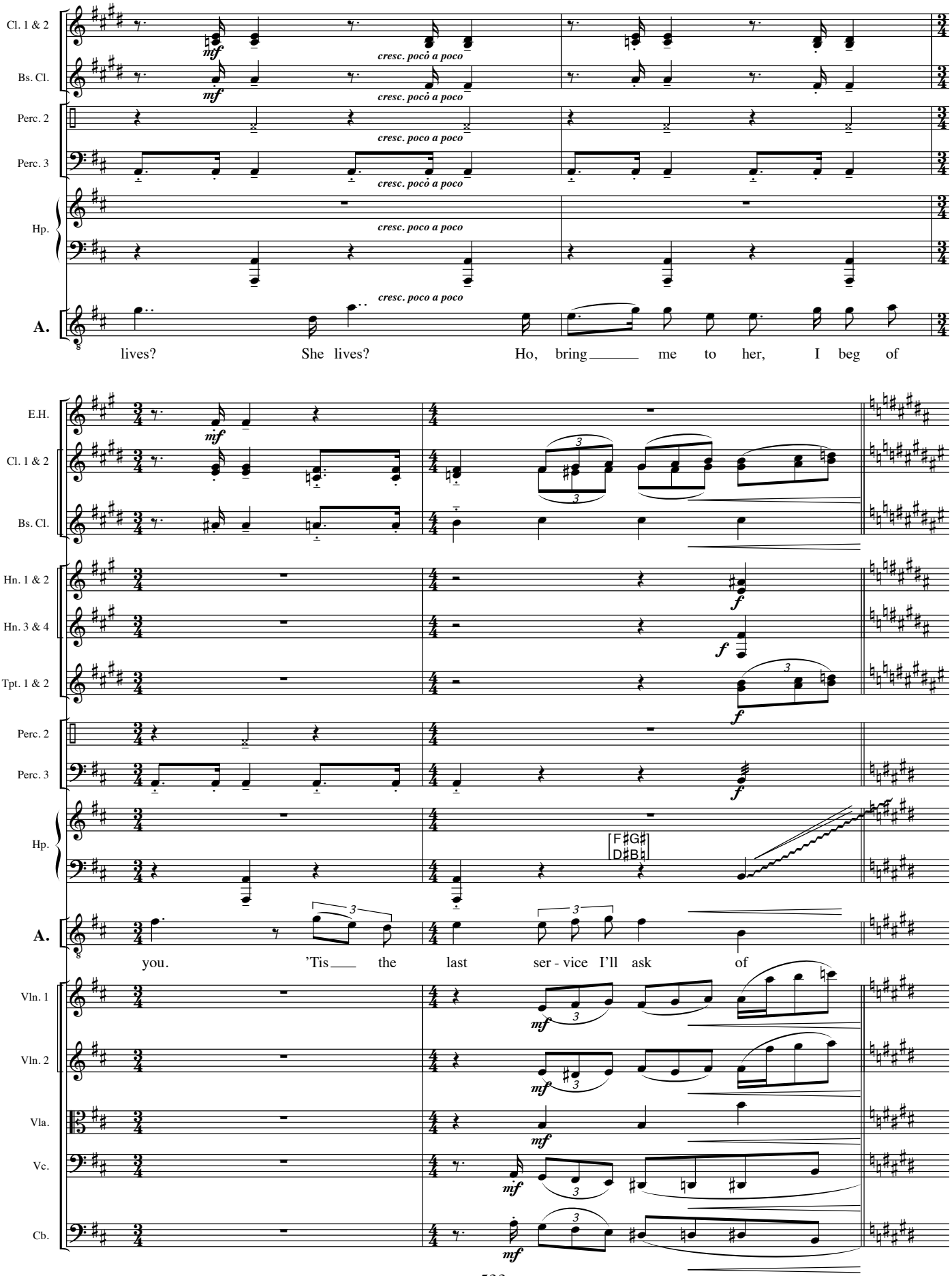
Grave.

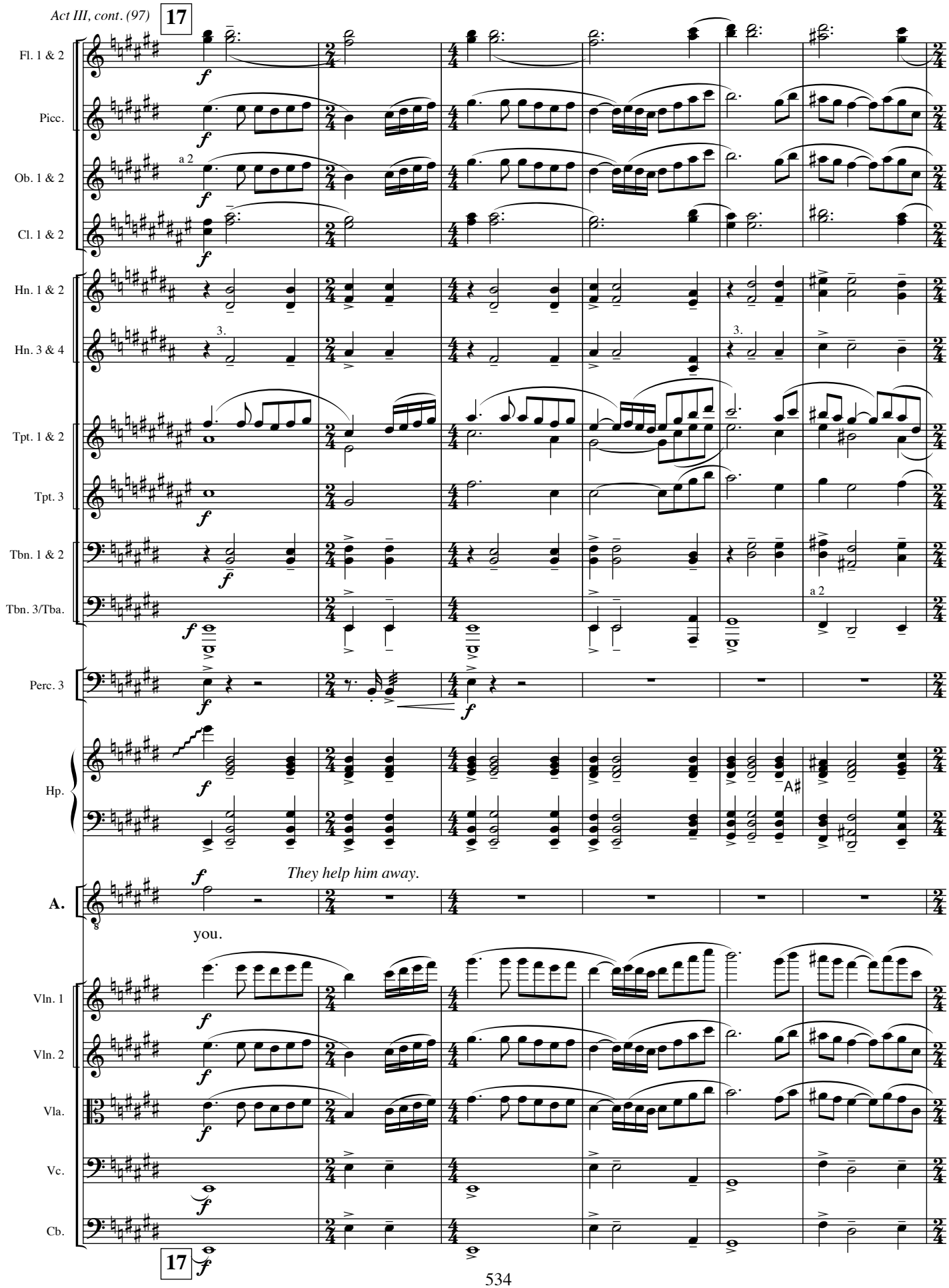

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
unis.
G♯
3
but not done yet? E - ven at this my skills have fled.

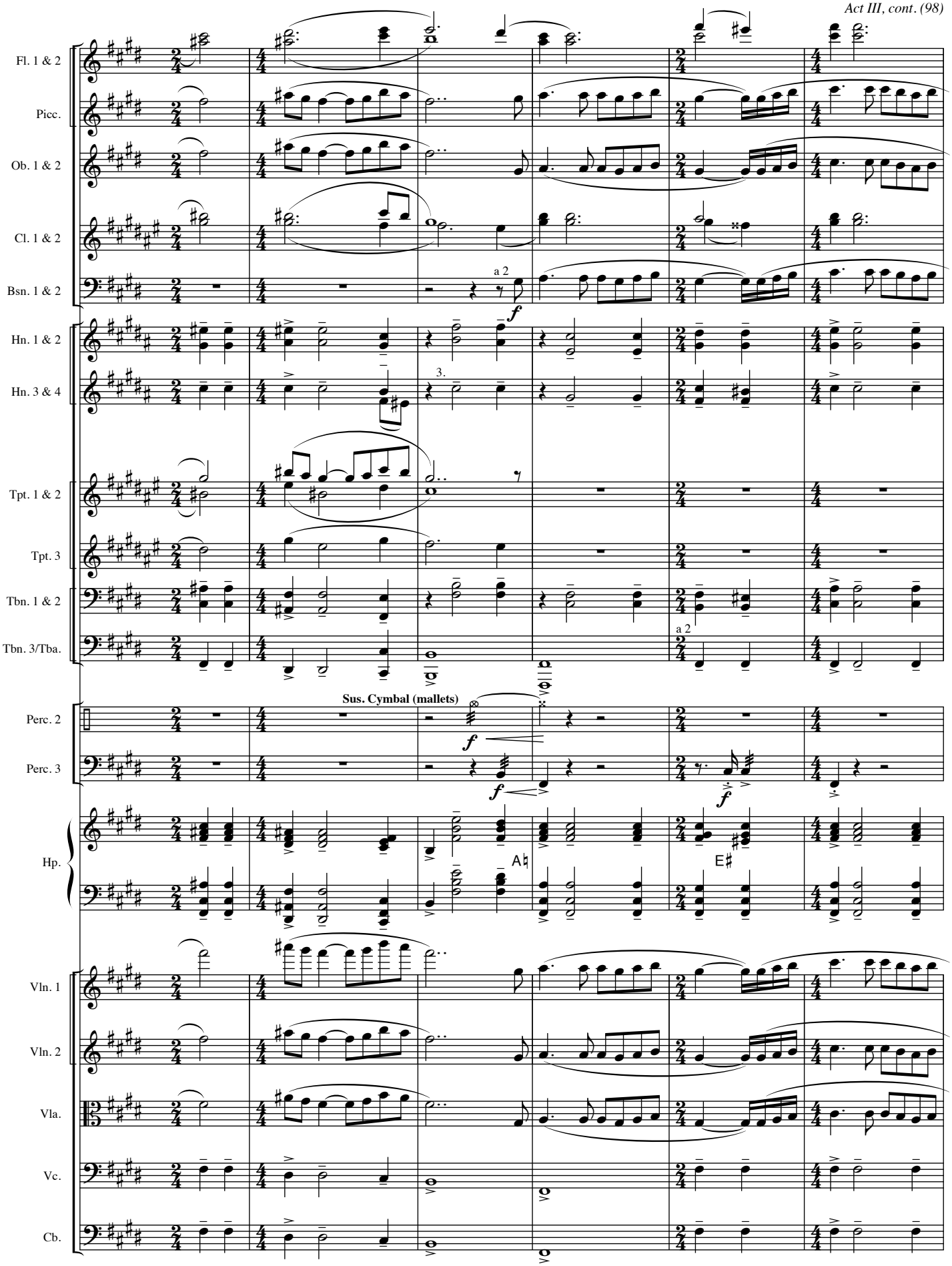

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
Enter EUNUCH with others.
Help! Ho, help! I've done my

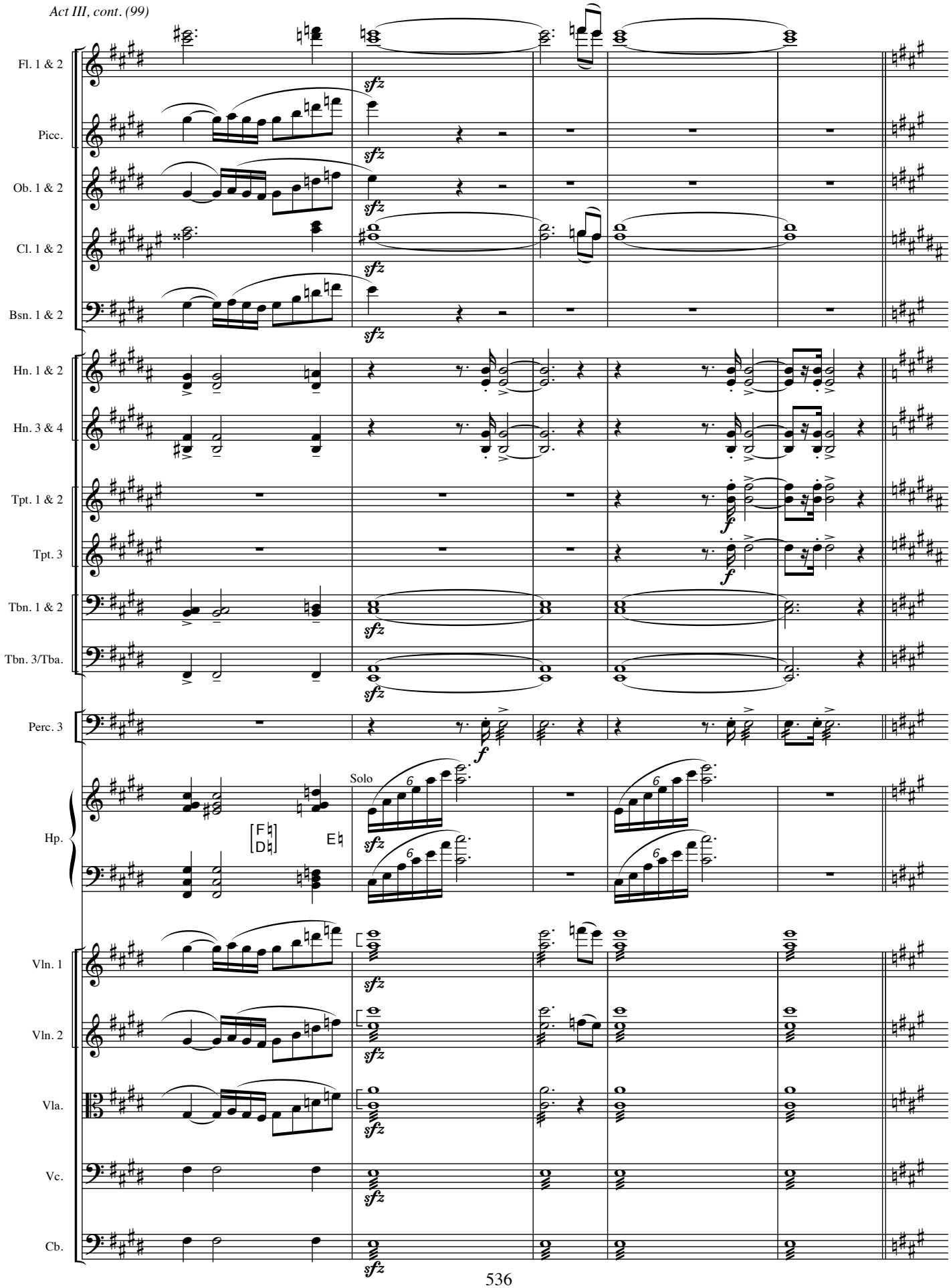

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
1.
unis.
work ill. Draw your knife and give me peace, show com - pas - sion and


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Perc. 2
Perc. 3
Hp.
A.
give re - lease.
EUNUCH
Most pi - tied lord, my queen has sent I come to you, I dread too
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
Perc. 2
Perc. 3
Hp.
A.
O, she
Eun.
late. She had a pro - phe - sy - ing fear of what has come to pas - sage here.
Vc.
Cb.


Cl. 1 & 2
Bs. Cl.
Perc. 2
Perc. 3
Hp.
A.
mf
cresc. poco a poco
lives? She lives? Ho, bring me to her, I beg of
E.H.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
f
you. 'Tis the last ser - vice I'll ask of
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


17
Fl. 1 & 2
Picc.
Ob. 1 & 2
a 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 3
Hp.
A♯
A.
They help him away.
you.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
17


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
f
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Sus. Cymbal (mallets)
Perc. 2
Perc. 3
f
f
f
Hp.
A♮
E♯
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Solo
[F♮ D♮]
E♮
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
f

CLEOPATRA's monument. A large stone vaulted room, set up as a tomb with a throne. The EUNUCH comes ahead to say:

Largo.

EUNUCH *mp*

His death is up - on him, but yet a -

Vln. 1 div. *pp* *mf*

Vln. 2 div. *pp* *mf*

Largo.

Vla. *pp* *mf*

(to the others)

ANTONY is helped in by others and placed at the foot of CLEOPATRA's throne.

Eun.

live; bring him quick - ly, he still sur - vives.

Vln. 1 div. *pp* *p*

Vln. 2 div. *pp* *p*

Vla. *pp* *p*

CLEOPATRA *mf*

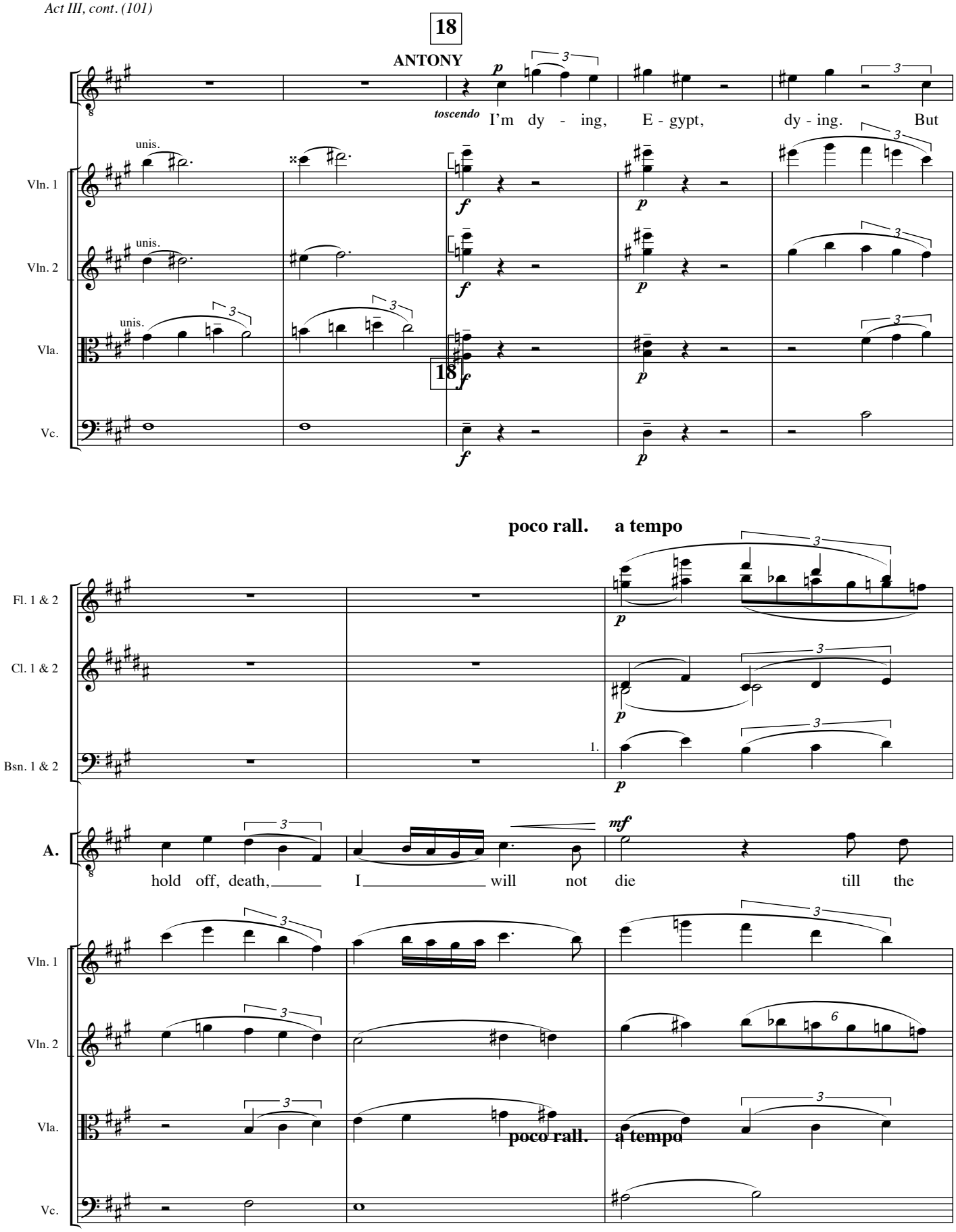
O An - to - ny, my An - tony, how doth my wound - ed lord?

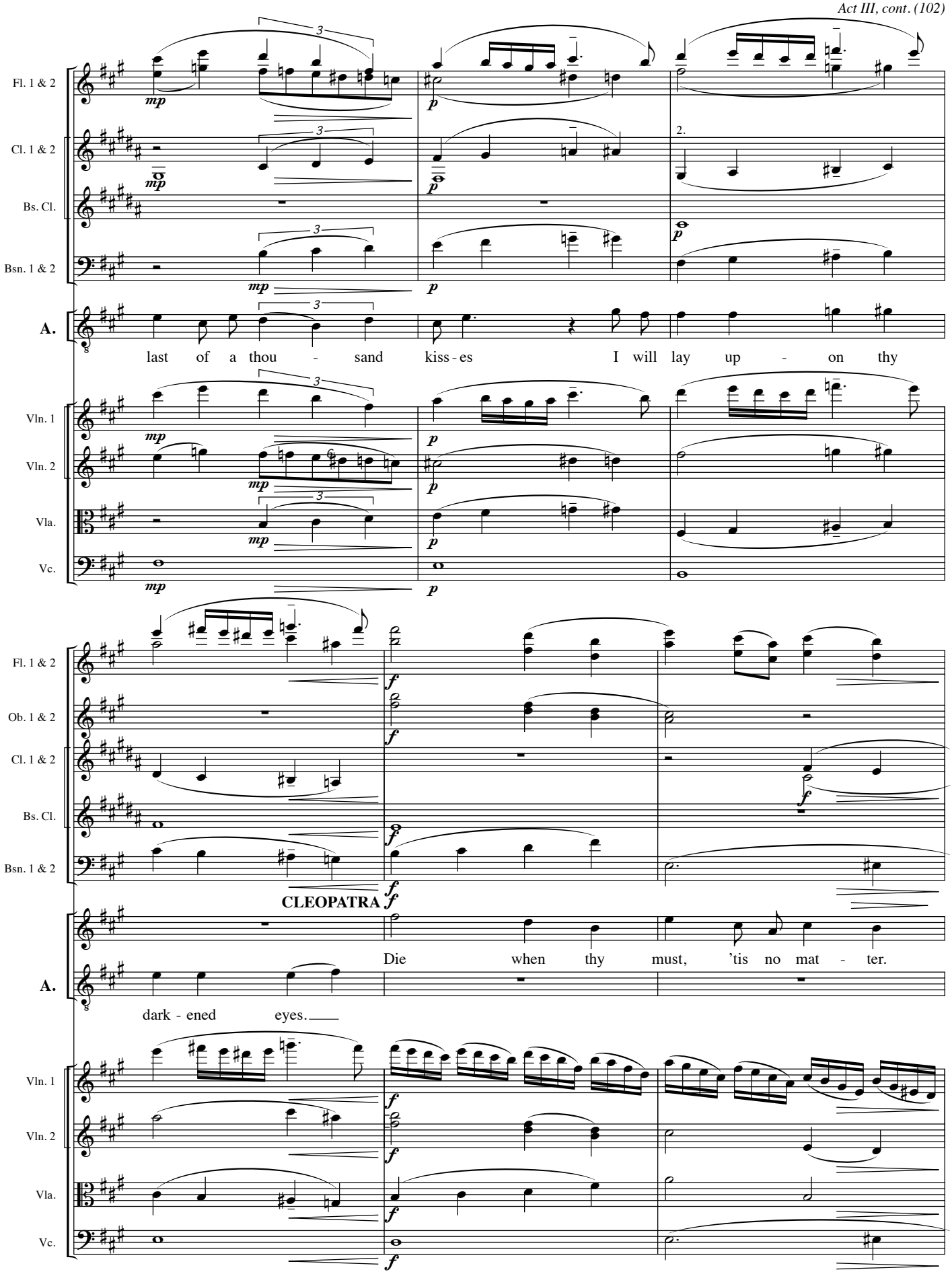
Vln. 1 div. *f* *p*

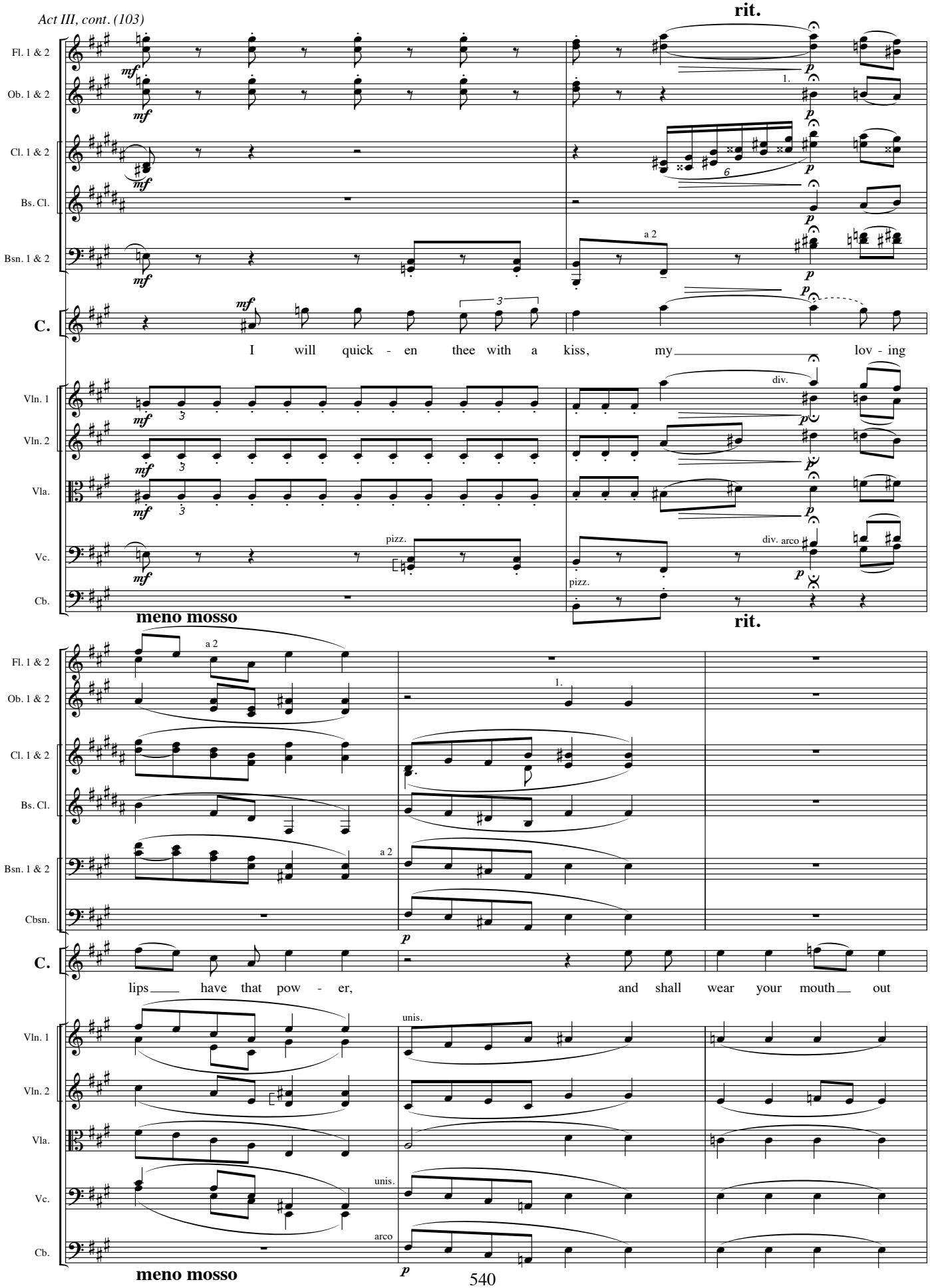
Vln. 2 div. *f* *p*

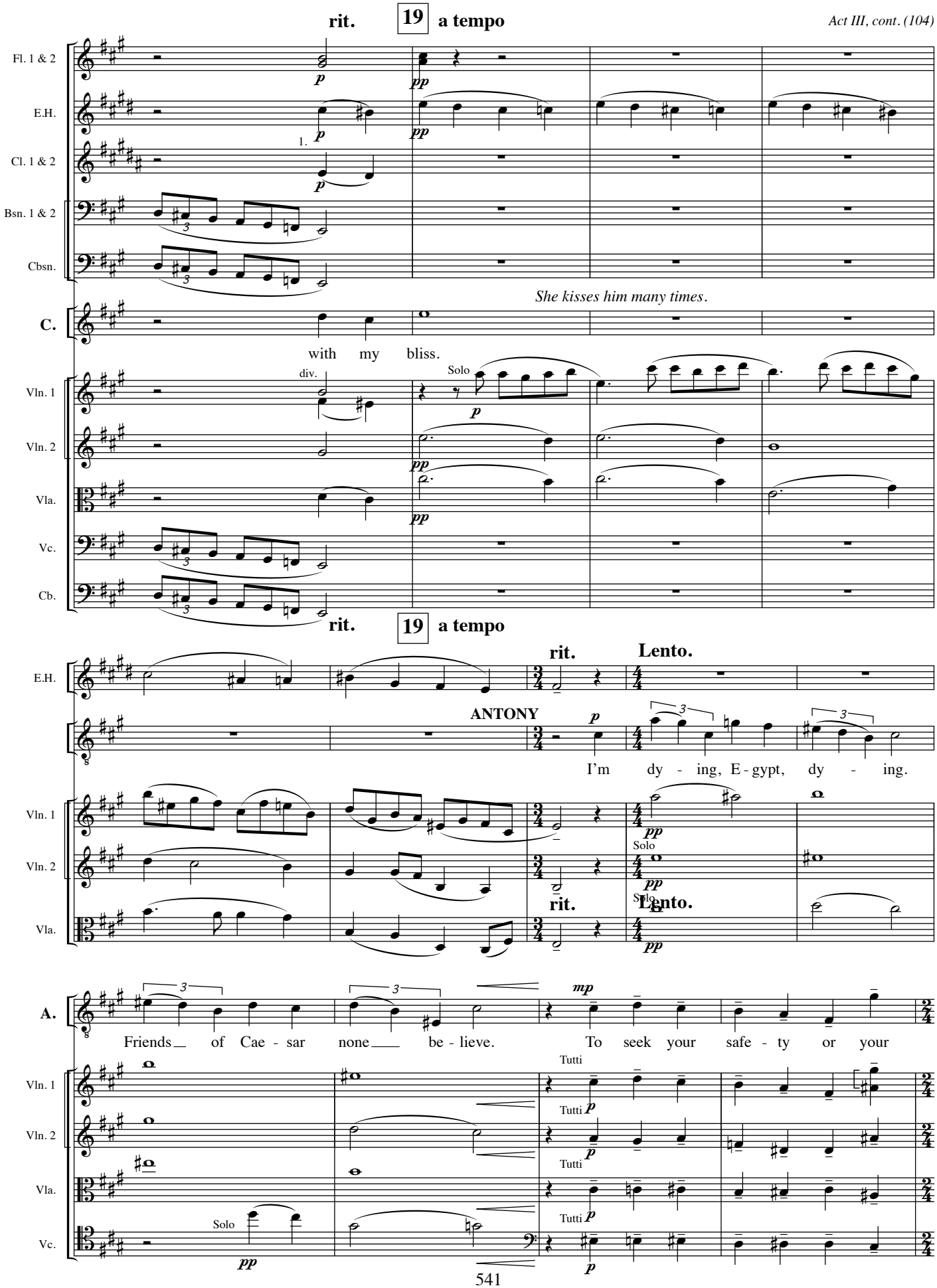
Vla. *f* *p* div.

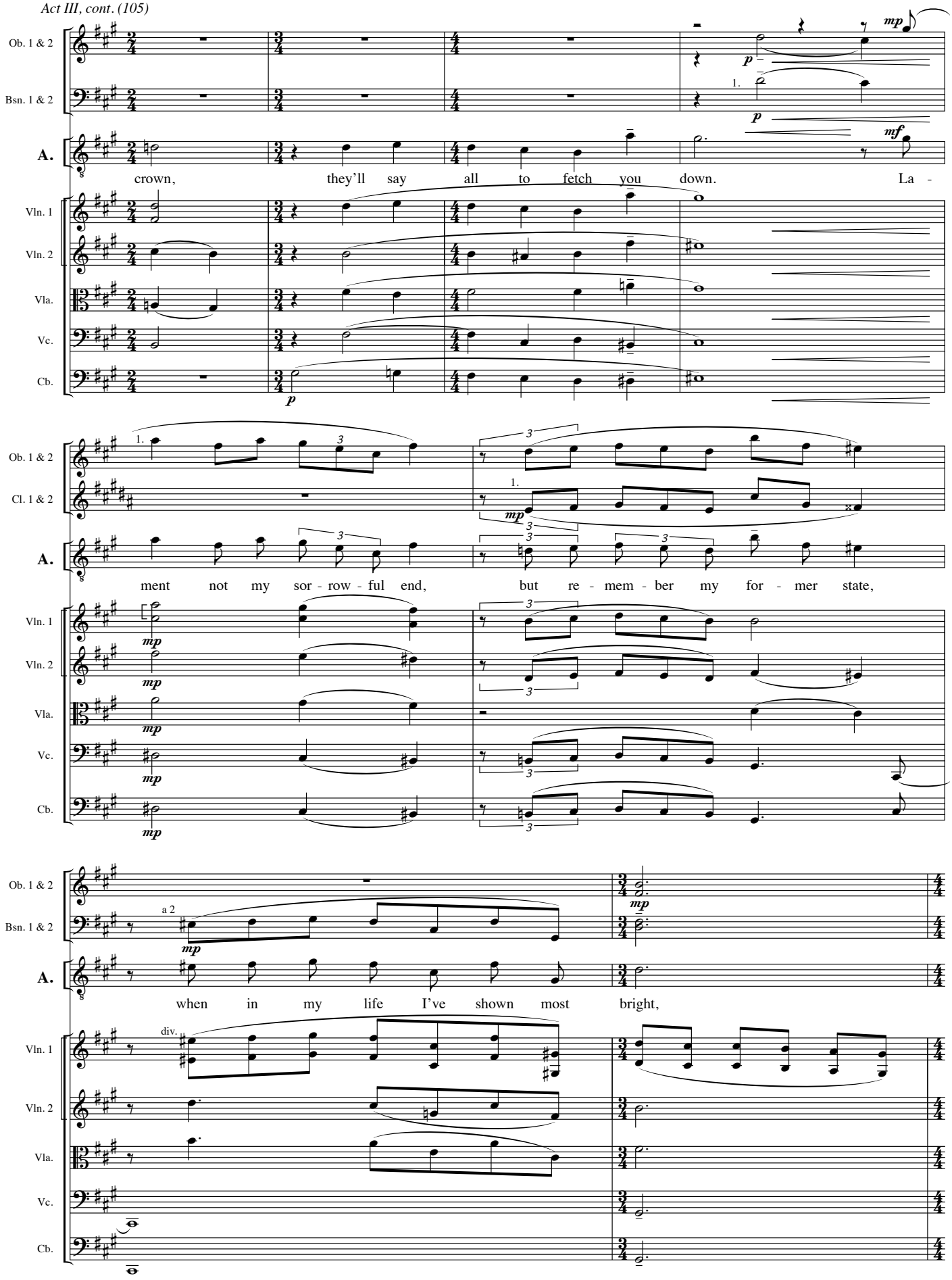
Vc. *p*

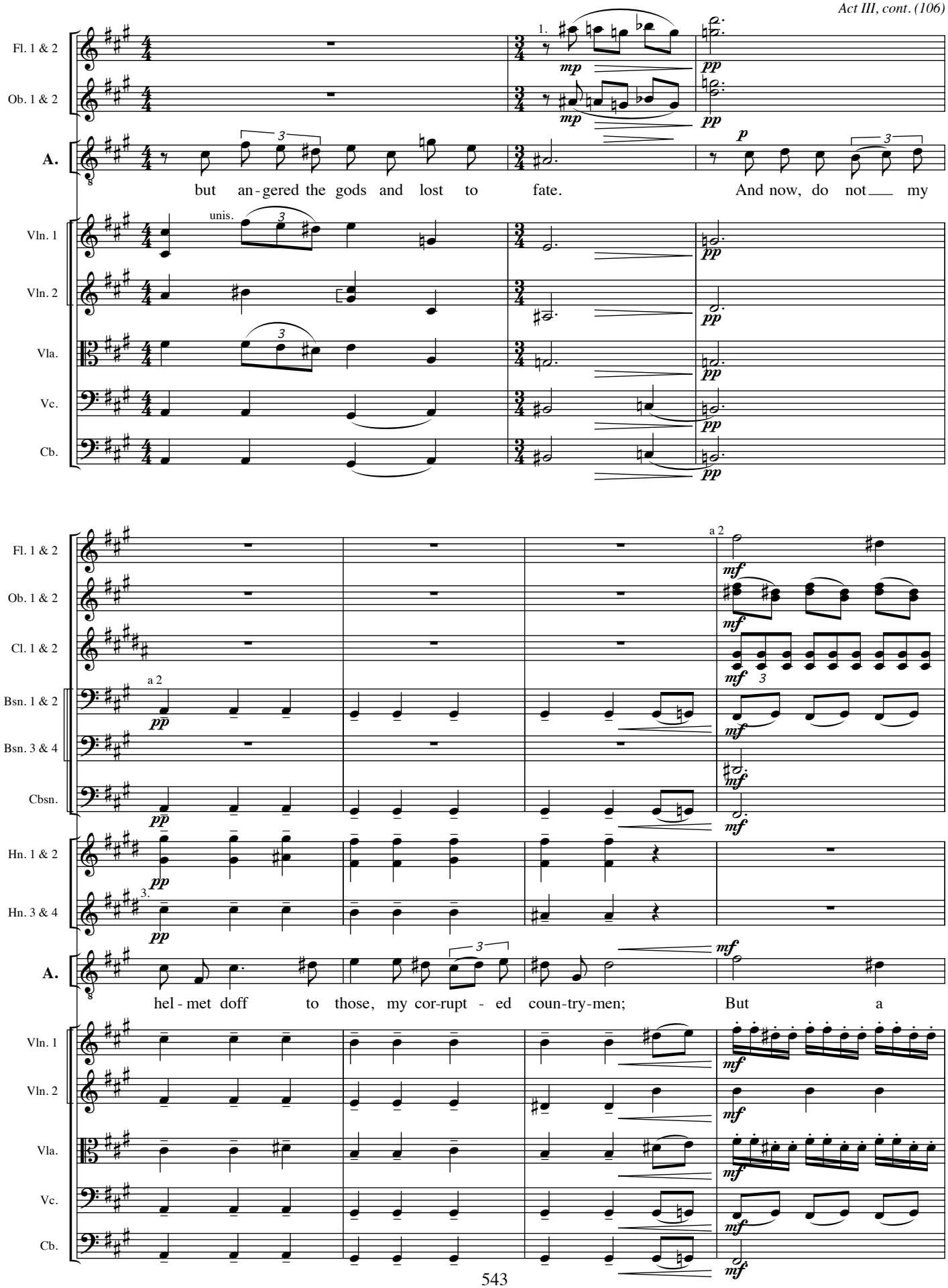

18
ANTONY
toscendo
I'm dy - ing, E - gypt, dy - ing. But
Vln. 1
Vln. 2
Vla.
Vc.
unis.
18
poco rall. a tempo
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1.
A.
hold off, death, I will not die till the
poco rall. a tempo

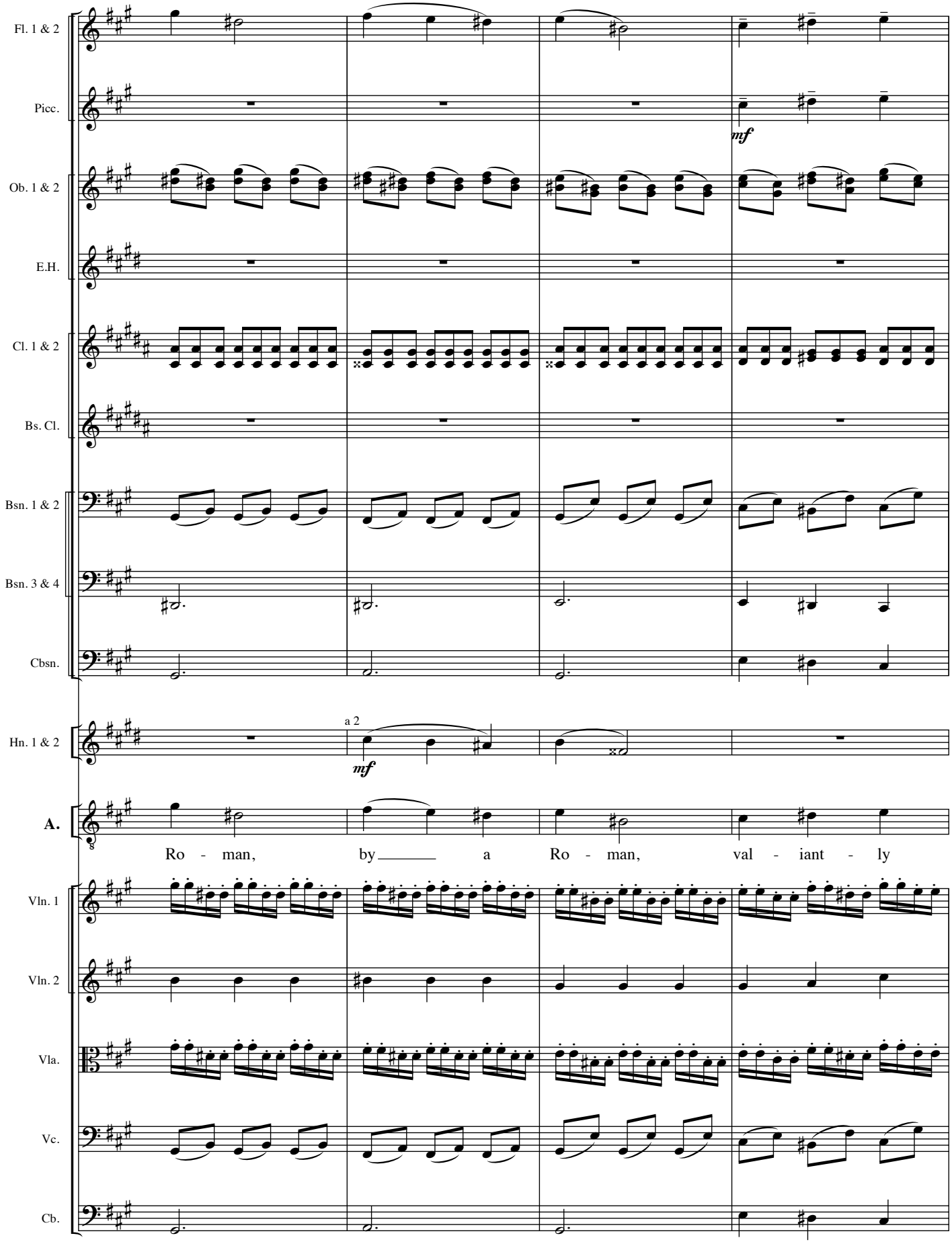

Fl. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
A.
last of a thou - sand kiss - es I will lay up - on thy
Vln. 1
Vln. 2
Vla.
Vc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
CLEOPATRA
Die when thy must, 'tis no mat - ter.
A.
dark - ened eyes.
Vln. 1
Vln. 2
Vla.
Vc.


rit.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
C.
I will quick - en thee with a kiss, my lov - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
div.
div. arco
meno mosso
rit.
a 2
1.
Cbsn.
lips have that pow - er, and shall wear your mouth out
unis.
arco
meno mosso


rit.
19
a tempo
Fl. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
C.
She kisses him many times.
with my bliss.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Solo
rit.
19
a tempo
rit.
Lento.
ANTONY
I'm dy - ing, E - gypt, dy - ing.
Solo
rit.
Lento.
A.
Friends of Cae - sar none be - lieve.
To seek your safe - ty or your
Tutti
Solo


Ob. 1 & 2
Bsn. 1 & 2
A.
crown, they'll say all to fetch you down. La -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1 & 2
ment not my sor - row - ful end, but re - mem - ber my for - mer state,
a 2
when in my life I've shown most bright,
div.


Fl. 1 & 2
Ob. 1 & 2
A.
but an - gered the gods and lost to fate.
And now, do not my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
hel - met doff to those, my cor-rupt - ed coun-try-men;
But a


Fl. 1 & 2
Picc.
mf
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
mf
A.
Ro - man, by a Ro - man, val - iant - ly
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20 **Più mosso.**

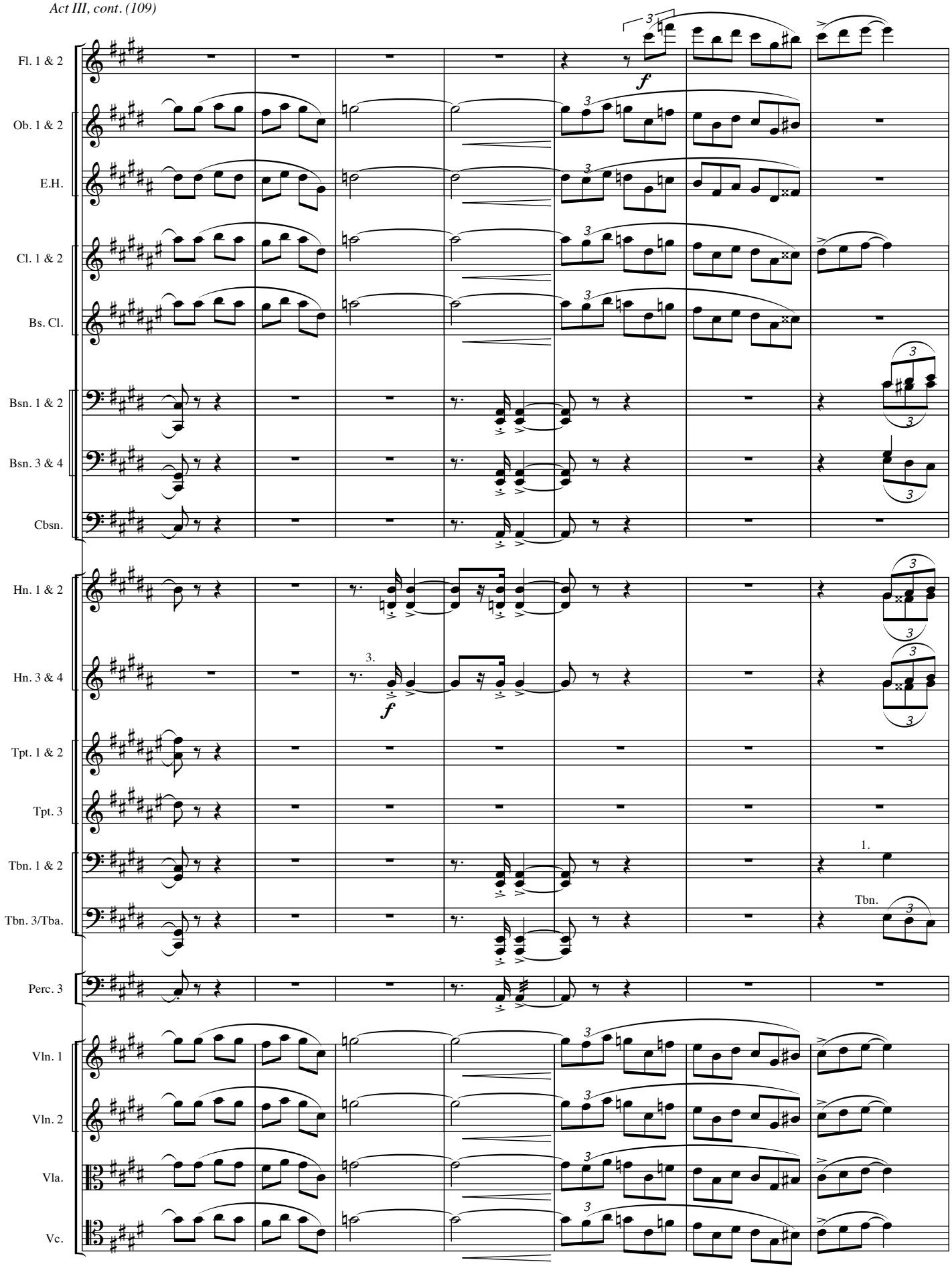
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

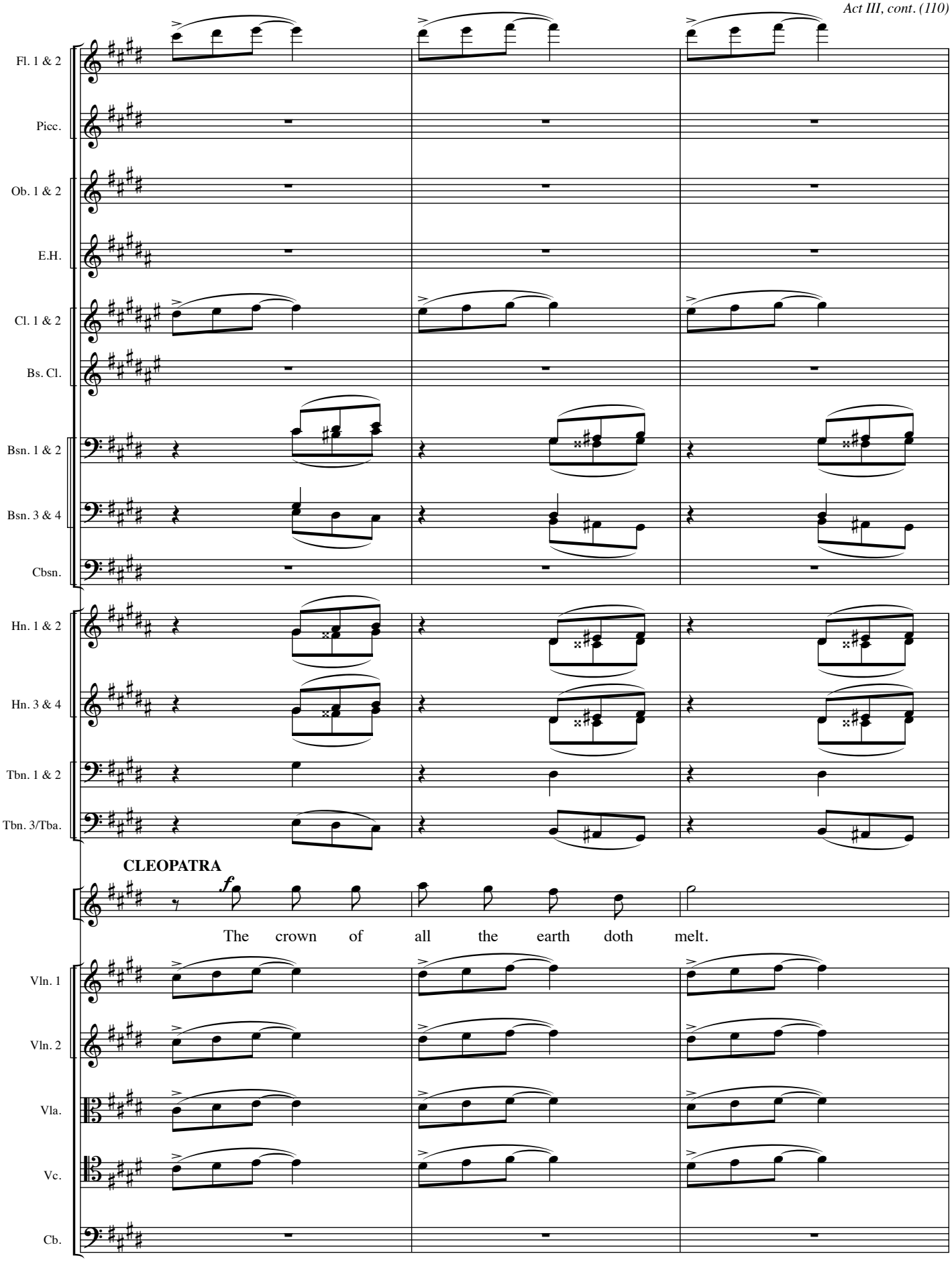
1.
a 2
Piatti

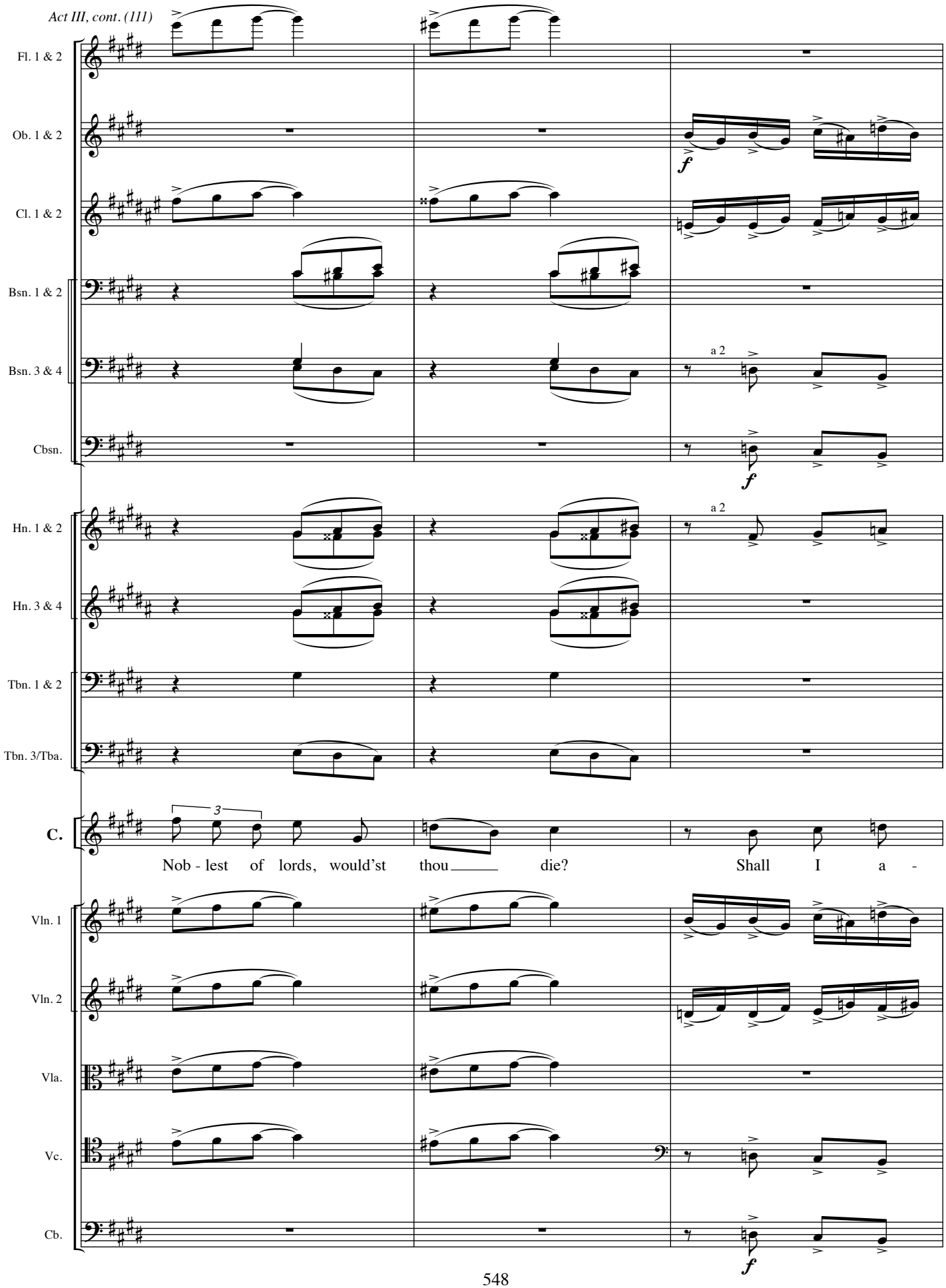
ANTONY dies in CLEOPATRA's arms.

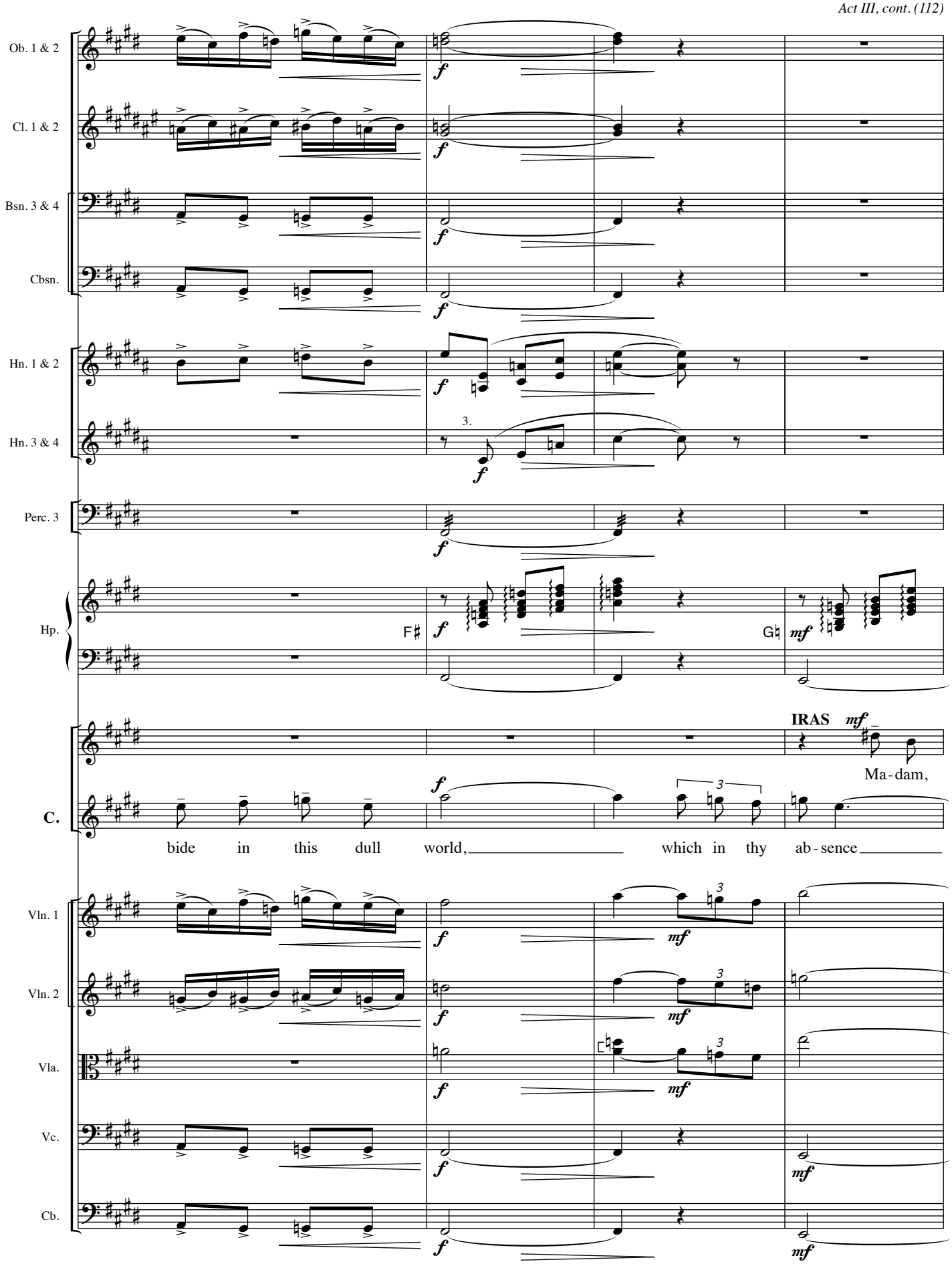
van - quished, at my end.

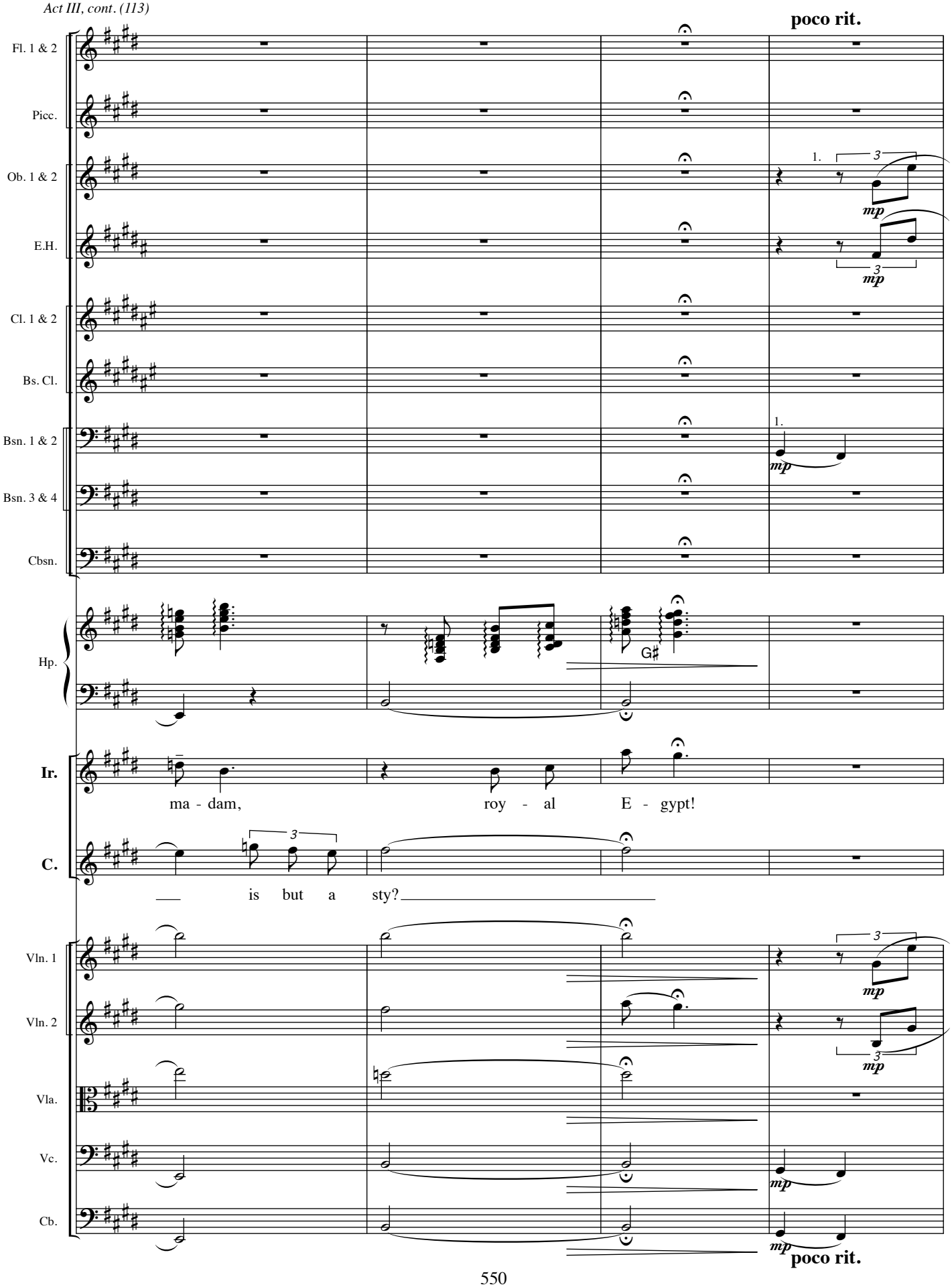
20 **Più mosso.**


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
f
3.
1.
Tbn.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
CLEOPATRA
f
The crown of all the earth doth melt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
3
Nob - lest of lords, would'st thou die? Shall I a -


Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
F♯
G♮
3.
IRAS
Ma-dam,
bide in this dull world, which in thy ab-sence


poco rit.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
G♯
Ir.
ma - dam,
roy - al
E - gypt!
C.
___ is but a sty?___
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
3
mp
poco rit.

21 **Meno mosso.**

Ob. 1 & 2

E.H.

Cl. 1 & 2

a 2

mp

Bs. Cl.

mp

Bsn. 1 & 2

Hn. 1 & 2

mp

Hp.

E♮ D♯ C♮

C.

mf

Peace, I - ras, peace, our lamp is spent. Take heart, we'll

Vln. 1

Vln. 2

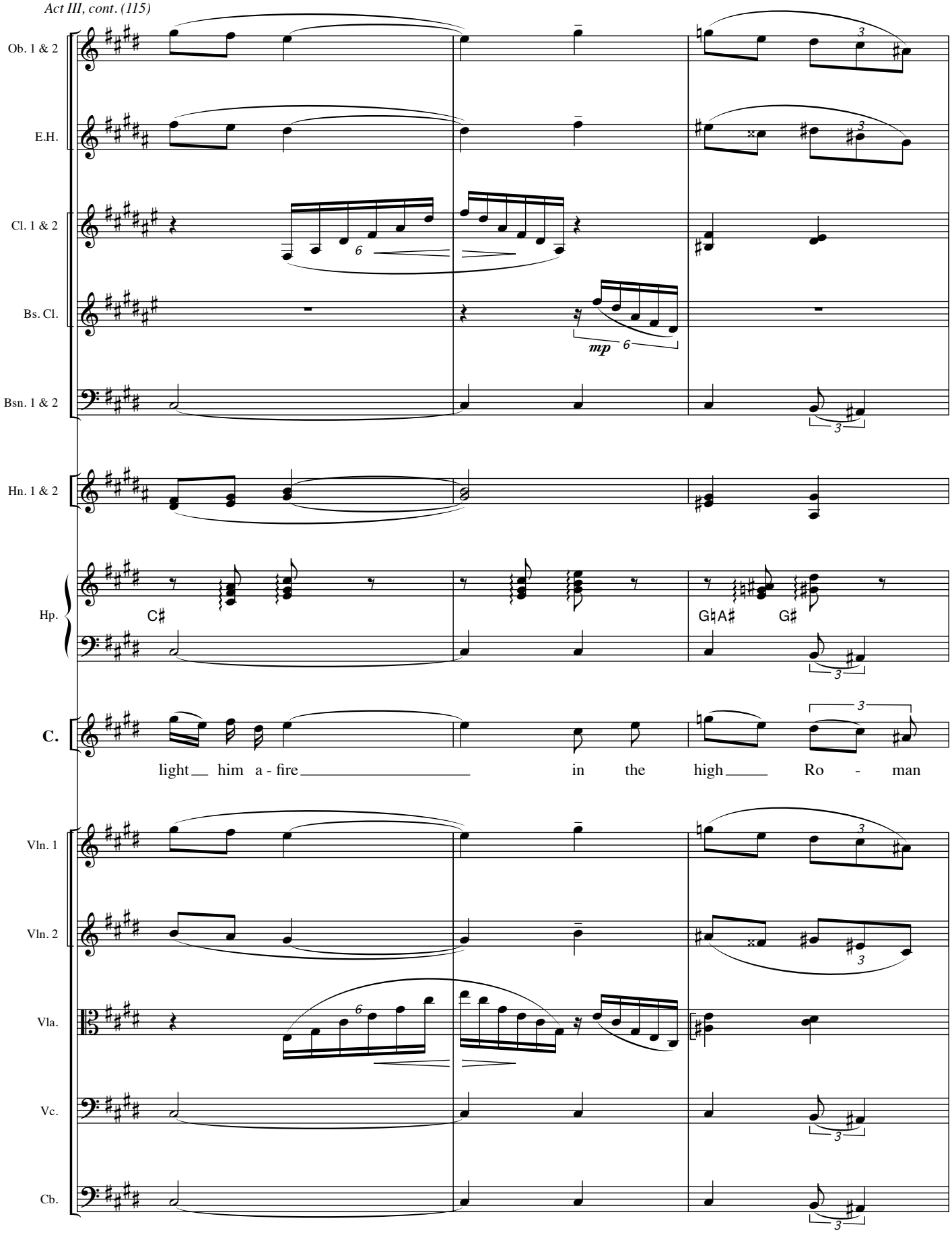
Vla.

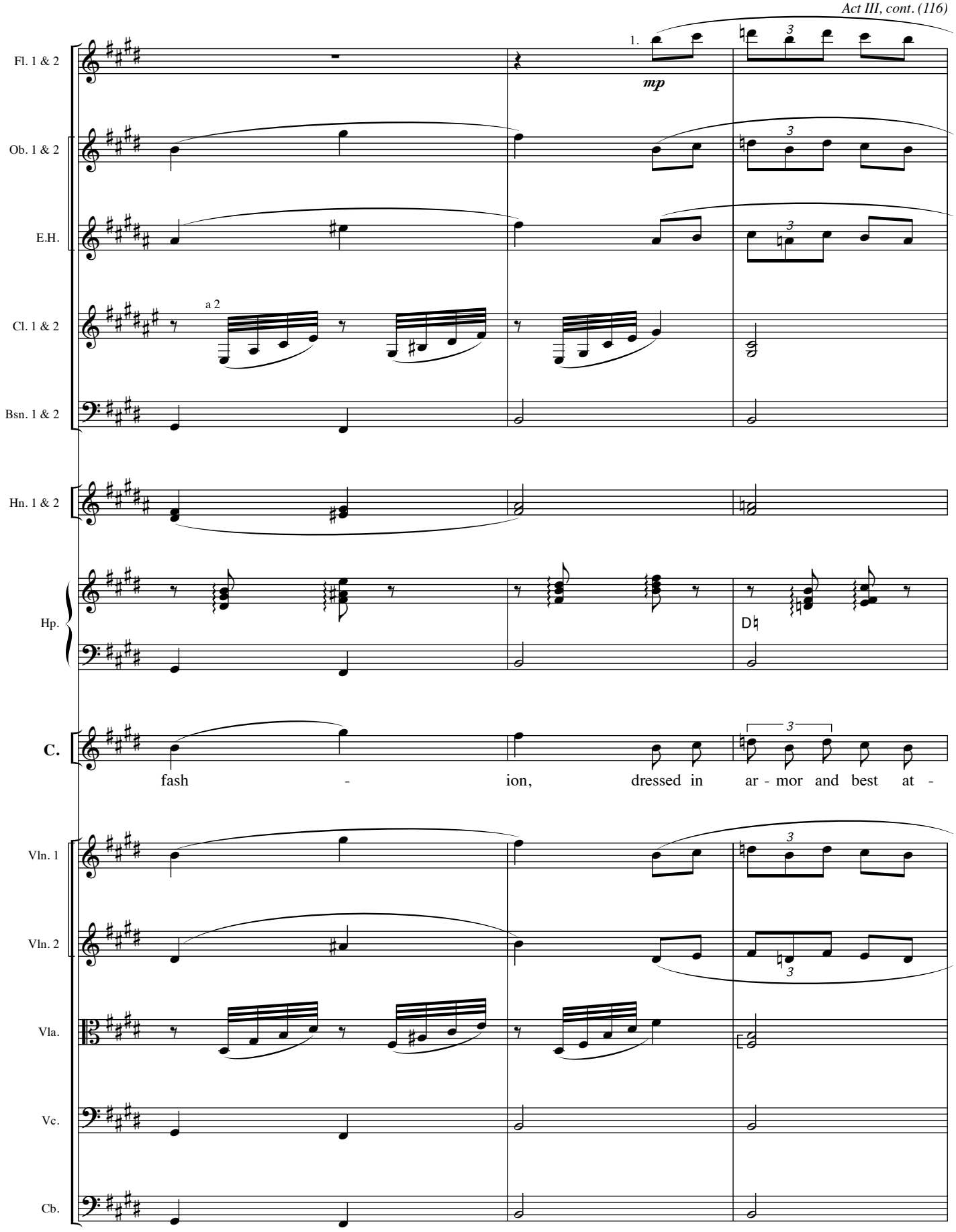
mp

Vc.

Cb.

21 **Meno mosso.**


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hp.
C♯
G♮A♯
G♯
C.
light him a - fire in the high Ro - man
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
mp
a 2
D♮
fash - ion, dressed in ar - mor and best at -

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

a 2

Bs. Cl.

mp

Bsn. 1 & 2

Hn. 1 & 2

Hp.

A♮ C♮ G♮

C.

3

tire. A - las, my wo - man, we have no friends but

Vln. 1

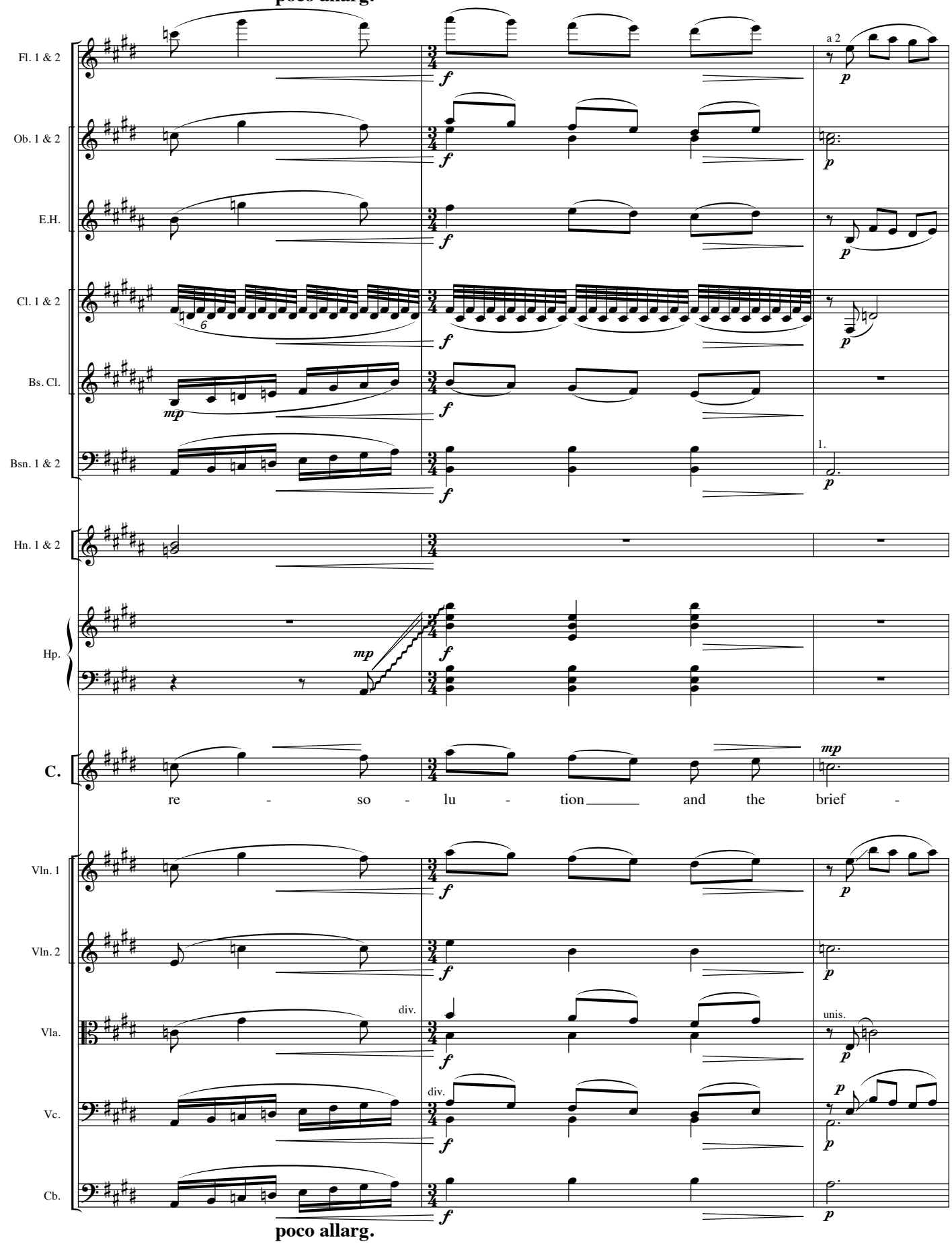
Vln. 2

Vla.

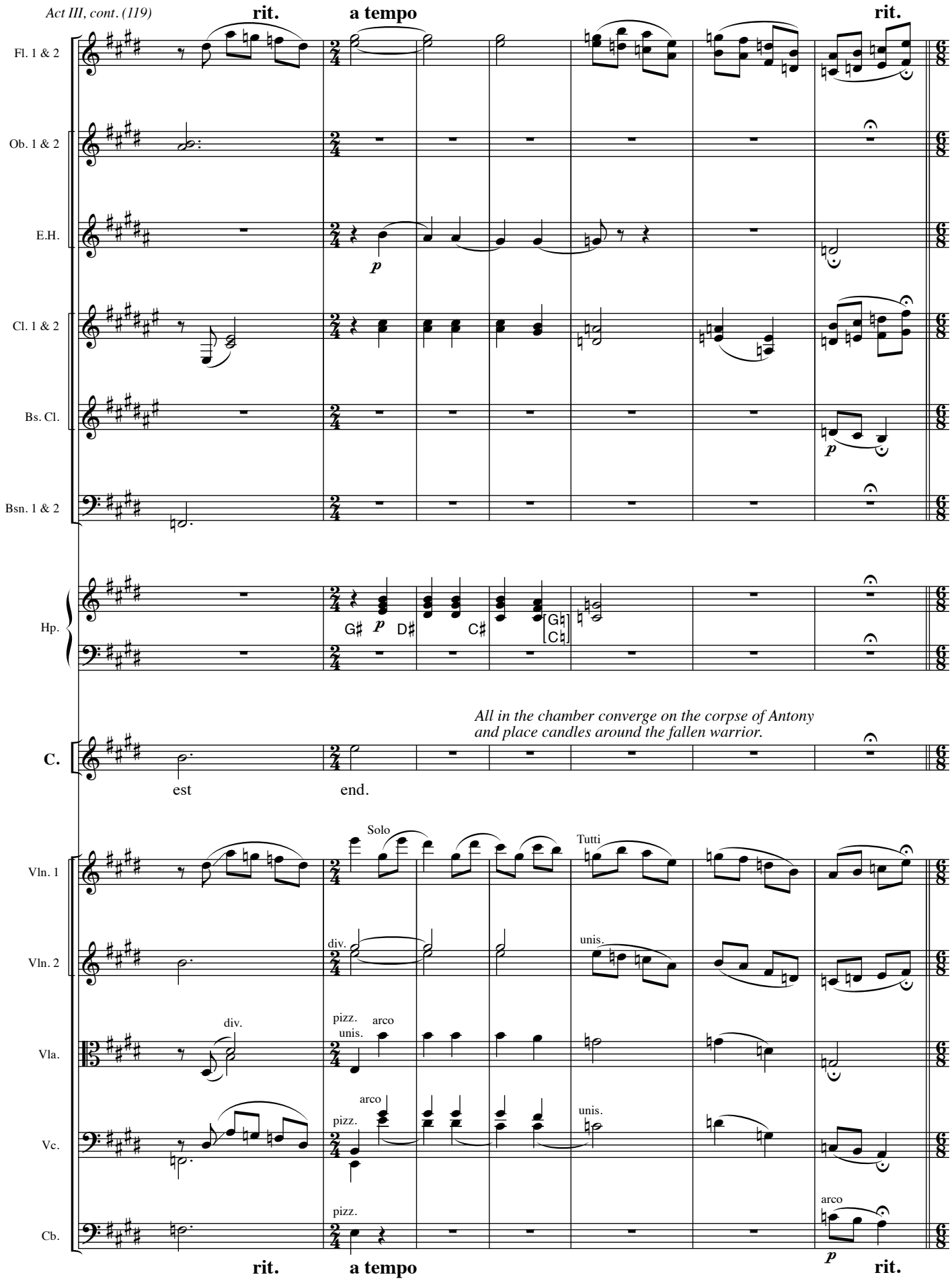
Vc.

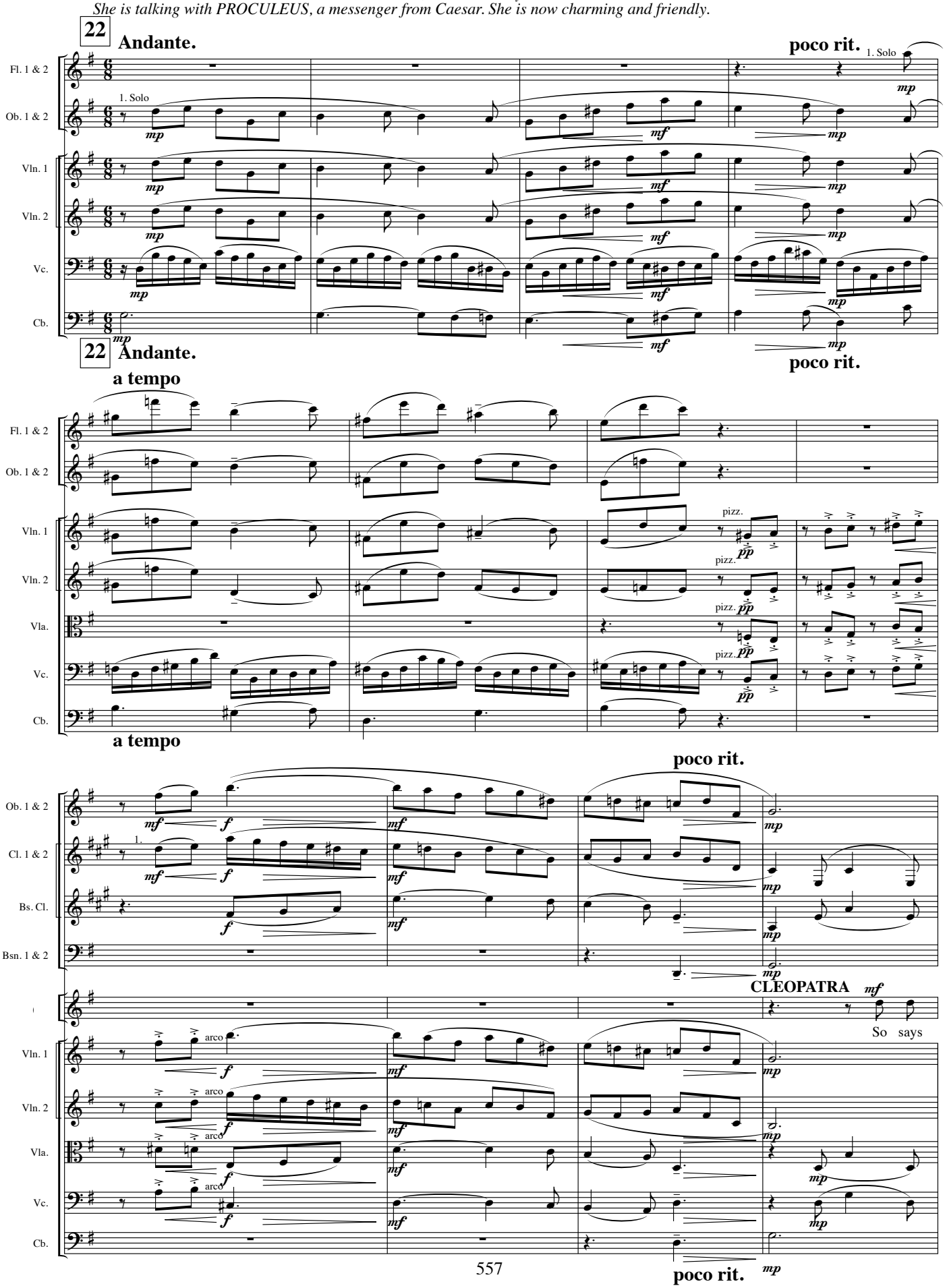
Cb.

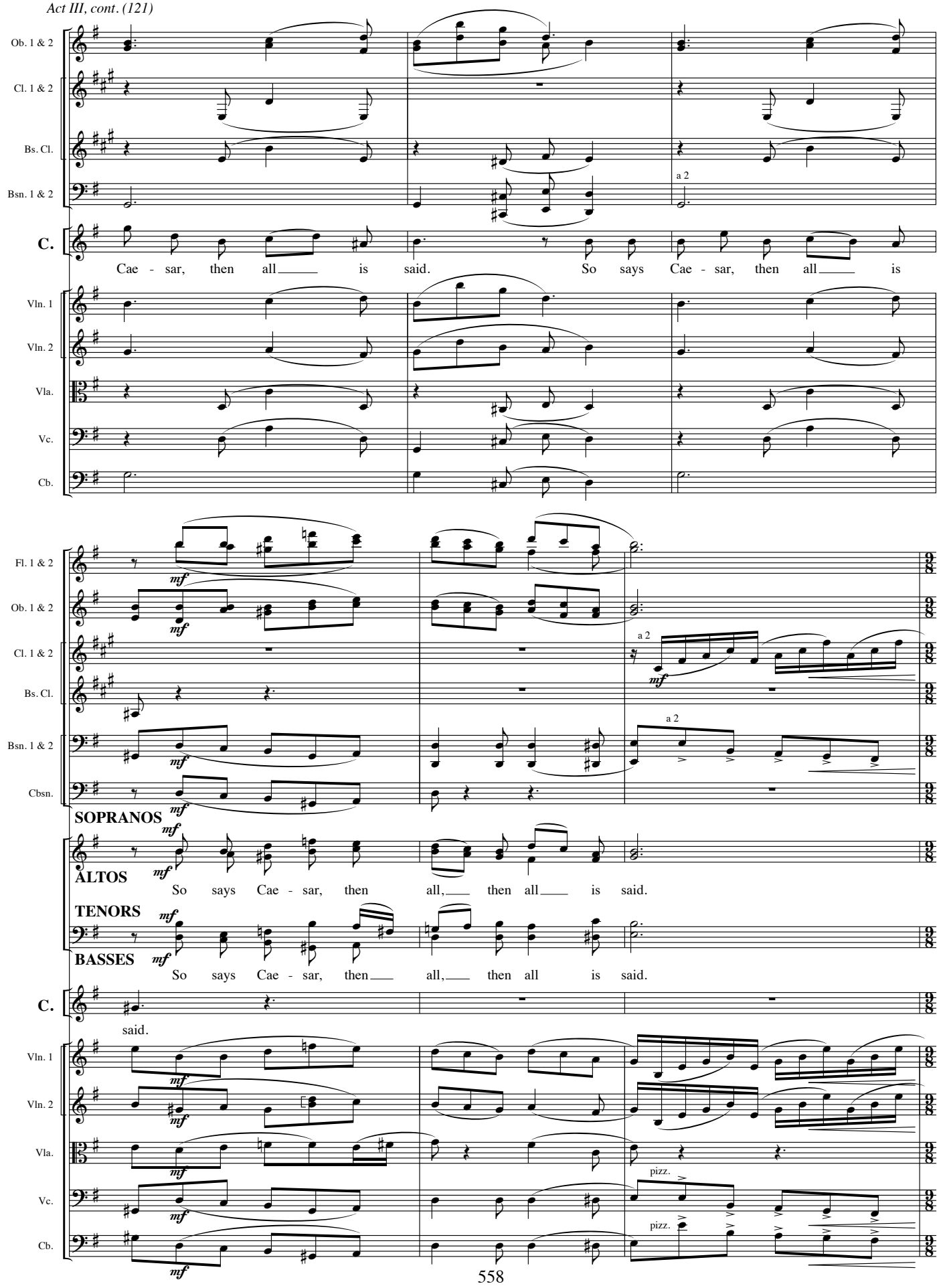
poco allarg.

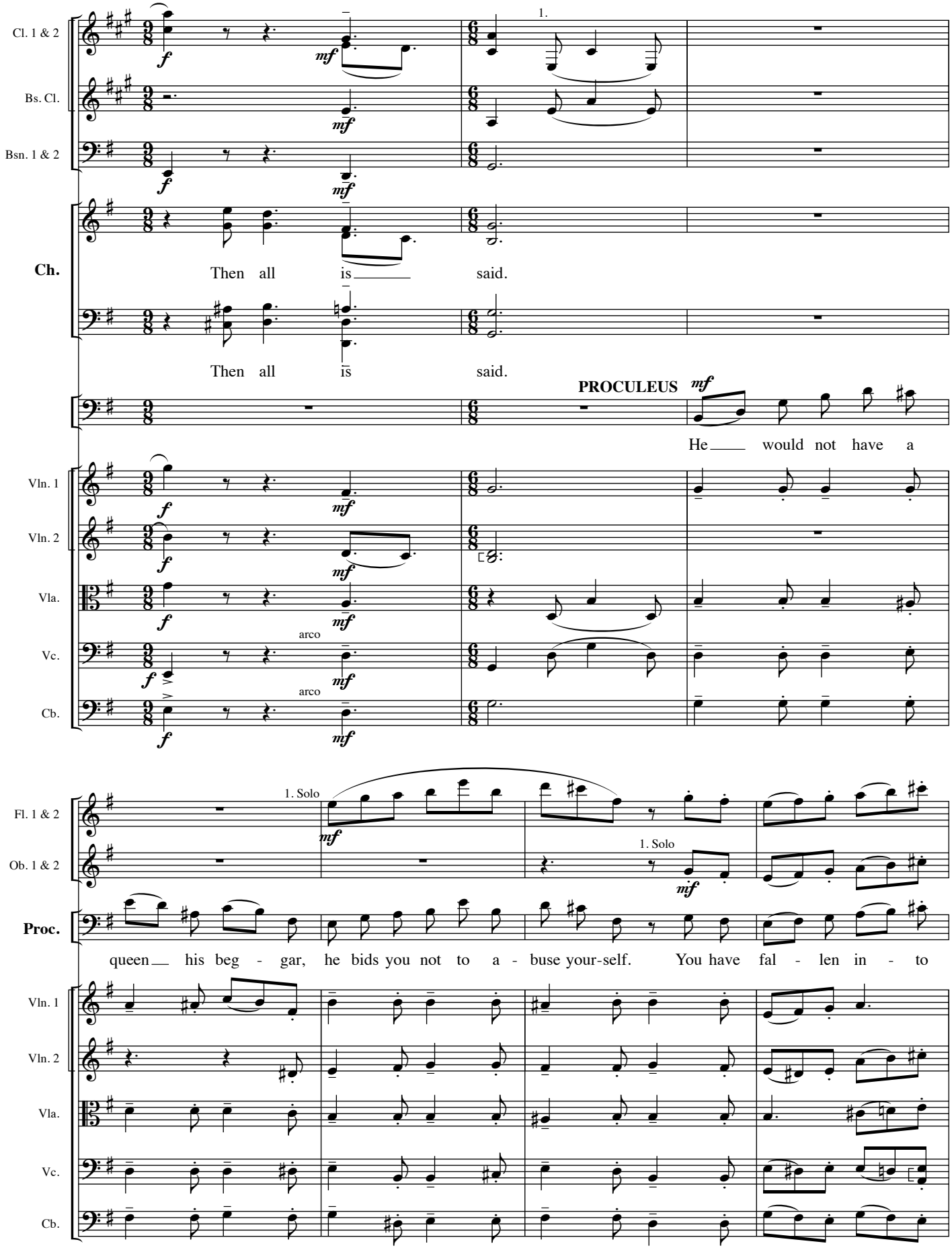


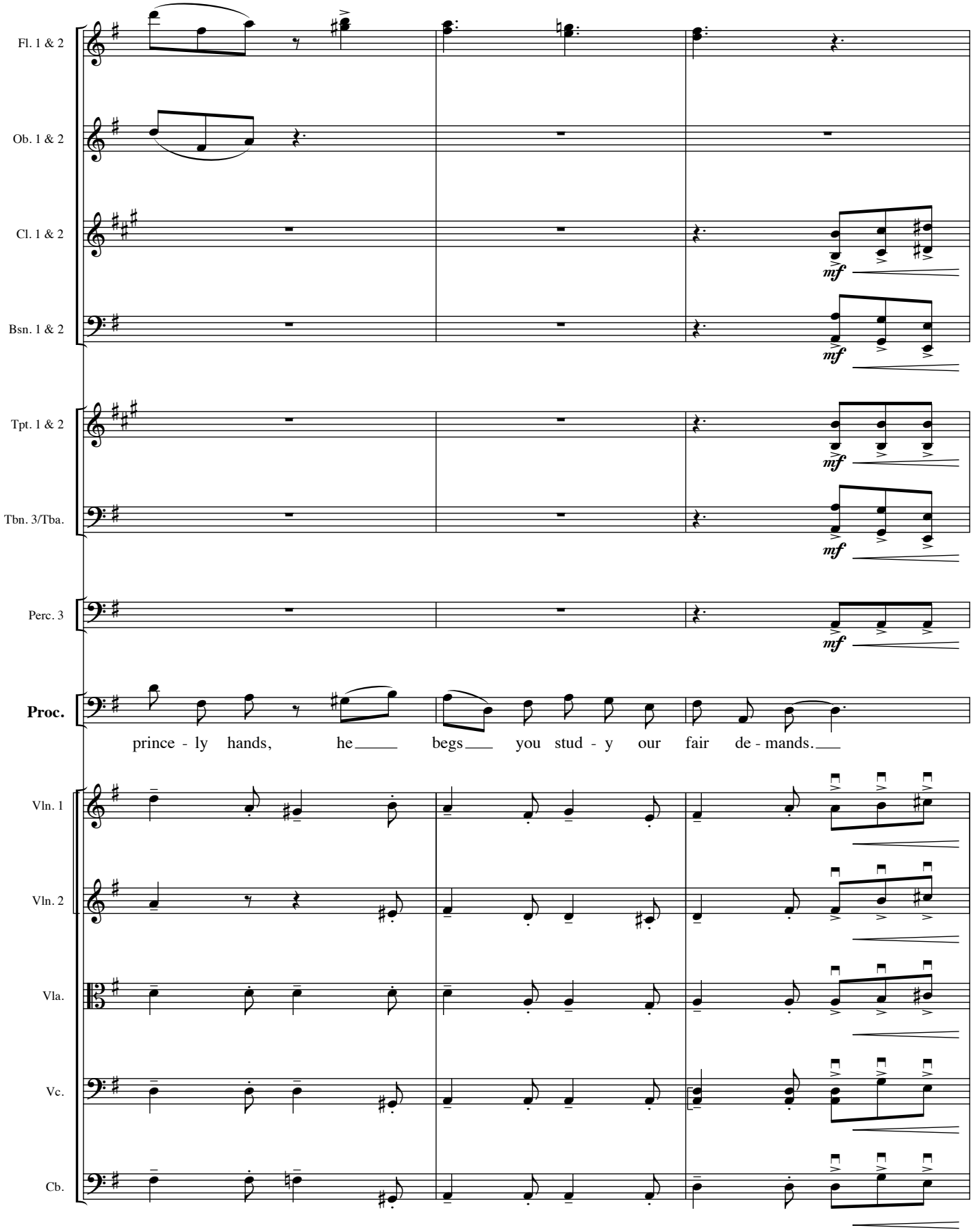
poco allarg.

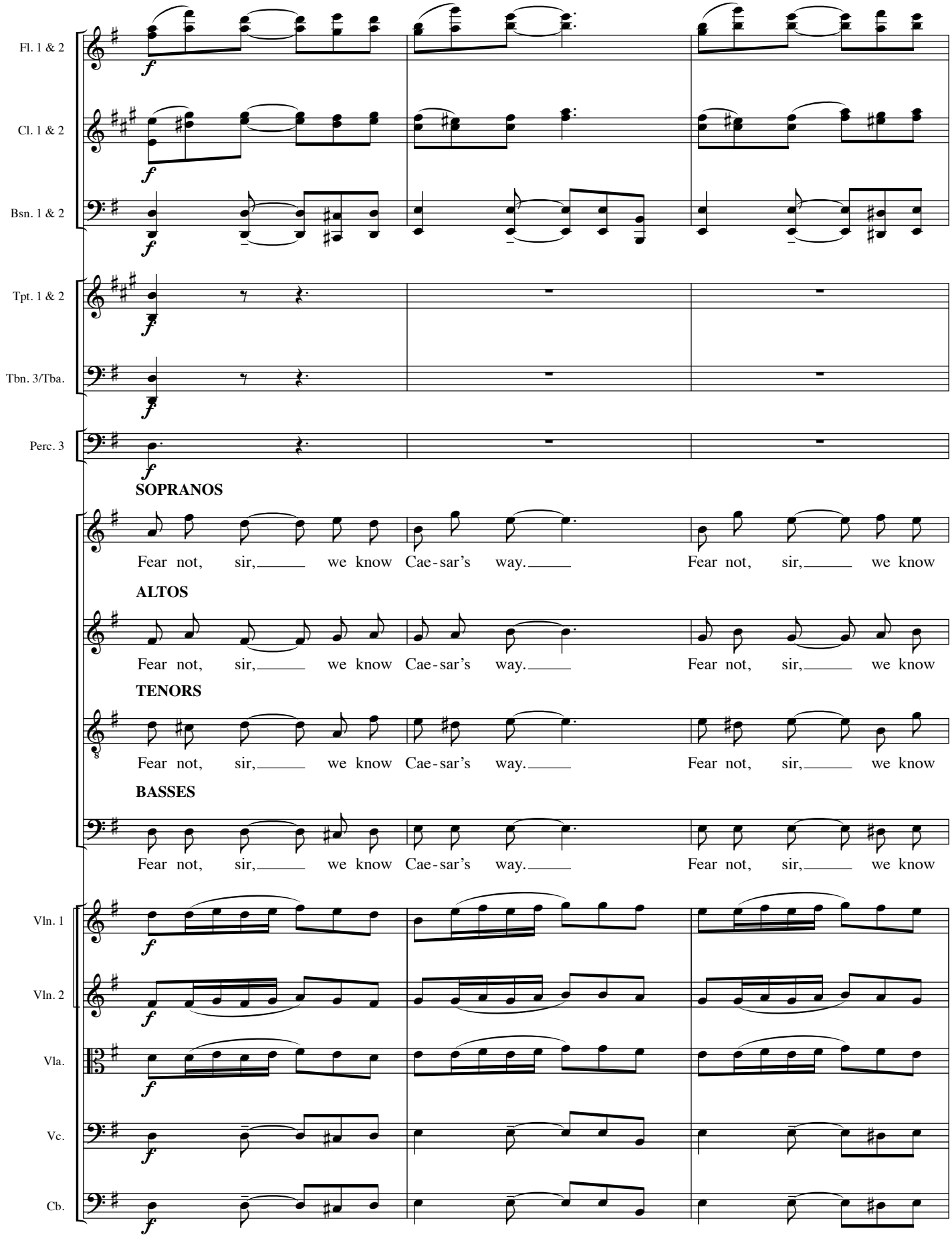

rit.
a tempo
rit.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
p
Hp.
G♯
p
D♯
C♯
G♮
C♮
All in the chamber converge on the corpse of Antony
and place candles around the fallen warrior.
C.
est
end.
Solo
Tutti
Vln. 1
Vln. 2
div.
unis.
Vla.
pizz.
unis.
arco
Vc.
Cb.
rit.
a tempo
rit.

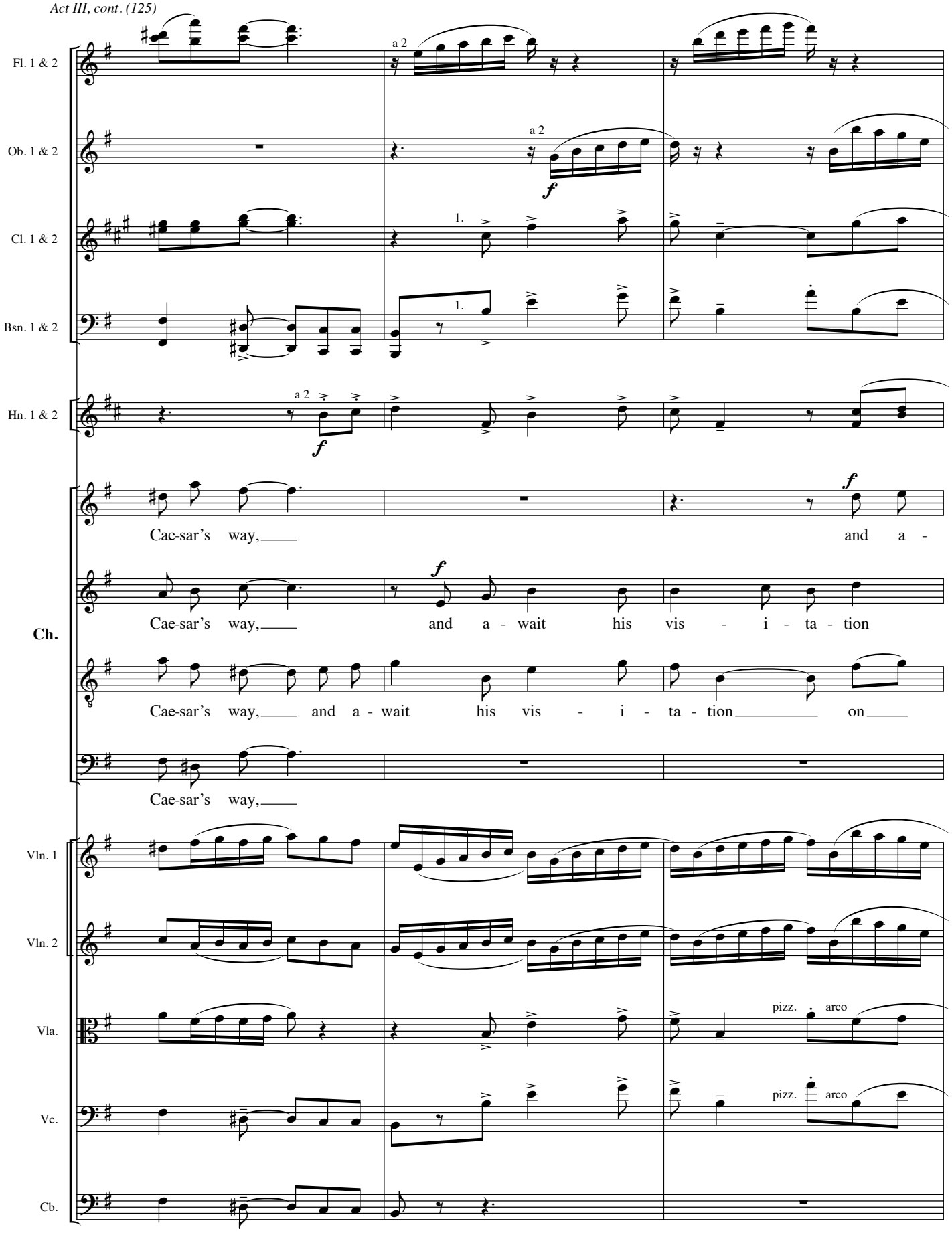

22
Andante.
poco rit.
1. Solo
Fl. 1 & 2
Ob. 1 & 2
Vln. 1
Vln. 2
Vc.
Cb.
mp
mf
22
Andante.
a tempo
poco rit.
Vla.
pizz.
pp
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
CLEOPATRA
So says
arco
f

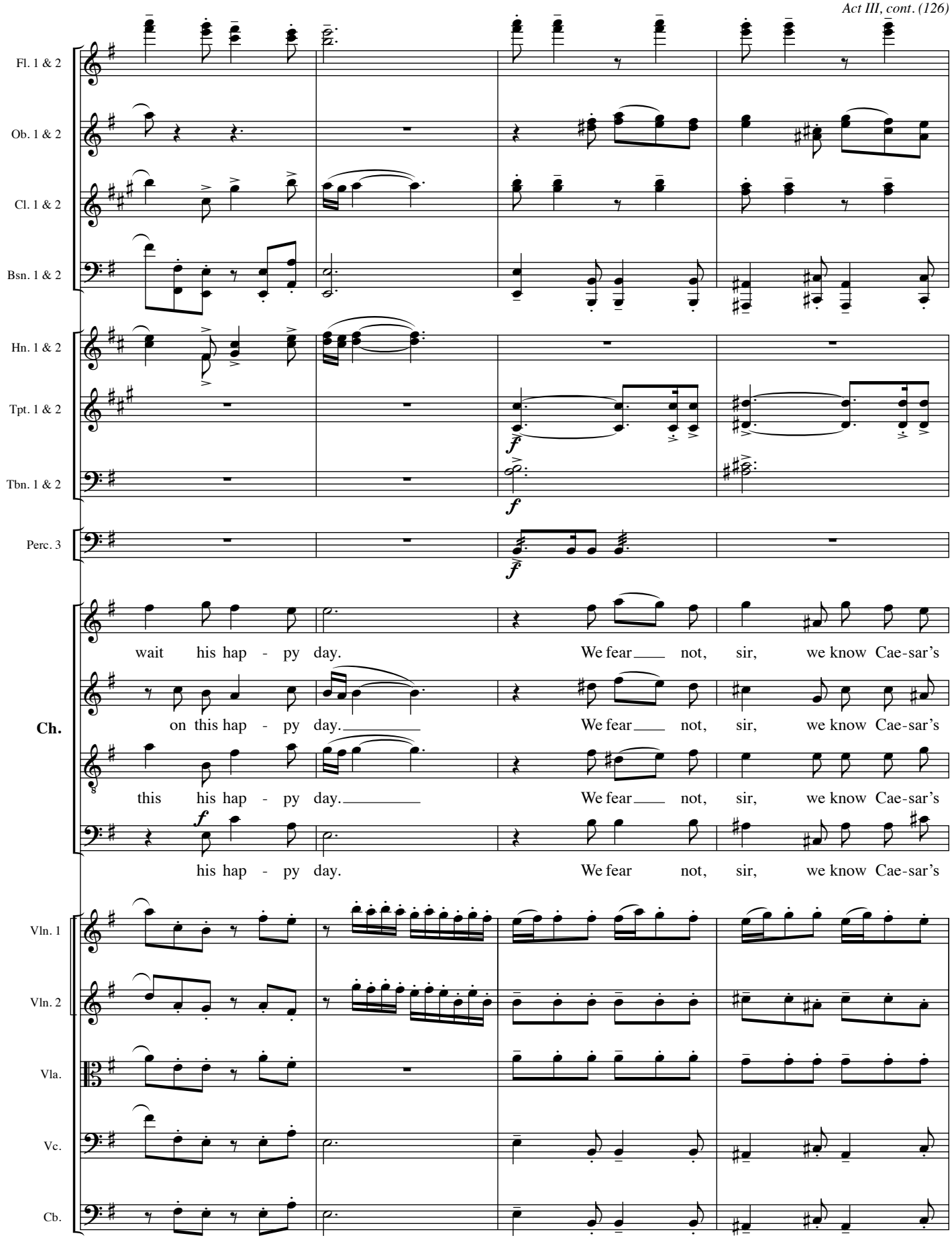

Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
C.
Cae - sar, then all is said. So says Cae - sar, then all is
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
mf
Ob. 1 & 2
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
a 2
Cbsn.
SOPRANOS
ALTOS
So says Cae - sar, then all, then all is said.
TENORS
BASSES
So says Cae - sar, then all, then all is said.
C.
said.
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
pizz.
Cb.

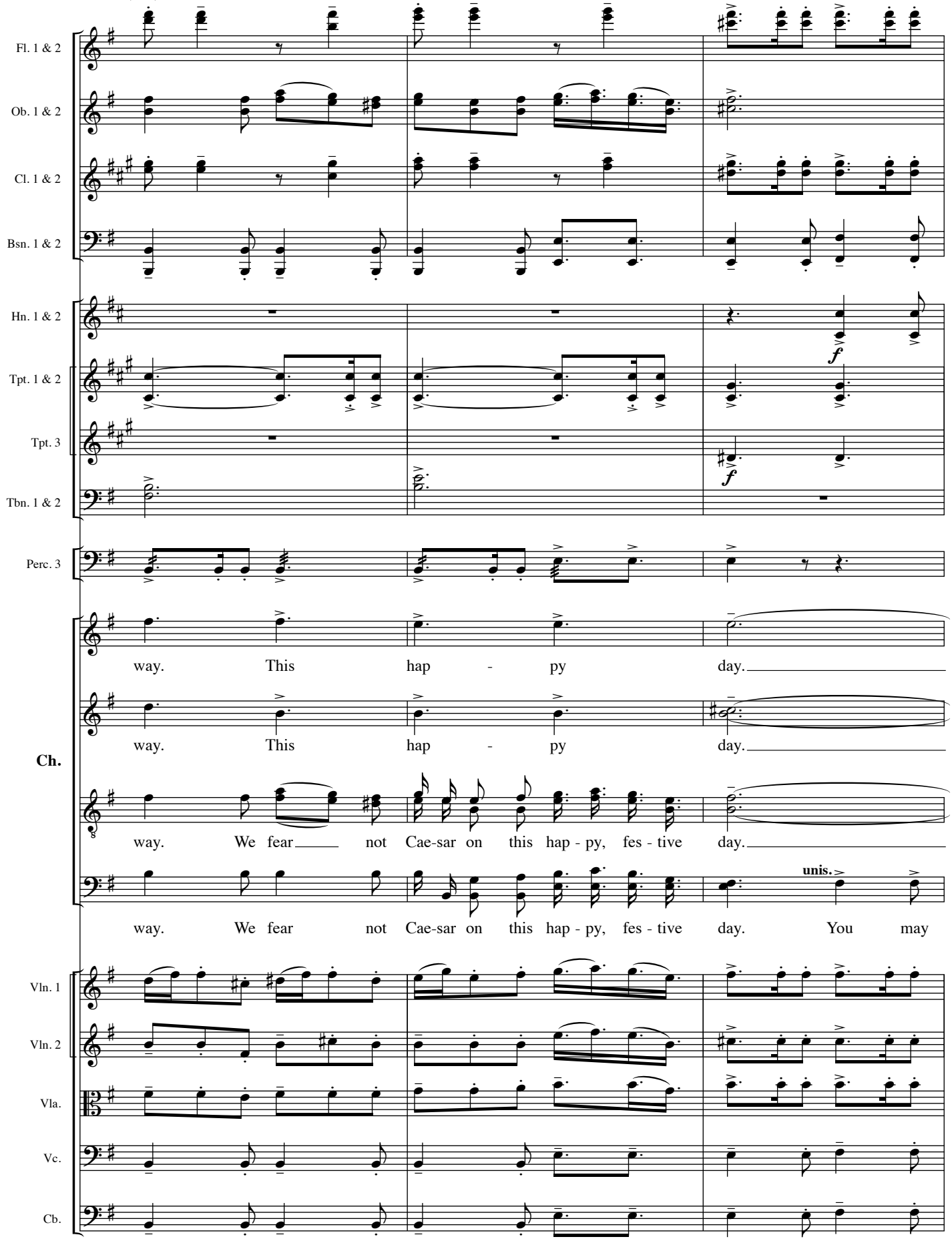

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
Then all is said.
Then all is said.
PROCULEUS
He would not have a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco
Fl. 1 & 2
Ob. 1 & 2
1. Solo
1. Solo
Proc.
queen his beg - gar, he bids you not to a - buse your-self. You have fal - len in - to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 3/Tba.
Perc. 3
Proc.
mf
prince - ly hands, he begs you stud - y our fair de - mands.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 3/Tba.
Perc. 3
SOPRANOS
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
ALTOS
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
TENORS
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
BASSES
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
a 2
Ob. 1 & 2
a 2
f
Cl. 1 & 2
1.
Bsn. 1 & 2
1.
Hn. 1 & 2
a 2
f
Ch.
Cae-sar's way,
and a -
f
Cae-sar's way,
and a - wait his vis - i - ta - tion
Cae-sar's way,
and a - wait his vis - i - ta - tion
on
Cae-sar's way,
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Perc. 3
Ch.
wait his hap - py day. We fear not, sir, we know Cae-sar's
on this hap - py day. We fear not, sir, we know Cae-sar's
this his hap - py day. We fear not, sir, we know Cae-sar's
his hap - py day. We fear not, sir, we know Cae-sar's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Perc. 3
Ch.
way. This hap - py day.
way. This hap - py day.
way. We fear not Cae-sar on this hap - py, fes - tive day.
unis.
way. We fear not Cae-sar on this hap - py, fes - tive day. You may
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

23

Poco maestoso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

f

Tpt. 1 & 2

Tpt. 3

a 2

Tbn. 1 & 2

Tbn.

Tbn. 3/Tba.

f

Perc. 3

Ch.

go, sir.

He goes. CLEOPATRA stands, and with rage cries out:

CLEOPATRA

a piacere

f

Slave! Of no more trust - ing than love that

Vln. 1

Vln. 2

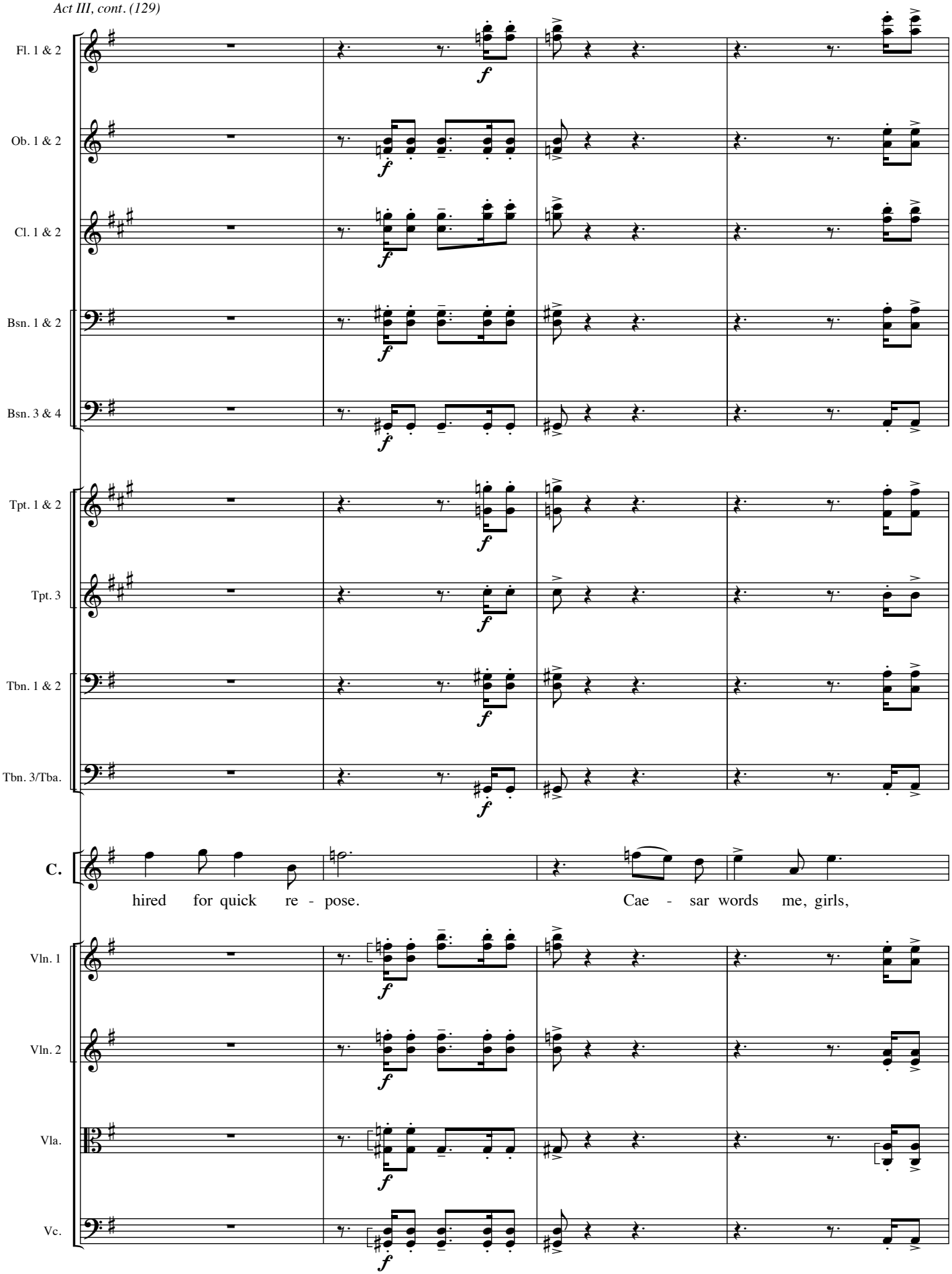
Vla.

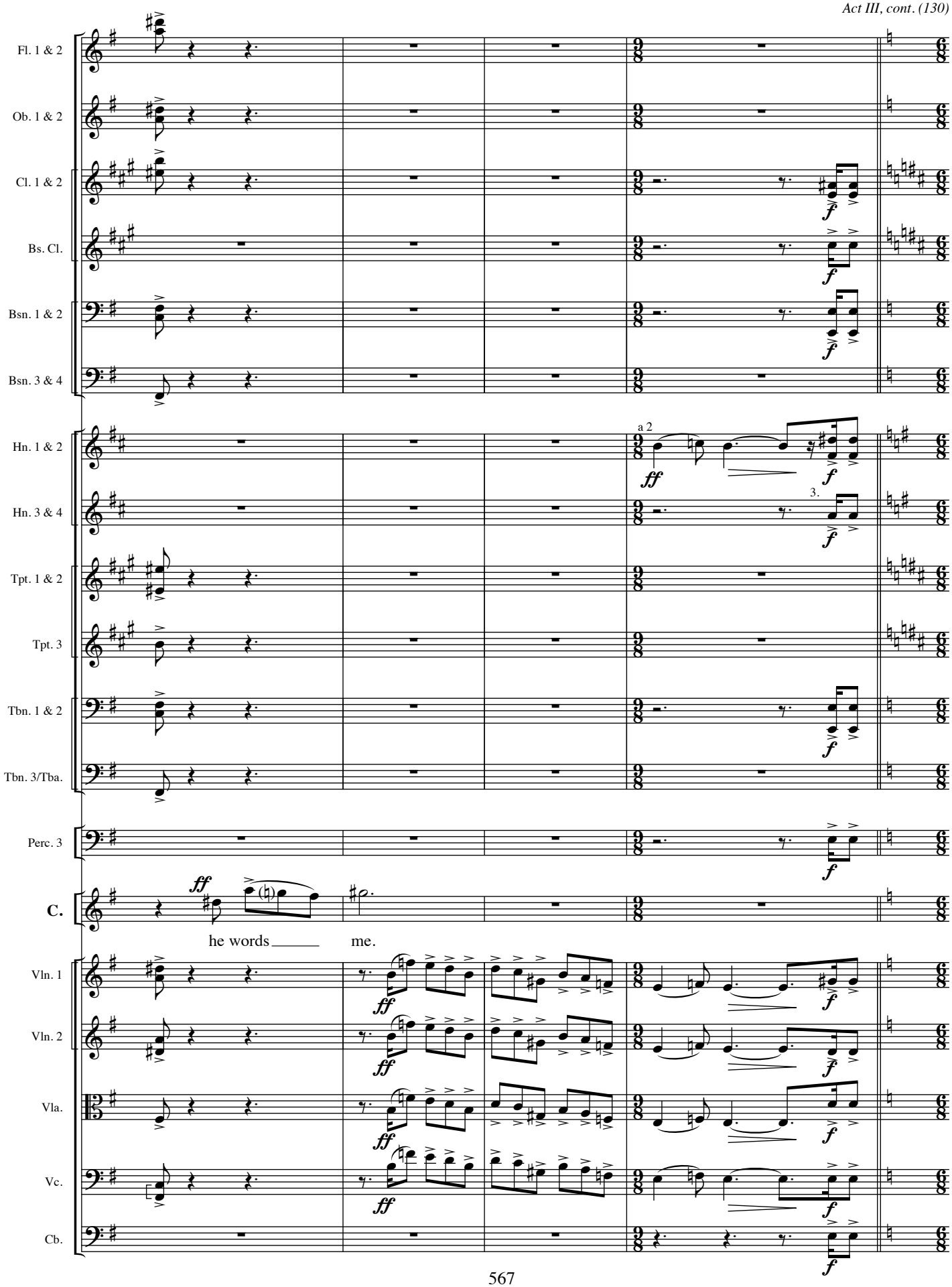
Vc.

Cb.

Poco maestoso.

23


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
C.
hired for quick re - pose.
Cae - sar words me, girls,
Vln. 1
Vln. 2
Vla.
Vc.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
3.
ff
f
he words
me.

Andante.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Perc. 3

Hp.

F♮ D♮ G♯

C.

Should I be less than im - mor - tal bound,

Vln. 1

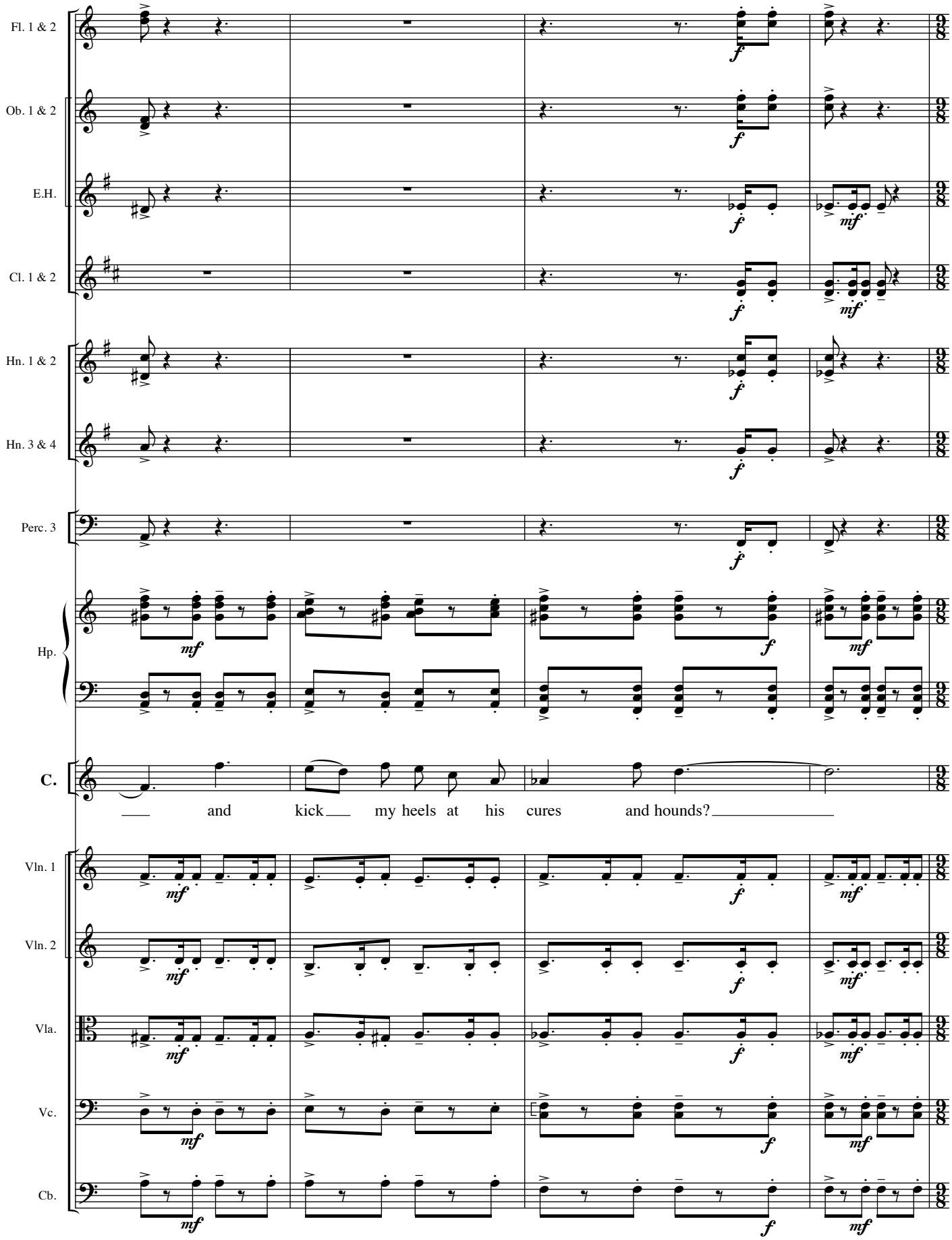
Vln. 2

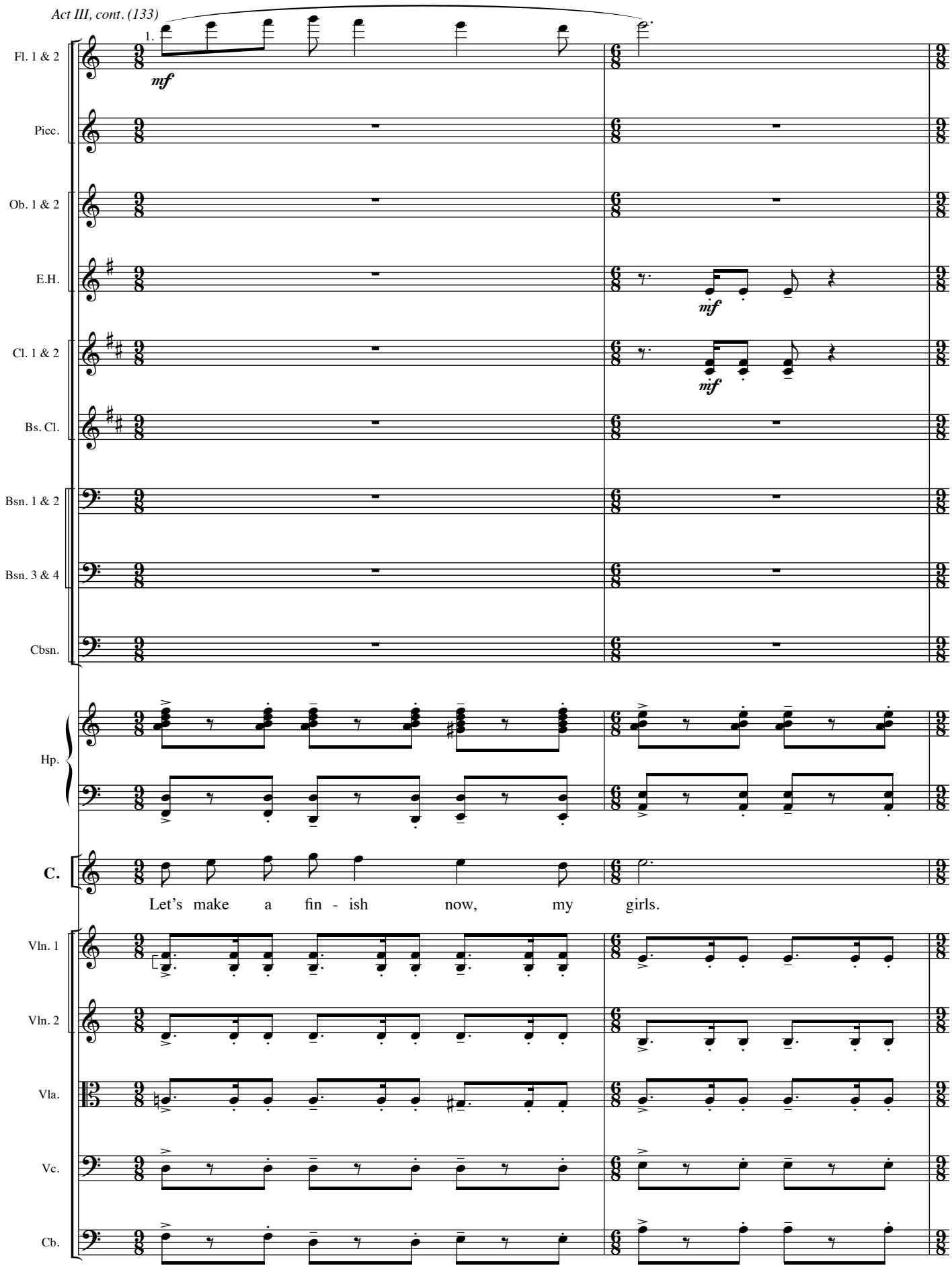
Vla.

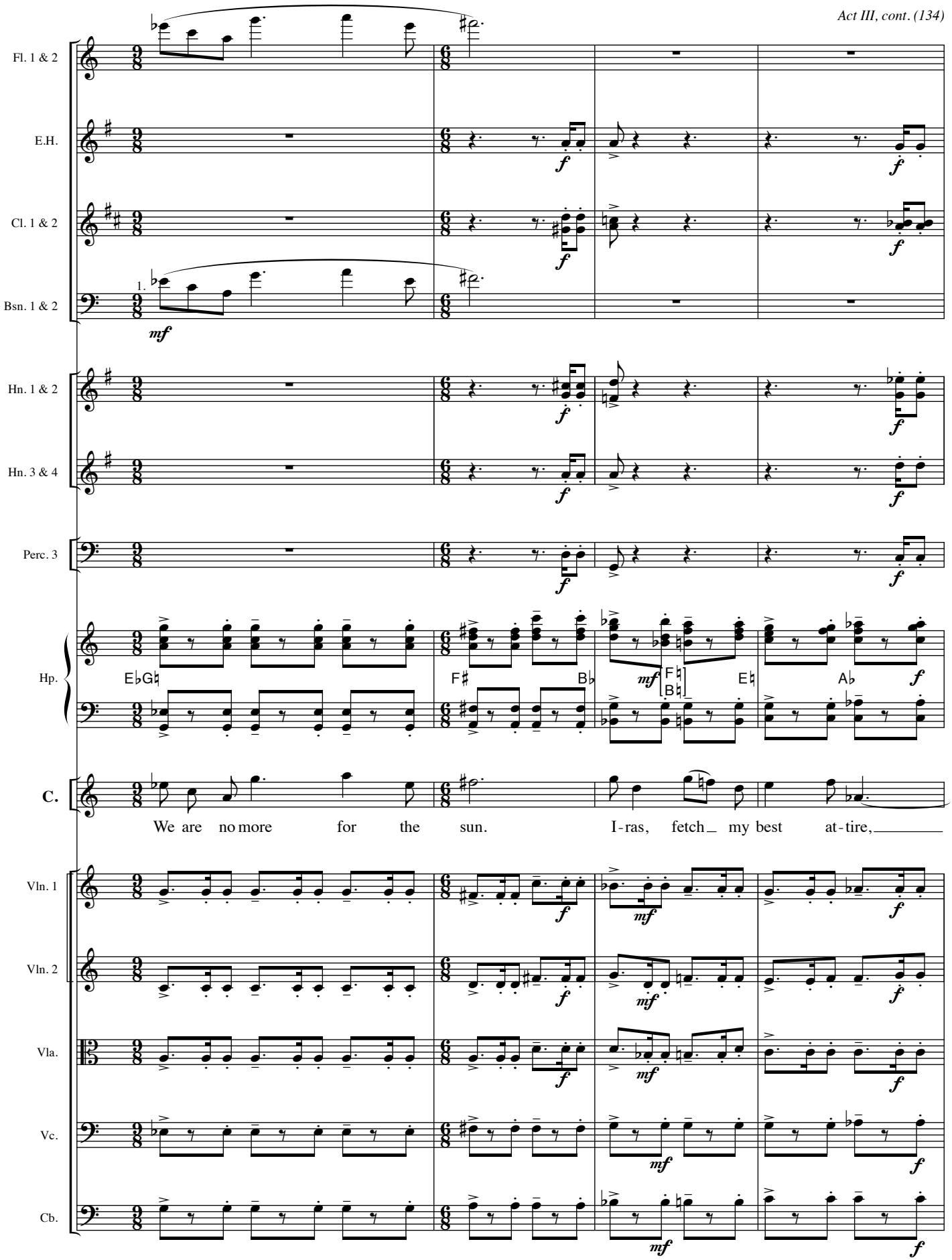
Vc.

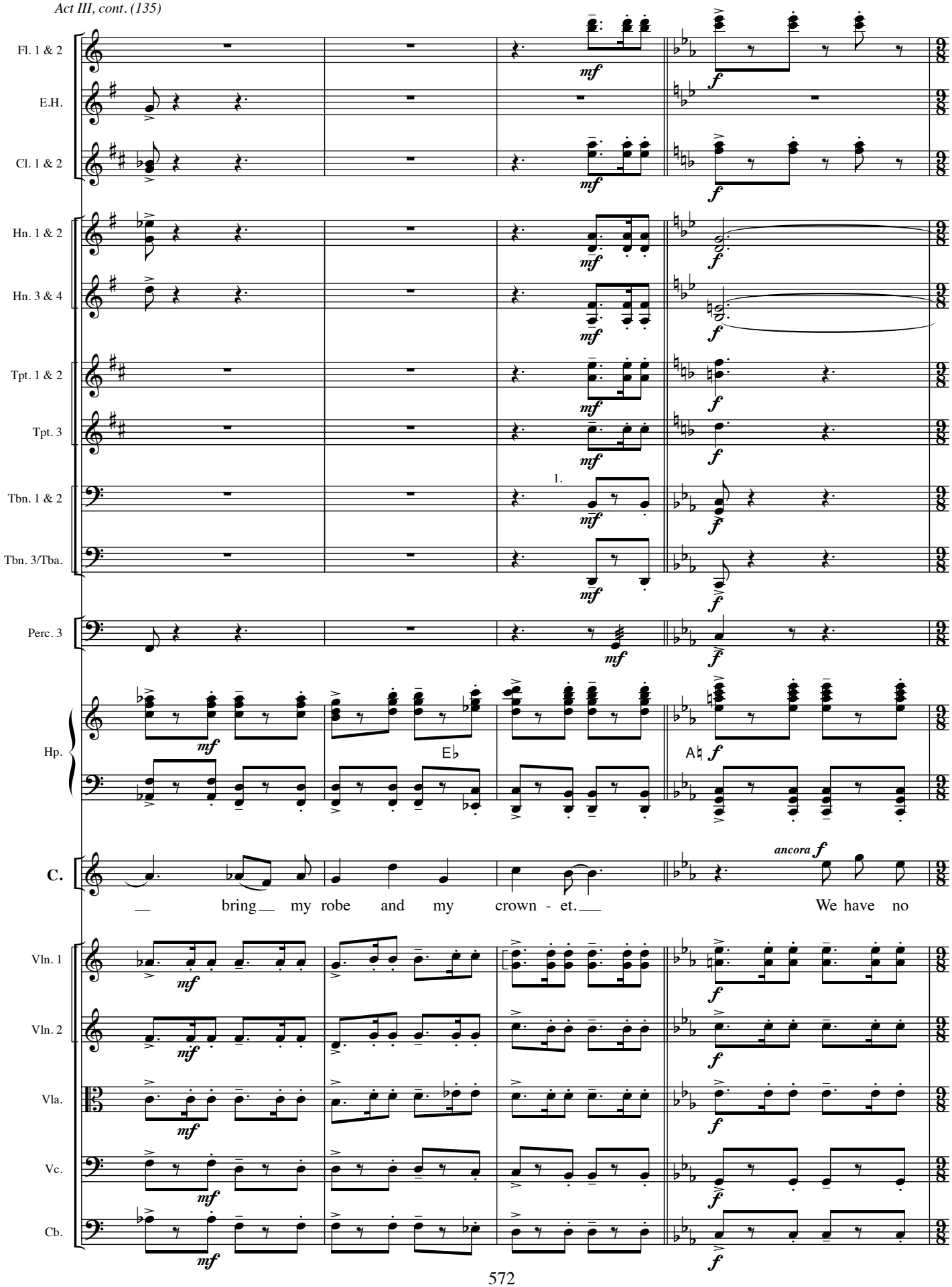
Cb.

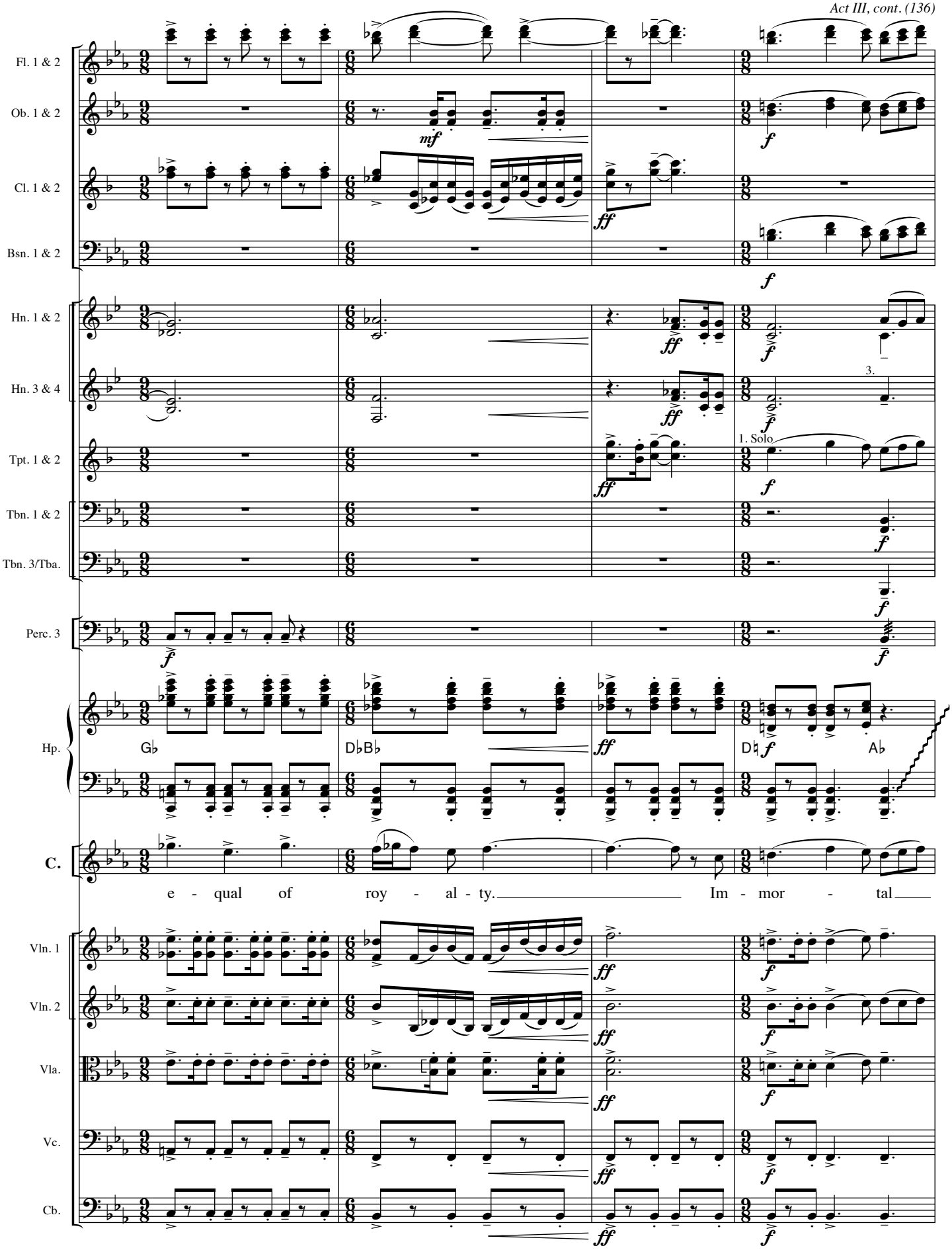
Andante.

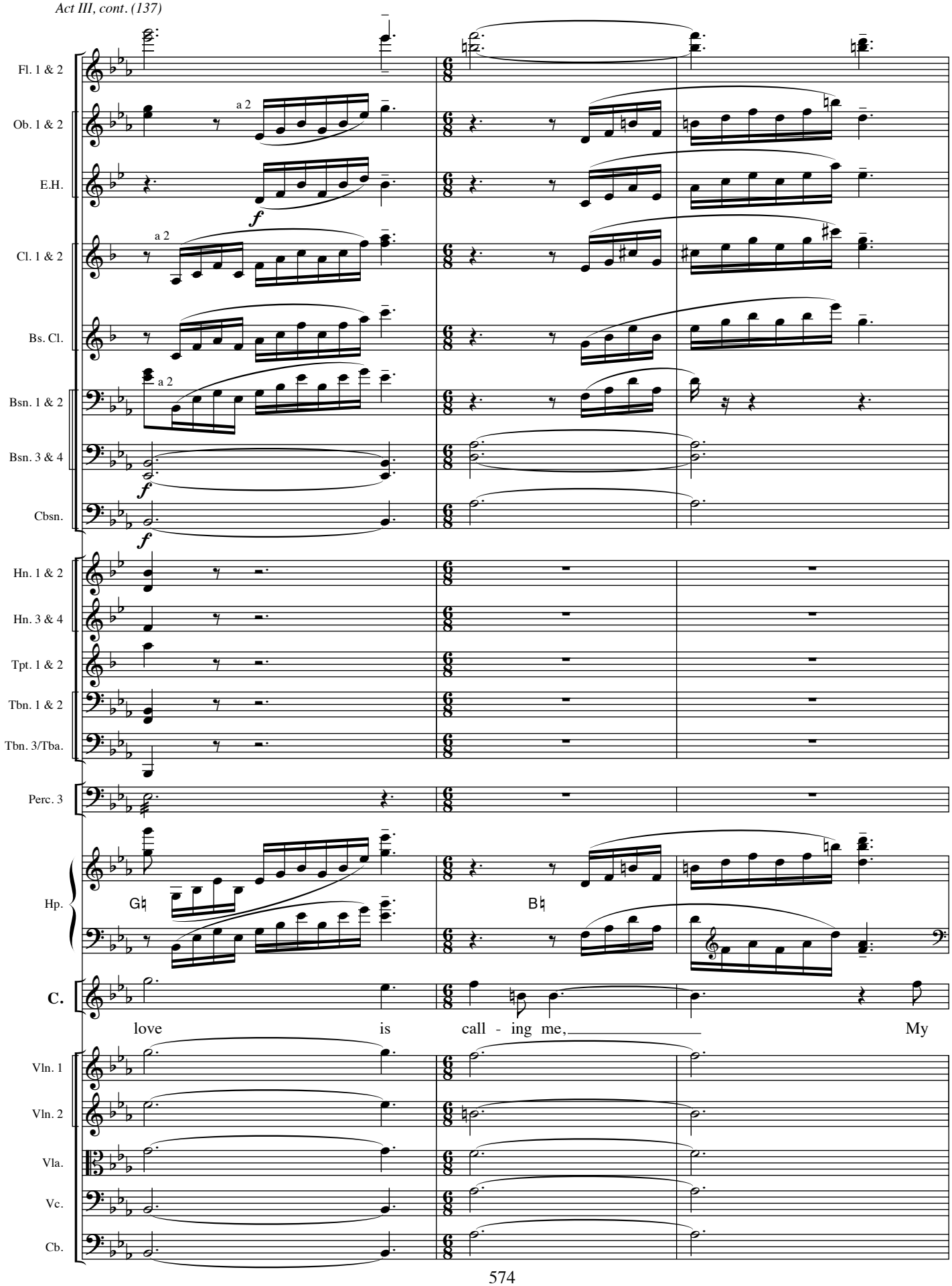

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
C.
and kick my heels at his cures and hounds?
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

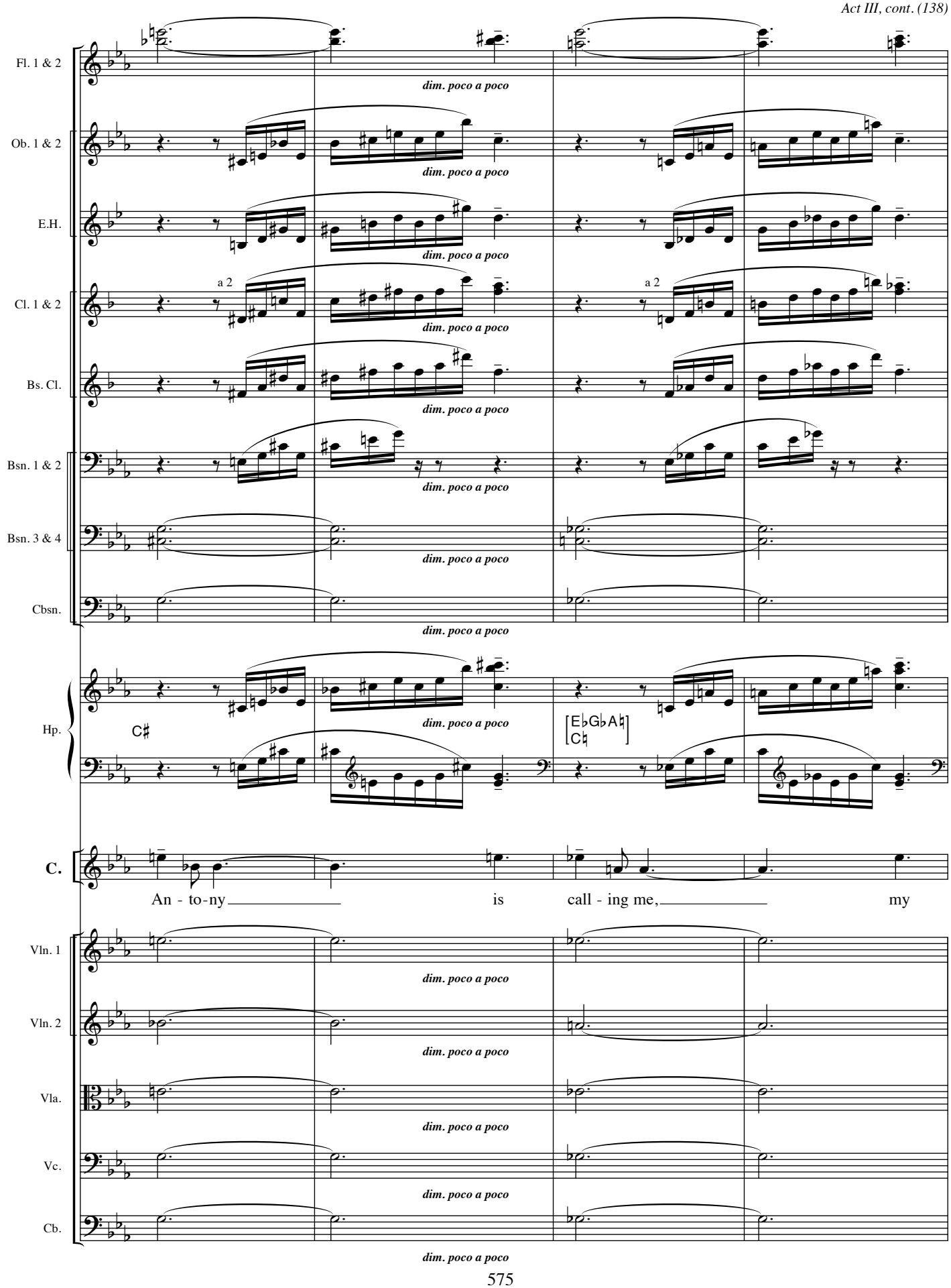

1.
mf
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
mf
Cl. 1 & 2
mf
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
C.
Let's make a fin - ish now, my girls.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

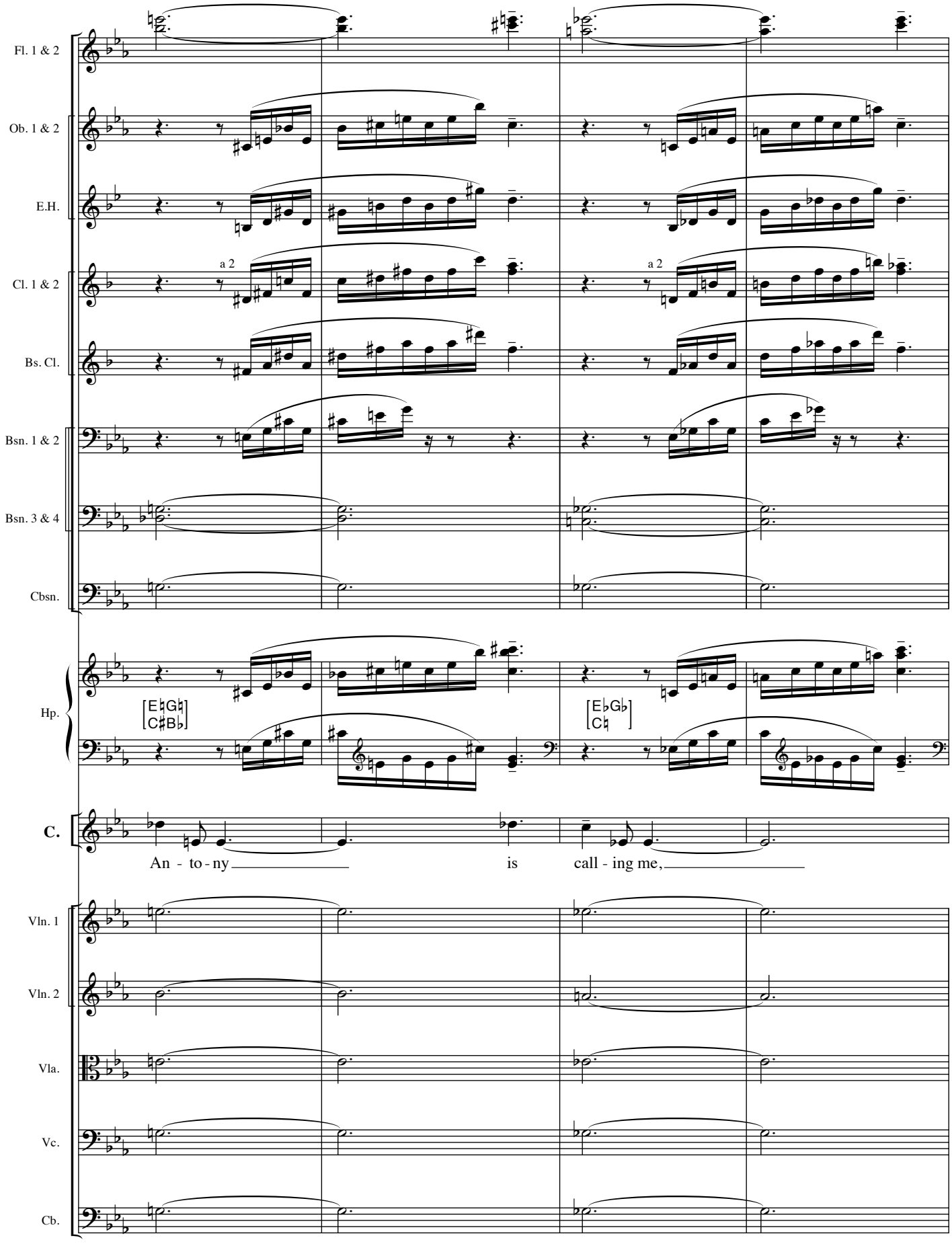

Fl. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
1.
mf
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
E♭G♮
F♯
B♭
mf
F♮
B♮
E♮
A♭
C.
We are no more for the sun.
I-ras, fetch my best at-tire,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
E.H.
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
mf
f
E♭
A♮
ancora f
— bring — my robe and my crown - et. —
We have no


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
ff
f
3.
1. Solo
G♭
D♭B♭
D♮
A♭
e - qual of roy - al - ty. Im - mor - tal


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
G♮
B♮
love is call - ing me, My


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
C♯
[E♭G♭A♮ C♮]
An - to-ny is call - ing me, my
dim. poco a poco


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
[E♮G♮ C♯B♭]
[E♭G♭ C♮]
C.
An - to - ny
is
call - ing me,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Meno mosso.

Ob. 1 & 2 — 1. *p* *più calmo*

Cl. 1 & 2 — *p* *più calmo*

Bs. Cl. — *p* *più calmo*

Bsn. 1 & 2 — 1. *p* *più calmo*

Perc. 3 — *p* *più calmo*

Hp. — [A♭ C♭] *p* *più calmo*

C. — *mp* my An - to - ny a - waits for me.

Vln. 1 — *p* *più calmo*

Vln. 2 — *p* *più calmo*

Vla. — *p* *più calmo*

Vc. — *p* *più calmo*

Cb. — *p* *più calmo*

Meno mosso.

24

A small old MAN enters, wearing only a turban and a loin cloth, and carrying a basket.

CHARMIAN — *mf* *quasi recit.* Ma-dam, here is that kind - ly man that you re - quest - ed bring us figs.

Vln. 1 — *mp*

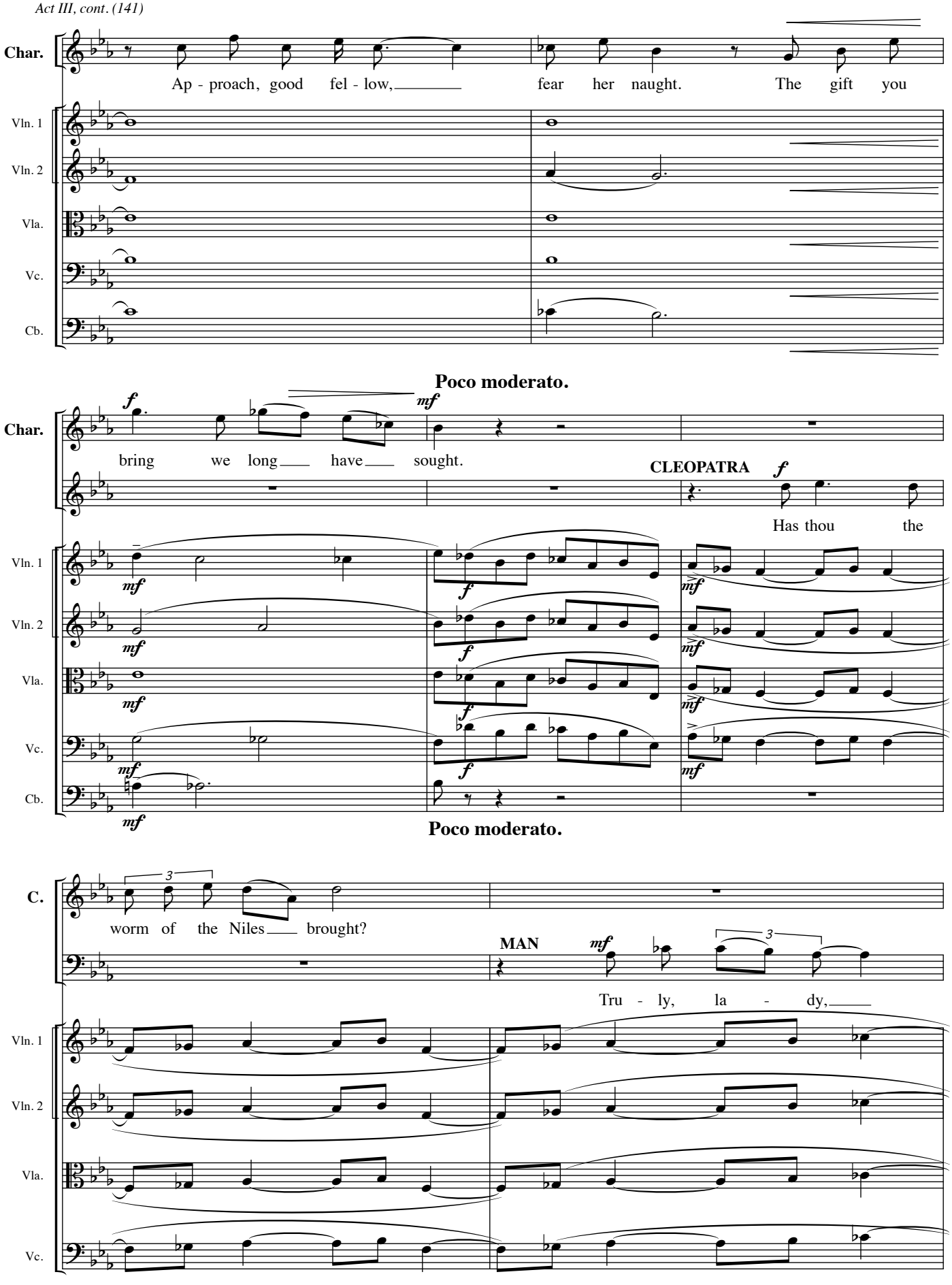
Vln. 2 — *mp*

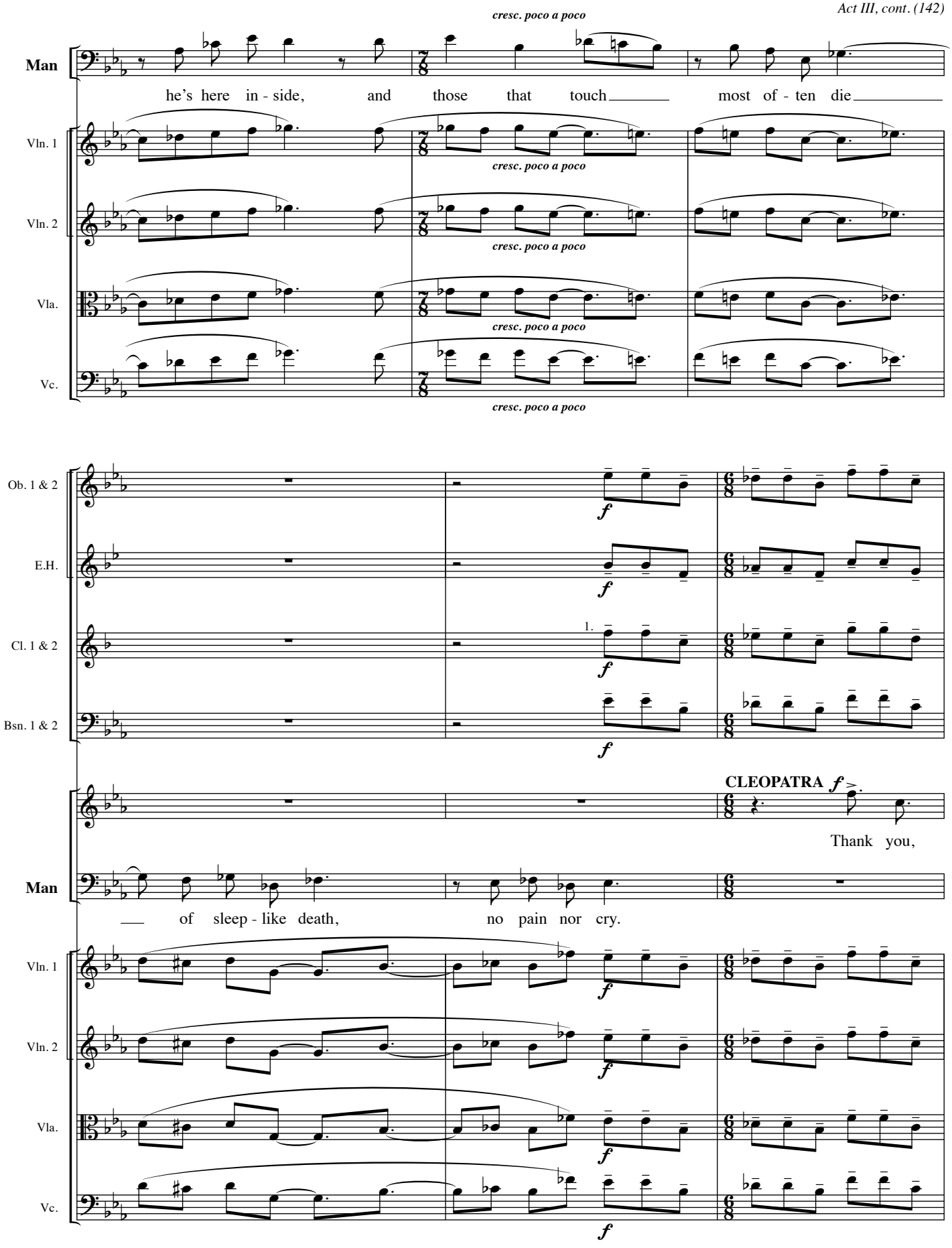
Vla. — *mp*

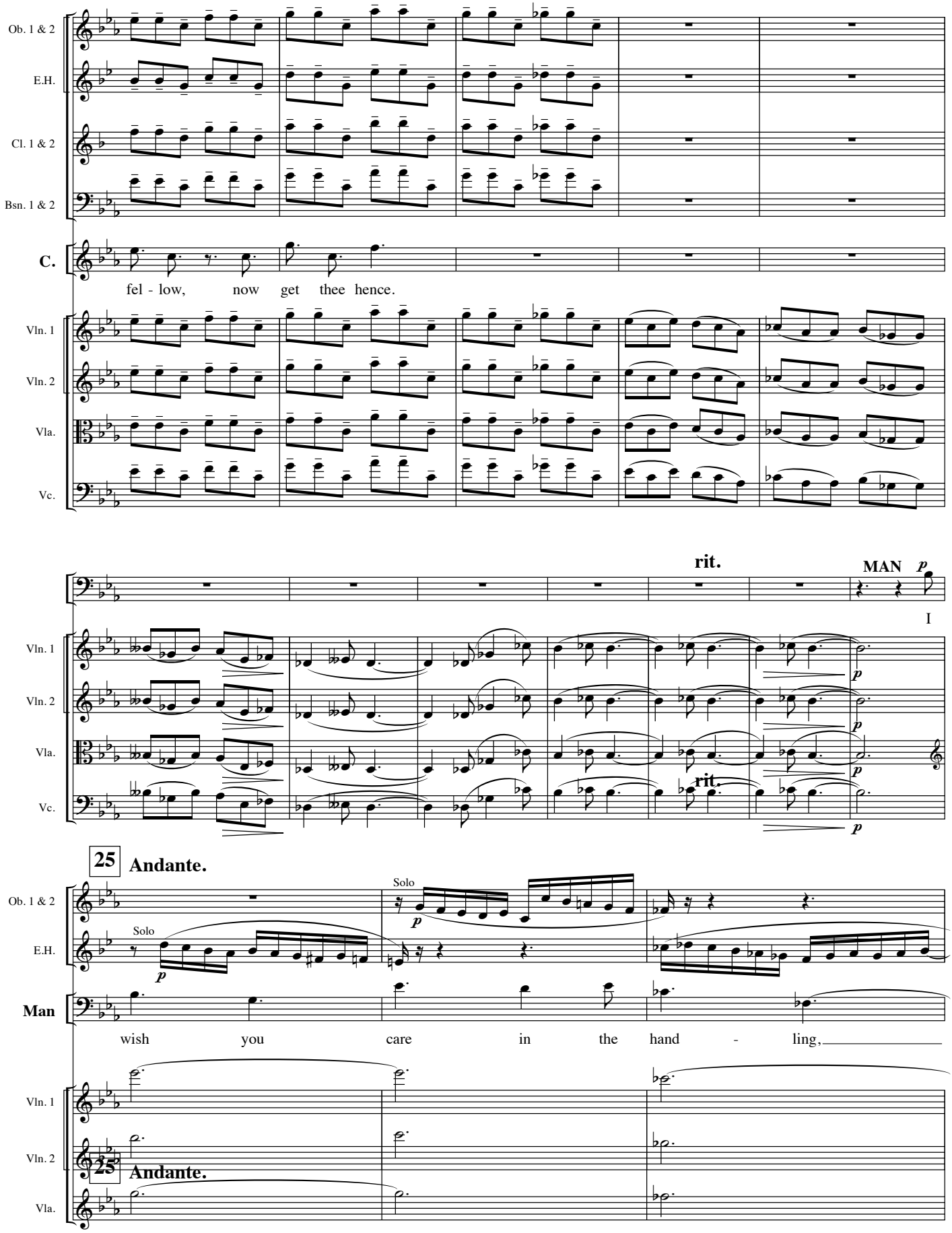
Vc. — *mp*

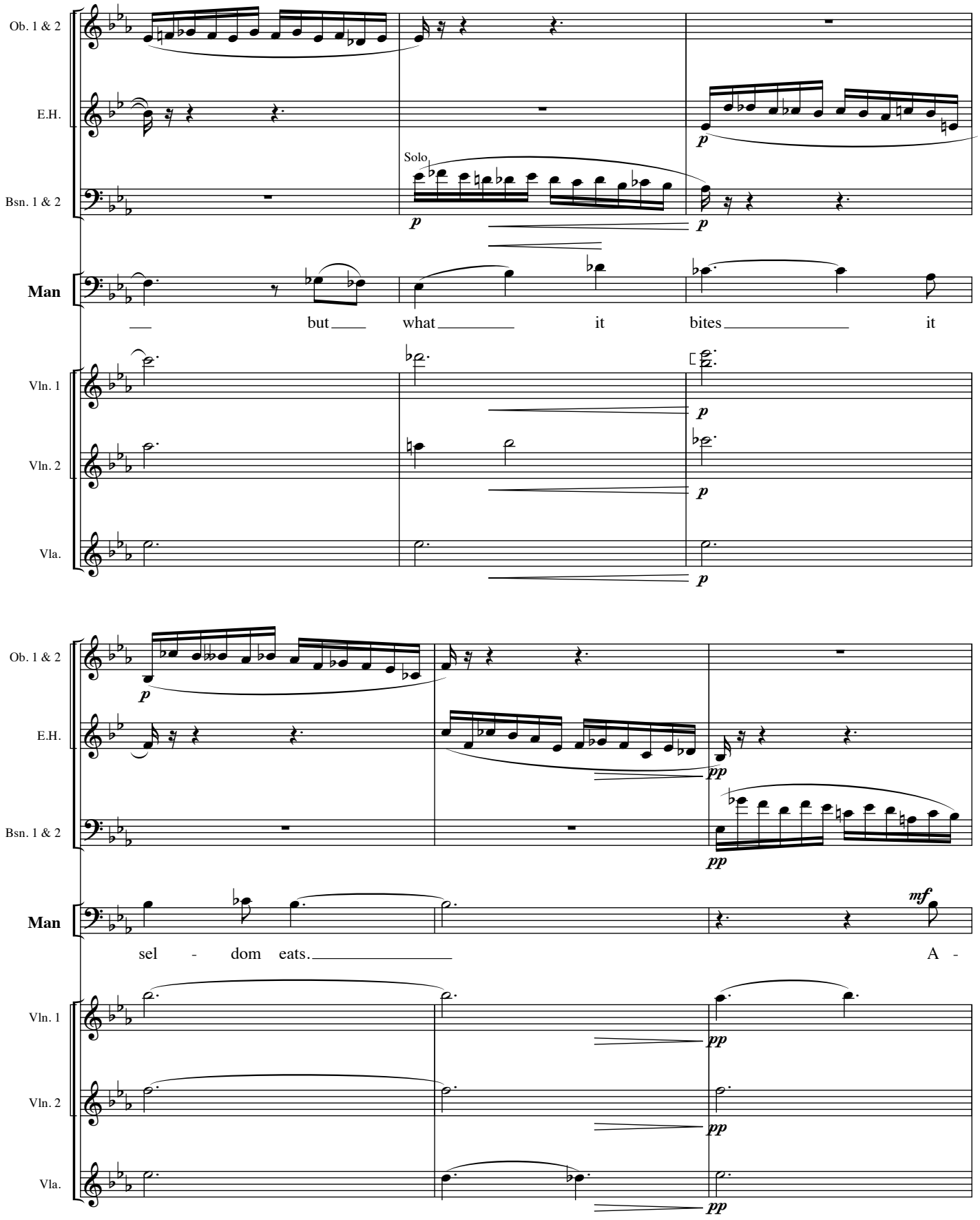
Cb. — *mp*

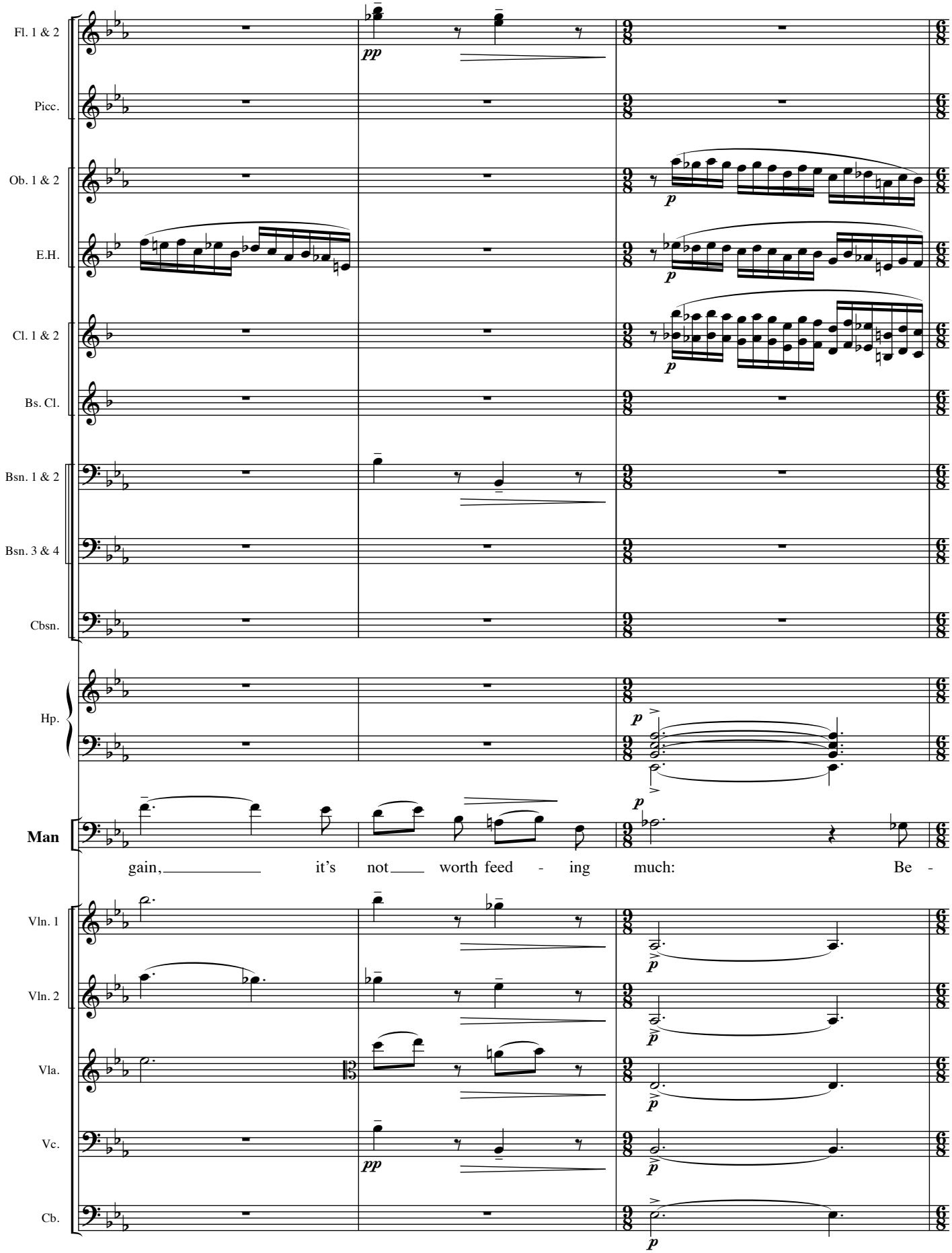
24

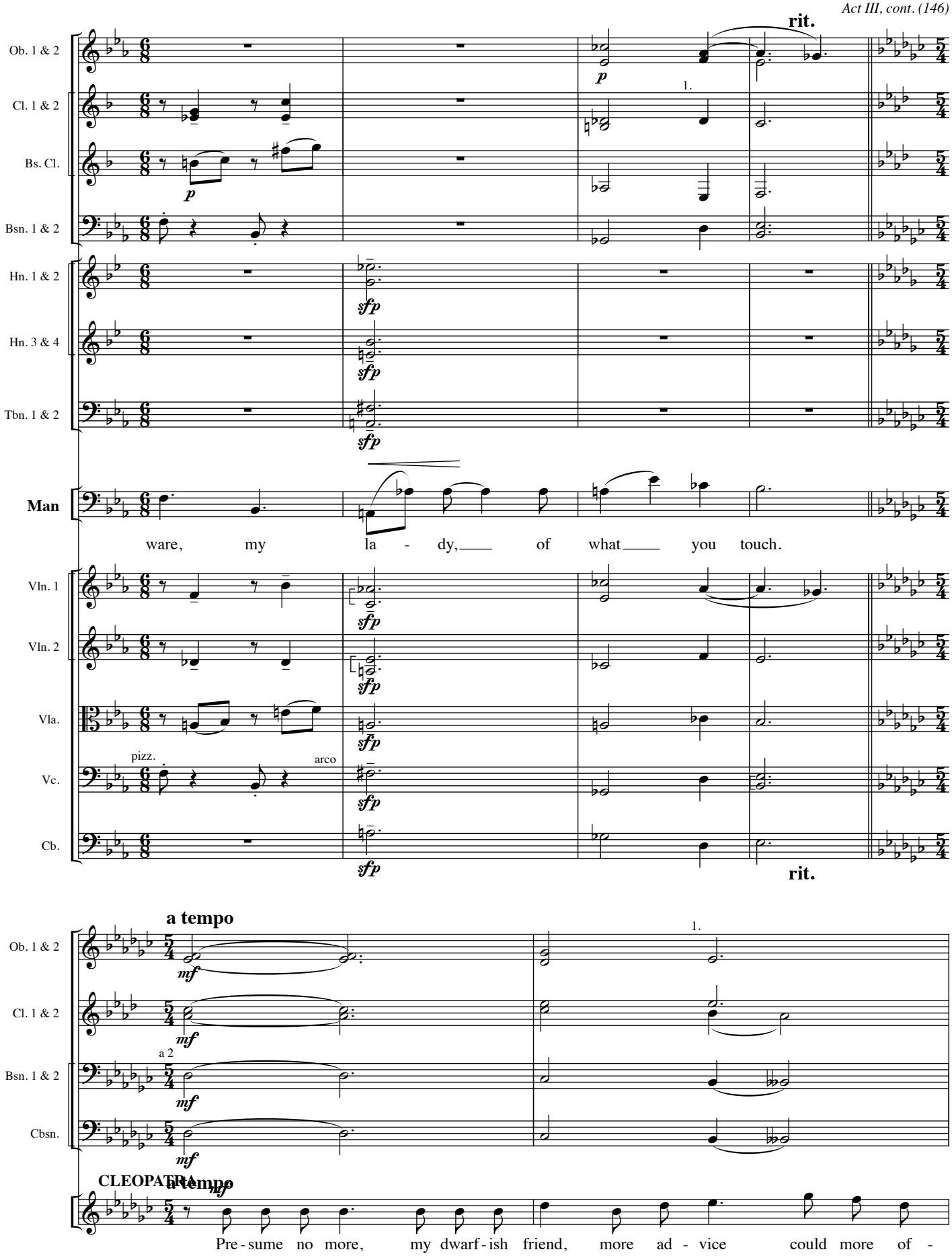

Char.
Ap - proach, good fel - low, fear her naught. The gift you
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Poco moderato.
Char.
bring we long have sought.
CLEOPATRA
Has thou the
Poco moderato.
C.
worm of the Niles brought?
MAN
Tru - ly, la - dy,

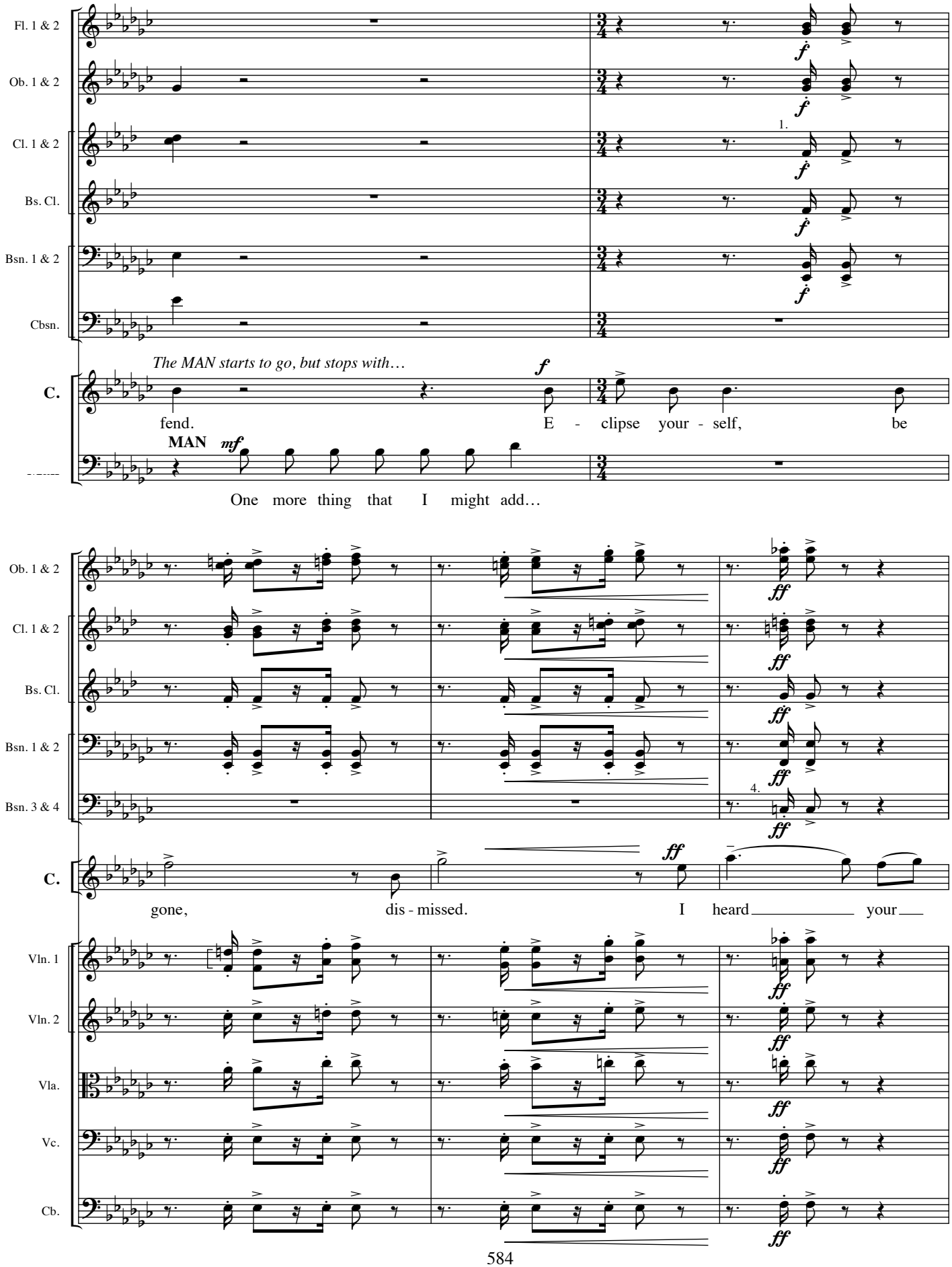

cresc. poco a poco
Man
he's here in - side, and those that touch most of - ten die
Vln. 1
Vln. 2
Vla.
Vc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
1.
f
CLEOPATRA f
Thank you,
of sleep - like death, no pain nor cry.

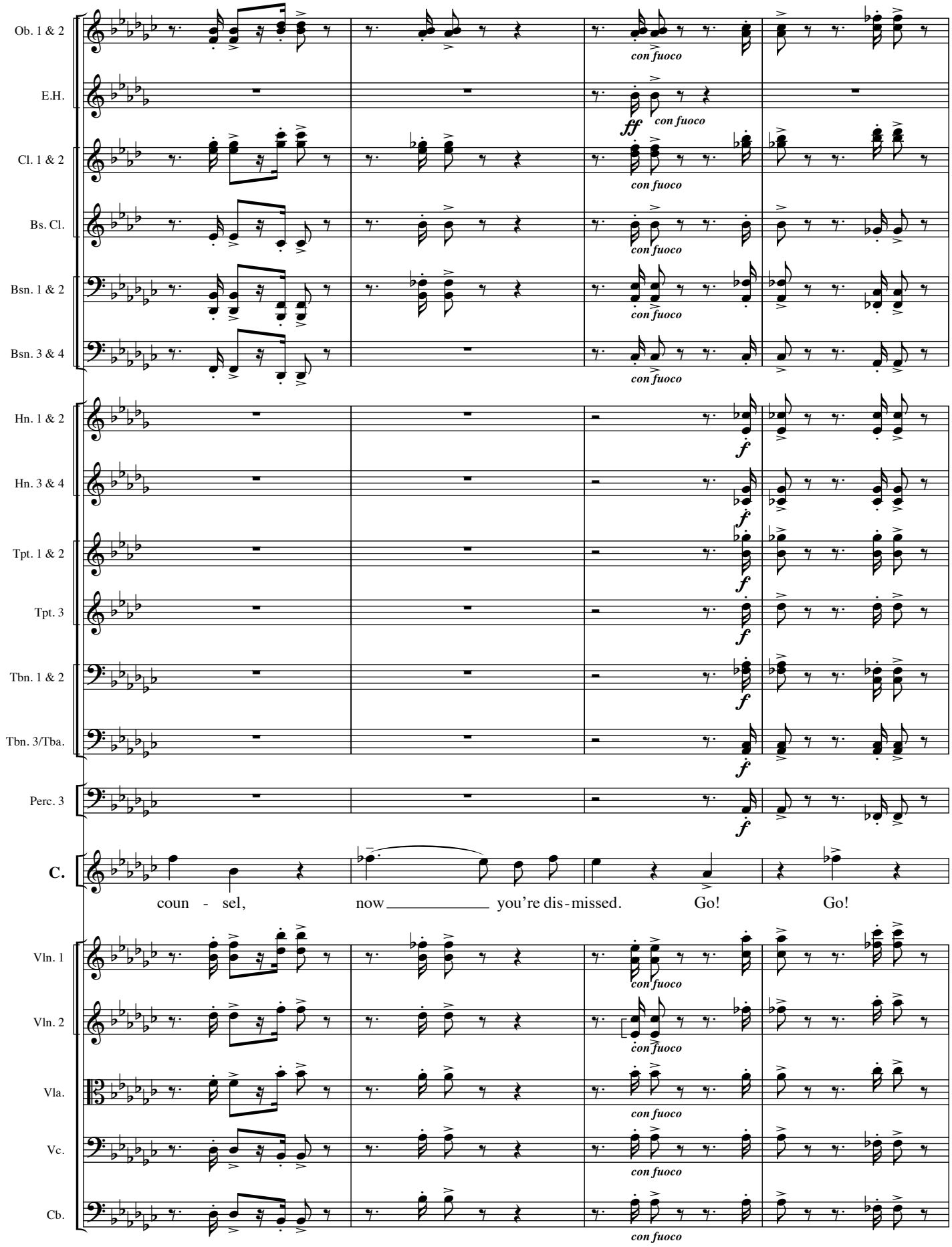

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
C.
fel - low, now get thee hence.
Vln. 1
Vln. 2
Vla.
Vc.
rit.
MAN
p
I
rit.
25
Andante.
Solo
Man
wish you care in the hand - ling,
25
Andante.


Ob. 1 & 2
E.H.
Bsn. 1 & 2
Solo
Man
but what it bites it
Vln. 1
Vln. 2
Vla.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Man
sel - dom eats. A -
Vln. 1
Vln. 2
Vla.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
Man
gain, it's not worth feed - ing much: Be -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


rit.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Man
ware, my la - dy, of what you touch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
rit.
a tempo
a 2
Cbsn.
CLEOPATRA
a tempo
Pre - sume no more, my dwarf - ish friend, more ad - vice could more of -


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
C.
The MAN starts to go, but stops with…
fend.
E - clipse your - self,
be
MAN
One more thing that I might add…
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
C.
gone,
dis - missed.
I heard your
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.
coun - sel, now you're dis-missed. Go! Go!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con fuoco
ff
f

26

string.

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.

E♮G♮A♮
C♯

IRAS

Go! Go! Go!

CHARMIAN

Go! Go! Go!

C.

Go!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Furioso.

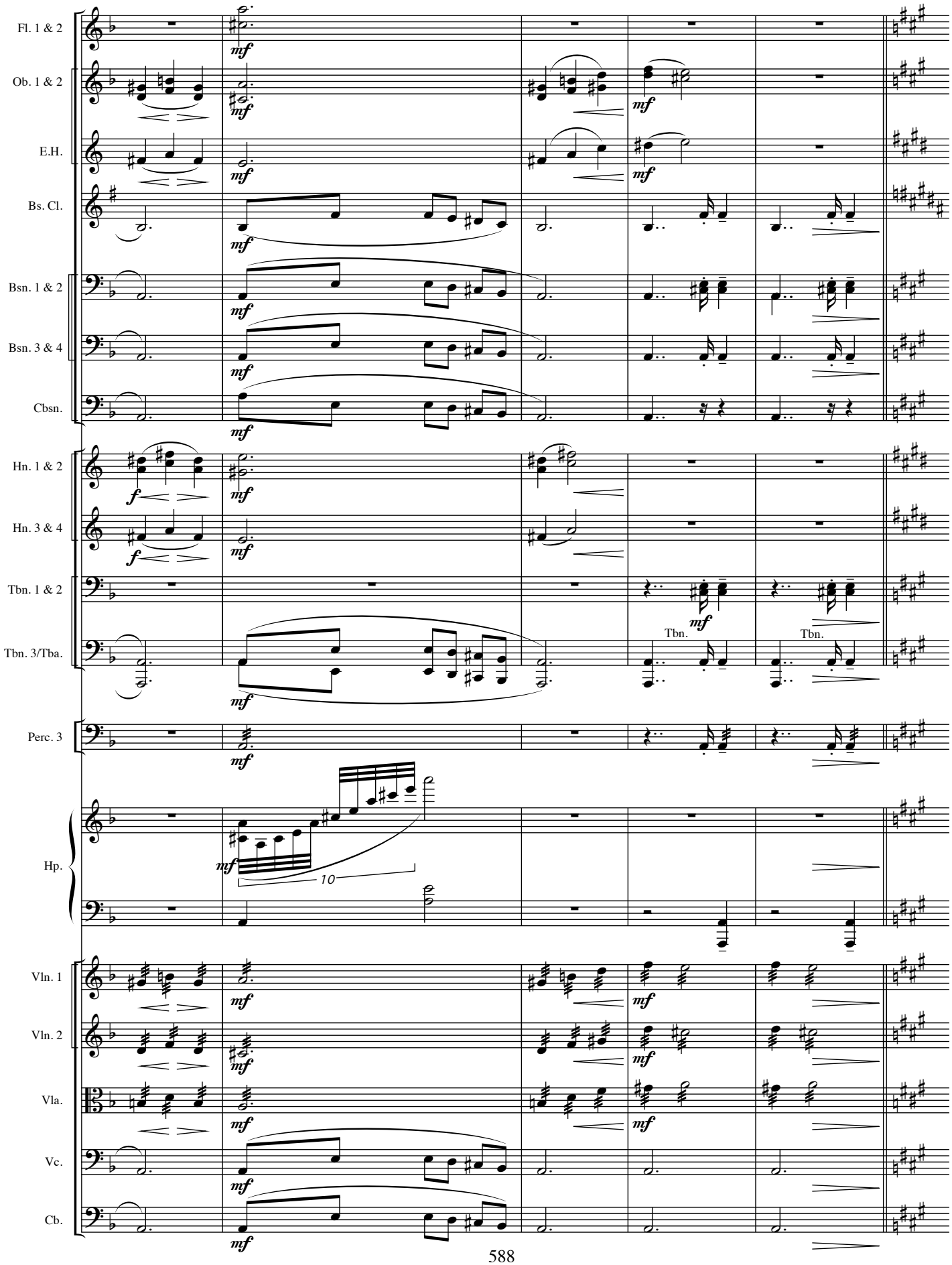
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Ir.
Char.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

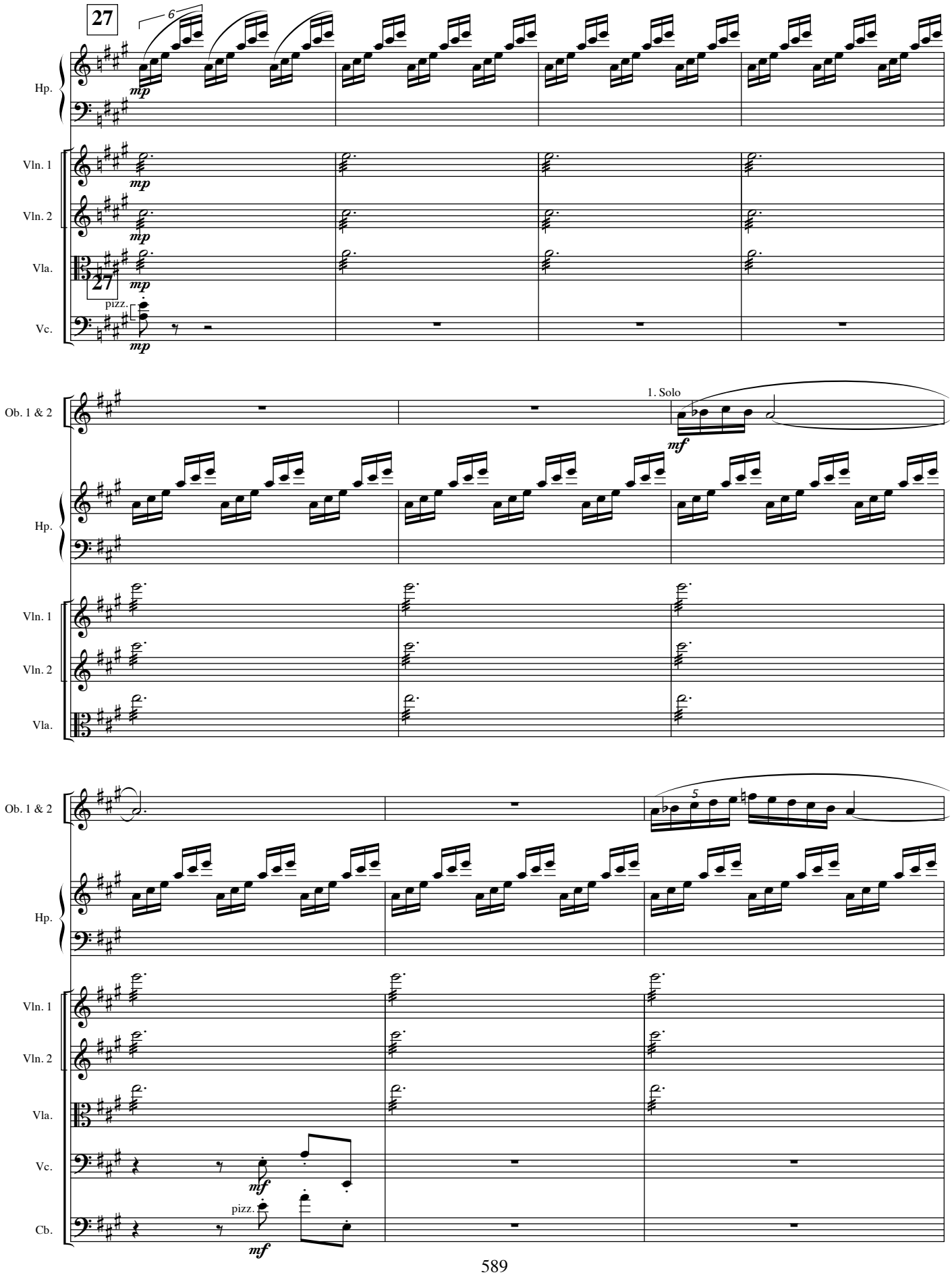
ff *f* a 2 Piatti A♭ A♮ C♮ C♯ 10

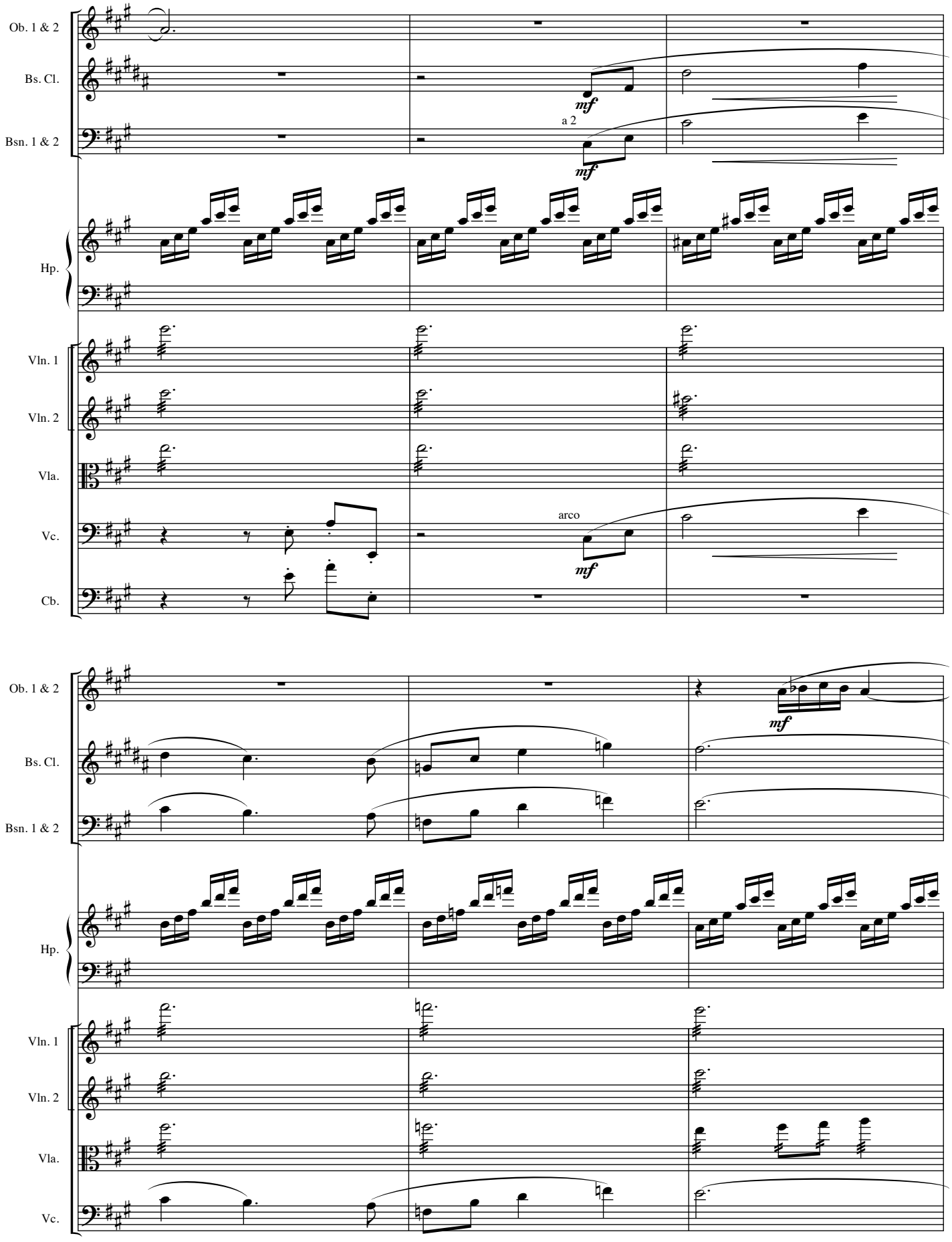
Go! Go! Go! Go!

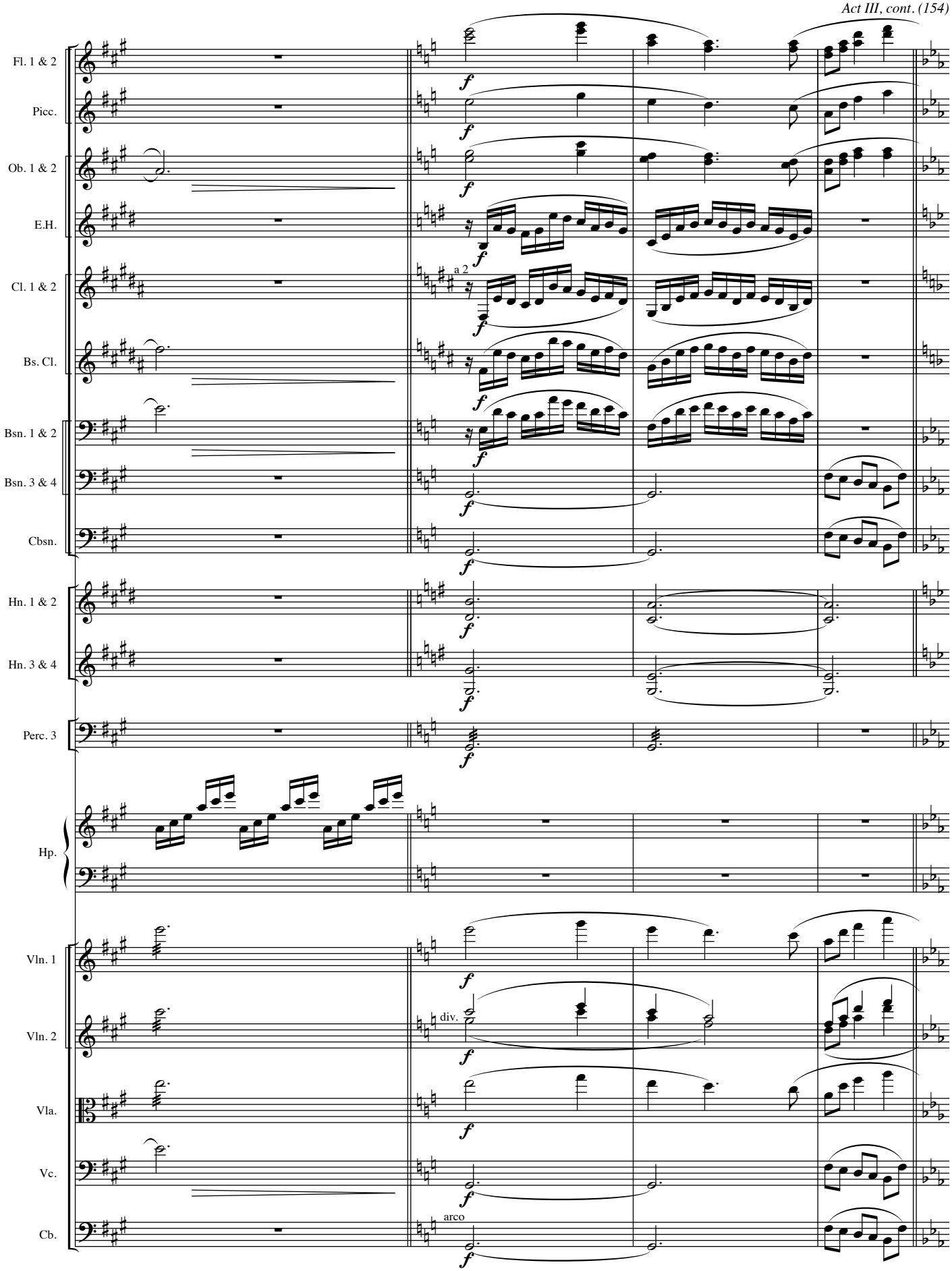
The MAN exits. CLEOPATRA gains control again. She sits, and with great will she slowly draws an asp out of the basket. She looks in its face, then smiles at it, as if it were now a friend. She places it in her bosom.

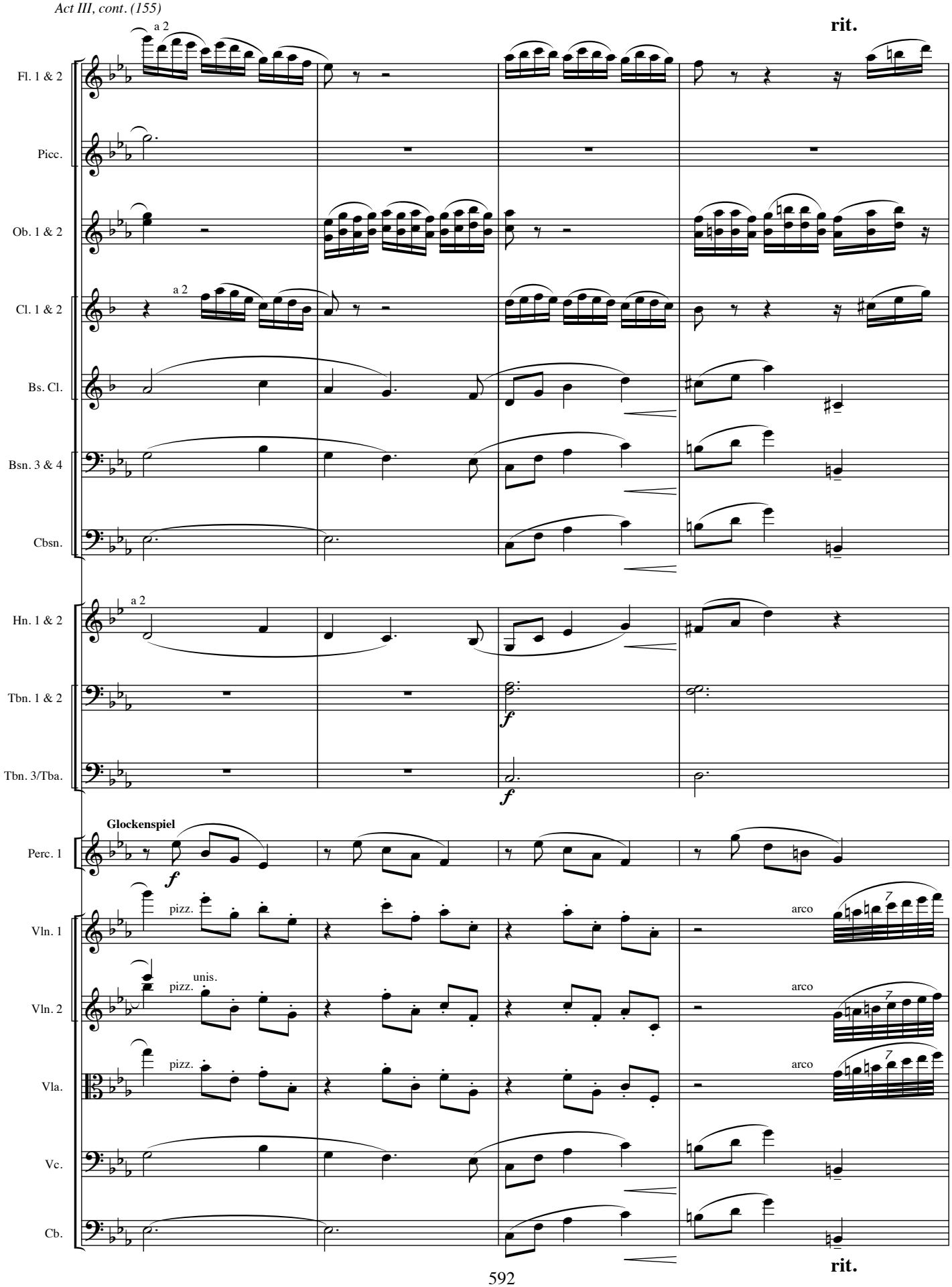
Furioso.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Tbn.
Perc. 3
Hp.
10
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

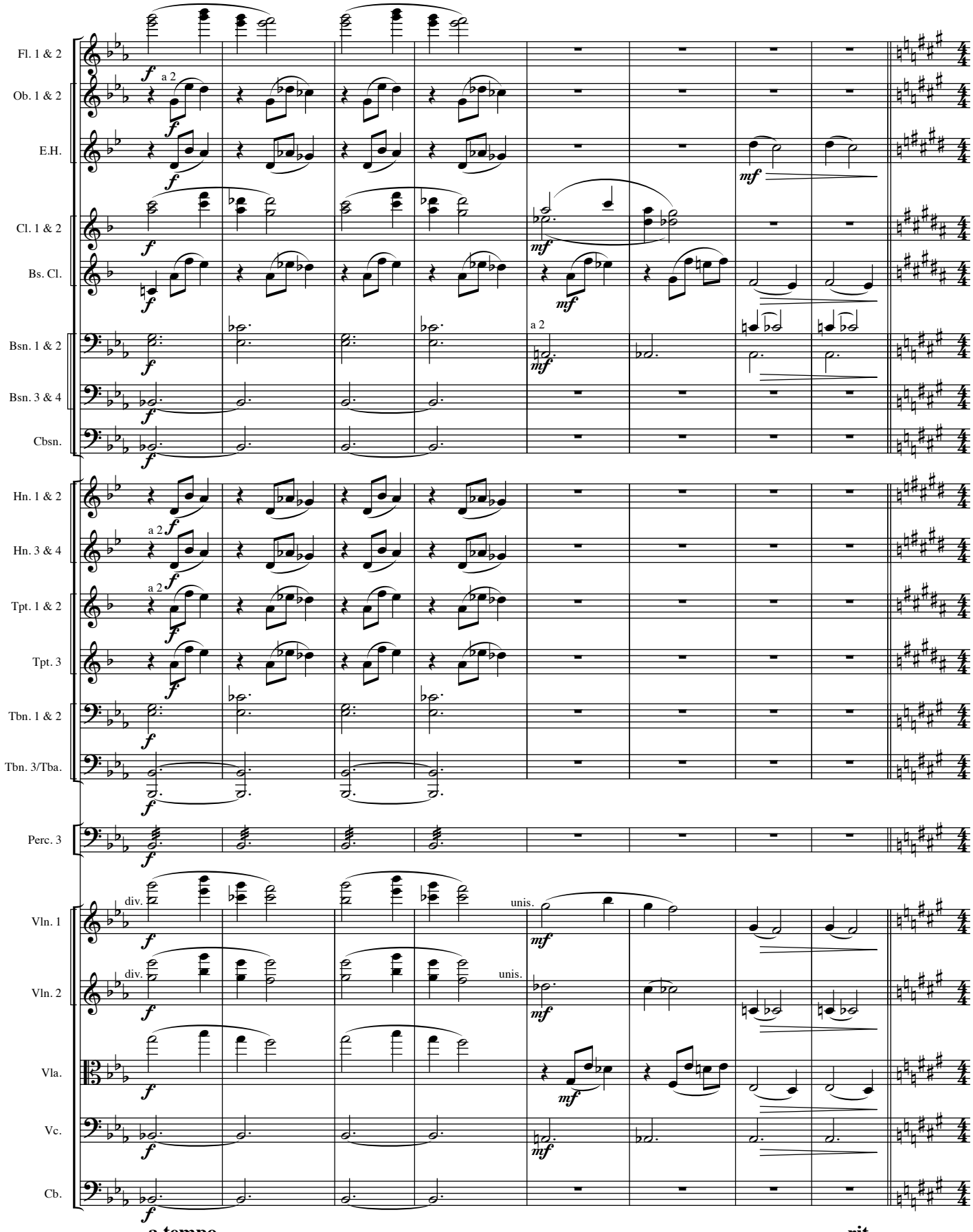

27
6
Hp.
Vln. 1
Vln. 2
Vla.
27
pizz.
Vc.
Ob. 1 & 2
1. Solo
5
Cb.


Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
mf
mf
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
mf
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
mf
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

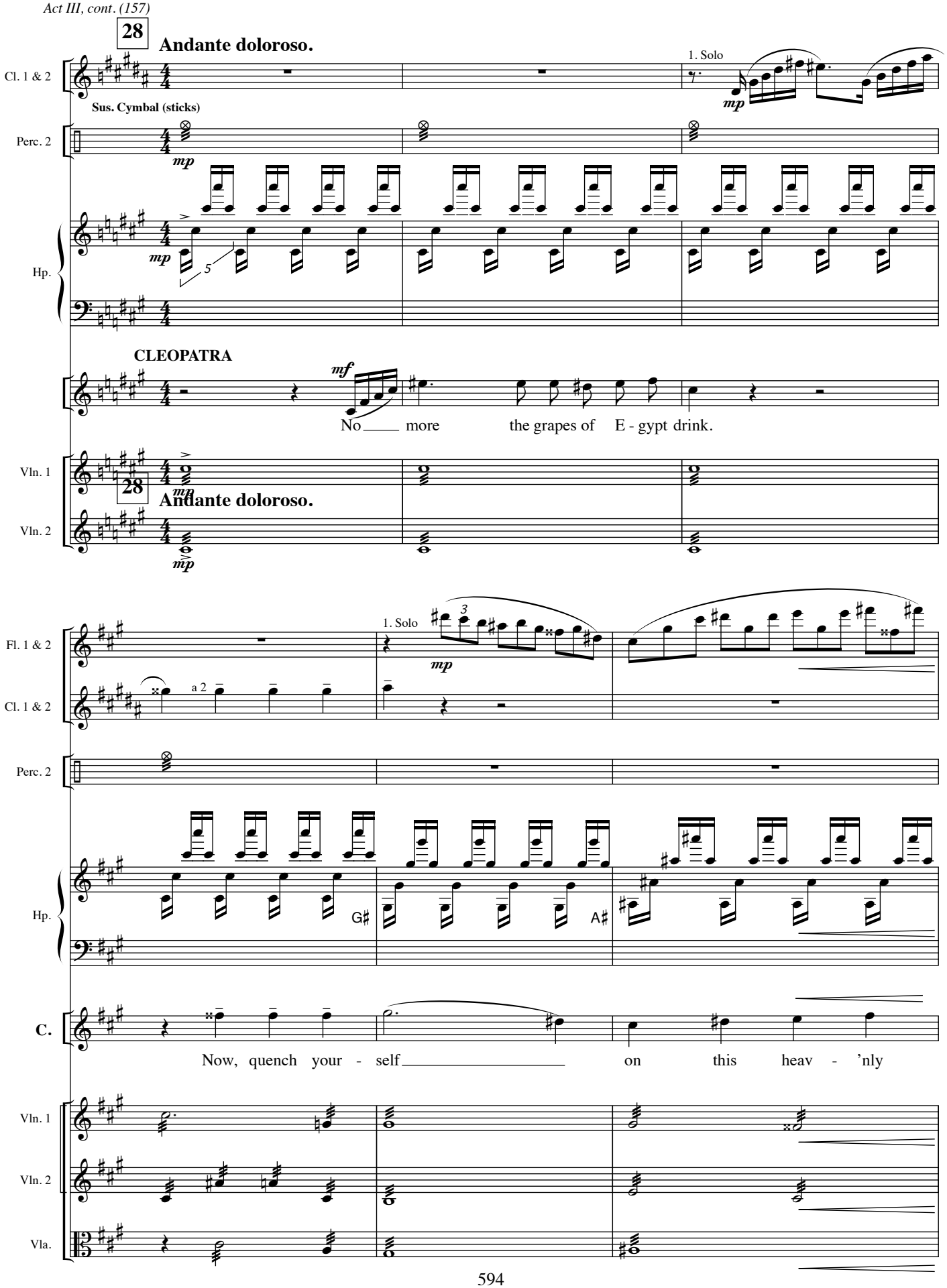

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
Vln. 1
Vln. 2
div.
Vla.
Vc.
Cb.
arco

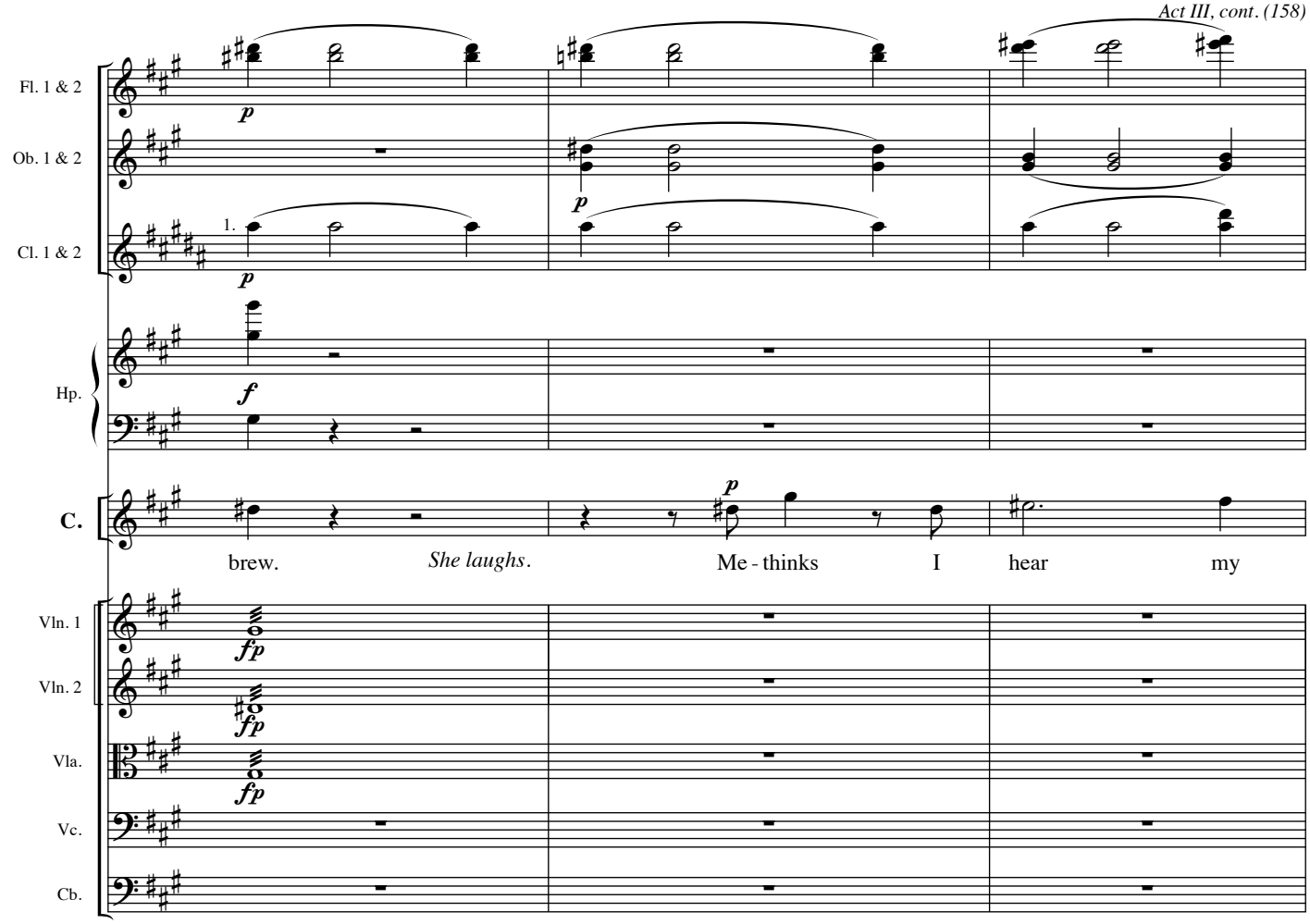

rit.
Fl. 1 & 2
a 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
Tbn. 1 & 2
f
Tbn. 3/Tba.
f
Glockenspiel
Perc. 1
f
Vln. 1
pizz.
arco
Vln. 2
pizz.
unis.
arco
Vla.
pizz.
arco
Vc.
Cb.
rit.

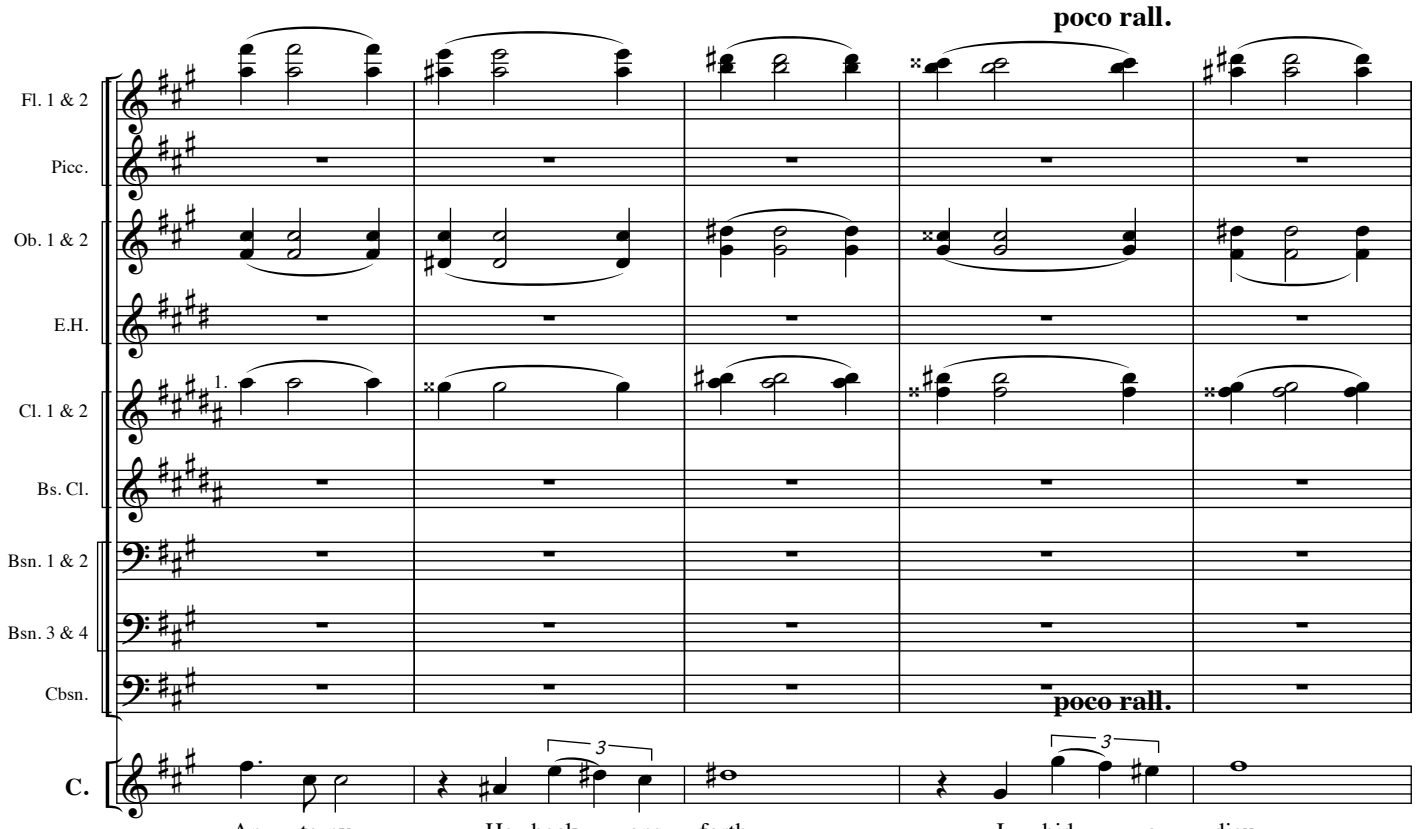
a tempo **rit.**



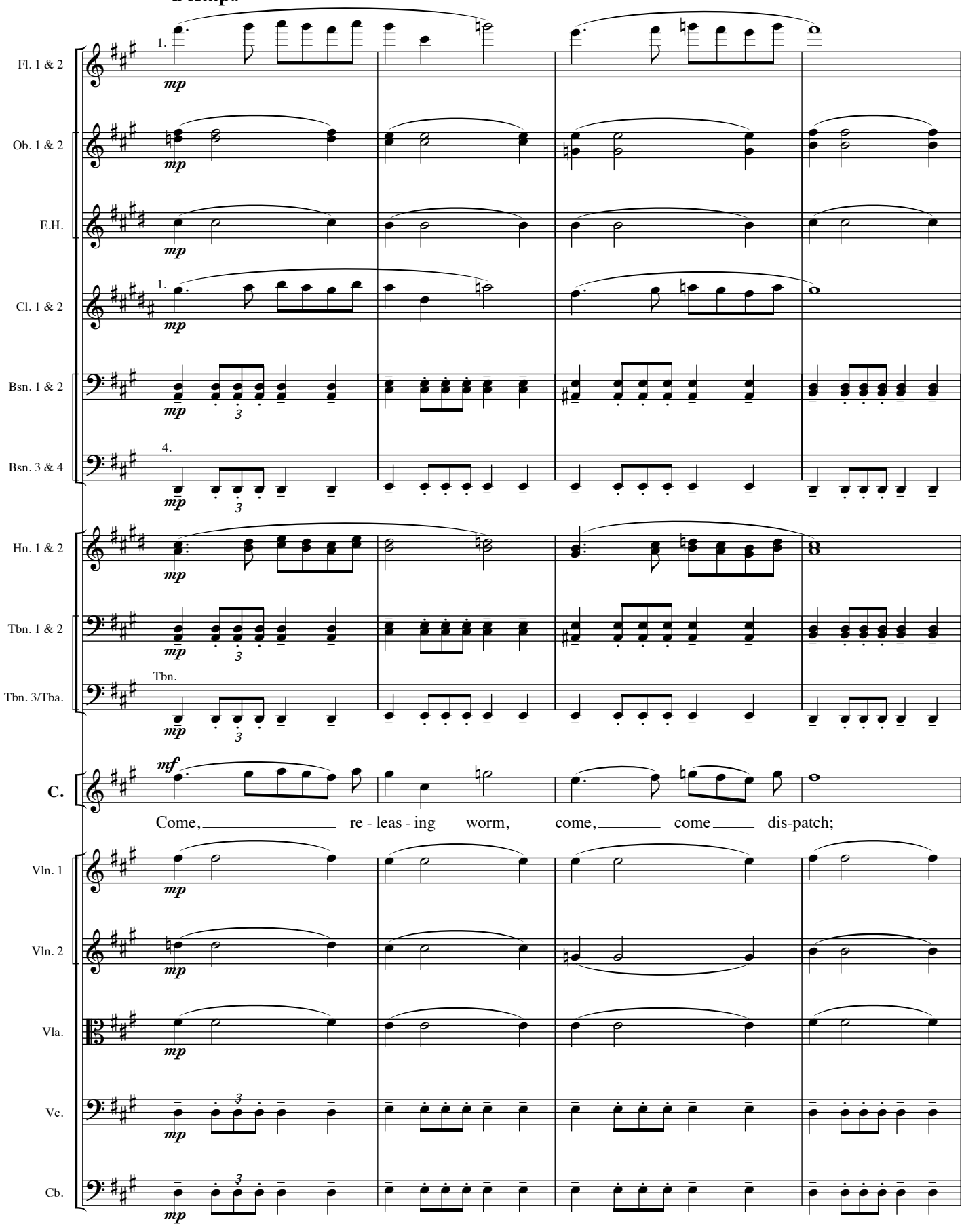
a tempo **rit.**


28
Andante doloroso.
Cl. 1 & 2
1. Solo
Sus. Cymbal (sticks)
Perc. 2
Hp.
CLEOPATRA
No more the grapes of E - gypt drink.
Vln. 1
Vln. 2
28
Andante doloroso.
Fl. 1 & 2
Cl. 1 & 2
1. Solo
a 2
Perc. 2
Hp.
G♯
A♯
C.
Now, quench your - self on this heav - 'nly
Vln. 1
Vln. 2
Vla.

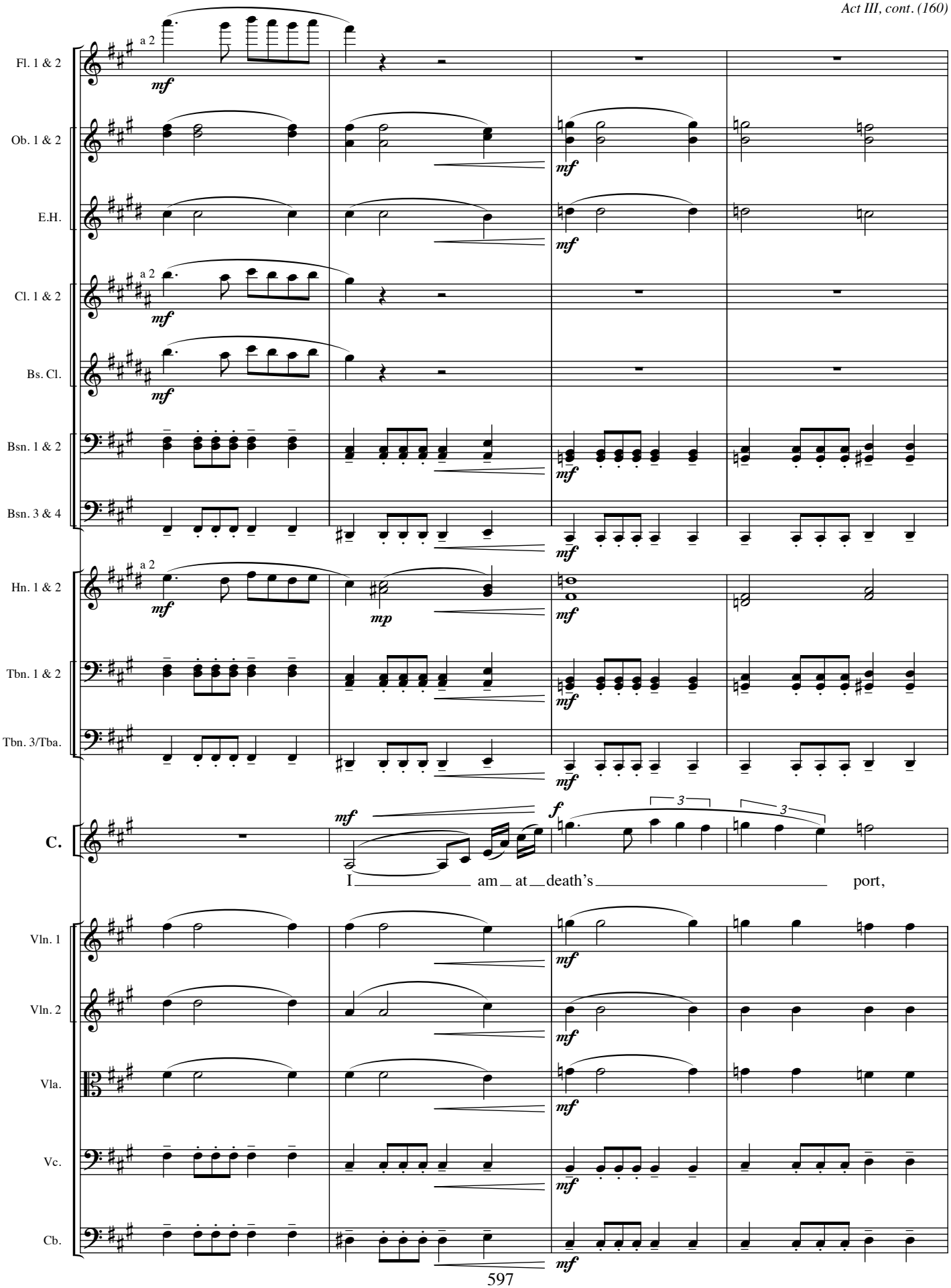

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hp.
C.
brew.
She laughs.
Me - thinks
I
hear
my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


poco rall.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
poco rall.
C.
An - to-ny.
He beck - ons
forth,
I
bid
a - dieu.

a tempo



a tempo


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
mp
f
3
I am at death's port,

allarg. **29** **Allegro con fuoco.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *f*

a 2

Tbn.

Piatti

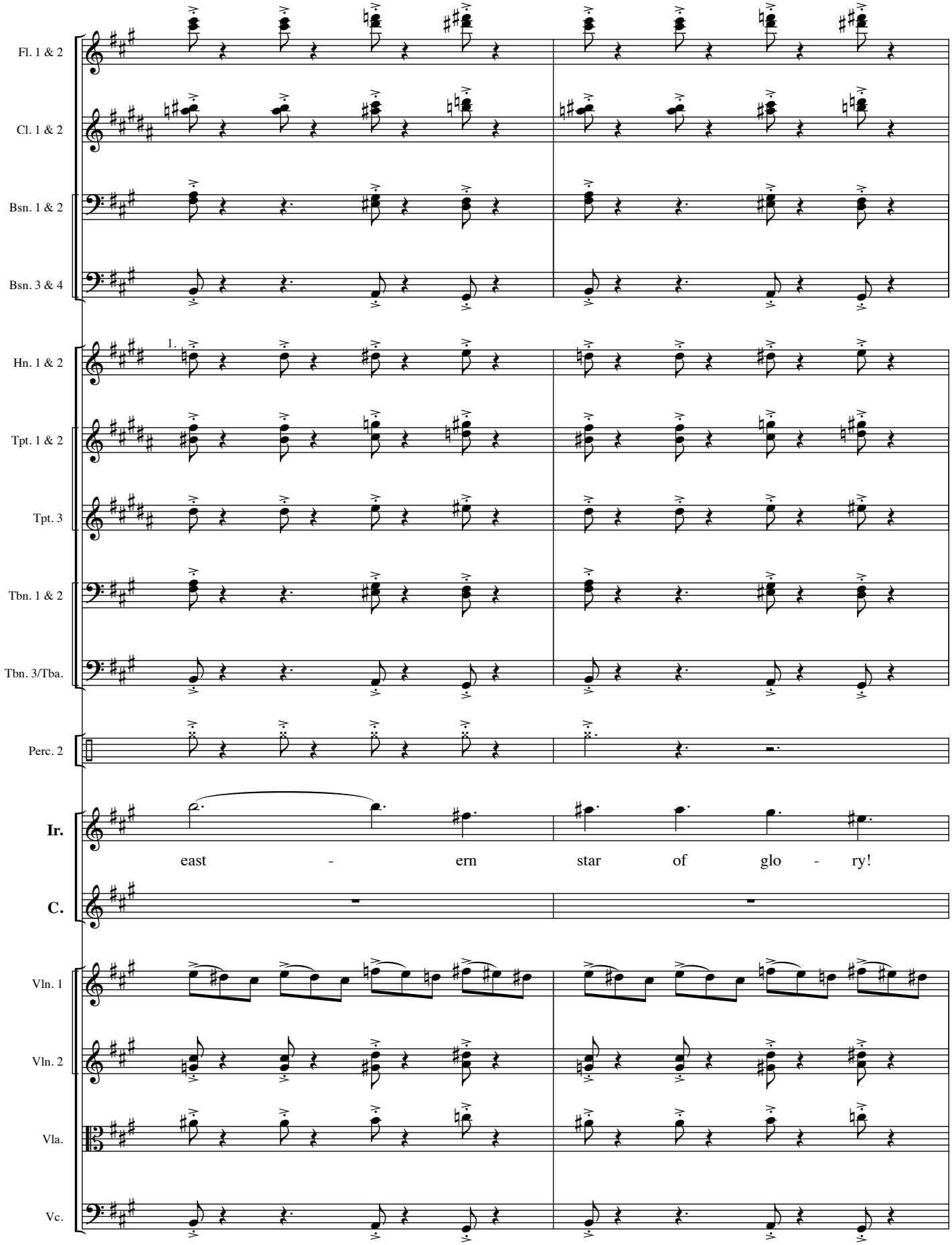
pizz.

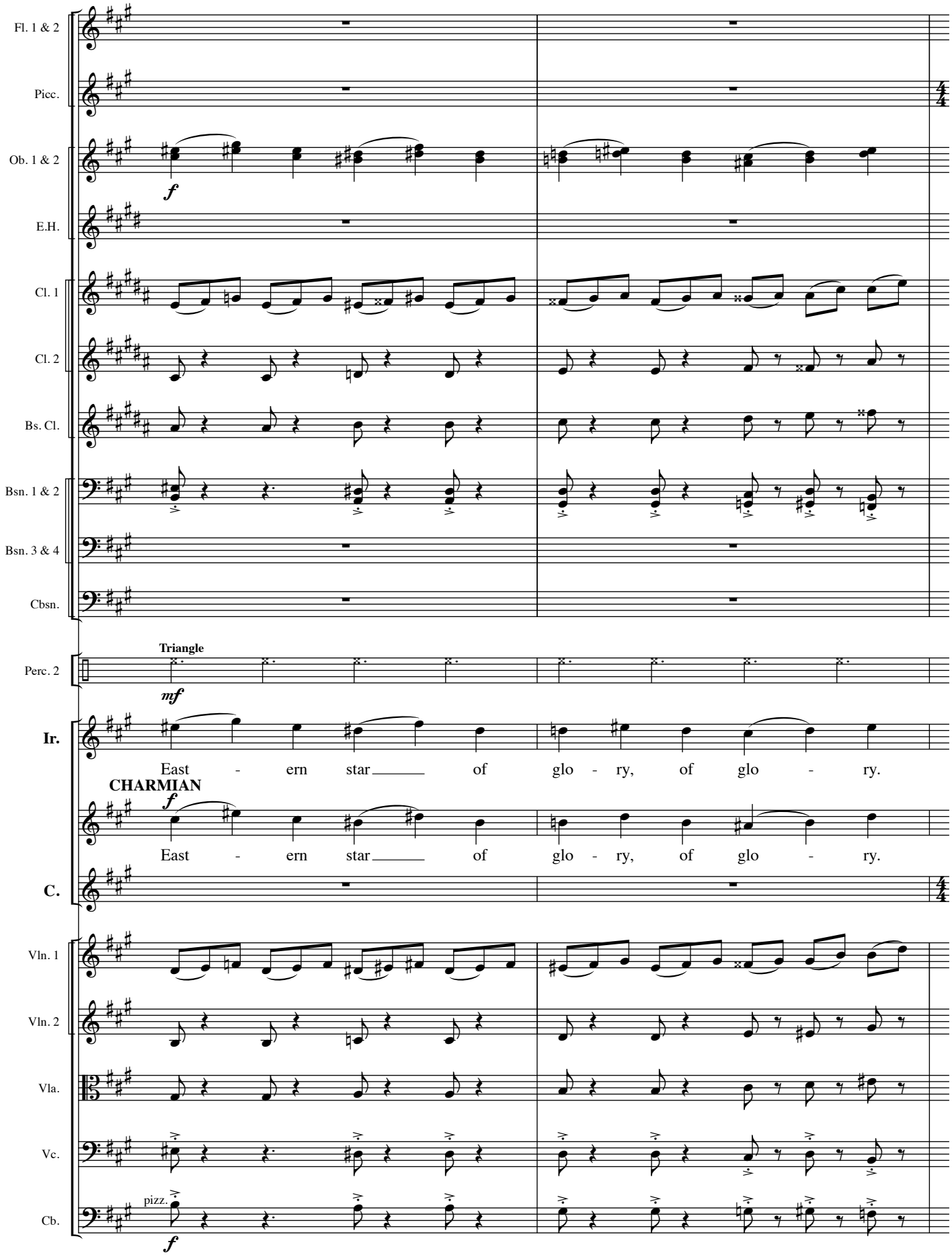
IRAS ***ben marcato***

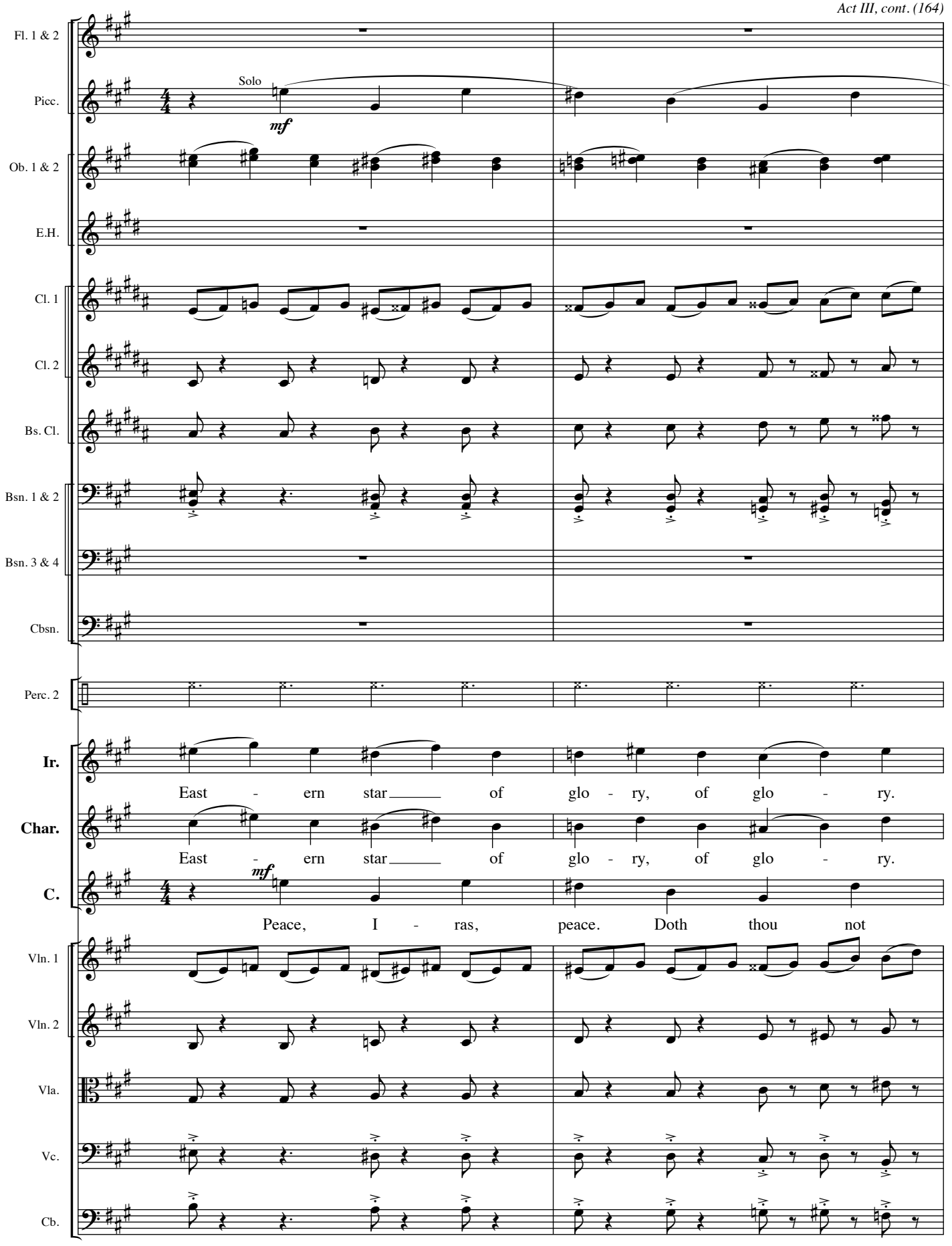
(a piercing cry) O

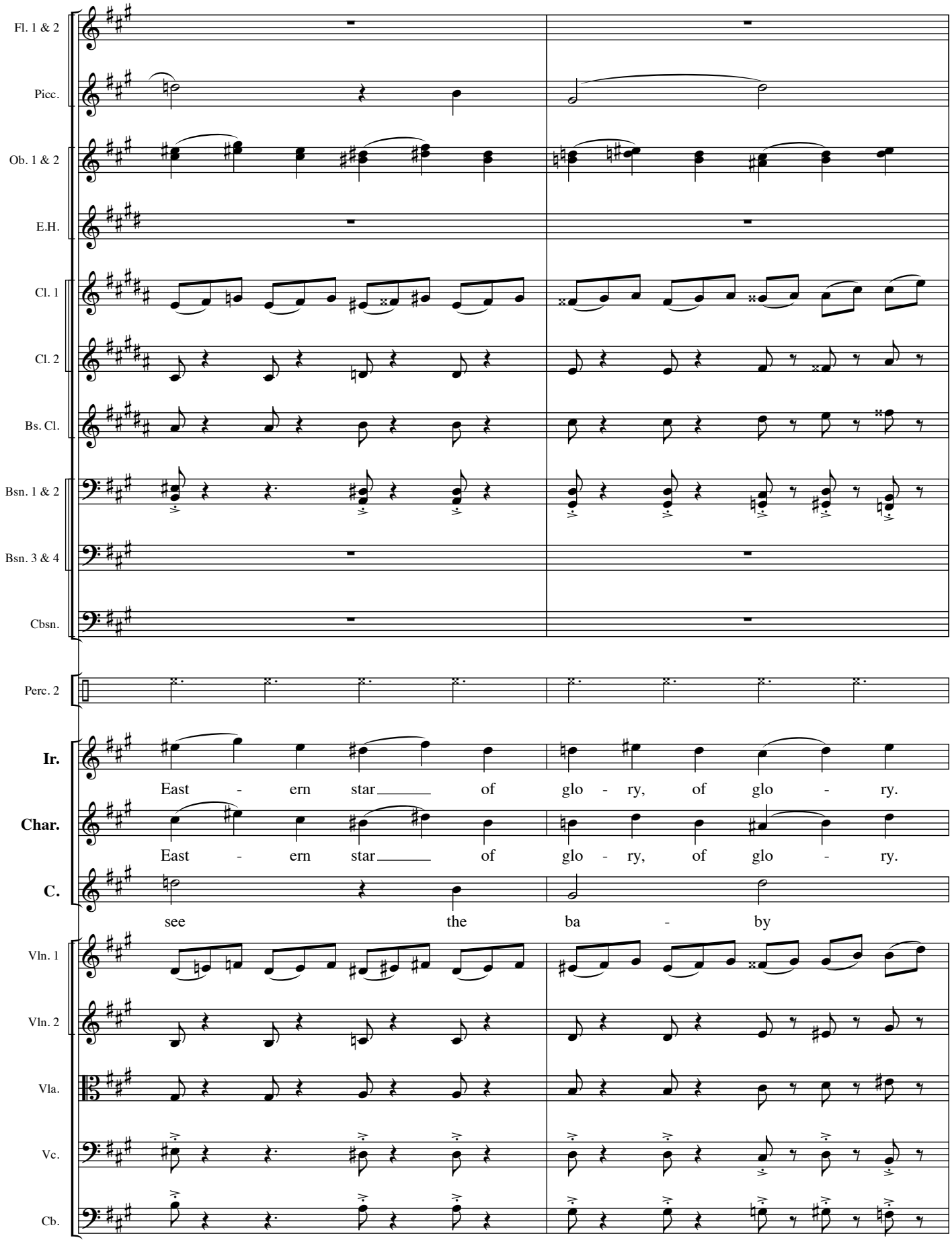
you must throw the latch. *She is stung. She lets out a small "Ooh", then a smile of resignation crosses her face.*

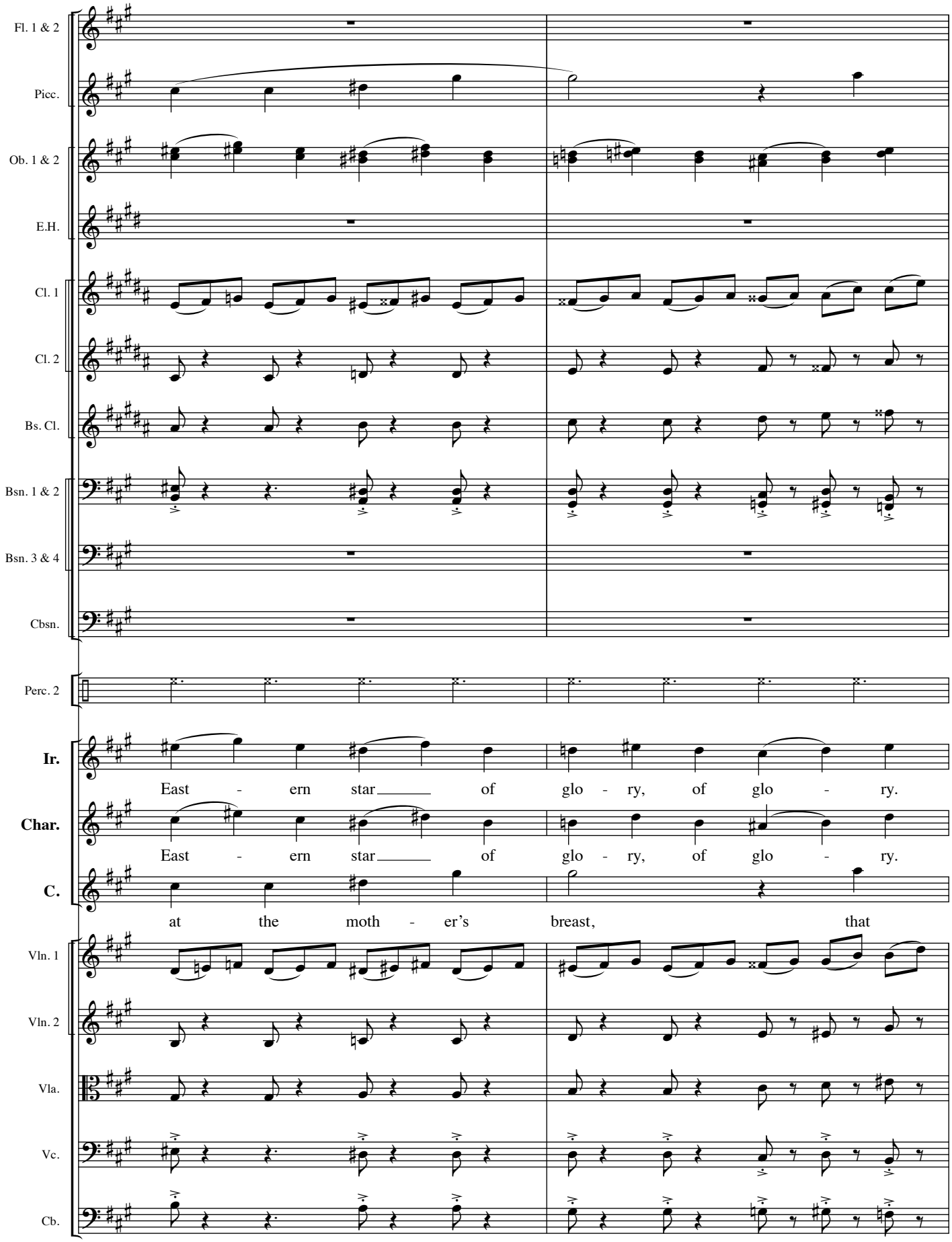
allarg. **29** **Allegro con fuoco.**

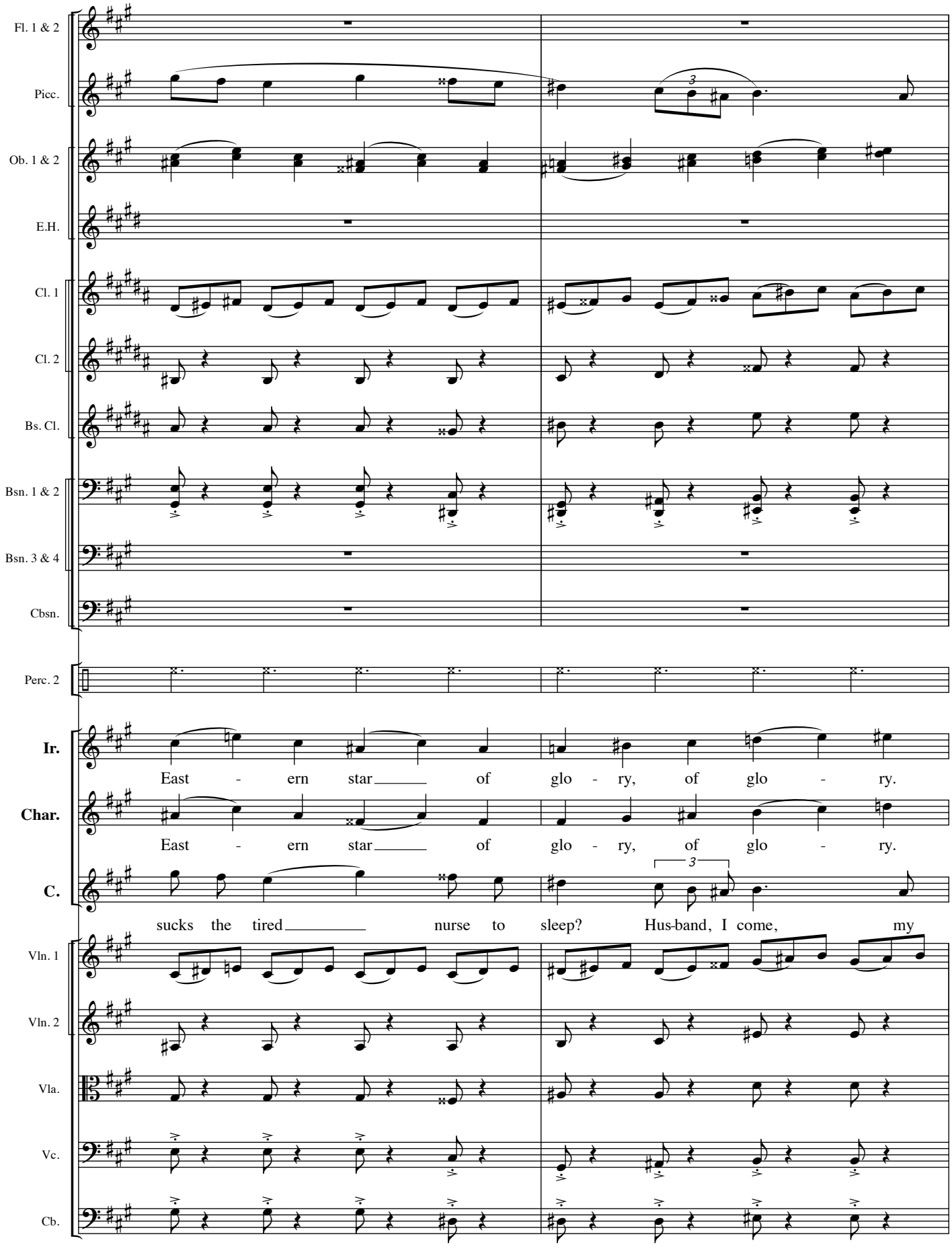

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
1.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Ir.
east - ern star of glo - ry!
C.
Vln. 1
Vln. 2
Vla.
Vc.

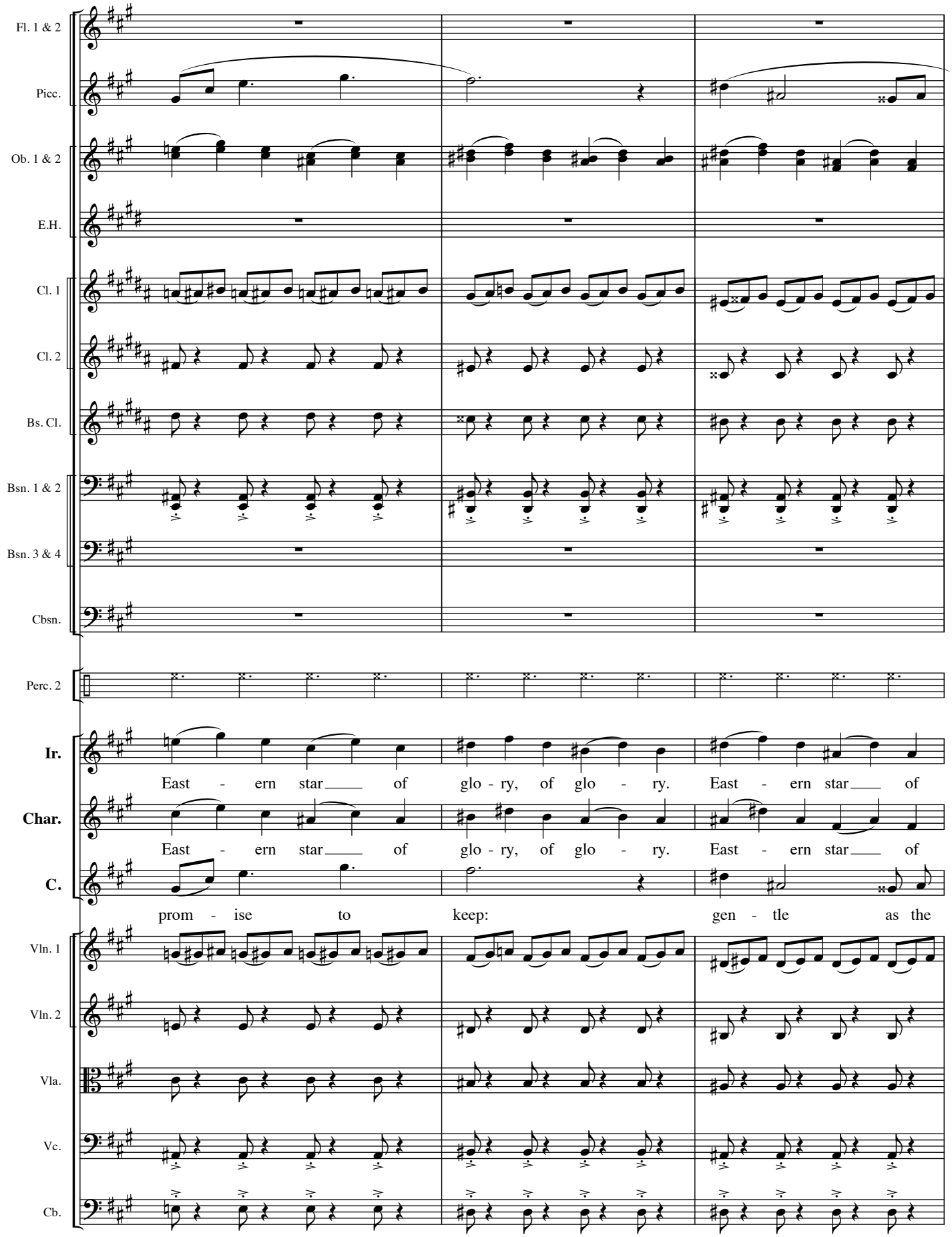

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Triangle
Ir.
East - ern star of glo - ry, of glo - ry.
CHARMIAN
East - ern star of glo - ry, of glo - ry.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.

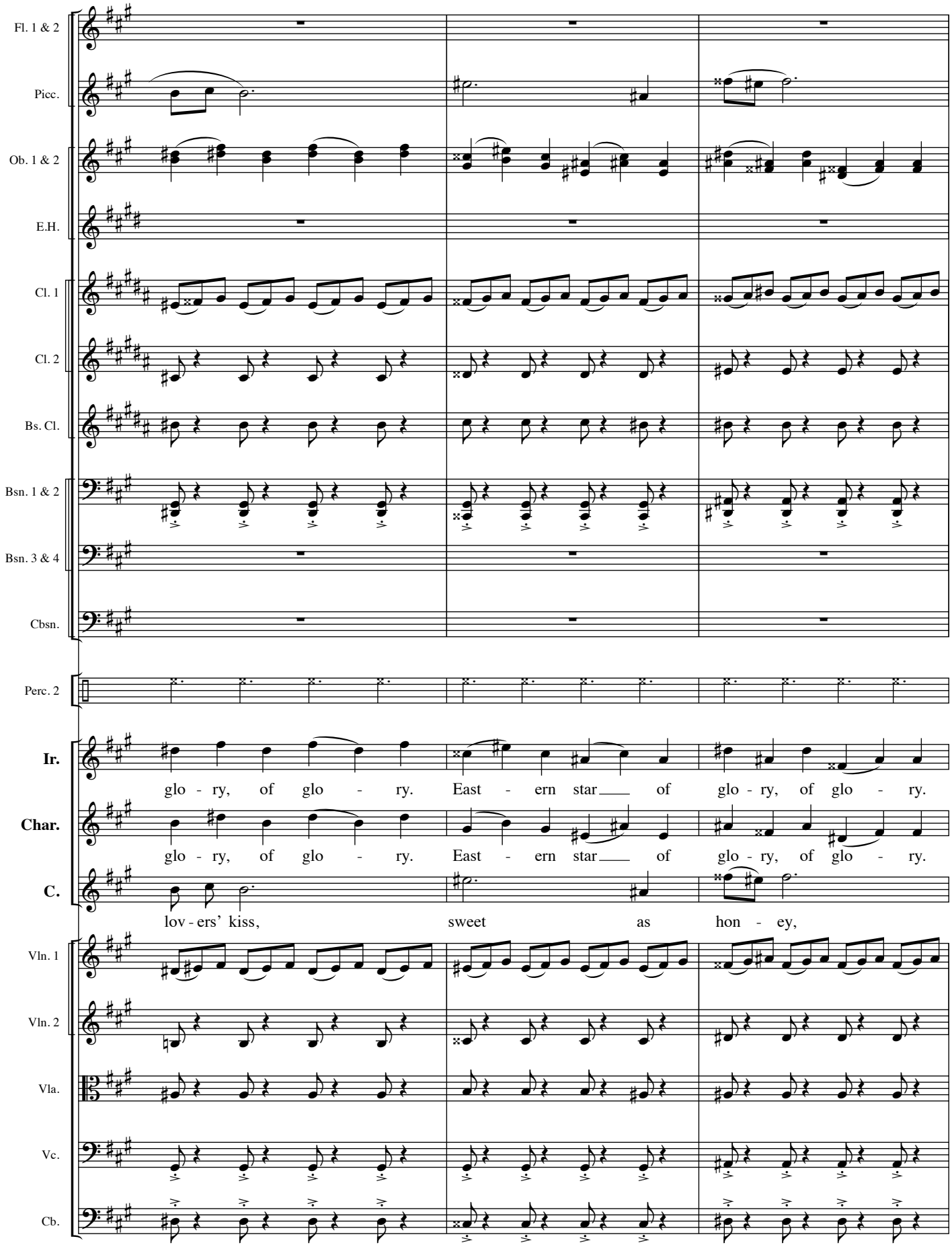

Fl. 1 & 2
Picc.
Solo
mf
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
mf
Peace, I - ras, peace. Doth thou not
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

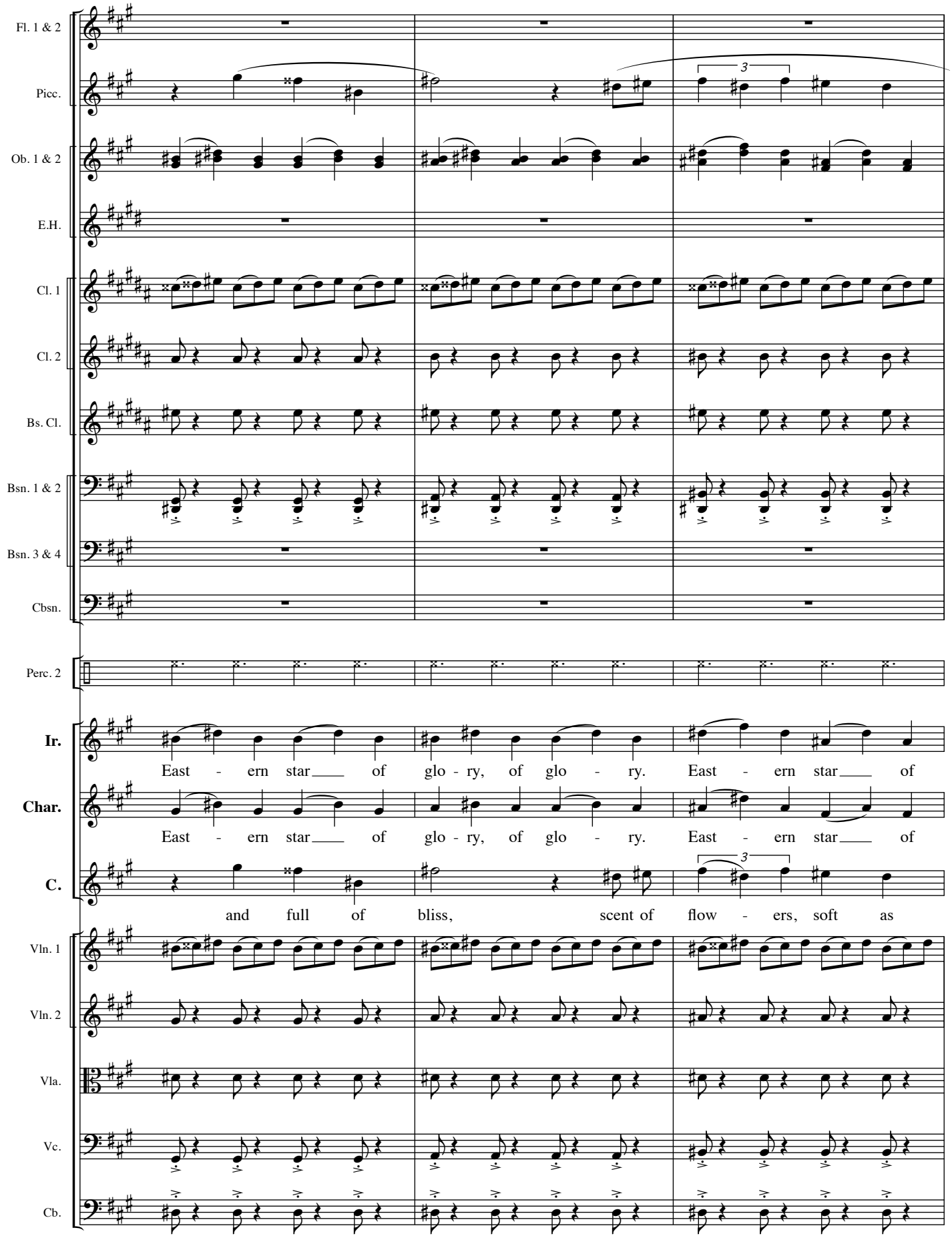

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
see the ba - by
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

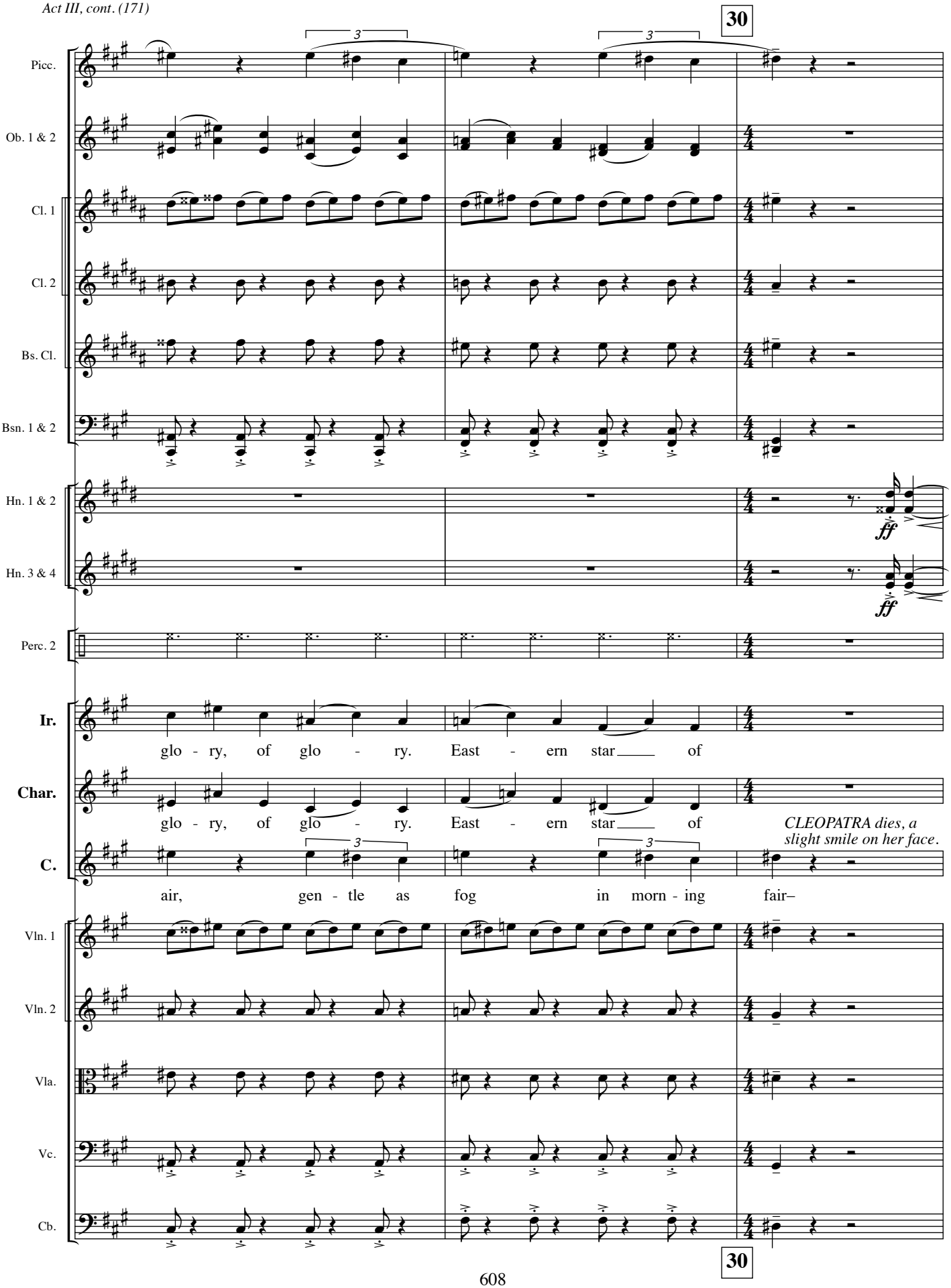

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
at the moth - er's breast, that
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

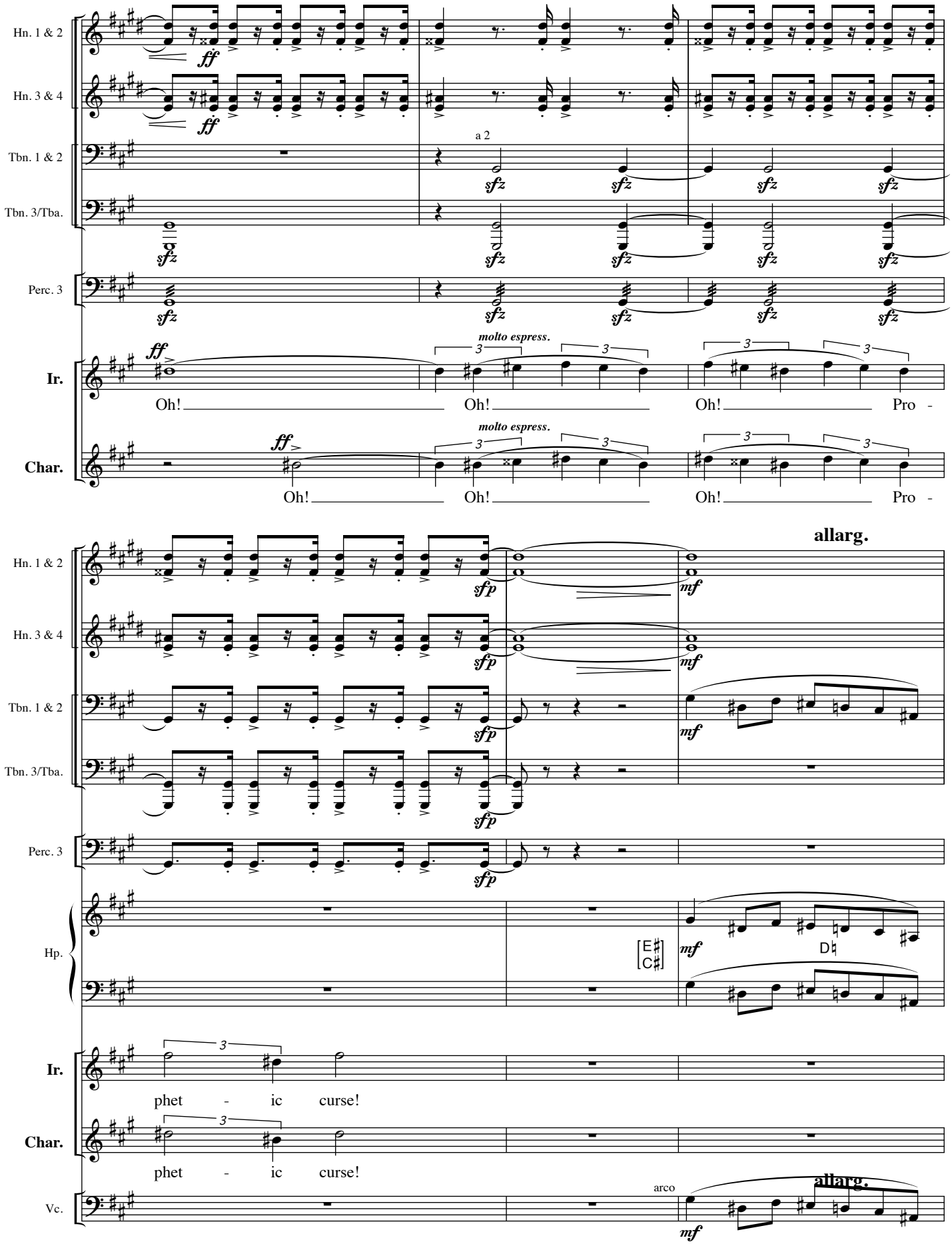

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
sucks the tired nurse to sleep? Hus-band, I come, my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry. East - ern star of
Char.
East - ern star of glo - ry, of glo - ry. East - ern star of
C.
prom - ise to keep: gen - tle as the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
glo - ry, of glo - ry. East - ern star of glo - ry, of glo - ry.
Char.
glo - ry, of glo - ry. East - ern star of glo - ry, of glo - ry.
C.
lov - ers' kiss, sweet as hon - ey,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry. East - ern star of
Char.
East - ern star of glo - ry, of glo - ry. East - ern star of
C.
and full of bliss, scent of flow - ers, soft as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3
3


30
Picc.
Ob. 1 & 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Perc. 2
Ir.
glo - ry, of glo - ry. East - ern star of
Char.
glo - ry, of glo - ry. East - ern star of
CLEOPATRA dies, a slight smile on her face.
C.
air, gen - tle as fog in morn - ing fair–
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
ff
30


Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ir.
Char.
Hp.
Vc.
a 2
molto espress.
Oh!
Pro -
allarg.
phet - ic curse!
arco

Meno mosso. **31** **Maestoso.**

Bsn. 1 & 2

Bsn. 3 & 4 — a 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Tba. — Tbn.

Perc. 1 — Chime

Perc. 2 — S.D. / B.D.

Perc. 3

Hp. — [E♮G♮D♮] [E♭A♮C♮]

Ir. — We have out-lived the la - dy we serve.

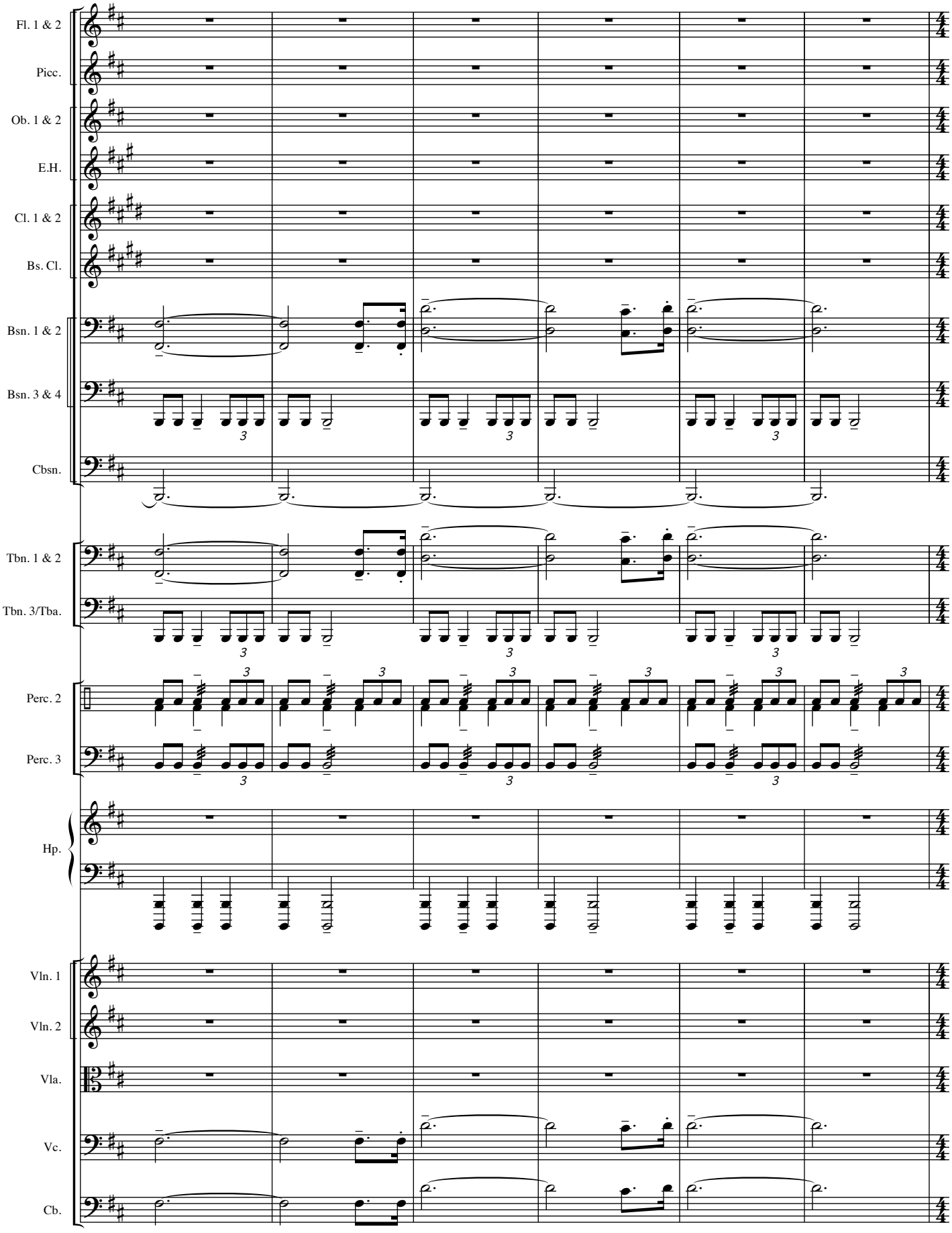
They hug each other, then reach into the basket and take out the other asps. They place them in their bosoms.

Char. — We have out-lived the la - dy we serve.

Vc.

Cb. — arco

Meno mosso. **31** **Maestoso.**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Doppio movimento. **Mesto di nuovo.**

Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Perc. 2
Hp.

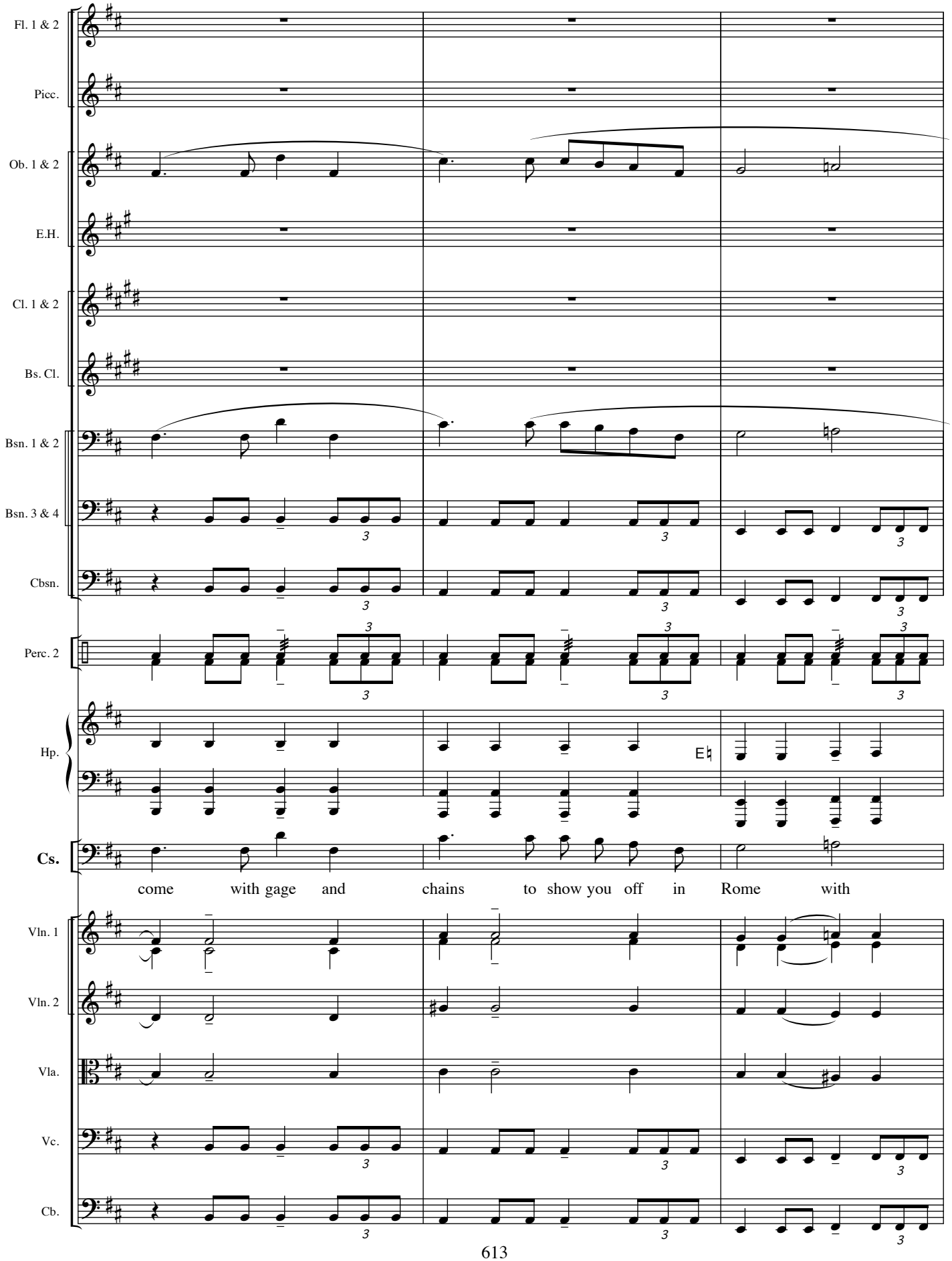
CAESAR

Trumpets sound for the entrance of CAESAR and his ENTOURAGE, who bear spears, and carry chains.

Ma-dam, we

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Doppio movimento. **Mesto di nuovo.**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Hp.
Cs.
come with gage and chains to show you off in Rome with
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco più mosso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

Cbsn.

Perc. 2

Hp.

CHARMIAN ***mf***

Too late, too late. Soft, ye Cae - sar, she will not

Cs.

shame.

Vln. 1

unis.

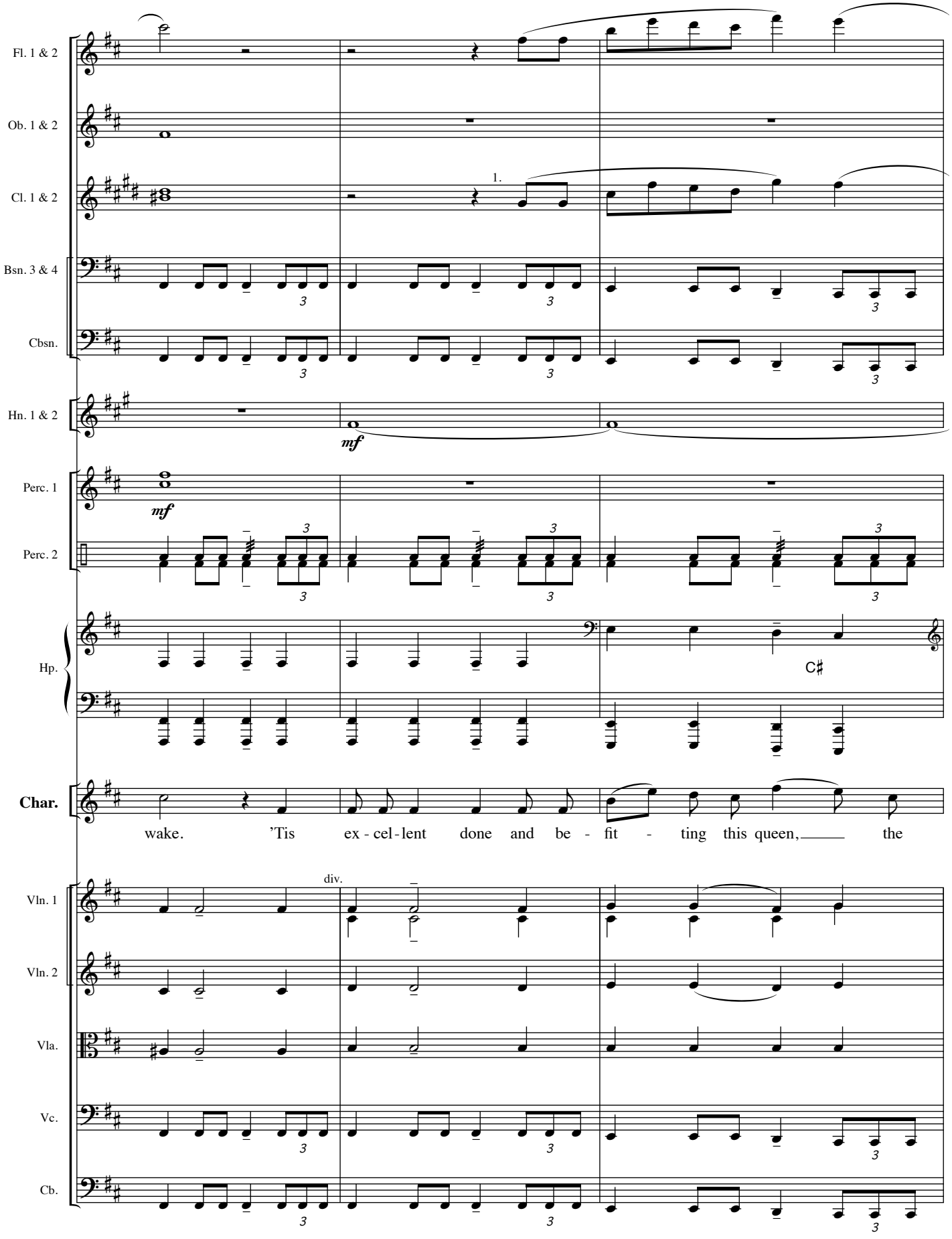
Vln. 2

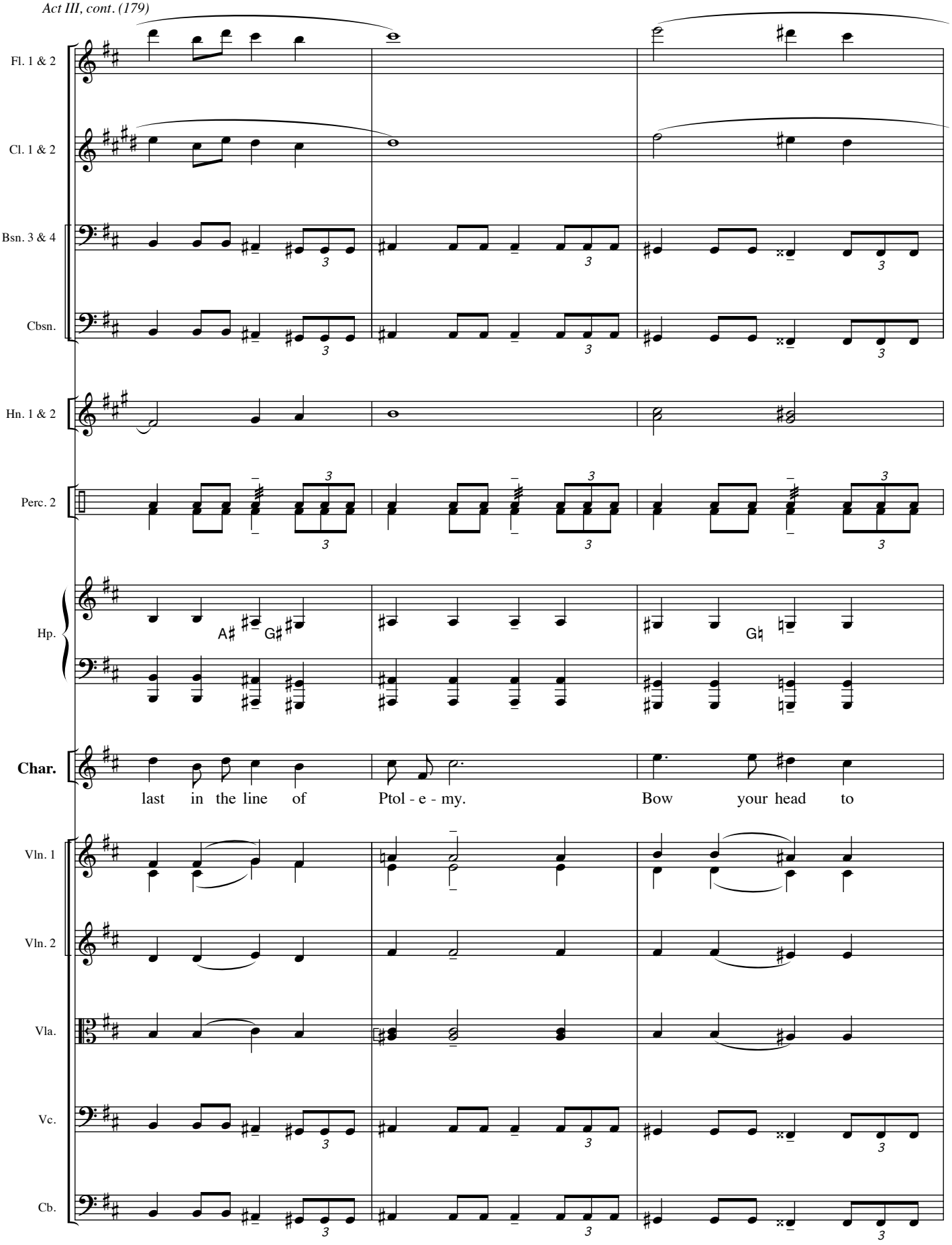
Vla.

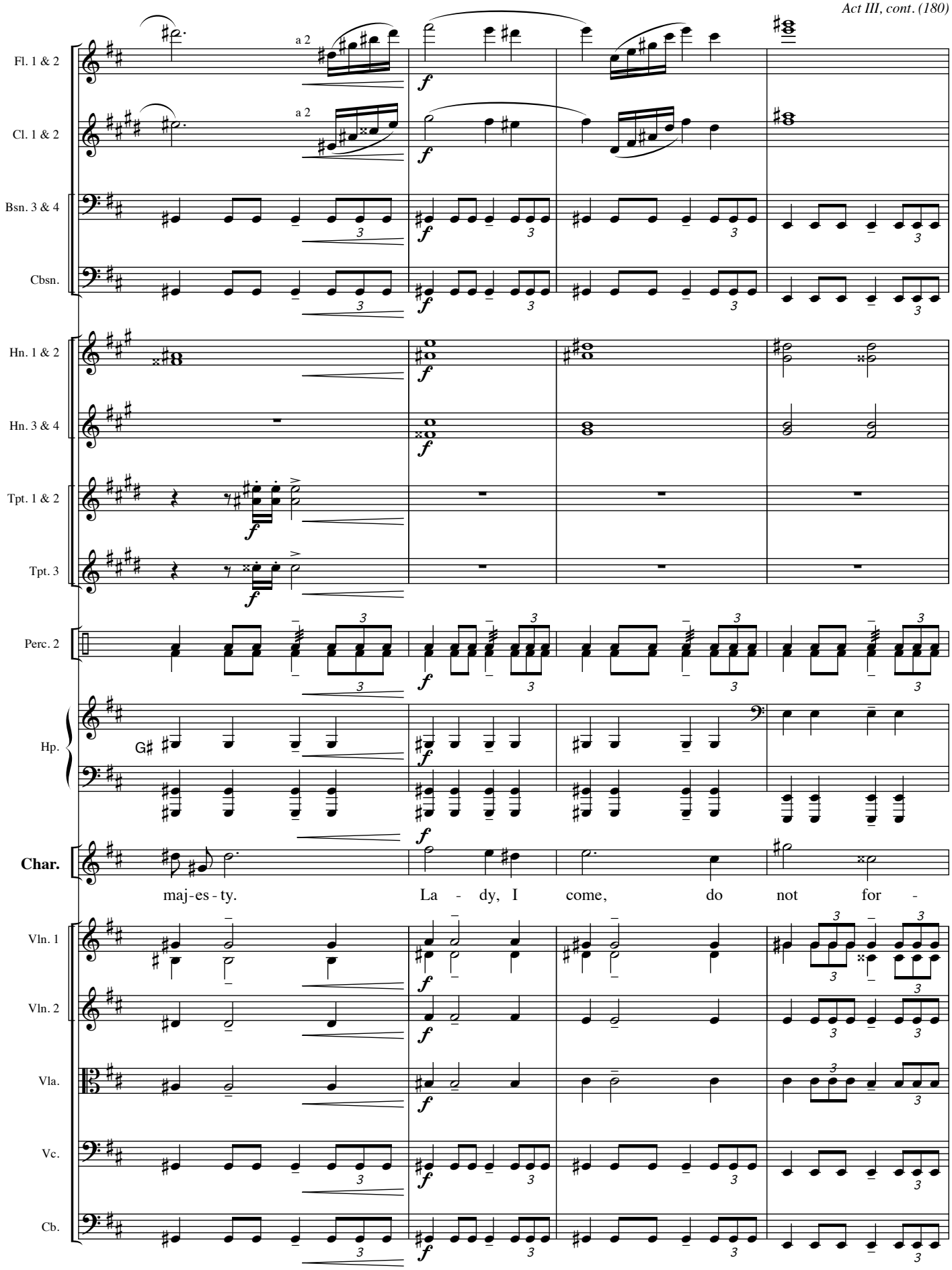
Vc.

Cb.

Poco più mosso.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
1.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
mf
Perc. 1
mf
Perc. 2
Hp.
C♯
Char.
wake. 'Tis ex - cel - lent done and be - fit - ting this queen, the
Vln. 1
div.
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 2
Hp.
A♯
G♯
G♮
Char.
last in the line of Ptol - e - my. Bow your head to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Perc. 2
Hp.
Char.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
G♯
maj-es-ty. La - dy, I come, do not for -

32 **Ancora più mosso.**

Fl. 1 & 2

Cl. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Perc. 2

Perc. 3

Hp.

D♯

Char.

sake…

She falls and dies at Cleopatra's feet.

CAESAR ***mf***

Brav-est at the last, she knew well our

Vln. 1

unis.

Vln. 2

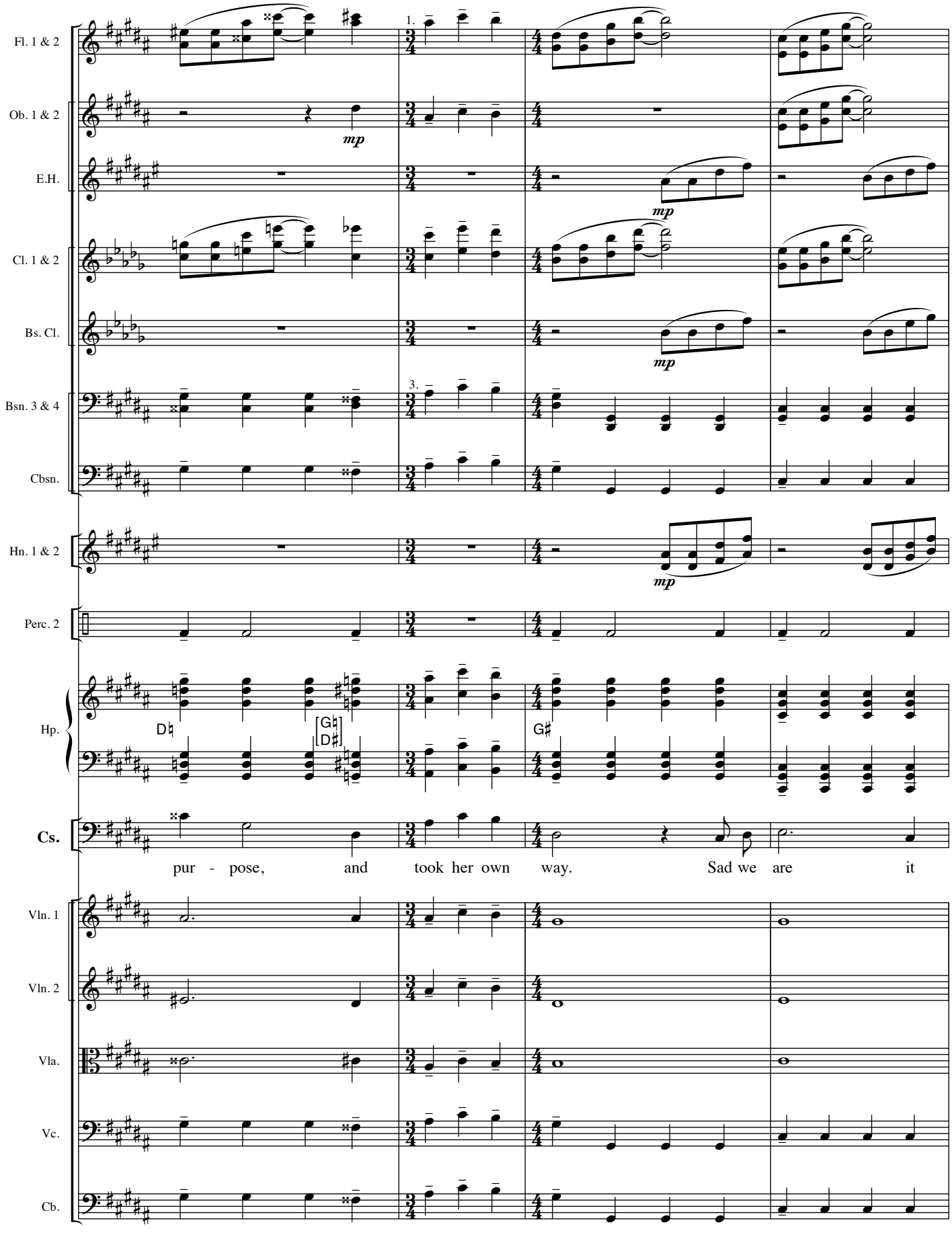
Vla.

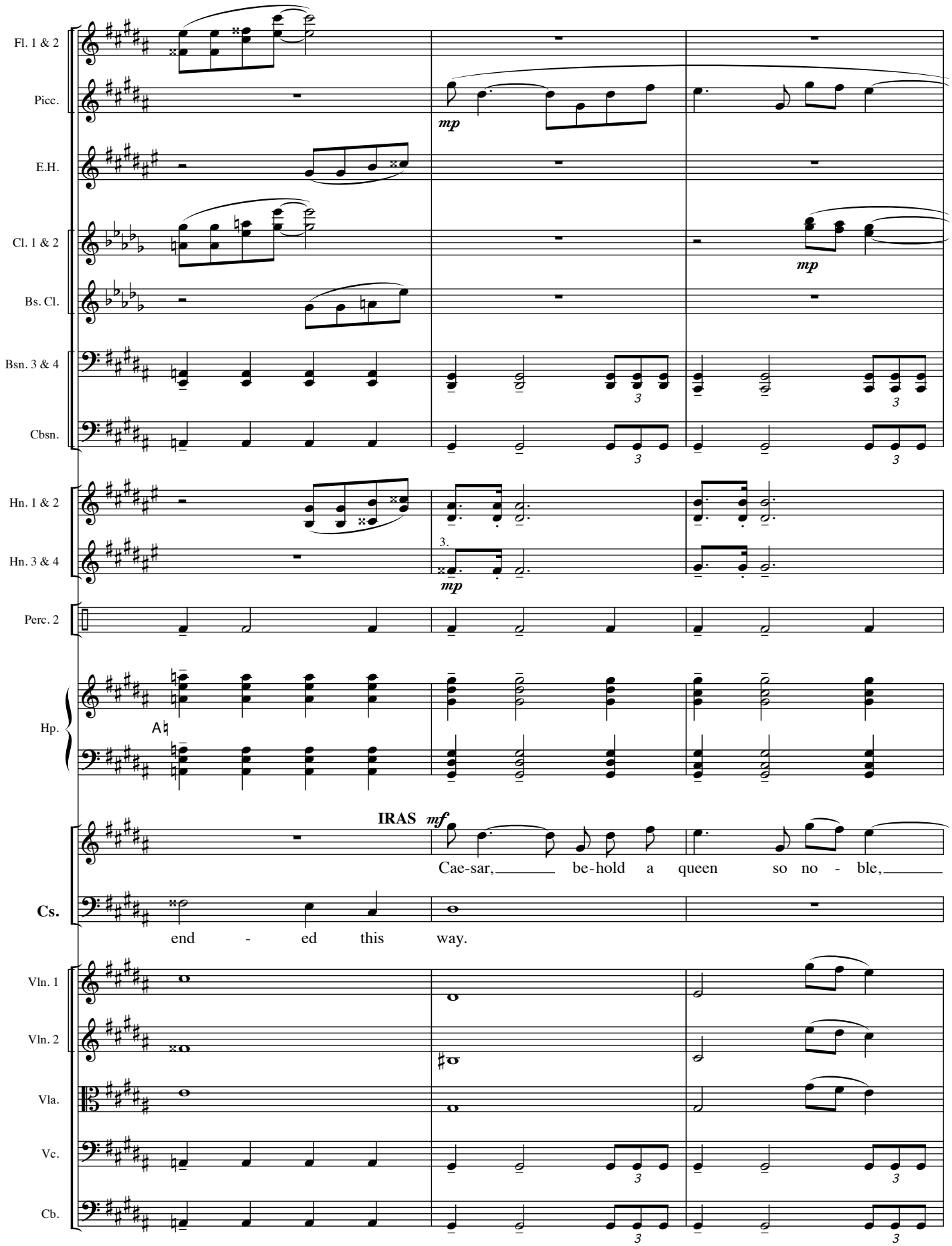
Vc.

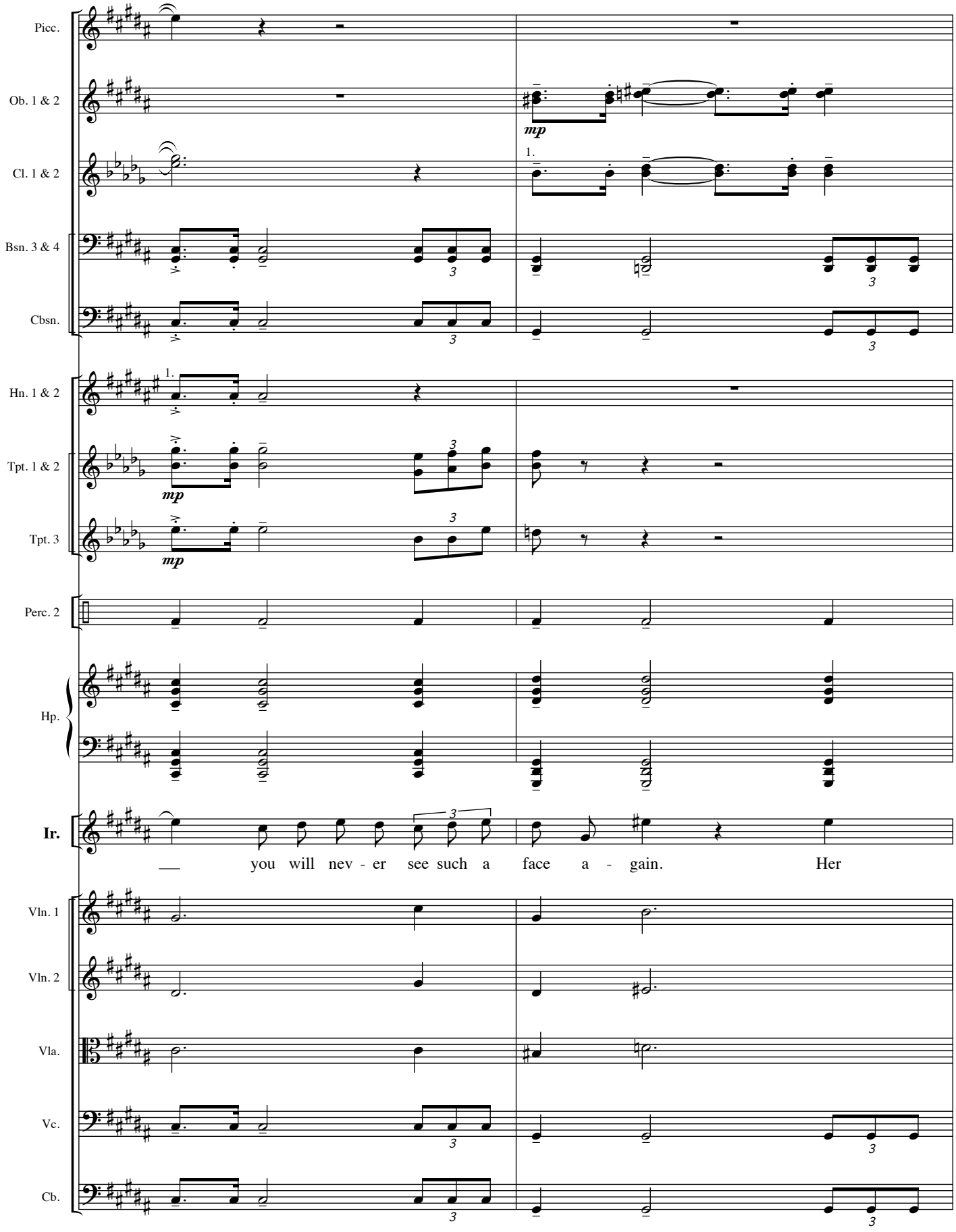
Cb.

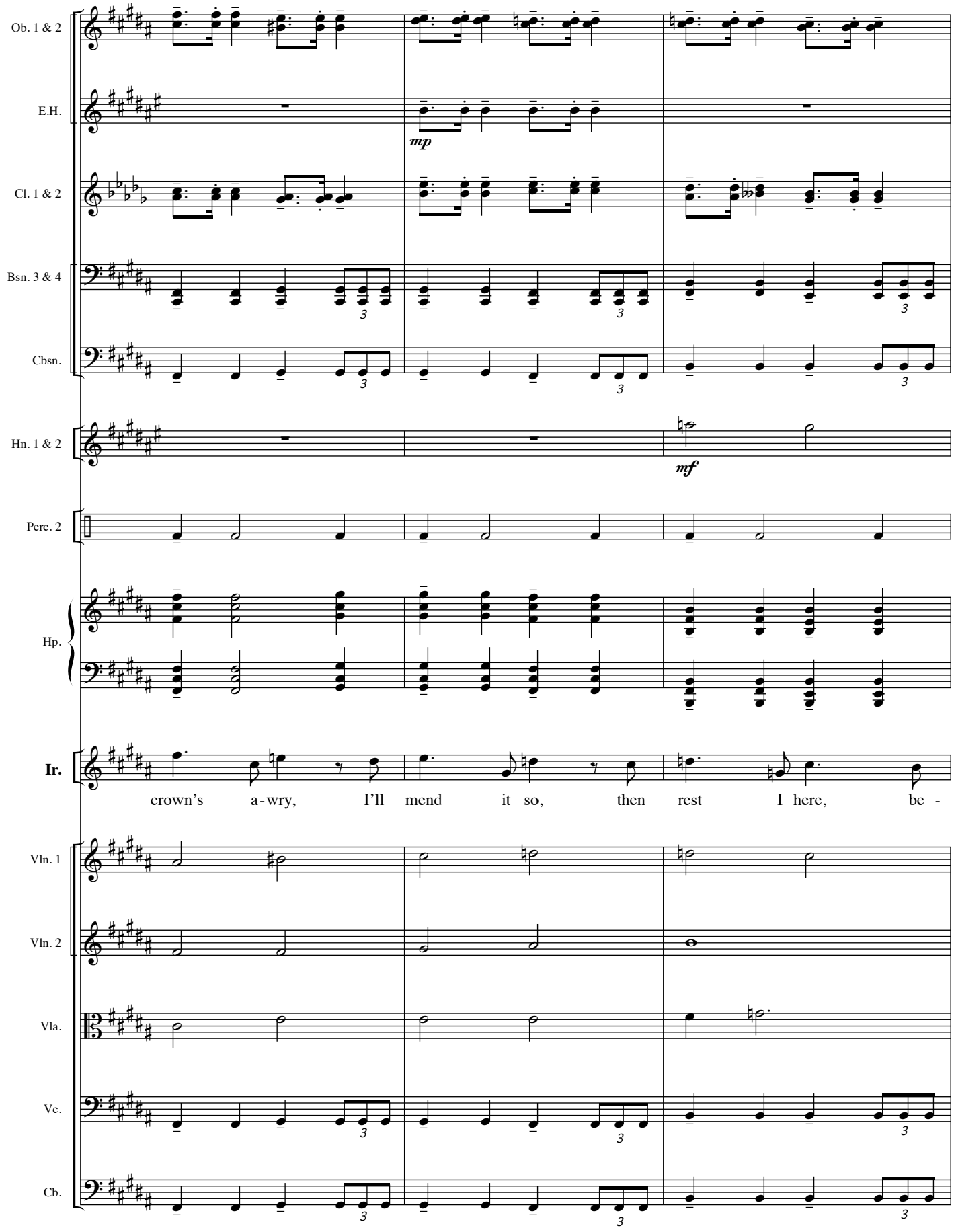
mp

32 **Ancora più mosso.**


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 2
Hp.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
3.
mp
D♮
G♮
D♯
G♯
pur - pose, and took her own way. Sad we are it


Fl. 1 & 2
Picc.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 2
Hp.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
IRAS
Cae-sar, be-hold a queen so no - ble,
end - ed this way.


Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Perc. 2
Hp.
Ir.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
1.
3
___ you will nev - er see such a face a - gain. Her


Ob. 1 & 2
E.H.
mp
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
mf
Perc. 2
Hp.
Ir.
crown's a-wry, I'll mend it so, then rest I here, be -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Ir.

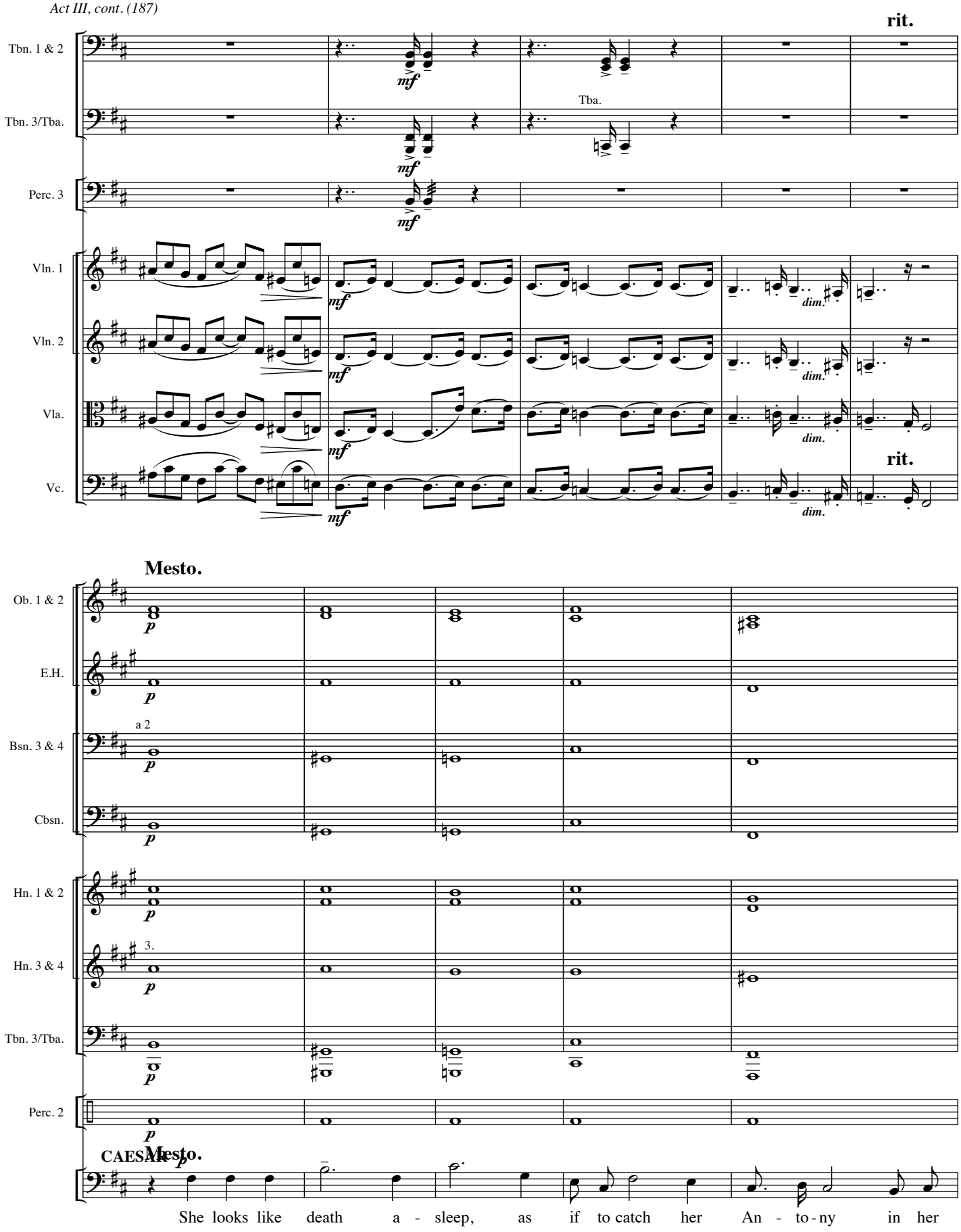
a 2

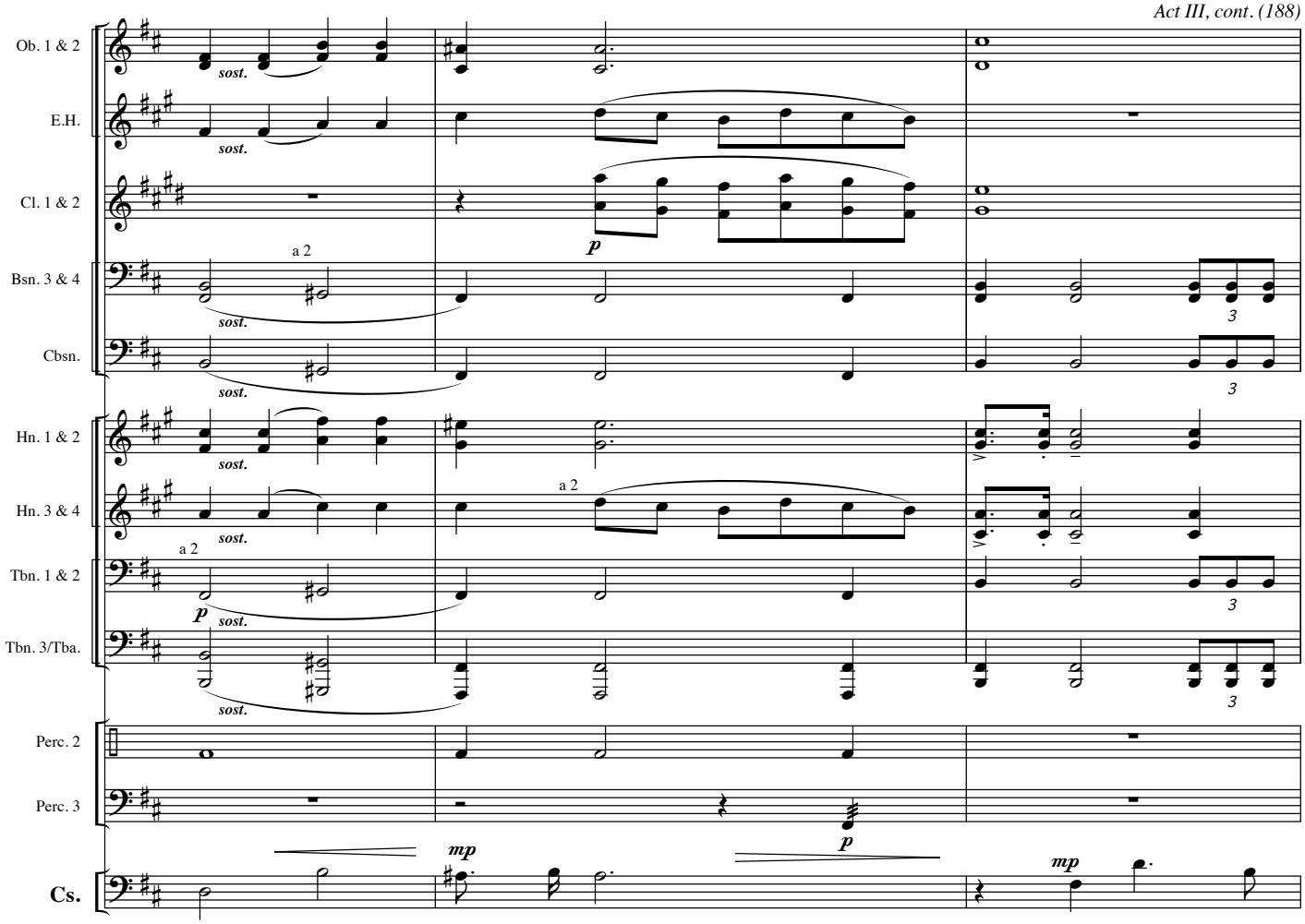
a 2

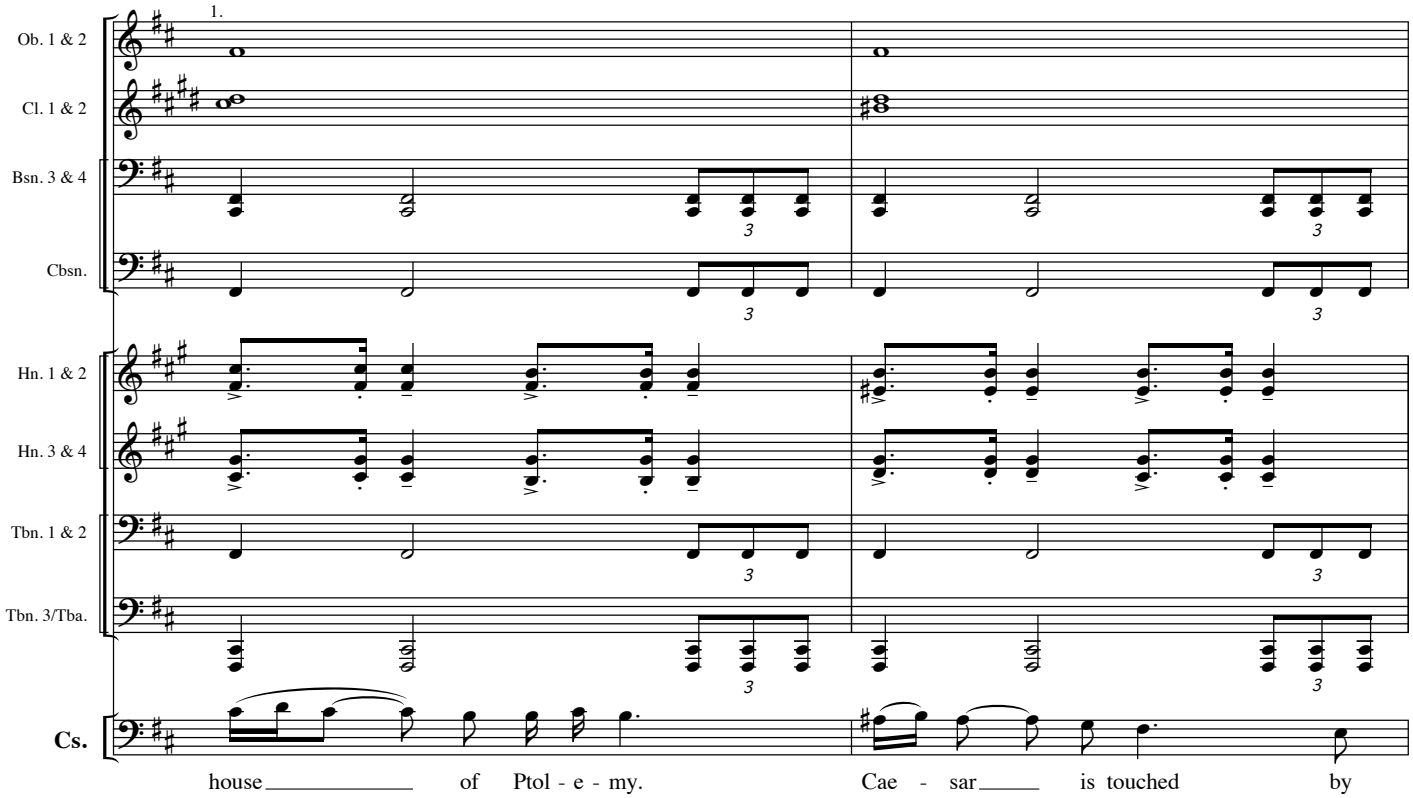
fore I go… *She slides down the throne and dies at Cleopatra's feet.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33


rit.
Tbn. 1 & 2
Tbn. 3/Tba.
Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
mf
dim.
rit.
Mesto.
Ob. 1 & 2
E.H.
Bsn. 3 & 4
a 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tbn. 3/Tba.
Perc. 2
p
CAESAR
Mesto.
She looks like death a - sleep, as if to catch her An - to - ny in her


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Cs.
sost.
a 2
p
mp
strong em - brac - ing arms.
So ends the


1.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Cs.
house of Ptol - e - my.
Cae - sar is touched by

Poco più mosso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2

Hp.

Cs.

what he sees.

Take her up, take her up

Vln. 1

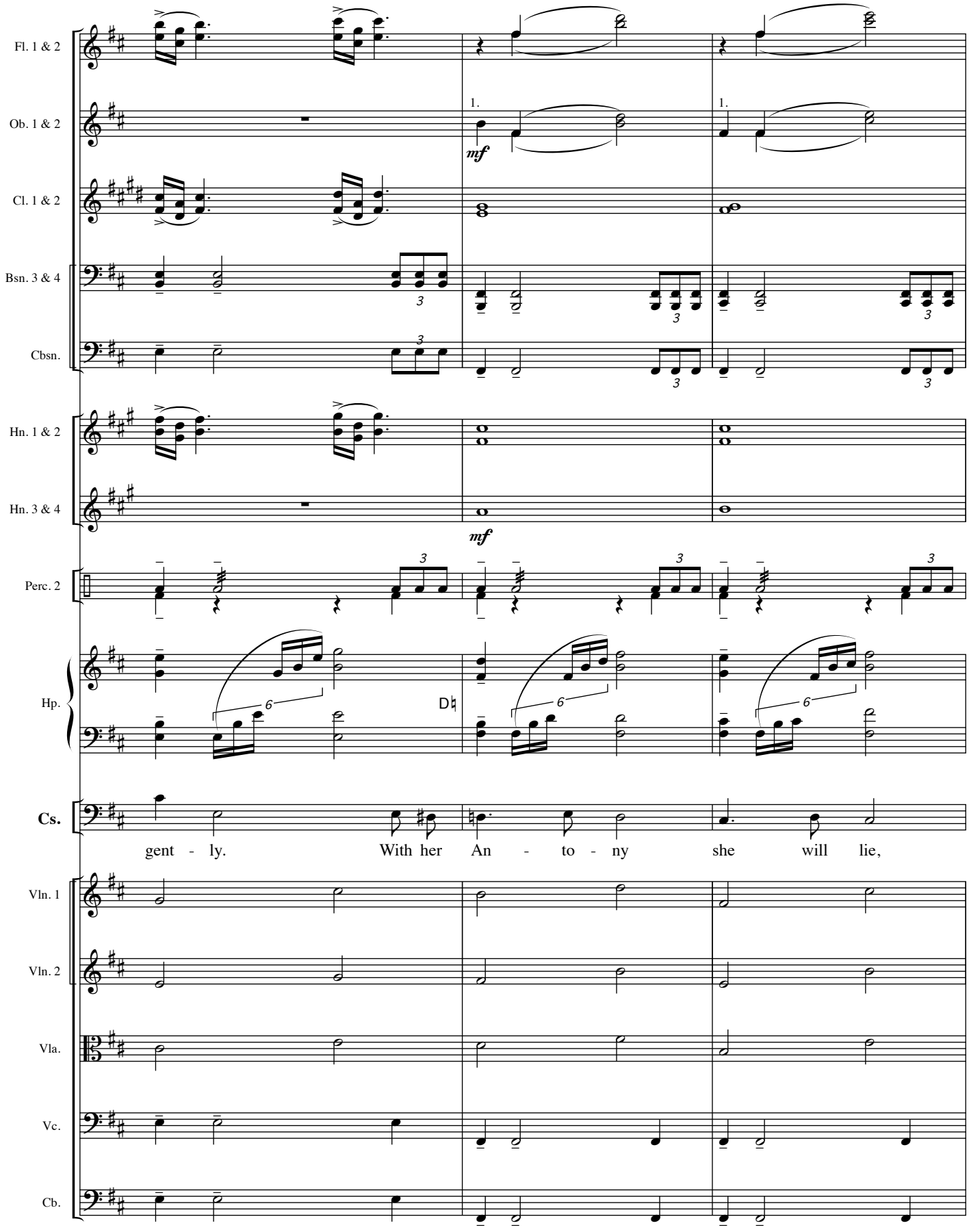
Vln. 2

Vla.

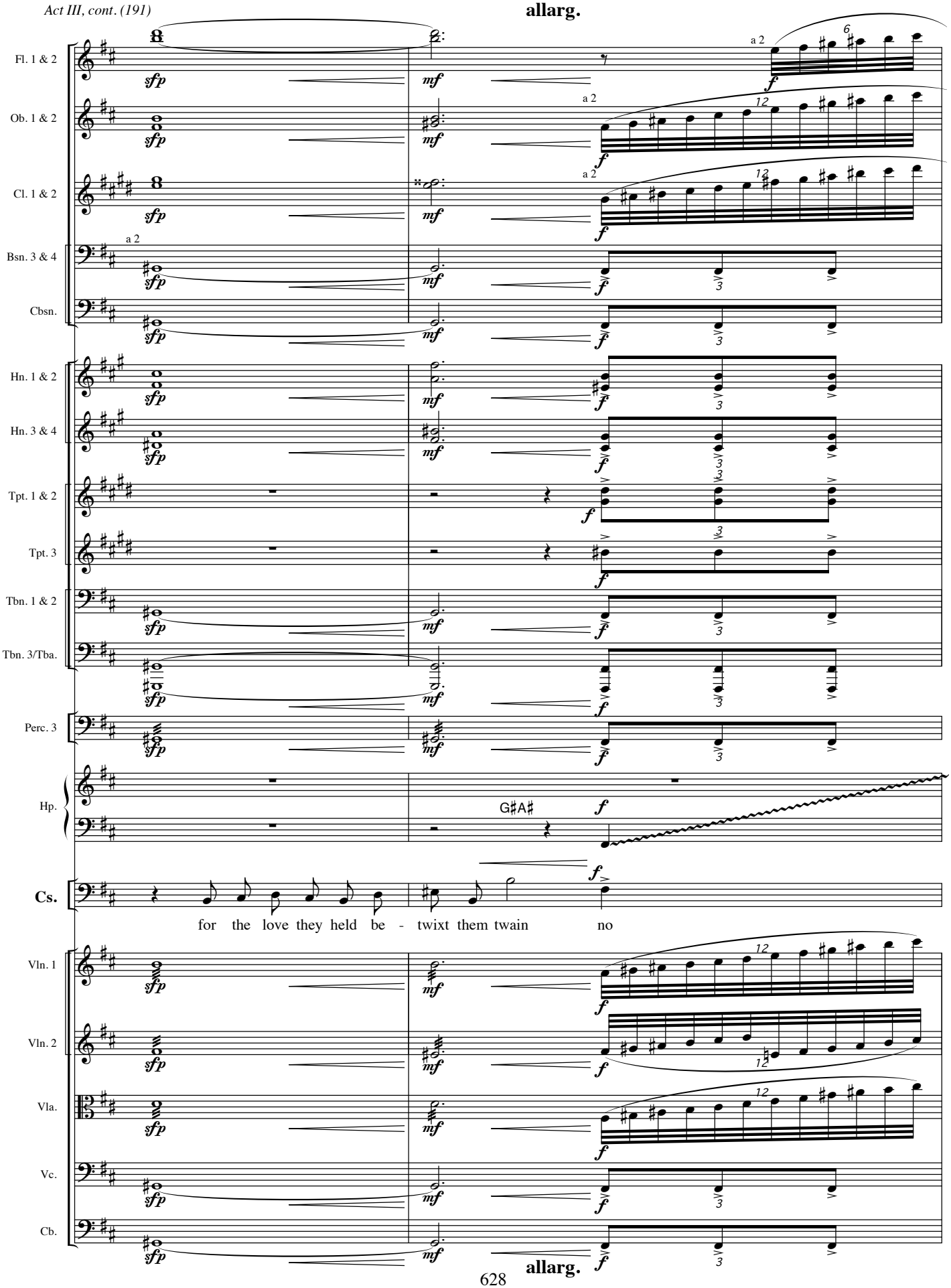
Vc.

Cb.

Poco più mosso.


Fl. 1 & 2
Ob. 1 & 2
1.
mf
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
mf
Perc. 2
Hp.
Cs.
gent - ly. With her An - to - ny she will lie,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

allarg.



allarg.

34 **Molto maestoso.** **rit.**

Fl. 1 & 2 — a 2

Picc.

Ob. 1 & 2 — a 2

Cl. 1 & 2

Bsn. 1 & 2 — *f*

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2 — a 2 — *f possible*

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2 — Piatti — *f*

Perc. 3

Hp. — E♯

Cs.

grave on earth will clip in

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 **Molto maestoso.** **rit.**

a tempo

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.

a 2

f

Muffled snare drums beat as SOLDIERS move into place on each side of her throne. CAESAR turns to audience to speak… He realizes more words are useless in this moment of tragedy. He exits slowly. A pinpoint spotlight stays on Cleopatra's face as the curtain falls and cymbals shimmer.

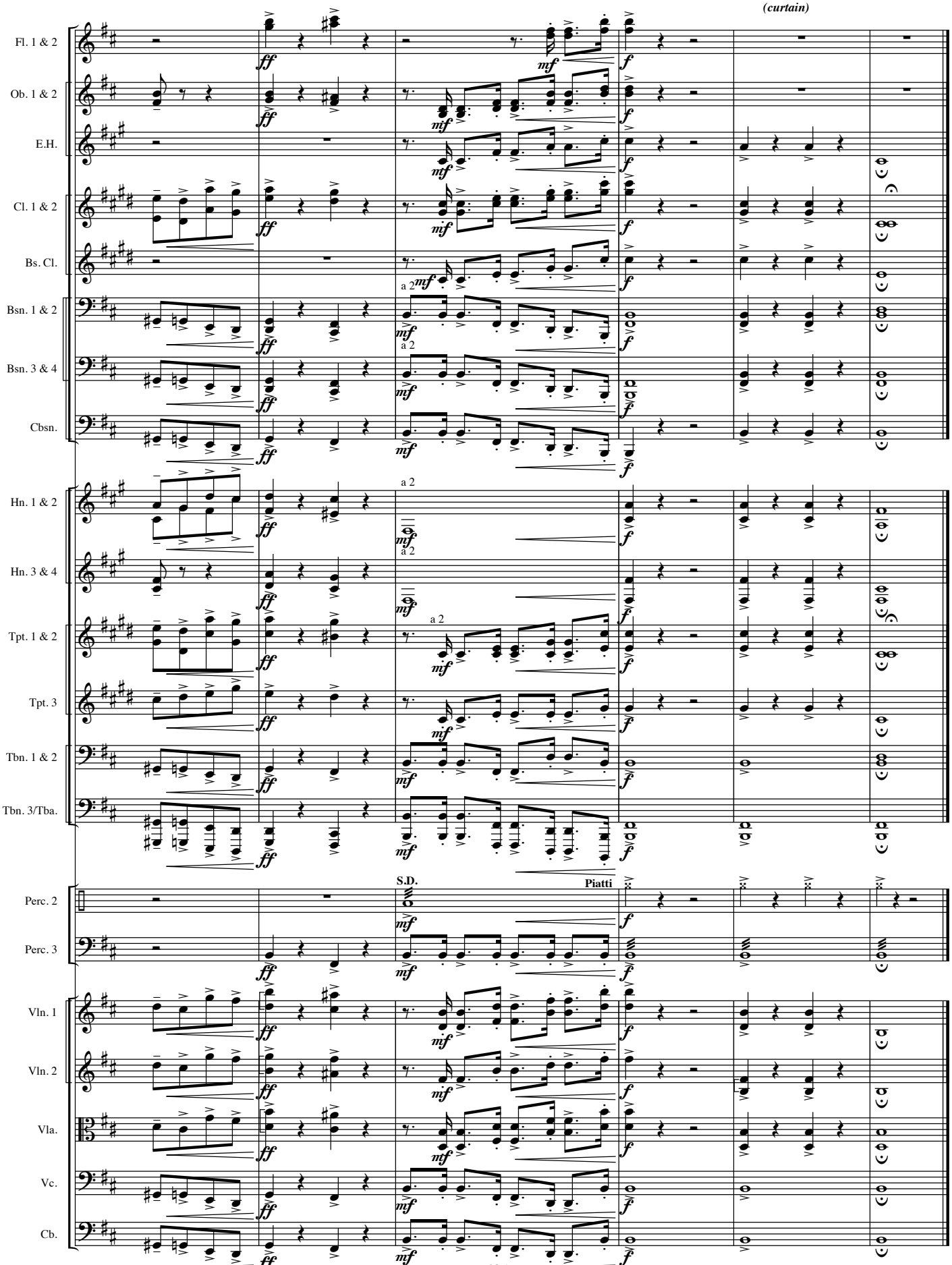
Cs.

fame.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo

(curtain)



End of Opera

D.G. (6/23/00)