



VIOLIN & PIANO

CHOICE PIECES

Arranged by



HENRI ERNST.

Traumerei	Schumann 4	Night Song	Jean Vogt 4
Serenade	Haydn 4	Rondo (<i>in a</i>)	Beethoven 7 1/2
Menuetto	Mozart 4	Notturmo & Intermezzo	Mendelssohn 4
Romance (<i>L'Eclair</i>)	Halevy 4	La Prière	Ernst 4
Harp-Sounds	Jungmann 5	Serenade	Tittl 4

Boston, WHITE & GOULLAUD 86 Tremont St.

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Author

H. Greene, Eng.

MENUETTO.

From 6th Grand Symphony.

MOZART.

(for Violin & Piano.)

Arr. by HENRI ERNST.

Allegretto. $\text{♩} = 80.$

VIOLIN.

PIANO.

48

3

p *fp* *fp* *p*

mf *ff* *Fine.* *Fine.*

TRIO.
p dolce.

p

p *pp* *p*

p *D.C. al Fine.* *D.C. al Fine.*

MENUETTO.

(for Violin & Piano.)

From 6th Grand Symphony. MOZART.

Arr. by HENRI ERNST.

VIOLIN.

Allegretto. $\text{♩} = 80$.

The first section of the minuet, marked Allegretto with a tempo of 80 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (f) dynamic and features a series of eighth-note patterns. The second staff includes dynamics of fortissimo piano (fp), piano (p), and fortissimo (ff). The third staff begins with a repeat sign and a forte (f) dynamic. The fourth staff includes dynamics of piano (p), fortissimo piano (fp), and fortissimo (ff). The fifth staff concludes with dynamics of piano (p), mezzo-forte (mf), and fortissimo (ff), ending with a double bar line and the word "FINE." written below.

The Trio section of the minuet, consisting of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff is marked with piano (p) and the instruction "dolce." (softly). The second staff includes piano (p) and fortissimo piano (pp) dynamics. The third staff concludes with piano (p) dynamics and ends with a double bar line and the instruction "D.C. al Fine." written below.