

2^{me} QUATUOR.

Viola.

I.

A. GRETCHANINOW. Op. 70.

Lento.

sostenuto ♩ = 46.*rit.**a tempo* ♩ = 52.

mf *ff* *p* *f*
p *con moto* *p cresc.*
ff *fantastico* *pp* *sf*
mf delicatamente *pp* *teneramente pizz.*
cresc. *arco* *sf* *mf* *più tranquillo e teneramente*
p *Viol. I.* *rallentando molto*

[2] Poco meno mosso. ♩ = 84.

mf dolce *f*
p *sf* *sf* *energico, ma non precipitando* *arco* *sf* *sf* *mf espress.*

[3]

sostenendo *espress.* *ff* *ritard. molto* *mf*

Tempo I ♩ = 52.

cresc. *ff* *Viol. I.* *misterioso*

Viola.

pp *p* *rit.* *a tempo* *p*

dolce tranquillo (quasi Berceuse)
più p *pp*

cresc. *f* *p cresc.* **5**

ff

dim. *ff*

6 *sostenendo* *rit.* *a tempo* *p espress.* *mf*

mf *rall.* *a tempo* *espressivo*

7 *mf delicatamente* *pizz.* *p*

poco stringendo
cresc. *ff*

Viola.

3

più tranquillo e teneramente

arco
mf
dim.
pp rallentando molto

8 Poco meno mosso. ♩ = 84.

dolce
f
p
f
sf
sf
pizz.
sf
sf
arco
mf espress.

9

più dolce
f
poco cresc.
rit.

Viol. I.

10 Comodo. ♩ = 48.

mf
pp poco misterioso

più sostenuto ♩ = 44.

pp
mf
poco rit.

a tempo SOLO

p
mf
pp

Violone.

Viola.

II. SCHERZO.

Allegro vivace. $\text{♩} = 92-100$.

The musical score for Viola, II. Scherzo, is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "Allegro vivace" with a metronome indication of $\text{♩} = 92-100$. The score consists of nine staves of music.

- Staff 1:** Begins with a forte (*f*) dynamic and a *spiccato* articulation. The melody is characterized by eighth and sixteenth notes.
- Staff 2:** Continues the melody with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a *pesante* (heavy) articulation and a forte (*f*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic with a *pesante* articulation.
- Staff 4:** Starts with a piano (*p*) dynamic and includes fingerings 1, 2, and 1.
- Staff 5:** Includes a section marked "3 Viol. I." (First Violin) and a fortissimo (*ff*) dynamic.
- Staff 6:** Continues the melody with a mezzo-forte (*mf*) dynamic and a *pizz.* (pizzicato) articulation.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic and a *pizz.* articulation.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and a *pizz.* articulation.
- Staff 9:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a *pizz.* articulation.

Viola.

5

arco
p

ff
mf
p

5
ff

precipitando
meno f
cresc.

6
ff
p
pp

ff

Viola.

L'istesso tempo, ma tranquillo.

7 *mf* *espress.*

1 *f*

8 *dim.* *p*

poco cresc. *mf*

9 *p* *p*

4 2 *mf*

f *dim.*

10 *p*

dim. e poco ritard. *pp* *a tempo*

5 VIOL. II. 6 *f* *ff* *f*

11

Viola.

7

stringendo

cresc. *ff*

p

cresc. *f* *rall.*

13 a tempo *p*

4 *pesante* *mf* *f* *mf*

14 *p*

mf

cresc. *f*

15 *mf dolce espressivo*

mf *p* *ff*

16 *mf* *ff*

Viola.

17 *ff*

meno f

p cresc.

18 *ff*

pp *ff*

19 *L'istesso tempo, ma tranquillo.*
mf espressivo

p

f dim.

Detailed description: This page contains the musical score for the Viola part, measures 17 through 19. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 17 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. Measure 18 continues with a *meno f* dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading into a fortissimo (*ff*) section. Measure 19 starts with a piano (*pp*) section, followed by a fortissimo (*ff*) section, and then a new section marked '19' with the tempo instruction 'L'istesso tempo, ma tranquillo.' and the dynamic 'mf espressivo'. This section consists of several measures of music, including a piano (*p*) section and a fortissimo (*f*) section that ends with a diminuendo (*dim.*).

Viola.

9

20 2 pizz. arco

p

poco cresc.

mf

1

p *cresc.* *ff* *p*

21 1

mf

f

22

mf *dolce espressivo.*

leviemente

p

1 2 2

ff subito *poco rall.* *p* *pp*

23 *a tempo*

p *cresc.* *ff* *p* *ff*

Viola.

III.

Largo. $\text{♩} = 50.$ *molto espress.*

p *p* *poco cresc.* *f*

p *cresc.* *f* *p* *p*

con moto *f* *mf*

Viol. II. *sostenendo* *marc.* Viol. I. *molto sostenendo*

a tempo *poco rall.* *f* *p* *smorz.* *pp*

3 L'istesso tempo. *pp* *cresc.*

pp

p ma marc.

piu f *cresc.* *ff*

p

Viola.

11



Viola.

IV. FINALE.

Allegro. $\text{♩} = 112$.

1 *a tempo*
grazioso

2 *arco*
cresc.

pizz. *p*

f *rall.* *mf* *rall.* *p*

tempo *grazioso* *mf*

3 $\text{♩} = 144$
p *f* *p*

f *f*

SOLO

rall. 4 *a tempo*
ff *mf*

pizz. *arco*

Viola.

13

5

6

7

8

9

12

f

ff

p

cresc.

p

ff

mf

ff

mf

rallent.

1 2 3 4 1. 5 6

2. 5 6 7 8 9

6 2

Detailed description: This is a musical score for the Viola part, spanning measures 5 to 12. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 5 begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measure 6 continues with quarter notes E5, F#5, G5, and A5, followed by a half note B5. Measure 7 starts with a half note C6, then quarter notes B5, A5, and G5. Measure 8 features a half note F#5, then quarter notes E5, D5, and C5. Measure 9 begins with a half note B4, then quarter notes A4, G4, and F#4. Measure 10 starts with a half note E4, then quarter notes D4, C4, and B3. Measure 11 continues with quarter notes A3, G3, and F#3, followed by a half note E3. Measure 12 concludes with a half note D3. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *rallent.* (rallentando). There are also markings for *ff* and *mf* in measures 8 and 9 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

Viola.

10 *a tempo*

mf

cresc.

ff

11 *f*

p cresc.

12 *p* *ff* *fff*

dim.

Viola.

15

rall. **13** *poco meno mosso* *rall.* *a tempo*

p *f*

ff *rall.*

14 *a tempo*

p *f*

marcato

rall.

15 *a tempo*

mf *pizz.* *arco*

f

16

mf *f*

p *cresc.*

17

f *p*

18

ff *p*

Viola.

18 *f* *p* *f* *p*

19 *ff* *cresc. molto*

20 *p subito* *cresc.*

21 *ff* *fff*

poco rall. *a tempo* *pesante*

Detailed description: This page contains the musical notation for the Viola part, measures 18 through 22. The music is written on a single staff in G major (one sharp) and 3/4 time. Measures 18-19 feature a series of eighth-note chords with dynamic markings of *f* and *p*. Measure 19 includes a *ff* marking and a *cresc. molto* instruction. Measure 20 begins with a *p subito* marking and continues with a *cresc.* instruction. Measure 21 features a *ff* marking followed by a *fff* marking. The final measure (22) includes a *poco rall.* marking, followed by a *a tempo* instruction and a *pesante* marking.