

"Sans Titre"

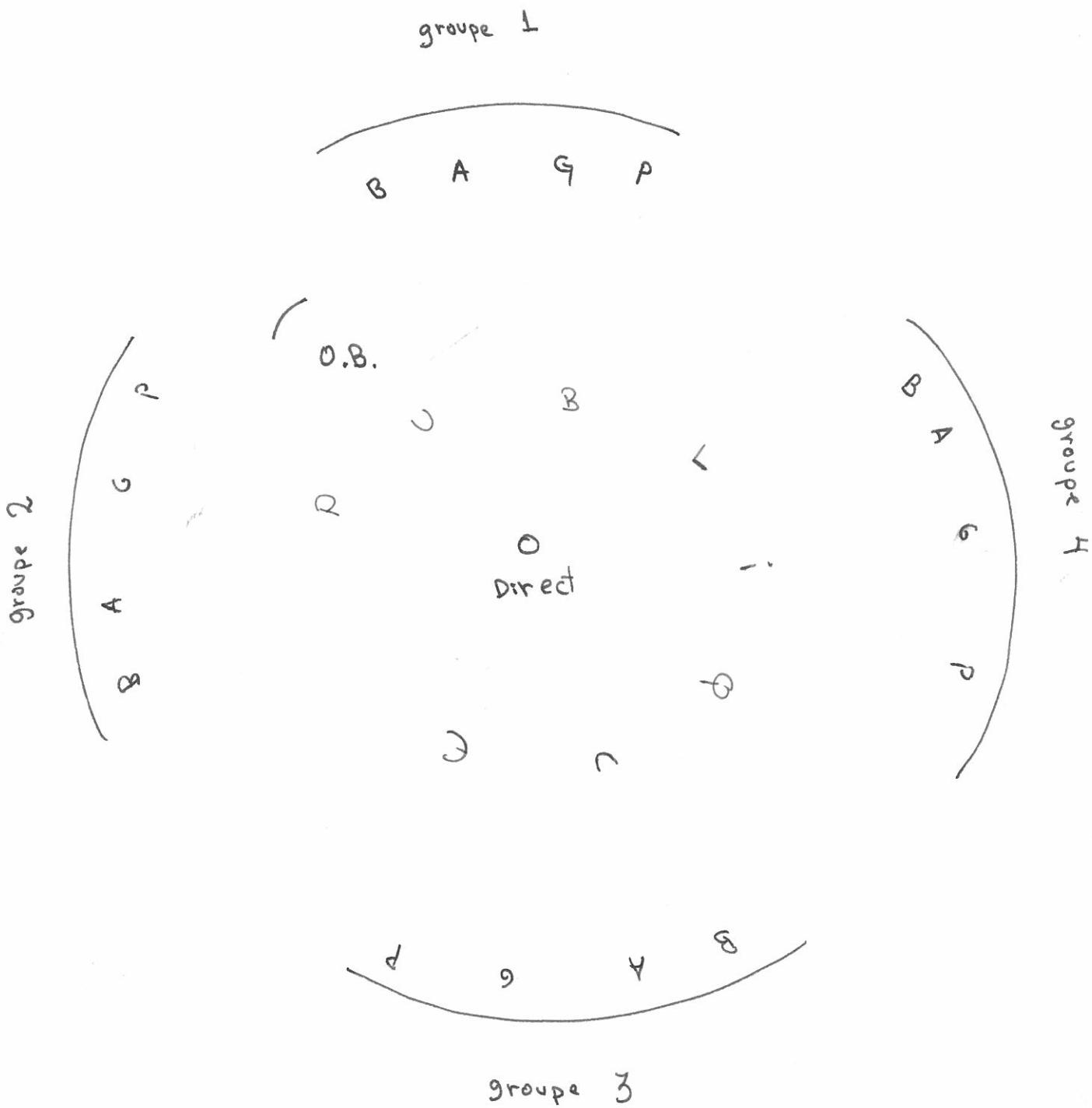
trois aquarelles

pour flûtes

Salvador Torre

1985

Disposition proposé



W.T. Whistle Tons

- ▽ souffle (s.)
- ▼ son et souffle (s.s.)
- ♪ ou ♫ son normale (S.N.)

✗, ✪, ✕ percussion de clef

◊ générateur des harmoniques

△ petit

○ Long

■ Tres long

— 1 sec —

durée proportionnel (ex: 2 sec)

Sans Titre

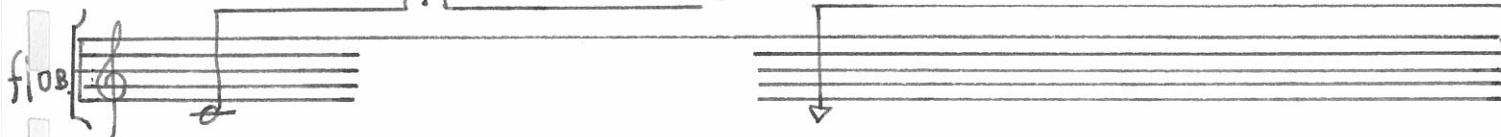
solo

flatt -----

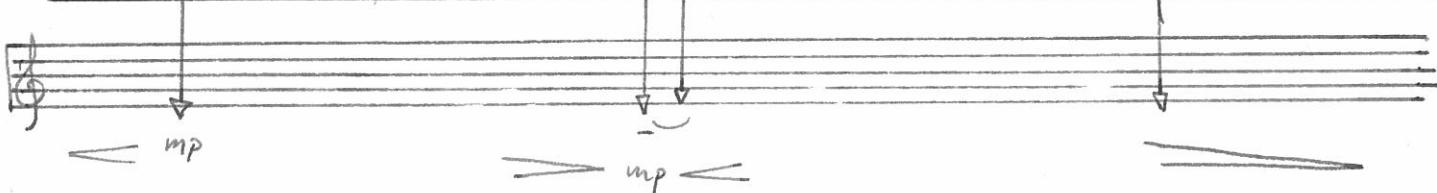
I

+ 1 second ->

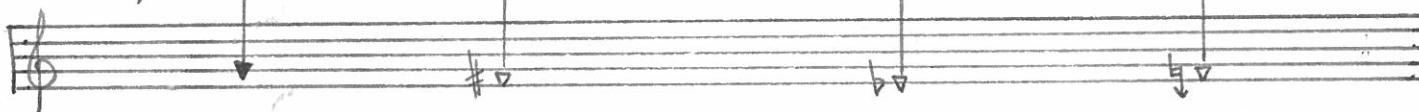
1
Salvador Torre



1 1 1 (2) 1

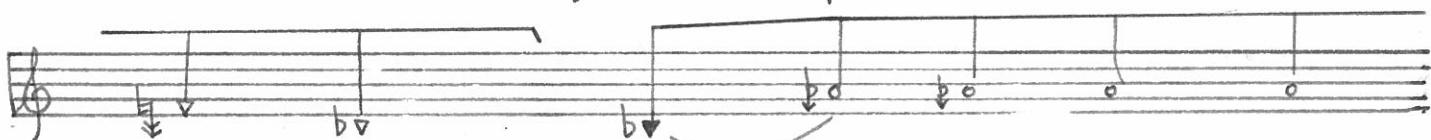


flat -----



f mf d i { 1234
2 45#

flat -----



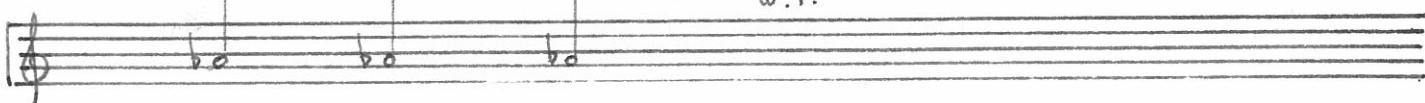
{ 1234
2 45#

{ 12345
2345#

{ 12345
2345

{ 123
= 23

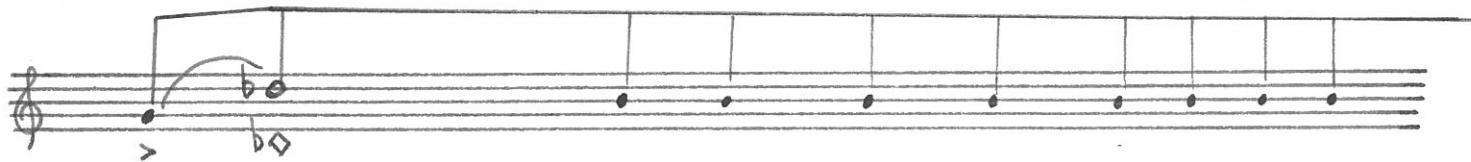
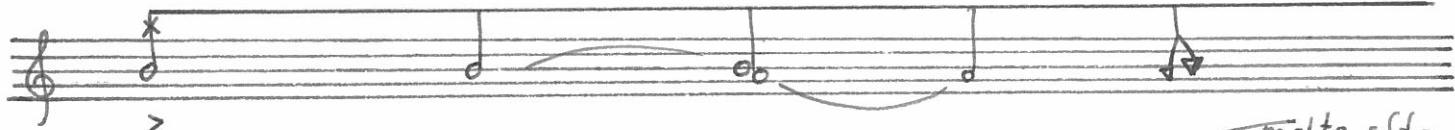
w.t.



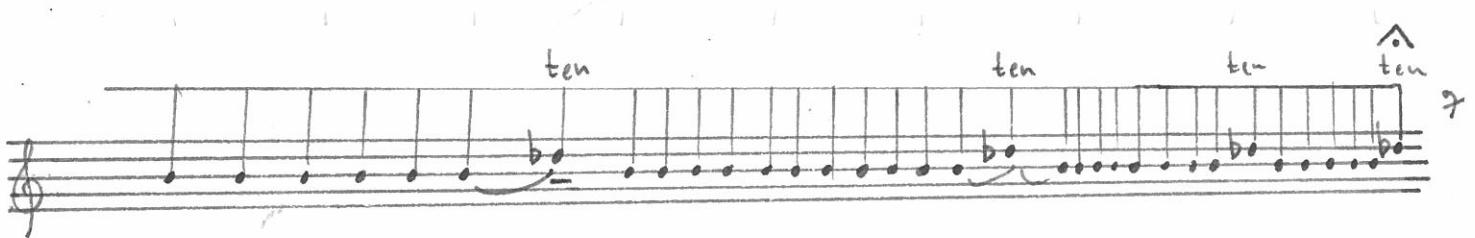
{ =
2 { =
4

1 1 1 1 1 1 1 1 1 1 1 1
 (2)

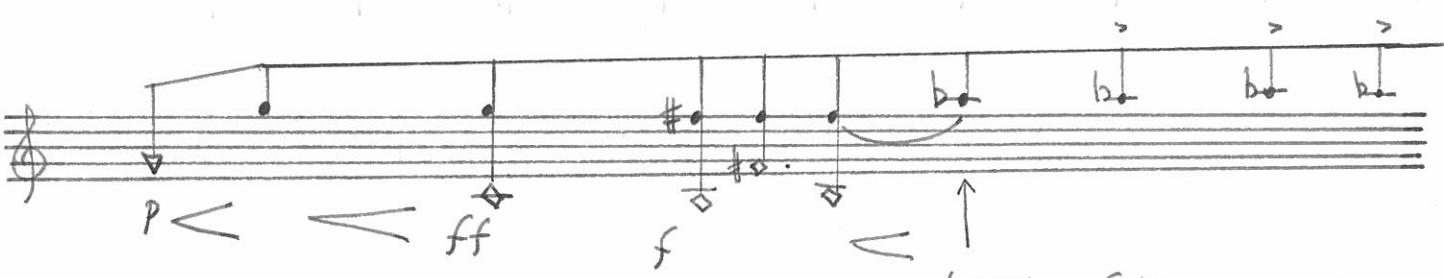
 dictagramme: { 2 3 4 { 2 3 5
 1 1 1 1 1 1 1 1 1 1 1 1
 Bisbigliando
 Flatt ---
 { 2 3 5 { 2 3 4 { 2 3 4 5
 1 1 1 1 1 1 1 1 1 1 1 1
 mp p
 2 3 4 5 { 2 3 4 5
 1 1 1 1 1 1 1 1 1 1 1 1
 PP
 { 1 2 4 { 2 3 4 5 b
 perc
 1 1 1 1 1 1 1 1 1 1 1 1



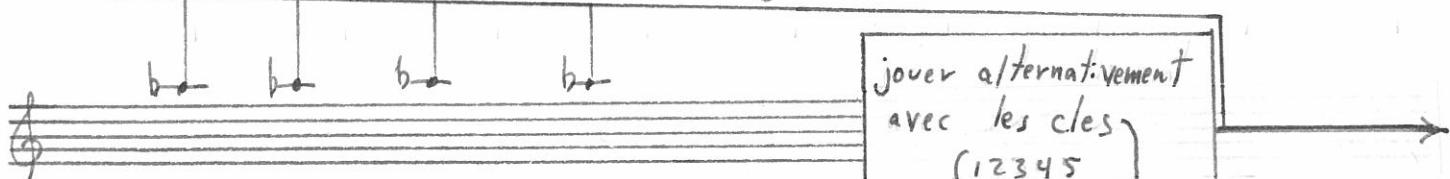
$\left\{ \begin{matrix} 234 \\ 2345\# \end{matrix} \right.$ $\left\{ \begin{matrix} 234 \\ 2345 \end{matrix} \right.$ $\left\{ \begin{matrix} 2345 \\ 2345 \end{matrix} \right.$ $\left\{ \begin{matrix} 2345 \\ 234 \end{matrix} \right.$ etc...



$\left\{ \begin{matrix} 234 \\ 2345\# \end{matrix} \right.$ etc...



$\left\{ \begin{matrix} 2345 \\ 2345b \end{matrix} \right.$ $\left\{ \begin{matrix} 2345 \\ 54 \end{matrix} \right.$ $\left\{ \begin{matrix} 2345 \\ 234 \end{matrix} \right.$ $\left\{ \begin{matrix} 2345 \\ 2345 \end{matrix} \right.$

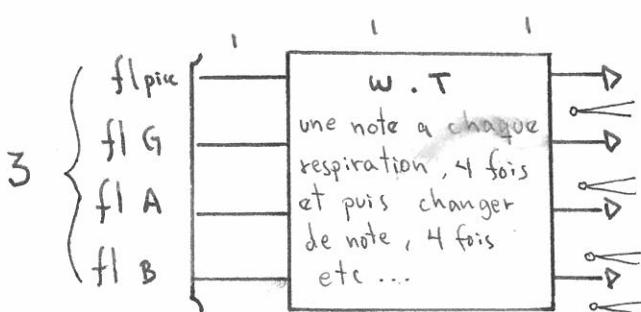


$\left\{ \begin{matrix} 23 \\ 2 \end{matrix} \right.$ $\left\{ \begin{matrix} 23 \\ 4 \end{matrix} \right.$ $\left\{ \begin{matrix} 23 \\ 4 \end{matrix} \right.$ $\left\{ \begin{matrix} 2345 \\ 12345 \end{matrix} \right.$ \rightarrow mf

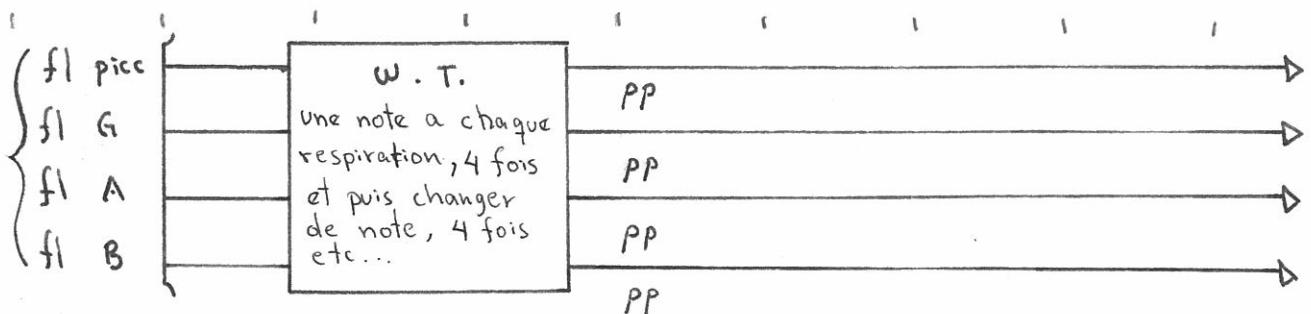
jouer alternativement
avec les clés
 $\left\{ \begin{matrix} 12345 \\ 12345 \end{matrix} \right.$
 $\left\{ \begin{matrix} AB \\ AB \end{matrix} \right.$

4

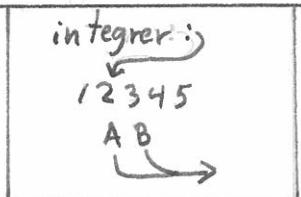
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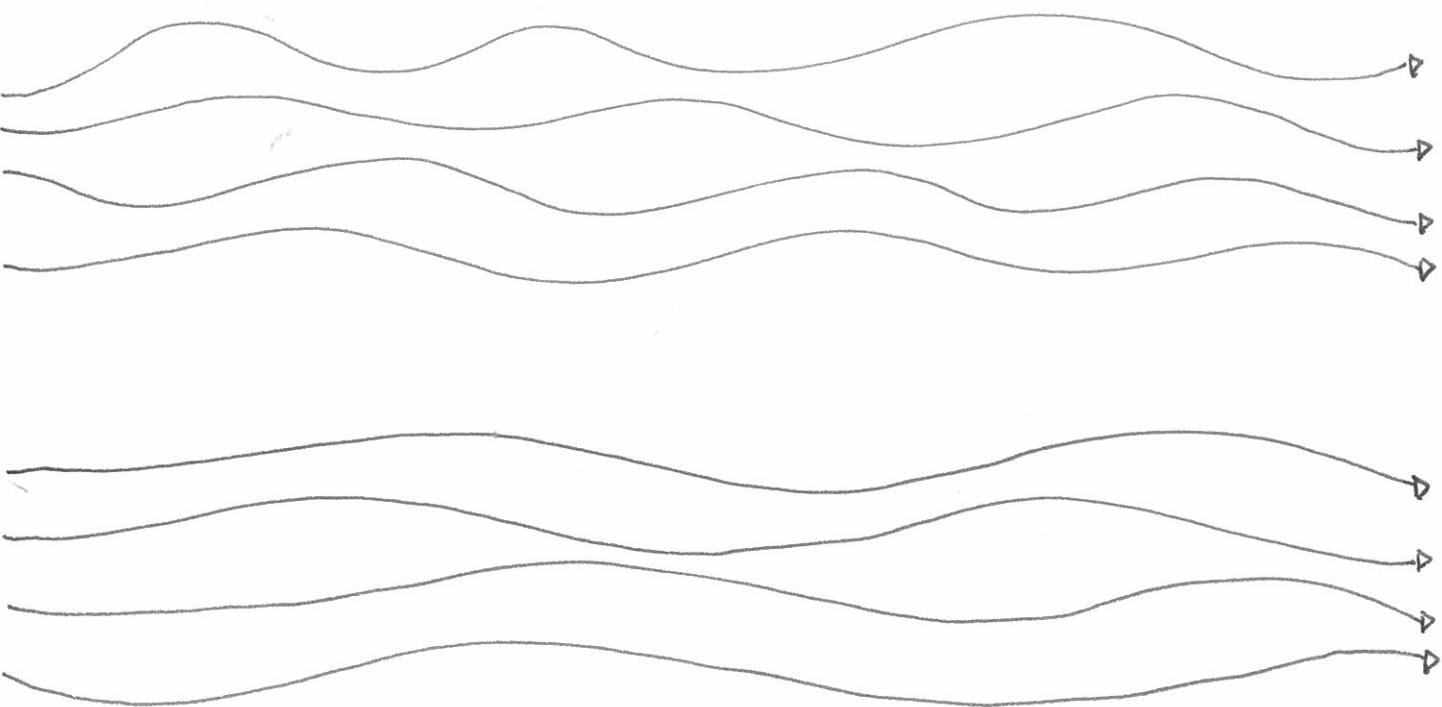
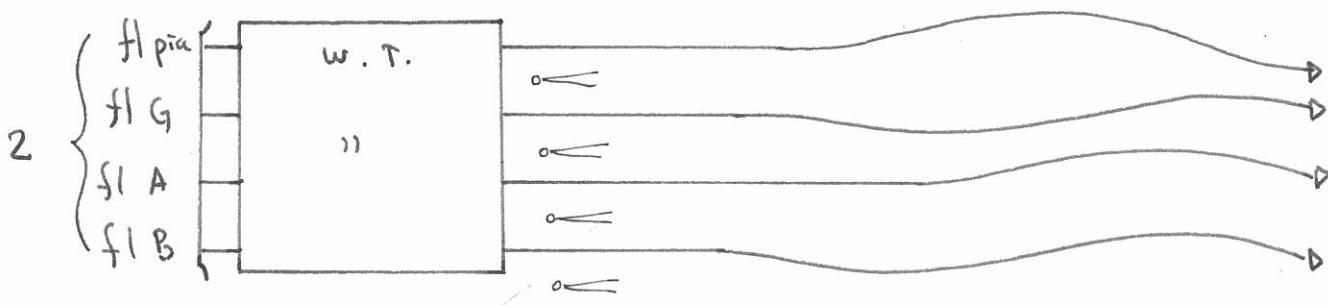
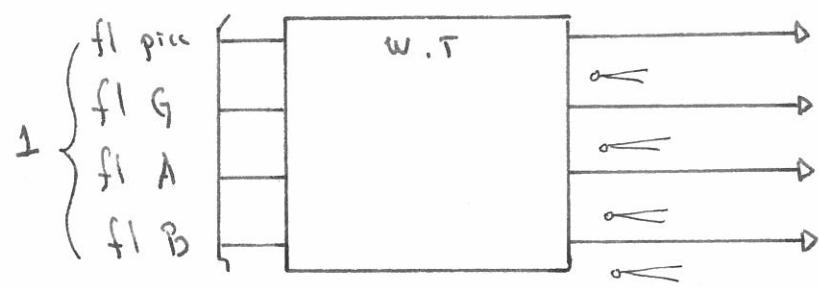


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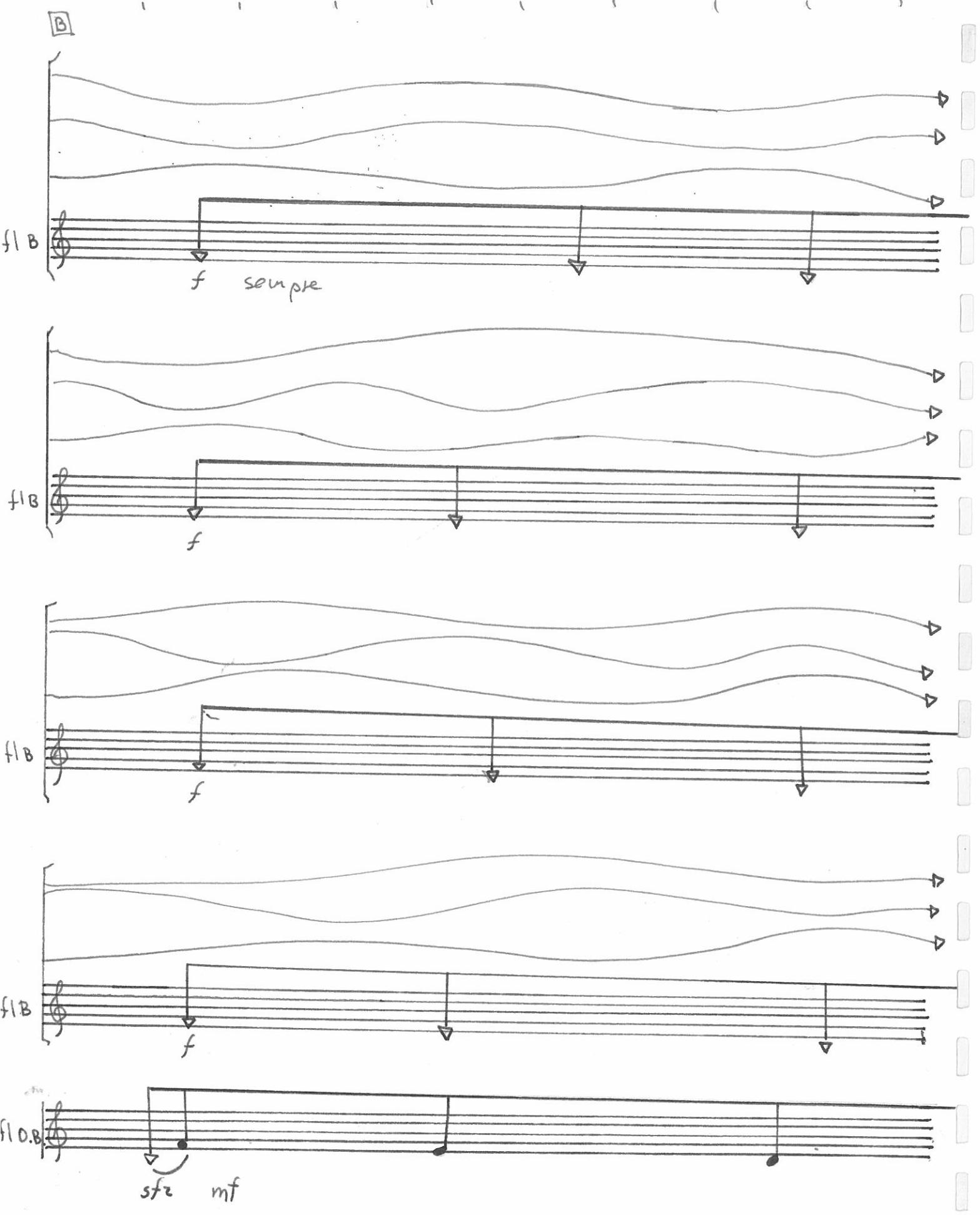


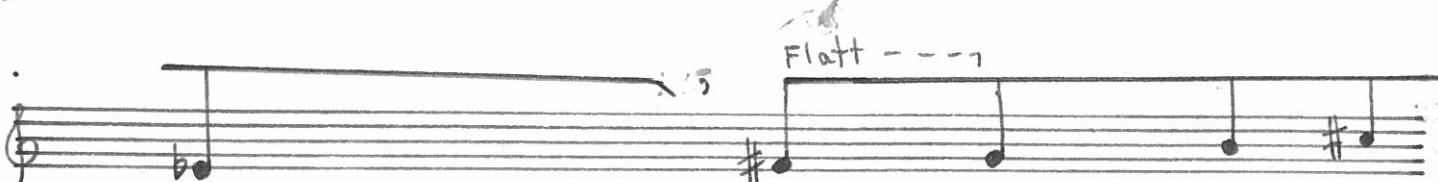
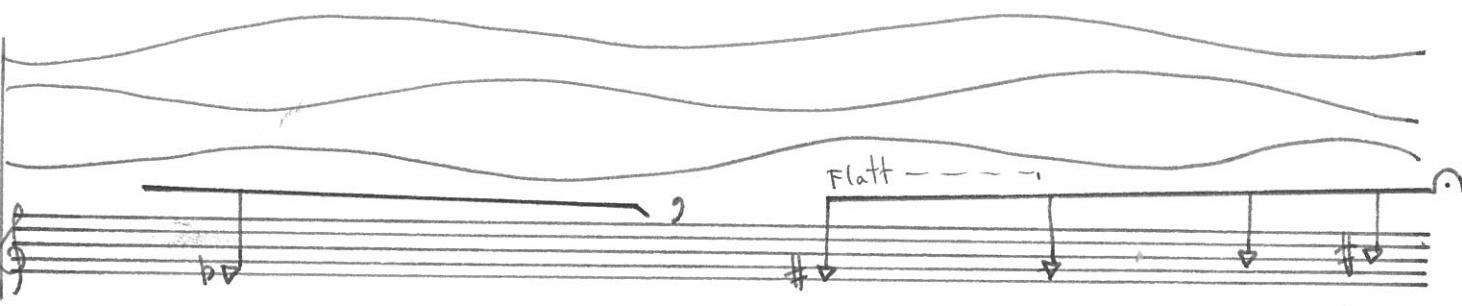
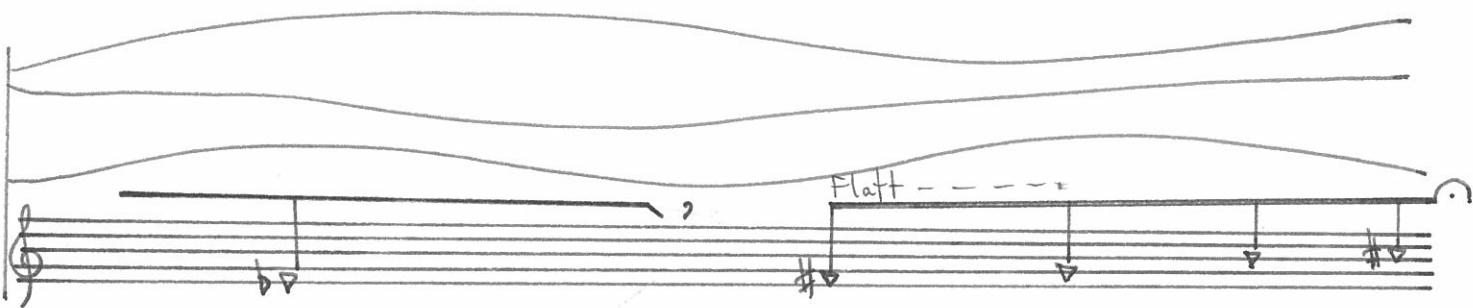
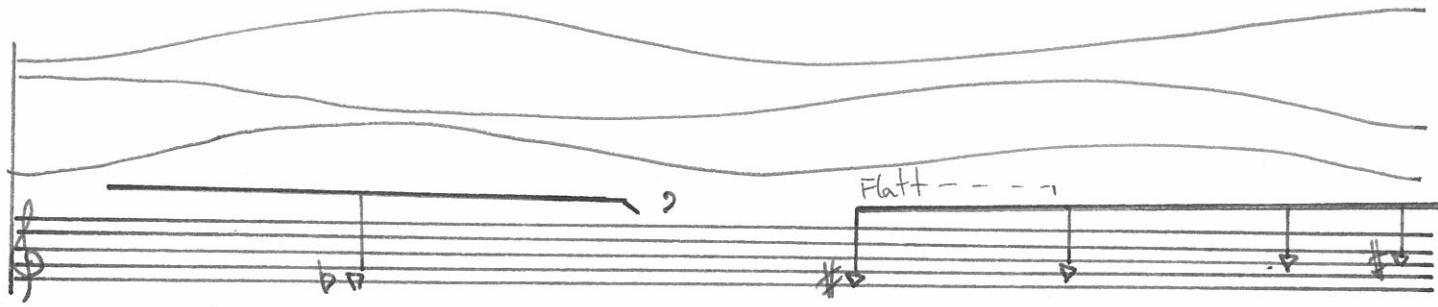
f1 O.B.



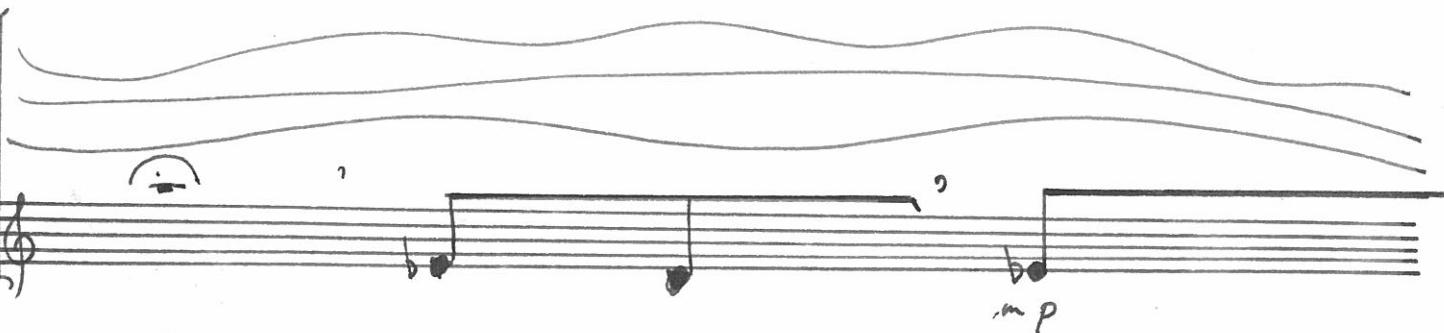
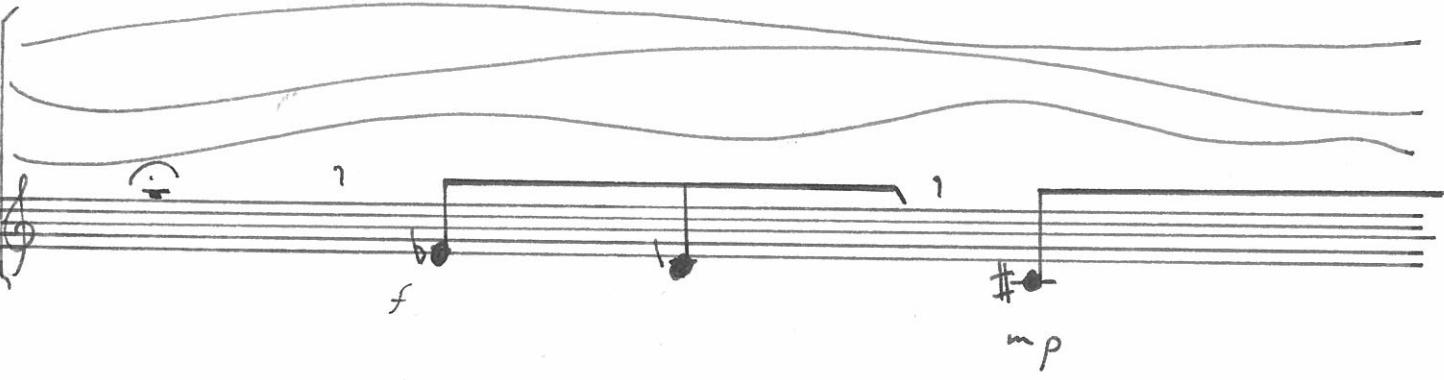
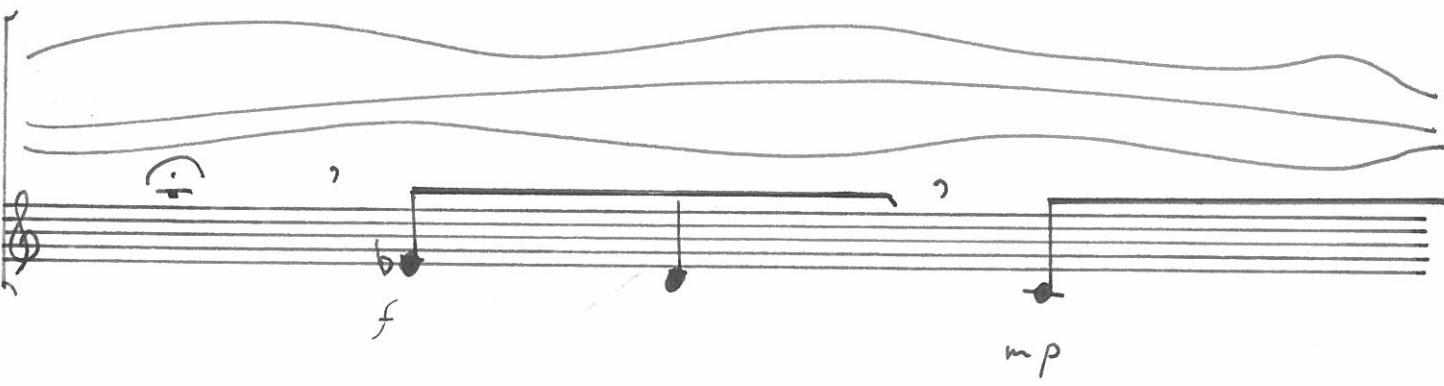
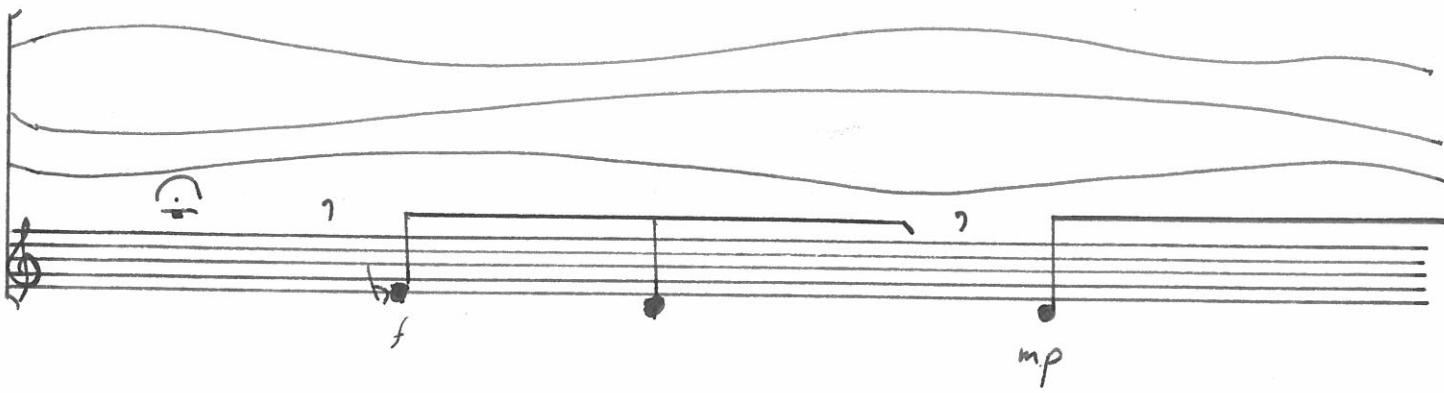


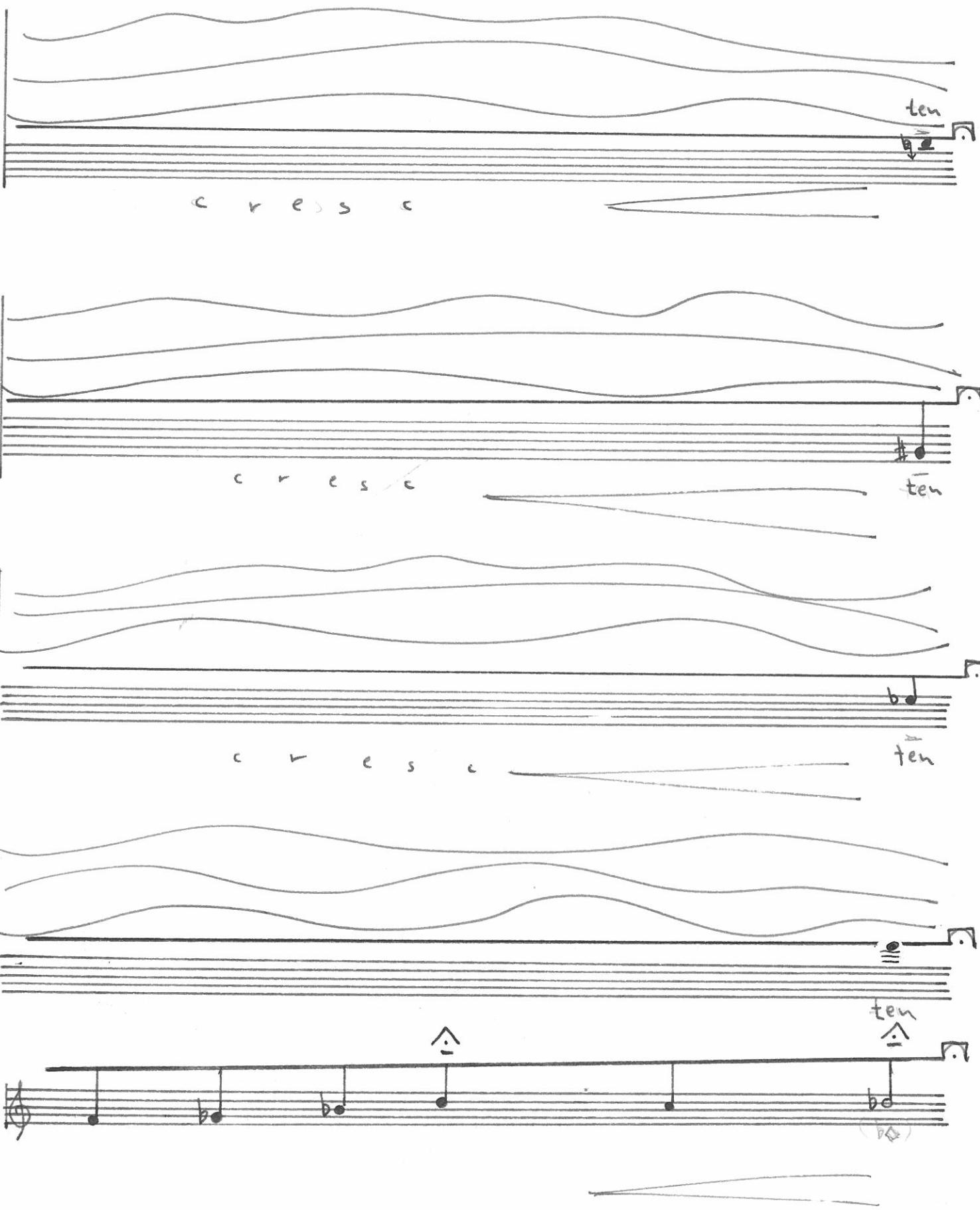
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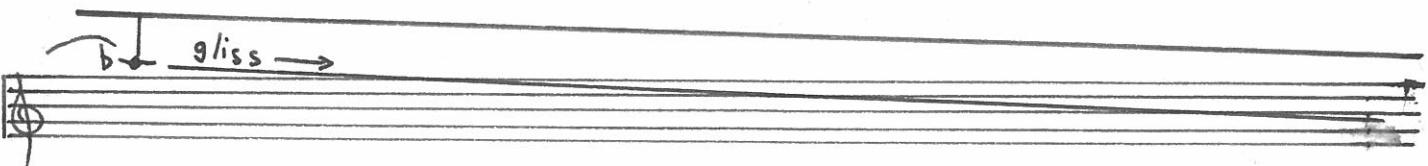
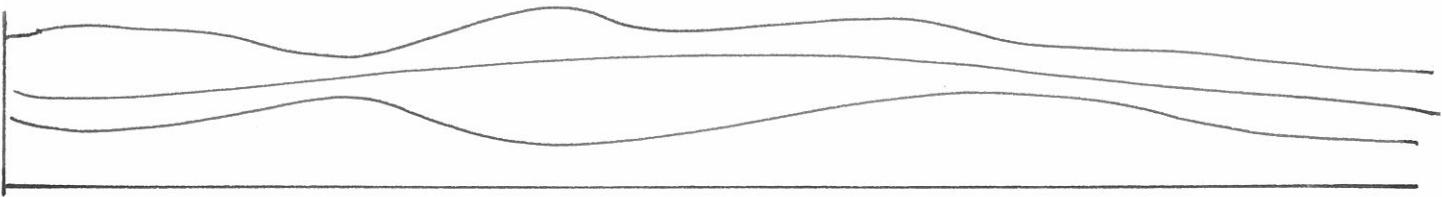
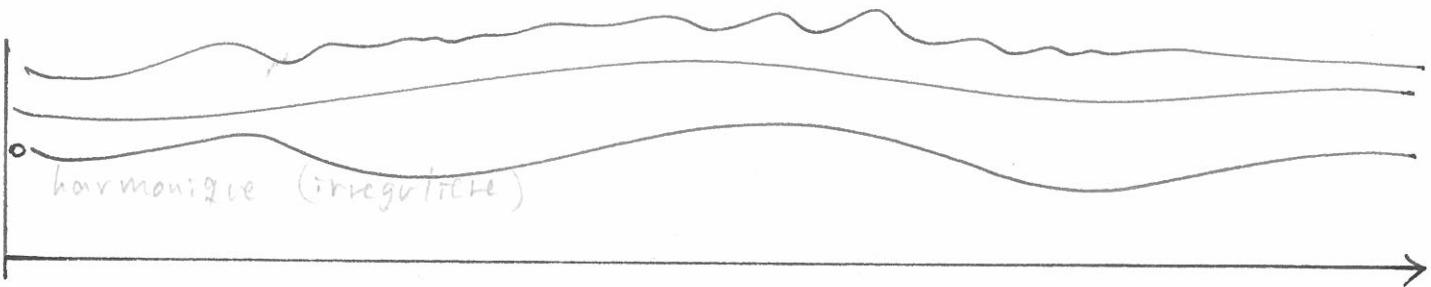
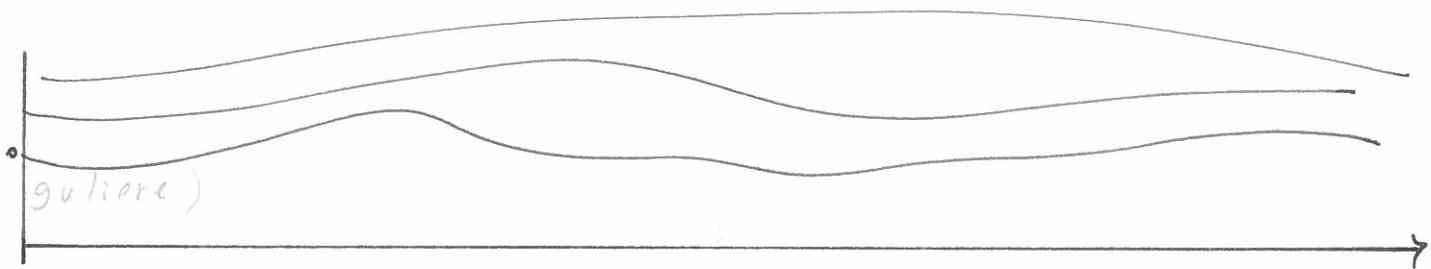
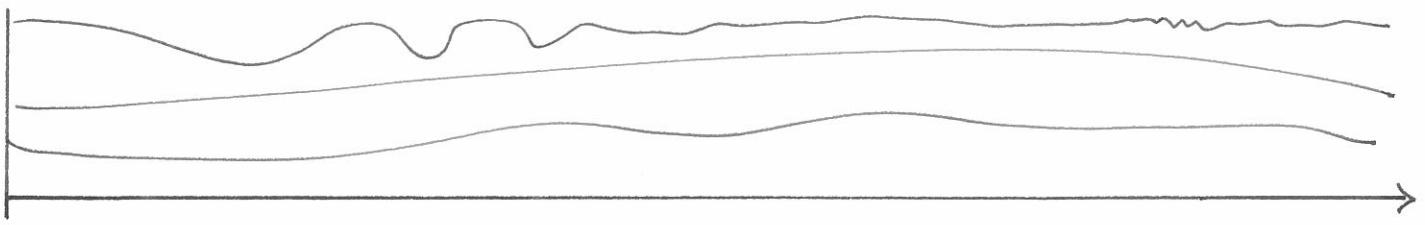


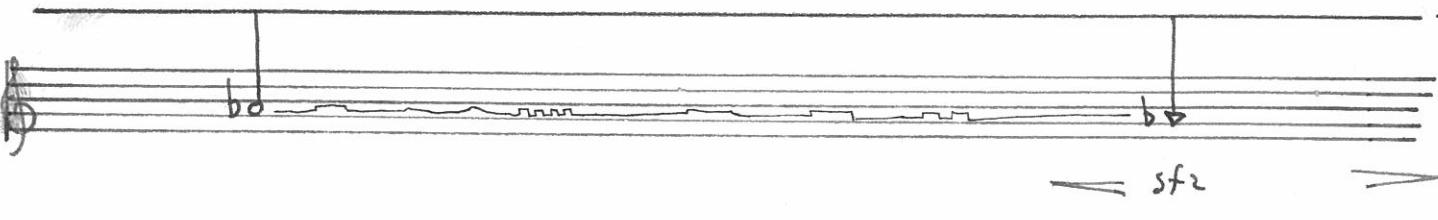
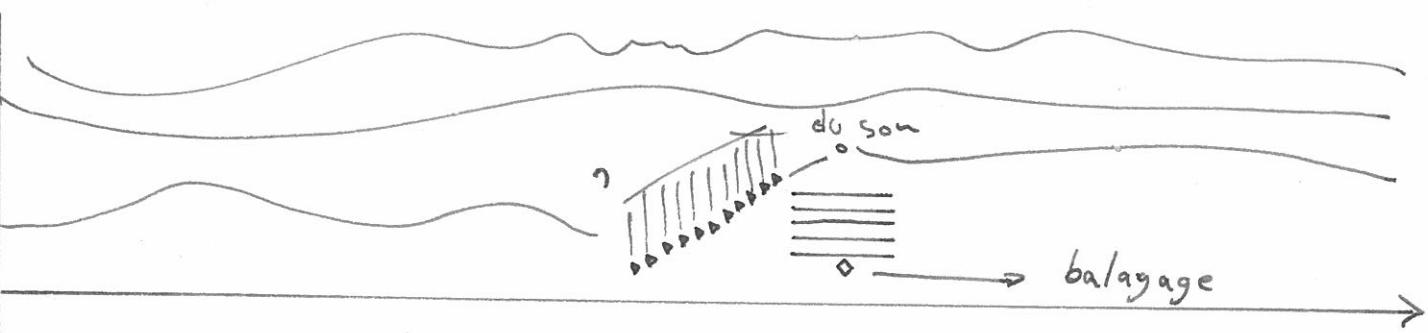
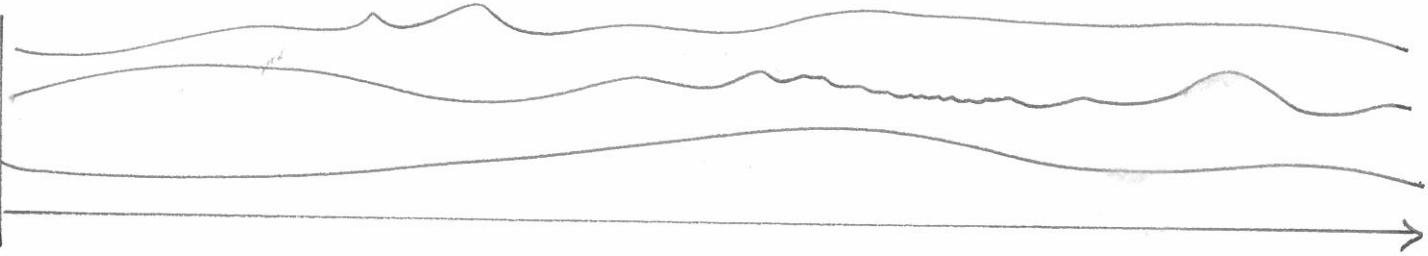
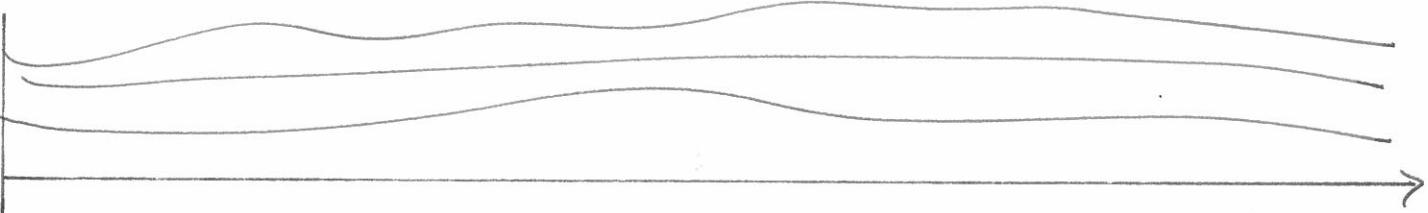
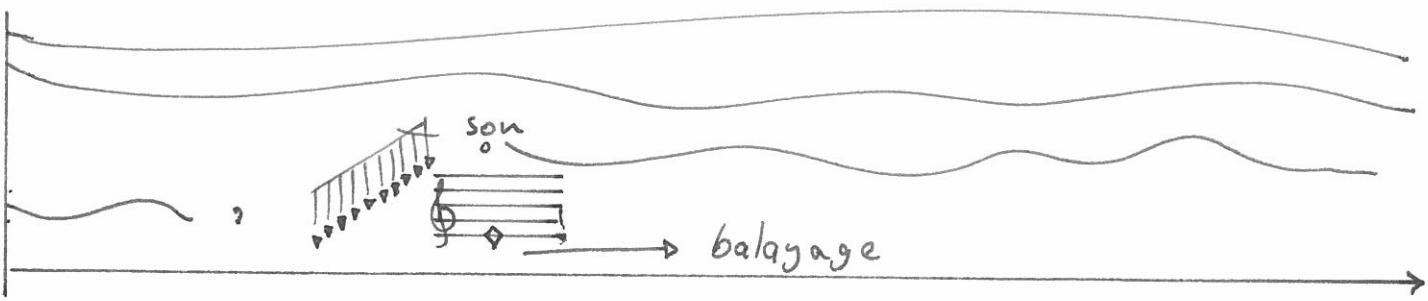
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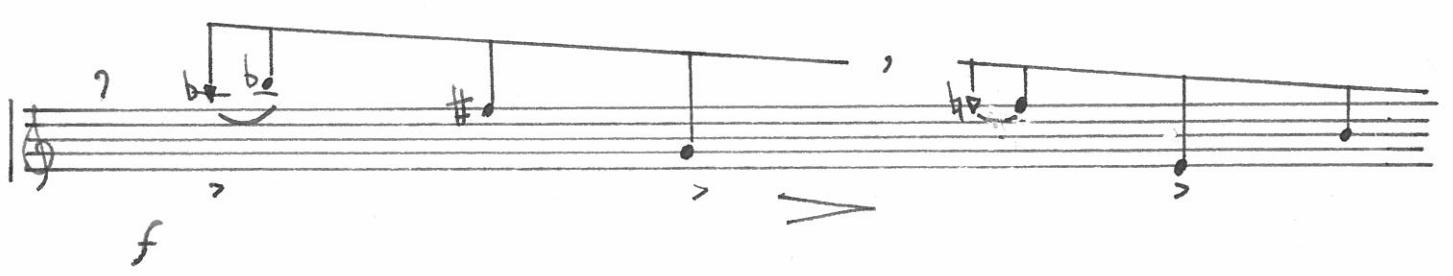
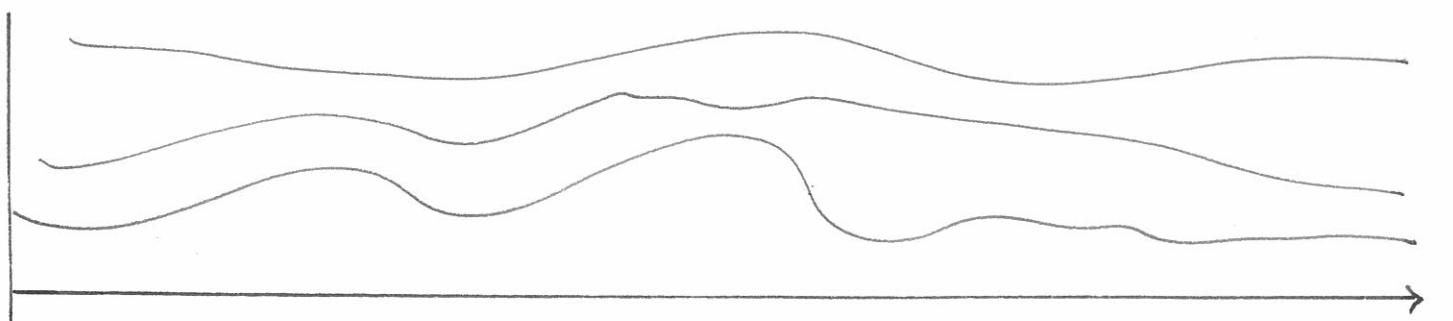
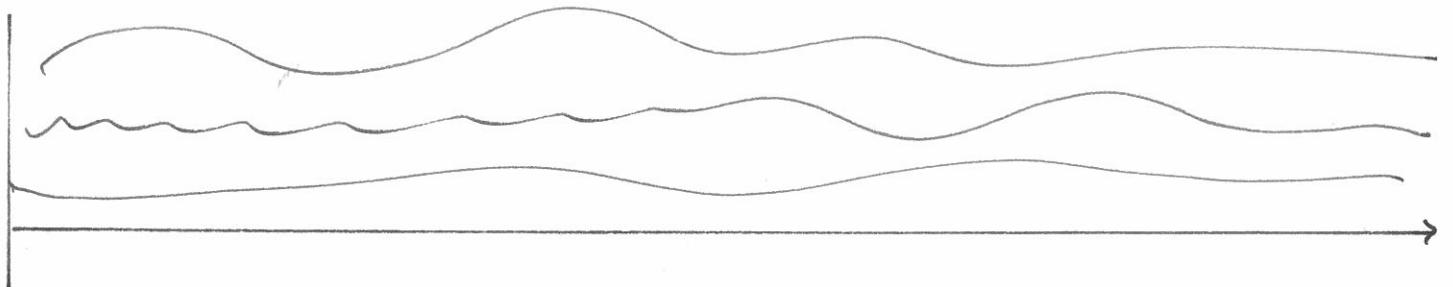
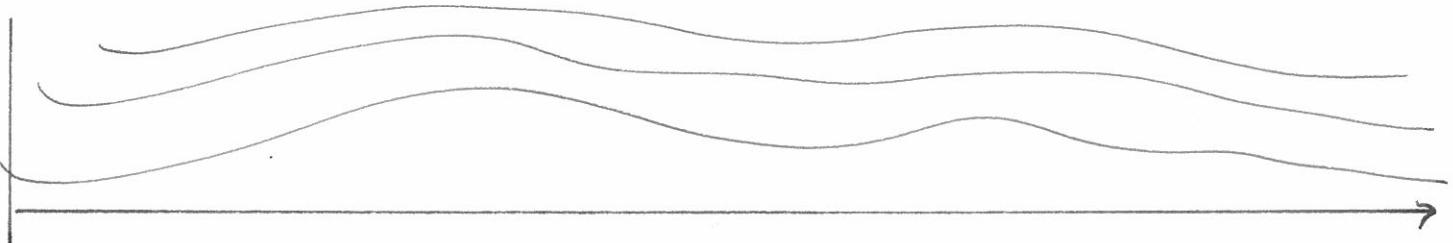
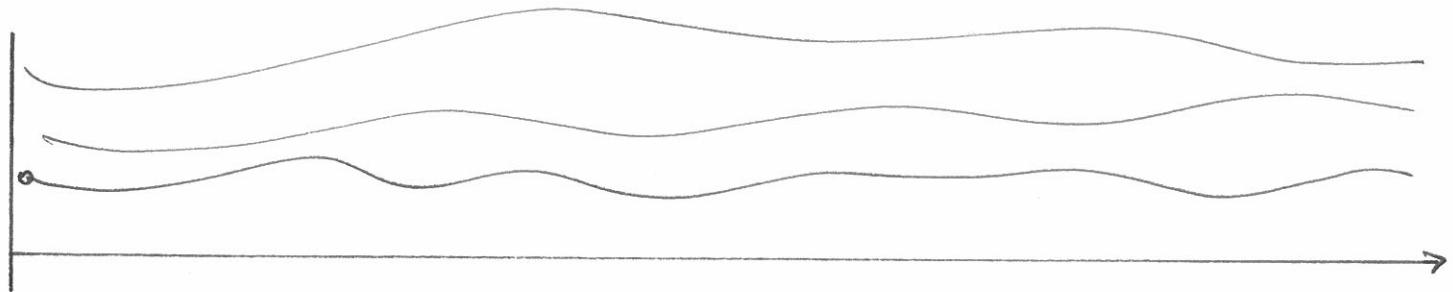


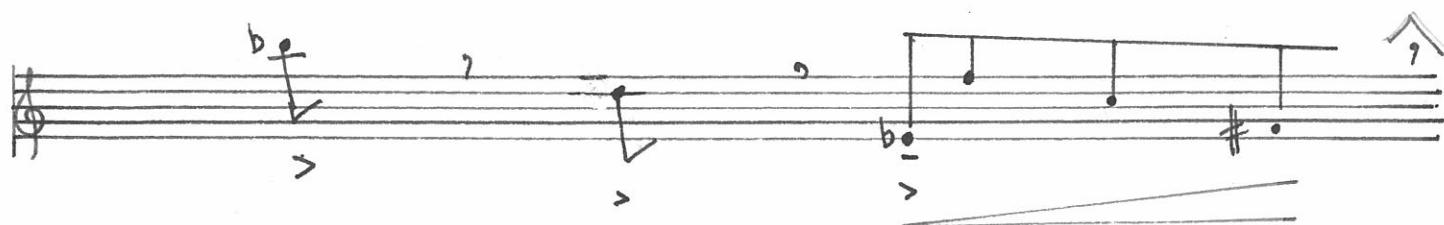
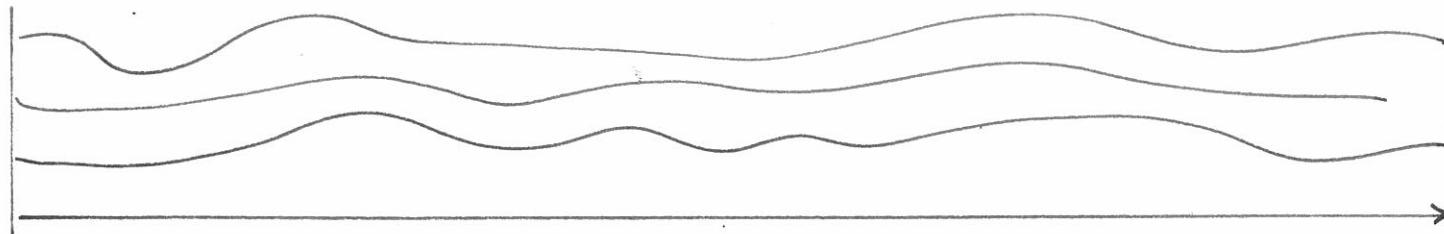
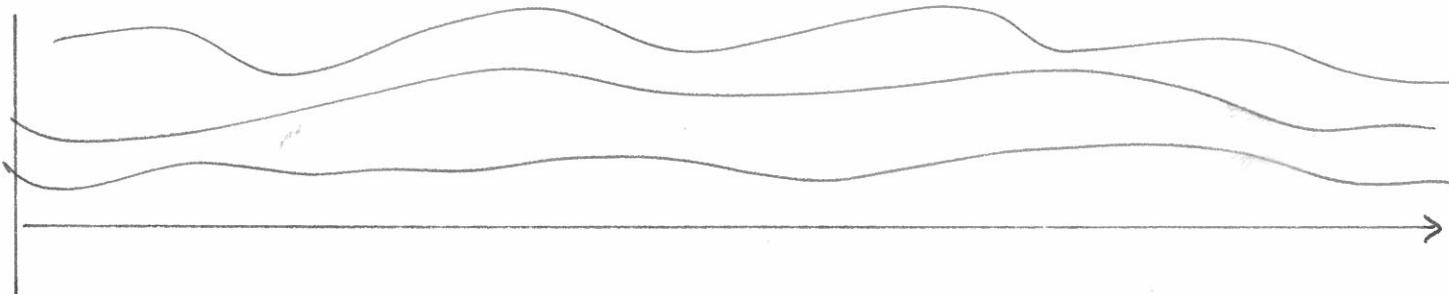
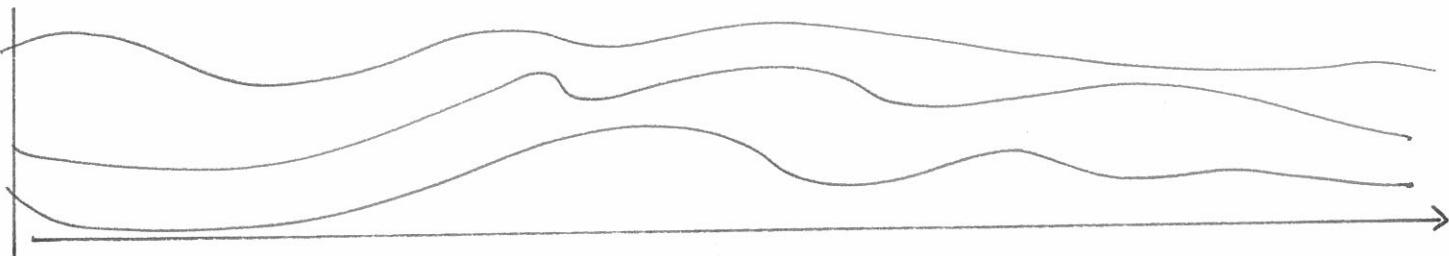
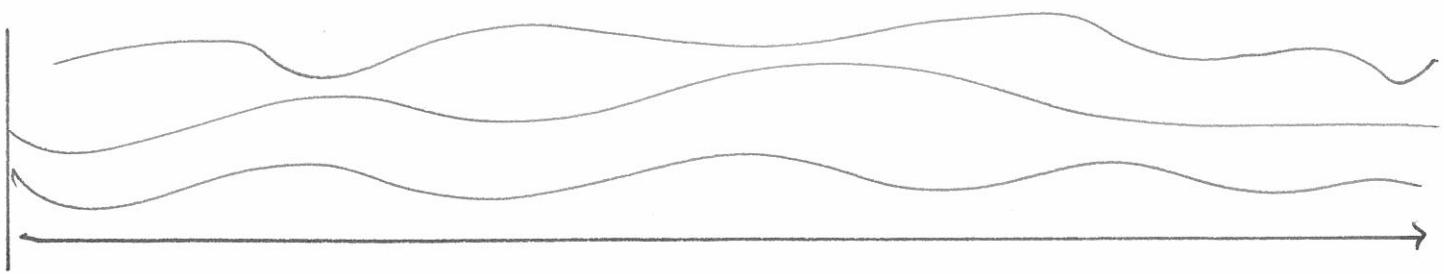


C

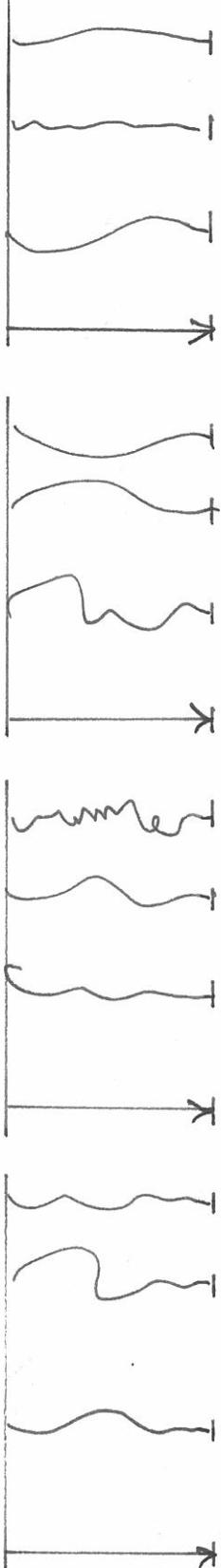








D



... à chaque respiration. →

son *mp* très lentement.

÷ *p* - *mf* →

mf *sempre*

son *mp*

mf *sempre*

son *p*

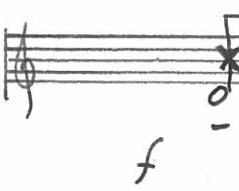
mf *sempre*

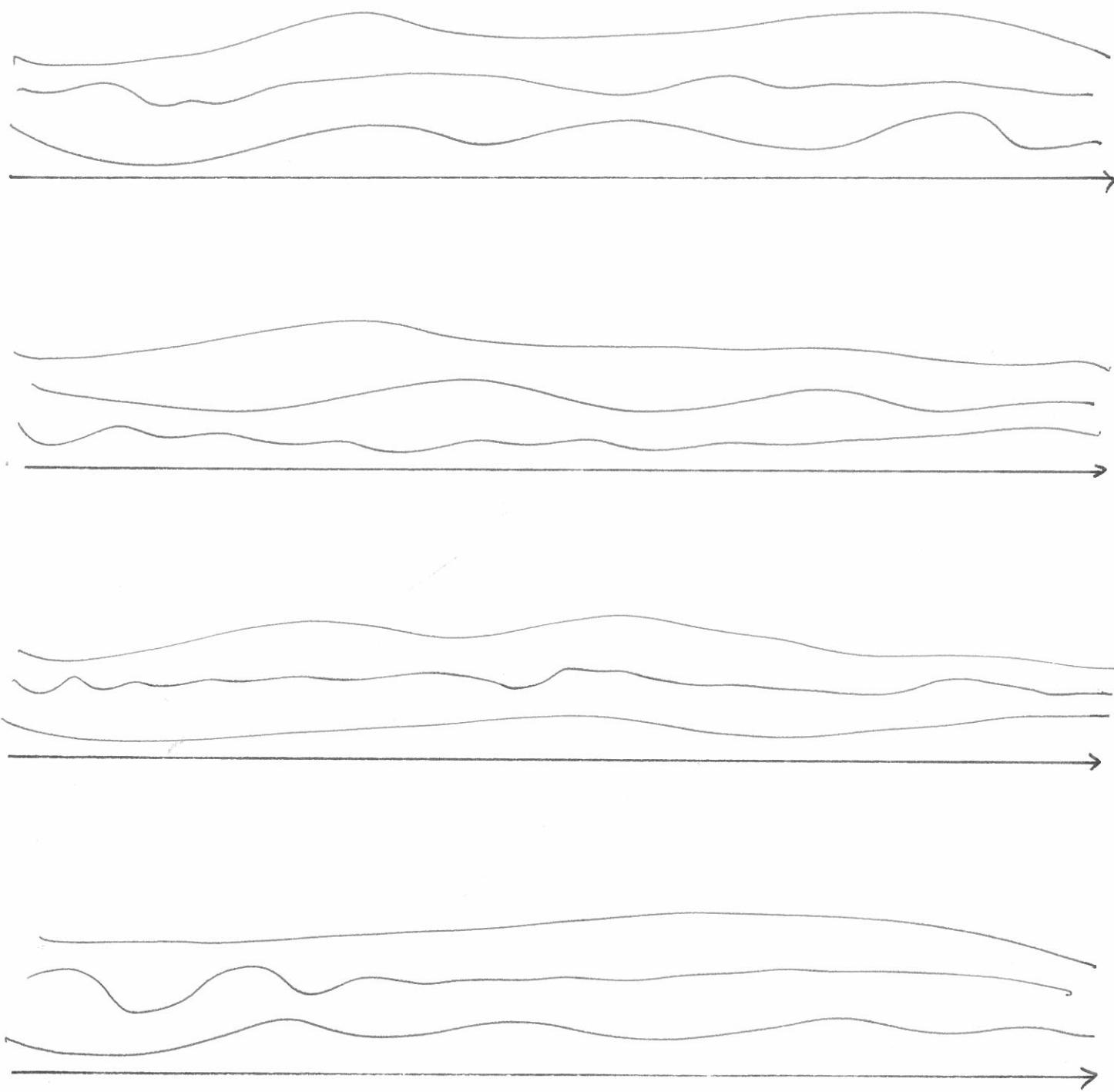
son

mf *sempre*

ad lib (.) *mf* *sempre*

varier la nuance et le timbre





A handwritten musical score for three voices. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a dynamic marking 'ff'. It contains six measures of music with various note heads and stems. The second staff starts with a bass clef and a key signature of one flat, followed by a measure of music. The third staff starts with a bass clef and a key signature of one flat, followed by a measure of music. To the right of the third staff, there is a bracketed grouping of measures labeled '123' and '238' above the text 'lotr rum'. Below this, a horizontal line has the word 'melto' written on it.

A handwritten musical score for soprano voice, consisting of six staves of music. The music is written in common time, with various note heads (solid black, hollow white, and shaded) and stems (upward or downward). Sharp and flat accidentals are placed above the notes. Measure numbers 1 through 6 are present at the beginning of each staff. The score concludes with a bass clef, a solid black note head, and a brace, indicating the end of the piece.

A handwritten musical score consisting of five systems of music for a six-line staff instrument. The music is written in common time. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. The second system starts with a bass clef, a key signature of one sharp, and a tempo marking of 100 BPM. The third system starts with a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. The fourth system starts with a bass clef, a key signature of one sharp, and a tempo marking of 100 BPM. The fifth system starts with a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. The music consists of eighth and sixteenth note patterns with various dynamics and performance instructions.

120

100

120

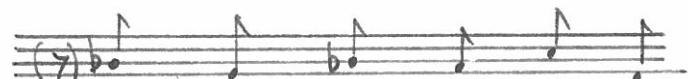
100

120

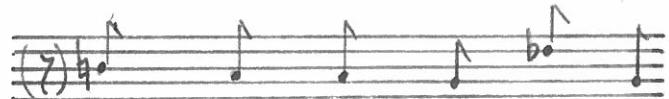
improvisez



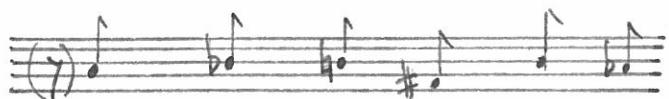
pp



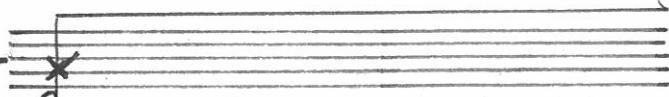
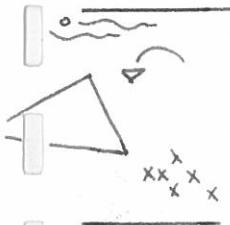
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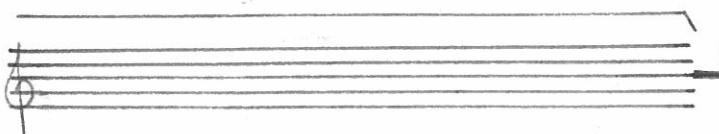
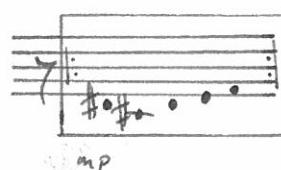
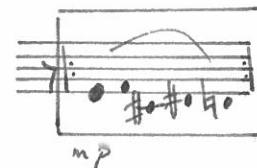
pp



pp

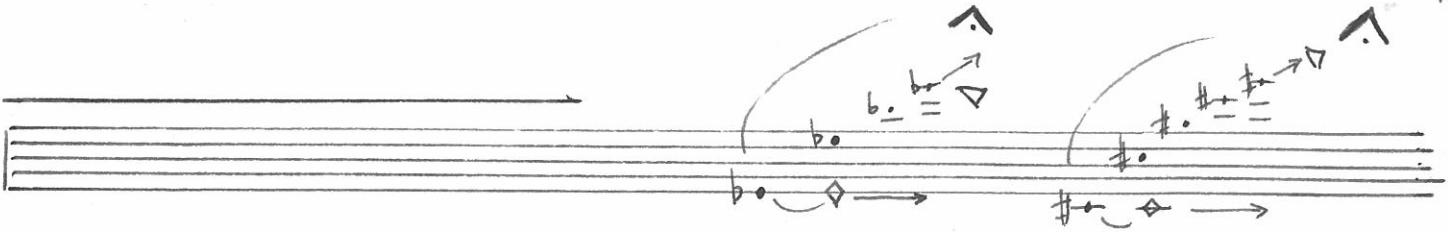
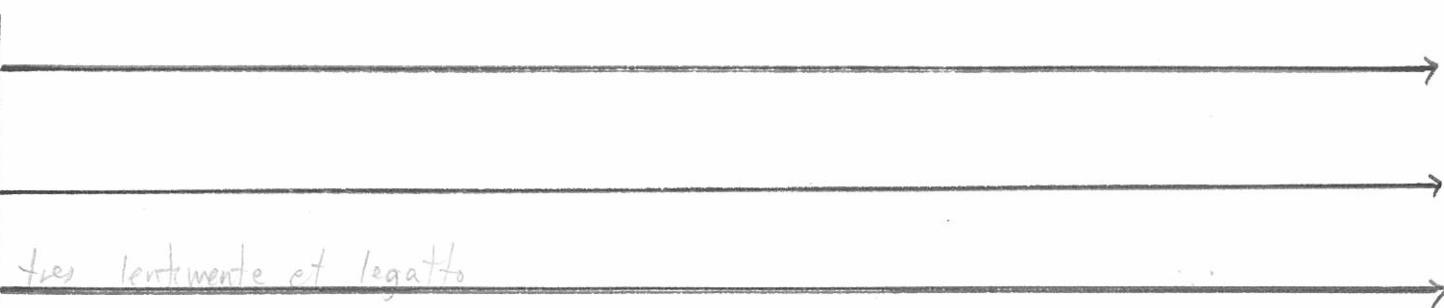
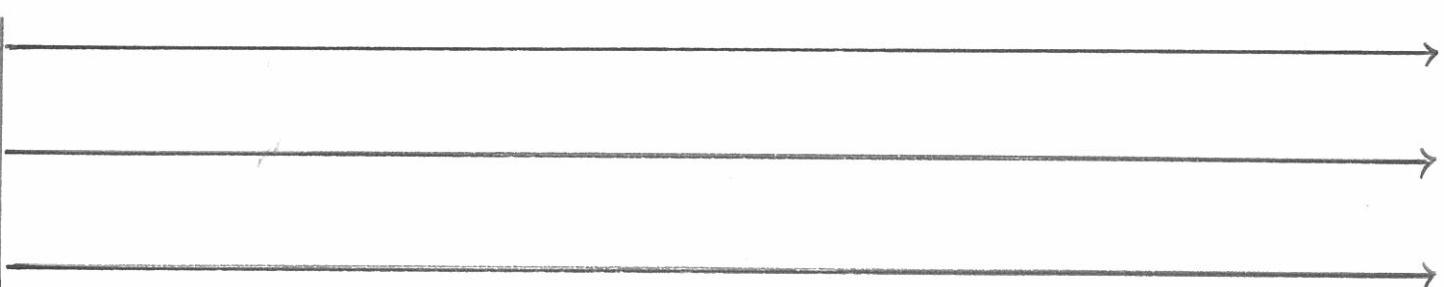
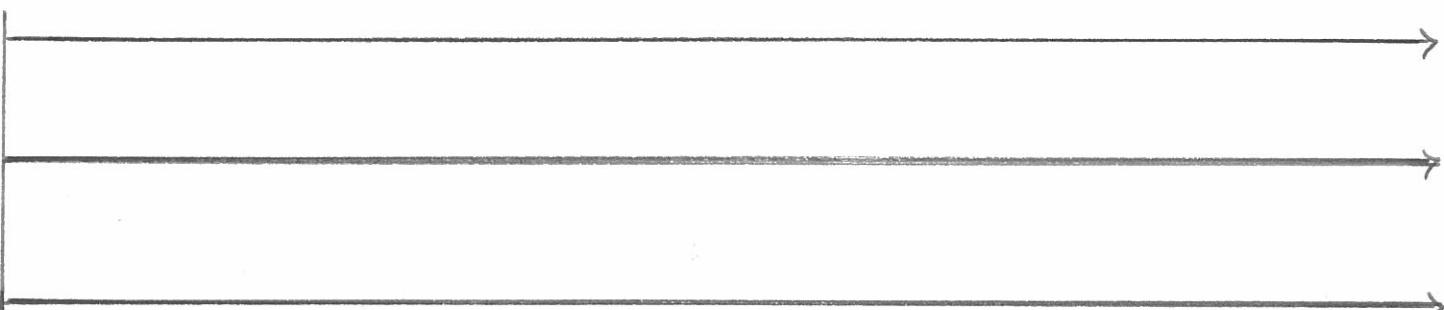
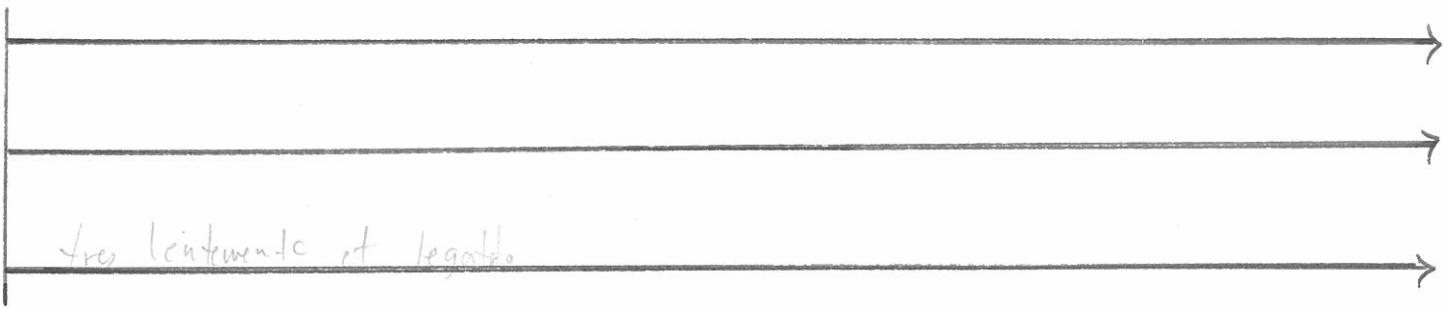


f garder /a doigte ; changer tout le reste



improvised

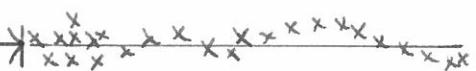
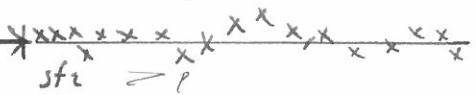
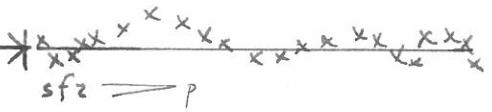
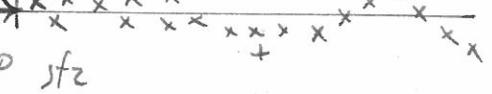
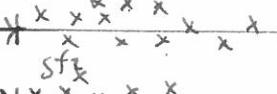
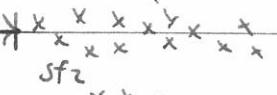
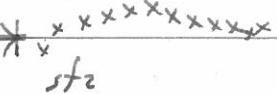
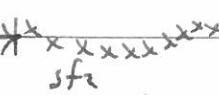
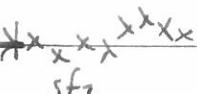
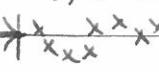
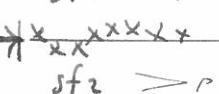
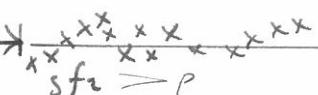




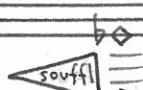
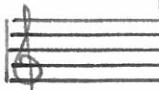
f

f

E

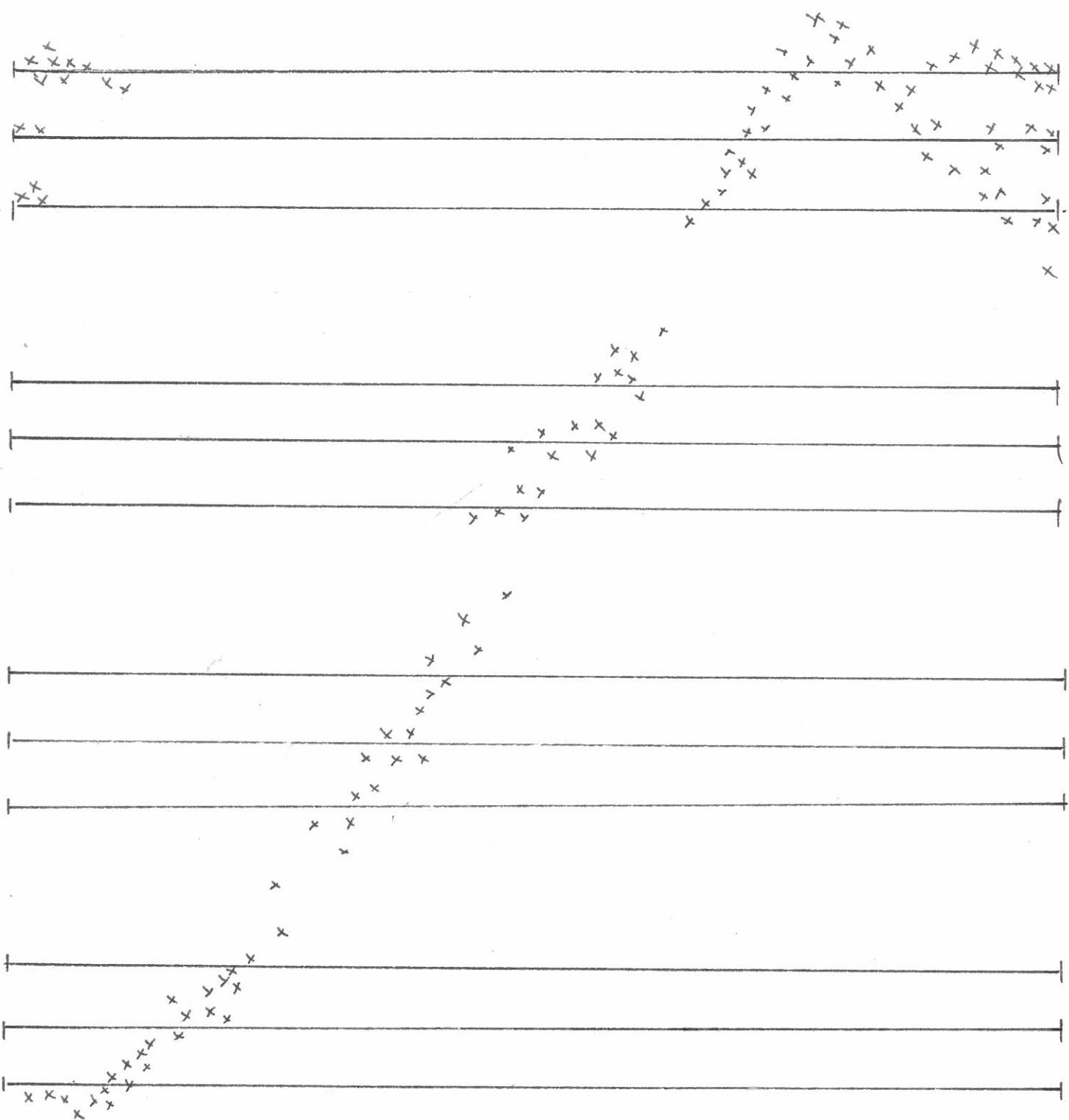
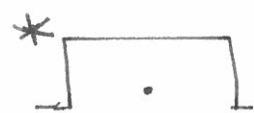
pizz ~~pizz~~pizz ~~pizz~~

T.R.

ff - sfp

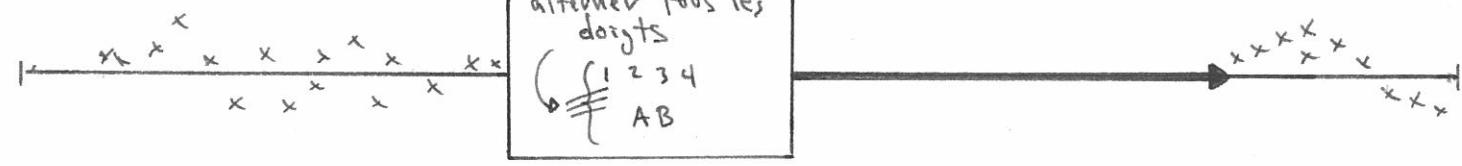
T.R.

 sfp



son

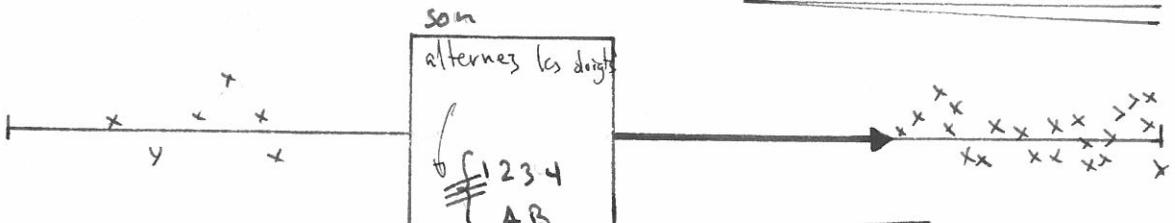
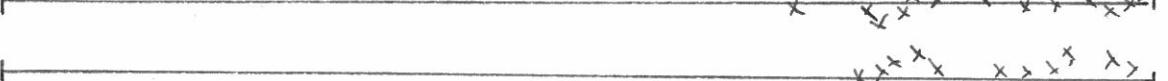
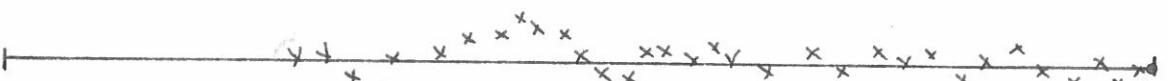
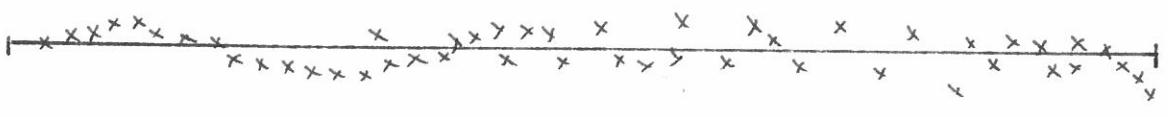
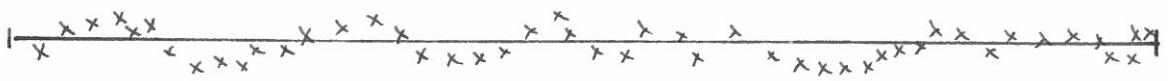
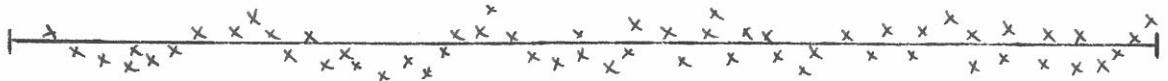
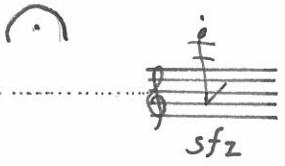
alterner tous les doigts
 (1 2 3 4)
 AB



P ————— m ————— P

* faire des différentes combinaisons dans l'espace...

picc 1



P —————



Flat



Handwritten musical notation consisting of three horizontal lines with various 'x' and 'y' marks indicating specific notes or strokes.

Handwritten musical notation on a single staff. It features a dynamic marking 'f' followed by 'sfz >'. The notation consists of a series of 'x' and 'y' marks. There are three identical patterns separated by vertical lines, each ending with 'sfz'.

Handwritten musical notation on three horizontal lines. It includes a dynamic marking 'f' and a crescendo symbol (>) at the beginning. The notation uses 'x' and 'y' marks.

Handwritten musical notation on a single staff. It starts with a dynamic 'f' and a 'sfz >' marking. The pattern continues with 'x' and 'y' marks, followed by 'sfz' markings.

Handwritten musical notation on three horizontal lines. It includes a dynamic marking 'f' and a crescendo symbol (>) at the beginning. The notation uses 'x' and 'y' marks.

Handwritten musical notation on a single staff. It starts with a dynamic 'f' and a 'sfz >' marking. The pattern continues with 'x' and 'y' marks, followed by 'sfz' markings.

Handwritten musical notation on three horizontal lines. It includes a dynamic marking 'f' and a crescendo symbol (>) at the beginning. The notation uses 'x' and 'y' marks.

Handwritten musical notation on a single staff. It starts with a dynamic 'f' and a 'sfz >' marking. The pattern continues with 'x' and 'y' marks, followed by 'sfz' markings.

Handwritten musical notation on three horizontal lines. It includes a dynamic marking 'f' and a crescendo symbol (>) at the beginning. The notation uses 'x' and 'y' marks.

son
 { 1234
 { A B

mf <

F

Flat



mf

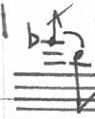
$\begin{matrix} x & y & x \\ x & s f_2 & x \\ x & x & x \\ x & y & x \end{matrix}$

$\begin{matrix} y \\ x & x & x \\ x & x & x \end{matrix}$ $s f_2$

II



mp



$\begin{matrix} x \\ x & x & x \\ x & x & x \end{matrix}$ $s f_2$

$\begin{matrix} x \\ x & x & x \\ x & x & x \end{matrix}$

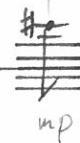
$\begin{matrix} x \\ x & x & x \\ x & x & x \end{matrix}$ $s f_2$

$\left(\frac{4}{x} \right)$

Flat



mf



mp

$\begin{matrix} x & x \\ x & x & x & x \\ x & s f_2 & x \\ x & x & x & x \\ x & x & x & x \end{matrix}$

$\begin{matrix} x & x \\ x & x & x & x \\ x & s f_2 & x \\ x & x & x & x \\ x & x & x & x \end{matrix}$

Flat



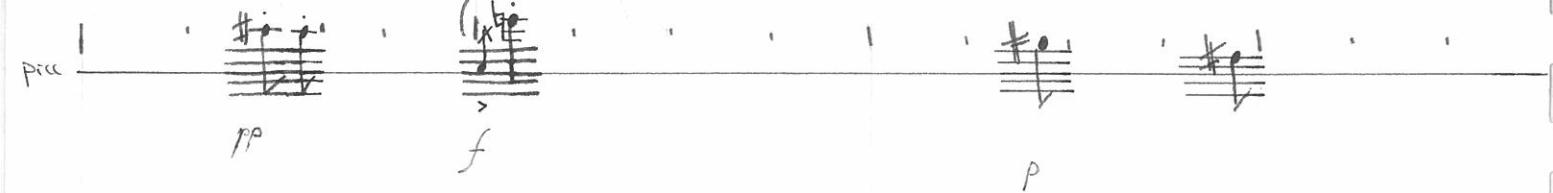
mf

$\begin{matrix} x & x & x & x & x \\ x & x & x & x & x \\ x & s f_2 & x & x & x \\ x & x & x & x & x \\ x & x & x & x & x \end{matrix}$

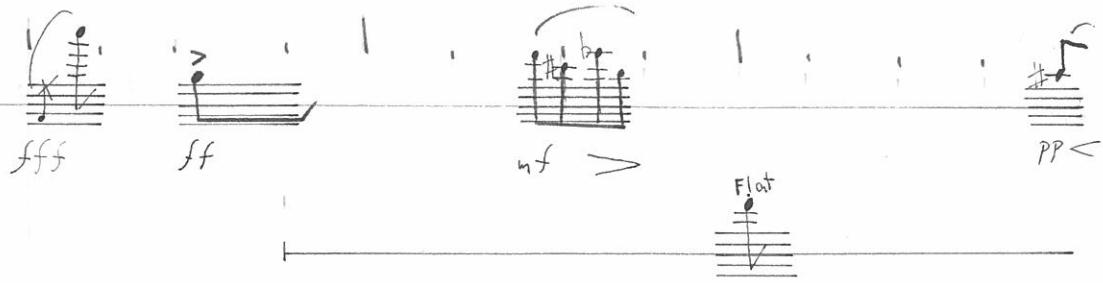
$\begin{matrix} x & x & x & x & x \\ x & x & x & x & x \\ x & s f_2 & x & x & x \\ x & x & x & x & x \\ x & x & x & x & x \end{matrix}$

$\begin{matrix} x & x & x & x & x \\ x & x & x & x & x \\ x & s f_2 & x & x & x \\ x & x & x & x & x \\ x & x & x & x & x \end{matrix}$

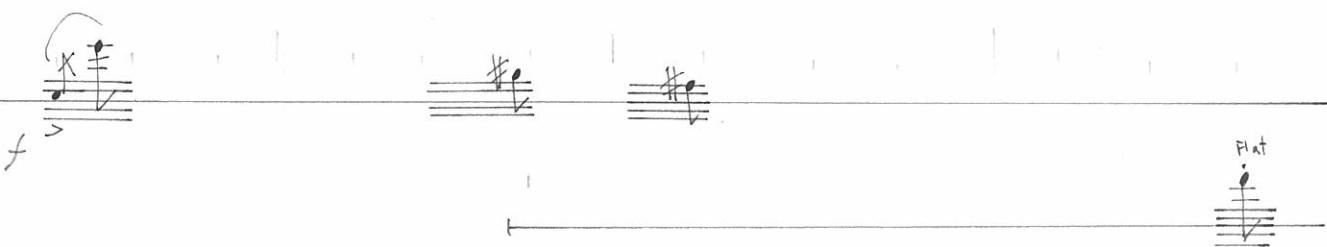




G



PP



Flat

PP

A

A

B

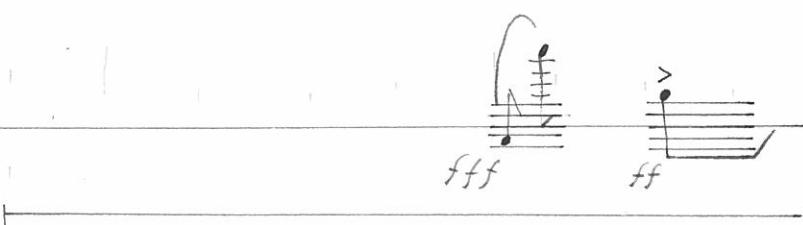
B

C

Flat
mf

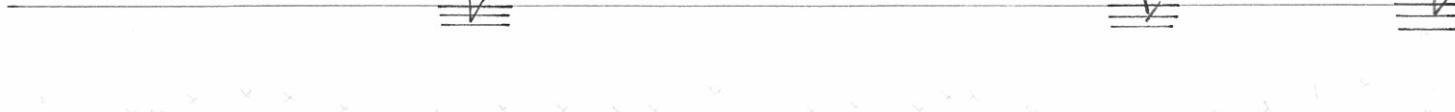
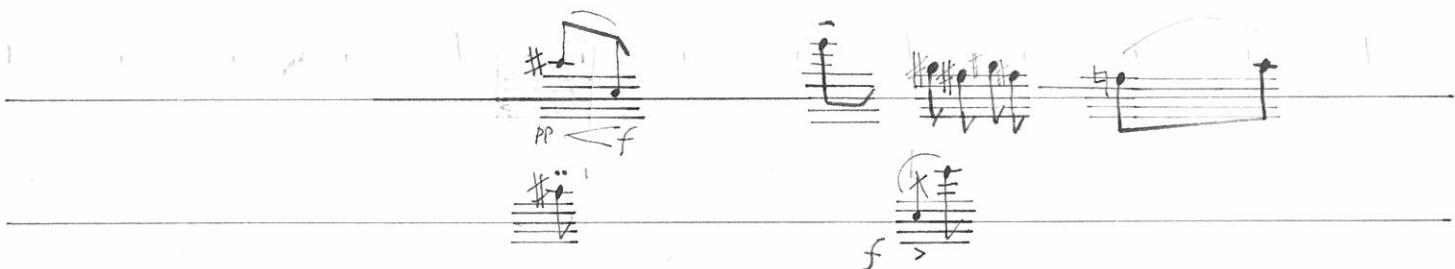
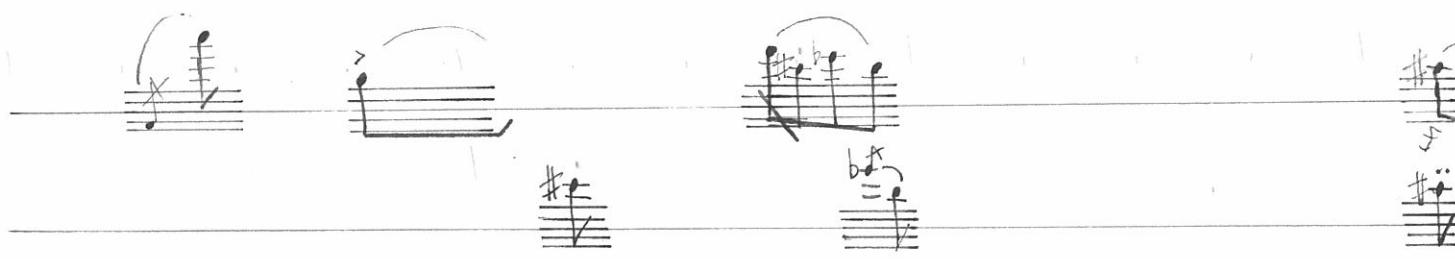
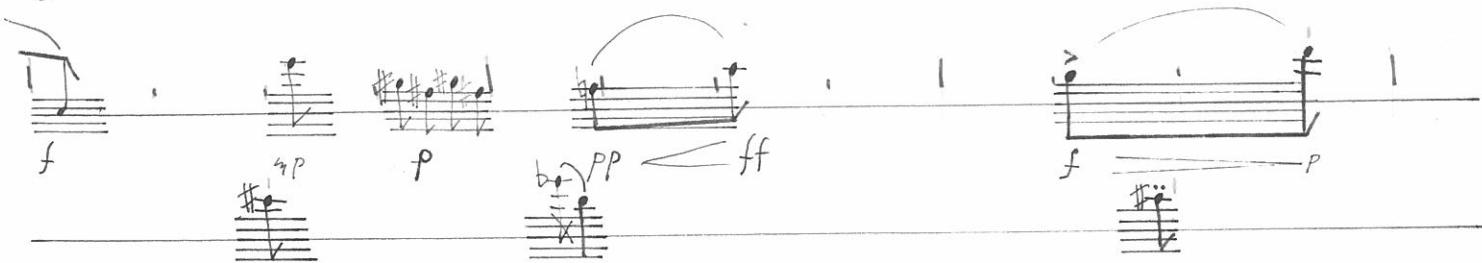
mp

PP



PP

30



A handwritten musical score for a harp or similar instrument, consisting of three systems of staves. The score includes dynamic markings such as *f*, *mp*, *p*, *pp*, and *fff*, and various performance instructions like slurs, grace notes, and string indications.

The first system starts with a dynamic *mp* and a grace note. It features a slurred six-note chord followed by a single note, then a six-note chord with a grace note. The second system begins with a dynamic *p* and a grace note, followed by a six-note chord with a grace note. The third system starts with a dynamic *pp* and a grace note, followed by a six-note chord with a grace note.

The second system contains a series of grace notes and slurs, with a dynamic *f* marking at the start of the first measure. The third system contains a series of grace notes and slurs, with a dynamic *pp* marking at the start of the first measure.

The score concludes with a final system of staves, ending with a dynamic *fff*.

11

A handwritten musical staff on a page. It features a sharp sign at the beginning, a fermata over the second note, and a dynamic marking "mp" at the bottom.

卷之二

A handwritten musical note consisting of a vertical stem with a small circle at the top, positioned above a horizontal line. Below the note, the dynamic marking $f > p$ is written.

~~letter~~

Flatt

1

十一

6

A diagram of a guitar neck with six strings. A curved arrow above the strings indicates a bending motion. The first string has a small 'G' symbol at its left end.

卷之三

四

f1A

PP

七

1

$f \geq p$

Flatt

I-378-37

A handwritten musical score for guitar, consisting of six staves of music. The music includes various performance markings such as dynamics (mp, pp, f, ff), articulations (staccato dots, slurs, grace notes), and fingerings (numbered arrows). The score features a mix of standard notation (dots) and tablature (vertical lines with dots). Measures include triplets and sixteenth-note patterns. The key signature varies throughout the piece, indicated by the number of sharps or flats at the beginning of each staff.

Handwritten musical score for a string instrument, likely cello or double bass, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-10. Includes slurs, grace notes, and dynamic markings like *p*, *ff*, and *mf*. Articulation marks (dots) are present on several notes.

Staff 2: Measures 11-12. Includes slurs and dynamic markings like *f* and *p*.

Staff 3: Measures 13-14. Includes slurs and dynamic markings like *pp* and *f*.

Staff 4: Measures 15-16. Includes slurs and dynamic markings like *mp* and *p*.

Staff 5: Measures 17-18. Includes slurs and dynamic markings like *pp* and *f*.

Staff 6: Measures 19-20. Includes slurs and dynamic markings like *mf*.

Staff 7: Measures 21-22. Includes slurs and dynamic markings like *p*.

Staff 8: Measures 23-24. Includes slurs and dynamic markings like *ff*.

Staff 9: Measures 25-26. Includes slurs and dynamic markings like *pp*.

Staff 10: Measures 27-28. Includes slurs and dynamic markings like *mf*.

This is a handwritten musical score for a string quartet, consisting of four parts: Violin 1, Violin 2, Cello, and Bass. The score is written on ten staves, each with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated by letters and symbols: 'pp' (pianissimo), 'f' (fortissimo), 'mp' (mezzo-pianissimo), 'ff' (fortissimo), and 'p' (pianissimo). Articulation marks include 'X' (crossing), dots, and dashes. Performance instructions such as 'Flatt' (flat) are also present. The score includes several measures of rests and sustained notes.

A handwritten musical score for a string quartet (two violins, viola, cello) on five systems of five-line staves each. The score includes various musical markings such as dynamic changes (e.g., f, ff, fff, p), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., bowing, fingerings). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional sustained notes. The score is written in common time.

30

j molto espressivo

36

A

Flat...
ff
f

fff
ff
Flat
flat
ff
ff

Flat
Flat
Flat
Flat
ff

Flat
Flat
Flat
Flat
ff

Flat
ff
ff

Flat
Flat
Flat
Flat
ff

Flat
ff
ff

Flat
Flat
Flat
Flat
ff

Flat
ff
ff

F.I. O.B.

F.I. O.B.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. The instruments are: Violin 1 (top staff), Violin 2 (second staff from top), Viola (third staff from top), and Cello (bottom staff). The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations (e.g., accents, slurs), and performance instructions (e.g., 'gloss' with an arrow pointing to a note, 'Flat' with an arrow pointing to a note, '(1)' and '(2)' in parentheses above certain notes). The manuscript is on lined paper.

Flatt

Handwritten musical score for a six-string guitar. The score consists of four staves. The first three staves begin with eighth-note patterns: the first staff has a 'b' above the last note, the second has a 'bp' above the last note, and the third has a 'bp' below the staff. The fourth staff begins with a 'bp' above the staff. A 'gliss' with an arrow points from the first staff to the second. The second staff has '(2)' with an arrow pointing to the third note. The third staff has '(2)' with an arrow pointing to the third note. The fourth staff ends with a 'bp' above the staff.

Flatt

Handwritten musical score for a six-string guitar. The first three staves begin with eighth-note patterns: the first staff has a 'bp' above the last note, the second has a 'bp' above the last note, and the third has a 'bp' below the staff. The fourth staff begins with a 'bp' above the staff. A 'gliss' with an arrow points from the first staff to the second. The second staff has '(1)' with an arrow pointing to the third note. The third staff has '(1)' with an arrow pointing to the third note. The fourth staff ends with a 'bp' above the staff.

Flatt

Handwritten musical score for a six-string guitar. The first three staves begin with eighth-note patterns: the first staff has a 'bp' above the last note, the second has a 'bp' above the last note, and the third has a 'bp' below the staff. The fourth staff begins with a 'bp' above the staff. A 'gliss' with an arrow points from the first staff to the second. The second staff has '(1)' with an arrow pointing to the third note. The third staff has '(1)' with an arrow pointing to the third note. The fourth staff ends with a 'bp' above the staff.

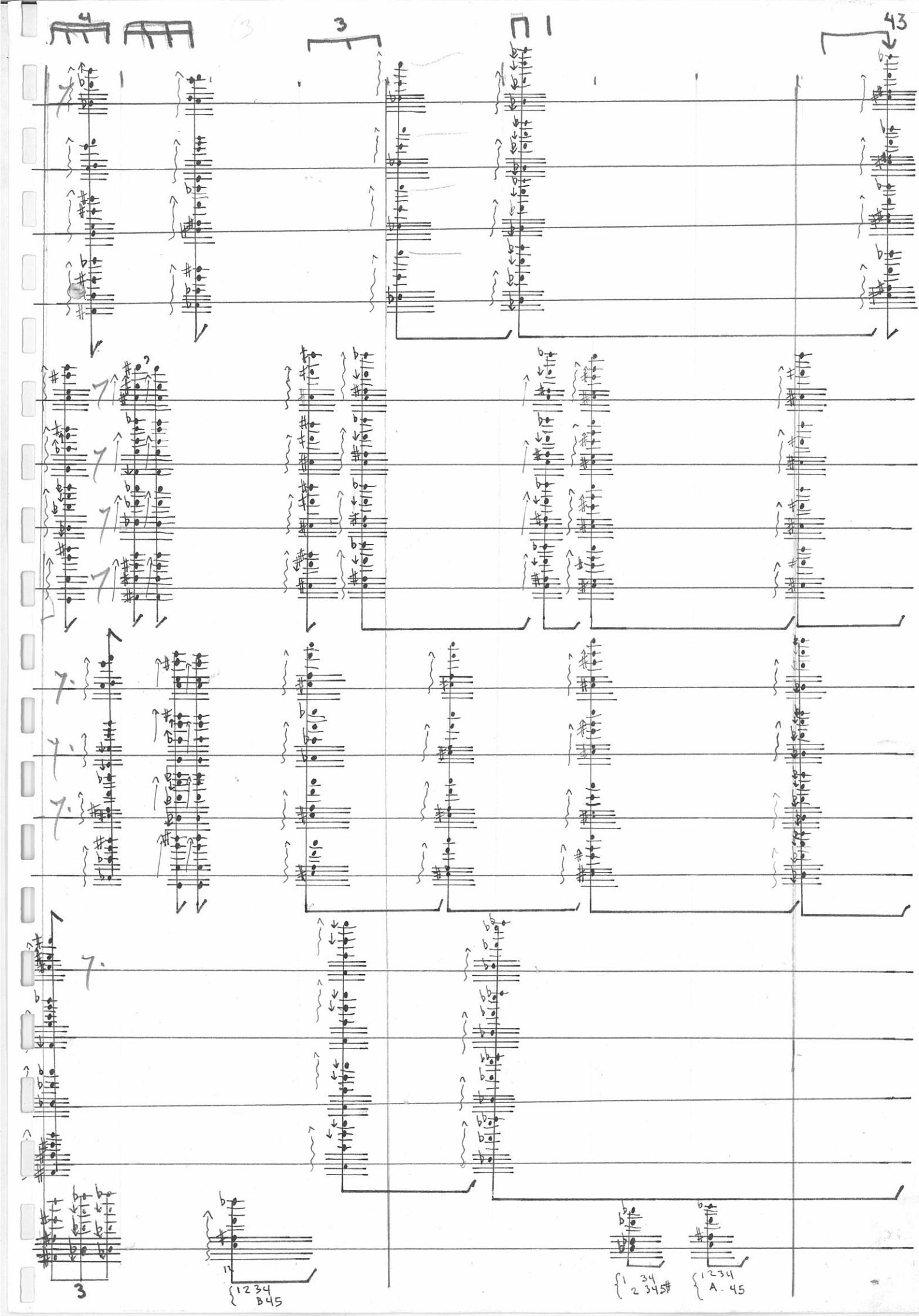
Flatt

Handwritten musical score for a six-string guitar. The first three staves begin with eighth-note patterns: the first staff has a 'bp' above the last note, the second has a 'bp' above the last note, and the third has a 'bp' below the staff. The fourth staff begins with a 'bp' above the staff. A 'gliss' with an arrow points from the first staff to the second. The second staff has '(2)' with an arrow pointing to the third note. The third staff has '(2)' with an arrow pointing to the third note. The fourth staff ends with a 'bp' above the staff.

三

fff

(note très
aigüe)



4/4

3 3 2 1

Flatt --->

b *b* *b* *b* *b*

mp {1 34} [2345] → alternez les doigts non Flatt

p {1 34} Flatt --->

f {1 34} [2345] → alternez les doigts

p {1 34} [2345] → alternez les doigts

Flatt --->

mp {1 2345} [2345] → alternez les doigts non flat

f {1 34} flat --->

p {1 2345} [2345] →

mp Flatt --->

{1 34} [2345] → alternez les doigts non Flatt

f {1 34}

p {1 34} [2345] →

mp {1 34} [2345] → Flatt --->

p {1 34} [2345] → non Flatt

f {1 34}

p {1 34} [2345] →

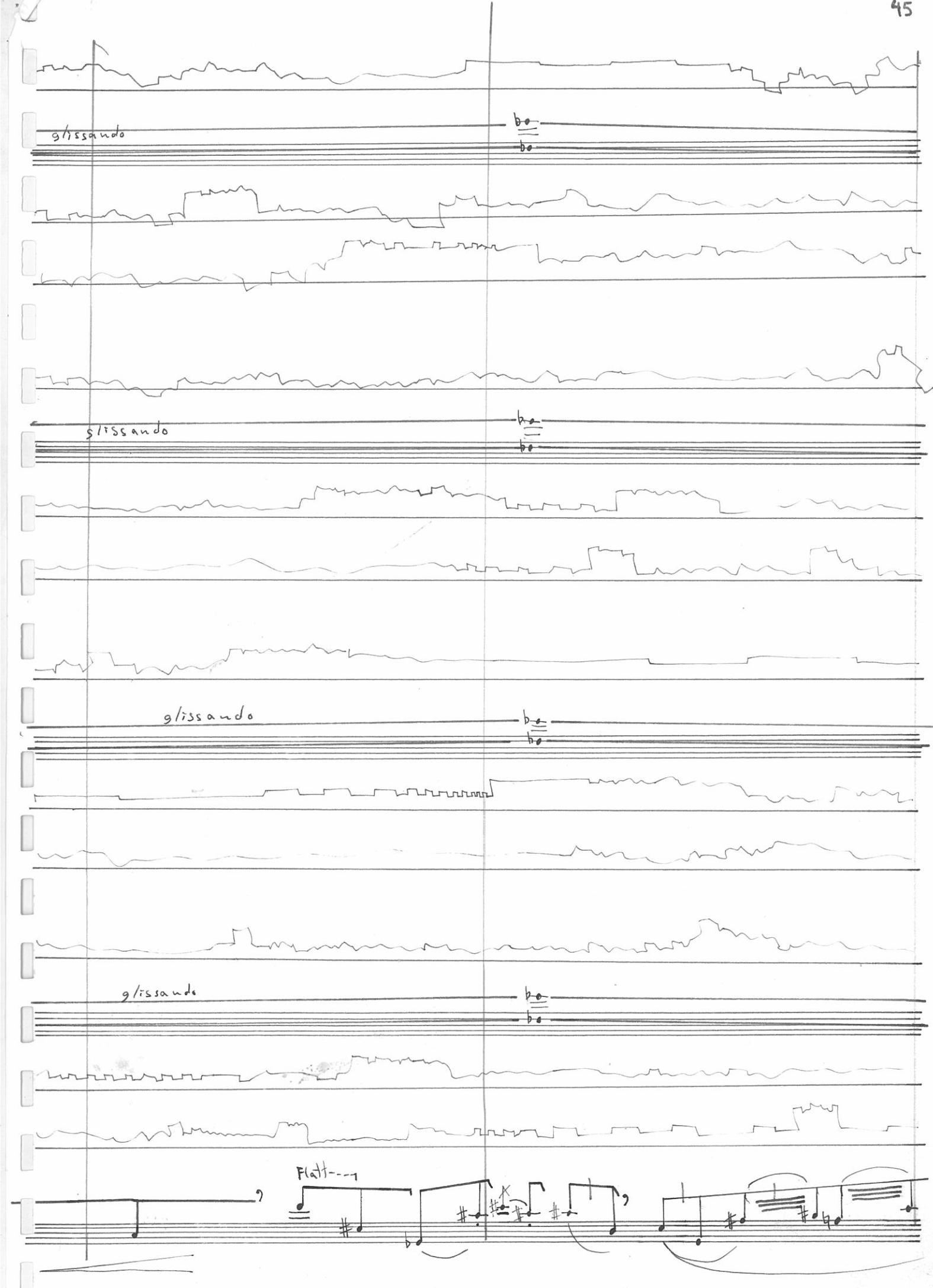
mp {1 2345} [2345] → non flat

p {1 34}

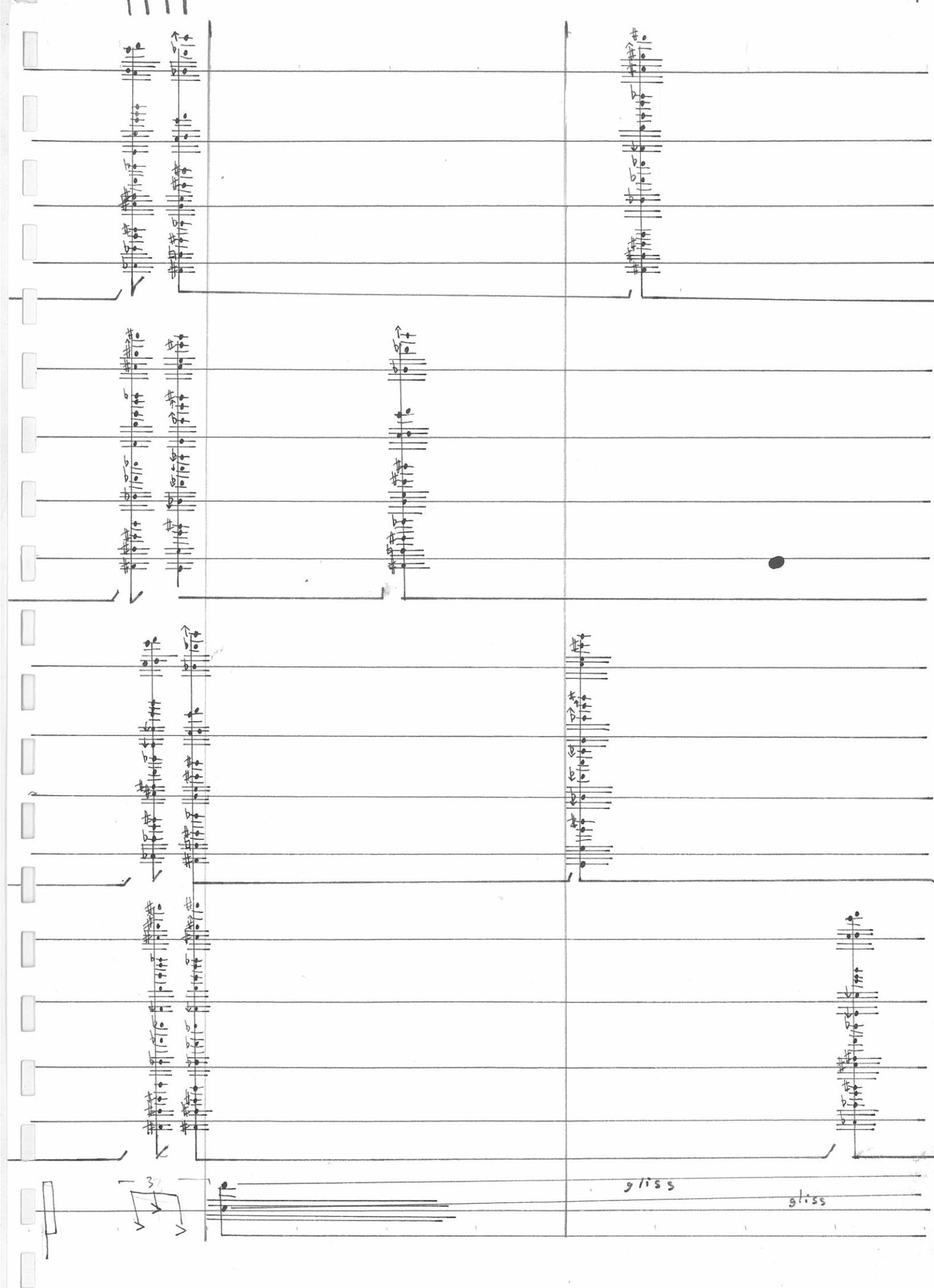
f {1 34}

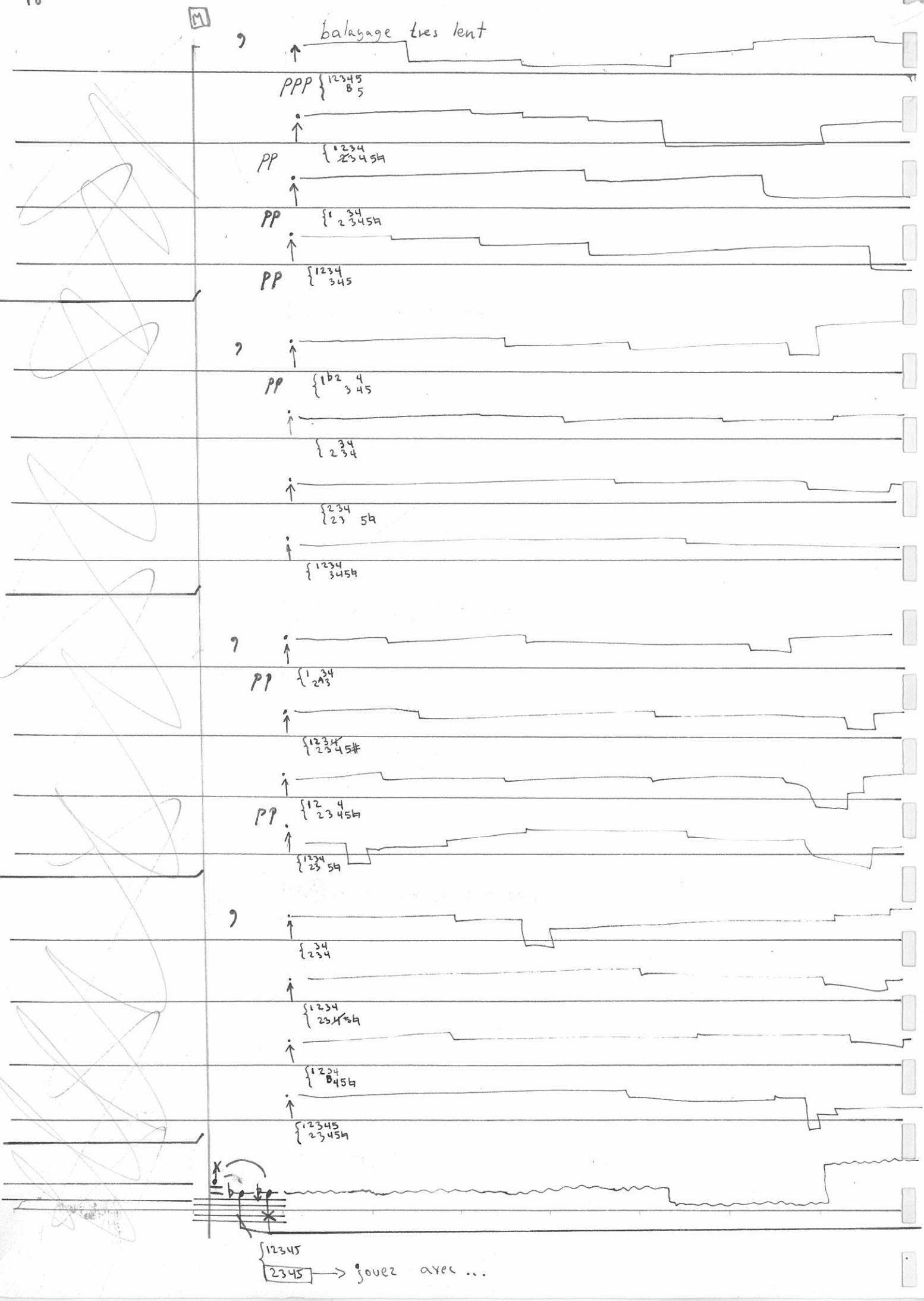
p {1 34} [2345] →

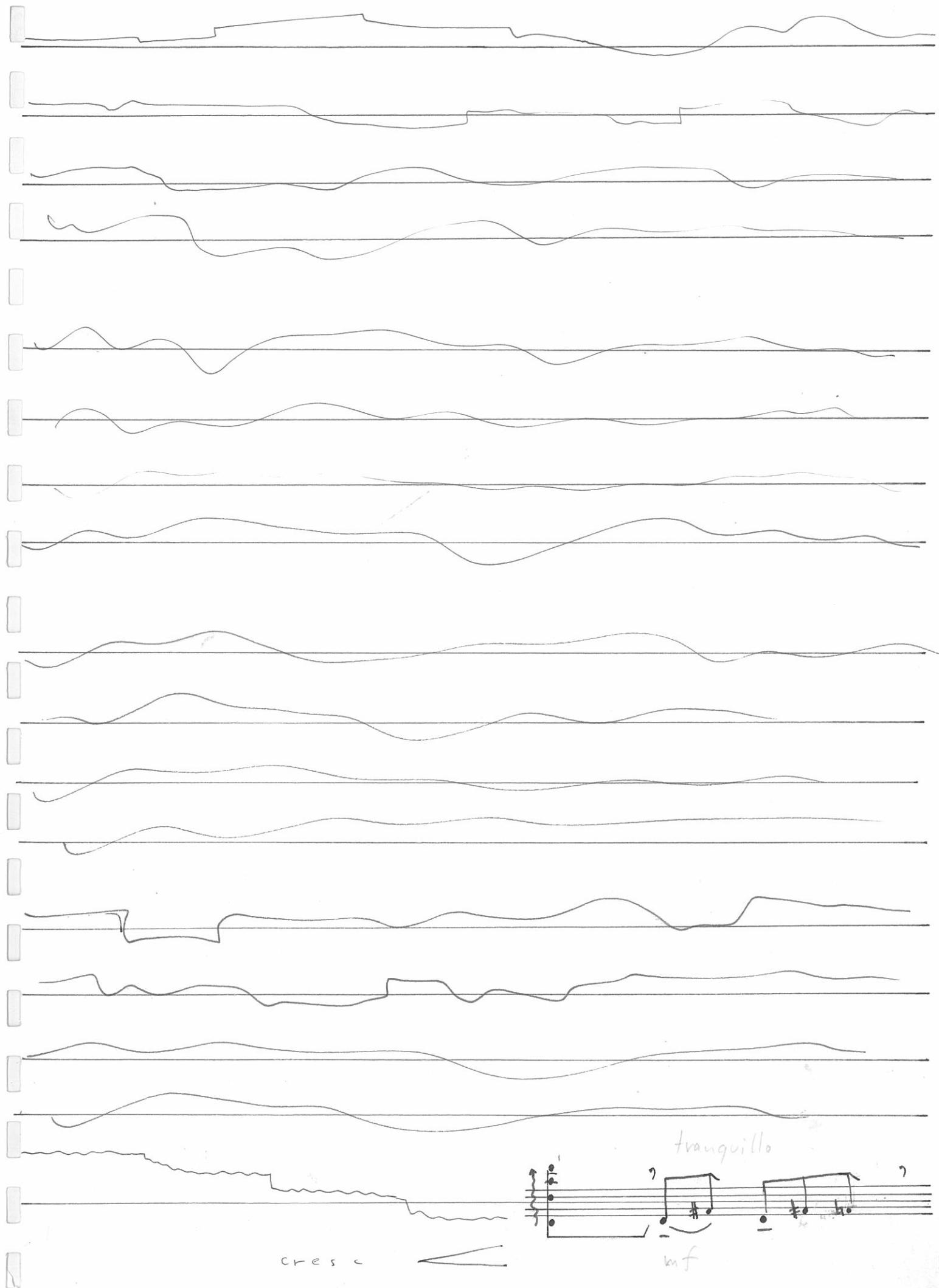
ff

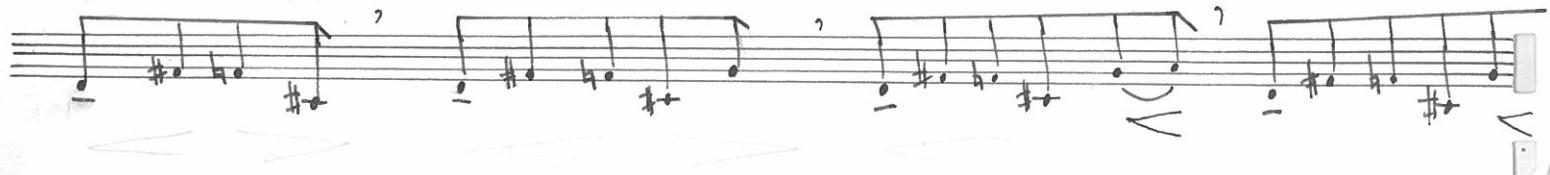
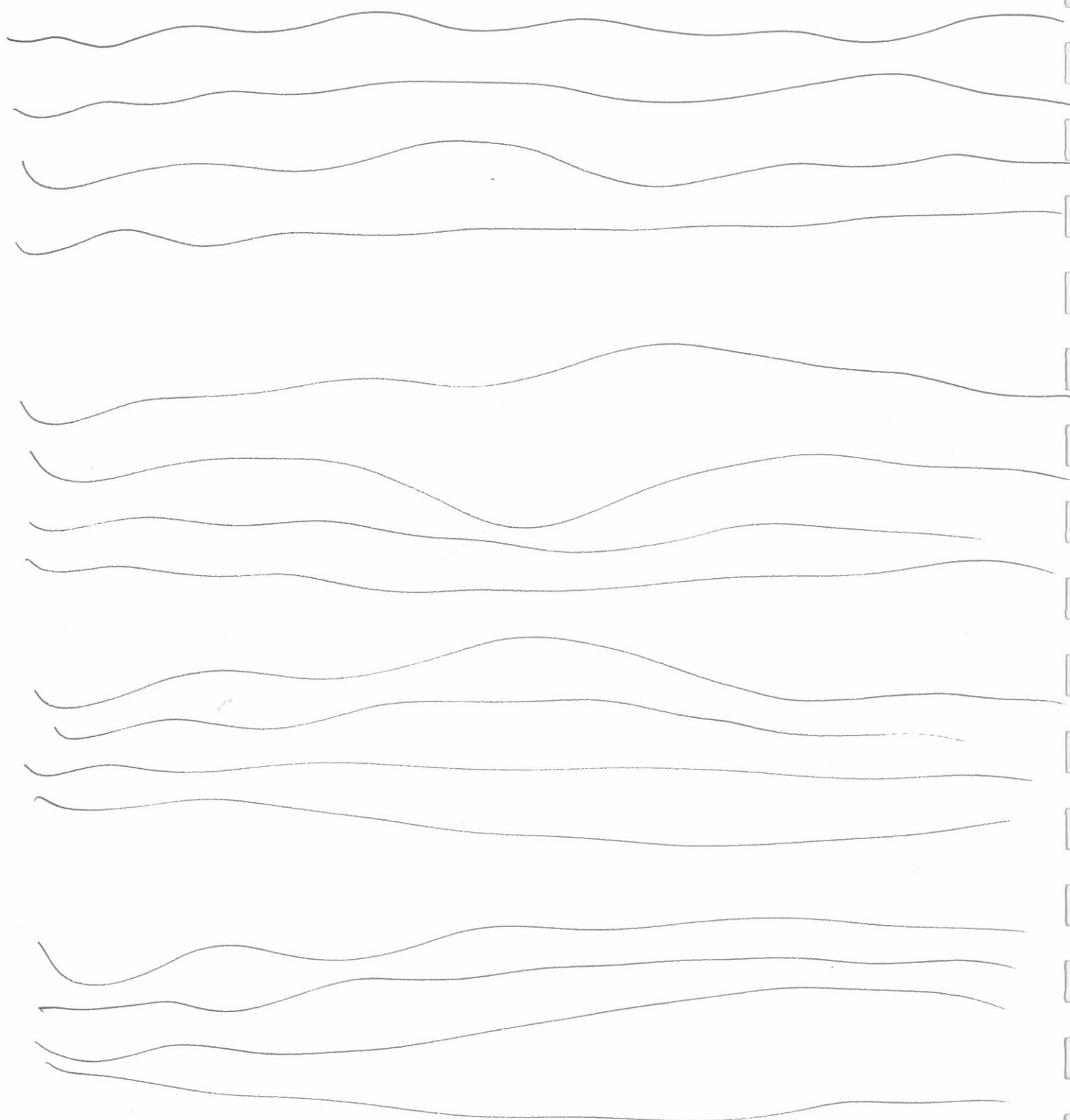


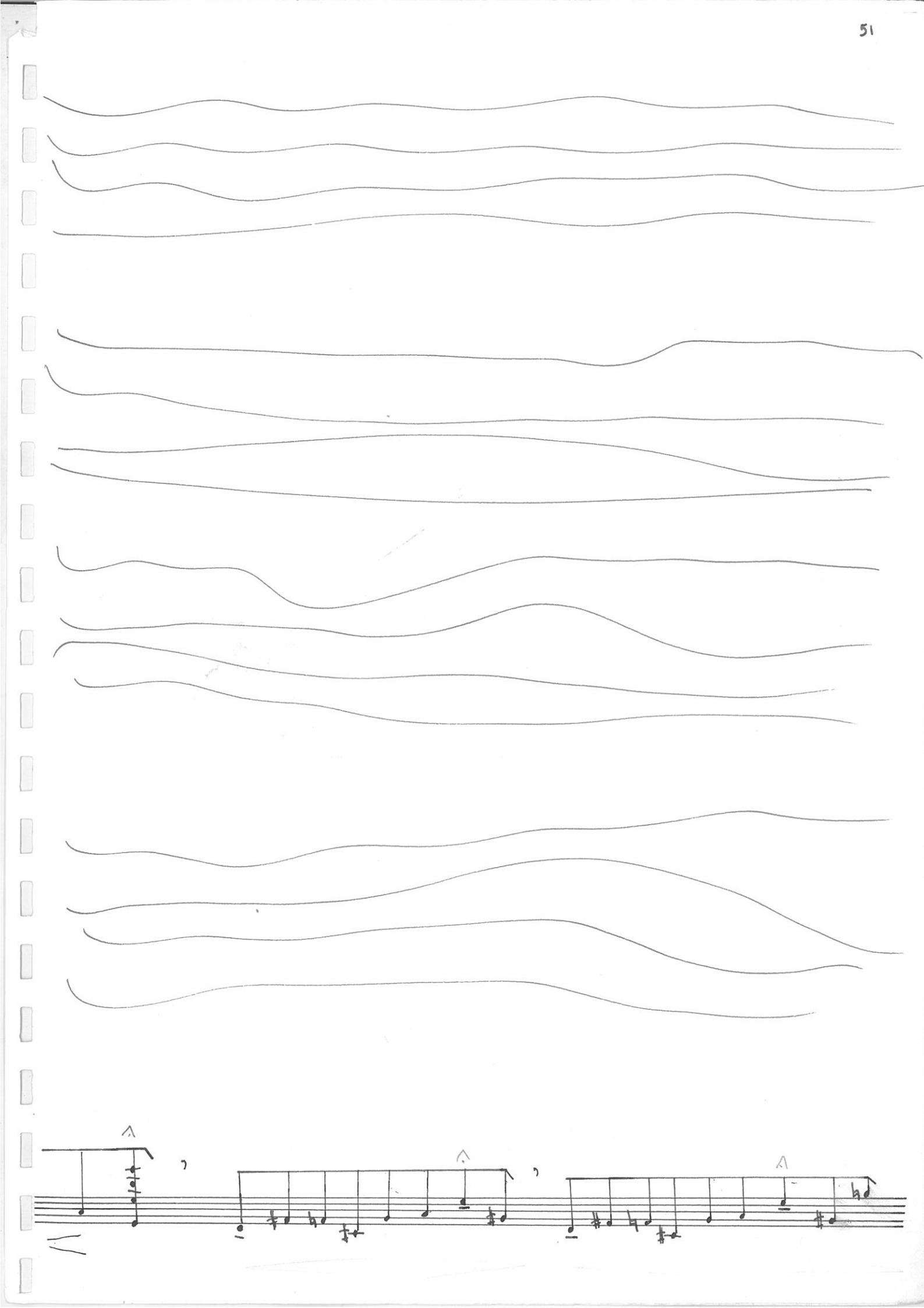
A handwritten musical score for a multi-instrument ensemble, likely for a wind band or orchestra. The score consists of ten staves, each representing a different instrument or section. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Drums, Cymbals, Snare, Bass Drum), and strings (Violin, Viola, Cello). The score is written in common time and includes various dynamics such as *f*, *ff*, and *p*. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is organized into measures, with some sections enclosed in brackets. The paper has a light blue grid background.

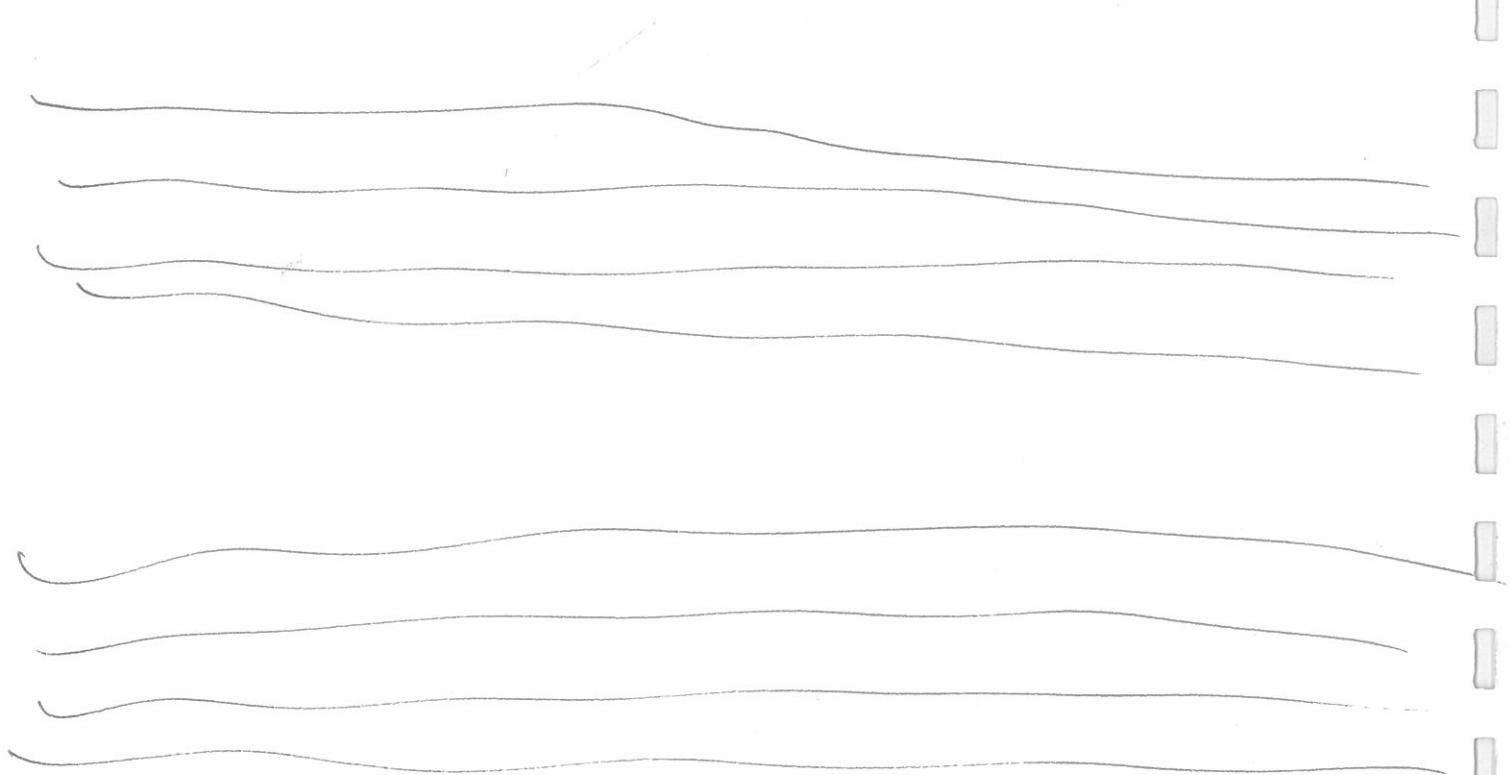
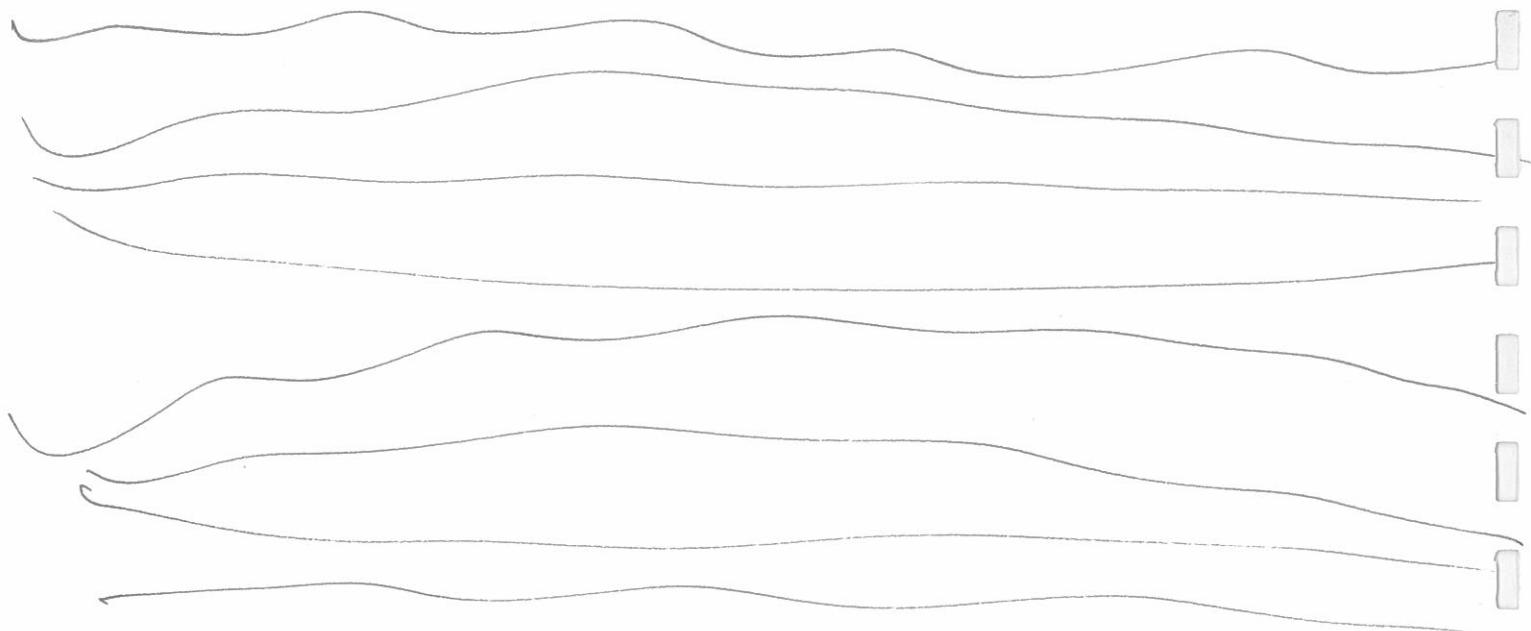




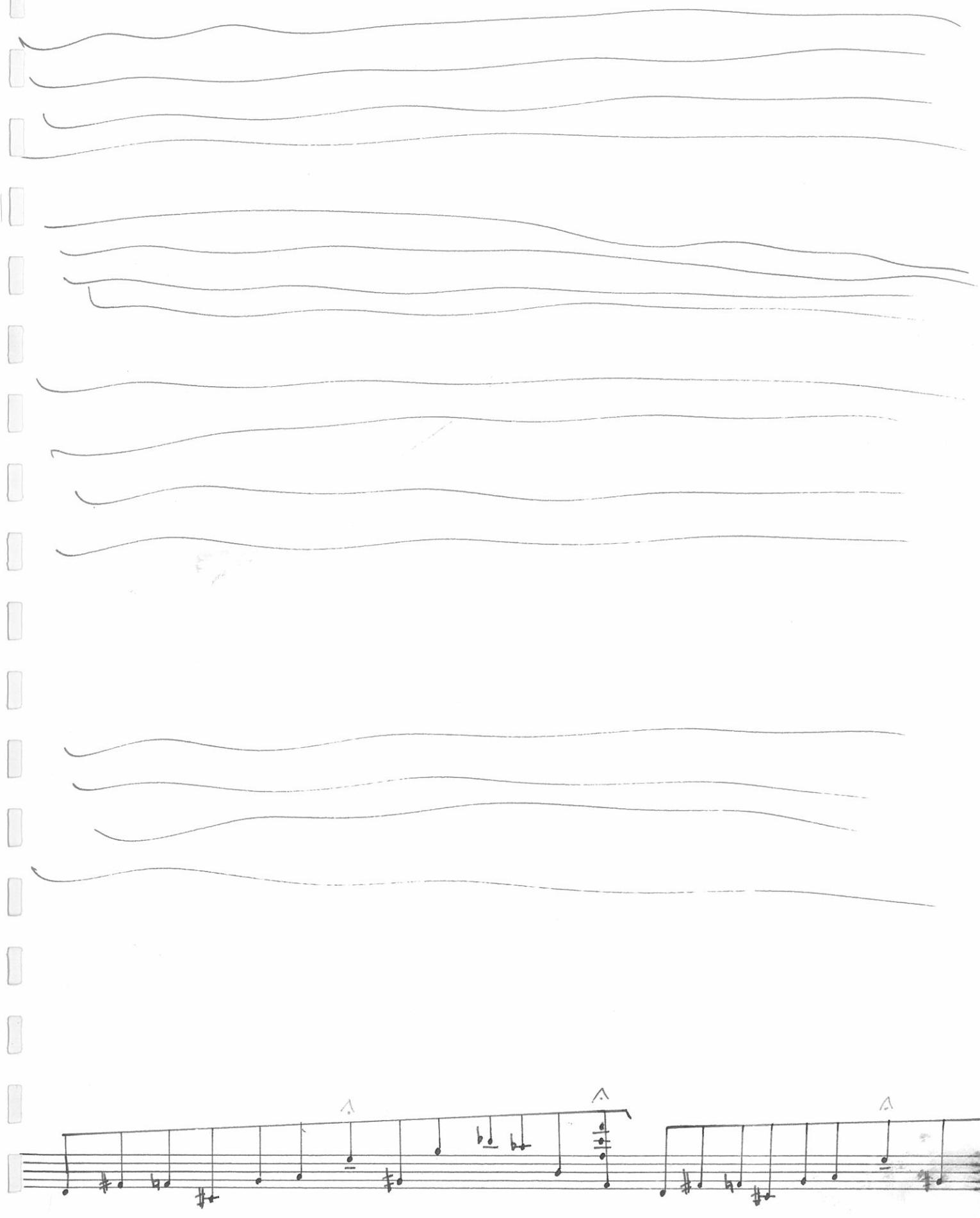


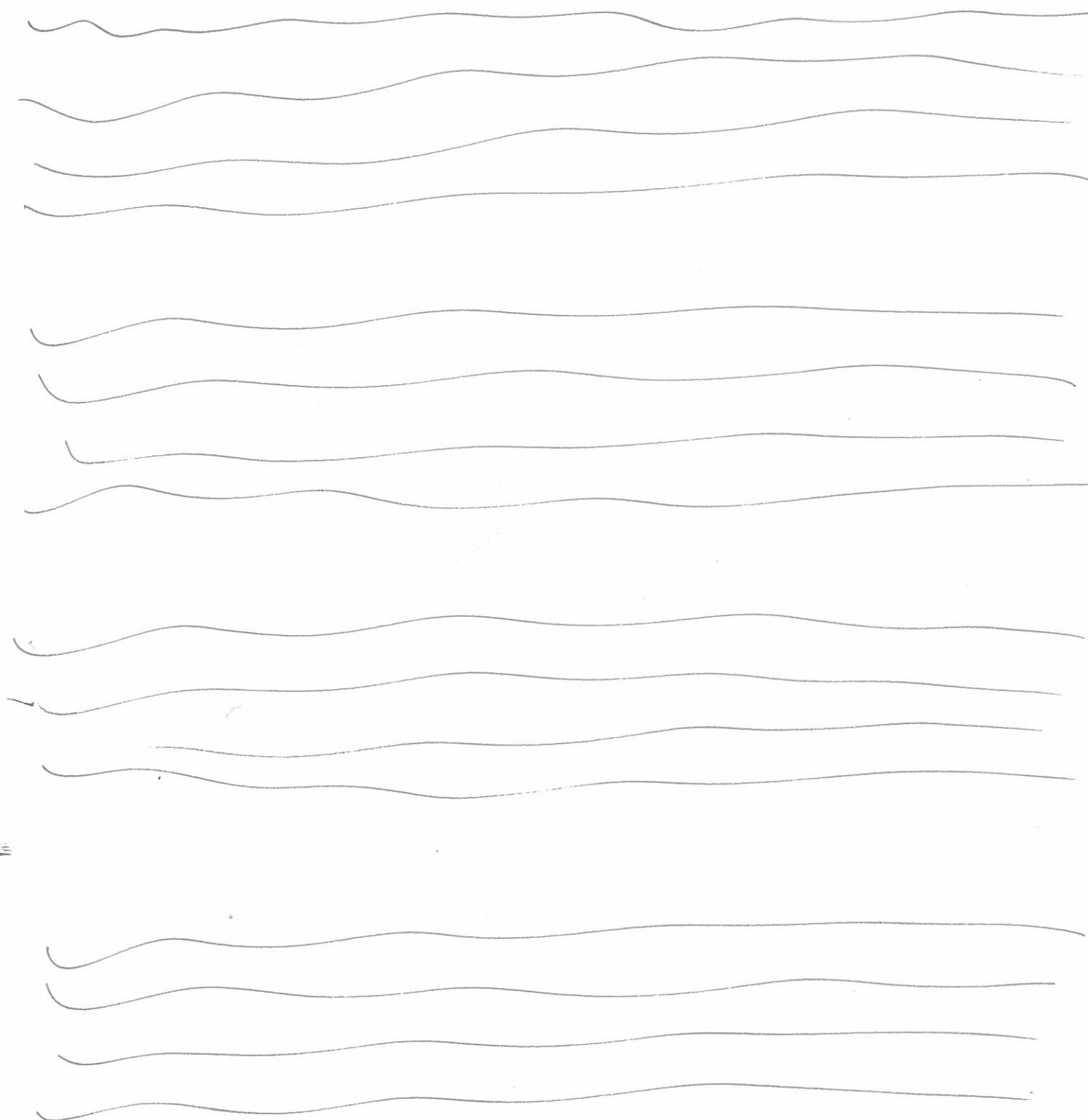






Hand-drawn musical notation on a staff. The staff has ten vertical stems, each ending in a small circle. Above the first stem is a circled 'A'. Above the second stem is a circled 'B'. Above the third stem is a circled 'C'. Above the fourth stem is a circled 'D'. Above the fifth stem is a circled 'E'. Above the sixth stem is a circled 'F'. Above the seventh stem is a circled 'G'. Above the eighth stem is a circled 'H'. Above the ninth stem is a circled 'I'. Above the tenth stem is a circled 'J'. The stems are grouped into pairs by horizontal lines: (A, B), (C, D), (E, F), (G, H), (I, J). There are also short horizontal lines connecting the stems within each pair.





Flatt

voix

A handwritten musical score for voice and piano. The vocal line consists of ten measures, each starting with a vertical tick mark. The piano accompaniment consists of ten measures, each starting with a vertical tick mark. The score includes a key signature of one sharp, a time signature of common time, and a dynamic marking of piano. The vocal line has a melodic line with eighth-note patterns and rests. The piano accompaniment features eighth-note chords and rests. The score ends with a final measure for the piano.

This image shows a page of handwritten musical notation, likely for a string instrument, featuring six staves of music. The notation includes various performance instructions and markings:

- Staff 1:** Dynamics include **f**, **pizz**, and **gliss**. Fingerings like **{1 2 3 4}** and **{2 3 4 5}** are shown above the notes. The instruction **jouer** is written above the first measure.
- Staff 2:** Dynamics include **f**. Fingerings like **{1 2 3 4}** and **{2 3 4 5}** are shown above the notes. The instruction **jouer** is written above the first measure. The word **simile** appears twice in this staff.
- Staff 3:** Dynamics include **f**. Fingerings like **{1 2 3 4}** and **{2 3 4 5}** are shown above the notes. The instruction **jouer** is written above the first measure. The word **simile** appears twice in this staff.
- Staff 4:** Dynamics include **f**. Fingerings like **{1 2 3 4}** and **{2 3 4 5}** are shown above the notes. The instruction **jouer** is written above the first measure. The word **simile** appears twice in this staff.
- Staff 5:** Dynamics include **f**. Fingerings like **{1 2 3 4}** and **{2 3 4 5}** are shown above the notes. The instruction **jouer** is written above the first measure. The word **simile** appears twice in this staff.
- Staff 6:** Dynamics include **f**. Fingerings like **{1 2 3 4}** and **{2 3 4 5}** are shown above the notes. The instruction **jouer** is written above the first measure. The word **simile** appears twice in this staff.

The score concludes with a dynamic **sfz** at the bottom of the page.

A handwritten musical score consisting of six staves of music. The music is written in common time and includes various note heads (circles, diamonds, squares), stems, and rests. Dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo) are present. Articulation marks like dots and dashes are also visible. The score is divided into measures by vertical bar lines.

A handwritten musical score for a band, consisting of five staves. The top staff uses a soprano C-clef and includes a dynamic instruction 'f' (fortissimo) at the beginning. The second staff uses an alto F-clef. The third staff uses a bass G-clef. The fourth staff uses a tenor C-clef. The fifth staff uses a bass F-clef. The music is written in common time. Measures 1 through 10 are shown, featuring various note heads (circles, diamonds, squares) and stems, with some stems having small 'b' or 'f' subscripts indicating pitch bend or forte dynamics. Measures 11 through 14 show a continuation of the melodic line with similar note heads and stems. Measures 15 through 18 show a final section of the melody. Measures 19 through 22 conclude the piece with a different harmonic structure, indicated by a change in key signature and note heads.

58

R i f f

siftler
une note

Coda

o

P

P

P

o

G.P.



siffler
(suivez le
trait)

au
même
temps
qu'on
fait
des
perc
de clets

gliss

P

gliss

P

gliss

P

gliss

P

gliss

P

gliss

P

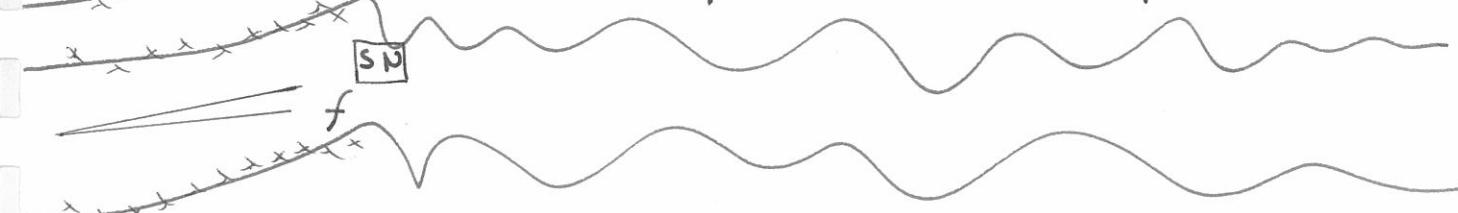
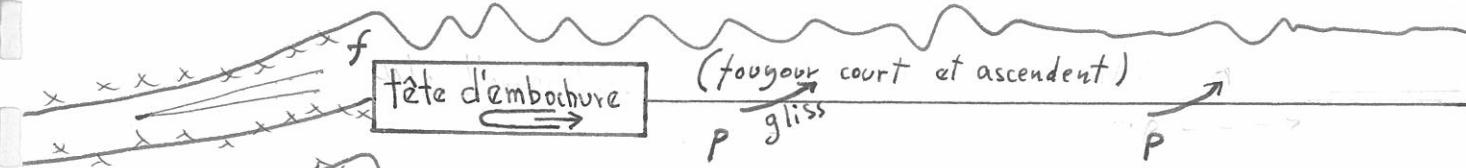
gliss

approcher la flûte peu à peu ^{à la bouch e}

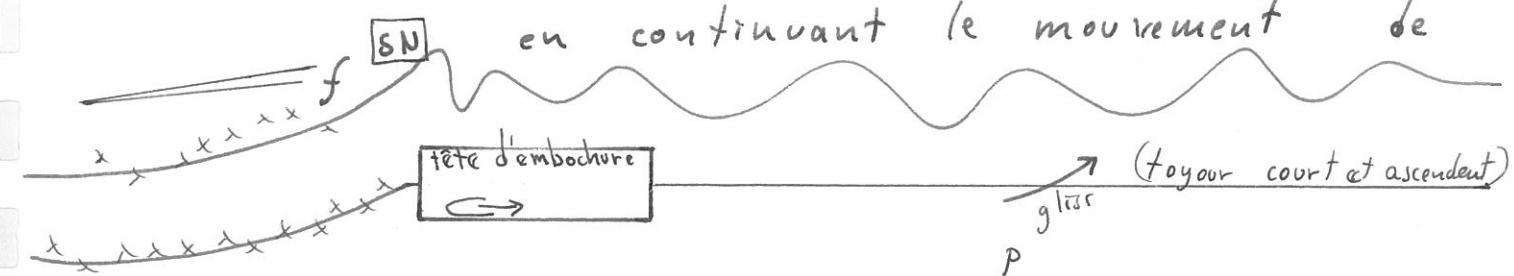
gliss

S.N.

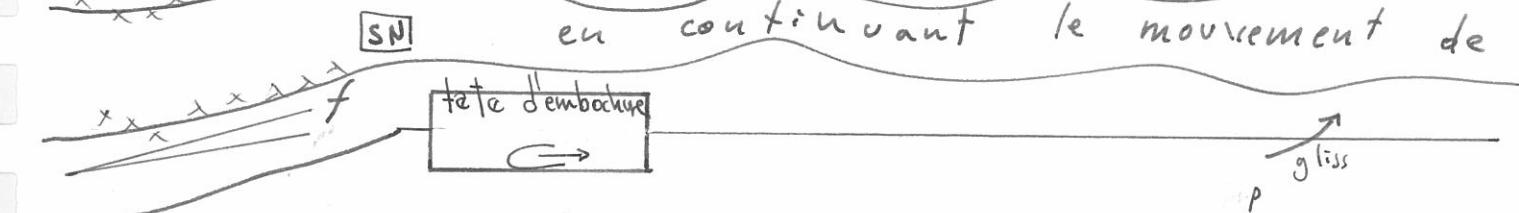
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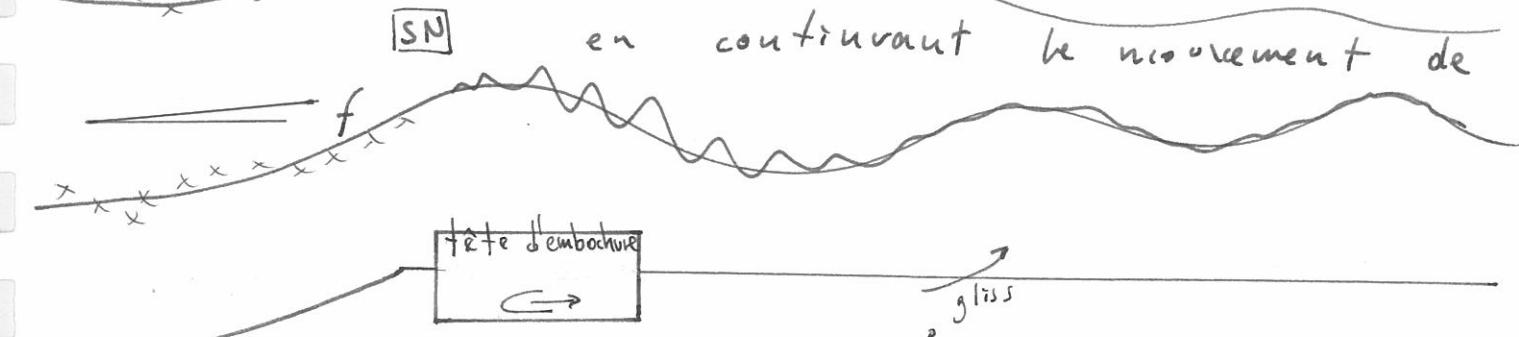
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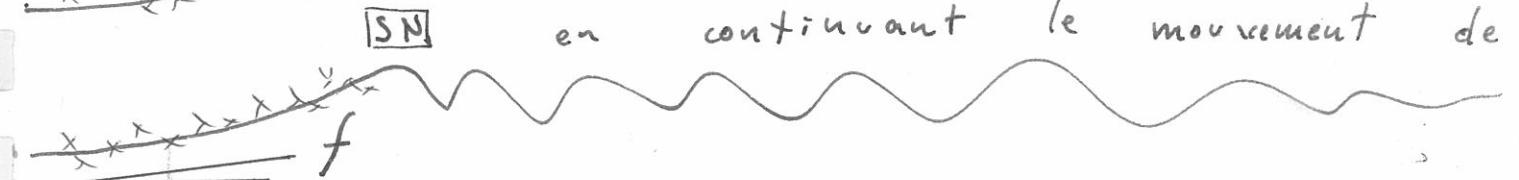
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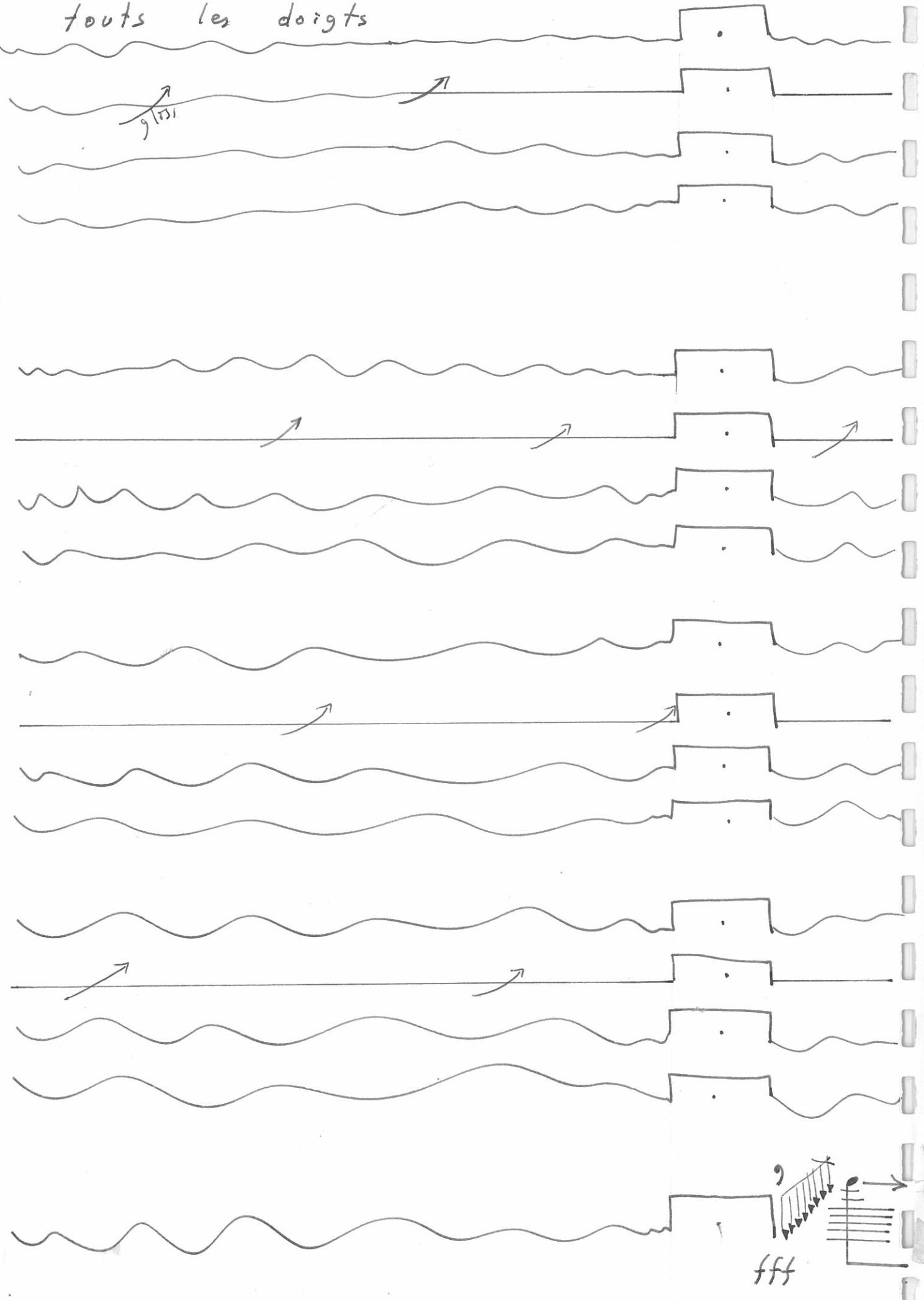
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touts les doigts



~~dituer~~ jusque

