

THE RACE OF LIFE

VIVIAN FINE

I INTRODUCTION

Handwritten musical score for the introduction of "The Race of Life" by Vivian Fine. The score is written for a large orchestra and includes a variety of instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with a measure number of 5 indicated in a box at the top right of the first system.

First System:

- Fl. I & II:** Flute I and II, both in Bb.
- Cl. I:** Clarinet I, in Bb.
- Bsn.:** Bassoon, in Bb.
- Hns. I:** Horn I, in F.
- Tpts. I:** Trumpet I, in Bb.
- Tb. I:** Trombone I, in Bb.
- Timp.:** Timpani.
- Perc.:** Percussion.
- Piano:** Piano, with a grand staff (treble and bass clefs).

Second System:

- VI. I:** Viola I.
- VI. II:** Viola II.
- VI. 2:** Viola 2.
- Vlc.:** Violoncello.
- Cb.:** Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The piano part features a complex, rhythmic accompaniment with many beamed notes.

10

Fl. *mf*

Cl. *mf*

Bsn.

Hh.

Tpt.

Trb.

Timp.

Perc.

Piano

VI. I *con sord.*

VI. II *con sord.*

Vla. *con sord.*

Vlc.

Cb.

15

Fl.

Cl.

Bsh.

Hh.

Tpt.

Trb.

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

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25

Tempo I mo

Fl.

Cl.

Bsh.

Hh.

Tpt.

Ttb.

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

30

Fl.

Cl.

Bsn.

Hn.

Tpt.

Ttb.

Timp.

Perc.

Piano

VI. I

VI. II

VIa.

VIc.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Timp.), Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (VIa.), Violoncello (VIc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc., poco f), and articulation marks. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a rehearsal mark '30' in a box at the top. The Piano part is written on a grand staff (treble and bass clef). The Violin and Viola parts are written on staves with treble and alto clefs respectively. The Violoncello and Contrabass parts are written on staves with bass clefs. The woodwind and brass parts are written on staves with their respective clefs. The Timpani part is written on a single staff with a single clef. The Percussion part is written on a single staff with a single clef. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

Handwritten musical score for a symphony orchestra, measures 34-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tr-b), Timpani (Timp.), Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score shows a crescendo leading to a 'dim. molto' (diminuendo molto) section. The Piano part features a prominent melodic line with a 'gr2' marking. The string parts provide harmonic support with sustained notes and moving lines.

40

Fl.

Cl. (22) *mp*

Bsh.

Hh. *1.* *pp*

Tpt. *con sord.* *1. solo* *mf*

Ttb. *1.* *pp*

Timp.

Perc.

Piano *p sempre*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

VIa. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.*

Handwritten musical score for a symphony orchestra, measures 45-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hh.), Trumpet (Tpt.), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score shows various musical notations including notes, rests, dynamics (mf, p, poco cresc.), and articulation marks.

Handwritten musical score for a symphony orchestra, page 10. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left of each staff.

System 1 (Staves 1-6):

- Fl.** (Flute): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Cl.** (Clarinet): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Bsh.** (Bassoon): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Hr.** (Horn): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Tpt.** (Trumpet): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Ttb.** (Trombone): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Timp.** (Timpani): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- Perc.** (Percussion): 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.

System 2 (Staves 7-12):

- Piano:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- 8bass2:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. I:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. II:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 2:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 3:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 4:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.

System 3 (Staves 13-18):

- VI. I:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. II:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 2:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 3:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 4:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.
- VI. 5:** 4/4 time signature, first measure has a *p* dynamic. Second measure has a *mp* dynamic. Third measure has a *f* dynamic.

Handwritten notes and markings include: "sh. drum without shetes" (snare drum without shetes), "8bass2", and a boxed "50" in the top right corner.

poco a poco cresc.

poco a poco cresc.

wood block

cresc. un poco

sbessa

cresc. un poco

55

stopped

solo

(con sord.)

mf

mf

sbessa

f subito

ab

f subito

Handwritten musical score for 13 staves. The score is divided into three systems of four staves each. The instruments are listed on the left of each staff.

System 1 (Staves 1-4):

- Fl.** (Flute): Key signature of three flats (B-flat, E-flat, A-flat). Time signature 3/4. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note F#4, quarter note E4. Measure 4: Quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*.
- Cl.** (Clarinet): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Bsh.** (Bassoon): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Hh.** (Horn): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.
- Tpt.** (Trumpet): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.
- Ttb.** (Trombone): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Timp.** (Timpani): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Perc.** (Percussion): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.

System 2 (Staves 5-8):

- Pizho** (Pizzicato): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- VI. I** (Violin I): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- VI. II** (Violin II): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Vla.** (Viola): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.
- Vlc.** (Violoncello): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.
- Cb.** (Cello): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.

System 3 (Staves 9-12):

- Fl.** (Flute): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Cl.** (Clarinet): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Bsh.** (Bassoon): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Hh.** (Horn): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.
- Tpt.** (Trumpet): Key signature of three flats. Measure 1: Quarter note G4, quarter note F#4, quarter note E4. Measure 2: Quarter note D4, quarter note C4, quarter note B3. Measure 3: Quarter note A3, quarter note G3, quarter note F3. Measure 4: Quarter note E3, quarter note D3, quarter note C3. Dynamics: *mp*.
- Ttb.** (Trombone): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Timp.** (Timpani): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.
- Perc.** (Percussion): Key signature of three flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.

65

3
4

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- 7 L. I.** (7th Flute I): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- 7 L. II** (7th Flute II): Treble clef, key signature of three flats.
- Cl. I** (Clarinet I): Treble clef, key signature of three flats.
- Cl. II** (Clarinet II): Treble clef, key signature of three flats.
- Ban.** (Bassoon): Bass clef, key signature of three flats.
- Hr.** (Horn): Treble clef, key signature of three flats. Includes a "stopped" section with a "P" (Piano) dynamic.
- Trpt** (Trumpet): Treble clef, key signature of three flats. Includes a "P" (Piano) dynamic.
- Tbn.** (Trombone): Bass clef, key signature of three flats. Includes a "P" (Piano) dynamic.
- Temp.** (Timpani): Treble clef, key signature of three flats.
- Perc.** (Percussion): Treble clef, key signature of three flats. Includes a "P" (Piano) dynamic.
- Piano**: Treble and Bass clefs, key signature of three flats.
- VL. I** (Violin I): Treble clef, key signature of three flats.
- VL. II** (Violin II): Treble clef, key signature of three flats.
- Vla.** (Viola): Treble clef, key signature of three flats.
- Vlc.** (Violoncello): Bass clef, key signature of three flats.
- Cb.** (Contrabass): Bass clef, key signature of three flats.

The score includes various musical notations such as notes, rests, and dynamics (P, mf, P). The key signature is consistently three flats throughout the piece.

65

Handwritten musical score for a symphony orchestra, page 14. The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 (Flute 1) and Part 2 (Flute 2). Part 1 has a melodic line with a crescendo marking. Part 2 has a similar melodic line.
- Cl.** (Clarinet): Part 1 (Clarinet 1) and Part 2 (Clarinet 2). Both parts have melodic lines.
- Bsn.** (Bassoon): Part 1 (Bassoon 1) and Part 2 (Bassoon 2). Both parts have melodic lines.
- Hn.** (Horn): Part 1 (Horn 1) and Part 2 (Horn 2). Both parts have melodic lines.
- Tpt.** (Trumpet): Part 1 (Trumpet 1) and Part 2 (Trumpet 2). Both parts have melodic lines.
- Ttb.** (Trombone): Part 1 (Trombone 1) and Part 2 (Trombone 2). Both parts have melodic lines.
- Timp.** (Timpani): Part 1 (Timpani 1) and Part 2 (Timpani 2). Both parts have melodic lines.
- Perc.** (Percussion): Part 1 (Percussion 1) and Part 2 (Percussion 2). Both parts have melodic lines.
- Piano**: Part 1 (Piano 1) and Part 2 (Piano 2). Both parts have melodic lines.
- VI. I** (Violin I): Part 1 (Violin I 1) and Part 2 (Violin I 2). Both parts have melodic lines.
- VI. II** (Violin II): Part 1 (Violin II 1) and Part 2 (Violin II 2). Both parts have melodic lines.
- Vla.** (Viola): Part 1 (Viola 1) and Part 2 (Viola 2). Both parts have melodic lines.
- Vlc.** (Violoncello): Part 1 (Violoncello 1) and Part 2 (Violoncello 2). Both parts have melodic lines.
- Cb.** (Cello): Part 1 (Cello 1) and Part 2 (Cello 2). Both parts have melodic lines.

Handwritten annotations include:

- 70**: A boxed number indicating the measure number.
- poco a poco cresc.**: A marking indicating a gradual increase in volume.
- wire brush on sh. dr.**: A marking indicating the use of wire brushes on the snare drum.
- 8bessa**: A marking indicating a change in the bass line.

75

Fl.

Cl.

poco a poco cresc.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pieno

sempre stacc.

cresc.

8 basses

VI. I

atco

mf

cresc.

VI. II

atco

mf

cresc.

Vla.

p. 2 p. cresc.

Vcl.

p. 2 p. cresc.

Cb.

Handwritten musical score for a symphony orchestra, page 16 (numbered 80 in the top right). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Bsh. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Trb. (Trombone), Timp. (Timpani), Perc. (Percussion), Pieno (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *molto f*, *open*, *senza sord.*, *a 2 f*, *8va*, *8va 2*, *molto f*, and *gra basse*. The score is divided into measures by vertical bar lines, and the bottom of the page features a small publisher's mark.

Handwritten musical score for a symphony orchestra, page 17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Part 1 (812) and Part 2 (a2).
- Cl.** (Clarinet): Part 1 (812) and Part 2 (a2).
- Bsh.** (Bassoon): Part 1 (812) and Part 2 (a2).
- Hr.** (Horn): Part 1 (812) and Part 2 (a2).
- Tpt.** (Trumpet): Part 1 (812) and Part 2 (a2).
- Trb.** (Trombone): Part 1 (812) and Part 2 (a2).
- Timp.** (Timpani): Part 1 (812) and Part 2 (a2).
- Perc.** (Percussion): Part 1 (812) and Part 2 (a2).
- Pzho.** (Piano): Part 1 (812) and Part 2 (a2).
- grobasse** (Grobasse): Part 1 (812) and Part 2 (a2).
- VI. I** (Violin I): Part 1 (812) and Part 2 (a2).
- VI. II** (Violin II): Part 1 (812) and Part 2 (a2).
- Vle.** (Viola): Part 1 (812) and Part 2 (a2).
- Vlc.** (Violoncello): Part 1 (812) and Part 2 (a2).
- Cb.** (Cello): Part 1 (812) and Part 2 (a2).

The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato). The page number 17 is written in the top right corner.

85

Handwritten musical score for a symphony orchestra, page 18. The score is written on 15 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Bsh. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- T-b. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Pzho (Pizzicato)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. 2. (Viola)
- VI. c. (Violoncello)
- Cb. (Cello)

The score is in 4/4 time and features various musical notations, including dynamics (e.g., *f*, *molto f*, *allegro*), articulation (e.g., accents, slurs), and performance instructions (e.g., *gre bessa*). The key signature is B-flat major (two flats). The score is divided into four measures, with the first measure containing the most complex notation for the woodwinds and strings.

90

Fl. *molto f*

Cl. *molto f*

Bsn.

Hn. ^{2 2}

Tpt. ^{2 2}

Trb.

Timp.

Perc.

Piçho *molto f*

Poco più mosso

subito

grv basse

VI. I

VI. II

VI. 2

Vlc.

Ch.

pizz

pizz

pizz

pizz

pizz

95

poco a poco accel.
poco a poco cresc.

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 95. The score is written in B-flat major (three flats) and 4/4 time. The tempo and dynamics markings are "poco a poco accel." and "poco a poco cresc.".

The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hr.** (Horn): Empty staff.
- Tpt.** (Trumpet): Empty staff.
- Trb.** (Trombone): Empty staff.
- Timp.** (Timpani): Rhythmic pattern of eighth notes.
- Perc.** (Percussion): Empty staff.
- Pzho** (Piano and Harp): Piano part with slurs and accents.
- gve basse** (Violoncello and Double Bass): Empty staff.
- VI. I** (Violin I): Empty staff.
- VI. II** (Violin II): Empty staff.
- VIa.** (Viola): Empty staff.
- VIc.** (Violoncello): Empty staff.
- Cb.** (Double Bass): Empty staff.

The score is divided into four measures. The first measure contains the initial melodic lines for Flute, Clarinet, and Bassoon. The second measure continues these lines. The third measure contains the tempo and dynamics markings. The fourth measure continues the melodic lines.

Meho mosso

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and key signature. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Bsh. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Ttb. (Trombone), Timp. (Timpani), Perc. (Percussion), Piccho (Piccolo), VI. I (Violin I), VI. II (Violin II), VI. (Viola), VIc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'espr.', 'peltico', 'pizz', and 'p'. The Piccho part is written on two staves, and the VI. I and VI. II parts are written on two staves each. The VI. and VIc. parts are written on two staves each. The Cb. part is written on one staff. The score is written in a single system, with measures separated by vertical bar lines. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation. The Piccho part has a handwritten note '8v2 bass2' with a dashed line. The VI. I and VI. II parts have a handwritten note 'pizz' above the first measure. The VI. and VIc. parts have a handwritten note 'pizz' above the first measure. The Cb. part has a handwritten note 'p' below the first measure. The score is written in a single system, with measures separated by vertical bar lines. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation.

110

Handwritten musical score for 16 staves, numbered 110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Piano (Pzho), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl.**: First ending bracket at the end of the staff.
- Cl.**: *rit.* (ritardando) marking above the staff.
- Bsn.**: *rit.* (ritardando) marking below the staff, and *2 tempo* (second tempo) marking above the staff.
- Hn.**: *rit.* (ritardando) marking below the staff.
- Tb.**: *rit.* (ritardando) marking below the staff.
- Pzho**: *rit.* (ritardando) marking below the staff.
- VI. I**: *rit.* (ritardando) marking below the staff.
- VI. II**: *rit.* (ritardando) marking below the staff.
- Vla.**: *2 tempo* (second tempo) marking above the staff.
- Vlc.**: *2 tempo* (second tempo) marking above the staff, and *pizz* (pizzicato) marking below the staff.
- Cb.**: *2 tempo* (second tempo) marking above the staff, and *pizz* (pizzicato) marking below the staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

115

1.

Tempo I *mo*

Fl.

Cl.

Bsn.

Hr.

Tpt.

Ttb.

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vlc.

Ch.

Tempo I *mo*

120

2, 2

Fl. *2, 2*

Cl. *2, 2b, 2* *mp* *dim.* *p*

Bsn. *p* *dim.*

Hr. *2, 2* *1* *p*

Tpt. *1. solo* *mp*

Ttb. *1* *p*

Timp.

Perc.

Rcho *mf* *p sempre*

VI. I

VI. II

VI. 2. *pizz* *p*

VIc *pizz* *p*

Cb. *pizz* *p*

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130

130

4

Fl.

Cl.

Bsh.

Hn.

Tpt.

Trb.

Timp.

Perc.

Piano

gr. basse

4

4

VI. I

VI. II

VI. 2

Vlc.

Cb.

135

22

poco a poco cresc.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Ttb.

Timp.

Perc.

Pzho

grobessz

VI. I

VI. II

Vla.

Vlc.

Cb.

Handwritten musical score for measures 139-140. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Timp.), Percussion (Perc.), Piano (Pzho), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). Measure 139 features a flute melody with a '2 2' marking, a clarinet accompaniment, and a piano accompaniment with a 'gre besse' marking. Measure 140 features a flute melody with a '2 2' marking, a clarinet accompaniment, and a piano accompaniment with a 'gre besse' marking. The score is marked with various dynamics and articulations.

Fl. *2 2* *dim.* *p*

Cl.

Bsn.

Hh. *1.* *alla caccia*

Tpt.

Trb.

Timp.

Perc.

Pzho *8-...*

VI. I

VI. II

VI. 2. *dim.* *p*

VIc.

Cb.

150

Fl. ^{2 2} *molto cresc.* *f*

Cl. *f*

Bsn.

Hn. ^{1.} *mf*

Tpt.

Trb.

Piccho *f*

VI. I *2 molto cresc. b* *f*

VI. II *mf cresc.* *f*

VIa.

Vla.

Vlc.

Cb.

2 2

4 with a pastoral feeling

dim.

p

8

grazioso

dim.

Fl.

Cl.

Bsh.

Hn.

Tpt.

Ttb.

Pzho

VI. I

VI. II

VIa.

VIc.

Cb.

160

Handwritten musical score for a symphony orchestra, page 33. The score is written on staves for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Piano (Pizno), Violin I (VI. I), Violin II (VI. II), Viola (V/a.), Violoncello (V/c.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. The Flute part is the only one with handwritten notation, featuring a melodic line with various accidentals and dynamics. The other instruments are marked with rests. The score is written in a handwritten style, with some corrections and annotations visible. The tempo is marked as 160. The key signature is one sharp (F#).

Fl. 3/4 2 2 6/8 4/4 4/4 3/4

Cl. 3/4 6/8 4/4 4/4 3/4

Bsn. 3/4 6/8 4/4 4/4 3/4

Hn. 3/4 6/8 4/4 4/4 3/4

Tpt. 3/4 6/8 4/4 4/4 3/4

Ttb. 3/4 6/8 4/4 4/4 3/4

Pizno 3/4 6/8 4/4 4/4 3/4

VI. I 3/4 6/8 4/4 4/4 3/4

VI. II 3/4 6/8 4/4 4/4 3/4

V/a. 3/4 6/8 4/4 4/4 3/4

V/c. 3/4 6/8 4/4 4/4 3/4

Cb. 3/4 6/8 4/4 4/4 3/4

Fl.

Cl. ^{2 2}
pp dolce *dim. e rit.*

Bsn.

Hr. ^{1.}
pp *dim. e rit.*

Tpt.

Ttb.

Pzho

VI. I

VI. II

VI. 2. ^{2do}
p dolce *dim. e rit.*

Vlc.

Cb.

II The Beautiful Stranger

Moderato (circa $\text{♩} = 80$)-with
something of a pastoral feeling

Fl. I *p* with a slight rubato 6 *poco*

5

Fl. *poco*
Cl. I *p*
Cl. II *p*
Trpt. I *p* con sord.
Timp. *pp*
Piano

10

Fl. *p*
Cl. I *mp*
Cl. II *p*
Trpt. *p*
Timp. *pp*
Piano

Part 2: Fl. I, Cl. I & II, Trpt. I,

15

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Trumpet (Trpt), Tympani (Timp), and Piano. The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with a slur over measures 15-19. The Clarinet I part has a melodic line starting in measure 17. The Clarinet II and Trumpet parts have sustained notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

20 *atempo*

Handwritten musical score for measures 20-24. The score includes staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Trumpet (Trpt), Tympani (Timp), and Piano. The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a slur. The Clarinet I part has a melodic line with a slur. The Clarinet II and Trumpet parts have sustained notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The tempo marking *poco rit.* is present above the Clarinet I staff in measure 22.

25

Handwritten musical score for measures 25-29. The score includes staves for Flute (Fl.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with a slur and a sixteenth-note triplet in measure 26.

30

Handwritten musical score for measures 30-34. The score includes staves for Flute (Fl.) and Trumpet (Trpt). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a slur. The Trumpet part has a melodic line with a slur. The tempo marking *P dolce* is present above the Flute staff in measure 31. The instruction *suggestive ly* is written below the Trumpet staff in measure 34.

Fl. Trpt.

Fl. Cl. I Trpt.

35

rit.

mf

al tempo

Fl. Trpt.

40

mf dolce

poco f

Fl. Piano

45

cresc. 12

Waltz tempo d=72

f

with a show of romantic fervor

Piano

50

rit.

a tempo

f impetuoso *f molto*

Fl. *f* *impetuoso* *f molto*

Cl. I *f* *impetuoso* *f molto*

Cl. II *f* *impetuoso* *f molto*

Trpt *f* *impetuoso* *f molto*

Piano *f* *impetuoso* *f molto*

55 *Para molto mosso* **60** (*d=66*)

rit. *rit.*

Fl. *rit.* *rit.*

Cl. I *rit.* *rit.*

Cl. II *rit.* *rit.*

Trpt *espress.* *rit.*

Piano *rit.* *rit.*

63 *rit. molto* *rit. molto*

Fl. *rit. molto* *rit. molto*

Cl. I *rit. molto* *rit. molto*

Cl. II *rit. molto* *rit. molto*

Trpt *rit. molto* *rit. molto*

Piano *rit. molto* *rit. molto*

più mosso (d=72) **70**

Meno mosso (d=66)

Fl. *f*

Ce. I *f*

Ce. II *f*

Trpt *f*

Piano *f*

poco ominous

rit. **71** *più mosso* (d=96)

The Quarrel

Fl. *f*

Ce. I *f*

Ce. II *f*

Trpt *f*

Piano *f*

senza sord.

marc.

80

Fl. *f*

Ce. I *f*

Ce. II *f*

Trpt *f*

Piano *f*

Handwritten musical score for measures 85-89. The score includes staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Trumpet (Trpt), Piano (Piano), and Timpani (Timp.).

Measure 85 is marked with a box containing the number 85. The Flute part begins with a melodic line marked *mf, dolce*. The Piano part features a complex harmonic texture with multiple voices, including a *P sub.* (Piano sub-octave) line. The Clarinet and Trumpet parts play a rhythmic pattern marked *poco f*. The Timpani part provides a steady pulse.

Measures 86-89 continue the musical development, with the Piano part showing a crescendo and the Flute part maintaining its melodic line.

Handwritten musical score for measures 90-94. The score includes staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Trumpet (Trpt), and Piano (Piano).

Measure 90 is marked with a box containing the number 90. The Flute part begins with a melodic line marked *cresc.* (crescendo). The Piano part features a complex harmonic texture with multiple voices, including a *mate.* (muted) line. The Clarinet and Trumpet parts play a rhythmic pattern marked *poco f*. The Timpani part provides a steady pulse.

Measures 91-94 continue the musical development, with the Piano part showing a crescendo and the Flute part maintaining its melodic line.

Meno mosso (d = 80)

95

FL. *f* *sost.*

CL I *f*

CL II *f*

Trpt *f* *sost.*

Timp *f*

Piano *f* *sost.* *with passion!*

Fest tempo (d = 96)

Moderato (d = 80)

FL. *f*

CL I *f*

CL II *f*

Trpt *f*

Xyl. *f*

Piano

100

Fl. *poco rit.*

CL I

III
Indians!

Poco lento (♩ = ~~64~~⁸⁴)

Handwritten musical score for the first system, measures 1-4. The score includes parts for 2 Horns, 2 Trumpets in B-flat, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *poco f* (poco forte). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The timpani has a roll in measure 2.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instrumentation. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/4. Dynamics include *f* (forte) and *poco f* (poco forte). The woodwinds and strings continue their sustained parts, while the brass instruments have more active parts. The timpani has a roll in measure 6.

Handwritten musical score for the first system, measures 1-3. The instruments listed on the left are:

- Hns.
- Tpt.
- Tuba
- Timp.
- VI. I
- VI. II
- Vla.
- Vcl.
- Cb.

The score is in 4/4 time. The tuba part includes the instruction "poco f". The timpani part includes the instruction "tr". The violin I and II parts include the instruction "f". The viola, violin, and cello parts include the instruction "mp".

10

Allegro (♩ = 138)

Handwritten musical score for the second system, measures 4-7. The instruments listed on the left are:

- 2 Clar.
- 1 Bsn.
- 3 Trmb.
- Timp
- Perc.
- Vla
- Vcl
- Cb

The score is in 2/4 time. The clarinet part includes the instruction "mf". The bassoon part includes the instruction "f". The trumpet part includes the instruction "mf". The timpani part includes the instruction "mf". The percussion part includes the instruction "Perc. Tom-tom". The viola part includes the instruction "poco f". The violin and cello parts include the instruction "mp".

Handwritten musical score for measures 15 and 20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsh.), Trombone (Tmb.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Measure 15 is marked with a box containing '15' and 'a 2'. Measure 20 is marked with a box containing '20'. The score features various musical notations including notes, rests, and dynamic markings such as 'poco f', 'cresc.', 'simile', 'P sub.', and 'f'. The percussion part includes 'tam-tam' notation.

Handwritten musical score for a symphony orchestra, measures 24-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hh.), Trombone (Ttb.), Percussion (Perc.), Violin 2 (Vl2.), Violoncello (Vcl.), and Contrabass (Cb.). The music features a crescendo in measures 24-26, a fortissimo (f) dynamic in measure 27, and a decrescendo (poco f) in measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with 'cresc.' and 'f' dynamics, and includes a box with the number '25' above measure 25.

30

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Trb.), Tuba, Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb).

Key markings and dynamics include:

- Fl.:** *mf*, *cresc.*, *f*
- Cl.:** *cresc.*, *f*
- Bsn:** *P cresc.*, *f*
- Hn:** *f*
- Tpt:** *2nd*, *1st*, *simile*, *poco f*
- Trb.:** *P cresc.*, *poco f*
- Tuba:** *mf*
- Perc.:** *t.t.*, *P cresc.*
- Piano:** *f*, *secco*
- VI. I:** *f*
- VI. II:** *f*
- Vla.:** *f*, *mf*
- Vlc.:** *poco f*
- Cb:** *P cresc.*, *f*

Handwritten musical score for a symphony orchestra, page 35. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Perc. (Percussion)
- Piano (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Key Features:

- Page Number:** 35 (boxed at the top right).
- Dynamic Markings:** *mf* (mezzo-forte) is used in several places, including the Flute, Clarinet, Bassoon, Horn, Trumpet, Tuba, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Articulation:** *marc.* (marcato) is used in the Violin I and Violin II staves.
- Tempo/Character:** *And.* (Andante) is written at the bottom right of the page.

40

Fl.

Cl.

Bsh.

Hh.

Tpt.

Trb.

Tuba

Perc.

Piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.

Handwritten musical score for a symphony orchestra, measures 43-48. The score includes parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Measures 43-48:

- Flute (Fl.):** Measures 43-44 are rests. Measures 45-48 play a melodic line starting on G4, with dynamics *f* and *mf*.
- Clarinet (Cl.):** Measures 43-44 are rests. Measures 45-48 play a melodic line starting on G4, with dynamics *f* and *mf*.
- Bassoon (Bsn.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Horns (Hn.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Trumpets (Tpt.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Trombones (Trb.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Tuba (Tuba):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Percussion (Perc.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Piano (Piano):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Violins I & II (Vi. I, Vi. II):** Measures 43-44 are rests. Measures 45-48 play a melodic line starting on G4, with dynamics *f* and *mf*.
- Viola (Vla.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Violoncello (Vlc.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.
- Contrabass (Cb.):** Measures 43-44 play a melodic line starting on G3, with dynamics *f* and *mf*. Measures 45-48 are rests.

Handwritten musical score for a symphony orchestra, measures 49-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Tuba, Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score features various musical notations including notes, rests, dynamics (f, mf, poco f), and articulation marks.

55

Fl.

Cl.

Bsn.

Hn.

Trpt.

Trb. 2nd 1st 2nd

Tuba

Perc. c.t.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

pizz.

pizz.

pizz.

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63

Fl.

Cl.

Bsn.

Hr.

Trpt

Trb.

Tuba

Perc.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

f molto

ff sempre

ped

[70]

Fl.
Cl.
Bsn.
Hr.
Trpt.
Trb.
Tuba
Perc.
Riano
f
f molto.
Ritasso - - - - -

Vl. I
Vl. II
Vla.
Vlc.
Cb.
f molto
pizz.
arco f molto
f molto
arco

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225 West 57th St.

[illegible]

Handwritten musical score for a symphony orchestra, page 90 (numbered 56 in the top right corner). The score is written for the following instruments:

- Picc.
- Fl.
- Cl.
- Bsn.
- Hn.
- Trpt.
- Trb.
- Tuba
- Timp.
- Perc.
- Piano
- VI. I
- VI. II
- Vlc.
- Vla.
- Cb.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the Bsn. part.
- f** (forte) in the Piano part.
- marc.** (marcato) in the Piano part.
- (pizz)** (pizzicato) in the Vlc. and Vla. parts.
- gliss** (glissando) in the VI. II part.

The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and articulation marks.

95

Picc.
Fl.
Cl.
Bsn.
Hn.
Trpt.
Trb.
Tuba
Timp.
Perc.
Piano
VI. I
VI. II
Vla.
Vlc.
Cb.
arco *mp cresc.*

100

Handwritten musical score for a symphony orchestra, page 100. The score is written for the following instruments:

- Picc.
- Fl.
- Cl.
- Bsn.
- Hn.
- Trpt.
- Trb.
- Tuba
- Timp.
- Perc.
- Piano
- Vi. I
- Vi. II
- Vla.
- Vlc.
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *poco f*, and *t.t.*. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols.

105

Picc. Fl. Cl. Bsn. Hn. Trpt. Trb. Tuba Timp. Perc. Piano VI. I VI. II Vla. Vln. Cb.

The musical score is written for a full symphony orchestra. The instruments are listed on the left: Picc., Fl., Cl., Bsn., Hn., Trpt., Trb., Tuba, Timp., Perc., Piano, VI. I, VI. II, Vla., Vln., and Cb. The score is in 4/4 time. The key signature has one flat (B-flat). The music features complex melodic lines and rhythmic patterns. A rehearsal mark '105' is present at the top. The Piano part includes a section marked 'N.B. 16' and 'marctiss.'.

Handwritten musical score for a symphony orchestra, measures 110 to 115. The score includes parts for Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 110: Percussion (Perc.) and Piano parts are active. Percussion (Perc.) has a "t.t." (tom-tom) marking. The Piano part is marked "dim. molto". The Flute (Fl.) part has a "take flute" instruction. The Bassoon (Bsn.) part has a "take flute" instruction. The Horn (Hn.) part has a "take flute" instruction. The Trumpet (Trpt.) part has a "take flute" instruction. The Trombone (Trb.) part has a "take flute" instruction. The Tuba part has a "take flute" instruction. The Violin I (VI. I) part has a "take flute" instruction. The Violin II (VI. II) part has a "take flute" instruction. The Viola (Vla.) part has a "take flute" instruction. The Violoncello (Vlc.) part has a "take flute" instruction. The Contrabass (Cb.) part has a "take flute" instruction.

Measure 111: Percussion (Perc.) and Piano parts are active. Percussion (Perc.) has a "t.t." (tom-tom) marking. The Piano part is marked "dim. molto". The Flute (Fl.) part has a "take flute" instruction. The Bassoon (Bsn.) part has a "take flute" instruction. The Horn (Hn.) part has a "take flute" instruction. The Trumpet (Trpt.) part has a "take flute" instruction. The Trombone (Trb.) part has a "take flute" instruction. The Tuba part has a "take flute" instruction. The Violin I (VI. I) part has a "take flute" instruction. The Violin II (VI. II) part has a "take flute" instruction. The Viola (Vla.) part has a "take flute" instruction. The Violoncello (Vlc.) part has a "take flute" instruction. The Contrabass (Cb.) part has a "take flute" instruction.

Measure 112: Percussion (Perc.) and Piano parts are active. Percussion (Perc.) has a "t.t." (tom-tom) marking. The Piano part is marked "dim. molto". The Flute (Fl.) part has a "take flute" instruction. The Bassoon (Bsn.) part has a "take flute" instruction. The Horn (Hn.) part has a "take flute" instruction. The Trumpet (Trpt.) part has a "take flute" instruction. The Trombone (Trb.) part has a "take flute" instruction. The Tuba part has a "take flute" instruction. The Violin I (VI. I) part has a "take flute" instruction. The Violin II (VI. II) part has a "take flute" instruction. The Viola (Vla.) part has a "take flute" instruction. The Violoncello (Vlc.) part has a "take flute" instruction. The Contrabass (Cb.) part has a "take flute" instruction.

Measure 113: Percussion (Perc.) and Piano parts are active. Percussion (Perc.) has a "t.t." (tom-tom) marking. The Piano part is marked "dim. molto". The Flute (Fl.) part has a "take flute" instruction. The Bassoon (Bsn.) part has a "take flute" instruction. The Horn (Hn.) part has a "take flute" instruction. The Trumpet (Trpt.) part has a "take flute" instruction. The Trombone (Trb.) part has a "take flute" instruction. The Tuba part has a "take flute" instruction. The Violin I (VI. I) part has a "take flute" instruction. The Violin II (VI. II) part has a "take flute" instruction. The Viola (Vla.) part has a "take flute" instruction. The Violoncello (Vlc.) part has a "take flute" instruction. The Contrabass (Cb.) part has a "take flute" instruction.

Measure 114: Percussion (Perc.) and Piano parts are active. Percussion (Perc.) has a "t.t." (tom-tom) marking. The Piano part is marked "dim. molto". The Flute (Fl.) part has a "take flute" instruction. The Bassoon (Bsn.) part has a "take flute" instruction. The Horn (Hn.) part has a "take flute" instruction. The Trumpet (Trpt.) part has a "take flute" instruction. The Trombone (Trb.) part has a "take flute" instruction. The Tuba part has a "take flute" instruction. The Violin I (VI. I) part has a "take flute" instruction. The Violin II (VI. II) part has a "take flute" instruction. The Viola (Vla.) part has a "take flute" instruction. The Violoncello (Vlc.) part has a "take flute" instruction. The Contrabass (Cb.) part has a "take flute" instruction.

Measure 115: Percussion (Perc.) and Piano parts are active. Percussion (Perc.) has a "t.t." (tom-tom) marking. The Piano part is marked "dim. molto". The Flute (Fl.) part has a "take flute" instruction. The Bassoon (Bsn.) part has a "take flute" instruction. The Horn (Hn.) part has a "take flute" instruction. The Trumpet (Trpt.) part has a "take flute" instruction. The Trombone (Trb.) part has a "take flute" instruction. The Tuba part has a "take flute" instruction. The Violin I (VI. I) part has a "take flute" instruction. The Violin II (VI. II) part has a "take flute" instruction. The Viola (Vla.) part has a "take flute" instruction. The Violoncello (Vlc.) part has a "take flute" instruction. The Contrabass (Cb.) part has a "take flute" instruction.

120

2nd magically

Fl. II

Solo violin

Vla.

Vlc.

mp

T solo vla.

pp

125

Fl.

Cl.

Solo vl.

Vla.

Vlc.

sfz

1

130

Cl.

Perc.

Solo vl.

Vla.

Vlc.

serpentine

pp

135

Fl. *mf* *1.* *b $\sharp$*

Cl. *1.*

Solo vl. *mf*

Vla. *mf* *sub*

Vlc. *pp*

140

Fl. *poco f*

Cl. *1.* *p*

Bsn. *pp*

Piano *poco f* *5/15*

Solo vl. *p*

Vla. *p*

Vlc. *p*

145

Bsn. *p*

Trpt. *p con sord.*

Vlc. *p*

* (155)

a 2

150

(160)

Fl. *mp*

Cl. *mp*

Bsn *p*

Vla. *p pizz.*

Vk. *p pizz.*

Ch. *p pizz.*

cresc. *poco f*

165

Fl. *f*

Cl. *f*

Bsn *f*

Piano *f*

Vla. *f*

Vlc. *f*

Cb. *f*

* Numbers in parentheses denote measure number on repeat

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with various instruments listed on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. A rehearsal mark **170** is present at the top right of the first system.

First System (Measures 1-4):

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hn.** (Horn): Rest.
- Trpt.** (Trumpet): Rest.
- Trb.** (Trumpet): Melodic line with slurs and accents.
- Tuba**: Rest.
- Timp.** (Timpani): Rest.
- Perc.** (Percussion): Rest.
- Piano**: Melodic line with slurs and accents.

Second System (Measures 5-8):

- Fl.**: Melodic line with slurs and accents.
- Cl.**: Melodic line with slurs and accents.
- Bsn.**: Melodic line with slurs and accents.
- Hn.**: Rest.
- Trpt.**: Rest.
- Trb.**: Melodic line with slurs and accents.
- Tuba**: Rest.
- Timp.**: Rest.
- Perc.**: Rest.
- Piano**: Melodic line with slurs and accents.

Third System (Measures 9-12):

- Fl.**: Melodic line with slurs and accents.
- Cl.**: Melodic line with slurs and accents.
- Bsn.**: Melodic line with slurs and accents.
- Hn.**: Rest.
- Trpt.**: Rest.
- Trb.**: Melodic line with slurs and accents.
- Tuba**: Rest.
- Timp.**: Rest.
- Perc.**: Rest.
- Piano**: Melodic line with slurs and accents.

Fourth System (Measures 13-16):

- Fl.**: Melodic line with slurs and accents.
- Cl.**: Melodic line with slurs and accents.
- Bsn.**: Melodic line with slurs and accents.
- Hn.**: Rest.
- Trpt.**: Rest.
- Trb.**: Melodic line with slurs and accents.
- Tuba**: Rest.
- Timp.**: Rest.
- Perc.**: Rest.
- Piano**: Melodic line with slurs and accents.

Bottom Section (Measures 17-20):

- VI. I** (Violin I): Melodic line with slurs and accents.
- VI. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vlc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Double Bass): Melodic line with slurs and accents.

Additional markings include *arco* and *f* (forte) for the string section in measures 13-16.

175

Fl.

Cl.

Bsn.

Hn.

Trpt.

Trb.

Tuba

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

molto f

180

Fl.

Cl.

Bsn.

Hr.

Trpt.

Trb.

Tuba

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

Handwritten musical score for a symphony orchestra, page 67, rehearsal mark 180. The score includes staves for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The Piano part features a complex melodic line with dynamics like 'molto f', 'f', 'dim', and 'mf'. The Trombone and Tuba parts have a sustained harmonic line with dynamics 'f' and 'fz-P'. The Violin and Viola parts have a rhythmic pattern in the first half and a melodic line in the second half. The Contrabass part has a sustained harmonic line with dynamics 'arco', 'fz-P', and 'f'.

185

Fl.

Cl.

Bsn.

Hr.

Trpt.

Trb.

Tuba

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vcl.

Cb.

190

Fl.

Solo vl.

Vla.

Vlc.

Cb.

195

Alla marcia (♩ = 96)

Fl.

Cl.

Bsn.

Hn.

Trpt.

Trb.

Tuba

Timp

Perc.

Piano

Vla.

Vlc.

Cb.

200

Handwritten musical score for measures 200-205. The score includes staves for Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, and Bass (Bbassa). The Piano part features complex chordal textures with many accidentals. The Percussion part has a rhythmic pattern. The Bass staff is mostly empty.

205

Handwritten musical score for measures 205-210. The score includes staves for Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Tuba, Snare drum, Timpani (Timp.), Piano, and Bass (Bbassa). The Snare drum part has a rhythmic pattern. The Piano part features complex chordal textures with many accidentals. The Bass staff is mostly empty.

Handwritten musical score for the first system, measures 180-182. The staves are labeled on the left: **Hn.**, **Trpt.**, **Trb.**, **Tuba**, **Timp.**, **Snare dr.**, and **Piano**. The music includes various dynamics such as *poco f*, *sehzza sord.*, *cresc.*, *mf*, and *poco f*. The Piano part features a dense chordal texture in measure 180, indicated by a solid black block. The Snare drum part includes trill markings (*tr*) in measures 180 and 182.

Handwritten musical score for the second system, measures 210-212. The staves are labeled on the left: **Hn.**, **Trpt.**, **Trb.**, **Tuba**, **Timp.**, **Sn. dr.**, and **Piano**. A measure rest for 210 is indicated above the staff. The music includes dynamics such as *f*, *cresc. poco*, and *poco f*. The Piano part features a dense chordal texture in measure 210, indicated by a solid black block. The Snare drum part includes trill markings (*tr*) in measures 211 and 212.

8bassa

1st flute take picc..

2nd 10221

(1st fl.)

Fl. *ff*

Cl. *ff*

Hn. *f*

Trpt. *f*

Trb.

Timp.

Sn. dr.

Piano *mf*

215

Fl. *ff*

Cl. *ff*

Hn.

Trpt.

Trb.

Tuba

Timp. *poco f*

Sn. dr. *tr. marc.*

Piano *f marc. senza ped.*

(230)

Pice. and Fl.

Picc. and Fl.

Picc
Fl.

Cl.

Hn.

Trpt

Trb

Tuba

Timp.

Sn. dr.

Piano

1. h. 8va bassa - - - etc.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc. & Fl.** (Piccolo and Flute): Part 1, marked **220**.
- Cl.** (Clarinet): Part 1, marked **220**.
- Bsn.** (Bassoon): Part 1, marked **220**.
- Hn.** (Horn): Part 1, marked **220**.
- Trpt** (Trumpet): Part 1, marked **220**.
- Tuba**: Part 1, marked **220**.
- Timp.** (Timpani): Part 1, marked **220**.
- Perc.** (Percussion): Part 1, marked **220**.
- Piano**: Part 1, marked **220**.

The score is written in **Allegro** tempo, with a tempo marking of **(♩ = 138)**. The key signature is **one sharp (F#)**, and the time signature is **4/4**. The score includes various musical notations, including notes, rests, and dynamic markings such as **poco f** and **pp**. The score is numbered **235** in the top right corner.

240

Cl. *a 2*

Bsn. *p*

Perc. *p*

Vi. I *con sord. pp*

Vi. II *con sord. pp*

Andante
Meno mosso ($\text{♩} = 116$)

245

Fl. *a 2*

Cl. *a 2*

Bsn. *p*

Perc. *tt.*

Piano *p*

Vi. I *con sord. p pizz.*

Vi. II *con sord. p pizz.*

Vla. *con sord. p pizz.*

Vlc. *con sord. p pizz.*



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Trpt), Trombone (Trb), Timpani (Timp.), Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and tempo changes include:

- 260** (circled)
- G.P.** (Grand Pause) markings above the Flute and Clarinet staves.
- Allegro molto** (underlined) with a tempo marking of $\text{♩} = 152$.
- accel. molto** (underlined) marking.
- f** (forte) and **f pizz.** (forte pizzicato) markings.
- f molto** (f marcato) marking.
- arco** (arco) markings for the Violin and Viola staves.
- P** (piano) markings.

The score shows a complex arrangement of notes, rests, and dynamic markings across the various instruments.

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tfb.), Tuba, Timpani (Timp.), Percussion (Perc.), and Piano. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl.:** G.P. (Gloria Patri), 265, 270.
- Cl.:** G.P.
- Tfb.:** G.P.
- Tuba:** G.P.
- Timp.:** poco f
- Perc.:** poco f
- Piano:** (Empty staff)
- VI I:** G.P.
- VI II:** G.P.
- Vla:** P
- Vlc.:** P
- Cb.:** P

The score features various musical notations including notes, rests, and dynamic markings.

275

Fl.

Cl.

Hn.

Trpt.

Trb.

Tuba

Piano

VI. I

VI. II

Fl.

Cl.

Bsn

Hn

Trpt.

Trb.

Piano

VI. I

VI. II

Vlc.

senza sord.

f

poco f

280

285

Meno mosso $\text{♩} = 72$

Handwritten musical score for measures 285-288. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Piano. The tempo is marked *Meno mosso* with a quarter note equal to 72 beats. The key signature has one flat (B-flat). The score features various dynamics including *poco f*, *rit. molto*, and *mf*. The Piano part is mostly silent, with some notes appearing in the later measures.

290

Handwritten musical score for measures 290-293. The score includes staves for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Piano. The tempo is *Meno mosso*. The key signature has one flat. The score features various dynamics including *mf*, *easy*, and *mf*. The Piano part is active, featuring a melodic line in the right hand and a bass line in the left hand.

[illegible]

4 Spring Dance

Moderato $\text{♩} = 108$

Fl. I *P*

Fl. II *(the cuckoo)*

Fl. I

Fl. II

Fl. I *8*

Fl. II *10*

VI. I

VI. II

Vla.

Vlc.

Tempo di Mendelssohn (♩ = 132)

tr

poco cresc.

gaily

1 viola only

mf 1 cello only

Fl. I *15*

Fl. II

VI. I *1 violin only*

VI. II *1 violin only*

Vla.

Vlc.

Part 4: Fl. I + II, VI. I, VI. II, Vla., Vlc., Piano

[20] poco più mosso (♩ = 144)

Handwritten musical score for measures 20-23. The score includes staves for Flutes I & II, Violins I & II, Viola, Violoncello, and Piano. The key signature is D major (two sharps). The tempo is marked 'poco più mosso' with a metronome marking of 144 quarter notes per minute. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The Piano part includes a *pizz* (pizzicato) marking.

Handwritten musical score for measures 24-27. The score includes staves for Flutes I & II, Violins I & II, Viola, and Violoncello. The key signature is D major. The music continues with complex rhythmic patterns and dynamic markings. The Flute I & II part features a *tr* (trill) marking. The Violins I & II part includes a *pizz* (pizzicato) marking.

Handwritten musical score for measures 28-31. The score includes staves for Flutes I & II, Violins I & II, Viola, and Violoncello. The key signature is D major. The tempo is marked 'a tempo' with a metronome marking of 144 quarter notes per minute. The music features complex rhythmic patterns and dynamic markings. The Flute I & II part includes a *poco rit.* (poco ritardando) marking. The Violins I & II part includes a *pizz* (pizzicato) marking. The Viola and Violoncello parts include a *pizz* (pizzicato) marking.

30

F.I. + II

VI. I

VI. II

Vla.

Vlc.

35

F.I. + II

VI. I

VI. II

Vla.

Vlc.

Piano

all VI. I

f all VI. II

f with exuberance

gliss.

ped

40

VI. I

VI. II

Vla.

Vlc.

Piano

ped

simik

45

VI. I

VI. II

Vla.

Vlc.

Piano

F. I + II

VI. I

VI. II

Vla.

Vlc.

Piano

f pizz

f pizz

P

(all)

con sord.

P subito!

Handwritten musical score for "L'Espresso" by Debussy. The score is for Flute I & II, Violin I & II, Viola, Violoncello, and Piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a single system with four measures. The Flute I & II part has a melodic line with trills and a crescendo. The Violin I & II parts are mostly rests. The Viola part has a melodic line with trills and a mezzo-forte dynamic. The Violoncello part has a melodic line with trills and a mezzo-forte dynamic. The Piano part has a complex harmonic structure with a poco crescendo.

Handwritten musical score for "Tango (1=88)". The score is written for four instruments: Fl. I & II, Vla. (Violoncello), Vlk. (Violino), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 1=88. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "mf".

Handwritten musical score for measures 63-65. The score is for Violins I and II, Viola, Violoncello, and Piano. Above measure 65, it says "65 with sinuous intensity". The Violins I and II parts are marked "con sord." and "f". The Viola part is marked "f". The Violoncello part is marked "f". The Piano part is marked "f" and has an "8--!" marking below it.

Handwritten musical score for Violins I and II, Viola, Violoncello, Piano, and Flute I.

Violins I and II (VI. I, VI. II): The first system shows a melodic line with trills and slurs. The second system continues the melodic development with various dynamics like *mf* and *tr*.

Viola (Vla.): The first system features a melodic line with slurs. The second system continues the melodic line.

Violoncello (Vlc.): The first system features a melodic line with slurs. The second system continues the melodic line.

Piano: The first system features a melodic line with slurs. The second system continues the melodic line.

Flute I (Fl. I): The first system features a melodic line with slurs. The second system continues the melodic line.

Violins I and II (VI. I, VI. II): The third system shows a melodic line with trills and slurs. The fourth system continues the melodic development with various dynamics like *mf* and *tr*.

Viola (Vla.): The third system features a melodic line with slurs. The fourth system continues the melodic line.

Violoncello (Vlc.): The third system features a melodic line with slurs. The fourth system continues the melodic line.

Piano: The third system features a melodic line with slurs. The fourth system continues the melodic line.

Flute I (Fl. I): The third system features a melodic line with slurs. The fourth system continues the melodic line.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for Flute I, Violins I and II, Viola, Violoncello, and Piano. It shows measures 75 and 76. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "poco f" and "pizz".

Handwritten musical score for measures 79 and 80. The score includes staves for Flute I & II, Violin I & II, Viola, Violoncello, and Piano. Measure 79 shows complex woodwind and string textures. Measure 80 features a piano solo with a trill and a woodwind entry. A boxed '80' is at the top right.

poco più mosso
 Fl. I + II
 VI. I
 VI. II
 Vla.
 Vlc.

rit.
 $\text{♩} = 144$

Fl. I + II
 VI. I
 VI. II
 Vla.
 Vlc.

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is written on five staves. The first staff is for Violins I and II (F.I. I+II). The second staff is for Violins I (VI. I). The third staff is for Violins II (VI. II). The fourth staff is for Viola (Vla.). The fifth staff is for Violoncello (Vlc.). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff has a first ending bracket and a second ending bracket. The second and third staves have a first ending bracket and a second ending bracket. The fourth and fifth staves have a first ending bracket and a second ending bracket. The score is written in a handwritten style.

J = 152, with elo 90

Fl. I + II
poco f
all. senza sord.

VI. I
poco f
all. senza sord.

VI. II
poco f
all. senza sord.

Vlc.
all. senza sord. pizz.
poco f

Piano

Handwritten musical score for piano, measures 1-3. The score is written on two staves. The first staff is in treble clef and the second staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first measure contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (B2, D3, F3). The second measure contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (B2, D3, F3). The third measure contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (B2, D3, F3). The word "Piano" is written to the left of the first staff.

Handwritten musical score for measures 94-95. The score includes staves for Fl. I+II, VI. I, VI. II, Vla., Vlc., and Piano. Measure 95 is boxed and labeled with a circled 'a 2' above it. The notation is in treble and bass clefs with various accidentals and dynamics.

Handwritten musical score for measures 96-100. The score includes staves for Fl. I+II, VI. I, VI. II, Vla., Vlc., and Piano. Measure 100 is boxed and labeled with a circled 'a 2' above it. The notation is in treble and bass clefs with various accidentals and dynamics.

Fl. I+II

VI. I

VI. II

Vla.

Vlc.

Piano

8- - - - -

mf

P

P arco

unis.

cresc.

cresc.

105

Fl. I+II

VI. I

VI. II

Vla.

Vlc.

Piano

Child

poco f

P sub.

only dolce

poco f

poco f

poco f

Handwritten musical score for measures 110-114. The score includes staves for Fl. I & II, VI. I, VI. II, Vln., Vlc., and Piano.

Measure 110: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 111: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 112: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 113: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 114: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Handwritten musical score for measures 115-119. The score includes staves for Fl. I & II, VI. I, VI. II, Vln., Vlc., and Piano.

Measure 115: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 116: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 117: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 118: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

Measure 119: Fl. I & II plays a half note F#4 with a dynamic of *f*. VI. I and VI. II play a half note F#4 with a dynamic of *f*. Vln. and Vlc. play a half note F#4 with a dynamic of *f*. Piano plays a half note F#4 with a dynamic of *f*.

120

Fl. I+II

VI. I

VI. II

Vla.

Vlc.

Piano

mp *cresc.* *gliss.* *mf*

Man

125

Fl. I+II

VI. I

VI. II

Vla.

Vlc.

Piano

unis. *arco*

Handwritten musical score for measures 129-131. The score includes staves for Fl. I & II, VI. I, VI. II, Vla., Vlc., and Piano.

Fl. I & II: Measures 129-131. Measure 129: *mp* (mezzo-piano). Measure 130: *dir.* (directional). Measure 131: *P* (piano).

VI. I: Measures 129-131. Measure 129: *mp*. Measure 130: *P*. Measure 131: *P*.

VI. II: Measures 129-131. Measure 129: *mp*. Measure 130: *P*. Measure 131: *P*.

Vla.: Measures 129-131. Measure 129: *dir.*. Measure 130: *P*. Measure 131: *P*.

Vlc.: Measures 129-131. Measure 129: *P* pizz. (pizzicato). Measure 130: *P*. Measure 131: *P*.

Piano: Measures 129-131. Measure 129: *P*. Measure 130: *P*. Measure 131: *P*.

Handwritten musical score for measures 130-132. The score includes staves for Fl. I & II, VI. I, VI. II, Vla., Vlc., and Piano.

Fl. I & II: Measures 130-132. Measure 130: *P*. Measure 131: *P*. Measure 132: *P*.

VI. I: Measures 130-132. Measure 130: *mp*. Measure 131: *cresc.* (crescendo). Measure 132: *cresc.*.

VI. II: Measures 130-132. Measure 130: *mp*. Measure 131: *cresc.*. Measure 132: *cresc.*.

Vla.: Measures 130-132. Measure 130: *mp*. Measure 131: *cresc.*. Measure 132: *cresc.*.

Vlc.: Measures 130-132. Measure 130: *mp*. Measure 131: *cresc.*. Measure 132: *cresc.*.

Piano: Measures 130-132. Measure 130: *mp*. Measure 131: *cresc.*. Measure 132: *cresc.*.

Handwritten musical score for measures 135-140. The score includes staves for Fl. I & II, VI. I, VI. II, Vln., Vcl., Piano, and Women. The key signature is G major (one sharp). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *tr*, *mf*, *pp*, *molto*, *sempre*, and *only*. A box containing the number 135 is present in the upper right corner of the first system.

Handwritten musical score for measures 140-145. The score includes staves for Fl. I, VI. I, and Piano. The key signature is G major (one sharp). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *molto*, and *sempre*. A box containing the number 140 is present in the upper right corner of the first system.

Handwritten musical score for measures 145-150. The score includes staves for Fl. I, Vla., Vcl., and Piano. The key signature is G major (one sharp). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *molto*, *sempre*, and *molto*. A box containing the number 145 is present in the upper right corner of the first system.

V Night-time

Lento (♩=69)

5

etc.

4
4 plucked

10

etc.

SIREN

15

etc.

SIREN

20

I. I+II

2 2

pp con sord.

pt. I

pp

etc.

5

4

piano

mp secco

25

Fl. *2 2*

Cl.

Tpt.

Perc.

Piano

grz

poco f

Fl. *2 2*

Cl.

Tpt.

Perc.

Piano

8-3

poco f

30

Fl. *p*

Cl. *p*

Tpt. *cresc.* *2^a*

Perc. *wd. blk.* *poco f*

Piano *mp*

Fl. *2^a*

Cl. *1.*

Tpt. *con sord.* *mf*

Perc. *sh. drum* *mf*

Piano *poco f*

p *dim.*

Piano

pp sempre

40

Fl. ^{2 2} $\sharp F$ $\sharp F$ $\sharp F$

Cl. *rit.*

Tpt. *rit.*

Perc. *SIREN*

Piano *rit.*

4 4

Fl. ^{2 2} $\sharp F$ $\sharp F$ $\sharp F$

Cl.

Tpt.

Perc. *SIREN*

Piano

VI Finale

5

4 Allegro con spirito

Handwritten musical score for a symphony orchestra, measures 1 through 5. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hh.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Allegro con spirito".

Measure 1: Flute and Clarinet enter with a melodic line. Bassoon, Horn, Trumpet, and Trombone play a rhythmic pattern. Timpani and Percussion play a rhythmic pattern. Piano plays a harmonic accompaniment. Violin I, Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 2: Flute and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone play a rhythmic pattern. Timpani and Percussion play a rhythmic pattern. Piano plays a harmonic accompaniment. Violin I, Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 3: Flute and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone play a rhythmic pattern. Timpani and Percussion play a rhythmic pattern. Piano plays a harmonic accompaniment. Violin I, Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 4: Flute and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone play a rhythmic pattern. Timpani and Percussion play a rhythmic pattern. Piano plays a harmonic accompaniment. Violin I, Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 5: Flute and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone play a rhythmic pattern. Timpani and Percussion play a rhythmic pattern. Piano plays a harmonic accompaniment. Violin I, Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

10

Fl.

Cl. *a 2*
dim.

Bsh.
dim.

Hh.
dim.

Tpt.
con sord.
mp

Trb.
dim.

Timp.

Perc.

Piano
dim.
molto P

VI. I
pizz.
pp

VI. II
pizz.
pp

VI. 2.
pizz.
pp

Vlc.
pizz.
sempre

Cb.
pizz.
sempre

3
4

15

Fl.

Cl.

Bsn.

Hn.

Tpt.

Ttb.

Timp.

Petc.

Piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.

p sempre

mp

p

3
4

Handwritten musical score for 16 staves, featuring various instruments and a grand staff.

Staves 1-5:

- Fl.** (Flute): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1 has a 4-measure rest.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- Bsh.** (Bassoon): Bass clef, key signature of three flats. Measure 1 has a 4-measure rest.
- Hh.** (Horn): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- Tpt.** (Trumpet): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- Trb.** (Trombone): Bass clef, key signature of three flats. Measure 1 has a 4-measure rest.

Staves 6-7:

- Timp.** (Timpani): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- Per.** (Percussion): Bass clef, key signature of three flats. Measure 1 has a 4-measure rest. Handwritten note: "use brush on sn. dr." with a 4-measure rest.

Staves 8-9:

- Piano** (Grand Staff): Treble and Bass clefs, key signature of three flats. Measure 1 has a 4-measure rest.
- gtr bass** (Guitar Bass): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.

Staves 10-16:

- VI. I** (Violin I): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- VI. II** (Violin II): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- VI. 12.** (Violin 12): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- VI.** (Violin): Treble clef, key signature of three flats. Measure 1 has a 4-measure rest.
- Ch.** (Chorus): Bass clef, key signature of three flats. Measure 1 has a 4-measure rest.

20

22 *poco a poco cresc.*

mp

poco a poco cresc.

cresc. un poco

gva bessa

cresc.

wd. blk.

Handwritten musical score for a symphony orchestra, page 105. The score is written on 16 staves, grouped into four systems of four staves each. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Bsh. (Bassoon), Hh. (Horn), Tpt. (Trumpet), Trb. (Trombone), Perc. (Percussion), Timp. (Timpani), Piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score includes various musical notations such as notes, rests, dynamics (f, p, mp, mf), and articulation marks. There are handwritten annotations in the margins, including "2 2", "6 8 25", "stopped", "(consord.)", "mp", "w. blk.", "gve bassa", and "f p sub.". The score is divided into measures by vertical bar lines.

Handwritten musical score for 16 staves, numbered 106. The score includes a rehearsal mark **30** in a box. The key signature is B-flat major (two flats). The time signature is 3/4, with a 6/8 section indicated at the end of the score.

The staves are labeled as follows:

- Fl.
- Cl.
- Bsn.
- Hr.
- Tpt.
- Trb.
- Timp.
- Perc.
- Piano
- VI. I
- VI. II
- VI. 2
- VI. 3
- Cb.

Handwritten annotations include:

- 3/4** (Time signature)
- 30** (Rehearsal mark)
- 22** (Measure number)
- 6/8** (Time signature)
- mp** (Musical phrase)
- p** (Musical phrase)
- 3** (Measure number)
- 4** (Measure number)
- 6** (Measure number)
- 8** (Measure number)

35

3
4

Fl. *b b b*

Cl.

Bsn. *b b b*

Hh. *stopped* *1* *+* *+* *+*

Tpt. *mp*

Ttb. *b b b*

Timp.

Perc. *wd. blk.* *mp*

Piano *b b b*

3
4

VI. I *b b b*

VI. II *b b b*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

40

Handwritten musical score for 16 staves, numbered 108 and 40. The score includes various instruments and their parts:

- Fl.** (Flute): Part 1, marked *poco a poco cresc.*
- Cl.** (Clarinet): Part 1, marked *poco a poco cresc.*
- Bsh.** (Bassoon): Part 1
- Hr.** (Horn): Part 1
- Tpt.** (Trumpet): Part 1
- Ttb.** (Trombone): Part 1
- Timp.** (Timpani): Part 1
- Perc.** (Percussion): Part 1, marked *wire brush on sh. dr.*
- Piano**: Part 1, marked *p. a p. cresc.*
- gtr bass**: Part 1, marked *gtr bass*
- VI. I** (Violin I): Part 1
- VI. II** (Violin II): Part 1
- VL2** (Viola 2): Part 1, marked *arco*
- VL1** (Viola 1): Part 1, marked *arco*
- Cb.** (Cello): Part 1, marked *arco*

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 109, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flute (Fl):** Melodic line with a slur and a crescendo marking.
- Oboe (Ob):** Melodic line with a slur and a crescendo marking.
- Bassoon (Bsn):** Melodic line with a slur and a crescendo marking.
- Horn (Hr):** Empty staff.
- Trumpet (Tpt):** Empty staff.
- Trombone (Tbn):** Empty staff.
- Timpani (Timp):** Empty staff.
- Piano (Piano):** Accompanying line with a slur and a crescendo marking. Includes the instruction "sempre stacc." (always staccato) and "cresc." (crescendo).
- Violin I (Vcl. I):** Melodic line with a slur and a crescendo marking. Includes the instruction "arco" (arco) and "cresc." (crescendo).
- Violin II (Vcl. II):** Melodic line with a slur and a crescendo marking. Includes the instruction "arco" (arco) and "cresc." (crescendo).
- Viola (Vla):** Melodic line with a slur and a crescendo marking. Includes the instruction "cresc. p. a p." (crescendo piano a piano).
- Violoncello (Vlc):** Melodic line with a slur and a crescendo marking. Includes the instruction "cresc. p. a p." (crescendo piano a piano).
- Double Bass (Cb):** Melodic line with a slur and a crescendo marking. Includes the instruction "cresc. p. a p." (crescendo piano a piano).

Dynamic Markings:

- cresc.:** Crescendo marking, appearing in multiple staves.
- sempre stacc.:** Always staccato marking, appearing in the Piano part.
- arco:** Arco marking, appearing in the Violin I and Violin II parts.
- p. a p.:** Piano a piano marking, appearing in the Viola, Violoncello, and Double Bass parts.

45

[45] $d = d.$ of preceding meter

1st flute take picc.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Piano, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *legg.* (leggiero). The first measure is marked "1st. flute take pice." (1st. flute take piece).

Fl.
Cl.
Hr.
Trpt.
Vi. I +
Vi. II
Vlc.

Handwritten musical score for strings and woodwinds. The score is written on six staves. The first four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hr.), and Trumpet (Trpt.). The last two staves are for strings: Violin I and II (Vi. I + Vi. II) and Violoncello (Vlc.). The music is in 4/4 time and features a melodic line in the strings, with the Violoncello part marked with a crescendo (cresc.) and a decrescendo (decresc.).

Picc. &

Fl.

Cl.

Hn

Trpt

Trb.

VI

VI II

Vlc.

2 Picc. & flute

Picc. &

Fl.

Cl.

Trb

Piano

VI I

VI II

Vla.

Vlc.

Handwritten musical score for a symphony orchestra, page 112. The score is written on a system of staves with the following instruments listed on the left:

- Fl. II
- Cl.
- Bsn.
- Hr.
- Trpt.
- Trb.
- Tuba
- Timp.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vk.
- Cb.

The score is divided into two systems. The first system contains staves for Fl. II, Cl., Bsn., Hr., Trpt., Trb., Tuba, Timp., Perc., and Piano. The second system contains staves for VI. I, VI. II, Vla., Vk., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *ffz*, and *poco f*. There are also handwritten annotations like *fl. II* and *ffz* above the first staff.

Meno mosso (♩ = 96)

113

55

Handwritten musical score for measures 55-57. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

Measure 55 features a Piccolo entry with a forte (*f*) dynamic and a melodic line. The Flute, Clarinet, and Bassoon also enter with a melodic line, marked *molto f*. The Horn, Trumpet, Trombone, and Tuba parts are marked *poco f*. The Timpani and Percussion parts are marked *mf*. The Piano part is marked *f* and includes a *8bassa* marking. The Violin I and Violin II parts are marked *f*. The Viola, Violoncello, and Double Bass parts are marked *f*.

Measure 56 features a Piccolo entry with a forte (*f*) dynamic and a melodic line. The Flute, Clarinet, and Bassoon also enter with a melodic line, marked *molto f*. The Horn, Trumpet, Trombone, and Tuba parts are marked *poco f*. The Timpani and Percussion parts are marked *mf*. The Piano part is marked *f* and includes a *8bassa* marking. The Violin I and Violin II parts are marked *f*. The Viola, Violoncello, and Double Bass parts are marked *f*.

Measure 57 features a Piccolo entry with a forte (*f*) dynamic and a melodic line. The Flute, Clarinet, and Bassoon also enter with a melodic line, marked *molto f*. The Horn, Trumpet, Trombone, and Tuba parts are marked *poco f*. The Timpani and Percussion parts are marked *mf*. The Piano part is marked *f* and includes a *8bassa* marking. The Violin I and Violin II parts are marked *f*. The Viola, Violoncello, and Double Bass parts are marked *f*.

Handwritten musical score for a symphony orchestra, measures 60 and 65. The score includes staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn (Horn)
- Trpt. (Trumpet)
- Trb (Trombone)
- Tuba
- Timp (Timpani)
- Perc. (Percussion)
- Piano
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score shows various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style.

Picc
 Fl
 Cl
 Bsn
 Hn
 Trpt
 Trb.
 Tuba
 Timp.
 Perc.
 Piano
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.

Handwritten musical score for a symphony orchestra, page 70. The score is written on 20 staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Cl.
- Bsn
- Hn.
- Trpt
- Trb
- Tuba
- Timp.
- Perc.
- Piano
- Vi. I
- Vi. II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- dolente* (dolent)
- P* (Piano)
- pizz* (pizzicato)

The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra, page 117. The score is written in a single system with multiple staves for different instruments.

Instrument Staves (from top to bottom):

- VI. I** (Violin I): Treble clef, playing a melodic line with accents.
- VI. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Treble clef, playing a melodic line with accents.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents.
- Picc.** (Piccolo): Treble clef, playing a melodic line with accents. A box containing the number "75" is written next to the staff.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- Trb.** (Trumpet): Treble clef, playing a melodic line with accents.
- Timp** (Timpani): Bass clef, playing a melodic line with accents.
- Piano** (Piano): Treble and Bass clefs, playing a melodic line with accents.

Handwritten Annotations:

- VI. I**: *marc.* (marcato)
- VI. II**: *marc.* (marcato)
- Vla.**: *marc.* (marcato)
- Cb.**: *arco* (arco)
- Picc.**: *75* (in a box)
- Fl.**: *marc.* (marcato)
- Cl.**: *marc.* (marcato)
- Bsn.**: *poco f* (poco forte)
- Trb.**: *poco f* (poco forte)
- Timp**: *poco f* (poco forte)
- Piano**: *poco f* (poco forte)

The score is written in a single system with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Virace

Picc. + Fl.
 Hn
 Trpt
 Timp.
 VI. I
 VI. II
 Vlc.
 Cb.

85

Picc. & Fl.

Cl.

VI. I

mf bright

Picc. Fl
 Cl.
 Bsn
 Hn
 Trpt
 Trb
 Timp
 Piano
 Vl. I
 Vl. II
 Vla
 Vlc.
 Cb.

The musical score is written on 20 staves. The instruments listed on the left are Picc. Fl, Cl., Bsn, Hn, Trpt, Trb, Timp, Piano, Vl. I, Vl. II, Vla, Vlc., and Cb. The music is in 4/4 time and features various dynamics and articulations. The Piano part is particularly detailed with 'poco f' and 'cresc.' markings. The string section (Vl. I, Vl. II, Vla, Vlc., Cb.) has a 'mf' marking. The woodwinds (Picc. Fl, Cl., Bsn, Hn, Trpt, Trb) have various notes and rests. The percussion (Timp) has a few notes. The score is divided into measures by vertical bar lines.

90

Picco Fl.

Cl.

Bsn

Hn

Trpt

Trb

Timp

Piano

Abasso

Vi. I

Vi. II

Vla.

Vlc

Cb.

Picc. + Fl.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Piano
 8 bassa
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.